Academic Calendars

Fall Quarter 2018
Quarter begins ......................... September 24
Instruction begins ...................... September 27
Veterans Day holiday ................. November 12
Thanksgiving holiday ................. November 22–23
Instruction ends ...................... December 7
Common final examinations .......... December 8–9
Final examinations ................... December 10–14
Quarter ends ......................... December 14
Christmas holiday ................... December 24–25
New Year's holiday ................... December 31–January 1
Winter campus closure .............. TBD

Winter Quarter 2019
Quarter begins ......................... January 2
Instruction begins ...................... January 7
Martin Luther King, Jr. holiday .... January 21
Presidents' Day holiday ............. February 18
Instruction ends ...................... March 15
Common final examinations .......... March 16–17
Final examinations ................... March 18–22
Quarter ends ......................... March 22

Spring Quarter 2019
Quarter begins ......................... March 27
César Chávez holiday ................. March 29
Instruction begins ...................... April 1
Memorial Day holiday ............... May 27
Instruction ends ...................... June 7
Common final examinations .......... June 8–9
Final examinations ................... June 10–14
Quarter ends ......................... June 14
Commencement ceremonies .......... June 14–16

Fall Quarter 2019
Quarter begins ......................... September 23
Instruction begins ...................... September 26
Veterans Day holiday ................. November 11
Thanksgiving holiday ................. November 28–29
Instruction ends ...................... December 6
Common final examinations .......... December 7–8
Final examinations ................... December 9–13
Quarter ends ......................... December 13
Christmas holiday ................... December 24–25
New Year's holiday ................... December 31–January 1
Winter campus closure .............. TBD

Winter Quarter 2020
Quarter begins ......................... January 2
Instruction begins ...................... January 6
Martin Luther King, Jr. holiday .... January 20
Presidents' Day holiday ............. February 17
Instruction ends ...................... March 13
Common final examinations .......... March 14–15
Final examinations ................... March 16–20
Quarter ends ......................... March 20

Spring Quarter 2020
Quarter begins ......................... March 25
César Chávez holiday ................. March 27
Instruction begins ...................... March 30
Memorial Day holiday ............... May 25
Instruction ends ...................... June 5
Common final examinations .......... June 6–7
Final examinations ................... June 8–12
Quarter ends ......................... June 12
Commencement ceremonies .......... June 12–14

Online Publications
This UCLA General Catalog is published annually online. See the Registrar's website for current detailed information about registration, enrollment, fees, deadlines, updated course descriptions, and other academic information. Courses offered each term can be viewed on the Schedule of Classes.
UCLA® General Catalog

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Cover: Tunic with Cotton Plants, detail, Moche culture, Peru 500-700 CE, Fowler Museum; Architectural Sculpture (detail), 1966 by Oliver Andrews, painted bronze and welded steel sculpture, Murphy Sculpture Garden; Book of Hours detail, Belt manuscript 37 p8, UCLA Library digital collections; Cabinet and books from The Sette of Odd Volumes bibliophihlic club, late 1880s, Clark Library; Esquel pallasite (core-mantle interface of asteroid), Argentina 1951, from the Schlazer Collection, UCLA Meteorite Collection gallery; The Bruin, 1984, bronze statue by Billy Fitzgerald, gift of UCLA Alumni Association, Bruin Plaza.

Title page: Architectural Sculpture, 1966 by Oliver Andrews, painted bronze and welded steel sculpture, Murphy Sculpture Garden. Overseen by the UCLA Hammer Museum, the north campus garden contains more than 70 modern and contemporary works in a five-acre park.

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Other information about UCLA may be found in literature produced by the schools of Arts and Architecture; Dentistry; Education and Information Studies; Engineering and Applied Science; Law; Management; Medicine; Music; Nursing; Public Affairs; Public Health; and Theater, Film, and Television. Current graduate program information, including complete text for officially approved graduate programs and requirements, is available on the Graduate Division website.

UCLA is a premier American public research institution, and courses at UCLA are taught in the English language unless otherwise noted in the course description (for example, foreign language courses).

UCLA Accreditation

UCLA is accredited by the Western Association of Schools and Colleges (WASC) Senior College and University Commission; and by numerous special agencies. More information about UCLA accreditation is available at the UCLA Academic Planning and Budget accreditation web page.

University of California, Los Angeles

Los Angeles, California 90095-1361
Main telephone: 310-825-4321 (campus operator)
Speech- and hearing-impaired access: TTY 310-825-2833

For complete department and school address information, see the campus directory. For mailing address formats, see address standards for UCLA mail.
From the UCLA Chancellor

This Catalog describes the almost endless academic choices available to you at UCLA. Choose from 5,000 courses each term, 134 bachelor programs, 129 master’s and professional programs, 129 doctoral and professional programs, and 93 minors as you build a course of study that suits your own interests and aspirations. The size and scope of our campus enables us to offer you a remarkable range of academic possibilities. At the same time, over 70 percent of our undergraduate classes have fewer than 30 students so you can get to know your professors and classmates.

Your fellow students at UCLA come from incredibly diverse backgrounds. Those admitted to our freshman class for 2018-19 are from 50 states and 116 countries. But, like you, all of them are driven by an unwavering commitment to excellence and a determination to make a difference wherever they go.

Our faculty of more than 4,700 is made up of renowned scholars who are highly regarded as leaders in their fields. Undergraduates, as well as graduate students, have opportunities to study with top professors and conduct research under their guidance.

This Catalog includes opportunities for graduate and undergraduate students, including those that offer priority enrollment for lower division students. Among these are Fiat Lux seminars, which are small classes in a broad range of subjects; freshman Clusters, which engage students in yearlong, team-taught interdisciplinary study of timely topics; and advanced research opportunities.

Our campus is a vibrant community made up of forward-thinking achievers who think outside traditional academic boundaries and share an exuberant sense of possibility. The UCLA experience prepares leaders who go on to excel all over the world.

I invite you to explore UCLA beyond the contents of this Catalog. Visit us on campus, or at UCLA online.

Gene D. Block
Chancellor
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# Majors and Degrees

## College of Letters and Science

### African American Studies Department
- African American Studies ............... BA, MA

### African Studies Interdepartmental Program
- African Studies ........................ MA

### American Indian Studies Interdepartmental Program
- American Indian Studies ................ BA, MA

### Anthropology Department
- Anthropology ............................. BA, BS, MA, PhD

### Archaeology Interdepartmental Program
- Archaeology ............................. MA, CPhil, PhD

### Art History Department
- Art History ............................... BA, MA, PhD

### Asian American Studies Department
- Asian American Studies ................ BA, MA

### Asian Languages and Cultures Department
- Asian Humanities ........................ BA
- Asian Languages and Cultures ...... MA, CPhil, PhD
- Asian Languages and Linguistics ........ BA
- Asian Religions .............................. BA
- Chinese ................................ BA
- Japanese ................................ BA
- Korean ................................ BA
- Teaching Asian Languages ............. MA

### Atmospheric and Oceanic Sciences Department
- Atmospheric and Oceanic Sciences ... BS, MS, CPhil, PhD
- Atmospheric and Oceanic Sciences/Mathematics .... BS
- Climate Science ............................ BS

### Bioinformatics Interdepartmental Program
- Bioinformatics ............................ MS, PhD

### Chemistry and Biochemistry Department
- Biochemistry ............................. BS
- Biochemistry, Molecular and Structural Biology ........ MS, CPhil, PhD
- Chemistry ................................. BS, MS, CPhil, PhD
- Chemistry/Materials Science .......... BS
- General Chemistry ........................ BS

### Chicana and Chicano Studies Department, César E. Chávez
- Chicana and Chicano Studies ........ BA, MA, PhD

### Classics Department
- Classics ................................. MA, CPhil, PhD
- Classical Civilization .................. BA
- Greek ................................ BA, MA
- Greek and Latin .......................... BA
- Latin ................................ BA, MA

### Communication Department
- Communication Studies ................ BA

### Comparative Literature Department
- Comparative Literature ................. BA, MA, CPhil, PhD

### Computational and Systems Biology Interdepartmental Program
- Computational and Systems Biology .... BS

### Conservation of Archaeological and Ethnographic Materials Interdepartmental Program
- Conservation of Archaeological and Ethnographic Materials ..................... MA
- Conservation of Material Culture .... MS, PhD

### Earth, Planetary, and Space Sciences Department
- Earth and Environmental Science ....... BA
- Engineering Geology ........................ BS
- Geochemistry ............................. MS, CPhil, PhD
- Geology ................................. BS, MS, CPhil, PhD
- Geophysics ............................... BS
- Geophysics and Space Physics ......... MS, PhD

### East Asian Studies Interdepartmental Program
- East Asian Studies ........................ MA

### Ecology and Evolutionary Biology Department
- Biology ................................. BS, MS, CPhil, PhD
- Ecology, Behavior, and Evolution .... BS
- Marine Biology ........................... BS

### Economics Department
- Applied Economics ........................ MAE
- Business Economics ...................... BA
- Economics ................................. BA, MA, CPhil, PhD

### English Department
- American Literature and Culture ....... BA
- English ............................. BA, MA, CPhil, PhD

### Environment and Sustainability, Institute of the Center for Interdisciplinary Instruction
- Environment and Sustainability .... MS, PhD
- Environmental Science ........................ BS
- Environmental Science and Engineering ........ DEnv

### French and Francophone Studies Department
- French ................................ BA
- French and Francophone Studies .... MA, CPhil, PhD
- French and Linguistics ................. BA

### Gender Studies Department
- Gender Studies ............................. BA, MA, PhD

### Geography Department
- Geography ................................. BA, MA, CPhil, PhD
- Geography/Environmental Studies .... BA
Germanic Languages Department
  Germanic Languages Department ............... BA
  Germanic Language ......................... MA, CPhil, PhD
Nordic Studies ................................ BA
Scandinavian Language .......................... MA
Scandinavian Languages and Cultures .......... BA

Global Studies Interdepartmental Program
  Global Studies ................................. BA

History Department
  History ........................................... BA, MA, CPhil, PhD

Individual Field of Concentration
  Individual Field of Concentration ............ BA, BS

Indo-European Studies Interdepartmental Program
  Indo-European Studies ....................... MA, CPhil, PhD

Integrative Biology and Physiology Department
  Physiological Science .......................... BS, MS

International and Area Studies Interdepartmental Program
  African and Middle Eastern Studies .......... BA
  Asian Studies .................................. BA
  European Studies .............................. BA
  Latin American Studies ....................... BA

International Development Studies Interdepartmental Program
  International Development Studies .......... BA

Italian Department
  Italian ........................................... BA, MA, CPhil, PhD
  Italian and Special Fields ..................... BA

Latin American Studies Interdepartmental Program
  Latin American Studies ....................... MA

Linguistics Department
  Applied Linguistics ............................. BA
  Linguistics ..................................... BA, MA, CPhil, PhD
  Linguistics and Anthropology ................ BA
  Linguistics and Asian Languages and Cultures BA
  Linguistics and Computer Science ............ BA
  Linguistics and English ...................... BA
  Linguistics and French ...................... BA
  Linguistics and Italian ...................... BA
  Linguistics and Philosophy .................. BA
  Linguistics and Psychology .................. BA
  Linguistics and Scandinavian Languages ..... BA
  Linguistics and Spanish ..................... BA

Mathematics Department
  Applied Mathematics ......................... BS
  Financial Actuarial Mathematics ............ BS
  Mathematics ................................. BS, MA, MAT, CPhil, PhD
  Mathematics/Applied Science ............... BS
  Mathematics for Teaching .................... BS
  Mathematics of Computation ............... BS

Mathematics/Economics Interdepartmental Program
  Mathematics/Economics ...................... BS

Microbiology, Immunology, and Molecular Genetics Department
  Microbiology, Immunology, and Molecular Genetics .......................... BS, MS, PhD

Molecular Biology Interdepartmental Program
  Molecular Biology ................................ PhD

Molecular, Cell, and Developmental Biology Department
  Molecular, Cell, and Developmental Biology ................................ BS, MA, CPhil, PhD

Molecular, Cellular, and Integrative Physiology Interdepartmental Program
  Molecular, Cellular, and Integrative Physiology ...................... PhD

Near Eastern Languages and Cultures Department
  Arabic ............................................ BA
  Ancient Near East and Egyptology ........... BA
  Arabian Studies ................................ BA
  Islamic Studies ............................... MA, CPhil, PhD
  Jewish Studies ................................ BA
  Middle Eastern Studies ....................... BA
  Near Eastern Languages and Cultures .......... MA, CPhil, PhD

Neuroscience Interdepartmental Program
  Neuroscience ................................. BS

Philosophy Department
  Philosophy ..................................... BA, MA, CPhil, PhD

Physics and Astronomy Department
  Astronomy ...................................... MS, MAT, PhD
  Astrophysics ................................... BS
  Biophysics ..................................... BS
  Physics ........................................ BA, BS, MS, MAT, PhD

Political Science Department
  Political Science ............................... BA, MA, CPhil, PhD

Psychology Department
  Cognitive Science ............................. BS
  Psychobiology ................................. BS
  Psychology ..................................... BA, MA, CPhil, PhD

Slavic, East European, and Eurasian Languages and Cultures Department
  Central and East European Languages and Cultures .......................... BA
  Russian Language and Literature ............ BA
  Russian Studies ................................ BA
  Slavic, East European, and Eurasian Languages and Cultures ................ MA, CPhil, PhD

Social Science Interdepartmental Program
  Social Science ................................. MSS

Society and Genetics, Institute for Center for Interdisciplinary Instruction
  Human Biology and Society .................... BA, BS

Sociology Department
  Sociology ....................................... BA, MA, CPhil, PhD

Spanish and Portuguese Department
  Hispanic Languages and Literatures ........ CPhil, PhD
  Portuguese ..................................... BA, MA
  Spanish ......................................... BA, MA
  Spanish and Community and Culture ........ BA

Majors and Degrees / 7
Spanish and Linguistics ............................................ BA
Spanish and Portuguese ........................................... BA

Statistics Department
Applied Statistics .................................................... MAS
Statistics ......................................................... BS, MS, CPhil, PhD

Study of Religion Interdepartmental Program
Study of Religion .................................................... BA

David Geffen School of Medicine
Biological Chemistry Department
Biological Chemistry ................................................. MS, PhD

Biomathematics Department
Biomathematics ..................................................... MS, PhD
Clinical Research .................................................. MS

Human Genetics Department
Human Genetics ...................................................... MS, PhD

Medicine Schoolwide Program
Medicine ................................................................. MD

Microbiology, Immunology, and Molecular Genetics Department
Microbiology, Immunology, and Molecular Genetics .................. MS, PhD

Molecular and Medical Pharmacology Department
Molecular and Medical Pharmacology ............................. MS, PhD

Molecular, Cellular, and Integrative Physiology Interdepartmental Program
Molecular, Cellular, and Integrative Physiology .................. PhD

Neuroscience Interdepartmental Program
Neuroscience .......................................................... PhD

Pathology and Laboratory Medicine Department
Cellular and Molecular Pathology ................................ MS, PhD

Physics and Biology in Medicine Interdepartmental Program
Physics and Biology in Medicine ................................. MS, PhD

Graduate School of Education and Information Studies

Education Department
Education ............................................................... MA, MEd, EdD, PhD
Educational Administration ....................................... Joint EdD with UCI
Special Education .................................................... Joint PhD with CSULA

Information Studies Department
Information Studies .................................................. PhD
Library and Information Science ................................. MLIS

Henry Samueli School of Engineering and Applied Science
Bioengineering Department
Bioengineering ......................................................... BS, MS, PhD

Chemical and Biomolecular Engineering Department
Chemical Engineering ............................................... BS, MS, PhD

Civil and Environmental Engineering Department
Civil Engineering ...................................................... BS, MS, PhD

Computer Science Department
Computer Engineering ............................................... BS
Computer Science ................................................... BS, MS, PhD
Computer Science and Engineering ............................... BS

Electrical and Computer Engineering Department
Computer Engineering ............................................... BS
Electrical and Computer Engineering ................................ BS
Electrical Engineering ............................................... BS

Engineering Schoolwide Programs
Engineering ........................................................... MEngr, MS, Engr
Engineering—Aerospace ............................................ MS
Engineering—Computer Networking ............................. MS
Engineering—Electrical ............................................. MS
Engineering—Electronic Materials ............................... MS
Engineering—Integrated Circuits ................................. MS
Engineering—Manufacturing and Design ........................ MS
Engineering—Materials Science ................................ MS
Engineering—Mechanical .......................................... MS
Engineering—Signal Processing and Communications .......... MS
Engineering—Structural Materials ................................ MS

Materials Science and Engineering Department
Materials Engineering ................................................ BS
Materials Science and Engineering ............................... MS, PhD

Mechanical and Aerospace Engineering Department
Aerospace Engineering ............................................... BS, MS, PhD
Manufacturing Engineering ........................................ MS
Mechanical Engineering ............................................ BS, MS, PhD

Herb Alpert School of Music

Ethnomusicology Department
Ethnomusicology .................................................... BA, MA, CPhil, PhD

Global Jazz Studies Interdepartmental Program
Global Jazz Studies .................................................. BA

Music Department
Music ................................................................. BA, MA, MM, DMA, CPhil, PhD
Music Education ..................................................... BA

Musicology Department
Musicology .......................................................... BA, MA, CPhil, PhD

John E. Anderson Graduate School of Management

Management Department
Business Administration ........................................... MBA, EMBA, FEMBA, GEMBA
Business Analytics .................................................. MS
Financial Engineering ............................................... MFE
Management ........................................................ MS, CPhil, PhD
Jonathan and Karin Fielding School of Public Health

Biostatistics Department
  Biostatistics ........................................ MS, PhD
Community Health Sciences Department
  Community Health Sciences .............. MPH-HP, MS, PhD
Environmental Health Sciences Department
  Environmental Health Sciences .......... MS, PhD
Epidemiology Department
  Epidemiology ........................................ MS, PhD
Health Policy and Management Department
  Health Policy and Management ......... EMPH, MS, PhD
Molecular Toxicology Interdepartmental Program
  Molecular Toxicology ............................ PhD
Public Health Schoolwide Programs
  Public Health ...................................... MPH, DrPH

Meyer and Renee Luskin School of Public Affairs

Public Affairs Schoolwide Programs
  Public Affairs ..................................... BA
Public Policy Department
  Public Policy ...................................... MPP
Social Welfare Department
  Social Welfare .................................. MSW, PhD
Urban Planning Department
  Urban and Regional Planning............... MURP
  Urban Planning .................................. PhD

School of the Arts and Architecture

Architecture and Urban Design Department
  Architectural Studies .......................... BA
  Architecture ................................. MArch I, MArch II, MA, PhD
Art Department
  Art .................................................. BA, MFA
Design|Media Arts Department
  Design|Media Arts ................................. BA, MFA
Individual Field
  Individual Field ................................ BA
World Arts and Cultures/Dance Department
  Culture and Performance ........................ MA, PhD
  Dance .............................................. BA, MFA
  World Arts and Cultures ........................ BA

School of Dentistry

Dentistry Department
  Dental Surgery ................................. DDS
Oral Biology Section
  Oral Biology ..................................... MS, PhD

School of Law

Law Department
  Law ............................................... LLM, JD, SJD

School of Nursing

Nursing Department
  Nursing ........................................ BS, MS, MSN, PhD
  Nursing Practice ............................... DNP

School of Theater, Film, and Television

Film, Television, and Digital Media Department
  Film and Television ...................... BA, MA, MFA, CPhil, PhD
Individual Field
  Individual Field ................................. BA
Theater Department
  Theater ........................................ BA, MFA
  Theater and Performance Studies .... CPhil, PhD

UNDERGRADUATE MINORS AND SPECIALIZATIONS

Minors

College of Letters and Science
  African American Studies
  African and Middle Eastern Studies
  African Studies
  American Indian Studies
  Ancient Near East and Egyptology
  Anthropology
  Applied Developmental Psychology
  Arabic and Islamic Studies
  Armenian Studies
  Art History
  Asian American Studies
  Asian Humanities
  Asian Languages
  Asian Studies
  Atmospheric and Oceanic Sciences
  Biomedical Research
  Central and East European Studies
  Chicana and Chicano Studies
  Civic Engagement
  Classical Civilization
  Cognitive Science
  Comparative Civilization
  Conservation Biology
  Digital Humanities
  Disability Studies
  Earth and Environmental Science
  East Asian Studies
  English
  Environmental Systems and Society
European Studies
Evolutionary Medicine
Food Studies
French
Gender Studies
Geochemistry
Geography
Geography/Environmental Studies
Geology
Geophysics and Planetary Physics
Geospatial Information Systems and Technologies
German
Global Health
Global Studies
Greek
Hebrew and Jewish Studies
History
History of Science and Medicine
International Migration Studies
Iranian Studies
Israel Studies
Italian
Labor and Workplace Studies
Latin
Latin American Studies
Lesbian, Gay, Bisexual, Transgender, and Queer Studies
Linguistics
Literature and Environment
Mathematical Biology
Mathematics
Mexican Studies
Middle Eastern Studies
Neuroscience
Philosophy
Portuguese
Russian Language
Russian Literature
Russian Studies
Scandinavian
Science Education
Social Thought
Society and Genetics
South Asian Studies
Southeast Asian Studies
Spanish
Spanish Linguistics
Statistics
Structural Biology
Study of Religion
Systems Biology
Teaching Secondary Mathematics

Henry Samueli School of Engineering and Applied Science
Bioinformatics
Environmental Engineering
Herb Alpert School of Music
Music Industry
Musicology
John E. Anderson Graduate School of Management
Accounting
Entrepreneurship
Jonathan and Karin Fielding School of Public Health
Public Health
Meyer and Renee Luskin School of Public Affairs
Gerontology
Public Affairs
Urban and Regional Studies
School of the Arts and Architecture
Visual and Performing Arts Education
School of Theater, Film, and Television
Film, Television, and Digital Media
Theater

Computing Specializations
These departments in the College of Letters and Science offer a computing specialization to some or all majors. See the individual department section for details.

Chemistry
Communication
Ecology and Evolutionary Biology
Linguistics
Mathematics
Mathematics/Economics
Molecular, Cell, and Developmental Biology
Psychology
Sociology

GRADUATE CONCURRENT AND ARTICULATED DEGREES

Inquiries about concurrent and articulated degree programs should be directed to graduate advisers in the departments and schools involved. Students should contact Graduate Admissions/Student and Academic Affairs for information on designing articulated programs.

Concurrent Degrees
Concurrent degree programs allow students to reduce the number of courses required for two degrees, since some courses may apply to both degrees.

African American Studies Interdepartmental MA/Law JD
African Studies Interdepartmental MA/Public Health MPH
American Indian Studies Interdepartmental MA/Law JD
Architecture MArch I/Urban Planning MURP
Asian American Studies Interdepartmental MA/
  Public Health MPH
Asian American Studies Interdepartmental MA/
  Social Welfare MSW
Community Health Sciences MPH/Urban Planning MURP
Education MA, PhD, MEd, or EdD/Law JD
Environmental Health Sciences MPH/Urban Planning MURP
Latin American Studies Interdepartmental MA/
  Urban Planning MURP
Management MBA/Computer Science MS
Management MBA/Dentistry DDS
Management MBA/Latin American Studies Interdepartmental MA
Management MBA/Law JD
Management MBA/Library and Information Science MLIS
Management MBA/Medicine MD
Management MBA/Nursing MSN
Management MBA/Public Health MPH
Management MBA/Public Policy MPP
Management MBA/Urban Planning MURP
Philosophy PhD/Law JD
Public Health MPH/Law JD
Public Health MPH/Public Policy MPP
Public Health MPH/Social Welfare MSW
Public Policy MPP/Law JD
Public Policy MPP/Medicine MD
Social Welfare MSW/Law JD
Social Welfare MSW/Public Policy MPP
Urban Planning MURP/Law JD

Articulated Degrees
Articulated degree programs permit no credit overlap; students must complete degree requirements separately for each degree.

  Latín American Studies Interdepartmental MA/Education MEd in Curriculum
  Latín American Studies Interdepartmental MA/Library and Information Science MLIS
  Latín American Studies Interdepartmental MA/Public Health MPH
  Medicine MD/Graduate Division health science major PhD
  Oral Biology MS or PhD/Dentistry DDS or Certificate
  Public Health MPH/Medicine MD
About UCLA

Few universities in the world offer the extraordinary range and diversity of academic programs that students enjoy at UCLA. Leadership in education, research, and public service make UCLA a beacon of excellence in higher education, as students, faculty members, and staff come together in a true community of scholars to advance knowledge, address societal challenges, and pursue intellectual and personal fulfillment.

As a public research university, the mission of UCLA is to create, disseminate, preserve, and apply knowledge to better society. Based on a foundation of learning and teaching, the mission also focuses on discovery, creativity, innovation, and civic engagement.

UCLA administration is led by its chancellor, provost, vice chancellors and vice provosts, and deans of the divisions and schools. Its Student Affairs division oversees programs and services that support student academic and personal success. Through the Academic Senate, faculty share in the operation and management of UCLA.

UCLA is comprised of the College of Letters and Science—with its four academic divisions: humanities, life sciences, physical sciences, and social sciences; and divisions for graduate and undergraduate education—and 12 professional schools: School of the Arts and Architecture; School of Dentistry; Graduate School of Education and Information Studies; Henry Samueli School of Engineering and Applied Science; School of Law; John E. Anderson Graduate School of Management; David Geffen School of Medicine at UCLA; Herb Alpert School of Music; School of Nursing; Meyer and Renee Luskin School of Public Affairs; Jonathan and Karin Fielding School of Public Health; and School of Theater, Film, and Television.

EDUCATION

The National Research Council Committee to Assess Research-Doctorate Programs evaluates the quality of the faculty in 212 American research universities approximately every 15 years. Of the 62 doctorate degree disciplines studied in the 2011 evaluation, 33 UCLA academic departments ranked among the top 10 in the country and 12 ranked among the top 20.

Distinguished faculty members at UCLA include Nobel prizewinners, Guggenheim fellows, Sloan fellows, and Fulbright scholars, as well as numerous members of the National Academy of Sciences and the American Academy of Arts and Sciences. In fact, UCLA consistently places among the leading universities nationwide in the number of these prestigious awards granted to its faculty members.

This remarkable pool of talent is shared across the College and 12 professional schools. Undergraduate and graduate degree programs are offered by the College and by schools focused on engineering, fine arts, media, nursing, performing arts, and public affairs. The other professional schools offer graduate degree programs and undergraduate minors.

Undergraduates may earn Bachelor of Arts and Bachelor of Science degrees in one of 130 disciplines; graduate students may earn one of 129 master/professional and 129 doctorate/professional degrees.

Academic programs undergo continuous review and evaluation to maintain their excellence, and new degree programs are added as they are approved by the Academic Senate or the Regents.

RESEARCH

Pushing the boundaries of the known, UCLA researchers—faculty members and students, both graduate and undergraduate—venture every day into uncharted worlds from the molecular to the galactic.

Whether tracing the roots of urban decay, pioneering new drug therapies for cancer, or revealing a black hole at the center of our galaxy, research at UCLA is advancing the frontiers of knowledge.

Among the leading research universities in the world, in 2016-17 UCLA received $1.06 billion in extramural grants and contracts to support its research. Each year it hosts hundreds of postdoctoral scholars who share its facilities.

UCLA laboratories have seen major breakthroughs in scientific and medical research. Its study centers have helped foster understanding among the various cultures of the world. And its ongoing pursuits of new knowledge in vital areas continue to improve the quality of life for people around the world.
Faculty members teach both undergraduate and graduate courses and, through their research, create knowledge as well as transmit it. At UCLA, students are taught by the people making the discoveries. They exchange ideas with faculty members who are authorities in their fields and, even as undergraduate students, are encouraged to participate in research to experience firsthand the discovery of new knowledge.

**SERVICE**

As a public university, serving the community is one of greatest commitments UCLA makes. Undergraduate and graduate programs, research activities, community outreach programs, and grass-roots participation by students, faculty, staff, and alumni help to forge a partnership between UCLA and the entire Los Angeles region.

With the Ronald Reagan UCLA Medical Center, UCLA further its tradition of medical outreach and assures the highest quality of care to Los Angeles and the world. The School of Dentistry, with clinics on campus and in Venice, offers free dental care and treatment to those in need at community health fairs. The Rape Treatment Center—located at the UCLA Medical Center, Santa Monica—offers 24-hour care to victims. Faculty and students in the Fielding School of Public Health work in communities around the world to address disparities underlying differences in the health status of individuals, and the School of Nursing offers care to the poor and homeless through its nurse-managed health center at the Union Rescue Mission.

UCLA also supports K-12 enhancement programs such as the Music Partnership Program in the Herb Alpert School of Music, which funds UCLA students to be academic and musical mentors for at-risk youth.

Students can get involved in the community in many different ways. The UCLA Volunteer Center coordinates year round programs and annual events, such as UCLA Volunteer Day where more than 6,500 Bruins perform service work at over 40 community partner sites across Los Angeles. BruinCorps tutors under-performing youth in disadvantaged communities.

As UCLA gives to the community, Los Angeles gives something back. UCLA arts and cultural programs, for example, attract more than half a million people each year, drawn by everything from world-class acts performing at Royce Hall to screenings of classic films from the School of Theater, Film, and Television archives. These relationships create opportunities for partnerships and growth that ensure the pre-eminence of UCLA in the twenty-first century and beyond.

**HISTORY OF UCLA**

In 1880—with just 11,000 inhabitants—the pueblo of Los Angeles convinced the state government to establish a normal school (teachers college) in Southern California. Enthusiastic citizens contributed between $2 and $500 to purchase a site; and on August 29, 1882, the Los Angeles Branch State Normal School welcomed its first students in a Victorian building that had been erected on the site of an orange grove.

By 1914 Los Angeles had grown to a city of 350,000, and the school moved to new quarters—a Hollywood ranch off a dirt road that later became Vermont Avenue. In 1919 the school became the Southern Branch of the University of California, and offered two years of instruction in letters and science. Third- and fourth-year courses were soon added; the first class of 300 students was graduated in 1925, and two years later the Southern Branch had earned its new name: University of California at Los Angeles. In 1958, at was replaced by a comma and the official name became University of California, Los Angeles.

Continued growth mandated a site that could support a larger campus, and in 1927 ground was broken in the chaparral-covered hills of Westwood. The four original buildings—Royce Hall, Powell Library, Haines Hall, and Kinsey Hall (now named Humanities Building)—formed a lonesome cluster in the middle of 400 empty acres. The campus hosted 5,500 students its first term in 1929. The UCLA master’s degree was established in 1933 and the doctorate in 1936. UCLA was fast becoming a full-fledged university that offered advanced study in almost every field.

Following World War II, UCLA began a period of spectacular growth: in 25 years its enrollment tripled to 27,000 students. The campus undertook what would become a $260 million building program that included residence halls, parking structures, laboratories, more classrooms, service buildings, athletic and recreational facilities, and a teaching hospital that is now one of the largest and most highly respected in the world. In the late 1950s and 1960s, UCLA was at the center of many milestones: the first open-heart surgery in the western U.S. was performed at its medical center; the first of 10 NCAA men’s basketball championships was won; and it became the first ARPANET node, heralding the birth of the Internet.

The rest of the twentieth century, through the opening of the twenty-first, was peppered with notable UCLA events: Nobel prizes awarded to multiple faculty; breakthroughs in treatments for cancer, brain aneurysms, and organ transplants; explosive growth in research grants; more than 30 Oscars awarded to creative alumni; completion of a new medical center; expansion of campus housing to accommodate nearly all incoming freshmen; and becom-
ing the first university to win 100 NCAA team championships.

Today, UCLA is home to over 45,400 students and 4,300 faculty members. With 213 campus buildings, classes are held in more than 70 facilities. As UCLA approaches its 100th anniversary, it remains firmly rooted in Westwood but its reach is beyond borders, with programs and collaborations that span the country, the globe, and even outer space.

**UNIVERSITY OF CALIFORNIA SYSTEM**

UCLA is part of the University of California (UC) system, which traces its origins to 1868 when Governor Henry H. Haight signed the Organic Act that provided for the first California “complete university.” Classes began the next year at the College of California in Oakland. In 1873 the first Berkeley campus buildings were completed, and the university moved into its new home. The following June, bachelor’s degrees were conferred on 12 graduates.

Today, the University of California is one of the largest and most renowned centers of higher education in the world. Its 10 campuses span the state, from Davis in the north to San Diego in the south. In between are Berkeley, San Francisco, Merced, Santa Cruz, Santa Barbara, Los Angeles, Riverside, and Irvine. All campuses adhere to the same admission guidelines and high academic standards, yet each has its own distinct character and academic individuality. Riverside, for example, excels in the plant sciences and entomology; Davis has a large agricultural school and the only UC veterinary medicine program; San Diego offers excellent oceanography and marine biology programs; and San Francisco is devoted exclusively to the health sciences. Among the campuses are six medical schools and four law schools, as well as schools of architecture, business administration, education, engineering, and many others.

The UC campuses have a combined enrollment exceeding 273,000 students, over 77 percent of them California residents. About one-fifth study at the graduate level. Some 150 laboratories, extension centers, and research and field stations strengthen teaching and research while supplying public service to California and the nation. The collections of over 100 UC libraries on the 10 campuses are surpassed in size in North America only by the U.S. Library of Congress collection.

The UC faculty is internationally known for its distinguished academic achievements. On its 10 campuses the University of California has 32 living Nobel laureates, and membership in the National Academy of Sciences is the largest of any university in the country.

The UC system is governed by a Board of Regents whose regular members are appointed by the Governor of California. In addition to setting general policy and making budgetary decisions for the UC system, the Regents appoint the President of the University of California, the 10 chancellors, and the directors and deans who administer the affairs of the individual campuses and divisions of the University of California. The Regents delegate authority in academic matters to the Academic Senate, which determines academic policy for the University of California as a whole. The Senate, composed of faculty members and certain administrative officers, determines conditions for admission and granting of degrees, authorizes and supervises courses and curricula, and advises UC administrators on budgets and faculty appointments and promotions. Local divisions of the universitywide Academic Senate determine academic policy for each campus. Students also participate in policymaking at campus and system levels.

**LIFE ON CAMPUS**

Just six miles from the ocean, UCLA lies in one of the most attractive areas of Southern California. It is bordered on the north by the protected wilderness of the Santa Monica Mountains and on the south by Westwood Village. Besides lecture halls and classrooms, campus facilities include libraries, studios, theaters, and a planetarium; athletic fields, famed Pauley Pavilion, and recreation/exercise space; gardens and outdoor spaces accented by the Inverted Fountain and Janss Steps; the Hill, home to campus residence halls and common spaces; and its renowned medical center.

**Unique Setting**

UCLA is nestled in the hills of Westwood, with the Romanesque architecture of its early buildings a backdrop for diverse campus settings. Bruin Walk continually echoes with the chatter of students and vendors, but nearby, the botanical gardens provide a serene escape. While a hip-hop band energizes lunchtime crowds in Bruin Plaza, a classical recital may be taking place in Schoenberg Music Building, and students contemplating a Rodin or Lachaise in the Murphy Sculpture Garden may be unaware of a political rally organizing in Meyerhoff Park. With its traditional appearance and temperate climate, it is not unusual to find campus locations being used for filming television and movies and hosting large events.

To give a feel for the dynamic atmosphere at UCLA, tours for prospective undergraduates are offered by Undergraduate Admission.

**Large Campus with a Comfortable Feel**

The general campus population, some 41,490 students, is enriched by an additional 3,938 in the health sciences schools of dentistry, medicine, nursing, and public health. While such numbers sound daunting, UCLA offers orientation sessions and innovative academic assistance programs to help acclimate new students. Through a range of services and social programs, new students quickly meet people with common interests in their academic departments, residence halls, or clubs and organizations. Even athletic events help to cement relationships as the campus comes together to celebrate Bruin victories.

Large lecture groups exist, especially in introductory courses; however, 85 percent of lower-division lecture classes in 2016-17 had under 200 students, and UCLA is striving to further reduce class size. Large lecture classes
opportunities. Instruction takes place in many unique freshman clusters, internships, and education abroad. Discussion, laboratory, research, and creative courses are of over 200 disciplines and areas of study. Lecture, Academic programs offered at UCLA span the breadth and depth of over 200 disciplines and areas of study. Lecture, discussion, laboratory, research, and creative courses are supplemented by seminars, honors programs, specialized freshman clusters, internships, and education abroad opportunities. Instruction takes place in many unique

Retention and Graduation
Retention and graduation rates in undergraduate programs at UCLA are consistently among the highest in the nation. At least 97 percent of all students entering as freshmen and 95 percent of all students entering as transfers regularly return to enroll at UCLA for the second academic year and beyond.

For entering freshmen, 79 percent graduate within four years, and 91 percent within six years. The average time to degree is 12 or fewer quarters (i.e., four or fewer years). For entering transfer students, 68 percent graduate within two years and 94 percent of all entering transfer students eventually graduate from UCLA.

More information on campus statistics is available from Academic Planning and Budget.

Dynamic Student Body
Students at UCLA pride themselves on academic excellence. The fall quarter 2017 entering freshman class had an average high school GPA of 4.36, with an average SAT Reasoning Test composite score of 1,321 out of a possible 1,600.

One of the highest UCLA priorities is to advance the diversity of its students, faculty, staff, and administrators. The UCLA student population—nearly equally divided between men and women—yields the wide range of opinion and perspective essential to a great university.

Although most students are from California, they come from all 50 states and 120 foreign countries to study at UCLA. Ethnic minorities comprise 73.3 percent of the undergraduates and 66.4 percent of the graduate student population, and international students and scholars presently number over 12,000, making this one of the most popular American universities for students from abroad.

ACADEMIC PROGRAMS
UCLA has a tradition of advancing higher education and the common good through excellence in scholarship, research, and public service. Academic excellence, faculty distinction, and a comprehensive curriculum are hallmarks of the UCLA experience. The College of Letters and Science and 12 graduate and professional schools present an extraordinary richness and diversity of teaching programs.

Academic programs offered at UCLA span the breadth and depth of over 200 disciplines and areas of study. Lecture, discussion, laboratory, research, and creative courses are supplemented by seminars, honors programs, specialized freshman clusters, internships, and education abroad opportunities. Instruction takes place in many unique venues, including specialized classrooms, computer and scientific laboratories, performance and studio spaces, and off-campus settings. Students and faculty members themselves mirror the cultural and racial diversity of Los Angeles. Academic programs are described in detail in the Curricula and Courses chapter.

The International Education Office, Summer Sessions, UCLA Extension, and UCLA International Institute offer academic and professional resources to UCLA and the greater Los Angeles community, as well as to the international community.

Study Abroad
Study abroad and student exchange are exciting and broadening experiences that enrich any educational curriculum. The International Education Office (IEO) works to facilitate international education by serving as the campuswide portal for the development and administration of study abroad and student exchange activity. It supplies assistance to academic units seeking to develop study abroad programs, and it collaborates with the Academic Senate and departments to ensure academic oversight of study abroad programs. The IEO also coordinates student advising services for undergraduate and graduate students interested in studying abroad.

The IEO administers several programs, including the UC Education Abroad Program (UCEAP), Summer Travel Study, Non-UC Programs, and various student exchange agreements.

Education Abroad Program
The UC Education Abroad Program (UCEAP) offers short- and long-term study programs in cooperation with over 115 host universities and colleges in more than 42 countries throughout the world. Participating students remain registered at their home campuses while studying abroad and receive full academic credit for their work. With careful planning, study abroad should not delay progress toward graduation. While on EAP, students are eligible for financial aid.

Summer Travel Study
Summer Travel Study offers short-term summer programs on five continents. Summer Travel Study programs offer UC credit, the promise of an exciting summertime adventure, and intensive learning experiences taught by distinguished UCLA faculty members. Over 20 academic departments offer Summer Travel Study programs that include from 8 to 16 quarter units of UC credit. Financial aid is available for qualified UC students. Registration begins in November for the following summer on a first-come, first-served basis. Summer Travel Study is open to all students at any academic level. There is no grade-point average requirement to participate.

Non-UC Programs
Students may also study abroad through other universities and programs not affiliated with UCLA. The IEO strongly recommends that all students considering non-UC programs contact the IEO early in the planning process.
Summer Sessions
Throughout the summer, UCLA offers three ways to earn UCLA credit—academic courses, summer institutes, and travel study. More than 1,000 courses from over 70 departments are offered in six-, eight-, nine-, and 10-week sessions. Summer Institutes offer an innovative approach to teaching and learning that combines UCLA coursework with practical training in real-world situations, preparing students for their future careers. Some programs are offered in an intensive format, specifically for advanced high school students, affording them an opportunity to experience the academic rigor of UCLA. Summer Travel Study offers the option to study various subjects as part of an exciting and challenging travel experience. Many students take advantage of summer sessions to put themselves closer to graduation, explore possibilities, and broaden perspectives.

Although visiting students are welcome to enroll, admission to summer sessions does not constitute admission to UCLA in either undergraduate or graduate standing. Students who wish to attend UCLA in regular academic terms must follow admission procedures described in the Undergraduate Study and Graduate Study chapters.

Regularly enrolled UCLA undergraduate students may attend summer sessions for full unit and grade credit. Summer session coursework is recorded on the UCLA transcript, and grades earned are computed in the grade-point average. Check with a College or school counselor about applying these courses toward degree requirements and about any limitations the College or school may impose on coursework completed in summer sessions. UCLA financial aid is available to qualified UCLA students.

Regularly enrolled UCLA graduate students may, with department approval, take courses offered in summer sessions for credit toward a master’s or doctorate degree; consult a graduate adviser in advance about this possibility.

Summer session courses may also satisfy the academic residence requirement for master’s or doctorate degrees. Unlike enrollment in regular terms, students may attend another college institution for credit while they are enrolled in summer sessions. Registration information is available from the Summer Sessions office.

UCLA Extension
With over 90,000 adult student enrollments each year, UCLA Extension is one of the largest university continuing education programs in the world. It is designed to bring the benefits of UCLA—its scholars, research, and resources—to the community and the state as a whole.

Many of the 5,300 UCLA Extension classes are innovative and experimental in content, format, and teaching methods. Credit and noncredit courses are offered in nearly every academic discipline, in many interdisciplinary areas, and in emerging fields.

In addition, Extension offers special programs each term on topical issues as well as those of ongoing public concern. Many noncredit Extension courses offer the opportunity to earn Continuing Education Units (CEUs), widely used for relicensure and other professional/career-related purposes.

Although registering for Extension courses does not constitute admission to UCLA, degree credit earned through Extension may apply toward the UCLA bachelor’s or master’s degree; consult a College or school counselor or graduate adviser before enrolling. For more information, refer to UCLA Extension under Transfer Credit in the Academic Policies chapter.

UCLA International Institute
The UCLA International Institute promotes interdisciplinary education and research on world regions and global issues. Its more than 25 centers and programs offer educational opportunities in virtually every region of the world, and foster innovative research. The institute offers six undergraduate majors including global studies, international and area studies, and international development studies, as well as ten undergraduate minors and three graduate programs. These academic programs annually enroll nearly 1,000 students and graduate 400 to 450. Together with its centers, the institute serves the entire campus through a wide range of academic events, scholarships, and grants. And it brings together globally and regionally focused UCLA faculty representing departments, professional schools, and research centers in collaborative initiatives to address pressing world challenges such as climate change, global health issues, migration patterns, and the role of nonstate actors.

The U.S. Department of Education has designated the centers focused on East Asia, Latin America, and Southeast Asia as National Resource Centers. The institute’s National Heritage Language Research Center is the nation’s first specialized center for heritage language teaching. The institute also houses topical centers, including the Burkle Center for International Relations and the Center for the Study of International Migration. Other institute units include the Fulbright Enrichment Program; and the Inter-
national Visitors Bureau, which hosts almost 700 international educational and professional visitors each year. The International Institute and its centers serve as a gateway to the world for UCLA and the global city of Los Angeles, hosting a robust schedule of free public events, research conferences, cultural programs, and K-12 outreach. The Vice Provost for International Studies and Global Engagement is responsible for the institute. In addition, the vice provost advocates for international education and study abroad; promotes UCLA global presence and international partnerships; and manages formal university research, teaching, and student exchange agreements with more than 50 countries.

RESEARCH PROGRAMS

At any given time, more than 6,000 funded research programs are in progress at UCLA. Interdisciplinary Organized Research Units, research centers, institutes, and laboratories focus on key research in a specific area.

Organized Research Units

Organized Research Units (ORUs) are campuswide research programs. Members come from more than one department and usually from more than one school, college, or division.

American Indian Studies Center

The American Indian Studies Center (AISC) serves as an educational and research catalyst. It includes a library, postdoctoral fellowship programs, a publishing unit that produces books and a quarterly journal, and a student/community relations unit. AISC is one of four ORUs overseen by the Institute of American Cultures (IAC).

Asian American Studies Center

The Asian American Studies Center (AASC) seeks to increase knowledge and understanding of the experiences of Asian and Pacific Islander peoples in America, and promotes the development of material resources related to Asian American studies. The center includes a library, publications unit, student/community projects unit, and postdoctoral fellowship programs. AASC is one of four ORUs overseen by the Institute of American Cultures (IAC).

Brain Research Institute

The Brain Research Institute (BRI) has one of the largest programs for neuroscience research and education in the country, with approximately 300 scientists from nearly 30 departments involved in every aspect of neuroscience research from molecular organization to human behavior. The BRI offers facilities with new technologies for research and training; and sponsors affinity groups, conferences, and symposia to strengthen ties among neuroscientists. Public service activities include an elementary-and-secondary-school outreach program and a joint educational program with UCLA Extension.

Center for European and Russian Studies

The Center for European and Russian Studies (CERS) develops and coordinates teaching and research on Russia and the successor states of the former Soviet Union—and western European countries—through conferences, lectures, seminars, and academic exchange programs with European and Russian institutions. It also funds advanced instruction in languages such as Czech, Hungarian, Romanian, Polish, and Serbian/Croatian, and offers fellowships to graduate students in European area studies.

Center for Medieval and Renaissance Studies

The Center for Medieval and Renaissance Studies (CMRS) supports the research activities of some 125 faculty members in 24 academic disciplines dealing with the development of civilization between A.D. 300 and 1650. Programs include appointing visiting professors, organizing conferences, and supporting departments in inviting lecturers. The center sponsors two journals: Viator, with emphasis on intercultural and interdisciplinary studies; and Comitatus, with articles by graduate students and recent PhD graduates.

Center for Seventeenth- and Eighteenth-Century Studies

The Center for Seventeenth- and Eighteenth-Century Studies organizes scholarly programs and workshops, publishes conference results, provides long- and short-term fellowships to students and scholars, offers graduate research assistantships and master classes, and organizes public programs and classical music concerts.

The center administers the William Andrews Clark Memorial Library, located in the West Adams neighborhood of Los Angeles, that specializes in seventeenth- and eighteenth-century British works. The library also has a renowned collection centering on Oscar Wilde and his era, and significant holdings of modern fine printing and Western Americana.

Center for the Study of Women

The Center for the Study of Women (CSW) draws on the expertise of more than 200 faculty members from 10 professional schools and 34 departments. To facilitate faculty research, the center organizes conferences and lecture series on feminist theory, administers research grants, and offers an affiliation for research and visiting scholars. The center sponsors working groups; produces calendar-of-events posters; and hosts graduate programs and an annual graduate student research conference.

Chicano Studies Research Center

The Chicano Studies Research Center (CSRC) promotes the study and dissemination of knowledge about the experience of people of Mexican descent and other Latinos in the U.S. The center supports interdisciplinary and collaborative research and the analysis, understanding, and articulation of issues critical to the development of Chicano and Latino communities in the U.S. It seeks to establish and maintain relationships with communities with similar academic and research interests at the state,
national, and international levels. The center also includes a library, academic press, and grant fellowship programs. CSRC is one of four ORUs overseen by the Institute of American Cultures (IAC).

Cotsen Institute of Archaeology
The Cotsen Institute of Archaeology (CIoA) studies and seeks to understand the human past through artifacts, analysis of field data, and the creation of archives. The institute—the only one of its kind in the U.S.—coordinates facilities for more than 30 researchers, and many graduate students and volunteers, in 11 associated academic departments. Facilities include the Ceramics Research Group collections, Cotsen Digital Archive, Lithic Analysis Research Group collections, Moche Archive, Rock Art Archive, and many laboratories such as the Channel Islands Laboratory, East Asian Laboratory, Human Origins Laboratory, and Zooarchaeology Laboratory. It publishes the findings of scholars from UCLA and other archaeology centers and supplies a forum for the public presentation of archaeological discoveries and advances.

Crump Institute for Molecular Imaging
The Crump Institute for Molecular Imaging (CIMI) brings together physical, biomathematical, chemical, biological, and clinical scientists and students to merge the principles of imaging with those of molecular and cellular biology, genetics, and biochemistry. The imaging domains range from the molecular organization of viruses and cellular subunits to the biological processes of organ systems in the living human. A major focus is the development and use of imaging technologies to collect, analyze, and communicate biological data. The institute has research and educational programs for visiting scientists, postdoctoral scholars, and PhD graduate students that include the development of multimedia computer-based learning technologies.

Gustave E. von Grunebaum Center for Near Eastern Studies
The von Grunebaum Center for Near Eastern Studies (CNES) coordinates research and academic programs related to the Near East. It supports the degree program in African and Middle Eastern Studies. Center resources include the largest faculty, one of the most comprehensive library holdings, and the richest variety of Near and Middle Eastern studies courses of any institution in the Western Hemisphere. The center conducts publication, community outreach, and scholarly exchange programs.

Institute for Research on Labor and Employment
The interdisciplinary research program of the Institute for Research on Labor and Employment (IRLE) studies employment relationships including labor markets, labor law, labor and management relations, equal employment opportunity, occupational safety and health, and related issues. Its UCLA Labor Center offers social policy and employment relations programs to the public, unions, and management. The academic unit of the institute oversees the Labor and Workplace Studies minor.

Institute of Geophysics and Planetary Physics
The Institute of Geophysics and Planetary Physics (IGPP) is a multicampus research unit of the University of California; the branch at UCLA researches climate dynamics, geophysics, geochemistry, space physics, biochemistry, and biology. Research topics include the nature of the Earth, moon, and other planetary bodies; global and regional environmental change; the origin of terrestrial life; dynamical properties of the sun and solar wind; and the nonlinear dynamics of complex systems. Facilities include analytical laboratories in geochemistry, meteoritics, glaciology, petrology, geochronology, archaeology, and the origins of life; laboratories for experiments in fluid dynamics and high-pressure physics; developmental laboratories for instrumentation in space physics and seismology; and computational laboratories for large-scale numerical modeling.

Intellectual and Developmental Disabilities Research Center
The Intellectual and Developmental Disabilities Research Center (IDDRC) supplies laboratories and clinical facilities for research and training in intellectual and developmental disabilities. Interdisciplinary activities range from anthropological studies to molecular aspects of inherited metabolic diseases.

James S. Coleman African Studies Center
The Coleman African Studies Center (ASC) coordinates research on and teaching about Africa in the humanities, social sciences, and natural sciences, as well as in the schools of Arts and Architecture; Education and Information Studies; Law; Medicine; Public Affairs; Public Health; and Theater, Film, and Television. The center sponsors public lectures, seminars, publications, and academic exchanges with African institutions, and an outreach service to the Southern California community.
Jules Stein Eye Institute

The Stein Eye Institute is one of the best-equipped centers for research and treatment of eye diseases in the world. This comprehensive facility is dedicated to the preservation of vision and prevention of blindness, the care of patients with eye disease, and education in the broad field of ophthalmology. Out-patient, inpatient, and surgical treatments are available.

The Doris Stein Eye Research Center houses clinical facilities as well as new research and training programs concentrating on major eye diseases worldwide.

The Edie and Lew Wasserman Eye Research Center houses outpatient surgery clinics; faculty offices; and refractive, oculoplastic, and cataract services.

Latin American Institute

The Latin American Institute (LAI) is a major regional, national, and international resource on Latin America and hemispheric issues. The institute sponsors and coordinates research, academic and public programs, and publications on Latin America in the humanities, social sciences, and professional schools; and links its programs and activities with developments in the field and in other institutional settings. By combining instruction, research, and service—and by encouraging multidisciplinary and interdisciplinary approaches—the institute promotes the use of UCLA Latin American resources for the benefit of the campus, the broader community, and the public at large.

Molecular Biology Institute

The Molecular Biology Institute (MBI) promotes molecular biology research and teaching at UCLA, with emphasis on genomics, proteomics, and chemical biology. The institute houses the laboratories of 200 faculty members from 30 UCLA departments and the Institute for Genomics and Proteomics, as well as the administration of the Molecular Biology Interdepartmental PhD Program and the Graduate Programs in Bioscience consortium.

Plasma Science and Technology Institute

The Plasma Science and Technology Institute (PSTI) is dedicated to research of plasma physics, fusion energy, and the application of plasmas in other disciplines. Students, professional research staff, and faculty members study basic laboratory plasmas, plasma-fusion confinement experiments, fusion engineering and nuclear technology, computer simulations and the theory of plasmas, space plasma physics and experimental simulation of space plasma phenomena, advanced plasma diagnostic development, and laser-plasma interactions. They also study the use of plasma in applications ranging from particle accelerators to the processing of materials and surfaces used in microelectronics or coatings.

Ralph J. Bunche Center for African American Studies

The Bunche Center for African American Studies (CAAS) conducts and sponsors research on the African American experience, supports the African American studies curriculum, publishes research results, and sponsors community service programming. CAAS is one of four ORUs overseen by the Institute of American Cultures (IAC).

UCLA-DOE Institute for Genomics and Proteomics

The UCLA-DOE Institute for Genomics and Proteomics, funded through a Department of Energy (DOE) contract, conducts research in bioenergy, carbon capture, microbial genomics, and structural and functional studies of organisms and their constituents. Institute faculty members have joint appointments in academic departments and teach at both undergraduate and graduate levels. Major facilities include a biomedical cyclotron; advanced scanning equipment; and macromolecular crystallization, nuclear magnetic resonance, protein expression, and X-ray crystallography facilities.

Specialized Research Centers, Laboratories, and Institutes

Additional research centers, institutes, and laboratories advance scholarship in all fields. The breadth of research conducted on campus is reflected in diverse undertakings from behavior to computing, demography to disease, and language to politics. This sampling of current research entities offers a view into the scope of research units.

Social Sciences

California Center for Population Research
Center for Study of Urban Poverty
National Center for Research on Evaluation, Standards, and Student Testing
UCLA Anderson Forecast

Health Sciences

Fernald Child Study Center
Jonsson Comprehensive Cancer Center
Mary S. Easton Center for Alzheimer’s Disease Research
UCLA AIDS Institute

Engineering and Physical Sciences

Center for Energy Science and Technology Advanced Research
Collective on Vision and Image Sciences
Institute for Pure and Applied Mathematics
UCLA Logic Center

ART GALLERIES AND MUSEUMS

Museums, galleries, and gardens offer eclectic resources ranging from the ancient to the avant-garde, helping to make UCLA the leading arts and cultural center in the West.
Fowler Museum at UCLA

The Fowler Museum at UCLA is internationally known for the quality of its collections. They encompass the arts and material culture of much of the world, with particular emphasis on West and Central Africa; Asia and the Pacific; and the Americas, past and present. It supports UCLA instruction and research and sponsors major exhibitions, lecture programs, and symposia. The museum is open to the public Wednesday through Sunday.

Grunwald Center for the Graphic Arts

Housed in the UCLA Hammer Museum, the Grunwald Center for the Graphic Arts holds a distinguished collection of over 45,000 prints, drawings, photographs, and artists’ books, including nearly 10,000 works from the prestigious Armand Hammer Daumier and Contemporaries Collection. A study and research facility for the benefit of students and the community, the center’s permanent holdings include significant European and American examples from the fifteenth century to the present. It is particularly noted for its collection of German Expressionist prints and works on paper by Matisse and Picasso, as well as the Richard Vogler Cruikshank Collection and the Frank Lloyd Wright Collection of Japanese prints. The center is open only by appointment.

Franklin D. Murphy Sculpture Garden

Situated on a picturesque five-acre expanse that spans the heart of north campus, the Murphy Sculpture Garden contains a collection of over 70 major works by Arp, Butterfield, Calder, Falkenstein, Hepworth, Lachaise, Lipchitz, Matisse, Moore, Noguchi, Rodin, Smith, Zuniga, and many other late nineteenth- and early twentieth-century masters. All works in this distinguished collection are private gifts to UCLA. Tours may be arranged.

New Wight Gallery

The New Wight Gallery is an exhibit space for visual arts, including student and faculty exhibitions, housed in 1100 Broad Art Center.

UCLA Hammer Museum

The Hammer Museum regularly presents its collection of impressionist and post-impressionist paintings by such artists as Monet, Pissarro, Sargent, Cassatt, and Van Gogh. The museum organizes and presents major changing exhibitions devoted to examinations of historical and contemporary art in all periods. Cultural programming—including children’s performance and storytelling series, music, poetry readings, and lunchtime art talks—are presented throughout the week.

UCLA Meteorite Collection and Gallery

UCLA has the largest collection of meteorites on the West Coast and the fifth largest in the U.S. Many of the most important meteorites are displayed in the UCLA Meteorite Gallery located in 3697 Geology. The collection and gallery are a major resource for cosmochemical research and the teaching of planetary science.

LIBRARIES

The UCLA Library, a campuswide network of libraries serving programs of study and research in many fields, is among the top 10 academic research libraries in North America. The total collections number more than 12 million volumes, 100,000 current serial titles, and 700 subscription databases.

Reference librarians are available in all library units to answer questions about using online systems and to provide assistance with reference and research topics. Students locate and identify materials through web-based library information systems. The UCLA Library catalog contains records for all its holdings and other campus collections, including the Archive Research and Study Center of the Film and Television Archive, Chicano Studies Research Center Library, Ethnomusicology Archive, Social Science Data Archive, Instructional Media Collections and Services, and William Andrews Clark Memorial Library. It also includes library item location and circulation status.

Other available catalogs include the UC Libraries Catalog (Melvyl), WorldCat, Center for Research Libraries, Online Archive of California, numerous abstracting and indexing databases, and gateways to other systems. The Melvyl Catalog contains information on library holdings at all 10 UC campuses.

While continuing to develop and manage collections of traditional printed materials, the UCLA Library also makes a number of digital resources available for campus use through the library site. These include electronic reserves and electronic journals, texts, reference resources, periodical indexes, and abstracts.

Arts Library

Housed in 1400 Public Affairs Building, the Arts Library has more than 300,000 books on architecture, architectural history, art, art history, design, fashion and costume, film, television, photography as fine art, studio art, theater, urban design, and allied disciplines. It also contains the Elmer Belt Library of Vinciana, a special collection of rare books and incunabula about Leonardo da Vinci and related materials in Renaissance studies. Performing Arts Special Collections, housed in the Young Research Library, contain noncirculating materials including the Artists’ File; archival records of major Southern California motion picture studios and television production compa-
nies; scripts from film, television, and radio; animation art; personal papers of writers, directors, and producers; photographs and production stills; and posters, lobby cards, press kits, and West Coast theater playbills.

Charles E. Young Research Library
The Young Research Library (YRL) primarily serves graduate research in the humanities, social sciences, education, public affairs, government information, and maps. Most of its collections are arranged in open stacks. The building also houses reference, circulation, graduate reserve, and periodicals services and the Microform and Media Service, with microcopies of newspapers, periodicals, and other materials. UCLA Library Special Collections contains rare books and pamphlets, primarily in the humanities, social sciences, and visual arts, from the fifteenth to twentieth century; University Archives; early maps and atlases; early California newspapers; manuscript collections; transcripts of oral history; ephemera; microfilm; tape recordings; prints; paintings; and drawings, including original architectural drawings.

Eugene and Maxine Rosenfeld Management Library
Located in the Anderson Graduate School of Management complex, the Rosenfeld Management Library houses materials on accounting information systems, arts management, business history, corporate history, entrepreneurship, finance, general management and management theory, industrial relations, international and comparative management, management information systems, management strategy and policy, marketing, operations, research, production and operations management, public/not-for-profit management, and real estate.

Hugh and Hazel Darling Law Library
The Darling Law Library collects published case decisions, statutes, and codes of the federal and state governments of the U.S. and other common law jurisdictions, legal treatises and periodicals in Anglo-American and international law, and appropriate international and comparative law holdings. The Law Library reports to the dean of the School of Law and contains over 600,000 print volumes and over 30,000 electronic titles.

Louise M. Darling Biomedical Library
The Darling Biomedical Library, located in the Center for Health Sciences, serves all the UCLA health and sciences departments and schools and the Ronald Reagan UCLA Medical Center. Its collections focus on materials related to medicine, nursing, dentistry, public health, physiological sciences, biology, molecular biology, chemistry, biochemistry, zoology, plant sciences, psychology, and life sciences, as well as rare works in the history of health and life sciences, botanical illustration, and Arabic and Persian medical manuscripts. It contains over 683,778 print volumes and thousands of journal subscriptions.

Music Library
The collections of the Music Library in the Schoenberg Music Building include books, music scores, sheet music, video and sound recordings, microforms, and interactive media on Western music history and criticism; world music styles, cultures, and traditions; and music theory, aesthetics, philosophy, and organology. Performing Arts Special Collections, housed in the Young Research Library, include rare printed and manuscript books, scores, and opera librettos; personal papers of prominent Southern California composers, performers, and writers on music; and archives of film, television, and radio music.

Powell Library
Powell Library features collections and services in support of the undergraduate curriculum in the College of Letters and Science (humanities and social, life, and physical sciences). Course reserve materials—including books, articles, audiotapes, homework solutions, lecture notes, and Academic Publishing Service Readers—are available for loan. The Campus Library Instructional Computing Commons (CLICC), located on the first floor of Powell Library, gives students access to computers and multimedia equipment; and Night Powell offers study space in a late-night reading room. There are Inquiry Laboratories with research assistance and Undergraduate Writing Center services.

Richard C. Rudolph East Asian Library
Located in the Young Research Library, the Rudolph East Asian Library collects Chinese, Japanese, and Korean language materials in the humanities and social sciences. The collection is particularly strong in Japanese Buddhism, religion, Chinese and Japanese fine arts, Chinese archaeology, premodern history and classical literature on both China and Japan, and Korean literature and religion.

Science and Engineering Library
The Science and Engineering Library (SEL) collections on engineering, mathematics, and the physical sciences are housed in two separate locations. SEL/Boelter in Boelter Hall houses materials on aeronautics, astronomy,
and atmospheric sciences; bioengineering; chemical, civil, electrical, environmental, manufacturing, mechanical, and nuclear engineering; computer science and electronics; energy technology; mathematics; metals and materials; pollution; and statistics. SEL/Geology in the Geology Building houses materials on geology, geophysics, geochemistry, space physics, planetary science, regional geology, paleobiology, micropaleontology, invertebrate paleontology, ore deposits, geomorphology, hydrology, chemical oceanography, and all U.S. Geological Survey publications of western U.S. state geological surveys.

SPECIAL ARCHIVES AND COLLECTIONS

In addition to the extensive collections of the UCLA Library, a rich array of other information resources is independently managed by individual UCLA departments and centers.

Cultural Center Collections

The Bunche Center for African American Studies Library and Media Center contains materials reflecting the African American experience in the social sciences, arts, and humanities. The American Indian Studies Center Library houses a collection on American Indian life, culture, and state of affairs in historical and contemporary perspectives. The Asian American Studies Center Library/Reading Room features Asian American and Pacific Islander resources. Materials related to Chicano and Latino cultures are housed in the Chicano Studies Research Center Library. The William Andrews Clark Memorial Library contains rare books, manuscripts, and other noncirculating materials on English culture (1641 to 1800). The English Reading Room features a noncirculating collection of British and American literature, literary history, and criticism.

Instructional Media

Instructional Media Collections and Services, located in Powell Library, is the central UCLA resource for collection and maintenance of educational and instructional media. Materials from the collection are loaned to regularly scheduled UCLA classes and may be rented by organizations and individuals from the campus community and beyond. Staff members monitor compliance with UCLA and UC guidelines and federal copyright law governing the use of video recordings. Reference books from educational and feature-film distributors are available. Staff members assist in researching media on any subject and obtaining materials from outside sources.

The Instructional Media Laboratory offers access to course- or textbook-related audio, interactive, and video programs. Students, assigned by faculty members to study specific supplementary materials, may learn at their own pace and time.

UCLA Film and Television Archive

The UCLA Film and Television Archive is the world’s largest university-based collection of motion pictures and broadcast programming. The archive holdings of over 350,000 motion pictures, 160,000 television programs, and 27 million feet of newsreel footage serve both the UCLA community and national and international constituencies.

The Motion Picture Collection is the country’s largest collection after the Library of Congress. Among its outstanding collections are 27 million feet of Hearst Metrotone News film dating back to 1919. Other noteworthy holdings include studio print libraries from Twentieth-Century Fox, Paramount Pictures, Warner Brothers, Sony/Columbia Pictures, Republic Pictures, RKO, New World Pictures, and Orion Pictures. Special collections document the careers of William Wyler, Hal Ashby, Tony Curtis, Rosalind Russell, Stanley Kramer, Cecil B. DeMille, Harold Lloyd, Charlton Heston, Rock Hudson, and other persons of prominence in the American film industry.

The Television Collection is the nation’s largest university-based collection of television broadcast materials. Its titles include kinescopes, telefilms, and videotapes spanning television history from 1946 to the present, with emphasis on drama, comedy, and variety programming. A special collection of over 100,000 news and public affairs programs is also maintained.

The archive exhibition program presents evening screenings and discussions that focus on archival materials, new work by independent filmmakers, and international films.

The Archive Research and Study Center (ARSC) in Powell Library offers on-site viewing of the Film and Television Archive collections, and research consultation to students, faculty, and researchers.
Other Collections

The Ethnomusicology Archive houses over 100,000 sound and audiovisual recordings of folk, ethnic, and non-Western classical music. The Social Science Data Archive contains a collection of statistical databases for the social sciences. The UCLA Lab School Gonda Family Library features contemporary materials for children from kindergarten through junior high school and adult works on children’s literature.

PARKS, RESERVES, AND NATURAL SCIENCE RESOURCES

The geography of Southern California is conducive to research in the natural sciences. This diverse region is a natural laboratory supported by numerous UCLA resources for study.

Biological Collections

The Biological Collections of the Ecology and Evolutionary Biology Department include marine fishes from the Eastern Pacific and Gulf of California; and birds and mammals primarily from the Western U.S., Canada, Mexico, and Central America. The department also maintains a more limited collection of amphibians, reptiles, and fossil vertebrates.

Division of Laboratory Animal Medicine

The Division of Laboratory Animal Medicine is responsible for the procurement, husbandry, and general welfare of animals required for teaching and investigative services. It also administers the campus veterinary medical and husbandry programs.

Mildred E. Mathias Botanical Garden

The Mathias Botanical Garden is a living museum with one of the most important botanical collections in the U.S. With specimens from all over the world, the seven-acre expanse on south campus is home to over 3,000 types of plants in a wide range of environments. The botanical garden also has a research herbarium containing 180,000 dried plant specimens. School and community group tours are available, as are individual guided tours.

Stunt Ranch Santa Monica Mountains Reserve

The University of California founded the UC Natural Reserve System (NRS) in 1965 to preserve undisturbed natural areas representing the state’s vast ecological diversity for students, teachers, and researchers from public and private educational institutions to use as outdoor classrooms and living laboratories. The Stunt Ranch Santa Monica Mountains Reserve, administered by the Los Angeles campus, officially joined the UC NRS in November 1995. The 310-acre site is a 40-minute drive from UCLA and includes fine examples of chaparral and oak woodland ecosystems. The reserve lends itself to programs that focus on the natural ecosystems and issues of resource management in the urban/wildland interface. Undergraduate and graduate courses in the departments of Anthropology; Earth, Planetary, and Space Sciences; Ecology and Evolutionary Biology; Geography; Physics and Astronomy; and the Institute of the Environment and Sustainability utilize Stunt Ranch and other NRS sites.

UCLA HEALTH SYSTEM

Consisting of Ronald Reagan UCLA Medical Center; UCLA Medical Center, Santa Monica; Resnick Neuropsychiatric Hospital at UCLA; UCLA Mattel Children’s Hospital; and the UCLA Medical Group, with wide-reaching primary- and specialty-care offices, UCLA Health is among the most comprehensive and advanced health care systems in the world, and is consistently ranked among the top hospitals in the nation and best in the West.

From its level-one trauma center and intensive-care units to The BirthPlace Westwood, the Ronald Reagan UCLA Medical Center on campus is equipped with the latest medical advances to provide world-class patient care. The UCLA Medical Center, Santa Monica is home to the UCLA Rape Treatment Center, which serves as a national model for the treatment of rape victims and their families.
STUDENT SERVICES

Like a small city, UCLA has its own police department and fire marshal, an equivalent to the phone company, health center, corner restaurants, and shops. Hundreds of services for the campus community facilitate academic and personal endeavors.

Study Services

From academic advising to advanced computer support, UCLA study services give students the tools they need to achieve academic success.

Academic Counseling

Many sources of academic counseling are available. Faculty advisers and counselors in the College and each school help students with major selection, program planning, academic difficulties, degree requirements, and petitions.

Advisers in each department counsel undergraduates concerning majors offered and their requirements, and possible career and graduate school options (see the College and Schools and Curricula and Courses chapters). In addition, graduate advisers are available in each department to assist prospective and currently enrolled graduate students.

Bruin OnLine

Bruin OnLine (BOL) is the campus Internet service provider for UCLA students, faculty, and staff and a vehicle for accessing campus network communication services. Bruin OnLine services include access to the campus backbone network and the Internet, e-mail accounts, Google Apps for UCLA, Box, and personal web hosting. Limited wireless Internet access is available on campus to anyone with a wireless enabled laptop or mobile device. Utility software can be downloaded from the BOL website. Help desk services are available.

Computer Laboratories

Student computer laboratories are supported through the Campus Library Instructional Computing Commons (CLICC), a collaborative effort of the Center for Digital Humanities, Social Sciences Computing, Office of Instructional Development, and Powell Library. Some 15 computer laboratories are available throughout the campus, each with computers, peripherals, software, and services that cater to specific areas of study. See the departments listed above or Information Technology Services IT resources for more information.

Course Readers

ASUCLA Course Reader Solutions supplies custom course readers for faculty in both print and ebook formats, obtaining 5,000 copyright authorizations each year. The office is located in the Textbooks department on the A level of Ackerman Union.

Course Websites

The Instructional Enhancement Initiative (IEI) assures that all UCLA undergraduate nontutorial courses offer an individual course website for faculty members, teaching assistants, and enrolled students. The sites facilitate the distribution of supplementary course materials, lecture notes, homework assignments, research links, and electronic communication, including virtual office hours and class bulletin boards for interactive question-and-answer sessions. Instructors decide which of these online capabilities are best suited to their course websites. Many course websites are available through the Common Collaboration and Learning Environment (CCLE).

Disabilities and Computing Program

The Disabilities and Computing Program (DCP) supplies adaptive technology and information-access support and services to students, faculty, and staff with disabilities. Applications include voice input, Braille, large print, screen-reading software, and learning disability software. Consulting and training for individuals and departments are available. The program also offers Web accessibility evaluations and guidelines.

MyUCLA

MyUCLA is the easiest way for students to gain real-time access to their academic, financial, and personal records. The site is designed with an intuitive visual interface to walk students through procedural steps. MyUCLA offers a large number of services.

Students use the Class Planner to create plans prior to enrollment and are able to share these plans with counselors. MyUCLA also allows students to check enrollment appointments; view real-time enrollment counts; find classes and enroll; exchange or drop classes; change units and grade type; and view their study list, which includes information on class meeting times, final examinations, classmates, gradebook, textbooks, and class websites.

MyUCLA is used to declare candidacy and nonattendance, view Degree Audits, order transcripts and diplomas, change address information, view term grades and calcu-
late grade-point average, find information on holds, order commencement tickets, access BruinBill and tax information, view financial aid awards and notices, and access UCLA Google e-mail accounts. The MyUCLA Message Center contains a database of answers and allows students to correspond with campus departments. MyUCLA also links to important communications regarding registration and UCLA policies.

Other features include notifications; voting in student association elections; personal calendar and event reservations; and links to UCLA online resources.

Students can access MyUCLA from Sunday noon through Tuesday 1 a.m., and Tuesday through Saturday from 6 a.m. to 1 a.m., including holidays. MyUCLA Features contains a full list of features.

Health and Safety Services

Arthur Ashe Student Health and Wellness Center

The [Ashe Student Health and Wellness Center](#) in Westwood Plaza is a full-service medical clinic available to all registered UCLA students. Most services are subsidized by registration fees, and a current BruinCard is required for service. Its clinical staff of physicians, nurse practitioners, and nurses is board certified. It offers primary care, specialty clinics, and physical therapy. The center has its own laboratory and radiology sections. It operates the Bruin Health Pharmacy and U See LA Optometry in nearby Ackerman Union. Visits, core laboratory tests, X-rays, and preventive immunizations are all prepaid for students with the University of California Student Health Insurance Plan (UCSHIP).

The cost of services received outside the Ashe Center, such as emergency room services, is each student’s financial responsibility. Students are required to purchase medical insurance either through the UCLA-sponsored UCSHIP or other plans that provide adequate coverage. Adequate medical insurance is a condition of registration. See Registration in the Undergraduate Study and Graduate Study chapters.

Contact the Ashe Center for specific information on its primary care, women’s health, immunization, health clearance, optometry, travel medicine, and mind-body clinics, as well as dental care available to students at discounted rates. For emergency care when the Ashe Center is closed, students may obtain treatment at the Ronald Reagan UCLA Medical Center emergency room on a fee-for-service basis.

Mental Health Services

Services for mental health range from routine counseling and psychotherapy to crisis counseling.

Counseling and Psychological Services

Counseling and Psychological Services (CAPS) offers short-term personal counseling and psychotherapy in 221 Wooden Center West, 310-825-0768.
awareness of the complex issues of rape, sexual assault, and relationship violence.

UCLA Consultation and Response Team (CRT) is a group of professional staff members charged with responding to reports of students in distress, with representatives from the College, Dean of Students, Counseling and Psychological Services, Residential Life, and UCLA Police. The Center for Prehospital Care offers cardiopulmonary resuscitation (CPR) and basic emergency care courses, which can be organized most days and times.

**UCLA EMERGENCY NUMBERS**

<table>
<thead>
<tr>
<th>Service</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Police, Fire, or Medical Emergency</td>
<td>911</td>
</tr>
<tr>
<td>UCLA Medical Center Emergency Room (24 hours)</td>
<td>310-825-2111</td>
</tr>
<tr>
<td>UCLA Counseling and Psychological Services (24 hours)</td>
<td>310-825-0768</td>
</tr>
<tr>
<td>UCLA Police (24 hours)</td>
<td>310-825-1491</td>
</tr>
</tbody>
</table>

The Office of Environment, Health, and Safety (EH&S) works to reduce workplace hazards on campus and to promote safety at all levels of the UCLA community. EH&S is a consulting resource for UCLA departments and personnel who want to learn how to make the workplace safe. It handles requests for safety information and training, regulatory interpretation and applicability, approval for potentially hazardous procedures, resolution of safety problems, and surveillance and monitoring of persons and workplaces.

**Associated Student Services**

Founded when UCLA opened in 1919, Associated Students UCLA (ASUCLA) delivers services to the campus community through student government, student media, and services and enterprises. Every registered UCLA student is a member of ASUCLA.

**Student Government**

Many facets of student life at UCLA are sponsored or organized by student government. Getting involved in the decision-making process is rewarding and offers avenues of expression students may not find in other aspects of their university experience.

**Undergraduate Students Association**

Undergraduate student government is embodied in the Undergraduate Students Association (USA). Its governing body, the Undergraduate Students Association Council (USAC), is comprised of elected officers as well as appointed administrative, alumni, and faculty representatives. Every UCLA undergraduate student is a member of USA.

USA activities offer services to the campus and surrounding communities, and give students the opportunity to participate in and benefit from multiple programs. For example, its programs tutor youths and adults, address health needs of ethnic communities, combat poverty and homelessness, and better the environment.

Student government also supports approximately 20 student advocacy groups on campus from the African Student Union to the Vietnamese Student Union.

**Campus Events**

Each year approximately 40,000 students, faculty, and staff attend programs of the Campus Events Commission (CEC), including a film program, speakers program, and performances by dozens of outstanding entertainers.

The Speakers Program brings entertainers, politicians, and literary figures to campus and presents two annual awards—the Jack Benny Award for comedic excellence and the Spencer Tracy Award for outstanding screen performance. Speakers and awardees have included notables as varied as Bill Gates, Whoopi Goldberg, and Tom Hanks.

The Concert Program brings new and popular performing artists like Rage Against the Machine or A Tribe Called Quest to UCLA for free and affordably priced concerts.

The Cultural Affairs Commission sponsors art exhibits in the Kerckhoff Hall Art Gallery, the JazzReggae Festival, Bruin Bash, Hip Hop Congress, and Worldfest.

**Publications, Web, and Broadcast Media**

Student publications and media offer a training ground for aspiring writers, journalists, photographers, and media managers while serving the communication needs of the campus community. Most publications offices are in Kerckhoff Hall. Information and applications are available online.

**Daily Bruin**

The Daily Bruin, with a circulation of 9,000, is one of the largest daily newspapers in Los Angeles. As the principal outlet for campus news, the Bruin is published each weekday of the academic year (once a week during the summer) and is distributed free from kiosks around campus and local areas. Students work as reporters, editors, designers, photographers, videographers, and radio reporters, as well as advertising sales representatives and marketing account executives. New staff members are welcome every quarter.

**Newsmagazines**

Seven print newsmagazines reflecting the diversity of the campus community are published each term. Al-Talib,
About UCLA

Fem, Ha’Am, La Gente, Nommo, OutWrite, and Pacific Ties deal respectively with issues relevant to the Muslim; feminist; Jewish; Chicano, Latino, and Native American; African American; lesbian, gay, bisexual, transgender, and queer; and Asian communities. Each includes news and features on political and cultural affairs both on and off campus. Prospective staffers are welcome.

Online Media

Student Media supports the Bruinwalk.com community portal. Features include UCLA professor reviews, used book trading, reviews of apartments near UCLA, and a campus calendar.

UCLAradio

UCLAradio broadcasts live over the Internet and features college alternative, hip-hop, jazz, and world music. It also covers select Bruin football, basketball, and baseball games and airs a lineup of sports talk shows. Studios are in Ackerman Union; all positions, including on-air, news staff, and advertising representatives, are open to students.

Yearbook

The UCLA yearbook, BruinLife, is one of the largest student publication efforts on campus. It contains photographs and information on undergraduate students, graduating seniors, athletic teams, fraternities and sororities, and campus activities. Students who would like to participate may contact the yearbook staff.

UCLA Restaurants

ASUCLA operates more than a dozen restaurants and six coffee houses on campus, assuring a range of eating options from Italian to sushi. From the residence halls to the student union, a restaurant is never far. Hours vary, especially during summer and holidays. Locations of all the restaurants are posted online.

UCLA Store

In terms of sales, the UCLA Store is the biggest college store in the nation. There are five locations on campus. Author signings, sales, and other special events are announced in the Daily Bruin or on the UCLA Store site. The UCLA Store—Ackerman Union has eight departments. Textbooks carries required and recommended texts for most undergraduate and many graduate courses, and operates a buyback service so students can sell used texts. BookZone offers reference books and a wide selection of titles in literature, science, history, and technical disciplines, including those by faculty authors. Computer Store carries personal computers, peripherals, accessories, and software at low academic prices. Essentials offers school and office supplies, including printer consumables. BearWear specializes in UCLA emblematic merchandise. Fast Track carries active sportswear and accessories for men and women. Beautique stocks makeup, Clinique skin care, and fashion accessories. Market is a convenience store, with snacks, health and beauty aids, gifts, and greeting cards. Ashe-Center-operated U See LA Optometry and Bruin Health Pharmacy are also in Ackerman Union.

UCLA Store—Health Sciences specializes in books and supplies for students in dentistry, medicine, nursing, public health, and related areas. UCLA Store—Lu Valle Commons carries art supplies and books, as well as textbooks and supplies for all on-campus Extension courses and selected academic programs (architecture and urban design, art, design, film, information studies, law, management, public policy, social welfare, theater, urban planning). North Campus Shop, South Campus Shop (Court of Sciences), Energy Zone (Wooden Center) and Hill Top Shop in Sunset Village are convenience store locations.

Other Services and Enterprises

ASUCLA oversees a variety of other services ranging from a post office to a hair salon. Most are located in Ackerman Union.

Students preparing to graduate can use the Campus Photo Studio for their senior yearbook portraits. Graduation Etc. sells and rents caps, gowns, and hoods for degree ceremonies; and offers announcements, diploma mounting, and other graduation-related products and services. Bruin Custom Print offers copying; binding; and banner, poster, and t-shirt printing. The shop streamlines the process involved in printing custom specialty products that need UCLA licensing and trademark clearance.

Student Life Services

From housing to transportation, basic student needs are facilitated by services designed to enhance all aspects of student living.
Banking
Automated teller machines representing several major banks are located in Ackerman Union, and near restaurants and shops around campus.

The University Credit Union has an office in West Los Angeles and a branch office in Ackerman Union.

BruinCard
The UCLA BruinCard is a mandatory campuswide identification card that can electronically confirm student status and eligibility for services. Supportive photo identification—such as a driver’s license or state ID, passport, or military ID—is required when the card is issued.

The primary BruinCard benefit is convenience. It is a versatile card that serves the following functions: confirmation of student status; ID card for faculty, staff, and students; residence hall access and meal card; laundry, library, and recreation card; debit card (if activated) for purchases at campus stores and restaurants on and off campus; and discounted access to Santa Monica and Culver City bus lines.

Students with an outstanding financial, academic, or administrative hold may not receive BruinCard services until the hold is released by the initiating office. Information on outstanding holds and initiating offices is available on MyUCLA.

The BruinCard center is located in 123 Kerckhoff Hall. See BruinCard to check account balance, make deposits, view recent transactions, and report lost or stolen cards.

Bruin Resource Center
The Bruin Resource Center (BRC) in the Student Activities Center can help students navigate the campus and its many services by directing them to the correct office or personnel to meet their specific needs.

The center offers services to all UCLA students, including specialized services for transfer and re-entry students, students who are transitioning out of foster care, student parents, and veterans. Additional offerings include workshops and academic courses to help students develop practical skills and knowledge to succeed at UCLA.

The BRC also houses the Veterans Resource Office, which offers services specifically designed to assist students who are U.S. armed forces veterans or current military members.

Career Center
The UCLA Career Center, located in the Strathmore Building, offers career planning and employment assistance free to all UCLA students.

Career Planning and Exploration
Career counselors provide assistance in selecting a major, setting realistic career goals, investigating career options, evaluating graduate and professional school programs, and developing skills to conduct a successful job search. Information on local, national, and international internship opportunities can assist students in exploring different career possibilities, making important professional contacts, and obtaining valuable on-the-job experience. The Career Center also offers workshops on a variety of career-related topics; many are repeated several times each term.

Employment Assistance
Students who need extra money to finance their college degree can find a large number of part-time, temporary, and seasonal employment leads advertised through the Career Center 24-hour BruinView online listings. Students and recent graduates looking for full-time, entry-level career positions may access hundreds of current professional, managerial, and technical openings in numerous career fields. Seniors and graduate students may participate in campus interviews for positions in corporations, government, not-for-profit organizations, elementary and secondary schools, community colleges, and four-year academic institutions. Annual career fairs and special events offer additional opportunities to meet potential employers.

Center for Accessible Education
The Center for Accessible Education (CAE) in A255 Murphy Hall offers academic support services to regularly enrolled students with documented permanent or temporary disabilities in compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and UC and UCLA policies. Services include campus orientation and accessibility, note-takers, reader service, sign-language interpreters, registration assistance, test-taking facilitation, special parking assistance, real-time captioning, assistive listening devices, on-campus transportation, adaptive equipment, support groups and workshops, tutorial referral, special materials, housing appeals, referral to the Disabilities and Computing Program, and processing of California Department of Rehabilitation authorizations. There is no fee for any of these services. All contacts and assistance are handled confidentially.

For information on the Disabilities and Computing Program, see Study Services under Student Services earlier in this chapter.

Central Ticket Office
Tickets for UCLA events are available at the Central Ticket Office (CTO) in the James West Alumni Center. As part of its service, the CTO offers students with current BruinCards discount tickets to campus athletic and cultural events and local movies. Students may also purchase tickets to off-campus events through Ticketmaster, as well as student discount tickets for Los Angeles-area buses.

Child Care
UCLA Early Care and Education (ECE) operates three accredited child care centers near UCLA and student housing. Care is available for children two months to six years old at most centers. Fees depend on the age of the child. A limited number of state grants and partial scholarship subsidies is available for eligible student families.
University Parents Nursery School is a UCLA-affiliated, parent-participation, multicultural cooperative school for two- through five-year-old children of UCLA students, faculty, and staff. It is located in the University Village Child Care Complex.

Dean of Students/Student Conduct
The Office of the Dean of Students in Murphy Hall helps students, either directly or by referral, with whatever needs they might have. Direct services include general counseling; sending emergency messages to students; and assisting in understanding UCLA and UC policies and procedures, including grievance procedures regarding student records, discrimination, and student debts.

The office publishes official notices in the Daily Bruin at various times during the year. Such notices are important, and all students are held responsible for the information in them.

The Student Conduct office administers campus discipline and enforces the standards of citizenship that students are expected to follow at UCLA. Standards involve complying with the policies and regulations governing this campus and being aware that violation of those policies or regulations can result in disciplinary action. Refer to Student Conduct Policies in Appendix A for more information.

International Student Services
International student services, based in Bradley International Hall, offer support for the UCLA international community, particularly for nonimmigrant students. An online orientation program helps international students become familiar with visa regulations, campus life at UCLA, and life in the U.S. Programs throughout the year allow them to share viewpoints with American students and the community.

Dashew Center for International Students and Scholars
The Dashew Center for International Students and Scholars assists students with questions about immigration, employment, government regulations, financial aid, academic and administrative procedures, cultural adjustment, and personal matters. The center seeks to improve student and community relationships; helps international students with language, housing, and personal concerns; and sponsors cultural, educational, and social programs. The center offers visa assistance for faculty members, researchers, and postdoctoral scholars.

Lesbian Gay Bisexual Transgender Campus Resource Center
The Lesbian Gay Bisexual Transgender Campus Resource Center in the Student Activities Center offers education, information, and advocacy services for the UCLA community. The center offers support groups, educational workshops, training seminars, and social activities; and maintains a library of 4,000 books, periodicals, and films. The staff provides confidential assistance and support to students, faculty, and staff who feel they have experienced harassment or discrimination or who wish to connect to the campus LGBT community.

Office of Ombuds Services
The Office of Ombuds Services responds to issues and concerns from students, staff, faculty, and administrators. Acting impartially, ombuds persons may investigate unresolved conflicts or facilitate the resolution of problems for which there are no established guidelines; and may also, where possible and when requested, assist in resolving an issue through mediation (including sexual harassment cases). The office is located in the Strathmore Building.

Parking and Commuter Services
Parking permits, ridesharing, and other commuting alternatives and services are offered through UCLA Transportation.

Commuter Services
Bruin Commuter Services (BCS), 100 Strathmore Building, offers transportation and commuting information so students can get to and from campus without driving a car. BCS can also help students use the extensive Los Angeles-area public transit network.

Many students form or join existing UCLA carpools or vanpools. Students can use Zimride to find one-time rides or create a carpool. Nearly 150 vanpools commute to UCLA from 80 Southern California communities, with full- and part-time riding opportunities. The Bruin Commuter Club (BCC) offers special benefits and incentives to eligible UCLA students who ride public transit, a UCLA vanpool, or carpool.

Bruin Bike Share makes public bicycles available to students on a short-term basis for use on and around campus and Westwood Village. Students may also rent a car by the hour through Zipcar.
Parking Permits
All commuter students qualify for parking but permits are not guaranteed. Students must be registered for the current term to apply for parking. Parking offers are prioritized according to class level, commuter or campus resident status, and school. Within each category, carpools have priority, and carpool permits are offered at a discounted rate. All carpool members must qualify under the carpool parking requirements. Students who are not offered parking in one term must reapply for parking in the next term.

Students living within ZIP code 90024 must pay the residence hall parking rate. Students living on campus (excluding Regents’ Scholars) must have paid employment, paid internship, or an academic apprenticeship to qualify for parking.

Students with permanent disabilities who have disabled person placards or DMV-issued disabled person license plates, and students with short-term disabilities, may apply to the Center for Accessible Education (CAE) for parking assignments.

Post Offices
Campus mail is handled by UCLA Mail, Document, and Distribution Services (MDDS), which offers full-service document processing and delivery for the campus community.

ASUCLA operates a U.S. Postal Service express post office on A Level in Ackerman Union. MDDS operates a U.S. Postal Service contract post office in Wilshire Center off campus.

Residential Services
UCLA Housing is the best guide for finding the right kind of accommodation for different lifestyles and budgets. It includes detailed information about the different residence options, dining plans, support and extracurricular programs, and an online housing application.

On-Campus Housing
Many students, especially those in their first year, choose to live on campus. Besides the convenience, campus living is a good way to meet other people and to find out about social and academic activities. Four residence halls, four deluxe residence halls, two residential suites, and five residential plazas accommodate over 11,000 undergraduate students. All on-campus housing buildings are coed and within walking distance to classrooms. New freshman and transfer students who are admitted for fall quarter and apply on time are guaranteed housing. Graduate student housing is also available.

Rooms in undergraduate residences are furnished and usually shared between two or three students. Meals are served daily at residential restaurants, and students may choose from a variety of meal plans.

Students apply for on-campus housing, by posted deadlines at the My Housing website. Students who apply for winter or spring quarter are assigned housing on a space-available basis in the order their applications are received.

Per-person rates for the academic year vary depending on housing type. See housing rates for current rates.

The Office of Residential Life is responsible for student conduct in residence halls and suites. Its professional and student staff members can counsel students on residential problems.

Sponsored by Residential Life, Living Learning Communities offers students with similar interests an opportunity to live together and participate in programs according to their academic, social, and personal needs and interests. Students can live in communities as varied as gender, sexuality, and society; sustainable living; global health; and various cultures.

Off-Campus Housing
Within walking distance of campus, UCLA maintains nine undergraduate off-campus apartment buildings for full-time, single transfer, and upper-division students. Apartments vary from singles to three-bedroom units, with bedrooms usually shared by two or three students. Not all types of apartment spaces are available to entering students. Virtual tours are available online.

Married, single-parent, and single graduate students are accommodated in six off-campus apartments; some are located within walking distance of campus, others about five miles from campus and served by a campus shuttle. Apartments include furnished and unfurnished studio and one-, two-, and three-bedroom units. Assignment to several apartments is by wait list; students must be accepted to UCLA to apply.

The Community Housing Office (CHO) publishes information and listings for non-UCLA-owned apartments, cooperatives, private apartments, roommates, rooms in private homes, and short-term housing. Rental listings are updated daily. CHO also has bus schedules, area maps,
mentoring, guidance on educational benefits, and tools to succeed academically and personally through a variety of programs and services. The UCLA Community Programs Office (CPO) houses 23 student-initiated community service projects that offer educational, legal, social, medical, and academic services to underserved communities in Southern California; seven student-initiated outreach projects that seek to improve the number of students from local underserved areas who attend colleges and universities; and five student-initiated retention projects that seek to ensure that all students who enter UCLA actually graduate. CPO programs foster a multicultural and ethnically diverse environment at UCLA.

**Veterans Affairs Services**

Through Student Legal Services in Murphy Hall, currently registered students with legal problems or questions about their legal rights can get assistance from attorneys or law students under direct supervision of attorneys. They help students resolve legal problems, including those related to landlord/tenant relations; accident and injury problems; criminal matters; domestic violence and harassment; divorces and other family law matters; automobile purchase, repair, and insurance problems; health care, credit, and financial aid issues; consumer problems; and UCLA-related issues. Assistance is available only by appointment.

**STUDENT ACTIVITIES**

The opportunities to participate in extracurricular activities at UCLA are virtually unlimited, and are a good way for students to expand their horizons beyond classroom learning.

**Clubs and Organizations**

Joining a club or organization is a great way to meet other students with shared interests and to get involved in campus life.

**Community Programs Office**

The UCLA Community Programs Office (CPO) houses 23 student-initiated community service projects that offer educational, legal, social, medical, and academic services to underserved communities in Southern California; seven student-initiated outreach projects that seek to improve the number of students from local underserved areas who attend colleges and universities; and five student-initiated retention projects that seek to ensure that all students who enter UCLA actually graduate. CPO programs foster a multicultural and ethnically diverse environment at UCLA.

**Office of Fraternity and Sorority Life**

Fraternities and sororities have been at UCLA since the early 1920s. Today UCLA is home to more than 70 national and local Greek-letter organizations that make up one of the largest Greek systems on the West Coast. The Office of Fraternity and Sorority Life (FSL) interprets UCLA policies, procedures, and regulations, and acts as a liaison between established Greek organizations and UCLA. It coordinates Greek-letter social organizations that participate in programs such as the Greek Leadership Conference, Greeks against Sexual Assault (GASA), Greek Week, new member forums, dating expectations programs, intramural tournaments, and UCLA-sponsored programs.

**Office of Residential Life**

The Office of Residential Life (ORL) hosts True Bruin Welcome and the Common Book experience, and brings a variety of programs to the Hill to build a sense of community and offer social enrichment.

**Student Organizations, Leadership, and Engagement**

UCLA has over 1,000 different organizations recognized by Student Organizations, Leadership, and Engagement (SOLE)—more than are found on almost any other university campus in the country. Organizations registered with SOLE include political, recreational, community service, cultural, academic, religious, and residential clubs. It only takes three people to start a new club if their interests are not already represented. SOLE also handles complaints of misconduct against officially recognized student organizations.

**Performing Arts**

Concerts, dance recitals, and theater productions are all part of exceptional programs offered by the Ethnomusicology; Film, Television, and Digital Media; Music; Theater; and World Arts and Cultures/Dance departments, and by the Center for the Art of Performance at UCLA.

**Center for the Art of Performance at UCLA**

Since 1937, the Center for the Art of Performance (CAP) at UCLA has been a premier West Coast showcase for world-class performing artists and ensembles as well as innovative new work in dance, music, theater, and performance art. The center presents more than 200 public concerts and events each year, often sponsoring debut performances of new works by major artists. Through the center, the campus hosts a varied and active performance program, ranging from regular concerts by the Los Angeles Chamber Orchestra to events with The Symphonic Body UCLA, Contra-Tiempo, Peter Sellars, Cassandra Wilson, Anoushka Shankar, Afro Latin Jazz Orchestra, Randy Newman, Bojofondo, Buddy Guy, and Young Jean Lee’s Theater Company. Subject to availability, discount tickets are offered to students, faculty, and staff.
Department Events

The Ethnomusicology Department offers students the opportunity to perform in various world music and jazz ensembles that give concerts listed in the department schedule of events.

The Film, Television, and Digital Media Department features student-directed films and television programs throughout the year, and the Theater Department presents a series of major productions to the general public. The School of Theater, Film, and Television annual Design Showcase West features rising entertainment designers; its week-long Film Festival celebrates film, digital media, animation, screenwriting, and acting that spans performance art to the classics.

The Music Department features performances by ensembles ranging from music theater to opera. Its Gluck Outreach Program and Music Partnership Program reach out to the community through free performances throughout Los Angeles and Southern California.

The World Arts and Cultures/Dance Department presents events and concerts involving department faculty members, guest artists, and students. Student performances include MFA concerts, an undergraduate and graduate student-produced concert, and the Senior Concert/Colloquium. Students also perform in more informal programs, such as the end-of-term student works festival or Pau Hana, that feature many world dance forms.

Sports and Athletics

UCLA Athletics plays a major role in the UCLA mission to furnish a well-rounded education both in and out of the classroom. UCLA continues to live up to its reputation as a national leader in intercollegiate sports. The first school to win 100 National Collegiate Athletic Association (NCAA) championships, UCLA currently ranks first in the U.S. with 116. In 2016-17, UCLA men's and women's athletic programs placed 11th in the Directors Cup national all-around excellence survey; men placed in the top 10 three times and women four times over the last seven years in the Capital One Cup. In the 23-year history of the USA Today survey, the men’s program placed first 11 times; the women’s program placed first five times in the final nine years. UCLA was the first university in the country to win five NCAA men's and women’s championships in a single year (1981-82). UCLA competes as the Bruins, in colors of blue and gold.

UCLA also has produced a record number of professional athletes such as Kareem Abdul-Jabbar, Troy Aikman, Arthur Ashe, Eric Karros, Reggie Miller, Corey Pavin, Jackie Robinson, and Natalie Williams; and Olympians such as medalists Gail Devers, Ann Meyers Drysdale, Lisa Fernandez, Jackie Joyner-Kersee, Karch Kiraly, Dot Richardson, Peter Vidmar, and Natasha Watley.

Athletic Facilities

The major indoor arena at UCLA is the famed Pauley Pavilion, which seats approximately 13,800 for UCLA basketball, volleyball, and gymnastics events. It was the site of the 1984 Summer Olympics gymnastics competition. The adjacent Drake Stadium is the site of UCLA soccer and track and field competitions, and of many outdoor events including the 1991 U.S. Olympic Festival. The Spieker Aquatics Center is home to the UCLA water polo, swimming, and diving teams. The Los Angeles Tennis Center, a 5,800-seat outdoor tennis stadium and clubhouse, was the site of the 1984 Olympic tennis competition. Easton Softball Stadium, which seats 1,300, is the home of the women’s softball team. The Morgan Intercollegiate Athletics Center houses the UCLA Athletic Hall of Fame and the actual personal den of Coach John Wooden. Off-campus facilities include Jackie Robinson Stadium for varsity baseball and the renowned Rose Bowl in Pasadena, home of the UCLA football team.

Intercollegiate Sports

UCLA Athletics is a member of the Pac-12 Conference. Men's teams have won an overall total of 75 NCAA titles—second highest in the nation—including 19 in volleyball, 16 in tennis, 11 in basketball, 11 in water polo, eight in track and field, four in soccer, two each in golf and gymnastics, and one each in baseball and swimming. Students can participate on the varsity level in baseball, basketball, cross country, football, golf, soccer, tennis, track and field, volleyball, and water polo.

Women's teams have won an overall total of 41 NCAA titles—second highest in the nation—including 11 in softball, seven in water polo, seven in gymnastics, five in track and field, four in volleyball, three in golf, two in tennis, and one each in beach volleyball and soccer. Students can participate on the varsity level basketball, beach volleyball, cross country, golf, gymnastics, rowing, soccer, softball, swimming and diving, tennis, track and field, volleyball, and water polo.
**UCLA Recreation**

To help students learn new skills, meet people with similar interests, relieve stress, and increase fitness, UCLA Recreation (UREC) oversees programs from intramural sports to outdoor adventures.

**Intramural and Club Sports**

The UCLA intramural sports program consists of team, dual, and individual sports competition in tournament or league play. Over 7,000 participants compete throughout the year in various sports activities ranging from basketball to water polo. UCLA students and recreation membership holders are eligible. Varying skill levels are offered in almost all activities, and the emphasis is on friendly competition.

Club sports offer students the chance to organize, coach, or participate in sports that fall beyond the scope of intramurals but are not offered at the varsity level. Coed teams exist in archery, badminton, boxing, climbing, cycling, dragon boat, equestrian, fencing, figure skating, golf, gymnastics, judo, kendo, powerlifting, quidditch, running, sailing, ski and snowboard, squash, surf, swim, table tennis, taekwondo, tennis, track and field, triathlon, water skiing, wrestling, and wushu. Separate men’s and women’s teams exist in basketball, lacrosse, rugby, soccer, ultimate, volleyball, and water polo. There are also men’s teams in baseball, ice hockey, and rowing; and a women’s team in softball.

**Outdoor Adventures**

Outdoor adventures offer students the chance to get away and enjoy the wonders of local and distant mountains and waterways. Activities designed for beginning to experienced outdoors people include bike rides, challenge course, camping, rock climbing, scuba diving, windsurfing, canoeing, kayaking, and hiking.

**Class Programs**

Noncredit instructional classes in arts, dance, fitness sports, golf, kayaking, martial arts, outdoor adventures, rock wall, rowing, sailing, standup paddling, surfing, swimming, tennis, water aerobics, windsurfing, yoga, and a variety of group fitness programs are offered for beginning and intermediate levels. Private lessons in arts, dance, martial arts, sports, aquatics, and other activities are also available. Fitness is offered either as a recreation class or on a drop-in basis.

**Facilities**

For registered students who prefer independent recreation and exercise, UREC offers access to many facilities. The John R. Wooden Recreation and Sports Center has multiple gymnasia; basketball, volleyball, and badminton courts; handball/racquetball/squash courts; a weight training facility, rock climbing wall, exercise/dance and martial arts studios; and a games lounge. Sunset Canyon Recreation Center offers activities in an outdoor park setting that features a 50-meter swimming pool, 25-yard family pool, picnic/barbecue areas, play fields, outdoor amphitheater, six lighted tennis courts, sand volleyball court, two multipurpose sports courts, and various meeting rooms and lounges, as well as a challenge course. The UCLA Marina Aquatic Center offers sailing, windsurfing, kayaking, rowing, surfing, and other activities. Students also have the use of Pauley Pavilion, Drake Stadium, Sycamore Tennis Courts, Los Angeles Tennis Center, intramural fields, Student Activities Center, and Kaufman Hall for recreational sports and activities.

**UCLA ALUMNI ASSOCIATION**

Through 84 years of serving the UCLA community, the UCLA Alumni Association has more than 92,000 members, making it one of the largest alumni groups in the nation. Whether a person is a recent graduate, a pioneer Bruin, or somewhere in between, membership in the Alumni Association is the best way to stay connected to UCLA and its growing excellence.

Membership dues enable the Alumni Association to serve as an advocate on campus and to play the vital role of guardian of the value of every UCLA degree. Dues also support student programs such as Beat SC Bonfire and Rally, I Love UCLA Week, Locks of Love, Dinners for 12 Strangers, Spring Sing, Alumni Day, senior events, career events, and the scholarship program.

The association offers many benefits and services, including alumni career and travel services. Members make friends, pursue lifelong learning, save money, and make a difference. UCLA graduates, Bruin parents, and friends of UCLA are invited to take advantage of all the association has to offer. Offices are in the James West Alumni Center.
Undergraduate students at UCLA can earn Bachelor of Arts and Bachelor of Science degrees in 134 majors in the College of Letters and Science and six professional schools: Henry Samueli School of Engineering and Applied Science; Herb Alpert School of Music; Meyer and Renee Luskin School of Public Affairs; School of the Arts and Architecture; School of Nursing; and School of Theater, Film, and Television.

In addition to its record of academic excellence, UCLA offers undergraduate students an extraordinary opportunity to participate in undergraduate research, internships and community service, a variety of undergraduate programs and seminars, and prepares the next generation for leadership roles after graduation.

**SHARED GOVERNANCE**

Undergraduate degree programs, courses, and requirements are governed by the Undergraduate Council; College and school faculty executive committees; and committees for general education, Writing II, and diversity requirements.

**Undergraduate Council**

The Undergraduate Council is a standing committee of the UCLA Academic Senate. The council is responsible for the establishment of policy and standards for undergraduate education at UCLA, recommends to the Legislative Assembly programs that lead to new degrees, and delegates authority to College and school faculty executive committees.

**Undergraduate Education Division**

Led by the senior dean and vice provost for Undergraduate Education, the division is a campuswide advocate for undergraduate education. Among its goals are to enrich the quality of the academic experience of undergraduate students, help students find meaningful pathways to timely degree completion, and prepare students for life after college. The division oversees the general education curriculum and offers programs including Fiat Lux seminars, cluster courses, and New Student and Transition Programs; as well as the Academic Advancement Program, College Honors programs, Center for Undergraduate Research, and Center for Community Learning.

**UNDERGRADUATE ADMISSION**

Undergraduate Admission
1147 Murphy Hall
310-825-3101

Prospective undergraduate students should give careful thought to adequate preparation in reading, writing, mathematics, laboratory sciences, languages, visual and performing arts, and other subject areas related to a degree objective or major. To be competitive, UCLA applicants need to present an academic profile much stronger than that represented by the minimum UC admission requirements.

Undergraduate Admission invites prospective students to visit UCLA for individual or group tours of the campus. Reservations are required.

**Applying for Admission**

Prospective students may apply for admission to UCLA for the fall quarter by completing the UC Application for Admission and Scholarships.

One application is used for all nine UC campuses with undergraduate programs. Students apply to one UC campus with a nonrefundable application fee; an additional fee is charged for each additional campus. Students may only apply to one College or school at UCLA.

**When to Apply**

All majors and programs in the College of Letters and Science; Henry Samueli School of Engineering and Applied Science; Herb Alpert School of Music; School of the Arts and Architecture; School of Nursing; and School of Theater, Film, and Television are open for fall quarter. The application filing period is November 1 through 30 of the prior year. See applying for UCLA admission for up-to-date information on application procedures.
Notification of Admission

The UC Application Center sends e-mail notices to acknowledge receipt of applications. Subsequently, UCLA Undergraduate Admission notifies students of the admission decision. Fall-quarter freshman applicants are notified beginning in late March; transfer applicants are notified in late April.

Students who are offered admission are asked to submit a Statement of Intent to Register and a Statement of Legal Residence. A nonrefundable deposit, also required at this time, is applied to the Student Services Fee as long as students register in the term to which they are admitted.

Entrance Requirements

Entrance requirements established by the University of California follow the guidelines set forth in the California Master Plan for Higher Education, which requires that the top 12.5 percent of the state’s high school graduates be eligible for admission to the University of California. Requirements are designed to ensure that all eligible students are adequately prepared for university-level work.

Fulfilling the minimum admission requirements does not assure admission to UCLA. Admission is based on demonstrated high scholarship in preparatory work going well beyond the minimum eligibility requirements. Honors-level high school, and Advanced Placement, International Baccalaureate, and transferable college courses are good preparation regardless of the desired major. UCLA offers admission to those students with the best overall academic preparation, viewed in the context of applicants’ academic and personal circumstances, extracurricular and volunteer experiences, and the overall strength of the UCLA applicant pool. For details, see undergraduate admission.

Admission as a Freshman

Students are considered freshman applicants if they have not enrolled in a regular session of any college-level institution since graduation from high school. Students who attend summer session immediately following high school graduation are still considered freshman applicants.

Minimum Admission Requirements

To be considered for admission as a freshman, students must meet the subject, grade-point average (GPA), and examination requirements.

Subject Requirement

The subject requirement, sometimes called A to G requirements, is a sequence of high school academic courses required for admission to the University of California. Each course must be completed with a grade of C or better. The requirement consists of 15 year-long courses, with 11 completed prior to the beginning of twelfth grade. These are the minimum requirements; students should exceed these requirements whenever possible.

A. History/Social Science. Two years of history/social science, including one year of world history, cultures, and historical geography; and one year of U.S. history, or one-half year of U.S. history and one-half year of civics or American government.

B. English. Four years of college-preparatory English composition and literature, integrating extensive reading of classic and modern literature and content-rich works of nonfiction; frequent writing, from brainstorming to final paper; and practice listening and speaking with different audiences. No more than one year of ESL-type courses can be used to meet this requirement.

C. Mathematics. Three years of college-preparatory mathematics, including or integrating the topics covered in elementary and advanced algebra and two- and three-dimensional geometry. Mathematics courses completed in the seventh and/or eighth grades and approved integrated mathematics courses may be used to meet part or all of this requirement.

D. Laboratory Science. Two years of laboratory science that supply fundamental knowledge in two of the following: biology, chemistry, and physics; or one year of either biology, chemistry, or physics, and one year of interdisciplinary science, integrated science, or Earth and space sciences.

E. Language Other than English. Two years of the same language—or coursework equivalent to the second level of high school instruction—including emphasis on speaking and understanding, development of awareness and understanding of the cultural context around the target language, practice with reading and composition, and instruction on grammar and vocabulary. Language courses taken in seventh and/or eighth grades may be used to meet part or all of this requirement. American Sign Language and classical languages such as Greek and Latin are acceptable.

F. Visual and Performing Arts. One year-long visual and performing arts course selected from dance, drama/theater, music, or visual art.

G. College Preparatory Electives. One year (two semesters), in addition to those required in A through F, or one year (two semesters) approved in the elective category.

Grade-Point Average Requirement

California residents are eligible for admission to the University of California with a 3.0 grade-point average; nonresidents are eligible with a 3.4 GPA. Minimum eligibility does not guarantee admission to UCLA.

Examination Requirement

All freshman applicants must submit scores from either the ACT with Writing test, the SAT Reasoning Test (last
administered in January 2016), or the SAT with Essay test. Only the highest scores from a single sitting are used for admission consideration.

The tests, which are part of the review process, should be taken by December of the senior year. Students should request that test results be sent directly to UCLA.

**Admission Selection**

UCLA selects students using a carefully designed holistic evaluation process that takes into account an applicant's achievements, both academic and nonacademic, in the context of the opportunities available. Among other factors, holistic evaluation specifically considers academic grade-point average; performance on standardized tests; the quality, quantity, and level of coursework taken; sustained participation in activities that develop academic and intellectual abilities; leadership and initiative; employment and personal responsibilities; and overcoming life challenges related to personal or family situations. Because admission requirements and selection criteria may change, freshman applicants should see [freshman admission process](#) for the most complete and up-to-date information.

**Admission as a Transfer Student**

Students are considered transfer applicants if they have enrolled in a regular fall, winter, or spring session at another college or university or in college-level extension courses. (This does not include attending a summer session immediately following high school graduation.) Students may not disregard their college record and apply for admission as a freshman.

In accordance with the California Master Plan for Higher Education, first preference is given to California community college applicants. Applicants transferring from other UC campuses are next in priority, followed by applicants transferring from other colleges and universities. Each application receives a comprehensive evaluation, integrating all available information. Students attaining senior standing are generally not admitted.

Academic criteria are as follows: junior-level standing (60 semester/90 quarter transferable units completed) by the end of the spring term before transfer, grade-point average in transferable courses, significant preparation for the major, completion of the English composition and mathematics requirements, and progress toward completion of the Intersegmental General Education Transfer Curriculum (IGETC), another UC campus general education requirements, or UCLA general education requirements.

Because admission requirements and selection criteria may change, transfer applicants should see [transfer admission](#) for the most complete and up-to-date information.

**Intercampus Transfers**

Undergraduate students registered in a regular session at any UC campus (or those previously registered who have not since registered at any other school) may apply for transfer to another campus. Submit the UC Application for Transfer Admission and Scholarships with the required application fees. The filing periods and admission requirements are the same as those for new applicants. Students who have attended another UC campus and wish to be considered for admission to UCLA must have been in good standing when they left that campus. Intercampus transfers are not automatic; students must compete with all other applicants and must meet UCLA transfer admission requirements.

**Transfer Credit and Credit by Examination**

UCLA awards unit credit to transfer students for certain courses completed at other regionally accredited colleges and universities. To be accepted for credit, the courses must be comparable to those offered at UCLA, as determined by Undergraduate Admission. All courses that meet the criteria are used in determining eligibility for admission.

To convert semester units into quarter units, multiply the semester units by 1.5. For example, 12 semester units $\times 1.5 = 18$ quarter units.

College credit for examinations given by national testing services is generally not allowed, except for the AP Examinations given by the College Board and the International Baccalaureate higher-level examinations. See [transfer credit](#) for more information.

**International Applicants**

To be considered for admission to the University of California, international students must have completed secondary school with a superior average in academic subjects and have earned a certificate of completion that would enable them to be admitted to a university in the home country.

The application for admission, copies of official certificates, and detailed records of all secondary schools attended should be submitted as early as possible after the filing period opens. This allows time for the necessary correspondence and, if students are admitted, to obtain passport visas.

**Proficiency in English**

Students whose native language is not English must have sufficient command of English to benefit from instruction at UCLA. First-year undergraduate students who have not otherwise satisfied the Entry-Level Writing requirement and who have not taken the Analytical Writing Placement Examination (AWPE) by the time they enter UCLA must take the AWPE in their first term at UCLA. Results of the AWPE are reviewed to determine whether students should complete the English as a Second Language (ESL) requirement, prior to satisfying the Entry-Level Writing requirement. If held for the ESL requirement, students must complete the requirement by taking the designated credit-bearing courses.

In addition, students are advised to take the [Test of English as a Foreign Language](#) (TOEFL) as a preliminary means of testing their ability. Test results should be sent directly to UCLA Undergraduate Admission.
Second Bachelor’s Degree
By policy, second bachelor’s degrees are not generally granted.

REGISTRATION
Registrar’s Office
1113 Murphy Hall
310-825-1091, option 6
Registration consists of paying fees and enrolling in classes.
1. Registration fees and other UCLA charges are due the 20th of each month. BruinBill accounts can be viewed through MyUCLA.
2. Enrollment in classes is completed through MyUCLA. Students must complete both processes by the established deadlines to be officially registered for the term.

Paying Fees
Details on fee payment, enrollment procedures, and deadlines are on the Registrar’s website.

E-bill
BruinBill accounts are administered electronically (e-bill) through MyUCLA. Financial activity is displayed for the current term, as well as account activity for the last 24 months. Students can pay their BruinBill account electronically using an electronic check with no fee; or with American Express, Discover, MasterCard, and VISA credit cards with a fee.

Annual Undergraduate Fees
Although the exact cost of attending UCLA varies, there are some fees that all UCLA students must pay. UCLA does not charge on a per-unit basis for undergraduate students in regular academic terms.

Each entering and readmitted student is required to submit a Statement of Legal Residence. Students classified as nonresidents of California must pay nonresident supplemental tuition in addition to registration fees. Legal residents of California are not required to pay nonresident supplemental tuition. For a definition of residence and nonresidence, see Appendix A.

The Student Services Fee covers student expenses such as counseling, facilities, registration, graduation, and health services. The fee is charged whether or not students make use of these services.

Instructional Enhancement Initiative Fee
The Instructional Enhancement Initiative (IEI) Fee supports technology in undergraduate education. The fee helps support course websites and online tools, computer laboratories, and software.

Course Materials and Services Fees
The College of Letters and Science and each school are authorized to assess course materials and services fees.

Some of these fees are assessed based on actual enrollment at the end of the fourth week of classes. Students are responsible for ensuring that all study list errors and omissions are corrected prior to the end of the second week. All students in a course with an approved course materials and services fee are assessed the fee, regardless of major. The fee is nonrefundable. Students who are approved to add a course after the third week of instruction are required to pay the course materials and services fee for the entire term.

Fee amounts are available on Registrar’s course fees.

Miscellaneous Fees
Miscellaneous fees include charges for late registration fees payment. Late fees also apply if students file their study list late or do not pay BruinBill balances on time. Fees are charged if any check is returned by a bank for any reason. Charges are assessed for most petitions and other special requests. Study list, document and service, transcript-related, and degree and diploma fees are published on the Registrar’s website.

Student Health Insurance Fee
All undergraduate students are automatically assessed for and enrolled in the University of California Student Health Insurance Plan (UCSHIP) as a condition of registration at UCLA. Continued enrollment in a qualified health insurance plan is mandatory during all registered terms. UCHSIP components are medical, vision, dental, and behavioral health services.

The UCHSIP fee is billed each term along with other UCLA fees. UCHSIP fulfills all requirements mandated for a qualified health insurance plan as defined by the University of California. The Ashe Student Health and Wellness Center is the primary health-care provider for UCHSIP, and where all nonemergency medical care is initiated.

If students withdraw during a school term, they may continue to use the Ashe Center on a fee-for-service basis for the remainder of the term, effective from the date of the withdrawal.
Waiving UCSHIP

Students may waive UCSHIP if they maintain active enrollment in a qualified health insurance plan that meets all established requirements, apply for a waiver within established deadlines each term, and correctly complete the online waiver form. Students are responsible for providing complete and accurate information. Third-party individuals may not waive UCSHIP for a student. Waivers must be submitted before the term fees payment deadline. Deadlines are strictly enforced, and no refunds are issued after the deadline. For more information, see the Ashe insurance page.

Immunization Requirements

UCLA requires that all incoming students be vaccinated against or show immunity to multiple infectious diseases consistent with guidelines of the American College Health Association, California Department of Public Health, and U.S. Centers for Disease Control and Prevention (CDC). These requirements help protect the health of students and the entire campus community. Students submit their immunization history to the Ashe secure patient portal. See immunization requirements for more information.

Fee Refunds

Students who formally withdraw from UCLA may receive partial refunds of fees. For information on withdrawal, see the Academic Policies chapter or consult Registrar’s refunds for policy details and specific refund deadlines for each term.

Fee Waiver Requests

Late registration, processing, and penalty fees are waivable on request in writing to the office assessing the fees only if they were incurred through the fault of UCLA, or because a student suffered sudden and debilitating injury or accident.

Reduced Fee Programs

UCLA recognizes the need for part-time study in special circumstances. Undergraduate resident students—when properly approved by the dean of their College/school for enrollment in 10 or fewer units—may be eligible for a one-half reduction in tuition. The reduction is based on total units enrolled as of Friday of the third week of classes. Students should contact their College or school for eligibility requirements. Students must file a Fee Reduction Request with the academic dean’s office by Friday of the second week.

Except for these qualified and approved part-time students, there is no reduction in tuition, or in student services; Ackerman Student Union; Wooden Center; student programs, activities, and resources complex (SPARC); or Undergraduate Students Association fees.

Undergraduate nonresident students with College or school approval for enrollment in 10 units or fewer pay only half the nonresident supplemental tuition fee. Students must file a Fee Reduction Request with the College or school office by Friday of the second week of classes for the applicable term.

Full-time UC employees may apply for a reduction of tuition and the student services fee at their campus human resources office. Students who use the part-time fee reduction may not also use the UC employee reduction.

Fees Notice

All fees are subject to change without notice by the Regents. Current academic year fees and updated information is available on the Registrar’s fees page.

Enrolling in Classes

New students should see an academic counselor before enrolling in classes (counseling is required in the Henry Samueli School of Engineering and Applied Science). Counselors help new students select courses and formulate a schedule tailored to their academic interests or degree objectives.

New Student Orientation takes new students through a step-by-step process designed to ensure that they enroll in an effective program.

Enrollment

Students enroll in classes through MyUCLA during assigned times—called enrollment appointments—when they are allowed to enroll. The Class Planner feature allows students to create class plans prior to enrollment, share plans with counselors, and quickly add classes during their enrollment appointment. Students use the Find a Class or Section feature to search the Schedule of Classes and add available classes to their class plan or study list.

MyUCLA is also used to view enrollment appointments; drop classes; change grade type and number of units; exchange classes; and view the study list, which includes information on class meeting times, final examinations, classmates, grades, textbooks, and class websites. For more
information, see Registrar's study list and enrollment policies web pages.

For classes that require written approval or specialized processing, students may enroll in person Monday through Friday from 9 a.m. to 4 p.m. at 1113 Murphy Hall.

**Study List**

A study list is the record of courses in which a student is enrolled for the term. At 11:59 p.m. on Friday of the second week of instruction the study list of enrolled courses becomes official, and all wait lists are eliminated. Students should verify their study list through MyUCLA after each enrollment transaction. Students are responsible for all courses and the grading basis as listed on MyUCLA, and cannot receive credit for courses not listed.

After Friday of the second week, most changes to the official study list can be made with a fee through MyUCLA. Some changes require an Enrollment Petition along with approval signatures.

See study list for deadlines and complete instructions.

Errors or omissions should be corrected before the College or school deadlines for changes by petition. Unapproved withdrawal from or neglect of a course entered on the study list results in a failing grade.

**Wait List**

Some departments establish wait lists for classes that are full. If a student in the class drops, the seat is filled by a student on the wait list. Students can check enrollment status through MyUCLA. Position on a wait list does not indicate enrollment. Students on a wait list should not assume they will be added to a class.

Wait lists are maintained through Friday of the second week of instruction unless a department deletes them earlier.

**Concurrent Enrollment**

Concurrent enrollment—defined as taking courses during regular sessions for credit at UCLA and, at the same time, at a non-UC institution, including UCLA Extension—is not permitted except in extraordinary circumstances; and no credit is given for such courses unless the approval of the UCLA College or school has been obtained by petition prior to enrollment.

**Intersegmental Cross-Enrollment Program**

Undergraduate students enrolled in any campus of the California community colleges, the California State University, or the University of California may enroll without formal admission in a maximum of one course per academic term at a campus of either of the other systems at the discretion of the appropriate campus authorities on both campuses on a space-available basis per the California Education Code sections 66755 and 66756 (amended by California Senate Bill 361 passed in 1999). Enrollment in precollege courses is excluded.

UCLA students qualify for intersegmental cross-enrollment if they meet all the following requirements:

1. Complete at least one term at UCLA as a matriculated student
2. Enroll for a minimum of 6 units for the current term
3. Earn a grade-point average of 2.0 (C) for work completed
4. Pay appropriate tuition and fees at UCLA for the current term
5. Complete appropriate academic preparation as determined by the host campus
6. Have California resident status

Obtain a concurrent enrollment application from the College or school. An administration fee is charged for each academic term such enrollment is requested.

**Intercampus Visitor Program**

Undergraduate students enrolled at one campus of the University of California may have the opportunity to attend another UC campus for one quarter or semester on the Intercampus Visitor Program. Students should observe the application deadlines. Applications are reviewed by a student’s College or school.

- **Arts and Architecture**
  Student Services, 2200 Broad Art Center
- **Engineering**
  Academic and Student Affairs, 6426 Boelter Hall
- **Letters and Science**
  College Academic Counseling, A316 Murphy Hall
- **Music**
  Student Services and Enrollment Management, 1642 Schoenberg Music Building
- **Public Affairs**
  Undergraduate Programs, 3250 Public Affairs Building
- **Theater, Film, and Television**
  Student Services, 103 East Melnitz Building

**Simultaneous UC Enrollment**

Undergraduate students may enroll simultaneously in courses offered by another UC campus. Eligible students must be registered (fees paid), in good standing, and enrolled in at least 12 units at UCLA. Students may simultaneously enroll in no more than one UC host-campus course not to exceed 6 units. Before attending the host campus, both campuses must give approval. Approval to enroll simultaneously on another UC campus does not guarantee credit toward specific degree or general education requirements. Application of host-campus courses to UCLA graduation requirements is determined by the College or school. Details are on the application form. Obtain applications and directions for submitting forms from the following offices:

- **Honors students**
  Honors Programs, A311 Murphy Hall
• Student athletes
  100 Morgan Intercollegiate Athletics Center
• AAP students
  Academic Advancement Program, 1209 Campbell Hall
• All other letters and science students
  College Academic Counseling, A316 Murphy Hall
• Arts and architecture; engineering; music; nursing; public affairs; and theater, film, and television students
  Respective student service office
The application is also available on the Registrar's website.

FINANCIAL SUPPORT
Financial Aid and Scholarships
A129J Murphy Hall
310-206-0400
The deadline for filing all undergraduate financial aid applications for the regular academic year is March 2. Applications received after the deadline are considered late, and limited aid is offered.
The Financial Aid Handbook, with complete details on all aid, is available at Financial Aid publications.

Applying for Financial Aid
Students do not need to come from low-income families to qualify for financial aid. However, those who apply for need-based aid—including grants, loans, work study, and some scholarships—must demonstrate financial need, which is defined as the difference between the cost of attending UCLA and the amount that they and their families should be able to contribute.

Financial aid is not available for international students.

Students attending UCLA summer sessions, summer travel programs, summer institutes, or UC cross-campus summer programs and in need of financial aid must submit a summer financial aid application in addition to the Free Application for Federal Student Aid (FAFSA). Summer applications are available on MyUCLA (under the Finances and Jobs tab).

To qualify for aid, students must also comply with minimum progress standards, which set unit and grade-point average requirements as defined in Appendixes under Appendix A.

Free Application for Federal Student Aid
To evaluate financial need, all citizen and permanent resident students who apply for aid must provide financial information on the Free Application for Federal Student Aid (FAFSA). If students are financially independent according to the federal financial aid guidelines, their own financial circumstances are analyzed rather than those of their parents. UCLA expects that students and their families bear as much of the cost of a student's education as their circumstances permit.
The FAFSA is used to apply for all federally funded programs, funds administered by UCLA, and Cal Grants administered by the California Student Aid Commission. Loans that are not need based are also available to all students who complete the FAFSA. Students should complete the FAFSA online by March 2. Be sure to indicate that the data is to be sent to UCLA by using the UCLA Title IV code 001315.

California Dream Act Application
Students who are not citizens or permanent residents but who are eligible for Assembly Bill S40 nonresident fee waivers may be eligible to qualify for scholarships and state and UCLA grant aid if they complete a California Dream Act Application online. The priority filing deadline for state and UCLA aid consideration is March 2.

Prospective Student Scholarships
In addition to using the FAFSA to apply for aid, prospective students who apply to UCLA with the UC Application for Admission and Scholarships may use the admission application to apply for undergraduate scholarships.

Continuing Student Scholarships
Scholarship applications for continuing students can be submitted on MyUCLA (under the Finances and Jobs tab). Students should begin their search early and continue it throughout the year, as scholarships across campus have differing deadlines. The Scholarship Resource Center can also help with a thorough search for UCLA and outside scholarships.

Types of Financial Aid
The four basic types of aid are scholarships, grants, loans, and work-study employment. Financial Aid and Scholarships usually offers a combination of different award types to most applicants.

Aid can be merit based—awarded on the basis of standards such as academic achievement, or need based—awarded on the basis of financial need as determined by the financial aid application. Scholarships managed by Financial Aid and Scholarships are based on merit and need. Grants, loans, and work study are generally need based.

Scholarships
The undergraduate scholarship program at UCLA rewards academic excellence and assists with the expenses of an undergraduate education.

Financial need is required for UCLA and named (endowed) scholarships other than those listed below. Awards range from $100 to $3,000 and are not automatically renewable. Entering students apply for scholarships on the UC Application for Admission and Scholarships. If admitted to UCLA, new students also have the opportunity to add additional information to their scholarship profile, so they can be considered for other scholarships that open throughout the academic year. Continuing students should begin their search early and continue it throughout the year, as scholarships across campus have differing deadlines.
In addition to applying for UCLA scholarships, students are encouraged to apply for outside scholarship funding through search engines such as FastWeb, GoCollege, and others.

Regents Scholarships
One of the highest honors conferred on an undergraduate student is the Regents Scholarship, which is awarded for four years to students entering from high school and for two years to entering juniors. A UCLA faculty committee selects Regents Scholars on the basis of exceptional academic achievement and promise. Scholars receive a yearly honorarium if they have no financial need. Scholars who establish financial need by filing the FAFSA or California Dream Act application receive a combination of grants and scholarships to cover the amount of their need. Regents Scholars also receive special privileges.

UCLA Alumni Scholarships
The Alumni Scholarships Program is one of the oldest and most prestigious scholarship programs on campus. Since 1936, a select group of distinguished Bruins have had the honor of being known as Alumni Scholars. Recipients are selected by alumni volunteers throughout the U.S. for the following programs:

Community College Transfer Alumni Scholarship (CCTS). For students transferring to UCLA from a California Community College with a 3.75 grade-point average. Financial awards are $4,000 over a two-year tenure.

Freshman Alumni Scholarship. Awards prospective freshmen who have demonstrated academic excellence, powerful leadership, and a desire to effect positive change. Financial awards for freshmen range from $4,000 to $20,000 over a four-year tenure.

Lew and Edie Wasserman Grant. Sophomore and Junior Alumni Scholars may apply to receive additional financial assistance. Applicants are evaluated on a combination of academic merit and financial need.

National Finals Competition. Every April, top-scoring UCLA freshman scholarship applicants participate in the competition to potentially increase their base scholarship award up to $20,000 paid over four years. This competition is a 30-year tradition of the program.

Need-Based Scholarship. First-year Alumni Scholars who complete a FAFSA and have demonstrated financial need may also receive up to $5,000 for the first year in addition to their scholarship award.

Out-of-State Scholarship. Offers an outstanding opportunity for highly accomplished students from outside California to fund their UCLA education.

Ralph Bunche Freshman Alumni Scholarship. Continues the legacy of Dr. Ralph J. Bunche (class of 1927), first-generation college student who went on to become class valedictorian, a Nobel Peace Prize winner, and a founder of the United Nations. Bunche Scholars exemplify Dr. Bunche’s experiences, come from all walks of life, and are invaluable to the UCLA community.

True Bruin Distinguished Senior Award. Awarded to highly meritorious students who exemplify the True Bruin values of integrity, excellence, accountability, respect, and service. Awardees receive up to $5,000; and are recognized and celebrated for the skills, knowledge, and leadership experiences they have demonstrated on campus and in their community.

UCLA Alumni Legacy Scholarship. For academically talented undergraduate students who have a parent or guardian who is a UCLA degree holder. The applicant must be admitted to UCLA under the standard admissions process.

Being an Alumni Scholar is more than just receiving a scholarship. Awardees are automatically enrolled in the Alumni Scholars Club where they are involved in campus events and organizations with like-minded students, increase their connections throughout UCLA, and attain skills that will benefit their professional career well after graduation.

For more information, see Alumni Association scholarships.

ROTC Scholarships
ROTC scholarships are awarded on a competitive basis to U.S. citizens regardless of parents’ income. Scholarships supply tuition, a book allowance, fees, and a tax-free monetary allowance during the academic year. Scholarship applications and information are available online for the Air Force, Army, and Navy/Marine Corps. Completed four-year scholarship applications should be submitted by December 1 (Air Force), January 31 (Navy/Marine Corps), or February 28 (Army) of the year preceding college matriculation. Two- (Army and Navy/Marine Corps) and three-year scholarship applications are also available, and are considered when received.
Grants
Grants are based on need and do not have to be repaid. When awarding policies and funds permit, the financial aid package includes a grant.

Federal Pell Grants
Federal Pell Grants are based on exceptional need. They are awarded to undergraduate students who are U.S. citizens or eligible noncitizens and who have not earned a bachelor’s degree. Amounts for 2018-19 range from $606 to $5,920 for students enrolled full time. Students who file the FAFSA are automatically considered for a Pell Grant. Eligibility is determined by the federal government. Award amounts depend on a student’s Estimated Family Contribution (EFC) and whether enrollment is full time or below. Awards are reduced for students enrolled less than full time.

Cal Grants A and B
California residents who attend at least half-time are eligible to apply for a California Student Aid Commission Cal Grant award. The FAFSA or California Dream Act Application and GPA Verification Form are the official applications for these programs. Cal Grant A awards assist low- and middle-income students with tuition and fee costs. They are based on need and grade-point average. Cal Grant B awards are intended to assist low-income and disadvantaged students with living expenses, books, supplies, and transportation costs. First-year awards may also cover registration fee costs. Renewal award recipients receive registration fee assistance. New awards are limited to students who have completed no more than one full-time semester or two full-time quarters or 16 semester units of part-time study or the equivalent. Award amounts are $12,630 for Cal Grants A and B, with an additional $1,672 books and supplies stipend for students receiving Cal Grant B. Students awarded Cal Grant B receive only the stipend portion in their first year. Amounts are subject to change based on the California budget process. If tuition and school services fees increase, CAL Grant fee-paying award will increase correspondingly. Awards are reduced for students enrolled less than full time.

University Grants
University grants offer financial assistance from state funds to eligible on-time applicants. Awards range from $100 to over $25,000 and are based on student need. All undergraduate students who are U.S. citizens, eligible non-citizens, or noncitizens eligible for AB 540 waivers and who apply on time are considered. University grant eligibility is subject to availability of funding. Grants may be exhausted before the end of the academic year. Awards are reduced for students enrolled less than full time.

University Grants to Purchase UCSHIP
These grants are based on need, and awarded to on-time FAFSA and California Dream Act applicants to cover the cost of the University of California Student Health Insurance Plan (UCSHIP). Students who waive UCSHIP are not eligible for these grants.

Federal Supplemental Educational Opportunity Grants
Federal Supplemental Educational Opportunity Grants (FSEOG) are awarded to undergraduate students with financial need. Awards range from $100 to $4,000. Recipients must be U.S. citizens or eligible noncitizens. Preference is given to Pell Grant and Cal Grant recipients. Only on-time, grant-eligible FAFSA and California Dream Act applicants are considered.

Loans
Loans allow students to postpone paying some of the costs of their education until they have completed school. A financial aid offer includes a long-term, low-interest loan. Borrowers must realize their commitment and responsibility to repay according to repayment schedules. Before accepting a loan, students should assess their total educational debt and ability to repay after graduation. UCLA makes every effort to assist students during the repayment of their obligation; but UCLA services, including registration and the release of official transcripts, are withheld if the loan becomes delinquent. Seriously delinquent accounts are referred to a professional collection agency for action.

All first-time borrowers must complete a debt management session at student loans before funds are released. Parent and graduate PLUS borrowers whose loans are approved on appeal or with an endorser are also required to complete a mandatory counseling session at federal student aid in addition to the debt management session.

All loan recipients must complete an exit interview with the Loan Services Office, A227 Murphy Hall, before leaving UCLA for any reason. This interview helps students understand their loan agreement and their rights and responsibilities. If students fail to participate in an exit interview, UCLA places a hold on their academic records and registration materials. Exit information is mailed to students by the Loan Services Office after receipt of notification of separation from UCLA.

William D. Ford Federal Direct Loan Program
Direct Loans
Direct loans are low-interest subsidized and unsubsidized loans financed by the U.S. Department of Education. Subsidized direct loans are awarded to undergraduate students who have demonstrated financial need. Interest rates are fixed, and adjusted annually by the U.S. Department of Education; contact Financial Aid and Scholarships for additional information. Interest accrues immediately after students graduate or drop below half-time enrollment. Repayment begins six months after students leave school or drop below half-time enrollment.

Unsubsidized direct loans are available to undergraduate, graduate, and professional students who are U.S. citizens or eligible noncitizens regardless of income. Interest accrues from the date of disbursement, but students can avoid the extra costs of accrual by making regular interest payments while in school.
Direct PLUS Loans
Direct PLUS loans are designed to help graduate students, and parents of undergraduate students, meet the total cost of education. Graduate students and parents may be eligible to borrow up to the cost of education for the academic year, less any other financial aid received. This loan is available only to borrowers who do not have adverse credit histories. The interest rate is fixed, and adjusted annually by the U.S. Department of Education. Contact Financial Aid and Scholarships for information on current interest rates. Borrowers may want to consult a tax adviser to see if the interest is tax deductible.

Private Loans
Private loans are available to students who have received the maximum award amounts under the Direct Loan Program and require additional funding. These loans are sponsored by banks and private lending institutions. Interest rates and re-payment schedules vary. These loans must be certified by Financial Aid and Scholarships before funds can be disbursed. A list of private lenders that UCLA borrowers have used in the past is available at Financial Aid publications.

Short-Term Loans
Students need not be receiving financial aid to apply for a short-term loan. They may borrow up to $200 for immediate emergency needs; the amount is repayable on the 20th of the month following the month in which the loan was made. To qualify, applicants must be registered UCLA students with satisfactory loan repayment records. Applications are available from the Loan Services Office, A227 Murphy Hall.

Work-Study Program
The Federal Work-Study Program (FWS) is intended to stimulate and promote part-time student employment, particularly for students from low-income families who are in need of earnings to pursue their studies.

Under FWS, the federal government pays a portion of the student’s wage and the employer pays the balance. Through this program, students may work up to 20 hours per week for UCLA, government agencies, or public and private nonprofit agencies. Students employed through FWS supply essential services to UCLA and community, and have the opportunity to hold jobs that may relate to their educational objectives or enable them to gain valuable work experience.

MAJORS AND DEGREES
Students may choose from 134 majors in a wide variety of disciplines offered through the undergraduate degree programs of the College of Letters and Science, Henry Samueli School of Engineering and Applied Science, Herb Alpert School of Music, Meyer and Renee Luskin School of Public Affairs, School of the Arts and Architecture, School of Nursing, and School of Theater, Film, and Television. For a complete list of major programs and degrees, see the Majors and Degrees chapter.

Planning a Major
New students should obtain academic counseling before enrolling in classes at UCLA. Counselors can help new students formulate degree objectives based on interests, abilities, and career goals. As students begin to decide on a major, counselors can help them start fulfilling College or school requirements as well as the department requirements necessary for completion of the degree program.

Declaring a Major
Regulations and procedures for declaring a major vary for the College and each school. Students in the College of Letters and Science do not need to declare a major in their freshman year, and can attend with an undeclared major until the end of their sophomore year. Certain schools require students to choose a major when applying for admission, or require early declaration. Check specific policies for declaration with the school or department adviser.

All students must declare a major by the beginning of their junior year (90 quarter units). To declare a major, obtain a Petition to Declare a Major at the College or school office. There is no fee for the petition.

Changing Majors
Changing majors requires the approval of the department of the new major. Changing majors involving a change in College or school requires the approval of the College or school. To change majors, obtain a Program Change Petition online or at the department office.

Capstone Majors and Programs
Capstones are designed to be the culmination of a UCLA undergraduate experience. Capstones range from yearlong sequences of courses or tutorials to a single seminar, and from honors theses to comprehensive seminar projects or internships. They may be based in tutorials, laboratories, advanced courses, or seminars, and may include either individual or team-based projects. Requirements vary among the college and schools. Capstone majors and programs are identified throughout the Curricula and Courses chapter. See capstone initiatives for more information.
Capstone Options
Four types of capstone options represent different expectations for student engagement and independence. Some students might complete capstones of more than one type. For example, having completed an advanced seminar, a student might decide to engage in independent study or an honors project.

Honors Thesis or Project
In a multi-term program, students conduct independent research, laboratory, writing, or other work guided or mentored by faculty. The program culminates in a formal thesis or project that can be granted department honors.

Individual Major
Highly motivated students who find that no single major accommodates their specific interest in a given subject may propose their own major. Proposals are designed with faculty guidance and sponsorship, and thoroughly examined for cogency, completeness, and academic merit.

Individual Project
Students may propose an individual project or paper as the culmination of an upper-division contract course they create with their instructors.

Senior Seminar or Advanced Project
Students may enroll in an advanced senior seminar or project course that requires a comprehensive term paper, performance, or product design.

Learning Outcomes
Learning outcomes describe what students should know, be able to do, and value by the end of their undergraduate educational program. There are four types of outcomes: attitude/value, behavior, knowledge, and skill. They define degree-program goals through focus on student experience and achievement, and allow faculty to evaluate whether students have mastered those goals. Each degree program establishes its own learning outcomes, develops methods for assessment, and uses the results to enhance and improve student learning. Outcomes also help inform prospective and current students about a program’s purpose and value. See learning outcomes for more information.

DEGREE REQUIREMENTS
As soon as they are accepted for admission to UCLA, new students should learn the requirements necessary to receive a bachelor's degree and begin planning an appropriate program of study. All undergraduate students must satisfy UC requirements, College or school requirements, and department requirements.

University Requirements
The University of California has established two requirements that all undergraduate students must satisfy in order to graduate: Entry-Level Writing or English as a Second Language (ESL), and American History and Institutions. It is each student’s responsibility to see that these requirements are fulfilled.

Entry-Level Writing
Because proficiency in English composition is so important to successful performance in many courses, Entry-Level Writing is the only requirement for graduation that students must satisfy before entering UCLA or during their first year in residence. They may meet this requirement by one of the following methods:

- Scoring 3, 4, or 5 on one of the College Board Advanced Placement Examinations in English
- Scoring 5, 6, or 7 on one of the International Baccalaureate Higher Level English A Examinations, or scoring 6 or 7 on one of the International Baccalaureate Standard Level English A Examinations
- Scoring 680 or better on the SAT Evidenced-Based Reading and Writing
- Scoring 680 or better on the SAT Reasoning Test, Writing (last administered in January 2016)
- Scoring 30 or better on the ACT English Language Arts test
- Scoring 30 or better on the ACT Combined English/Writing test (last administered in June 2015)
- Presenting transfer credit for an acceptable college-level course in English composition (passed with a grade of C or better) at another institution
- Passing the University of California Analytical Writing Placement Examination (all freshmen from California high schools should have taken the examination during the month of May before they enrolled; others take an examination at UCLA early in their first term)

If students do not meet the requirement in one of the ways described above, Academic Senate regulations require them to enroll in a course determined by performance on the Analytical Writing Placement Examination as early as possible during their first year in residence. Each course must be taken for a letter grade and passed with a grade of C− or less must repeat the course during their next term in residence. Satisfaction of the Entry-Level Writing requirement is a requisite to English Composition 3 and all subsequent English courses.

For more information, see Entry-Level Writing.

English as a Second Language
All entering UCLA undergraduate students whose native language is not English and who have not otherwise satisfied the English as a Second Language (ESL) requirement, or who are directed to do so by UCLA Undergraduate Admission, are required to take either the Analytical Writing Placement Examination (AWPE) for first-year undergraduate students or the English as a Second Language Placement Examination (ESLPE) for transfer students. Neither the Test of English as a Foreign Language (TOEFL) nor any other English proficiency test can be submitted or accepted in lieu of the AWPE or ESLPE. Students
may take the AWPE or ESLPE once only. Unauthorized retakes of the examinations result in an invalid examination score.

First-year undergraduate students who have not otherwise satisfied the Entry-Level Writing requirement and who have not taken the AWPE by the time they enter UCLA must take it in their first term at UCLA. Results of the AWPE are reviewed to determine whether students should complete the ESL requirement prior to satisfying the Entry-Level Writing requirement. If held for the ESL requirement, students must complete the requirement by taking the designated credit-bearing courses.

Transfer students who have completed the Writing I and Writing II equivalent courses at their transfer institution may still be held for the UCLA ESL requirement at the discretion of UCLA Undergraduate Admission. This includes, but is not limited to, all students who received a grade below B in either of these equivalent courses. Transfer students held by UCLA Undergraduate Admission to the ESL requirement must take the ESLPE prior to or during the term in which they are to register. Failure to sit for the ESLPE results in a hold on student records. Depending on the ESLPE results, students may be required to successfully complete one or more credit-bearing courses in the English Composition series.

Students must begin taking courses during their first term in residence at UCLA and must complete each course in sequence with a grade of C or better (C– or a Passed grade is not acceptable). All units are applied toward graduation but cannot be applied toward general education requirements.

American History and Institutions

The American History and Institutions requirement is based on the principle that a U.S. citizen attending an American university should understand the history and public institutions of the U.S. under the federal and state constitutions. Candidates for a bachelor’s degree must satisfy the American History and Institutions requirement by one of the following methods:

- Completing a year-long course in American history or American government, or a one-year combination of both, in high school with an average grade of B or better
- Completing any one of the following UCLA courses with a grade of C or better, or a grade of Passed:
  - Asian American Studies M171D
  - Chicana and Chicano Studies M159A, M159B, CM182, M183
  - Economics 183
  - Gender Studies M147B, M147D
  - Study of Religion M142C
- Equivalent courses completed in UCLA Extension or at another college institution, and accepted by the Board of Admissions, may be used to fulfill the requirement
- Presenting a satisfactory result of the requirement, by examination, as administered at another college or university within the state
- Scoring 500 or better on the SAT Subject Test in U.S. History
- Scoring 3, 4, or 5 on the College Board Advanced Placement Test in American History

Candidates for an instructional credential, but not for a degree, must take one of the following courses: History 143A, 143B, Political Science 145B, or 145C.

Students attending UCLA on an F-1 or J-1 visa may petition for exemption from this requirement by showing proof of temporary residence in the U.S.

For more information on this requirement, contact the undergraduate History Department counselor in 6284 Bunche Hall.

College or School Requirements

The College and each school with undergraduate programs establish their own degree requirements. These generally include a unit requirement that defines the total number of units to be completed; scholarship requirement that defines a minimum grade-point average; residence requirement that defines the amount of study that must be undertaken in residence at the UCLA campus; and course requirements that may include general educa-
tion courses, reading and composition courses, foreign language courses, and core courses for the field of study. See the College and Schools chapter for details on requirements set by the College and by each of the schools.

Department Requirements
Each department or interdepartmental program sets its own degree requirements in addition to those established by the College or school. Department requirements generally include preparation for the major, which are lower-division courses designed to prepare students for advanced study; and the major, which are upper-division course requirements. Requirements for each department are listed in the Curricula and Courses chapter.

Degree Policies
Students are responsible for degree policies and regulations as described in the Academic Policies chapter.

UNDERGRADUATE RESEARCH

Undergraduate Research Centers
The Undergraduate Research Centers (URC) assist students in the arts, humanities, social sciences, and behavioral sciences (URC Humanities, Arts, and Social Sciences, A334 Murphy Hall) and in science, engineering, and mathematics (URC Sciences, 2121 Life Sciences) by supporting scholarly, critical, and creative research. The centers offer mentoring and tutorials, manage the Student Research Program (SRP), and administer summer research programs, academic year research programs, research stipends, and scholarships. They also sponsor two student-run publications—the Undergraduate Science Journal and the Aleph humanities and social sciences journal; organize campuswide conferences and events; and coordinate the Student Research Forum that promotes a broader and campuswide conferences and events; and coordinate the Student Research Program (SRP), and administer summer research programs, academic year research programs, research stipends, and scholarships. They also sponsor two student-run publications—the Undergraduate Science Journal and the Aleph humanities and social sciences journal; organize campuswide conferences and events; and coordinate the Student Research Forum that promotes a broader and larger research community. See undergraduate research for more information.

Student Research Program
Administered by each Undergraduate Research Center, the Student Research Program (SRP) offers undergraduates, especially lower division and first-year transfer students, opportunities to become actively involved in the UCLA research community. Working with faculty members on research projects, SRP students gain valuable research training and experience, as well as preparation for advanced undergraduate work and graduate school. Students enroll in course 99 in any department and receive 1 unit of course credit for each 30 hours of research completed during the term. Science, engineering, and mathematics students should see sciences SRP. Arts, humanities, social sciences (HASS), and behavioral sciences students should see HASS SRP.

Undergraduate Research Fellows Program
The Undergraduate Research Fellows Program (URFP) is available on a competitive basis and by application for undergraduate students seeking entry-level research experience. Funded students typically participate in two terms of research (winter and spring quarters) through SRP. Science, engineering, and mathematics students should see sciences URFP. Arts, humanities, social sciences (HASS), and behavioral sciences students should see HASS URFP.

Undergraduate Research Scholars Program
The Undergraduate Research Scholars Program (URSP) offers scholarships from foundations, industry, and individual donors to continuing students (junior-level standing and higher). Applicants must have a strong commitment to research and must complete an honors thesis or a comprehensive independent studies project during the senior year. Applications are accepted during spring quarter for the following academic year. Science, engineering, and mathematics students should see sciences URSP. Arts, humanities, social sciences (HASS), and behavioral sciences students should see HASS URSP.

Academic Research Courses
All academic departments offer undergraduate research courses that allow students to obtain academic credit for their research experiences. Students enrolled in the courses are often upper division students with Student Research Program experience. Department requirements vary, but all departments require a research proposal to enroll in upper division tutorial courses and a research report to receive credit when the research project is completed. Senior students working toward honors or highest honors in many majors must complete a two-term (or more) research project that culminates in an honors thesis. Arrangements must be made with a faculty mentor before students can register for the course. See the undergraduate adviser in the department of interest for more information.

INTERNSHIPS AND SERVICE PROGRAMS

Rewarding opportunities in the form of internships, community service work, industry and business positions, local, national, and international programs, and community-based teaching furnish students with insights into a range of professional fields and the chance to apply academic theories firsthand.

Career Center

Internship and International Opportunities
The UCLA Career Center, located in the Strathmore Building, offers advice and leads for internships, fellowships, and other experiential learning opportunities in the U.S. and abroad. Many helpful resources are featured in the second-floor Career Laboratory and online. Options for current students and graduates include teaching or volun-
teering abroad, research or fieldwork, and internships in almost every occupation or industry. The Hire UCLA Ambassadors Team advises students on search techniques to identify relevant employers and programs. All career counselors and peer advisers also offer support for students eager to gain hands-on experience. See internships.

**DC Fellows Summer in Washington Program**

The DC Fellows summer internship program supports students from all majors and class levels who are seeking summer work experience in Washington, DC. Assignments are available with elected officials, government agencies, public interest groups, international organizations, media, and a wide range of public and private sector organizations. The fellows program offers advice on searching and applying for internships, as well as housing support and the option to apply for alumni-sponsored scholarships.

**Quarter in Washington, DC**

The Center for American Politics and Public Policy (CAPPP) selects undergraduates each fall, winter, and spring to participate in its Quarter in Washington Program. The program offers an exciting opportunity to combine UC courses with research and field experience. Students live at the UC Washington Center for up to 12 weeks, dividing their time between coursework and a part-time internship placement. They can earn credit in multiple majors. The core course, a research development seminar, is multiple-listed in political science, sociology, communication, and history; meets the capstone requirement for the Public Affairs minor; and is eligible for College Honors consideration. The internship placement fulfills the internship requirement for the Civic Engagement minor. At least one course in a subject other than political science, such as economics or history, is usually offered each quarter. All courses take advantage of the unique resources of Washington for study and research.

UC Washington Center administrators help students find a field placement that complements a substantial research project. Placements have included ABC News, the Brookings Institution, CNN, the Department of Justice, the Kennedy Center, Studio Theatre, the Center for Strategic and International Studies, and various members of Congress.

**Reserve Officers' Training Corps**

The University of California, in accordance with the National Defense Act of 1920 and with the concurrence of The Regents, offers courses and programs in military training. This voluntary training allows students to qualify for an officer's commission in the Army, Navy, Air Force, or Marine Corps while completing their college education. ROTC courses are offered by three departments within the College of Letters and Science: Aerospace Studies (Air Force), Military Science (Army), and Naval Science (Navy and Marine Corps). Equipment, uniforms, and textbooks are supplied. The programs supply a monthly stipend to eligible students while on contract and additional financial benefits, including tuition and fee scholarships, to qualified students. Individual programs are described in the Curricula and Courses chapter.

**Teaching Opportunities**

Exciting teaching programs prepare undergraduate students for careers in teaching or education and allow them to serve in classrooms in the Los Angeles area. Many teaching opportunities are offered in conjunction with the Graduate School of Education and Information Studies (GSE&IS), which helps coordinate programs leading to various instructional credentials or to graduate study.

**Education Studies Minor**

The Education Studies minor offers a sequence of core and elective courses designed to introduce students to key issues, research, and policies in education. Students participate in a range of seminar and practicum courses to fulfill program requirements. The program office is in 1009 Moore Hall. See the program description in the Curricula and Courses chapter.

**Joint Mathematics/Education Program**

The Joint Mathematics/Education Program (JMEP), offered jointly by GSE&IS and the Department of Mathematics, leads to a teaching credential and master's degree in education for mathematics majors pursuing a career in secondary school teaching. The program offers courses in education for students completing courses required for a Bachelor of Science degree in a major within the Department of Mathematics. During their senior year, partici-
pants serve as teaching interns in an observational teaching program under the direction of a teaching coordinator. During the year following graduation, students take additional graduate courses and teach full-time in a secondary classroom with a full salary. For information, contact the Mathematics Student Services Office, 6356 Mathematical Sciences.

Mathematics for Teaching BS
The Mathematics for Teaching capstone major is designed primarily for students planning to teach mathematics at the high school level. It exposes students to a broad range of mathematical topics, especially those appropriate for the prospective teacher. Students who complete the major and meet the conditions of the Mathematics Department's California-approved subject matter program are eligible for a waiver of the California Single Subject Teaching Credential in Mathematics (CSET). For information, contact the Mathematics Student Services Office, 6356 Math Sciences. See teaching credential. At the end of their senior year, students may request a letter from the Mathematics Student Services Office verifying their completion of these courses and thus their subject matter competence for the CSET. See the degree description in the Curricula and Courses chapter.

Science Education Minor
The Science Education minor is designed for students who wish to become middle school and high school science teachers and is also attractive to students who plan to teach as graduate students in their disciplines. The minor supplies the broad general science background included in California state subject matter credential examinations, selected coursework required for entry into a variety of postbaccalaureate credential programs, and field experiences in the development, management, and teaching of science laboratory instruction in grades 7 through 12, including Advanced Placement Tests. See the program description in the Curricula and Courses chapter.

Science Teacher Education Program
The Science Teacher Education Program (STEP), cosponsored by the College of Letters and Science and GSE&IS, allows science majors to observe and participate in classrooms in schools in the Los Angeles area and to begin teacher education courses in their senior year. Students earn a preliminary teaching credential the summer after the bachelor's degree is received and a master's degree in education the following academic year. For details, contact any science department undergraduate counseling office.

Teacher Education Program
The Teacher Education Program allows students to obtain both a Master of Education degree and a preliminary multiple or single subject credential in a full-time, two-year program that supplies clinical classroom experience and a full-year urban teaching residency.

Teaching Secondary Mathematics Minor
The Teaching Secondary Mathematics minor is designed for students majoring in fields other than mathematics who plan to teach secondary mathematics after graduation. The minor recognizes completion of requisite coursework for the Joint Mathematics Education Program, and prepares students for the contents on the California Subject Examination for Teachers (CSET). Post-bachelor credentialing programs see that students with this minor have taken coursework on secondary mathematics from an advanced standpoint that is recommended by the Conference Board of Mathematical Sciences and the California State Commission on Teacher Credentialing. This minor is not open to students in any Mathematics Department major. See the program description in the Curricula and Courses chapter.

UCLA California Teach
The UCLA California Teach program encourages and supports undergraduate students who are interested in exploring K-12 mathematics and science teaching as a potential career. Courses include 24 hours of observation, participation, and assisting in K-12 schools, and seminars to support those field experiences.

Visual and Performing Arts Education Minor
The Visual and Performing Arts Education (VAPAE) minor in the School of the Arts and Architecture is an interdisciplinary and interdepartmental series of courses designed to introduce students to key issues and methodologies in the field of arts education for multiple publics and to a broad range of careers in the arts, including K-12 teaching, museum education, community arts education, creative arts therapies, and arts advocacy.

The arts education teaching sequence, an important component of the minor, consists of three courses in which selected undergraduate students explore core issues in arts education, creativity, and social justice. Students are assigned to K-12 classrooms in the Los Angeles area where they first observe and then implement an eight-week sequential arts-based lesson plan under the supervision of
the guiding teacher. The program office is in 2101 Broad Art Center. See the program description in the Curricula and Courses chapter.

Center for Community Learning
The Center for Community Learning serves faculty members, undergraduate students, and community partners through academic courses and programs, including credit-bearing internships, service learning courses, community-based research, AmeriCorps programs, and the Astin Scholars program. It is home to the undergraduate minor in Civic Engagement. The office is in A265 Murphy Hall.

University of California Center Sacramento
The University of California Center Sacramento (UCCS) is operated by UC Davis. The center’s long-term goal is to bring together UC faculty members with undergraduate students to pursue research related to state government, politics, and public policy. UCCS places students in intensive one-term policy-related internships throughout the state Capitol building and in the Sacramento policy community. UCCS is open to all juniors and seniors with a 3.0 grade-point average.

LOWER-DIVISION SEMINAR PROGRAMS

Collegium of University Teaching Fellows
The Collegium of University Teaching Fellows (CUTF) offers outstanding graduate students the opportunity to develop and teach lower division seminars in their area of expertise. These unique courses cover all areas, from the humanities to the life, physical, and social sciences. Undergraduate students take courses that are at the cutting edge of a discipline and benefit from a small-seminar environment. GE and honors credit is granted for most seminars, which are offered in winter and spring quarters only. Enrollment is limited. For more information, contact the Office of Instructional Development by e-mail.

Honors Collegium
Honors Collegium, a series of interdisciplinary honors courses, offers a unique educational experience where students learn how to think critically and creatively and how to communicate effectively. Courses emphasize the breadth of an interdisciplinary approach to learning and focus on small classes and individual attention.

Fiat Lux Freshman Seminar Program
Fiat Lux seminars offer students an opportunity to share ideas in class—an important academic skill that can be acquired only through practice. These 1-unit, Passed/Not Passed seminars, taught by distinguished faculty members from across campus, introduce undergraduate students to topics of intellectual importance and encourage them to participate in critical discussions with faculty and a small group of peers. The program takes its name from the motto of the University of California: Fiat Lux—Let There be Light! For details about seminar offerings each term, see the Schedule of Classes.

Undergraduate Student Initiated Education
The Undergraduate Student Initiated Education (USIE) program offers a select group of juniors and seniors the opportunity to develop and facilitate, under faculty supervision, a 1-unit, Passed/Not Passed, lower-division seminar for their peers. Students apply and are selected during the spring quarter. During the following fall and winter quarters, selected students work with their faculty mentors and enroll in a pedagogy course to prepare the seminar, which is offered in the ensuing spring quarter. Undergraduates may enroll in a USIE seminar twice during their career.

ADVISING AND ACADEMIC ASSISTANCE

Academic assistance and support is available from student, staff, and faculty advisers, and through student services, tutorials, and other special programs.

New Student and Transition Programs
UCLA New Student and Transition Programs welcome new undergraduate students to UCLA and ease their transition into and throughout the first year. New Student Orientation introduces students to UCLA through academic counseling and educational planning and orient students to all the special programs available to them. During orientation, students work in small groups with peer counselors and gain insight into necessary academic skills. They learn how to plan their academic program and become familiar with educational opportunities, student services, and facilities available at UCLA. Individual counseling sessions help students adjust to life at UCLA and fulfill the advising requirements of the College or school. Sessions for family members are also offered.

New Student Orientation sessions are three-day, two-night, residence hall live-in programs for first-year students; and one-day programs for transfer students. There is a fee for participation.

New Student and Transition Programs also offers the College Summer Institute (CSI), a six-week residential program in which new first-year students get a head start on graduation requirements through UCLA summer courses. During the academic year, additional programs offer academic advising and successful transition to the second year. For more information, contact the New Student and Transition Programs office in 201 Covel Commons.
College and School Advisers

The College and each school and academic department at UCLA have a staff of academic counselors and advisers to help students plan their academic program, monitor their progress toward the bachelor's degree, provide information about degree requirements, and assist with academic problems.

Students in the College are served by one of four counseling units: Academic Advancement Program, College Academic Counseling, Honors Programs, and Student Athletics. Undergraduates in the five professional schools are served by their respective student services offices. See Registrar's academic counseling for a list of College and school advising office addresses. To contact a departmental adviser, see the individual department in the Curricula and Courses chapter; a list of department websites is available online.

Academic Advancement Program

Academic Advancement Program (AAP) is the largest university-based student diversity program in the U.S. Its programs for first-generation, low-income, and historically underrepresented students help ensure their academic success, retention, and graduation; and support their pursuit of academic excellence. AAP aims to increase member entrance to graduate and professional schools; develop academic, political, scientific, economic, and community leadership; and promote UCLA access and academic success for diverse high school and community college students across California.

Students are eligible for AAP if their academic profiles and personal backgrounds may impact their university experience and their retention and graduation from UCLA. Students are also eligible if they are part of any federally funded program that requires counseling, tutoring, or mentoring. For more information, contact AAP New Student Programs, 1230 Campbell Hall.

Academic Counseling

AAP professional and peer counselors are available for College students. For more information, see the College and Schools chapter.

Center for Community College Partnerships (CCCP)

The center develops academic partnerships between California community colleges—particularly those with large underrepresented populations—and UCLA, to improve student competitiveness for UC admissions and increase the transfer admission pool diversity. Its Scholars Program offers mentoring and summer programs to help prepare students for transfer to a four-year school.

Mentoring and Research Programs

AAP programs also help students attain their academic and professional goals beyond the bachelor's degree.

Arts Initiative Program

The program focuses on integration of the arts into different scholarly fields. AAP students engage in interdisciplinary research involving fine, commercial, and performing arts and their connection to social contexts.

Community Development and Social Justice Program (CDSJ)

The program assists AAP students interested in graduate study in public health, public policy, social welfare, and urban planning. Students conduct applied research projects and intern, under professional staff supervision, at a community-based organization.

Educators for Tomorrow (EFT)

The program assists a new generation of socially conscious educators. AAP students, guided by a graduate mentor, participate in community service programs, internships, service learning courses, and research.

Graduate Mentoring and Research Program (GMRP)

The program offers AAP students one-on-one mentoring by current graduate students in preparation for graduate studies and professional school admission. It also offers workshops on graduate school topics.

High Achievement in Math and Science (HIGH AIMS) Program

The two-year program supports AAP students seeking further learning in health science professions. It offers career and academic guidance, and includes community service, workshops, and information sessions.

McNair Research Scholars Program

The two-year program prepares 28 AAP students for PhD programs in humanities and social sciences. Students conduct an independent research project and participate in a research-intensive summer program.

Research Rookies Program

The program gives second-year AAP students the opportunity to develop entry-level research projects in humanities and social sciences. Over two academic terms,
students meet regularly with graduate mentors and a faculty member.

Peer Learning
AAP peer learning facilitators are upper-division AAP students who serve as academic role models and tutors. Small-group workshops help build scholarship skills and foster discussion that allows students to listen to, and articulate, new and different perspectives.

Scholarships
Eligible AAP students may receive merit and need-based scholarships through established financial aid programs. AAP also awards scholarships; see scholarships for help with the application process.

Freshman/Transfer Summer Program
This seven-week residential summer program prepares incoming AAP freshman and transfer students for the academic rigors of UCLA. Students build an academic support network that supplies interaction and broadens life experiences. Students enroll in three UCLA courses that fill graduation requirements, and get support in small groups or individual sessions from teaching assistants and peer learning facilitators.

Vice Provost Initiative for Precollege Scholars (VIPS)
This partnership between UCLA and the Los Angeles and Pasadena school districts prepares historically underrepresented students in 10 high schools to become competitively eligible for admission to UCLA and other flagship universities. VIPS offers peer mentoring, summer programs, Saturday academies, and research opportunities to scholars and their families.

ACADEMIC EXCELLENCE
Eligible students receive the following honors and awards in recognition of academic achievement:

Dean's Honors List
The School of the Arts and Architecture, Henry Samueli School of Engineering and Applied Science, Herb Alpert School of Music, School of Nursing, School of Theater, Film, and Television, and the deans of the five divisions in the College of Letters and Science award Dean's Honors to deserving students each term. Honors are based on the grade-point average attained within a specified number of units. Contact the College or school for more information.

Latin Honors
The College and schools award Latin honors according to overall grade-point average at graduation. To be eligible students must have completed at least 90 (98 for the School of Nursing) UC units for a letter grade. The levels of honors are summa cum laude, magna cum laude, and cum laude. Specific requirements vary for each level and are detailed in the College and Schools chapter. See Registrar's honors page for the most current calculations of Latin honors.

Departmental Honors
In the College of Letters and Science, departmental honors and highest honors are awarded at graduation on the recommendation of a student's major department, based on successful completion of a departmental honors program. Students should contact their department for its requirements.

Departmental Scholar Program
Departments in the College of Letters and Science and each school—except the Herb Alpert School of Music; School of Nursing; and School of Theater, Film, and Television—may nominate exceptionally promising juniors and seniors as Departmental Scholars to pursue bachelor's and master's degree programs simultaneously. Nominations are submitted to the College or school dean for recommendation to the dean of the Graduate Division. Students interested in becoming Departmental Scholars should contact their departments well in advance of application dates for graduate admission (see the calendar).

Honor Societies
Alpha Lambda Delta and Phi Eta Sigma
Alpha Lambda Delta and Phi Eta Sigma are national honor societies that recognize high-achieving first-year students. Membership is based solely on academic achievement and is by invitation only. To be eligible, students must have a 3.5 grade-point average with 12 graded UC units in the first quarter of their first year at UCLA, or a cumulative 3.5 GPA at the end of the first year. Invitations are issued in winter quarter, and an induction ceremony is held during spring quarter. For more information, send e-mail to the Office of the Dean of Students.

Golden Key
Golden Key is an international interdisciplinary academic honors organization dedicated to excellence. Students qualify on the basis of objective academic criteria. To be eligible students must have a UC grade-point average of 3.6 after their first quarter at UCLA, and have sophomore, junior, or senior standing at the time of invitation. The society recognizes and encourages scholastic achievement and excellence in all undergraduate fields of study. It unites with collegiate faculties, staff, and administrators in developing and maintaining high standards of education, and promotes scholastic achievement and altruistic conduct through voluntary service. Invitations are issued annually. For more information, send e-mail to the Office of the Dean of Students.

Mortar Board
Mortar Board is a national honor society for college seniors that recognizes outstanding and continual scholarship, leadership, and service to the campus community.
To be considered for membership, candidates must have completed 90 units and must have attained at least a B average or be in the highest 35 percent scholastically of the junior class, whichever is higher. Applications are available online early in winter quarter and are due by mid-February. Approximately 35 members are selected each spring by the outgoing chapter. For more information, contact the Student Organizations, Leadership, and Engagement (SOLE) office, 105 Kerckhoff Hall.

**Phi Beta Kappa**

*Phi Beta Kappa* is a national academic honors society in the humanities, liberal arts, and sciences, founded at the College of William and Mary in 1776. Membership is conferred for high scholastic standing and is determined by vote of the UCLA Eta Chapter council according to scholarship records. Students do not apply for Phi Beta Kappa membership.

At UCLA, only graduating seniors and selected juniors are elected to membership. The annual election is held in late April, with the initiation ceremony in June. At present, the minimum grade-point average considered is 3.67 (for 140 or more UC units); the minimum number of UC units considered is 90 (students at the 90-unit level must have at least a 3.85 GPA).

A reasonable distribution of courses in the humanities and sciences is also required, as is a foreign language course at the intermediate level (one level above the UCLA language requirement for graduation) or above. A Passed grade is computed approximately as a B, depending on number of courses taken and graded units. Elected students are notified through MyUCLA.

For more information, contact Phi Beta Kappa in the UCLA Scholarship Resource Center, 233 Covel Commons.

**Tau Sigma**

*Tau Sigma* is a national honor society that recognizes the high academic achievement of first-year transfer students. To become a member, UCLA students need to earn a 3.5 grade-point average or better during their first term at UCLA after transferring either from a community college or a four-year institution (summer quarter not typically included). Invitations are issued after each regular academic term, and an induction ceremony is held during spring quarter.

Tau Sigma honors the large UCLA transfer community for its academic achievement. The society also holds leadership, networking, and social activities. For more information, send e-mail to Tau Sigma or contact the Dean of Students Office.
Graduate Study

Graduate students at UCLA benefit from—and contribute to—the resources of one of the country's outstanding research universities. A distinguished faculty committed to research and teaching; an extensive library system ranked among the best in the nation; and excellent research centers, institutes, and laboratories in virtually every major discipline all provide extraordinary opportunities for graduate endeavor.

Graduate training at UCLA takes place in classrooms, laboratories, and libraries; in specialized seminars; through independent research; and in teaching experiences. Graduate education is enriched by several hundred postdoctoral and visiting scholars from other universities who engage in research and, in some instances, teaching at UCLA every year. This unique research environment promotes the quality of original work and study that is the hallmark of graduate education.

The degree of Master of Arts or Master of Science, or one of several professional degrees such as Master of Business Administration, is intended to develop mastery of a field and prepare students for the practice of a profession. The doctorate degree (PhD, EdD, and so forth) is designed to prepare students for creative activity and original research, often in association with college or university teaching.

SHARED GOVERNANCE

Graduate degree programs, courses, and requirements are governed and administered by the Graduate Council, Graduate Division, College and school faculty executive committees, and department advisers.

Graduate Council

The Graduate Council is a standing committee of the UCLA Academic Senate. The council is responsible for the establishment of UCLA policy and standards for master, doctorate, and graduate professional degree programs (other than those in law, medicine, and dentistry) and postdoctoral scholars; the approval, review, and monitoring of graduate degree programs; and recommendations about fellowships and assistantships. It also recommends to the systemwide Coordinating Committee on Graduate Affairs programs that lead to new degrees and delegates authority to Graduate Division and College and school faculty executive committees.

Graduate Division

The UCLA Graduate Division administers policy established by the Academic Senate and its Graduate Council. It oversees graduate recruitment and admissions (including recruitment of a diverse student body), fellowships, teaching assistantships, graduate student researcher appointments, and other graduate student support; and maintenance of high quality standards in all graduate programs. The dean of the Graduate Division also serves as vice provost of graduate education.

Graduate Adviser

At matriculation, a graduate student usually selects or is assigned a graduate adviser who assists in program planning and completion of degree requirements. Sometimes this role is temporarily assumed by a faculty adviser assigned to the program as a whole. When the student’s master or doctoral committee is established, the chair of the committee assumes the adviser role.

GRADUATE ADMISSION

Diversity, Inclusion, and Admissions
1237 Murphy Hall
310-206-3411

Meeting the minimum requirements does not ensure graduate admission, which is limited by the number of places and the amount of student support available in UCLA graduate programs. Applicants are evaluated on scholastic qualifications and formal preparation for the graduate field of study. Departments may have other requirements for admission, which are listed by department and by degree and can be accessed from the Graduate Division website.

Applying for Admission

Prospective students apply online. A nonrefundable application fee is required when the application is submitted.

When to Apply

Most departments and schools have deadlines in November and early December for the following fall quarter. Consult the admissions section of the Graduate Division website for specific deadlines for each major. A few departments accept applications for winter and spring quarters. At the discretion of the department, applications may be considered if submitted after a stated program deadline, provided the enrollment limits have not been exceeded.

Entrance Requirements

U.S. applicants to graduate standing must hold a bachelor's degree from a regionally accredited institution comparable in standard and content to that awarded at the University of California. Degrees granted on the basis, for example, of nonacademic prior learning, test scores, and other than organized supervised coursework in academic subjects are not considered comparable. A scholastic average of 3.0 (B) on a 4.0 scale or better (or its equivalent if
the letter grade system is not used) is required in the last two years of undergraduate coursework and in any post-baccalaureate study.

See also requirements for international applicants below.

**Supporting Materials**

Supporting materials to be submitted, including official transcripts of record and nonrefundable application fee, are specified on the [graduate admissions](#) site. Submitted materials become the property of UCLA and are not returnable.

**Graduate Record Examination**

Applicants for admission to a department or school that requires Graduate Record Examination (GRE) scores should arrange to take the examination no later than December, so scores arrive on time. GRE scores should be sent directly to the prospective department and not to Graduate Division.

GRE registration, and information about both paper and computer-based testing, are available from ETS. Information on GRE fee waivers is also available on the ETS site.

**Letters of Recommendation**

Most graduate professional schools, departments, and interdepartmental programs at UCLA require applicants to submit three letters of recommendation. Letters typically augment, validate, or explain information provided in the application; and should be written by persons qualified to analyze student’s abilities and academic promise.

**Admission to the Schools of Dentistry, Law, and Medicine**

Applicants for MS and PhD programs in the schools of medicine and dentistry should apply for admission to Graduate Division as described above. For admission to DDS, JD, LLM, SJD, and MD degree programs in the schools of dentistry, law, and medicine, applicants should consult school websites.

**Admission to Graduate Programs in Bioscience**

Applicants to PhD programs in fields related to life and biomedical sciences apply for admission to one of 10 individual research areas. Graduate Programs in Bioscience is a consortium of PhD programs organized into specialized research groups, called home areas, that serve as the admissions and training units associated with the degree-granting programs. Through this structure, students can specialize in their chosen area while maintaining the flexibility to move between home areas to best pursue their research interests.

**Degree-Granting Programs and Home Areas**

Consortium PhD programs offer the research home areas listed below.

- **Bioinformatics**
- **Human Genetics**
- **Molecular Biology**
  - Biochemistry, Biophysics, and Structural Biology
  - Cell and Developmental Biology
  - Gene Regulation
  - Immunity, Microbes, and Molecular Pathogenesis
- **Molecular, Cellular, and Integrative Physiology**
- **Molecular and Medical Pharmacology**
  - Molecular Pharmacology: Diagnostics, Therapeutics, and the Biology of Disease
- **Neuroscience**
- **Physics and Biology in Medicine**

Additional opportunities for doctoral study include Biochemistry, and Molecular and Structural Biology in the College of Letters and Science; Oral Biology in the School of Dentistry; and Molecular Toxicology in the Fielding School of Public Health.

**International Applicants**

International applicants who have completed their post-secondary education outside the U.S. are expected to hold a degree, with above average scholarship, from a university or university-level institution. If their examinations have been graded Excellent, Very Good, Good, and Pass, applicants must have at least a Very Good general rating to qualify for admission.

Applicants who hold a three-year Bologna degree may be considered for admission on the recommendation of the department, program, or professional school. Applicants who hold a three-year ordinary or pass degree—or who hold a professional diploma in accounting, business, librarianship, social work, physical education, health education, and so forth—or a four-year degree, diploma, or higher certificate from a technical, vocational, or postsecondary specialized school should not apply for graduate admission. Persons with memberships in professional associations such as an Institute of Chartered Accountants, Institute of Chartered Secretaries and Administrators, and so forth, do not qualify for graduate admission.
Applicants should submit transcripts of record, in the original language and with an English translation certified by the institution, for all college and university work. Applicants who are officially offered admission must submit official academic records before the term of admission begins. The original of an academic record that cannot be replaced must not be sent; a properly certified copy should be sent instead. Specific information for applicants from different educational systems is available from required academic records.

**Proficiency in English**

Most international applicants to UCLA graduate school are required to submit scores from either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) examination. International students who hold a bachelor’s or higher degree from a university located in the U.S. or in another country (e.g., Australia, Barbados, Canada, Ireland, Jamaica, New Zealand, United Kingdom) in which English is both the primary spoken language of daily life and the medium of instruction, or who have completed at least two years of full-time study at such an institution, are exempt from this requirement.

Applicants who are required to submit TOEFL or IELTS scores (i.e., do not belong to the exempted categories listed) may also be required to take the UCLA English as a Second Language Placement Examination (ESLPE) to determine potential coursework in academic writing. Incoming students who score at least 100 on the TOEFL iBT (Internet-based test) or at least 7.5 overall band score on the IELTS examination are exempt from the ESLPE requirement.

Students who are required to take the ESLPE must do so before or during their first term at UCLA. Failure to do so results in a hold on student records. Students may take the ESLPE once only. Unauthorized retakes of the examination result in an invalid examination score. Depending on ESLPE results, students may be required to complete one or more courses in the English as a Second Language (ESL) credit-bearing series, beginning in their first term in residence at UCLA. The courses must be passed with a grade of C or better if taken for a letter grade, or B or better if taken on an S/U basis. Taking required ESL courses may prolong students’ time to degree. If students do not achieve a minimum score on the ESLPE, their admission is deferred until they have acquired the necessary proficiency in English.

**Teaching Assistantships**

Nonnative English-speaking international graduate students who plan to work as teaching assistants (TAs) are required to take the Test of Oral Proficiency (TOP), which is administered by the Office of Instructional Development (OID). Those who hold a bachelor’s or higher degree from a U.S. institution are exempt. Students who do not plan to work as teaching assistants do not need to take the TOP.

For students who receive a clear pass (7.1 or above) on the TOP, no coursework is required. Students who receive a marginal pass (between 6.4 and 7.0) are required to take an approved oral skills course either before or during their first term as teaching assistants. Students scoring 6.3 or below are not eligible to become teaching assistants and are encouraged to complete recommended ESL coursework before taking the TOP examination again.

No other oral examination is accepted. Entering graduate students who plan to work as teaching assistants in their first term at UCLA must arrive early enough to take the TOP before instruction begins. The examination schedule and other information about TOP are available on the OID TOP page.

**Special Admission Policies**

**No Degree Objective**

UCLA has no special limited or unclassified categories of graduate admission. Under some circumstances, however, applicants may be admitted for coursework without a degree objective. For example, teachers with a master's degree who wish some refresher study, or international students on a one-year stay in the U.S., may wish to apply in this manner. Requirements for admission are the same as those for degree programs, and the academic program must agree to accept the student for no degree objective (NDO) status. All admissions to NDO status must be specially approved by the dean of the Graduate Division, as must any University financial assistance for students having NDO status.

**Duplication of Degrees**

The University of California, in general, discourages the duplication of advanced degrees. At the same time, it recognizes that a professional degree does not duplicate an academic one, and that pressing needs may exist for degrees in different areas (see Graduate Concurrent and Articulated Degrees in the Majors and Degrees chapter). Students who apply for a second academic degree at the same level or lower than the one they already hold are required to show compelling cause to the department. The Graduate Division is particularly concerned that a careful review and special justification be made by the graduate program in all cases where an applicant or continuing student is recommended for admission to a second doctoral program. This concern also extends to a student support recommendation for pursuit of a second doctorate degree. All degree requirements and UCLA regulations apply just as they do for a first degree. Courses and other degree requirements already applied to the earlier degree may not be applied to the second.

**Summer Session Classes**

Enrollment in summer session classes does not constitute admission to graduate standing, nor does it substitute for the required continuous registration in fall, winter, and spring quarters. Students who wish to apply summer sessions classes to their subsequent graduate program should consult in advance with their departmental adviser. This is also true if they have been readmitted to graduate standing and wish to resume graduate study in summer ses-
sions. Information and applications are available from Summer Sessions, 1331 Murphy Hall.

If students take summer session classes following the award of the bachelor’s degree, those grades do not appear on the undergraduate transcript (they are included on a separate transcript). After students are accepted by Graduate Division, summer session grades are included on the graduate transcript and computed in the grade-point average.

Readmission

Students who have registered at any time as a graduate student at UCLA and return after an absence (except a formal leave of absence) must file an Application for Graduate Admission.

See the Academic Policies chapter for readmission procedures.

REGISTRATION

Registrar’s Office
1113 Murphy Hall
310-825-1091, option 6

Registration consists of paying fees and enrolling in classes.

1. Registration fees and other University charges are due the 20th of each month. BruinBill accounts can be viewed through MyUCLA.
2. Enrollment in classes is completed through MyUCLA.

Students must complete both processes by the established deadlines to be officially registered for the term.

Graduate students must be either registered and enrolled or on an official leave of absence every term until their degrees are awarded. As an exception, certain graduate students may be eligible to pay the filing fee. Failure to register, have filing fee status, or be on an official leave of absence for any academic term (fall, winter, or spring quarter) constitutes withdrawal from UCLA.

Paying Fees

Details on fee payment, enrollment procedures, and deadlines are published on the Registrar’s website.

E-bill

BruinBill accounts are administered electronically (e-bill) through MyUCLA. Financial activity is displayed for the current term, as well as account activity for the last 24 months. Students can pay their BruinBill account electronically using an electronic check with no fee, or American Express, Discover, MasterCard, and VISA credit cards with a fee.

Annual Graduate Fees

Although the exact cost of attending UCLA varies by program, there are some fees that all UCLA students must pay. Each entering and readmitted student is required to submit a Statement of Legal Residence and Statement of Intent to Register to the Graduate Division Diversity, Inclusion, and Admissions office. A student classified as a nonresident of California must pay nonresident supplemental tuition (NRST) in addition to other registration fees. Legal residents of California are not required to pay NRST. Annual graduate fees and NRST are published online. For more information, see Residence for Tuition Purposes in Appendix A.

Professional Degree Program Fees

Students admitted to professional degree programs must also pay professional degree supplemental tuition (PDST), which varies by program. PDST amounts are published on the Registrar’s fees page.

Self-Supporting Degree Program Fees

Students in self-supporting degree programs pay an annual fee, which may be assessed per term, course, or unit. For details, contact the individual program. Self-supporting program fees are published on the Registrar’s self-supporting fees page.

Miscellaneous Fees

Miscellaneous fees include charges for late registration fees payment. Late fees also apply if students file their study list late or do not pay off BruinBill balances on time. Fees are charged if any check is returned by a bank for any reason. Charges are assessed for most petitions and other special requests. There is also a fee for advancement to doctoral candidacy. Study list, document and service, transcript-related, and degree and diploma fees are published on the Registrar’s website.

Student Health Insurance Fee

All graduate students are automatically assessed for and enrolled in the University of California Student Health Insurance Plan (UCSHIP) as a condition of registration at UCLA. Continued enrollment in a qualified health insurance plan is mandatory during all registered terms. UCHIP components are medical, vision, dental, and behavioral health services.

The UCHIP fee is billed each term along with other UCLA fees. UCHIP fulfills all requirements mandated for a qualified health insurance plan as defined by the University of California. The Ashe Student Health and Wellness Center is the primary health-care provider for UCHIP, and where all nonemergency medical care is initiated.

If students withdraw during a school term, they may continue to use the Ashe Center on a fee-for-service basis for the remainder of the term, effective from the date of the withdrawal.

Waiving UCHIP

Students may waive UCHIP if they maintain active enrollment in a qualified health insurance plan that meets all established requirements, apply for a waiver within established deadlines each term, and correctly complete the online waiver form. Students are responsible for providing complete and accurate information. Third-party individuals may not waive UCHIP for a stu-
dent. Waivers must be submitted before the term fees payment deadline. Deadlines are strictly enforced, and no refunds are issued after the deadline. For more information, see the Ashe insurance page.

Fee Refunds
Students who formally withdraw from UCLA or take an approved leave of absence may receive partial refunds of fees. For more information, see Withdrawal in the Academic Policies chapter. Consult the Registrar's refunds page for policy details and specific refund deadlines for each term.

Fee Deferrals
Academic apprentice personnel are eligible to receive a fee deferral for registration fees assessed during the term in which they serve as an academic apprentice. For more information, students should contact their hiring department. Students are responsible for paying fees by the deferred payment deadline, which is two months after the standard term due date. Whether students attend UCLA, take a leave of absence, or withdraw from the University, they are responsible for the fees; but may be eligible to receive a partial fee refund according to the refund schedule. Fees not paid by the deadline are subject to late fees.

Reduced Nonresident Supplemental Tuition
The annual nonresident supplemental tuition (NRST) for graduate doctoral students who have advanced to candidacy is reduced by 100 percent, effective the term after the student is advanced. Doctoral students may receive this reduced NRST rate for a maximum of three years. After three years, the full nonresident rate is assessed.

Filing Fee
Graduate students may be eligible to pay the filing fee (half the quarterly student services fee) in lieu of full term registration fees, for the filing fee usage period in which they expect to complete final degree requirements and receive their degree. Students are not eligible to pay the filing fee unless registered for the immediately preceding term. For more information on other eligibility requirements, see filing fee.

Students who pay the filing fee are not eligible for UCLA services, and are not considered to have the same status as registered students.

In Absentia Registration
Graduate students who conduct research or engage in approved degree-program-related activities outside California may be eligible for in absentia registration, and reduction of tuition and the student services fee to 15 percent of the full amounts. See In Absentia Registration in the Academic Policies chapter for more information.

Fees Notice
All fees are subject to change without notice by the Regents. Current academic year fees and update information are available on the Registrar's fees page.

Annual Budget Estimates
Budgets are designed to serve as a guide and are subject to change without notice. Budget information is available from Financial Aid and Scholarships. Budgets for the schools of medicine, dentistry, and nursing are higher due to specialized supplies. More information can be found on the medical school, dental school, and nursing school websites for their respective students.

Enrolling in Classes
Students enroll in classes through MyUCLA during assigned times—called enrollment appointments—when they are allowed to enroll. The Class Planner feature allows students to create class plans prior to enrollment, share plans with counselors, and quickly add classes during their enrollment appointment. Students use the Find a Class or Section feature to search the Schedule of Classes and add available classes to their class plan or study list.

MyUCLA is also used to view enrollment appointments; drop classes; change grade type and number of units; exchange classes; and view the study list, which includes information on class meeting times, final examinations, classmates, grades, textbooks, and class websites. For more information, see Registrar's study list and enrollment policies pages.

For classes that require written approval or specialized processing, students may enroll in person Monday through Friday from 9 a.m. to 4 p.m. at 1113 Murphy Hall.

Study List
A study list is the record of courses in which a student is enrolled for the term. At 11:59 p.m. on Friday of the second week of instruction, the study list of enrolled courses becomes official and all wait lists are eliminated. Students should verify their study list through MyUCLA after each enrollment transaction. Students are responsible for all courses and the grading basis as listed on MyUCLA, and cannot receive credit for courses not listed.
After Friday of the second week, most changes to the official study list can be made with a fee through MyUCLA. Some changes require an Enrollment Petition along with approval signatures. See study list for deadlines and complete instructions. Errors or omissions should be corrected before the College or school deadlines for changes by petition. Unapproved withdrawal from or neglect of a course entered on the study list results in a failing grade.

Wait List

Some departments establish wait lists for classes that are full. If an enrolled student drops the class, that seat is filled by a student on the wait list. Students can check enrollment status through MyUCLA. Position on a wait list does not indicate enrollment. Students on a wait list should not assume they will be added to a class. Wait lists are maintained through Friday of the second week of instruction unless a department deletes them earlier.

Full-Time Graduate Program

Three courses (or 12 units) per term are considered the normal enrollment for graduate students, and are required for students not in doctoral candidacy to be counted for full-time standing in UCLA official enrollment records. Therefore, students are directed by their departments to enroll full time whenever possible.

Throughout their appointments, teaching assistants (TAs) and graduate student researchers (GSRs) are required to be registered and enrolled in at least 12 quarter units. TAs or GSRs terminate their appointments if they take a leave of absence, withdraw, or use a filing fee. Course 375 for TAs, and individual study at the 500 level for GSRs, may be counted toward the 12-unit load.

Graduate students holding fellowships must be enrolled in at least 12 units, both before and after advancement to candidacy. The 12-unit minimum required per term may include, among others, the 500 series (individual study or research).

Veterans are required to make normal progress toward the degree as indicated by the major department. Information on Department of Veterans Affairs regulations is available from the veterans benefits coordinator, 1113 Murphy Hall.

Continuous Registration Policy

Graduate students must be either registered and enrolled or on an official leave of absence every term until the degree is awarded. As an exception, certain graduate students may be eligible to pay the filing fee. Failure to register, have filing fee status, or be on an official leave of absence for any academic term (fall, winter, or spring quarter) constitutes withdrawal from UCLA.

Registration in the Final Term

If students are completing courses; using faculty time, library facilities, laboratories, or other UCLA resources; or receiving UCLA funds, they are required to register in the final term in which they expect to receive their degree.

When the award of a degree is expected at the end of a given term, but special circumstances (not involving preparation of the manuscript) over which a student has no control prevent the completion of all requirements before the first day of instruction in the next term, a student may petition for a waiver of registration for that term. Such petitions must be accompanied by a letter from the graduate faculty adviser or department chair elaborating the exceptional circumstances.

Immunization Requirements

UCLA requires that all incoming students be vaccinated against or show immunity to multiple infectious diseases consistent with guidelines of the American College Health Association, California Department of Public Health, and U.S. Centers for Disease Control and Prevention (CDC). These requirements help protect the health of students and the entire campus community. Students submit their immunization history to the Ashe secure patient portal. See immunization requirements for more information.

Health Assessment and Evaluation

Incoming students enrolling in the school of dentistry, medicine, or nursing—or the Social Welfare department—must meet specific requirements related to their professional health-care program. Information is available from the Ashe Center. For specific questions, contact the individual department.

FINANCIAL SUPPORT

Fellowships and Financial Services
1228 Murphy Hall
310-825-1025
Office e-mail

As a major center for graduate study, UCLA offers its qualified graduate students substantial support through several types of financial assistance.

Information on available funding for entering (and re-entering) students is included in the online Application for Graduate Admission. Continuing graduate students
should complete the online fellowship application. Completed fellowship applications must be returned to the home department by the published deadlines. Some departments have earlier deadlines; see Graduate Division continuing student funding for details.

The Graduate Division website includes a financial support section for entering students and one for continuing students. Both describe the full range of financial assistance available. Students should contact their department for more detailed information.

Fellowships

UCLA administers several awards on the basis of scholarly achievement. Most awards are available in open competition, though some are restricted to new students or to specific departments. Some fellowship and scholarship awards are made from university funds; others are made from endowed funds held in trust by UCLA and given by interested friends and alumni. Still others come from annual donations by educational foundations, industry, government, and individual benefactors.

Most fellowship, traineeship, and grant awards are for one academic year (three terms). Fellowships and grants offer stipends in varying amounts for qualified students. Nonresident tuition fellowships cover nonresident supplemental tuition (NRST), for periods of one to three terms, of selected graduate students who are not California residents.

Assistantships

Academic apprenticeships train qualified students for careers in teaching and research, and compensate them for their services. Teaching assistantships offer experience in teaching undergraduates, with faculty supervision. Graduate student researcher appointments give students experience working on faculty-supervised research projects. For more information, see working at UCLA.

Awards Based on Financial Need

Because the cost of a graduate education may present a financial hardship, students who require assistance in meeting educational costs are encouraged to apply for aid based on their financial need. Need is defined as the difference between allowable school-related expenses and financial resources. Financial aid applicants must complete the Free Application for Federal Student Aid (FAFSA) online by the priority filing deadline of March 2. Some awards, such as university grants, are subject to availability of funding. Students who complete the FAFSA by March 2 should also make sure that any additional requested documentation is submitted to Financial Aid and Scholarships as soon as possible.

Students who need financial aid for summer session courses must submit a summer financial aid application in addition to the FAFSA. Summer applications are available on MyUCLA (under the Finances and Jobs tab) beginning April 1, and should be filed by April 30 for on-time consideration.

Financial aid is also available to UCLA students enrolled in summer travel, summer institutes, or UC cross-campus summer programs. See Financial Aid and Scholarships.

Financial aid awards include work-study and low-interest loans. Students are usually awarded a financial aid package that is a combination of these forms of assistance. More information is available from Financial Aid and Scholarships, A129J Murphy Hall.

DEGREE REQUIREMENTS

The following information is for prospective applicants and those outside the University who are interested in the basic structure of UCLA graduate degree requirements. It is not meant to be comprehensive or to serve as a primary resource for continuing students. Official, specific degree requirements, including language requirements, are detailed in program requirements for UCLA graduate degrees. Detailed information and general policies—many of which emanate from the Academic Senate and its Graduate Council—regarding completion of degree requirements, master's and doctoral committees, examinations, and foreign language requirements are published in Standards and Procedures for Graduate Study at UCLA. General regulations concerning graduate courses, standards of scholarship, disqualification, appeal, leave of absence, normal progress toward degree, withdrawal, and other matters also are included.

Master’s and Doctoral Study

Graduate students earn a master's or doctorate degree by distinguished achievement in advanced study and research. In addition to coursework, there are various means of evaluating achievement in study, including qualifying examinations, capstones, and various kinds of laboratory and field work. Achievement in research is primarily assessed through evaluation of the master’s thesis or doctoral dissertation. In addition to advanced study and research, professional master’s and doctoral programs also may include professional training. This training may take the form of fieldwork, internships, or projects, and may lead to professional licensure.

University Minimum Standards

The requirements described here for master’s and doctorate degrees are minimum standards set by the University. Individual schools or departments may set higher standards and may require additional courses and examinations for their master’s degrees. Each department also sets additional requirements for doctorate degrees according to the demands of the field of study. See program requirements for UCLA graduate degrees and the departmental graduate adviser for details. Policies and regulations are outlined in Standards and Procedures for Graduate Study at UCLA.

Academic Residence

For the master's degree, the minimum residence requirement is one year (three academic terms) of registration in
graduate standing at the University of California, including at least two academic terms at UCLA.

For the doctorate degree, the minimum residence requirement is two years (six academic terms) of registration in graduate standing at the University of California, including one year (usually the second) in continuous residence at UCLA. If students earned a master’s degree at UCLA, one year (three academic terms) of this requirement will have been met. In most cases a longer period of residence is necessary, and from three to five years is generally considered optimal.

Academic residence for both degrees is established by successfully completing a minimum of one graduate or upper-division course (4 units) during a term.

Students may earn one term of residence for summer study in either of these ways: by enrolling in two six-week UCLA summer sessions, taking at least 2 units of upper-division and/or graduate work in each session; or enrolling in one eight-week session for at least 4 units of credit. Residence earned through summer enrollment is limited to one third of the degree requirements.

To maintain satisfactory progress toward the degree, UCLA requires at least a 3.0 (B) grade-point average in all courses taken in graduate standing at the University of California, and in all courses applied toward a graduate degree.

Foreign Language Requirements

Foreign language requirements are determined by individual departments and programs. If their program has a language requirement, students should fulfill it either before they begin graduate study or as soon as possible thereafter. All foreign language requirements must be satisfied before advancement to candidacy.

Many departments require graduate degree candidates to demonstrate proficiency in one or more foreign languages, so that they can acquire broad knowledge in their field of study and keep abreast of foreign developments in the field. Students are urged to complete language requirements as early as possible in their graduate career. If the department requires two or more foreign languages, students must complete at least one before the University oral qualifying examination (unless, as is most common, the department requires that both be completed before the examination).

Some departments allow students to fulfill language requirements either by passing departmental examinations or by completing coursework in a foreign language. Certain departments may require additional languages, special competence, or other special procedures. In some departments, English satisfies the foreign language requirement if it is not the native language.

For more details on foreign language requirements, see program requirements for UCLA graduate degrees.

Changing Majors

Continuing graduate students may petition for a change of major after discussing plans with the new department. The Graduate Petition for Major/Classification Change is filed with Graduate Division Academic Services, 1255 Murphy Hall. While there is no deadline for this petition, it should be submitted before the end of the tenth week of instruction for changes in the current quarter. Students should contact their department about any deadlines before completing the petition.

Program of Study and Scholarship

Master’s Degree

At least nine graduate and upper-division courses (or any number of fractional courses totaling 36 units) must be completed in graduate standing; at least five of the nine (20 units) must be graduate-level courses. These unit requirements represent the UCLA minimum standard. Many master’s degree programs have higher unit requirements.

UCLA offers master’s degrees under two plans: Plan I, the Master’s Thesis; and Plan II, the Master’s Capstone. Some departments offer both plans, and students must consult with their department to determine the plan for meeting their degree requirements. UCLA minimum requirements are the same under either plan.

Plan I: Master’s Thesis

Every master’s degree thesis plan requires the completion of an approved thesis that demonstrates the student’s ability to perform original, independent research.

Plan II: Master’s Capstone

Following advancement to candidacy, students under Plan II must pass an individual or group capstone project or comprehensive examination. Information concerning this project or examination and its format (which may be a recital, exhibition, project portfolio, etc.) is available from the department.

Doctorate Degree

Doctoral programs are individualized and permit a high degree of specialization. UCLA does not specify course requirements for doctoral programs. Individual programs set their own requirements, which may include specific courses, and these must be completed before students take the University oral qualifying examination. Students determine their course of study in consultation with a graduate faculty adviser until the doctoral committee is appointed.

Doctoral Examinations before Advancement to Candidacy

Prior to advancement to candidacy, doctoral candidates fulfill the coursework, teaching, and/or examinations required by the major department or program. They are supervised during this period by a departmental faculty adviser and/or departmental guidance committee. This committee administers a departmental written and, in some cases, oral examination (not to be confused with the University oral qualifying examination) after students complete the recommended or required work. Once all departmental requirements are met, the department chair consults with the student and then nominates a doctoral
committee. All students are required to successfully complete a written qualifying examination and the University oral qualifying examination before advancement to doctoral candidacy.

**University Oral Qualifying Examination**

The doctoral committee, consisting of at least four faculty members nominated by the department, is appointed by the dean of the Graduate Division (consult *Standards and Procedures for Graduate Study at UCLA* and minimum standards for doctoral committee constitution for details on committee membership). To determine qualifications for advancement to candidacy, the committee administers the University oral qualifying examination and, at its option, a separate written examination.

**Doctoral Dissertation**

Every doctorate degree program requires completion of an approved dissertation that demonstrates the student’s ability to perform original, independent research; and constitutes a distinct contribution to knowledge in the principal field of study.
Academic Policies

Students at UCLA are responsible for understanding the policies and regulations established by the Academic Senate. Should any variations exist between explanations in this catalog and regulations in the Manual of the Academic Senate, the manual prevails in all cases.

ACADEMIC TERMS

Undergraduate programs and most graduate programs at UCLA use the quarter system for academic terms, credit units, and registration fees. An academic quarter term is 10 weeks of instruction, and there are 146 days of instruction in an academic year. Class credit is accumulated in quarter units (see below). Registration fees are due each quarter. For details on academic dates and deadlines, see Registrar's term calendar. For fees, see fee tables.

The School of Law and Geffen School of Medicine use the semester system.

LANGUAGE OF INSTRUCTION

Courses at UCLA are taught in the English language, unless otherwise noted in the course description (for example, foreign language courses).

ACADEMIC CREDIT

Academic work at UCLA is measured by units of credit, which are used to evaluate the amount of time a student has devoted to a particular subject and to determine a student’s class level.

Units of Credit

Most UCLA courses are assigned a unit value. One unit represents three hours of work per week per term by the student, including both class attendance and preparation.

Class Levels

Undergraduate

Undergraduate class level is based on completed and in-progress units, not years attended.

UNDERGRADUATE LEVELS

<table>
<thead>
<tr>
<th>Class Designation</th>
<th>Units Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman (UFR)</td>
<td>0–44.9</td>
</tr>
<tr>
<td>Sophomore (USO)</td>
<td>45–89.9</td>
</tr>
<tr>
<td>Junior (UJR)</td>
<td>90–134.9</td>
</tr>
<tr>
<td>Senior (USR)</td>
<td>135 or more</td>
</tr>
</tbody>
</table>

Graduate Student

Graduate class level is based on the degree objective, whether or not students are advanced to candidacy for a doctorate, and/or completed units.

GRADUATE LEVELS

<table>
<thead>
<tr>
<th>Class Designation</th>
<th>Units Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master (MA/MS) (GMT)</td>
<td>Master’s degree objective</td>
</tr>
<tr>
<td>Professional Master (GPM)</td>
<td>—</td>
</tr>
<tr>
<td>Doctorate 1 (GD1)</td>
<td>Not advanced to candidacy</td>
</tr>
<tr>
<td>Doctorate 2 (GD2)</td>
<td>Advanced to candidacy</td>
</tr>
<tr>
<td>Professional School (PF)</td>
<td>—</td>
</tr>
<tr>
<td>Professional School (PF2)</td>
<td>Second year (Law: 30–55.9)</td>
</tr>
<tr>
<td>Professional School (PF3)</td>
<td>Third year (Law: 56 or more)</td>
</tr>
</tbody>
</table>

Repetition of Courses

Certain courses, as noted in their course descriptions, may be repeated for credit. Other courses taken at UCLA (except UCLA Extension) may be repeated only according to the following guidelines:

• To improve the grade-point average (GPA), students may repeat only those courses in which they receive a grade of C– or lower; NP or U grades may be repeated
to gain unit credit. Courses in which a letter grade is received may not be repeated on a P/NP or S/U basis. Courses originally taken on a P/NP or S/U basis may be repeated on the same basis or for a letter grade.

- Repetition of a course more than once requires the approval of the College, school, or dean of the Graduate Division, and is granted only under extraordinary circumstances.
- Degree credit for a course is given only once, but the grade assigned each time the course is taken is permanently recorded on the transcript.
- For undergraduates who repeat a total of 16 or fewer units, only the most recently earned letter grades and grade points are computed in the GPA. After repeating 16 units, however, the GPA is based on all letter grades assigned and total units attempted.
- Certain programs may place additional restrictions on the repetition of courses required for those programs.
- For graduate students, all courses in which a letter grade is given, including repeated courses, are used in computing the GPA.

Credit for Upper-Division Tutorials
Credit for upper-division tutorial courses numbered 195 through 199 in a single term is limited to a maximum of 8 units. Subject to regulations governing P/NP grades, students may take these courses on a P/NP or a letter-grade basis, but the total number of units allowed in upper-division tutorial courses for a letter grade is 32.

To enroll in an upper-division tutorial course, students must have advanced junior standing and at least a 3.0 GPA in the major field, or must have senior standing. Students who have an outstanding Incomplete (I) grade in an upper-division tutorial course may not enroll in another upper-division tutorial course until the grade of I has been removed. On the advice of the instructor and chair, the dean of the College or school may authorize exceptions to the limitations listed. Departments may impose additional limitations on upper-division tutorial courses.

Credit by Examination
Students with high scholastic standing may earn credit for regular UCLA courses by taking examinations rather than enrolling in the courses. This is accomplished by establishing, with a UCLA faculty member, an individual plan of study that may include oral and written work in addition to other requirements. To be eligible, undergraduate students must have completed a minimum of 12 units at UCLA. Graduate students must be registered at the time of the examination and are limited to a maximum of three courses taken in this manner.

The results of these courses are entered on the record in the same way as UC transfer credit, and grade points are assigned. Graduate credit earned by examination may be applied to minimum course requirements for master’s degrees but cannot apply to academic residence requirements for master’s or doctorate degrees.

Students need approval from the instructor; the department; and the College, school, or dean of the Graduate Division, from whom petitions for credit by examination (with fee) are available.

GRADES
The work of all students at UCLA is reported in grades. Instructors are required to assign a final grade for each student registered in a course.

Undergraduate Grades
The following grades are used to report the quality of undergraduate student work at UCLA:

- A+ Extraordinary
- A Superior
- B Good
- C Fair
- D Poor
- F Fail
- P Passed (achievement at grade C level or better)
- NP Not Passed
- I Incomplete
- IP In Progress
- DR Deferred Report

Grades A, B, C, and D may be modified by a plus (+) or minus (−) suffix. Grades A, B, C, and P denote satisfactory progress toward the degree. A grade of D may be applied toward degrees unless otherwise prohibited by program requirements. However, courses in which a grade of D is received must be offset by higher grades in the same term for students to remain in good academic standing. A grade of F yields no unit or course credit.

Graduate Grades
The following grades are used to report the quality of graduate student work at UCLA:

- A Superior Achievement
- B Satisfactorily demonstrated potentiality for professional achievement in field of study
- C Passed the course but did not do work indicative of potentiality for professional achievement in field of study
- F Fail
- S Satisfactory (achievement at grade B level or better)
- U Unsatisfactory
- I Incomplete
- IP In Progress
- DR Deferred Report

The grades A, B, and C may be modified by a plus (+) or minus (−) suffix. The grades A, B, and S denote satisfactory progress toward the degree. A grade of C may be applied toward graduate degrees unless otherwise prohibited by the program requirements. However, courses in which a grade of C is received must be offset by higher grades in
the same term for students to remain in good academic standing. A grade of F yields no unit or course credit. The schools of dentistry, law, and medicine use their own grading codes. Students interested in dentistry, law, or medicine programs should contact the appropriate school for more information.

### Grade Points

Grade points per unit are assigned by the Registrar as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Points</th>
<th>Grade</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.0</td>
<td>C–</td>
<td>1.7</td>
</tr>
<tr>
<td>A</td>
<td>4.0</td>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>A–</td>
<td>3.7</td>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
<td>D–</td>
<td>0.7</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>F</td>
<td>0.0</td>
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<tr>
<td>B–</td>
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<td>NP</td>
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<tr>
<td>C+</td>
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<td>U</td>
<td>0.0</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

As indicated, a plus (+) or minus (–) suffix added to a grade raises or lowers the grade-point value, except in the case of A+, which carries the same number of grade points as the A grade. Courses in which students receive a grade of P or S may count toward satisfaction of degree requirements, but these grades, as well as DR, I, IP, and NR, are disregarded in determining the grade-point average. (If a grade of I is later removed and a letter grade assigned, units and grade points are included in subsequent GPAs.) NR indicates that no grade was received from the instructor.

### Grade-Point Average

The grade-point average (GPA) is determined by dividing the number of grade points earned by the number of units attempted. The total grade points earned for a course equals the number of grade points assigned times the number of course units. For example, if a student takes three four-unit courses and receives grades of A–, B–, and C+, then the GPA for the term equals the total grade points (34.8) divided by the total course units (12); the GPA is 2.9. For satisfactory standing, undergraduate students must maintain a 2.0 (C) GPA and graduate students a 3.0 (B) GPA in all courses taken at any UC campus (except UCLA Extension).

Only grades earned in regular session or summer sessions at any UC campus—and grades earned by Arts and Architecture, Letters and Science, and Music undergraduate students in UCLA Extension courses prefixed by XLC—are computed in the UCLA grade-point average. Grades earned at another institution or in UCLA Extension courses other than those prefixed by XLC do not affect the GPA.

Other schools and agencies may calculate GPAs differently from UCLA when evaluating records for admission to graduate and professional school programs. Students should contact those entities about such policies.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Points</th>
<th>Course Units</th>
<th>Total Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A–</td>
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<td>4</td>
<td>14.8</td>
</tr>
<tr>
<td>B–</td>
<td>2.7</td>
<td>4</td>
<td>10.8</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
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<td>9.2</td>
</tr>
<tr>
<td>Total</td>
<td>12</td>
<td></td>
<td>34.8</td>
</tr>
</tbody>
</table>

### Passed/Not Passed Grades

Undergraduate students in good standing who are enrolled in at least 12 units (14 in the Henry Samueli School of Engineering and Applied Science) may take certain courses on a Passed/Not Passed (P/NP) basis.

The grade P is assigned for a letter grade of C or better. Units earned this way count toward degree requirements but do not affect the GPA. Students receive neither units nor course credit for a grade of NP.

Students may enroll in one course each term on a P/NP basis (two courses if they have not elected the P/NP option in the preceding term). Their department or school may require that they take some or all courses in their major for a letter grade. Certain other courses or programs may also be exempt from the P/NP option; contact the College or school for details.

Students may make changes to or from P/NP grading through the sixth week of instruction using MyUCLA.

### Satisfactory/Unsatisfactory Grades

Graduate students in good standing (minimum 3.0 GPA) may enroll for Satisfactory/Unsatisfactory (S/U) grading in one graduate or upper-division course outside the major field each term, in addition to any courses offered only on an S/U grading basis within the major. The grade S is assigned for a letter grade of B or better, but units earned in this manner are not counted in computing the GPA. Students receive neither units nor degree credit for a grade of U. They may not elect the S/U option for summer session courses without an approved petition.

Courses taken on an S/U basis outside the major, and 500-series courses within the major, are applicable toward degree and/or academic residence requirements if so approved. Interdepartmental majors may not apply S/U courses to degree requirements, except for 500-series courses.

Students may make changes to or from S/U grading through the tenth week of instruction using MyUCLA.

### Incomplete Grades

Once a grade of Incomplete (I) is assigned, it remains on the transcript along with the passing grade students may later receive for the course. The instructor may assign the grade I when work is of passing quality but is incomplete for a good cause (such as illness or other serious problem). It is the student’s responsibility to discuss with the instructor the possibility of receiving an Incomplete as opposed to a nonpassing grade.
If a grade of I is assigned, students may receive unit credit and grade points by satisfactorily completing the coursework as specified by the instructor. Students should not re-enroll in the course; if they do, it is recorded twice on the transcript. If the work is not completed by the end of the next full term in residence, the I lapses to an F, NP, or U as appropriate. For undergraduate students, the College or school may extend the deadline in unusual cases.

**In Progress Grades**

For certain courses extending over more than one term, evaluation of student performance is deferred until the end of the final term of the course. Provisional grades of In Progress (IP) are assigned in the intervening term(s) and are replaced with the final grade when students complete the full sequence. The College or school faculty, or the Graduate Division, determines credit if students do not complete the full sequence and petition for partial credit.

**Deferred Report Grades**

Students may receive a grade of Deferred Report (DR) when the instructor believes their work to be complete but cannot assign a grade because of disciplinary proceedings or other problems. If students are given a grade of DR, the Office of the Dean of Students assists them in resolving the problem. For graduate students, the dean of the Graduate Division sets a deadline by which the DR lapses to an F if the problem is not resolved and a grade assigned. The DR is changed to a grade, or perhaps to an Incomplete, when the instructor provides written confirmation that the situation is resolved. The DR is not included in determining the grade-point average.

**Correction of Grades**

All grades except DR, I, and IP are final when filed by the instructor in the end-of-term course report. Thereafter, a grade change may be made only in case of a clerical or procedural error or other unusual circumstances. No grade may be revised by re-examination or, with the exception of the I and IP grades, by completing additional work. All grade changes are recorded on the transcript.

Students who are dissatisfied with a grade may request a review of their work with their instructor and an explanation of the grade assigned. See more details and procedures for appealing grades under Grading Regulations in Appendix A.

**ABSENCE AND READMISSION**

To be registered for a term, students must enroll in courses and pay fees according to deadlines specified in the Registrar’s term calendar. Students who do not register are subject to the following policies on absence and readmission.

Students who register and subsequently discontinue coursework or stop payment on registration fees checks—without an approved petition for withdrawal, leave of absence, or cancellation—receive grades of F, NP, or U, as appropriate, for all courses in which they are enrolled for that term. A fine is assessed if any check for registration fees payment is returned by a bank for stopped payment, insufficient funds, or any other reason. No fees are refunded, and future registration privileges may be curtailed or revoked.

**Cancellation**

Before the first day of classes, students may cancel registration by completing and submitting a Cancellation of Registration form, or faxing written notice to 310-206-4520. Refund is as follows: fees paid by new undergraduate and Dentistry students are refunded except for the nonrefundable acceptance of admission fee; for new graduate, undergraduate, continuing, and re-entering students, a service fee is deducted from the amount of fees paid.

Graduate students who cancel their registration and do not apply for a formal leave of absence must file for re-admission to return to UCLA.

**Withdrawal**

Withdrawal from UCLA means discontinuing attendance in all courses in which the student enrolled. Students who withdraw during a term must file a Withdrawal Notice.

When students officially withdraw, a percentage of the term fees may be refunded depending on the date the withdrawal form is filed. Refer to the Registrar’s withdrawal page for policy details and specific refund dates.

The UCSHIP fee is nonrefundable in most cases. Contact the Arthur Ashe Student Health and Wellness Center insurance office for more information.

Students may withdraw only if they have not taken any final examinations or otherwise completed the work in any classes. For undergraduates, one withdrawal places no restriction on readmission or continuation if they started the term in good academic standing. If they withdraw after one or more previous withdrawals or while in academic difficulty, a restriction may be placed on their continuation in undergraduate standing. Before withdrawing, they are urged to consult with faculty, department, or College or school advisers to consider the full implications of this action.
Undergraduates may also withdraw from a term retroactively, provided no final examinations have been taken and no coursework has been completed. No withdrawals are accepted once they have officially graduated from UCLA.

Undergraduate One-Term Absence
Undergraduate students who complete a term (fall, winter, or spring quarter) and do not register the following term may return to UCLA the subsequent term as a continuing student, and be eligible to register and enroll in advance.

Students on a one-term absence who plan to attend another institution—including UCLA Extension—should discuss plans with their College or school counselor before enrolling elsewhere. On returning to UCLA, students must have an official transcript sent from the institution directly to UCLA Undergraduate Admission to have coursework evaluated.

Planned Academic Leave (PAL) for International Travel
Students who plan to participate in a study-abroad program sponsored by an institution other than the University of California are required to take a planned academic leave of absence (PAL) from UCLA. After they are accepted into a program, students must register the program with the UCLA International Education Office (IEO), B300 Murphy Hall. Registering the program also generates the student application for the PAL.

See IEO non-UC programs for program and registration requirements.

Students returning from an approved PAL for participation in a registered UC study abroad program are not required to seek readmission, but must provide official transcripts for coursework evaluation.

Undergraduate Readmission
To return to UCLA after an absence of more than one term, students—except for those on PAL for non-UC study abroad—must complete an Undergraduate Readmission Application and file it with the Registrar’s Office in accordance with published deadlines. A nonrefundable fee applies.

Students must submit official transcripts from all institutions (including UCLA Extension) and a completed Statement of Legal Residence with readmission applications. Coursework is evaluated when official transcripts are received. The paper records of nonregistered students, including transcripts submitted for transfer credit, are retained by the Registrar’s Office for five academic years after the last registered term.

Students who have not registered for five years must resubmit official transcripts of all work completed outside UCLA. Readmission is generally approved if students were in good academic standing (2.0 GPA) when they left UCLA, if coursework completed elsewhere in the interim is satisfactory, and if readmission applications are filed on time. The College or school may have other regulations. Contact the readmission clerk for more information at 310-825-1091, option 6.

Readmission Deadlines

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Quarter</td>
<td>August 15</td>
</tr>
<tr>
<td>Winter Quarter</td>
<td>November 25</td>
</tr>
<tr>
<td>Spring Quarter</td>
<td>February 25</td>
</tr>
</tbody>
</table>

Graduate Student Continuous Registration Policy
Graduate students must be either registered and enrolled or on an official leave of absence every term until their degrees are awarded. As an exception, certain graduate students may be eligible to pay the filing fee. Failure to register, have filing fee status, or be on an official leave of absence for any term (fall, winter, or spring quarter) constitutes withdrawal from UCLA.

Graduate Leave of Absence
Continuing graduate students in good standing (3.0 GPA or above) who have completed at least one term of UCLA graduate work may, with the support of their department and approval of the Graduate Division, be eligible for leaves of absence. Graduate students are allowed three quarters of official leave of absence.

Federal policy governing students on F-1 and J-1 visas restricts leaves of absence to certain conditions. Therefore, the Dashew Center for International Students and Scholars, in consultation with the Graduate Division, individually evaluates each international graduate student request for a leave of absence to determine that it meets federal (and UCLA) eligibility criteria.

Students on approved leave of absence are not permitted to use faculty time or make use of UCLA facilities for more than 12 hours since their last registration, and are not eligible for apprentice personnel employment or other services normally available to registered students. There is no need to apply for readmission, since the approved leave is for readmission to a specific term. The Registrar’s Office notifies students about registration for the returning term.

The Leave of Absence Request is available online. See the Registrar’s term calendar for the filing deadline.

Research doctoral students who are new parents or who are confronted with extraordinary parenting demands should consult Standards and Procedures for Graduate Study at UCLA regarding Graduate Council policy requiring program accommodations for them.

In Absentia Registration
Academic and professional graduate students who conduct research or engage in approved degree program-related activities outside California may be eligible for in absentia registration. Students registered in absentia pay 15 percent of tuition and the student services fee, but pay the full amounts of other mandatory fees such as health insurance and nonresident supplemental tuition (if applicable). In absentia registration and fee reductions may be used for a maximum of six quarters or four semesters for academic doctoral students, and up to three quarters or two semesters for master’s and professional graduate students. The In Absentia Registration Petition is available online. Complete details and restrictions are included.
Graduate Student Readmission

Students who are granted a formal leave of absence do not have to apply for readmission if they resume their graduate work in accordance with the terms of the leave. All other continuing graduate students who fail to register for any regular session, or who fail to complete a term through cancellation or withdrawal, must apply for readmission.

Students who have registered at any time as a graduate student at UCLA and return after an absence (except a formal leave of absence) must file an Application for Graduate Admission, available online. Payment of the nonrefundable application fee may be made by credit card only. Transcripts of all academic work completed since registration at UCLA as a graduate student must also be submitted.

TRANSCRIPTS AND RECORDS

The transcript is the complete record of a student’s academic work at UCLA. The Registrar prepares, maintains, and permanently retains this record. Additional records may include financial and personal student information.

Transcripts

The transcript reflects all undergraduate and graduate work completed in UCLA regular and summer sessions. It lists chronologically courses, units, grades, cumulative GPA, transfer credits, and total units.

Official UCLA paper transcripts are printed on security paper to safeguard against unauthorized duplication, alteration, and misrepresentation. The paper has a multicolor security background design and a border bearing the words University of California, Los Angeles. Authentication details are located in the lower right-hand corner of the transcript, and the transcript legend appears on the reverse of the document. Transcripts are issued in blue envelopes marked Official Transcripts Enclosed.

Official UCLA electronic PDF transcripts contain a background design, identifying border text, authentication details, and legend. The secure file is sent with a cover page that includes UCLA, student, and recipient information.

Two types of official UCLA transcript—academic and verification—are designed to meet specific needs. Both can be ordered through MyUCLA, as can an unofficial (student copy) academic transcript.

Academic Transcript

The academic transcript is a student’s complete academic record, including a list of courses taken, transfer credit, units, grades, grade-point average (GPA), earned UCLA degrees, and in-progress term information. In-progress information includes a list of courses in which a student enrolled during the term the transcript was ordered, and other in-progress information such as a change in major or removal of an I grade.

Grades for completed terms are processed immediately following the conclusion of final examinations. Complete academic transcripts are available approximately two weeks after the last day of the term. For graduating students, academic transcripts with the graduation date included are available approximately six weeks after the term-end date. Students who need earlier proof of graduation may contact a degree auditor at 1113 Murphy Hall.

The minimum time to process and issue academic transcripts, for both registered and former students, is three working days.

For auto insurance good-student discount purposes, an academic transcript can be attached to the insurance form; or the form can be presented at 1113 Murphy Hall.

Verification Transcript

The verification transcript certifies registration (fee payment), enrollment status, and degrees. This transcript confirms student status only after registration fees have been paid for the term. Verification of student workload is based on actual enrolled units, and does not consider wait-list units or list courses for a term.

Verification of degree can be issued after the degree has been posted to the student record, approximately six weeks after the term ends. If verification is required before the degree is posted, the student may contact a degree auditor at 1113 Murphy Hall.

A study list of 12 or more units for registered undergraduate students, or 8 or more units for registered graduate students, is considered full-time status for enrollment reporting, insurance, intercollegiate athletics, and financial aid purposes.

Third-Party Verifications

UCLA has authorized National Student Clearinghouse to act as its agent for all third-party verifications of student enrollment and degrees, including those for loans and creditors. Approved by the U.S. Department of Education, the Clearinghouse is a national organization that facilitates and expedites student enrollment verifications for creditors and other student service-related agencies. The Clearinghouse abides by all provisions of the Family Educational Rights and Privacy Act (FERPA). Degree verification for the most recent term is available approximately seven weeks after the term ends.

Ordering Transcripts

Continuing students must order official academic and verification transcripts through MyUCLA. Other students may order transcripts through MyUCLA, in person at 1113 Murphy Hall, or by using a Transcript Order form. Requests are not processed if students have outstanding financial, academic, or administrative obligations (holds) to UCLA. Transcripts of work completed elsewhere must be requested directly from the campus or institution concerned.

More information on ordering transcripts is available on the Registrar’s student records page, by calling 310-825-1091, or by sending e-mail to the transcripts unit.
For UCLA Extension courses, order transcripts from UCLA Extension online, or by mail at PO Box 24901, Department K, Los Angeles, CA 90024-0901.

**Fees and Payment**

Most academic and verification transcripts are available at no charge after payment of the document fee. A fee may be charged for some transcript-related services. For example, forms that must be completed by the Registrar's Office and envelopes that require official signatures incur a special handling fee. Expedited service—processing within 24 hours (paper) or 30 minutes (PDF)—is available for an additional fee; or transcripts can be faxed for an additional fee. Faxed transcripts are generally not considered official, and confidentiality cannot be guaranteed. For exact fees, see transcript-related fees.

**Student Records**

Student files of pertinent documents are maintained for up to five years from the admit term. Students may view their records at the Registrar's Office, 1113 Murphy Hall. A five-day advance notice is required for viewing.

**MyUCLA**

Through MyUCLA, students can obtain academic, financial, and personal information from their UCLA academic records.

**Name or Address Change**

Students who wish to change their legal name on official UCLA records should complete a Legal Name Change or Correction form and submit it with documentation supporting the name change to the Registrar's Office, 1113 Murphy Hall. Students on an F or J visa must provide a current passport bearing the exact same name as the new name. All name changes are recorded on the transcript. Student address changes should be updated through MyUCLA.

**Closure of Student Records**

Student records are closed to revisions in enrollment, grading, and academic actions on award of a degree. Students are responsible for requesting review of their record prior to award of their degree. See UCLA Procedure 220.1, Student Grievances Regarding Challenge to Content of Student Records Under the Family Educational Rights and Privacy Act.

Changes requested by an individual after award of a degree are considered by the College or school only under extraordinary circumstances. Supportive documentation is required. On action of the academic dean, a statement of the request for revision and a note of the change will be recorded only in the memoranda section of the transcript.

**DEGREES**

Students must satisfy University requirements, College or school requirements, and department requirements as described in this catalog.

**Undergraduate Degrees**

Undergraduate degree requirements are subject to the following degree policies.

**Student Responsibility**

It is students’ responsibility to keep informed of and to comply with the rules, regulations, and policies affecting their academic standing. Meeting academic deadlines, monitoring the study list for accuracy, completing requisites, and fulfilling degree requirements are all part of their academic duties as students.

**Minimum Scholarship**

The grades A through C and Passed (P) denote satisfactory progress toward the bachelor's degree. The grades C– through D– yield unit credit but may not satisfy certain scholarship requirements. Even when they do, they must be offset by grades of C+ or better in other courses. Students must earn at least a 2.0 (C) grade-point average (GPA) in all courses taken at any UC campus. Students who fail to maintain this level may be placed on academic probation or may become subject to dismissal. The College and each school may set additional scholarship requirements.

**Academic Probation**

Students are placed on probation if their overall or term GPA falls between 1.5 and 1.99. While they are on probation, they may not take any course on a Passed/Not Passed (P/NP) basis. Probation ends at the close of a regular term if students have attained a 2.0 (C) GPA for the term and a cumulative 2.0 (C) GPA in all UC coursework. Students who do not end probation within two terms are subject to dismissal.

**Academic Dismissal**

Students are subject to dismissal from UCLA under any of the following conditions:

- Their GPA in any one term is lower than 1.5
- They do not earn at least a 2.0 (C) GPA in any term when they are on probation
- They do not end probation within two terms

If students are subject to dismissal, their transcripts carry that notation. Students should make an appointment with their College or school counselor. Depending on the situation, they are given conditions for continuation or are dismissed from UCLA.

**Progress toward the Degree**

UCLA is a full-time institution, and it is expected that students complete their undergraduate degree requirements promptly. Normal progress toward graduation in four years is defined as the completion of 45 units per year, or 15 units per term.
Minimum Progress and Expected Cumulative Progress

The College and each school enforce minimum progress regulations. The College also enforces expected cumulative progress regulations. Students may be subject to disqualification for failing to meet minimum progress and expected cumulative progress requirements. See the College and Schools chapter for specific minimum progress, expected cumulative progress, and study list regulations.

Petitions

A petition is a form submitted to explain an exception from any UCLA or UC standard rule or regulation. It is the only way to obtain formal approval from the department, College or school, Registrar, or office with authority over a particular request. Some petitions require a fee.

Some uses of petitions are to change the College, school, or major; take more or fewer units than regulations permit; make changes to the study list after MyUCLA processing ends; or obtain credit by examination. Students may petition for concurrent enrollment, double major, or waiver of scholarship requirements.

Transfer Credit

Every California community college has transfer course agreements that specify which courses will receive transfer credit. These courses are displayed on ASSIST, the statewide transfer information website. Students can get some knowledge of transfer credit from accredited institutions other than the University of California or California community college by comparing the descriptions of courses taken with those in this catalog.

Once students complete the courses, they must have the other institution send official, sealed transcripts to UCLA Undergraduate Admission, 1147 Murphy Hall, Box 951436, Los Angeles, CA 90095-1436. Transfer students should discuss transfer credit with their College or school and/or department adviser.

Community College/Lower Division Transfer Limitation

Effective for students admitted fall 2017 and later: after completing 105 lower-division quarter units toward the degree at all institutions attended, students are allowed no further unit credit for courses completed at a community college or for lower-division courses beyond 105 quarter units, but students may still receive subject credit for this coursework to satisfy lower-division requirements. Units earned through Advanced Placement (AP), International Baccalaureate (IB), and/or A-Level examinations are not included in the limitation. Units earned at any UC campus (through extension, summer, cross-campus, UCEAP, Intercampus Visitor Program, and regular academic year enrollment) are not included in the limitation. To convert semester units into quarter units, multiply the semester units by 1.5; for example, 12 semester units x 1.5 = 18 quarter units. To convert quarter units into semester units, multiply the quarter units by .666; for example, 12 quarter units x .666 = 7.99 or 8 semester units.

Summer Session Courses

Summer session grades at any UC campus are computed in the UCLA grade-point average.

UCLA Extension

Students who wish to receive degree credit for work taken through UCLA Extension should take courses that correspond in number to the undergraduate courses offered in regular session. The designation XL or XLC before the number of the Extension course signifies that the course is equivalent to the regular-session course bearing the same number. Grades earned by undergraduate students in the College of Letters and Science, the School of the Arts and Architecture, and the Herb Alpert School of Music in courses prefixed by XLC are computed in the UCLA grade-point average. No degree credit is given for courses numbered X300 through X499. Concurrent enrollment in Extension and regular session is not permitted.

Degree Checks

Anytime prior to graduation, students may request a review of degree progress. These official degree checks detail requirements remaining to complete the bachelor’s degree. The degree check process may be different for the College and each school.

The Degree Audit is a computer-generated assessment of all degree requirements and the courses taken to fulfill them. The Degree Audit may be viewed and printed through MyUCLA, or may be ordered at a College or school counseling office.

College of Letters and Science

Degree Audits are available through MyUCLA and on request from a College advising office (Academic Advancement Program, 1205 Campbell Hall; Honors Programs, A311 Murphy Hall; College Academic Counseling, A316 Murphy Hall). Students should review their Degree
Audit with department undergraduate advisers and College advisers to ensure that all requirements will be satisfied.

School of the Arts and Architecture
Degree Audits are available through MyUCLA and on request from the Office of Student Services, 2200 Broad Art Center. Students should consult a department Student Services adviser when they have questions about degree requirements. Specific questions regarding major requirements should be referred to the department counselor.

Henry Samueli School of Engineering and Applied Science
Degree Audits are available through MyUCLA for students who entered fall quarter 2012 and later. Students who entered prior to fall quarter 2012 may request a degree check from the Office of Academic and Student Affairs, 6426 Boelter Hall. All students are encouraged to meet regularly with an academic counselor. Students should obtain an official degree check at least one term prior to their graduation term, and can make an appointment to see their academic counselor. For details, see the school undergraduate degree audit web page.

Herb Alpert School of Music
Degree Audits are available through MyUCLA and on request from the Office of Student Services and Enrollment Management, 1642 Schoenberg Music Building. Students should consult an adviser in this office when they have questions about department, school, or UCLA degree requirements.

School of Nursing
Degree Audits are available through MyUCLA for students who entered fall quarter 2012 and later. Students who entered prior to fall quarter 2012 may request a degree check from the undergraduate student affairs adviser, 2-147 Factor Building.

School of Theater, Film, and Television
Degree Audits are available through MyUCLA for students who entered fall quarter 2012 and later. Students who entered prior to fall quarter 2012 should make an appointment with their department counselor in the Student Services Office, 103 East Melnitz Building. Students entering as freshmen receive a written degree check on achieving junior standing; those entering as juniors receive a degree check on entry. Students may initiate or request an updated degree check by making an appointment with their department counselor.

Graduate Degrees
For graduate degree requirements and procedures, see program requirements for UCLA graduate degrees and Standards and Procedures for Graduate Study at UCLA.

Certificate of Resident Study
International students who must leave UCLA and the U.S. before completing a degree or certificate program may request a Certificate of Resident Study in addition to a formal transcript. The certificate cannot be awarded if the studies involved are covered by a diploma or other certificate. The chair of the major department recommends award of the certificate through a petition to the College, school, or Graduate Division.

To be eligible to receive the certificate, students must have completed a program of at least nine courses with a minimum GPA of 2.0 (2.5 for Graduate Division students) and have satisfactorily completed a research project over a period of nine or more months.

GRADUATION
The awarding of degrees is the culmination of several steps that begin when students identify the term in which they expect to complete degree requirements.

Undergraduate Students
Approximately nine out of every 10 UCLA undergraduates eventually receive a bachelor's degree, either from UCLA or from another campus or institution. One-third of all UCLA bachelor's degree recipients go on to graduate school.

Declaration of Candidacy
To initiate the steps leading to the award of a bachelor's degree, students must identify the term in which they expect to complete degree requirements, through MyUCLA, by the time they complete 160 units (172 units for engineering students). The identified term must be within the academic year (four quarters) subsequent to the term in which students reach or expect to reach the 160- or 172-unit limit. Once they complete 160 or 172 (or more) units, a fee is assessed each time students identify or change the degree-expected term. Current- or past-term candidates over the unit limit must file a Declaration of Candidacy form with the Registrar's Office.

Friday of the second week of the term is the last day to declare candidacy for the current term (with fee depending on units completed). Declaration of candidacy after week two incurs a late fee, and may result in a degree-award date for the following term.

Students can verify the degree-expected term through MyUCLA. For questions about degree candidacy status, College students may inquire at the Registrar's Office. Arts and A\architecture; engineering; music; nursing; and theater, film, and television students should contact their school office. A photo ID is required. Declaring candidacy is not a guarantee of graduation.

In Absentia Graduation
Students who intend to complete degree requirements while nonregistered (those who take a course through UCLA Extension or at another institution, remove an Incomplete grade, and so on) must file a request to graduate in absentia, with their degree auditor in 1113 Murphy Hall, by the week-two candidacy deadline. Students graduating in absentia are assessed the undergraduate in absentia degree-processing fee, in addition to the declara-
tion of candidacy fee, if they were also not registered in the term immediately prior to their degree-expected term.

Final Degree Audits and Graduation

Degree auditors are responsible for verifying each candidate’s eligibility for a bachelor’s degree. Degree auditors have information pertaining to a student’s graduation only if that student declared candidacy and completed 160 quarter units (172 units for engineering students). Degree auditors are available in the following offices:

- **Letters and Science**
  Registrar’s Office, 1113 Murphy Hall
- **Arts and Architecture**
  Student Services, 2200 Broad Art Center
- **Engineering**
  Academic and Student Affairs, 6426 Boelter Hall
- **Music**
  Student Services and Enrollment Management, 1642 Schoenberg Music Building
- **Nursing**
  Undergraduate Programs, 2-147 Factor Building
- **Theater, Film, and Television**
  Student Services, 103 East Melnitz Building

During their graduating term, students should inform a degree auditor of grade changes, petitions for substitutions or exemptions, transfer credits, or similar changes that may affect their degree. If graduation eligibility cannot be verified, a degree auditor notifies the student of any outstanding requirements or other degree completion problems.

Student records are closed to revisions in enrollment, grading, and academic actions on award of a degree. Students are responsible for requesting review of their record prior to award of their degree.

A summary of shortages for the bachelor’s degree statement is sent to each current-term candidate who does not satisfy degree requirements that term. Students who receive such notices should contact a degree auditor immediately. If students expect to satisfy degree requirements in a later term, they must change their degree-expected term through MyUCLA or at 1113 Murphy Hall. They may be assessed applicable fees.

Contact degree auditors only for questions about degree audits. Telephone numbers are published on the Registrar’s services directory. For graduation ceremony procedures, contact the College or school.

**Graduate Students**

Candidates for both master’s and doctorate degrees must be advanced to candidacy and complete all degree requirements— including the master’s thesis or capstone, or doctoral dissertation—before the degree is conferred. See the filing deadlines calendar for thesis/dissertation filing deadlines. For graduate degree requirements and procedures, see program requirements for UCLA graduate degrees and Standards and Procedures for Graduate Study at UCLA.

**Degree Date**

Degrees are awarded at the end of fall, winter, and spring quarters and at the end of summer session C. School of Law and School of Medicine degrees are normally awarded at the end of fall and spring semesters. Refer to the UCLA term calendar for the degree-award date, which is the final day of the term.

**Commencement**

The College, each school, and the Graduate Division conduct commencement ceremonies for their graduates. Ceremonies feature addresses from distinguished speakers, and recognize candidates who have achieved high academic distinction and honors.

Check with the College, school, or department for eligibility requirements, programs, and time schedules. Commencement information—including the schedule of ceremonies, maps and parking, and updates—is published online. Doctoral hooding ceremony information is also published online.

**Privacy**

Names of students who request that no public information be released do not appear in commencement ceremony programs. Students may change their privacy status on MyUCLA.

**Diplomas**

Diplomas for both undergraduate and graduate students are available approximately three months after the degree-award date. After week three of their expected term of graduation, students should provide instructions for obtaining the diploma in person or by mail using the diploma request feature on MyUCLA. To expedite receipt of diplomas, instructions should be given no later than one month after the last day of the degree term. Students may also request diplomas in person at 1113 Murphy Hall or by returning a Diploma Mail Request form. Call 310-825-8883 for recorded diploma availability information.

**Change of Name**

To be reflected on the diploma, a name change must be submitted on a Legal Name Change or Correction form, with supporting documentation, to the Registrar’s Office, 1113 Murphy Hall, by the last day of the degree-expected term. Once the degree is awarded, only a court order will be accepted to make a name change; a replacement diploma fee applies.

**Replacement Diploma**

If an original diploma is destroyed, a replacement may be ordered by using the diploma request feature on MyUCLA. Students may also order a replacement diploma in person at 1113 Murphy Hall, or by returning a Replacement Diploma Request form. A replacement diploma fee applies. The new diploma bears a reissue date and signatures of current California, UC, and UCLA officials.
The UCLA campus is home to one College and 12 professional schools. Each has its own degree requirements, and each division and school is headed by a dean who has final academic authority. Students enroll in UCLA and in the College or one of the schools described in this chapter.

**COLLEGE OF LETTERS AND SCIENCE**

Patricia A. Turner, Senior Dean/Vice Provost of Undergraduate Education  
Miguel A. García-Garibay, Dean of Physical Sciences  
Darnell M. Hunt, Dean of Social Sciences  
David C. Schaberg, Dean of Humanities  
Victoria L. Sork, Dean of Life Sciences

College of Letters and Science  
2300 Murphy Hall  
310-825-9009

UCLA is one of the world’s premier universities. At the core of UCLA research programs, graduate training, and undergraduate instruction is the College of Letters and Science. With over 28,600 students and more than 900 faculty members, the College is the largest academic unit in the UC system and the academic heart of UCLA.

The undergraduate programs in the College stress a liberal arts education that brings together perspectives from many fields in a unified approach to learning. Students learn ways that issues are analyzed, questions are posed, and knowledge is organized. After sampling many general subjects, they concentrate on one field or subject and are required to pursue it rigorously and in depth, according to the standards of scholars in the field. When they reach the graduate level, they pose their own questions, analyze academic issues of their own making and, through their research, participate in the creation of knowledge.

**Organization of the College**

The College of Letters and Science is organized in five divisions, each led by a dean.

**Humanities Division**

The Humanities Division promotes—through scholarly inquiry and the transmission of ideas—sensitive, imaginative, and rigorous reflection on the human condition. Courses in literature help students understand the enduring power of texts both great and small—from cuneiform to manuscript to hypertext. Studies of nearly 100 foreign languages create a gateway to civilizations that span the globe and five millennia of human history. Philosophers offer training in the fundamental principles of logic and moral reasoning, and linguists—both theoretical and applied—illuminate the physiological, cognitive, and social aspects of human language. Art historians explore with students the forms and media through which humans have sought to express themselves and to challenge and make sense of their worlds. Programs in the humanities teach students to interpret texts with an informed sensitivity, to evaluate ideas critically, to write clearly and effectively about them, and to be able to question and discuss them with their peers.

**Life Sciences Division**

Faculty members and students in the Life Sciences Division play an essential role in unlocking the basic mechanisms of life at the most fundamental level. The geography of Southern California is conducive to life sciences research, since the diverse region is a natural laboratory for environmental biologists, plant and animal ecologists, and evolutionary biologists. Scientists in microbiology and molecular, cell, and developmental biology study embryo formation, cell signaling, and genetics. Neurochemists, neurophysiologists, psychobiologists, and behavior biologists study the underlying mechanisms of the neural basis of behavior. Physiological scientists examine the structure of muscle, hormonal control of behavior, and environmental conditions, such as weightlessness, that affect bone and muscle structure and function. Cognitive psychologists are concerned with the nature of knowledge—how people learn, remember, associate, and think; and how computers relate to human thought processes.

**Physical Sciences Division**

Departments in the Physical Sciences Division present the results of human efforts to understand the natural sciences and their physical aspects, including the properties and characteristics of matter and energy; the science of numbers and order; the origin and structure of the universe, solar system, and Earth; and climatic change and its environmental impact. The bases for the physical sciences are the fundamental laws and proof of mathematics, chemistry, and physics. Studies in the physical sciences are experimental, theoretical, observational, and computational. Faculty members and students are interested in such topics as the nature and evolution of the galaxies; ozone depletion; nuclear winter; greenhouse effect; molecular recognition, interactions, design, synthesis, and structure; evolution of life and the continents; computational mathematics and symbolic logic; superconducting materials; plasma fusion, space plasmas; and high-energy accelerator physics.
Social Sciences Division
Majors in the Social Sciences Division help students make sense of the rapidly changing world around them by giving them the tools and sensibilities to appreciate the complex interplay of individuals, environment, culture, and economy that makes up their social world. They study human and animal evolution, as well as the transformation of human societies from small groups to states. They explore and debate the meaning of cultural, ethnic, and racial identities in historical and contemporary settings. Some majors challenge students to analyze the role of labor, markets, and exchange, as well as the dynamics of political choices, participation, and institutions. Communication, from interpersonal conversation to mass media, and its impact on personal and political behavior are studied in different fields, while the impact of place and the natural environment are examined through geography. Underlying all of these topics is a drive to capture the elusive nature of human behaviors and relationships through direct observation and the questioning of prevailing theories. In addition, students learn exciting and diverse methods of social and environmental analysis, such as archaeology, linguistics, statistics, game theory, remote sensing and imagery, textual analysis, ethnography, geographic information systems, fieldwork, and ecology.

Undergraduate Education Division
The Undergraduate Education Division serves as the campuswide advocate for undergraduate education, promoting academic success for the diverse undergraduate population at UCLA and ensuring options for all students to engage in a challenging array of educational opportunities, from foundational general education courses to advanced research and capstone projects.

Academic Advancement Program
The Academic Advancement Program (AAP) is a multi-racial, multiethnic, and multicultural program that promotes academic excellence through academic counseling, learning sessions, and mentoring. Students are eligible for AAP if their academic profiles and personal backgrounds may impact their experience and their retention and graduation from UCLA.

Center for Community Learning
The Center for Community Learning serves faculty members, undergraduate students, and community partners through academic courses and programs, including credit-bearing internships, service learning courses, community-based research, AmeriCorps programs, and the Astin Scholars Program. It is home to the undergraduate minor in Civic Engagement.

Center for Educational Assessment
The Center for Educational Assessment (CEA) supplies information and analysis to support planning, program and policy development, and other decision making about undergraduate education at UCLA.

College Academic Counseling
College Academic Counseling (CAC) advises College undergraduate students on academic regulations and procedures, course selection, preparation for graduate and professional programs, selection of appropriate majors, and the options and alternatives available to enhance a UCLA education.

Honors Programs
Honors Programs offers academic programs and services designed to promote an outstanding honors education, including College Honors, Honors Collegium, Departmental Scholar Program, Individual Majors Program, Honors Scholarships, Honors Research Stipends, and specialized counseling and support services for College honors students.

New Student and Transition Programs
New Student Orientation is the first introduction to UCLA for new students. During the three-day first-year student sessions; and the one- and two-day transfer student sessions, a unique set of comprehensive and engaging programs is offered to make student transitions to UCLA great ones.

Office of Instructional Development
The Office of Instructional Development (OID) supports undergraduate education by enhancing teaching and learning opportunities. Through grants, programs, and services, OID promotes the effective use of current and emerging instructional methodologies and technologies.
Scholarship Resource Center

The Scholarship Resource Center (SRC) is designed to help students in the search for private scholarships, regardless of financial aid eligibility. The center also houses the Phi Beta Kappa Office.

Transfer Alliance Program

The Transfer Alliance Program (TAP) seeks to strengthen academic ties between UCLA and honors programs in over 45 California community colleges, offering specialized transfer programs for participating students.

Undergraduate Education Initiatives

Undergraduate Education Initiatives are innovative programs designed for undergraduate students that feature best practices in undergraduate education and attract the most distinguished faculty members from all UCLA areas. Programs include UCLA General Education, Fiat Lux Freshman Seminar Program, Cluster Program, Undergraduate Student Initiated Education Program, and Writing II Program.

Undergraduate Research Centers

Undergraduate Research Centers (URC)—one for students in the arts, humanities, social sciences, and behavioral sciences and one for students in science, engineering, and mathematics—exist as part of a continuing effort by the College to engage undergraduate students in research and creative activities at all levels.

Degrees

The College offers 134 majors leading to the Bachelor of Arts or Bachelor of Science, as well as to master's and doctorate degrees. In addition, the College offers more than 79 undergraduate minors.

For a complete list of College of Letters and Science degrees, see the Majors and Degrees chapter.

Undergraduate Degree Requirements

Degree programs in the College offer students a variety of intellectual challenges by combining a wide distribution of courses and the opportunity to specialize in one particular field. To this end, students are required to select lower-division courses that furnish general foundations of human knowledge. In upper-division courses, they concentrate on one major field of interest.

As described below, College students must satisfy UC requirements, College requirements, and department requirements for the Bachelor of Arts or Bachelor of Science degree.

University Requirements

The University of California has two requirements that undergraduate students must satisfy to graduate: Entry-Level Writing or English as a Second Language, and American History and Institutions. Students who do not satisfy the Entry-Level Writing requirement prior to enrollment must pass an approved course or other program prescribed by their UC campus of residence. Only after satisfying the Entry-Level Writing requirement can they take an English composition course for transfer credit after enrolling at UCLA. See Degree Requirements in the Undergraduate Study chapter for details.

College Requirements

There are eight requirements that must be satisfied for award of a degree.

Unit Requirement

Students must satisfactorily complete for credit a minimum of 180 units for the bachelor's degree. At least 60 of the 180 units must be upper-division courses numbered 100 through 199. A maximum of 216 units is permitted. Students with Advanced Placement Examination or International Baccalaureate Examination (transfer) credit may exceed the unit maximum by the amount of that credit.

Scholarship Requirement

Students must earn at least a 2.0 (C) grade-point average (GPA) in all courses undertaken at UCLA to receive a bachelor's degree. Students must also earn a 2.0 GPA in a major and satisfy both the course and scholarship requirements for that major, including preparation for the major. Some majors have additional requirements.

Academic Residence Requirement

Thirty-five of the final 45 units completed for the bachelor's degree must be earned while in residence at the College. A minimum of 24 upper-division units must be completed in the major while in residence at the College.
The academic residence requirements apply to both continuing and transfer students.

Writing Requirement

Students must complete the UC Entry-Level Writing or English as a Second Language (ESL) requirement prior to completing the College writing requirement.

New students admitted to the College are required to complete a two-term writing requirement—Writing I and Writing II. Two courses in English composition are required for graduation. Both courses must be taken for letter grades, and students must receive a C grade or better (C– grades are not acceptable).

Writing I. The Writing I requirement must be satisfied within the first three terms of enrollment by completing English Composition 3, 3D, 3DS, or 3SL with a C grade or better (a C– or Passed grade is not acceptable).

The Writing I requirement may also be satisfied by (1) scoring 4 or 5 on one of the College Board Advanced Placement Examinations in English; (2) a combination of a score of 720 or better on the SAT Reasoning Test, Writing section (last administered in January 2016) and superior performance on the English Composition 3 Proficiency Examination; (3) completing a course equivalent to English Composition 3 with a C grade or better (a C– or Passed grade is not acceptable) taken at another institution; or (4) scoring 5, 6, or 7 on an International Baccalaureate Higher Level Examination.

Students whose native language is not English may need to take English Composition 1A, 1B, and 2I before enrolling in a Writing I course. All courses in the sequence must be passed with a C grade or better (a C– or Passed grade is not acceptable).

Qualifying examination scores and courses are determined by the College Faculty Executive Committee.

Writing II. The Writing II requirement must be satisfied within seven terms of enrollment by completing one course from a list of Writing II courses approved by the College Faculty Executive Committee; see Registrar’s Writing II requirement for details. The course must be completed with a C grade or better (a C– or Passed grade is not acceptable).

Applicable Writing II courses may also fulfill preparation for the major requirements and, if approved for general education (GE) credit, may fulfill a GE requirement.

Transfer students with 90 or more units who have completed the Intersegmental General Education Transfer Curriculum (IGETC) will have satisfied the quantitative reasoning and reciprocity requirements. No transfer student is admitted to the College without completing, with a C grade or better (a C– grade is not acceptable), a college-level quantitative reasoning course that Undergraduate Admission accepts as equivalent to those approved by the College Faculty Executive Committee.

Approved courses include:

- Biostatistics 100A, 100B
- Life Sciences 20, 30A, 30B, 40
- Mathematics 2 (or any higher-number course except 19, 71SL, 72SL, 89, 89HC, 98XA, 98XB, 99, 103A-103B-103C, 105A-105B-105C, 189, 189HC, 195, 197, 199)
- Philosophy 31
- Political Science 6, 6R
- Program in Computing 10A, 10B, 10C
- Statistics 10, 12, 13

Foreign Language Requirement

The foreign language requirement may be satisfied by one of the following methods: completing a college-level foreign language course equivalent to level three or above at UCLA with a C or better or Passed grade; or scoring 3, 4, or 5 on the College Board Advanced Placement (AP) foreign language examination in Chinese, French, German, Italian, Japanese, or Spanish, or scoring 4 or 5 in Latin, thereby earning College credit; or presenting a UCLA foreign language departmental examination score indicating competency through level three. Consult the Schedule of Classes or the appropriate department for times and places of regularly scheduled examinations. Students who wish to demonstrate proficiency in a language taught in a UCLA department that has no scheduled examination should contact the appropriate department to arrange for one. Students who wish to take an examination in a language not taught at UCLA should contact a College counselor.

Transfer students with 90 or more units who have completed the Intersegmental General Education Transfer Curriculum (IGETC) will have satisfied the foreign language and reciprocity requirements.
Courses that may be used to fulfill this requirement are published on Registrar’s foreign language requirement.

Diversity Requirement
The diversity requirement may be satisfied by completing one course from the faculty-approved list of courses. The course must be taken for a letter grade, and students must receive a C grade or better (C– grade is not acceptable). Applicable courses may also fulfill major, minor, or elective requirements; and if approved for general education (GE) credit, may fulfill a GE requirement. A list of approved courses is available in the Schedule of Classes.

General Education Requirements
General education (GE) is more than a checklist of required courses. It is a program of study that reveals to students the ways that research scholars in the arts, humanities, social sciences, and natural sciences create and evaluate new knowledge; introduces students to the important ideas and themes of human cultures; fosters appreciation for the many perspectives and diverse voices that may be heard in a democratic society; and develops the intellectual skills that give students the dexterity they need to function in a rapidly changing world.

This entails the ability to make critical and logical assessments of information, both traditional and digital; deliver reasoned and persuasive arguments; and identify, acquire, and use the knowledge necessary to solve problems.

Applicable courses may also fulfill major, minor, or elective requirements; and if approved for diversity or writing, may fulfill the diversity requirement and/or Writing II requirement.

**GENERAL EDUCATION REQUIREMENTS**

<table>
<thead>
<tr>
<th>Foundations of the Arts and Humanities</th>
<th>1 course</th>
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<tbody>
<tr>
<td>Literary and Cultural Analysis</td>
<td></td>
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<tr>
<td>Philosophical and Linguistic Analysis</td>
<td>1 course</td>
</tr>
<tr>
<td>Visual and Performance Arts Analysis</td>
<td>1 course</td>
</tr>
<tr>
<td>Practice</td>
<td>1 course</td>
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<tr>
<td><strong>Total</strong></td>
<td>15 units minimum</td>
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<table>
<thead>
<tr>
<th>Foundations of Society and Culture</th>
<th>1 course</th>
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<tbody>
<tr>
<td>Historical Analysis</td>
<td></td>
</tr>
<tr>
<td>Social Analysis</td>
<td></td>
</tr>
<tr>
<td>Third course from either subgroup</td>
<td>1 course</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>15 units minimum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundations of Scientific Inquiry</th>
<th>2 courses</th>
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</thead>
<tbody>
<tr>
<td>Life Sciences</td>
<td></td>
</tr>
<tr>
<td>Physical Sciences</td>
<td></td>
</tr>
<tr>
<td><em>In each subgroup, one of the two courses must be 5 units and carry either laboratory/demonstration or Writing II credit. For students entering fall quarter 2018 through spring quarter 2019, the requirement is reduced to three courses, one from each subgroup and a third course from either subgroup, of which one course must be 5 units and carry either laboratory/demonstration or Writing II credit. Other courses in the subgroups may be 4 units.</em></td>
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<tr>
<th><strong>Total</strong></th>
<th>18 units minimum (12 min. fall 2018–spring 2019)</th>
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<tbody>
<tr>
<td><strong>Total GE</strong></td>
<td>10 courses/48 units minimum</td>
</tr>
<tr>
<td><em>9 courses/42 units minimum F18-S19</em></td>
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**FOUNDATIONS OF KNOWLEDGE**

General education courses are grouped into three foundational areas: Foundations of the Arts and Humanities, Foundations of Society and Culture, and Foundations of Scientific Inquiry.

Ten courses (48 units minimum) are required. GE-approved Writing II courses may fulfill an appropriate foundational area. See the foundational area descriptions below for a breakdown of courses required.

Students who complete a year-long GE cluster series fulfill the Writing II requirement, complete 40 percent of their general education requirements, and receive laboratory/ demonstration credit where appropriate.

Courses listed in more than one category can fulfill GE requirements in only one of the categories.

**Foundations of the Arts and Humanities.** Three 5-unit courses, one from each subgroup:

- Literary and Cultural Analysis
- Philosophical and Linguistic Analysis
- Visual and Performance Arts Analysis and Practice

Courses in this area supply perspectives and intellectual skills necessary to comprehend and think critically about our situation in the world as human beings. In particular, courses furnish the basic means to appreciate and evaluate the ongoing efforts of humans to explain, translate, and transform their diverse experiences of the world through such media as language, literature, philosophical systems, images, sounds, and performances. Courses introduce students to the historical development and fundamental intellectual and ethical issues associated with the arts and humanities, and may also investigate the complex relations between artistic and humanistic expression and other facets of society and culture.

**Foundations of Society and Culture.** Three 5-unit courses, one from each subgroup and a third course from either subgroup:

- Historical Analysis
- Social Analysis

Courses in this area introduce students to the ways in which humans organize, structure, rationalize, and govern their diverse societies and cultures over time. Courses focus on a particular historical question, societal problem, or topic of political and economic concern in an effort to demonstrate how issues are objectified for study, how data is collected and analyzed, and how new understandings of social phenomena are achieved and evaluated.

**Foundations of Scientific Inquiry.** Four courses, two from each subgroup. One 5-unit course from each subgroup must include either laboratory/demonstration or Writing II credit. For students entering fall quarter 2018 through spring quarter 2019, the requirement is reduced to three courses, one from each subgroup and a third course from either subgroup, of which one course must be 5 units and carry either laboratory/demonstration or Writing II credit. Other courses in the subgroups may be 4 units.

- Life Sciences
- Physical Sciences
Courses in this area ensure that students gain a fundamental understanding of how scientists formulate and answer questions about the operation of both the physical and biological world. Courses also deal with some of the most important issues, developments, and methodologies in contemporary science, addressing such topics as the origin of the universe, environmental degradation, and the decoding of the human genome. Through lectures, laboratory experiences, writing, and intensive discussions, students consider the important roles played by the laws of physics and chemistry in society, biology, Earth and environmental sciences, and astrophysics and cosmology.

Foundations Course Lists. Creating and maintaining a general education curriculum is a dynamic process; consequently, courses are frequently added to the list. For the most current list of approved courses that satisfy the Foundations of Knowledge GE plan, contact an academic adviser or see the Schedule of Classes.

Advanced Placement Examination Credit
Students may not use Advanced Placement (AP) Examination credit to satisfy the College 10-course foundational area general education requirement. See the College AP table. Consult with a departmental adviser for applicability of AP credit toward course equivalencies or satisfaction of preparation for the major requirements.

Reciprocity with Other UC Campuses
Students who transfer to UCLA from other UC campuses and have met all GE requirements prior to enrolling at UCLA are not required to complete the College GE requirements. Written verification from the dean at the other UC campus is required. Consult with a College counselor regarding eligibility for this option.

Intersegmental General Education Transfer Curriculum
Transfer students from California community colleges have the option to fulfill UCLA lower-division GE requirements by completing the Intersegmental General Education Transfer Curriculum (IGETC) prior to transfer. The curriculum consists of a series of subject areas and types of courses that have been agreed on by the University of California and the California community colleges. Although GE or transfer core courses are degree requirements rather than admission requirements, students are advised to fulfill them prior to transfer. The IGETC significantly eases the transfer process, as all GE requirements are fulfilled when students complete the IGETC courses.

Students who are unable to complete one or two IGETC courses prior to transfer may request certification of partial completion of IGETC from their community college. On certification, each of the remaining courses must be completed with a minimum C or better or Passed grade in each. Students who fail to complete the remaining IGETC coursework or who are otherwise not eligible for IGETC or partial IGETC must complete the College GE requirements. Consult with a college adviser regarding GE requirements prior to enrolling in any courses.

Department Requirements
College of Letters and Science departments generally set two types of requirements that must be satisfied for award of a degree: preparation for the major (lower-division courses) and the major (upper-division courses). Departments also set requirements for minors and specializations.

Preparation for the Major
Admission to a major may require completion of a set of courses known as preparation for the major. Some majors admit applicants to premajor status until requisite courses are satisfactorily completed. Students in life sciences majors must complete a set of preparatory courses known as the Life Sciences core curriculum. Each department sets its own preparation for the major and eligibility requirements; see the Curricula and Courses chapter.

The Major
A major in the College consists of a group of coordinated upper-division courses and is designated as departmental, interdepartmental, or individual. Each course applied toward the major and preparation for the major must be taken for a letter grade unless otherwise stipulated by the department. Students who have been away from UCLA for several terms should consult with their major department or curriculum adviser concerning the requirements under which they are to graduate.

Each department sets its own major requirements; see the Curricula and Courses chapter.

Departmental Majors. A departmental major consists of a minimum of 36 upper-division units and a maximum of 60 upper-division units. The majors are established and supervised by campus departments.

Interdepartmental Majors. An interdepartmental major consists of a minimum of 48 upper-division units and a maximum of 75 upper-division units, of which no more than 32 units may be coursework in one department. The programs are administered by interdepartmental committees made up of faculty whose membership is determined by research interest, not by departmental affiliation. By cutting across the usual lines of departmental division, a field is studied from the perspectives of different disciplines, and a greater degree of program flexibility is achieved.

Individual Capstone Majors. If students have some unusual but definite academic interest for which no suitable major is offered at UCLA, and have completed at least three terms of work (45 units minimum) at UCLA with a grade-point average of 3.4 or better, they may petition for an individual capstone major. The consent of College Honors Programs and the assistance of a faculty adviser are required. Individual majors must be approved by the vice provost for undergraduate education.

The individual major must consist of at least 48 and no more than 60 upper-division units, a majority of which must be in departments offering a major in the College. A capstone senior thesis of at least 8 but no more than 12

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units is required. For details about individual majors, contact Honors Programs, A311 Murphy Hall.

Double Majors. Students in good academic standing and on track to graduate on time may be permitted to have a double major, consisting of majors from two departments within the College. Both majors must be completed within the maximum limit of 216 units, and students must obtain the approval of both departments and the College.

With few exceptions, double majors in the same department are unacceptable. No more than 20 upper-division units may be shared by both majors.

Minors and Specializations
Students may choose to pursue a minor to complement their major program of study. Minors consist of no fewer than seven courses (28 units) and no more than nine courses (36 units). Some minors also have admission requirements.

The Computing specializations are sequences of supplemental courses that enhance work in a major.

See the list of undergraduate minors and specializations in the Majors and Degrees chapter; descriptions are in the Curricula and Courses chapter.

Policies and Regulations
Degree requirements are subject to policies and regulations, including the following:

Student Responsibility
Students should take advantage of academic support resources, but they are ultimately responsible for keeping informed of and complying with the rules, regulations, and policies affecting their academic standing.

Study List
The study list is a record of classes that a student is taking during a particular term. The allowable study list load is up to 19 units. After the first term, students may petition to enroll in more than 19 units if they attained at least a 3.0 grade-point average the preceding term in a total program of at least 15 units and have an overall grade-point average of 3.0.

First-term transfer students from any other UC campus may carry excess units on the same basis as students who have completed one or more terms at UCLA; however, they are not encouraged to do so.

Progress toward the Degree
UCLA is a full-time institution, and it is expected that students complete their undergraduate degree requirements promptly. Normal progress toward graduation in four years is defined as the completion of 45 units per year, or 15 units per term.

The Degree Audit is a record of degree requirements and the courses taken to fulfill them. Students are responsible for monitoring their progress toward the degree. They must read and understand the UCLA General Catalog, and consult regularly with College and department counselors to confirm they are satisfying all program requirements. Department counselors advise students on progress and completion of the major requirements. Counselors in College Academic Counseling, Academic Advancement Program, Honors Programs, and Student Athletics Counseling assist students with College requirements, degree planning, and Degree Audits on request. Students can also view the Degree Audit through MyUCLA.

Minimum Progress/Expected Cumulative Progress
During a regular term of enrollment, undergraduate students in the College are required to enroll in a minimum of 13 units. Students are also required to meet cumulative progress unit expectations as outlined in the expected cumulative progress table.

The following courses count toward minimum progress and expected cumulative progress, as well as any other degree requirement, but are exempt from the maximum unit limit of 216:

- 19 (Fiat Lux)
- 88S (Undergraduate Student Initiated Education [USIE] seminars)
- 89 and 189 (honors seminars)
- 89HC and 189HC (honors contracts)
- M97X (PEERS lectures)
- 98X, 98XA, and 98XB (PEERS laboratories)
- 99 (student research tutorials)
- 190 (research colloquia)
- 193 (journal club seminars)
- 194 (research group or internship seminars)
- Honors Collegium 101A through 101J
- Mathematics 71SL and 72SL
- Science Education 1SL and 10SL

Reduced Fee Programs
While full-time study is expected and required of students, some students may qualify for part-time study due to compelling reasons of occupation, home and family responsibilities, or health. Under this policy, part-time status is defined as 10 or fewer units per term based on enrolled units at the end of the third week, and is presumed to be of a permanent nature. On approval of part-time status, a reduction of tuition by one half and a reduction of nonresident supplemental tuition by one half are approved.

To be eligible for part-time study, students must provide documentation of occupation, home and family responsibility, or health that prevents them from carrying a full-time study load; as well as documentation of a need for part-time study for a minimum of three consecutive terms. Once approved for part-time study, students must complete two courses of 10 units or less in each of the three consecutive terms. Only under documented extraordinary circumstances is a one-course study list approved.
Documentation must specify that a one-course study list is warranted.

Students should obtain a Registrar’s Fee Reduction Request. The application for part-time study must be submitted with accompanying documentation by Friday of the second week of the term. Students approved for part-time study who become enrolled in or receive credit for more than 10 units during a term must pay full fees for that term.

**Declaring a Major**

Students are expected to select a major by the beginning of their junior year. This may be a program of related upper-division courses within a single department (departmental major) or a group of related courses involving a number of departments (interdepartmental major) or, under certain circumstances, a group of courses selected to meet a special need (individual capstone major).

Most entering freshmen are unsure about specific academic goals and request to be admitted to the College as “undeclared.” These students then explore fields of study by taking introductory courses in the physical and life sciences, social sciences, and humanities in search of an area that most excites their interest.

All students with 90 or more units toward a degree are expected to declare a premajor or a major. When they are ready to do so, students obtain approval from the department or interdepartmental degree committee that governs their intended major.

**Changing a Major**

Students in good academic standing who wish to change their major may petition to do so, provided they can complete the new major within the 216-unit limit and are on track to graduate on time. Petitions must be submitted to and approved by the department or committee in charge of the new major. Admission to certain majors may be closed or restricted. Changes are normally not permitted if students are not in good academic standing or have begun their last term.

Students who fail to attain a grade-point average of 2.0 (C) in preparation for the major or major courses may be denied the privilege of entering or continuing in that major. Some departments may have higher grade-point requirements for their preparation and major courses or other restrictions; consult with the appropriate department regarding minimum standards and eligibility requirements.

**Re-entering Students and Their Majors**

Students returning to UCLA to resume their studies after an absence of several years may find their previous major area of study is no longer available. They must select a current major in which to complete their studies. Consult with an academic adviser for assistance.

**Credit Limitations**

The following credit limitations apply to all undergraduate students enrolled in the College. In many cases, units are not deducted until the final term before graduation. Students with questions should consult with an academic adviser.

Transfer students with credit from other institutions (advanced standing credit) receive a Degree Audit from Undergraduate Admission indicating the transferable units from former institutions. However, the following credit limitations may reduce the total number of transferred units that apply toward the degree in the College. Consult with an adviser in College Academic Counseling about these limitations.

**Advanced Placement Examinations.** Advanced Placement (AP) Examination credit may not be applied toward a degree unless students had less than 36 units of credit at the time of the examination(s). See the College AP table for UCLA course equivalents and credit allowed for GE requirements.

**College Level Examination Program.** Credit earned through the College Level Examination Program (CLEP) and through the California State University English Equivalency Examination may not be applied toward the bachelor's degree.

**Community College/Lower Division Transfer Limitation.** Effective for students admitted fall 2017 and later, after completing 105 lower-division quarter units toward the degree in all institutions attended, students are allowed no further unit credit for courses completed at a community college or for lower-division courses completed at any institution outside of the University of California.

**Credit by Examination.** Within the College, eligibility for credit by examination is usually limited to students who have been approved as Departmental Scholars or who are admitted to a departmental honors program or Honors Programs. Students who have completed a minimum of 12 units at UCLA with a minimum 3.5 overall grade-point average may petition for credit by examination. The examination for that course must be taken successfully before students may petition for credit by examination in another course.

Students may receive credit by examination for only one course out of 10 courses completed. Credit by examination may not be used to gain credit for prior knowledge, audited courses, or courses taken elsewhere. Units for a course taken by examination are applied toward the 216-unit maximum allowable units for graduation. Petitions for credit by examination (with fee) are available only through an appointment with a counselor in Honors Programs, A311 Murphy Hall.

**Education Abroad Program.** Students participating in the Education Abroad Program may receive a maximum of 48 units of credit toward the degree in addition to the 8 units maximum allowed for the Intensive Language Program.

**Foreign Language.** Credit is not allowed for completing a less advanced course in grammar and/or composition after students have received credit for a more advanced course. College credit for an international student’s native language and literature is allowed for courses taken in native colleges and universities or upper-division (advanced language courses only) and graduate courses taken at the University of California or another English-
speaking institution of approved standing. No credit is allowed for lower-division courses.

Performance Courses. No more than 12 units of music and/or dance performance courses (Dance 5, 6 through 16, 56 through 65, C109A, C113A, 114, C115, 116, Ethnomusicology 68A through 68Z, 91A through 91Z, 161A through 161Z, 168A through 168Z, Music 60A through 65, C90A through 90S, 160A through 165, and World Arts and Cultures 114) may be applied toward the bachelor’s degree, whether taken at UCLA or another institution.

Physical Education. No more than 4 units in physical education activities courses may be applied toward the bachelor’s degree.

Physics Courses. Any two or more courses from Physics 1A, 1AH, 5A, and 6A are limited to a total of 6 units of credit.

ROTC Courses. For students contracted in the Aerospace Studies Department, 36 units of aerospace studies credit may be applied toward the requirements for the bachelor’s degree; for students contracted in the Military Science Department, 26 units of military science credit may be applied; for students contracted in the Naval Science Department, 26 units of naval science credit may be applied.

Statistics Courses. Credit is allowed for only one of the following introductory statistics courses: Statistics 10, 12, 13 (or former 10H, 11, or 14), or any equivalent course taken at UCLA or another institution.

Upper-Division Tutorials. No more than 8 units of credit may be taken per term in upper-division tutorials numbered 195 through 199. The total number of units allowed in such courses for a letter grade is 32; see specific restrictions under each department.

300- and 400-Level Courses. No more than 8 units in the 300 and 400 series of courses may be applied toward the bachelor’s degree. Credit is not granted for X300 and X400 courses taken at UCLA Extension.

Academic Advising Services
The College offers academic advising to help students develop and thrive, both personally and academically, through individual meetings with an adviser in their advising unit: Academic Advancement Program, College Academic Counseling, Honors Programs, or Student Athletics. College advisers work with students to plan their programs, understand requirements and regulations, learn about available resources, navigate the university, and maximize their undergraduate careers.

Academic Advancement Program
Academic Advancement Program (AAP) values student diversity and fosters student empowerment. AAP counselors assist students in planning an academic program and meeting College and UC requirements. They also monitor degree progress and connect students with campus resources and opportunities. Counselors are available for scheduled or same-day appointments. Visit 1205 Campbell Hall or call 310-825-1481.

AAP peer counselors offer peer support and an undergraduate-focused view of life at UCLA. They also can assist students with planning an academic program and navigating campus resources.

College Academic Counseling
College Academic Counseling (CAC) is committed to making students’ campus life and learning experience a positive one. Academic advising helps students develop and thrive both personally and academically in individual meetings to plan their programs, understand requirements and regulations, learn about available resources, navigate UCLA, and maximize their undergraduate careers. From orientation to graduation, CAC offers information, assistance, and support so that students can make well-informed decisions about their course of study and degree progress. For additional information or advising, students may come to A316 Murphy Hall, Monday through Friday from 8:30 a.m. to 4:30 p.m.; or call 310-825-3382.

College Academic Mentors work with first- and second-year students and new transfers for academic advising, choosing a major, and preparing for graduate or professional school. Students can also visit ASK Peer Counselors at five locations around campus for quick questions on degree requirements, rules and regulations, deadlines, petitions, and more.

Honors Programs
Honors Programs offers academic counseling and student advising services in a welcoming, safe, and supportive environment. Honors counselors are specially trained professionals with whom students collaborate for pre- and post-graduate planning; while Honors student affairs advisors assist students in navigating the various university processes, rules, and regulations.

Students are welcome to visit the Honors Programs office, A-311 Murphy Hall, or call 310-825-1553.

Student Athletics
Student athletes are assigned an Academic and Student Services (AS2) College academic adviser, whose role is to provide academic advice and direction in the areas of program planning, academic difficulty counseling, degree requirements, and major selection. Visit the Morgan Center or call 310-825-8699.

Honors
College undergraduate students who achieve scholastic distinction may qualify for the following honors and programs.

College Honors
The highest academic recognition the College confers on its undergraduate students is College Honors, which is awarded to graduating seniors who successfully complete the College Honors program and who have an overall University of California grade-point average of 3.5 or better. The program offers exceptional undergraduate students an opportunity to pursue individual excellence.
Dean’s Honors
The Dean’s Honors list recognizes high scholastic achievement in any one term. The following criteria are used to note Dean’s Honors on student records: a 3.75 grade-point average (GPA) in any one term, with at least 12 graded units and no NP or I grade; or a 3.66 GPA and at least 56 grade points during the term, with no NP or I grade. Dean’s Honors are automatically recorded on the transcript.

Departmental Honors
Individual departments and programs in the College offer departmental honors. Admission and curricular requirements vary according to the department or program. See the Curricula and Courses chapter for details, and consult with a departmental adviser about procedures and arrangements. Students who successfully complete the requirements graduate with departmental honors or highest honors.

Latin Honors
Students who have achieved scholastic distinction may be awarded the bachelor’s degree with Latin honors. To be eligible, students must have completed 90 or more units for a letter grade at the University of California and must have attained an overall grade-point average (GPA) at graduation that places them in the top five percent of College graduates (3.910 GPA or better) for summa cum laude, the next five percent (3.837 GPA or better) for magna cum laude, or the next 10 percent (3.729 GPA or better) for cum laude. Coursework taken on the Education Abroad Program is applied toward Latin honors at graduation. The minimum GPAs required are subject to change on an annual basis. Required GPAs in effect in the graduating year (fall, winter, spring, summer) determine student eligibility. Students should consult their Degree Audits, or Registrar’s honors, for the most current Latin honors calculations.

Departmental Scholar Program
Departments may nominate exceptionally promising undergraduate students (juniors and seniors) as UCLA Departmental Scholars to pursue bachelor’s and master’s degrees simultaneously. Qualifications include completion of 24 courses (96 quarter units) at UCLA or the equivalent at a similar institution, the requirements in preparation for the major, and eligibility to participate in the College Honors program. Students must also have at least one term of coursework remaining at UCLA. To obtain both the bachelor’s and master’s degrees, students must be provisionally admitted to the Graduate Division, fulfill requirements for each program, and maintain a minimum 3.0 (B) GPA. No course may be used to fulfill requirements for both degrees. Interested students should consult with their department well in advance of application dates for graduate admission. For more information, contact the Honors Programs Office in A311 Murphy Hall.

Graduate Study
The College of Letters and Science offers graduate students a variety of opportunities for academic pursuit, faculty-sponsored research, and fieldwork relative to specific programs and career goals. With Graduate Division approval and subject to UCLA minimum requirements, each department sets its own standards for admission and other requirements for award of master’s and doctorate degrees. For complete degree requirements, see program requirements for UCLA graduate degrees.

For information on proficiency in English requirements for international graduate students, see Graduate Admission in the Graduate Study chapter.

DAVID GEFFEN SCHOOL OF MEDICINE
Kelsey C. Martin, Dean
Geffen School of Medicine
17-253 East Center for Health Sciences
310-825-6081
School of Medicine admissions e-mail

The top-ten-ranked David Geffen School of Medicine at UCLA is internationally recognized as a leader in research, medical education, and patient care. Along with the UCLA Health hospitals and facilities, the school is affiliated with more than a dozen major Southern California health care institutions.

Degrees
The Geffen School of Medicine offers an MD degree program and postgraduate medical training programs; its faculty members participate in the Graduate Programs in Bioscience. Additional master’s and doctorate degrees are offered through the UCLA Graduate Division.

Biological Chemistry MS, PhD
Biomathematics MS, PhD
Clinical Research MS
Human Genetics MS, PhD
Medicine MD
Microbiology, Immunology, and Molecular Genetics MS, PhD
Molecular and Medical Pharmacology MS, PhD
Molecular, Cellular, and Integrative Physiology PhD
Neurobiology MS, CPhil, PhD
Neuroscience PhD
Pathology—Cellular and Molecular Pathology MS, PhD
Physics and Biology in Medicine MS, PhD
Psychiatry and Biobehavioral Sciences Clinical Psychology Internship Certificate

Articulated Degree Programs
Medicine MD/Graduate Division health science major PhD
Medicine MD/Public Health MPH

Concurrent Degree Programs
Medicine MD/Management MBA
Medicine MD/Public Policy MPP

MD Degree Program
The Doctor of Medicine (MD) degree program is a four-year medical curriculum that prepares students broadly for careers in research, practice, and teaching in the medical field of their choice.

For details on the MD curriculum, see the current curriculum. For information about applying to the program, see the application web page or contact the Geffen School of Medicine Admissions Office, 17-253 East Center for Health Sciences, Box 957035, Los Angeles, CA 90095-7035.

Articulated Degree Programs
The Geffen School of Medicine and the Graduate Division offer the Medical Scientist Training Program, an articulated degree program that allows students to earn both the MD and PhD in about eight years, depending on the course of study and research. The PhD may be awarded in one of several medical or social sciences fields.

An articulated program with the Fielding School of Public Health allows students to earn both the MD and MPH degrees in five years. The program includes four years of medical school and one year plus one additional quarter at the Fielding School of Public Health. Separate application must be made to the Fielding School of Public Health during the third year of medical school.

Concurrent Degree Programs
Concurrent programs with the Anderson Graduate School of Management and Luskin School of Public Affairs allow UCLA medical students to earn both the MD and MBA degrees, or MD and MPP degrees, over five years by following a designated course of study and some shared coursework. Separate application must be made to the Anderson Graduate School of Management or Luskin School of Public Affairs during the third year of medical school.

Special Programs
Partnerships
Extending medical education to a broader segment of tomorrow’s physicians and researchers, the Geffen School of Medicine admits a select group of students into two innovative partnership programs. In addition to completing the requirements for the MD degree, students engage in specialized coursework and/or projects designed to fulfill the mission of each program.

Charles Drew/UCLA Medical Education Program
The mission of the Charles Drew University (CDU)/UCLA Medical Education Program is to train students to practice medicine with competence and compassion in disadvantaged rural and urban communities. Each year 24 students are admitted to the program. Students spend their first two years at the UCLA campus, and complete their last two years of clinical work in specially designated training centers in medically underserved communities and at UCLA and affiliated hospitals. A distinguishing component of the program is the required medical research thesis.

UCLA PRIME Program
The UCLA PRIME Program is a five-year, dual-degree program to develop leaders in medicine who address policy, care, and research issues in health care for underserved populations. A commitment to serve and experience in working with diverse medically disadvantaged populations is paramount. The program leads to the MD and a master’s degree in areas that complement the mission of the program. Each year 18 students are admitted to the class. Students identify with one of two programs: PRIME UCLA-Westwood or PRIME UCLA-CDU.

Postgraduate Medical Training
Postgraduate medical training programs, including residencies, are offered through all the clinical departments at UCLA and the affiliated training hospitals such as Harbor-UCLA, Cedars-Sinai, and Greater Los Angeles VA System. Programs at the affiliated institutions broaden the scope of the teaching programs by offering extensive clinical facilities, special population settings, and diverse practice modes. Information about these programs is available from the individual clinical departments of the Geffen School of Medicine or the affiliated hospitals.

Semel Institute for Neuroscience and Human Behavior
The Semel Institute is one of the world’s leading interdisciplinary research and education institutes devoted to the understanding of complex human behavior. Fourteen research centers ranging from genetics to human culture, together with research initiatives distributed widely across the academic departments of the Geffen School of Medicine and the College of Letters and Science, offer a comprehensive and outstanding research and training environment for the study of neuroscience and behavior.
The research portfolio of the 400 faculty members, graduate students, and fellows who work in the institute spans behavioral genetics, developmental neurobiology, cognitive neuroscience, neuropharmacology, brain imaging, clinical research, health policy, and sociocultural studies of human behavior and its disorders.

GRADUATE SCHOOL OF EDUCATION AND INFORMATION STUDIES
Marcelo M. Suárez-Orozco, Dean
Graduate School of Education and Information Studies
1009 Moore Hall
310-825-8326
School e-mail

The Graduate School of Education and Information Studies (GSE&IS) at UCLA is dedicated to inquiry, advancement of knowledge, improvement of professional practice, and service to the education and information professions. GSE&IS develops future generations of scholars, teachers, information professionals, and institutional leaders. Its work is guided by the principles of individual responsibility and social justice, an ethic of caring, and commitment to the communities it serves.

Faculty members and students of GSE&IS combine a passion and skill for cutting-edge research with an appreciation for its application in the widely diverse cultures and communities in which it exists. These communities serve as fertile training ground for students in all programs, through internships, research projects, summer placements, and teaching opportunities.

GSE&IS is committed to the highest-quality professional education, and to the application of research and scholarship to the challenges facing a diverse and increasingly urbanized world.

Departments and Programs
The school consists of two departments—the Department of Education and the Department of Information Studies. Both have a clear and strong commitment to the pursuit of excellence in their research-oriented and professional degree programs.

Research-oriented master’s and doctoral programs prepare top scholars in their respective fields; while future librarians, archivists, information professionals, teachers, student affairs practitioners, school administrators, and superintendents are prepared in the various professional master’s and doctorate degree programs. The UCLA Lab School (Corinne A. Seeds campus) and the UCLA Community School offer innovative educational programs for preK-6 and K-12 students, respectively. The Horace Mann UCLA Community School brings together resources to help young people thrive in the South Los Angeles area.

Degrees
The Graduate School of Education and Information Studies offers the following degrees and undergraduate minor:

- Education MA, MEd, EdD, PhD
- Educational Administration Joint EdD with UC Irvine
- Information Studies PhD
- Library and Information Science MLIS, accredited by American Library Association
- Special Education Joint PhD with California State University, Los Angeles

Articulated Degree Programs
- Education MEd/Latin American Studies MA
- Library and Information Science MLIS/Latin American Studies MA

Concurrent Degree Programs
- Education MEd, MA, EdD, or PhD/Law JD
- Library and Information Science MLIS/Management MBA

Credential Programs
The school offers two credential programs accredited by the California Commission on Teacher Credentialing:

- Preliminary Administrative Services Credential
- Teacher Credential

Undergraduate Minor
Education Studies

Admission
Admission criteria established by the UCLA Graduate Division require a bachelor’s degree from a regionally accredited institution comparable in standards and content to a bachelor’s degree from the University of California. A scholastic grade-point average of B (3.0 on a 4.0 scale) or better—or its equivalent if the letter grade system is not used—is required for the last 60 semester units or last 90 quarter units of undergraduate study and in any postbaccalaureate study. Additional requirements for
international students are explained in the Graduate Study chapter. See Graduate Division admission.

Departments and programs in the school set additional admission requirements. See the school admissions web page.

Degree Requirements

Specific degree requirements vary according to the department and program. Refer to program requirements for UCLA graduate degrees.

Research Centers and Institutes

The centers and institutes below furnish GSE&IS with valuable resources that support school programs and research. See research centers.

Black Male Institute

The Black Male Institute (BMI) is a cadre of scholars, practitioners, community members, and policymakers dedicated to improving the educational experiences and life chances of black males. Educational settings are considered to be critical spaces for developing informed action to address black male persistence in schooling, recognizing that the challenges that impact the academic success of black males are manifold, be they economic, social, legal, or health-related.

Center for Improving Child Care Quality

The Center for Improving Child Care Quality (CICCCQ) conducts high-quality, policy-relevant research, with focus on improving the early care and education environments of young children. Utilizing expertise in the areas of child development, professional development, child care quality, attachment, and observational and survey research methodology, CICCCQ conducts basic, applied, and policy-driven research at the local, state, and national levels. CICCCQ takes a collaborative approach to the evaluation process, building relationships with community partners to inform research, practice, and professional development.

Center for Information as Evidence

The Center for Information as Evidence (CIE) is an interdisciplinary forum to address the ways in which information objects and systems are created, used, and preserved as legal, administrative, scientific, social, cultural, and historical evidence. CIE is committed to incorporating perspectives from ethnic communities around the world, to sustain the diversity within indigenous cultural heritages and broaden methods of information analysis and conservation.

Center for Knowledge Infrastructures

The Center for Knowledge Infrastructures (CKI) conducts research on scientific data practices and policy, scholarly communication, and sociotechnical systems. It explores methods of data collection, innovations in scaling and workflows, and multidisciplinary approaches to complex problems.

Center for International and Development Education

The Center for International and Development Education (CIDE) is a research and action center whose mission is to enhance educational capacity, facilitate human and economic development, and promote cross-cultural exchanges related to international and development education. This is accomplished through a series of publications, research programs, practical initiatives, and networks with existing development and academic institutions.

Center for Research and Innovation in Elementary Education

The Center for Research and Innovation in Elementary Education, also known as CONNECT, links nationally recognized researchers with teachers and administrators at UCLA Lab School and public schools in Southern California to investigate central issues in education. Programs examine children’s learning and development from preschool to sixth grade; investigate teaching diverse student populations; encourage exchange of ideas among scholars, practitioners, and policymakers concerned with child development and school reform; and disseminate effective educational approaches and research.

Center for Study of Evaluation/National Center for Research on Evaluation, Standards, and Student Testing

The Center for Study of Evaluation (CSE)/National Center for Research on Evaluation, Standards, and Student Testing (CRESST) is devoted to educational research, development, training, and dissemination. CSE/CRESST supplies leadership in these areas by creating new methodologies for evaluating educational quality, creating new designs for assessing student learning, promoting the sound use of assessment data, setting the national research agenda, and influencing practice.

Center for the Transformation of Schools

The Center for the Transformation of Schools (CTS) conducts research and develops tools to help education systems place a commitment to equity at the center of their work.

Center X

Center X offers a unique setting where researchers and practitioners collaborate to design and conduct programs that prepare and support K-12 education professionals committed to social justice, instructional excellence, the integration of research and practice, and caring in low-income urban schools.

Civil Rights Project/Proyecto Derechos Civiles

The Civil Rights Project/Proyecto Derechos Civiles (CRP) research center is dedicated to creating a new generation of research in social sciences and law on the critical issues of civil rights and equal opportunity for racial and ethnic groups in the U.S. It has commissioned more than 400 studies, published 14 books, been cited in major
Supreme Court decisions on affirmative action, and issued numerous reports from authors at universities and research centers across the country.

**Digital Cultures Laboratory**

The Digital Cultures Laboratory (DCL) offers a unique, people-focused analysis of new technologies as they spread across the world. Faculty members and students examine and discuss the means by which new media technologies impact economics, cultures, politics, labor, and the environment through our collaborations with global partners. They share their insights through digital platforms, monthly blog posts, interviews, consultancies, and collaborative research projects.

**Higher Education Research Institute**

The Higher Education Research Institute (HERI) conducts research, evaluation, information, policy studies, and research training in postsecondary education. HERI’s research program includes the outcomes of postsecondary education, leadership development, institutional transformation, faculty performance, federal and state policy, and educational equity; and houses the Cooperative Institutional Research Program (CIRP), the largest ongoing national study of college students in the U.S.

**Institute for Democracy, Education, and Access**

The Institute for Democracy, Education, and Access (IDEA) seeks to understand and challenge pervasive racial and social class inequalities in education. In addition to conducting research and policy analysis, IDEA supports educators, public officials, advocates, community activists, and young people as they design, conduct, and use research to make high-quality public schools and successful college participation routine occurrences in all communities. IDEA also studies how research combines with strategic communications and public engagement to promote widespread participation in civic life.

**Institute for Immigration, Globalization, and Education**

The Institute for Immigration, Globalization, and Education (IGE) conducts multidisciplinary and comparative research engaging policymakers, practitioners, and institutional leaders. The research informs efforts to expand opportunities, reduce barriers, and improve the well-being of diverse, vulnerable, and marginalized students. The work is timely in the context of globalization, which is profoundly changing the developmental contexts, educational trajectories, and life courses of children, adolescents, and young adults.

**Paulo Freire Institute**

The Paulo Freire Institute (PFI) seeks to gather scholars and critics of Freire’s pedagogy in permanent dialog to foster the advancement of new pedagogical theories and concrete interventions in the real world. PFI brings together research, teaching, and technology while concentrating on five major areas: studies of globalization and education, teacher education, a comparative perspective on Latin American education, the politics of education, and Paulo Freire’s political philosophy and critical pedagogy.

**Sudikoff Family Institute for Education and New Media**

The Sudikoff Family Institute for Education and New Media utilizes the popular press and other media to disseminate the work of GSE&IS scholars to policymakers, educators, and the general public. Sudikoff Fellows are selected each year from GSE&IS faculty members to enhance awareness of critical issues related to education and information studies, by contributing to a variety of media that reach a lay audience or serve the public interest in some manner.

**HENRY SAMUELI SCHOOL OF ENGINEERING AND APPLIED SCIENCE**

Jayathi Y. Murthy, Dean

Samueli School of Engineering and Applied Science
6426 Boelter Hall
310-825-2826

Founded in 1945, the UCLA Henry Samueli School of Engineering and Applied Science (HSSEAS) is committed to providing a rigorous hands-on engineering education to undergraduate and graduate students. Recognized internationally as a top program, UCLA Engineering is the birthplace of the Internet and has developed breakthrough technologies in aerospace systems, wireless communication, solar energy, clean water, and much more. As part of a great public university, the school is committed to a core mission of education, research, and service. UCLA Engineering supports dynamic programs in traditional and new disciplines, and pursues cutting-edge research in areas such as precision medicine and bioengineering, sustainable and resilient urban design, advanced materials and manufacturing, robotics and cyberphysical...
systems, computer networking and cybersecurity, artificial intelligence and machine learning, and data management. Partnerships across campus reflect the school’s commitment to a wide range of interdisciplinary activities in health care, business, public policy, and more.

Students receive their education through traditional lectures, hands-on experience in laboratories, and assignments that develop real-world problem-solving skills. The undergraduate degree curriculum also exposes students to the humanities, social sciences, life sciences, and the arts. It includes a technical breadth requirement, designed to provide students with working knowledge of a technical field outside their major. The school emphasizes that engineers must uphold high ethical standards in creating and managing technology, and is committed to training engineers from diverse backgrounds. Opportunities exist for students to gain exposure to entrepreneurship and commercialization of technologies. Undergraduate students are encouraged to participate in industrial internships and academic research. Students are committed to a high standard of achievement and service to society, consistent with the mission of the school and UCLA.

Departments and Programs

The Henry Samueli School of Engineering and Applied Science has seven departments that offer study in aerospace engineering, bioengineering, chemical engineering, civil engineering, computer engineering, computer science, computer science and engineering, electrical and computer engineering, electrical engineering, manufacturing engineering, materials engineering, and mechanical engineering. Undergraduate programs in aerospace engineering, bioengineering, chemical engineering, civil engineering, computer science and engineering, electrical engineering, materials engineering, and mechanical engineering are accredited by the Engineering Accreditation Commission of ABET. The computer science and computer science and engineering programs are accredited by the Computing Accreditation Commission of ABET. The undergraduate program in computer engineering, established in fall 2017, will be submitted to ABET for accreditation during the next ABET visit in 2024.

For specific programs, see department information in the Curricula and Courses chapter; or refer to the school Announcement available from the Office of Academic and Student Affairs, 6426 Boelter Hall.

Degrees

The Henry Samueli School of Engineering and Applied Science offers the following degrees and undergraduate minors:

Aerospace Engineering BS, MS, PhD
Bioengineering BS, MS, PhD
Chemical Engineering BS, MS, PhD
Civil Engineering BS, MS, PhD
Computer Engineering BS
Computer Science BS, MS, PhD
Computer Science and Engineering BS

Electrical and Computer Engineering MS, PhD
Electrical Engineering BS
Engineering MEng, online MS, Engr
Engineering—Aerospace online MS
Engineering—Computer Networking online MS
Engineering—Electrical online MS
Engineering—Electronic Materials online MS
Engineering—Integrated Circuits online MS
Engineering—Manufacturing and Design online MS
Engineering—Materials Science online MS
Engineering—Mechanical online MS
Engineering—Signal Processing and Communications online MS
Engineering—Structural Materials online MS
Engineering and Applied Science Graduate Certificate of Specialization
Manufacturing Engineering MS
Materials Engineering BS
Materials Science and Engineering MS, PhD
Mechanical Engineering BS, MS, PhD

Concurrent Degree Program

Computer Science MS/Management MBA

Undergraduate Minors

Bioinformatics
Environmental Engineering

Undergraduate Admission

Applicants for admission to the school must satisfy the UC admission requirements as outlined in the Undergraduate Study chapter. Students must apply directly to the Henry Samueli School of Engineering and Applied Science by selecting one of the majors within the school or the undeclared engineering option. In the selection process, many elements are considered including grades, test scores, and academic preparation.

Applicants are accepted at either the freshman or junior level.

Admission as a Freshman

Freshman applicants must satisfy the examination requirement described in the Undergraduate Study chapter and should take required tests by the December test date, since scores are part of the review process. Applicants should instruct testing agencies to send results directly to Undergraduate Admission.

Applicants must submit scores from an approved core test of mathematics, language arts, and writing. This requirement may be satisfied by taking either the ACT with Writing test, the SAT Reasoning Test (last administered January 2016), or the SAT with Essay test. Applicants are strongly encouraged to also take the following SAT subject tests:
Mathematics Level 2, and a laboratory science test (Biology E/M, Chemistry, or Physics) that is closely related to the intended major.

Freshman applicants must meet the UC subject, scholarship, and examination requirements described on undergraduate admission.

Credit for Advanced Placement Examinations. Students may fulfill part of the school requirements with credit allowed at the time of admission for College Board Advanced Placement (AP) Examinations with scores of 3, 4, or 5. Students with AP Examination credit may exceed the 213-unit maximum by the amount of this credit. AP Examination credit for freshmen entering in fall quarter 2017 fulfills requirements as published on the school AP table.

Students who have completed 36 quarter units after high school graduation at the time of the examination receive no AP Examination credit.

Admission as a Junior

Students who begin their college work at a California community college are expected to remain at the community college to complete the lower-division requirements in chemistry, computer programming, English composition, mathematics, physics, and the recommended engineering courses before transferring to UCLA. Transfer students who have completed the recommended lower-division program in engineering at California community colleges normally can complete the remaining requirements for one of the BS degrees in two to three academic years of full-time study. Students who select certain majors, such as Computer Science and Engineering or Chemical Engineering, may be required to complete additional lower-division courses for the major sequence.

Lower-Division Requirements

Applicants to the school in junior standing should have completed 90 quarter units (60 semester units) in good standing, including the following lower-division minimum subject requirements:

1. Chemistry courses equivalent to Chemistry and Biochemistry 20A, 20B, 20L at UCLA (only Chemistry and Biochemistry 20A is required for the Electrical Engineering major; the Bioengineering and Chemical Engineering curricula also require Chemistry and Biochemistry 30A, 30AL, 30B). The Computer Engineering, Computer Science, and Computer Science and Engineering majors do not require chemistry.


3. Physics courses equivalent to Physics 1A, 1B, 1C, 4AL, 4BL at UCLA, depending on curriculum selected.

4. Computer programming: applicants to the Computer Engineering, Computer Science, Computer Science and Engineering, and Electrical Engineering majors may take any C++, C, or Java course to meet the admission requirement, but to be competitive the applicant must take a C++ course equivalent to Computer Science 31 at UCLA. Applicants to Chemical Engineering may take any C++, C, Java, or MATLAB course to satisfy the admission requirement, but lack of a MATLAB course equivalent to Mechanical and Aerospace Engineering M20 or Civil and Environmental Engineering M20 at UCLA will delay time to graduation. Applicants to all other engineering majors may take any C++, C, Java, or MATLAB course to satisfy the admission requirement, but the MATLAB course equivalent to Mechanical and Aerospace Engineering M20 or Civil and Environmental Engineering M20 is preferred.

5. Additional life sciences (4 units), English composition (5 units), and humanities/social sciences courses (total of 16 quarter units minimum) equivalent to school general education (GE) courses.

Transfer students must also complete a course equivalent to English Composition 3 at UCLA and a second UC-transferable English composition course.

All lower-division requirements should be completed by the end of the spring term prior to anticipated enrollment at UCLA.

Transfer Credit

Students transferring to the school from institutions that offer instruction in engineering subjects in the first two years, particularly California community colleges, may be given credit for certain engineering core requirements. Many sophomore courses in circuit analysis, strength of materials, and properties of materials may satisfy Civil and Environmental Engineering 108, Electrical and Computer Engineering 100, and Materials Science and Engineering 104 requirements respectively. Check with the Office of Academic and Student Affairs, 6426 Boelter Hall.

Undergraduate Degree Requirements

Students must satisfy UC requirements, school requirements, and department requirements for the Bachelor of Science degree.

University Requirements

The University of California has two requirements that undergraduate students must satisfy in order to graduate: Entry-Level Writing or English as a Second Language, and American History and Institutions. See Degree Requirements in the Undergraduate Study chapter for details.

School Requirements

There are seven requirements that must be satisfied for award of a degree.

Unit Requirement

The minimum units allowed for students is between 180 and 185, depending on the program. The maximum allowed is 213 units.

After 213 quarter units, enrollment may not normally be continued in the school without special permission from the associate dean. This regulation does not apply to Departmental Scholars.
Scholarship Requirement
Students must earn at least a 2.0 (C) grade-point average in all courses taken at any UC campus. In addition, at least a 2.0 grade-point average must be achieved in total upper-division required courses and total upper-division engineering courses. See a counselor in 6426 Boelter Hall for details.

Academic Residence Requirement
Of the last 48 units completed for the BS degree, 36 must be earned in residence at the Samueli School of Engineering and Applied Science on this campus. No more than 16 of the 36 units may be completed in summer sessions at UCLA.

Writing Requirement
Students must complete the UC Entry-Level Writing or English as a Second Language (ESL) requirement prior to completing the school writing requirement.

Students admitted to the school are required to complete a two-term writing requirement—Writing I and Engineering Writing. Both courses must be taken for a letter grade, and students must receive a C grade or better in each (a C– grade is not acceptable).

Writing I. The Writing I requirement must be satisfied by completing English Composition 3, 3D, 3DS, 3E, or 3SL with a C grade or better (a C– or Passed grade is not acceptable) by the end of the second year of enrollment.

The Writing I requirement may also be satisfied by scoring 4 or 5 on one of the College Board Advanced Placement Examinations in English; a combination of a score of 720 or better on the SAT Reasoning Test, Writing section (last administered in January 2016) and superior performance on the English Composition 3 Proficiency Examination; completing a course equivalent to English Composition 3 with a C grade or better (a C– or Passed grade is not acceptable) taken at another institution; or scoring 5, 6, or 7 on an International Baccalaureate Higher Level Examination.

Students whose native language is not English may need to take English Composition 1A, 1B, and 2I before enrolling in a Writing I course. All courses in the sequence must be passed with a C grade or better (a C– or Passed grade is not acceptable).

Engineering Writing. The Engineering Writing requirement is satisfied by selecting one approved engineering writing (EW) course from the school writing course list or by selecting one approved Writing II (W) course. The course must be completed with a C grade or better (a C– or Passed grade is not acceptable). Writing courses are published in the Schedule of Classes.

Writing courses also approved for general education credit may be applied toward the relevant general education foundational area.

Technical Breadth Requirement
The technical breadth requirement consists of a set of three courses providing sufficient breadth outside the student’s core program. A list of school Faculty Executive Committee-approved technical breadth requirement courses is available in the Office of Academic and Student Affairs, 6426 Boelter Hall, and deviations from that list are subject to approval by the associate dean for Academic and Student Affairs. None of the technical breadth requirement courses selected by students can be used to satisfy other major course requirements.

Ethics Requirement
The ethics and professionalism requirement is satisfied by completing one course from Engineering 181EW, 182EW, 183EW, or 185EW with a C grade or better (a C– or Passed grade is not acceptable). The course may be applied toward the Engineering Writing requirement.

General Education Requirements
General education (GE) is more than a checklist of required courses. It is a program of study that reveals to students the ways that research scholars in the arts, humanities, social sciences, and natural sciences create and evaluate new knowledge; introduces students to the important ideas and themes of human cultures; fosters appreciation for the many perspectives and diverse voices that may be heard in a democratic society; and develops the intellectual skills that give students the dexterity they need to function in a rapidly changing world.

This entails the ability to make critical and logical assessments of information, both traditional and digital; deliver reasoned and persuasive arguments; and identify, acquire, and use the knowledge necessary to solve problems.

Students may take one GE course per term on a Passed/Not Passed (P/NP) basis if they are in good academic standing and are additionally enrolled in nine letter-graded units. For details on P/NP grading, see Grades in
the Academic Policies chapter or consult the Office of Academic and Student Affairs.

GE courses used to satisfy the engineering writing and/or ethics requirements must be taken for a letter grade.

FOUNDATIONS OF KNOWLEDGE

General education courses are grouped into three foundational areas: Foundations of the Arts and Humanities, Foundations of Society and Culture, and Foundations of Scientific Inquiry.

Five courses (24 units minimum) are required. Engineering writing requirement courses also approved for GE credit may be applied toward the relevant GE foundational areas.

Students must meet with a counselor in the Office of Academic and Student Affairs to determine the applicability of GE cluster courses toward the engineering writing or GE requirements.

Courses listed in more than one category can fulfill GE requirements in only one of the categories.

Foundations of the Arts and Humanities. Two 5-unit courses selected from two different subgroups:
- Literary and Cultural Analysis
- Philosophical and Linguistic Analysis
- Visual and Performance Arts Analysis and Practice

Courses in this area supply perspectives and intellectual skills necessary to comprehend and think critically about our situation in the world as human beings. In particular, courses furnish the basic means to appreciate and evaluate the ongoing efforts of humans to explain, translate, and transform their diverse experiences of the world through such media as language, literature, philosophical systems, images, sounds, and performances. The courses introduce students to the historical development and fundamental intellectual and ethical issues associated with the arts and humanities and may also investigate the complex relations between artistic and humanistic expression and other facets of society and culture.

Foundations of Society and Culture. Two 5-unit courses, one from each subgroup:
- Historical Analysis
- Social Analysis

Courses in this area introduce students to the ways in which humans organize, structure, rationalize, and govern their diverse societies and cultures over time. Courses focus on a particular historical question, societal problem, or topic of political and economic concern in an effort to demonstrate how issues are objectified for study, how data is collected and analyzed, and how new understandings of social phenomena are achieved and evaluated.

Foundations of Scientific Inquiry. One course (4 units minimum) from the Life Sciences subgroup or one course from Bioengineering CM145/Chemical Engineering CM145, Chemistry and Biochemistry 153A, or Civil and Environmental Engineering M166/Environmental Health Sciences M166:
- Life Sciences

This requirement is automatically satisfied for Bioengineering and Chemical Engineering majors. The requirement is satisfied for Civil Engineering majors by the natural science requirement.

Courses in this area ensure that students gain a fundamental understanding of how scientists formulate and answer questions about the operation of both the physical and biological world. Courses also deal with some of the most important issues, developments, and methodologies in contemporary science, addressing such topics as the origin of the universe, environmental degradation, and the decoding of the human genome. Through lectures, laboratory experiences, writing, and intensive discussions, students consider the important roles played by the laws of physics and chemistry in society, biology, Earth and environmental sciences, and astrophysics and cosmology.

Foundations Course Lists. Creating and maintaining a general education curriculum is a dynamic process; consequently, courses are frequently added to the list. For the most current list of approved courses that satisfy the Foundations of Knowledge GE plan, consult with an academic counselor or see the Schedule of Classes.

Intersegmental General Education Transfer Curriculum

Transfer students from California community colleges have the option to fulfill UCLA lower-division GE requirements by completing the Intersegmental General Education Transfer Curriculum (IGETC) prior to transfer. The curriculum consists of a series of subject areas and types of courses that have been agreed on by the University of California and the California community colleges. Although GE or transfer core courses are degree requirements rather than admission requirements, students are advised to fulfill them prior to transfer. The IGETC significantly eases the transfer process, as all UCLA GE requirements are fulfilled when students complete the IGETC courses. Students who select the IGETC must complete it entirely...
before enrolling at UCLA. Otherwise, they must fulfill the Henry Samueli School of Engineering and Applied Science GE requirements. The school does not accept partial IGETC.

**Department Requirements**

Departments generally set two types of requirements that must be satisfied for award of a degree: preparation for the major (lower-division courses) and the major (upper-division courses). Preparation for the major courses should be completed before beginning upper-division work.

**Preparation for the Major**

A major requires completion of a set of courses known as preparation for the major. Each department sets its own preparation for the major requirements; see the Curricula and Courses chapter.

**The Major**

Students must complete their major with a scholarship grade-point average of at least a 2.0 (C) in all courses in order to remain in the major. Each course in the major department must be taken for a letter grade. See the Curricula and Courses chapter for details on each major.

**Minors and Double Majors**

Students in good academic standing may be permitted to have a minor or double major. The minor or second major must be outside the school (e.g., Electrical Engineering major and Economics major). Students are not permitted to have a double major with two school majors (e.g., Chemical Engineering and Civil Engineering). Students may file an Undergraduate Request to Double Major or Add Minor form at the Office of Academic and Student Affairs. The school determines final approval of a minor or double major request; review is done on a case-by-case basis, and filing the request does not guarantee approval. Students interested in a minor or double major should meet with their counselor in 6426 Boelter Hall.

While minor and double major requests are considered, specializations are not considered.

**Policies and Regulations**

Degree requirements are subject to policies and regulations, including the following:

**Student Responsibility**

Students should take advantage of academic support resources, but they are ultimately responsible for keeping informed of and complying with the rules, regulations, and policies affecting their academic standing.

**Study List**

The study list is a record of classes that a student is taking during a particular term. It is the student’s responsibility to present a study list that reflects satisfactory progress toward the degree. Study lists or programs of study that do not comply with the standards set by the faculty may result in enforced withdrawal from UCLA or other academic action. Study lists require approval of the dean of the school or a designated representative.

Undergraduate students in the school are expected to enroll in at least 12 units each term. Students enrolling in fewer than 12 units must obtain approval by petition to the dean before enrolling in classes. The normal program is 16 units per term. Students may not enroll in more than 21 units per term unless an Excess Unit Petition is approved in advance by the dean.

**Minimum Progress**

Full-time undergraduate students must complete a minimum of 36 units in three consecutive terms in which they are registered.

**Credit Limitations**

The following credit limitations apply to all undergraduate students enrolled in the school:

**Advanced Placement Examinations.** Some portions of Advanced Placement (AP) Examination credit are evaluated by corresponding UCLA course number. If students take the equivalent UCLA course, a deduction of UCLA unit credit is made prior to graduation. See the school AP table.

**College Level Examination Program.** Credit earned through the College Level Examination Program (CLEP) may not be applied toward the bachelor’s degree.

**Community College/Lower Division Transfer Limitations.** Effective for students admitted fall 2017 and later, after completing 105 lower-division quarter units toward the degree in all institutions attended, students are allowed no further unit credit for courses completed at a community college or for lower-division courses completed at any institution outside of the University of California. The University of California does not grant transfer credit for community college or lower-division courses beyond 105 quarter units, but students may still receive subject credit for this coursework to satisfy lower-division requirements. Units earned through Advanced Placement (AP), International Baccalaureate (IB), and/or A-Level examinations are not included in the limitation. Units earned at any UC campus (through extension, summer, cross-campus, UCEAP, Intercampus Visitor Program, and regular academic year enrollment) are not included in the limitation. To convert semester units into quarter units, multiply the semester units by 1.5; for example, 12 semester units x 1.5 = 18 quarter units. To convert quarter units into semester units, multiply the quarter units by .666; for example, 12 quarter units x .666 = 7.99 or 8 semester units.

**Foreign Language.** No credit is granted toward the bachelor’s degree for college foreign language courses equivalent to quarter levels one and two if the equivalent of level two of the same language was completed with satisfactory grades in high school.

**Repetition of Courses**

For undergraduate students who repeat a total of 16 or fewer units, only the most recently earned letter grades and grade points are computed in the grade-point average.
(GPA). After repeating 16 units, the GPA is based on all letter grades assigned and total units attempted. The grade assigned each time a course is taken is permanently recorded on the transcript.

1. To improve the grade-point average (GPA), students may repeat only those courses in which they receive a C– grade or lower; NP or U grades may be repeated to gain unit credit. Courses in which a letter grade is received may not be repeated on a P/np or S/U basis. Courses originally taken on a P/np or S/U basis may be repeated on the same basis or for a letter grade.

2. Repetition of a course more than once requires the approval of the College or school or the dean of the Graduate Division and is granted only under extraordinary circumstances.

3. Degree credit for a course is given only once, but the grade assigned each time the course is taken is permanently recorded on the transcript.

4. There is no guarantee that in a later term a course can be repeated (such as in cases when a course is deleted or no longer offered). In these cases, students should consult with their academic counselor to determine if there is an alternate course that can be taken to satisfy a requirement. The alternate course would not count as a repeat of the original course.

Counseling Services

Academic counselors in the Office of Academic and Student Affairs assist students with UCLA procedures and answer questions related to general requirements.

New undergraduate students must have their course of study approved by an academic counselor. After the first term, curricular and career advising is accomplished on a formal basis. Freshmen students are assigned a faculty adviser in their particular specialization.

In addition, undergraduate students are assigned, by major, to an academic counselor in the Office of Academic and Student Affairs who provides them with advice regarding general requirements for degrees, and UC, UCLA, and school regulations and procedures. It is the student’s responsibility to periodically meet with their academic counselor, as well as with their faculty adviser, to discuss curriculum requirements, programs of study, and any other academic matters of concern.

Students normally follow the curriculum in effect when they enter the school. California community college transfer students may also select the curriculum in effect when they enter the school. California community college students normally follow the curriculum in effect when they entered the school. California community college students normally follow the curriculum in effect when they entered the school.

To discuss curriculum requirements, programs of study, academic counseling, as well as with their faculty adviser, the student’s responsibility to periodically meet with their academic counselor in the Office of Academic and Student Affairs who provides them with advice regarding general requirements for degrees, and UC, UCLA, and school regulations and procedures. It is the student’s responsibility to periodically meet with their academic counselor, as well as with their faculty adviser, to discuss curriculum requirements, programs of study, and any other academic matters of concern.

Students following the engineering curricula are eligible to be named to the Dean’s Honors List each term. Minimum requirements are a course load of at least 15 units (12 units of letter grade) with a grade-point average equal to or greater than 3.7. Students are not eligible for the Dean’s Honors List if they receive an Incomplete (I) or Not Passed (NP) grade or repeat a course. Only courses applicable to an undergraduate degree are considered toward eligibility for Dean’s Honors.

Latin Honors

Students who have achieved scholastic distinction may be awarded the bachelor’s degree with honors. To be eligible, students must have completed 90 or more units for a letter grade at the University of California and must have attained a cumulative grade-point average (GPA) at graduation that places them in the top five percent of the school (GPA of 3.885 or better) for summa cum laude, next five percent (GPA of 3.816 or better) for magna cum laude, and the next 10 percent (GPA of 3.698 or better) for cum laude. The minimum GPAs required are subject to change on an annual basis. Required GPAs in effect in the graduating year determine student eligibility.

Based on grades achieved in upper-division courses applied to a specific school degree requirement, engineering students must also have a 3.885 GPA for summa cum laude, 3.816 for magna cum laude, and 3.698 for cum laude. For all designations of honors, students must have a minimum 3.25 GPA in their major field upper-division courses. Upper-division courses that are not applied to a specific school BS degree requirement are excluded from these upper-division averages.

Tau Beta Pi

The UCLA chapter of Tau Beta Pi, the national engineering honor society, encourages high scholarship, supplies volunteer tutors, and offers many services and programs to foster a spirit of liberal culture in engineering colleges.

Departmental Scholar Program

Exceptionally promising juniors or seniors may be nominated as Departmental Scholars to pursue engineering bachelor and master’s degree programs simultaneously. Minimum qualifications include the completion of 24 courses (96 quarter units) at UCLA, or the equivalent at a similar institution; the current minimum grade-point average required for honors at graduation; and the requirements in preparation for the major. To obtain both the bachelor’s and master’s degrees, Departmental Scholars fulfill the requirements for each program. Students may not use any one course to fulfill requirements for both degrees.
For details, contact the Office of Academic and Student Affairs in 6426 Boelter Hall well in advance of application dates for admission to graduate standing.

Exceptional Student Admissions Program

There is an Exceptional Student Admissions Program (ESAP) for outstanding Samueli School of Engineering and Applied Science undergraduates who wish to enter the school graduate program upon completion of the BS degree. ESAP is an alternative to the Departmental Scholar Program. In contrast to that program, an ESAP-admitted student would be an enrolled graduate student and would be eligible for consideration of graduate fellowships and teaching assistant positions if available.

Special Programs

Extracurricular Activities

Students are encouraged to participate in UCLA extracurricular activities, especially those relevant to engineering such as the student engineering society (Engineering Society, University of California), student publications, and programs of the technical and professional engineering societies in the Los Angeles area.

The student body takes an active part in shaping policies of the school through elected student representatives on the school Faculty Executive Committee.

Women in Engineering

Among UCLA engineering students, women make up approximately 24 percent of the undergraduate and 23 percent of the graduate enrollment. Today’s opportunities for women in engineering are excellent, as both employers and educators try to change the image of engineering as a males-only field. Women engineers are in great demand in all fields of engineering.

The Society of Women Engineers (SWE), recognizing that women in engineering are still a minority, has established a UCLA student chapter that sponsors field trips and engineering-related speakers (often professional women) to introduce the various options available to women engineers. The UCLA chapter of SWE, in conjunction with other Los Angeles schools, also publishes an annual résumé book to aid women students in finding jobs; and presents a career day for high school students.

Continuing Education

Continuing education in engineering is developed and administered by the UCLA Extension (UNEX) Engineering and Technology Department in close cooperation with Henry Samueli School of Engineering and Applied Science. The department offers evening classes, short courses, certificate programs, special events, and education and training at the workplace.

Graduate Study

Concurrent Degree Program

A concurrent degree program between the Henry Samueli School of Engineering and Applied Science and the Anderson Graduate School of Management allows students to earn two master’s degrees simultaneously: the MBA and the MS in Computer Science. Contact the Office of Academic and Student Affairs for details.

Master of Science in Engineering Online Degree

The Master of Science in Engineering online self-supporting degree program enables employed engineers and computer scientists to augment their technical education beyond the Bachelor of Science degree, and enhances their value to the technical organizations by which they are employed.

Master of Engineering Degree

The Master of Engineering (MEngr) degree is granted to graduates of the Engineering Executive Program, a two-year work-study program consisting of graduate-level professional courses in the management of technological enterprises.

Engineer Degree

The school offers an Engineer (Engr) degree at a level equivalent to completion of preliminaries in the PhD program. The Engineer degree represents considerable advanced training and competence in the engineering field but does not require the research effort involved in a PhD dissertation.

Requirements for the Engineer degree are identical to those of the PhD degree up to and including the oral preliminary examination, except that the Engineer degree is based on coursework. The minimum requirement is 15 (at least nine graduate) courses beyond the bachelor’s degree, with at least six courses in the major field (minimum of four graduate courses) and at least three in each minor field (minimum of two graduate courses in each).

The PhD and Engineer degree programs are administered interchangeably, so that a student in the PhD program may exit with an Engineer degree or pick up the Engineer degree en route to the PhD degree; similarly, a student in the Engineer degree program may continue to the PhD after receiving the Engineer degree. The time spent in either of the two programs may also be applied toward the minimum residence requirement and time limitation for the other program.

PhD Degrees

The PhD programs prepare students for advanced study and research in the major areas of engineering and computer science. All candidates must fulfill the minimum requirements of the Graduate Division. Major and minor fields may have additional course and examination requirements. For more information, contact the individual departments.
Fields of Study

Established fields of study for the PhD are listed below. With the support of an adviser, students may propose any other field of study to their department. Instructions on the definition of acceptable ad hoc fields and procedures for their approval are available in each department office.

Bioengineering Department. Biomedical instrumentation, biomedical signal and image processing, biosystems science and engineering, medical imaging informatics, molecular cellular tissue therapeutics, neuroengineering

Chemical and Biomolecular Engineering Department. Chemical engineering

Civil and Environmental Engineering Department. Civil engineering materials, environmental engineering, geotechnical engineering, hydrology and water resources engineering, structures (structural mechanics and structural/earthquake engineering)

Computer Science Department. Artificial intelligence, computational systems biology, computer network systems, computer science theory, computer system architecture, data science computing, graphics and vision, software systems

Electrical and Computer Engineering Department. Circuits and embedded systems, physical and wave electronics, signals and systems

Materials Science and Engineering Department. Ceramics and ceramic processing, electronic and optical materials, structural materials

Mechanical and Aerospace Engineering Department. Applied mathematics (established minor field only), applied plasma physics (minor field only), design, robotics, and manufacturing (DROM), fluid mechanics, nano-electromechanical/microelectromechanical systems (NEMS/MEMS), structural and solid mechanics, systems and control, thermal science and engineering (TSE)

Graduate Certificate of Specialization

The school offers a Certificate of Specialization in all areas, except computer science. Requirements for admission are the same as for the MS degree.

Each graduate certificate program consists of five 100- or 200-series courses, at least two of which must be at the graduate level. No work completed for any previously awarded degree or credential may be applied toward the certificate. Successful completion of a certificate program requires an overall minimum 3.0 (B) grade-point average in all courses applicable to the certificate. In addition, graduate certificate candidates are required to maintain a minimum 3.0 (B) grade-point average in 200-series courses used in the program. A minimum of three terms of academic residence is required. The time limitation for completing the requirements of a certificate program is two calendar years. Details about certificate programs may be obtained from each department office.

Courses completed in the school for a Certificate of Specialization may subsequently be applied toward master’s and/or doctorate degrees.

Admission

In addition to meeting the requirements of the Graduate Division, applicants to Henry Samueli School of Engineering and Applied Science graduate programs are required to take the General Test of the Graduate Record Examination (GRE). Specific information about the GRE may be obtained from the department of interest.

Students entering the Engineer/PhD program normally are expected to have completed the requirements for the master’s degree with at least a 3.25 grade-point average and to have demonstrated creative ability. Check with department of interest for specific GPA requirements. Usually the MS degree is required for admission to the PhD program. Exceptional students, however, can be admitted to the PhD program without having an MS degree.

For information on the proficiency in English requirements for international graduate students, see Graduate Admission in the Graduate Study chapter.

To submit a graduate application, see school graduate admissions. From there connect to the preferred department or program site and go to the online graduate application.

Graduate Degree Requirements

Graduate degree information is updated annually in program requirements for UCLA graduate degrees.

Master of Science Degrees

No lower-division courses may be applied toward graduate degrees. In addition, the various departments generally do not allow, for graduate degree credit, courses required of their undergraduate students. Consult the departmental graduate affairs office for more information.

Individual departments may impose certain restrictions on the applicability of other undergraduate courses toward graduate degrees. Consult with the graduate adviser on departmental requirements and restrictions.

Major Fields or Subdisciplines

The MS program focuses on one major field. The major fields and subdisciplines offered at the MS level in most cases parallel those listed for the PhD program. There are some differences (for example, manufacturing engineering in the Department of Mechanical and Aerospace Engineering is offered only at the MS level). Contact the specific department regarding possible differences between the MS and PhD fields and subdisciplines. Students are free to propose to the school any other field of study, with the support of their adviser.

Course Requirements

A total of nine courses is required for an MS degree, including a minimum of five graduate courses. (Some fields require more than five; obtain specific information from the department of interest.) A majority of the total formal course requirement and of the graduate course requirement must consist of school courses. In the thesis plan, seven of the nine courses must be formal courses, including at least four from the 200 series. The remaining two courses may be 598 courses involving work on the
thesis. In the comprehensive examination plan, at least five of the nine courses must be in the 200 series; the remaining four courses may be either 200-series graduate or upper-division undergraduate courses. No 500-series courses may be applied toward the comprehensive examination plan requirements.

**Thesis Plan**
The thesis must either describe some original piece of research that students have done, usually but not necessarily under the supervision of the thesis committee; or supply a critical exposition of some topic in their major field of study. Students would normally start to plan the thesis at least one year before award of the MS degree is expected. There is no examination under the thesis plan.

**Comprehensive Examination Plan**
For information on the comprehensive examination plan for each department, see program requirements for UCLA graduate degrees.

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**HERB ALPERT SCHOOL OF MUSIC**

Judith L. Smith, Dean

Alpert School of Music
2539 Schoenberg Music Building
310-825-4761

First of its kind in the UC system, the UCLA Herb Alpert School of Music focuses on scholarship, performance, composition, pedagogy, and understanding of music in all its contemporary and historical diversity.

With its three outstanding departments of Ethnomusicology, Music, and Musicology, and interdepartmental program for Global Jazz Studies, the Herb Alpert School of Music aspires to educate the whole student through productive collaboration between performance and scholarship; a cross-cultural, global understanding of the art of music; and preparatory training for a broad range of careers in music after graduation.

Public concerts, lectures, symposia, master classes, and musical theater and opera productions are hallmarks of the school. Each department hosts a calendar of events open to the entire community, enriching the lives of both those on stage and those in the audience, contributing to the quality of life in Los Angeles and beyond.

Schoenberg Music Building includes the Jan Popper Theater (recital hall) and Schoenberg Hall (main concert hall), both fully equipped for audio recording. The building also houses the Music Library, Ethnomusicology Archive, Ethnomusicology Laboratory, Henry Mancini Media Laboratory, World Instrument Collection, and the Thelonious Monk Institute of Jazz Performance, as well as numerous classrooms, practice rooms, orchestra room, band room, choral room, organ studio, and ethnomusicology performance rooms.

The Evelyn and Mo Ostin Music Center includes a high-technology recording studio, spaces for rehearsal and teaching, a café and social space for students, and an Internet-based music production center.

**Departments and Programs**
Students in the Ethnomusicology Department study the performance and context of music-making from a global perspective. The Music Department offers concentrations in composition and performance for the Music major, as well as a major in Music Education. The Musicology Department offers students a broad understanding of the history and culture of music.

The school is also home to two undergraduate minors. The Musicology minor offers undergraduates an overview of music history and the study of music. Students may select from a wide variety of undergraduate courses that range through the history of European and American music. The Music Industry minor introduces students to critical perspectives on the formative effects the music industry and music technology have on musical practices around the world.

Information regarding academic programs is available from the Office of Student Services and Enrollment Management, 1642 Schoenberg Music Building.

**Teaching Credentials**
Students interested in obtaining instructional credentials for California elementary and secondary schools should contact the Teacher Education Program, 1009 Moore Hall.

**Degrees**
The Herb Alpert School of Music offers the following degrees and undergraduate minors:

- Ethnomusicology BA, MA, CPhil, PhD
- Global Jazz Studies BA
Music BA, MA, MM, CPhil, DMA, PhD
Music Education BA
Musicology BA, MA, CPhil, PhD

**Undergraduate Minors**
Music Industry
Musicology

**Undergraduate Admission**
In addition to the UC undergraduate application, some departments require auditions, interviews, portfolios, or evidence of creativity. Information regarding departmental requirements is available on each department website; see school undergraduate admission. After the UC application has been submitted, applicants need to submit supplemental application material and should consult the individual department website for details.

**Undergraduate Degree Requirements**
Students must satisfy UC requirements, school requirements, and department requirements for the Bachelor of Arts degree.

**University Requirements**
The University of California has two requirements that undergraduate students must satisfy in order to graduate: Entry-Level Writing or English as a Second Language, and American History and Institutions. See Degree Requirements in the Undergraduate Study chapter for details.

Students enrolled in English Composition 1A, 1B, and 2I must take each course for a letter grade.

**School Requirements**
There are eight requirements that must be satisfied for award of a degree.

**Unit Requirement**
Students must complete for credit, with a passing grade, no fewer than 180 units and no more than 216 units, of which at least 60 units must be upper-division courses (numbered 100 through 199). Credit for upper-division tutorials numbered 195 through 199 is limited to a maximum of 24 units total for a letter grade, 8 of which may be applied toward the major.

**Scholarship Requirement**
A 2.0 (C) grade-point average is required in all work attempted at the University of California, exclusive of courses in UCLA Extension and those graded Passed/Not Passed. A 2.0 (C) grade-point average is also required in all upper-division courses in the major taken at the University of California, as well as in all courses applied toward the general education and UC requirements.

**Academic Residence Requirement**
Students are in residence while enrolled and attending classes at UCLA with a declared major in the Herb Alpert School of Music. Of the last 45 units completed for the bachelor’s degree, 35 must be earned while in residence at the school. No more than 18 of the 35 units may be completed in UCLA summer sessions.

Courses offered by UCLA Extension may not be applied toward any part of the residence requirement.

**Writing Requirement**
Students must complete the UC Entry-Level Writing or English as a Second Language (ESL) requirement prior to completing the school writing requirement.

Students admitted to the school are required to complete a two-term writing requirement—Writing I and Writing II. The courses must be taken for letter grades, and students must receive a grade of C or better in each (a C– grade is not acceptable).

**Writing I**
The Writing I requirement must be satisfied within the first three terms of enrollment by completing English Composition 3, 3D, 3DS, or 3SL with a C grade or better (a C– or Passed grade is not acceptable).

The Writing I requirement may also be satisfied by scoring 4 or 5 on one of the College Board Advanced Placement Examinations in English; a combination of a score of 720 or better on the SAT Reasoning Test, Writing section (last administered in January 2016) and superior performance on the English Composition 3 Proficiency Examination; completing a course equivalent to English Composition 3 with a C grade or better (a C– or Passed grade is not acceptable) taken at another institution; or scoring 5, 6, or 7 on an International Baccalaureate Higher Level Examination.

Students whose native language is not English may need to take English Composition 1A, 1B, and 2I before enroll-
ing in a Writing I course. All courses in the sequence must be passed with a C grade or better (a C– or Passed grade is not acceptable).

**Writing II.** The Writing II requirement must be satisfied within the first seven terms of enrollment by completing one course from a faculty-approved list of Writing II courses and available on the student Degree Audit; see Registrar’s Writing II requirement for details. The course must be completed with a C grade or better (a C– or Passed grade is not acceptable).

Applicable Writing II courses may also fulfill preparation for the major or minor requirements and, if approved for general education (GE) credit, may fulfill a GE requirement.

Transfer students with 90 or more units who have completed the Intersegmental General Education Transfer Curriculum (IGETC) will have satisfied the Writing I, Writing II, and reciprocity requirements. No transfer student is admitted to the school without completing, with a C grade or better (a C– grade is not acceptable), a college-level writing course that Undergraduate Admission accepts as equivalent to English Composition 3.

**Quantitative Reasoning Requirement**

Students must demonstrate basic skills in quantitative reasoning. The requirement may be satisfied by completing one approved UCLA course (see list below) for a C or Passed grade or better (a C– or Not Passed grade is not acceptable).

The quantitative reasoning requirement may also be satisfied by achieving an SAT Reasoning Test Mathematics section score of 600 or better for exams taken January 2016 or earlier, or achieving an SAT Mathematics section score of 620 or better for exams taken March 2016 or later, or an SAT Subject Test in Mathematics score of 550 or better.

If approved for general education (GE) credit, applicable courses may also fulfill a GE requirement.

Approved courses include

- Biostatistics 100A, 100B
- Life Sciences 20, 30A, 30B, 40
- Mathematics 2 (or any higher-number course except 19, 71SL, 72SL, 89, 89HC, 98XA, 98XB, 99, 103A-103B-103C, 105A-105B-105C, 189, 189HC, 195, 197, 199)
- Philosophy 31
- Political Science 6, 6R
- Program in Computing 10A, 10B, 10C
- Statistics 10, 12, 13

**Foreign Language Requirement**

Students may meet the foreign language requirement by scoring 3, 4, or 5 on the College Board Advanced Placement (AP) foreign language examination in Chinese, French, German, Italian, Japanese, or Spanish, or scoring 4 or 5 on the AP foreign language examination in Latin; presenting a UCLA foreign language proficiency examination score indicating competency through level three; or completing one college-level foreign language course equivalent to level three or above or American Sign Language 1, 2, and 3, or 8 at UCLA with a C grade or Passed or better. The foreign language requirement must be completed within the first six terms of enrollment.

International students may petition to use an advanced course in their native language for this requirement. Students whose entire secondary education has been completed in a language other than English may petition to be exempt from the foreign language requirement.

Transfer students with 90 or more units who have completed the Intersegmental General Education Transfer Curriculum (IGETC) will have satisfied the foreign language and reciprocity requirements.

Courses that may be used to fulfill this requirement are published on Registrar’s foreign language requirement.

**Diversity Requirement**

The diversity requirement is predicated on the notion that students in music must be trained to understand the local, national, and global realities in which they make, understand, interpret, and teach music. Those realities include the multicultural, transnational, and global nature of contemporary society. To satisfy the requirement, students must complete one course from the faculty-approved list of diversity courses (available in the Schedule of Classes, through degree audits, or in the Office of Student Services and Enrollment Management). The course must be taken for a letter grade, and students must receive a C grade or better (a C– or Passed grade is not acceptable).

Applicable courses may also fulfill major, minor, or elective requirements and, if approved for general education (GE) credit, may fulfill a GE requirement. As such, students are not required to complete an additional course to satisfy the diversity requirement.

**General Education Requirements**

General education (GE) is more than a checklist of required courses. It is a program of study that reveals to the student the ways that scholarship offers the arts, humanities, social sciences, and natural sciences create and evaluate new knowledge; and introduces students to the important ideas and themes of human cultures; fosters appreciation for the many perspectives and diverse voices that may be heard in a democratic society; and develops the intellectual skills that give students the dexterity they need to function in a rapidly changing world.

This entails the ability to make critical and logical assessments of information, both traditional and digital; deliver reasoned and persuasive arguments; and identify, acquire, and use the knowledge necessary to solve problems.

**FOUNDATIONS OF KNOWLEDGE**

General education courses are grouped into three foundational areas: Foundations of the Arts and Humanities, Foundations of Society and Culture, and Foundations of Scientific Inquiry.

Eight courses (38 units minimum) are required. A Writing II course also approved for general education may be
applied toward the relevant general education foundational area.

Students who complete a year-long GE cluster series fulfill the Writing II requirement and complete nearly 50 percent of their general education requirements. Students who do not complete the year-long GE cluster series must meet with a counselor in the Office of Student Services and Enrollment Management to determine applicable GE credit.

Courses listed in more than one category can fulfill GE requirements in only one of the categories.

Foundations of the Arts and Humanities. Three 5-unit courses, one from each subgroup. Courses required to satisfy the major or other courses taken in the major field may be used to satisfy this GE requirement:

- Literary and Cultural Analysis
- Philosophical and Linguistic Analysis
- Visual and Performance Arts Analysis and Practice

Courses in this area supply perspectives and intellectual skills necessary to comprehend and think critically about our situation in the world as human beings. In particular, courses furnish the basic means to appreciate and evaluate the ongoing efforts of humans to explain, translate, and transform their diverse experiences of the world through such media as language, literature, philosophical systems, images, sounds, and performances. The courses introduce students to the historical development and fundamental intellectual and ethical issues associated with the arts and humanities and may also investigate the complex relations between artistic and humanistic expression and other facets of society and culture.

Foundations of Society and Culture. Three 5-unit courses, one from each subgroup and a third course from either subgroup:

- Historical Analysis
- Social Analysis

Courses in this area introduce students to the ways in which humans organize, structure, rationalize, and govern their diverse societies and cultures over time. Courses focus on a particular historical question, societal problem, or topic of political and economic concern in an effort to demonstrate how issues are objectified for study, how data is collected and analyzed, and how new understandings of social phenomena are achieved and evaluated.

Foundations of Scientific Inquiry. Two courses from either subgroup. If both courses are selected from the same subgroup, they must be from different departments:

- Life Sciences
- Physical Sciences

Courses in this area ensure that students gain a fundamental understanding of how scientists formulate and answer questions about the operation of both the physical and biological world. Courses also deal with some of the most important issues, developments, and methodologies in contemporary science, addressing such topics as the origin of the universe, environmental degradation, and the decoding of the human genome. Through lectures, laboratory experiences, writing, and intensive discussions, students consider the important roles played by the laws of physics and chemistry in society, biology, Earth and environmental sciences, and astrophysics and cosmology.

Foundations Course Lists. Creating and maintaining a general education curriculum is a dynamic process; consequently, courses are frequently added to the list. For the most current list of approved courses that satisfy the Foundations of Knowledge GE plan, consult with an academic counselor or see the Schedule of Classes.

Reciprocity with Other UC Campuses

Students who transfer to UCLA from other UC campuses and have met all GE requirements prior to enrolling at UCLA are not required to complete the Herb Alpert School of Music GE requirements. Written verification from the dean at the other UC campus is required. Verification letters should be sent to UCLA Herb Alpert School of Music, Office of Student Services and Enrollment Management, Box 957234, Los Angeles, CA 90095-7234.

Intersegmental General Education Transfer Curriculum

Transfer students from California community colleges have the option to fulfill UCLA lower-division GE requirements by completing the Intersegmental General Education Transfer Curriculum (IGETC) prior to transfer. The curriculum consists of a series of subject areas and types of courses that have been agreed on by the University of California and the California community colleges. Although GE or transfer core courses are degree requirements rather than admission requirements, students are advised to fulfill them prior to transfer. The IGETC significantly eases the transfer process, as all UCLA GE requirements are fulfilled when students complete the IGETC courses. Students who select the IGETC must complete it entirely.
before enrolling at UCLA. Otherwise, they must fulfill the Herb Alpert School of Music GE requirements.

Department Requirements
Departments generally set two types of requirements that must be satisfied for award of a degree: preparation for the major (lower-division courses) and the major (upper-division courses). Preparation for the major courses should be completed before beginning upper-division work.

Preparation for the Major
A major requires completion of a set of courses known as preparation for the major. Each department sets its own preparation for the major requirements; see the Curricula and Courses chapter.

The Major
A major is composed of at least 36 units and no more than 58 units of upper-division courses.

Students must complete their major with a grade-point average of at least a 2.0 (C) in all courses in order to remain in the major. Each course in the major department must be taken for a letter grade.

As changes in major requirements occur, students are expected to satisfy the new requirements. Hardship cases should be discussed with the department adviser, and petitions for adjustment should be submitted to the dean of the school when necessary.

Minors and Double Majors. Students may petition to be reviewed for a minor and/or double major on an individual basis. Contact the Office of Student Services and Enrollment Management for an outline of criteria required for the petition.

Policies and Regulations
Degree requirements are subject to policies and regulations, including the following:

Student Responsibility
Students should take advantage of academic support resources, but they are ultimately responsible for keeping informed of and complying with the rules, regulations, and policies affecting their academic standing.

Study List
Each term the student study list must include from 15 to 20 units. The school has no provision for part-time enrollment. After the first term, students may petition to carry more than 20 units if they have an overall grade-point average of 3.0 (B) or better and have attained at least a 3.0 (B) average in the preceding term with all courses passed. Contact the Office of Student Services and Enrollment Management no later than the end of the second week of instruction to petition for more than 20 units.

Minimum Progress
Students are expected to complete satisfactorily at least 40 units during any three consecutive terms in residence; they are placed on probation if they fail to pass these units. Students are subject to disqualification if they fail to pass at least 32 units in three consecutive regular terms in residence.

Changing a Major
Students in good academic standing who wish to change their major may petition to do so, provided they can complete the new major within the 216-unit limit and normal time to degree (12 terms for students who entered as freshmen; six terms for students who entered as transfers). Petitions must be submitted to and approved by the department or committee in charge of the new major. Admission to certain majors may be closed or restricted; changes are normally not permitted if students are on probation or have begun their last term.

Concurrent Enrollment
Enrollment at a non-UC institution or at UCLA Extension while enrolled at UCLA is not permitted.

Credit Limitations
The following credit limitations apply to all undergraduate students enrolled in the school:

Advanced Placement Examinations. Credit earned through the College Board Advanced Placement (AP) Examinations may be applied toward certain UC/school requirements. Consult with a counselor in the Office of Student Services and Enrollment Management to determine applicable credit. Portions of AP Examination credit may be evaluated by corresponding UCLA course numbers (e.g., French 4). If students take the equivalent UCLA course, unit credit for such duplication is deducted before graduation. See the school AP table for UCLA course equivalents.

Graduate Courses. Undergraduate students who wish to take courses numbered in the 200 series for credit toward a specific degree requirement must petition for advance approval of the department chair and dean of the school, and must meet specific qualifications. Courses numbered in the 400 and 500 series may not be applied toward the degree.

Counseling Services
The Herb Alpert School of Music offers advising, program planning in the major and general education requirements, and individual meetings with school and departmental counselors. For counseling information, contact the Office of Student Services and Enrollment Management, 1642 Schoenberg Music Building, 310-267-5536.

Honors
Undergraduate students who achieve scholastic distinction may qualify for the following honors and programs:

Dean’s Honors
To receive Dean’s Honors, students must have at least 12 graded units per term with a grade-point average (GPA) of 3.8 for less than 16 units of work (3.7 GPA for 16 or more
units). The honor is recorded on the transcript for the appropriate term. Students are not eligible for Dean’s Honors in any given term if they receive an Incomplete or a Not Passed (NP) grade, change a grade, or repeat a course.

Latin Honors
Latin Honors are awarded at graduation to students with superior grade-point averages. To be eligible, students must have completed 90 or more units for a letter grade at the University of California and must have attained an overall grade-point average (GPA) at graduation that places them in the top five percent of the school (GPA of 3.934 or better) for *summa cum laude*, the next five percent (GPA of 3.852 or better) for *magna cum laude*, or the next 10 percent (GPA of 3.812 or better) for *cum laude*. The minimum GPAs required are subject to change on an annual basis. Required GPAs in effect in the graduating year determine student eligibility. Contact the Office of Student Services and Enrollment Management or see Registrar’s *honors* for the most current Latin honors calculations.

Graduate Study
The advanced degree programs offer graduate students unique research opportunities when combined with special resources, such as Young Research Library, Music Library special collections, and UCLA performance halls. Fellowships, grants, and assistantships are available through the departments and the dean of the Graduate Division.

Admission
In addition to requiring that applicants hold a bachelor’s degree from an accredited U.S. institution or an equivalent degree of professional title from an international institution, each department in the school has limitations and additional requirements. In general, samples of creative work (auditions, portfolios, computer programs, etc.) are required. Detailed information is available on individual department websites and on program requirements for UCLA graduate degrees.

For information on the proficiency in English requirements for international graduate students, see Graduate Admission in the Graduate Study chapter.

Degree Requirements
Requirements to fulfill each degree objective vary according to the degree and the department. For complete degree requirements, see program requirements for UCLA graduate degrees.

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**JOHN E. ANDERSON GRADUATE SCHOOL OF MANAGEMENT**

Alfred E. Osborne Jr., Interim Dean
Anderson Graduate School of Management
F407 Mullin Management Commons
310-825-7982

In today’s rapidly changing global marketplace, it is essential that professional managers be conversant with the latest concepts and principles of management. At the UCLA John E. Anderson Graduate School of Management, which is consistently ranked among the best such schools in the nation, students prepare to become first-rate managers with both specialized skills and broad understanding of the general economic, business, and managerial environment. This background enables them to become effective and efficient directors of organizations and people whether they are in the private, public, or not-for-profit sector.

Specifically, the Anderson Graduate School of Management offers the business community a wide range of higher education programs that furnish state-of-the-art information in a variety of fields. Through its faculty, the school advances the art and science of management by engaging in fundamental and cutting-edge research in all fields of management, and by educating scholars who can continue to create this new knowledge.

Students come from diverse professional and educational backgrounds and seek equally diverse personal and professional goals. Whether they pursue the professional MBA or a PhD in Management, they graduate with a broad understanding of people and organizations and with a sound technical background in the economic and mathematical concepts of management planning and decision making.

The school offers a variety of programs leading to graduate degrees at the master’s and doctorate levels. These include a professional Master of Business Administration (MBA), Master of Science (MS) in Business Analytics, and a
Master of Financial Engineering (MFE); as well as an Executive MBA program designed for working managers who are moving from specialized areas into general management, and a three-year Fully Employed MBA program for emerging managers. The school also offers a dual Global Executive MBA degree with the National University of Singapore (NUS) Business School that prepares participants for top positions in organizations around the world. A PhD in Management is also offered, as are a certificate executive program and research conferences and seminars for experienced managers.

The school offers an undergraduate minor in Accounting. It also offers an interdisciplinary undergraduate minor in Entrepreneurship in conjunction with the College of Letters and Science, designed for students interested in new business ventures, business development, and entrepreneurial ideas; see the Entrepreneurship minor for details. Several undergraduate courses in management are also offered. Enrollment in these courses, although open to all UCLA students who have completed the requisites, is limited.

Degrees and Programs

The Anderson Graduate School of Management offers the following degrees and undergraduate minors:

- Master of Business Administration MBA
- Executive Master of Business Administration EMBA
- Fully Employed Master of Business Administration FEMBA
- Global Executive MBA for Asia Pacific GEMBA—dual degree program with National University of Singapore
- Business Analytics MS
- Management MS, CPhil, PhD
- Master of Financial Engineering MFE

Concurrent Degree Programs

- Management MBA/Computer Science MS
- Management MBA/Dentistry DDS
- Management MBA/Latin American Studies MA
- Management MBA/Law JD
- Management MBA/Library and Information Science MLIS
- Management MBA/Medicine MD
- Management MBA/Nursing MSN
- Management MBA/Public Health MPH
- Management MBA/Public Policy MPP
- Management MBA/Urban and Regional Planning MURP

Undergraduate Minors

- Accounting
- Entrepreneurship

UCLA Anderson Executive Education

Founded in 1954, UCLA Anderson Executive Education offers innovative learning solutions that focus on leadership, management, and strategy to meet the unique business objectives of individual executives and leading organizations worldwide. More than 50 custom and open-enrollment programs are offered annually to leaders of today, both on campus and wherever they are in the world: on the go, online, and on demand.

Research Centers

Eight interdisciplinary research centers supply valuable resources that support school programs: Center for Global Management (CGM); Center for Management of Enterprise in Media, Entertainment, and Sports (MEMES); Easton Technology Management Center; Harold and Pauline Price Center for Entrepreneurship and Innovation; Laurence D. and Lori W. Fink Center for Finance and Investments; Morrison Center for Marketing and Data Analytics; UCLA Anderson Forecast; and Ziman Center for Real Estate.

Outreach Programs

A wide range of outreach programs—such as the Applied Management Research Program (AMR), Global Access Program (GAP), Entrepreneurship Bootcamp for Veterans with Disabilities, Leaders in Sustainability Certificate Program, Management Development for Entrepreneurs (MDE), and Riordan Programs—offer many teaching, research, and service resources to UCLA, Los Angeles, and beyond.

JONATHAN AND KARIN FIELDING SCHOOL OF PUBLIC HEALTH

S. Jody Heymann, Dean

Fielding School of Public Health
16-035 Center for Health Sciences
310-825-5524

Student Affairs e-mail

The public health field is experiencing an unprecedented level of attention as the nation continues to better prepare itself for a variety of threats to its health and security. As a result, many new and exciting opportunities exist for students, faculty members, and graduates.

The field of public health strives to create healthier communities. Where medicine treats the individual, public health looks to the larger community. Those working in public health focus on efforts to assess the health of people and their environments, and develop policies and programs to protect people and help them lead healthier lives.

To achieve these goals, public health crosses many of the traditional academic disciplinary boundaries, drawing from medicine, law, public policy, economics, and biology to name a few. Making water safe to drink and air safe to breathe, controlling toxic waste, halting the spread of infectious disease, promoting the advantages of healthy lifestyles, and minimizing violence in our communities
are all examples of public health in action. Increasingly public health is called on to help determine which clinical approaches to an individual health problem are best (outcomes research), and to assess and identify disparities in access to health care, quality of health care, and health status.

The UCLA Jonathan and Karin Fielding School of Public Health is among the top public health schools in the country, and offers superior public health training and real-world experience. School classrooms and laboratories are located in the Center for Health Sciences (CHS) shared with the Geffen School of Medicine, School of Dentistry, and School of Nursing, and just steps away from its science facilities and schools of engineering, law, management, and public affairs.

The school is enriched by its location in Los Angeles, where a melting pot of cultures, industries, environmental situations, and urban issues offers unparalleled opportunities for education, research, and service. Its location also supplies students and faculty members with a unique opportunity to be involved with cutting-edge health care issues, as many of the health system changes have origins in Southern California.

Students can look forward to working with acclaimed public health experts and innovators. Among its 250 faculty members are more than 15 members of the prestigious Institute of Medicine, three past presidents of the American Public Health Association, and two past presidents of the International Epidemiological Association.

The school’s 611 students are among the most talented and promising in the nation. They are a culturally diverse group—one of the most diverse of all schools of public health—representing more than 23 countries and nearly every region of the U.S. Graduates continue to make an impressive impact on the field and can be found at the forefront of all major public health efforts.

Degrees and Programs
The Fielding School of Public Health offers the following degrees and undergraduate minor:
- Biostatistics MS, PhD
- Community Health Sciences MPH-HP, MS, PhD
- Environmental Health Sciences MS, PhD
- Epidemiology MS, PhD
- Health Policy and Management EMPH, MS, PhD
- Molecular Toxicology PhD
- Public Health MPH, DrPH

Articulated Degree Programs
- Public Health MPH/Latin American Studies MA
- Public Health MPH/Medicine MD

Concurrent Degree Programs
- Community Health Sciences MPH/Urban and Regional Planning MURP
- Environmental Health Sciences MPH/Urban and Regional Planning MURP
- Public Health MPH/African Studies MA
- Public Health MPH/Asian American Studies MA
- Public Health MPH/Law JD
- Public Health MPH/Management MBA
- Public Health MPH/Public Policy MPP
- Public Health MPH/Social Welfare MSW

Undergraduate Minor
- Public Health

Admission
Admission criteria established by the UCLA Graduate Division require a bachelor’s degree from a regionally accredited institution comparable in standard and content to a bachelor’s degree from the University of California. A scholastic grade-point average of B (3.0 on a 4.0
scale) or better is required—or its equivalent if the letter grade system is not used—for the last 60 semester units or last 90 quarter units of undergraduate study and in any postbaccalaureate study. Additional requirements for international students are explained in the Graduate Study chapter.

Applicants must submit their application to both the centralized Schools of Public Health Application Service (SOPHAS) and UCLA Graduate Division. For additional admission requirements, see the school application web page.

**Degree Requirements**

Specific degree requirements vary according to the department and program. Refer to program requirements for UCLA graduate degrees.

**Research Centers**

The field of public health addresses a wide range of issues, making it a natural for interdisciplinary collaboration. UCLA faculty members and students reach beyond traditional academic boundaries to promote cooperative exchange across disciplines. The following interdisciplinary centers are sponsored by or associated with the Fielding School of Public Health.

**Bixby Center on Population and Reproductive Health**

The Bixby Center on Population and Reproductive Health was established in 2001 at the Fielding School of Public Health as the result of a generous gift from the Fred H. Bixby Foundation, and has grown since then with the support from additional Bixby Foundation gifts. The center promotes and supports research, training, and applied public health in the areas of population, reproductive health, and family planning. The principal focus is on reproductive health issues in developing countries, where population growth rates remain high and reproductive health services are poor or inaccessible. The center also works in reproductive health-related issues in the U.S.

**Center for Cancer Prevention and Control Research**

The Center for Cancer Prevention and Control Research is a joint program of the Fielding School of Public Health and the Geffen School of Medicine’s Jonsson Comprehensive Cancer Center. Since its inception in 1976, the center has been recognized in Los Angeles community, nationally, and internationally. It conducts rigorous peer-reviewed research in two major program areas—the Healthy and At-Risk Populations Program and the Patients and Survivors Program.

The Healthy and At-Risk Populations Program focuses on research in primary prevention and screening/early detection among healthy populations and persons at increased risk for developing cancer. Its research portfolio includes cancer epidemiology; gene-environment interaction; tobacco control; nutrition and exercise; and breast, cervix, prostate, and colon cancer screenings; as well as risk counseling and genetic testing of high-risk populations. The Patients and Survivors Program has as its major goal the reduction in avoidable morbidity and mortality among adult and pediatric patients with cancer and long-term survivors of cancer.

**Center for Environmental Genomics**

The Center for Environmental Genomics was established in May 2003 in partnership with the Jonsson Comprehensive Cancer Center. The goal of the center is to bring together experts from a variety of fields—including cancer, environmental health, epidemiology, biostatistics, human genetics, pathology, and pharmacology—to investigate the molecular mechanisms by which environmental agents, such as air pollutants and radiation, interact with genetic predisposing factors to cause disease. A better understanding of these processes paves the way not only for targeted drug therapies, but also for targeted public health efforts to reduce environmental exposures in high-risk populations. Environmental genomics helps prevent diseases rather than waiting to cure them once they have occurred.

**Center for Global and Immigrant Health**

The UCLA Center for Global and Immigrant Health was established in 2008 and includes faculty members from departments in the schools of public health, medicine, dentistry, and nursing, and the California Center for Population Research, all of whom have research or teaching interests in global and/or immigrant health. Participating faculty members have active research collaborations in more than 50 countries, and several work both with immigrant communities in California and in the countries of origin of these communities. The center offers a regular seminar series and a Global Health Certificate available to students in any UCLA degree-granting graduate and professional program.

**Center for Health Advancement**

The UCLA Center for Health Advancement supplies enhanced analysis and evidence-based information to help policymakers decide which policies and programs can best improve health and reduce health disparities. The center analyzes a wide range of timely health improvement opportunities, identifying those supported by strong evidence. It presents and disseminates the results of these analyses in plain language to those who make and influence public- and private-sector policies and programs, and offers training and technical assistance to facilitate implementation of recommended approaches.

The center brings together faculty from multiple departments of the Fielding School of Public Health and other UCLA schools with a wide range of subject matter and methodological expertise, including expertise in non-health sectors such as education, transportation, housing, environmental protection, community planning, agriculture, public welfare, and economics. It has strong collaborations with government public health agencies, foundations, academic institutions, and other nonprofit organizations. Within the health sector, its work is
focused on how alternative investments to wasteful expenditures in health care can yield greater returns.

**Center for Health Policy Research**

The **UCLA Center for Health Policy Research** was established in 1994 to apply the expertise of UCLA faculty members and researchers to meet national, state, and local community needs for health-policy-related research and information, and to accomplish three missions: conduct research on national, state, and local health policy issues; offer public service to policymakers and community leaders; and offer educational opportunities for graduate students and postdoctoral fellows.

Sponsored by the Fielding School of Public Health and the Luskin School of Public Affairs, the center offers a collaborative health policy research environment for the leading professional schools and academic departments of UCLA. One major project is the California Health Interview Survey (CHIS), one of the largest health surveys in the nation. The center also sponsors major public service programs supported by extramural grants.

**Center for Healthier Children, Families, and Communities**

The **Center for Healthier Children, Families, and Communities (CHCFC)** was established in 1995 to address some of the most challenging health and social problems facing children and families. The center's mission is to improve society's ability to provide children with the best opportunities for health and well-being, and the chance to assume productive roles within families and communities.

Through a unique interdisciplinary partnership—between UCLA departments including Psychology; schools including education, law, medicine, nursing, public affairs, and public health; and providers, community agencies, and affiliated institutions—a critical mass of expertise has been assembled. This allows CHCFC to conduct activities in five major areas: child health and social services; applied research; health and social service provider training; public policy research and analysis; and technical assistance and support to community providers, agencies, and policymakers.

**Center for Occupational and Environmental Health**

The California State Legislature mandated that the **Center for Occupational and Environmental Health (COEH)** be formed in 1978, when a group of chemical workers became sterile from exposure to the pesticide DBCP, a known carcinogen and reproductive toxin. With branches in northern and southern California, COEH trains occupational and environmental health professionals and scientists, conducts research, and offers services through consultation, education, and outreach. The centers constitute the first state-supported institutions to develop new occupational and environmental health leadership in the U.S.

The UCLA COEH branch is housed in the Center for Health Sciences and involves the schools of Public Health, Medicine, and Nursing. Specific COEH programs within the Fielding School of Public Health include environmental chemistry, occupational/environmental epidemiology, occupational/environmental medicine, occupational ergonomics, occupational hygiene, toxicology, gene-environment interactions, psychosocial factors in the work environment, occupational health education, and pollution prevention.

**Center for Public Health and Disasters**

The **Center for Public Health and Disasters** was established in 1997 to address critical issues faced when a disaster impacts a community. The center promotes interdisciplinary efforts to reduce the health impacts of domestic, international, natural, and human-induced disasters. It facilitates dialog between public health and medicine, engineering, physical and social sciences, and emergency management. This unique philosophy is applied to the education and training of practitioners and researchers, collaborative interdisciplinary research, and service to the community. The multidisciplinary center staff and participating faculty members have backgrounds that include emergency medicine, environmental health sciences, epidemiology, gerontology, health services, social work, sociology, urban planning, and public health.

The center is one of 15 Academic Centers for Public Health Preparedness funded by the Centers for Disease Control and Prevention. The goal of these national centers is to improve competencies of front-line workers in public health to respond to public health threats.

**Center for the Study of Racism, Social Justice, and Health**

The **Center for the Study of Racism, Social Justice, and Health** is a multidisciplinary, collaborative research center housed in the Community Health Sciences Department. This new center launched in October 2017.

The center is distinguished from other disparities-related research units at UCLA by its primary focus on the health implications of racism for diverse populations. Public health is both an academic discipline and an applied one. Therefore, the center encourages the translation of research findings for use by public health professionals, community organizations, and policy makers in their ongoing health equity efforts. Many center affiliates are working to identify, investigate, and explain the specific mechanisms by which various forms of racism may produce local, national, or global health inequities. Others are advancing critical racial theories or building community partnerships to guide their anti-racism, health-equity work. The center supports a community of scholars engaged in cutting-edge research, scholarship, public health practice, and community engagement to tackle questions such as how racism affects the physical and mental health of diverse populations, what tools are available to improve the rigor with which researchers study racism and its relationship to health inequities, which intervention strategies most effectively address contributions of racism to specific health inequities, and what are effective ways to teach public health students about racism. Affiliates represent disciplines of public health, his-
Global Media Center for Social Impact

The Fielding School of Public Health has established an innovative center to increase awareness of important health issues and improve the well-being of people throughout the world by harnessing the storytelling power of television, film, music, and new media.

By collaborating with the entertainment industry and news media, the Global Media Center for Social Impact (GMI) helps content creators and reporters craft compelling stories that accurately address a full range of public health issues—from the social determinants of health to climate change and early childhood health—with the goal of impacting global health.

The center is ideally poised to engage the entertainment industry in creating storylines by linking filmmakers, writers, and other industry types with the experts and extensive resources of the school. The center also collaborates with media organizations and producers around the globe to promote exceptional storytelling, effective reporting, and interactive new media content that can help move research on population health from evidence to impact.

Southern California NIOSH Education and Research Center

The purposes of the Region IX Southern California NIOSH Education and Research Center are to: educate professionals in the various disciplines of occupational health and safety; provide continuing education for professionals and others in occupational safety and health fields; proliferate occupational health and safety activity through outreach to regional institutions and organizations; foster research on issues important to occupational health and safety; be an occupational health and safety resource to organizations and agencies that need our expertise; facilitate marshaling of community resources to address and solve occupational health and safety problems; respond through educational programs and research to the changing range of occupational safety and health problems; and educate non-academic stakeholders including business, labor, and vulnerable worker populations.

The characteristics of the center are embodied in a coordinated, interdisciplinary set of professional education, continuing education, research, and outreach activities that have a positive impact on the region’s and nation’s occupational health and safety practice.

The center has five programs at UCLA, one at UC Irvine, and two center-wide programs. The UCLA programs are Industrial Hygiene, Occupational and Environmental Health Nursing, Center Administration and Planning, Continuing Education, and Outreach. UC Irvine hosts the Occupational Medicine Program.

UCLA Center for Prevention Research

The UCLA Center for Prevention Research conducts prevention research that addresses the needs of children, adolescents, young adults, and their families. The center is a partnership of the Fielding School of Public Health, Pediatrics Department, and a wide range of community partners. The center is innovative in its approach to community service, partnering with ethnically and economically diverse communities in Los Angeles County to identify opportunities for the center to provide technical support to community groups for program implementation and assessment. In addition, the center has partnerships with the Los Angeles Unified School District, Los Angeles County Department of Health Services, and other local groups.

UCLA Kaiser Permanente Center for Health Equity

Academic studies and current events have converged to highlight the magnitude of potentially preventable health disparities among various population groups, and the urgency of addressing these disparities. The UCLA Kaiser Permanente Center for Health Equity identifies, investigates, and addresses these differences in health status and disease burden. A key feature of the center is its heavy focus on community-based intervention research to mitigate observed disparities.

The center aims to advance understanding of health disparities across the lifespan and to foster multidisciplinary research to improve the health of underserved communities. With focus on Los Angeles County, the center facilitates community and academic partnerships in research, trains new investigators in health disparities research, and assists community partners in implementing effective programs and advocating for effective policies to reduce disparities. The center also endeavors to erode the barriers preventing more effective collaboration with local health departments and other key community partners engaged in the practice of public health. It is a collaborative center without walls that includes associates from academia, government, foundations, and private/nonprofit organizations.

World Policy Analysis Center

The World Policy Analysis Center aims to improve the quantity and quality of comparative data available to policymakers, citizens, civil society, and researchers around the world on policies affecting human health, development, well-being, and equity. To date, the research team has gathered detailed information on public policies in all UN member states—including labor laws, poverty reduction policies, education policies, and constitutional rights—with the goals of increasing access to this data and translating research findings into policies and programs at the global, national, and local levels. The center is committed to enhancing global health and public policy research and policy capacity across universities, governments, and international organizations.
Founded in 1994, the UCLA Meyer and Renee Luskin School of Public Affairs incorporates best practices in scholarship, research, and teaching in the fields of policy-making, social work, and urban and regional planning. The unique intersection of these disciplines within one school allows for academic cross-collaboration, and a graduate and undergraduate education that values perspectives at both the macro- and micro-organizational levels. Graduates of the master’s and doctorate degree programs are well prepared to take leadership roles and effect change as practitioners, researchers, and policymakers in public, private, and nongovernmental sectors. The undergraduate major offers students a rigorous conceptual and empirical foundation that prioritizes capacity for action by students exhibiting high motivations for public service and social change. Faculty members are actively engaged in research that addresses pressing national and regional issues including immigration, drug policy, prison reform, health care financing, transportation and the environment, national security, economic development, and the aging U.S. and world population.

Departments
The school comprises three academic departments—Public Policy, Social Welfare, and Urban Planning—and faculty members from such diverse disciplines as economics, geography, history, law, management, and political science. The school trains policy professionals, planners, and social workers for public, private, and nongovernmental service; conducts research on significant regional, national, and international issues with a strong interdisciplinary and cross-cultural focus; and acts as a convener and catalyst for public dialogue that engages people locally, nationally, and internationally.

Degrees and Programs
The Luskin School of Public Affairs offers the following degrees and undergraduate minors:

Public Affairs BA
Public Policy MPP
Social Welfare MSW, PhD
Urban and Regional Planning MURP
Urban Planning PhD

Concurrent Degree Programs
Public Policy MPP/Law JD
Public Policy MPP/Management MBA

Public Policy MPP/Medicine MD
Public Policy MPP/Public Health MPH
Public Policy MPP/Social Welfare MSW
Social Welfare MSW/Asian American Studies MA
Social Welfare MSW/Law JD
Social Welfare MSW/Public Health MPH
Urban and Regional Planning MURP/Architecture MArch I
Urban and Regional Planning MURP/Latin American Studies MA
Urban and Regional Planning MURP/Law JD
Urban and Regional Planning MURP/Management MBA
Urban and Regional Planning MURP/Public Health MPH

Undergraduate Minors
Gerontology
Public Affairs
Urban and Regional Studies

Obtain brochures about the school undergraduate programs from the department offices, 3250 Public Affairs Building, or see school minors.

The school also offers a wide array of undergraduate courses in public affairs. Enrollment in these courses is open to all undergraduate students.

Undergraduate Admission

Admission as a Freshman
Freshmen are admitted with a declared premajor in the College of Letters and Science. See the Curricula and Courses chapter for information on applying to the major.

Admission as a Junior
Transfer students are admitted directly to the Luskin School of Public Affairs.
Undergraduate Degree Requirements

Students must satisfy UC requirements, school requirements, and major requirements for the Bachelor of Arts degree.

University Requirements

The University of California has two requirements that undergraduate students must satisfy to graduate: Entry-Level Writing or English as a Second Language, and American History and Institutions. Students who do not satisfy the Entry-Level Writing requirement prior to enrollment must pass an approved course or other program prescribed by their UC campus of residence. Only after satisfying the Entry-Level Writing requirement can they take an English composition course for transfer credit after enrolling at UCLA. See Degree Requirements in the Undergraduate Study chapter for details.

School Requirements

There are eight requirements that must be satisfied for the award of the degree.

Unit Requirement

Students must satisfactorily complete for credit a minimum of 180 units for the bachelor's degree. At least 60 of the 180 units must be upper-division courses numbered 100 through 199. A maximum of 216 units is permitted. Students with Advanced Placement Examination or International Baccalaureate Examination (transfer) credit may exceed the unit maximum by the amount of that credit. After 216 quarter units, enrollment may not normally be continued in the school without special permission from the dean.

Scholarship Requirement

Students must earn at least a 2.0 (C) grade-point average (GPA) in all courses undertaken at UCLA to receive a bachelor's degree.

Students must also earn a 2.0 GPA in the major and satisfy both the course and scholarship requirements for the major, including preparation for the major.

Academic Residence Requirement

Students are in residence while enrolled and attending classes at UCLA with a declared major in the Luskin School of Public Affairs. Of the last 45 units completed for the bachelor's degree, 35 units including the final 12 units must be earned while in residence at the school. A minimum of 24 upper-division units must be completed in the major while in residence at the school.

For students who transfer from another institution, from UCLA Extension, or from another College or school with senior standing, of the 35 units earned while in residence, 28 must be upper-division units, including 16 upper-division units in the major department. Courses in UCLA Extension may not be offered as part of this residence requirement.

Students enrolled in the Education Abroad Program (EAP) must satisfy the residence requirement by earning 35 of their final 90 units, including the final 12 units, in residence at the school.

Writing Requirement

Students must complete the UC Entry-Level Writing or English as a Second Language (ESL) requirement prior to completing the school writing requirement.

New students admitted to the school are required to complete a two-term writing requirement—Writing I and Writing II. Two courses in English composition are required for graduation. Both courses must be taken for a letter grade, and students must receive a C grade or better in each (a C– grade is not acceptable).

Writing I. The Writing I requirement must be satisfied within the first three terms of enrollment by completing English Composition 3, 3D, 3DS, or 3SL with a C grade or better (a C– or Passed grade is not acceptable).

The Writing I requirement may also be satisfied by scoring 4 or 5 on one of the College Board Advanced Placement Examinations in English; a combination of a score of 720 or better on the SAT Reasoning Test, Writing section (last administered in January 2016) and superior performance on the English Composition 3 Proficiency Examination; completing a course equivalent to English Composition 3 with a C grade or better (a C– or Passed grade is not acceptable) taken at another institution; or scoring 5, 6, or 7 on an International Baccalaureate Higher Level Examination.

Students whose native language is not English may need to take English Composition 1A, 1B, and 21 before enrolling in a Writing I course. All courses in the sequence must be passed with a C grade or better (a C– or Passed grade is not acceptable).
Qualifying examination scores and courses are determined by the school Faculty Executive Committee.

Writing II. The Writing II requirement must be satisfied within seven terms of enrollment by completing one course from a list of Writing II courses approved by the school Faculty Executive Committee; see Registrar’s Writing II requirement details. The course must be completed with a C grade or better (a C– or Passed grade is not acceptable). Applicable Writing II courses may also fulfill preparation for the major requirements and, if approved for general education (GE) credit, may fulfill a GE requirement.

Transfer students with 90 or more units who have completed the Intersegmental General Education Transfer Curriculum (IGETC) will have satisfied the Writing I, Writing II, and reciprocity requirements. No transfer student is admitted to the school without completing, with a C grade or better (C– grade is not acceptable), a college-level writing course that Undergraduate Admission accepts as equivalent to English Composition 3.

Quantitative Reasoning Requirement

The quantitative reasoning requirement may be satisfied by completing one approved UCLA course (see list below) or an equivalent course within the first seven terms of enrollment. The course must be taken for a letter grade, and students must receive a C grade or better (a C– grade is not acceptable).

The requirement may also be satisfied by achieving an SAT Reasoning Test Mathematics Section score of 600 or better for exams taken January 2016 or earlier, or achieving an SAT Mathematics section score of 620 or better for exams taken March 2016 or later, or an SAT Subject Test in Mathematics score of 550 or better, or an ACT Mathematics Test score of 26 or better. Approved UCLA courses and exams, and qualifying scores, are determined by the school Faculty Executive Committee.

Applicable courses may also fulfill preparation for the major requirements and, if approved for general education (GE) credit, may fulfill a GE requirement.

Transfer students with 90 or more units who have completed the Intersegmental General Education Transfer Curriculum (IGETC) will have satisfied the quantitative reasoning and reciprocity requirements. No transfer student is admitted to the school without completing, with a C grade or better (a C– grade is not acceptable), a college-level quantitative reasoning course that Undergraduate Admission accepts as equivalent to those approved by the school Faculty Executive Committee.

Approved courses include

- Biostatistics 100A, 100B
- Life Sciences 20, 30A, 30B, 40
- Mathematics 2 (or any higher-number course except 19, 71SL, 72SL, 89, 89HC, 98XA, 98XB, 99, 103A-103B-103C, 105A-105B-105C, 189, 189HC, 195, 197, 199)
- Philosophy 31
- Political Science 6, 6R

Foreign Language Requirement

The foreign language requirement may be satisfied by one of the following methods: scoring 3, 4, or 5 on the College Board Advanced Placement (AP) foreign language examination in Chinese, French, German, Italian, Japanese, or Spanish, or scoring 4 or 5 in Latin; presenting a UCLA foreign language departmental examination score indicating competency through level three; or completing a college-level foreign language course equivalent to level three or above at UCLA with a C or Passed grade or better.

Transfer students with 90 or more units who have completed the Intersegmental General Education Transfer Curriculum (IGETC) will have satisfied the foreign language and reciprocity requirements.

Courses that may be used to fulfill this requirement are published on Registrar’s foreign language requirement.

Diversity Requirement

The diversity requirement may be satisfied by completing one course from the faculty-approved list of courses. Courses used to satisfy the diversity requirement are approved by the school Faculty Executive Committee. The course must be taken for a letter grade, and students must receive a C grade or better (a C– grade is not acceptable). Applicable courses may also fulfill major, minor, or elective requirements and, if approved for general education (GE) credit, may fulfill a GE requirement. A list of approved courses is available in the Schedule of Classes.

General Education Requirements

General education (GE) is more than a checklist of required courses. It is a program of study that reveals to students the ways that research scholars in the arts, humanities, social sciences, and natural sciences create and evaluate new knowledge; introduces students to the important ideas and themes of human cultures; fosters appreciation for the many perspectives and diverse voices that may be heard in a democratic society; and develops the intellectual skills that give students the dexterity they need to function in a rapidly changing world.

This entails the ability to make critical and logical assessments of information, both traditional and digital; deliver reasoned and persuasive arguments; and identify, acquire, and use the knowledge necessary to solve problems.

Applicable courses may also fulfill major, minor, or elective requirements and, if approved for diversity or writing, may fulfill the diversity requirement and/or Writing II requirement.

FOUNDATIONS OF KNOWLEDGE

General education courses are grouped into three foundational areas: Foundations of the Arts and Humanities, Foundations of Society and Culture, and Foundations of Scientific Inquiry.

Ten courses (48 units minimum) are required. GE-approved Writing II courses may fulfill an appropriate
foundational area. See the foundational area descriptions below for a breakdown of courses required.

Students who complete a year-long GE cluster series fulfill the Writing II requirement, complete 40 percent of their general education requirements, and receive laboratory/demonstration credit where appropriate.

Courses listed in more than one category can fulfill GE requirements in only one of the categories.

**Foundations of the Arts and Humanities.** Three 5-unit courses, one from each subgroup:
- Literary and Cultural Analysis
- Philosophical and Linguistic Analysis
- Visual and Performance Arts Analysis and Practice

Courses in this area supply perspectives and intellectual skills necessary to comprehend and think critically about our situation in the world as human beings. In particular, courses furnish the basic means to appreciate and evaluate the ongoing efforts of humans to explain, translate, and transform their diverse experiences of the world through such media as language, literature, philosophical systems, images, sounds, and performances. Courses introduce students to the historical development and fundamental intellectual and ethical issues associated with the arts and humanities, and may also investigate the complex relations between artistic and humanistic expression and other facets of society and culture.

**Foundations of Society and Culture.** Three 5-unit courses, one from each subgroup and a third course from either subgroup:
- Historical Analysis
- Social Analysis

Courses in this area introduce students to the ways in which humans organize, structure, rationalize, and govern their diverse societies and cultures over time. Courses focus on a particular historical question, societal problem, or topic of political and economic concern in an effort to demonstrate how issues are objectified for study, how data is collected and analyzed, and how new understandings of social phenomena are achieved and evaluated.

**Foundations of Scientific Inquiry.** Three courses, one from each subgroup and a third course from either subgroup. One 5-unit course from each subgroup must include either laboratory/demonstration or Writing II credit. For students entering fall quarter 2018 through spring quarter 2019, the laboratory requirement is reduced to one 5-unit course from either subgroup. Other courses in the subgroups may be 4 units:
- Life Sciences
- Physical Sciences

Courses in this area ensure that students gain a fundamental understanding of how scientists formulate and answer questions about the operation of both the physical and biological world. Courses also deal with some of the most important issues, developments, and methodologies in contemporary science, addressing such topics as the origin of the universe, environmental degradation, and the decoding of the human genome. Through lectures, laboratory experiences, writing, and intensive discussions, students consider the important roles played by the laws of physics and chemistry in society, biology, Earth and environmental sciences, and astrophysics and cosmology.

**Foundations Course Lists.** Creating and maintaining a general education curriculum is a dynamic process; consequently, courses are frequently added to the list. For the most current list of approved courses that satisfy the Foundations of Knowledge GE plan, contact an academic adviser or see the Schedule of Classes.

**Reciprocity with Other UC Campuses**

Students who transfer to UCLA from other UC campuses and have met all GE requirements prior to enrolling at UCLA are not required to complete the school GE requirements. Written verification from the dean at the other UC campus is required. Consult with a school counselor regarding eligibility for this option.

**Intersegmental General Education Transfer Curriculum**

Transfer students from California community colleges have the option to fulfill UCLA lower-division GE requirements by completing the Intersegmental General Education Transfer Curriculum (IGETC) prior to transfer. The curriculum consists of a series of subject areas and types of courses that have been agreed on by the University of California and the California community colleges. Although GE or transfer core courses are degree requirements rather than admission requirements, students are advised to fulfill them prior to transfer. The IGETC significantly eases
the transfer process, as all GE requirements are fulfilled when students complete the IGETC courses.

Major Requirements
Two types of requirements must be satisfied for the award of a degree: preparation for the major (lower-division courses) and the major (upper-division courses). Departments set requirements for minors.

Preparation for the Major
Admission to the major requires completion of a set of courses known as preparation for the major. Applicants are admitted to premajor status until requisite courses are satisfactorily completed. See the Curricula and Courses chapter.

The Major
A major consists of a group of coordinated upper-division courses and shall be designated as schoolwide, departmental, interdepartmental, or individual. Each course applied toward the major and preparation for the major must be taken for a letter grade unless otherwise stipulated.

A major consists of a minimum of 40 upper-division units. Students must complete their major with a scholarship grade-point average of at least 2.0 (C) in all courses in order to remain in the major.

As changes in major requirements occur, students are expected to satisfy the new requirements insofar as possible. Petitions for adjustment should be submitted to the dean of the school in hardship cases. See the Curricula and Courses chapter for more details.

Minors
Students may petition to be reviewed for a minor offered by the school or one offered outside the school, provided they can complete the requirements within 216 units.

As changes in minor requirements occur, students are expected to satisfy the new requirements insofar as possible unless they have completed 50 percent of the required coursework for the minor at the time the new requirements go into effect. Petitions for adjustment should be submitted to the undergraduate program chair for a departmental minor and to the dean for a schoolwide minor.

For a list of minors and specializations, see Undergraduate Minors and Specializations; descriptions are in the Curricula and Courses chapter.

Policies and Regulations
Degree requirements are subject to policies and regulations, including the following:

Student Responsibility
Students should take advantage of academic support resources, but they are ultimately responsible for keeping informed of and complying with the rules, regulations, and policies affecting their academic standing.

Study List
The study list is a record of classes that a student is taking during a particular term. Each term the student study list must include from 12 to 19 units. After the first term, students may petition to enroll in more than 19 units if they have an overall grade-point average of 3.0 (B) and attained at least a 3.0 (B) grade-point average the preceding term with all courses passed.

First-term transfer students from any other UC campus may carry excess units on the same basis as students who have completed one or more terms at UCLA; however, they are not encouraged to do so.

Minimum Progress
Students are expected to complete satisfactorily at least 36 units in any three consecutive terms while in residence; they are placed on probation if they fail to pass these units. They are subject to dismissal if they fail to pass at least 32 units in three consecutive regular terms while in residence.

Changing a Major
Students in good academic standing who wish to change their major may petition to do so provided they can complete the new major within the 216-unit limit and are on track to graduate on time. Petitions must be submitted to and approved by the department or committee in charge of the new major. Admission to certain majors may be closed or restricted; changes are normally not permitted if students are on probation or have begun their last term.

Students who fail to attain a grade-point average of 2.0 (C) in preparation for the major or major courses may be denied the privilege of entering or continuing in that major.

Re-entering Students and Their Majors
Students returning to UCLA to resume their studies after an absence of several years may find their previous major area of study is no longer available. They must select a current major in which to complete their studies. Consult with an academic adviser for assistance.

Concurrent Enrollment
Enrollment at a non-UC institution or UCLA Extension while enrolled at UCLA is not permitted except in extraordinary circumstances. No credit is given for courses taken concurrently elsewhere without the approval of the school.

Credit Limitations
The following credit limitations apply to all undergraduate students. In many cases, units are not deducted until the final term before graduation. Students with questions should consult with an academic adviser.

Transfer students with credit from other institutions (advanced standing credit) receive a Degree Audit from Undergraduate Admission indicating the transferable units from former institutions; however, the following credit limitations may reduce the total number of trans-
ferred units that apply toward the degree in the school. Consult with an adviser about these limitations.

Upper-Division Tutorials. No more than 8 units of credit may be taken per term in upper-division tutorials numbered 195 through 199. The total number of units allowed in such courses for a letter grade is 32; see specific restrictions under each department.

Graduate Courses. Undergraduate students who wish to take courses numbered in the 200 series for credit toward a specific degree requirement must petition for advance approval of the department chair and the dean of the school. Courses numbered in the 300, 400, and 500 series may not be applied toward the degree.

Academic Advising Services
The Luskin School of Public Affairs offers advising, program planning in the major and general education requirements, and individual meetings with school and departmental counselors. For counseling information, contact the Office of Undergraduate Programs, 3250 Public Affairs Building.

Honors
Undergraduate students who achieve scholastic distinction may qualify for the following honors and programs:

Dean’s Honors
The Dean’s Honors list recognizes high scholastic achievement in any one term. The following criteria are used to note Dean’s Honors on the student records: a 3.75 grade-point average (GPA) in any one term, with at least 12 graded units and no NP or I grade; or a 3.66 GPA and at least 56 grade points during the term, with no NP or I grade. Dean’s Honors are automatically recorded on the transcript.

Latin Honors
Students who have achieved scholastic distinction may be awarded the bachelor’s degree with Latin honors. To be eligible, students must have completed 90 or more units for a letter grade at the University of California and must have attained an overall grade-point average at graduation that places them in the top five percent of school graduates for summa cum laude, the next five percent for magna cum laude, or the next 10 percent for cum laude. Coursework taken on the Education Abroad Program is applied toward Latin honors at graduation. The minimum GPAs required are subject to change on an annual basis. Required GPAs in effect in the graduating year (fall, winter, spring, summer) determine student eligibility. Students should consult their Degree Audits, or Registrar’s Latin honors for the most current Latin honors calculations.

Graduate Study
Admission
In addition to requiring that applicants hold a bachelor’s degree from an accredited U.S. institution or an equiva-
Ralph and Goldy Lewis Center for Regional Policy Studies

The Lewis Center for Regional Policy Studies was established in 1988, with a $5-million endowment from Ralph and Goldy Lewis, to promote the multidisciplinary study, understanding, and solution of regional policy issues in California. Research projects cover welfare reform, immigration, the environment, health insurance, labor and employment, and transportation.

Luskin Center for Innovation

The Luskin Center for Innovation serves as a point of intersection and interaction at UCLA, bringing together the brightest minds to concentrate on a specific, urgent Southern California policy issue. Los Angeles is at a critical juncture in many key areas of public policy. UCLA has the intellectual capital to bring together some of the top thinkers in the country, the most enterprising students, and relevant research to support innovative approaches to broad policy problems.

Located within the Luskin School of Public Affairs, the center was founded with a generous gift from the Luskins to engage the academic and public decision makers together in actively pursuing solutions to the Los Angeles region’s most urgent threats. The center turns conventional dividing lines between the academic and practical worlds into a meeting point—reaching across disciplines, sectors, and political points of view to actively pursue long-term solutions that can immediately be put into practice. The current funding cycle addresses environmental sustainability and pollution reduction in Los Angeles.

SCHOOL OF THE ARTS AND ARCHITECTURE

Brett B. Steele, Dean
School of the Arts and Architecture
8260 Broad Art Center
310-206-6465

The UCLA School of the Arts and Architecture plays a vital role in the cultural and artistic life of the campus and community. Courses and degree programs in four departments—Architecture and Urban Design, Art, Design|Media Arts, and World Arts and Cultures/Dance—offer students unparalleled opportunities to learn from faculty members who rank among the most innovative artists, designers, ethnographers, choreographers, architects, and arts scholars of today.

Combining opportunities for hands-on study of creative practice with an academic foundation of the liberal arts, the school offers students the chance to develop an integrated and encompassing understanding of human creativity, the arts, and architecture. Its mission is to educate, empower, and inspire the next generation of citizens to serve as cultural and artistic leaders of the twenty-first century.

The School of the Arts and Architecture includes three public arts units, including the Center for the Art of Performance at UCLA, one of the largest and most diverse performing arts presenters in the nation, and two world-class museums—the UCLA Hammer Museum, which focuses on contemporary and emerging artists; and the Fowler Museum at UCLA, which focuses on traditional and contemporary arts of Africa, the Americas, Asia, and Oceania. The school’s teaching, learning, and public activities are organized across nine buildings and sites at the UCLA campus and beyond.

Departments and Programs

The four departments of the school are integral to the rich and varied cultural life of the UCLA campus. The Architecture and Urban Design Department offers students with a unique opportunity to study buildings, cities, and their interdependence in one of the most structurally and ethnically diverse cities in the world. Students in the Art Department learn to understand the broad panorama of the visual arts, emphasizing experimentation. The Design|Media Arts Department focuses on electronic and digital imagery in visual communication design. The World Arts and Cultures/Dance Department offers innovative curricula focused on interdisciplinary and intercultural investigation of performance, the arts, and dance; and on establishing connections between cultural theory and artistic practice.

The school is also home to one undergraduate minor. The Visual and Performing Arts Education minor is designed to introduce arts students to the issues and methodologies in the field of arts education.

Information about academic programs is available from the Office of Enrollment Management, 8260 Broad Art Center.

Teaching Credentials

Students interested in obtaining instructional credentials for California elementary and secondary schools should contact the Teacher Education Program, 1009 Moore Hall.
Degrees
The School of the Arts and Architecture offers the following degrees and undergraduate minor:
Architectural Studies BA
Architecture MArch I, MArch II, MA, PhD
Art BA, MFA
Culture and Performance MA, PhD
Dance BA, MFA
Design|Media Arts BA, MFA
Individual Field BA
World Arts and Cultures BA

Undergraduate Minor
Visual and Performing Arts Education

Undergraduate Admission
In addition to the UC undergraduate application, departments require a supplemental application that involves auditions, portfolios, or evidence of creativity. Information about departmental requirements is available on the school prospective students web page.

Undergraduate Degree Requirements
Students must satisfy UC requirements, school requirements, and department requirements for the Bachelor of Arts degree.

University Requirements
The University of California has two requirements that undergraduate students must satisfy in order to graduate: Entry-Level Writing or English as a Second Language, and American History and Institutions. See Degree Requirements in the Undergraduate Study chapter for details.

Students enrolled in English Composition 1A, 1B, and 2I must take each course for a letter grade.

School Requirements
There are nine requirements that must be satisfied for award of a degree.

Unit Requirement
Students must complete for credit, with a passing grade, no fewer than 180 units and no more than 216 units, of which at least 64 units must be upper-division courses (numbered 100 through 199). Credit for upper-division tutorials numbered 195 through 199 is limited to a maximum of 8 units in a single term, and a maximum of 32 units total for a letter grade. Each major may have limitations on the number of upper-division tutorials and/or units that may be applied toward degree requirements.

Scholarship Requirement
A 2.0 (C) average is required in all work attempted at the University of California, with a grade-point average also required in all upper-division courses in the major taken at the University of California, as well as in all courses applied toward the general education and UC requirements.

Academic Residence Requirement
Students are in residence while enrolled and attending classes at UCLA with a declared major in the School of the Arts and Architecture. Of the last 45 units completed for the bachelor's degree, 35 must be earned while in residence at the school. No more than 18 of the 35 units may be completed in UCLA Summer Sessions.

Courses offered by UCLA Extension may not be applied toward any part of the residence requirements.

Writing Requirement
Students must complete the UC Entry-Level Writing or English as a Second Language (ESL) requirement prior to completing the school writing requirements.

Students admitted to the school are required to complete a two-term writing requirement—Writing I and Writing II. The courses must be taken for a letter grade, and students must receive a C grade or better in each (a C– grade is not acceptable).

Writing I. The Writing I requirement must be satisfied within the first three terms of enrollment by completing English Composition 3 or 3SL with a C grade or better (a C– or Passed grade is not acceptable).

The Writing I requirement may also be satisfied by scoring 4 or 5 on one of the College Board Advanced Placement Examinations in English; a combination of a score of 720 or better on the SAT Reasoning Test, Writing section (last

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Courses that do not satisfy specific UC, school, or department requirements are referred to as electives and can be used to meet the minimum unit requirement for graduation.
Students whose native language is not English may need to take English Composition 1A, 1B, and 21 before enrolling in a Writing I course. All courses in the sequence must be completed with a C grade or better (a C– or Passed grade is not acceptable).

Writing II. The Writing II requirement must be satisfied within the first six terms of enrollment by completing one course from a faculty-approved list of Writing II courses and available on the student Degree Audit; see Registrar’s Writing II requirement for details. The course must be completed with a C grade or better (a C– or Passed grade is not acceptable).

A Writing II course also approved for general education may be applied toward the relevant general education foundational area.

Quantitative Reasoning Requirement
Students must demonstrate basic skills in quantitative reasoning. The requirement may be satisfied by completing one approved UCLA course (see list below) for a C or Passed grade or better (a C– or Not Passed grade is not acceptable), or an equivalent transfer course.

The quantitative reasoning requirement may also be satisfied by achieving an SAT Reasoning Test Mathematics section score of 600 or better for exams taken January 2016 or earlier, or achieving an SAT Mathematics section score of 620 or better for exams taken March 2016 or later, or an SAT Subject Test in Mathematics score of 550 or better, or an ACT mathematics exam score of 26 or better.

Approved courses include

- Biostatistics 100A, 100B
- Life Sciences 20, 30A, 30B, 40
- Mathematics 2 (or any higher-number course except 19, 71SL, 72SL, 88S, 89, 89HC, 98XA, 98XB, 99, 103A-103B-103C, 105A-105B-105C, 189, 189HC, 195, 197, 199)
- Philosophy 31
- Political Science 6, 6R
- Program in Computing 10A, 10B, 10C
- Statistics 10, 12, 13

Foreign Language Requirement
Students may meet the foreign language requirement by scoring 3, 4, or 5 on the College Board Advanced Placement (AP) foreign language examination in Chinese, French, German, Italian, Japanese, or Spanish, or scoring 4 or 5 on the AP foreign language examination in Latin; for languages other than Spanish and Portuguese, presenting a UCLA foreign language proficiency examination score indicating competency through level two; or completing one college-level foreign language course equivalent to level two or above at UCLA with a grade of Passed or C or better. Students who want to meet the foreign language requirement with Spanish, and do not have a qualifying AP score, must enroll in Spanish 2. Students who want to meet the foreign language requirement with Portuguese, and do not have a qualifying AP score, must enroll in Portuguese 2. The foreign language requirement must be completed within the first six terms of enrollment.

International students may petition to use an advanced course in their native language for this requirement. Students whose entire secondary education has been completed in a language other than English may petition to be exempt from the foreign language requirement.

Courses that may be used to fulfill this requirement are published on Registrar’s foreign language requirement and are available on the student Degree Audit.

Upper-Division Nonmajor Requirement
Students are required to complete a minimum of 12 units of upper-division (100-level) nonmajor courses. Graduate (200-, 400-, and 500-level) courses may not be applied toward this requirement.

Diversity Requirement
The diversity requirement is predicated on the notion that students in the arts must be trained to understand the local, national, and global realities in which they make, understand, interpret, and teach the arts. Those realities include the multicultural, transnational, and global nature of contemporary society. The requirement may be satisfied by taking courses in any of three parts of the student’s overall program: general education courses, courses in the major, or upper-division nonmajor elective courses. As such, students are not required to complete an additional course to satisfy the diversity requirement. Courses satisfying this requirement consider intergroup dynamics along with such social dimensions as race, ethnicity, gender, socioeconomic background, religion, sexual orientation, age, and disability; and are relevant to the understanding of these dynamics in contemporary society and culture in the U.S. and around the world.

General Education Requirements
General education (GE) is more than a checklist of required courses. It is a program of study that reveals to students the ways that research scholars in the arts, humanities, social sciences, and natural sciences create and evaluate new knowledge; introduces students to the important ideas and themes of human cultures; fosters appreciation for the many perspectives and diverse voices that may be heard in a democratic society; and develops the intellectual skills that give students the dexterity they need to function in a rapidly changing world.

This entails the ability to make critical and logical assessments of information, both traditional and digital; deliver reasoned and persuasive arguments; and identify, acquire, and use the knowledge necessary to solve problems.
FOUNDATIONS OF KNOWLEDGE

General education courses are grouped into three foundational areas: Foundations of the Arts and Humanities, Foundations of Society and Culture, and Foundations of Scientific Inquiry.

Eight courses (38 units minimum) are required. A Writing II course also approved for general education may be applied toward the relevant general education foundational area.

Students who complete a year-long GE cluster series fulfill the Writing II requirement and complete nearly 50 percent of their general education requirements. Students who do not complete the year-long GE cluster series must meet with a counselor in the Student Services Office to determine applicable GE credit.

Courses listed in more than one category can fulfill GE requirements in only one of the categories.

Foundations of the Arts and Humanities. Three 5-unit courses, one from each subgroup:
- Literary and Cultural Analysis
- Philosophical and Linguistic Analysis
- Visual and Performance Arts Analysis

Courses in this area supply perspectives and intellectual skills necessary to comprehend and think critically about our situation in the world as human beings. In particular, courses furnish the basic means to appreciate and evaluate the ongoing efforts of humans to explain, translate, and transform their diverse experiences of the world through such media as language, literature, philosophical systems, images, sounds, and performances. The courses introduce students to the historical development and fundamental intellectual and ethical issues associated with the arts and humanities and may also investigate the complex relations between artistic and humanistic expression and other facets of society and culture.

Foundations of Society and Culture. Three 5-unit courses, one from each subgroup and a third course from either subgroup:
- Historical Analysis
- Social Analysis

Courses in this area introduce students to the ways in which humans organize, structure, rationalize, and govern their diverse societies and cultures over time. Courses focus on a particular historical question, societal problem, or topic of political and economic concern in an effort to demonstrate how issues are objectified for study, how data is collected and analyzed, and how new understandings of social phenomena are achieved and evaluated.

Foundations of Scientific Inquiry. Two courses from either subgroup. If both courses are selected from the same subgroup, they must be from different departments.

Courses in this area introduce students to the ways in which humans organize, structure, rationalize, and govern their diverse societies and cultures over time. Courses focus on a particular historical question, societal problem, or topic of political and economic concern in an effort to demonstrate how issues are objectified for study, how data is collected and analyzed, and how new understandings of social phenomena are achieved and evaluated.

Reciprocity with Other UC Campuses

Students who transfer to UCLA from other UC campuses and have met all GE requirements prior to enrolling at UCLA are not required to complete the School of the Arts and Architecture GE requirements. Written verification from the dean at the other UC campus is required. Verification letters should be sent to the UCLA School of the Arts and Architecture, Office of Student Services, Box 951620, Los Angeles, CA 90095-1620.

Intersegmental General Education Transfer Curriculum

Transfer students from California community colleges have the option to fulfill UCLA lower-division GE requirements by completing the Intersegmental General Education Transfer Curriculum (IGETC) prior to transfer. The curriculum consists of a series of subject areas and types of courses that have been agreed on by the University of California and the California community colleges. Although
GE or transfer core courses are degree requirements rather than admission requirements, students are advised to fulfill them prior to transfer. The IGETC significantly eases the transfer process, as all UCLA GE requirements are fulfilled when students complete the IGETC courses. Students who select the IGETC must complete it entirely before enrolling at UCLA. Otherwise, they must fulfill the School of the Arts and Architecture GE requirements.

Department Requirements
Departments generally set two types of requirements that must be satisfied for award of a degree: preparation for the major (lower-division courses) and the major (upper-division courses). Preparation for the major courses should be completed before beginning upper-division work.

Preparation for the Major
A major requires completion of a set of courses known as preparation for the major. Each department sets its own preparation for the major requirements; see the Curricula and Courses chapter.

The Major
A major is composed of no fewer than 56 units, including at least 36 units of upper-division courses.

Students must complete their major with a scholarship grade-point average of at least a 2.0 (C) in all courses in order to remain in the major. Each course in the major department must be taken for a letter grade.

As changes in major requirements occur, students are expected to satisfy the new requirements insofar as possible. Hardship cases should be discussed with the department adviser, and petitions for adjustment should be submitted to the dean of the school when necessary.

Any department offering a major may require a general final examination.

Individual Majors. Highly motivated students who believe that no single major accommodates their specific interests and goals may propose designing their own major. Proposals are prepared with faculty guidance and sponsorship, and must explain the intent concerning the anticipated program of study and reasons why the academic goals cannot be achieved within an existing major. Proposals must be submitted no later than the end of the sophomore year. Transfer students must complete at least one term of residency at UCLA before proposing an individual major. Students interested in designing an individual major should consult the school director of student services, 2200 Broad Art Center.

Minors and Double Majors. Students may petition to be reviewed for a minor and/or double major on an individual basis. It is strongly recommended that students pursuing a minor or double major enroll in 15 to 20 units per term. Contact the Student Services Office for an outline of criteria required for the petition.

Policies and Regulations
Degree requirements are subject to policies and regulations, including the following:

Student Responsibility
Students should take advantage of academic support resources, but they are ultimately responsible for keeping informed of and complying with the rules, regulations, and policies affecting their academic standing.

Study List
Each term the student study list must include from 12 to 20 units. The school has no provision for part-time enrollment. After the first term, students may petition to carry more than 20 units if they have an overall grade-point average of 3.0 (B) or better and have attained at least a 3.0 (B) grade-point average in the preceding term with all courses passed. Contact the Student Services Office no later than the end of the second week of instruction.

Minimum Progress
Students are expected to complete satisfactorily at least 36 units during any three consecutive terms in residence; they are placed on probation if they fail to pass these units. Students are subject to dismissal if they fail to pass at least 32 units in three consecutive regular terms in residence. In addition, students are held to the minimum grade-point average and progress toward degree policies described in the Academic Policies chapter.

Changing a Major
Students in good academic standing who wish to change their major may petition to do so, provided they can complete the new major within the 216-unit limit and normal time to degree (12 terms for students who entered as freshmen; six terms for students who entered as transfers). Petitions must be submitted to and approved by the department or committee in charge of the new major. Admission to certain majors may be closed or restricted. Changes are normally not permitted if students are on probation or have begun their last term.

Concurrent Enrollment
Enrollment at a non-UC institution or at UCLA Extension while enrolled at UCLA is not permitted.

Credit Limitations
The following credit limitations apply to all undergraduate students enrolled in the school:

Advanced Placement Examinations. Credit earned through the College Board Advanced Placement (AP) Examinations may be applied toward certain UC/school requirements. Consult with a counselor in the Student Services Office to determine applicable credit. Portions of AP Examination credit may be evaluated by corresponding UCLA course numbers. If students take the equivalent UCLA course, unit credit for such duplication is deducted before graduation. See the school AP table for UCLA course equivalents.

Graduate Courses. Undergraduate students who wish to take courses numbered in the 200 series for credit toward a specific degree requirement must petition for advance approval of the department chair and the dean of the
school and must meet specific qualifications. Courses numbered in the 400 and 500 series may not be applied toward the degree.

Counseling Services
The School of the Arts and Architecture offers advising, program planning in the major and general education requirements, and individual meetings with school and departmental counselors from matriculation through graduation. For counseling information, contact the Student Services Office, 2200 Broad Art Center.

Honors
Undergraduate students who achieve scholastic distinction may qualify for the following honors and programs:

Dean's Honors
To receive Dean’s Honors, students must have at least 12 graded units per term with a grade-point average of 3.8 for fewer than 16 units of work (3.7 GPA for 16 or more units). The honor is posted on the transcript for the appropriate term. Students are not eligible for Dean’s Honors in any given term if they receive an Incomplete or a Not Passed (NP) grade, change a grade, or repeat a course.

Latin Honors
Latin Honors are awarded at graduation to students with superior grade-point averages. To be eligible, students must have completed 90 or more units for a letter grade at the University of California and must have attained an overall grade-point average at graduation that places them in the top five percent of the school (GPA of 3.922 or better) for summa cum laude, the next five percent (GPA of 3.869 or better) for magna cum laude, or the next 10 percent (GPA of 3.815 or better) for cum laude. The minimum GPAs required are subject to change on an annual basis. Required GPAs in effect in the graduating year determine student eligibility. Contact the Student Services Office or see Registrar's honors for the most current calculations of Latin honors.

Departmental Scholar Program
Exceptionally promising juniors or seniors may be nominated as Departmental Scholars to pursue bachelor's and master's degree programs simultaneously. Qualifications include completion of 24 courses (96 quarter units) at UCLA or the equivalent at a similar institution and the requirements in preparation for the major. Students must also have at least one term of coursework remaining at UCLA. To obtain both the bachelor's and master's degrees students must be provisionally admitted to the Graduate Division, fulfill requirements for each program, and maintain a minimum 3.0 (B) average. No course may be used to fulfill requirements for both degrees. Interested students should consult their department well in advance of application dates for graduate admission. Contact the Student Services Office at 2200 Broad Art Center for details.

Graduate Study
The advanced degree programs offer graduate students unique research opportunities when combined with special resources, such as the Young Research Library, Arts Library special collections, and UCLA exhibit venues. Fellowships, grants, and assistantships are available through the departments and the dean of the Graduate Division.

Admission
In addition to requiring that applicants hold a bachelor's degree from an accredited U.S. institution or an equivalent degree of professional title from an international institution, each department in the school has limitations and additional requirements. In general, samples of creative work (auditions, portfolios, computer programs, etc.) are required. Detailed information is available on individual department websites and in program requirements for UCLA graduate degrees.

For information on the proficiency in English requirements for international graduate students, see Graduate Admission in the Graduate Study chapter.

Degree Requirements
Requirements to fulfill each degree objective vary according to the degree and the department. For complete degree requirements, see program requirements for UCLA graduate degrees.

Research Centers
Eight interdisciplinary research centers—the Art and Global Health Center, Art|Sci Center, cityLAB, Experimental Technologies Center, Game Lab, Grunwald Center for the Graphic Arts, NOW Institute, and xLAB—as well as the renowned Murphy Sculpture Garden, are part of the school. They offer students the opportunity to broaden and deepen their experience of the arts and architecture while at UCLA.

In addition to offering a rich and diverse environment on campus, the school encourages students to participate in community outreach programs designed around concerts, exhibitions, symposia, and dance productions presented in cooperation with groups throughout the greater Los Angeles area.

SCHOOL OF DENTISTRY
Paul H. Krebsbach, Dean
School of Dentistry
53-038 Dentistry
310-206-6063

The UCLA School of Dentistry has a national and international reputation for its teaching, research activities, and public service that prepare dental students for professional careers dedicated to patient care, leadership, and service. The curriculum prepares students for changes in
treatment modalities and health care delivery systems. From the moment training begins, students actively participate in preventive and clinical dental care and soon make valuable contributions to the clinical health team. Clinical instruction emphasizes the comprehensive care of patients. Students interact with their colleagues, faculty members, and dental auxiliary personnel in much the same way as they later will interact in a private or group practice.

Students may undertake programs designed to meet their special interests; mandatory selectives encourage advanced training in an area of particular interest and service learning. In addition to basic and applied research programs within the school, students participate in community service programs such as the Wilson-Jennings-Bloomfield UCLA Venice Dental Center. Graduate programs and resident specialty programs foster new lines of research that lead to better treatment options. An active continuing education program, directed by UCLA faculty members, offers a variety of hands-on courses for members of the dental profession and their auxiliaries.

Degrees and Programs

The School of Dentistry offers the following degrees:
- Dental Surgery DDS
- Oral Biology MS, PhD

Articulated Degree Programs
- Oral Biology MS/Dentistry DDS
- Oral Biology MS/Dentistry Certificate
- Oral Biology PhD/Dentistry Certificate
- Oral Biology PhD/Dentistry DDS

Concurrent Degree Programs
- Dentistry DDS/Management MBA

In addition, the school has a Professional Program for International Dentists (PPID) and a number of dental specialty residency programs. For information on the MS and PhD programs in Oral Biology, for which admission to the School of Dentistry is not required, see program requirements for UCLA graduate degrees.

Pre-Dental Curriculum

For details on the three-year pre-dental curriculum, see Career Center pre-health.

DDS Degree

The UCLA dental curriculum leading to the degree of Doctor of Dental Surgery (DDS) is based on the quarter system. The course of study usually takes four academic years of approximately nine months each, with three required summer quarters between the first/second, second/third, and third/fourth years. The curriculum is designed to give students experience in all phases of clinical dentistry.

The dental curriculum consists of three principal areas: basic health sciences courses, didactic dental courses, and clinical experience. The first two years of the curriculum are chiefly devoted to didactic, laboratory, and general clinical coursework. The final two years emphasize training and instruction in clinical fields, including endodontics, fixed prosthodontics, operative dentistry, oral diagnosis and treatment planning, oral radiology, oral and maxillofacial surgery, anesthesia, orthodontics, pediatric dentistry, periodontics, and removable prosthodontics.

Postgraduate Programs

Opportunities for postgraduate study include a one-year general practice residency program; a one-year advanced education in general dentistry program; a one-year residency in maxillofacial prosthodontics; a six-year oral and maxillofacial residency training program; three-year prosthodontics, periodontics, orthodontics, and dental anesthesia programs; two-year programs in the specialties of endodontics, oral radiology, and orofacial pain and dysfunction; and a 26-month program in pediatric dentistry.

Information on postgraduate programs can be obtained by visiting School of Dentistry.

SCHOOL OF LAW

Jennifer L. Mnookin, Dean

School of Law
1242 Law Building
310-825-4841

By any standard, the UCLA School of Law is recognized as one of the nation’s great law schools. Each year a lively, talented, and diverse law student population assembles in a rigorous, innovative, and supportive environment. Faculty members frequently receive awards for teaching excellence, and are highly regarded University-wide and nationally. They also are recognized worldwide for their contributions to scholarship and law reform in a broad spectrum of fields that dramatically affect the world—constitutional law, environmental law and policy, human rights, criminal law, corporate law, employment law, international law, immigration law, and intellectual property, to name a few. The structure of U.S. democracy; the
underpinnings and regulation of business, families, communities, and individual liberties; the powerless and homeless; the many permutations of a race-conscious society—all are subjects of investigation and study. Faculty members are committed to being intellectually and professionally demanding of students and supportive at the same time, encouraging and fostering a genuine spirit of collaboration and community.

Law students select courses from an intellectually rich curriculum in private or public law and theory. Courses are taught in both traditional and clinical settings, with some offered as part of coordinated concurrent degree programs or specializations in business law and policy; critical race studies; media, entertainment, technology, and sports law; international and comparative law; law and philosophy; and public interest law and policy. Situated at a major gateway to the Pacific Rim, UCLA is a center of international programs; human rights and international and comparative law are dynamic, integral parts of the law school curriculum, with courses addressing the European Union, modern Japan and China, Islam, international trade and business transactions, and a host of related topics. Part of an outstanding research university, possessed of rich cultural resources, and located in a beautiful garden setting allowing year-round outdoor study and reflection, extensive UCLA educational programs afford law students myriad interdisciplinary opportunities in the classroom and through independent research.

The school’s nationally recognized clinical and experiential program offers sophisticated courses that help students develop applied lawyering skills, focus on solving client problems, and gain from their UCLA education more of what they will ultimately face as lawyers and policy makers. The clinical and experiential curriculum includes courses in interviewing, counseling, negotiation, business transactions, criminal and civil trial advocacy, community-based lawyering, environmental law, human rights, and international justice. Clinics and simulations offer students the opportunity to provide direct representation to clients in areas including patent law, immigration rights, veterans’ rights, and legal work on behalf of documentary filmmakers and musicians, among other programs.

The first-year lawyering skills course, taught by experienced lawyers who are full-time faculty members, is truly outstanding. It features interviewing and counseling of clients; and drafting of legal memoranda, contracts, and advice letters; thereby developing legal research capabilities and writing prowess.

The technologically advanced, spacious, and comfortable Hugh and Hazel Darling Law Library—replete with natural lighting and views—houses an extensive collection of legal materials.

Successful professional placement of graduates is a hallmark of the law school. Approximately 400 interviewers from law firms, corporations, government agencies, and public interest organizations across the country visit campus annually. More than 17,000 UCLA graduates work in coveted positions in California and around the world, serving in law firms and government agencies and working as in-house counsel, judges, business executives, law professors, and academic administrators.

**Degrees**

The School of Law offers the following degrees:
- Juris Doctor JD
- Master of Laws LLM
- Doctor of Juridical Science SJD

**Concurrent Degree Programs**

- Law JD/African American Studies MA
- Law JD/American Indian Studies MA
- Law JD/Education MEd, MA, EdD, or PhD
- Law JD/Management MBA
- Law JD/Philosophy PhD
- Law JD/Public Health MPH
- Law JD/Public Policy MPP
- Law JD/Social Welfare MSW
- Law JD/Urban and Regional Planning MURP

In addition to the concurrent programs above, students may design a tailored program from other disciplines in the UCLA curriculum or from another high-quality institution; this must be arranged in consultation with the School of Law and the other selected program.

Detailed information about academic programs, course titles and descriptions, fees, and the semester-system calendar by which the school operates are available on [JD degrees and specializations](#).

**Juris Doctor Degree**

UCLA School of Law has as one of its central purposes the training of attorneys who attain high levels of professional excellence and integrity, and who exercise civic responsibility in myriad ways over long careers.

**Admission**

Students must have received a bachelor’s degree from a university or college of approved standing before begin-
ning work in the school. Students are required to take the Law School Admission Test (LSAT), although students concurrently applying to or already in a UCLA graduate program may submit their Graduate Record Exam (GRE) score in lieu of an LSAT score.

The school seeks to admit students of outstanding intellectual ability who bring a wide range of backgrounds, experiences, and perspectives to the classroom and the legal profession. Through long experience, the faculty has concluded that the quality of the education of each student is affected in significant ways by the presence of vital diverse viewpoints. Students of all backgrounds choose to come to UCLA School of Law in significant part because of the school's outstanding achievements in creating a highly diverse educational environment.

In evaluating each applicant the school places substantial weight on traditional measures of academic ability, namely grades and LSAT (or GRE) scores. It also recognizes its evaluation that other factors and attributes contribute greatly to a person's ability to succeed as a law student and lawyer. When assessing academic promise and achievement, the applicant's entire file is considered, including letters of recommendation; whether economic, physical, or other challenges have been overcome; scholarly achievements such as graduate study, awards, or publications; and the rigor of the undergraduate educational program.

In addition, the school considers attributes that may contribute to assembling a diverse class. Special emphasis is placed on socioeconomic disadvantage in the evaluation. Also considered are work experience and career achievement, community or public service, career goals (with particular attention to the likelihood that applicants will represent those in underrepresented communities), significant hardships overcome, evidence of and potential for leadership, language ability, unusual life experiences, and any other factors (except those deemed inadmissible by the Regents or by other applicable law) that indicate the applicant may significantly diversify the student body or make a distinctive contribution to the school or the legal profession.

Residence and Unit Requirements

Candidates for the Juris Doctor degree must pursue resident law school study for six semesters and successfully complete 87 units, at least 65 of which must be earned in regularly scheduled law class sessions. The residence requirements may be satisfied as follows: six semesters in regular session in this school; or two semesters in regular session (or equivalent) in a school that is accredited by the American Bar Association, coupled with four semesters in regular session (or equivalent) in this school.

Every first-year student must take the full schedule of required courses; second- and third-year students are required to take a minimum of 12 units and may not take more than 16 units each semester. The second- and third-year curriculum is elective, except for a required course in professional responsibility and a substantial analytical writing requirement. In addition to the courses in the regular law school curriculum, students may take two courses for credit in other disciplines within UCLA. Graduate students may enroll in upper-division law courses on a limited basis. Law courses are not open to non-UCLA students. Auditing of law courses is not permitted.

Attendance and Grades

The right to take examinations and the privilege of continuing as a student in the school are conditioned on regular classroom attendance. Information on the grading system, which is based on a letter-grade scale of A+ to F, and standards for satisfactory performance and for graduation may be obtained from the office of the assistant dean for students.

Curriculum

Courses of instruction are offered within the school and supervised educational experiences outside it, in an effort to enable students to think intelligently and to prepare them for careers of practice and public service. To this end, the school employs several instructional techniques in a variety of subject areas.

In the first year of their legal education, students are exposed to intensive study of legal reasoning in a series of fields that have historically dominated legal thought. Students begin with a pioneering week-long orientation program that immerses them in the fundamentals of the law school learning process. From there they embark on a formative first year that promotes optimal learning with an extensive course on legal research and writing, in addition to the traditional courses on common law and other foundational subjects. The year-long course gives students the opportunity to explore the relationship between legal analysis and lawyering tasks such as effective legal writing, oral advocacy, and legal research. It is taught alongside courses that historically have laid the foundation for law of all kinds: civil procedure, constitutional law, contracts, criminal law, and property and torts. In addition, an elective on modes of legal inquiry in the second semester serves as a gateway to the upper-division curriculum.

In the second and third years, students have the opportunity to engage in a number of different fields of law and law-related study. All of the courses in the second- and third-year curricula are elective, with the exception of the legal profession and substantial analytical writing requirements.

Master of Laws Degree

The School of Law offers a Master of Laws (LLM) degree program for international and domestic law school graduates who wish to pursue a year of graduate legal education. The program allows students to specialize their studies in fields such as entertainment law, international and comparative law, and four separate business law subjects; or to design their own specialization in a field of their choice.

Doctor of Juridical Science Degree

The Doctor of Juridical Science (SJD) degree program is designed for those seeking to pursue careers as teachers and scholars of law. The highly selective program is open only to applicants who possess a distinguished prior academic record in law, show promise of outstanding schol-
The International and Comparative Law specialization
builds on these strengths, and directs students to coursework that may range from international business to comparative constitutional law to international human rights.

Law and Philosophy Specialization
The Law and Philosophy specialization is designed for students who want to supplement their legal studies by exploring more theoretical issues concerning the philosophical foundations of law. It is invaluable to those students interested in attending graduate programs or exploring a career in academia. The specialization exposes students to material on the nature of law and legal systems, legal methodologies, and the theoretical underpinnings and justifications of particular doctrinal areas such as constitutional law, criminal law, and contract. Students need not have any prior background in philosophy, but a strong interest in the subject is recommended.

Media, Entertainment, Technology, Sports Law Specialization
Los Angeles is the center of the entertainment industry. Recognizing the unique ability to offer a specific program in that arena, the school launched the Media, Entertainment, Technology, and Sports Law specialization in 2005. The specialization is the most comprehensive, advanced, and innovative approach to the study of entertainment and media law in the country. Students who fulfill the requirements have a solid grounding in the law, customs, theory, and policy in the motion picture, television, music, and other industries involved in creative and artistic matters. The program also prepares students who choose to work in nonprofit institutions, government, or academia in the area of entertainment, media, and intellectual property law.

Public Interest Law and Policy Specialization
Recognizing the considerable debate about the proper role of the law in creating and sustaining a just society, the Public Interest Law and Policy specialization strives to offer its students an innovative and intellectually ambitious curriculum that prepares them to engage in sophisticated representation of traditionally underserved clients and interests. The specialization, one of the nation’s top such programs, has a competitive admissions process. Students represent a broad range of political and ideological perspectives, and often pursue additional specializations and joint degrees. Graduates have received prestigious public interest law fellowships. They work in a variety of settings, with focus on social justice issues ranging from immigration, labor, and international human rights to health care, welfare and poverty, and civil rights. Faculty members are leaders in their respective fields, and have distinguished themselves by the quality of their scholarship and teaching. They represent a broad cross-section of interests on social justice issues, and bring to the classroom a depth of knowledge from a wide range of experiences and research perspectives.

Academic Specializations for JD Degree

Business Law and Policy Specializations
The Business Law and Policy specializations are designed for students who wish to focus their schooling in a particular area of business law and ultimately earn a certificate of completion with their degree. Students may choose from two specializations: business law and taxation. Approximately 70 courses and seminars are offered. In addition, there are two recommended tracks: corporate law and bankruptcy, which offer additional guidance to students in course selection for the business law specializations. Business law materials are integrated to varying degrees in the law school’s first-year curriculum, typically in property, contracts, and torts. The second- and third-year curricula in the specialization include courses covering a wide variety of legal and business issues, ranging from regulation of markets to the design of business transactions.

Critical Race Studies Specialization
UCLA School of Law is the only American law school to offer an advanced curriculum that fosters students’ systematic and rigorous study in the area of critical race studies. With many faculty members who have been instrumental in pioneering and advancing critical race theory, the Critical Race Studies specialization is essential to promoting insightful, intelligent public conversation about race relations. It is appropriate for law students who seek advanced study and/or practice in race and the law, critical race theory, civil rights, public policy, and other legal practice areas that are likely to involve working with racial minority clients and communities or working to combat racial inequality. The course of study emphasizes mastery of five areas: history (centered on the Constitution but focused as well on a variety of other legal documents and experiences); theory (critical race theory, jurisprudence, and theoretical advances outside the legal academy); comparative subordination (understanding of the multiracial nature of American race relations, as well as how racial inequality is affected by discrimination based on gender, sexual orientation, and disability); doctrine (case and statutory law and its interpretation); and practice (including legal practice, community service, and lawyers’ use of social science inquiries and methods).

International and Comparative Law Specialization
The International and Comparative Law program is one of the best in the nation. An expansive law faculty, course offerings, colloquia and symposia, student-edited journals, externships, foreign exchange offerings, and a broad community of interested students from around the world constitute a rich milieu in which to learn about the field.
Academic Specializations for LLM Degree

Business Law Specialization

The Business Law specialization is designed to allow students to focus in one of four tracks: business law, bankruptcy, securities regulation, and taxation. Approximately 70 courses and seminars are offered in the specialization. The four tracks are designed to offer guidance to students in course selection, as well as highlight the specialization’s curricular strengths. The advanced curricula include courses covering a wide variety of legal and business issues, ranging from regulation of markets to the design of business transactions. The Lowell Milken Institute for Business Law and Policy prepares students for outstanding careers and leadership in business law; as well as in business, the nonprofit sector, and philanthropy. The institute simultaneously serves as a dynamic hub of research and strategy for practitioners, scholars, and experts across a variety of disciplines.

Critical Race Studies Specialization

UCLA School of Law is the only American law school to offer an advanced curriculum that fosters students’ systematic and rigorous study in the area of critical race studies. With many faculty members who have been instrumental in pioneering and advancing critical race theory, the Critical Race Studies specialization is essential to promoting insightful, intelligent public conversation about race relations. It is appropriate for law students who seek advanced study and/or practice in race and the law, critical race theory, civil rights, public policy, and other legal practice areas that are likely to involve working with racial minority clients and communities or working to combat racial inequality. The course of study emphasizes mastery of five areas: history (centered on the Constitution but focused as well on a variety of other legal documents and experiences); theory (critical race theory, jurisprudence, and theoretical advances outside the legal academy); comparative subordination (understanding of the multiracial nature of American race relations, as well as how racial inequality is affected by discrimination based on gender, sexual orientation, and disability); doctrine (case and statutory law and its interpretation); and practice (including legal practice, community service, and lawyers’ use of social science inquiries and methods).

International and Comparative Law Specialization

The International and Comparative Law program is one of the best in the nation. An expansive law faculty, course offerings, colloquia and symposia, student-edited journals, externships, foreign exchange offerings, and a broad community of interested students from around the world constitute a rich milieu in which to learn about the field. The International and Comparative Law specialization builds on these strengths, and directs students to coursework that may range from international business to comparative constitutional law to international human rights.

Law and Sexuality Specialization

The Law and Sexuality specialization builds on the role of the school as a leader in the field of sexual orientation and gender identity law and scholarship. The goal of the specialization is to expand the quality and extent of legal knowledge and public discourse on issues related to sexuality and law. It is affiliated with the Williams Institute, a national think tank dedicated to conducting rigorous, independent research on sexual orientation and gender identity law and public policy. Students can take classes offered by faculty members and scholars associated with the institute, and participate in a range of institute activities including the speaker series and annual conference, moot court competition, and the Dukeminier Awards journal. Staff from the institute work with LLM students to secure internships in the Los Angeles area and to establish connections between LLM students and international experts and organizations working in their geographic or topic area. The specialization involves coursework on comparative and/or international law with focus on sexuality issues, including a course on law and sexuality and a sexual orientation workshop taught by Williams Institute teaching fellows.

Media, Entertainment, Technology, and Sports Law Specialization

Los Angeles is the center of the entertainment industry. Recognizing the unique ability to offer a top-notch program in that arena, the school launched the LLM Media, Entertainment, Technology, and Sports Law specialization in 2005. The specialization offers the most comprehensive, advanced, and innovative approach to the study of entertainment and media law in the world. Students who fulfill the requirements have a solid grounding in the law, custom, theory, and policy in the motion picture, television, music, and other industries involved in creative and artistic matters. The program also prepares students who choose to work in nonprofit institutions, government, or academia in the area of entertainment, media, and intellectual property law.

Public Interest Law Specialization

Exploring the proper role of the law in creating and sustaining a just society, the Public Interest Law specialization strives to offer its students an innovative and intellectually ambitious curriculum that prepares them to engage in sophisticated representation of traditionally underserved clients and interests. The specialization, one of the nation’s top such programs, has a competitive admissions process. Students represent a broad range of political and ideological perspectives. Graduates work in a variety of settings, with focus on social justice issues ranging from immigration, labor, and international human rights to health care, welfare and poverty, and equality rights.
Programs and Centers

Center for Law and Economics

The mission of the Center for Law and Economics is to foster academic scholarship exploring how economics can help us better understand and improve our laws. UCLA has one of the richest law and economics traditions in the world, and many of the founders of law and economics have made UCLA their academic home. The center, along with the Anderson Graduate School of Management and School of Law Lowell Milken Institute for Business Law and Policy, sponsors the UCLA Law, Economics, and Organization Workshop, where speakers present their latest works-in-progress in the broad area of law and economics as it relates to business organizations.

Clinical and Experiential Programs

The School of Law has long been recognized for its innovative approach to clinical teaching that transforms the classroom into a real-world laboratory through the integration of theory and practice. It has been a national leader in clinical teaching since the early 1970s, and continues to offer rigorous practical training across a wide range of practice areas. Students gain crucial firsthand experience that prepares them for future careers, learning from faculty members whose knowledge and expertise place them at the forefront of clinical education.

From the first year, students have opportunities to receive training and hands-on experience by participating in the El Centro Legal Clinics. El Centro places students with public-interest legal services organizations to provide legal assistance to underserved individuals, families, and communities. Second- and third-year students can participate in a broad array of clinical and experiential courses that encompass all areas of legal practice—litigation, transactional, and public interest. In addition, second- and third-year students can do part-time and full-time externships, working for judges, government agencies, public interest law firms, and nonprofit organizations.

The clinical and experiential program is led by exceptional faculty members—visionary scholars who have contributed the cornerstone ideas that form the basis of clinical training, as well as a new generation of leaders who are bringing clinical education into areas of the legal profession that have long remained outside the scope of hands-on training.

Criminal Justice Program

The Criminal Justice Program addresses a wide spectrum of issues in criminal law with a vigorous program of education, policy work, and research. Areas of focus include police and digital surveillance, the relationship between criminal law and immigration enforcement, trial and appellate advocacy, criminal defense, expert witnesses and wrongful convictions, sentencing, the death penalty, fines, prison law, collateral consequences of criminal convictions and prisoner reentry, juvenile justice, international and transnational crimes, criminal justice reform in the U.S. and abroad, and critical race studies.

Critical Race Studies Program

Throughout American history, race has profoundly affected the lives of individuals, growth of social institutions, substance of culture, and workings of our political economy. Not surprisingly, this impact has been substantially mediated through the law and legal institutions. To understand the deep interconnections between race and law and, particularly the ways in which race and law are mutually constitutive, is an extraordinary intellectual challenge with substantial practical implications. In a nation that is becoming more racially diverse and finds global issues at the forefront of political debate, these issues promise to remain central to the work of law practitioners and the research of legal scholars. The only one of its kind in the U.S., the Critical Race Studies Program is proud that some of the original architects of critical race theory are faculty members. It is the premier institutional setting for the study of the intersection between race and the law. Established in 2000, the program is a training ground for a new generation of practitioners, scholars, and advocates committed to racial justice theory and practice; and is a multifaceted program that augments a rigorous course of study with research colloquia, symposia, interdisciplinary collaborations, and community partnerships in order to integrate theory and practice.

David J. Epstein Program in Public Interest Law and Policy

The school’s highly selective David J. Epstein Program in Public Interest Law and Policy was established in 1997 in response to the need to better train public-interest lawyers. It quickly became one of the nation’s most innovative and successful law school public-interest programs, engaging students in an array of social justice issues. Recognizing the considerable debate about the proper role of the law in creating and sustaining a just society—and defining public interest broadly to include all interests underrepresented by the private market—the program strives to ensure that its students pursue an innovative and intellectually ambitious curriculum, and extracurricular involvement that best prepares them to engage in sophisticated representation of traditionally underserved clients and interests. Beyond the formal coursework, the program offers an array of opportunities for students to hear from leading public-interest practitioners and scholars, work on current policy problems, and become involved in public-interest activities within and outside the School of Law. The program also sponsors a series of forums, symposia, and activities that focus on social justice issues in which all students, faculty, alumni, and the broader community participate.

Emmett Institute on Climate Change and the Environment

The Emmett Institute on Climate Change and the Environment is the leading law-school center focused on climate change and other critical environmental issues. Founded in 2008 with a generous gift from Dan A. Emmett and his family, the institute works across disciplines to develop and promote research and policy tools useful to decision makers locally, statewide, nationally,
and beyond. The institute houses the school’s leading environmental programs, including the Frank G. Wells Environmental Law Clinic, a vital training ground for environmental lawyering. It also works hand in hand with the UCLA Sustainable Technology and Policy Program, a collaboration between the School of Law and the Fielding School of Public Health. Taking advantage of its home at one of California’s top law schools, the institute has particular expertise in the cutting-edge steps taken by California to lead the way toward meaningful reductions of greenhouse gas emissions. Lawmakers, the broader legal community, business leaders, academics, and the media rely on the institute as a trusted resource to analyze and answer questions about policy and law issues related to climate change and other environmental challenges.

Empirical Research Group

UCLA School of Law is one of the only law schools in the country to offer its faculty members the support of trained statisticians to further empirical research. The Empirical Research Group (ERG) is a methodology-oriented research center that specializes in the design and execution of quantitative research in law and public policy, and enables faculty members to include robust empirical analysis in their legal scholarship. Articles and reports published by faculty members working with ERG have covered topics as diverse as bankruptcy, legal aid, pollution prevention, tax policy, gay rights, the living wage, and campaign finance disclosure. Articles, reports, working papers, and supporting data are posted on the ERG website. In addition to faculty scholarship, ERG trains law students as research assistants in empirical methods such as sampling, data collection, and statistics, and works closely with law students who conduct their own empirical research.

Externships and Field Placements

Through the School of Law’s extensive and diversified externship program, students can work in a supervised environment with a wide variety of employers and in a diverse range of practice areas. Students are able to extern with judges, government agencies, nonprofit organizations, or in some circumstances, entertainment and other in-house placements. They also may participate in the UCDC Law Program, a full-time externship program in Washington, DC. The field placement program brings together faculty members, students, and practicing lawyers to collaborate and connect classroom learning with practice opportunities.

Globalization and Labor Standards Program

For students interested in labor and employment issues, UCLA has a Globalization and Labor Standards (GALS) Program that maintains a web-based library of law review articles on all issues of international labor rights and global labor standards. GALS also publishes a newsletter, organizes conferences, and hosts regular speaker programs. Student contributors are involved in every stage of the project.

Health and Human Rights Law Project

The Health and Human Rights Law Project seeks to improve global health by using a framework grounded in international human rights law. Through multidisciplinary research, training, and mentorship, the project examines the relationship between health and human rights and fosters the next generation of leaders working in this area. With an emphasis on issues pertaining to sexuality, gender, and HIV/AIDS, the project focuses on health issues around which rights-claiming has particular salience.

International and Comparative Law Program

The International and Comparative Law Program is one of the best in the nation. Permanent faculty members, who have built their reputations in the field, offer numerous international and comparative law courses such as human rights, international business transactions, national security law, international environmental law, international criminal law, European Union law, and Islamic law. The study of international and comparative law is further strengthened by the opportunity to take courses in other UCLA departments. Some of the country’s best work in international economics, politics, and business occurs at UCLA, and many law students find it valuable to complement their law school work with coursework in other departments. Students may also pursue joint degrees with other departments with the approval of the law school administration.

Law and Philosophy Program

The School of Law and the Philosophy Department offer an exciting program in law and philosophy that takes advantage of the law faculty’s strength and depth in the subject, and the school’s close relationship to the Philosophy Department. The program has many dimensions, including a wide range of courses at the intersection of law and philosophy and a legal theory workshop, open to all members of the law school and Philosophy Department, in which leading scholars present works in progress.

Lowell Milken Institute for Business Law and Policy

The central mission of the Lowell Milken Institute for Business Law and Policy is to influence national legal and policy debate over critical issues affecting the regulation and governance of business. The institute seeks to fulfill this mission by promoting innovative research at the intersection of law and business, by a highly respected and widely recognized business law faculty; by offering a unique blend of policy and practice-oriented courses designed to prepare law students to be leaders in the new economy; and by hosting timely conferences and scholarly events on matters that advance the public discussion.

Native Nations Law and Policy Center

The Native Nations Law and Policy Center supports Native nations to enhance their governmental institutions and laws, strengthen their cultural resource protections, and address critical public policy issues by bringing
together UCLA academic resources and the knowledge and experience of tribal leaders and knowledge-holders. The center serves as the home for the Tribal Legal Development Clinic and Tribal Appellate Court Clinic that involve students in projects such as constitution drafting, code development, and serving as law clerks for Indian nation clients.

Negotiation and Conflict Resolution Program
The Negotiation and Conflict Resolution Program promotes an interdisciplinary approach to understanding and managing the competition for scarce resources in legal, business, and interpersonal contexts. The program’s broad mission includes the study of private and public transactions and disputes in domestic and international arenas. It brings together a community of scholars and students from a variety of fields across UCLA and throughout Southern California with overlapping scholarly, teaching, and practice interests.

Office of Public Interest Programs
UCLA School of Law has a long-standing commitment to public service, and is committed to cultivating an environment that encourages all of its students and alumni to better serve society in myriad ways. Students gain significant exposure and experience in public service through clinical courses, a pro bono program, an externship program, extensive public interest advising and informational programming, and numerous student organizations. The Office of Public Interest Programs, the hub of the school’s public interest efforts, hosts a variety of career-oriented programs and relevant public interest forums and events in which students, faculty, alumni, and the broader community participate. The office also hosts the annual Southern California Public Interest Career Day, which attracts more than 110 public service employers and some 1,000 students from around the region. The office also supports the student-run Public Interest Law Fund (PILF) and its annual auction, which raises monies to help fund summer public service internships.

Program on Understanding Law, Science, and Evidence
Founded in 2009, the Program on Understanding Law, Science, and Evidence (PULSE) explores the many connections between law and science, technology, and evidence. PULSE engages in interdisciplinary research, discussion, and programming to examine how basic facts about our world, furnished through science and credited as evidence, influence various venues of law and policymaking.

The Promise Institute for Human Rights
The Promise Institute for Human Rights, founded with a visionary $20 million gift in 2017, trains human rights lawyers and leaders, generates vital scholarship, and develops programs for on-the-ground assistance to address the most pressing contemporary human rights concerns of our times—including genocide studies, international migration and refugee crises, and post-conflict human rights.

Resnick Program for Food Law and Policy
The Resnick Program for Food Law and Policy is dedicated to studying and advancing law and policy solutions to improve the modern food system. A national think tank at the school, the program develops key legal and policy research and tools to foster a food system, from farm to the fork, that is healthy both for consumers and the environment.

Transnational Program on Criminal Justice
The Transnational Program on Criminal Justice (TPCJ) fosters research and discussion on issues of domestic, comparative, international, and transnational criminal justice systems; and sponsors events to engage students and the criminal justice, comparative, international law scholarly community. The TPCJ serves as a resource for producing timely collaborative research on diverse topics at the intersection of criminal justice, comparative and international law, and human rights law. The goal is to generate knowledge and analysis not only for the scholarly community, but also for practitioners and policy makers.

UCLA-RAND Center for Law and Public Policy
The UCLA-RAND Center for Law and Public Policy is a unique partnership of UCLA School of Law and RAND Corporation. Its mission is to produce innovative legal scholarship that is grounded in multidisciplinary empirical analysis to guide legal and public policymakers in the twenty-first century. It was created to support collaborative research and to evolve with the doctrinal, institutional, and professional changes in the law. The main activities of the center include research, conferences, and the Empirical Legal Scholars Program.

Williams Institute on Sexual Orientation and Gender Identity Law and Public Policy
The Charles R. Williams Institute on Sexual Orientation and Gender Identity Law and Public Policy is the only think tank of its kind dedicated to the field of sexual orientation law and public policy. The institute supports legal scholarship, legal research, policy analysis, and education regarding sexual orientation discrimination and other legal issues that affect lesbian and gay people. The institute began with the recognition that issues central to sexual orientation law have profound implications for the development of the law and public policy in general. Drawing on the intellectual and material resources of UCLA, the institute serves as a national center for the interdisciplinary exploration of these issues by scholars, judges, practitioners, advocates, and students.

Ziffren Center for Media, Entertainment, Technology, and Sports Law
The Ziffren Center for Media, Entertainment, Technology, and Sports Law supports and expands the curricular offerings of the Media, Entertainment, Technology, and Sports Law specialization. For students interested in learning more about entertainment law, the program helps them earn externships with entertainment-related busi-
nesses, brings influential speakers to campus, and sponsors the industry’s top legal conference on entertainment issues, the annual UCLA Entertainment Symposium. Students run an entertainment-related journal, the UCLA Entertainment Law Review; and the student organization, the Entertainment Law Association.

**Ziman Center for Real Estate**

Reflecting a growing interdisciplinary focus at UCLA, the School of Law formed a partnership in 2005 with the Anderson Graduate School of Management to create the Ziman Center for Real Estate. The center is firmly grounded in the scholarship and teaching missions of both schools, and offers practical application principles that help real estate industry professionals, public officials, and business people alike make critical policy and business decisions. The center truly bridges the divide between research and practice, and offers students a full range of coursework that supplies a holistic view of real estate issues.

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**SCHOOL OF NURSING**

Linda P. Sarna, Dean

School of Nursing
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Student Affairs e-mail

The UCLA School of Nursing enjoys a national and international reputation for excellence in teaching, research, and clinical practice.

A strong scientific basis underlies the teaching of nursing practice, leadership, and research. Related clinical experiences are arranged within the Ronald Reagan UCLA Medical Center, its affiliates, and in selected community sites.

The bachelor’s degree program prepares nurses as generalists with special skills in primary, secondary, and tertiary prevention and care within a population-based context; leadership; and evidence-based practice. The master’s degree program prepares nurses as generalists in hospital-based care or for advanced nursing practice as nurse practitioners or clinical specialists in a variety of settings and specialized areas of health care. The PhD program prepares scholars who conduct original research, generate new theories, and build the scientific basis for professional nursing practice. Research is both basic and applied. The DNP program prepares nurses who are currently functioning at an advanced level of practice as nurse practitioners, clinical nurse specialists, or nurse administrators. The professional practice doctorate is designed to develop competencies for advanced clinical and leadership roles beyond the master’s degree necessary for the higher levels of patient safety and quality of patient care. Leadership, health system knowledge, and quality—as well as health care policy and critical content—are emphasized in the curriculum.

The school has an exceptionally qualified faculty; many members have national and international reputations for excellence. The school is consistently ranked high for its teaching and research programs. The innovative curriculum is responsive to national needs in health care and the diversity of the patient population. Graduates of the program are sought by health care institutions and educational programs, and many alumni have become leaders in the field. Education in this research university, with its full range of academic disciplines, offers a rich environment for preparation in the health sciences.

**History and Accreditation**

In 1949, the Regents of the University of California authorized the School of Nursing as one of the professional schools of the UCLA Center for Health Sciences. This action paved the way in 1950 for the opening of an undergraduate traditional program in nursing leading to the Bachelor of Science (BS) degree. In 1997, the original traditional BS program curriculum was revised to meet the educational needs of students who are registered nurses with Associate Degrees or diplomas in nursing. In 2006, the school reinstated a traditional/prelicensure BS program with admission at the freshman level. In 2010, the BS (Generic/Prelicensure) program was renamed to the BS (Prelicensure) program.

In 1951, a graduate program leading to the Master of Science (MS) degree in Nursing was established to prepare baccalaureate graduates for advanced practice nursing roles. In 1966, the Master of Nursing (MN) degree was established as an alternate to the MS degree, which was discontinued in 1969. In 1996, the master’s degree designation was changed from MN to Master of Science in Nursing (MSN), which is still awarded to graduates prepared as nurse practitioners and clinical nurse specialists. In 2006, the school launched the master’s entry clinical nurse (MECN)/prelicensure option within the MSN degree program, which is designed for prelicensure students with bachelor’s degrees or higher education in another discipline.

In 1986, the Doctor of Nursing Science (DNSc) degree program was approved, and in 1987 the first doctoral students were admitted. In 1995, the doctorate degree designation was changed from DNSc to PhD in Nursing. In 2013, an en-route MS option was established within the
existing PhD program. In 2015, UCLA approved conversion of the DNSc degree to a PhD for former DNSc graduates.

In 2018, the Doctor of Nursing Practice (DNP) program was approved. Graduates of the DNP program will be the leaders for the translation of research into practice. The DNP degree is designed to meet the dynamic needs of the national health care system to improve quality of care, promote patient safety, and reduce cost.

The prelicensure (BS and MECN) and advanced practice master’s programs are approved by the California Board of Registered Nursing. In 2011, the Commission on Collegiate Nursing Education (CCNE) accredited the existing bachelor’s and master’s degree programs for a term of 10 years, the longest award period that can be granted.

Degrees

The School of Nursing offers the following degrees:

- Nursing BS, MS, MSN, PhD
- Nursing Practice DNP

Concurrent Degree Program

- Nursing MSN/Management MBA

Admission is currently suspended to the Nursing and Management concurrent degree.

Philosophy of the School

The School of Nursing is guided by a philosophy that embodies the mission and goals of the University of California. The philosophy addresses nursing, the clients of nursing, and nursing students. The school is committed to an interdisciplinary learning environment.

Nursing encompasses clinical practice, education, research, consultation, leadership, management, and service to the profession; and to the local and global community. It involves individuals, families, groups, organizations, and communities as clients. The profession must consider the human and physical environments that interact with these clients who may have health conditions that range from wellness to illness. Nursing activities must therefore include health promotion and maintenance, intervention and treatment, rehabilitation and restoration, and palliation. At an advanced-practice level, nursing involves comprehensive health care that encompasses the responsibility and accountability for continuity of care across the health-illness spectrum.

Nursing research is both applied and basic; it has as its core actual or potential human responses to illness, and as its goal the development of nursing science. Guided by ethical standards that consider the perspectives of the client, the health care provider, and the larger society, nursing has a social mission that encompasses the right and responsibility to provide leadership in health policy and health care to all its clients regardless of disease status, gender, race, or culture.

People who receive client-centered nursing care are complex individuals who exist in relationship to others in their family and community. This complexity of person involves biological, behavioral, emotional, sociocultural, and spiritual dimensions. Each individual reflects a unique combination of these dimensions that interact dynamically with the environment. The clients of nursing are autonomous decision makers who have certain values and knowledge about themselves that are relevant and essential to successful health care outcomes. As a result, persons have a right and a responsibility to participate collaboratively in their care with the nurse and other health professionals.

Successful nursing students are active learners who bring unique gender, cultural, and ethnic life experiences to the professional practice of nursing. Students at all levels learn relevant theory, acquire practice skills, and are socialized into the profession of nursing. Increasing levels of complexity and sophistication of learning and socialization are expected of students in the different programs. Whether at the beginning practice, advanced practice, or scholar level, nursing students learn to apply knowledge, skills, and professional attitudes in their practice that may include education, administration, and research. While students have the right and responsibility to participate in their own learning, faculty members have the right and responsibility to structure the teaching/learning environment to facilitate learning. Individual academic counseling and a variety of one-on-one, small-group, and interactive learning formats assist students to meet program and individual learning goals.

Undergraduate Admission

New undergraduate students are admitted in fall quarter only. BS (Prelicensure) students are admitted at the freshman and junior levels. See Nursing in the Curricula and Courses chapter for additional admission requirements.

Undergraduate Degree Requirements

Students must satisfy UC requirements, school requirements, and major requirements for award of a Bachelor of Science degree.

University Requirements

The University of California has two requirements that undergraduate students must satisfy in order to graduate: Entry-Level Writing or English as a Second Language, and American History and Institutions. See Degree Requirements in the Undergraduate Study chapter for details.

Students enrolled in English Composition 1A, 1B, and 2I must take each course for a letter grade.

School Requirements

There are six requirements that must be satisfied for award of a degree.

Unit Requirement

Students must complete with a passing grade a minimum of 180 units. At least 83 of the 180 units must be upper-division courses numbered 100 through 199. A maximum of 216 units is permitted. Students with advanced place-
ment or international baccalaureate credit may exceed the unit maximum by the amount of that credit.

Scholarship Requirement
A 2.0 (C) grade-point average is required in all work attempted at the University of California, exclusive of courses in UCLA Extension and those graded Passed/Not Passed. A 2.0 (C) grade-point average is also required in all upper-division courses in the major taken at the University of California, as well as in all courses applied toward the general education and UC requirements. Each required nursing course in the school must be completed with a C grade or better (C– grade is not acceptable). Elective courses may be taken on a Passed/Not Passed basis with prior approval, according to the policy stated in the Academic Policies chapter.

Academic Residence Requirement
Students are in residence while enrolled and attending classes at UCLA with a declared major in the School of Nursing, and must complete all units in the junior and senior years in residence at the school.

Writing Requirement
Students must complete the UC Entry-Level Writing or English as a Second Language (ESL) requirement prior to completing the school writing requirement.

Students admitted to the school are required to complete a two-term writing requirement—Writing I and Writing II. Two courses in English composition are required for graduation. Both courses must be taken for letter grades, and students must receive grades of C or better (C– grades are not acceptable).

Writing I. The Writing I requirement must be satisfied within the first three terms of enrollment by completing English Composition 3, 3D, 3DS, or 3SL with a C grade or better (a C– grade or Passed grade is not acceptable).

The Writing I requirement may also be satisfied by scoring 4 or 5 on one of the College Board Advanced Placement Examinations in English; a combination of a score of 720 or better on the SAT Reasoning Test, Writing section (last administered in January 2016) and superior performance on the English Composition 3 Proficiency Examination; completing a course equivalent to English Composition 3 with a C grade or better (a C– or Passed grade is not acceptable) taken at another institution; or scoring 5, 6, or 7 on an International Baccalaureate Higher Level Examination.

Students whose native language is not English may need to take English Composition 1A, 1B, and 2I before enrolling in a Writing I course. All courses in the sequence must be passed with a C grade or better (a C– or Passed grade is not acceptable).

Qualifying examination scores and courses are determined by the school Faculty Executive Committee.

Writing II. The Writing II requirement must be satisfied within seven terms of enrollment by completing one course from a faculty-approved list of Writing II courses and available in the Student Affairs Office; see Registrar's Writing II requirement for details. The course must be completed with a C grade or better (a C– or Passed grade is not acceptable).

If approved for general education (GE) credit, applicable Writing II courses may also fulfill a GE requirement.

Transfer students with 90 or more units who have completed the Intersegmental General Education Transfer Curriculum (IGETC) will have satisfied the Writing I and Writing II requirements. No transfer student is admitted to the school without completing, with a C grade or better (C– grade is not acceptable), a college-level writing course that Undergraduate Admission accepts as equivalent to English Composition 3.

Quantitative Reasoning Requirement
Students must demonstrate basic skills in quantitative reasoning. The requirement may be satisfied by completing one approved UCLA course (see list below) or an equivalent course within the first seven terms of enrollment. The course must be taken for a letter grade, and students must receive a C grade or better (a C– grade is not acceptable).

The requirement may also be satisfied by achieving an SAT Reasoning Test Mathematics Section score of 600 or higher or an SAT Subject Test in Mathematics score of 550 or higher. Approved UCLA courses and examinations, and qualifying scores, are determined by the school Student Affairs Committee. Approved courses are listed below.

If approved for general education (GE) credit, applicable courses may also fulfill a GE requirement.

Transfer students with 90 or more units who have completed the Intersegmental General Education Transfer Curriculum (IGETC) will have satisfied the quantitative reasoning requirement. No transfer student is admitted to the school without completing, with a C grade or better (C– grade is not acceptable), a college-level quantitative
reasoning course that Undergraduate Admission accepts as equivalent to those approved by the Faculty Executive Committee.

Approved courses include

- Biostatistics 100A, 100B
- Life Sciences 20, 30A, 30B, 40
- Mathematics 2 (or any higher-number course except 19, 71SL, 72SL, 89, 89HC, 98XA, 98XB, 99, 103A-103B-103C, 105A-105B-105C, 189, 189HC, 195, 197, 199)
- Philosophy 31
- Political Science 6, 6R
- Program in Computing 10A, 10B, 10C
- Statistics 10, 12, 13

General Education Requirements

General education (GE) is more than a checklist of required courses. It is a program of study that reveals to students the ways that research scholars in the arts, humanities, social sciences, and natural sciences create and evaluate new knowledge; introduces students to the important ideas and themes of human cultures; fosters appreciation for the many perspectives and diverse voices that may be heard in a democratic society; and develops the intellectual skills that give students the dexterity they need to function in a rapidly changing world.

This entails the ability to make critical and logical assessments of information, both traditional and digital; deliver reasoned and persuasive arguments; and identify, acquire, and use the knowledge necessary to solve problems.

FOUNDATIONS OF KNOWLEDGE

General education courses are grouped into three foundational areas: Foundations of the Arts and Humanities, Foundations of Society and Culture, and Foundations of Scientific Inquiry.

Ten courses (48 units minimum) are required. A course taken to meet the Writing II requirement may also be applied toward a GE requirement. Preparation for the major courses may overlap with the foundation courses. Students must meet with the student affairs officer in the Student Affairs Office to determine the applicability of GE cluster courses toward Writing II or GE requirements.

Courses listed in more than one category can fulfill GE requirements in only one of the categories.

Foundations of the Arts and Humanities. Three 5-unit courses, one from each subgroup:

- Literary and Cultural Analysis
- Philosophical and Linguistic Analysis
- Visual and Performance Arts Analysis and Practice

Courses in this area supply perspectives and intellectual skills necessary to comprehend and think critically about our situation in the world as human beings. In particular, courses furnish the basic means to appreciate and evaluate the ongoing efforts of humans to explain, translate, and transform their diverse experiences of the world through such media as language, literature, philosophical systems, images, sounds, and performances. The courses introduce students to the historical development and fundamental intellectual and ethical issues associated with the arts and humanities and may also investigate the complex relations between artistic and humanistic expression and other facets of society and culture.

Foundations of Society and Culture. Three 5-unit courses, one from each subgroup and a third course from either subgroup:

- Historical Analysis
- Social Analysis

Courses in this area introduce students to the ways in which humans organize, structure, rationalize, and govern their diverse societies and cultures over time. Courses focus on a particular historical question, societal problem, or topic of political and economic concern in an effort to demonstrate how issues are objectified for study, how data is collected and analyzed, and how new understandings of social phenomena are achieved and evaluated. Because communication skills are essential in the nursing profession, Communication Studies 10 is recommended for this foundational area.

Foundations of Scientific Inquiry. Four courses, two from each subgroup:

- Life Sciences
- Physical Sciences

Courses in this area ensure that students gain a fundamental understanding of how scientists formulate and answer questions about the operation of both the physical and biological world. Courses also deal with some of the
most important issues, developments, and methodologies in contemporary science.

Foundations Course Lists. Creating and maintaining a general education curriculum is a dynamic process; consequently, courses are frequently added to the list. For the most current list of approved courses that satisfy the Foundations of Knowledge GE plan, consult with an academic counselor or see the Schedule of Classes.

Intersegmental General Education Transfer Curriculum

Transfer students from California community colleges must fulfill UCLA lower-division GE requirements by completing the Intersegmental General Education Transfer Curriculum (IGETC) prior to transfer. The curriculum consists of a series of subject areas and types of courses that have been agreed on by the University of California and the California community colleges. Because of course sequencing and the rigor of the program, students must fulfill the general education requirements prior to transfer. Additional requirements are listed under Admission and Preparation for the Major in the Curricula and Courses chapter.

Major Requirements

There are two types of requirements that must be satisfied for award of a degree: preparation for the major and the major. See the Curricula and Courses chapter for details.

Policies and Regulations

Degree requirements are subject to policies and regulations, including the following:

Student Responsibility

Students should take advantage of academic support resources, but they are ultimately responsible for keeping informed of and complying with the rules, regulations, and policies affecting their academic standing.

Study List

The presentation of study lists by the students and their acceptance by the school evidences an obligation on the part of the students to faithfully perform the designated work to the best of their ability. Withdrawal from, or neglect of, any course entered on the study list—or a change in program without the formal permission of the assistant dean of Student Affairs—renders students liable to be withdrawn from UCLA or other appropriate disciplinary action.

Students are expected to follow the course sequence specified for their program. After the first term, they may petition to carry a study list exceeding 20 units, provided they have an overall grade-point average of 3.0 (B) or better and have attained at least a 3.0 (B) grade-point average in the preceding term with all courses passed.

Minimum Progress

Students are expected to complete satisfactorily at least 36 units during any three consecutive terms in residence; they are placed on probation if they fail to pass these units. Students are subject to dismissal if they fail to pass at least 32 units in three consecutive regular terms in residence.

Concurrent Enrollment

Enrollment at a non-UC institution or UCLA Extension while enrolled at UCLA is not permitted except in extraordinary circumstances. No credit is given for courses taken concurrently elsewhere without the approval of the school.

Credit Limitations

The following credit limitations apply to all undergraduate students enrolled in the school:

Advanced Placement Examinations. Credit earned through the College Board Advanced Placement (AP) Examinations may not be applied toward the general education requirements. Portions of AP Examination credit may be evaluated by corresponding UCLA course numbers (e.g., History 1C). If students take the equivalent UCLA course, unit credit for such duplication is deducted before graduation. See the school AP table for UCLA course equivalents.

Counseling Services

The school gives direction and furnishes information to interested potential applicants to the BS program through admissions information sessions. The schedule for these sessions, program information, and applications are available at the school website. Applicants may contact the Nursing Admissions office by e-mail.

On entry, students are assigned a faculty adviser to aid in planning their total program. Advisers and student affairs officers continue meeting with students each term to evaluate progress, identify academic and personal needs and match them with available school and UCLA resources, confirm UC and course requirements, and maximize the students’ abilities to reach educational and professional goals. Due to the heavy course load that school programs require, students are advised against working full time.

Honors

Undergraduate students who achieve scholastic distinction may qualify for the following honors:

Dean’s Honors

To receive Dean’s Honors, undergraduate students must have at least 12 graded units per term with a grade-point average of 3.75. The honor is recorded on the transcript for the appropriate term. Students are not eligible for Dean’s Honors in any given term if they receive an Incomplete or a Not Passed (NP) grade, change a grade, or repeat a course.

Latin Honors

Students who have achieved scholastic distinction may be awarded the bachelor’s degree with Latin honors. To be eligible, students must have completed 98 or more units for a letter grade at the University of California and must
have attained an overall grade-point average at graduation that places them in the top five percent of school graduates (GPA of 3.969 or better) for 
*summa cum laude*, the next five percent (GPA of 3.913 or better) for 
*magna cum laude*, or the next 10 percent (GPA of 3.830 or better) for 
*cum laude*. Coursework taken on the Education Abroad Program is applied toward Latin honors at graduation. The minimum GPAs required are subject to change on an annual basis. Required GPAs in effect in the graduating year (fall, winter, spring, summer) determine student eligibility. Students should consult their Degree Audits, or Registrar’s honors, for the most current calculations of Latin honors.

**Graduate Study**

The Master of Science in Nursing (MSN) degree program offers prelicensure and postlicensure options. The master’s entry clinical nurse (MECN)/prelicensure program is designed for students with a bachelor’s degree in another discipline who wish to become registered nurses. The advanced practice registered nurse (APRN)/postlicensure program is for registered nurses with a bachelor’s degree in nursing who wish to prepare for an advanced practice role, such as nurse practitioner or clinical nurse specialist. The PhD program, which includes an en-route MS option, prepares scholars who do original research, generate new theories, and build the scientific basis for professional nursing practice. Research is both basic and applied. The DNP program prepares nurses who are currently functioning at an advanced level of practice as nurse practitioners, clinical nurse specialists, or nurse administrators. Leadership, health system knowledge, quality, and health care policy are critical content emphasized in the curriculum. The DNP degree is designed to meet the dynamic needs of the national health care system to improve quality of care, promote patient safety, and reduce cost.

**Admission**

Detailed information about the graduate academic programs is included in program requirements for UCLA graduate degrees.

For information on proficiency in English requirements for international graduate students, see Graduate Admission in the Graduate Study chapter.

**Degree Requirements**

For complete degree requirements, see program requirements for UCLA graduate degrees.

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**SCHOOL OF THEATER, FILM, AND TELEVISION**

Teri E. Schwartz, Dean

School of Theater, Film, and Television
102 East Melnitz Building
310-825-5761

Information e-mail

The UCLA School of Theater, Film, and Television consists of the Department of Theater and the Department of Film, Television, and Digital Media. Both are recognized national centers for higher education in production and performance as well as history, theory, and criticism. Whether exploring the ancient and sacred roots of theater or the latest secular rituals enacted by popular film, creating a dramatic character for the bare stage or a dramatic narrative on screen, writing scripts or scholarly articles, or making digital movies or designing websites, all students in the school study both the aesthetics and cultural significance of theater, film, and television.

Through an intensive multidisciplinary curriculum, the school defines the inherent differences of theater, film, television, and digital media; affirms their similarities; and encourages their interaction. As expressive art forms, modes of communication, and cultural interventions, theater, film and television, and digital media have in common the ability and power to reflect and shape perception of a complex, diverse, and ever-changing world. As artists and scholars, faculty believe that the school has an obligation to reflect on this power and to use it responsibly. Situated in the diverse and culturally rich environment of Los Angeles—and drawing on the many resources of the campus at large (including the Center for the Art of Performance at UCLA, Geffen Playhouse, and UCLA Film and Television Archive)—the school offers the ideal setting for students to engage in the study and practice of art forms essential to a healthy and dynamic society.

**Departments and Programs**

The Department of Theater and the Department of Film, Television, and Digital Media are essential components of the rich intellectual, cultural, and professional life of UCLA. Depending on the degree involved, school programs are either strongly professional in nature, or oriented toward advanced scholarly study and research in an atmosphere that recognizes and often draws on studio practice.

Students in undergraduate courses receive a broadly based, liberal arts education within the context of either theater or film and television.

The Master of Fine Arts degree programs prepare talented and highly motivated students for careers in the worlds of theater, film, television, and digital production. The MA and PhD programs engage students in critical study and research of these media, including their history, aesthetics, and theory; and prepare students for advanced research within the context of college and university
teaching, as well as for writing and research in a variety of media-related professions.

In the Department of Theater, approximately 300 undergraduate and 83 graduate students interact with over 40 faculty members, outstanding guests of national and international standing, and a professional staff of 35 in an exciting artistic community of theater production and study. The theater and performance studies program offers CPhil and PhD degrees for advanced scholarly study of theater and performance. Resources include four Macgowan Hall complex theaters with the latest technologies needed for creation, control, and integration of scenery, lighting, and sound. Specializations in the Master of Fine Arts program include acting, design, directing, and playwriting.

The Department of Film, Television, and Digital Media includes both production and critical studies programs, with approximately 275 graduate and 100 undergraduate students. Its 50 faculty members include leading scholars as well as members of the Los Angeles and international film and television professional communities. In production, graduate specializations are offered in the areas of film and television production, screenwriting, animation, and the producers program. The cinema and media studies program offers MA and PhD degrees for advanced scholarly study of film and television. Department resources in Melnitz Hall include three sound stages; three television studios; extensive editing, scoring, and viewing facilities; a complete animation laboratory for traditional and computer-generated animation; and a laboratory and research facility for digital media.

The MA and PhD programs are supported by UCLA library collections and the UCLA Film and Television Archive, the largest in the U.S. outside the Library of Congress. This archive forms a unique and priceless resource for research and classroom instruction. MA and PhD faculty members and students also participate in various campus organized research units.

Teaching Credentials
Students interested in obtaining instructional credentials for California elementary and secondary schools should contact the Teacher Education Program, 1009 Moore Hall.

Degrees
The School of Theater, Film, and Television offers the following degrees and undergraduate minors:
- Film and Television BA, MA, MFA, CPhil, PhD
- Individual Field BA
- Theater BA, MFA
- Theater and Performance Studies CPhil, PhD

Undergraduate Minors
- Film, Television, and Digital Media
- Theater

Undergraduate Admission
In addition to the UC undergraduate application, departments require applicants to submit additional supporting materials. Information on departmental requirements is available on the school admissions web page.

Undergraduate Degree Requirements
Students must satisfy UC requirements, school requirements, and department requirements for a Bachelor of Arts degree.

University Requirements
The University of California has two requirements that undergraduate students must satisfy in order to graduate: Entry-Level Writing or English as a Second Language, and American History and Institutions. See Degree Requirements in the Undergraduate Study chapter for details.

Students enrolled in English Composition 1A, 1B, and 2I must take each course for a letter grade.

School Requirements
There are seven requirements that must be satisfied for award of a degree.

Unit Requirement
Students must satisfactorily complete for credit a minimum of 180 units for the bachelor's degree. At least 64 of the 180 units must be upper-division courses numbered 100 through 199. A maximum of 216 units is permitted. Students with Advanced Placement Examination or International Baccalaureate Examination (transfer) credit may exceed the unit maximum by the amount of that credit.

Scholarship Requirement
Students must earn at least a 2.0 (C) grade-point average in all courses undertaken at the University of California for receipt of the bachelor's degree, and in all upper-division courses in the major, and in all courses applied toward the general education requirements.
**DEGREE REQUIREMENTS**

**University Requirements**
1. Entry-Level Writing or English as a Second Language
2. American History and Institutions

**School Requirements**
1. Unit
2. Scholarship
3. Academic Residence
4. Writing Requirement
   - Writing I
   - Writing II
5. Foreign Language
6. Upper-Division Nonmajor Courses
7. General Education
   - Foundations of Arts and Humanities
   - Foundations of Society and Culture
   - Foundations of Scientific Inquiry

**Department Requirements**
1. Preparation for the Major
2. The Major

Courses that do not satisfy specific UC, school, or department requirements are referred to as electives and can be used to meet the minimum unit requirement for graduation.

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**Academic Residence Requirement**

Students are in residence while enrolled and attending classes at UCLA with a declared major in the School of Theater, Film, and Television. Of the last 45 units completed for the bachelor's degree, 35 must be earned in residence at the school. No more than 18 of the 35 units may be completed in UCLA summer sessions.

Courses offered by UCLA Extension may not be applied toward any part of the residence requirements.

**Writing Requirement**

Students must complete the UC Entry-Level Writing or English as a Second Language (ESL) requirement prior to completing the school writing requirement.

Students admitted to the school are required to complete a two-term writing requirement—Writing I and Writing II. Two courses in English composition are required for graduation. Both courses must be taken for a letter grade, and students must receive a C grade or better in each (a C– grade is not acceptable).

**Writing I.** The Writing I requirement must be satisfied within the first three terms of enrollment by completing English Composition 3, 3D, 3DS, or 3SL with a C grade or better (a C– or Passed grade is not acceptable).

The Writing I requirement may also be satisfied by scoring 4 or 5 on one of the College Board Advanced Placement Examinations in English; a combination of a score of 720 or better on the SAT Reasoning Test, Writing section (last administered in January 2016) and superior performance on the English Composition 3 Proficiency Examination; completing a course equivalent to English Composition 3 with a C grade or better (a C– or Passed grade is not acceptable) taken at another institution; or scoring 5, 6, or 7 on an International Baccalaureate Higher Level Examination.

Students whose native language is not English may need to take English Composition 1A, 1B, and 2I before enrolling in a Writing I course. All courses in the sequence must be passed with a C grade or better (a C– or Passed grade is not acceptable).

**Writing II.** The Writing II requirement must be satisfied within the first six terms of enrollment by completing one course from a faculty-approved list of Writing II courses; see Registrar's Writing II requirement for details. The course must be completed with a C grade or better (a C– or Passed grade is not acceptable).

Applicable Writing II courses may also fulfill the upper-division nonmajor requirement and, if approved for general education (GE) credit, may fulfill a GE requirement.

Transfer students with 90 or more units who have completed the Intersegmental General Education Transfer Curriculum (IGETC) will have satisfied the Writing I and Writing II requirements. No transfer student is admitted to the school without completing, with a C grade or better (C– grade is not acceptable), a college-level writing course that Undergraduate Admission accepts as equivalent to English Composition 3.

**Foreign Language Requirement**

Students may meet the foreign language requirement by scoring 3, 4, or 5 on the College Board Advanced Placement (AP) foreign language examination in Chinese, French, German, Italian, Japanese, or Spanish, or scoring 4 or 5 on the AP foreign language examination in Latin; presenting a UCLA foreign language proficiency examination score indicating competency through level three; or completing one college-level foreign language course equivalent to level three or above at UCLA with a grade of Passed or C or better.

Transfer students with 90 or more units who have completed the Intersegmental General Education Transfer Curriculum (IGETC) will have satisfied the foreign language requirement.

International students may petition to use an advanced course in their native language for this requirement. Students whose entire secondary education has been completed in a language other than English may petition to be exempt from the foreign language requirement.

Courses that may be used to fulfill this requirement are published on Registrar's foreign language requirement.

**Upper-Division Nonmajor Requirement**

Students must complete at least three upper-division nonmajor courses (100-level) for a minimum of 12 units. Graduate (200-level) courses may not be applied toward this requirement.

A course used to satisfy the upper-division nonmajor requirement may also be used to satisfy the Writing II requirement.

A course used to satisfy the upper-division nonmajor requirement may not also be applied toward a foundation area in general education.
General Education Requirements

General education (GE) is more than a checklist of required courses. It is a program of study that reveals to students the ways that research scholars in the arts, humanities, social sciences, and natural sciences create and evaluate new knowledge; introduces students to the important ideas and themes of human cultures; fosters appreciation for the many perspectives and diverse voices that may be heard in a democratic society; and develops the intellectual skills that give students the dexterity they need to function in a rapidly changing world.

This entails the ability to make critical and logical assessments of information, both traditional and digital; deliver reasoned and persuasive arguments; and identify, acquire, and use the knowledge necessary to solve problems.

FOUNDATIONS OF KNOWLEDGE

General education courses are grouped into three foundational areas: Foundations of the Arts and Humanities, Foundations of Society and Culture, and Foundations of Scientific Inquiry.

Ten courses (48 units minimum) are required. GE-approved Writing II courses may fulfill an appropriate foundational area. See the foundational area descriptions below for a breakdown of courses required.

Courses listed in more than one category can fulfill GE requirements in only one of the categories. A course used to satisfy a major requirement may not also be applied toward a GE requirement.

Students who successfully complete a year-long GE cluster series fulfill the Writing II requirement and complete 40 percent of their general education requirements.

Foundations of the Arts and Humanities. Five 5-unit courses, with no more than two from any one subgroup:

- Literary and Cultural Analysis
- Philosophical and Linguistic Analysis
- Visual and Performance Arts Analysis and Practice

Courses in this area supply perspectives and intellectual skills necessary to comprehend and think critically about our situation in the world as human beings. In particular, courses furnish the basic means to appreciate and evaluate the ongoing efforts of humans to explain, translate, and transform their diverse experiences of the world through such media as language, literature, philosophical systems, images, sounds, and performances. The courses introduce students to the historical development and fundamental intellectual and ethical issues associated with the arts and humanities and may also investigate the complex relations between artistic and humanistic expression and other facets of society and culture.

Foundations of Society and Culture. Three 5-unit courses, one from each subgroup and a third course from either subgroup:

- Historical Analysis
- Social Analysis

Courses in this area introduce students to the ways in which humans organize, structure, rationalize, and govern their diverse societies and cultures over time. Courses focus on a particular historical question, societal problem, or topic of political and economic concern in an effort to demonstrate how issues are objectified for study, how data is collected and analyzed, and how new understandings of social phenomena are achieved and evaluated.

Foundations of Scientific Inquiry. Two courses (8 units minimum), one from each subgroup:

- Life Sciences
- Physical Sciences

Courses in this area ensure that students gain a fundamental understanding of how scientists formulate and answer questions about the operation of both the physical and biological world. Courses also deal with some of the most important issues, developments, and methodologies in contemporary science, addressing such topics as the origin of the universe, environmental degradation, and the decoding of the human genome. Through lectures, laboratory experiences, writing, and intensive discussions, students consider the important roles played by the laws of physics and chemistry in society, biology, Earth and environmental sciences, and astrophysics and cosmology.

Foundations Course Lists. Creating and maintaining a general education curriculum is a dynamic process; consequently, courses are frequently added to the list. For the most current list of approved courses that satisfy the Foundations of Knowledge GE plan, consult with an academic counselor or see the Schedule of Classes.

Reciprocity with Other UC Campuses

Students who transfer to UCLA from other UC campuses or who change their major from the College or another UCLA school and have met all GE requirements prior to attending UCLA or changing their UCLA major are not required to complete the School of Theater, Film, and Television GE requirements. Written verification from the dean at the other UC campus or UCLA College or school is required. Verification letters should be sent to UCLA.

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<tr>
<th>GENERAL EDUCATION REQUIREMENTS</th>
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<tr>
<td><strong>Foundations of the Arts and Humanities</strong></td>
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<tr>
<td>Literary and Cultural Analysis</td>
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<tr>
<td>Philosophical and Linguistic Analysis</td>
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<tr>
<td>Visual and Performance Arts Analysis and Practice</td>
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<td>Total = 25 units minimum</td>
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| **Foundations of Society and Culture** |
| Historical Analysis |
| Social Analysis |
| Third course from either subgroup |
| Total = 15 units minimum |

| **Foundations of Scientific Inquiry** |
| Life Sciences |
| Physical Sciences |
| Total = 8 units minimum |

**Total GE** |
10 courses/48 units minimum

A course taken to meet the Writing II requirement may not also be applied toward a GE requirement.
Intersegmental General Education Transfer Curriculum

Transfer students from California community colleges have the option to fulfill UCLA lower-division GE requirements by completing the Intersegmental General Education Transfer Curriculum (IGETC) prior to transfer. The curriculum consists of a series of subject areas and types of courses that have been agreed on by the University of California and the California community colleges. Although GE courses are degree requirements rather than admission requirements, students are advised to fulfill them prior to transfer. The IGETC significantly eases the transfer process, as all UCLA GE requirements are fulfilled when students complete the IGETC courses. Students who select the IGETC must complete it entirely before enrolling at UCLA. Otherwise, they must fulfill the School of Theater, Film, and Television GE requirements.

Department Requirements

Departments generally set two types of requirements that must be satisfied for award of a degree: preparation for the major (lower-division courses) and the major (upper-division courses). Preparation for the major courses should be completed before beginning upper-division work.

Preparation for the Major

A major requires completion of a set of courses known as preparation for the major, which should be completed before upper-division work is undertaken. Each department sets its own preparation for the major requirements; see the Curricula and Courses chapter.

The Major

A major is composed of no fewer than 56 units, including at least 36 units of upper-division courses.

Students must complete their major with a scholarship grade-point average of at least a 2.0 (C) in all courses in order to remain in the major. Each course in the school must be taken for a letter grade.

As changes in major requirements occur, students are expected to satisfy the new requirements insofar as possible. Hardship cases should be discussed with the department adviser, and petitions for adjustment should be submitted to the dean of the school when necessary.

Any department offering a major may require a general final examination.

Double Majors. Double majors in the School of Theater, Film, and Television and other academic units are not permitted.

Policies and Regulations

Degree requirements are subject to policies and regulations, including the following:

Student Responsibility

Students should take advantage of academic support resources, but they are ultimately responsible for keeping informed of and complying with the rules, regulations, and policies affecting their academic standing.

Study List

The study list is a record of classes that a student is taking for a particular term. Each term the study list must include from 12 to 19 units. The school has no provision for part-time enrollment. After the first term, students may petition to enroll in more than 19 units (up to 22 units maximum) if they have an overall grade-point average of 3.0 (B) or better and have attained at least a 3.0 (B) grade-point average in the preceding term with all courses passed. Excess units petitions must be filed and approved by the Student Services Office no later than the end of the third week of instruction.

First-term transfer students from any other UC campus may carry excess units on the same basis as students who have completed one or more terms at UCLA; however, they are not encouraged to do so.

Minimum Progress

During a regular term of enrollment, undergraduate students are required to enroll in a minimum of 12 units. Students are expected to complete satisfactorily at least 36 units during any three consecutive terms in residence; they are placed on probation if they fail to pass these units. Students are subject to dismissal if they fail to pass at least 32 units in three consecutive regular terms in residence.

Changing a Major

Students in good academic standing who wish to change their major may petition to do so, provided they can complete the new major within the 216-unit limit. Petitions must be submitted to and approved by the department or committee in charge of the new major. Admission to certain majors may be closed or restricted; changes are normally not permitted if students are on probation or have begun their last term.

Due to curriculum changes, students in the Theater major are no longer allowed to change their major to Film and Television at the end of their sophomore year.

Concurrent Enrollment

Enrollment at a non-UC institution or UCLA Extension while enrolled at UCLA is not permitted except in extraordinary circumstances. No credit is given for courses taken concurrently elsewhere without the approval of the school.

Credit Limitations

The following credit limitations apply to all undergraduate students enrolled in the school:

Advanced Placement Examinations. Credit earned through the College Board Advanced Placement (AP) Examinations may be applied toward certain UC/school
requirements. Consult with a counselor in the Student Services Office to determine applicable credit. Portions of AP Examination credit may be evaluated by corresponding UCLA course numbers. If students take the equivalent UCLA course, unit credit for such duplication is deducted before graduation. See the school AP table for UCLA course equivalents.

Graduate Courses. Undergraduate students who wish to take graduate courses (200 level) for credit toward the bachelor’s degree must petition for advance approval of the department chair and the dean of the school, and must meet specific qualifications. Courses numbered in the 300, 400, and 500 series are not open for credit to undergraduate students.

UCLA Extension. Extension courses with the prefix X on those numbered in the 1 through 199, 200, 300, 400, or 800 series may not be applied toward the degree.

Upper-Division Tutorials. Credit for upper-division tutorials numbered 195 through 199 is limited to a maximum of 8 units in a single term, and a maximum of 32 units total for a letter grade.

Counseling Services

The school offers advising, program planning in the major and general education requirements, and individual meetings with departmental counselors, including a yearly degree check. Prior to registration and enrollment in classes, each new student is assigned to a counselor in the major department. For additional counseling information, contact the Student Services Office, 103 East Melnitz Building.

Honors

Undergraduate students who achieve scholastic distinction may qualify for the following honors and programs:

Dean’s Honors

Dean’s Honors are awarded each term to students who complete their program of study with distinction according to criteria established by the dean of the school.

Latin Honors

Students who have achieved scholastic distinction may be awarded the bachelor’s degree with Latin honors. To be eligible, students must have completed 90 or more units for a letter grade at the University of California and must have attained an overall grade-point average at graduation that places them in the top five percent of school graduates (GPA of 3.942 or better) for summa cum laude, the next five percent (GPA of 3.912 or better) for magna cum laude, and the next 10 percent (GPA of 3.837 or better) for cum laude. Coursework taken on the Education Abroad Program is applied toward Latin honors at graduation. The minimum GPAs required are subject to change on an annual basis. Required GPAs in effect in the graduating year (fall, winter, spring, summer) determine student eligibility. Students should consult their Degree Audits, or Registrar’s honors, for the most current calculations of Latin honors.

Graduate Study

The advanced degree programs offer graduate students with unique research opportunities when combined with special resources such as the Young Research Library, UCLA Film and Television Archive, Geffen Playhouse, Arts Library special collections, and UCLA exhibit and performance venues.

Fellowships, grants, and assistantships are available through the dean of the Graduate Division. Donor awards are available through the School of Theater, Film, and Television.

Admission

In addition to requiring that applicants hold a bachelor’s degree from an accredited U.S. institution or an equivalent degree of professional title from an international institution, each department in the school has limitations and additional requirements. Detailed information can be found in program requirements for UCLA graduate degrees.

For information on the proficiency in English requirements for international graduate students, see Graduate Admission in the Graduate Study chapter.

Degree Requirements

Requirements to fulfill each degree objective vary according to the degree and the department. For complete degree requirements, see program requirements for UCLA graduate degrees.
Curricula and Courses

COURSE LISTS

Departments and programs are listed alphabetically, with the College or school administering the program identified in the program heading. Curricula and courses are listed under each program. Every effort has been made to ensure the accuracy of the information presented. However, all courses, course descriptions, instructor designations, and curricular degree requirements described herein are subject to change without notice. Changes to course descriptions are available at the Registrar’s course descriptions web page. For current class offerings by term, see the Schedule of Classes.

For complete graduate degree requirements, see program requirements for UCLA graduate degrees.

Undergraduate Course Numbering

Undergraduate courses are classified as lower division and upper division. Lower-division courses (numbered 1–99) are often surveys offering preliminary introduction to the subject field. They are designed primarily for freshmen and sophomores, though upper-division students may enroll for unit and grade credit. Lower-division courses may not be applied toward graduate degrees.

Upper-division courses (numbered 100–199) are open to all students who have met the prerequisites stated in department requirements or the course description. Preparation generally includes at least one lower-division course in the subject or two years of college work. With approval of the major department, graduate students may take 100-series courses toward satisfaction of master’s degree requirements.

Undergraduate Seminars and Tutorials

Fiat Lux freshman seminars (numbered 19) are taught by faculty in areas of their expertise. They introduce freshmen to topics of intellectual importance and enable them to participate in critical discussion of these topics with a small group of peers. The seminar series takes its name from the motto of the University of California: Fiat Lux—Let There be Light!

Sophomore seminars (numbered 88) are department-sponsored courses designed to provide sophomores with the opportunity to participate in small seminars to enhance writing, verbal, and analytical skills.

Honors seminars and tutorials (numbered 89/189 and 89HC/189HC) are primarily designed for students in the College Honors Program. They are adjunct to lecture courses and explore lecture topics in more depth through supplemental readings, papers, or other activities.

Student Research Program tutorials (numbered 99) offer students entry-level research experiences. Students serve as apprentices working with an individual faculty member or in a research group. Students are graded on a Passed/Not Passed (P/NP) basis.

Upper-division seminars (numbered 190–194) are small seminars with between 15 and 20 students that focus on research practice or issues. Many are designed to be taken along with a tutorial course in the 195–199 series.

Upper-division tutorials (numbered 195–199) offer advanced opportunities for research through faculty-supervised internships and apprenticeships as well as honors research, directed research, and senior projects. Courses are structured by the instructor and student at the time they are initiated and are open to juniors (with a minimum 3.0 grade-point average in the major field), seniors, and graduate students. To enroll, students submit a contract (through MyUCLA) and have it approved by both the instructor and department chair.

Note: For current course descriptions, see the Registrar’s course descriptions web page.

Graduate Course Numbering

Graduate courses numbered 200–299 are generally open only to graduate students who have completed basic undergraduate courses in the subject. Courses and seminars in the 200 series can fulfill the minimum graduate course requirement for any advanced degree. With departmental and instructor consent, and subject to requirements in the appropriate College or school, undergraduate students may enroll in 200-series courses for unit credit toward the bachelor’s degree. If students take a graduate course as an undergraduate, they may not apply that same course later toward a higher degree.

Graduate courses numbered 300–399 are highly specialized teacher-training courses that are not applicable toward UC minimum requirements for graduate degrees. They are acceptable toward the bachelor’s degree only at the discretion of the individual College or school.

Graduate courses numbered 400–499 are designed for professional programs leading to graduate degrees other than the MA, MS, and PhD. These courses may not be used to satisfy minimum graduate course requirements for the MA or MS degree but may apply as electives.

Individual study and research courses (numbered 500–599) are reserved for advanced study and are not open to undergraduate students. Courses are numbered as follows: 595/596, directed individual study or research; 597, preparation for master’s comprehensive or doctoral qualifying examination; 598, master’s thesis research and preparation; and 599, doctoral dissertation research and preparation. Courses numbered 501 are not individual study and research but are cooperative programs held in conjunction with USC. See individual department sections for specific limitations on 500-series courses.

Note: These definitions do not apply to courses in the School of Law, which maintains its own course numbering system.

Temporary Course Offerings

Courses that are temporary in nature, such as one-term-only or one-year-only, are not in the catalog. Their descriptions can be found in the Schedule of Classes.

Concurrent and Multiple-Listed Courses

Concurrently-scheduled courses (identified by a capital C before the course number) are pairs of courses, usually within a single department or program, for which credit is given at two levels—undergraduate and graduate. Concurrently-scheduled courses are offered at the same time and place with the same instructor, but work levels and performance standards are evaluated differently for students at each level. (Concurrently-scheduled courses as described here should not be confused with concurrent courses offered through UCLA Extension.)

Multiple-listed courses (identified by a capital M before the course number) are courses offered jointly by more than one department and/or subject area. They need not have identical course numbers, but all other aspects of the course—such as title, units, requisites, format, and level—must be the same. For example, Language in Culture is offered by the Department of Anthropology, the Department of Linguistics, and the Department of Linguistics. The course is listed under both departments.

UCLA Extension Courses

In general, students may not attend UCLA Extension for degree credit if they are enrolled in UCLA regular session at the same time. However, certain Extension courses (numbered 1–199), prefixed by XL or XLC in the Extension catalog, yield credit toward the bachelor’s degree. Graduate students may petition to apply up to two XLC courses toward the master’s degree. For more details, see Concurrent Enrollment in the Academic Policies chapter.
Aerospace Studies – Air Force ROTC

Scope and Objectives

In accordance with the National Defense Act of 1920 and with the concurrence of the Regents of the University of California, a unit of the Army Senior Division Reserve Officers’ Training Corps (ROTC) was established on the Los Angeles campus of the University of California in July 1920. Navy and Air Force units were established in 1938 and 1949 respectively.

This voluntary training in the Air Force ROTC program allows students to qualify for an officer’s commission in the Air Force while completing their college education. The ROTC curriculum is not considered academic majors, but ROTC courses may be taken as free electives and applied toward the total course requirements of a major. For students contracted in the Aerospace Studies Department, 36 units of aerospace studies credit may be applied toward the requirements for the bachelor's degree. The ROTC program is also available through UCLA Extension.

All three ROTC departments offer voluntary four- and three-year programs for freshmen and sophomores. The Army and Navy/Marine Corps also offer a two-year program for current and transfer students. All have leadership laboratories that teach leadership and management skills.

All commissions are reserve commissions. Active duty obligation following commissioning varies depending on branch of service and designated career field or occupational specialty.

Scholarships

ROTC scholarships are awarded on a competitive basis to U.S. citizens regardless of parents’ income. Scholarships cover tuition, a book allowance, fees, and a tax-free monetary allowance during the academic year. Applications for scholarships may be obtained online or by calling 310-825-1742. Completed applications should be submitted prior to August 15 for early consideration and no later than December 1 of the year preceding college matriculation.

Air Force ROTC Program

Air Force ROTC offers selected students the opportunity to develop those attributes essential to positions of high responsibility as commissioned officers in the U.S. Air Force. This includes understanding Air Force history, doctrine, operating principles, and national security policies, demonstrating the ability to apply modern principles of management and human relations in the Air Force environment, and mastering of leadership theory and techniques. Students must demonstrate dedication to their assignments, willingness to accept responsibility, and the ability to think critically and communicate with clarity and precision.

Undergraduate Study

The Air Force ROTC program is available to full-time students with at least three years of remaining undergraduate and/or graduate study remaining and consists of one to two years of the General Military Course, or GMC (Aerospace Studies 1A, 1B, 1C, 20A, 20B, and 20C), followed by a two-year Professional Officer Course, or POC (Aerospace Studies 130A, 130B, 130C, 140A, 140B, and 140C). For students completing the program in four years, GMC participation requires one hour of academic class and two hours of leadership laboratory each week during the academic year. For students completing the program in three years, GMC participation requires taking one course from Aerospace Studies 1A, 1B, or 1C, one course from 20A, 20B, or 20C, and two hours of leadership laboratory each week during the academic year. Students incur no military obligation for GMC participation unless they qualify and accept an Air Force ROTC scholarship during or after their sophomore year.

Students who complete the GMC and wish to enter the POC attend a four-week field training course the summer following GMC completion. There is no obligation to apply. U.S. citizenship is required. Students are selected on a competitive basis with consideration given to academic major, grade-point average, aptitude examination scores, and character. Students are introduced to the Air Force way of life and gain knowledge of how it means to be an officer and supervisor. Introduction to variety of leadership topics in preparation to be effective leaders.

Aerospace Studies

Lower-Division Courses

Freshman-Year Courses

A. Leadership Laboratory. (No credit) Labortory, three hours. Mandatory for and limited to Air Force ROTC cadets. Provides cadets with practical command and staff leadership experiences through performance of various tasks within framework of organized cadet corps. As integral part of aerospace studies curriculum, provides experiences designed to develop leadership potential and serves as orientation to active duty. P/NP grading.

1A-1B-1C. Foundation of U.S. Air Force, (2–2–2) Lecture, one hour. Introduction to U.S. Air Force. Examination of general aspects of Air Force, leadership, benefits, and opportunities for officers. Foundation for becoming airmen, including customs and courtesies, dress and appearance, team building, communication skills, and core values. Lessons on war and U.S. military, Air Force operations, principles of war, and airpower. Provides students with understanding for employment of air and space power, from institutional, doctrinal, and historical perspectives. Students are introduced to Air Force way of life and gain knowledge on what it means to be an officer.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illustrating many paths of discovery at UCLA. P/NP grading.

Sophomore-Year Courses

20A-20B-20C. Evolution of U.S. Air Force Air and Space Power. (2–2–2) Lecture, one hour. Examination of general aspects of air and space power through historical perspective and incorporating foundational leadership lessons. Continuation of history of Air Force through World War I and World War II. Discussion of elements of joint fight with introductions to sister services. Provides students with understanding for employment of air and space power, from institutional, doctrinal, and historical perspectives. Leadership fundamentals as preparation for field training. P/NP or letter grading.

Upper-Division Courses

130A-130B-130C. Air Force Leadership Studies. (4–4–4) Lecture, three hours. Requisites: courses 1A, 1B, 1C, 20A, 20B, 20C. Study of national security processes, regional studies, advanced leadership ethics, and Air Force doctrine. Special topics focus on military as profession, officer and supervisor. Introduction to variety of leadership topics in preparation to be effective leaders.

140A-140B-140C. National Security Affairs/Preparation for Active Duty. (4–4–4) Lecture, three hours. Requisites: courses 1A, 1B, 1C, 20A, 20B, 20C. Study of national security processes, regional studies, advanced leadership ethics, and Air Force doctrine. Special topics focus on military as profession, officer and supervisor, military justice, civilian control of military, preparation for active duty, and current issues affecting military professionalism. Within this structure, continued emphasis on refining communication skills. P/NP or letter grading.

197. Individual Studies in Aerospace Studies. (2 or 4) Tutorial, three hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.
African American Studies

College of Letters and Science

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African American Studies
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Department e-mail

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Shana L. Redmond, PhD

Assistant Professors
Karida L. Brown, PhD
Kyle T. Mays, PhD
Safiya U. Noble, PhD
Courtney S. Thomas, PhD

Scope and Objectives

The Department of African American Studies offers a Bachelor of Arts degree, an undergraduate African American Studies minor, a Master of Arts degree, and a concurrent degree program (African American Studies MA/Law JD). A major or minor in this field offers a broadening of cultural experiences and perspectives for those seeking more information about African Americans and the African diaspora. Career-wise, all students profit from African American studies courses in an era when employers and academic institutions are actively seeking those with multicultural and interdisciplinary skills and backgrounds.

The fundamental goal of the African American Studies curriculum is to offer students a comprehensive and multidisciplinary introduction to the crucial sociocultural and social justice issues facing African Americans and their counterparts in other areas of the African diaspora today. The curriculum is designed to meet this goal in two primary ways. First, it offers students an interdisciplinary exposure to particular features of the African American experience. Core courses offer an in-depth understanding of historical, anthropological, sociological, psychological, economic, and political aspects of African America. The curriculum also offers opportunities to study the literary, musical, and artistic heritage of peoples of African descent. Second, students analyze key issues through additional courses that bring to bear concepts, theories, and methods of traditional academic disciplines in areas such as cultural analysis and production, social justice, and public policy. Students may also do individualized study with a professor and/or an internship for course credit.

Undergraduate Study

African American Studies BA

Learning Outcomes

The African American Studies major has the following learning outcomes:

- Critical understanding of key historical moments in the field
- Critical engagement with humanistic and social-scientific approaches to the study of the African American experience
- Ability to perform research and use critical writing skills
- Critical understanding of the concepts of race and racism, and their relationship to other identities such as class, gender, and sexual orientation
- Knowledge of key African American aesthetic, literary, musical, and other cultural traditions
- Knowledge of key social-scientific theories that explain and describe the African American experience

Preparation for the Major

Required: Two courses from African American Studies M5, 6, M10A.

Transfer Students

Transfer applicants to the African American Studies major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one African American Studies or civilizations of Africa course or equivalent.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Twelve upper-division courses as follows: (1) two history and/or literature courses selected from African American Studies M104A through M104D, M150D, M158A through M158E, M179A, (2) two upper-division breadth courses from any of the following departments or programs: American Indian Studies, Asian American Studies, Chicana and Chicano Studies, or Gender Studies, and (3) a concentration of five courses in one of the following tracks and three courses in the other: (a) humanities—African American Studies M102, M103A, M103B, M103E, M104A through M104E, M107, M109, M110A, M110B, M111, CM112A, CM135A, CM135B, M150D, M158A through M158E, M179A, 188A, 188B, C191, and (b) social sciences—in African American Studies M112C, M118, M120, M144, M150D, M154C, M158A through M158E, M159P, M164, M165, M167, M172, M173, M178, M179A, M182A, M182B, M182C, M183A, M183B, M183C, 188A, 188B, C191, M194A, M194B.

No more than 8 graded units of African American Studies 195, 197, 198, and 199 may be applied toward the major.

Students are encouraged to engage in a culminating activity, such as an internship, independent study, honors thesis, service learning course, Center for American Politics and Public Policy program, University of California Center Sacramento program, Education Abroad Program, or other African American studies-related project or performance course.

Honors Program

African American Studies majors with grade-point averages of 3.5 or better are eligible for the honors option that requires the completion of a senior thesis under the guidance of an African American Studies faculty member. Students must take African American Studies 198 (independent study course) with an approved professor who oversees the thesis requirement. For more information, contact the student affairs officer in the department.

African American Studies Minor

The African American Studies minor is designed for students who wish to augment their major program of study with courses from various disciplines germane to African American studies.

To enter the minor, students must be in good academic standing (2.0 grade-point average), have completed 45 units, and file a petition with the African American Studies student affairs officer.

Required Lower-Division Courses (9 to 10 units): Two courses from African American Studies M5, 6, M10A.

Required Upper-Division Courses (20 to 25 units): Five upper-division African American studies courses.

No more than 4 graded units of African American Studies 195, 197, and 199 may be applied toward the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor, and at least 16 units applied toward the minor must be taken in residence at UCLA. Transfer credit for any of the above is subject to program approval; consult with the student affairs officer before enrolling in any courses for the minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the mi-
nor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of African American Studies offers the Master of Arts (MA) degree in African American Studies. A concurrent degree program (African American Studies MA/Law JD) is also offered.

African American Studies

Lower-Division Courses

1. Introduction to Black Studies. (5) Lecture, three hours; discussion, one hour. Introduction of methods, theories, conceptual frameworks, and key debates in black studies. Interrogation of how race structures notions of belonging of black communities in relation to class, gender, and sexuality; essential role of African people in development of capitalism, liberalism, and democracy; what various disciplinary lenses and epistemologies (history, literature, sociology, geography, cultural studies, political theory, philosophy, etc.) reveal about experiences of black people in modern world. Key thinkers and ideas from across humanities and social sciences are highlighted. P/NP or letter grading.

M5. Social Organization of Black Communities. (5) (Same as Sociology M5.) Lecture, four hours; discussion, one hour; field trips. Analysis and interpretation of social organization of black communities, with focus on origins and development of black communities, competing theories and research findings, defining characteristics and contemporary issues. Letter grading.

6. Trends in Black Intellectual Thought. (5) Lecture, three hours; discussion, one hour. Overview of major intellectual trends that have shaped ways in which African Americans have interpreted experiences of blacks in U.S., drawing from such fields as history, philosophy, and literature. Letter grading.

M10A. History of Africa to 1800. (5) (Same as History M10A.) Lecture, three hours; discussion, one hour. Exploration of development of African societies from earliest times to late 18th century. P/NP or letter grading.

M18. Leadership and Student-Initiated Retention. (2) (Same as American Indian Studies M18, Asian American Studies M18, and Chicana and Chicano Studies M18.) Seminar, two hours. Limited to freshmen/sophomores/first-year transfer students. Not open for credit to students with credit for course M118. Exploration of issues in retention at UCLA through lens of student-initiated and student-run programs, efforts, activities, and services. Focus on populations with historically low graduation rates targeted by Campus Retention Committee. May not be applied toward departmental major or minor elective requirements. May be repeated once for credit. Letter grading.

19. Fall Freshman Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

98HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course as individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research, other scholarly work), up to 2 hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

M102. Culture, Media, and Los Angeles. (6) (Same as Asian American Studies M160 and Honors College M102.) Lecture, four hours; screenings, two hours. Designed for juniors/seniors. Role of media in society and its reflection and shaping of contemporary culture and environment, specifically in Los Angeles; issues of representation as they pertain to race, ethnicity, gender, and sexuality. P/NP or letter grading.

M103A. African American Theater History: Slavery to Mid-1800s. (Same as Theater M103A.) Lecture, three hours. Designed for juniors/seniors. Exploration of extant materials on history and literature of theater as developed and performed by African American artists in America from slavery to mid-1800s. Letter grading.

M103B. African American Theater History: Minstrel Stage to Rise of African Musical. (4) (Same as Theater M103B.) Lecture, three hours. Designed for juniors/seniors. Exploration of extant materials on history and literature of theater as developed and performed by African American artists in America from minstrel stage to rise of American musical. Letter grading.

M103E. Modern African American Drama: Harlem Renaissance to Black Arts Movement. (4) (Same as Theater M103E.) Lecture, three hours. Survey and examination of African American drama from Harlem Renaissance and its significant involvement in creation of diversified African theatrical tradition. Letter grading.

M104A. Early African American Literature. (5) (Same as English M104A) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Introductory survey of African American literature from 18th century to mid-19th century, including those of race and racial formation, gender and sexuality, capitalism and labor exploitation, and nationalism and state repression. Introduction of historiographical and critical readings. Topics include lives and family history through research and writing short autobiographical text. Students gain experience in conducting interviews and oral histories and genealogical research. P/NP or letter grading.

M104B. African American Literature of Harlem Renaissance to 1960s. (5) (Same as English M104B) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Introductory survey of 20th-century African American literature from New Negro Movement of post-War World I period to 1960s, including oral materials (ballads, blues, speeches) and fiction, poetry, and essays by authors such as Jean Toomer, Claude McKay, Langston Hughes, Nella Larsen, Zora Neale Hurston, Richard Wright, Ann Petry, James Baldwin, Gwendolyn Brooks, and Ralph Ellison. P/NP or letter grading.

M104C. African American Literature of 1960s and 1970s. (5) (Same as English M104C) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Introductory survey of African American literary expression from late 1960s through 1970s. Topics include rise of Black Arts Movement of 1960s and emergence of black women's writing in early 1970s, with focus on authors such as Lorraine Hansberry, Amiri Baraka, Ntozake Shange, Alice Walker, Ishmael Reed, Audre Lorde, Paule Marshall, and Ernest Gaines. P/NP or letter grading.

M104D. Contemporary African American Literature. (5) (Same as English M104D) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Introductory survey of African American literature from 1980s to present covering range of topics, with emphasis on diversity of perspectives and styles that have emerged over past 30 years or so. Authors may include Toni Morrison, August Wilson, Octavia Butler, Anna Deavere Smith, June Jordan, Charles Johnson, and Rita Dove. P/NP or letter grading.

M104E. Topics in African American Literature and Culture. (5) (Same as English M104E) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Variable topics lecture course that provides opportunity to cover African American literature from wide range of theoretical, historical, formal, and thematic perspectives. Topics may include African American autobiography, 20th-century African American literature and film, black diaspora literature, postmodern African American fiction, Afro-Futurism, and African American literature. May be repeated for credit with topic or instructor change. P/NP or letter grading.

M105J. Contemporary Black Theater: Modern Civil Rights Era to Black Lives Matter and Beyond. (4) (Same as Theater M105J.) Lecture, three hours. Examination of black theater from Black Arts Movement of 1960s until today. Exploration of social and historical implications of work, and aesthetic experimentation of contemporary African American playwrights and movements. Letter grading.

105A. Ideology and Black Consciousness. (4) Lecture, three hours; discussion, one hour. How do we know what we know? Why do we think what we think? Where does our knowledge of self come from? Introductory set of theoretical tools to begin to answer such questions of consciousness, especially as they concern status of black people in contemporary racial-economic context, recognition of African diaspora. Drawing on interdisciplinary black studies scholarship of range of writers that may include Ida B. Wells, Carter G. Woodson, Claudia Jones, W.E.B. Du Bois, Frantz Fanon, M. Butterfly, Frantz Fanon, Walter Rodney, George Jackson, Angela Davis, Jacob H. Carruthers, Stuart Hall, and Sylvia Wynter, to understand function of representation, language, and ideology in creation of social meaning and role of literature, media, education, and popular culture in organization of black consciousness and exercise of power. P/NP or letter grading.

105B. Issues in Pan-African Biography and Autobiography. (4) (Same as Theater M105B.) Lecture, four hours; discussion, one hour. Critical reading of biographical and autobiographical texts to deepen understanding of historical theories and practice of Pan-African thought, including those of race and racial formation, gender and sexuality, capitalism and labor exploitation, and nationalism and state repression. Exploration of historiographical and critical readings. Topics include lives and family history through research and writing short autobiographical text. Students gain experience in conducting interviews and oral histories and genealogical research. P/NP or letter grading.

106A. Africa and World. (4) Lecture, four hours; discussion, one hour. Introduction to historical and contemporary Africa, with focus on modern history, politics, and culture. Survey of key issues impacting Africa today and in future. Focus on political dimensions of independence, geopolitics of aid and development, cultural transmission and relationship with African di-
African American Studies

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108. Jazz and Political Imagination. (4) Lecture, three hours; discussion, one hour. How has jazz come to symbolize so many different political tendencies—freedom and democratic values, threat to order and civil society, and cultural, racial, religious, black liberation and nationalism, conservatism, surrealism, socialism, etc., throughout 20th century? What about jazz enables people to read their political aspirations and hopes in what is essentially an instrument, improvised music? Exploration of history of ideas about jazz, specifically how writers, activists, musicians, and movements understood politics of jazz. Exploration of major bodies of music ever produced in U.S. Covers many contributions of other black diasporic citizens from Accra to Harlem to Havana. Lectures, discussion, one hour. Background in economics, sociology, or urban studies preferred but not required. Survey course to examine major debates and current controversies concerning public policy responses to social problems in urban America. Letter grading.

124. Comparative Racialization and Indigeneity. (4) (Same as Asian American Studies M124.) Lecture, three hours. Examination of processes and histories of racialization and colonization in U.S. Discussions, film screenings, guest speakers, and reading assignments, with focus on issues of cultural survival, em- pire, indigeneity, migration, resistance, sovereignty, and war. P/NP or letter grading.

CM135A. African American Art before 1900. (4) (Formerly numbered CM112D.) (Same as Art History M135A.) Lecture, three hours. Detailed inquiry into work of African American artists from colonial to 1960s, focusing on art that articulates distinctive black concerns and creates insightful and critical commentary about major features of African American life and society. Concurrently scheduled with course CM235A. P/NP or letter grading.

CM135B. African American Art, 1900 to 1963. (4) (Formerly numbered CM112E.) Lecture, three hours. Detailed inquiry into work of African American artists from colonial to 1960s, focusing on art that articulates distinctive black concerns and creates insightful and critical commentary about major features of African American life and society. Concurrently scheduled with course CM235B. P/NP or letter grading.

140. Radical Black Imaginaries: Politics, Identity, and Struggle. (4) Lecture, four hours. Exploration of some more powerful visions for freedom, liberation, and political radicalism in African diasporic world, with focus on political and cultural movements, and creative expressions that formed part of radical black imagination during last century. Following black diasporic citizens from Accra to Harlem to Ha- vana as they struggled for freedom within and beyond movements against colonialism and racial oppres- sion, for Pan-Africanism, feminism, and Negritude, and through utopian art forms like Afro-Futurism. Consideration of how black artists, artists, and intel- lectuals in various parts of globe have worked to envision and enact real possibilities for sovereignty and liberation both at home and abroad. Letter grading.


110B. Women in Jazz. (4) (Same as Ethnomu- sicology M110B.) Lecture, four hours; discussion, one hour. Cultural history of women in jazz and allied musical traditions from 1880s to present. Survey of women vocalists, instrument- alists, composers/arrangers, and producers and their impact on development of jazz. P/NP or letter grading.

110A-M110B. African American Musical Heri- tage. (5-6) (Same as Ethnomusicology M110A- M110B.) Lecture, four hours; discussion, one hour. P/ NP or letter grading. M110A. Sociocultural history and survey of African American music covering Africa and its impact on music of 17th through 19th centuries; minstrelsy and its representation of blacks in film, television, and theater; religious music, including hymns, spirituals, and gospel; black music of Caribbean and Central and South America; and music of black Los Angeles. M110B. Sociocultural history and survey of African American music covering blues, pre-1947 jazz styles, rhythm ‘n’ blues, soul, funk, disco, hip-hop, and symbiotic relation- ship between recording industry and effects of cultural politics on black popular music productions.

M111. Ellingtonia. (4) (Same as Ethnomusicology M111.) Lecture, three hours. Music of Duke Ellington, his life, and his influence from his efforts to Ellington’s music, known as Ellingtonia, is one of largest and perhaps most important black music ever produced in U.S. Covers many contributions of other artists who have been influenced by, such as John Coltrane, Billie Strayhorn and musicians Johnny Hodges, Coolie Williams, and Mercer Ellington. P/NP or letter grading.

CM112A. African Music in California. (4) (Same as Ethnomusicology CM112A.) Lecture, four hours. Historical and analytical examination of African American music in California, including history, migra- tion patterns, and urbanism to determine their impact on development of African American music in Califor- nia. Concurrently scheduled with course CM212A. P/NP or letter grading.

CM113. Narratives of Justice: Disrupting School- to-Prison Pipeline—Arts, Activism, and Agency. (4) (Same as Education CM113.) Lecture, four hours; discussion, one hour. Exploration of policies and practices, art and activism, and other forms of agency engaging the school-to-prison pipeline. Concurrently scheduled with course CM213. P/NP or letter grading.

M114C. African American Political Thought. (4) (Same as Labor and Workplace Studies M114C and Political Science M114C.) Lecture, four hours; discussion, one hour (when scheduled). Intensive in- troduction to African American political thought, with focus on major ideological trends and political philos-ophies as they have been applied and interpreted by African Americans. Debates and conflicts in black po- litical thought, historical contest of African American social movements, and relationship between black political thought and major trends in Western thought. P/NP or letter grading.

M118. Student-Initiated Retention and Outreach Issues in Higher Education. (4) (Same as Asian American Indian Studies M118, Asian American Studies M118, and Chicano and Chicana Studies M118.) Lecture, four hours. Exploration of issues in outreach and re- ten tion of students in higher education, especially through student-initiated programs, efforts, activities, and services, with focus on UCLA as case. May be re- peated twice for credit. Letter grading.

M120. Race, Inequality, and Public Policy. (4) (Same as American Studies M120.) Lecture, three hours; discussion, one hour. Background in economics, socio- logy, or urban studies preferred but not required. Survey course to examine major debates and current controversies concerning public policy responses to social problems in urban America. Letter grading.

Political Science M180A.) Lecture, three or four hours; discussion, one hour. Historical and analytical examination of African American artists from Columbian Ex- position to 1980s March on Washington, with attention to context of social, political, and cultural engagement, as well as in codification of modern black life in U.S. Concur- rently scheduled with course CM235B. P/NP or letter grading.

154C. Black Experience in Latin America and Caribbean I. (4) (Same as Political Science M154A.) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Ex- amination of musical genre known as funk that emerged in its popular form during late 1960s and reached popular high point, in black cul- ture, during 1970s. Funk, fusion of gospel, blues, jazz, rhythm and blues, soul, rock, and many other musical styles, offers students unique window into recent Afri- can American history. P/NP or letter grading.

154D. Black Experience in Latin America and Caribbean II. (4) (Same as Political Science M154B.) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Ex- amination of issues regarding race and ethnicity in Latin America, with emphasis on comparisons to U.S. and Latin America. Focuses on migration patterns, including Afri- can and indigenous origins, with emphasis on former. P/NP or letter grading.

155A. Comparative Slavery Systems. (4) (Same as History M150A.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of slavery experiences in various New World slave societies, with emphasis on outlining similarities and differences among legal status, treatment, and slave cultures and institutions in African American and Latin American slave societies. P/NP or letter grading.
M150B-M152C. Introduction to Afro-American History. (4-4) Same as History M150B-M152C. Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of Afro-American experience, with emphasis on three great transitions of Afro-American life: transition from Africa to New World slavery, transition from slavery to freedom, and transition from rural to urban milieus. P/NP or letter grading.


M159P. Constructing Race. (4) Same as Anthropology M144P and Asian American Studies M169.) Lecture, three hours. Examination of race, socially constructed category, from anthropological perspective. Consideration of development of racial categories over time and in different regions, racial passing, multiracial identity in U.S., whiteness, race in popular culture, and race and identity. P/NP or letter grading.


M165. Sociology of Race and Labor. (4) Same as Labor and Workplace Studies M165 and Sociology M165.) Lecture, three hours; discussion, one hour. Limited to juniors/seniors. Exploration of theoretical and practical understanding of race and labor movement, with focus on historical factors that have led to emergence and growth of worker centers. Role of worker centers in promoting multietnic and multiracial campaigns for workplace and economic justice. Transnational cross-border solidarity issues and rights of undocumented workers. P/NP or letter grading.

M170A. Diasporic Nonfiction: Media Engagements with Memory and Displacement I. (4) Same as Chicana and Chicano Studies M170A.) Seminar, three hours. Video production course, with emphasis on autobiographical, critical, and performance-based modes of nonfiction media making, drawing on practices of diasporic filmmakers who have grappled with suppressed collective memories of displacement, trauma, exile, and migration. What does it mean to make videos about memory in places where direct access to history cannot be seen? Introduction to concepts from films and readings. Production assignments and screenings, with focus on questions of how to represent history, memory, family dynamics, and historical experience according to perspectives and interests of diasporic subjects. In Progress grading (credit to be given only on completion of course M170B).

M170B. Diasporic Nonfiction: Media Engagements with Memory and Displacement II. (4) Same as Chicana and Chicano Studies M140B.) Seminar, three hours. Enforced requisite: course M170A. Students complete 20- to 30-minute video projects about issues or experiences central to everyday lives of collectives of diasporic peoples. They learn to propose, record, edit, and distribute one socially engaged nonfiction video and draw on their experiences from courses M170A. Writing, screenings, class discussions, designing public performances, interviewing, and recording everyday life. P/NP or letter grading.

M172. Afro-American Woman in U.S. (4) Same as Gender Studies M172 and Psychology M172.) Lecture, two and one half hours. Enforced requisite: designed for juniors/seniors. Impact of social, psychological, political, and economic forces which impact on interpersonal relationships of Afro-American women as members of large society and as members of their biological and ethnic group. P/NP or letter grading.

M173. Nonviolence and Social Movements. (4) (Same as Chicana and Chicano Studies M173 and Labor and Workplace Studies M173.) Lecture, three hours; discussion, one hour. Overview of nonviolence and its impact on social movements both historically and in its present context in contemporary society, featuring lecturers, screenings, readings, and guest speakers. Exploration of some historic contributions of civil rights struggles and role of nonviolent action throughout recent U.S. history. Examination of particular lessons of nonviolent actions and impact social change organizing in Los Angeles. P/NP or letter grading.

M174. Intrastructural Differences in 20th-Century Black America. (4) Lecture, four hours. Discussion of evolutions of black African American community by focusing on evolution of differences—specifically class differences—that have minimized black progress when compared with other races and cultures. Examination of origins and plight of lower-class blacks in stark juxtaposition with black leadership and African Americans occupying higher socioeconomic levels. Letter grading.

175. Racial and Ethnic Disparities in Healthcare. (5) Lecture, four hours. Enforced requisite: students seeking to become healthcare professionals so they understand importance of how race and ethnicity impact delivery of healthcare. Focus on need to increase diversity of health professions workforce as means to address health disparities. Letter grading.

176. Race, Racism, and Law. (4) Lecture, four hours; discussion, one hour. Throughout American history, race and racism have been linked to law. Both perpetuation of racism and struggle against it have involved various legal institutions, especially U.S. Supreme Court. Lawyers on all sides have often played pivotal roles in establishing legal standards defining political, economic, social, and psychological status of African Americans (and other racial and ethnic minorities). Historical overview and in-depth examination of selected major highlights of these legal developments, including Constitutional sources of racism, legal foundations establishing and eliminating slavery, major Supreme Court decisions before and during civil rights period, and contemporary legal treatments of civil rights protections. Examination of legal processes and legal profession in broader historical and political context. Letter grading.

177. African Americans in Higher Education. (4) Lecture, four hours. Discussion and exploration of challenges facing black students at predominantly white institutions (PWIs), ways in which Proposition 209 has affected black student community, spaces on and off campus that empower students, and issues of access and equity in higher education. Critical discussions about student experiences/concerns/challenges at UCLA, addressing specific strategies for success, and possible solutions. Letter grading.

178. Sociology of Caribbean. (4) Same as Sociology M178.) Lecture, three hours; discussion, one hour. Limited to juniors/seniors. Historical sociology of Caribbean, with emphasis on colonialism and de-colonization, development and underdevelopment, race-making institutions and evolution of race relations, nationalism and migration. P/NP or letter grading.

179A. Topics in African American Literature. (5) (Same as English M191A.) Seminar, three or four hours. Enforced requisite: English Composition 3 or 3H. Variable specialized studies course in African American literature. Topics may include Harlem Renaissance, African American fiction, contemporary African American fiction, African American poetry. May be repeated for credit with topic or instructor change. P/NP or letter grading.

M182A. Language, Literacy, and Human Development Ethnography (2) (Same as Education M182A.) Fieldwork, three hours. Enforced requisite: course M194A. Students visit after-school site on weekly basis and use ethnographic methods to document learning. Opportunity for students to connect theories of development and language and literacy learning with practice. Letter grading.

182B. Culture, Gender, and Human Development Ethnography (2) (Same as Education M182B) Fieldwork, three hours. Enforced requisite: course M194B. Students visit after-school site on weekly basis and use ethnographic methods to document learning. Opportunity for students to connect theories of development and language and literacy learning with practice. Letter grading.

182C. Culture, Communications, and Human Development Ethnography (2) (Same as Education M182C) Fieldwork, three hours. Enforced requisite: course M194C. Students visit after-school site on weekly basis and use ethnographic methods to document learning. Opportunity for students to connect theories of development and language and literacy learning with practice. Letter grading.

M193B. Culture, Gender, and Human Development Ethnography (3) (Same as Education M193B.) Fieldwork, six hours. Enforced requisite: course M194B. Students visit after-school site on weekly basis and use ethnographic methods to document learning. Opportunity for students to connect theories of development and language and literacy learning with practice. Letter grading.

193C. Culture, Communications, and Human Development Ethnography (3) (Same as Education M193C.) Fieldwork, six hours. Enforced requisite: course M194C. Students visit after-school site on weekly basis and use ethnographic methods to document learning. Opportunity for students to connect theories of development and language and literacy learning with practice. Letter grading.

184A. Special Courses in African American Studies. (4) Lecture, three hours; discussion, one hour. Program-sponsored experimental or temporary courses, such as those taught by visiting faculty members. May be repeated for credit with topic change. P/NP or letter grading.

188B. Race and Public Policy. (3) Seminar, three hours. Exploration of range of public policies concerned with promoting civil rights of racial minorities, with focus on education, voting, and housing. Why did such policies initially arise? How have they since developed? How effective have they been in closing racial gap? Provides students with foundation of knowledge for thinking through contemporary debates surrounding policies that seek to redress racial discrimination in U.S. P/NP or letter grading.

189. Advanced Honors Seminars. (1-4) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers,
or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to sophomores or juniors/ seniors. Contract supervised by a faculty member and assigned as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, projects, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.


M194A. Language, Literacy, and Human Development Research Group Seminars (5) (Same as Education M194A.) Seminar, three hours; laboratory, two hours (when scheduled). Research seminar designed to provide combined theory and practice in study of human development in educational contexts. Focus on relationship between theories of development, culture, and language. May be taken in dependence for credit. Letter grading.

M194B. Culture, Gender, and Human Development Research Group Seminars (5) (Same as Education M194B.) Seminar, three hours; laboratory, two hours (when scheduled). Research seminar designed to provide combined theory and practice in study of human development in educational contexts. Focus on relationship between theories of development, culture, and gender. May be taken independently for credit. Letter grading.

M194C. Culture, Communications, and Human Development Research Group Seminars (5) (Same as Education M194C.) Seminar, three hours; laboratory, two hours (when scheduled). Research seminar designed to provide combined theory and practice in study of human development in educational contexts. Focus on relationship between theories of development, culture, and technology. May be taken independently for credit. Letter grading.

195. Community or Corporate Internships in Afro-American Studies. (4) Tutorial, four hours. Preparation: 3.0 grade-point average in major. Limited to juniors/seniors. May be repeated for credit. Individual contract required. P/NP or letter grading.

M195CE. Comparative Approaches to Community and Corporate Internships. (4) Same as American Indian Studies M195CE, Asian American Studies M195CE, Chicana and Chicano Studies M195CE, and Gender Studies M195CE.) Tutorial, one hour; fieldwork, eight to 10 hours. Limited to juniors/seniors. Internship in corporate, governmental, or nonprofit setting coordinated through Center for Community Learning. Comparative study of race, gender, and digenity in contemporary workplace dynamics. Students complete weekly written assignments, attend biweekly meetings with graduate student coordinator, and write final research paper. Faculty assign student coordinator construct series of reading assignments that examine issues related to internship site. Individual contract with supervising faculty member required. P/NP or letter grading.

196. Research Apprenticeship in Afro-American Studies. (4) Tutorial, three hours. Limited to juniors/seniors. Entry-level research apprenticeship under guidance of faculty mentor affiliated with Afro-American Studies major or minor. Short-term research project culminating in term paper in African American studies or related field required. Research may be in part or totally in relation to faculty member's research. May be repeated for credit. Individual contract required. Letter grading.

197. Individual Studies in Afro-American Studies. (2 to 8) Tutorial, four hours. Preparation: 3.0 grade-point average in major. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assay of theory and subject matter required. Eight units may be applied toward major requirements. May be repeated for credit. Individual contract required. P/NP or letter grading.

198. Honors Research in Afro-American Studies. (2 to 4) Tutorial, four hours. Limited to juniors/seniors. Development and completion of honors thesis or comprehensive research project under the supervision of faculty member. May be repeated for credit. Individual contract required. Letter grading.

199. Directed Research or Senior Project in Afro-American Studies. (2 to 4) Tutorial, to be arranged with faculty member who directs study. Preparation: 3.0 grade-point average in major. Limited to juniors/seniors. Supervised individual research or investigation of large project under guidance of faculty mentor. Culminating paper or project required. Eight units may be applied toward major requirements. May be repeated for maximum of 16 units. Individual contract required. P/NP or letter grading.

Graduate Courses

M200A. Advanced Historiography: Afro-American. (4) (Same as History M200VC.) Seminar, three hours. May be repeated for credit. S/U or letter grading.

M200C. Black Families and Relationships. (4) (Same as Sociology M200C.) Three hours. Evaluation of social, cultural, and historical factors that affect socialization, stability, and interaction in black intimate relationships, beginning with theoretical frameworks from both-existing research and analysis of eco-nomic and other expectations for partners in cohab-iting and other types of unions. Examination of family life for both middle-class and low-income popula-tions. Examination of sexuality, including images of hyper-masculinity and femininity within black body and critical interrogation of notions of blackness and authenticity in racial identification. Contribution to greater understanding of black inti-mate relationships in different contexts, including lesbian, gay, and heterosexual. Caribbean and other ethnic identities, and interracial intimacies. S/U or letter grading.

M200D. African American Women's History. (4) Seminar, four hours. Historical examination of black women's experiences in U.S. from antebellum era to present. Exploration of key themes, including gender formation, reproduction, intersection of race, sexuality, and family life. S/U or letter grading.

M200E. Studies in Afro-American Literature. (4) (Same as English M200E.) Seminar, four hours. Historical and analytical examination of African American literature in context of society. Major themes, issues, and authors to be explored include cultural politics and identity, race, class, gender, and sexual identity. S/U or letter grading.

M201. African American Women's History. (4) Seminar, four hours. Historical examination of black women's experiences in U.S. from antebellum era to present. Exploration of key themes, including gender formation, reproduction, intersection of race, sexuality, and family life. S/U or letter grading.

M202. Critical Theory of African Diaspora. (4) (Same as Anthropology M202.) Seminar, four hours. Introduction to variety of ideas that underlie articula-tion of construct of African diaspora. Structured through understanding of African diaspora as histor-ical formation, with focus on multicultural dis-territorial project. Exploration of ways scholars have conceptualized and theorized diasporic condi-tion of black peoples. Consideration of who belongs to African diaspora community, and how this commu-nity is imaged. S/U or letter grading.

M202A. African American Music in California. (4) (Same as Ethnomusicology M202A.) Lecture, four hours. Historical and analytical examination of black music in California, including history, migra-tion patterns, and urbanism to determine their impact on development of African American music in Califor-nia. Concurrently scheduled with course CM212A. S/U or letter grading.

M202B. Critical Theory of African Diaspora. (4) (Same as Anthropology M202B.) Seminar, four hours. Introduction to variety of ideas that underlie articula-tion of construct of African diaspora. Structured through understanding of African diaspora as histor-ical formation, with focus on multicultural dis-territorial project. Exploration of ways scholars have conceptualized and theorized diasporic condi-tion of black peoples. Consideration of who belongs to African diaspora community, and how this commu-nity is imaged. S/U or letter grading.


CM212A. African American Music in California. (4) (Same as Ethnomusicology M212.) Lecture, four hours. Historical and analytical examination of African American music in California, including history, migra-tion patterns, and urbanism to determine their impact on development of African American music in Califor-nia. Concurrently scheduled with course CM113A. S/U or letter grading.

CM213. Narratives of Justice: Disrupting School-to-Prison Pipeline—Arts, Activism, and Agency. (4) (Same as Education CM213B.) Lecture, four hours. Discussion, presentation, and participation in discussion of policies and practices, art and activism, and other forms of agency engaging school-to-prison pipeline. Concurrently scheduled with course CM113A. S/U or letter grading.

CM235A. African American Art before 1900. (4) (Formerly numbered CM235D.) Lecture, three hours. Historical and analytical examination of African American art before 1900. S/U or letter grading.


CM240. Assessment and Treatment of African American Families. (3) (Same as Psychiatry M240.) Seminar, two hours. Designed for graduate students. Course aids mental health professionals and trainees in evaluation and treatment of African American fami-lies in terms of their cultural milieu, historical back-
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Allen F. Roberts, PhD (French and Francophone Studies, World Arts and Cultures/Dance)
Paula A. Tavrow, PhD (Community Health Sciences)
Dominic R. Thomas, PhD (Comparative Literature, French and Francophone Studies, Germanic Languages)
William H. Worger, PhD (History)

Scope and Objectives
The intellectual objective of the African Studies MA program is to provide graduate students with the opportunity to engage in intensive study and research on Africa on an interdisciplinary basis. The program offers African area courses in a wide range of disciplines, including the fine arts, social sciences, humanities, and professional fields. A concurrent degree program is also offered where students can work for the MA in African Studies and the Master of Public Health (MPH) at the same time.

Academic flexibility draws many students to the program. Because there are more than 50 active faculty members on campus with Afri
can interest and experience in many disciplines, students have multiple options to design individualized programs suited to their specific interests.

Information on the undergraduate major and minor in African and Middle Eastern Studies and the minor in African Studies can be found in the Linguistics section.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The African Studies Program offers the Master of Arts (MA) degree in African Studies. A concurrent degree program (African Studies MA/Public Health MPH) is also offered.

African Studies Graduate Courses

201B. Africa and Professions. (4) Seminar, three hours. Exploration of key contributions and debates of academic disciplines in African studies, with emphasis on professional dimension. Review of discipline's literature, resources, career opportunities, and professionals themselves. Letter grading.

296. Africanist Working Group. (1) Research group meeting, one hour. Collaborative exploration and discussion of current research and literature on modern Africa. Specific projects determined by research being conducted by working group participants. Activities include designing and refining research proposals, gathering and analyzing data, and interpreting and reporting results, as well as presenting research to receive critical feedback from other class participants. May be repeated for credit. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

596. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. Limited to graduate African studies students. May be repeated, but only 4 units may be applied toward minimum graduate course requirement. S/U or letter grading.

Scope and Objectives
Because UCLA possesses a substantial number of faculty members in the humanities and social sciences engaged in teaching and conducting research on American Indians, the nation's first interdisciplinary MA program in American Indian Studies was established here. The Bachelor of Arts degree and the undergraduate American Indian Studies minor provide a general introduction for students who anticipate advanced study at the graduate level in American Indian studies, ethnic studies, and the traditional disciplines or careers in research, administration, public service, and community service related to American Indian communities.

The Master of Arts program draws primarily on existing courses in the participating departments, where research and research methodologies are of primary concern. Students are exposed to Indian-related research in a number of different disciplines; demonstration of research skills is required. Students graduate with the training they need to teach Native American studies or to serve in an administrative capacity in Indian programs or organizations. The MA program ranks among the top Indian studies programs in the country.
Undergraduate Study
The American Indian Studies major is a designated capstone major. Seniors complete a research/service experience and participate in a tutorial where faculty members help them relate their course-derived academic experience to their original research/service efforts involving Native American communities. Through their capstone work, students demonstrate their skills at analyzing and synthesizing knowledge, show their capacity to work collaboratively with peers, and display their capacity to relate their academic research and discourse to Native American community needs and concerns. Students present their work at the academic year-end Research Symposium sponsored by the American Indian Studies Interdepartmental Program.

American Indian Studies BA
Capstone Major
The American Indian Studies BA program is designed to offer a coherent and comprehensive curriculum for American Indian cultures, societies, and contemporary issues in addition to valuable background in more traditional disciplines such as anthropology, art history, economics, education, history, law, linguistics, literature, sociology, and world arts and cultures. Students acquire a critical understanding of the concepts, theories, and methods that have produced knowledge about American Indians in the traditional disciplines. Students are encouraged to develop a concentration—special expertise—in these fields to accompany the major.

The curriculum encompasses the cultural, historical, political, and social experiences of Native Americans in the Americas. Through courses on Native American literature, languages, religion, and contemporary societies and through more culturally specific courses on California Indians, cultures of the Pueblo southwest, and so on, the major offers an in-depth and broad knowledge on the experience of Native Americans not only in the U.S. and Canada but in Mexico and elsewhere in Latin America as well.

Given the increasingly multicultural society of the U.S. and the economic revitalization of many Native American communities, a knowledge of American Indian studies greatly enhances the professional and scholarly contributions attainable for those seeking postgraduate degrees in various related disciplines and fields.

Learning Outcomes
The American Indian Studies major has the following learning outcomes:

- Demonstrated analysis and knowledge-synthesis skills gained through completion of written capstone thesis
- Identification of a key idea or theme of interest drawn from coursework
- Effective public presentation of selected theme in final paper and/or project
- Relation of academic research and discourse to Native American communities’ needs and concerns
- Communication of statistical and quantitative information to appropriate communities
- Display capacity to work collectively with peers to effectively analyze and synthesize knowledge

Preparation for the Major
Required: American Indian Studies M10 and two courses from Anthropology 3, Gender Studies 10, Political Science 40, Statistics 12. Each course must be completed with a grade of C or better.

Transfer Students
Transfer applicants to the American Indian Studies major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one introduction to American Indian studies course and two courses from culture and society, introduction to gender studies, introduction to American politics, or introduction to statistical methods.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Requirements are distributed according to certain categories to create a breadth of knowledge. Students are required to take a research methods course to become familiar with scholarly techniques of knowledge production and to critically regard academic research, as well as a course in either ethnic/race/sex/gender relations or comparative indigenous studies. Additional courses are selected in the social sciences and humanities according to a distributional formula that encourages further specialization within one of these two broad areas while simultaneously adding additional breadth. Finally, American Indian Studies C122SL prioritizes the experiential dimension of involvement in Native American communities (either urban, reservation, or rancheria) through work that supplies service experience and/or supervised internship opportunities.

The 12 courses must fit one of the following regional emphasis patterns: (1) Native North America—eight courses, including those mentioned below and additional electives on Native North American topics or (2) Indigenous peoples of the Americas—eight courses, including at least four dealing with indigenous people in Central America and/or South America.

Students must complete 12 upper-division courses (48 units) as follows, with no more than 32 units from American Indian studies courses:

1. Ten core courses (40 units), including (a) American Indian studies M161, (b) four language courses from Anthropology M150, 155, Linguistics 114, (c) two history or law courses from American Indian Studies 140, 158, C170, History 149A, 149B, 157B, (d) one social sciences course from American Indian Studies C120, C121, C130, C175, C178, Anthropology 160A, or 162, (e) two expression culture courses from American Indian Studies 180, Art History 137, CM139A, C139B, English 106, Ethnomusicology 106A, 106B, Theater 103F, 107, (f) one methodology course from Anthropology 138P, Art History 100, Community Health Sciences 181, Comparative Literature 100, Ethnomusicology 180, Linguistics 160, Political Science 170A, Sociology 106A, 113, or World Arts and Cultures 195, and (g) either one ethnic/race/sex/gender relations course (American Indian Studies M164, Anthropology M145Q, 145S, Asian American Studies 130A, M130B, M130C, 131A, 132A, 133, 134, Chicana and Chicano Studies CM182, Film and Television 128, Gender Studies 130, 168, Sociology 154, 156, or M162) or one comparative indigenous studies course (Anthropology 143, Geography M131, History 135A, or Sociology 157)

2. American Indian Studies C122SL (experiential service learning or supervised internship)

3. American Indian Studies 199C (capstone course)

Each course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better. No more than two independent studies courses (199a) may be applied toward the degree.

Honors Program
The honors program is designed for American Indian Studies majors who are interested in carrying out an independent research project that culminates in an interdepartmental honors thesis of approximately 30 pages. The program gives qualified students the opportunity to work closely with individual professors on an in-depth supervised research and writing project.

All junior and senior American Indian Studies majors who have a cumulative grade-point average of 3.0 or better and at least a cumulative GPA of 3.5 in coursework in the major are eligible to apply. Consult the student affairs officer for more information.

To qualify for graduation with honors, students must (1) complete all requirements for the major, (2) have a cumulative grade-point average of 3.5 or better in the major course requirements and an overall GPA of 3.0 or better, and (3) complete American Indian Studies 198A-198B-198C, taken with a professor who agrees to mentor and guide them through the stages of senior essay design and development during their senior year. Completion of a senior thesis is required.

American Indian Studies Minor
The American Indian Studies minor is designed for students who wish to augment their major program of study in the College of Letters and Science with a group of related courses from various disciplines germane to American Indian studies. The minor exposes students to Indian-related research and literature in a number of different disciplines, such as American
Indian studies, anthropology, economics, his- 
tory, political science, sociology, and theater. 
To enter the minor, students must be in good 
a cademic standing (2.0 grade-point average), have completed 45 units, and file a petition at the American Indian Studies Center, 3220 Campbell Hall. All degree requirements, includ- 
ing the specific requirements for this minor, must be fulfilled within the unit maximum set forth by the College of Letters and Science.

Required Lower-Division Course (5 units): 
American Indian Studies M10 with a grade of C 
or better.

Required Upper-Division Courses (28 units): Seven courses selected from the following: (1) one American Indian languages and communi- cation systems course (Anthropology 155 or Linguistics 114); (2) three history and social sciences courses from American Indian Studies C120, C121, C122SL, C130, 140, 158, C170, C175, C178, Anthropology 113O, 113R, 114P, 114Q, 114Q, 115Q, 116Q, Gender Studies 130, History 149A, 149B, 157B, Sociology M161; (3) three human- 

istic perspectives on language and expressive culture courses from American Indian Studies 180, Art History 137, CM139A, English 106, 180, Ethnomusicology 106A, 106B, Theater 103F.

A minimum of 20 units applied toward the mi-
nor requirements must be in addition to units 

applied toward major requirements or another 

minor, and at least 16 units applied toward the 

minor must be taken in residence at UCLA. 

Transfer credit for any of the above is subject 
to program approval; consult with the interde-

partmental adviser before enrolling in any 
courses for the minor.

Each minor course must be taken for a letter 
grade, and students must have a minimum 
grade of C (2.0) in each and an overall grade-

point average of 2.0 or better in the minor. Suc-

cessful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are de-
tailed in program requirements for UCLA 
graduate degrees, available at the Graduate 

Division website. In many cases, more detailed 
guidelines may be outlined in announcements, 

other publications, and websites of the 
schools, departments, and programs.

Graduate Degrees

The American Indian Studies Program offers the Master of Arts (MA) degree in American In-

dian Studies. A concurrent degree program 
(American Indian Studies MA/Law JD) is also 

offered.

American Indian Studies

Lower-Division Courses

M10. Introduction to American Indian Studies. (5) (Same as World Arts and Cultures M23.) Lecture, three hours; discussion, one hour; activity, one hour. Survey of selected Native North American cultures from pre-Western contact to contemporary period, with particular emphasis on early cultural diversity and diverse patterns of political, linguistic, social, 

legal, and cultural change in postcontact period. P/NP or letter grading.

M18. Leadership and Student-Initiated Retention. (2) (Same as African American Studies M18, Asian American Studies M18, and Chicana and Chicano Studies M18.) Seminar, two hours. Limited to freshmen/sophomores/first-year transfer students. Not open for credit to students with credit for course M118. Exploration of issues in retention at UCLA through participation in Native American Heritage Week activities and student-run programs, efforts, activities, and services. Focus on pop-

ulations with historically low graduation rates targeted by Campus Retention Committee. May not be applied toward departmental or minor elective 

requirements. May be repeated once for credit. Letter grading.

19. Fiat Lux Freshman Seminars. (1 Seminar, one hour. Discussion of critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1 Seminar, three hours. 

Limited to 20 students. Enrolled as adjunct to hon-

ors section course lecture. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible stu-

dents. Honors content noted on transcript. P/NP or 

letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. 

Limited to students in College Honors Program. De-

signed as adjunct to lower-division lecture course. In-

dividual study with lecture course instructor to explore 
topics in greater depth through supplemental read-
ings, papers, or other activities. May be repeated 

for maximum of 4 units. Individual honors contract 

required. Honors content noted on transcript. Letter 
grading.

99. Student Research Program. (1 to 2) Tutorial (su-

servised research) or fieldwork (self-directed research), four hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing 

and enrolled in 12 units of 12 units (excluding this course). Individual contract required; consult Under-

graduate Research Center. May be repeated. P/NP 
grading.

Upper-Division Courses

M118. Student-Initiated Retention and Outreach 

Issues in Higher Education. (4) (Same as African American Studies M118, Asian American Studies M118, and Chicana and Chicano Studies M118.) Lecture, four hours; activities, one hour. Limited to students in lower-division student-initiated programs, efforts, activities, and services, with focus on UCLA as case. May be 

repeated twice for credit. Letter grading.

C120. Working in Tribal Communities: Introduc-

tion. (4) Lecture, four hours. Through readings, dis-

cussion, and Native guest lecturers, students learn to 

participate within Native American communities en-

gaged in political, social, and cultural processes of 

change and preservation. Development of proposal 

for Native nation-building project. Concurrently 
scheduled with course C220, Letter grading.

C121. Working in Tribal Communities: Preparing 

for Fieldwork. (4) Lecture, four hours. Through read-
ings, discussion, Native guest lecturers, and project 
participation, introduction to rules of conduct and 

skills needed to design and participate in community service projects for Native American commu-

nities and organizations. Concurrently scheduled with course C221, Letter grading.

C122SL. Working in Tribal Communities: Service 

Learning. (4) Seminar, one hour; fieldwork, four 
hours. Enforced requisite: course C121. Recom-

mended: course C120. Participation in community service learning project within Native American commu-

nities and organizations. Designed in consultation 

with faculty mentors. Open to students in community service projects. P/NP or letter grading.

C145. Contemporary Indigenous Nations. (4) Sem-

inar, three hours. Introduction to topics on contempo-

rary indigenous nations, including social movements, 

social and cultural change and continuity, nation building, law and justice, economic development, 

education and socialization, international rela-

tions, comparative policy, colonialism, migration, 

national and social identities, and other issues and so-

cial cultural processes seen as distinct from ethnicity, 
race, class, and nation, with focus on indigenous 

communities that have maintained self-government, 
territory, and culture. Investigation and search for ana-

lytical and policy patterns that further understand- 

ing and knowledge about current conditions and social and cultural processes of indigenous na-

tions. Concurrently scheduled with course C245. 

Letter grading.

158. Nation Building. (4) Lecture, three hours; field-

work/research, nine hours. Limited to junior/senior 

American Indian Studies majors. Examination of his-

torical interplay of federal policies with tribal cultures that have shaped political, economic, and 

American Indian tribal nations. Current developments within In-

dian nations, including restructuring government, de-

veloping economies, and asserting cultural sover-

eignty to be subject of research, study, and required 

community-based projects. Letter grading.

M161. Comparative American Indian Societies. (4) 

(Same as Sociology M161.) Lecture, three hours. 

Requisite: course M10 or Sociology 1. Comparative 

and historical study of political, economic, and cul-

tural change in indigenous North American societies. Several theories of social change, applied to selected 

case studies. Letter grading.

M162. Language Endangerment and Linguistic Revitalization. (4) (Same as Anthropology M156.) Lecture, three hours; activity, one hour. Requisites: 

course M10, Anthropology 4. Examination of causes 

and consequences of current worldwide loss of lin-

guistic diversity and revelation of kinds of efforts that 

members of threatened heritage language communi-

ties have produced in their attempt to revitalize these languages. Projected loss of as many as half of 

world’s languages by end of 21st century can only be 

explained as outcome of such factors as nationalism, 
global economic forces, language ideological change, 

and language shift away from smaller indigenous and 

tribal languages. Since loss of such languages means 

both reduction of cultural as well as linguistic diver-

sity, many affected communities have engaged in var-

ious language renewal practices. Examination of 
some diverse strategies that have been attempted, in-

cluding immersion, language and culture classes, 

master-apprentice, interactive multimedia, mass 

media approaches, and on-the-ground approaches. Evaluation of effectiveness of these mea-

sures and of very imagery used to discuss language 

endangerment. P/NP or letter grading.

CM168. Healthcare for American Indians. (4) (For-

merly numbered C168.) (Same as Health Policy 

M168.) Lecture, two hours; discussion, one hour. 

Identification of traditional health beliefs, health prac-

tices, and healthcare issues, and possible lessons from American Indian tribes to understand role of U.S. government in healthcare services for Indian people. Description of
C170. California Experiences in Native Cultural Resource Management. (4) Seminar, three hours. Exploration of creation and implementation of laws that affect cultural resource management in California, such as California Environmental Quality Act (CEQA), Native American Graves Protection and Repatriation Act (NAGPRA), American Indian Religious Freedom Act, National Environmental Policy Act (NEPA), and National Historic Preservation Act (NHPA), from applied standpoint of those implementing these laws, examination of series of cases from California sites. Concurrently scheduled with course C275. Letter grading.

M186. Indigenous Film. (5) Same as World Arts and Cultures M187. Lecture, four hours; discussion, one hour. Introduction to study of indigenous filmic images and representations, with focus on selected ethnographic, documentary, animated, and feature films ranging from 1920 to present. P/NP or letter grading.

187. Special Topics in American Indian Studies. (4) Lecture, four hours. Variable topics selected from following: Myth and Folklife of Indian Societies; Contemporary American Indian Literature; Social Science Perspectives of American Indian Life; Law and American Indian; History of American Indians (cultural area); Dance and Music of American Indians (cultural area); American Indian Policy. Consult Schedule of Classes for topics and instructors. May be repeated twice for credit. Letter grading.

188. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be added toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be added toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

190. Introduction to and Practicum in Native American Languages. (4) Lecture, three hours; laboratory, one hour. Development of ability to converse, read, and write at elementary level in Native American languages. History, phonological and grammatical structures, vocabulary, and cultural patterns of using language as symbolic guide to culture. May be repeated with language change and approval of interdepartmental chair. Letter grading.

191. Individual Studies: Capstone. (Synthesis. (4) Tutorial, three hours. Preparation; successful completion of eight upper-division major courses. Limited to senior American Indian Studies majors. Faculty mentors help students relate their course-derived academic experience to the economic aspect of Native American communities. Completion of research paper and presentation of student work at year-end Research Symposium required. Must be taken in conjunction with American Indian Studies C122SL or an alternative upper-division course approved by program chair and academic coordinator. Individual contract required. Letter grading.

Graduate Courses

M200B. Cultural World Views of Native America. (4) Same as English M268B. Seminar, three hours. Exploration of written literary texts from oral cultures and other expressive cultural forms—dance, art, song, religion and mythology. Study of Native American societies, as these traditional and tribal contexts have been translated into contemporary literary texts (fiction, poetry, essay, and drama). Survey, from secondary sources, of interdisciplinary methodological approaches taken from literary analysis, structural anthropology, folklore, linguistics, and ethnomusicology. May be repeated for credit with instructor and/or topic change. Letter grading.

M200C. Contemporary Issues of American Indians. (4) Same as Anthropology M244P and Sociology M275S. Seminar, three hours. Introduction to most important issues facing American Indians as individuals, communities, tribes, and organizations in contemporary world, building on background presented in course M200A and cultural and expressive experience of American Indians presented in course M200B. Letter grading.


201. Topics in American Indian Studies. (4) Discussion, three hours. S/U or letter grading.

M202. Qualitative Research Design and Methodology for Indigenous Communities. (5) Same as Health Policy M202 and Nursing M221L. Seminar, three hours. Introduction to some key theoretical themes in American Indian studies and exploration of methods that can be used to incorporate them in research on American Indian cultures, societies, languages, other indigenous and urban communities. Letter grading.

C222. Working in Tribal Communities: Preparing for Fieldwork. (4) Lecture, four hours. Through readings, discussions, and Native guest lecturers, students learn to participate within Native American communities engaged in political, social, and cultural processes of change and preservation. Development of proposal for professional work in nation-building currently scheduled with course C121L. S/U or letter grading.

C222SL. Working in Tribal Communities: Service Learning. (4) Seminar, one hour; fieldwork, four hours. Enforced requisite: course C221. Recommended: course C220. Participation in community service learning among Native American communities and organizations where students are mentored and supported by faculty members, other students, and project directors toward completing assigned service learning tasks and contributing to project activities. May be repeated with consent of instructor. Concurrently scheduled with course C122SL. S/U or letter grading.

228A-228B. Tribal Legal Systems. (228A: 3 or 4/228B: 1 or 2) Seminar, two hours. Course 228A is enforced requisite to 228B. Study of traditional and contemporary legal systems of Native American tribal nations, their development and examination within local and national contexts, including Navajo, Cherokee, Iroquois, and Hopi, with emphasis on diversity of tribal legal regimes, comparisons with Anglo-American legal systems, changes in tribal governance, and development of contact with non-Indians, and relationship between tribes’ legal systems and other aspects of their culture, law, and social structure. Independent research paper with pre-approved topic. Letter grading. Concurrently scheduled with American Indian Studies C122SL. S/U or letter grading.

C230. California Indian Strategies for Contemporary Challenges. (4) Seminar, three hours. Through readings, discussions, and Native guest lecturers, introduction to contemporary issues and processes of self-directed social change and political, cultural, legal, and economic processes of Native building in...
Anesthesiology and Perioperative Medicine

David Geffen School of Medicine

3304 Reagan UCLA Medical Center
Box 957403
Los Angeles, CA 90095-7403

Anesthesiology and Perioperative Medicine
310-267-8653

Aman Mahajan, MD, PhD (Ronald L. Katz, MD Endowed Professor of Anesthesiology), Chair
Barbara M. Van de Wiele, MD, Executive Vice Chair
Ralphord H. Steadman, MD, MS, Vice Chair, Education
Yibin Wang, PhD, Vice Chair, Research
John Shin, MD, Director, Medical Student Education

Scope and Objectives

The medical student program in the Department of Anesthesiology and Perioperative Medicine focuses on the delivery of perioperative care to surgical patients. During their training in the department, students develop clinical skills of medical management of surgical patients, techniques of monitoring and invasive line placement, and airway management skills. They are assigned to work with an attending anesthesiologist and/or anesthesiologist resident on a daily basis in one of the operating room locations and participate in the preoperative evaluation and preparation of their patients for the surgery and development of an anesthetic plan. Students then observe how to prepare for and execute their anesthetic plan. They have opportunity to perform procedures as their abilities and the situation permit. In addition, the department’s Human Patient Simulator provides...
students with a simulated operating room setting where a variety of clinical situations are initiated so they can practice their clinical skills. Students are also expected to attend clinically oriented lectures on a wide range of anesthesiology topics, including physiology, pharmacology, and critical care.

For more details on the Department of Anesthesiology and Perioperative Medicine and a list of the courses offered, see the department website.

Anesthesiology

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Enzyme-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Course

199. Directed Research in Anesthesiology. (2 to 8) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.

ANTHROPOLOGY

College of Letters and Science

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Anthropology

310-825-2055

Department e-mail

C. Jason Throop, PhD, Chair
Brooke A. Scelza, PhD, Graduate Vice Chair
Aomar Boum, PhD, Undergraduate Vice Chair

Professors

H. Sany Alim, PhD (David G. Sears Presidential Endowed of Social Sciences)
Andrew Apter, PhD
H. Clark Barrett, PhD
Philippie L. Bourgeois, PhD, in Residence
P. Jeffrey Brantingham, PhD
Alessandro Duranti, PhD
Daniel M.T. Fessler, PhD
Alan Page Fiske, PhD
Linda C. Garro, PhD
Akhil Gupta, PhD
Laurie K. Hart, PhD
Douglas W. H. Hollan, PhD
Christopher M. Kelly, PhD
Paul V. Koskritty, PhD
Richard G. Lesure, PhD (Marilyn Beaudry-Corbett Endowed Professor of Mesoamerican Archaeology)
Nancy E. Levine, PhD
Joseph H. Manson, PhD
Norma C. Mendoza-Denton, PhD
Susan E. Perry, PhD
David D. Shorter, PhD
Susan E. Slyomovics, PhD

Monica L. Smith, PhD (Navin and Pratima Doshi Professor of Indian Studies)
James W. Stigler, PhD
Marko Tamanian, PhD
Russell Thornton, PhD
C. Jason Throop, PhD
Yunxiang Yan, PhD

Professors Emeriti

Jeanne E. Arnold, PhD
Nicholas G. Burton Jones, PhD
Robert Boyd, PhD
Karen B. Brodkin, PhD
Carole H. Browner, PhD
Christopher B. Donnan, PhD
Marjorie Harness Goodwin, PhD
Sondra Hale, PhD
Allen W. Johnson, PhD
Gail E. Kennedy, PhD
Lewis L. Langness, PhD
Claudia I. Mitchell-Kernan, PhD
Michael Moerman, PhD
Philip L. Newman, PhD
Elisar Ochs, PhD
Sherry B. Ortner, PhD
Wendell H. Osvald, PhD
Merrick Posansky, PhD
Dwight W. Read, PhD
James R. Sackett, PhD
Joan B. Silk, PhD
Charles S. Stanish, PhD
Thomas S. Weiss, PhD
Johannes Wilbert, PhD

Associate Professors

Aomar Boum, PhD
Jessica R. Cattelino, PhD
Erin K. Debenport, PhD
Min Li, PhD
Jessica W. Lynch Alfaro, PhD
Kyeyoung Park, PhD
Jemima Pierre, PhD
Brooke A. Scelza, PhD
Gregson T. Schachner, PhD
Shannon E. Speed, PhD

Assistant Professors

Stephen B. Acabado, PhD
Salih Can Acioksoz, PhD
Hannah C. Appel, PhD
Erica A. Cartmill, PhD
Molly M. Fox, PhD
Brian M. Wood, PhD

Adjunct Professor

Robert B. Lemelson, PhD

Adjunct Associate Professors

Tamar Kremer-Sadlik, PhD
Tritia Toyota, PhD

Adjunct Assistant Professor

Thomas A. Wake, PhD

Scope and Objectives

Anthropology, the broadest of the social sciences, is the study of humankind. One of the strengths of anthropology as a discipline is its holistic or integrative approach; it links the life sciences and the humanities and has strong ties with disciplines ranging from biology and psychology to linguistics, political science, and the fine arts. Anthropological study is appropriate for people with a wide variety of interests: human cultures and civilizations both present and past, human and animal behavior, particular regions of the world such as Africa, Asia, Latin America, Oceania, etc.

The Department of Anthropology recognizes the following four fields in anthropology:

Archaeology is the study of human cultures and the natural, social, ideological, economic, and political environments in which they operated in the recent and distant past. The graduate and undergraduate programs focus on methods of discovery (field and laboratory courses), strategies of analysis pertaining to long-term cultural evolution (theory, analytic, and topical courses), and the unfolding of prehistory in many regions of the world, including North America, Mesoamerica, South America, and several parts of the Old World (regional courses). Faculty members have long-standing interests in the origins and evolution of complexity, including early human adaptations, the political organization of complex hunters/gatherers, the origins of early village life, and the emergence and florescence of ancient cities and states. Faculty members maintain programs of field research involving many students in North America, Mesoamerica, South America, and East and South Asia.

Biological anthropology is the study of humans and other primates from a Darwinian point of view. This program focuses on the evolutionary ecology of early hominids, extant primates, and contemporary humans and includes training in evolutionary theory, behavioral ecology, evolutionary psychology, paleoanthropology, paleoecology, primate behavior, and mathematical modeling. Faculty members associated with the program have engaged in fieldwork in Africa, Central America, and Southeast Asia where ongoing projects include work on primate behavior, hominid evolution, and evolutionary psychology.

Linguistic anthropology is an interdisciplinary field that addresses the manifold ways in which language, interaction, and culture mutually organize each other in different communities worldwide. Linguistic anthropologists at UCLA have a variety of backgrounds and research interests that include face-to-face communication, language contact and change, language and politics, language socialization across the lifespan, verbal art and performance, and the relation of language to ideology, mind, emotion, and identity. Courses are offered in ethnographic approaches to discourse analysis, field methods, language ideology, conversation analysis, language socialization, and communication in urban communities, as well as on cross-cultural language practices.

Sociocultural anthropology concerns the examination and understanding of social and cultural systems and processes, and the human capacities that enable them. Its goal is to understand their operation in specific settings and to understand the experience of individuals who live in these diverse systems. Faculty members have engaged in fieldwork in almost every area of the world, but most notably in Africa, Latin America, East and Southeast Asia, and Oceania. They have also engaged in ethnographic research among Americans with diverse ethnic identities and in various institutional settings.

Bridging the four primary subfields are several other dimensions of anthropological study, including psychocultural anthropology and medical anthropology. Courses are also offered in
the history and theory of anthropology and a wide range of anthropological methods. The department offers Bachelor of Arts and Bachelor of Science degrees and a minor in Anthropology for undergraduate students; the graduate program leads to the Master of Arts and PhD degrees. Studies in anthropology are particularly valuable for students planning careers in which an understanding of human behavior and cultural diversity is desirable, such as business, education, law, medicine, nursing, public health, social welfare, and urban planning. Because of its breadth of outlook, anthropology also offers an ideal basis for those seeking a general education in our increasingly interdependent world.

Undergraduate Study

Anthropology BA

Learning Outcomes

The Anthropology major has the following learning outcomes:

- Broad knowledge of archaeological, biological, sociocultural, and linguistic anthropology
- Familiarity with the history, methods, and current theoretical debates in the field
- General knowledge of, and developed skills working with, empirical and anthropological evidence
- Proficiency in library research, data interpretation, synthesis, and writing
- Proficiency formulating and answering relevant questions through critical reasoning, making use of current primary scientific literature, identification of appropriate sources, reading and understanding of papers, and discriminating research quality

Preparation for the Major

Required: Anthropology 1, 2, 3, 4. Each course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better.

Transfer Students

Transfer applicants to the Anthropology BA major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one human evolution course, one archaeology course, one sociocultural anthropology course, one culture and communication course, two general biology courses for majors, one year of calculus, one year of general chemistry with laboratory, one year of general physics with laboratory, and one lower-division organic chemistry course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

The major supplies an overview of human evolution and is designed to prepare students for careers in anthropology and the health sciences, including medicine, dentistry, public health, and nursing. Each course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better.

Students must complete nine courses as follows: (1) two upper-division courses in the sociocultural anthropology field and one in each of the other three fields (archaeology, biological anthropology, and linguistic anthropology), (2) one upper-division regional cultures course, (3) one upper-division history/theory course selected from 100, 110, 111, 120, 124Q, 130, 131, 136A, 140, M150, and (4) one additional upper-division anthropology courses.

Students are strongly encouraged to enroll in 3 to 4 units of units 89 and/or 189 courses to gain small seminar experience. Ideally, at least one of the units should be at the upper-division level.

Anthropology BS

Learning Outcomes

The Anthropology major has the following learning outcomes:

- Broad knowledge of archaeological, biological, sociocultural, and linguistic anthropology
- Proficiency with the methods and current theoretical debates in the field
- General knowledge of, and developed skills working with, empirical and anthropological evidence
- Proficiency in library research, interpreting data, synthesis, and writing
- Demonstrated knowledge and understanding of mathematics, physical sciences, and life sciences to meet pre-medical school requirements
- Proficiency formulating and answering relevant questions through critical reasoning, making use of current primary scientific literature, database searching, identification of appropriate sources, reading and understanding of papers, and discriminating research quality

Preparation for the Major

Required: Anthropology 1, 2, 3, 4; Chemistry and Biochemistry 1A, 14B, 14BL, and 14C, or 20A, 20B, 20L, 30A, and 30AL; Life Sciences 30A, 30B, and 40 or Statistics 13, or Mathmetics 3A, 3B, 3C, and Statistics 12, or Mathmetics 31A, 31B, and Statistics 12; Physics 5A, 5B, and 5C.

Students must also complete one of two life sciences sequences—either Life Sciences 1, 2, 3, 4, and 23L, or 7A, 7B, 7C, and 23L. They may not substitute courses in either sequence.

Each course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better.

Transfer Students

Transfer applicants to the Anthropology BS major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one human evolution course, one archaeology course, one sociocultural anthropology course, one culture and communication course, two general biology courses for majors, one year of calculus, one year of general chemistry with laboratory, one year of general physics with laboratory, and one lower-division organic chemistry course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Honor Program

The honors program provides research-oriented students with opportunity to engage in original research and analysis under the close supervision of faculty members and culminates in an honors thesis. To be admitted students should have a cumulative grade-point average of 3.0 overall and a 3.5 cumulative GPA in their upper-division Anthropology courses. The application for admission must be submitted during fall quarter. Ideal candidates should have junior or senior standing and have completed at least two upper-division anthropology courses. The proposal, research, analysis, and writing of the paper take place over four terms via Anthropology 191HA through 191HD. Course 191HA is taken in winter quarter and 191HB in spring quarter. Research should be done in summer, and courses 191HC and 191HD are taken in fall and winter quarters of the graduation year. Students should contact the departmental honors adviser early in their studies for more information.

Anthropology Minor

Students who wish to take a series of courses in anthropology, but major in another discipline, may be interested in the Anthropology minor. Students select courses from the four
fields within anthropology (archaeology, biological anthropology, linguistic anthropology, sociocultural anthropology), although they are encouraged to focus the body of their course-work within one field.

To enter the minor, students must have an overall grade-point average of 2.0 or better.

Required Lower-Division Courses (10 units): Two courses from Anthropology 1, 2, 3, 4.

Required Upper-Division Courses (20 units minimum): Core course (Anthropology 111, 120, 130, 140, or M150) from one of the four anthropology fields listed above; four additional courses. Students are encouraged to concentrate their upper-division coursework within one field and are required to consult with the undergraduate adviser in planning their program of study.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Department of Anthropology offers Master of Arts (MA) and Doctor of Philosophy (PhD) degrees in Anthropology.

Anthropology

Lower-Division Courses
1. Human Evolution. (5) Formerly numbered 7.) Lecture, three hours; discussion, one hour. Required as preparation for both bachelor's degrees. Evolutionary processes and evolutionary past of human species. P/NP or letter grading.

2. Archaeology: Introduction. (8) Formerly numbered 8.) Lecture, three hours; discussion, one hour; fieldwork. Required as preparation for both bachelor's degrees. Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is contribution and knowledge that cultural diversity makes toward understanding problems of modern world. P/NP or letter grading.

3. Culture and Society. (9) Formerly numbered 9.) Lecture, three hours; discussion, one hour; fieldwork. Required as preparation for both bachelor's degrees. Introduction to study of communication from anthropological perspective. Formal linguistic methods compared with ethnographically oriented methods focused on context-bound temporal unfolding of communicative activities. Topics include language in everyday life and ritual events, socialization, literacy, multilingualism, miscommunication, thought, and art-making as cultural activity. P/NP or letter grading.

4. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of critical and important topics in anthropology. P/NP or letter grading.

5. Broken Archaeology. (4) Formerly numbered 114L.) Lecture, Discussion, three hours; workshop. Upper-division research-oriented seminars in anthropology designed for junior and senior anthropology majors. Students enrolled in the seminar must meet 4 hours per week per unit. Entry-level research for upper-division students under guidance of faculty mentor. Study of and discussion of work by students enrolled in upper-division courses. Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

Archaeology

100. History of Anthropology. (4) Formerly numbered 182.) Lecture, three hours. Brief survey of development of Western science, particularly anthropology, from Greek and Roman thought to emergence of evolutionary theory and concept of culture in late 19th century. Root paradigm of Western social sciences, its origins and development as a science as described by figures such as Durkheim, Freud, Hall, Lombraso, Marx, Piaget, Terman, and others. Consideration of how these influences ethnocentrism and Eurocentrism, sexism, racism, perception of deviance, and view of culture in general. P/NP or letter grading.

110. Principles of Archaeology. (4) Formerly numbered 110P.) Lecture, three hours; discussion, one hour (when scheduled). Required course 2. Intended for students interested in conceptual structure of scientific archaeology. Archaeological method and theory with emphasis on what archaeologists do and how and why they do it. Consideration of field strategies, formation processes, chronological frameworks, and other crucial principles of archaeological analysis and interpretation. P/NP or letter grading.

111Q. Introduction to Archaeological Sciences. (4) Same as Ancient Near East CM169.) Lecture, three hours. Basic understanding of newly introduced methods and techniques throughout field of archaeology to implement them and to appreciate and evaluate results of their use by others who have employed them in their scholarly publications or theoretical models. Systematic instruction in digital data management and mining, scientific analysis of materials (including geochronometry and chemometric techniques), and visual presentation of data and research results (ranging from simple graphs to virtual reality). Concurrently scheduled with course CM210Q. P/NP or letter grading.

111. Theory in Anthropological Archaeology. (4) Lecture, three hours. Required: course 2. Method and theory with emphasis on archaeology within context of anthropology. Themes include theoretical development over last 50 years, structure of architectural reasoning, and selective survey of work on problems of general anthropological interest. P/NP or letter grading.

112P. Selected Topics in Historical Archaeology. (4) Lecture, three hours. Special topics in historical archaeology. Consult Schedule of Classes for topics and instructors. May be repeated for credit with topic change. P/NP or letter grading.

112Q. Archaeology of Chiefdoms. (4) Formerly numbered 114L.) Lecture, Discussion, three hours. Required: course 2. Examination of chiefdom societies in anthropological record, with readings focused on theory and data from archaeological, historical, and ethnographic literature. Illustrations of how non-state societies created remarkably rich cultures over entire globe beginning several millennia ago in both Old World and Americas. P/NP or Letter grading.

112R. Cities Past and Present. (4) Formerly numbered 119R.) Lecture, three hours. Required: course 2. Examination of ancient and modern cities to evaluate urban form developed and continues to thrive as human social phenomenon. Contemporary observations compared and contrasted with archaeological case studies, including South America, Asia, Africa, and ancient Near East. P/NP or letter grading.

112S. Politics of Past. (4) Formerly numbered 119S.) Lecture, three hours. Required: course 2. Examination of social and cultural context of modern archaeology. Topics include legal frameworks governing archaeological practice, relationships between archaeologists and descendants of archæologists in current politics. P/NP or letter grading.

113P. Archaeology of North America. (4) Lecture, three hours. Prehistory of North American Indians; evolution of Indian societies from earliest times to (and including) contemporary Indians; approaches and methods of American archaeology. P/NP or letter grading.


113R. Southwestern Archaeology. (4) Lecture, three hours. Process of discovery at and beyond Four Corners area, and historic cultures. P/NP or letter grading.

114P. Ancient Civilizations of Mesoamerica. (4) Lecture, three hours. Archaeology of pre-Hispanic native cultures of Mesoamerica from late Pleistocene through Spanish conquest, with emphasis on formation of sociopolitical developments, classic period civilizations, and Aztec society as revealed by archaeological and early Spanish writing. Incas and their predecessors in Peru, with emphasis on sociopolitical systems, economic patterns, religion, and aesthetic and intellectual achievements. P/NP or letter grading.

114Q. Ancient Civilizations of Andean South America. (4) Formerly numbered 114Q.) Lecture, three hours. Required: course 2 or 3. Pre-Hispanic and Conquest period native cultures of Andean South America as revealed by archaeology and early Spanish writing. Incas and their predecessors in Peru, with emphasis on sociopolitical systems, economic patterns, religion, and aesthetic and intellectual achievements. P/NP or letter grading.

M115. Archaeology of Egypt and Sudan. (4) Formerly numbered M119E.) (Same as Ancient Near East M105.) Lecture, two hours; laboratory, three hours. Ancient Egypt is well known for its archaeological sites such as Giza Pyramids and Tomb of Tutankhamun. From these and thousands of less well-known sites, enormous variety of archaeological information. Topics to be given are particular archaeological themes, regions, or sites, examination of methods of prehistoric and historic archaeology and how archaeological information contributes
to understanding of social, political, and religious history. Background provided for development of group research projects—finding resources, data gathering, analysis, interpretation, presentation, and training on how to embark on research in this field. Computer laboratory component included in which student re-
search is performed and presented in time map. P/NP or letter grading.

119P. Archaeology of South Asia. (4) (Formerly numbered 116G) Lecture, three hours. Course. Archaeology of Harappans, ancient and medieval periods in In-
dian subcontinent. Investigation of large-scale social movements such as Buddhism, as well as consider-
ation of how past is interpreted in present. P/NP or letter grading.

116G. Selected Topics in Archaeology of China. (4) (Formerly numbered 116N) Lecture, three hours. Examination of current developments and key issues in archaeology of early Chinese civilizations. Consult Schedule of Classes for topics and instructors. May be repeated for credit with topic change. P/NP or Letter grading.

C117. Selected Laboratory Topics in Archaeology. (4) Lecture, one hour; laboratory, two hours. Specialized analysis of particular classes of cultural remains. Topic may be one of following: zooarchaeology, pa-
leoethnobotany, ceramics, LITHIC analysis, rock art. Laboratory experience with collections and data. May be repeated for credit with topic change. Concurrently scheduled with course CM217. P/NP or letter grading.

117P. Selected Laboratory Topics in Archaeology. (4) Lecture, three hours. Required: course 8. How archaeological research is furthered by specialized analysis of particular classes of cultural remains. Topics may include animal bones, plants, ceramics, rock art. Hands-on experience working with collections and data. May be repeated for credit with topic change. P/NP or letter grading.

119. Selected Topics in Anthropology. (4) (Formerly numbered 118) Lecture, three hours; discussion, one hour (when scheduled). Study of selected topics in ar-
chaeology. Consult Schedule of Classes for topics and instructors. May be repeated for credit with topic change. P/NP or letter grading.

Biological Anthropology

120. Survey of Biological Anthropology. (4) Lecture, three hours. Required: course 1. Limited to ju-
niors and seniors. In-depth survey of theory and re-
search in biological anthropology, including evolu-
tionary theory, genetics, primatology, human evolu-
tion, and human behavior. P/NP or letter grading.

124P. Human Behavioral Ecology. (4) (Formerly numbered 124A) Lecture, three hours; discussion, one hour (when scheduled). Recommended requisite: course 3 or 116. Survey of human behavior from a behavioral perspec-
tive, including social organization, evolution of labor, parenting strategies, conflict, and cooperation. P/NP or letter grading.

124Q. Evolutionary Psychology. (4) (Formerly numbered 124B) Lecture, three hours; discussion, one hour. Recommended requisite: course 1. Survey of research in evolutionary psy-
chology. Review of relevant theory in evolution and genetics. Empphasis on empirical studies of modern humans and comparative perspectives, in-
cluding social behavior, decision making, language, culture, and child development. P/NP or letter grading.

124R. Evolution of Language. (4) Lecture, three hours. Recommended preparation: course 1 or 4 or Linguistics 1. Designed for juniors and seniors. How did human capacity for language evolve? Examina-
tion of origin of human language from biological, comparative, developmental, social and computa-
tional perspectives. Topics include evolutionary theory, linguistic structure and speech, an-
imal communication, language learning, language disorders, and computational models of language emergence. P/NP or letter grading.

124S. Evolution of Human Sexual Behavior. (4) (Formerly numbered 124P) Lecture, three hours; dis-
cussion, one hour (when scheduled). Required: course 1. Examination of human sexual relations and social behavior from evolutionary perspective. Em-
phasis on theories and evidence for differences be-
tween men and women in their patterns of growth, maturation, fertility, mortality, parenting, and relations with members of opposite sex. P/NP or letter grading.

124T. Evolution of Personality. (4) Lecture, three hours. Recommended requisite: course 1 or Life Sci-
ences 1 or 7B or Psychology 10. Evolutionary hypoth-
eses for existence of stable differences among indi-
viduals in patterns of thought, emotion, and behavior. Descriptive accounts of personality structure (e.g., Big Five). Comparison of evolutionary models including balancing selection, facultative calibration, and muta-
tion-selection balance. P/NP or letter grading.

125P. Paleopathology. (4) (Formerly numbered 125Q) Lecture, three hours. Designed for juniors/se-
niors. Evidence of disease and trauma, as preserved in skeletal remains of ancient and modern human popula-
tions. Discussions of medical procedures (trepanation), health status, ethnic mutilation (cranial tre-
pation), and roles such activities have played in human soci-
etics. P/NP or letter grading.

126Q. Evolution of Genus Homo. (4) (Formerly num-
bered 126) Lecture, three hours; discussion, one hour (when scheduled). Required: course 1. Origin and evolution of genus Homo, including ar-
chaic sapiens and Neanderthals. Morphology, ecology, and behavior of these groups. Course ends with appearance of modern humans. P/NP or letter grading.

128P. Primate Behavior Nonhuman to Human. (4) (Formerly numbered 128A) Lecture, three hours; dis-
cussion, one hour (when scheduled). Designed for ju-
niors/seniors. Review of primate behavior as known from laboratory and field studies. Theoretical issues of animal behavior, with special reference to nonhuman primates. Course is for in-depth examination of such evolutionary processes. P/NP or letter grading.

128Q. Animal Communication. (4) (Formerly num-
bered 127) Lecture, three hours. Designed for Anthro-
pology and Communication Studies majors. Evolution, functions, design, and diversity of animal communication sys-
tems such as bird song, dolphin calls, whale song, primate social signals, and human language. P/NP or letter grading.

128R. Hormones and Behavior in Humans and Other Animals. (4) (Same as Physiology Science M140 and Society and Genetics M140) Lecture, three hours; discussion, one hour. Examination of horm-
ones and behavior, as systems evolved in hor-
monal processes and function. Interactions among hormonal levels, environmental stimuli, and behavior. Sexual behavior, pregnancy, and lactation, parent-
ship, development and emigration, stress, social behavior, dominance relationships, aggression, chem-
ical communication, and reproductive suppression. Critique of primary literature on behavioral endocri-
nology about humans and other species. Consider-
ation of spectrum of techniques to help in invasive endocrine sampling methods, and which types of questions can be answered in laboratory and field, as well as ethics of hormonal studies and their implica-
tions for humans and other species. Letter grading.

M125S. Primate Genetics, Ecology, and Conserva-
tion. (4) (Same as Society and Genetics M142) Sem-
inar, three hours. Focus on genetic research on wild primates in different geographic scales, using read-
ings from primary literature, as well as case studies from laboratory and field. Letter grading.

Sociocultural Anthropology

130. Study of Culture. (4) Lecture, three hours; dis-
cussion, one hour (when scheduled). Requisite: course 3. Designed for juniors/seniors. 20th-century sociocultural topics and development of culture. Examination of five major paradigms: culture as human capacity, as patterns and products of behav-
ior, as systems of meaning and cognition, as gener-
ative structure and semiotic system, as component in social action and reality construction. (Core course for cultural field). P/NP or letter grading.

131. Critical Social Theory. (4) (Formerly numbered 131) Lecture, three hours. Requisite: course 3. Lim-
ited to juniors/seniors. In-depth introduction to work of classic social theorists, Karl Marx and Max Weber. Examination of their influence on anthropology. Ex-
ploration of recent attempts to synthesize both per-
spectives. P/NP or letter grading.

133. Anthropology of Food. (4) (Formerly numbered 133F) Lecture, three hours; discussion, one hour (when scheduled). Production, consumption, and dis-
tribution of food, with particular emphasis on culture of food. Exploration of ecological history, class, pov-
erity, hunger, ethnicity, nationalism, capitalism, gender, race, and sexuality. Food that shapes identities, de-
sires, and needs in contemporary world. P/NP or letter grading.

135. Visual Anthropology: Documentary Photogra-
phy. (4) (Formerly numbered 133P) Lecture, three hours; discussion, one hour (when scheduled). Study of anthropological photography. Analysis of ways in which photos are used. In-depth study of history of photography and cultural representation. P/NP or letter grading.

136. Introduction to Psychological Anthro-
pology. (4) P/NP or letter grading.

139. Historical Development. (4) (Formerly num-
bered 139A) Lecture, two hours; discussion, one hour (when scheduled). Requisite: course 3. Limited
to juniors/seniors. Survey of field of psychological anthropology, with emphasis on early foundations and historical development of field. Topics include study of personality, pathogenicity and deviance, altered states of consciousness, cognition, motivation, and emotion in different cultural settings. P/NP or letter grading.

136B. Current Topics and Research. (Formerly numbered 135B.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/se-niors. Survey of field of psychological anthropology, with emphasis on current topics and research. Topics include study of personality, pathogenicity and deviance, altered states of consciousness, cognition, motivation, and emotion in different cultural settings. P/NP or letter grading.


137Q. Psychoanalysis and Anthropology. (Formerly numbered 135T.) Lecture, three hours; discussion, one hour (when scheduled). Exploration of mutual relations between anthropology and psychoanaly-sis, considering both theory and method. History of and current developments in psychoanalysis; anthropological critiques of psychoanalytic theory and method, with emphasis on psychoanalytic approach. P/NP or letter grading.

138P. Field Methods in Cultural Anthropology. (5) (Formerly numbered 139P.) Lecture, three hours; discussion, one hour (when scheduled). Introduction to skills and tools of data ascertaining through fieldwork in cultural anthropology. Emphasis on techniques, methods, and concepts of ethnographical research and how basic observational information is systematized for presentation, analysis, and cross-cultural comparison. P/NP or letter grading.

M138Q. Fieldwork in Asian American and Pacific Islander Communities. (4) (Formerly numbered M139P.) Lecture, three hours; discussion, one hour (when scheduled). Introduction to qualitative research methods and application of techniques in data collection, analysis, and reporting. Critical reflection of issues related to identity, migration, multiculturalism, tourism, and indigenous rights. Field excursions and guest lecturers from local community included. Given in Hawaii'. P/NP or letter grading.

139. Selected Topics in Cultural Anthropology. (4) (Formerly numbered 137P.) Lecture, three hours; discussion, one hour (when scheduled). Enforced requisite: course 3. Introduction to more specialized social anthropology courses. Evaluation of variation in sociocultural systems, with special emphasis on forms of inequality. Basic frameworks of anthropological analysis; historical context and development of social anthropology discipline. P/NP or letter grading.

142P. Anthropology of Religion. (4) (Formerly numbered 135R.) Lecture, three hours. Survey of various methodologies in comparative study of religious ide-o- logies and action systems, including understanding particular religions through descriptive and structural approaches, and identification of social and psycho- logical factors that may account for variation in reli-gious systems cross-culturally. P/NP or letter grading.

142Q. Ethnic and Religious Minorities. (4) Lecture, three hours. Analytical overview of ethnic and reli-gious minorities in contemporary Middle East and North Africa structured around sociocultural experi-ences of ethnic and religious groups to understand their political and economic realities. P/NP or letter grading.

143. Economic Anthropology. (4) (Formerly numbered 1353P) Lecture, three hours. Requisite: course 3. Introduction to anthropological perspectives for in-terpretation of economic life and institutions. Eco-nomic facts to be placed in their larger social, polit-ical, and cultural contexts; examination of modes of production, distribution, and consumption of goods and services in their relation to social networks, power structures and institutions of family, kinship, and class. P/NP or letter grading.

M144P. Constructing Race. (4) (Formerly numbered 1359P) (Same as African American Studies M1359P and Asian American Studies M169B.) Lecture, three hours. Examination of race, socially constructed cate-gory, from anthropological perspective. Consideration of development of racial categories over time and in different cultural settings. Examination of how race is used, not in U.S., whiteness, race in popular culture, and race and identity. P/NP or letter grading.

M144Q. Afro-American Experience in U.S. (4) (Formerly numbered M164.) (Same as African American Studies M164.) Lecture, three hours. Promotes understanding of contemporary sociocultural forms among Afro-Americans in U.S. by presenting comparative and diachronic perspective on Afro-American experi-ence in New World. Emphasis on utilization of anthropo-logical concepts and methods in understanding or-gans and maintenance of particular patterns of adap-tation among black Americans. P/NP or letter grading.


C144S. Repatriation of Native American Human Remains and Cultural Objects. (4) (Formerly numbered 161B.) Lecture, two hours; discussion, one hour. Native Americans have recently been successful in obtaining passage of federal and state laws repatriating human remains and cultural objects to them. Examination of this phenomenon. May be concur-rently assessed with course C245S. P/NP or letter grading.

M145P. Marriage, Family, and Kinship. (4) (Formerly numbered M151.) (Same as Gender Studies M154P) Lecture, three hours. Requisite: course 3. Examination of underlying kinship in cross-cul-tural perspective and impact of kinship on interper-sonal relationships, gender roles, and sociocultural systems. Readings from popular materials and formal ethnographic and case study accounts of cross-cultural and cross-ethnic kinship, from anthropological, biological, and sociocultural perspectives. Examination of role gender, race, and migration play in structuring of patterns of gender and sexuality. P/NP or letter grading.

145R. Women and Social Movements. (4) (Formerly numbered M155S) (Same as Gender Studies M155R) Lecture/discussion, three hours. Recommended prepa-ra-tion: prior anthropology or gender studies courses. Designed for junior/senior social sciences majors. Cross-cultural study of women's lives and gender sys-tems and cultures from anthropological perspective. Critical review of relevant theoretical issues using ethno-graphy, case study, and presentations. Consult Schedule of Classes for topics and instructors. May be repeated for credit with topic change. P/NP or letter grading.

M145T. Women's Voices: Their Critique of Anthropo-logical Knowledge and Experience. (4) (Same as Women's Studies M145T) Lecture, three hours. Preparation: introductory sociocultural anthropological course. Anthropology of Japan has long been known for its critical methodology and fresh approach to understanding Japanese women. This course will focus on the role of women in Japan and the ways in which gender and politics have shaped the country's history. P/NP or letter grading.

147. Development Anthropology. (4) (Formerly numbered 161.) Lecture, three hours; discussion, one hour (when scheduled). Requisite: course 3. Designed for junior/senior social sciences majors. Introduction to modern industrial societies. Examination of role gender, race, and migration play in structuring of patterns of gender and sexuality. P/NP or letter grading.

148. Selected Topics in Social Anthropology. (4) (Formerly numbered 157.) Lecture, three hours; discussion, one hour (when scheduled). Study of selected topics in social anthropology. Consult Schedule of Classes for topics and instructors. May be repeated for credit with topic change. P/NP or letter grading.

Linguistic Anthropology

M150. Language in Culture. (5) (Formerly numbered M140.) (Same as Linguistics M141.) Lecture, three hours; discussion, one hour; fieldwork, two hours. Requisite: course 4 or Linguistics 20. Study of language as aspect of culture. Examination of language and thought, relationships between thought and culture, and sociocultural context. P/NP or letter grading.

M152. Language Development and Socialization. (4) (Formerly numbered M152P) (Same as Psychology M152P) Lecture, three hours; discussion, one hour (when scheduled). Exploration of how children learn structures and practices of lan-guage and become competent participants in lin-guistic and social worlds around them. Examination of how language use and socialization change over childhood, across communities of practice, and across different ethnic and socioeconomic groups. Bridges work from anthropology, psychology, and cognitive science. Topics include cross-cultural perspectives on child development and wide range of methodolog-
152. Language and Social Organization through Life Cycle. (4) (Formerly numbered 147F) Lecture, three hours. Prerequisite: course 4. Examination of forms of participation and talk-in-interaction across various phases of life cycle from birth to old age, using videotaped interactions of naturally occurring activities. How language and interaction within specific contexts are used to constitute identity and how interaction order resulting from face-to-face interaction plays in building blocks for larger formations that arise from such activities. P/NP or letter grading.

152R. Language, Culture, and Education. (4) (Formerly numbered 149D) Lecture, three hours. Prerequisite: course 4. Examination of various ways in which culture, and language in particular, influence not only educational processes and outcomes, but also very conceptions of what normal development processes and desirable educational outcomes are. P/NP or letter grading.

153. Language and Identity. (4) (Formerly numbered 149A) Lecture, three hours. Prerequisite: course 4. Language as social phenomenon. Introduction to several angles from which language use can be critically examined. Significance of interactions between individuals and between social groups. P/NP or letter grading.

154P. Multilingualism: Communities and Histories in Contact. (4) (Formerly numbered 149C) Lecture, three hours. Prerequisite: course 4. Examination of communities that use two or more languages (multilingualism) by individuals and by groups. Broader themes in social theory, anthropological inquiry, sociolinguistics, and literary studies in lectures to contextualize class readings. P/NP or letter grading.

154Q. Gender and Language in Society. (4) (Formerly numbered 149B) Lecture, three hours; discussion, one hour (when scheduled). Prerequisite: course 4. Examination of role language plays in social constructions of gender identities and ways in which gender impacts language use and ideologies. P/NP or letter grading.

154SL. Gender and Language across Communities. (4) (Formerly numbered 149SL) Lecture, three hours; discussion, one hour. Prerequisite: course 4. Examination of how language practices contribute to expression of gender identities in different social groups and situations. Completion of 20 hours of service learning in community service program coordinated through Center for Community Learning required for juniors/seniors. Limited to 20 students. Designed as adjunct to ethnography of South America. P/NP or letter grading.

155. Native American Languages and Their Speakers. (4) (Formerly numbered 151S) Lecture, three hours. Prerequisite: course 4 or American Indian Studies M10. Introduction and comparative analysis of sociocultural aspects of language ideologies and language use in indigenous speech communities through America. Examination of cultural diversity of discourse practices for both everyday forms of speaking as well as special registers used in particular cultural contexts. Revised and communicated in Native American education contexts is also examined. Considerable attention is paid to Native American verbal art because of its cultural importance. Examination also covers language shift and current efforts by indigenous groups to reclaim and revitalize languages. Role of linguistic racism directed at Native Americans and hegemonic influence of nation-states is also presented. P/NP or letter grading.

155L. Language Endangerment and Linguistic Revitalization. (4) (Formerly numbered 1512) (Same as American Indian Studies M162) Lecture, three hours; activity, one hour. Prerequisites: course 4, American Indian Studies M10. Examination of causes and consequences of current worldwide loss of linguistic diversity and revelation of kind of efforts that members of threatened heritage language communities have produced in their attempt to revitalize these languages. Projected loss of as many as half of world's languages by end of 21st century can only be explained as outcome of such factors as nationalism, global economic forces, language ideological change, and language shift away from smaller indigenous and tribal languages. Since loss of such languages means both reduction and loss, as well as linguistic diversification, many affected communities have engaged in various language renewal practices. Examination of some diverse strategies that have been attempted, including immersion, master-apprentice, interactive multimedia, mass media approaches, and language policy-reform approaches. Evaluation of effectiveness of these measures and of efforts in other domains. Focus on current work. P/NP or letter grading.

157. Culture of Jazz Aesthetics. (4) (Formerly numbered 142R) (Same as Ethnomusicology M130) Lecture, three hours. Recommended prerequisite: course 3 or 4 or 154 or 154Q or 154P or 20A or 20B or 20C. Aesthetics of jazz from point of view of musicians who shaped jazz as art form in 20th century. Listening to and interacting with professional jazz musicians who answer questions and give musical demonstrations. Analytical resources and historical knowledge of musicians and ethnomusicologists combined with those interested in jazz as cultural tradition. P/NP or letter grading.

159. Selected Topics in Linguistic Anthropology. (4) (Formerly numbered 1174) Lecture, three hours; discussion, one hour (when scheduled). Study of selected topics in linguistic anthropology. Consult Schedule of Classes for topics and instructors. May be repeated for credit with topic change. P/NP or letter grading.

Regional Cultures

160A. Native North Americans. (4) (Formerly numbered 1172A) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Consideration of tremendous change Native American societies and cultures have undergone since European contact. Emphasis on patterns of adaptation and continuity as Native Americans confronted colonization and its implications. P/NP or letter grading.

160B. Change and Continuity among Native North Americans. (4) (Formerly numbered 1172B) Lecture, three hours. Prerequisite: course 160A. Examination of changes in Native American cultures and communities resulting from different phases of interaction with European peoples. P/NP or letter grading.

161. Latin American Communities. (4) (Formerly numbered 1173Q) Lecture, three hours. Overview of social and cultural anthropology of small communities in Latin America. Similarities and contrasts in social organization and interpersonal relations described in context of economic, political, and cultural environments. P/NP or letter grading.

162. Ethnography of South America. (4) (Formerly numbered 1174F) Lecture, three hours. Introductions to ethnography of South Americans, with special emphasis on Lowland South America. Survey of history and development of men and society in this world area and examination of exemplary cultures symptomatic of cultural belief to cultural achievement. P/NP or letter grading.

163P. Ideology and Social Change in Contemporary China. (4) (Formerly numbered 1175Q) Lecture, three hours; discussion, one hour (when scheduled). Introduction to sociocultural changes in China from 1949 to present. Topics include ideology and politics in everyday life, social stratification and mobility, cultural reproduction of socialist person, changes in courtship, marriage, and family, and political economy of reforms in post-Mao era. P/NP or letter grading.

163Q. Sociology of Asia. (4) (Formerly numbered 1175Q) Lecture, three hours. Overview of culture and society among diverse peoples of Inner Asia, including Mongolia, Tibet, and Soviet Central Asia. Topics include environment and economic adaptation, politics and power, linguistics and language policy, and social construction of identity, including Hindu/Buddhist culture contact zone, and current problems of modernization. P/NP or letter grading.

163R. Japan. (4) (Formerly numbered 1175S) Lecture, three hours. Overview of contemporary Japanese society, general introduction, kinship, marriage and family life, social mobility and education, norms and values, religions, patterns of interpersonal relations, social deviance. P/NP or letter grading.

165P. Culture of Maghrib (North Africa). (4) (Formerly numbered 1171P) Lecture, three hours. Designed for juniors/seniors. Introduction to North Africa, especially Morocco, Algeria, Tunisia, and Libya, also known as Maghrib or Tamazgha. Topics include changing notions of personal, tribal, ethnic, linguistic and religious identities; colonialism; and religious and political rights, changing representations of Islam, and religions in region's public spaces. P/NP or letter grading.

167. Culture Area of Middle East. (4) (Formerly numbered 1176) Lecture, three hours. Study of Middle East has suggested many theories as to development of history of humankind, evolution of human society, birth of monotheism, and origin of agriculture, trade, and cities. Presentation of anthropological material relevant to understanding Middle East as culture area, and Islam as basis of its shared tradition. P/NP or letter grading.

168P. Cultures of Pacific. (4) (Formerly numbered 1177) Lecture, three hours. Designed for juniors/seniors. Introduction to Pacific culture areas of Australia, Melanesia, Polynesia, and Micronesia. Gen- eral geographical features, prehistory, and language distribution of whole region. Distinctive sociocultural features of each culture area presented in context of their adaptive significance. P/NP or letter grading.

169. Selected Topics in Regional Cultures. (4) (Formerly numbered 1179) Lecture, three hours; discussion, one hour (when scheduled). Study of selected topics in regional cultures. Consult Schedule of Classes for topics and instructors. May be repeated for credit with topic change. P/NP or letter grading.

Specialized Studies

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor.
May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as an extension of lecture course to support an individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191. Variable Topics Research Seminars: Anthropology. 195CE. Community and Corporate Internships in Anthropology. (2 to 8) Seminar, three hours. Limited to anthropology honors program students. May meet concurrently with graduate research seminar. May be repeated for credit. S/U or letter grading.

191HA. Beginning Seminar. (4) Seminar, three hours. Limited to anthropology honors program students. Survey of major research strategies in anthropology to aid honors students in developing research proposals. Letter grading.

191HB. Field Methods. (4) Seminar, three hours. Limited to anthropology honors program students. Survey of major field methods in anthropology to prepare students to conduct their own field research. Letter grading.

191HC. Data Analysis. (4) Seminar, three hours. Limited to anthropology honors program students. Survey of major forms of data analysis in anthropology to aid honors students in analysis of their own research data. Letter grading.

191HD. Writing for Anthropology. (4) Seminar, three hours. Limited to anthropology honors program students. Teaching of writing skills, with focus on how to write honors theses. Letter grading.

191HE. Writing for Publication and Conference Presentations. (4) Seminar, three hours. Limited to anthropology honors program students. Preparation of honors theses for publication and for conference presentations and posters. Letter grading.


194. Research Group Seminars: Anthropology. (1) Seminar, one hour. Limited to undergraduate students who are part of research group or internship. Discussion of research in current literature in discipline or of research of faculty members or students. May meet concurrently with graduate research seminar. May be repeated for credit with topic change. P/NP grading.

195CE. Community and Corporate Internships in Anthropology. (4) Tutorial, to be arranged; fieldwork, eight to 10 hours. Limited to juniors/seniors. Internship in corporate, governmental, or nonprofit setting coordinated through Center for Community Learning. Students complete weekly written assignments, attend biweekly meetings with graduate student coordinator, and write final research paper. Faculty sponsor and graduate student coordinator construct series of reading assignments that examine issues related to internship site. May be repeated for credit with consent of Center for Community Learning. No more than 4 units may be applied toward major; units applied must be taken for letter grade. Individual contract with supervising faculty member required. P/NP or letter grading.

197. Individual Studies in Anthropology. (2 to 8) Tutorial, to be arranged. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned readings and tangible evidence of mastery of subject matter (e.g., paper or other project) required. May be repeated for credit. Individual contract required. P/NP or letter grading.

199. Directed Research in Anthropology. (2 to 8) Tutorial, to be arranged. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

200. Conceptualizing Anthropological Research. (4) Seminar, three hours. Introduction to process of conceptualizing research projects, including formulating and theorizing research questions and developing appropriate methodology to carry out research. Preparation of proposals and presentation to group for critique. S/U or letter grading.

M201A-M201B. Graduate Core Seminars: Archaeology. (4–4) (Same as Archaeology M201A-M201B.) Seminar, three hours. Course M201A is required of anthropology students in archaeology field seminar. Seminar discussions based on carefully selected list of 25 major works related to development of archaeology in social sciences (M201A) and humanities (M201B). Core seminars provide students with foundation in breadth of knowledge required of professional archaeologists. Archaeological historiography, survey of world archaeology, and archaeological techniques. Emphasis on appreciation of multidisciplinary background of problem-solving and development of evaluative and critical thinking skills. May be repeated for credit with consent of adviser. S/U or letter grading.

M201C. Archaeological Research Design. (4) (Same as Ancient Near East M201 and Archaeology M201C.) Seminar, three hours. Requisites: courses M201A, M201B. How to design archaeological projects in preparation for MA thesis or PhD phase. Students do exploratory research to select subject, then write research design that could form basis for extensive paper, grant application, or oral examination. Students work closely with faculty members and report weekly on their progress. Preparation of at least two oral progress-report presentations, one on theoretical framework and one on practical aspects of project. Final written research design that incorporates theoretical and practical aspects of research and formulates bridging arguments required. S/U or letter grading.

202. Biological Anthropology Colloquium. (4) Seminar, three hours. Selected topics on status of current research in biological anthropology. May be repeated for credit. S/U or letter grading.


203A. Historical and Philosophical Foundations of Anthropology. (4) Seminar, three hours. Preparation: two courses from 130, 135A, 150. Examination of the theories and concepts that shaped the founding of anthropology as a scholarly discipline. Consideration of writings of Durkheim, Weber, Marx, and others. Letter grading.


203C. Scientific and Interpretive Frameworks in Contemporary Anthropology. (4) Seminar, three hours. Recommended requisite: course 203B. Examination of selected contemporary frameworks and issues in field of sociocultural anthropology. Letter grading.

204. Core Seminar: Linguistic Anthropology. (4) Seminar, three hours. Theoretical and methodological foundations of study of language structure and language use. Review of evolution of anthropological interest in linguistics, philosophical, psychological, and anthropological contributions to understanding of verbal communication as social activity embedded in culture. S/U or letter grading.


CM200. Introduction to Archaeological Sciences. (4) (Same as Ancient Near East CM269.) Lecture, three hours. Basic understanding of introductory methods and techniques throughout field of archaeology; implementation of and appropriate evaluation of results of their use by others who have embodied them in their scholarly publications or theoretical models. Systematic instruction in digital data management and mining, material data (including geological and biochemical techniques), and visual presentation of data and research results (ranging from simple graphs to virtual reality). Concurrently scheduled with course CM1100. S/U or letter grading.

211. Classification in Archaeology: Method and Theory. (4) Seminar, three hours. Limited to graduate archaeology and archaeology students. Discussion of issues that have guided arguments about how archaeological classification of artifacts should be conducted, with focus on ceramic classification and discovery of cultural types. Methods for implementing discovery approach to classification relevant in both lithic and pottery examples. Review of relationship between classification, style, and function. S/U or letter grading.

212. Explanation of Societal Change. (4) (Formerly numbered 217.) Seminar, three hours. Examination of processes of societal evolution, emphasizing usefulness of variety of explanatory models from general systems theory, ecology, anthropology, and other sources. Specific research questions vary with each course offering. May be repeated for credit. S/U or letter grading.

212D. Archaeology of Urbanism. (4) (Formerly numbered 212D.) Seminar, three hours. Evaluation of cities as most complex form of human population center, using both archaeological and modern examples. Observations about material culture and space enable assessment of social dynamics as cities are constructed and lived in by variety of different ethnic, economic, political, and cultural groups. S/U or letter grading.

214. Selected Topics in Prehistoric Civilizations of New World. (4) Seminar, three hours. Mesoamerican and Andean civilizations normally constitute major focus of seminar. May be repeated for credit. S/U or letter grading.

M215. Topics in Asian Archaeology. (4) (Same as Art History M258B.) Seminar, three hours. Designed for graduate students. Topics may include identifications of ethnic groups in archaeology, archaeology of religions, archaeology of commerce and trade and their influence on social development, archaeology of language dispersal, cultural contact and nature of cultural influence. S/U or letter grading.

CM217. Selected Laboratory Topics in Archaeology. (4) (Formerly numbered M212S.) (Same as Archaeology M205A.) Lecture, one hour; laboratory, two hours. Designed for graduate students in archaeology or in other departments. Specialized analysis of particular classes of cultural remains. Topic may be one of following: zooarchaeology, paleoethnobotany, ceramics, lithic analysis, rock art. Laboratory experience with collections and data. May be repeated for credit with topic change. Concurrently scheduled with course C117, S/U or letter grading.

219. Selected Topics in Anthropological/Archaeological Theory. (4) (Formerly numbered 285P) Seminar, three hours. Designed for graduate students. Vertically themed course on important theoretical subjects in anthropological archaeology. Topics include early village societies, specialization and cultural complexity, ethnography for archaeologists, power and hierarchy in medieval and early modern times, material culture and social change. May be repeated for credit. S/U or letter grading.
Biological Anthropology


222. World Compendium: Biological Anthropology in Review. (4) Seminar, three hours. Graduate core course in biological anthropology. Topics include evolutionary theory, behavior of nonhuman primates, hominids, evolution, and contemporary human variation. Letter grading.

223. Experimental Biological Anthropology. (2) Seminar, two hours. Research seminar for graduate students conducting experimental research in biological anthropology. Topics include research ideas and methods and analyzing results. S/U grading.

229. Current Problems in Biological Anthropology. (4) (Formerly numbered 220.) Seminar, three hours. Detailed examination of current research in biological anthropology (specific topics to be announced). Emphasis on nature of hypotheses and their testing in ongoing student and faculty research. May be repeated for credit. S/U or letter grading.

Sociocultural Anthropology


232P. Anthropology and Media Theory. (4) (Formerly numbered 232SR) Seminar, three hours. Limited to graduate students. Examination of theoretical assumptions and debates that animate visual anthropology very broadly defined, including issues of interpretation, production, and reception of visual media, which includes ethnographic, documentary, and feature films, as well as television programming. S/U or letter grading.

232Q. Ethnographies of Information Technology. (4) (Formerly numbered 232T) Seminar, three hours. Emerging work on new information economy, with emphasis on ethnographic media. Reading anthropological work and materials from range of disciplines, including sociology, geography, urban studies, and management studies. S/U or letter grading.

233P. Advanced Seminar: Medical Anthropology. (4) (Formerly numbered 233GP) Seminar, three hours. Limited to 15 students. Examination of interrelationships between society, culture, ecology, health, and illness. Bases for written critical analysis and class discussion provided through key theoretical works. S/U or letter grading.

M233Q. Latin America: Traditional Medicine, Shamanism, and Folk Illness. (4) (Formerly numbered M233Q) Same as Community Health Sciences M264 and Latin American Studies M264L.) Lecture, three hours. Recommended preparation: Community Health Sciences 132, bilingual English/Spanish skills. Examination of role of traditional medicine and shamanism in Latin America and exploration of how indigenous and mestizo groups diagnose and treat folk illness and Western-defined diseases with varieties of indigenous and mestizo groups. Topics include narrative sense-making in response to illness and misfortune; phenomenology of time, narrativity, healing, and experience; remembering through narrative; narrative subjectivity; and narrative and selves in motion. S/U or letter grading.

M234. Mind, Medicine, and Culture. (2) (Formerly numbered 234T) Seminar, two hours. Interdisciplinary discussion group host regular talks and discussions with scholars from UCLA and beyond. Group provides forum for exploring research and classical and contemporary theoretical perspectives that inform psychological and medical anthropology. S/U grading.


236. Seminar: Psychocultural Studies and Medical Anthropology. (4) (Formerly numbered 234R) Seminar, three hours. Devoted to present state of research in psychocultural studies. Survey of work in child development, personality, psychology, psychosocial, transcultural psychiatry, deviance, learning, perception, cognition, and psychocultural perspectives on change. S/U or letter grading.

M237. Psychological Anthropology. (4) (Formerly numbered M237A) (Same as Psychiatry M272) Seminar, three hours. Various psychological issues in anthropology, both theoretical and methodological. Areas of interest include such things as culture and theory, culture and personality, and culture psychiatry. Discussion of questions relating to symbolic and unconsciousness process as they relate to culture. Topics vary from year to year and are selected for credit with topic change. S/U or letter grading.

M238. Native American Revitalization Movements. (4) (Same as History M260C) Lecture, two hours; discussion, one hour. Examination of revitalization movements among native peoples of North America (north of Mexico). Specific revitalization includes Handsome Lake, 1870 and 1890 Ghost Dances, and Peyote Religion. Letter grading.

239. Selected Topics in Field Ethnography. (4 to 8) (Formerly numbered 239) Seminar, three hours. Discussion and practicum in various techniques for collecting and analyzing ethnographic field data. S/U or letter grading.

241. Culture, Power, Social Change. (2) Seminar, two hours. Cutting-edge research in sociocultural anthropology. Talks given by scholars from different universities around the world and faculty from UCLA with discussion regularly attended by students and faculty from wide range of related departments in addition to anthropology. Additional discussions about recently published or unpublished manuscripts. Professional sessions for doctoral students. Topics of discussion vary from year to year. S/U grading.


M243. Gender Systems. (4) (Formerly numbered M243P) Lecture, one hour. Native Americans have been recently been successful in obtaining passage of federal and state laws repatriating human remains and cultural objects to them. Examination of this phenomenon. May be concurrently scheduled with course C144S. S/U or letter grading.

M245. Critical Theory of African Diaspora. (4) (Same as African American Studies M262R,) Seminar, four hours. Introduction to that underpinnings of the construction of African diaspora. Studied through understanding of African diaspora as historical formation, with focus on African diaspora as distinct intellectual project. Exploration of ways scholars have conceptualized and theorized diasporic condition of black peoples. Consideration of who belongs to African diaspora community, and how this community is imaged. S/U or letter grading.

M247. Japan in Age of Empire. (4) (Formerly numbered M247A) (Same as Asian M292 and History M284R.) Seminar, three hours. Designed for graduate students. Focus on period from 1580 to 1990 when Japan expanded its empire into East and Southeast Asia. Coverage of that period and array of anthropological studies conducted in Japan's colonies and occupied areas in this hard examined area of study of colonialism. S/U or letter grading.

M247Q. Central Asian Studies: Discipline, Methods, Debates. (2) (Formerly numbered M287R) Seminar, two hours. Introduction to study of central Asia as practiced in humanities and social sciences disciplines. S/U grading.

M248. Anthropology and History of Mediterranean. (4) (Same as History M248 and Near Eastern Languages M248) Seminar, three hours. Intensive examination of current theoretical and historical anthropology writings about Mediterranean. Draws on variety of classic and contemporary theoretical perspectives, histories, and anthropological literature that emphasizes southern shores of Mediterranean. Letter grading.

249. Selected Topics in Social Anthropology. (4) (Formerly numbered 249) Seminar, three hours. Intensive examination of current theoretical and historical issues. S/U or letter grading.

252A. Ethnography of Communication. (4) (Formerly numbered 242A) Seminar, three hours. Designed for graduate students. Seminar devoted to examining recent scholarly works on sociolinguistics and ethnography of communication. Particular attention to theoretical developments including relationship of ethnography of communication to such disciplines as anthropology, sociolinguistics, and sociology. Topical foci include style and strategy, speech variation, varieties of noncasual speech genres, languages and ethnicity, and nonverbal communication behavior. S/U or letter grading.

252B. Ethnographic Methods in Language, Interaction, and Culture. (4) (Formerly numbered 248A) Seminar, three hours. Requisite: course 252A or Sociology 244A. Ethnographic approaches to recording and analyzing communication practices in their sociocultural context, involving student-initiated fieldwork in community setting. Emphasis on hands-on activities within theoretical frameworks that con-
sider language as social and cultural practice. Devoted to skills related to collecting socially and culturally meaningful data. Letter grading.

253. Language Ideologies: Political Economy of Language Beliefs and Practices. (4) (Formerly numbered 243A.) Lecture, three hours. Language ideological research problematizes fundamental assumptions about speakers’ use of language and communicative practices: (1) speakers’ awareness of these structures and processes and conditionality of this consciousness to speakers’ political economic perspectives and to actual communicative conduct. S/U or letter grading.

254. Discourse Laboratory. (2) Seminar, two hours. Interdisciplinary discussion group around in-progress and to actual communicative conduct. S/U or letter grading.

255. Native American Languages and Cultures: Critical Issues. (4) (Formerly numbered C255P) Seminar, three hours. Preparation: prior coursework in anthropology, linguistics, or American Indian studies. Exploration of important relationship between indigeneous languages and expressions of indigeneity and cultural sovereignty. Specific topics may include Native American language ideologies, verbal art, language and tribal law, language and education, and language revitalization. S/U or letter grading.

Linguistic Anthropology

257. Topics in Semantics and Pragmatics. (4) (Formerly numbered 247.) Seminar, four hours. Detailed examination of specialized topics in semantics and pragmatics. Topics vary from year to year and may include metaphor; theories of reference and denotation, honorific speech, evidentiality, reported speech, etc. May be repeated for credit with topic change. S/U or letter grading.

258. Language Socialization. (4) (Formerly numbered 248.) Seminar, four hours. Examination of process of socialization through language and socialization to use language across lifespan, across communities of practice within single society, and across different ethnic and socioeconomic groups. Ways in which verbal interaction between novices and experts is structured linguistically and culturally. S/U or letter grading.

259. Selected Topics in Linguistic Anthropology. (4) (Formerly numbered M241.) Seminar, three hours. Problems of language, culture, and society. May be repeated for credit. S/U or letter grading.

Research Methods

282. Research Design in Cultural Anthropology. (4) Lecture, three hours. Primarily designed for graduate students preparing for fieldwork. Unique position of anthropology among sciences and resulting problems for scientific research design. Review of typical research problems and appropriate methods. Students prepare their own research designs and present them for class discussion. S/U or letter grading.

M284A. Qualitative Research Methodology. (4) (Formerly numbered M284A) Seminar, three hours; laboratory, one hour. Intensive seminar/field course in qualitative research methodology. Emphasis on using qualitative methods and techniques in research and evaluation related to healthcare. Letter grading.

284B. Quantitative Research Methodology. (4) (Formerly numbered 284B) Seminar, three hours. Limited to graduate students. Recommended preparation: research design course. Hands-on approach to qualitative methods used in anthropological research and techniques for analysis of qualitative data. Particular methods depend on and are appropriate to research questions and designs students bring to class. S/U or letter grading.

288. Relational Models Theory and Research Design. (4) Seminar, three hours. Relational models theory (RMT) posits that people in all cultures use combinations of just four relational models (RMs) to organize most aspects of most social coordination: communal sharing, authority ranking, equality matching, and market pricing. Exploration of how people use these RMs to motivate, generate, constitute, coordinate, judge, and sanction social interaction. RMT aims to account for what is universal and what is not a priori known about what various publics can do with cultural complements that specify how and with whom each relational model operates. Readings may include current RMT research in social anthropology, archaeology, social theory, semiotics, linguistics, development, cognitive, social, political, moral, clinical, and cultural psychology, neuroscience, evolution, sociology, family studies, philosophy, management, marketing, and consumer psychology, economics, justice, public health, public policy, and international development. S/U or letter grading.

Specialized Studies

294. Human Complex Systems Forum. (1) Seminar, 90 minutes every other week. Interdisciplinary seminar series to provide students with exposure to current research in understanding nature of human societies from complexity and multigagent perspective. May be repeated for credit. S/U grading.


299. Selected Topics in Anthropology. (4) (Formerly numbered 297.) Seminar, three hours. Designed for graduate students. Study of selected topics of anthropological interest. Consult Schedule of Classes for topics and instructors. May be repeated for credit. S/U or letter grading.

Special Studies

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

485. Teaching Anthropology. (2 to 4) Seminar/workshop, three hours. Designed for graduate students. Required of all new teaching assistants. Workshop/seminar in teaching techniques, including evaluation of each student’s own performance as teaching assistant. Four-day workshop precedes beginning of term, followed by 10-week seminar during term designed to deal with problems and techniques of teaching anthropology. Unit credit may be applied toward full-time equivalence but not toward nine-course requirement for MA. S/U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Individual Studies for Graduate Students. (2 to 12) Seminar, to be arranged. Directed individual studies. S/U or letter grading.

597. Preparation for PhD Qualifying Examinations. (2 to 12) Tutorial, to be arranged. S/U grading.


599. Research for PhD Dissertation. (2 to 12) Tutorial, to be arranged. PhD dissertation research or writing. Students must have completed qualifying examinations and ordinarily take no other coursework. S/U grading.

Applied Linguistics

Applied Linguistics

College of Letters and Science

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Linguistics

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Kie R. Zuraw, PhD, Chair

The UCLA Academic Senate approved the disestablishment of the Department of Applied Linguistics; the discontinuance of the graduate degree and certificate programs, Language Teaching minor, and African Languages BA; and the transfer of the Applied Linguistics BA to the Department of Linguistics effective winter quarter 2015. Students currently enrolled in any of the programs may complete them under current requirements.

Undergraduate Study

African Languages BA

The African Languages BA was discontinued effective winter quarter 2015. Linguistics Department effective winter quarter 2015.

Graduate Study

The Department of Applied Linguistics offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Applied Linguistics. However, the UCLA Academic Senate approved the discontinuance of the graduate degree and certificate programs effective winter quarter 2015. Students currently enrolled in any of the programs may complete them under current requirements.

Applied Linguistics

Lower-Division Courses

30W. Language and Social Interaction. (5) Lecture, three hours; discussion, two hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 56. Not open for credit to students with credit for course 30. Exploration of range of topics related to study of language and social interaction in both mundane and professional settings, particularly how language affects social lives and how social organization affects use of language. Topics include different approaches to study of language in social interaction (theories and research methodologies), issues regarding scientific identity (such as socioeconomic status, race, gender, and situational identity), and issues concerning language and culture (such as cross-cultural misunderstanding and language socialization). Satisfies Writing II requirement. Letter grading.
Upper-Division Courses

599. Research for and Preparation of PhD Dissertation. (4 to 8) Tutorial, to be arranged. Preparation: advancement to PhD candidacy. Required of all PhD candidates each term they are registered and engaged in dissertation preparation. May be repeated for credit but may not be applied toward PhD course requirements. S/U grading.

ARCHAEOLOGY

Interdepartmental Program
College of Letters and Science

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Elizabeth F. Carter, PhD (Near Eastern Languages and Cultures)
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David A. Scott, PhD (Art History)
Monica L. Smith, PhD (Anthropology, Environment and Sustainability)
Charles S. Stanish, PhD (Anthropology)
Lothar von Falkenhausen, PhD (Art History)
Thomas A. Wake, PhD (Anthropology)
Willeke Z. Wendrich, PhD (Near Eastern Languages and Cultures)

Scope and Objectives

The interdisciplinary Archaeology Program offers MA and PhD degrees in Archaeology. It brings together interests and specialties represented by those departments offering courses in archaeology, as well as others offering courses relevant to archaeology.

The primary purpose of the program is to train scholars in archaeology for university-level teaching and research and other professional aims. Its resources are intended for those archaeology students whose academic goals cannot be met within any single department and who, consequently, require an individually designed plan of study combining academic preparation in two or more departments. Applications are especially encouraged from students whose interests may form bridges with disciplines and departments not offering archaeology (e.g., botany, chemistry, geology, mathematics, statistics, and zoology). There are opportunities for participation in a variety of field, laboratory, and computer studies.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Archaeology Program offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Archaeology but does not encourage applicants who seek only an MA degree.

Archaeology

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/CP grading.

30. Science in Archaeology. (4) Lecture, three hours; discussion, one hour. Archaeology is rapidly developing due to ongoing introduction of new hardware, software, and information dissemination technology. It is a multidisciplinary field of study, combining its own research methods and technologies with elements from geology, history, ethnography, geography, materials science, statistics, biology, biochemistry, medicine, and others, presenting opportunities not only to obtain new scholarly insights, but also to provide integrated instruction in science, technology, engineering, and mathematics (STEM) skills. Use of archaeological data as paradigm in STEM education. Instant practical application of mathematics during surveying, geology during ceramic analysis or geophysical research, biochemistry during archaeological residue analysis, or biology during zooarchaeological or palaeothnobotanical research offers point of departure for instructors as well as motivation to students. P/CP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities. May be repeated for credit. P/CP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. P/CP or letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/CP grading.

Upper-Division Courses

C110. Archaeological Materials Identification and Characterization. (4) Lecture, one hour. Laboratory, two hours. Laboratory-oriented introduction for archaeologists to identification and quantitative description of solid materials, especially metals, ce-
C120. Special Topics in Archaeology. (2 or 4) Lecture, three hours. Designed for juniors/seniors. Special topics cover aspects of extraction and alloying, such as new strategies, regional synthesis, or current work by core program faculty or special visiting scholars. May be repeated for credit with topic change. Concurrently scheduled with course C202. Final project or paper required if taken for 4 units (P/NP or letter grading); 2-unit course has P/NP grading.

C159. Fieldwork in Archaeology. (2 to 12) Fieldwork, to be arranged. Participation in archaeological field excavations or museum research under supervision of staff archaeologists at UCLA. Minimum of one month of field time away from campus required. May be repeated for credit with consent of adviser. Concurrently scheduled with course C259. P/NP or letter grading.

C180. Ancient and Historic Metals: Corrosion, Technology, and Microstructure. (6) Seminar, four hours; laboratory, four hours. Overview of technologies of ancient metals, aspects of extraction and alloying, corrosion that ancient metals undergo, and how this impacts their preservation. Exploration of knowledge and research work of last two decades that has substantially advanced understanding of processes of extraction, alloying, surface patination, metallic coatings, corrosion, and microstructure. Laboratory work in preparation and examination of metallic samples under microscope, as well as lectures on technology of metallic works of art. Discussion of phase and stability diagrams of common alloying systems and environments. Specialized analysis of particular classes of cultural remains. Topics may be one of following: zooarchaeology, paleoethnobotany, ceramics, lithic analysis, rock art. Laboratory includes collections and data. May be repeated for credit with topic change. S/U or letter grading.


C220. Special Topics in Archaeology. (2 or 4) Lecture, three hours. Special topics on theoretical subjects in archaeology such as new strategies, regional synthesis, or current work by core program faculty or special visiting scholars. May be repeated for credit with topic change. Concurrently scheduled with course C210. Final project or paper required if taken for 4 units (S/U or letter grading); 2-unit course has S/U grading.

C259. Fieldwork in Archaeology. (2 to 12) Fieldwork, to be arranged. Participation in archaeological field excavations or museum research under supervision of staff archaeologists at UCLA. Minimum of one month of field time away from campus required. May be repeated for credit with consent of adviser. Concurrently scheduled with course C259. P/NP or letter grading.

C259. Fieldwork in Archaeology. (2 to 12) Fieldwork, to be arranged. Participation in archaeological field excavations or museum research under supervision of staff archaeologists at UCLA. Minimum of one month of field time away from campus required. May be repeated for credit with consent of adviser. Concurrently scheduled with course C259. P/NP or letter grading.

C265. Depositional History and Stratigraphic Analysis. (4) (Same as Ancient Near East M265.) Lecture, two hours. Theoretical understanding of depositional processes ("laws") which lead to site formation and of stratigraphic procedures to be used in recovery of embedded cultural materials. Study of issues covered in literature, with specific test cases from actual excavations and site reports. Coverage of theoretical implications of such disciplines as surveys and pedology with help of specialists. S/U or letter grading.

C280. Ancient and Historic Metals: Corrosion, Technology, and Microstructure. (6) Seminar, four hours; laboratory, four hours. Overview of technology of ancient metals, aspects of extraction and alloying, corrosion that ancient metals undergo, and how this impacts their preservation. Exploration of knowledge and research work of last two decades that has substantially advanced understanding of processes of extraction, alloying, surface patination, metallic coatings, corrosion, and microstructure. Laboratory work in preparation and examination of metallic samples under microscope, as well as lectures on technology of metallic works of art. Discussion of phase and stability diagrams of common alloying systems and environments. Specialized analysis of particular classes of cultural remains. Topics may be one of following: zooarchaeology, paleoethnobotany, ceramics, lithic analysis, rock art. Laboratory includes collections and data. May be repeated for credit with topic change. S/U or letter grading.

M202A, Selected Laboratory Topics in Archaeology. (4) (Same as Anthropology CM217.) Lecture, one hour; laboratory, two hours. Designed for graduate students as an introduction to and in other departments. Specialized analysis of particular classes of cultural remains. Topics may be one of following: zooarchaeology, paleoethnobotany, ceramics, lithic analysis, rock art. Laboratory includes collections and data. May be repeated for credit with topic change. S/U or letter grading.

M205B. Intensive Laboratory Training in Archaeology. (6) (Formerly numbered M505B.) Lecture, three hours; laboratory, two hours minimum. Advanced laboratory training for graduate students with extended laboratory hours. Special laboratory-based topics, including but not limited to lithic analysis, ceramic analysis, bioarchaeology, and paleoethnobotany. May be repeated for credit with topic change. S/U or letter grading.

M205C. Special Topics in Archaeology. (2 or 4) Lecture, three hours. Special topics on theoretical subjects in archaeology such as new strategies, regional synthesis, or current work by core program faculty or special visiting scholars. May be repeated for credit with topic change. Concurrently scheduled with course C210. Final project or paper required if taken for 4 units (S/U or letter grading); 2-unit course has S/U grading.

M205D. Special Topics in Archaeology. (2 or 4) Lecture, three hours. Special topics on theoretical subjects in archaeology such as new strategies, regional synthesis, or current work by core program faculty or special visiting scholars. May be repeated for credit with topic change. Concurrently scheduled with course C210. Final project or paper required if taken for 4 units (S/U or letter grading); 2-unit course has S/U grading.

M205E. Special Topics in Archaeology. (2 or 4) Lecture, three hours. Special topics on theoretical subjects in archaeology such as new strategies, regional synthesis, or current work by core program faculty or special visiting scholars. May be repeated for credit with topic change. Concurrently scheduled with course C210. Final project or paper required if taken for 4 units (S/U or letter grading); 2-unit course has S/U grading.

M205F. Special Topics in Archaeology. (2 or 4) Lecture, three hours. Special topics on theoretical subjects in archaeology such as new strategies, regional synthesis, or current work by core program faculty or special visiting scholars. May be repeated for credit with topic change. Concurrently scheduled with course C210. Final project or paper required if taken for 4 units (S/U or letter grading); 2-unit course has S/U grading.
The Department of Architecture and Urban Design at UCLA offers a Bachelor of Arts degree in Architectural Studies and four graduate degree programs tailored to the needs of different groups of students: MArch I, MArch II, MA, and PhD.

The BA in Architectural Studies is a two-year program with focus on the built environment. The curriculum visualizes architecture as a cultural, creative, and technical practice and a discipline with direct social impact. Within the context of a liberal arts education, a finely balanced set of architecture and urban design courses, ranging from the history and theory of design to contemporary building technologies, provides students with a diverse foundation of knowledge in the field of architecture and prepares them for graduate school and/or careers in a wide range of fields. MArch I is a three-year first professional degree program accredited by the National Architectural Accrediting Board (NAAB). It does not assume any prior background in architecture. Students who do have some prior architecture background (e.g., a four-year undergraduate degree) may also enter the program and may petition to waive certain required courses and substitute more advanced electives in their place. MArch I graduates normally pursue professional careers in architectural practice.

MArch II is an advanced self-supporting professional degree program for students who already hold a first professional degree in architecture. The program offers opportunities for intensive concentration in a variety of areas of professional specialization.

The MA and PhD degree programs offer opportunities to pursue research and scholarship in the field of architecture. Graduates typically pursue academic or applied research and consulting careers.

In the U.S. most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. NAAB, the sole agency accredited to accredit U.S. professional degree programs in architecture, recognizes two types of degrees: Bachelor of Architecture and Master of Architecture. A program may be granted a five-year, three-year, or two-year term of accreditation, depending on its degree of conformance with established standards. Master's degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree which, when earned sequentially, comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

Undergraduate Study

Architectural Studies BA

Learning Outcomes
The Architecture Studies major has the following learning outcomes:

- Demonstrated competence in representational techniques including physical and digital modeling, drawing, and analytical diagramming
- Use of representational techniques to document design concepts, organization, spatial order, and scale
- Ability to compile portfolio of original architectural and three-dimensional design proposals
- Familiarity with historical and contemporary precedents in the field
- Demonstrated written awareness of the historical, technological, and cultural significance of precedent works
- Familiarity with and presentation and discussion of, concepts related to form, organization, and space making
- Delivery of oral and graphic presentations of design concepts and proposals
- Reception of and response to design criticism, and reflection of this response in revised design documentation, as an integral part of the design process

Admission
Students are admitted for fall quarter only. Admission is highly competitive, and only a limited number of students are admitted each year. UCLA students may apply for admission in fall quarter of their second year in residence, must have at least a 3.0 cumulative grade-point average, and are required to complete the preparation for the major courses, with grades of B or better, before applying for admission. Transfer students must have at least a 3.0 cumulative GPA and are expected to complete the preparation for the major courses during their first year in residence. All applicants must submit a statement of interest and a three- to six-page PDF of creative work. Applications are available in the department office to regularly enrolled UCLA students during the previous fall quarter. For more information, consult with the undergraduate adviser.

Preparation for the Major

The Major

Required: Architecture and Urban Design 121, 122, 123, 131, 132, 133, 141, 142, 143.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Architecture and Urban Design offers Master of Architecture I (MArch I) and Master of Architecture II (MArch II) degrees, and Master of Arts (MA) and Doctor of Philosophy (PhD) degrees in Architecture. A concurrent degree program (Architecture MArch I/Urbam Planning MURP) and a Graduate Certificate in Urban Humanities are also offered.

Architecture and Urban Design

Lower-Division Courses

1. Introduction to Design. (2 or 3) Studio/lecture/field trips, 40 hours. Limited to high school students. Two- or three-week intensive summer course in architectural design, with focus on developing design skills through space making and its representation. Exposure to contemporary architectural practices through studio work, lectures and presentations, field trips, and final demonstration, critique, and exhibition of student work. Offered only as part of Teen Arch Studio summer program. P/NP grading.

10A. History of Architecture and Urban Design: Prehistory to Mannerism. (5) Lecture, three hours; discussion, one hour; outside study, 11 hours. Exploration of developments in global architecture and urban design from prehistory to 1600 and critical reflection on terms such as building, architecture, city, history, and culture. Focus on world context, construction and technology, and history of architectural ideas. P/NP or letter grading.

10B. History of Architecture and Urban Design: Baroque to Contemporary Moment. (5) Lecture, three hours; discussion, one hour; outside study, 11 hours. Survey of architectural and urban history from 1600 to present in global context. Exploration of buildings, cities, spaces, artifacts, landscapes, and ideas through their relation to geopolitical conditions and through their relation to theories of design. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

30. Introduction to Architectural Studies. (5) Lecture, three hours; discussion, one hour; outside study, 11 hours. Exploration of role of built environment in social, cultural, and political life; how buildings are constructed, what they mean, effects they have on world, and ways they imagine new futures and shape private and public life. Focus on series of contemporary case studies for each revealing about new possibilities for shaping world in which we live, with emphasis on how architecture extends to cities, roads, books, and films. Consideration of historical context and cultural genealogy of particular buildings and environments, material and economic conditions of building, and more. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater
depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99. Studio Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

**Upper-Division Courses**

102. Introduction to Representation. (2) Studio, four hours; outside study, two hours. Limited to currently enrolled college/university students and graduates of colleges/universities. Introduction to techniques of spatial representation as they relate to architectural design. How to communicate using two- and three-dimensional drawing and modeling. Analog and digital approaches and opportunity afforded by moving between both. Analog techniques include orthographic and axonometric projection. Digital techniques focus on computer graphics fundamentals, including both bitmap and vector graphics imaging using Adobe suite and modeling using Rhinoceros. Offered in summer only. Letter grading.

103. Introduction to Architectural Design. (6) Studio, 16 hours. Limited to currently enrolled college/university students and graduates of colleges/universities. Introduction to basic architectural design principles and problem solving. How to control point, line, surface, and volume to shape spaces for human use. Visual analysis as tool for discussing and understanding organization. Techniques of repetition, variation, order, scale, and rhythm. Use of case-study analysis to uncover disciplinary issues within design problems as well as introduction of individual solutions to problems. Offered in summer only. Letter grading.

121. Studio I. (6) Studio, eight hours; outside study, 10 hours. Limited to Architectural Studies majors. Introduction to basic architectural design principles and problem solving: how to control point, line, surface, and volume to shape spaces for human use. Visual analysis as tool for discussing and understanding organization. Techniques of repetition, variation, order, scale, and rhythm. Use of case-study analysis to uncover disciplinary issues within design problems, as well as to produce individual solutions to those problems. Letter grading.


123. Studio III. (6) Studio, eight hours; outside study, 10 hours. Enforced requisite: courses 121, 122. Limited to Architectural Studies majors. Introduction to discipline, organization, and organization of landscape and how those can influence design of building and site. Development of material and temporal characteristics of architecture relative to role those play in landscape. Introduction to issues of accessibility and egress as systems of movement. Structure as central component that relates to site, construction, topography, climate, accessibility, and their relation. Letter grading.

M125B. Digital Cultural Mapping Core Course B: Google Earth, Geographic Information Systems, Hypertects, and Timelines. (4) (Same as Ancient Near East M125B.) Laboratory, three hours; discussion, one hour. Enforced requisite: Ancient Near East 125A. Hands-on laboratory-based investigation of emerging digital mapping technologies, including instruction in Web-based mapping applications, virtual globes, and geographic information systems (GIS). Critique and creation of maps of cultural phenomena, applying skills students learned in Ancient Near East 125A to real-world data sets in humanities and social sciences. By mastering emerging technologies in field of digital cultural mapping, students take part in evaluation and use of new methods of representations of complex data, becoming active participants in development of new field. How to use suite of GIS and neogeography tools. Fostering of creative approaches to and engagement with mapping technologies: What new questions can be asked and answered using these technologies? How does one reason, argue, and solve world problems through digital cultural mapping? Design, development, and implementation of student mapping-based research projects. Part of Digital Cultural Mapping Project supported by W.M. Keck Foundation, P/NP or letter grading.

M125C. Digital Cultural Mapping Core Course C: Summer Research. (4) (Same as Ancient Near East M125C.) Laboratory, three hours; fieldwork, one hour. Enforced requisite: course M125B or Ancient Near East M125B. Participation in collaborative geographic information systems (GIS) research project in humanities or social sciences using skills learned in courses 125A and M125B. Collection of datasets from real-world sources, creating visual representations of data through production of digital maps, and performing analysis of larger dataset to answer specific research questions. Final oral presentation required that details student work and provides critical analysis of source material and technological/ methodological issues inherent to type of GIS used for investigation. Collaboration with Digital Cultural Mapping Project supported by W.M. Keck Foundation. Offered in summer only. P/NP or letter grading.

CM130. Space and Place. (4) (Formerly numbered M130.) (Same as World Arts and Cultures CM130.) Lecture, three hours; outside study, two hours. Enforced requisite: course M131. Participation in collaborative research project on human living environment and places from cross-cultural or comparative perspective and with performance emphasis, with focus on mutual interaction of human beings and their created environments. Emphasis on common, anonymous, or vernacular nonbuilt and built environments, which are built and used by members of small-scale, traditional, and transitional communities around world. Concurrently scheduled with course CM230. P/NP or letter grading.

131. Issues in Contemporary Design. (5) Lecture, three hours; outside study, 12 hours. Limited to Architectural Studies majors. Critical examination of contemporary design as culture today operates as part of set of spatial, economic, political, and social discourses. From development of cities to new formal languages in architecture, consequence of fact that design of queuing systems is spent in controlled designed environments, including role that research and interdisciplinary play today in influencing design ideas and processes, as well as how design is influenced by technology and new urban conditions. Letter grading.

132. Domestic Architecture: Critical History. (5) Lecture, three hours; outside study, 12 hours. Limited to Architectural Studies majors. Investigation of relationship between culture and design through medium of domestic architecture, from communal living arrangements of antiquity to functional and automated ideals of modern movement. Exploration of how design of domestic architecture is a window on society and accommodates corresponding developments in lifestyle and taste. Letter grading.

133. Modernism and Metropolis. (5) Lecture, three hours; outside study, 12 hours. Limited to Architectural Studies majors. Introduction to emergence of contemporary metropolis through series of comparative urban explorations that begin in Los Angeles and extend to engage range of cities, including key examples from Asia to South America. Modern project can be seen in myriad forms across globe, so that city and suburb, taken together, exist in complex conmingle of aesthetic, political, spatial, economic, technological, and social issues but which are commonly found in professional offices. Two- and

Graduate Courses

M201. Theories of Architecture. (4) (Same as Urban Planning M201.) Lecture, three hours. Exploration of conceptual and historical structures that shape current issues in architectural theory. Readings in primary texts serve as framework for understanding nature of speculative inquiry in architectural context. Letter grading.

220. Introduction to Computers. (2) Lecture, 90 minutes; laboratory, 90 minutes; outside study, three hours. Introduction to basic concepts, skills, and theoretical aspects of computer-aided architecture design. How computer skills can be used to develop computer-aided design software. Topics include basic data structures and techniques used in professional offices. Two- and
three-dimensional representation (i.e., painting, drafting, multimedia, hypermedia, and modeling). Letter grading.

226C. Computer Visualization. (4) Lecture, three hours. Designed for graduate students. Concept and techniques of computer visualization of artifacts, including realistic rendering and animation. Letter grading.

227D. Design and Building Models. (4) Lecture, three hours. Review of range of information and knowledge potentially used in design, representation, abstractions, and constructs. Logical structure of design information. Development of knowledge used in areas of design, how it can be identified, and how it is structured. Letter grading.

CM230. Space and Place. (4) (Same as World Arts and Cultures CM230.) Lecture, three hours. Survey of array of spaces and places from cross-cultural or comparative perspective and with performance emphasis, with focus on mutual interaction of human beings and their created environments. Emphasis on common, ordinary, anonymous, or vernacular nonbuilt and built environments, which are built and used by members of small-scale, traditional, and transitional communities around world. Concurrently scheduled with course CM130. S/U or letter grading.

CM247A. Introduction to Sustainable Architecture and Community Planning. (4) (Same as Urban Planning M247A.) Lecture, three hours. Relationship of environment to natural environment through whole systems approach, with focus on sustainable design of buildings and planning of communities. Emphasis on energy efficiency, renewable energy, and appropriate use of resources, including materials, water, and land. Concurrently scheduled with course CM110A. Letter grading.

M271. Elements of Urban Design. (4) (Same as Urban Planning M271.) Lecture, three hours. Introduction of basic knowledge of elements and methods of urban design. Multidisciplinary approach to Understanding the socioeconomic and political forces of the contemporary world leading to consideration of the theoretical and methodological framework of urban systems and its dynamic interrelations. S/U or letter grading.

M272. Real Estate Development and Finance. (4) (Same as Urban Planning M272.) Lecture, two hours; workshop, two hours; outside study, eight hours. Requisites: Urban Planning 220A, 220B. Introduction to real estate development process, specifically geared to students in planning, architecture, and urban studies. Decision making, market analysis, financial and economic feasibility studies. Lectures and projects integrate development process with proposed design solutions that allow for development of professional skills expected to meet economic feasibility studies. S/U or letter grading.

286. Roman Architecture and Urbanism. (4) Lecture, three hours. Examination of architectural and urban developments during Roman period, from archaic age to late Empire. Built environments of ancient world investigated from various perspectives, with consideration to programming, symbolism, and viewing, as well as to technological, aesthetic, and political factors. S/U or letter grading.

288. Renaissance Architecture and Urbanism. (4) Lecture, three hours. Examination of architectural developments from 15th to 17th century. Primary focus on Italian peninsula, and extending to entire Mediterranean basin. Analysis of individual structures, cities, and landscape designs to reveal changing cultural and theoretical values, as well as specific aesthetic and ideological strategies. Letter grading.

289. Special Topics in Architecture and Urban Design. (2 to 4) Lecture, two hours; discussion, two hours. Selected academic topics initiated by students, student teams, or faculty and directed by faculty members. May be repeated for credit. S/U or letter grading.

290. Special Topics in Critical Studies in Architectural Culture. (5) Lecture, three hours; discussion, one hour; outside study, 11 hours. Designed for graduate students. Exploration of how architecture operates in relation to wider cultural, historical, and theoretical discourses. May be repeated for maximum of 30 units. Letter grading.

291. Theory of Architectural Programming. (4) Lecture, three hours. Exploration of concepts and methods of architectural programming and its interrelation to design process; planning of design process; various techniques for determination of program contents, basic conditions, resources, and constraints; identification of solution types for given situations. S/U or letter grading.

M293. Politics, Ideology, and Design. (4) (Same as Urban Planning M293.) Lecture, three hours. Exploration of cultural and political context of architecture and urban design; practical and theoretical implications of various approaches from a comparative perspective and with performance emphasis. Consideration of theoretical propositions that are shaping contemporary urban and architectural debate and concrete case studies where politics and ideology shape design process. Letter grading.

294A-294B. Environmental Psychology. (4-4) Lecture, three hours. Introduction to models, concepts, and theories concerning impact of environment on human behavior, perception, and thought. Review of research results concerning space perception, cognitive mapping, and understanding environment. Focus on psychological and social aspects such as crowdedness, personal space, and territoriality. S/U or letter grading.

M295. Introduction to Urban Humanities. (4) (Same as Urban Planning M295.) Seminar, six hours; studio, six hours. Core introduction to urban humanities. Analytical and descriptive methods of humanities paired with speculative and projective methods of architectural and urban design to better understand contemporary state of human environment. Focus on Los Angeles, with concepts seminar, methods laboratory, projects studio, and site visit components. Offered in summer only. S/U or letter grading.

296. Architecture and Urban Design. (4) Seminar, three hours. Orientation for PhD students to tradition of architectural theory, scholarship, and research and to current research directions and questions, through intensive reading and critical discussion. Letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or teaching assistant. Seminar under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

401. Advanced Topics Studio. (6) Studio. 12 hours; outside study, six hours. Preparation: satisfactory completion of intermediate-level studios (courses 412, 413, 414) or MArch II student. Students may choose (through lottery) from several different projects focusing on special topics in architectural and urban design to be offered by faculty members. May be repeated for credit. Letter grading.

402. Final Advanced Topics Studio. (6) Studio. 12 hours; outside study, six hours. Preparation: satisfactory completion of intermediate- and advanced-level studios for MArch I students; satisfactory completion of advanced-level studios and fourth-term standing for MArch II students. Students may choose (through lottery) from several different advanced studio projects focusing on special topics in architectural and urban design to be offered by faculty members. Exit document (analytic paper with graphic compendium that critically examines final student design work) required at completion of course. Letter grading.

403A-403B–403C. Research Studios. (2-2-6) For courses 403A, 403B: seminar, three hours; outside study, six hours. Preparation: satisfactory completion of intermediate-level studios (courses 412, 413, 414) or MArch II student. Course 403A is required to design studios for courses 403B, 403C. In-depth research phase (courses 403A, 403B) and advanced studio project (course 403C), with focus on number of different special topics in architecture and urban design. In Progress (403A, 403B) and letter (403C) grading.

414. Major Building Design Studio. (6) Studio. 12 hours; outside study, six hours. Requisite: course 411. Concentration on basic skills, leading to projects exploring architectural program in relation to design process. Preparation: particularly proficient on basic skills. Focus on architectural forms and concepts. In second phase, introduction of structural elements to fulfill program requirements and to support and further develop formed and conceptual framework. Letter grading.

415. Building Design with Landscape Studio. (6) Studio. 12 hours; outside study, six hours. Requisite: course 412. Introduction to theoretical and technical issues such as site planning, urban design, landscape design, building typology. Building design and site planning in relation to water, landforms, and plants in natural light, heat, and ventilation. Letter grading.

418. Major Building Design Studio. (6) Studio. 12 hours; outside study, six hours. Requisite: course 413. Designed for second-year graduate students. Introduction to issues such as programming and program manipulation, site planning, urban design, and integration of technical systems and architectural expression. Emphasis either on treatment of large-scale projects or exploration in depth and detail of smaller-scale projects. Students learn to integrate structure and environmental control and to present their ideas in graphic or model form. Letter grading.

450. Comprehensive Studio. (6) Studio. 12 hours; outside study, six hours. Requisite: course 414. Culmination of core sequence (courses 411 through 414), with focus on development of project. Technical concerns such as lighting, material innovation, sustainability, construction documents, and building envelopes are considered critical to generation of architectural form, integrated in design of single building project. Letter grading.

431. Structures I. (4) Lecture, three hours. Preparation: basic algebra, geometry, trigonometry. Introduction to structural behavior and structural statics. Operations with forces and factors, both graphically and analytically. Equilibrium of force systems; polygon of forces and moment diagram. Internal actions; shear, moment, and bending moment; forces; and stability and design of columns. Design for combined axial force, bending moment, shear, and stability. Determinate frames. Plane trusses; analysis and design. S/U or letter grading.


436. Introduction to Building Construction. (2) Laboratory, two hours; outside study, four hours. Introduction to construction techniques. Study of physical principles and materials for making architecture through series of exercises and field trips. Letter grading.

437. Building Construction. (4) Laboratory, four hours; outside study, eight hours. Principles of structure and enclosure, with focus on production and materials research. Exploration of building elements for formal and functional properties; in addition, design development of project in previous studio may be developed in detail with integration of range of technical systems. Letter grading.

441. Environmental Control Systems. (4) Lecture, four hours. Design of mechanical systems necessary for functioning of large buildings: air handling, fire and life safety, plumbing, vertical and horizontal circulation, communication and electrical power distribution, analysis of interaction of these systems and their integrated effects on architectural form of building. S/U or letter grading.

442. Building Climatology. (4) Lecture, four hours. Preparation: basic physics. Design of buildings that specifically respond to local climate; utilization of natural energies, human thermal comfort; sun motion and sun control devices; use of plant materials and landform to modify microclimate. S/U or letter grading.


466. Special Projects in Architecture. (2 to 8) Tutorial, to be arranged. Projects initiated either by individual students or student teams and directed by faculty member. May be repeated for credit. S/U or letter grading.

467. Special Projects in Urban Design. (2 to 8) Tutorial, to be arranged. Projects initiated either by individual students or student teams and directed by faculty member. May be repeated for credit. S/U or letter grading.

468. Comprehensive Examination Seminar. (4) Seminar, three hours; outside study, nine hours. Seminar intended to begin process of developing independent proposal with related research and documentation that moves toward production of final document or book for each project. S/U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Individual Research and Study in Architecture. (2 to 8) Tutorial, to be arranged. May be repeated for credit. S/U grading.

597. Preparation for Comprehensive Examination or PhD Qualifying Examinations. (2 to 8) Tutorial, to be arranged. May be repeated for credit. S/U grading.

598. Preparation in Architecture/Urban Design for Master’s Thesis. (2 to 8) Tutorial, to be arranged. May be repeated for credit. S/U grading.


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Scope and Objectives
The Department of Art offers professional art training that emphasizes experimentation and encourages students to draw from many disciplines in their creative process. The curriculum offers a strong background in theory and criticism to support contemporary studio practice. Bachelor of Arts degree coursework and Master of Fine Arts degree specializations include ceramics, new genres, painting and drawing, conceptualism to support contemporary studio practice. All programs have access to the art resources at UCLA and in the Los Angeles community.

The Department of Art reserves the right to hold for exhibition purposes examples of any work done in classes and to retain for the permanent collection such examples as may be selected.

Additionally, the Department of Art reserves the right to use documentation and reproductions of student art work from studio courses, student exhibitions, and other records of creative work in publications including, but not limited to, the undergraduate and graduate brochures and publications, department and school websites, and presentations and events related to student recruitment and outreach.

Undergraduate Study
The Art major is a designated capstone major. As part of the upper-division advanced studio requirements, all undergraduate students are required to complete a senior studio course that emphasizes analysis and criticism of individual creative work and ideas. Students develop and present a body of creative work in which they exhibit familiarity with and competence in a range of techniques and media, and a level of proficiency in utilizing particular media appropriate to advanced-level studio projects. Graduates are expected to demonstrate familiarity with historical precedents for and issues in contemporary art, to understand terms and concepts relevant to contemporary art discourse, and to have the ability to effectively articulate analysis of works of art to participate in a studio critique.

Art BA
Capstone Major

Learning Outcomes
The Art major has the following learning outcomes:

• Familiarity with and competency in multiple techniques and media, and a level of proficiency utilizing particular media appropriate to advanced studio projects

• Development of a body of original artwork

• Familiarity with historical precedents for, and issues in, contemporary art

• Understanding of terms and concepts relevant to contemporary art discourse

• Ability to effectively analyze works of art through studio critique

Preparation for the Major

The Major
Required: A minimum of nine upper-division courses, including Art 100 or 132 or one course from an approved list of upper-division nonmajor courses, six courses from at least four of the following studio areas: 130, 133, 137, 140, 145, 147, 148, one course from Art History M110A through 185, one capstone senior studio course (Art 150), and 8 units of art electives.

Each course applied toward major requirements must be taken for a letter grade, with the exception of Art 190, 193, and 195, which are offered only on a Passed/Not Passed grading basis. Of those, no more than 4 units total may be applied toward the upper-division art elective requirement.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Department of Art offers the Master of Fine Arts (MFA) degree in Art.
1A. Drawing. (4) Studio, eight hours; five hours arranged. Course in basic drawing skills intended as preparation for work in variety of media. P/NP or letter grading.

1B. Photography. (4) Studio, eight hours; five hours arranged. Introduction to concepts and forms of contemporary sculpture to become familiar with tools and materials used in three dimensions, and to visually manifest their individual ideas. Presentation of work of contemporary artists. P/NP or letter grading.

11A. Painting. (4) Studio, eight hours; five hours arranged. Basics of painting: introduction to technical procedures, tools, and materials. Discussion of fundamental conceptual and formal concerns. P/NP or letter grading.

11B. Photography. (4) Studio, eight hours; five hours arranged. Fundamentals in technique, with emphasis on individual projects. Varied approaches, processes, and applications of photographic medium within context of art, supported by studies in theory, aesthetics, and history of photography. P/NP or letter grading.

11C. Printmaking. (4) Studio, eight hours; five hours arranged. Introductory survey of various technical and conceptual concerns in variety of printmaking media as preparation for more focused study in particular media. P/NP or letter grading.

11D. New Genres. (4) Studio, eight hours; five hours arranged. Introduction to projects in installation, performance, video, film, intermedia, and other nontraditional media and processes. P/NP or letter grading.

11E. Ceramics. (4) Studio, eight hours; five hours arranged. Introduction to ceramic materials and processes, with emphasis on personal and cultural expression in ceramic media. Discussion of ceramics in contemporary artistic practice and social history of ceramic art. Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

20. Production. (2) Studio, four hours. Limited to Art majors. Instruction in production techniques and processes, including basics of recording still images, movies, images and sound. Discussion of professional setups and standard practices as well as alternatives. Editing of still images, moving images, and sound. Review of use of tools, software, workflow, storage, and output modalities. Instruction in post-production skills and tools for editing and altering images and producing high-quality printed images. Letter grading.

21A. Production: Photographic Print. (2) Studio, four hours. Limited to Art majors. Not open for credit to students with credit for course 20. Moving image and sound production and post-production techniques, tools, and processes, including instruction in basics of shooting, editing, output, and display. Familiarization with production skills, equipment, setups, and standard practices used in creation of moving image and/or sound works. Instruction in use of cameras, lights, and microphones, and shooting and re-recording setups and techniques, including fade-in, fade-out, fig-rig, dolly-shots, and green screens. Introduction to and development of familiarity with post-production software and processes of editing, animating, exporting, and producing high-quality sound and moving image works. Letter grading.

31A. Modernism. (5) Lecture, three hours; discussion, one hour; field trips, three hours. Impact of modernist thought on art and society from mid-19th through early-20th centuries. Exploration of origins, development of theory, and practice of modernism in Europe and U.S. Letter grading.

31B. Modernism. (5) Lecture, three hours; discussion, one hour; field trips, three hours. Art majors should complete courses 31A, 31B, and 31C in sequence. Students should complete 31A before 31B and 31C.

31C. Modernism. (5) Lecture, three hours; discussion, one hour; field trips, three hours. Art majors should complete courses 31A, 31B, and 31C in sequence first year. Continuation of impact of modernist thought on art. Students should complete courses 31A, 31B, and 31C in theory and criticism. May be repeated for credit. Letter grading.

70. Summer Art Institute: Special Topics in Studio. (3) Studio/lecture/field trips, 45 hours. Limited to high school students in Summer Art Institute. Two-week intensive in studio art covering range of media and contemporary art practices and combination of focused studio work with caravans of laboratories, field trips, critiques, and final exhibition of student work. Offered only as part of Summer Institute. May be repeated once for credit. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Seminar subject to lower-division seminar course. Exploration of topics in greater depth through supplemental readings, papers, or other activities arranged by lecturer/course instructor. May be applied toward majors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrollment in UCLA. (2-unit course) Individual contract required; consult Undergraduate Research Center. May be repeated P/NP or letter grading.

Upper-Division Courses

100. Issues in Contemporary Art. (5) Lecture, three hours; discussion, one hour; screenings/research, 11 hours. Requisites: courses 31A, 31B, 31C. Selected topics in theoretical, critical, aesthetic, and historical studies of major contemporary artists. May be repeated for maximum of 20 units. Letter grading.

130. Advanced Drawing. (5) Studio, eight hours; seven hours arranged. Requisite: course 1A. Drawing as both independent expressive medium and as means of visualization. May be repeated for maximum of 20 units. Letter grading.

132. Survey of Critical Thought. (5) Lecture, three hours; discussion, one hour; screenings/research, 11 hours. Requisites: courses 31A, 31B, 31C. Overview of premodern, modern, and postmodern theory as reflected in critical writing and artistic practice, with emphasis on 1940s to present. Specific topics may vary. May be repeated for maximum of 20 units. Letter grading.

133. Advanced Painting. (5) Studio, eight hours; seven hours arranged. Requisite: course 11D. Emphasis to be selected by faculty members from one or more of following media: installation, performance, video, film, other nontraditional media and processes. May be repeated for maximum of 20 units. Letter grading.

137. Advanced New Genres. (5) Studio, eight hours; seven hours arranged. Requisite: course 11C. Selected studies in fine printmaking, historical and contemporary, woodcut, etching, engraving, mixed media. May be repeated for maximum of 20 units. Letter grading.

145. Advanced Sculpture. (5) Studio, eight hours; seven hours arranged. Requisite: course 1B. Selected studies in sculpture, historical and contemporary; medieval carving, casting, and other media; modern and contemporary forms in space, including installations and nonstudio pieces. May be repeated for maximum of 20 units. Letter grading.

147. Advanced Photography. (5) Studio, eight hours; seven hours arranged. Requisite: course 11B. Selected projects in photography and related media, concentrating on development of individual students’ artwork. Studio emphasis on theory and critical analysis. May be repeated for maximum of 20 units. Letter grading.

148. Advanced Ceramics. (5) Studio, eight hours; seven hours arranged. Requisite: course 11E. Selected studies in ceramics, with emphasis on individualized creative experimentation with materials and techniques introduced in course. Methods and processes to be selected from range of possibilities, including form, surface, glaze, and reduction. Letter grading.

170. Special Topics in Studio. (2 to 4) Studio/lecture/field trips, 45 hours. Limited to upper-division level. May be repeated for credit. Concurrently scheduled with course C281.

180. Seminar: Art. (4) Seminar, three hours. Limited to junior/senior Art majors. Advanced topics in critical theory and study of contemporary art, with emphasis on individuals, issues, and methodologies. Possible areas of study from structuralism, deconstruction, feminist and psychoanalytic theory, commodification, and censorship. May be repeated for credit. Concurrently scheduled with course C280. Letter grading.

187. Exhibition and System. (4) Seminar, four hours. Preparation: at least one course from 100 through 150. Examination of temporary exhibition and/or related field collections. Critical system of meaning, beginning with individual works and proceeding to on-site analysis of current exhibitions. Concurrently scheduled with course C281. Letter grading.

197. Exhibitions and Public Programs. (4) Seminar, four hours. Preparation: at least one course from 100 through 150. Introduction to principles of program planning and community development in relation to visual arts and work of art museums. Concurrently scheduled with course C282. Letter grading.

198. Special Topics in Art. (2 or 4) Seminar, six hours (2-unit course) or 12 hours (4-unit course). Preparation: at least one course from 100 through 150. Selected topics in art explored through variety of approaches that may include projects, readings, discussion, research papers, and oral presentations. Topics announced in advance. May be repeated for credit. Concurrently scheduled with course C283. Letter grading.


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American values from perspective of artist. Use of urban Los Angeles as textbook in urban space issues such as who is public, what is public space at end of 20th century, what defines neighborhoods, and do different ethnic populations use public space differently. P/NP or letter grading.

M186A. Beyond Mexican Mural: Beginning Muralism and Community Development. (4) (Same as Chicana and Chicano Studies M186A and World Arts and Cultures M125A.) Studio/lecture, four hours. Corequisite: course M186AL. Investigation of muralism as method of community education, development, and empowerment. Exploration of issues through development of large-scale collaborative digitally created image and/or painting for placement in community. Students research, design, and work with community participants. Continuation of project through states of production to full scale and community. Students research, design, and work with community participants. Continuation of project through states of production to full scale and community. May be repeated for credit. Letter grading.

M186AL-M186BL-M186CL. Beyond Mexican Mural: Muralism and Community Laboratory. (4–4–2) (Same as Chicana and Chicano Studies M186AL-M186BL-M186CL and World Arts and Cultures M125AL-M125BL-M125CL.) Course M186AL is requisite to M186BL, which is requisite to M186CL. Mural and Digital Laboratory is art studio housed at Social and Public Art Resource Center in Venice, CA, where students work in community-based setting. Open to students enrolled in other studios with laboratory technical support, it offers instruction as students independently and in collaborative teams research, design, and produce large-scale painted and digitally generated murals in community setting. P/NP or letter grading. M186AL. Beginning. Laboratory, four hours. Corequisite: course M186A; M186BL. Intermediate. Laboratory, four hours. Requisites: courses M186A, M186AL. Corequisite: course M186B; M186CL. Advanced. Laboratory, two hours. Corequisite: course M186C.

M186B. Beyond Mexican Mural: Intermediate Muralism and Community Development. (4) (Same as Chicana and Chicano Studies M186B and World Arts and Cultures M125B.) Studio/lecture, four hours. Requisites: courses M186A, M186AL. Corequisite: course M186BL. Continuation of investigation of muralism as method of community education, development, and empowerment. Exploration of issues through development of large-scale collaborative digitally created image and/or painting for placement in community. Students research, design, and work with community participants. Continuation of project through states of production to full scale and community. May be repeated for credit with consent of adviser. Letter grading.

M186C. Beyond Mexican Mural: Advanced Muralism and Community Development. (4) (Same as Chicana and Chicano Studies M186C and World Arts and Cultures M125C.) Studio/lecture, six hours. Requisites: courses M186A, M186AL. Corequisite: course M186CL. Continuation of investigation of muralism as method of community education, development, and empowerment. Exploration of issues through development of large-scale collaborative digitally created image and/or painting for placement in community. Students research, design, and work with community participants. Continuation of project through states of production to full scale and community. May be repeated for credit with consent of adviser. Letter grading.

M186D. Seminar in Painting. (2 to 8) Studio, eight hours. Study in painting and associated media. May be repeated for credit with consent of adviser. Letter grading.

M187. Contemporary Art Collections in Los Angeles. (2) Seminar, three hours; outside study, three hours. Exploration of critical issues regarding concept of collections and collecting. Visits to institutions and collections and discussion of vision, goals, and scope of collections, as well as individual works. May be repeated for credit. Letter grading.

C280. Seminar: Art. (4) Seminar, three hours. Advanced topics in critical theory and study of contemporary art, with emphasis on individuals, issues, and methodologies. Possible areas of study from structuralism, deconstruction, feminist and psychoanalytic theory, commodification, and censorship. May be repeated for credit. Concurrently scheduled with course C180. Letter grading.

C281. Exhibition and System. (4) Seminar, four hours. Examination of temporary exhibition and its associated field of publications as intertextual system of meaning, beginning with individual works and proceeding to overall analysis of current exhibitions. May be repeated for credit. Concurrently scheduled with course C181. Letter grading.

C282. Exhibitions and Public Programs. (4) Seminar, four hours. Introduction to principles of program planning and community development in relation to visual arts and work of art museums. May be repeated for credit. Concurrently scheduled with course C182. Letter grading.

C283. Special Topics in Art. (2 or 4) Seminar, six hours (2-unit course) or 12 hours (4-unit course). Selected topics in art explored through variety of approaches that may include projects, readings, discussions, research papers, and art. Topics announced in advance. May be repeated for credit. Concurrently scheduled with course C183. Letter grading.

C287. Contemporary Art Collections in Los Angeles. (2) Seminar, three hours; outside study, three hours. Exploration of critical issues regarding concept of collections and collecting. Visits to institutions and collections and discussion of vision, goals, and scope of collections, as well as individual works. May be repeated for credit. Letter grading.

C274. Graduate Photography. (2 to 8) Studio, eight hours. Studies concentrating on development of individual student’s artwork. Emphasis with adjacent studies in theoretical and critical analysis. Specific attention to original, expressive, social, and humanistic values of art. May be repeated for credit with consent of adviser. Letter grading.

C185. Community Internships in Art. (2 to 4) Tutorial, six to 12 hours. Limited to juniors/seniors. Art-related internship in supervised setting in community agency, business, or institution. Students meet on regular basis with instructor and provide periodic reports of their experience. Only 4 units may be applied toward upper-division elective major requirement. May be repeated for maximum of 8 units. Individual contract required. Letter grading.

Graduate Courses

271. Graduate Painting. (2 to 8) Studio, eight hours. Study in painting and associated media. May be repeated for credit with consent of adviser. Letter grading.

272. Graduate Printmaking. (2 to 8) Studio, eight hours. Studies in traditional and experimental printmaking. Selected studies in intaglio, lithograph, woodcut, silk screen, photo printmaking, and mixed media. May be repeated for credit with consent of adviser. Letter grading.

273. Graduate Sculpture. (2 to 8) Studio, eight hours. Studies in sculpture with specific attention to original, expressive, social, and humanistic values of art. May be repeated for credit with consent of adviser. Letter grading.

274. Graduate Photography. (2 to 8) Studio, eight hours. Studies concentrating on development of individual students’ artwork. Emphasis with adjacent studies in theoretical and critical analysis. Specific attention to original, expressive, social, and humanistic values of art. May be repeated for credit with consent of adviser. Letter grading.

275. Graduate New Genres. (2 to 8) Studio, eight hours. Studies in alternative media, including installation, performance, video, film, and other nontraditional media and processes. May be repeated for credit with consent of adviser. Letter grading.

276. Graduate Group Critique. (4) Discussion, four hours; tutorial, to be arranged. Group critique/discussion of students’ research. Additional tutorial meetings by arrangement with instructor. May be repeated for credit. Letter grading.

277. Graduate Ceramics. (2 to 8) Studio, eight hours. Studies in traditional and experimental processes and intellectual approaches to art practice utilizing ceramic media. Emphasis on development of significant body of original work reflecting student’s expressive and theoretical concerns. May be repeated for credit. Letter grading.

278. Interdisciplinary Studio. (2 to 8) Studio, eight hours. Tutorial focused on directed research, studio visits, and group discussions of recommended readings. May be repeated for credit. S/U or letter grading.

280. Seminar: Art. (4) Seminar, three hours. Advanced topics in critical theory and study of contemporary art, with emphasis on individuals, issues, and methodologies. Possible areas of study from structuralism, deconstruction, feminist and psychoanalytic theory, commodification, and censorship. May be repeated for credit. Concurrently scheduled with course C180. Letter grading.

281. Exhibition and System. (4) Seminar, four hours. Examination of temporary exhibition and its associated field of publications as intertextual system of meaning, beginning with individual works and proceeding to overall analysis of current exhibitions. May be repeated for credit. Concurrently scheduled with course C181. Letter grading.

282. Exhibitions and Public Programs. (4) Seminar, four hours. Introduction to principles of program planning and community development in relation to visual arts and work of art museums. May be repeated for credit. Concurrently scheduled with course C182. Letter grading.

283. Special Topics in Art. (2 or 4) Seminar, six hours (2-unit course) or 12 hours (4-unit course). Selected topics in art explored through variety of approaches that may include projects, readings, discussions, research papers, and art. Topics announced in advance. May be repeated for credit. Concurrently scheduled with course C183. Letter grading.

C287. Contemporary Art Collections in Los Angeles. (2) Seminar, three hours; outside study, three hours. Exploration of critical issues regarding concept of collections and collecting. Visits to institutions and collections and discussion of vision, goals, and scope of collections, as well as individual works. May be repeated for credit. Letter grading.

400A–400B. Visiting Artists Studio. (2–2) Studio, six hours. Designed for MFA students. Introduction to visiting artists in their area of study, with focus on one-on-one critiques with wide range of practitioners. In addition to 400A (4 units) and 400B (4 units), students must register for 400C. Letter grading.

400C. Visiting Artists Studio. (4) Studio, 12 hours. Limited to graduate art students. Introduction to visiting artists in their area of study, with focus on one-on-one critiques with wide range of practitioners. S/U grading.

401. MFA Working Groups. (2) Research group meeting, two hours. Limited to MFA students. Three or more MFA candidates propose research and/or studio topic and invite Art Department faculty member to mentor group/topic. May be repeated for credit. S/U grading.

495. Teaching Assistant Training Practicum. (2) Seminar, three hours; outside study, three hours. Four-day pre-semester orientation to classroom observation and exploration of teaching pedagogy and classroom mechanics. Problems and practices of teaching art at college level, as well as role of teaching assistants within department. Designing and teaching assistants develop teaching skills and to orient them to department and University policies and resources. May not be applied toward degree requirements. S/U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.
ART HISTORY
College of Letters and Science

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Art History
310-206-6905
Dell Upton, PhD, Interim Chair

Professors
George T. Baker, PhD
Charlene Villaseñor Black, PhD
Robert L. Brown, PhD
Sharon E. Gestel, PhD
Miwon Kwon, PhD
Saloni Mathur, PhD
Steven D. Nelson, PhD
Debora L. Silverman, PhD (Presidential Professor of Modern European History)

Adjunct Professors
Dell Upton, PhD
Lothar von Falkenhausen, PhD
Bromwen Wilson, PhD

Professors Emeriti
Susan B. Downey, PhD
Burglind Jungmann, PhD
Cecelia F. Klein, PhD
David M. Kunzle, PhD
David A. Scott, PhD

Associate Professors
Meredith M. Cohen, PhD
Hui-Shuo Lee, PhD
Stella E. Nair, PhD

Assistant Professor
Kamia Balafrej, PhD

Adjunct Professor
John M.D. Pohl, PhD

Adjunct Assistant Professors
Maria C. Berns, PhD
Gregory T. Harwell, PhD

Scope and Objectives
The Department of Art History offers programs leading to the Bachelor of Arts, Master of Arts, and PhD degrees. It endorses an interdisciplinary and intercultural approach to art history of all periods and places. By thinking across current categories and boundaries and even critically interrogating art history itself, students are encouraged to question the canon, rethink the relationship between margins and centers, and practice a socially and politically responsible art history.

The rich and varied art resources available at UCLA and throughout Southern California offer students extraordinary opportunities to supplement the formal curriculum.

Undergraduate Study
The Art History Department offers a designated capstone program for undergraduate majors. Students have options for completing a senior honors thesis, a directed independent study, an advanced undergraduate seminar, a museum studies internship, a research assistantship, or a faculty-approved upper-division course that includes additional coursework culminating in the completion of a capstone paper. Through their capstone work, students are expected to conceive and execute a research or creative project; identify and evaluate documentation relevant to the discipline; develop an enhanced capacity for writing and research, critical and analytical thinking, and competent familiarity with art historical methodologies; and identify and articulate these arguments within art historical discourse and areas of specialization. The capstone experience also enables students to develop an enriched understanding of the foundations of the discipline, as well as the current landscape of the field.

Art History BA Capstone Program

Learning Outcomes
The Art History major has the following learning outcomes:

- Accurate identification of major works of art within periods, cultures, or genres comprising various art history subfields
- Analysis of individual works of art using appropriate art history terminology; and placement of them in their aesthetic, historical, and cultural contexts
- Identification and characterization of significant artistic traditions from chronologically and culturally disparate societies
- Conduct original research, employing appropriate art history theories and methods, and critical use of primary and secondary sources
- Formulation of effective and convincing written and oral arguments, and placement of them within the larger interpretive traditions of the field

Preparation for the Major
Required: Two courses from Art History 20 through 24 and two courses from 27 through 31. It is strongly recommended that the courses be taken prior to enrollment in upper-division courses. Some of these courses serve as requisites to certain upper-division courses.

Transfer Students
Transfer applicants to the Art History major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two art history courses in ancient, Renaissance and baroque, medieval, or modern art and two courses in African, Asian, or pre-Columbian art.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

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The Major
Required: Eleven upper-division art history courses as follows:


3. Additional art history electives selected from courses 100 through 185 (20 units minimum); courses 196, 197A, and 197B may also be included. With prior approval of the undergraduate adviser, one of these courses may be taken in another department

While the department does not require language training beyond the College requirement, Art History majors, particularly those planning graduate work, are strongly encouraged to study foreign languages beyond what is required by the College.

Each course must be taken for a letter grade.

Honors Program
The honors program is designed for Art History majors who are interested in carrying out an independent research project that culminates in a departmental honors thesis of approximately 30 pages. The program gives qualified students the opportunity to work closely with individual professors on an in-depth supervised research and writing project.

All senior Art History majors who have completed a minimum of six upper-division art history courses with a departmental grade-point
average of 3.5 or better and an overall GPA of 3.0 or better are eligible to apply. Consult the art history student affairs officer no later than the beginning of fall quarter of the senior year.

To qualify for graduation with honors, students must (1) complete all requirements for the major, (2) have a cumulative grade-point average of 3.5 or better in upper-division courses in the department and an overall GPA of 3.0 or better, and (3) complete Art History 198A and 198B with grades of A– or better.

To qualify for graduation with highest honors, students must (1) complete all requirements for the major, (2) have a cumulative GPA of 3.85 or better in upper-division courses in the department and an overall GPA of 3.65 or better, and (3) complete courses 198A and 198B with grades of A.

**Art History Minor**

The Art History minor is designed for students who wish to augment their major with a series of courses that analyze the history, theory, and criticism of diverse visual traditions in world culture. On the lower-division level, the minor exposes students to overviews of these traditions in broad time periods from ancient to modern, from the regional to the global, as well as to courses that trace the historical significance of art in the context of specific thematic and media concerns. Upper-division courses offer more specialized content that explores crucial episodes or areas with more intense and rigorous theoretical and methodological strategies.

To enter the minor students must be in good academic standing with an overall grade-point average of 2.0 or better, have completed 45 units, and file a petition with the student affairs officer in 206B Dodd Hall, 310-825-3992. Students are advised to declare the minor early and meet with the student affairs officer to plan a coherent program.

**Required Lower-Division Courses (15 units):** Three courses selected from Art History 20 through 31.

**Required Upper-Division Courses (20 units):** Five art history courses as follows:

1. Two courses from at least two of the following five geographic regions: (a) Africa—

   - Art History C145A, C145B, (b) Asia—

2. One additional art history elective selected from courses 100 through 185; course 197A may also be included

   A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

   By petition, one upper-division course with substantial art historical content and methodology applied toward the students’ majors may also be applied toward this minor.

   Each minor course must be taken for a letter grade (unless the course is graded only on a P/NP basis), and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Graduate Study**

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

**Graduate Degrees**

The Department of Art History offers Master of Arts (MA) and Doctor of Philosophy (PhD) degrees in Art History.

**Art History**

**Lower-Division Courses**

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP or letter grading.

20. Ancient Art. (5) Formerly numbered 50.) Lecture, three hours; quiz, one hour; museum field trips. Prehistoric, Egyptian, Mesopotamian, Aegean, Greek, Hellenistic, and Roman art and architecture. P/NP or letter grading.


22. Renaissance and Baroque Art. (6) Formerly numbered 57.) Lecture, three hours; discussion, one hour. Survey of Renaissance and baroque art. P/NP or letter grading.

23. Modern Art. (5) Formerly numbered 54.) Lecture, three hours; discussion, one hour. Modern art and criticism of modernism. Study of origins and social functions, as well as aesthetic, philosophical, and methodological applications of modernism. P/NP or letter grading.


25. Art and Architecture of Ancient Americas. (5) Formerly numbered 55B.) Lecture, three hours; discussion, one hour; museum field trips. Introduction to art, architecture, and urbanism of Americas (North to South) from earliest settlement until AD 1450. Analysis of variety of media with their historical and cultural context. P/NP or letter grading.

26. Arts of Africa. (5) Formerly numbered 55A.) Lecture, three hours; discussion, one hour; museum field trips. Introduction to art and architecture of Africa. Examination of social and historical contexts of their production. Introduction to body of information within framework of conceptual problem through series of case studies. P/NP or letter grading.

27. Chinese Art. (5) Formerly numbered 56B.) Lecture, three hours; discussion, one hour; museum field trips. General introduction to Chinese art, covering all major periods from Neolithic to modern age. Presentation of monuments as well as artifacts in variety of media in their social and historical contexts. P/NP or letter grading.

31. Art of India and Southeast Asia. (5) Formerly numbered 56A.) Lecture, three hours; discussion, one hour; museum field trips. Introduction to art and architecture of India and Southeast Asia. P/NP or letter grading.

**Honors Seminars.** (4) Seminar, three hours. Limited to freshmen. Variable topics; consult Schedule of Classes for department. P/NP or letter grading.

89. Honors Seminars. (4) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplementary readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Supervised research or other scholarly work. Three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this
course, individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100. Art Historical Theories and Methodologies. (4) Seminar; three hours. Requisite: courses 20 through 231. Critical examination of history of discipline of art history, with studies of various theoretical, critical, and methodological approaches to visual arts. Letter grading.

M110A. Art and Architecture of Ancient Egypt, Predynastic Period to New Kingdom. (4) Formerly numbered M101A. (Same as Ancient Near East CM101A.) Lecture, three hours. Study of architecture, sculpture, painting, and minor arts during Predynastic period and Old Kingdom. May be repeated for credit with consent of instructor. P/NP or letter grading.

M110B. Art and Architecture of Ancient Egypt, New Kingdom to Greco-Roman Period. (4) Formerly numbered M101B. (Same as Ancient Near East CM101B.) Lecture, three hours. Study of architecture, sculpture, painting, and minor arts from New Kingdom to Greco-Roman period. P/NP or letter grading.

M110C. Ancient Egyptian Temple and City of Thebes. (4) Formerly numbered M101C. (Same as Ancient Near East M101C.) Lecture, four hours; fieldwork, one hour. Focus on ancient temples of city of Thebes (modern Luxor). Theban temples are some of best-preserved cult buildings in all of Egypt, and their study illuminates traditions of artistic representation, architectural development, and social and political transformations echoed throughout all of ancient Egypt. Investigation of ritual linking of temples on Nile’s eastern and western banks through festival processions, chronological changes in function, and form of Theban temples through time, and statutory program of individual temples. P/NP or letter grading.

M111. Minoan Art and Archaeology. (4) Formerly numbered M102A. (Same as Classics M113A.) Lecture, three hours. Requisite: course 20 or Classics 10 or 51A. Study of development of art and architecture in Minoan Crete from circa 3000 to 1000 BC. P/NP or letter grading.

M112A. Mycenaean Art and Archaeology. (4) Formerly numbered M102B. (Same as Classics M113B.) Lecture, three hours. Requisite: course 20 or Classics 10 or 51A. Study of development of art and architecture in Mycenaean Greece from circa 2000 to 1000 BC. P/NP or letter grading.

M112B. Archaic Greek Art and Archaeology. (4) Formerly numbered M102C. (Same as Classics M113C.) Lecture, three hours. Requisite: course 20 or Classics 10 or 51A. Study of development of art and architecture from approximately 800 through 490 BC. P/NP or letter grading.

M112C. Classical Greek Art and Archaeology. (4) Formerly numbered M102D. (Same as Classics M113D.) Lecture, three hours. Requisite: course 20 or Classics 10 or 51A. Study of development of art and architecture of Greek world from approximately 490 through 350 BC. P/NP or letter grading.

M112D. Hellenistic Greek Art and Archaeology. (4) Formerly numbered M102E. (Same as Classics M113E.) Lecture, three hours. Requisite: course 20 or Classics 10 or 51A. Study of development of art and architecture of Greek world from middle of 4th century BC, including transmittal of Greek arts forms to Romans. P/NP or letter grading.

M113A. Etruscan Art. (4) Formerly numbered M102F. (Same as Classics M113F.) Lecture, three hours. Requisite: course 20 or Classics 20 or 51B. Arts of Etruscan people from circa 1000 BC to end of Roman Republic. P/NP or letter grading.

M113B. Roman Art and Archaeology. (4) Formerly numbered M102G. (Same as Classics M113G.) Lecture, three hours. Requisite: course 20 or Classics 20 or 51B. Art and architecture of Rome and its Empire from circa 300 BC to AD 300. P/NP or letter grading.

M113C. Late Roman Art. (4) Formerly numbered M102H. (Same as Classics M113H.) Lecture, three hours. Requisite: course 20 or Classics 20 or 51B. Art of Roman Empire from 2nd through 4th century (AD). P/NP or letter grading.


C114D. Selected Topics in Ancient Art. (4) Lecture, three hours. Variables topics in ancient art that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C214D. P/NP or letter grading.

CM115A. Late Antique Art and Architecture. (4) Formerly numbered C115A. (Same as Classics M153L.) Lecture, three hours. Art and architecture of late Roman Empire and early Christian world. Concurrently scheduled with course C215A. P/NP or letter grading.


C116B. Late Byzantine Art and Architecture. (4) Lecture, three hours. Theory and development of Byzantine art from 1204 to 1453. Concurrently scheduled with course C216B. P/NP or letter grading.

C117A. Medieval Archaeology. (4) Lecture, three hours. Archaeology of medieval Europe. Concurrently scheduled with course C217A. P/NP or letter grading.

C117B. Selected Topics in Medieval Art. (4) Lecture, three hours. Variables topics in medieval art that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C217B. P/NP or letter grading.

M118A. Medieval Armenian Art. (4) Formerly numbered M117A. (Same as Armenian M117A.) Lecture, two hours. Examination of cultural and historical impact of Armenian miniature paintings. P/NP or letter grading.

M118B. Armenian Painting, 17th to 20th Century. (4) Formerly numbered M117B. (Same as Armenian M117B.) Lecture, two hours. Overview of development of modern Armenian painting out of its matrix in 17th and 18th centuries. P/NP or letter grading.

C118C. Selected Topics in Armenian Art. (4) Lecture, three hours. Variables topics in Armenian art that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C218C. P/NP or letter grading.

119A. Western Islamic Art. (4) Formerly numbered 104A.) Lecture, three hours. From Tigris and Euphrates Rivers to Spain, 7th to 16th century. P/NP or letter grading.

119B. Eastern Islamic Art. (4) Formerly numbered 104B.) Lecture, three hours. From Tigris and Euphrates Rivers through Afghanistan and parts of central Asia; Ottoman Empire. P/NP or letter grading.

M119C. Introduction to Islamic Archaeology. (4) Formerly numbered C119C. (Formerly listed as Islamic Studies M111 and Middle Eastern Studies M111.) Lecture, three hours. From earliest monuments of Islam in Arabia and Jerusalem to humble remains of small Egyptian port, broad focus on archaeological and standing remains in central Islamic lands (primarily Syria, Egypt, and Iraq), Turkey, Iran, North Africa, and Spain. Profound cultural transformations occurred from birth of Islam to early Ottoman period in 16th and 17th centuries, which are traceable in material records. Assessment of effectiveness of tools afforded by historical archaeology and understanding of past societies. P/NP or letter grading.

M119D. Archaeology and Art of Christian and Islamic Egypt. (4) (Same as Archaeology M112, Islamic Studies M112, and Middle Eastern Studies M112.) Lecture, four hours. Requisite: three courses of interest of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C214D. P/NP or letter grading.


121C. Italian Renaissance Art of 16th Century. (4) (Formerly numbered 211C.) Lecture, three hours. Art and architecture of 16th century. P/NP or letter grading.

121D. Late Renaissance Art: Counter-Reformation. (4) (Formerly numbered 106D.) Lecture, three hours. Requisite: course 22. Painting, sculpture, and architecture of late 16th and early 17th centuries considered in context of Counter-Reformation. P/NP or letter grading.

124. Northern Renaissance Art. (4) (Formerly numbered 106A.) Lecture, three hours. Requisite: course 22. Painting and sculpture in Northern Renaissance. P/NP or letter grading.

C124A. Northern Baroque Art. (4) (Formerly numbered C120A) Lecture, three hours. Requisite: course 22. Painting and sculpture in Northern Europe, 16th to late 17th century. P/NP or letter grading.
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127A. European Art of 17th and 18th Centuries. (4)
(Formerly numbered 109C.) Lecture, three hours.
Requisite: course 22. Painting, architecture, and sculpture of 17th and 18th centuries examined in light of political and intellectual developments. Special emphasis on effect of rise of democratic institutions, especially French Revolution. P/NP or letter grading.

127B. European Art of 19th Century. (4)
(Formerly numbered 110A.) Lecture, three hours.

M127C. Cultural and Intellectual History of Modern Europe, 19th Century. (4)
(Formerly numbered M110D.) (Same as History M122E.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Cycles of taste and climate of opinion, Educational, moral, and religious attitudes; art, thought, and manners of time in historical context. P/NP or letter grading.

C128A-C128B-C128C. History of Photography. (4–4–4)

C132. Selected Topics in Contemporary Art. (4)
(Formerly numbered 150D.) Lecture, three hours. Requisite: course 23. Changing topics in contemporary art (post-1945) that reflect interests of individual regular and/or visiting faculty members. May be repeated once for credit. P/NP or letter grading.

C133A. American Art before Civil War. (4)
(Formerly numbered M112A.) Lecture, three hours. Painting, sculpture, and architecture in U.S. from Colonial period through Civil War. Concurrently scheduled with course C233A. P/NP or letter grading.

C133B. American Art in Gilded Age, 1860 to 1900. (4)
(Formerly numbered 112B.) Lecture, three hours. Painting, sculpture, and architecture in U.S. from Civil War to turn of century. Concurrently scheduled with course C233B. P/NP or letter grading.

C133C. American Art, 1900 to 1945. (4)
(Formerly numbered C115D.) Lecture, three hours. Painting, sculpture, and photography in U.S. from 1900 to 1945. Concurrently scheduled with course C233C. P/NP or letter grading.

C130D. Architecture in U.S. (4)
(Formerly numbered 113A.) Lecture, three hours; discussion, one hour. Introduction to architecture built in U.S. over last 5,000 years. Architecture as vehicle for political and cultural authority, citizenship, ethnic and social identity; its role in defining place and our relationship to natural environment and as vehicle for asserting human control over natural world; its place in world of work and commerce, and its status as professional and aesthetic pursuit. P/NP or letter grading.

C133E. American Houses. (4)
(Formerly numbered 113C.) Lecture, three hours. Many historians consider single-family houses to be one of two most American contributions to 20th-century architecture (next to skyscrapers). Examination of this claim critically by looking at domestic architecture, urban form, and patterns of settlement. P/NP or letter grading.

1317. Arts of Native North America. (4)
(Formerly numbered 118D.) Lecture, three hours. Survey of painting, sculpture, and other arts from Inuit to peoples of Caribbean and Southeastern U.S. P/NP or letter grading.

C139A. Aztec Art and Architecture. (4)
(Formerly numbered C139A.) (Same as Chicana and Chicano Studies M137.) Lecture, three hours. Requisite: course 27. Study of art of selected Maya-speaking cultures of southern Mexico and central Guatemala from 2000 BC to Conquest, with particular emphasis on history and iconography. Concurrently scheduled with course C239A. P/NP or letter grading.

C139B. Inca Art and Architecture. (4)
(Formerly numbered 117F.) Lecture, three hours. Exploration of art, architecture, and urbanism of Incas from their empire’s height in late 15th century to their political and cultural fragmentation during Spanish occupation of Andes (1532 to 1824). Concurrently scheduled with course C239B. P/NP or letter grading.

C139C. Inca and Art and Architecture. (4)
(Formerly numbered 117E.) Lecture, three hours. Variables in artistic production of Native people across Americas that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C240A. P/NP or letter grading.

C141. Colonial Latin American Art. (4)
(Formerly numbered 117E.) Lecture, three hours. Art and architecture of colonial Americas from 16th to 18th centuries examined in light of political engagement, as well as in codification of modern and contemporary art and architecture of selected Latin American countries, including both modernist and postmodernist forms, considered in context of social and political movements of the time in Latin America and international. Concurrently scheduled with course C241. P/NP or letter grading.

C142A. Mexican Art in Modern Age. (4)
(Formerly numbered C110L.) Lecture, three hours. Mexican art of 19th and 20th centuries, from foundation of academy in 1785 to present day. Study of art and revolution, muralism, surrealism, indigenous, postcolonial, and modernism in painting, sculpture, prints, photography, and architecture. Concurrently scheduled with course C242A. P/NP or letter grading.

C142B. Latin American Art of 20th Century. (4)
(Formerly numbered C110H.) Lecture, three hours; discussion one hour (when scheduled). Overview of modern and contemporary art and architecture of selected Latin American countries, including both modernist and postmodernist forms, considered in context of social and political movements of the time in Latin America and international. Concurrently scheduled with course C242B. P/NP or letter grading.

143. Selected Topics in Latin American Art. (4)
Lecture, three hours. Variable topics in Latin American art that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. P/NP or letter grading.

C144. Caribbean Art. (4)
(Formerly numbered 118B.) Lecture, three hours. Cultural history of Caribbean. P/NP or letter grading.

C145A. Architecture and Urbanism in Africa. (4)
(Formerly numbered C119D.) Lecture, three hours. Survey of African built environment at various moments in different places from ancient to present. Focus on landscape architecture and urbanism as a way to address social, economic, and political issues in Africa. P/NP or letter grading.

C145B. Contemporary Arts of Africa. (4)
(Formerly numbered C119C.) Lecture, three hours; discussion, one hour (when scheduled). Survey of African visual practices since mid-20th century, with special emphasis on changing meanings of art object, status of African artist, global reception of contemporary African art, and very definitions of contemporary African art. Concurrently scheduled with course C245B. P/NP or letter grading.

148A. Ancient Material Culture, Neolithic to 210 BC. (4) Formerly numbered C115D.) Lecture, three hours. Genesis of Chinese civilization in light of new archaeological finds, including sites and works of art (e.g., ceramics, bronzes, jade). Concurrently scheduled with course C248A. P/NP or letter grading.

148B. Art and Material Culture of Early Imperial China, 210 BC. to AD 906. (4) Formerly numbered C115E.) Lecture, three hours. Palaces and tombs of early imperial dynasties, impact of Buddhism on art (e.g., temples), rise of new media and technologies. Concurrently scheduled with course C248B. P/NP or letter grading.

148C. Art and Material Culture of Late Imperial China, 906 to 1911. (4) Formerly numbered C115F.) Lecture, three hours. Secular and religious (Buddhist and Taoist) architecture, painting, sculpture, and various luxury industries (lacquer, porcelain, textiles, jade, bronze, furniture, wood, and bamboo carvings, etc.). Concurrently scheduled with course C248C. P/NP or letter grading.

148D. Advanced Chinese Art. (4) Formerly numbered C115G.) Lecture, three hours. Study in Chinese painting and sculpture that reflects interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C248D. P/NP or letter grading.

148E. Art in Modern China. (4) Formerly numbered C115H.) Lecture, three hours. Concentrated look at major schools and masters of Chinese art from turn of 20th century to present, with focus on interaction with foreign cultures and issues of self-identity, assimilation, modernity, tradition, and continuity. Consideration of recent developments in Chinese art in global context. Concurrently scheduled with course C248E. P/NP or letter grading.


148G. Gardens in Chinese Art and Culture. (4) Lecture, three hours. Overview of practice, theory, and representation of Chinese gardens in their historical, philosophical, artistic, social, and cultural contexts through literary writings, paintings, and aspects of material culture. Concurrently scheduled with course C248G. P/NP or letter grading.

149. Selected Topics in Chinese Art. (4) Formerly numbered C115I.) Lecture, three hours. Variable topics in Chinese art that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C248I. P/NP or letter grading.


151. Selected Topics in Japanese Art. (4) Lecture, three hours. Variable topics in Japanese art that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C251A. P/NP or letter grading.

152A. Arts of Korea. (4) Formerly numbered 114E.) Lecture, three hours; museum field trip. Introduction to arts and architecture on Korean peninsula from Neolithic beginnings to early 20th century through analysis and discussion of selection of monuments and objects within technological, stylistic, religious, cultural, and sociopolitical contexts. Examination of construction of concepts of history and art under colonial and nationalist perspectives, with regard to historical and contemporary East Asian cultural and political interrelations. P/NP or letter grading.

152B. History of Korean Painting. (4) Formerly numbered C140A.) Lecture, three hours. Limited to juniors/seniors. History of Korean painting from Three Kingdoms period to Choson dynasty, with special emphasis on Buddhist iconography and relevance of Buddhist art to society, sculpture, and architecture. Concurrently scheduled with course C252B. P/NP or letter grading.


152D. History of Korean Buddhist Art. (4) Formerly numbered C140C.) Lecture, three hours. Limited to juniors/seniors. History of Buddhist art from Three Kingdoms period to Choson dynasty, with special emphasis on Buddhist iconography and relevance of Buddhist art to society, sculpture, and architecture. Concurrently scheduled with course C252C. P/NP or letter grading.

153. Selected Topics in Korean Art. (4) Formerly numbered C140D.) Lecture, three hours. Limited to juniors/seniors. Survey of Korean art from Three Kingdoms period to 19th century, examined within cultural and sociopolitical contexts. Examination of grounds of arts. P/NP or letter grading.

154A. Early Art of India. (4) Formerly numbered 114A.) Lecture, three hours. Not open to freshmen. Survey of Indian art from Indus Valley cultures to 10th century. Emphasis on Buddhist and Hindu backgrounds of art. P/NP or letter grading.

154B. Later Art of India. (4) Formerly numbered 114D.) Lecture, three hours. Not open to freshmen. Survey of Indian art from 10th to 19th century. Decline of Buddhist art, last efflorescence of Hindu architecture, Muslim painting and architecture, and Rajput painting. P/NP or letter grading.

154C. Advanced Indian Art. (4) Formerly numbered C115A.) Lecture, three hours. Requisite: course 154A. Study in Indian sculpture and architecture. Concurrently scheduled with course C254A. P/NP or letter grading.

154D. Modern and Contemporary South Asian Art. (4) Lecture, three hours. Variable topics in South and Southeast Asian art that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C255A. P/NP or letter grading.

155. Selected Topics in South and Southeast Asian Art. (4) Lecture, three hours. Variable topics in South and Southeast Asian art that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C255A. P/NP or letter grading.


158A. Selected Topics in Arts and Architecture. (4) Lecture, three hours. Variable topics in Asian arts and architecture that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C258A. P/NP or letter grading.


161. Cities in History. (4) Formerly numbered 113B.) Lecture, three hours. Discussion, one hour. Examination of history of cities worldwide, locating cities in their aesthetic, social, cultural, and symbolic contexts. History of cities from origins of urbanism to present, with focus on recent centuries. P/NP or letter grading.

169. Selected Topics in Architectural History. (4) Lecture, three hours. Variable topics in architectural history that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C269. P/NP or letter grading.

170A. Museum Studies. (4) Formerly numbered C103A.) Lecture, three hours; discussion, one hour (when scheduled). Introduction to museology as critical practice, with emphasis on history and theory of museums and impact of culture and society on current museum theory and practice. Concurrently scheduled with course C270A. P/NP or letter grading.

170B. Museum Studies Practicum. (2 to 4) Formerly numbered C103C.) Lecture, three hours. On-site examination and discussion of selected artworks, exhibits, and associated published and distributed materials, and of museum and gallery institutions, practices, and policies. Concurrently scheduled with course C270B. Letter grading.

171. Selected Topics in Museum Studies. (4) Seminar, three hours. Variable topics in museum studies that reflect interests of individual regular and/or visiting faculty members. May be repeated for credit with topic change. Concurrently scheduled with course C171. P/NP or letter grading.

172A. Preservation of Art. (4) Formerly numbered C103D.) Lecture, three hours. Designed for Anthropology and Art History majors and other juniors/seniors. Introduction to practice of conservation of cultural heritage materials, including what should be preserved and why, as well as who should be involved in decision-making process. Discussion of issues of preservation and restoration of these cultural heritage materials in both in museum and outdoor environment contexts. Materials and techniques used to make cultural heritage materials, in relation to preservation efforts of the past and preventive conservation. Examination of examples of conservation issues related to sites, buildings, monuments, and collections. Ethical and contextual aspects with reference to changing values, illustrating how cultural materials may have been treated differently according to those values. Concurrently scheduled with course C272A. P/NP or letter grading.

172B. Art: Fakes, Forgeries, and Authenticity. (4) Formerly numbered C103E.) Lecture, three hours. Examination of concepts of authenticity, originality, fakes, and forgeries in art. Overview of problems in hermit in concept of authenticity and description of many examples of problematic issues. Discussion in series of discussions based on objects from variety of cultures. Introduction to subject of fakes and account of three different areas of connoisseurship that are essential component of production, study, and scientific examination of fakes. Nature of art connoisseurship described in many examples from Renaissance and earlier panel paintings, as well as antiques and traditional African arts. Background of art restoration and art conservation discussed in relationship to authenticity and technical studies. Scientific tools that form basis of another kind of connoisseurship described in terms of imaging techniques that can be applied directly to works of art and technical methods by which material constituents of works of art are studied. Concurrently scheduled with course C272C. P/NP or letter grading.

179. Cultural Heritage and Identity Representation: Creating Fowler and Virtual Exhibit. (4) Same as Ancient Near East M179.) Lecture, three hours; discussion, one hour. Exploration of ways to run museum and create exhibit. Introduction to different types of museum work, ranging from collecting and curation, to research, conservation, presentation, visitation, and exhibition. Students jointly create exhibit based on Fowler Museum collection. Students research and discuss context and different stakeholders that relate to material under consideration. Consideration of topics such as how objects and their arrangement convey deliberate or accidental messages. Consideration of audiences as well
as original context of each object. Focus on people behind objects, technologies, or material characteristics. P/NP or letter grading.

185. Undergraduate Seminar. (Formerly numbered 127.) Seminar, three hours. Designed for juniors/seniors in Art History explored through readings, discussion, research papers, and oral presentations. May be repeated twice for credit. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

190. Museum Studies Internship. (3) Tutorial, five hours; fieldwork. Requisites: completion of course C170A. Limited to junior/senior Art History majors. Internship in supervised setting at participating host museum at UCLA or in greater Los Angeles area. Participation in museum projects and operations, with specific work to be determined by host institution in consultation with faculty mentor. Curatorial, educational, communications, public relations, and development work may be included, as well as assistance at public programs and related events. Students meet on regular basis with faculty mentor and provide periodic reports of their experience. May be repeated once for credit with consent of advisor. P/NP or letter grading.

191. Research Apprenticeship in Art History. (2 to 4) Seminar, three hours. Focused studies of various theoretical and critical traditions within art history, concentrating on particular issues, authors, or methodologies either within or across historical and cultural areas. May be repeated for credit with consent of advisor. S/U or letter grading.

192. Topics in Art History and Criticism in Art History. (4) Seminar, three hours. Critical examination of historiographic traditions of specific areas and fields within discipline of art history, concentrating on particular time periods, geographic areas, artistic traditions, or work of one or more authors. May be repeated for credit with consent of advisor. S/U or letter grading.

193. Topics in Architectural History and Theory. (4) Seminar, three hours. Focused studies of various theoretical and critical traditions within architectural history, concentrating on particular issues, authors, or methodologies either within or across historical, geographic, and cultural areas. May be repeated for credit with consent of advisor. S/U or letter grading.

194. Consortium Scholar Seminar atGetty Research Institute. (2 to 4) In-Person, three to four hours. Intramural graduate seminar at Getty Museum in collaboration with Getty Research Institute. Instructors, topics, and format vary. S/U or letter grading.

195. Tutorial, three hours. Emphasis on selected aspects of medieval art and architecture. May be repeated for credit with consent of advisor. S/U or letter grading.

196. Advanced Art Historical Theories and Methodologies. (2 to 4) Seminar, three hours. Emphasis on selected art historical and methodological approaches to visual arts from antiquity to present. May be repeated for credit with consent of advisor. S/U or letter grading.

197. Byzantine Art and Architecture, and Archaeology. (4) Seminar, two hours. Selected topics in Byzantine art and architecture. May be repeated for credit with consent of advisor. S/U or letter grading.

198. Selected Topics in Medieval Art. (4) Lecture, three hours. Topics in medieval art that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C117B. S/U or letter grading.

199. Directed Research in Art History. (2 to 4) Tutorial, two hours. Limited to juniors/seniors. Supervised individual investigation under guidance of faculty mentor. Culfminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

200. Art Historical Theories and Methodologies. (4) Seminar, three hours. Critical examination of history of discipline of art history, studies of various theoretical, critical, and methodological approaches to visual arts from antiquity to present. May be repeated for credit with consent of advisor. S/U or letter grading.

201. Topics in Historiography of Art History. (4) Seminar, three hours. Critical examination of historiographic traditions of specific areas and fields within discipline of art history, concentrating on particular time periods, geographic areas, artistic traditions, or work of one or more authors. May be repeated for credit with consent of advisor. S/U or letter grading.

202. Topics in Theory and Criticism in Art History. (4) Seminar, three hours. Focused studies of various theoretical and critical traditions within art history, concentrating on particular issues, authors, or methodologies either within or across historical and cultural areas. May be repeated for credit with consent of advisor. S/U or letter grading.

203. Topics in Architectural History and Theory. (4) Seminar, three hours. Focused studies of various theoretical and critical traditions within architectural history, concentrating on particular issues, authors, or methodologies either within or across historical, geographic, and cultural areas. May be repeated for credit with consent of advisor. S/U or letter grading.

204. Topics in Medieval Art and Architecture. (4) Seminar, three hours. Critical examination of historiographic traditions of specific areas and fields within discipline of art history, concentrating on particular time periods, geographic areas, artistic traditions, or work of one or more authors. May be repeated for credit with consent of advisor. S/U or letter grading.

210. Egyptian Art. (4) Seminar, two hours. Requisites: courses M110A, M110B, M111. Art in Egypt during Late period and Greco-Roman period. Students should be ready to prepare for every meeting oriented around a different topic. May not exceed 10 minutes. Some lectures may be repeated for credit with consent of advisor. S/U or letter grading.

212A. Topics in Aegean Art. (4) (Formerly numbered 211.) Seminar, two hours. Studies in Greco-Roman art and archaeology. Studies of specific periods, sites, or artistic media. May be repeated for credit with consent of advisor. S/U or letter grading.

212B. Topics in Classical Art. (4) (Formerly numbered 221.) Seminar, two to three hours. Studies in Parthian art. Site-by-site survey of Near East (Afghanistan, Iraq, Turkey, Afghanistan, Iran, and Parthian control. May be repeated for credit with consent of advisor. S/U or letter grading.

212C. Classical Art. (4) (Formerly numbered 223.) Seminar, two hours. Studies in Greco-Roman art and archaeology. Studies of specific periods, sites, or artistic media. May be repeated for credit with consent of advisor. S/U or letter grading.

214D. Selected Topics in Ancient Art. (4) Lecture, three hours. Variable topics in ancient art that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C114D. S/U or letter grading.

215A. Late Antique Art and Architecture. (4) Lecture, three hours. Art and architecture of late Roman Empire and early Christian world. Concurrently scheduled with course CM115A. S/U or letter grading.


C229A-C229B. History of Photography. (4-4-4) (Formerly numbered C271A-C271B-C271C.) Concurrently scheduled with courses C128A-C128B-C128C. S/U or letter grading. C228A. 1839 to 1910. Lecture, three hours. Study of origin, social functions, and development in 19th and early 20th centuries, from Niepce to Atget. C228B. 1910 to Present. Lecture, three hours; discussion, one hour. History of photography in 20th century, with special attention to photography's entrance into project of avant-garde and its role in formation of postmodern aesthetic. C228C. Selected Topics. Lecture, three hours. Variable topics in history of photography that reflect interests of individual regular and/or visiting faculty members.

228D. History and Theory of Photography. (4) (Formerly numbered 272D.) Seminar, three hours. Selected topics in photography history, criticism, and theory. S/U or letter grading.

C229A. Modern Art, 1900 to 1950. (4) (Formerly numbered C247A.) Lecture, three hours; discussion, one hour. Inquiry into 20th-century modernism from Fauvism to abstraction expressionism. Topics include primitivism, gender, and sexuality in modernist art; origins of abstraction, collage, photomontage, and ready-made; rise of automatism and chance procedures; political revolution, antmodernism and fascism; mass culture, machine paradigm, and work of art in age of mechanical reproduction. Concurrently scheduled with course C129A. S/U or letter grading.

C229B. Dada, 1915 to 1923. (4) (Formerly numbered C249A.) Lecture, three hours; discussion, one hour (when scheduled). Introduction to modernism and historical avant-garde of early 20th century, tracing in detail emergence of Dada avant-garde in its various geographical locales during and after World War I. Visual art, literature, film, and performance addressed, with special attention to invention of series of avant-garde styles: Dada: ready-made, chance procedures, mechanical drawing, and photomontage. Concurrently scheduled with course C129B. S/U or letter grading.

C229C. Surrealism, 1924 to 1939. (4) (Formerly numbered C249B.) Lecture, three hours; discussion, one hour (when scheduled). Study of art, literature, and film associated with surrealist movement in France, with special attention to diressurrealism of writer and philosopher Georges Bataille, as well as to challenge to art history posed by surrealism's engagement with lessons of psychoanalysis. Concurrently scheduled with course C129C. S/U or letter grading.

230A. European Art, 1700 to 1900. (4) (Formerly numbered 245.) Lecture, three hours. May be repeated for credit with consent of adviser. S/U or letter grading.

M230B-M230C. Seminars: Modern European History. (4-4-4) (Formerly numbered M241A-M241B.) (Same as History M230A-M230B.) Seminar, three hours. Course M230B is enforced requisite to M230C. May be repeated for credit with consent of adviser. In Progress (M230B) and letter (M230C) grading.

230D. Modern Art. (4) (Formerly numbered 253.) Seminar, two hours. Changing topics in modern art (including, but not limited to) popular_front issues and the interests of particular faculty members. Political and economic factors affecting arts of France and Germany at various times. May be repeated for credit with consent of adviser. S/U or letter grading.

C231A. Contemporary Art, 1940s to 1950s. (4) (Formerly numbered C250A.) Lecture, three hours. Requisite: course 23. Study of major and artistic trends following World War II in U.S. and Europe, covering relevant popular_front art, feminist art, and performance, land art, and more. Concurrently scheduled with course C131B. S/U or letter grading.


C232. Contemporary Art. (4) (Formerly numbered 251.) Seminar, three hours. Selected topics in contemporary art, criticism, and theory. S/U or letter grading.

C233A. American Art before Civil War. (4) (Formerly numbered C212A.) Lecture, three hours. Painting, sculpture, and architecture in U.S. from Colonial period to Civil War to turn of century. Concurrently scheduled with course C133B. S/U or letter grading.

C233B. American Art in Gilded Age, 1860 to 1900. (4) (Formerly numbered C212B.) Lecture, three hours. Painting, sculpture, and architecture in U.S. from Civil War to turn of century. Concurrently scheduled with course C133B. S/U or letter grading.

C233C. American Art, 1900 to 1945. (4) (Formerly numbered C212C.) Lecture, three hours. Painting, sculpture, and photography in U.S. from 1900 to 1945. Concurrently scheduled with course C133C. S/U or letter grading.

C234. American Art. (4) (Formerly numbered 255.) Seminar, two hours. Requisite: course C233A or C233B. Lecture, three hours. Concurrently scheduled with course C213B. S/U or letter grading. C233A. American Art before Civil War. (4) (Formerly numbered C212A.) Lecture, three hours. Painting, sculpture, and architecture in U.S. from Colonial period to Civil War to turn of century. Concurrently scheduled with course C133B. S/U or letter grading.

C233C. American Art, 1900 to 1945. (4) (Formerly numbered C212C.) Lecture, three hours. Painting, sculpture, and photography in U.S. from 1900 to 1945. Concurrently scheduled with course C133C. S/U or letter grading.

C234. American Art. (4) (Formerly numbered 255.) Seminar, two hours. Requisite: course C233A or C233B. Lecture, three hours. Concurrently scheduled with course C213B. S/U or letter grading. C233A. American Art before Civil War. (4) (Formerly numbered C212A.) Lecture, three hours. Painting, sculpture, and architecture in U.S. from Colonial period to Civil War to turn of century. Concurrently scheduled with course C133B. S/U or letter grading.

C234. American Art. (4) (Formerly numbered 255.) Seminar, two hours. Requisite: course C233A or C233B. Lecture, three hours. Concurrently scheduled with course C213B. S/U or letter grading.

C248E. Art in Modern China. (4) (Formerly numbered C260E.) Lecture, three hours. Concentrated look at major schools and masters of Chinese art from turn of 20th century to present, with focus on interaction with foreign cultures and issues of self-identity, assimilation, modernity, tradition, and continuity. Consideration of recent developments in Chinese art in global context. Concurrently scheduled with course C148E. S/U or letter grading.


C248G. Gardens in Chinese Art and Culture. (4) Lecture, three hours. Overview of practice, theory, and representation of Chinese gardens in their historical, philosophical, artistic, social, and cultural contexts through literary writings, paintings, and aspects of material culture. Concurrently scheduled with course C148G. S/U or letter grading.

C249A. Selected Topics in Chinese Art. (4) (Formerly numbered C261E.) Lecture, three hours. Variable topics. Content may reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C149. S/U or letter grading.

249B. Chinese Art. (4) (Formerly numbered C260B.) Seminar, three hours. Advanced studies in secular and religious artistic traditions of China. May be repeated for credit with consent of adviser. S/U or letter grading.


C251A. Selected Topics in Japanese Art. (4) Lecture, three hours. Variable topics in Japanese art that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C151. S/U or letter grading.

251B. Japanese Art. (4) (Formerly numbered C260C.) Lecture, three hours. Advanced studies in secular and religious artistic traditions of Japan. May be repeated for credit with consent of adviser. S/U or letter grading.

C252A. History of Korean Painting. (4) (Formerly numbered C242A.) Lecture, three hours. History of Korean painting from Three Kingdoms period to 19th century. Consideration of social and cultural contexts. Special emphasis on diversity of topics and social status of artists during Choson dynasty (1392 to 1910). Concurrently scheduled with course C152B. S/U or letter grading.

252B. History of Korean Ceramics. (4) (Formerly numbered C242B.) Lecture, three hours. History of Korean ceramics from Neolithic period to 19th century, with special emphasis on technological and stylistic developments. Concurrently scheduled with course C152C. S/U or letter grading.

C252C. History of Korean Buddhist Art. (4) (Formerly numbered C242C.) Lecture, three hours. History of Korean Buddhist art from Three Kingdoms period to Choson dynasty, with special emphasis on Buddhist iconography and relationship between sculpture, painting, and architecture. Concurrently scheduled with course C152D. S/U or letter grading.

C253A. Selected Topics in Korean Art. (4) (Formerly numbered C242D.) Lecture, three hours. Variable topics in Korean art that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C153. S/U or letter grading.

253B. Selected Topics in Korean Art. (4) (Formerly numbered C243.) Lecture, three hours. Studies of Korean art under different art-historical perspectives, methods, and theories. Individual studies, with emphasis on professional presentation. Group studies may be linked to exhibition projects. May be repeated with consent of instructor. S/U or letter grading.

C254A. Advanced Indian Art. (4) (Formerly numbered C257.) Lecture, three hours. Requisite: course 154A. Study in Indian sculpture and architecture. Concurrently scheduled with course C154C. S/U or letter grading.

254B. Modern and Contemporary South Asian Art. (4) (Formerly numbered 280C.) Lecture, three hours. Topics in modern and contemporary South Asian art from 1900 to present. Letter grading.

C255A. Selected Topics in South and Southeast Asian Art. (4) Lecture, three hours. Variable topics in South and Southeast Asian art that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C155. S/U or letter grading.

255B. Indian Art. (4) (Formerly numbered 260A.) Lecture, two hours. Advanced studies in secular and religious artistic traditions of India. May be repeated for credit with consent of adviser. S/U or letter grading.

C258A. Selected Topics in Asian Arts and Architecture. (4) Lecture, three hours. Variable topics in Asian arts and architecture. May be repeated twice for credit. Concurrently scheduled with course C158A. S/U or letter grading.

M258B. Topics in Asian Archaeology. (4) (Formerly numbered M262A.) Lecture, two hours. Seminar. Designed for graduate students. Topics may include identification of ethnic groups in archaeology, archaeology of religion, archaological reflections of commerce and trade and their influence on social development, archaeology of language dispersal, cultural contact and nature of cultural influence. S/U or letter grading.

C258C. Fieldwork in Archaeology. (2 to 8) (Formerly numbered 265C.) Fieldwork, to be arranged. Participation in archaeological excavations or other archaeological research under supervision of staff. May be repeated for credit with consent of adviser. S/U or letter grading.

C260A. Art and Empire. (4) (Formerly numbered C280A.) Lecture, three hours. Examination of relationship between art and imperial ideologies and introduction to current issues in colonial studies and post-colonial criticism. Concurrently scheduled with course C160. S/U or letter grading.

260B. Problems in Postcolonial Criticism. (4) (Formerly numbered 280D.) Seminar, three hours. Advanced study of debates concerning colonial and postcolonial history and society. Letter grading.

C269. Selected Topics in Architectural History. (4) Lecture, three hours. Variable topics in architectural history that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C169. S/U or letter grading.

C270A. Museum Studies. (4) (Formerly numbered C203A.) Lecture, three hours; discussion, one hour (when scheduled). Introduction to museology as critical practice, with emphasis on history and theory of museums and role of museum professionals in current museum theory and practice. Concurrently scheduled with course C170A. S/U or letter grading.

C270B. Museum Studies Practicum. (2 to 4) (Formerly numbered C203C.) Lecture, three hours. On-site examination and discussion of selected artworks, exhibitions, and associated published and distributed materials, and of museum and gallery institutions, practices, and policies. Concurrently scheduled with course C170B. Letter grading.

C271. Selected Topics in Museum Studies. (4) (Formerly numbered 203D.) Seminar, three hours. Variable topics in museum studies that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C171. S/U or letter grading.

C272A. Preservation of Art. (4) (Formerly numbered C203E.) Lecture, three hours. Designed for anthropologists, archaeologists, and art history graduate students. Introduction to preservation of cultural heritage materials, including what should be preserved and why, as well as how it is preserved. Discussion of issues related to preservation and conservation of these materials in relation to preservation efforts needed to prevent decay and loss. Introduction to conservation and scientific analysis of objects, with emphasis on conservation issues related to site buildings, monuments, and collections. Ethical and contextual aspects with reference to changing values, illustrating how cultural materials may have been treated differently according to those values. Concurrently scheduled with course C172A. S/U or letter grading.

272B. Restoration, Preservation, and Conservation. (4) (Formerly numbered 204L.) Seminar, three hours. May not be repeated. S/U or letter grading.

C272C. Art: Fakes, Forgeries, and Authenticity. (4) (Formerly numbered C203G.) Lecture, three hours. Examination of concepts of authenticity, originality, fakes, and forgeries in art. Overview of problems in the concept of authenticity and description of many examples of problems related to this concept in series of discussions based on objects from variety of cultures. Introduction to subject of fakes and account of three different areas of fakes: fakes as an essential component of production, study, and scientific examination of fakes. Nature of art connoisseurship described in many examples from Renaissance and early modern paintings and related panel paintings. Development of traditional African arts. Background of art restoration and art conservation discussed in relationship to authenticity and technical studies. Scientific tools that form basis for another kind of connoisseurship, described in terms of dating techniques that can be applied directly to works of art and technical methods by which material constituents of works of art are studied. Concurrently scheduled with course C172B. S/U or letter grading.

273. Studies in Materials and Production of Artworks. (4) Seminar, three hours. Designed to expose students to material properties and technical production issues related to making of artworks. Introduction to processes of construction, fabrication, maintenance, preservation, and more. Hands-on demonstrations and workshops to develop understanding of significance of choices that artists make in choice of materials. Processes of making that can impact final physical forms as well as aesthetic meanings that can attach to them. Combination of technical, ethical, and practical questions that confront conservators as well as those specializing in technical art history. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Teaching Art History. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Designed for graduate students. Required of all new teaching assistants during Fall Quarter of their teaching assistant appointment. Workshop/seminar in teaching techniques and pedagogical issues, composing and grading, discussing and evaluating topics on selected topics. May not be applied toward MA or PhD course requirements. S/U grading.

496. Teaching with Technology. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Designed for graduate students. Introduction to technological support available to new departmental teaching assistants. Training for effective use of functions of teaching assistant archive, CCLE, MyUCLA, Gradebook, and Turnitin and ways to efficiently use these tools. Introduction to lesson planning and ways
to establish effective teaching strategies in and out of classroom. May not be applied toward MA or PhD course requirements. S/U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. May be repeated for credit with consent of advisor. S/U or letter grading.

597. Preparation for MA Comprehensive Examination or PhD Qualifying Examinations. (2 to 12) Tutorial, to be arranged. S/U grading.


Upper-Division Courses

100. Selected Topics in Arts. (4) Lecture, three to six hours; discussion and/or laboratory, two to three hours (when scheduled); outside study, six to nine hours. Selected topics in arts explored through variety of approaches that may include projects, readings, studio work, performance, discussion, research papers, and oral research presentations. Topics announced in advance. May be repeated for maximum of 8 units. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/ NP or letter grading.

ASIAN AMERICAN STUDIES

College of Letters and Science

3332 Rolfe Hall
Box 957225
Los Angeles, CA 90095-7225

Asian American Studies
310-267-5592

Victor Bascara, PhD, Chair

Professors

Mitchell J. Chang, PhD
King-Ko Cheung, PhD
C. Cindy Fan, PhD
Gilbert C. Gee, PhD
Grace Kyungwon Hong, PhD
Jerry Kang, JD (Korea Times-Hankook Ibo Professor of Korean American Studies and Law)
Vinay Lai, PhD
Anna S. Lau, PhD
Jinqi Ling, PhD

Purnima Mankekar, PhD
Valerie J. Matsumoto, PhD (George and Sakaye Aratani Professor of Japanese American Incarceration, Redress, and Community)
Vinil Mukhiya, PhD
Shu-mei Shih, PhD
Renee E. Tajima-Peña, BA (UCLA Alumni and Friends of Japanese Ancestry Professor of Japanese American Studies)
David K. Yoo, PhD
Min Zhou, PhD (Walter and Shirley Wang Professor of U.S./China Relations and Communications)

Professors Emeriti

Lane Ryo Hirabayashi, PhD (George T. and Sakaye I. Aratani Professor Emeritus of Japanese American Incarceration, Redress, and Community)
Marjorie Kagawa-Singer, RN, PhD
Shnehedu B. Kar, DrPH, MSc
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Associate Professors

Victor Bascara, PhD
Lucy M. Burns, PhD
Keith Lujan Camacho, PhD
Ailee Moon, PhD
Kyu-huong Nguyen-vo, PhD
Kyeoyong Park, PhD
Thomas M. Phillip, PhD
Robert Chao Romero, JD, PhD

Assistant Professor

Michelle L. Caswell, PhD

Scope and Objectives

The Department of Asian American Studies, founded in 2004, promotes the study of Asian and Pacific Islander Americans across a number of fields and disciplines.

Following the tradition of civil rights struggles of the 1960s and 1970s, the department values the social relevance of academy-based knowledge production, as well as the connection between academia, the Asian and Pacific Islander community, and other disadvantaged social groups. Faculty members in the department are likewise committed to offering a broad, inclusive, and flexible curriculum designed to meet maximum student needs, with emphasis on close mentorship, collaborative teaching, and engaged scholarship.

The department offers a Bachelor of Arts degree, an undergraduate Asian American Studies minor, a Master of Arts degree, and two concurrent degree programs (Asian American Studies MA/Public Health MPH with the Fielding School of Public Health Community Health Sciences Department and Asian American Studies MA/Social Welfare MSW with the Luskin School of Public Affairs Social Welfare Department). The Asian American Studies educational program performs the following missions: conducts teaching that enables students to learn, think, and practice in a nurturing and intellectually stimulating environment; equips students with theoretical and practical knowledge, as well as analytical and communicative skills that reflect the excellence of the faculty; and prepares students either for advanced graduate studies or for life after college as artists, citizens, entrepreneurs, political leaders, and professionals.

As an interdisciplinary field, the Asian American Studies curriculum examines the contemporary realities, histories, diverse experiences, and histories of Asian and Pacific Islander Americans. The topical range of such examination includes community work and development, cultural production (including digital media and creative expression), gender, and generational dynamics, immigration and diaspora, political participation, social activism, and transnational encounters.

The teaching and research methods used by faculty members in the department are interdisciplinary and comparative in nature, with a healthy mix of quantitative, qualitative, interpretive, and applied approaches. These methods develop out of dynamic cross-fertilization among faculty expertise that registers both major intellectual shifts in the field and notable trends from disparate disciplines, professional practices, and epistemological traditions.

Undergraduate Study

The Asian American Studies major is a designated capstone major. Students are required to complete either a community-based applied...
team research project or an independent scholarly or creative expression project. Those who select the community-based project are expected to use their scholarly knowledge and analytical skills to examine problems facing Asian and Pacific Islander American populations, think creatively and innovatively about evidence-based solutions, and to produce reports that benefit community stakeholders. Those who select to design and complete an independent scholarly or creative expression project pursue a key idea or theme of personal interest that is related to their prior coursework and to the experiences and realities of Asian and Pacific Islander Americans. Through their capstone work, all students are expected to demonstrate their skills in using and synthesizing knowledge gained in disparate courses and communicating effectively their findings and conclusions in a final paper, report, or project and in a public forum.

Asian American Studies BA

Capstone Major

The BA program in Asian American Studies provides a general introduction for students who anticipate advanced work at the graduate level or careers in research, public service, and community work related to Asian and Pacific Islander Americans. An overall grade-point average of 2.0 or better is required for admission to the major.

Learning Outcomes

The Asian American Studies major has the following learning outcomes:

- Skills in and critical appreciation for theoretical, multidisciplinary, and practical/applied dimensions of scholarly activities as applied to historical and contemporary studies of subject populations
- Skills in and critical appreciation for textual, library, archival, visual, creative, and fieldwork-based qualitative and quantitative research, including ways of identifying and accessing diverse resources
- Skills in and critical appreciation for comparative, relational, and intersectional understanding of group formation and dynamics, group differences and commonality, and individual identity within groups
- Skills in and critical appreciation for individual and collective agency, civic and political engagement, and engaged scholarship’s role in social change
- Skills in and critical appreciation for historical contextualization including approaches to the rise of new groups, identities, and social movements in global, national, local, and other frameworks
- Skills in and appreciation for collective formations against forms of injustice, such as subordination and inequality

Preparation for the Major

Required: Two courses from Asian American Studies 10 or 10W, 20 or 20W, 30 or 30W, 40 or 40W, 50 or 50W.

Transfer Students

Transfer applicants to the Asian American Studies major with 90 or more units must complete as many of the following courses as possible prior to admission to UCLA: one lower-division Asian American Studies course or one course that focuses on Asian Americans.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major


No more than 12 graded units of Asian American Studies 195, 197, 198, and 199 may be applied toward the major. Courses 192 and 196 may not be applied toward the major.

Each course applied toward the major must be taken for a letter grade (courses offered only on a P/NP grading basis are acceptable), each must be at least 4 units, and students must have an overall grade-point average of 2.0 or better.

Honors Program

Through the Asian American Studies honors program, Asian American Studies majors undertake a year-long thesis or its equivalent with the guidance and supervision of a faculty member. Successful completion of the departmental honors program is indicated on the transcript. For additional information about the departmental honors program, contact the undergraduate academic adviser.

Admission

The honors program is open to junior and senior Asian American Studies majors who have (1) 90 or more total units, (2) a grade-point average of 3.5 or better in upper-division Asian American Studies courses and an overall cumulative GPA of 3.0 or better, and (3) completed two lower-division Asian American Studies courses.

Requirements

Honors students must take the Asian American Studies 198A, 198B, and 198C sequence in which they write a thesis or its equivalent under the direction of a faculty member.

Asian American Studies Minor

The Asian American Studies minor is designed for students who wish to gain understanding of and competence in Asian American Studies. To enter the minor, students must have an overall grade-point average of 2.0 or better, have completed two lower-division Asian American Studies courses, and file a petition with the undergraduate academic adviser, Asian American Studies Department, 3339 Rolfe Hall.

Required Lower-Division Courses (10 units):
Two courses from Asian American Studies 10 or 10W, 20 or 20W, 30 or 30W, 40 or 40W, 50 or 50W.

Required Upper-Division Courses (20 units):

No more than 4 graded units of Asian American Studies 195, 197, 198, and 199 may be applied toward the minor. Courses 192 and 196 may not be applied toward the minor. Only courses in the department or those multiple-listed with the department may be taken to fulfill requirements for the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade (courses offered only on a P/NP grading basis are acceptable), each must be at least 4 units, and students must have an overall grade-point average of 2.0 or better.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Asian American Studies offers the Master of Arts (MA) degree in Asian American Studies. Two concurrent degree programs (Asian American Studies MA/Public Health MPH and Asian American Studies MA/Social Welfare MSW) are also offered.
Asian American Studies

Lower-Division Courses

10. History of Asian Americans. (5) Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 10W. Multidisciplinary examination of history of Asians and Pacific Islanders in U.S. P/NP or letter grading.

10W. History of Asian Americans. (5) Lecture, three hours; discussion, two hours. Enforced requisite: English Composition 3 or 3H as a Second Language 36. Not open for credit to students with credit for course 10. Multidisciplinary examination of history of Asians and Pacific Islanders in U.S. Satisfies Writing II requirement. Letter grading.

M18. Leadership and Student-Initiated Retention. (2) (Same as African American Studies M18, American Indian Studies M18, and Chicana and Chicano Studies M18.) Seminar, two hours. Limited to freshmen/sophomores/first-year transfer students. Not open for credit to students with credit for course M168. Exploration of issues in retention at UCLA through lens of student-initiated and student-run programs, including summer camps and services. Focus on populations with historically low graduation rates targeted by Campus Retention Committee. May not be applied toward departmental major or minor elective requirements. May be repeated once for credit. Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

20. Contemporary Asian American Communities. (5) Lecture, three hours; discussion, one hour. Multidisciplinary introduction to contemporary Asian American populations and communities in U.S. Topics include contemporary immigration, demographic trends, sociocultural, economic, and political issues, and interethnic relations. P/NP or letter grading.

20W. Contemporary Asian American Communities. (5) Lecture, three hours; discussion, two hours. Requisite: English Composition 3. Not open for credit to students with credit for course 30W. Multidisciplinary introduction to contemporary Asian American populations and communities in U.S. Topics include contemporary immigration, demographic trends, sociocultural, economic, and political issues, and interethnic relations. Satisfies Writing II requirement. Letter grading.

30. Asian American Literature and Culture. (5) Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 30W. Multidisciplinary introduction to Asian American literature and cultural production, with examination of some combination of novels, short stories, poetry, drama, performance, film, visual art, music, and/or new media. P/NP or letter grading.

30W. Asian American Literature and Culture. (5) Lecture, three hours; discussion, two hours. Enforced requisite: English Composition 3 or 3H as a Second Language 36. Not open for credit to students with credit for course 30. Multidisciplinary introduction to Asian American literature and cultural production, with examination of some combination of novels, short stories, poetry, drama, performance, film, visual art, music, and/or new media. Satisfies Writing II requirement. Letter grading.


50. Asian American Women. (5) Lecture, three hours; discussion, one hour. Overview of history of feminist theory and intersection of gender, class, race/ethnicity from cross-cultural perspectives, with focus on Asian American women's lived experiences in U.S. Topics include Asian American women's roles in family life, work, community organization, social change, and cultural creativity. Examination of broader structural forces that affect women in society, such as racialization, immigration, global capitalism, colonialism and postcolonialism, and social movements. P/NP grading.

50W. Asian American Women. (5) Lecture, three hours; discussion, two hours. Requisite: English Composition 3. Not open for credit to students with credit for course 50. Overview of history of feminist theory and intersection of gender, class, race/ethnicity from cross-cultural perspectives, with focus on Asian American women's lived experiences in U.S. Topics include Asian American women's roles in family life, work, community organization, social change, and cultural creativity. Examination of broader structural forces that affect women in society, such as racialization, immigration, global capitalism, colonialism and postcolonialism, and social movements. Satisfies Writing II requirement. Letter grading.

101. Scholarly and Creative Communication in Upper-Division Courses

97. Variable Topics in Asian American Studies. (1-2-3) (Same as Asian American Studies 99HC and 99.) Seminar. One or more activities and led by lecture course instructor. May be applied toward Honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Involves research and preparation for student to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Involves research and preparation for student to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

97. Variable Topics in Asian American Studies. (1-2) Tutorial, one to two hours. Current topics and particular research methods in Asian American studies through readings and other assignments. May be repeated for credit. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division and junior/senior faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

101. Scholarly and Creative Communication in Upper-Division Courses

101A. Honors Internships in Asian American Studies. (1) Fieldwork, eight hours minimum. Requisite: course 10A or another Asian American studies course (except 109). Integrates academic and empirical work by providing students with placement in public service and community work in Asian Pacific or other multicultural communities, and of bringing their ongoing internship experiences back to classroom. P/NP or letter grading.

104A. Field Studies Methods in Asian Pacific Communities. (4) Lecture, three hours. Preparation: one course from 101 through M119F. Development of community profiles on Asian Pacific American communities of students' choice, using various field studies techniques of data collection. P/NP or letter grading.

104B. Internships in Asian Pacific Communities. (4) Fieldwork, eight hours minimum. Requisite: course 104A or another Asian American studies course (except 109). Integrates academic and empirical work by providing students with placement in public service and community work in Asian Pacific or other multicultural communities, and of bringing their ongoing internship experiences back to classroom. P/NP or letter grading.

105. Historical Research Methods. (4) Seminar, three hours. Requisite: course 10. Introduction to methods used to locate and analyze source materials for research on Asian American history. Historians have used wide range of sources that may include archival materials, oral history, material culture, and more. P/NP or letter grading.

M108. Policy, Planning, and Community. (4) Same as Urban Planning M108. Three hours; field laboratory. Project-oriented methods course on conducting needs assessment in Asian American communities. Geographic information systems to be used to define problems and needs. Letter grading.

111. Asian Americans and War. (4) Lecture, three hours. Interdisciplinary examination of role that war has played in history and culture of Asian Americans, drawing on diverse set of materials ranging from Asian American literature and film, and wartime propaganda to political speeches, Supreme Court decisions, and protest culture, to evaluate relationships between Asian American communities and geopolitical conflicts from pre-1980 period to contemporary period. P/NP or letter grading.

M112A. Historical Survey of Asian American Literature. (5) (Same as English M102A.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Survey of Asian American literature either produced from or thematically reflecting pre-1980 period. Issues include immigration, diaspora, gender, sexuality and war, and American identity and representation. P/NP or letter grading.

M112B. Contemporary Asian American Literary Issues and Criticism. (5) (Same as English M102B.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Survey of post-1980 Asian American literature that explores key literary and critical issues, such as race and gender, aesthetics and activism, cultural conflict and immigration, postcolonialism and model minority and Orientalism, and meat versus rice, in study of novels, poetry, performance, memoirs, and essays. May be repeated for credit with topic or instructor change. P/NP or letter grading.

112C. Asian American Creative Writing. (4) Seminar, four hours. Enforced requisite: English Composition 3 or 3H. Designed for juniors/seniors. Introduction to conducting social research on Asian Americans, providing experience in using some research methods and exercises in evaluating nature and quality of scientific research on Asian American issues. P/NP or letter grading.

112C. Asian American Creative Writing. (4) Seminar, four hours. Enforced requisite: English Composition 3 or 3H. Designed for juniors/seniors. Introduction to conducting social research on Asian Americans, providing experience in using some research methods and exercises in evaluating nature and quality of scientific research on Asian American issues. P/NP or letter grading.
Asian Americans inhabit outside American mainstream and specific factors, such as generation, ethnicity, gender, class, and sexual orientation, that shape individual’s unique margin. Balanced blend of reading and creative writing, P/NP or letter grading.

113. Asian American Art. (4) Lecture, three hours; fieldwork, four hours. Survey of major federal and California case and legislative law directed specifically toward Asian Americans from 1850 to World War II and incarceration. Major subject areas include anti-Asian labor legislation, legal prohibitions against Asians’ right to testify, Executive Order 9066, and equal educational opportunity for Asians. P/NP or letter grading.

M114. Asian American Education and Schooling. (4) (Same as Asian American Studies M118.) Lecture, three hours. Examination of existing body of research from various disciplines on Asian/Pacific American educational experiences. Letter grading.


M116. Asian American Social Movements. (4) (Same as Labor and Workplace Studies M116.) Lecture, three hours; fieldwork, one hour. Examination of several dimensions of Asian American social movements, including grassroots, mass movement character, political and social vision, and social and political context of movements. Emphasis on participatory analysis of resistance and social transformation. Letter grading.

117. Asian American Personality and Mental Health. (4) (Same as Psychology M117.) Lecture, three hours. Requisite: Psychology 10. Foundations of personality development and mental health among Asian Americans. Topics include culture, family patterns, achievements, stressors, resources, and immigra nt and minority group status. P/NP or letter grading.

118. Asian American Religious History. (4) Lecture, four hours. Examination of religion as thematic thread within context of Asian American history, primarily during period before World War II. Basic grounding in early Asian American history through exploration of role of religion in various communities. P/NP or letter grading.

M119. Asian American and Pacific Islander Labor Issues. (4) (Same as Labor and Workplace Studies M119.) Lecture, three hours. Examination of historical and contemporary labor issues in Asian and Pacific Islander American communities, with emphasis on key role that Asian and Pacific Islander American students can play in supporting labor struggles of low-income immigrants. P/NP or letter grading.

120. Asian American History through Lenses. (4) Lecture, three hours. Exploration of documentary film, both as genre and as vehicle to present Asian American perspectives on history of Asian American individuals, communities, and cultures. P/NP or letter grading.


122A. Indigeneity, Empire, and Resistance in Pacific Islands. (4) Lecture, three hours. Introduction to indigenous and colonial histories of Pacific Islands. Discussions, film screenings, guest speakers, and reading assignments, with focus on issues of cultural survival, imperialism, resistance, and sovereignty, and war. P/NP or letter grading.

122B. Gender and Film in Pacific. (4) Lecture, three hours. Requisite: course 122A. Exploration of rise of film in Pacific Islands during 20th century, with attention to political economy, and representation. Designed to engage students in textual and visual readings of feature-length films about Pacific. Discussions, film screenings, and guest speakers, with focus on aesthetic, cultural, economic, gendered, historical, and political dimensions of films. P/NP or letter grading.

123. Cultures of/against Empire. (4) Seminar, three hours. Critical concepts and cultural practices linking Asian American, Pacific Islander, and East Asian cultures with imperialism. Course begins with premise that Asian American studies contribute distinctly to contemporary scholarship on U.S. empire. Examination of polit- ical and intellectual coalitions toward which Asian American studies critique builds. Emphasis on works that approach study of empire through comparative racial formation, postcolonialism, transnationalism, and studies of migration. Letter grading.

124. Comparative Racialization and Indigeneity. (4) (Same as African American Studies M124.) Lecture, three hours. Examination of processes and histories of racialization and colonization in U.S. Discussions, film screenings, guest speakers, and reading assignments, with focus on issues of cultural survival, empire, indigeneity, migration, resistance, sover- eignty, and war. P/NP or letter grading.

M129. Health Issues for Asian Americans and Pacific Islanders. (4) (Same as Community Health Sciences M140.) Lecture, three hours; fieldwork, one hour. Introductory overview of mental and physical health issues of Asian Americans and Pacific Islanders in historical, political, and racial contexts. Study of status indicators and barriers to both care delivery and research for these populations. Letter grading.


M130B. Chinese Immigrant Literature and Film. (4) (Same as Chinese M153 and Comparative Literature M171.) Lecture, three hours; discussion, one hour. Students will examine how the Chinese immigrant experience by reading literature and watching films. Theories of diaspora, gender, and race to inform thinking and discussion of relevant issues. P/NP or letter grading.

130C. Chinese Immigration. (4) (Same as Sociology M153.) Lecture, three hours; discussion, one hour. Survey of sociological studies of Chinese immi- grant history, settlement patterns, and experiences of Chinese Americans. Examination of historical and contemporary sociocultural, economic, and political issues as they affect status of Japanese Americans and their community. P/NP or letter grading.


131B. Japanese Americans and Incarceration. (4) Seminar, three to four hours. Requisite: course 10 or 20 or 40. Advanced application of digital video technology, and group and individual video projects. Concurrently scheduled with course C242A. P/NP or letter grading.

C140SL. Power to People: Asian American and Pa- cific Islander Community-Based Learning. (4) Lecture, three hours; fieldwork, four hours. Enforced requisite: course 10 or 20 or 40. Service-learning course to engage and critically examine community organizing and community-based organizations (CBOs) in Asian American and Pacific Islander communities related to issues such as arts and culture, community health, and applied research. P/NP or letter grading.

141A. Asian American and Pacific Islander Leader- ship Development Project Part I: Leadership. (4) Lecture, three to four hours. Enforced requisite: course 141B. Limited to juniors/seniors. First term of two-term series on leadership development, with focus on intellectual and practical learning of leadership concepts, models, and skills. In Progress grading (credit to be given only on comple tion of course 141B).

141B. Asian American and Pacific Islander Leader- ship Development Project Part II: Field Studies. (4) Lecture, three hours; fieldwork, three hours. Enforced requisite: course 141A. Limited to juniors/seniors. Second term of two-term series on leadership development, with focus on Asian American, Pacific Islander, and other ethnic communities in Los Angeles. Examination of different approaches and strategies to community building and maintenance. P/NP or letter grading.

C142A. Ethnocommunications I: Introduction to Community Media. (4) Seminar, three hours. Strong verbal communication skills and familiarity with technology required. Introduction to social documentary theory and methodology. Through hands-on production, use of digital video to tell visual stories, reclaim history, and examine social issues related to diverse peoples, cultures, and communities. Viewing of films and interactive media for critique and discussion, guest speakers, basic instruction in use of digital video technology, and group and individual video projects. Concurrently scheduled with course C242A. P/NP or letter grading.

C142B. Ethnocommunications II: Intermediate Creating Community Media. (4) Seminar, three hours. Strong verbal communication skills and familiarity with technology required. Intermediate application of social documentary theory and methodology. Use of digital video to create stories related to visual storytelling, reclaim history, and examine social issues related to diverse peoples, cultures, and communities. Continuing instruction in use of digital technology and concepts. Topics include videography, composition, sound recording, interviewing techniques, editing, and writing treatments. Completion of community-based documentary required. Concurrently scheduled with course C242B. P/NP or letter grading.


M143A. Fieldwork in Asian American and Pacific Islander Communities. (4) (Same as Anthropology M138Q.) Lecture, three hours; discussion, one hour. Introduction to qualitative research methods and application of techniques in data collection, analysis, and reporting. Critical reflection of issues related to
143B. Politics of Race, Ethnicity, Migration, and Multiculturalism in Hawai‘i. (4) Lecture, three hours; discussion. Examination of historical and contemporary experiences of various people in Hawai‘i. Investigation of historical, economic, and political contexts of migration and relations between indigenous, Asian, and existing racial and ethnic groups. P/N/P or letter grading.

M143C. Ethnic Identity and Ethnic Relations in Hawai‘i. (4) (Same as Anthropology M168Q.) Lecture, three hours. Focus on issues of construction and expression of ethnic identity in various cultural forms and social contexts in Hawai‘i. Overview of theoretical approaches to and basic concepts in study of ethnic identity and ethnic relations. Discussion of historical and contemporary aspects of ethnic identity and ethnic relations in Hawai‘i. Given in Hawai‘i. P/N/P or letter grading.

M160. Culture, Media, and Los Angeles. (6) (Same as Asian American Studies / Media and Culture M102 and Holbrooke Colle- gium M102.) Lecture, four hours; screenings, two hours. Designed for juniors/seniors. Role of media in society and its influence on contemporary cultural environments, specifically in Los Angeles; Issues of representation as they pertain to race, ethnicity, gender, and sexuality. P/N/P or letter grading.


M163. Worker Center Movement: Next Wave Organizing for Justice for Immigrant Workers. (4) (Formerly M166C.) (Same as African American Studies M167, Chicana and Chicano Studies M150, and American Studies M167.) Seminar, three hours. Development of theoretical and practical understanding of worker center movement, with focus on historical factors that have led to emergence and growth of worker centers. Role of worker centers in promoting mutiethnic and multiracial campaigns for workplace and economic justice. Transnational cross-border solidarity issues and rights of undocumented workers. P/N/P or letter grading.

M164. Women, Violence, Globalization: India, Philippines, Singapore, Vietnam. (4) (Same as Gender Studies M164A.) Lecture, four hours. Study of various forms of violence done on women not only in and of them, but also as a result of systems of oppres- sion, with focus on Filipino, Vietnamese, Singa- porean, and South Asian cultures. Letter grading.

M165. Race, Gender, Class. (5) (Same as Compara- tive Literature M175.) Seminar, three hours. Theoretical and literary readings combined to explore the main aspects of social and cultural experience (race, gender, class) as separate but interconnected spheres affecting both minority and majority populations in U.S. Examination of these issues from comparative perspectives. P/N/P or letter grading.

M166A. Immigrant Rights, Labor, and Higher Educa- tion. (4) (Same as Chicana and Chicano Studies M164A and Labor and Workforce Studies M166A.) Lecture, three hours; discussion, one hour. New immi- grant rights movement, with particular attention to labor and higher education. Overview of history of immi-grant rights movement and examination of develop- ment of coalition efforts between labor movement and immigrant rights movement nationally and locally. Special focus on issue of immigrant students in higher education and immigration. P/N/P or letter grading, and legislative and policy issues that have emerged. Students conduct oral histories, family histories, research on immigration and immigrant rights. Seminar, three hours. Focus on broken word about immigrant experience, and work to collectively develop student publication on immigrant students in higher educa- tion. P/N/P or letter grading.

M166B. Research on Immigration Rights, Labor, and Higher Education. (4) (Same as Chicana and Chicano Studies M166B and Labor and Workforce Studies M166B.) Seminar, two hours. Requisite: course M166A. Expansion of research conducted by students in course M166A involving oral histories, re- search on immigration/labor/higher education, and evaluation of legislation and legal issues impacting undocumented students. Letter grading.

M166C. Research on Immigrant Students and Higher Education. (4) (Same as Chicana and Chica- no Studies M166C and Labor and Workforce Studies M166C.) Seminar, three hours. Enforced re- quisite: course M166A. Expansion of re- search conducted by students in courses M166A and M166B involving oral histories, research on immigra- tion/labor/higher education, and evaluation of legisla- tion and legal issues impacting undocumented stu- dents. Designed around class project, where students work on showcasing all material collected throughout year. Letter grading.


M168. Student-Initiated Retreat and Outreach Issues in Higher Education. (4) (Same as African American Studies M118, American Indian Studies M118, and Chicana and Chicano Studies M118.) Lecture, four hours; retreats in Oahu in outreach and retention of students in higher education, especially through student-initiated programs, efforts, activities, and services, with focus on UCLA as case. May be re-peated twice for credit. Letter grading.

M169. Constructing Race. (4) (Same as African American Studies M159P and Anthropology M144P.) Lecture, three hours. Preparation recommended: background in Asian Pacific American social and legal history. Designed for juniors/seniors. Examination of transformation of Asian American in last four decades as consequence of global eco- nomic restructuring and new immigration. Introduc- tion to and survey of new frameworks for under- standing these changes in postmodern Asian Pacific American communities, using theories of transnation- alism and Asian American political and racial history. Readings and discussion on transnational aspects of wide range of social and historical contemporary topics in context of Asia/Asian American experience. Building of linkages between roots of social constructions of race and multiplicated social processes that now constitu- tute globalization. Theoretical readings assigned. P/N/P or letter grading.

170. Transnational Perspectives on Asian America. (4) Lecture, three hours. Examination of race, socially constructed category, from anthropological perspec- tive. Consideration of development of racial catego- ries over time and in different regions, racial passing, multiracial identity in U.S., whiteness, race in popular culture, and racism. P/N/P or letter grading.

171A. Critical Issues in U.S.-China Relations. (4) Lecture three hours. Not open to freshmen. Critical examination of U.S. involvement in China, Hong Kong, and Taiwan of historical, cultural, political, and socioeconomic factors that shape relations between China, Hong Kong, and Taiwan and U.S. Examination of impact of relationships in Pacific Rim and Chinese Americans and their communities. P/N/P or letter grading.

171B. Critical Issues in U.S.-Japan Relations. (4) Lecture, three hours. Not open to freshmen. Critical examination on Japan, including study of historical, cultural, political, and socioeconomic factors that shape relations between Japan and U.S. Examination of impact of relationships in Pa- cific Rim and Japanese Americans and their communi- ties. P/N/P or letter grading.

171C. Critical Issues in U.S.-Korea Relations. (4) Lecture, three hours. Not open to freshmen. Critical examination of U.S. involvement in Korea, including study of historical, cultural, political, and socioeconomic factors that shape relations between Korea and U.S. Examination of impact of relationships in Pacific Rim and Korean Americans and their communities. P/N/P or letter grading.

M171D. Critical Issues in U.S.-Philippine Relations. (4) (Same as History M144C.) Lecture, three hours; discussion, one hour (when scheduled). Re- commended preparation: course M176B. De- signed for juniors/seniors. Examination of complex inter-relationship between U.S. colonialism, Philippine nationalism, history of Filipino Americans, and Philip- pines diaspora in 20th century. P/N/P or letter grading.

171E. Critical Issues in U.S.-Vietnam Relations. (4) Lecture, three hours. Not open to freshmen. Critical examination of U.S. involvement in Vietnam, including study of historical, cultural, political, and socioeconomic factors that shape relations between Vietnam and U.S. Examination of impact of relationships in Pa- cific Rim and Vietnamese Americans and their commu- nities. P/N/P or letter grading.

M172A. Indian Identity in U.S. and Diaspora. (Same as History M172.) Lecture, three hours; dis- cussion, one hour (when scheduled). Designed for ju- niors/seniors. History of overseas Indian communi- ties; transformations of Hinduism in diaspora; emer- gence of new diasporas from Indian cinema, ganga rap and chunty music; relations between Indians and other racial and ethnic groups; Indian women as embod- iement of Indian culture; diasporic identities. P/N/P or letter grading.

172B. Gender in South Asian Communities at Home and Abroad. (4) Seminar, three hours. Examina- tion of centrality of gender to histories and identi- ties of men and women of South Asian affiliation across multiple historical and geopolitical contexts. Focus on colonial South Asia, South Asian diasporas in U.K., South Asian Americans in U.S., and transna- tional South Asian public cultures. Theoretical ap- proaches to study of South Asians in comparative frame and consideration of how transnational per- spectives enable revisiting South Asian American experiences and to rethink relationships between South Asian American studies, diaspora studies, and area studies. P/N/P or letter grading.

M172C. Transnational Bollywood. (4) (Same as Communication M137.) Lecture, three hours. Study of how popular Bollywood films materialize colonial and postcolonial formations pertaining to gender, class and caste, sexuality, race, and economic liberal- ization in South Asia, as well as across South Asian communities in North America, U.K., and Africa. Ex- amination of how complex relationships between Bol- lywood and transnational South Asian diasporas en- able us to better understand South Asian American communities. P/N/P or letter grading.

M173. Topics in Vietnamese Cinema and/or Litera- ture. (4) (Same as Vietnamese M155.) Lecture, three hours; discussion, one hour. Knowledge of Viet- namese language required. Examination of the exa- mination of literary and/or filmic representations connected to social practices such as empire, nation, diaspora, and globalization. Original language course materials available for interested students. P/N/P or letter grading.

174A. Special Courses in Comparative Race, Ethnicity, Gender, and Sexuality. (4) Lecture, three hours; discussion, one hour (when scheduled). Limited to juniors/seniors. Available for interested students. P/N/P or letter grading.

174B. Special Courses in Transnationalism and Di- aspora. (4) Lecture, three hours; discussion, one hour (when scheduled). Limited to juniors/seniors. Variable topics in selected comparative and interna-
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tional issues pertaining to transnationalism and diasporas. May be repeated for credit with topic change. P/NP or letter grading.

175A. Topics in Comparative Race, Ethnicity, Gender, and Sexuality. (4) Seminar, three to four hours. Limited to juniors/seniors. Variable topics in selected comparative topics in race, ethnicity, gender, and sexuality from a comparative perspective. May be repeated for credit with topic change. P/NP or letter grading.

175B. Topics in Transnationalism and Diasporas. (4) Seminar, three to four hours. Limited to juniors/seniors. Variable topics in selected comparative and international topics pertaining to transnationalism and diasporas. May be repeated for credit with topic change. P/NP or letter grading.

185. Capstone Community-Based Research. (4) Seminar, one hour; fieldwork, three hours. Limited to senior departmental majors and minors. Designed to serve as complement to service learning requirement for major and minor and may be used to fulfill capstone requirement for major and minor. Students work as research team, are matched with one or more community groups, and must complete minimum of 40 fieldwork hours. Responsibilities collaboratively determined by instructor, students, and sponsoring organizations. Readings determined in consultation with instructor. Letter grading.

186. Capstone Seminar. (4) Formerly numbered 187.) Seminar, three hours. Limited to senior departmental majors and minors. Synthesis and application of knowledge students have acquired through previous coursework. May be repeated for credit with topic change. P/NP or letter grading.

187A. Special Courses in Research Methodologies. (4) Lecture, three hours; discussion, one hour (when scheduled). Limited to juniors/seniors. Variable topics in multidisciplinary research methodologies in Asian American studies. May be repeated for credit with topic change. P/NP or letter grading.

187B. Special Courses in Asian American Themes. (4) Lecture, three hours; discussion, one hour (when scheduled). Limited to juniors/seniors. Variable topics in selected Asian American themes, including issues in cultural formation, religion, education, social class, economic development, social movement, politics, and public policy. May be repeated for credit with topic change. P/NP or letter grading.

187C. Special Courses in Asian American Populations and Communities. (4) Lecture, three hours; discussion, one hour (when scheduled). Limited to juniors/seniors. Variable topics in historical and contemporary issues pertaining to different Asian-origin subgroups and their respective communities. May be repeated for credit with topic change. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191A. Topics in Research Methodologies. (4) Seminar, three to four hours. Limited to juniors/seniors. Variable topics in multidisciplinary research methodologies in Asian American studies. May be repeated for credit with topic change. P/NP or letter grading.

191B. Topics in Asian American Themes. (4) Seminar, three to four hours. Limited to juniors/seniors. Variable topics in selected Asian American themes, including issues in cultural formation, religion, education, social class, economic development, social movement, politics, and public policy. May be repeated for credit with topic change. P/NP or letter grading.

191C. Topics in Asian American Populations and Communities. (4) Seminar, three to four hours. Limited to juniors/seniors. Variable topics in historical and contemporary topics pertaining to different Asian-origin subgroups and their respective communities. May be repeated for credit with topic change. P/NP or letter grading.

191F. Topics in Asian American Literature. (5) (Same as English M191F.) Seminar, three or four hours. Enforced requisite: English Composition 3 or 3H. Variable specialized studies course in Asian American literature. Topics may include genres (auto-biography, novel, poetry, short fiction, or drama); specific nationalities within Asian American community; themes of transnational migration; cross-cultural, inter-disciplinary, or intercultural negotiation; and gender and queer politics. Reading, discussion, and development of culminating project. May be repeated for credit with topic or instructor change. P/NP or letter grading.

192. Undergraduate Practicum in Asian American Studies. (2 or 4) Seminar, two or four hours. Limited to juniors/seniors. Training and supervised practicum for advanced undergraduate students in Asian American studies courses. Students assist in preparation of materials and development of innovative programs with guidance of faculty members in small course settings. May not be applied toward departmental major or minor requirements. May be repeated for credit. P/NP grading.

195. Community or Corporate Internships in Asian American Studies. (2 or 4) Internship, two to eight hours. Requisites: courses 10 or 10W, and 20. Limited to juniors/seniors. Internship in supervised setting in community agency or business. Students meet on regular basis with instructor and provide periodic reports of their experience. May be repeated for credit. Individual contract with supervising faculty member required. P/NP or letter grading.

195CE. Comparative Approaches to Community and Corporate Internships. (4) Same as African American Studies M195CE, American Indian Studies M195CE, Chicana and Chicano Studies M195CE, and Gender Studies M195CE.) Tutorial, one hour; fieldwork, eight to 10 hours. Limited to juniors/seniors. Internship in corporate, governmental, or nonprofit setting coordinated through Center for Community Learning. Comparative study of race, gender, and illegitimacy in relation to contemporary workplace dynamics. Students complete weekly written assignments, attend biweekly meetings with graduate student coordinator, and write final research paper. Faculty sponsor and graduate student coordinator construct series of reading assignments that examine issues related to internship site. Individual contract with supervising faculty member required. P/NP or letter grading.

196. Research Apprenticeship in Asian American Studies. (2 to 4) Tutorial, three hours per week per unit. Limited to juniors/seniors. Entry-level research apprenticeship for upper-division students under guidance of faculty mentor to learn skills and techniques. May not be applied toward departmental major or minor requirements. May be repeated for credit. Individual contract required. Letter grading.

197. Individual Studies in Asian American Studies. (2 to 4) Tutorial, three hours. Requisites: course 10 or 10W or 20 or comparable knowledge in Asian American studies, 3.0 grade-point average or better. Limited to juniors/seniors. Directed reading of scholarly work or supervised research between student and faculty member. No original research or project expected, but tangible evidence of mastery of subject matter required. May be repeated for maximum of 8 units. Individual contract required. P/NP or letter grading.

198A. Honors Research in Asian American Studies. (4) Tutorial, three to four hours. Requisites: two courses from 10 (or 10W), 20, and 30 (or 30W) and one course from 104A through M108, 187A, or 191A. Introduction to research techniques and applications of methodologies in study of Asian and Pacific Islander in U.S. Development of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated for credit. Individual contract required. Letter grading.

198B-198C. Honors Research in Asian American Studies. (4-4) Tutorial, three hours. Requisites: course 198A. Course 198B is requisite to 198C. Development and completion of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated for credit. Individual contract required. In Progress (198B) and letter (198C) grading.

199. Directed Research or Senior Project in Asian American Studies. (2 to 4) Tutorial, three hours. Preparation: 3.0 overall grade-point average. Requisites: courses 10 (or 10W) and 20 or comparable knowledge in Asian American studies. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating research paper or project report required. May be repeated for maximum of 8 units. Individual contract required. P/NP or letter grading.

Graduate Courses

200A. Critical Issues in Asian American Studies. (4) Seminar, three hours. Designed for graduate students. Examination and development of critical appreciation of research literature on Asians in America and development of alternative interpretations of Asian American experience. Topics include Asian American history and economic/political and social/psychological issues. S/U or letter grading.

200B. Critical Issues in Asian American Communities. (4) Seminar, three hours. Designed for graduate students. Examination and evaluation of contemporary theories and models of community for their appropriateness to understanding Asian Pacific American communities. Consideration of specific topics that explicate development, structure, and dynamics of Asian Pacific American communities in studying community issues and concerns. S/U or letter grading.


203. Asian American Literature and Culture. (4) Seminar, three hours. Examination of questions arising from Asian American literature and cultural criticism from mid-1980s to present, with focus on assumptions, possibilities, and limitations of certain theoretical perspectives and positions that have become important in Asian American critical practice. S/U or letter grading.

203A. Asian American Critical Methods. (4) Seminar, three hours. Introduction to empirical research methods, stressing uses and relevance in research with ethnic minority populations. Review of characteristics and logical processes of research and applicability of scientific and scholarly inquiry in advancing knowledge. S/U or letter grading.


215A-215B. Asian American Jurisprudence. (215A: 3 or 215B: 1) Tutorial, two hours. Course 215A is requisite to 215B. Designed for graduate students. Through judicial opinions, com-
mentary, and historical readings, examination of how American law has shaped demographics, experiences, and possibilities of Asian Americans and also how they shaped American law as well. Concurrently scheduled with Law 315. In Progress (215A) and S/U or letter (215B) grading.

222. Colonialism and Law in Pacific. (4) Seminar, three hours. Reading seminar on broad topics of colonialism and law. Survey of anthropological, historical, and legal studies of ways in which colonialism and law operate as methods of social control, order, and surveillance in Asia and Pacific. S/U or letter grading.


M239. Race, Ethnicity, and Culture as Concepts in Practice and Research. (4) (Same as Community Health Sciences M239) Seminar, three hours. Integration of cross-cultural findings in healthcare with current American (U.S.) healthcare system paradigms to facilitate designing culturally based public health programs and train culturally competent practitioners. Letter grading.


C242B. Ethnocommunications II: Intermediate Community Media. (4) Seminar, three hours. Strong verbal communication skills and familiarity with technology required. Intermediate application of social documentary theory and methodology. Use of digital video to create new approaches to visual storytelling, reclaim history, and examine social issues related to diverse peoples, cultures, and communities. Continuing instruction in use of digital technology and concepts. Topics include videography, composition, sound recording, interviewing techniques, visual storytelling, and editing. Completion of community-based documentary required. Concurrently scheduled with course C142B. S/U or letter grading.


M260. Topics in Asian American Literature. (4) (Same as English M260A) Seminar, three hours. Graduate seminar that examines and critically evaluates writings of Asian Americans. May be repeated for credit. S/U or letter grading.

M261. Theorizing Third World. (4) (Same as Comparative Literature M274) Seminar, three hours. Investigation of politics of power, gender, and race in complex relationships between so-called First World and Third World, using both theoretical and textual approaches. S/U or letter grading.


297B. Asian Migration to U.S. (4) Seminar, three hours. Emphasis on Asian as main regional source for international migrants. Topics include patterns and theories of international migration and their relevance to Asian experience, sending and receiving country perspectives, research and policy issues. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, three hours. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. Unit credit may be applied toward full-time equivalence but not toward 11-course requirement for MA. May be repeated for credit. S/U grading.

490. Writing Workshop for Graduate Students. (2) Lecture, one hour; discussion, one hour. Practice in writing reports, grant proposals, abstracts, theses, and article-length research papers. Analyzing rhetorical and stylistic features of essays in various Asian American journals helps students improve both their prose style and editorial abilities. Four units may be applied toward MA degree requirements. May be repeated once for credit. S/U grading.

498. Supervised Teaching of Asian American Studies. (4) Seminar, three hours. Preparation: apprentice personnel appointment as teaching assistant in Asian American Studies. Designed for graduate students. Required of all new teaching assistants. Special course for teaching assistants designed to deal with problems and techniques for teaching introductory Asian American studies courses. Unit credit may be applied toward full-time equivalence but not toward course requirements for MA. S/U grading.

596. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. S/U or letter grading.

597. Research for and Preparation of MA Capstone. (2 to 8) Tutorial, three hours. Limited to graduate students. Preparation and research for MA capstone. May be repeated for credit. S/U grading.


Scope and Objectives

The Department of Asian Languages and Cultures offers a wide range of courses in the languages, literatures, and cultural heritage of China, Japan, Korea, as well as South and Southeast Asia. The department offers training in many specialized fields such as anthropology, film, folklore, history, linguistics, literature, mythology, religious studies, and cultural studies. Courses prepare students for careers in business, government service, international relations, journalism, law, publishing, teaching, and academic professions. Undergraduate majors earn a Bachelor of Arts degree. The graduate program offers PhD degrees. For undergraduates, the department offers majors that combine language study with courses taught in English that examine the rich cultural heritage of China, Japan, and Korea, as well as South and Southeast Asia. The majors also offer opportunities for education.

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abroad in an Asian country. The language courses aim to develop the four skills of speaking, aural comprehension, reading, and writing in a balanced and mutually supportive manner. The lecture and seminar courses aim to develop critical thinking and writing skills through in-depth study of a culture within a broader historical and comparative context.

Undergraduate majors who wish to pursue graduate degrees are encouraged to apply for admission to the departmental honors program. At the graduate level, the department offers highly selective PhD degree programs that train research scholars for academic careers in various fields of Asian culture, including literature, linguistics, film, religion, and history.

Courses for Nonmajors
The department offers many courses in which knowledge of Asian languages is not required. A current list is available on the Registrar’s course descriptions web page.

Undergraduate Study
The department offers one major in the study of Asian languages and linguistics—BA in Asian Languages and Linguistics, two majors in the study of Asian cultures—BA in Asian Humanities and BA in Asian Religions, and three majors in Asian literatures and cultures—BA in Chinese, BA in Japanese, and BA in Korean. Each course in the majors must be taken for a letter grade.

The department also offers two minors—Asian Humanities minor and Asian Languages minor. Each course in the minors must be taken for a letter grade.

Students considering a major or minor in the department should consult with the departmental undergraduate adviser as soon as possible in their university career, but in no case later than the point at which they are about to begin taking upper-division courses. Students should select courses to fulfill major or minor requirements in consultation with the undergraduate adviser. The approved list of courses for each category of major or minor requirements is available in the department office (290 Royce Hall) and on its website.

At least 24 upper-division units required for the majors must be completed successfully while in residence at UCLA.

Placement in Language Courses
Students are not placed in Chinese, Filipino, Hindi-Urdu, Indonesian, Japanese, Korean, Thai, and Vietnamese language courses automatically according to their years of previous study. Students with any prior knowledge or study of an Asian language who wish to take courses in that language at UCLA are required to take the appropriate departmental language placement examination (see the Schedule of Classes or department website for more information). The examination determines which course is most appropriate for the student’s current level of proficiency. Students who have obtained college credit for Asian language courses may not repeat those same courses for credit. Prospective majors who place out of the upper-division modern language requirement are expected to substitute an equivalent number of other units to be selected in consultation with the departmental undergraduate adviser.

Language Acquisition Courses
No credit is allowed for completing a less advanced course after successful completion of a more advanced Asian language course with focus on conversation, grammar, and/or composition.

Asian Humanities BA

Learning Outcomes
The Asian Humanities major has the following learning outcomes:

- Identification of major elements of cultures in Asia, with particular attention to regions of expertise
- Assessment of the social contours of a given Asian society, and explanation of ways in which dynamics within communities and other social structures shape the course of events
- Understanding of the role that language and literature play in reflecting and influencing Asian societies, across time and different literary genres
- Formulation of effective written and oral arguments that address important themes and issues in Asian arts and cultures, in ways that are historically appropriate and relevant to particular contexts
- Conduct research on Asian languages, literatures, and other cultural elements, making effective and critical use of primary and secondary source materials
- Appreciation of the central place of religion in Asian cultures, with focus on chosen region of expertise and tradition of focus

Preparation for the Major

Required: Completion of the intermediate sequence in one Asian language offered by the department (e.g., Chinese 6, 10, Filipino 6, Hindi-Urdu 100C, Indonesian 6, Japanese 6, 10, Korean 6, 10, Thai 6, Vietnamese 6, or equivalent) and Asian 30 or one civilization course (e.g., Chinese 50, Japanese 50, 70, Korean 50, Southeast Asian 70) or one introduction to religions course (e.g., Asian M60, M60W, M61, Chinese M60, M60W, Korean M60, South Asian M60, Southeast Asian M60) within the department.

Transfer Students

Transfer applicants to the Asian Languages and Linguistics major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of Chinese, Japanese, Korean, Filipino/Tagalog, Hindi, Indonesian, Thai, or Vietnamese and either one Asian languages and culture course or one civilization course on Asia or one introduction to Buddhism course or one introduction to Asian religions course or one introduction to linguistic analysis course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Three upper-division language courses in one Asian language offered by the department and eight upper-division electives within the department, including at least one course from at least four of the following areas: China, Japan, Korea, South Asia, or Southeast Asia.

Asian Languages and Linguistics BA

Learning Outcomes
The Asian Languages and Linguistics major has the following learning outcomes:

- Identification of major linguistic features of Asian languages, with attention to chosen region of expertise
- Demonstrated working knowledge of one or two Asian languages
- Demonstrated competency in fieldwork with Asian languages in their natural social and cultural contexts
- Demonstrated familiarity with current theories of language pedagogy with practical skills in classroom teaching of an Asian language
- Understanding of the interdependency and dynamic relationship between language, society, culture, and social interaction in the context of Asia languages across time and different modes of communication
- Conduct research and formulate effective written and oral arguments that address important themes and issues in languages and cultures of Asia

Preparation for the Major

Required: Completion of the intermediate sequence in one Asian language offered by the department (e.g., Chinese 6, 10, Filipino 6, Hindi-Urdu 100C, Indonesian 6, Japanese 6, 10, Korean 6, 10, Thai 6, Vietnamese 6, or equivalent) and one introduction to linguistics course (e.g., Asian M60, M60W, M61, Chinese M60, M60W, Korean M60, South Asian M60, Southeast Asian M60) within the department; and Linguistics 20.

Transfer Students

Transfer applicants to the Asian Languages and Linguistics major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of Chinese, Japanese, Korean, Filipino/Tagalog, Hindi, Indonesian, Thai, or Vietnamese and either one Asian languages and culture course or one civilization course on Asia or one introduction to Buddhism course or one introduction to Asian religions course or one introduction to linguistic analysis course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.
The Major

Required: Eleven courses as follows: (1) five upper-division language courses in one Asian language offered by the department, or three upper-division language courses in one Asian language offered by the department and two upper-division language courses in a different Asian language offered by the department, (2) Asian 100 and 104, (3) two Asian linguistics courses selected from Asian CM124, Chinese 103, C120, Japanese M120, CM122, CM123, CM127, and (4) two upper-division electives within the department or from the Linguistics Department.

Asian Religions BA

Learning Outcomes
The Asian Religions major has the following learning outcomes:

- Appreciation of the central place of religion in Asian cultures, with focus on chosen region of expertise and tradition of focus
- Understanding of the crucial role of language and written documents in the development of religious beliefs and practices
- Clear and effective writing on topics in the field, in a way that is sensitive to the complex dynamics and transformations of religion across Asian cultural boundaries
- Formulation of research projects using primary and secondary source materials, making effective and critical use of primary and secondary source materials
- Demonstrated working knowledge of one Asian language at an intermediate level
- Demonstrated basic exposure to the Buddhist argot of one Asian language

Preparation for the Major

Required: Completion of the intermediate sequence in one Asian language offered by the department (e.g., Chinese 6, 10, Filipino 6, Hindi-Urdu 100C, Indonesian 6, Japanese 6, 10, Korean 6, 10, Thai 6, Vietnamese 6, or equivalent) and Asian 30 or one introduction to religions course from Asian M60, M60W, M61, Chinese M60, M60W, Korean M60, South Asian M60, or Southeast Asian M60.

Transfer Students
Transfer applicants to the Asian Religions major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of Chinese and one Chinese civilization course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Eleven courses as follows: (1) five language courses selected from either modern Chinese (Chinese 100A and 100B and 100C or 100S, 100R, 101A and 101B and 101C or 101S, 103A, 103B, 104, 105A, 105B, 110A, 110B, M120, CM123, 130A, 130B, 140A, 140B, 140C, C149, 165, C180), (2) one literature course selected from C150, 151, 154, M156, 157, C159, 170, 172, 174, or 191A, (3) three elective courses on Japan selected from C112, CM122, CM123, CM127, 155, CM160, 161, 165, C171, 175, C182, 191B, 191C, or from items 1 and 2 above not used to fulfill another requirement, and (4) two additional upper-division elective courses within the department but outside Japan.

Japanese BA

Learning Outcomes
The Japanese major has the following learning outcomes:

- Demonstrated advanced written and oral knowledge of the Japanese language
- Demonstrated broad knowledge of Japanese cultural history from ancient times to the present
- Demonstrated specific skills and expertise, including research, analysis, and writing, of a specialized topic in the study of Japanese language and culture
- Ability to identify primary sources in Japanese and analyze them within their historical and cultural context
- Working knowledge of scholarly discourse on a specialized topic in Japanese culture
- Conception and execution of research projects that identify and engage with a specialized topic in Japanese culture

Preparation for the Major

Required: Japanese 6 or 10 or equivalent, and 50 or 70 or Asian 30.

Transfer Students
Transfer applicants to the Japanese major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of Japanese and one Japanese civilization or images of Japan course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Eleven courses as follows: (1) five language courses in modern or premodern language or texts selected from Japanese 100A and 100B and 100C or 100S, 100R, 101A and 101B and 101C or 101S, 103A, 103B, 104, 105A, 105B, 110A, 110B, M120, CM123, 130A, 130B, 140A, 140B, 140C, C149, 165, C180, (2) one literature course selected from C150, 151, 154, M156, 157, C159, 170, 172, 174, or 191A, (3) three elective courses on Japan selected from C112, CM122, CM123, CM127, 155, CM160, 161, 165, C171, 175, C182, 191B, 191C, or from items 1 and 2 above not used to fulfill another requirement, and (4) two additional upper-division elective courses within the department but outside Japan.

Korean BA

Learning Outcomes
The Korean major has the following learning outcomes:

- Demonstrated advanced knowledge of written and spoken Korean
- Broad knowledge of Korean history, literature, thoughts, and religions from the ancient to the modern era
- Engagement in critical comparisons of historical and other narratives
- Relation of historical and cultural developments in Korea with other countries in East Asia and beyond
- Discussion of the scholarly literature about a topic in an area of expertise
• Analysis of texts, cultural objects, and historical developments based on disciplinary knowledge
• Conduct research projects using primary and second source materials critically and persuasively

Preparation for the Major
Required: Korean 6 or 6A or 10 or equivalent, and 50 or M60 or Asian 30.

Transfer Students
Transfer applicants to the Korean major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of Korean and one Korean civilization course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: Eleven courses as follows: (1) five language courses selected from Korean 100A, 100B, 100C, 101A and 101B and 101C or 101I, 102A, 102B, 102C, 103A, 103B, 103C, 104A, 104B, 104C, C105A, C105B, C105C, 106A, 106B, 106C, 107A, 107B, 107C, CM120, 165, 176, 178, (2) one literature course selected from 130A, 130B, 150, or C151, (3) three elective courses on Korea selected from CM127, C149, 154, 155, CM160, 165, 172, 175, 177, 180A, 180B, 180C, 181, 182, 183, 184A, 184B, 185, M186, 187, 191A, 191B, or from items 1 and 2 above not used to fulfill another requirement, and (4) two additional upper-division elective courses within the department but outside Korea.

Study Abroad
Early acquisition of Asian language skills aids in the timely completion of major requirements and enriches appreciation of Asian cultures. Students are encouraged, therefore, to complete up to a year of language study in approved programs of study abroad.

Honors Program
Admission
The honors program is open to departmental majors with a 3.5 grade-point average in upper-division courses in the major and a 3.0 overall GPA. Students should apply for admission by spring quarter of their junior year and, at the time of admission, must have completed at least two upper-division courses in their major. For application forms and more information, contact the departmental undergraduate adviser.

Requirements
The honors program is a three-term sequence (Asian 198A-198B-198C), taken in addition to requirements for the major, that culminates in the submission of a 40- to 60-page thesis. In most circumstances courses 198A-198B-198C are taken in the senior year (fall, winter, and spring quarters), although students also have the option of taking course 198A in spring quarter of their junior year. Students are expected to use an Asian language in their research, with the scope of language work to be determined in consultation with their faculty adviser. Highest honors, honors, or no honors are awarded as determined by the faculty thesis director and the departmental honors committee.

To qualify for graduation with departmental honors, students must (1) complete all requirements for the major, (2) have a cumulative grade-point average of 3.5 or better in upper-division courses required for the major and an overall GPA of 3.0 or better, and (3) complete Asian 198A-198B-198C.

To qualify for graduation with departmental highest honors, students must (1) complete all requirements for the major, (2) have a cumulative grade-point average of 3.8 or better in upper-division courses required for the major and an overall GPA of 3.5 or better, and (3) complete Asian 198A-198B-198C with a grade of A in each course.

Asian Humanities Minor
The Asian Humanities minor is designed to recognize a serious commitment to the study of Asian cultures. Lower-division survey courses in civilizations and religious traditions provide students with a solid foundation in the diverse cultural heritages of Asia. Students may fulfill upper-division requirements from a wide variety of courses in all aspects and historical periods of Asian humanities.

To enter the minor, students must have an overall grade-point average of 2.0 or better, have completed 45 units at UCLA and all lower-division requirements for the minor, and consult with the departmental undergraduate adviser.

Required Lower-Division Courses (10 units): Two courses from Asian 30, M60, M60W, M61, Chinese 50, 60, 10, Korean 50, 60, 100C, Indonesian 6, Japanese 6, 10, Korean 6, 10, Thai 6, Vietnamese 6, or equivalent and Asian 30 or one civilization course (e.g., Chinese 50, Japanese 50, 70, Korean 50) or one introduction to religions course (e.g., Asian M60, M60W, M61, Chinese M60, M60W, Korean M60, South Asian M60, Southeast Asian M60) within the department.

Required Upper-Division Courses (20 units): Three language courses in one Asian language offered by the department and two electives within the department.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor, and at least 16 units must be taken in residence at UCLA.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Department of Asian Languages and Cultures offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Asian Languages and Cultures and a Master of Arts (MA) degree in Teaching Asian Languages.

Asian
Lower-Division Courses
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

M20. Visible Language: Study of Writing. (5) Same as Indo-European Studies M20, Near Eastern Languages M20, Slavic M20, and Southeast Asian M20.) Lecture, three hours; discussion, one hour. Consideration of concrete means of language representation in writing systems. Earliest representations of language known are those of Near East dating to end of 4th millennium BC. While literate civilizations of Egypt, Indus Valley, China, and Mesoamerica left little evidence of corresponding earliest developments, their antiquity
Upper-Division Courses

100. Methods in Asian Linguistics. (4) Lecture, three hours; discussion, one hour. Research methodologies for dealing with Asian languages, with emphasis on typological and areal perspectives on bibliographical, data, and professional resources, issues in analyzing and presenting language examples, explaining language phenomena beyond what is observed, and presentation skills, and writing reports in organized ways. P/NP or letter grading.

104. Asian Language Pedagogy. (4) Lecture, three hours; discussion, one hour. Required of all Asian Languages and Cultures majors. Pedagogical grammar, curricular development, social, cultural, and cognitive foundations of Asian language acquisition, best practices in teaching Asian language writing systems, special issues in teaching heritage students, comparison of K-12 language teaching and college language teaching, assessment methods, and emerging trends in Asian language teaching. P/NP or letter grading.

120FL. Readings in East Asian Languages. (2) Seminar, two hours. Requisite: Chinese 6 or 6A or 6B or Japanese 6 or 6A or 6B. Enforced corequisite: course 120. Additional work in major East Asian languages to enrich and augment work assigned in course 120, including reading, writing, and other exercises in Chinese, Japanese, and Korean. P/NP or letter grading.

121. Field Methods in Asian Languages and Cultures. (3) Lecture, three hours. Recommended preparatory training: at least one year of one Asian language. Examination and application of methodologies to better understand languages and cultures of Asia, the development of methods for working directly with native speaker of Asian language and/or through available materials. One language per term to be selected from languages spoken in Southeast Asia, South Asia, and East Asia. May be repeated for credit. P/NP or letter grading.

124. Teaching and Learning of Heritage Languages. (4) (Same as Near Eastern Languages CM114 and Slavic CM114.) Lecture, three hours. Consideration of issues relevant to heritage language learners (HoL) and to heritage language (HoL) instruction. Readings and discussion on such topics as definitions of HoLs and HoLLs; linguistic, demographic, sociocultural profile of HoLLs; particularly HoL groups most represented among UCLA students; institutional and instructor attitudes toward HoLLs; impact of student motivation and expectations on HoLL curricula; approaches; similarities and differences between HoLLs and foreign language learners (FLLLs) regarding teaching methods and materials; diagnostic testing and needs analysis; use of HoLLs in curricula; logistics for literacy instruction; optimization of instruction of mixed HoL and FL classes. Action research component included. Concurrently scheduled with course CM224. P/NP or letter grading.


135. Asian Foodways across Borders. (4) Lecture, two and one half hours. Examination of Asian foodways from 19th century to present, looking at how Asian and Western concepts of each other as they cross borders. Offers insight into how political, economic, and cultural forces of globalization manifest themselves in everyday life. Focus is on East Asian cuisine and differences and similarities of food to incorporate additional information on South and Southeast Asian cuisines. P/NP or letter grading.

151. Buddhist Literature in Translation. (4) Lecture, three hours. Recommended preparation: prior course on Buddhism or traditional Asian religions. Knowledge of Asian languages not required. Readings from variety of Buddhist literature of Indic and non-Indic origin, with emphasis on key Buddhist themes and critical issues in interpretations of Asian religious texts. Letter grading.

152. Tibetan Buddhism. (4) Lecture, three hours. Knowledge of Asian languages not required. Survey of thought and practices of Buddhism in Tibet from its beginnings to present. Letter grading.

155. Buddhism, Film, and Media. (4) Lecture, three hours; discussion, one hour (when scheduled). Required preparatory coursework: course M60 (or Religion M60A) or M60W (or Religion M60W). Examination of issues related to Buddhism in globalizing world, with focus on changing and diverse presentations of Buddhism in film, print, and new media. P/NP or letter grading.


161. Topics in Asian Religions. (4) Lecture, three hours; discussion, one hour. Knowledge of Asian languages not required. In-depth examination of selected topics in one or more religious traditions of Asia. Topics vary; may include death, gender, and state and religion. May be repeated for credit with topic change. Letter grading.


163. Buddhism across Boundaries. (4) Lecture, two hours; discussion, one hour. Recommended preparation: prior course on Buddhism or traditional Asian religions. Knowledge of Asian languages not required. Investigation of various themes in development of Buddhist traditions across historical periods as well as national and cultural boundaries, including studies of praxis, politics, and translation. Letter grading.


170. Approaches to Study of Religion. (4) Seminar, three hours. Investigation of many ways in which religion and religions may be studied, including anthropological, sociological, psychological, phenomenological, and political approaches. Readings of primary and secondary sources of modern scholarship. Concurrently scheduled with course C270. Letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplememetal readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. P/NP or letter grading.

99HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.
201. Proseminar: Approaches to Buddhist Studies. (4) Seminar, three hours. Designed for graduate students in Buddhist studies. Introduction to history of field, bibliography, relations with other disciplines, and current issues and research trends. S/U or letter grading.


203. Variable Topics in East Asian Linguistics. (4) Seminar, three hours. Advanced course that explores topics in East Asian linguistics through critical reading of current research on Asian languages and in-depth analysis of linguistic data. Topics include linguistic structure, communicative function, pragmatics, language society, and culture, and language change. May be repeated for credit. S/U or letter grading.

204A-204B. Issues and Practices in Teaching Asian Languages. (4–4) Lecture, three hours. Course 204A is enforced requisite to 204B. Critical reading and examination of empirical issues in teaching Asian languages (chiefly Chinese, Japanese, Korean) as second languages, with focus on second language acquisition theories and best practices as related to teaching as a profession. In Progress (204A) and S/U or letter (204B) grading.

205. Variable Topics in East Asian Culture and History. (4) Seminar, three hours. Selected topics in East Asian culture and history, with focus on China, Japan, Korea, and Southeast Asia. May be repeated for credit with topic change. S/U or letter grading.

210. Proseminar: Cultural and Comparative Studies. (4) Seminar, three hours. Designed for graduate students. Readings and discussion of major pedagogical issues in comparative study of East Asian cultures in modern period. Readings include Western theoretical works balanced with texts taking congruent approaches to East Asian topics. S/U or letter grading.


216. Seminar: History and Asia. (4, 2–2) Seminar, three hours. Designed for graduate students. Readings and discussion of major historiographical trends, with focus on how they have been applied to Asia. Topics include: East Asia in History; Asian Approaches to Cultural History; microhistories; gender, space, historical memory, postcolonial histories, subaltern, and modernity and Asia. S/U or letter grading.

220A-220B. Seminars: Topics in Cultural Studies. (4–4) Seminar, three hours. Complements course 210. Further investigation of methodology and materials of cultural studies in connection with specific topics selected by instructors. May be repeated for credit. In Progress (220A) and letter (220B) grading.

222A-222B. Corpus Linguistics. (4–4) Formerly numbered M222A-M222B.) Seminar, three hours. Construction and exploitation of computerized language corpora for studying issues in areas such as lexical, discourse, and cultural change and variation, language learning, and teaching. Discussion of special issues in working with East Asian language corpora. In Progress (222A) and S/U or letter (222B) grading.

230A-230B. Seminars: Theoretical Topics in East Asian Literature. (4–4) Seminar, three hours. Preparation: reading knowledge of at least one East Asian language. Concerns of literary theory that are brought to bear on reading of literature that is connected to practices of empire, nation, diaspora, and globalization. In Progress (230A) and letter (230B) grading.

240A-240B. Seminars: Topics in East Asian Literary History. (4–4) Seminar, three hours. Preparation: reading knowledge of at least one East Asian language. Critical issues common to literary historiography in East Asia, including periodization, canon, ideology, interaction between high and low culture, written and oral, etc. In Progress (240A) and letter (240B) grading.

243. Translation Workshop: East Asian Texts. (2) Seminar, two hours. Enrolled: Chinese 200A or Japanese 200A or Korean 200A or consent of instructor. Reading and discussion of recent scholarship in Buddhist studies and modern texts that enjoyed classical status throughout East Asia. S/U grading.

245A-245B. Seminars: Position of Modernity in East Asian Literature. (4–4) Seminar, three hours. Preparation: at least five years of one East Asian language. Designed for graduate students. Course 245A concerned with conceptual architecture and archaeology of modernity, with readings largely from European sources. In-class debate probes relevance of these readings for work as Asianists. Focus on Asian writings in course 245B. In Progress (245A) and letter (245B) grading.

255. Topics in Southeast Asian Literature and/or Cinema. (4) Seminar, three hours. Knowledge of one Southeast Asian language recommended but not required. Theoretical concerns raised by works from Southeast Asia, one Southeast Asian nation, and/or Southeast Asian diasporas. Critical and historical examination of literary and/or film representations connected to practices of empire, nation, diaspora, and globalization. May be repeated for credit. S/U grading.


265A-265B. Seminars: Selected Topics in Buddhist Studies. (4–4) Seminar, three hours. Coverage varies. May be repeated for credit. In Progress (265A) and letter (265B) grading.

270. Approaches to Study of Religion. (4) Seminar, three hours. Investigation of many ways in which religious and religions may be studied, including anthropological, sociological, psychological, phenomenological, political, reductionist, and other approaches. Readings of primary and secondary sources of modern scholarship. Concurrently scheduled with course C170, Letter grading.

281A-281B. Field Methods for Study of East Asian Oral Traditions. (4–4) Seminar, three hours. Description and evaluation of techniques of collecting and documenting oral tradition as text, performance, and sociocultural event, providing hands-on experience in fieldwork and archiving methods. Concurrently scheduled with course C222A or C222B grading.

M292. Japan in Age of Empire, (4) (Same as Anthropology M247P and History M286.) Seminar, three hours. Designed for graduate students. Since late 19th century, Japan expanded its empire into East Asia.
and Southeast Asia. Coverage of that period and array of anthropological studies conducted in Japan's colonies and occupied areas in this hardly explored area of study of colonialism. S/U or letter grading.

293. Graduate Student Colloquium. (4) Research group meeting, three hours. Designed to provide graduate students with opportunity to present their research to other students and faculty members. S/U grading.

297. Life Writing in East Asia. (4) Seminar, three hours. Readings of biography and autobiography and elements of East Asian cultural traditions, with focus rotating between China, Japan, and Korea. Readings in English and relevant East Asian languages. Letter grading.

299. Independent Study. (2 to 6) Tutorial, to be arranged. Designed for graduate students. Guided research and writing of research paper. May be repeated, but only 4 units may be applied toward MA degree. May not be applied toward PhD degree. S/U or letter grading.

301. Teaching East Asian Language as Foreign Language. (4) Lecture, four hours. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance of regular faculty instructor responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Teaching Asian Languages at College Level. (4) Seminar, three hours. Preparation: appointment as teaching assistant in East Asian languages and cultures or South and Southeast Asian languages and cultures. Study in team-teaching, teaching methodology, developing course materials, and testing. Participation in peer observations and workshops required. Students receive unit credit toward full-time equivalence but not toward any degree requirements. S/U grading.

496C. Computer Technologies for Teaching College-Level Chinese. (2) Lecture, two hours. Intended for current or potential teaching assistants in Chinese. Introduction to tools and technology designed to enrich classroom learning, help effectively manage student records, and expose students to current computer software and web resources. May not be applied toward degree requirements. S/U grading.

498E. Computer Technologies for Teaching College-Level East Asian Languages. (2) Lecture, two hours. Intended for current or potential teaching assistants in East Asian languages. Introduction to tools and technology designed to enrich classroom learning, help effectively manage student records, and expose students to current computer software and web resources. May not be applied toward degree requirements. S/U grading.

496J. Computer Technologies for Teaching College-Level Japanese. (2) Lecture, two hours. Intended for current or potential teaching assistants in Japanese. Introduction to tools and technology designed to enrich classroom learning, help effectively manage student records, and expose students to current computer software and web resources. May not be applied toward degree requirements. S/U grading.

499K. Computer Technologies for Teaching College-Level Korean. (2) Lecture, two hours. Intended for current or potential teaching assistants in Korean. Introduction to tools and technology designed to enrich classroom learning, help effectively manage student records, and expose students to current computer software and web resources. May not be applied toward degree requirements. S/U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate advisor and supervision of regular faculty instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.


597. Preparation for MA Comprehensive Examination or PhD Qualifying Examinations. (4 to 8) Tutorial, to be arranged. S/U grading.

598. Research and Preparation of MA Thesis. (4 to 8) Tutorial, to be arranged. Maximum of 8 units may be applied toward MA degree requirements. S/U grading.


Chinese

Lower-Division Courses

1. Elementary Modern Chinese. (5) Lecture, two hours; discussion, three hours. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Introduction to fundamentals of standard Chinese, including pronunciation, grammar, and Chinese characters, with emphasis on all four basic language skills—speaking, listening, comprehension, reading, and writing. P/NP or letter grading.

2. Elementary Modern Chinese for Advanced Beginners. (5) Lecture, two hours; discussion, three hours. Required ability to speak and understand Mandarin or other Chinese dialects at elementary levels. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Continuation of course 1. P/NP or letter grading.

2A. Elementary Modern Chinese for Advanced Beginners. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 1A with grade of C or better or Chinese placement test. First-year Chinese. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Continuation of course 1A. P/NP or letter grading.

3. Elementary Modern Chinese. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 2 with grade of C or better or Chinese placement test. First-year Chinese. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Continuation of course 2. P/NP or letter grading.

3A. Elementary Modern Chinese for Advanced Beginners. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 2A with grade of C or better or Chinese placement test. First-year Chinese. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Continuation of course 2A. P/NP or letter grading.

3B. Accelerated Modern Chinese for Advanced Beginners. (5) Lecture, three hours; discussion, one hour. Requisite: Chinese placement test or department consent. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. For students who wish to complete one-year foreign language requirement in one semester. P/NP or letter grading.

4. Intermediate Modern Chinese. (5) Lecture, three hours; discussion, two hours. Requisite: course 3 or 8 with grade of C or better or Chinese placement test. Second-year Chinese. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Designed to strengthen communicative skills of listening, speaking, reading, and writing. Grammar reviews, knowledge of idiomatic expressions, and both traditional and simplified characters. P/NP or letter grading.

4A. Intermediate Modern Chinese for Advanced Students. (5) Lecture, three hours; discussion, two hours. Requisite: course 3A with grade of C or better or Chinese placement test. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Designed for students who already have certain listening and speaking skills in Mandarin or other Chinese dialects at intermediate levels. Training in all four basic language skills (speaking, listening, reading, and writing). P/NP or letter grading.

5. Intermediate Modern Chinese. (5) Lecture, three hours; discussion, two hours. Requisite: course 4 with grade of C or better or Chinese placement test. Second-year Chinese. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Continuation of course 4. P/NP or letter grading.

5A. Intermediate Modern Chinese for Advanced Students. (5) Lecture, three hours; discussion, two hours. Requisite: course 4A with grade of C or better or Chinese placement test. Second-year Chinese. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Continuation of course 4A. P/NP or letter grading.


6. Intermediate Modern Chinese. (5) Lecture, three hours; discussion, two hours. Requisite: course 5 with grade of C or better or Chinese placement test. Second-year Chinese. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Continuation of course 5. P/NP or letter grading.

6A. Intermediate Modern Chinese for Advanced Students. (5) Lecture, three hours; discussion, two hours. Requisite: course 5A with grade of C or better or Chinese placement test. Second-year Chinese. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Continuation of course 5A. P/NP or letter grading.

6C. Mandarin for Cantonese Speakers. (5) Lecture, four hours. Enforced requisite: course 5C or Chinese placement test. Designed for students who are Cantonese speakers and familiar with Chinese characters and who need to improve their pronunciation of standard Mandarin dialect. Completion of course 6C is equivalent to completion of course 6. P/NP or letter grading.

6D. Mandarin for Cantonese Speakers. (5) Lecture, four hours. Enforced requisite: course 5C or Chinese placement test. Designed for students who are Cantonese speakers and familiar with Chinese characters and who need to improve their pronunciation of standard Mandarin dialect. Completion of course 6C is equivalent to completion of course 6. P/NP or letter grading.

6E. Elementary Chinese: Intensive. (15) Lecture, 10 hours; discussion, 10 hours. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Intensive course equivalent to courses 1, 2, and 3. Introduction to fundamentals of standard Chinese, including pronunciation, grammar, and Chinese characters, with emphasis on all four basic language skills—speaking, listening, comprehension, reading, and writing. Offered in summer only. P/NP or letter grading.

8A. Elementary Modern Chinese for Advanced Beginners. (5) Lecture, 10 hours; discussion, 10 hours. Intensive course equivalent to courses 1A, 2A, and 3A. Designed for students who already have some listening and speaking skills in Mandarin Chinese but do not have any reading and writing skills and for students who speak Chinese dialects other than Mandarin at home and have some knowledge of Chinese characters (i.e., can read some basic Chinese). Coverage of listening, speaking, reading, and writing. Offered in summer only. P/NP or letter grading.
Intermediate Modern Chinese. (12) Lecture, 10 hours; discussion, 10 hours. Recommended preparation: course 3, 3A, or 8, or Chinese placement test or courses equivalent to elementary-level Chinese. Second-year Chinese. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Intensive course equivalent to courses 4, 5, and 6. Designed to strengthen communicative skills of listening, speaking, reading, and writing. Requires regular reviews, knowledge of idiomatic expressions, and both traditional and simplified characters. Completion of course 4 is a prerequisite to this course. Offered in summer only. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.


Popular Culture in Modern Chinese Societies. (5) Lecture, three hours; discussion, one hour. Examination of modern Chinese popular culture in China, Taiwan, Hong Kong, and Chinese communities overseas. From fiction to film, music to MTV, and cartoons to karaoke, probing of popular as it has manifested itself in Chinese modern society over the past half-century. P/NP or letter grading.

Chinese Civilization. (5) Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 50. Knowledge of Chinese not required. Introduction to most important aspects of Chinese culture. Topics include early Chinese civilization, historical development of Chinese society, issues of ethnicity, Chinese language and philosophy, and early scientific and technological innovation. P/NP or letter grading.

Chinese Civilization. (5) Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3 or 3H or English as a Second Language 3B. Not open for credit to students with credit for course 50. Knowledge of Chinese not required. Introduction to the most important aspects of Chinese culture. Topics include early Chinese civilization, historical development of Chinese society, issues of ethnicity, Chinese language and philosophy, and early scientific and technological innovation. Satisfies Writing II requirement. Letter grading.

Introduction to Chinese Religions. (5) Same as Religion M60B. Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course M60W. Knowledge of Chinese not required. General survey of religious life in China, with emphasis on everyday religious practice over doctrine, and themes common to Buddhism, Daoism, and Confucianism. P/NP or letter grading.

Introduction to Chinese Religions. (5) Same as Religion M60B. Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3 or 3H or English as a Second Language 3B. Not open for credit to students with credit for course M60W. Knowledge of Chinese not required. General survey of religious life in China, with emphasis on everyday religious practice over doctrine, and themes common to Buddhism, Daoism, and Confucianism. P/NP or letter grading.

Introduction to Chinese Religions. (5) Same as Religion M60B. Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3 or 3H or English as a Second Language 3B. Not open for credit to students with credit for course M60W. Knowledge of Chinese not required. General survey of religious life in China, with emphasis on everyday religious practice over doctrine, and themes common to Buddhism, Daoism, and Confucianism. Satisfies Writing II requirement. Letter grading.

Advanced Modern Chinese: Intensive. (12) Lecture, 10 hours; discussion, 10 hours. Enforced requisite: course 6 or 10 with grade of C or better or Chinese placement test. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Intensive course equivalent to courses 100A, 100B, and 100C. Materials selected from contemporary Chinese literature, focusing on its influence on contemporary Chinese thought and modern Chinese society. P/NP or letter grading.

Advanced Modern Chinese: Intensive. (12) Lecture, 10 hours; discussion, 10 hours. Enforced requisite: course 6 or 10 with grade of C or better or Chinese placement test. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Intensive course equivalent to courses 100A, 100B, and 100C. Materials selected from contemporary Chinese literature, focusing on its influence on contemporary Chinese thought and modern Chinese society. P/NP or letter grading.

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Advanced Modern Chinese: Intensive. (12) Lecture, 10 hours; discussion, 10 hours. Enforced requisite: course 6 or 10 with grade of C or better or Chinese placement test. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Intensive course equivalent to courses 100A, 100B, and 100C. Materials selected from contemporary Chinese literature, focusing on its influence on contemporary Chinese thought and modern Chinese society. P/NP or letter grading.

Advanced Modern Chinese: Intensive. (12) Lecture, 10 hours; discussion, 10 hours. Enforced requisite: course 6 or 10 with grade of C or better or Chinese placement test. Not open to students who have learned, from whatever source, enough Chinese to qualify for more advanced courses. Intensive course equivalent to courses 100A, 100B, and 100C. Materials selected from contemporary Chinese literature, focusing on its influence on contemporary Chinese thought and modern Chinese society. P/NP or letter grading.
verbal and non-verbal linguistic devices. Major cover-
age language use as reflected in various types of media: film, television, Internet, advertisement, etc. May be repeated for credit. P/NP or letter grading.

C107A-C107B. Academic/Professional Chinese. (4) Lecture, three hours; discussion, one hour. Enforced requisites: course 101B or Chinese placement test. Intended to improve reading and writing skills in specific academic and professional subject areas for students who have studied general Chinese at advanced level, with coverage in Chinese humanities and social sciences, science and technology, medicine, and applied linguistics. Concurrently scheduled with courses C257A-C257B. P/NP or letter grading.

C108FL. Readings in Chinese (2) Seminar, two hours. Enforced requisite: course 100C or 100I or Chinese placement test. Students must be concurrently enrolled in affiliated main course. Additional work in Chinese to augment work in main course, including reading, writing, and other exercises. May be repeated for credit. P/NP or letter grading.

109. Advanced Tutorial Instruction in Chinese. (2) Tutorial, two hours. Requisite: course 100C or Chinese placement test. Tutorial and guided independent study to help students develop advanced to superior proficiency in oral and written Chinese. May be repeated for credit. P/NP or letter grading.

110A-110B-110C. Introduction to Classical Chinese. (4-4-4) Lecture, three hours; discussion, one hour. Enforced requisite: course 3 or Chinese placement test; Course 110A is enforced requisite to 110B, which is enforced requisite to 110C. Grammar and readings in selected premodern texts. P/NP or letter grading.

C120. Introduction to Chinese Linguistics. (4) Lecture, three hours; discussion, one hour. Recommended preparation: one to two years of college-level Chinese. Introduction to Chinese sound system, writing system and its reform, regional differences, major types of Chinese language in society and in cultural practices. Concurrently scheduled with course C240D. Letter grading.

130A-130B. Readings in Modern Chinese Literature. (4-4) Lecture, three hours; discussion, one hour. Enforced requisite: course 100C or 100I or Chinese placement test. Readings and discussion of works of modern Chinese literature. Each course may be taken independently for credit. Letter grading.

131. World Sinophone Literature: Theories and Texts. (2) Lecture, three hours; discussion, one hour. Readings in original language. Exploration of Sinophone as analytic category for literature written in Sinitic languages. Theories of Sinophone and literary texts from Taiwan, Hong Kong, Malaysia, China, and elsewhere. Letter grading.

135. Chinese-Language Film and Culture. (4) Lecture, two hours; discussion, one hour; film viewing, three hours. Enforced requisite: course 100C or 100I or Chinese placement test. Viewing and discussion of Chinese films, along with relevant readings in Chinese. Letter grading.

C135. Travel Writing in Premodern China. (4) Lecture, three hours; discussion, one hour. Recommended preparation: course 50. Exploration of travel writing in China, with focus on English translations of works by native writers and by foreign visitors throughout centuries. Concurrently scheduled with course C238. Letter grading.

139. Gardens in China. (4) Lecture, three hours; discussion, one hour. Recommended preparation: course 50. Interdisciplinary survey of historic and literary gardens in China, with focus on English translations of texts by native writers and recent Western scholarship. Letter grading.


C144. Translation Workshop: Modern Chinese Texts. (4) Lecture, three hours; discussion, one hour. Preparation: bilingual competency in Chinese and English. Workshop on Chinese-English literary translation, designed to hone and improve translation skills. Focus on close readings and analysis of original texts against published English translations and actual translation work. May include interpretation segment, designed to improve interpretation skills. Concurrently scheduled with course C254A. P/NP or letter grading.

C150A. Lyrical Traditions. (4) Lecture, three hours; discussion, one hour. Knowledge of Chinese not required. Examinations of development and formation of Chinese narrative traditions from Tang to mid-Qing periods (7th-18th centuries). Readings from biographical writings, fiction, drama, legal cases, etc., with emphasis on different narrative conventions and their cultural assumptions and on representation of important issues in context of imperial China, including order and chaos, self and other, desire and transcendence, gender norms and transgression, violence and justice. May be taken for credit. Concurrently scheduled with course C250A. P/NP or letter grading.

C150B. Chinese Literature in Translation: Traditional Narrative and Culture. (4) Formerly numbered 150B.) Lecture, three hours; discussion, one hour. Knowledge of Chinese not required. Examination of formation and development of Chinese narrative traditions from Tang to mid-Qing periods (7th-18th centuries). Readings from biographical writings, fiction, drama, legal cases, etc., with emphasis on different narrative conventions and their cultural assumptions and on representation of important issues in context of imperial China, including order and chaos, self and other, desire and transcendence, gender norms and transgression, violence and justice. May be taken for credit. Concurrently scheduled with course C250B. Letter grading.

151. Chinese Literature in Translation: Modern Literature. (4) Lecture, three hours; discussion, one hour. Requisite: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Chinese not required. Lectures and reading of representative works from 1900 to present in English translation. Letter grading.

152. Topics in Contemporary Chinese Literature and Culture. (4) Lecture, two hours; discussion, one hour. Knowledge of Chinese not required. Investigation of various topics in contemporary Chinese literature and culture, including politics and poetics of Chinese postmodernism, nationalism, feminism, mass culture, and media. Letter grading.

M153. Chinese Immigrant Literature and Film. (4) (Same as Asian American Studies M130B and Comparative Literature M171.) Lecture, three hours; discussion, one hour. Knowledge of Chinese not required. In-depth look at Chinese immigrant experience by reading literature and watching films. Theories of cultural and racial identity, and how to inform thinking and discussion of relevant issues. P/NP or letter grading.

154. Introduction to Chinese Cinema. (4) Lecture, two hours; discussion, one hour; film viewing, three hours. Knowledge of Chinese not required. History of Chinese-language cinemas, with emphasis on mainland China. Examination of film style and aesthetics, as well as contexts of industry, economics, politics, culture, and society. May not be repeated for credit. Letter grading.

155. Topics in Chinese Cinema. (4) Lecture, two hours; discussion, one hour; film viewing, three hours. Knowledge of Chinese not required. Exploration of modern study of films from China, Hong Kong, Taiwan, and Chinese diaspora. Examination of aesthetics, genres, directors and stars, other arts and media, and cultural and political histories. May be repeated for credit with topic change. P/NP or letter grading.

C156. Variable Topics in Culture and Society in Taiwan. (4) Lecture, three hours; discussion, one hour. Designed for seniors. Knowledge of Chinese not required. Examination of relationship between culture (art, literature, film) and society in Taiwan. Reading, audio and visual material, discussion, and development of culminating project. May be repeated for credit with topic change. Concurrently scheduled with course C257. Letter grading.

157. Contemporary Chinese Popular Culture. (4) Lecture, three hours; discussion, one hour. Examination of various aspects of modern and contemporary popular culture in China, Taiwan, and Hong Kong from cultural studies perspective. Genres and media include literature, print culture, cinema, martial arts film and fiction, television, radio, pop music, visual arts, fashion, advertising, and cyberculture. P/NP or letter grading.


165. Introduction to Chinese Buddhist Texts. (4) Lecture, three hours; discussion, one hour. Recommended requisite: course 100A or 110B or Japanese 108A or 110A or Korean 100A or Chinese placement test. Readings in premodern Buddhist texts written in literary Chinese and taken from translated Indian sutras, indigenous exegetical materials, Chinese apocryphal scriptures, and Ch'an writings. Problems in translation from Indo-European languages into Chinese; evolution of Chinese Buddhist terminology. Coverage varies. May be repeated for credit with consent of instructor. Letter grading.


C175. Introduction to Chinese Thought. (4) Lecture, three hours; discussion, one hour. Knowledge of Chinese not required. Survey of Chinese thought as represented in texts of Zhou through early Han periods (circa 1000 to 100 BCE), with focus on invention of Confucian tradition (including Five Classics) and on defenses of that tradition against challenges from Mohists, Taoists, and other groups of thinkers. Service learning component includes meaningful work with commu- nity partners, such as local schools, selected in advance by instructor. Letter grading.

175SL. Community-Based Introduction to Chinese Thought. (4) Seminar, three hours; fieldwork, two hours. Knowledge of Chinese not required. Community-based survey of Chinese thought as represented in texts of Zhou through early Han periods (circa 1000 to 100 BCE), with focus on invention of Confucian tradition (including Five Classics) and on defenses of that tradition against challenges from Mohists, Taoists, and other groups of thinkers. Service learning component includes meaningful work with commu-

180. Chinese Mythology and Supernatural. (4) Lecture, three hours; discussion, one hour. Knowledge of Chinese not required. Survey of corpus of traditional Chinese mythology, with focus on examples presented in early texts, later evolutions in dramatic and fictional works, and evidence from visual arts. Letter grading.

182. Archaeology of Early Global Trade and Piracy. (4) Lecture, three hours; discussion, one hour. Exploration of role of trade and piracy at threshold of globalization (13th to 17th century), with focus on conti-

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currency and transformation in Asian trade network in response to early global trade. Investigation based on archaeological material and ethnographic study, from kilns around Chinese trading ports to shipwrecks and consumer societies in Southeast Asia and colonial Americas. As one of most important commodities of early global trade, porcelains had their impact on production and trade with international piracy in traditional historiography presents new angle on understanding dynamics of early global trade and industries. Letter grading.
197. Individual Studies in Chinese. (4) Tutorial, to be arranged. Limited to juniors/seniors and graduate students who desire more advanced or specialized instruction in Chinese. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Arranged reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required; see undergraduate adviser. P/NP or letter grading.

Grades Courses
200A. Research Methods in Chinese. (4) Seminar, three hours. Prerequisite: course 110C. Lectures and discussion designed to develop basic skills in using traditional Chinese research materials. Topics include classical dictionaries; sinological indices; bibliographic, biographical, and geographical sources; encyclopedias; anthologies; rare editions; illustrated matter and calligraphy. Letter grading.

200B. Proseminar: Premodern Chinese Literature. (4) Seminar, three hours. Introduction to major bibliographical and methodological resources in field of premodern Chinese literature, with focus on research tools in field and on scholarship in English on major literary genres, periods, and authors. Letter grading.

200C. Proseminar: Modern Chinese Literature and Cinema. (4) Seminar, three hours. Introduction to major bibliographical and methodological resources in fields of modern and contemporary studies, with focus on theoretical tools, historical knowledge, and critical trends. Letter grading.


202A. Modern Chinese Literature, 1919-1927. (3) Seminar, three hours. Introduction to study of China as practiced in humanities and social sciences disciplines. S/U grading.


207A-207B. Academic/Professional Chinese. (4–4) Lecture, three hours; discussion, one hour. Preparation: two years or advanced placement. Intended to improve reading and writing skills in specific academic and professional subject areas for students who have studied general Chinese at advanced level, with coverage in Chinese humanities and social sciences, science and technology, medicine, and applied linguistics. Concurrently scheduled with courses 2107A-C2107B. S/U or letter grading.

209. Issues in Sinophone Literature. (4) Seminar, three hours. Exploration of selected topics and issues in Sinophone literature, literature written in Sinitic languages by ethnic minority writers in China, and literature written by those living outside China across world, especially in Taiwan, Singapore, and the U.S. S/U or letter grading.


211. Chinese Etymology and Calligraphy. (4) Seminar, three hours; discussion, one hour. Recommended preparation: course 3. Coverage of (1) development of Chinese writing system from pottery inscriptions 6,000 years ago to modern simplified forms and studies of six scripts principles that were used to form Chinese characters and (2) aesthetic training of calligraphic and its appreciation, with focus on ways of recognizing and interpreting cursive style, common form of handwritten Chinese. Lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

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Focus on close readings and analysis of original texts against published English translations and actual translation work. May include interpretation segment, designed to improve interpretation skills. Concurrently scheduled with course C144. S/U or letter grading.

245A. Themes: Traditions, Ch’u Narrative and Drama. (4–4) Seminar, three hours. Preparation: reading knowledge of colloquial and literary Chinese. Seminar topics alternate yearly between traditional narrative and drama, with an emphasis on generic, hermeneutical, and critical discourses. Topics: narrative selected from genres of Chou through Ch’ing periods. Topics in drama selected from ts’ao-ch’ü and ku’an-ch’ü. May be repeated for credit with consent of instructor. In Progress (245A) and letter (245B) grading.

C250A. Lyrical Traditions. (4) Lecture, three hours; discussion, one hour. Readings of poetic and critical writings of traditional China, with emphasis on development of subjectivity and modes of address. Concurrently scheduled with course C150A. Graduate students required to read primary materials in original Chinese. S/U or letter grading.

250B. Chinese Literature in Translation: Traditional Narrative and Fiction. (4) Lecture, three hours; discussion, one hour. Knowledge of Chinese not required. Examination of formation and development of narratives and traditions from T’ang to Ch’ing periods (7th–18th centuries). Readings from biographical writings, fiction, drama, legal cases, etc., with emphasis on different narrative conventions and their associated philosophical and historical intersections. Explorations of important issues in context of imperial China, including order and chaos, self and other, desire and transcendence, gender norms and transgression, violence and justice. May be taken independently for credit. Concurrently scheduled with course C150B. Letter grading.

256A-256B. Chinese Literary Criticism. (4–4) Seminar, three hours. Issues in production and interpretation of literary works, as formulated by Chinese critics from classical age onward. Letter grading.

257. Variable Topics in Culture and Society in Taiwan. (4) Lecture, three hours; discussion, one hour. Designed for graduate students. Knowledge of Chinese not required. Examination of relationship between culture (art, literature, film) and society in Taiwan. Reading, audio and visual material, discussion, and analysis of controlling project. May be repeated for credit with topic change. Concurrently scheduled with course C156. Letter grading.


265A-265B. Seminars: Chinese Buddhist Texts. (4–4) Seminar, three hours. May be repeated for credit with consent of instructor. In Progress (265A) and letter (265B) grading.

290A-290B. Seminars: Selected Topics in Chinese Archaeology. (4–4) Seminar, three hours. Requisite: course 186. Discussion and research on major problems about Chinese archaeology and different interpretations to most important archaeological finds, with emphasis on studies of Xia and Shang cultures and Xia and Shang dynasties. May be repeated for credit. In Progress (290A) and letter (290B) grading.

291. Archaeological Process in China. (4) Seminar, three hours. Introduction to major bibliographical and methodological resources in field of Chinese archaeology to provide deeper understanding of formulation of conceptual categories archaeologists of early China used to interpret current through interpretation of material culture. S/U or letter grading.

295A-295B. Seminars: Selected Topics in Chinese Cultural History. (4–4) Seminar, three hours. Discussion and research on major problems related to Chinese culture, such as beginnings of Chinese civilization and Chinese dynastic history. Other topics include cultural developments of ancient and medieval China. May be repeated for credit. In Progress (295A) and letter (295B) grading.

297A. Seminar: Research Topics in Premodern China. (4) Seminar, three hours. Selected topics in premodern Chinese literature, history, or religion, with emphasis on textual readings and independent research. S/U or letter grading.

297B. Seminar: Research Topics in Modern Chinese and Sinophone Culture. (4) Seminar, three hours. Selected topics in modern Chinese and Sino- phone culture, with major emphasis on independent research. S/U or letter grading.

Filipino

Lower-Division Courses

1. Introductory Filipino. (5) Lecture, two hours; discussion, three hours. Coverage of basic Filipino/Tagalog grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

2. Introductory Filipino. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 1 with grade of C or better. Coverage of basic Filipino/Tagalog grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

3. Introductory Filipino. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 2 with grade of C or better. Coverage of advanced Filipino/Tagalog grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

3R. Introductory Filipino Reading and Writing. (5) Lecture, five hours. Recommended preparation: speaking and listening skills in Filipino. Training in reading and writing skills at elementary level, equivalent to completion of one year of Filipino. P/NP or letter grading.

4. Intermediate Filipino. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 3 with grade of C or better. Reinforcement of basic Filipino/Tagalog grammar, with additional emphasis on vocabulary, and practice in conversation and composition. Reading of selected texts. P/NP or letter grading.

5. Intermediate Filipino. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 4 with grade of C or better. Reinforcement of intermediate Filipino/Tagalog grammar and coverage of more advanced topics. Broadening of skills in conversation and composition; reading of selected texts. P/NP or letter grading.

6. Intermediate Filipino. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 5 with grade of C or better. Reinforcement of intermediate Filipino/Tagalog grammar and coverage of more advanced topics. Broadening of skills in conversation and composition; reading of selected texts. P/NP or letter grading.

6. Elementary Filipino Intensive. (15) Lecture, 10 hours; discussion, 10 hours. Intensive course equivalent to courses 1, 2, and 3. Coverage of basic Filipino/Tagalog grammar, with equal emphasis on reading, writing, conversation, and comprehension. Offered in summer only. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating undergraduate study at UCLA. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP or letter grading.

Upper-Division Courses

100A. Advanced Filipino: Reading and Writing. (4) Lecture, three hours. Enforced requisite: course 6 with grade of C or better. Reinforcement of basic Filipino/Tagalog placement test. Designed to move students with intermediate level of proficiency toward greater proficiency and fluency in reading, writing, speaking, and listening in Filipino language. Coverage of skills in effective use of language: description, narration, exposition, and argumentation. How to analyze different elements of writing and reading of pieces from several genres of contemporary Filipino literature. Letter grading.

109. Advanced Tutorial Instruction in Filipino. (2) Tutorial, two hours. Requisite: course 6 or Filipino/Tagalog placement test. Tutorial and guided independent study to help students develop advanced to superior proficiency in oral and written Filipino. May be repeated for credit. P/NP or letter grading.

130A. Filipino Short Story. (4) Lecture, three hours. Enforced requisite: course 6 or Filipino/Tagalog placement test. General background knowledge on how Filipino writers view themselves and society, historically and diachronically. Sample of short stories written in Filipino/Tagalog language with some written in English for purposes of contrasting rhetoric, themes, and sensibilities. P/NP or letter grading.


155. Topics in Filipino Cinema and Literature. (4) Lecture, three hours; discussion, one hour. Knowledge of Filipino not required. Critical analysis of language and culture, history, and sociopolitical issues as represented in Filipino films and/or literature. May be repeated once for credit. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers,
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or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Inquiry into more advanced topics. Broadening of skills in conversation and composition; reading of selected texts. P/NP or letter grading.

109. Advanced Tutorial Instruction in Hindi-Urdu. (2) Tutorial, two hours. Requisite: course 8 or Hindi-Urdu placement test. Tutorial and guided independent study to help students develop advanced to superior proficiency in oral and written Hindi-Urdu. May be repeated for credit. P/NP or letter grading.

169. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. Letter grading.

Hindi-Urdu
Lower-Division Courses

1. Introductory Hindi-Urdu. (5) Lecture, two hours; discussion, three hours. Coverage of basic Hindi grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

2. Introductory Hindi-Urdu. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 1 with grade of C or better. Coverage of basic Hindi grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

3. Introductory Hindi-Urdu. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 2 with grade of C or better. Coverage of basic Hindi grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

3R. Elementary Hindi-Urdu Reading and Writing. (5) Lecture, five hours. Recommended preparation: speaking and listening skills in Hindi-Urdu. Training in reading and writing at elementary level, equivalent to completion of one year of Hindi, P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100A-100B-100C. Advanced Indonesian. (4-4-4) Lecture, three hours. Course 100A with grade of C or better is requisite to 100B; course 100B with grade of C or better is requisite to 100C. Preparation for more advanced study of specialized academic subjects, including but not limited to social sciences and humanities. Students read authentic materials in Indonesian concerning various issues. P/NP or letter grading.

109. Advanced Tutorial Instruction in Indonesian. (2) Tutorial, two hours. Requisite: course 8 or Indonesian placement test. Tutorial and guided independent study to help students develop advanced to superior proficiency in oral and written Indonesian. May be repeated for credit. P/NP or letter grading.

199. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. Letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Japanese
Lower-Division Courses

1. Elementary Modern Japanese. (5) Lecture, two hours; discussion, three hours. Not open to students who have learned from whatever source, enough Japanese to qualify for more advanced courses. Introduction to modern Japanese with attention to conversation, grammar, and written forms. Conversation drill based on material covered in class. P/NP or letter grading.

1A. Elementary Modern Japanese for Kanji Native Students. (5) Lecture, two hours; discussion, three hours. Not open to students who have learned, from whatever source, enough Japanese to qualify for more advanced courses. Introduction to modern Japanese with attention to conversation, grammar, and written forms for those with some Kanji knowledge. Conversation drill based on material covered in class. P/NP or letter grading.

2. Elementary Modern Japanese. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 1 with grade of C or better or Japanese placement test. Not open to students who have learned, from whatever source, enough Japanese to qualify for more advanced courses. Continuation of course 1. P/NP or letter grading.
2A. Elementary Modern Japanese for Kanji Native Students. (5) Lecture, two hours; discussion, three hours. Requisite: course 1A or Japanese placement test. Not open to students who have learned, from whatever source, enough Japanese to qualify for more advanced courses. Introduction to modern Japanese with attention to conversation, grammar, and written forms for those with some Kanji knowledge. Conversation drill based on material covered in class. P/NP or letter grading.

3. Elementary Modern Japanese. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 2 with grade of C or better or Japanese placement test. Not open to students who have learned, from whatever source, enough Japanese to qualify for more advanced courses. Continuation of course 2. P/NP or letter grading.

3A. Elementary Modern Japanese for Kanji Native Students. (5) Lecture, two hours; discussion, three hours. Requisite: course 2A or Japanese placement test. Not open to students who have learned, from whatever source, enough Japanese to qualify for more advanced courses. Introduction to modern Japanese with attention to conversation, grammar, and written forms for those with some Kanji knowledge. Conversation drill based on material covered in class. P/NP or letter grading.

4. Intermediate Modern Japanese. (5) Lecture, three hours; discussion, two hours. Requisite: course 3 or 3A with grade of C or better or Japanese placement test. Not open to students who have learned, from whatever source, enough Japanese to qualify for more advanced courses. Designed to strengthen communicative skills of listening, speaking, reading, and writing. Grammar reviews, vocabulary building skills, language learning skills, and sociocultural knowledge. P/NP or letter grading.

5. Intermediate Modern Japanese. (5) Lecture, three hours; discussion, two hours. Requisite: course 4 with grade of C or better or Japanese placement test. Not open to students who have learned, from whatever source, enough Japanese to qualify for more advanced courses. Continuation of course 4. P/NP or letter grading.

6. Intermediate Modern Japanese. (5) Lecture, three hours; discussion, two hours. Requisite: course 5 with grade of C or better or Japanese placement test. Not open to students who have learned, from whatever source, enough Japanese to qualify for more advanced courses. Continuation of course 5. P/NP or letter grading.

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70. Images of Japan: Literature and Film. (5) Lecture, three hours; discussion, one hour. Knowledge of Japanese culture, literature, or language not required. Introduction to visual and textual images of Japan's literary heritage, including documentary and feature films based on Japan's literary classics. Letter grading.

75. Anime. (5) Lecture, three hours; discussion, one hour. Discussion and analysis of seminal works of Japanese animation, or anime, created from 1980s to present. Engagement with works in variety of styles, and that deal with broad range of themes. Reading and discussion of recent scholarship on anime production by Japanese film and anime scholars. Consideration also of their relationship to international film cultures and genres (e.g. Hollywood Western, gangster film, Chinese martial arts cinema, and contemporary anime) in context of broader historical transformations in media practices and in modes of distribution and reception. Study of theoretical debates, institutional practices, and ethical and political questions that inform our inquiry into moving image as action, and into action as/through moving image. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, two hours. Limited to 20 students. Designed as adjunct to lower-division city lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designated as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Undergraduate Research Center. May be repeated. P/NP or letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for students who have learned, from whatever source, enough Japanese to qualify for more advanced courses. Continuation of course 100S. Development of overall competency in Japanese. May be taken concurrently with course 100C. Letter grading.

100A. Third-Year Advanced Reading in Modern Japanese. (4) Lecture, three hours. Enforced requisite: course 6 or 10 with grade of C or better or Japanese placement test. Not open to students with credit for course 100A or who have learned, from whatever source, enough Japanese to qualify for more advanced courses. Development of overall competency in reading advanced-level Japanese materials. Instructed in understanding and appreciating the cultural contexts, as well as expansion of kanji vocabulary to achieve higher ability in comprehension of written materials in Japanese. Translations from Japanese to English, as well as from English to Japanese. P/NP or letter grading.

100S. Advanced Modern Japanese: Intensive. (12) Lecture, 10 hours; discussion, 10 hours. Enforced requisite: course 6 or 10 with grade of C or better or Japanese placement test. Not open to students who have learned, from whatever source, enough Japanese to qualify for more advanced courses. Development of overall competency in reading advanced-level Japanese materials. Instructed in understanding and appreciating the cultural contexts, as well as expansion of kanji vocabulary to achieve higher ability in comprehension of written materials in Japanese. Translations from Japanese to English, as well as from English to Japanese. P/NP or letter grading.

101A. Kanji for Advanced Reading. (4) Lecture, three hours; discussion, two hours. Enforced requisite: course 6 or 10 with grade of C or better or Japanese placement test. Development of ability in kanji recognition/writing and Sino-Japanese vocabulary. Primarily for students who wish to solidify and enhance firm knowledge in kanji before engaging in advanced reading materials used in courses 101B and 101C. Also suitable for heritage Japanese learners who need to acquire enough kanji knowledge before taking 101B or 101C. May be taken after completion of course 101B or 101C, but not after completion of course 105A or 105B. P/NP or letter grading.

101B-101C. Fourth-Year Japanese: Advanced Reading I, II, III. (4–4–4) Lecture, two hours; discussion, two hours. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

103A-103B-103C. Fourth-Year Japanese. Advanced Speaking I, II, III. (4–4–4) Lecture, three hours; discussion, one hour. Enforced requisite: course 100C or 100S with grade of C or better. Development of listening and speaking abilities for students who need focused attention to these skills. Also suitable for graduate students who wish to enhance their public speaking ability. Not intended for those who are at higher level in these skill areas. P/NP or letter grading.

104. Business Japanese. (3) Lecture, three hours; discussion, one hour. Enforced requisite: course 100C or 100S with grade of C or better or Japanese placement test. Designed to improve skills in Japanese in context of business transactions. To be successful business person, one must have advanced specialized oral and written communication skills as well as high degree of cultural understanding.
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Oral and written business communication, social etiquette in business conduct, Japanese economic and business climate, business law and regulations, resources and environment, and business case studies. P/NP or letter grading.

105A-105B. Advanced Reading and Writing for Japanese Heritage Speakers. (4-4) Formerly numbered 102A-102B. Lecture, three hours; discussion, one hour. Enforced prerequisite: Japanese placement test. Not to be taken with 100 series 101 series, and/or 103 series courses or 104. Designed for advanced-level Japanese-heritage learners or nonheritage learners who are fluent in daily spoken Japanese. Advanced level Japanese, and early knowledge of Kana, reading understanding and honorific/humble style of Japanese. Each course may be taken independently for credit. P/NP or letter grading.

108FL. Special Studies: Readings in Japanese. (2) Seminar, two hours. Requisite: course 100C or 100S. With grade of C or better Japanese placement test. Students must be concurrently enrolled in affiliated main course. Additional work in Japanese to augment work assigned in main course, including reading, writing, and other exercises. May be repeated for credit. P/NP or letter grading.

109. Advanced Tutorial Instruction in Japanese. (2) Tutorial, two hours. Requisite: course 100C or 100S with grade of C or better or Japanese placement test. Tutorial and guided independent study to help students develop advanced to superior proficiency in oral and written Japanese. May be repeated for credit.


110B. Introduction to Classical Japanese: Reading Proficiency. (4) Lecture, three hours; discussion, one hour. Enforced prerequisite: course 110A. Grammar and readings of selected premodern texts. P/NP or letter grading.


112C. Introduction to Japanese Linguistics. (4) (Same as Linguistics M116B.) Lecture, three hours; discussion, one hour. Enforced prerequisite: course 3 or 8 or Japanese placement test. Introduction to Japanese grammar and pronunciation, and problem solving in phonology, syntax, semantics, and discourse pragmatics. Letter grading.


124. Language and Culture of Ryukyu/Okinawa. (4) Seminar, three hours. Requisite: course 6 or 10 or Japanese placement test. Research seminar with reading, discussion, linguistic analysis, and development of culminating project. Letter grading.


130A-130B-130C. Readings in Modern Japanese Literature. (4-4-4) Seminar, three hours. Enforced requisite: course 100C or 100S or Japanese placement test. Readings and discussion of works by modern Japanese writers. Each course may be taken independently for credit. Letter grading.


151. Japanese Literature in Translation: Modern. (4) Lecture, three hours; discussion, one hour. Requisite: English Composition 3 or 3H or one from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Japanese not required. Survey of Japanese literature from 19th century to post-WWII period. P/NP or letter grading.

154. Postwar Japanese Culture through Literature. (4) Lecture, three hours; discussion, one hour. Requisite: English Composition 3 or 3H or one from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Japanese not required. Use of fiction and film to explore Japanese culture in postwar era in broad cross-disciplinary and cross-cultural context. P/NP or letter grading.


156. Literature and Technology. (4) (Same as Comparative Literature M176.) Lecture, three hours. Knowledge of Japanese not required. Examination of representation of technology in 20th-century fiction. Discussion of impact of technology on shifting images of gender, subjectivity, and national identity. P/NP or letter grading.


158. Variable Topics in Culture and Society in Japan. (4) Lecture, three hours; discussion, one hour. Knowledge of Japanese not required. Examination of relationship between culture (art, literature, film) and society in Japan. Reading, audio and visual material in discussion, and development of culminating project. May be repeated for credit with topic change. Concurrently scheduled with course C259. P/NP or letter grading.


160. Religious Life in Modern Japan. (4) Lecture, three hours; discussion, one hour. Knowledge of Japanese not required. Religious transformations accompanying rapid industrialization, urbanization, militarism, and defeat in the Pacific War, including analyses of Shinto mythology, secular positivism, Buddhist reform movements, new religions, and continuing role of traditional village/family religious rites. Letter grading.


170. Japanese Tales of Supernatural. (4) Lecture, three hours; discussion, one hour. Knowledge of Japanese not required. Readings of fictional works that feature supernatural beings, including Shinto gods, Budhas, bodhisattvas, Yin-yang diviners, ghosts, various types of demons, shape-shifting foxes and raccoon dogs, snakes, and dragons. Exploration of different treatments of supernatural themes from ancient to modern times, and of relationship between supernatural literature and expressions of fear, cruelty, violence, misogyny, desire, hope, compassion, and humor. Letter grading.


172. Fiction and Plays of Floating World. (4) Lecture, three hours; discussion, one hour. Knowledge of Japanese not required. Examination of classical poetry of Nara and Heian periods, with focus on poetry anthology called Man’yoshu (Collection of Myriad Ages, 8th century) and on Kokinwakashu (Collection of Ancient and Modern Japanese Poems, early 10th century). Letter grading.


189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors only. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. In-depth study with lecturer to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for credit.
Graduate Courses


201A-201B. Introduction to Reading Japanese Academic Texts. (4–4) Lecture, three hours. Requisite: course 100A or 100R. Course 201A is requisite to 201B. Departmental linguistics, Introduction to modern Japanese-language academic texts, both prewar and postwar, with focus only on reading; students who need to improve other skills should take additional courses. S/U or letter grading.


224A-224B. Seminars: Selected Topics in Japanese Discourse Linguistics. (4–4) Seminar, three hours. Requisite: course CM122. Critical reading and discussion of selected topics in Japanese discourse linguistics. May be repeated for credit with consent of instructor. In Progress (224A) and letter (224B) grading.

226. Survey of Functional Linguistics. (4) Lecture, four hours. Survey of recent empirical and theoretical research in several areas of functional linguistics, that has served as backbone for development of Japa- nese discourse theory.MJ. May be repeated for credit with consent of instructor. S/U or letter grading.


228. Fundamentals in Discourse Data Analysis. (4) Lecture, three hours. Designed to prepare students to conduct research on discourse data, both spoken and written, for linguistic analysis. Discussion of discourse taxonomy, data collection methodologies, data organization, analytical frameworks. Letter grading.

C231. Nation in Modern Japanese Intellectual Discourse. (4) Lecture, three hours. Enforced requisite: course 100C or 100S or Japanese placement test. Reading of texts in original Japanese, with focus on late Taisho and early Showa periods. Various ways that nation (nichiki) was discussed in intellectual discourses of this period, particularly in relation to politics of imperialism. Concurrently scheduled with course C131. S/U or letter grading.

235A-235B. Seminars: Selected Topics in Modern Japanese Fiction. (4–4) Seminar, three hours. May be repeated for credit with consent of instructor. In Progress (235A) and letter (235B) grading.

240A-240B. Seminars: Selected Topics in Japanese Literature. (4–4) Seminar, three hours. May be repeated for credit. In Progress (240A) and letter (240B) grading.

241A-241B. Seminars: Japanese Classics. (4–4) Seminar, three hours. Prose and poetry from early times to 1868. May be repeated for credit with consent of instructor. In Progress (241A) and letter (241B) grading.


250. Topics in Japanese Literature and Philosophy. (4) Lecture, three hours; discussion, one hour. Knowledge of Japanese not required. Discussion of philosophical topics such as experience, identity, value, technology, in light of Japanese literary texts. Concurrently scheduled with course C150. Letter grading.

259. Variable Topics in Culture and Society in Japan. (4) Lecture, three hours; discussion, one hour. Examination of relationship between culture (art, literature, film) and society in Japan. Reading, audio and visual material, discussion, and development of culminating project. May be repeated for credit with topic change. Concurrently scheduled with course C159. S/U or letter grading.


265A-265B. Seminars: Japanese Buddhist Texts. (4–4) Seminar, three hours. May be repeated for credit with consent of instructor. In Progress (265A) and letter (265B) grading.

270A-270B. Seminars: Japanese Ritual Arts. (4–4) Seminar, three hours. Reading knowledge of Japanese not required. Discussions and readings on ritual (performing) arts of Japan comprising music, dance, storytelling, viewing, purification, divination, disguise, mimicry, and competitive as well as acrobatic arts, with special emphasis on religious purposes and symbolical structure of these arts. In Progress (270A) and letter (270B) grading.


M276. Reading Modern Bodies. (4) [Same as Comparative Literature M276] Seminar, three hours. Designed for graduate students. Exploration of construction of human body through various modern technologies and discourses, including those of disease, diet, race, gender, and sexuality. Examination of texts from variety of locales, with particular emphasis on Japan. S/U or letter grading.


Korean Lower-Division Courses

1. Elementary Modern Korean. (5) Lecture, two hours; discussion, three hours. Not open to students who have learned, from whatever source, enough Korean to qualify for more advanced courses. Designed for Korean-heritage learners who have very limited knowledge of Korean language or have had no formal instruction in it and to students with no Korean-heritage background who want more Korean-speaking/literacy exposure than available in course 1. Emphasis on spelling, basic grammar, reading, writing, and daily conversation. P/NP or letter grading.

2. Elementary Modern Korean. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 1 with grade of C or better or Korean placement test. Not open to students who have learned, from whatever source, enough Korean to qualify for more advanced courses. Designed for students who are Korean-speaking family background and have some limited knowledge of Korean and to students with no

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Korean-heritage background who want more Korean speaking/listening exposure than available in course 2. Emphasis on formal aspects of standard Korean (basic grammar, reading, daily conversation, polite forms, basic writing). P/N/P or letter grading.

3. Intermediate Modern Korean. (5) Lecture, five hours; discussion, two hours. Requisite: course 3A with grade of C or better or Korean placement test. Not open to students who have learned, from whatever source, enough Korean to qualify for more advanced courses. Designed for students with no Korean heritage background who want more Korean speaking/listening exposure than available in course 2. Emphasis on four basic language skills—speaking, listening comprehension, reading, and writing. Offered in summer only. P/N/P or letter grading.

10. Intermediate Modern Korean: Intensive. (15) Lecture, 10 hours; discussion, 10 hours. Recommended concurrent enrollment in course 101B or Korean placement test. Course 101A or Korean placement test is enforced requisite to 101B; course 101B or Korean placement test is enforced requisite to 101C. Advanced readings and discussion. Designed to improve spoken proficiency. Each course may be taken independently for credit. P/N/P or letter grading.


102A-102B-102C. Advanced Korean Conversation. (4-4-4) Lecture, three hours. Requisite: course 6 or 6A or 10 or Korean placement test. Not open to students who attended elementary school in Korea for more than two years or who have learned, from whatever source, enough Korean to qualify for more advanced courses. Designed to improve spoken proficiency. Each course may be taken independently for credit. P/N/P or letter grading.

103A-103B-103C. Readings in Sino-Korean Characters. (4-4-4) Lecture, three hours; discussion, two hours. Requisite: course 101C or Korean placement test. Course 103A or Korean placement test is requisite to 103B; course 103B or Korean placement test is requisite to 103C. Sino-Korean vocabulary and characters necessary for advanced study at upper level of Korean. Sino-Korean characters are used differently from same Chinese characters used in contemporary China in terms of pronunciation, meaning, and word formation. Professional-level Korean speakers need to be able to read at least 1,800 Sino-Korean characters. Reinforcement of collocation patterns and semantic association of Sino-Korean vocabulary. P/N/P or letter grading.

104A-104B-104C. Korean Writing for Advanced Learners. (4-4-4) Lecture, three hours; discussion, one hour. Enforced requisite: course 101C or Korean placement test. Intended to improve reading skills for students who have studied Korean to advanced level, with coverage in Korean of materials on Korean history, culture, and society. Each course may be taken independently for credit. Concurrently scheduled with courses C205A-C205B-C205C. P/N/P or letter grading.

106A-106B-106C. Superior Korean. (4-4-4) Lecture, three hours. Recommended survey of course 101C. May not be taken concurrently with course 102A, 102B, or 102C. Use of speaking, listening, reading, and writing skills to participate effectively, or understand without difficulty difficult and professional topics, whether those topics are familiar or not. Each course may be taken independently for credit. P/N/P or letter grading.

106SL. Superior Korean with Service Learning. (4) Lecture, three hours; fieldwork, two hours. Recommended preparation: course 101C. May not be taken concurrently with course 102A, 102B, 102C, 106A, or 107SL. Use of speaking, listening, reading, and writing skills to participate effectively, or understand without difficulty any practical, social, and professional
sional topics, whether these topics are familiar or not. Opportunity for students to communicate in Korean in authentic contexts while providing useful service to community. P/NP or letter grading.

107A-107B-107C. Professional/Academic Korean. (4–4–4) Lecture, and hours. Recommended prerequisite: professional or Korean placement test. Course 107A or Korean placement test is requisite to 107B; course 107B or Korean placement test is requisite to 107C. May not be taken concurrently with course 102A, 102B, or 102C. Development of professional and academic proficiency in oral and written Korean to understand many sociolinguistic and cultural references as well as variety of styles and forms pertinent to professional needs, meet demands of professional interactions, and carry out professional-level tasks in student specialization areas. Special attention to vocabulary development on professional level. Development of both interactive and noninteractive listening. Research projects to be assigned according to student interests. P/NP or letter grading.

107SL. Professional/Academic Korean and Community-Based Learning. (4) Lecture, three hours; fieldwork, two hours. Recommended prerequisite: course 101C or Korean placement test. May not be taken concurrently with course 102A, 102B, 102C, 106A, 106SL, or 107A. Development of professional and academic proficiency in oral and written Korean to understand many sociolinguistic and cultural references as well as variety of styles and forms pertinent to professional needs, meet demands of professional interactions, and carry out professional-level tasks in student specialization areas. Special attention to vocabulary development on professional level. Research projects to be assigned according to student interests. Opportunity for students to communicate in Korean in authentic and professional contexts while providing useful service to community, P/NP or letter grading.

108FL. Special Studies: Reading in Korean. (2) Semester. Minimum of 100C or Korean placement test. Students must be concurrently enrolled in affiliated main course. Additional work in Korean to augment work assigned in main course, including reading, writing, and other exercises. May be repeated for credit. P/NP or letter grading.

109. Advanced Tutorial Instruction in Korean. (2) Tutorial, two hours. Recommended prerequisite: course 100C or Korean placement test. Tutorial and guided independent study to help students develop advanced to superior proficiency in oral and written Korean. May be repeated for credit. P/NP or letter grading.

CM120. Structure of Korean. (4) (Same as Linguistics M177.) Lecture, three hours; discussion, one hour. Recommended preparation: two years of Korean, or one year of Korean and some knowledge of linguistics. Discussion of major syntactic, semantic, and pragmatic characteristics of Korean in light of linguistic universals, with brief introduction to formation, typological features, and phonological structure of Korean. Concurrently scheduled with course C220. Letter grading.


130A-130B. Readings in Modern Korean Literature. (4–4) Lecture, three hours. Enforced prerequisites: course 100C or Korean placement test. English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Readings and discussion of major modern Korean literary texts. Each course may be taken independently for credit. Letter grading.


150. Korean Literature in Translation: Classical. (4) Lecture, three hours. Required: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Korean not required. Survey of premodern Korean literature from beginning to 19th century. P/NP or letter grading.

151. Korean Literature in Translation: Modern. (4) Lecture, three hours; discussion, one hour. Required: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Korean not required. Survey of modern and contemporary Korean literature. Concurrently scheduled with course C251. P/NP or letter grading.

153. Korea West Encounters. (4) Lecture, three hours; discussion, one hour. Knowledge of Korean not required. Introduction to complex struggles between Korea and West from late 16th to early 20th century and writings of leading historical figures. Letter grading.

154. Contemporary Korean Culture through Literature and Film. (4) Lecture, three hours; discussion, one hour. Required: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Korean not required. Use of fiction and film to explore contemporary Korean culture in cross-cultural context. P/NP or letter grading.

155. Topics in Korean Cinema. (4) Lecture, one hour; discussion, one hour; film viewing, three hours. Knowledge of Korean not required. Historical and critical survey of Korean cinema, examining intersection between 20th-century Korean history, politics, and filmmaking. P/NP or letter grading.

160. Korean Buddhism. (4) (Same as Religion M160C.) Lecture, three hours; discussion, one hour. Knowledge of Korean not required. Introduction and development of Buddhism in Korea, interactions between indigenous Korean culture and Sinitic traditions of Buddhism, Korean syntheses of imported Buddhist religious systems and meditative techniques, and independent Son (Zen) schools of Korea. Concurrently scheduled with course C260. Letter grading.

165. Introduction to Korean Buddhist Texts. (4) Lecture, one hour; discussion, one hour. Recommended prerequisite: course 100A or Chinese 110C or Korean placement test. Introduction to reading premodern Korean Buddhist texts written in Sino-Korean and taking into account graphic materials and philosophical writings, Korean Buddhist apocryphal scriptures, native exegetical commentaries, and son (Zen) texts. Coverage varies. Texts may be read in either Sino-Korean or literary Chinese. May be repeated for credit with consent of instructor. Letter grading.

172. Topics in Korean Christianity. (4) Lecture, three hours; discussion, one hour. Knowledge of Korean not required. Historical development of Christianity in Korea, beliefs and practices, impact of Christianity on modern Korean culture and society. Coverage varies. May be repeated for credit with consent of instructor. Letter grading.

175. Intellectual History of Premodern Korea. (4) Lecture, three hours; discussion, one hour. Knowledge of Korean not required. General survey of Korean thought from earliest records to 19th century, including shamanism, taoism, Buddhism, Christianity, and neo-Confucianism. Korean traditions and those found in India, China, Japan, and West. P/NP or letter grading.

176. Introduction to Korean Confucian Texts. (4) Lecture, three hours. Enforced prerequisites: course 100C or Chinese 110C or Korean placement test. Reading in premodern koryo and Choson texts on politics, society, and culture. Coverage varies. Texts may be read in either Sino-Korean or literary Chinese. May be repeated for credit with consent of instructor. P/NP or letter grading.

177. Intellectual History of Modern Korea. (4) Lecture, three hours; discussion, one hour. Required: course 50. Knowledge of Korean not required. Survey of Korean thought in late 19th and 20th centuries, including religious thought, political thought, feminism, nationalism, and economic thinking and practice. P/NP or letter grading.

178. Introduction to Modern Korean Historiography. (4) Seminar, three hours. Enforced prerequisite: course 101A or C105A or Korean placement test. Introduction to modern Korean historiographical works on Korean history in modern period. Coverage may be repeated with consent of instructor.


181. Reading Korean Cultural Landscape. (4) Lecture, three hours; discussion, one hour. Knowledge of Korean not required. Introduction to Korean culture from historical/geographical perspective. Examination of human cultural imprint on land in religious, kinship, rural, and urban contexts. P/NP or letter grading.

182. 1894 Kabo Reforms: History at Crossroads of Civilizations. (4) Seminar, three hours. Knowledge of Korean not required. Examination of modernizing reforms adopted in Korea in 1894. Consideration of conflict among radical Westernizers who had studied in Japan and U.S., moderate reformers who followed Chinese model of adopting Western technology to defend Confucian order, and orthodox Confucians who strongly opposed any changes. Focus on historival and intellectual background in first half, with debates among students who assume roles in Deliberative Council that was responsible for designing reforms in second half. Letter grading.

183. Korean Folklore. (4) Lecture, three hours; discussion, one hour. Survey of Korean folklore and its perspectives and methods—oral literature, performing folk arts, social folk custom, and material culture. P/NP or letter grading.

184A. Women in History: Premodern Korea. (4) Lecture, three hours; discussion, one hour. Knowledge of Korean not required. Examination of premodern Korean history through lens of women. Consideration of how gender roles and identities were socially (re)constructed over time, with focus on continual negotiation by women and men within larger processes of political, social, and cultural transformations. Discussion of such changes as formation of centralized bureaucratic systems, rise of aristocratic social order, and propagation of Confucian social values. Letter grading.

184B. Women in History: Modern Korea. (4) Lecture, three hours; discussion, one hour. Knowledge of Korean not required. Examination of modern Korean history from perspective of women since mid-19th century. Consideration of how gender roles and identities were socially (re)constructed over time, with focus on continual negotiation by women and men within larger processes of political, social, and cultural transformations. Discussion of changes such as formation of centralized bureaucratic systems, rise of aristocratic social order, and propagation of Confucian social values. Letter grading.

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chronologically, but structured around key themes that serve as basis for comparison. Modern experiences of colonized Vietnam and Korea have many significant parallels, including imposition of colonial control, transition to modernized societies within context of colonialism, and post-WWII experiences of World War II. Both were also divided after war between communist regimes in north and strongly anticommunist regimes in south. Each also experienced warfare after division and direct engagement during height of cold war between 1950s and 1970s. P/NP or letter grading.


189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designated as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit. Individual honors contract required. Honors consent noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors consent noted on transcript. Letter grading.

191A. Variable Topics Research Seminars: Premodern or Early Modern Korean History. (4) Seminar, three hours. Research seminar on selected topics of interpretation in Korean history from earliest times through mid-19th century. Coverage varies from term to term and includes such topics as state formation, international relations, or sprouts of capitalism thesis. Reading, discussion, and development of culminating project. May be repeated for credit. Letter grading.

191B. Variable Topics Research Seminars: Contemporary Korean History. (4) Seminar, three hours. Research seminar on selected topics in modern Korean history. Reading, discussion, and development of culminating project. May be repeated for credit. Letter grading.

197. Individual Studies in Korean. (4) Tutorial, to be arranged. Limited to juniors/seniors and graduate students who desire more advanced or specialized instruction in Korean. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required; see undergraduate adviser. P/NP or letter grading.

Graduate Courses

200. Bibliography and Methods of Research in Korean. (4) Seminar, three hours. Requisites: courses 101C, Chinese 110C. Review of basic Western and modern Korean reference books, with concentration on Korean literature and language, and survey of basic bibliographical material. In addition, introduction to most important primary sources in student’s field of specialization. Letter grading.

203. Variable Topics in Korean Culture. (4) Seminar, three hours. Advanced course that explores Korean culture through in-depth reading of Korean-language texts and/or visual documents. Topics include literature, religion, folklore, cultural history, language, and society. May be repeated for credit. S/U or letter grading.

C205A-C205B. Reading Korean Academic Texts. (4–4) Lecture, three hours. Requisites: course 101C or Korean placement test. Intended to improve reading skills for students who have studied Korean to advanced level, with coverage in Korean of materials on Korean history, culture, and society. May be taken independently for credit. Concurrently scheduled with courses C105A-C105B. S/U or letter grading.

C205C. Reading Korean Academic Texts. (4) Lecture, three hours. Intended to improve reading skills for students who have studied Korean to advanced level, with coverage in Korean of materials on Korean history, culture, and society. May be taken independently for credit. Concurrently scheduled with course C105C. S/U or letter grading.


212. 19th-Century Korea. (4) Seminar, three hours; discussion, one hour. Requisite: knowledge of Korean or 180B or 180C. Proseminar covering crucial period from coronation of Sunjo in 1800 to annexation of Korea by Japan in 1910, including major historical scholarship on political, diplomatic, social, economic, intellectual, and cultural history. Letter grading.

215. Korean Literary History. (4) Lecture, three hours. Designed for graduate students. Critical history of development of traditional Korean literature, with emphasis on canon and ideology, literary systems, hierarchy of genres, rise of literary kinds and forms, periodization, and critical issues in literary history. One particular area of focus to be nationalist canon that governs literary studies in Korea and West. Letter grading.

C220. Structure of Korean. (4) Lecture, three hours; discussion, two hours. Recommended preparation: two years of Korean, or one-year of Korean and some knowledge of linguistics. Study of major syntactic, semantic, and pragramatic characteristics of Korean in light of linguistic universals, with brief introduction to formation, typological features, and phonological structure of Korean currently scheduled with course CM120. Letter grading.

224A-224B. Seminars: Selected Topics in Korean Linguistics. (4–4) Seminar, three hours. Critical reading and discussion of selected topics in Korean functional linguistics (grammaticalization, discourse, pragmatics, sociolinguistics, syntax, morphology) and pedagogy. In Progress (224A) and letter (224B) grading.


C230A-C230B. Seminars: Literary Translation from Korean. (4–4) Seminar, three hours. Preparation: reading knowledge of Korean. In consultation with instructor, students select works to be translated. Devoted to skill of producing accurate and readable translations, with emphasis on problems and techniques unique to poetry and prose. At end of term, students expected to produce publishable translations. May be repeated once with consent of instructor. In Progress (C230A) and letter (C230B) grading.

C235A-235B. Seminars: Topics in Modern Korean Literature. (4–4) Seminar, three hours. Preparation: at least five years of Korean. Recommended: reading knowledge of Chinese or Japanese. Critical review of secondary works in Western and Korean literatures. May be repeated for credit with consent of instructor. In Progress (C235A) and letter (C235B) grading.


245A-245B. Seminars: Classical Korean Poetry. (4–4) Seminar, three hours. Preparation: reading knowledge of Korean. Critical reading and analysis of classical Korean poetry, including discussion of literary and cultural contexts of poetic genres. Nature of conventions and conventions that are not. Review of latest Korean scholarship. May be repeated once with consent of instructor. In Progress (245A) and letter (245B) grading.


C265A-265B. Seminars: Korean Buddhist Texts. (4–4) Seminar, three hours. Selected topics in Korean Buddhist texts. Covers various. In Progress (C265A) and letter (C265B) grading.

272. Seminar: Korean Christianity. (4) Seminar, three hours. Coverage of representative scholars’ writings on history of Korean Christianity, with focus
110A. Elementary Sanskrit. (4) Lecture, three hours. Introduction to script and grammar, with reading exercises and attention to significance of Sanskrit for understanding of other Indo-European languages. P/NP or letter grading.


110C. Advanced Sanskrit. (4) Lecture, three hours. Requisite: course 110B. Reading of entire Bhagavad-gita or comparable text. May be repeated for credit with consent of instructor. P/NP (undergraduates), S/U (graduates), or letter grading.

115. Topics in South Asian Cinema and Literature. (4) Lecture, three hours. Requisite: knowledge of Indian languages not required. Survey of some landmarks of pre-modern Indian literature from second millennium BCE to second millennium CE, including both poetry and prose, “high” art and more popular genres, and secular and religious texts, examined in their social and institutional contexts. P/NP or letter grading.

170. Variable Topics in South Asian Linguistics, Languages, and Cultures. (4) Lecture, three hours. Knowledge of Hindi/Urdu may be required. Critical analysis of language and culture in South Asian context, linguistics, religious and secular texts, examined in their social and institutional contexts. P/NP or letter grading.

175. Introduction to Indic Philosophy. (4) Lecture, three hours. Knowledge of Indian languages not required. Examination of position and function of women in ancient India, primarily through study of key religious and legal texts. Topics include women’s life cycle, relationships, rights, and charitable giving in these ideals, especially in narrative literature. P/NP or letter grading.

185. Women and Gender in Ancient India. (4) Lecture, three hours. Knowledge of Indian languages not required. Survey of main trends in Indian philosophical tradition from ancient to modern times. P/NP or letter grading.


243. Translation Workshop: Premodern Sanskrit, Palli, and/or Prakrit Texts. (2) Seminar, two hours. Requisite: course 110C. Translation, grammatical analysis, and disfluent editing of selected pre-modern Sanskrit, Palli, and/or Prakrit texts. S/U or letter grading.

260. Religion in Classical India: Introduction. (5) (Same as Religion M60D) Lecture, three hours; discussion, one hour. Knowledge of Indian languages not required. Overview of social and doctrinal history of Buddhism from its origin to its disappearance in India, based not only on texts but on archaeological, art historical, and inscriptive sources. Examination of both formal doctrine and actual practices and on what learned Buddhists wrote and ordinary Buddhists did, saw, and made. Concurrently scheduled with course CM160. Letter grading.

280. Buddhism in India. (4) (Same as Religion M161D) Lecture, three hours; discussion, one hour. Knowledge of Indian languages not required. Overview of social and doctrinal history of Buddhism from its origin to its disappearance in India, based not only on texts but on archaeological, art historical, and inscriptive sources. Examination of both formal doctrine and actual practices and on what learned Buddhists wrote and ordinary Buddhists did, saw, and made. Concurrently scheduled with course C260. Letter grading.

281. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their area of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

285. Religious Traditions in Southeast Asia. (4) (Same as Religion M160E) Lecture, three hours. Introduction to history and contemporary practice of religions in Southeast Asia. Examination of indigenous religious beliefs and major textually based religions introduced to Southeast Asia and their adaptions in modern times. May be repeated for credit. P/NP or letter grading.

286. Modern Southeast Asian Literature. (5) Lecture, three hours; discussion, one hour. Introduction to modern literatures of Southeast Asia. Designed to expose students to range of literatures, predominantly novels and short stories, that were written across this region in response to dramatic changes caused by colonialism and its aftermath. P/NP or letter grading.

289. Honors Seminars. (1) Seminar, three hours. Limited to students in College Honors Program. Taught by faculty members in their area of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

295A–295B. Seminars: Topics in Traditional Korean Cultural History. (4–6) Seminar, three hours. Preparatory reading: knowledge of Korean or literary Chinese. Discussion and research on major topics in Korean cultural history, such as Confucianization of Korean society, Practical Learning movement of late Choson dynasty, or Korean reactions to Western influence in Eastern learning and enlightenment movements of 19th century. May be repeated for credit. In Progress (295A) and letter (295B) grading.

South Asian Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their area of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

M60. Religion in Classical India: Introduction. (5) (Same as Religion M60D) Lecture, three hours; discussion, one hour. Introduction to religions of classical India—Vedic, Brahmanical, Hindu, Jain, and Buddhist—paying equal attention to change and continuity, with emphasis on chronological development. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities. May be repeated for credit for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Described as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for credit for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

110A. Elementary Sanskrit. (4) Lecture, three hours. Introduction to script and grammar, with reading exercises and attention to significance of Sanskrit for understanding of other Indo-European languages. P/NP or letter grading.


110C. Advanced Sanskrit. (4) Lecture, three hours. Requisite: course 110B. Reading of entire Bhagavad-gita or comparable text. May be repeated for credit with consent of instructor. S/U or letter grading.

234A–234B. Introduction to Panini’s Grammar. (4–4) Lecture, three hours. Requisite: course 110C. Reading of selected passages of text, with introduction to Panini’s technique. P/NP or letter grading.


243. Translation Workshop: Premodern Sanskrit, Palli, and/or Prakrit Texts. (2) Seminar, two hours. Requisite: course 110C. Translation, grammatical analysis, and disfluent editing of selected pre-modern Sanskrit, Palli, and/or Prakrit texts. S/U or letter grading.

260. Buddhism in India. (4) Lecture, three hours; discussion, one hour. Knowledge of Indian languages not required. Overview of social and doctrinal history of Buddhism from its origin to its disappearance in India, based not only on texts but on archaeological, art historical, and inscriptive sources. Examination of both formal doctrine and actual practices and on what learned Buddhists wrote and ordinary Buddhists did, saw, and made. Concurrently scheduled with course CM160. Letter grading.
89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

90. Modern Literatures in Southeast Asia. (4) Lecture, three hours, Knowledge of Southeast Asian languages not required. Exploration of diversity of Southeast Asia in such areas as traditional culture, modernization, censorship, language, and literature. P/NP or letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

130. Topics in Southeast Asian Literature. (4) Lecture, three hours. Requisite: one course from Comparative Literature 1A, 1B, 1C, 1D, 2AW, 2BW, 2CW, or English Composition 3 or 3H. Knowledge of Southeast Asian languages not required. Advanced exploration of Southeast Asia through in-depth reading of texts from region. Topics include censorship, politics, language, and literature. P/NP or letter grading.

135. Religion and Society in Southeast Asia. (4) Lecture, three hours; discussion, one hour. Critical issues related to major religious traditions in Southeast Asia, with emphasis on reading and reflecting on recent scholarship regarding complex interactions between religion, state, and society in contemporary Southeast Asia. P/NP or letter grading.

140. Zomia: Peoples, Societies, and Cultures of Upland Southeast Asia. (4) Lecture, three hours; discussion, one hour. Recommended requisite: prior course in Asian cultures or history. Multidisciplinary survey of peoples of upland Southeast Asia and critical issues affecting them. Topics include history, culture, human rights, ethnicity, religion, politics. P/NP or letter grading.

157. Gender Issues in Southeast Asian. (4) Seminar, three hours. Critical examination of gender issues in one or more Southeast Asian countries as they connect to social historical contexts nationally, regionally, or globally. May be repeated for credit. P/NP or letter grading.

170A-170B-170C. Topics in Southeast Asian Studies. (4-4-4) Lecture, three hours. Exploration of Southeast Asian culture through in-depth reading of texts and/or visual documents. Topics include literature, religion, folklore, cultural history, and society. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

197. Individual Studies in Southeast Asian. (4) Tutorial, to be arranged. Limited to juniors/seniors and graduate students of more advanced or specialized treatment of one language offered in program beyond introductory and intermediate courses currently offered. Individual intensive study; with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required; see academic coordinator. P/NP or letter grading.

Graduate Course

205. Southeast Asian Culture and History. (4) Seminar, three hours. Designed to expose graduate students to the broad region across multiple disciplines. Discussions led by instructor and guest faculty members about core elements of their discipline's engagement with Southeast Asia, as well as recent trends in theory. P/NP or letter grading. Reading of classic texts, as well as research articles representing current state of field. S/U or letter grading.

Thai

Lower-Division Courses

1. Introductory Thai. (5) Lecture, three hours; discussion, two hours. Coverage of basic Thai grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

2. Introductory Thai. (5) Lecture, three hours; discussion, two hours. Requisite: course 1 with grade of C or better. Coverage of basic Thai grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

3. Intermediate Thai. (5) Lecture, three hours; discussion, two hours. Requisite: course 2 with grade of C or better. Coverage of more advanced topics. Broadening of skills in conversation and composition; reading of selected texts. P/NP or letter grading.

4. Intermediate Thai. (5) Lecture, five hours. Requisite: course 3 with grade of C or better. Reinforcement of basic Thai grammar and coverage of more advanced topics. Broadening of skills in conversation and composition; reading of selected texts. P/NP or letter grading.

5. Intermediate Thai. (5) Lecture, five hours. Requisite: course 4 with grade of C or better. Reinforcement of basic Thai grammar and coverage of more advanced topics. Broadening of skills in conversation and composition; reading of selected texts. P/NP or letter grading.

6. Intermediate Thai. (5) Lecture, five hours. Requisite: course 5 with grade of C or better. Reinforcement of basic Thai grammar and coverage of more advanced topics. Broadening of skills in conversation and composition; reading of selected texts. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, three hours. Enforced requisite: course 1A with grade of C or better. Coverage of more advanced topics. Broadening of skills in conversation and composition; reading of selected texts. P/NP or letter grading.

109. Advanced Tutorial Instruction in Thai. (2) Tutorial, two hours. Required: course 6 or Thai placement test. Tutorial and guided independent study to help students develop advanced to superior proficiency in oral and written Thai. May be repeated for credit. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Vietnamese

Lower-Division Courses

1. Introductory Vietnamese. (5) Lecture, two hours; discussion, three hours. Designed as adjunct to introductory Vietnamese grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

2. Introductory Vietnamese. (5) Lecture, two hours; discussion, three hours. Requisite: course 1 with grade of C or better. Coverage of basic Vietnamese grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

1A. Introductory Vietnamese for Heritage Learners. (8) Lecture, two hours; discussion, three hours. Not open to students who have learned, from whatever source, enough Vietnamese to qualify for more advanced courses. Designed for Vietnamese-heritage learners who have some limited knowledge of Vietnamese or have had no formal instruction in Vietnamese. Emphasis on spelling, basic grammar, reading, writing, daily conversation, and polite forms. P/NP or letter grading.

2. Introductory Vietnamese. (5) Lecture, two hours; discussion, three hours. Requisite: course 1 with grade of C or better. Coverage of basic Vietnamese grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

2A. Introductory Vietnamese for Heritage Learners. (8) Lecture, two hours; discussion, three hours. Enforced requisite: course 1A with grade of C or better. Designed for Vietnamese-heritage learners who have some limited knowledge of Vietnamese or have had no formal instruction in Vietnamese. Emphasis on spelling, basic grammar, reading, writing, daily conversation, and polite forms. P/NP or letter grading.
3. Introductory Vietnamese. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 2 with grade of C or better. Coverage of basic Vietnamese grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

3A. Introductory Vietnamese for Heritage Learners. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 2A with grade of C or better or Vietnamese placement test. Not open to students who have learned, from whatever source, enough Vietnamese to qualify for more advanced courses. Designed for Vietnamese-heritage learners who have some limited knowledge of Vietnamese or have had no formal instruction in Vietnamese. Emphasis on spelling, basic grammar, reading, writing, daily conversation, and polite forms. P/NP or letter grading.

3R. Introductory Vietnamese Reading and Writing. (5) Lecture, five hours. Recommended preparation: speaking and listening skills in Vietnamese. Training in reading and writing skills at elementary level, equivalent to completion of one year of Vietnamese. P/NP or letter grading.

4. Intermediate Vietnamese. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 3 with grade of C or better. Reinforcement of basic Vietnamese grammar and coverage of more advanced topics. Broadening of skills in conversation and comprehension; reading of selected texts. P/NP or letter grading.

4L. Intermediate Vietnamese. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 4 with grade of C or better. Reinforcement of basic Vietnamese grammar and coverage of more advanced topics. Broadening of skills in conversation and comprehension; reading of selected texts. P/NP or letter grading.

5. Intermediate Vietnamese. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 3 with grade of C or better. Reinforcement of basic Vietnamese grammar and coverage of more advanced topics. Broadening of skills in conversation and comprehension; reading of selected texts. P/NP or letter grading.

6. Intermediate Vietnamese. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 5 with grade of C or better. Reinforcement of basic Vietnamese grammar and coverage of more advanced topics. Broadening of skills in conversation and comprehension; reading of selected texts. P/NP or letter grading.

6L. Intermediate Vietnamese. (5) Lecture, two hours; discussion, three hours. Enforced requisite: course 6 with grade of C or better. Reinforcement of basic Vietnamese grammar and coverage of more advanced topics. Broadening of skills in conversation and comprehension; reading of selected texts. P/NP or letter grading.

8. Elementary Vietnamese: Intensive. (15) Lecture, 10 hours; discussion, 10 hours. Intensive course equivalent to courses 1, 2, and 3. Coverage of basic Vietnamese grammar, with equal emphasis on reading, writing, conversation, and comprehension. Offered in summer only. P/NP or letter grading.

19. Flat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illustrating many paths of discovery at UCLA. P/NP grading.

40. War in Vietnamese Popular Culture. (5) Lecture, three hours; discussion, one hour. Focus on popular culture produced and consumed by, or about, people in Vietnam and diasporas. Materials include theoretical and other scholarly texts, as well as literature, music, visual art, films, and comics. Reading of scholarly writings for argument, date, and methods, and learning to apply theoretical frameworks in readings and lectures to analysis of popular cultural productions. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100A-100B-100C. Advanced Vietnamese. (4–4–4) Lecture, three hours; discussion, one hour. Required prerequisite: course 6 with grade of C or better or Vietnamese placement test. Designed to strengthen and build on language skills previously acquired at beginning and intermediate levels. Content-based readings and discussion, with various aspects of Vietnam, particularly its culture. Readings include both authentic original works and simplified texts. Each course may be taken independently for P/NP or letter grading.

109. Advanced Tutorial Instruction in Vietnamese. (2) Tutorial, two hours. Requisite: course 6 or Vietnamese placement test. Tutorial and guided independent study to help students develop advanced proficiency in oral and written Vietnamese. May be repeated for credit. P/NP or letter grading.

M155. Topics in Vietnamese Cinema and/or Literature. (4) (Same as Asian American Studies M173.) Lecture, three hours; discussion, one hour. Knowledge of Vietnamese not required. Critical and historical examination of language and/or filmic representations connected to social practices such as empire, nation, diaspora, and globalization. Original language course materials available for interested students. P/NP or letter grading.

155FL. Readings in Vietnamese. (2) Seminar, two hours. Requisite: course 3 or 3A. Enforced corequisite: course M155. Additional work in Vietnamese to augment work assigned in course M155, including reading, writing, and other exercises in Vietnamese. P/NP or letter grading.

170. Variable Topics in Vietnamese Linguistics, Languages, and Cultures. (4) Lecture, three hours. Knowledge of Vietnamese may be required. Critical analysis of language and culture in Vietnam, exploring notion of Vietnam as culture area, surveying literary landscape through poetry and short stories. May be repeated for credit. P/NP or letter grading.

180A. Vietnam: History and Civilization to 1858. (5) Lecture, three hours; discussion, one hour. Recommended preparation: at least one Asian history course. Exploration of Vietnamese society and culture from origins to early 19th century, with emphasis on examination of ways in which interactions between indigenous and Chinese/Southeast Asian political and cultural forces helped shape religious, literary, and social traditions. P/NP or letter grading.

180B. Vietnam: History and Civilization, 1858 to Present. (4) Lecture, three hours: discussion, one hour. Recommended preparation: at least one Asian history or civilization course. Exploration of Vietnamese history and civilization during colonial and postcolonial eras, with emphasis on profound changes that swept through Vietnamese society, during period of extended political and military conflict. P/NP or letter grading.

M186. Korea and Vietnam: Comparative Modern Histories. (4) (Same as Korean M186.) Seminar, three hours. Comparative survey of intertwined and parallel modern histories of Korea and Vietnam, organized chronologically, but structured around key themes that serve as basis for comparison. Modern experiences of colonized Vietnam and Korea have many significant parallels, including imposition of colonial control, transition to modernized societies within context of colonialism, and shared experiences of World War II. Both were also involved after war between communist regimes in north and strongly anticommunist regimes in south. Each also experienced warfare after division and direct involvement of U.S. during height of cold war between 1950s and 1970s. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Graduate Course

297B. Topics in Contemporary Vietnamese Culture. (4) Seminar, three hours. Selected topics in Vietnamese contemporary culture, including diasporic culture, with emphasis on cultural production. Primary materials combined with theoretical readings. S/U or letter grading.

Astronomy

See Physics and Astronomy

ATMOSPHERIC AND OCEANIC SCIENCES

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James C. McWilliams, PhD (Louis B. and Martha B. Slichter Endowed Professor of Geophysics and Planetary Physics)
J. David Neelin, PhD
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Jochen P. Stutz, PhD
Roger M. Wakimoto, PhD
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Professors Emeriti
Akio Arakawa, DSc
James G. Edinger, PhD
Robert G. Fovell, PhD
Michael Ghil, PhD
Carlos R. Mechoso, PhD
George L. Siucole, PhD
Richard M. Thorne, PhD
Richard P. Turco, PhD

Associate Professors
Jacob Bortnik, PhD
Marcelo Chamecki, PhD
Gang Chen, PhD
Ulrike Seibt, PhD
The Atmospheric and Oceanic Sciences major has the following learning outcomes:

- Display mastery of basic principles and tools of science: calculus, physics, chemistry, computer programming, and writing
- Display fundamental understanding of atmospheric and oceanic sciences
- Demonstrated analytical and mathematical skills through application of learned concepts and tools to solve theoretical, computational, and empirical problems
- Ability to apply knowledge to independently identify, analyze, and understand real-world problems and issues
- Demonstrated effective oral and written communication of results and conclusions of investigative work

Preparation for the Major

Required: Atmospheric and Oceanic Sciences 51, 90; Chemistry and Biochemistry 14A and 14B, or 20A and 20B; Earth, Planetary, and Space Sciences 71 (preferred) or Civil and Environmental Engineering M20 or Program in Computing 10A; Mathematics 3A, 3B, and 3C, or 3A, 31B, 32A, 32B, 33A, and 33B; Physics 1A or 1AH, 1B or 1BH, 1C or 1CH, 4A, and 4BL, or 5A, 5B, and 5C.

Students interested in pursuing graduate studies in atmospheric and oceanic sciences or obtaining employment with the National Weather Service or other government agencies are strongly urged to select the Mathematics 31A through 33B sequence and the Physics 1 sequence.

Transfer Students

Transfer applicants to the Atmospheric and Oceanic Sciences/Mathematics major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of calculus for majors, physics courses equivalent to Physics 1A, 1B, and 1C, and one C++ programming course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Four courses from Atmospheric and Oceanic Sciences 101, 103, 104, M105, 107, 112, three additional upper-division atmospheric science courses selected in consultation with the undergraduate adviser, and two upper-division courses from a list of chemistry, mathematics, physics, and statistics courses selected in consultation with the undergraduate adviser.

Atmospheric and Oceanic Sciences/Mathematics BS

Capstone Major

Learning Outcomes

The Atmospheric and Oceanic Sciences/Mathematics major has the following learning outcomes:

- Fundamental knowledge of the atmospheric and oceanic sciences, and the mathematical tools that enable research to be conducted
- Identification of potential research areas of interest
- Experience in conceiving and executing research projects designed to evaluate hypotheses through courses that stress oral and written presentation of research results
- Proposition, execution, and evaluation of a research project with the assistance and supervision of a faculty mentor
- Tangible capstone product, such as a written thesis, that will be archived and possibly disseminated within and beyond the department

Preparation for the Major

Required: Mathematics 31A, 31B, 32A, 32B, 33A, 33B, Physics 1A, 1B, 1C, Program in Computing 10A, and two courses selected from Atmospheric and Oceanic Sciences 1, 2, 3, 5. Physics 4A, and 4BL are recommended but not required. Chemistry and Biochemistry 14A and 14B (or 20A and 20B) may also be required, depending on atmospheric and oceanic sciences upper-division course selection. Each course must be taken for a letter grade and must be passed with a grade of C- or better, and students must have a minimum overall grade-point average of 2.0 for the courses.

Transfer Students

Transfer applicants to the Atmospheric and Oceanic Sciences/Mathematics major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of calculus for majors, physics courses equivalent to Physics 1A, 1B, and 1C, and one C++ programming course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Six mathematics courses, including Mathematics 115A, 131A, 134, and three elective courses selected from 115B, 131B, 135, 136, 142, 151A, 151B, 170A, 170B, one of which must be 115B, 131B, 151B, or 170B; six atmospheric and oceanic sciences courses, including three core courses selected from Atmospheric and Oceanic Sciences 101, 102, 103, 104, M105, and three elective courses selected from the five listed above (if not taken to satisfy the core requirement) or from C110, C115, M120, 130, 145, C160, C170, 180.

One capstone senior projects/thesis course, Atmospheric and Oceanic Sciences 199, taken for a minimum of 2 units, is also required. An individual project or thesis to be selected with the assistance of the program adviser and a faculty mentor must be completed.

Climate Science BS

Learning Outcomes

The Climate Science major has the following learning outcomes:

- Demonstrated mastery of the basic principles and tools of science
- Demonstrated fundamental understanding of the atmospheric and oceanic sciences
• Demonstrated analytical and mathematical skills through the application of learned concepts and tools in solving relevant theoretical, computational, and empirical problems

• Ability to apply knowledge gained to independently identify, analyze, and understand real-world problems and issues

• Demonstrated effective oral and written communication of results and conclusions

• Understanding of the societal and policy context of climate science

Preparation for the Major

Required: Atmospheric and Oceanic Sciences 51; Chemistry and Biochemistry 14A and 14B, or 20A and 20B; Civil and Environmental Engineering M20 or Program in Computing 10A or an equivalent course selected in consultation with the undergraduate adviser; Mathematics 3A, 3B, and 3C, or 31A, 31B, 32A, and 33B; Physics 1A or 1AH, 1B or 1BH, 1C or 1CH, 4AL, and 4BL, or 5A, 5B, and 5C.

Students interested in pursuing graduate studies in climate sciences or other branches of science are encouraged to select the Mathematics 31A through 33B sequence and the Physics 1 sequence.

Transfer Students

Transfer applicants to the Climate Science major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one year of calculus, one year of calculus-based physics with laboratory, one general chemistry course with laboratory for majors, one course in programming (MATLAB or Python), and one introductory statistics course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Atmospheric and Oceanic Sciences 101, M105, C110, 112, 124, and two additional upper-division atmosphere sciences courses selected from 103, 104, M106, 107, C114, M120, 130, 141, C144, 155, C160, 180, and two upper-division policy/solutions or quantitative courses from a preapproved list. Upper-division electives may also be selected in consultation with the undergraduate advisers. Students preparing for graduate studies in climate science or other areas should discuss specific requirements with the undergraduate advisers.

Atmospheric and Oceanic Sciences Minor

The Atmospheric and Oceanic Sciences minor provides a formal vehicle for students specializing in other science fields to pursue interests in the atmospheric and oceanic environment. It is designed to be flexible, recognizing that many topics in this field cross traditional disciplinary boundaries.

To enter the minor, students must have an overall grade-point average of 2.0 or better and must make an appointment with a departmental undergraduate adviser for approval in selecting a coordinated program of courses from within the department and related disciplines. For more information, contact the department at 310-825-1954.

Required Courses (28 units): Seven 4-unit courses, including (1) three from Atmospheric and Oceanic Sciences M100, 101, 102, 103, 104, M105, M110, C115, M120, 130, 141, 145, 150, C160, 170, 180 and (2) four additional courses, two of which must be upper-division, from any of the above atmospheric and oceanic sciences courses beyond the minimum four required or from Atmospheric and Oceanic Sciences 1, 2, 3, 186 (must be taken twice), Chemistry and Biochemistry 103, 110A, 110B, 113A, 113B, 114, Earth, Planetary, and Space Sciences 15, Ecology and Evolutionary Biology 109, C119A, 122, 123A or 123B, 147, 148, Mathematics 115A, 115B, 132, 135, 136, 146, 170A, 170B, Physics 110A, 110B, 112, M122, 131, 132. Other relevant courses from related disciplines may be substituted with prior approval of the department. At least five courses approved for the minor must be upper division.

Groups of courses relevant to specific subareas of atmospheric sciences include (1) atmospheric chemistry: Atmospheric and Oceanic Sciences 104, Chemistry and Biochemistry 101, 102, 110A, 110B, 113B, 114; (2) atmospheric chemistry and biology: Atmospheric and Oceanic Sciences 101, 104, Ecology and Evolutionary Biology 109, C119A, 122; (3) atmospheric dynamics: Atmospheric and Oceanic Sciences 101, 102, Physics 112, 131, 132; (4) atmospheric dynamics and mathematical modeling: Atmospheric and Oceanic Sciences 101, 110A, Mathematics 115A, 115B, 132, 135, 136, 142, 146; (5) oceanography and biology: Atmospheric and Oceanic Sciences 101, 103, 104, Ecology and Evolutionary Biology 109, 123A or 123B, 147, 148; (6) upper atmosphere: Atmospheric and Oceanic Sciences 101, 120, 121, Physics 110A, 110B, M122.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

One course may be taken on a Passed/Not Passed basis; each of the other minor courses must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Atmospheric and Oceanic Sciences offers Master of Science (MS), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Atmospheric and Oceanic Sciences.
global energy balance, atmospheric and oceanic radiation and greenhouse effect, surface and boundary layer dynamics, atmospheric and oceanic circulation, global hydrologic cycle, modes of climate sensitivity, climate modeling, and climate change. P/NP or letter grading.

88. Lower-Division Courses. (4) Lecture, three hours; discussion, one hour. Variable topics; consult Schedule of Classes or department for topics to be offered in specific term. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to students in College Honors Program. Directed study as an adjunct to lower-division course. Each individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Directed study with lecture course instructor. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

90. Introduction to Undergraduate Research in Atmospheric Sciences. (4) Lecture, three hours; laboratory, two hours. Requisites: Chemistry 14A or 20A; Earth, Planetary, and Space Sciences 71 (or Civil Engineering M20 or Program in Computing 103A); Mathematics 11A, 11B, 18B, Physics 13A or 13B, 14A or 14B, 5A or 5C. Students gain basic ability to understand, communicate, and conduct scientific research in atmospheric and oceanic sciences. Basics of scientific process, scientific literature, technical skills, such as data analysis and basic experimental techniques, and communication of scientific findings in oral and written form. Skills taught in context of projects from atmospheric and oceanic sciences.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

M100. Earth and Its Environment. (4) Same as Environment M111.) Lecture, three hours. Overview of Earth as a system, with yet intimate relations to physical and biological elements. Origins and characteristics of atmosphere, oceans, and land masses. Survey of history of Earth and of life on Earth, particularly in relation to evolution of physical world. Consideration of possibility of technological solutions to global environmental problems using knowledge gained during course. Letter grading.

101. Fundamentals of Atmospheric Dynamics and Thermodynamics. (5) Lecture, four hours; discussion, one hour. Requisites: Mathematics 3B or 31B, Physics 1B or 6B. Recommended: course 3. Introduction to atmospheric environment, with emphasis on thermodynamics, dynamics, and structure of atmosphere, Laws of thermodynamics; work, heat, and cyclic processes, Adiabatic processes, moisture, and atmospheric stability, Hydrostatic balance, Fundamental equations of motion, with applications to atmospheric flow, Circulation and vorticity. Letter grading.

112. Climate Change and Climate Modeling. (4) Lecture, three hours; discussion, one hour. Requisites: Mathematics 3C or 32A, Physics 1B or 6C, with grades of C or better. Global environmental issues, climate change due to human activities or natural phenomena, tentative introduction to new science of climate modeling to understand and predict these changes. Physical processes in climate system, Atmospheric and oceanic circulation. El Nino and year-to-year climate prediction. Greenhouse effect and global warming. P/NP or letter grading.

103. Physical Oceanography. (4) Lecture, three hours; discussion, one hour. Requisite: Mathematics 3B or 31B. Introductory course on physical ocean sciences, or engineering majors interested in environmental issues. Observations of temperature, salinity, density, and currents, Methods, Wind-driven and geostrophic currents and Gulf Stream, Internal waves, Surface waves and tides, Air-sea interactions, Coastal upwelling, Physical-physical interactions. El Nino, Role of ocean in climate and global change, Santa Monica Bay field trip. Letter grading.

104. Fundamentals of Air and Water Pollution. (4) Lecture, three hours; discussion, one hour. Requisite: Chemistry 14B or 20B. Chemistry and physics of air and water pollution, including photochemistry, acid rain, air pollution meteorology and dispersion, groundwater and surface water pollution, chemical cycling, air-water interface, global atmospheric change. Letter grading.

M105. Introduction to Chemical Oceanography. (4) Same as Ecology and Evolutionary Biology M139.) Lecture, three hours; discussion, one hour. Introductory course for physical sciences, life sciences, and engineering majors interested in ocean environment. Chemical composition of oceans and nature of physical, chemical, and biological processes governing this composition in past and present. Cycles of major elements, and role of oceans in relation to those that are most important for life (i.e., carbon, nitrogen, phosphorus, sulfur, and oxygen). Investigation of primary production, export production, remineralization, air-sea gas exchange processes. Letter grading.

106. Applied Climatology: Principles of Climate Impact on Natural Environment. (4) Same as Geophysics G170.) Lecture, three hours; discussion, one hour. Designed for juniors/seniors. Exploration of knowledge and tools to solve complex problems in contemporary applied climatology, including current practice in climate change and global warming, and human influence on changing climates. P/NP or letter grading.

107. Biological Oceanography. (4) Lecture, three hours; discussion, one hour. Introductory course for physical sciences, life sciences, and engineering majors interested in ocean environment. Review of how biological processes are intrinsically tied to physical and chemical processes in oceans. Examination of processes that control abundance, and production of marine organisms and their spatial and temporal variability. Letter grading.

C144. Atmospheric Boundary Layer. (4) Lecture, four hours. Requisite: course 101. Weather map analysis, thermodynamic diagrams, satellite imagery, frontal systems, storms, supercell tornadoes, gust fronts, thunderstorms, microbursts, and dry lines. Discussion on design of field project. Concurrently scheduled with course C227, P/NP or letter grading.

C155. Mesoscale Meteorology. (4) Lecture, three hours. Requisites: course 101. Observations of phenomena with length scales ranging from 20 km to 2,000 km. Topics include polar lows, air mass thunderstorms, multicell storms, supercell tornadoes, gust fronts, derechos, microbursts, and dry lines. Discussions on design of field project. Concurrently scheduled with course C228, P/NP or letter grading.


130. California’s Ocean. (4) Lecture, four hours. Recommended requisite: course 103 or M105. Circulation, biogeochemistry, biota, water quality, measurement techniques, computational modeling, conservation and management for ocean resources, including coastal measurement cruise and term project (paper and presentation). Letter grading.

135. Ocean Change in the Anthropocene. (4) Lecture, four hours. Requisites: courses 103, 105. Review of main impacts of human activities on ocean, from warming and acidification to overfishing, pollution, and exploitation of marine resources. Implications of conservation for ecosystems and sustainability. Introduction to global ocean datasets and IPCC-class model output. Student-led presenta- tion to review significant papers from scientific literature. Letter grading.


C143. Atmospheric and Oceanic Boundary Layer. (4) Lecture, three hours. Enforced requisite course 101 with grade of B+ or better. Atmospheric boundary layer is lowest portion of atmosphere, representing interface between Earth’s surface and atmosphere, is strongly affected by turbulence, and plays important role in exchanging heat, momentum, trace gases, and aerosols between Earth’s surface and free troposphere. Investigations of properties of atmospheric boundary layer and processes that determine them. Concurrently scheduled with course C227, P/NP or letter grading.

145. Atmospheric Physics: Radiation, Clouds, and Aerosols. (4) Lecture, three hours; discussion, one hour. Requisites: Physics 1B or 6B, Chemistry 14B or 20B, Mathematics 3A or 31A, Physics 1B or 6B. Theory and application of atmospheric radiation, aerosol, and cloud processes. Topics include radiative transfer, cloud microphysical properties, impact of aerosol and clouds on climate. Letter grading.

150. Atmospheric and Oceanic Sciences Laboratory. (5) Lecture, one hour; laboratory, six hours. Requisite: course 103, 105. Labs. Includes classical laboratory experiments and introduction to experimental/observational approach in new science of atmospheric and oceanic sciences.
155. Introduction to Ecosystem–Atmosphere Interactions. (4) Lecture, three hours; discussion, one hour. Exchanges of energy, moisture, atmospheric trace gases, and momentum between terrestrial ecosystems and the atmosphere. Emphasis on the role of interactions and feedbacks between the physical environment and physiological status of plants and soils. Topics include canopy structure, carbon, leaf energy balance, and carbon and water fluxes between plants, soils, and atmosphere. Letter grading.

160. Remote Sensing of Atmosphere and Oceans. (4) Lecture, three hours. Requisite: Physics 1C or 68. Theory and techniques of remote sensing: atmospheric spectroscopy, scattering, and polarization; passive and active techniques; relevant satellite systems; inversion methods; remote sensing of clouds, aerosols, temperature, precipitation, and trace constituents; remote sensing of oceans and biosphere. Concurrently scheduled with course C240B. P/NP or letter grading.


186. Operational Meteorology. (2) Laboratory, six hours. Requisite: course C110. Limited to junior/se- nior Atmospheric, Oceanic, and Environmental Sci- ences majors. Daily contact with weather data and forecasting, satellite and radar data. Introduction to weather forecasting for aviation, air pollution, marine weather, fire weather, and public use. Includes daily weather map discussions and visits to observing, ra- dioonde, and radar installations. Letter grading.

189B. Honors Contrats. (1) Tutorial, three hours. Limited to students in College Honors Program. De- signed as adjunct to upper-division lecture course. In- dividual study with lecture course instructor to explore topics in greater depth through supplemental read- ings, or other laboratory or literary activities. May be repeated for maximum of 4 units. Individual honors contract re- quired. Honors content noted on transcript. P/NP or letter grading.

190. Research Colloquia in Atmospheric and Oce- anic Sciences. (2) Seminar, two hours. Preparation: basic knowledge of meteorology (equivalent to course 3) and lower-division calculus, chemistry, and physics; course 101 strongly recommended. Limited to departmental majors and minors. Survey of current research projects presented by faculty members and research staff in seminar and/or panel discussion format. May be repeated for credit. P/NP grading.

197. Individual Studies in Atmospheric and Oceanic Sciences. (2 to 4) Tutorial, to be arranged. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Member and tangerine evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

199. Directed Research in Atmospheric and Oce- anic Sciences. (2 to 4) Tutorial, to be arranged. Limited to juniors/seniors and required for Mathematics/ Atmospheric and Oceanic Sciences majors. Super- vised individual research or investigation under guid- ance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual con- tract required. P/NP or letter grading.

Graduate Courses


200B. Introduction to Dynamics of Earth System. (4) Lecture, three hours. Overview of general circula- tion of atmosphere and ocean; global energy bal- ances; coupled circulations (such as El niño); meso- scale, synoptic, and tropical phenomena; boundary layers, clouds, and convection; biogeochemical cy- cles; climate variability and change. S/U or letter grading.


201C. Atmospheric and Oceanic Turbulence. (4) Lecture, three hours. Requisite: course 200A. Recom- mended: course 201A. Turbulent flows that occur on relatively large scales (~10 km) in both atmosphere and ocean. Classical homogenous turbulence, mixing length, convective, and boundary-layer turbulence and its geophys- ical modification due to stratification, Earth’s rotation, and earth and ocean tides. Letter grading.


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processes and chemical cycles; implications for global heat transport, sea ice, and climate. S/U or letter grading.

M203A. Introduction to Atmospheric Chemistry. (4) (Same as Civil Engineering M262A.) Lecture, three hours; requisites: undergraduate chemistry 20B. Principles of chemical processes, thermodynamics, spectroscopy, and photochemistry; chemical compo- sition and history of Earth’s atmosphere; biogeo- chemical cycles of key atmospheric constituents; tropospheric and stratospheric chemistry, upper atmo- sphere, upper atmospheric chemical processes; air pollution; chemistry and climate. S/U or letter grading.

203B. Introduction to Atmospheric Physics. (4) Lecture, three hours; discussion, one hour. Principles of radiative transfer, absorption, emission, and scat- tering of solar and infrared radiation; radiation budget consideration; aerosols in atmosphere; principles of oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.

C205A. Introduction to Solar System Planets. (4) Lecture, three hours; discussion, one hour. Introduc- tion to basic plasma physical processes occurring in sun, solar wind, magnetospheres, and ionospheres of planets, using simple fluid (magneto)hydrodynamic models as well as individual particle (radialization belt dy- namics) approach. Solar-planetary coupling pro- cesses, geomagnetic phenomena, aurora. Concurrently scheduled with course C170. S/U (for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.

205B. Introduction to Solar-Terrestrial Physics. (4) Lecture, three hours; discussion, one hour. Solar, interplanetary, magnetospheric, ionospheric, auroral, geomagnetic phenomenological and theoretical background for studies in space physics. Contextual understanding of and interaction with plasma physics termin- ology provided. S/U (for majors with consent of in- structor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.

205C. Planetary Upper Atmospheres. (4) Lecture, three hours; discussion, one hour. Aeronomy of upper atmospheres of Earth and other planets and some of their satellites—thermodynamics, physical processes, atmospheres of planets, global heat transport, sea ice, and climate. S/U or letter grading.

206. Introduction to Biophysical Modeling of Land Surface Processes and Land/Air Interface Interactions. (4) (Same as Geography M206.) Lecture, two hours; laboratory, one hour; reading period, one hour. Designed for graduate students. Presentation of introductory knowledge for graduate students to un- derstand nature, principles, and scope of biophysical modeling of land surface processes. Use of ideal canop model, radiation, heat and CO2, fluxes transfer, and satellite data application. Laboratory sessions in- cluded. S/U or letter grading.

209. Climate Change Analysis. (4) Lecture, three hours; discussion, one hour. Corequisites: grad- uate atmosphere, oceanic, hydrological, or climate science courses. Lectures, readings, and projects on current topics in projected future climate change. Course, topography, and climate change; and design and use of resources from Coupled Model Intercomparison Projects (CMIPs), topics from large scale climate assessments, including intergovernmental panel on climate change (IPCC). Issues in modeling current climate, including natural climate variability, paleoclimatology, and global climate change under standardized scenarios for future an- thropogenic greenhouse gases and aerosols. May be repeated for credit. S/U (for majors with consent of in-
211. Planetary Wave Dynamics and Teleconnections in Atmosphere/Ocean. (4) Lecture, three hours. Requisite: course 201A. Dynamics of stationary and low-frequency waves in Earth’s atmosphere and ocean with applications to remote impacts of climate variability, Propagation of barotropic and baroclinic Rossby waves in spatially varying flow. Interactions with storm tracks and mean flow. Teleconnection patterns. S/U (for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.

212A. Numerical Methods in Geophysical Fluid Dynamics. (4) Lecture, three hours. Requisite or corequisite: course 201A. Basic numerical methods for initial-boundary value problems in fluid dynamics, with emphasis on applications to atmospheric and oceanographic problems. Finite-difference methods and transport, finite-difference methods and computational boundary conditions. Nonlinear shallow-water equation model. Spectral methods. S/U (for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.


214. Theoretical Climatic Dynamics. (4) Lecture, three hours. Radiative transfer and energy-balance models (EBMs). Multiple equilibrium climates and their stability. Coupled EBMs of atmosphere and oceans. Climatic history of our planet. Continuum mechanics of ice sheets and mantle. Oscillatory models of Quaternary glaciation cycles. Transitions from equilibrium climate to superperiodic climate behavior. Climatic predictability. S/U (for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.

215. Ocean Circulation. (4) Lecture, three hours. Requisites: courses 200A, 201A. Phenomena, theory, and modeling of ocean circulations with global to regional scales. Topics include thermohaline, wind, and wind-driven currents. Examination of relationships between ocean circulations and smaller-scale motions, atmospheric climate, and biogeochemical transport. S/U (for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.

216A. Tropical Motions with Moist Processes. (4) Lecture, three hours. Requisite: course 201C. Cumulus convection and the boundary layer. Tropics and cumulus clusters and mesoscale convection systems. Interaction of cumulus convection with large-scale environment. Tropical cyclones. Monsoon meteorology. S/U (for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.


218. Dynamics of Atmosphere/Ocean System. (4) Lecture, three hours. Transfer of properties between atmosphere and ocean, effects of coastal upwelling. Air/sea interactions. Effects of oceans on climate. S/U (for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.


222. Atmospheric Boundary Layer. (4) Lecture, three hours. Atmospheric boundary layer is lowest portion of atmosphere, representing interface between Earth’s surface and atmosphere, is strongly affected by turbulence, and plays important role in exchange of heat, momentum, trace gases, and aerosols between Earth’s surface and free troposphere. Investigation of properties of atmospheric boundary layer and processes that determine them. Concurrently scheduled with course C144. S/U or letter grading.

230A. Atmospheric Chemistry I. (4) Lecture, three hours. Requisite: course M203A. Photochemistry of troposphere; physical chemistry of surfaces and solutions; precipitation chemistry and acid rain; atmospheric organic chemistry; regional and global biogeochemical cycles; current issues in global change. S/U (for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.

230B. Atmospheric Chemistry II. (4) Lecture, three hours. Requisite: course M203A. Photochemistry of stratosphere and mesosphere; basic ionospheric processes; stratospheric pollution and ozone layer; physical chemistry of upper atmosphere clouds and aerosols; comparative photochemistry of atmospheres; observational techniques and results. S/U (for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.

232. Chemical Transport Modeling. (4) Lecture, three hours. Requisites: courses M203A, 230A, 230B. Equations of tracer transport and chemical kinetics modeling in three dimensions; numerical techniques; coupled simulations of gas-phase and aerosol microphysics and chemistry; computational versus observational results; current problems in tracer modeling. S/U (for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.

233. Ocean Biogeochemical Dynamics and Climate. (6) Same as Ecology and Evolutionary Biology M238.) Lecture, three hours. Interaction of ocean biogeochemical cycles with physical climate system. Biogeochemical processes controlling carbon dioxide and oxygen in oceans and atmosphere over time-scales from few million years to several years. Anthropogenic perturbation of global carbon cycle and climate. Response of ocean ecosystems to past and future global changes. Understanding the ocean biogeochemical cycles and climate. Interactions between biogeochemical cycles on land and in ocean. S/U or letter grading.
Upper Atmosphere and Space Physics

M250A. Solar System Magnetohydrodynamics. (4) (Formerly numbered 250A.) (Same as Earth, Planetary, and Space Sciences M263A.) Lecture, three hours. Requisite: course C205A. Derivation of MHD equations with two fluid aspects, generalized Ohm's law, small amplitude waves, discontinuities, shock waves, and instabilities, and interaction between solar wind and planetary magnetospheres and to solar wind/magnetosphere/ionosphere coupling. S/U (for majors with consent of instructor after successful completion of comprehensive examination and for nonmajors at discretion of major department) or letter grading.

250B. Solar System Microscopic Plasma Processes. (4) Lecture, three hours. Requisite: course C205A. Adiabatic charged particle dynamics; incoherent radiation processes; collective effects in plasma; propagation characteristics of electrostatic and electromagnetic waves; and resonant interaction between charged particles and plasma waves. S/U (for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.

256. Ionospheric Electrodynamics. (4) Lecture, three hours. Ionospheric structure, currents, and electric fields; equatorial and high-latitude ionospheres; ionospheric plasma instabilities; planetary magnetospheres; S/U (for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.

257. Radiation Belt Plasma Physics. (4) Lecture, three hours. Requisite: course 250B. Turbulent plasma instabilities and their relation to satellite observations and magnetospheric structure. Processes responsible for particle injection and transport of energetic radiation belt particles. S/U (for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.


259. Space Weather. (4) Lecture, three hours. Identification, detection, and analysis for major disturbances in magnetosphere/ionosphere/thermosphere system, Storms, substorms, convection bays, and other disturbances. Connections to interplanetary conditions, polar precipitation, currents and fields. S/U or letter grading.

260. Data Analysis in Atmospheric and Oceanic Sciences. (4) Lecture, three hours; laboratory, one hour. Enforced requisite: one course from 101 through M105. Overview of data analytic methods in common use in atmospheric and oceanic research. Linear models, principal component analysis (empirical orthogonal function), time-series analysis, and clustering methods. National Center for Atmospheric Research significance tests, error analysis, bias detection. Emphasis on practical applications, with specific examples from atmospheric and oceanic sciences. Concurrency scheduled with course C182, S/U or letter grading.

Special Studies

270. Seminar: Atmospheric Sciences. (2) Seminar, one hour. May be repeated for credit. S/U or letter grading.

271. Seminar: Atmospheric Dynamics. (2) Seminar, one hour. May be repeated for credit. S/U or letter grading.


274. Seminar: Atmospheric Chemistry. (2) Seminar, one hour. May be repeated for credit. S/U or letter grading.


276. Seminar: Mesoscale Processes. (2) Seminar, one hour. Selected topics of current research interest in convection, extratropical cyclones, and fronts. May be repeated for credit. S/U or letter grading.

277. Seminar: Coastal Ocean. (2) Seminar, one hour. Selected topics of current interdisciplinary research in marine and coastal sciences, including: physical oceanography, biogeochemistry, marine biology, coastal engineering, atmospheric processes, and health-related issues. May be repeated for credit. S/U grading.

281. Special Topics in Dynamic Meteorology. (2 to 4) Lecture, two hours. Individual meetings with instructor to be arranged. Content varies from year to year. S/U or letter grading.

282. Special Topics in Oceanography. (2 to 4) Lecture, two hours. Individual meetings with instructor to be arranged. May be repeated for credit. S/U or letter grading.

283. Special Topics in Atmospheric Physics. (2 to 4) Lecture, two hours. Individual meetings with instructor to be arranged. May be repeated for credit. S/U or letter grading.

284. Special Topics in Atmospheric Chemistry. (2 to 4) Lecture, two hours. Individual meetings with instructor to be arranged. May be repeated for credit. S/U or letter grading.

285. Special Topics in Solar Planetary Relations. (2 to 4) Lecture, two hours. Individual meetings with instructor to be arranged. Selected topics of current research interest in solar wind, magnetospheric, or ionospheric physics. S/U or letter grading.

286. Statistical Prediction and Verification. (2) Seminar, on e hour; discussion, one hour. Statistical prediction and verification of multiple linear regression, logistic regression (probability prediction), objective prediction using traditional statistical methods, ensemble prediction. S/U grading.

296A-296L. Advanced Topics in Atmospheric Sciences. (2 each) Discussion, two hours. Advanced study and analysis of current topics in atmospheric sciences. Discussion of current research and literature in research specialty of faculty member teaching course. May be repeated for credit. S/U grading.


375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guid-
The Bioengineering major has the following learning outcomes:

- Application of advanced knowledge of mathematics, science, and engineering principles to address problems at the interface of biology and engineering
- Design of a system, component, or process to meet desired needs
- Function as a productive member of a multidisciplinary team
- Effective oral and written communication
- Identification, formulation, and solution of engineering problems
Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Department of Bioengineering offers Masters of Science (MS) and Doctor of Philosophy (PhD) degrees in Bioengineering.

Bioengineering

Lower-Division Courses

10. Introduction to Bioengineering. (2) Lecture, two hours; discussion, one hour; outside study, three hours. Preparation: high school biology, chemistry, mathematics, introduction to scientific and technological bases for established and emerging subfields of bioengineering, including biosensors, bioinstrumentation, and biosignal processing, biomechanics, biomaterials, tissue engineering, biotechnology, biological imaging, biomedicinal optics and lasers, neuroengineering, and biomolecular machines. Letter grading.

19. Flat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100. Bioengineering Fundamentals. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisites: Mathematics 32A, Physics 1A. Preparation: Chemical basis for analysis and design of biological and biomedical devices and systems. Classical and statistical thermodynamic analysis of biological systems. Material, energy, charge, and force balances. Introduction to network analysis. Letter grading.


C104. Physical Chemistry of Biomacromolecules. (4) Lecture, three hours; discussion, two hours; outside study, seven hours. Requisites: Chemistry 20A, 20B, 30A, Life Sciences 2, 3. To understand biological materials and design synthetic replacements, it is imperative to understand their physical chemistry. Bio-macromolecules such as proteins, DNA can be grafted and characterized by applying fundamentals of polymer physical chemistry. Investigation of polymer structure and conformation, bulk and solution thermodynamics of polymer networks and viscoelasticity. Application of engineering principles to problems involving biomacromolecules such as protein conformation, solvation of charged species, and synthesis and characterization of biomacromolecules. Concurrently scheduled with course C204. Letter grading.

C105. Engineering of Biomacromolecules. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisites: Chemistry 20A, 20B, 30B. Highly recommended: one organic chemistry course. Bioconjugate chemistry is science of coupling biomolecules for wide range of applications. Oligonucleotides may be coupled to one surface in gene chip, or one protein may be coupled to one polymer to enhance its stability in serum. Wide variety of bioconjugates are used in delivery of pharmaceuticals, in sensors, in medicine in tissue engineering. Basic concepts of chemical ligation, including choice and design of conjugate linkers dependent on type of biomolecule and desired application, such as degradable versus non-degradable linkers. Presentation and discussion of design and synthesis of synthetic bioconjugates for some sample applications. Concurrently scheduled with course C205. Letter grading.

C106. Topics in Bioelectricity for Bioengineers. (4) Lecture, three hours; discussion, one hour; outside study, eight hours. Requisites: Chemistry 20B, Life Sciences 2, 3, Mathematics 33B, Physics 1C. Coverage is in depth and broadened by integration of biomedical membranes and channel proteins, with specific emphasis on electrophysiology. Basic physical principles governing electrostatics in dielectric media, building on complexity to ultimately address action potentials and signal propagation in nerves. Topics include Nerst/Planck and Poisson/Boltzmann equations, Nernst potential, Debye-Hückel, Gouy-Chapman equations, energy barriers in ion channels, cable equation, action potentials, Hodgkin/Huxley equations, impulse propagation, axon geometry and conduction, dendrites. Concurrently scheduled with course C206. Letter grading.

C107. Polymer Chemistry for Bioengineers. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course C104 or C105. Fundamental concepts of polymer synthesis, including step-growth, chain growth (ionic, radical, metal catalyzed), and ring-opening, with focus on factors that can be used to control chain length, chain distribution, molecular weight, branching, chain copolymerization, and stereochemistry in polymerizations. Presentation of applications of use of different polymerization techniques. Concepts of step-growth, chain-growth (both anionic and cationic), free radical polymerization, and effects of synthesis route on polymer properties. Lectures include both theory and practical issues demonstrated through examples. Concurrently scheduled with course C207. Letter grading.

110. Biobehavioral Systems, Bioinertial Systems, Bioenergetics, Biochemical Reactions. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: courses 100, 120, Mathematics 33B. Introduction to analysis of fluid flow, heat transfer, mass transfer, binding events, and biochemical reactions using chemical engineering tools to address life science problems, including cells, tissues, organs, human body, extracorporal devices, tissue engineering systems, and bioartificial organs. Introduction to pharmaco-nanotechnology. Letter grading.


C109A. Biomolecular Materials Science I. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Overview of chemical and physical foundations of biomolecular materials science that concern materials aspects of molecular biology, cell biology, and bioengineering. Understanding of different types of interactions that exist between biomolecules, such as van der Waals interactions, entropically modulated electrostatic interactions, hydration and solvation interactions, polymer-mediated interactions, depletion interactions, molecular recognition, and others. Illustration of these ideas using examples from bioengineering and biomedical engineering. Students should be able to make simple calculations and estimates that allow them to engage broad spectrum of bioengineering problems, such as those in drug delivery and gene therapy. Letter grading.

C139A. Biomolecular Materials Science II. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Course C239A is not required to course C139B. Overview of chemical and physical foundations of biomolecular materials science that concern materials aspects of molecular biology, cell biology, and bioengineering. Understanding of different types of interactions that exist between biomolecules, with emphasis on nucleic acids, proteins, and lipids. Study of self-assembly and how these structures impart biological functions to systems, such as degradable versus nondegradable materials for wide range of applications. Oligonucleotides may be coupled to one surface in gene chip, or one protein may be coupled to one polymer to enhance its stability in serum. Wide variety of bioconjugates are used in delivery of pharmaceuticals, in sensors, in medicine in tissue engineering. Basic concepts of chemical ligation, including choice and design of conjugate linkers dependent on type of biomolecule and desired application, such as degradable versus non-degradable linkers. Presentation and discussion of design and synthesis of synthetic bioconjugates for some sample applications. Concurrently scheduled with course C205. Letter grading.

C139B. Biomolecular Materials Science I. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Course C139A is not required to course C139B. Overview of chemical and physical foundations of biomolecular materials science that concern materials aspects of molecular biology, cell biology, and bioengineering. Understanding of different types of interactions that exist between biomolecules, such as van der Waals interactions, entropically modulated electrostatic interactions, hydration and solvation interactions, polymer-mediated interactions, depletion interactions, molecular recognition, and others. Illustration of these ideas using examples from bioengineering and biomedical engineering. May be taken independently for credit. Concurrently scheduled with course C239A. Letter grading.

CM106. Biomolecular Materials Science II. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Course C139A is not required to course C139B. Overview of chemical and physical foundations of biomolecular materials science that concern materials aspects of molecular biology, cell biology, and bioengineering. Understanding of different types of interactions that exist between biomolecules, such as van der Waals interactions, entropically modulated electrostatic interactions, hydration and solvation interactions, polymer-mediated interactions, depletion interactions, molecular recognition, and others. Illustration of these ideas using examples from bioengineering and biomedical engineering. May be taken independently for credit. Concurrently scheduled with course C239A. Letter grading.

CM136. Introduction to Biomechanics. (4) (Same as Mechanical and Aerospace Engineering CM140.) Lecture, four hours; discussion, one hour; outside study, six hours. Requisites: Mechanical and Aerospace Engineering 101, 102, and 156A or 166A. Introduction to mechanical functions of human body; skel-
eral adaptations to optimize load transfer, mobility, and function. Dynamics and kinematics. Fluid me-
chanics applications. Heat and mass transfer. Power generation. Laboratory simulations and tests. Con-
currently scheduled with course CM240. Letter grading.

C141. Mechanics of Cells. (4) (Same as Mechanical and Aerospace Engineering C141.) Lecture, four hours. Introduction to physical structures of cell bi-
ology and tissue engineering that govern the func-
tion mechanically. Review and application of con-
tinuum mechanics and statistical mechanics to de-
veloping quantitative model-based models of structural mechanical properties. Topics include visco-
elasticity, macromolecular polymers as entropic springs, random walks and diff-
sion, mechanosensitive proteins, single-molecule force-extension, DNA packing and transcriptional reg-
ulation, lipid bilayer membranes, mechanisms of cyto-
skeleton, molecular motors, biological electricity, muscle mechanics, pattern formation. Concurrently
scheduled with course CM241. Letter grading.

CM145. Molecular Biotechnology for Engineers. (4) (Same as Chemical Engineering C145.) Lecture, two hours; discussion, two hours; outside study, seven hours. Required: Calculus 20A, 20B, 20C, Life Sciences 1 or 2. Overview of central topics of tissue engineering, with focus on how to build artificial tis-
ues into regulated clinically viable products. Topics include both basic science and cell source delivery,
FDA approval processes, and physical/ chemical and biological testing. Case studies include skin and artificial skin, bone and cartilage, blood ves-
sels, neurotissue engineering, and liver, kidney, and other organs. Clinical and industrial perspectives of tissue engineering products. Manufacturing con-
straints, clinical limitations, and regulatory challenges in design and implementation of tissue-engineering tech-
iques. Concurrently scheduled with course CM147. Letter grading.

M153. Introduction to Microscale and Nanoscale Manufacturing. (4) (Same as Chemical Engineering M153 and Mechanical and Aerospace Engineering M153B.) Lecture, three hours; laboratory, four hours; outside study, five hours. Required: Chemistry 20A, Physics 1A, 1B, 1C, 44L, 44L. Introduction to general manufacturing methods, mechanisms, constraints, and microfabrication and nanofabrication. Focus on concepts, physics, and instruments of various micro-
fabrication and nano-fabrication techniques that have been broadly applied in industry and academia, in-
cluding various photolithography technologies, phys-
ical and chemical deposition methods, and physical and chemical and biological testing. Hands-on experi-
ences for fabricating microstructures and nanostructures in modern cleanroom environment. Letter grading.

C155. Fluid-Particle and Fluid-Structure Interact-
ings in Microflows. (4) Lecture, four hours; labora-
tory, one hour; outside study, seven hours. Required: course 110. Introduction to Navier-Stokes equa-
tions, approximations, and simplifications. Analyt-
cal framework for calculating simple flows and nu-
merical methods to solve and gain intuition for com-
plex flows. Forces on particles in Stokes flow and fi-
nite-inertia flows. Flows induced around particles with and without finite inertia and implications for particle- particle interactions. Hands-on experience with liquid drops and structures in confined flows. Particle separa-
tions by fluid dynamic forces: field-flow fraction-
tion, inertial focusing, structure-induced separa-
tions. Application concepts in internal biological flows and separations for biotechnology. Helps students become sufficiently fluent with fluid mechanics vo-
cabulary and techniques, design and model microflu-
iddic systems to manipulate fluids, cells, and particles, and develop strong intuition for how fluid and parti-
cles behave in arbitrary structured flows over range of Reynolds numbers. Concurrently
scheduled with course C255. Letter grading.

165EW. Bioengineering Ethics. (4) Lecture, four hours; discussion, two hours; outside study, five hours. All professions have ethical rules that derive from moral theory. Bioethics is well-established disci-
pline that addresses ethical problems about life, such as abortion, cloning, organ donation. Should the end of life ever be assisted? At what cost should it be maintained? Unlike physicians, bioengineers do not make these decisions in practice. Engineering ethics addresses ethical problems about producing devices from molecules to bridges, such as when do concerns about risk outweigh concerns about cost? When are weapons too dangerous to design? At what point does benefit of committing to building devices outweigh need to wait for more scientific confirmation of their effectiveness? Bioengineers must be aware of con-
sequences of applying such devices to all living systems. Emphasizing understanding within engineered environments. Satisfies engineering writing requirement. Letter grading.

167L. Bioengineering Laboratory. (4) Lecture, two hours; laboratory, six hours; outside study, four hours. Enforced requisites: Physics 2, Chemistry 1. Introduction to laboratory techniques in current biomedical and mini-
aturization of metals, micro fabrication, surface tech-
niques in fluorescence microscopy, bioconjugation, soft lithography, and cell culture culminate in design of engineered surface for cell growth. Introduction to techniques used in laboratories and their underlying physical or chemical properties. Case studies con-
nnect laboratory techniques to current biomedical en-
gineering research and reinforce experimental design skills. Letter grading.

C170. Energy-Tissue Interactions. (4) Lecture, three hours; outside study, nine hours. Required requisites: Life Sciences 2, Physics 1C. Introduction to thera-
puetic devices and bioactuation of tissues. Study of ex-
diments in fluorescence microscopy, bioconjugation, soft lithography, and cell culture culminate in design of engineered surface for cell growth. Introduction to techniques used in laboratories and their underlying physical or chemical properties. Case studies connect laboratory techniques to current biomedical engineering research and reinforce experimental design skills. Letter grading.

C170L. Introduction to Techniques in Studying La-
er-Tissue Interaction. (2) Laboratory, four hours; outside study, two hours. Corequisite: course C170. Introduction to different techniques used for bioactuation of tissues. Topics include computer simulations of light propaga-
tion in tissue, measuring absorption spectra of tissue/ 
tissue phantoms, making tissue phantoms, determina-
tion of mechanical properties of tissues, and deter-
tions of temperature distribution measurements. Concurrently scheduled with course C270L. Letter grading.

C171. Laser-Tissue Interaction II: Biologic Spec-
troscopy. (4) Lecture, four hours; outside study, eight hours. Required: course C170. Designed for physical sciences, life sciences, and engineering majors. Intro-
duction to optical spectroscopy principles, design of spectroscopic measurement devices, optical proper-
ties of tissues, and fluorescence spectroscopy bio-
logic media. Concurrently scheduled with course C271L. Letter grading.

C172. Design of Minimally Invasive Surgical Tools. (4) Lecture, three hours; discussion, two hours; out-
side study, seven hours. Required: Chemistry 30B, Life Sciences 2, 3, Mathematics 32A. Introduction to design and manufacture of tools for minimally invasive surgery. Coverage of FDA regulatory policy and sur-
gical procedures. Topics include optical devices, endoscopes and laparoscopes, biopsy devices, lap-
aroscopic tools, cardiovascular and interventional ra-
diology devices, orthopedic instrumentation, and in-
tegration of devices with therapy. Examination of components, testing and evaluation, testing and valida-
tion. Preparation of drawings and consider-
ation of development of new and novel devices. Con-
currently scheduled with course C272L. Letter grading.

176. Principles of Biocompatibility. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: course 100, Mathematics 33B, Physics 1C. Biocompatibility at systemic, tissue, cellular, and molecular levels. Biomechanical compat-
ibility, stress/strain constitutive relations, cell and molecular response to mechanical signals, biochem-
ical and cellular compatibility, immune response. Letter grading.

177A. Bioengineering Capstone Design I. (4) 
Lecture, two hours; laboratory, six hours; outside study, four hours. Required requisites: courses 167L, 176. Lectures, seminars, and discussions on aspects of biomedical device and therapeutic design. Focus on topics such as need finding, intellectual property, en-
trepreneurship, regulation, and project management. Working in teams, students develop innovative solu-
tions to address current problems in medicine and bi-
ology. Sourcing and ordering of materials and sup-
plies relevant to student projects. Exploration of dif-

177B. Bioengineering Capstone Design II. (4) 
Lecture, two hours; laboratory, six hours; outside study, four hours. Enforced requisite: course 177A. Lectures, seminars, and discussions on aspects of biomedical device and therapeutic design. Focus on topics such as need finding, intellectual property, en-
trepreneurship, regulation, and project management. Working in teams, students develop innovative solutions to address current problems in medicine and bi-
ology. Sourcing and ordering of materials and sup-
plies relevant to student projects. Exploration of dif-

180. System Integration in Biology, Engineering, and Medicine I. (4) Lecture, three hours; discussion, two hours; outside study, seven hours. Enforced re-
quises: courses 100, 110, 120, Biology 3, 3A, 3B, Physics 1C. Corequisite: course 180L, Part I of two-

180L. System Integration in Biology, Engineering, and Medicine I Laboratory. (4) Lecture, three hours; discussion, two hours; outside study, four hours; laboratory, four hours; clinical, outside study, three hours. Corequisite: course 180. Hands-on experimentation and clinical applications of selected medical therapeutic devices associated with cardiovascular and pulmonary disorders. Letter grading.

M182. Systems Biomodeling and Simulation Ba-
sis. (4) (Same as Computer Science M182.) Lecture, four hours; outside study, two hours; outside study, six hours. Required: Mathematics 3B, 31B, or Life Sciences 30A. Recommended corequisites: Mathematics 3M, 3E, or Life Sciences 30B. Designed for undergraduate students interested in science and engineering. Introduction to explicit mod-
eling and simulation of dynamic biological systems. Presentation of how biology, biochemistry, and physi-
ology are dynamically transformed into system diagrams and graphs for re-
fining conceptual understanding of their form and
function. Structural models, formulated from basic conservation and mass action laws and feedback concepts, are further transformed into first-order differential equations, and implemented in simulation diagrams for quantifying and exploring biosystem properties. New therapeutics require comprehensive understanding of modern biology, physiology, and systems engineering. Application of engineering principles to gain clarity on nature of biosystem phenomena, and frame questions and explore new ideas for research. Letter grading.

C183. Targeted Drug Delivery and Controlled Drug Release. (4) Lecture, four hours; discussion, two hours; outside study, seven hours. Requisites: Chemistry 20A, 20B, 20L. New therapeutic approaches require development of targeted and controlled drug delivery systems for maximized extent of therapeutic effect and minimal adverse effects. The course introduces pharmacokinetics, mechanisms of drug delivery, and important aspects of drug discovery and development. Topics include drug delivery system design, testing, and optimization. Letter grading.

C184. Introduction to Computational and Systems Biology. (2) (Same as Computational and Systems Biology M184.) Lecture, two hours; outside study, four hours. Enforced requisites: Computer Engineering 132A, 132B, 132L. An introduction to computational and systems biology for students with a background in mathematics and biomedical sciences. Topics include the use of mathematical models to study biological systems at various levels of organization, from molecular and cellular to organ/tissue to system basis, with particular emphasis on understanding and designing synthetic biology. Letter grading.

C185. Introduction to Tissue Engineering. (4) Lecture, three hours; discussion, one hour; outside study, eight hours. Requisites: course CM102 or CM202, Chemistry 20A, 20B, 20L. Tissue engineering principles introduce students to the mathematical and computational modeling and simulation tools used in tissue engineering for regenerating biological tissues. Guiding principles for tissue engineering are based on the use of synthetic materials and living cells to regenerate tissues and organs. The course emphasizes the use of mathematical and computational tools to model tissue regeneration and to design tissue engineering systems. Letter grading.

CM186. Computational Systems Biology: Modeling and Simulation of Biological Systems. (5) (Same as Computational and Systems Biology M186, Computer Science CM186, and Ecology and Evolutionary Biology M178.) Lecture, four hours; laboratory, three hours; outside study, eight hours. Dynamic systems modeling and computer simulation methods for studying biological/biomedical processes and systems at multiple levels of organization. Control system, multi compartmental, predator-prey, pharmacokinetics, and bioinformatic. (P) Dynamic systems modeling methods applied to life sciences problems at molecular, cellular (biochemical pathways/networks), tissue, and organismic levels. Both theory- and data-driven modeling with focus on translating biomodeling goals and data into mathema-}

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structure and conformation, and control of biological phenomena, and place questions and explore new ideas for research. Letter grading.

C183. Targeted Drug Delivery and Controlled Drug Release. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: Chemistry 20A, 20B, 20L. New therapeutic approaches require development of targeted and controlled drug delivery systems for maximized extent of therapeutic effect and minimal adverse effects. The course introduces pharmacokinetics, mechanisms of drug delivery, and important aspects of drug discovery and development. Topics include drug delivery system design, testing, and optimization. Letter grading.

C184. Introduction to Computational and Systems Biology. (2) (Same as Computational and Systems Biology M184.) Lecture, two hours; outside study, four hours. Enforced requisites: Computer Engineering 132A, 132B, 132L. An introduction to computational and systems biology for students with a background in mathematics and biomedical sciences. Topics include the use of mathematical models to study biological systems at various levels of organization, from molecular and cellular to organ/tissue to system basis, with particular emphasis on understanding and designing synthetic biology. Letter grading.

C185. Introduction to Tissue Engineering. (4) Lecture, three hours; discussion, one hour; outside study, eight hours. Requisites: course CM102 or CM202, Chemistry 20A, 20B, 20L. Tissue engineering principles introduce students to the mathematical and computational modeling and simulation tools used in tissue engineering for regenerating biological tissues. Guiding principles for tissue engineering are based on the use of synthetic materials and living cells to regenerate tissues and organs. The course emphasizes the use of mathematical and computational tools to model tissue regeneration and to design tissue engineering systems. Letter grading.

CM186. Computational Systems Biology: Modeling and Simulation of Biological Systems. (5) (Same as Computational and Systems Biology M186, Computer Science CM186, and Ecology and Evolutionary Biology M178.) Lecture, four hours; laboratory, three hours; outside study, eight hours. Dynamic systems modeling and computer simulation methods for studying biological/biomedical processes and systems at multiple levels of organization. Control system, multi compartmental, predator-prey, pharmacokinetics, and bioinformatic. (P) Dynamic systems modeling methods applied to life sciences problems at molecular, cellular (biochemical pathways/networks), tissue, and organismic levels. Both theory- and data-driven modeling with focus on translating biomodeling goals and data into mathema-
M219. Principles and Applications of Magnetic Resonance Imaging. (Same as Physics and Biomedicine M219.) Lecture, three hours; discussion, one hour. Basic principles of magnetic resonance (MR), physics, and image formation. Emphasis on hardware, analysis of imaging processes, image contrast mechanisms, spin and gradient echoes, Fourier transform imaging methods, structure of pulse sequences, and various scanning parameters. M221. Human Anatomy and Physiology for Medical Imaging Informatics. (4) Lecture, four hours; outside study, four hours. Designed for graduate students to support coursework in different application domains, such as information system architectures, data and process modeling, information extraction and representations, information retrieval and visualization, and health services research, telemedicine. Emphasis on current research endeavors and applications. S/U grading.

221. Human Anatomy and Physiology for Medical Imaging Informatics. (4) Lecture, four hours; outside study, four hours. Designed for graduate students. Introduction to basic human anatomy and physiology, with particular emphasis on understanding and visualization of anatomy and physiology through medical images. Topics relevant to acquisition, representation, and dissemination of anatomical knowledge in computerized clinical applications. Integration of image, chest, cardiac, neurology, gastrointestinal, and musculoskeletal systems. Introduction to basic imaging physics (magnetic resonance, computed tomography, ultrasound, computed radiography) to provide context for imaging modalities predominantly used to view human anatomy. Geared toward nonphysicians who require more formal understanding of human anatomy/physiology. Letter grading.

222A-222B-222C. Programming Laboratories for Medical and Imaging Informatics. I, II, III. (4-4-4) Lecture, two hours; laboratory, two hours; outside study, eight hours. Designed for graduate students. Programming laboratories support coursework in other medical and imaging informatics core curriculum courses. Exposure to programming concepts for medical applications, with focus on basic abstraction techniques. Topics include medical imaging protocols for healthcare environments, with emphasis on use of DICOM. Introduction to basic tools and methods used within informatics. Requisite: course 222B. Requisite: course 222A. Integrated with topics presented in course M227 to reinforce concepts presented with practical experience. Projects focus on understanding medical networking issues and implementation of complex protocols for healthcare environment, with emphasis on use of Dicom. Interaction to networking, communications, and information infrastructures in medical environment. Exposure to basic concepts related to networking at several levels: low-level (TCP/IP, services), medium-level (network topologies), and high-level (distributed computing, Web-based services) implementations. Commonly used medical communication protocols (HL7, DICOM) and current medical information systems (HIS, RIS, PACS). Advances in networking, such as wireless health systems, peer-to-peer topologies, grid/cloud computing. Introduction to security and encryption in networked environments. Letter grading.

222A-222B-222C. Programming Laboratories for Medical and Imaging Informatics. I, II, III. (4-4-4) Lecture, two hours; laboratory, two hours; outside study, eight hours. Designed for graduate students. Programming laboratories support coursework in other medical and imaging informatics core curriculum courses. Exposure to programming concepts for medical applications, with focus on basic abstraction techniques. Topics include medical imaging protocols for healthcare environments, with emphasis on use of DICOM. Interaction to networking, communications, and information infrastructures in medical environment. Exposure to basic concepts related to networking at several levels: low-level (TCP/IP, services), medium-level (network topologies), and high-level (distributed computing, Web-based services) implementations. Commonly used medical communication protocols (HL7, DICOM) and current medical information systems (HIS, RIS, PACS). Advances in networking, such as wireless health systems, peer-to-peer topologies, grid/cloud computing. Introduction to security and encryption in networked environments. Letter grading.

222A-222B-222C. Programming Laboratories for Medical and Imaging Informatics. I, II, III. (4-4-4) Lecture, two hours; laboratory, two hours; outside study, eight hours. Designed for graduate students. Programming laboratories support coursework in other medical and imaging informatics core curriculum courses. Exposure to programming concepts for medical applications, with focus on basic abstraction techniques. Topics include medical imaging protocols for healthcare environments, with emphasis on use of DICOM. Interaction to networking, communications, and information infrastructures in medical environment. Exposure to basic concepts related to networking at several levels: low-level (TCP/IP, services), medium-level (network topologies), and high-level (distributed computing, Web-based services) implementations. Commonly used medical communication protocols (HL7, DICOM) and current medical information systems (HIS, RIS, PACS). Advances in networking, such as wireless health systems, peer-to-peer topologies, grid/cloud computing. Introduction to security and encryption in networked environments. Letter grading.

222B. Medical Knowledge Representation. (4) Same as Information Studies M225.) Seminar, four hours; outside study, eight hours. Designed for graduate students. Medical knowledge representation and its application in healthcare processes. Topics include data structures used for representing medical knowledge (conceptual graphs, frame-based models, knowledge bases), representing spatio-temporal information, rule-based implementations, current statistical methods for discovery of knowledge (data mining, statistical classifiers, and hierarchical classification), and basic information retrieval. Review of work in constructing ontologies, with focus on problems in implementation and definition. Common medical ontologies, coding schemes, and standardized nomenclatures (SNOMED, UMLS). Letter grading.

222C. Medical Knowledge Infrastructures and Internet Technologies. (4) Same as Information Studies M225.) Lecture, four hours; outside study, eight hours. Designed for graduate students. Introduction to networking, communications, and information infrastructures in medical environment. Exposure to basic concepts related to networking at several levels: low-level (TCP/IP, services), middle-level (network topologies), and high-level (distributed computer, Web-based services) implementations. Commonly used medical communication protocols (HL7, DICOM) and current medical information systems (HIS, RIS, PACS). Advances in networking, such as wireless health systems, peer-to-peer topologies, grid/cloud computing. Introduction to security and encryption in networked environments. Letter grading.

222D. Medical Decision Making. (4) Same as Information Studies M225.) Lecture, four hours; outside study, eight hours. Designed for graduate students. Overview of issues related to medical decision making. Introduction to concept of evidence-based medicine and decision processes related to process of care and outcomes. Basic probability and statistics to understand research results and evaluation of trials, and algorithmic methods for decision-making processes (Bayes theorem, decision trees). Study design, hypothesis testing, and estimation. Focus on medical decision-making in radiology, systems and expert systems, with review of classic and current research. Introduction to common statistical and decision-making software packages to familiarize students with current tools. Letter grading.
neering. May be taken independently for credit. Concurrently scheduled with course C139A. Letter grading.

C239B. Biomolecular Materials Science II. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Course C239A is not prerequisite to C239B. Overview of current research in the fields of biomolecular materials science that concern materials aspects of molecular biology, cell biology, and bioengineering. Understanding of different basic types of biomolecules, with emphasis on how these structural biologic function. Illustration of these ideas using examples from bioengineering and biomedical engineering. Case study on current topics, including drug delivery, gene therapy, cancer therapeutics, emerging pathogons, and relation of self-assembly to disease states. May be taken independently for credit. Concurrently scheduled with course C139B. Letter grading.

CM240. Introduction to Biomechanics. (4) (Same as Mechanical and Aerospace Engineering CM240.) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: Mechanical and Aerospace Engineering M202C, M202D, and M202E. Introduction to biomechanical functions of human body; skeletal adaptations to optimize load transfer, mobility, and function. Dynamics and kinematics. Fluid mechanics of blood and mass transfer. Review and application of continuum mechanics and statistical mechanics to understand mechanical and physical principles that govern how they work. Topics include brain dissections and overview of tools for visualization, understanding fundamental mechanisms underlying various types of energy-tissue interactions. Concurrently scheduled with course C211. Letter grading.

CM240L. Introduction to Techniques in Studying Laser-Tissue Interaction. (2) Laboratory, four hours; outside study, two hours. Corequisite: course C270. Introduction to laser-tissue interactions. Topics include computer simulations of light propagation in tissue, measuring absorption spectra of tissue/phantom tissues, making tissue phantoms, determining ranges of Reynolds numbers. Concurrently scheduled with course C170. Letter grading.

CM241. Mechanics of Cells. (4) (Same as Mechanical and Aerospace Engineering CM241.) Lecture, four hours. Introduction to physical structures of cell biology and physical principles that govern how they function mechanically. Review and application of continuum mechanics to understand mechanical and physical principles that govern how they work. Topics include biological imaging principles, design of spectroscopic measurement devices, optical properties of tissues, and fluorescence spectroscopy biologic media. Concurrently scheduled with course C171. Letter grading.

CM245. Molecular Biotechnology for Engineers. (4) (Same as Chemical Engineering CM245.) Lecture, four hours; discussion, two hours; outside study, seven hours. Selected topics in molecular biology that form foundation of biotechnology and biomedical industry today. Topics include recombinant DNA technology, molecular biology, manipulation of gene expression, directed mutagenesis and protein engineering, DNA-based diagnostics and DNA microarrays, antibody and protein-based diagnostics, genetics and bioinformatics, isolation of human genes, therapy, and tissue engineering. Concurrently scheduled with course CM141. Letter grading.

CM247. Applied Tissue Engineering: Clinical and Industrial Perspective. (4) Lecture, three hours; discussion, two hours; outside study, seven hours. Requisites: course CM202, Chemistry 20A, 20B, 20L, Life Sciences 1 or 2. Overview of central topics of tissue engineering, with focus on how to build artificial tissues into regenerative medicine viable products. Topics include biomaterials selection, cell source, deliver methods, FDA approval processes, and physical/chemical and biological testing. Case studies include skin and artificial skin, bone and cartilage, blood vessels, neurotissue engineering, and liver, kidney, and other organs. Clinical and industrial perspectives of tissue engineering products. Manufacturing constraints and regulatory changes in design and development of tissue-engineering devices. Concurrently scheduled with course C147. Letter grading.

CM251. Introduction to Biologic Imaging. (4) (Same as Pharmacology M248 and Physics and Biology in Medicine M248.) Lecture, three hours; laboratory, one hour; outside study, seven hours. Explorations of the role of biological imaging in modern biology and medicine, including imaging physics, instrumentation, image processing, and applications of imaging for range of modalities. Practical experience through series of imaging laboratories. Letter grading.


CM255. Fluid-Particle and Fluid-Structure Interactions in Microflows. (4) Lecture, four hours; laboratory, one hour; outside study, seven hours. Focuses on particles in Stokes flow and finite-inertia flows. Flows around particles with and without finite inertia and implications for particle-particle interactions. Secondary flows induced by strong shear and particles in confined flows. Particle separations by fluid dynamic forces: field-flow fractionation, inertial focusing, structure-induced separations. Application concepts in internal biological flows and separations for biotechnology. Helps students become sufficiently fluent with fluid mechanics vocabulary and techniques, design and model microfluidic systems to manipulate fluids, cells, and particles, and develop strong intuition for how fluid and particles behave in arbitrarily structured microchannels over range of Reynolds numbers. Concurrently scheduled with course CM155. Letter grading.

CM260. Neuroengineering. (4) (Same as Electrical and Computer Engineering M255 and Neuroscience M250.) Lecture, four hours; laboratory, three hours; outside study, five hours. Requisites: Mathematics 32A-B-C, 32D; 109; and course C270. Introduction to design principles and engineering concepts used in design and manufacture of tools for minimally invasive surgery. Coverage of FDA regulatory policy and surgical procedures. Topics include optical devices, electromagnetic techniques, and transduction and manipulation of biologic and neural interfaces. Preparation of drawings and consideration of development of new and novel devices. Concurrently scheduled with course CM278. Letter grading.


CM285. Energy-Tissue Interactions. (4) (Same as Pharmacology M251A. Lecture, four hours; discussion, one hour; outside study, eight hours. Requisites: course C270. Letter grading.

CM286. Anatomy of Central Nervous System. (4) (Same as Neuroscience M203.) Lecture, 75 minutes, discussion/laboratory, two hours. Prior to first laboratory meeting, students must complete Bloodborne Pathogens training through UCLA Enviros, Certificate of Completion, Health and Safety, Study of anatomical loca- tions of various structures and relationships between ascending and descending sensory and motor systems from spinal cord to cerebellum and cranial nerves and brainstem anatomy along with anatomy of ventricular and vascular systems of brain. Subcortical forebrain areas covered in detail. Integrated anatomy laboratory includes brain dissections and overview of tools for MRI analysis. Letter grading.

CM287. Bioengineering and the Industrial Perspective. (4) Lecture, three hours; discussion, two hours; outside study, seven hours. Requisites: Chemistry 20A, 20B, 20L. New therapeutics require comprehensive understanding of modern biology, physics, biotechnology, biocompatibility, and engineering. Targeted de-
livery of genes and drugs and their controlled release are important in treatment of challenging diseases and relevant to tissue engineering and regenerative medicine. Drug pharmacodynamics and clinical pharmacokinetics. Application of engineering principles (diffusion, transport) to problems in drug formulation and delivery to establish rationale for design and development of novel drug delivery systems that can provide spatial and temporal control of drug release. Integration of these materials with specialized structural and interfacial properties. Exploration of both chemistry of materials and physical presentation of devices and compounds used in delivery and release. Concurrently scheduled with course CM185. Letter grading.

M284. Functional Neuroimaging: Techniques and Applications. (3) (Same as Neuroscience M285, Physics and Biology in Medicine M285, Psychiatry M285, and Psychology M278.) Lecture, three hours. In-depth examination of activation imaging, including MRI and electrophysiological methods, data acquisition and analysis, experimental design, and results obtained thus far in human systems. Strong focus on understanding technologies, how to design activation imaging paradigms, and how to interpret results. Laboratory visits and implementation of functional MRI experiment. S/U or letter grading.

C285. Introduction to Tissue Engineering. (4) Lecture, three hours; discussion; one hour; outside study, eight hours. Requisites: course CM102 or CM202, Chemistry M104, Bioengineering course CM286 or equivalent. Introduction to principles of biology and physical sciences with engineering approach to regenerate tissues and organs. Guiding principles for proper selection of three basic components for tissue engineering: cells, scaffolds, and molecular signals. Concurrently scheduled with course CM185. Letter grading.

CM286. Computational Systems Biology: Modeling and Simulation of Biological Systems. (5) (Same as Computer Science CM286.) Lecture, four hours; laboratory, three hours; outside study, eight hours. Dynamic biosystems modeling and computer simulation methods for studying the biochemical and physiological processes and systems at multiple levels of organization. Control system, multicompartamental, predator-prey, pharmacokinetic (PK), pharmacodynamic (PD), and other structure-functioning methods applied to life sciences problems at molecular, cellular (biochemical pathways/networks), organ, and organismic levels. Both theory- and data-driven modeling, with focus on experimental data-driven goals and data-driven mathematics models and implementing them for simulation and analysis. Basics of numerical simulation algorithms, with modeling software exercises in class and PC laboratory. Concurrently scheduled with course CM186. Letter grading.

CM287. Research Communication in Computational and Systems Biology. (4) (Same as Computer Science CM287.) Lecture, four hours; outside study, eight hours. Requisite: course CM286. Closely directed, interactive, and real research experience in active quantitative systems biology research laboratory. Direction on how to focus on topics of current interest in appropriate to student interests and capabilities. Critical content of oral presentations and written progress reports explain how to proceed with search for research results. Major emphasis on effective communication, oral and written. Concurrently scheduled with course CM187. Letter grading.

295A—295Z. Seminars: Research Topics in Bioengineering. (2 each) Seminar, two hours; outside study, four hours. Advanced study and analysis of current topics in bioengineering. Discussion of current research and literature in research specialty of faculty member teaching course. Student presentation of projects in research specialty. May be repeated for credit. S/U grading. 295A, Biomaterial Research; 295B, Biomaterials and Tissue Engineering Research; 295C, Biomechanical Engineering; 295D, Hybrid Device Research; 295E, Molecular Cell Bioengineering Research; 295F, Biopolymer Materials and Chemistry; 295G, Biomechanics and Bionanotechnology Research; 295H, Biomimetic System Research; 295J, Neural Tissue Engineering and Regenerative Medicine; 295K, Advanced Modeling Methodology for Dynamic Biomedical Systems. (4) (Same as Computer Science M295K, Medicine M270K.) Lecture, four hours; outside study, eight hours. Requisites: Electrical Engineering 141 or 142 or Mathematics 115A or Mechanical and Aerospace Engineering 171A. Development of dynamic systems modeling methodology for physiological, biomedical, pharmacological, chemical, and related systems. Control system, multicompartamental, noncompartmental, and input/output models of linear and nonlinear systems. Emphasis on model applications, limitations, and relevance in biomedical sciences and other limited data environments. Problem solving in PC laboratory. Letter grading.

M296B. Optimal Parameter Estimation and Experiment Design for Biomedical Systems. (4) (Same as Biostatistics M296B, Computer Science M296B, and Medicine M270D.) Lecture, four hours; outside study, eight hours. Requisites: course CM296A or Mathematics 296A or Biostatistics 220. Estimation methodology and model parameter estimation algorithms for fitting dynamic system models to biomedical data. Model discrimination theory and algorithms for designing optimal experiments for developing and quantifying models, with special focus on optimal sampling schedule design for kinetic models. Exploration of PC software for model building and experimental design via applications in physiology and pharmacology. Letter grading.

M296C. Advanced Topics and Research in Biomedical Systems Modeling and Computing. (4) (Same as Computer Science CM296C and Medicine M270E.) Lecture, four hours; outside study, eight hours. Requisite: course M296B. Research techniques and experience on special topics involving modeling, model testing, and model computing in biomedical and medical sciences. Review and critique of literature. Research problem searching and formulation. Individual MS and PhD-level project training. Letter grading.

M296D. Introduction to Computational Cardiology. (4) (Same as Computer Science M296D.) Lecture, four hours; outside study, eight hours. Requisite: course M296B. Research techniques and experience on special topics involving modeling, model testing, and model computing in computational cardiology. Ionic models of action potential, ion channels of action potential, and model/computing in biological and medical sciences. Review and critique of literature. Research problem searching and formulation. Individual MS and PhD-level project training. Letter grading.

296. Special Studies in Bioengineering. (4) Lecture, four hours; outside study, eight hours. Study of selected topics in bioengineering taught by resident and visiting faculty members. May be repeated for credit. Letter grading.

299. Seminar in Bioengineering Topics. (2) Seminar, two hours; outside study, four hours. Designed for graduate bioengineering students. Seminar by leading academic and industrial bioengineers from UCLA, other universities, and bioengineering companies such as Baxter, Amgen, Medtronic, and Guidant on development and application of recent technological advances in discipline. Exploration of cutting-edge developments as challenges in wounded healing models, stem cell biology, angiogenesis, signal transduction, gene therapy, cDNA microarray technology, bioartificial cultivation, nano- and micro-hybrid devices, scaffold engineering, and bioinformatics. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

395. Assistant Teaching Seminar. (2) Seminar, two hours; outside study, four hours. Limited to graduate bioengineering students. Required of all departmental teaching assistants. May be taken concurrently while holding TA appointment. Seminar on communicating bioengineering and biomedical engineering principles, concepts, and methods; teaching assistant preparation, organization, and presentation of material, including use of visual aids, grading, advising, and rapport with students. S/U grading.

596. Directed Individual or Tutorial Studies. (2 to 8) Tutorial, to be arranged. Limited to graduate bioengineering students. Petition forms to request enrollment may be obtained from program office. Supervised investigation of advanced technical problems. S/U grading.

597A. Preparation for MS Comprehensive Examination. (2 to 12) Tutorial, to be arranged. Limited to graduate bioengineering students. Reading and preparation for MS comprehensive examination. S/U grading.

597B. Preparation for PhD Preliminary Examinations. (2 to 16) Tutorial, to be arranged. Limited to graduate bioengineering students. S/U grading.

597C. Preparation for PhD Oral Qualifying Examination. (2 to 16) Tutorial, to be arranged. Limited to graduate bioengineering students. Preparation for oral qualifying examination, including preliminary research dissertation. S/U grading.

598. Research and for Preparation of MS Thesis. (2 to 12) Tutorial, to be arranged. Limited to graduate bioengineering students. Supervised independent research for MS candidates, including thesis prospectus. S/U grading.

599. Research and for Preparation of PhD Dissertation. (2 to 16) Tutorial, to be arranged. Limited to graduate bioengineering students. Usually taken after students have been advanced to candidacy. S/U grading.

Bioinformatics

Interdepartmental Program

College of Letters and Science

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Bioinformatics 310-295-0951
Program e-mail

Yi Xing, PhD, Chair

Faculty Committee

Hillary A. Collier, PhD (Biological Chemistry; Molecular, Cell, and Developmental Biology)
Jason Ernst, PhD (Biological Chemistry, Computer Science)
Eleazar Eskin, PhD (Biometrics, Computer programming requirements for UCLA graduate degrees Science, Human Genetics)
Alexander Hoffmann, PhD (Microbiology, Immunology, and Molecular Genetics)
Leonid Kruglyak, PhD (Biological Chemistry, Human Genetics)
Christopher J. Lee, PhD (Chemistry and Biochemistry, Computer Science)
Paivi E. Pajukanta, MD, PhD (Human Genetics)
Bogdan Pasaniciu, PhD (Human Genetics, Pathology and Laboratory Medicine)
Matteo Pellegrini, PhD (Human Genetics; Molecular, Cell, and Developmental Biology)
Xinshu Grace Xiao, PhD (Integrative Biology and Physics)
Yi Xing, PhD (Microbiology, Immunology, and Molecular Genetics)
Qing Zhou, PhD (Statistics)

Scope and Objectives

Bioinformatics is defined broadly as the study of the inherent structure of biological informa-
tion. It is the marriage of biology and the information sciences. Examples of current bioinformatics research include the analysis of gene and protein sequences to reveal protein evolution and alternative splicing, the development of computational approaches to study and predict protein structure to further understanding of function, the analysis of mass spectrometry data to understand the connection between phosphorylation and cancer, the development of computational methods to utilize expression data to reverse engineer gene network processes in order to more completely model cellular biology, and the study of population genetics and its connection to human disease.

Graduates in bioinformatics can expect to engage in any combination of research, teaching, clinical service, and consultation. Within universities and research centers there is a growing need for bioinformatics researchers who can analyze new sources of high-throughput experimental data in biology, medicine, and bioengineering. Biotechnology and pharmaceutical companies and seek bioinformatics graduates for applied research on disease— and drug discovery. Medical centers are also increasingly hiring bioinformatics graduates as genomics data become important in medical research and clinical applications.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Bioinformatics Program offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Bioinformatics.

Bioinformatics
Graduate Courses
201. Seminar: Advanced Methods in Computational Biology. (2) (Formerly numbered M252.) Seminar, one hour; discussion, one hour. Designed for advanced graduate students. Examination of computational methodology in bioinformatics and computational biology through presentation of current research literature. How to select and apply methods from computational and mathematical disciplines to problems in bioinformatics and computational biology; development of novel methodologies. S/U or letter grading.

202. Bioinformatics Interdisciplinary Research Seminar. (Formerly numbered M202.) Seminar, two hours; discussion, two hours. Concrete examples of how biological questions about genomics data map to and are solved by methodologies from other disciplines, including statistics, computer science, and mathematics. May be repeated for credit. S/U or letter grading.

M221. Introduction to Bioinformatics. (Formerly numbered M226A.) (Same as Chemistry CM260B and Computer Science CM221.) Lecture, four hours; discussion, two hours. Requisites: Computer Science 32 or Program in Computing 10C with grade of C– or better, and one course from Biostatistics 100A, Civil Engineering 110, Electrical Engineering 131A, Mathematics 170A, or Statistics 100A. Prior knowledge of biology not required. Designed for engineering students as well as students from biological sciences and medical school. Introduction to bioinformatics and methodologies, with emphasis on concepts and inventing new computational and statistical techniques to analyze biological data. Focus on sequence analysis and alignment algorithms. S/U or letter grading.

M222. Algorithms in Bioinformatics. (4) (Formerly numbered M260B.) (Same as Chemistry CM260B and Computer Science CM221.) Lecture, four hours; discussion, two hours. Requisites: Computer Science 32 or Program in Computing 10C with grade of C– or better, and one course from Biostatistics 100A, Civil Engineering 110, Electrical Engineering 131A, Mathematics 170A, or Statistics 100A. Course M221 is not requisite to M222. Designed for engineering students as well as students from biological sciences and medical school. Development and application of computational approaches to biological questions, with focus on formulating interdisciplinary problems as computational problems and then solving these problems using algorithmic techniques. Computational techniques include those from statistics and computer science. Letter grading.

M223. Statistical Methods in Computational Biology. (4) (Formerly numbered M271 and Statistics M254.) Lecture, three hours; discussion, one hour. Preparation: elementary probability concepts. Requisites: course M221 or Statistics 100A. Introduction to statistical methods developed and widely applied in several branches of computational biology, such as gene expression, sequence alignment, motif discovery, comparative genomics, and biological networks, with emphasis on understanding of basic statistical concepts and use of statistical inference to solve biological problems. Letter grading.

M224. Computational Genetics. (4) (Same as Computer Science M226C and Human Genetics CM226C.) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: Computer Science 32 or Program in Computing 10C with grade of C– or better, Mathematics 33A, and one course from Civil Engineering 110, Electrical and Computer Engineering 131A, Mathematics 170A, or Statistics 100A. Designed for engineering students as well as students from biological sciences and medical school. Introduction to computational analysis of genetic variation and computational interdisciplinary research in genetics. Topics include introduction to genetics, identification of genes involved in disease, inferring human population history, technologies for obtaining genetic information, and genetic sequencing. Focus on formulating interdisciplinary problems as computational problems and then solving these problems using computational techniques from statistics and computer science. Letter grading.

M225. Computational Methods in Genomics. (4) (Formerly numbered M265.) (Same as Computer Science M226B and Human Genetics M265.) Lecture, two and one half hours; discussion, two and one half hours; outside study, seven hours. Introduction to computational approaches in bioinformatics, genomics, and computational genetics and preparation for computational interdisciplinary research in genetics and genomics. Topics include genome analysis, regulatory genomics, association analysis, association study design, isolated and admixed populations, population substructure, human structural variation, model organisms, and genomic technologies. Computational methods include those from statistics and computer science. Letter grading.

M226. Machine Learning in Bioinformatics. (4) (Same as Computer Science M226 and Human Genetics M226.) Lecture, four hours; outside study, eight hours. Requisites: Computer Science 32 or Program in Computing 10C with grade of C– or better, and one course from Biostatistics 100A, Civil Engineering 110, Electrical Engineering 131A, Mathematics 170A, or Statistics 100A. Familiarity with probability, statistics, linear algebra, and algorithms expected. Designed for engineering students as well as students from biological sciences and medical school. Biology has become data-intensive science. Bottleneck in being able to make sense of biological processes has shifted from data generation to statistical models and inference algorithms that can analyze these datasets. Statistical machine learning provides important toolkit in this endeavor. Biological datasets offer new challenges to field of machine learning. Examination of statistical and computational aspects of machine learning techniques and their application to key biological questions. Letter grading.

275A. Applied Bioinformatics Lab for Biologists: Intermediate. (2) Laboratory, six hours (five weeks). Introduction to contemporary methods and techniques in bioinformatics that are used to analyze high-throughput genomic data. Topics include introduction to UNIX, Next Generation Sequencing (NGS) data analysis, ChIP-seq, BS-seq and RNA-seq, and others. S/U grading.

275B. Applied Bioinformatics Lab for Biologists: Advanced. (2) Laboratory, six hours (five weeks). Requisite: course 275A. Introduction to contemporary methods and techniques in bioinformatics that are used to analyze high-throughput genomic data. Topics include Galaxy server, R, MATLAB, Python, and variant calling. S/U grading.

296. Seminar: Research Topics in Bioinformatics. (2) Seminar, to be arranged; discussion, three hours. Advanced study and analysis of current research topics in bioinformatics. Discussion of current research literature and research speciality of faculty member teaching course. May be repeated for credit. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation for apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

405. Directed Individual Study or Research in Bioinformatics. (2 to 12) Tutorial, to be arranged. May be repeated for credit. S/U grading.

407. Preparation for MS Comprehensive Examination or PhD Qualifying Examinations. (2 to 12) Tutorial, to be arranged. May be repeated for credit. S/U grading.

405. MS Thesis Research and Writing. (2 to 12) Tutorial, to be arranged. May be repeated for credit. S/U grading.

409. PhD Dissertation Research and Writing. (2 to 12) Tutorial, to be arranged. May be repeated for credit. S/U grading.
Feng Guo, PhD
Leonid Kruglyak, PhD
Slavash K. Kurdistani, MD
Joseph A. Loo, PhD
Kelsey C. Martin, MD, PhD
Sanaz Memarzadeh, PhD
Gregory S. Payne, PhD
Kathrin Plath, PhD
Leonard H. Rome, PhD
Ke Shuai, PhD
Gabriel H. Travis, PhD
Alexander M. van der Bleek, PhD
James A. Wohlschlegel, PhD
S. Larry Zipursky, PhD

Professors Emeriti
Robert J. DeLange, PhD
John Edmond, PhD
Peter A. Edwards, PhD
Judith C. Gasson, PhD
Dohn G. Glitz, PhD
Michael Grunstein, PhD
Harvey R. Herschman, PhD (Chump Professor Emeritus of Medical Engineering)
Bruce D. Howard, MD
Reid C. Johnson, PhD
Kevin McIntee, PhD
David I. Meyer, PhD
Elizabeth F. Neufeld, PhD
Sidney Roberts, PhD
Geraldine A. Weinmaster, PhD
Irving Zaban, PhD
Patrice J. Zamenhof, PhD

Associate Professors
Heather R. Christofk, PhD
Hilary A. COLLER, PhD
Jason Ernst, PhD
Alison R. Frand, PhD
Timothy F. LANE, PhD

Assistant Professors
Kerianne M. Backus, PhD
Weizhe Hong, PhD
Thomas A. VALLIM, PhD

Adjunct Professors
Duilio D. CASCIO, PhD
Emile Marcus, PhD
Michael B. Elowitz, PhD

Adjunct Assistant Professors
Lars Dreier, PhD

Scope and Objectives
The biological chemistry graduate program prepares students for careers as independent research scientists and scholars. Laboratory research is the central element. Biological chemistry has grown to include studies of cellular, molecular, and developmental biology, molecular genetics and genetic engineering, and many aspects of the health sciences. The research activities of the department include these areas as well as the classic topics of metabolism, structure, function, and biomolecular structure. Courses and seminar programs are designed to provide students with the necessary background and approach to encourage their continuing growth in these rapidly changing areas of science.

Interaction with other graduate programs provides access to scientists in a variety of related disciplines. Through its primary affiliation with the Geffen School of Medicine, the Department of Biological Chemistry is also involved in the basic education of students who will be physicians, dentists, and other health professionals. Many of these students become involved in laboratory research in the department. In part because of this breadth of experience students find careers in many aspects of basic and applied scientific research and education. The department emphasizes study for the PhD, but candidates for the MS degree may be accepted under special circumstances.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Department of Biological Chemistry offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Biological Chemistry. Applicants interested in studying with faculty in the department are encouraged to apply to an appropriate home area in Graduate Programs in Bioscience.

Biological Chemistry

Lower-Division Courses
19. Flat Lux Freshman Seminars. (Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.
99. Student Research Program. (1 to 2) Tutorial (supervised research), one hour per week in total. Letter-grade research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses
M140. Cancer Cell Biology. (Same as Molecular, Cell, and Developmental Biology M140.) Lecture, three hours; discussion, one hour. Requisite: Molecular, Cell, and Developmental Biology 165A. Cancer causes and genetic effects. Effects of cell transformation on cell growth and metabolism. Altered cell cycle, metabolism, and differentiation pathways in cancer cells. Tumor microenvironment contributions to cancer malignancy, including angiogenesis, metastasis, and immunosuppression. Letter grading.

Research Group Seminars: Biological Chemistry
2. Seminar, two hours. Designed for undergraduate students who are part of research group. Discussion of current literature in field or of research by faculty members or students. May be repeated for credit. P/NP grading.
209. Directed Research or Senior Project in Biological Chemistry. (Two to eight) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper required. May be repeated for maximum of 16 units. Individual contract required. P/NP or letter grading.

Graduate Courses
201A-201B. Biological Chemistry. (5–5) Lecture, five hours. Preparation: organic chemistry. Open to nonmatriculated students with consent of instructor. Primarily for first-year medical students and runs throughout School of Medicine’s second semester. General biochemistry with emphasis on mammalian systems. Function, structure, and metabolism of major cellular components. To receive credit, both courses must be taken together in same academic year. In Progress (201A) and S/U (201B) grading.
204. Human Biological Chemistry and Nutrition Laboratory. (3) Laboratory, four hours. Open to nonmatriculated students with consent of instructor. Experiments illustrating techniques and procedures in medically related biochemistry and nutrition, analysis of experimental results. S/U or letter grading.
220A-220B-220C. Research Laboratory Rotations. (2 to 8 each) Laboratory, two to eight hours. Students arrange apprenticeships in laboratories of one or more departmental faculty members and engage in research projects under close faculty direction. Allows students to acquire in-depth laboratory experience in specific research areas and facilitates informed decision on their part in selection of thesis/research advisor. S/U grading.

Graduate Programs
M229S. Seminar: Current Topics in Bioinformatics. (4) Same as Computer Science M229S and Human Genetics M229S. Seminar, four hours; outside study, eight hours. Designed for graduate and nonmedical students as well as students from biological sciences and medical school. Introduction to current topics in bioinformatics, genomics, and computational genetics and preparation for computational interdisciplinary research in genetics and genomics. Topics include genome analysis, regulatory genomics, association analysis, association study design, isolated and admixed populations, population substructure, human structural variation, model organisms, and genomic technologies. Computational techniques include those from statistics and computer science. May be repeated for credit with topic change. Letter grading.

M234. Genetic Control of Development. (4) Same as Molecular, Cell, and Developmental Biology M234.) Lecture, four hours. Topics at forefront of molecular developmental biology, including problems in egress and early embryogenesis, pattern formation, axis determination, nervous system development, cellular morphogenesis, and cell-cell and cell-matrix interactions. S/U or letter grading.

M237. Cellular and Molecular Basis of Disease. (4) Same as Pathology M237.) Lecture, two hours; laboratory, two hours. Preparation: one course each in molecular biology, cell biology, and biological chemistry. Discussion of key issues in disease mechanisms, with emphasis on experiments leading to understanding of these mechanisms. Identification of important questions still remaining unanswered. Letter grading.

248. Tumor Cell Biology. (2) Seminar, one hour per month. Limited to students selected for one of following National Institutes of Health (NIH) training programs: tumor cell immunobiology and training in immuno-targeted therapy for cancer. Formal presentation of research to other class members and faculty. Questions are asked during and after each presentation. Faculty provide each speaker with feedback on effectiveness of presentation. S/U grading.

251A-251B-251C. Seminars: Transcriptional Regulation. (2–2–2) Seminar, two hours. Advanced courses on mechanics of transcription in both eukaryotes and prokaryotes intended for students actively working or highly interested in transcription. S/U grading.

M255. Mitochondria in Medicine, Biology, and Chemistry. (1) Same as Chemistry CM255.) Seminar, two hours every other week. Open to undergraduate and graduate science majors considering or currently conducting research in areas related to mitochondria. Large number of physiological and pathophysio-
Biology

See Ecology and Evolutionary Biology

Biomathematics

David Geffen School of Medicine

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Biometrics

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Eleazar Eskin, PhD, Chair
Robert M. Elashoff, PhD, Vice Chair
Kenneth L. Lange, PhD, Vice Chair
Eric M. Sobel, PhD, Vice Chair

Professors
Douglas S. Bell, MD, PhD, in Residence
Thomas Chou, PhD
Robert M. Elashoff, PhD
Eleazar Eskin, PhD
Kenneth L. Lange, PhD (Maxine and Eugene Rosenfeld Endowed Professor of Computational Genetics)
Alexander J. Levine, PhD
Gang Li, PhD
James O. Lloyd-Smith, PhD
Michael E. Phelps, PhD (Norton Simon Professor of Biophysics)
Steven Plantadosi, PhD, in Residence
Marcus L. Roper, PhD
Van M. Savage, PhD
Janet S. Sinzheimer, PhD
Eric M. Sobel, PhD, in Residence
Marc A. Suchard, MD, PhD

Scope and Objectives

As biology advances rapidly in quantitative research methods, both the need for and possibility of closely associated theoretical research increases. On numerous medical and medical science frontiers—such as genetics, molecular biology, oncology, pharmacology, neurosciences, and physiology—biomathematics is contributing both in its basic research and the development of specialized computer software to support investigation and healthcare. UCLA has one of the few departments in this rapidly evolving field.

The department orientation is away from abstract modeling and toward theoretical research vital to the advancement of current biomedical research frontiers. The doctoral program reflects this in requirements for advanced training in a biomedical research specialty and for the mathematical and computing skills required to contend realistically with complex phenomena encountered in biology and medicine. The art of biomathematical research is developed individually from the first year on. The master’s program adapts to the needs of researchers desiring supplemental biomathematical training.

The Department of Biomathematics welcomes both undergraduate and graduate students in other majors to its courses in modeling, biomedical computing, and statistics. Premedical majors with mathematical/computer interests can receive early guidance toward an MD/PhD program in Biomathematics. The department also provides statistical and biomathematical training in the medical curriculum and postgraduate medical programs.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Biomathematics offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Biomathematics and the Master of Science (MS) degree in Clinical Research.

Biomathematics

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

106. Introduction to Cellular Modeling. (4) Lecture, four hours; computer laboratory, two hours. Preparation: some computer programming. Requisite: Mathematics 32A. Designed for upper-division science majors and biomedical graduate students. Introduction to modeling cells and cell systems, including intracellular biochemical networks, applications to cancer research. How to develop one's own computer models using IMSL mathematics subroutines. P/NP or letter grading.

108. Introduction to Modeling in Neurobiology. (4) Lecture, four hours; computer laboratory, two hours. Preparation: some computer programming. Requisite: Mathematics 32A. Designed for upper-division science majors and biomedical graduate students. Survey of wide variety of topics in neurobiological modeling, current neuronal modeling systems. Development of skills to formulate and program one's own studies using IMSL mathematics subroutines. P/NP or letter grading.

160. Introductory Biomathematics for Medical and Biological Research. (4) Lecture, four hours; discussion, 90 minutes. Elementary statistics course that focuses on statistical concepts and critiques literature, with emphasis on clinical research. Output from statistical computer packages discussed in class, but students do not use computer themselves. Topics include descriptive statistics, t-tests, confidence intervals, linear regression and correlation, analysis of variance, nonparametric statistics, basic experimental design, sample size determination, article interpretation. P/NP or letter grading.

170A. Introductory Biomathematics for Medical Investigators. (4) Lecture, three hours; discussion, one hour. Intensive elementary statistics course emphasizing design and applications to observational studies and experiments/clinical trials. Statistical topics include study design, descriptive statistics, elementary probability and distributions, confidence intervals and hypothesis testing, sample size and
204. Biomedical Data Analysis. (4) Lecture, four hours. Quality and quantity of observations have been greatly affected by present-day extensive use of computers. Problem-oriented study of latest methods in statistical data analysis and use of such arising in laboratory and clinical research. S/U or letter grading.


207A. Theoretical Genetic Modeling. (4) Same as Biostatistics M207A and Human Genetics M207A. Lecture, three hours; laboratory, one hour. Requisites: Mathematics 115A, 131A, Statistics 100B. Mathematical models in statistical genetics. Topics include population genetics, epidemiology, genetic epidemiology, design of experiments, genetic experiments, DNA sequence analysis, and molecular phylogeny. S/U or letter grading.

207B. Applied Genetic Modeling. (4) Same as Biostatistics M207B. Lecture, three hours; laboratory, one hour. Requisites: Biostatistics 200B, 202B (may be taken concurrently) or equivalent coursework or consent of instructor. Topics include the analysis of human genetic data not required. Topics include statistical methodology underlying genetic analysis of both quantitative and qualitative complex traits. Laboratory for hands-on computer analysis of genetic data; laboratory reports required. Course complements M207A; students may take either and are encouraged to take both. S/U or letter grading.

208A. Modeling in Neurobiology for Mathematicians. (4) Lecture, four hours; laboratory, two hours. Preparation: introductory ordinary partial differential equations, programming experience. Introduction to electrochemical bases for nerve function and mathematical modeling. Students studying this should have at least 2 years of partial differential equations experience. S/U or letter grading.

208B. Modeling in Neurobiology for Biologists. (4) Lecture, four hours; laboratory, two hours. Preparation: lower-division calculus, some elementary programming experience. Introduction to neuronal modeling, including how to formulate models and study them with existing computer software (e.g., NMODL) or one’s own simple programs that use IMSL subroutines. Course covers programming. S/U or letter grading.

209. Mechanisms and Modeling in Bioanalytical Assays. (4) Lecture, three hours; computer laboratory. Preparation: knowledge of basic physical chemistry and ordinary differential equations. Recommended prerequisite: course 201. Review of basic physical mechanisms and mathematical analyses used in common bioanalytical assays. Topics include chromatography, electrophoresis, blotting, DNA sequencing, PCR, SELEX, ChIP-sequencing, FACS, FRAP, and FISH. S/U or letter grading.


M211. Mathematical and Statistical Phylogenetics. (4) Same as Biostatistics M239 and Human Genetics M211L. Lecture, three hours; laboratory, one hour. Theoretical models in molecular evolution, with focus on phylogenetic techniques. Topics include evolutionary tree reconstruction methods, studies of viral evolution, phylogeography, and coalescent approaches. Examples from evolutionary biology and medicine. Laboratory for hands-on computer analysis of sequence data. S/U or letter grading.

212. Nonlinear Dynamics in Biological Systems. (4) Lecture, four hours; computer laboratory. Recommended preparation: elementary knowledge of ordinary differential equations, partial differential equations, and computer programming. Mathematical bases of nonlinear dynamics and self-organization in temporal and spatial systems, with applications to biological systems. Topics range from bifurcation theory in low dimension to pattern formation in high dimension. Use of biologically important examples to illustrate applications of these dynamics, including gene regulation and protein-protein interaction networks, glycolytic and metabolic oscillations, circadian rhythms, cell cycle controls, intracellular calcium cycling, pattern formation in morphogenesis, and action potential models and electrical wave formation and propagation in nerve and cardiac systems. S/U or letter grading.

213. Modeling Vascular Networks. (4) Lecture, four hours. Recommended preparation: calculus, differential equations, complex analysis, elementary knowledge of partial differential equations. Introduction to equations that describe fluid flow dynamics and branching, and hierarchal networks to provide survey of models for structure and flow of vascular systems. Vascular systems are nearly ubiquitous in nature, occurring in animals, plants, and microorganisms. Coverage of applications to tumor growth and angiogenesis, sleep, allometric scaling, and other phenomena. S/U or letter grading.


230. Computed Tomography: Theory and Applications. (4) Same as Physics and Biomedical Engineering M230. Lecture, four hours. Computed tomography is a three-dimensional imaging technique being widely used in radiology and is becoming active research area in biomedicine. Basic principles of computed tomography (CT), various reconstruction algorithms, special characteristics of CT, physics in CT, and various biomedical applications. S/U or letter grading.

231. Statistical Methods for Categorical Data. (4) Same as Biostatistics M232 and CSE M232. Lecture, three hours; discussion, one hour. Requisites: Biostatistics 100B or 110B, Statistics 100B. Statistical techniques for analysis of categorical data; discussion and illustration of their applications and limitations. S/U or letter grading.

M234. Applied Bayesian Inference. (4) (Same as Biostatistics M234.) Lecture, three hours; laboratory, one hour. Requisite: Biostatistics 200B or another substantial regression course. Bayesian approach to statistical inference, with emphasis on biomedical applications rather than mathematical theory. Topics include large sample Bayes inference from likelihoods, noninformative and conjugate priors, empirical Bayes, Bayesian approaches to linear and non-linear regression, model selection, Bayesian hypothesis testing, and numerical methods. S/U or letter grading.


259. Controversies in Clinical Trials. (2) Lecture, one hour; discussion, one hour. Preparation: completion of professional health sciences or MD degree. Required of all MS in Clinical Research students. Discussion and analysis of eight published and well-known trials with students, one invited clinical faculty member, and course director. Development of critical ability to evaluate trial design and pitfalls. S/U or letter grading.

M260A-M260B. Methodology in Clinical Research I, II. (Same as Medicine M260A-M260B.) Lecture, four hours. Recommended preparation: MD, PhD, or dental degree. Requisites: courses 170A, 265A. Course M260A is requisite to M260B. Presentation of methods for planning, conducting, and analyzing clinical research, including protocol development, data collection, quality control, clinical/electronic health records, and analysis and reporting of results. Students learn how to think about longitudinal data, and how to specify mean and variance of longitudinal responses. Advanced topics include introductions to clustered, multivariate, and discrete longitudinal data. S/U or letter grading.

M284. Methodology of Clinical Trials. (4) (Same as Biostatistics M284.) Lecture, three hours; discussion, one hour. Requisite: Biostatistics 200B. Introductory material on design and analysis of clinical trials, including adaptive methods for early and late random- ized trials. S/U or letter grading.

285. Introduction to High-Throughput Data Analysis. (4) (Same as Biostatistics M285.) Seminar, three hours. Requisites: courses M260A, M260B. Introduction to high-throughput data analysis, including DNA microarray technologies and next generation sequencing technology. Presentation of statistical methods and software for handling complex data produced by experiments using these technologies. Some hands-on training on data anal- ysis provided. S/U or letter grading.

286A-296B. Advanced Topics in Clinical Pharma- cology. (2–2) Lecture, one hour; discussion, one hour. Review of pharmacokinetics, drug metabolism and transport, assessment of drug effects, drug therapy in special populations, and contemporary drug develop- ment. S/U or letter grading.

296. Special Topics in Clinical Research. (2 to 6) Seminar, three hours. Requisites: courses M260A, M260B. Advanced study and analysis of current topics in clinical research. Discussion of current re- search and literature in research specialty of faculty member teaching course. Content varies from term to term and may include lectures from visiting scientists. May be repeated for credit with consent of instructor. S/U or letter grading.

596. Directed Individual Study or Research in Bio- mathematics. (2 to 12) Tutorial, to be arranged. Indi- vidual study on topics not yet covered by offerings of department. May be repeated for credit with topic change. S/U or letter grading.

597. Preparation for MS or PhD Comprehensive Examination or PhD Qualifying Examinations. (2 to 12) Tutorial, to be arranged. Individual study. S/U grading.

599. Research for and Preparation of PhD Disser- tation. (2 to 12) Tutorial, to be arranged. S/U grading.

BIOMEDICAL PHYSICS
See Physics and Biology in Medicine

BIOMEDICAL RESEARCH
Interdisciplinary Minor
College of Letters and Science

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Tracy L. Johnson, PhD, Chair

Faculty Committee
Paul H. Barber, PhD (Ecology and Evolutionary Biology, Environment and Sustainability)
Soraya de Chadarevian, PhD (History, Society and Genetics)
Tracy L. Johnson, PhD (Molecular, Cell, and Developmental Biology)
Frank A. Laski, PhD (Molecular, Cell, and Developmental Biology)
Scope and Objectives

The Biomedical Research minor is designed to incorporate research into undergraduate science education at UCLA. Applications may be submitted by any UCLA student who meets the admission requirements and has the potential to satisfy the requirements. Students explore the scientific questions and experimental approaches of biomedical research. Faculty members and staff facilitate early placement of students into laboratories on campus for independent research. Students are trained to analyze research literature, present their research in oral and poster formats, and appreciate the ethical, historical, and philosophical issues facing biomedical research.

Undergraduate Study

Biomedical Research Minor

Admission to the Biomedical Research minor is competitive, and application follows completion of Biomedical Research SHA, 10H, Honors Collegium 70A, Molecular, Cell, and Developmental Biology 30H, or an approved alternative course. Applications (see the minor website) must be submitted no later than the first term of the junior year. Students must be in good academic standing and demonstrate a genuine interest in research. All degree requirements, including the specific requirements for this minor, must be fulfilled within the unit maximum set forth by the College of Letters and Science.

Required Lower-Division Courses (9 units):
Biomedical Research 5HB (or an approved alternative course) and Molecular, Cell, and Developmental Biology 60.

Required Upper-Division Courses (24 units):
16 units (four courses) of approved laboratory research through either course 198 or 199 (or an approved alternative course); (2) one history of science or philosophy of science course selected from History 179A, 179B, 180A, Neurobiology M169, Philosophy 124, 125, 137, or 155 (or an approved alternative course); and (3) Biomedical Research 193H and 194H, or the required journal club seminars (such as Chemistry and Biochemistry 193A) for students in the Integrated and Interdisciplinary Undergraduate Research Program (IIRP), or UC LEADS.

Students are expected to file a senior research thesis after completion of their 16 research units and must participate in at least one conference in which they present their research. Up to 8 units of research may be applied toward departmental requirements for the major. The research project and thesis may be the same as those for departmental honors.

Transfer credit for any required course is subject to approval. Students with a grade of less than B (3.0) in any minor course or a cumulative grade-point average of less than 3.0 are subject to dismissal from the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade. Successful completion of the minor is indicated on the transcript and diploma.

Biomedical Research

Lower-Division Courses

SHA, Biomedical Research: Concepts and Strategies, three hours. Designed for freshmen/sophomores. Exploration of scientific concepts and experimental approaches through seminars by UCLA faculty members on their cutting-edge research. Topics may include areas of study such as cancer, stem cells, and infectious disease, as well as more basic research in cell and molecular biology. Letter grading.

5HB, Biomedical Research: Essential Skills and Concepts, (4) Lecture, three hours; discussion, one hour. Requisite: course SHA. Designed for freshmen/sophomores. Exploration of scientific concepts and experimental approaches through seminars by UCLA faculty members on their cutting-edge research. Topics may include areas of study such as cancer, stem cells, and infectious disease, as well as more basic research in cell and molecular biology. Students: investigation of one or more laboratories on campus and presentation of brief synopsis of single research project from one laboratory. Letter grading.

10H. Research Training in Genes, Genetics, and Genomics, (4–4–4) Lecture, 90 minutes; laboratory, six hours; computer laboratory, 90 minutes. Limited to 30 students. Basic training in biological research, including techniques in genetics, model organism, bioinformatics, functional genomics, electron microscopy. Part of Undergraduate Research Consortium in Functional Genomics sponsored by Howard Hughes Medical Institute Professors Program. Letter grading.

193H. Journal Club Seminars: Current Topics in Biomedical Research, (2) Seminar, three hours. Limited to Biomedical Research minor students. Presentation and discussion of recent papers from primary literature in biosciences. Letter grading.

Functional Genomics sponsored by Howard Hughes Medical Institute Professors Program. Letter grading.

193H. Honors Contracts, (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for credit for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

193H. Directed Biomedical Research, (4) Tutorial, 12 hours. Limited to Biomedical Research minor students. Supervised individual research under guidance of faculty mentor. Culminating report describing progress and signed by student and faculty mentor required. May be repeated for credit. Individual contract required. Letter grading.

Upper-Division Courses

100HA-100HB-100HC. Advanced Research in Genes, Genetics, and Genomics, (4–4–4) Formerly numbered Life Sciences 100HA-100HB-100HC. Lecture, two hours; laboratory, 10 hours. Requisite: course 100H. Course 100HA is requisite to 100HB, which is requisite to 100HC. Designed for undergraduates who are committed to pursuing research. Advanced research training in genetics, cell and developmental biology, bioinformatics, functional genomics. Techniques include electron microscopy, other light microscopies, immunohistochemistry. Part of Undergraduate Research Consortium in Functional Genomics sponsored by Howard Hughes Medical Institute Professors Program. Letter grading.

193H. Honors Contracts, (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

193H. Directed Biomedical Research, (4) Tutorial, 12 hours. Limited to Biomedical Research minor students. Supervised individual research under guidance of faculty mentor. Culminating report describing progress and signed by student and faculty mentor required. May be repeated for credit. Individual contract required. Letter grading.

BIOSTATISTICS

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Hongshu Liu, PhD
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Damla Senturk, PhD, in Residence
Janet S. Sinhheimer, PhD
Marc A. Suchard, PhD
Current professional demand for well-trained biostatisticians; guidelines may be outlined in announcements, used in those projects. The Department of Biostatistics offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Biostatistics.

Biostatistics

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100A. Introduction to Biostatistics. (4) Lecture, three hours; discussion, one hour; laboratory, one hour. Preparation: one biological or physical sciences course, Suitable for juniors/seniors. Students who have completed courses in statistics may enroll only with consent of instructor. Not open for credit to students with credit for course 110A. Introduction to methods and concepts of statistical analysis. Sampling situations, with special attention to those occurring in biological sciences. Topics include distribution theory and practice of linear regression, linear regression models, Poisson regression, and classification trees. Applications to biomedical and public health scientific problems. Letter grading.

102A-102B. Mathematical Statistics A, B. (4-4) Lecture, three hours; discussion, one hour; laboratory, one hour. Requisites: courses 100A and 100B, or 200A and 200B. Designed for master’s and doctoral students in fields outside biostatistics. Topics in linear regression and related methods. When and how to use linear regression and related methods and how to properly interpret results. Heavy emphasis on practical application as opposed to theoretical development. S/U or letter grading.

128. Topics in Biostatistics. (4) Lecture, three hours; discussion, one hour; laboratory, one hour. Requisite: course 210A. Further studies in multiple linear regression, including applied multiple regression models, regression model assessment, factorial and repeated measures analysis of variance models, nonlinear regression, logistic regression, symptom scores, matching versus stratification, Poisson regression, and classification trees. Applications to biomedical and public health scientific problems. Letter grading.

Graduate Courses

200A. Methods in Biostatistics A. (4) Lecture, three hours; discussion, one hour; laboratory, one hour. First course in biostatistical methods intended for graduate students in biostatistics to prepare students pursuing careers as practicing biostatisticians. Prior knowledge of probability or statistics not assumed. Students should have working knowledge of calculus and be very comfortable with mathematical and algebraic reasoning. Introduction to basic concepts in analysis, presentation of data, and statistical aspects of study design. Special emphasis is given to application of statistical methods to public health, medical, biological, and health sciences. Interpretation and communication of statistical findings is stressed. Focus on methodology, applications, and concepts rather than mathematical statistics or probability theory. S/U or letter grading.


200C. Methods in Biostatistics C. (4) Lecture, three hours; discussion, one hour; laboratory, one hour. Preferred preparation; courses 200A, 200B, and previous coursework in linear algebra. Designed for students pursuing graduate degrees in biostatistics. Generalized linear models, description, and analysis of discrete data with applications to public health. Students are trained to identify different types of discrete data; use statistical software package; STATA to manage, summarize, and analyze data; use appropriate statistical techniques for analyzing public health data using generalized linear models; apply generalized estimating equations for analyzing longitudinal data; and write formal statistical report of data analysis for public health researcher. S/U or letter grading.

210A. Topics in Applied Regression. (4) Lecture, three hours; discussion, one hour; laboratory, one hour. Requisites: courses 100A and 100B, or 200A and 200B. Designed for master’s and doctoral students in fields outside biostatistics. Topics in linear regression and related methods. When and how to use linear regression and related methods and how to properly interpret results. Heavy emphasis on practical application as opposed to theoretical development. S/U or letter grading.

210B. Topics in Applied Regression. (4) Lecture, three hours; discussion, one hour; laboratory, one hour. Requisite: course 210A. Further studies in multiple linear regression, including applied multiple regression models, regression model assessment, factorial and repeated measures analysis of variance models, nonlinear regression, logistic regression, propensity scores, matching versus stratification, Poisson regression, and classification trees. Applications to biomedical and public health scientific problems. Letter grading.

2102A-2102B. Mathematical Statistics A, B. (4-4) Lecture, three hours; discussion, one hour. Designed primarily for students pursuing DrPH, MS, and PhD degrees in biostatistics. Introduction to main principles of probability, random variables, discrete and continuous distributions, multivariate distributions, and distributions of functions of random variables. S/U or letter grading. 2028B. Requisite: course 202A.

210A. Introduction to Data Management and Statistical Computing. (4) (Formerly numbered 403A.) Lecture, three hours; laboratory, two hours. Prior knowledge of programming not assumed. Coverage of mechanics of converting data from whatever form it may arise and preparing it for processing by statistical software. Letter grading.

M206. Introduction to Demographic Methods. (4) (Same as Community Health Sciences M208, Economics M208, and Sociology M213A.) Lecture, four hours. Preparation: one introductory statistics course. Introduction to methods of demographic analysis. Topics include demographic rates, standardization, decomposition of differences, life tables, survival analysis, cohort analysis, birth interval analysis, models of population growth, stable populations, population projection, and demographic data sources. Letter grading.

M210. Statistical Methods for Categorical Data. (4) (Same as Biomathematics M231.) Lecture, three hours; discussion, one hour. Requisites: course 100B or 110B, Statistics 100B. Statistical techniques for analysis of categorical data; discussion and illustration of their applications and limitations. S/U or letter grading.


M231. Statistical Power and Sample Size Methods for Health Research. (4) Lecture, three hours; laboratory, one hour. Requisites: courses 200A, 200B. Strongly recommended: variety of other graduate coursework. Sample size and power analysis for common study designs, including comparison of means and proportions, ANOVA, time-to-event data, group sequential trials, linear regression, cluster randomized trials and multilevel data, with emphasis on design and analysis of clinical trials. Discussion of multiple endpoints. S/U or letter grading.


M234. Applied Bayesian Inference. (4) (Same as Biomathematics M234.) Lecture, three hours; laboratory, one hour. Requisite: course 202B or another substantial regression course. Bayesian approach to statistical inference, with emphasis on biomedical applications and concepts rather than mathematical theory. Topics include large sample Bayes inference from likelihood-based and Bayesian approaches, empirical Bayes, Bayesian approaches to linear and nonlinear regression, model selection, Bayesian hypothesis testing, and numerical methods. S/U or letter grading.

M235. Causal Inference. (4) (Same as Psychiatry M323.) Lecture, three hours; discussion, one hour. Requisites: courses 200C, 202B, or equivalent. Philosophical and methodological issues in causal inference, selection bias, confounding, ecological paradox, historical development, potential outcomes, Rubin causal model, propensity scores, competing perspectives on causality and graphical/structural-causal-equation models, experiments with noncompliance, principal stratification, decision making when causality is disputed, role of ethics in decision making. S/U or letter grading.

M236. Longitudinal Data. (4) (Same as Biomathematics M282.) Lecture, three hours; laboratory, one hour. Requisite: course 200B or another substantial regression course. Analysis of continuous responses for which multivariate normal model may be assumed. Students learn how to think about longitudinal data, plot data, and how to specify mean and variance of longitudinal response. Advanced topics include introductions to clustered, multivariate, and discrete longitudinal data. S/U or letter grading.

M237. Applied Genetic Modeling. (4) (Same as Biostatistics M207B and Human Genetics M207B.) Lecture, three hours; laboratory, one hour. Requisites: courses 200B, 202B (may be taken concurrently) or equivalent coursework or consent of instructor. Covariance structure and knowledge of human genetics not required. Topics include statistical methodology underlying genetic analysis of both quantitative and qualitative complex traits. Laboratory for hands-on computer analysis of genetic data; laboratory reports required. Course complements M272; students may take either and are encouraged to take both. S/U or letter grading.

M238. Methodology of Clinical Trials. (4) (Same as Biomathematics M238.) Lecture, three hours; discussion, one hour. Requisite: course 200B. Introductory material on design and analysis of clinical trials, including adaptive designs, early and late randomized trials. S/U or letter grading.

M239. Mathematical and Statistical Phylogenetics. (4) (Same as Biomathematics M211 and Human Genetics M211.) Lecture, three hours; laboratory, one hour. Requisites: courses 200C, 202B. Theoretical models in molecular evolution, focus on phylogenetic techniques. Topics include evolutionary tree reconstruction methods, studies of viral evolution, phylogeny, and coalescent approach, for example: molecular phylogeny and medicine. Laboratory for hands-on computer analysis of sequence data. S/U or letter grading.

M241. Spatial Modeling and Data Analysis for Health Sciences. (4) Lecture, three hours; discussion, one hour. Requisites: courses 202A, 202B. Introduction of various methods for exploring, modeling, and analyzing spatially referenced datasets, with emphasis on environmental/natural sciences and public health. Statistical theory and foundations for carrying out principled and scientifically rigorous inference on spatially referenced datasets and computational methods and algorithms for executing statistical inference in practice. Practical examples and applications demonstrated using open-source statistical software environment R and datasets from diverse fields, such as public health, environment, natural sciences, and economics. Letter grading.

244. Master’s Seminar and Research Resources for Graduating Biostatistics MS Students. (4) (Formerly numbered 240.) Seminar, three hours. Introductions to resources for finding statistical literature. Discussion of principles of making statistical presentations and how to write statistical reports, including writing abstracts and choice of key words. Discussion of journal article peer review process and refereeing process to help students make progress on their master’s reports. Letter grading.


250A. Linear Statistical Models. (4) Lecture, three hours; discussion, one hour. Recommended preparation for a course in statistics and linear algebra. Designed for students pursuing graduate degrees in biostatistics. Theoretical foundation for linear models with applications to different types of problems in biomedical field. Emphasis on mathematical training and understanding of theory and application of linear models. Letter grading.

250B. Linear Statistical Models. (4) Lecture, three hours; discussion, one hour. Requisites: courses 200A, 200B, 250A. Theoretical foundation for linear models with applications to different types of problems in biomedical field. Emphasis on mathematical training and understanding of theory of linear models, including specification and choice of models that may include theory and tests for various types of model misspecification, such as heteroscedasticity and outliers. Other selected topics may include ridge regression, Bayesian regression, mean models, REML, prediction, and model selection issues. Some data analysis, instructions for STATA provided. Letter grading.

250C. Multivariate Biostatistics. (Formerly numbered 251.) Lecture, three hours; discussion, one hour. Requisites: courses 250A, 250B. Recommended requisites: courses 255A, 255B. Theory and methods for multivariate analysis with non-exclusive focus on biomedical applications. Topics from multivariate linear models, graphical models, component analysis, factor analysis, clustering, discriminant analysis, and theory for longitudinal and clustered data. S/U or letter grading.

255A. Advanced Probability and Statistics. (4) (Formerly numbered 255.) Lecture, three hours; discussion, one hour. Requisites: courses 202A or equivalent. Mathematics 131A or consent of instructor. Survey of probability theory, with special emphasis on applications to biostatistics. Topics include probability spaces, random variables, expectations, conditioning, discrete-time martingales, applications to finite sample analysis of statistical procedures. S/U or letter grading.

255B. Advanced Probability and Statistics. (4) (Formerly numbered 256.) Lecture, three hours; discussion, one hour. Requisites: course 255A or consent of instructor, Mathematics 131A. Survey of advanced topics in probability and mathematical statistics, with special emphasis on applications to biostatistics. Topics include laws of large numbers, central limit theorems, basic concepts from stochastic processes, and applications to large sample theory in biostatistics. S/U or letter grading.


M272. Theoretical Genetic Modeling. (4) (Same as Biomathematics M207A and Human Genetics M207A.) Lecture, three hours; discussion, one hour. Requisites: Mathematics 115A, 131A, Statistics 100B. Mathematical models in statistical genetics. Topics include population genetics, genetic epidemiology, gene mapping, design of genetics experiments, DNA sequencing, analysis, and molecular phylogeny. S/U or letter grading.


275. Advanced Survival Analysis. (4) Lecture, three hours. Discussion, one hour. Requisites: courses 250A, 255. Time-to-event data arise in many fields, such as medicine, reliability theory, demography, sociology, economics, and astronomy. Overview of common stochastic process models for analysis of such data. Examples include continuous-time Markov chain and semi-Markov models, and frailty and copula models. S/U or letter grading.

276. Inferential Techniques that Use Simulation. (4) Lecture, three hours; discussion, one hour. Requisite: Statistics 200A, 200B. Recommended: course 213. Theory and application of recently developed techniques for statistical inference that use computer simulation. Topics include bootstrap, multiple imputation, data augmentation, stochastic relaxation, and sampling/importance resampling algorithm. S/U or letter grading.


M280. Statistical Computing. (4) (Same as Biomathematics M280 and Statistics M230.) Lecture, three hours; laboratory, one hour. Requisites: Mathematics 110A or Statistics 100C. Introduction to theory and design of statistical programs: computing methods for linear and non-
linear regression, dealing with constraints, robust estimation, and general maximum likelihood methods. Letter grading.

285. Advanced Topics: Recent Developments. (4) Lecture, three hours; discussion, one hour. Advanced topics in modern applied biostatistics, taught in Biostatistics M210 through 219 or 270 through 276 or in other courses. Possible topics include time-series analysis, classification procedures, correspondence analysis, etc. S/U or letter grading.

296. Statistical Methods: Research Topics in Biostatistics. (1 to 4) Seminar, two hours. Advanced study and analysis of current topics in biostatistics. Discussion of current research and literature in research specialty of faculty member teaching course. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. Appointees meet with faculty and other apprentice teachers to discuss both substance of curriculum and appropriate approaches to teaching, learning, and evaluation. May be repeated for credit. S/U grading.

400. Field Studies in Biostatistics. (4) Fieldwork, to be arranged. Field observation and studies in selected community organizations for health promotion or medical care. Students must file field placement and program training documentation on form available from Student Affairs Office. May not be applied toward MS minimum course requirement; 4 units may be applied toward 44-unit minimum total required for MPH degree. Letter grading.

402A. Principles of Biostatistical Consulting. (2) Lecture, one hour; discussion, one hour. Requisite: course 100B or 110B. Presentation of structural format for statistical consulting. Role of statistician and client. Reviews of actual statistician/client interactions and case studies. S/U or letter grading.

402B. Biostatistical Consulting. (4) Discussion, two hours; laboratory, two hours. Requisite: course 402A. Principles and practices of biostatistical consulting. May be repeated for credit. S/U grading.

M403B. Computer Management and Analysis of Health Data Using SAS. (4) (Same as Epidemiology M403B.) Lecture, two hours; laboratory, four hours. Designed for doctoral students. Development of experience and expertise in collaborating with faculty in Schools of Public Health and Medicine. Students meet with investigators and develop design and protocol for data analysis, implement data protocol when data is obtained, and write up study with lead investigators. S/U grading.

409. Doctoral Statistical Consulting Seminar. (2) Seminar, one hour; laboratory, four hours. Designed for doctoral students. Development of experience and expertise in collaborating with faculty in Schools of Public Health and Medicine. Students meet with investigators and develop design and protocol for data analysis, implement data protocol when data is obtained, and write up study with lead investigators. S/U grading.


413. Introduction to Pharmaceutical Statistics. (4) Lecture, three hours; discussion, one hour. Requisites: courses 100A, 100B. Exploration of various types of statistical techniques used in pharmaceutical and related industries. Topics include bioassay and other assay techniques (e.g., ELISAs and FACS analysis), quality control techniques, and pharmacokinetic and pharmacodynamic modeling. S/U or letter grading.

414. Principles of Sampling. (4) Lecture, three hours; discussion, one hour. Requisite: course 100B. Epidemiology 100. Statistical aspects of design and implementation of sample survey. Techniques for analysis of data, including estimates and standard errors. Avoiding improper use of survey data. Letter grading.

495. Teacher Preparation in Biostatistics. (2) Seminar, two hours. Preparation: 18 units of cognate courses in area of specialization. May not be applied toward master's degree minimum total course requirement. May be repeated for credit. S/U grading.

596. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. Limited to graduate students. Individual guided studies under direct faculty supervision. May be repeated for credit. S/U grading.

597. Preparation for Master's Comprehensive or Doctoral Qualifying Examinations. (2 to 12) Tutorial, to be arranged. Limited to graduate students. May not be applied toward any degree course requirements. May be repeated for credit. S/U grading.

599. Doctoral Dissertation Research. (2 to 12) Tutorial, to be arranged. May not be applied toward any degree course requirements. May be repeated for credit. S/U grading.

Chemical and Biomolecular Engineering

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Eldon L. Knuth, PhD
Carlos G. Morales-Guió, Phd
Jenny Young Park, PhD
Dante S. Simonetti, PhD
May be repeated for credit.

Samanvaya Srivastava, PhD

Scope and Objectives

The Department of Chemical and Biomolecular Engineering conducts undergraduate and graduate programs of teaching and research that focus on the areas of biomolecular engineering, systems engineering, and advanced materials processing and span the general themes of energy/environment and nanotechnology. Aside from the fundamentals of chemical engineering (thermodynamics, transport phenomena, kinetics, reactor engineering and separations), particular emphasis is given to metabolic engineering, protein engineering, synthetic biology, bio-nano-technology, biomaterials, air pollution, environmental modeling, pollution prevention, molecular simulation, process systems engineering, membrane science, semiconductor processing, chemical vapor deposition, plasma processing, and polymer engineering.

Students are trained in the fundamental principles of these fields while acquiring sensitivity to society’s needs—a crucial combination needed to address the challenge of continued industrial growth and innovation in an era of economic, environmental, and energy constraints.

The undergraduate curriculum leads to a BS in Chemical Engineering and includes the standard core curriculum, as well as biomedical engineering, biomolecular engineering, environmental engineering, and semiconductor manufacturing engineering options. The department also offers graduate courses and research leading to MS and PhD degrees. Both graduate and undergraduate programs closely relate teaching and research to important industrial problems.

Undergraduate Study

The chemical engineering program is accredited by the Engineering Accreditation Commission of ABET.
The Chemical Engineering major is a designated capstone major. The capstone project requires students to first work individually and learn how to integrate chemical engineering fundamentals taught in prior required courses; they then work in groups to produce a paper design of a realistic chemical process using appropriate software tools. Graduates should be able to design a chemical or biological system, component, or process that meets technical and economical design objectives, with consideration of environmental, social, and ethical issues, as well as sustainable development goals. In addition, they should be able to apply their knowledge of mathematics, physics, chemistry, biology, and chemical and biological engineering to analysis and design of chemical and biochemical processes and products; function on multidisciplinary teams; identify, formulate, and solve complex chemical and biological engineering problems; and communicate effectively, both orally and in writing.

Chemical Engineering BS

Capstone Major

The Chemical Engineering curricula offer a high-quality, professionally oriented education in modern chemical engineering. The biomedically, biomolecular engineering, environmental engineering, and semiconductor manufacturing engineering options provide students with an opportunity for exposure to a subfield of chemical and biomolecular engineering. In all cases, balance is sought between engineering science and practice.

Learning Outcomes

The Chemical Engineering major has the following learning outcomes:

- Application of knowledge of mathematics, physics, chemistry, biology, and chemical and biological engineering, especially to integration of molecular- to micro-scale information into macro-scale analysis and design of chemical and biochemical processes and products
- Design of a chemical or biological system, component, or process that meets technical and economical design objectives with consideration of environmental, social, and ethical issues, as well as sustainable development goals
- Identification, formulation, and solution of complex chemical and biological engineering problems
- Function as a productive member of a multidisciplinary team
- Effective oral and written communication

Chemical Engineering Core Option

Preparation for the Major

Required: Chemical Engineering 10; Chemistry and Biochemistry 20A, 20B, 20L, 30A, 30AL, 30B; Civil and Environmental Engineering M20 or Mechanical and Aerospace Engineering M20; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 1A, 1B, 1C, 4AL.

The Major

Required: Chemical Engineering 45, 100, 101A, 101B, 101C, 102A, 102B, 103, 104A, 104B, 106, 107, 109; three technical breadth courses (12 units) selected from an approved list available in the Office of Academic and Student Affairs; two capstone analysis and design courses (Chemical Engineering 108A, 108B); and two elective courses (8 units) from Chemical Engineering 110, C111, C112, 113, CM114, C115, C116, C118, C119, C121, C125, C128, C135, C140.

For information on UC, school, and general education requirements, see the College and Schools chapter.

Biomedical Engineering Option

Preparation for the Major

Required: Chemical Engineering 10; Chemistry and Biochemistry 20A, 20B, 20L, 30A, 30AL, 30B; Civil and Environmental Engineering M20 or Mechanical and Aerospace Engineering M20; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 1A, 1B, 1C, 4AL.

The Major

Required: Chemical Engineering 45, 100, 101A, 101B, 101C, 102A, 102B, 104A, 104D, 107, 109, C115, C125, CM145; three technical breadth courses (12 units) selected from an approved list available in the Office of Academic and Student Affairs; two capstone analysis and design courses (Chemical Engineering 108A, 108B); and one biomedical elective course (4 units) from Chemical Engineering C115, C121, C124, C125, CM127, C135, or CM145 (another chemical engineering elective may be substituted for one of these with approval of the faculty adviser). For information on UC, school, and general education requirements, see the College and Schools chapter.

Biomedical Engineering Option

Preparation for the Major

Required: Chemical Engineering 10; Chemistry and Biochemistry 20A, 20B, 20L, 30A, 30AL, 30B; Civil and Environmental Engineering M20 or Mechanical and Aerospace Engineering M20; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 1A, 1B, 1C, 4AL.

The Major

Required: Chemical Engineering 45, 100, 101A, 101B, 101C, 102A, 102B, 104A, 104D, 107, 109, C115, C125, CM145; three technical breadth courses (12 units) selected from an approved list available in the Office of Academic and Student Affairs; two capstone analysis and design courses (Chemical Engineering 108A, 108B); and one biomedical elective course (4 units) from Bioengineering C105, C183, Chemical Engineering C112, Chemistry and Biochemistry C105, 153A, or C159 (another chemical engineering elective may be substituted with approval of the faculty adviser). For information on UC, school, and general education requirements, see the College and Schools chapter.

Environmental Engineering Option

Preparation for the Major

Required: Chemical Engineering 10; Chemistry and Biochemistry 20A, 20B, 20L, 30A, 30AL, 30B; Civil and Environmental Engineering M20 or Mechanical and Aerospace Engineering M20; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 1A, 1B, 1C, 4AL.

The Major

Required: Chemical Engineering 45, 100, 101A, 101B, 101C, 102A, 102B, 103, 104A, 104B, 106, 107, 109; three technical breadth courses (12 units) selected from an approved list available in the Office of Academic and Student Affairs; two capstone analysis and design courses (Chemical Engineering 108A, 108B); and two elective courses (8 units) from Chemical Engineering 113, C118, C119, C121, C128, C135, C140 (another chemical engineering elective may be substituted with approval of the faculty adviser). For information on UC, school, and general education requirements, see the College and Schools chapter.

Semiconductor Manufacturing Engineering Option

Preparation for the Major

Required: Chemical Engineering 10; Chemistry and Biochemistry 20A, 20B, 20L, 30A, 30AL, 30B; Civil and Environmental Engineering M20 or Mechanical and Aerospace Engineering M20; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 1A, 1B, 1C, 4AL.

The Major

Required: Chemical Engineering 45, 100, 101A, 101B, 101C, 102A, 102B, 103, 104A, 104C, 104CL, 106, 107, 109, C116; three technical breadth courses (12 units) selected from an approved list available in the Office of Academic and Student Affairs; two capstone analysis and design courses (Chemical Engineering 108A, 108B); and one elective course (4 units) from chemical engineering or from Materials Science and Engineering 104, 120, 121, 122, or 150. For information on UC, school, and general education requirements, see the College and Schools chapter.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Chemical and Biomolecular Engineering offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Chemical Engineering.
Chemical Engineering

Lower-Division Courses

2. Technology and Environment. (4) Lecture, four hours; outside study, eight hours. Natural and anthropogenic impacts at global and regional scales. Case studies of natural cycles include global warming (CO₂ cycles), stratospheric ozone depletion (chlorine and ozone cycles), and global nitrogen cycles. Flow and transport in industrial systems compared and contrasted with natural flows; presentation of lifecycle methods for evaluating environmental impact of processes and products. P/NP or letter grading.

10. Introduction to Chemical and Biomolecular Engineering. (1) Lecture, one hour; outside study, two hours. General introduction to field of chemical and biomolecular engineering. Description of how chemical and biomolecular engineering analysis and design skills are applied for creative solution of current technological problems in production of microelectronic devices, design of chemical plants for minimum environmental impact, design of new materials, and understanding of nanotechnology in chemical sensing, and genetic-level design of recombinant microbes for chemical synthesis. Letter grading.

19. Fiat Lux Freshman Seminars. (1 Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

45. Biomolecular Engineering Fundamentals. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Recommended requisites: Chemistry 20A, 20L, 30A, 30L. Intended for those students who have not taken Life Sciences 2, 3, and Chemistry 153A. Fundamentals of modern biomolecular engineering. Topics include structure and function of biomolecules, central dogma of molecular biology, cellular level protein processing, cell biology and engineering contexts, with strong emphasis on applications in medicine, industry, and bioenergy. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in courses 123 and 124 (enrolling this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100. Fundamentals of Chemical and Biomolecular Engineering. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisites: Chemistry 20B, 20L (not enforced), Mathematics 32B (may be taken concurrently). Physics 1A. Introduction to analysis and design of industrial chemical processes. Material and energy balances. Introduction to programming in MATLAB. Letter grading.


101C. Mass Transfer. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 101B. Introduction to analysis of mass transfer in systems of interest to chemical engineering practice. Fundamentals of mass species transport, Fick law of diffusion, diffusion in chemically reacting flows, interphase mass transfer, multicomponent systems. Letter grading.

102A. Thermodynamics I. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Introduction to thermodynamics of chemical and biological processes. Work, energy, heat, and first law of thermodynamics. Second law, extremum principles, entropy and entropy production, possible states, property evaluation. Thermodynamics of flow systems. Applications of first and second laws in biological processes and living organisms. Letter grading.

102B. Thermodynamics II. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 102A. Fundamentals of classical and statistical thermodynamics in chemical and biological sciences. Phase equilibria in single and multicomponent systems. Thermodynamics of polymers and biological macromolecules. Letter grading.

103. Separation Processes. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 101B. Application of principles of heat, mass, and momentum transport to design and operation of separation processes such as distillation, gas absorption, filtration, and reverse osmosis. Letter grading.

104A. Chemical and Biomolecular Engineering Laboratory I. (4) Lecture, two hours; laboratory, six hours; outside study, four hours. Enforced requisite: course 100. Enforced corequisite: course 101B. Recommended: three hours of general studies or more. Laboratory experience in complex separation phenomena. Enforced requisite: course 101B. Laboratory work in 10 predetermined experimental investigations of data for statistical analysis and individually written technical reports and group presentations. Design and performance of original experimental study involving separation, or another aspect of chemical and biomolecular engineering. Basic statistics: mean, standard deviation, confidence limits, comparison of two means and of multiple means, single and multiple variable linear regression, and brief introduction to factorial design of experiments, analysis of variance, randomized block designs. Technical writing of sections of technical reports and their content; writing clearly, concisely, and consistently; importance of word choices and punctuation in multicultural engineering environment and of following required formatting. Letter grading.

104B. Chemical and Biomolecular Engineering Laboratory II. (8) Lecture, four hours; laboratory, eight hours; outside study, four hours, other; two hours. Enforced requisite: courses 101C, 103, 104A. Course consists of four experiments in chemical engineering unit operations, each of two weeks duration. Students present their results both written and orally. Written reports in report format, experimental procedures, scaleup and process design, and error analysis. Letter grading.

104C. Semiconductor Processing. (3) Lecture, four hours; outside study, five hours. Enforced requisite: course 101C. Enforced corequisite: course 104CL. Basic engineering principles of semiconductor unit operations, including fabrication and characterization of semiconductor devices, investigation of processing steps to yield desired devices, including water cleaning, oxidation, diffusion, lithography, chemical vapor deposition, plasma etching, metallization, and statistical design of experiments and error analysis. Presentation of student results in both written and oral form. Letter grading.

104CL. Semiconductor Processing Laboratory. (3) Laboratory, four hours; outside study, five hours. Enforced requisite: course 101C. Enforced corequisite: course 104C. Series of experiments that emphasize basic engineering principles of semiconductor unit operations, including fabrication and characterization of semiconductor devices. Investigation of processing steps used to make CMOS devices, including wafer cleaning, oxidation, diffusion, lithography, chemical vapor deposition, plasma etching, and metallization. Hands-on device testing includes transistors, diodes, and capacitors. Letter grading.

104D. Molecular Biotechnology Laboratory: From Gene to Product. (6) Lecture, two hours; laboratory, eight hours; outside study, eight hours. Enforced requisites: courses 101C, 106 (or C115). Integration of molecular biosciences and engineering techniques in modern biotechnology. Cloning of protein-coding gene into plasmid, transformation of construct in E. coli, production of recombinant product in bio-reactor, downstream processing of bio-reactor broth to purify recombinant protein, and characterization of purified protein. Letter grading.

106. Chemical Reaction Engineering. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisites: courses 100, 101C, 102B. Fundamentals of chemical kinetics and catalysis. Introduction to analysis and design of homogeneous and heterogeneous chemical reactors. Letter grading.

107. Process Dynamics and Control. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisites: courses 101C, 103 (or C125), 106 (or C115). Principles of dynamics modeling and start-up behavior of chemical engineering processes. Chemical process control elements. Design and applications of chemical process computer control. Letter grading.

108. Process Economics and Analysis. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisites: courses 103 (or C125), 104A, 106 (or C115). Integration of chemical engineering fundamentals such as cost, profit, and reaction engineering and simple economic principles for purpose of designing chemical processes and evaluating alternatives. Letter grading.

109. Chemical Reaction Process and Design Analysis. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisites: courses 103 (or C125), 106 (or C115), 108A, Civil and Environmental Engineering M20 (or Mechanical and Aerospace Engineering M20). Introduction to application of some mathematical and computing methods to chemical engineering design problems; use of simulation programs as automated method of performing steady state material and energy balance calculations. Letter grading.

110. Numerical and Mathematical Methods in Chemical and Biological Engineering. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: Civil and Environmental Engineering M20 or Mechanical and Aerospace Engineering M20. Enforced corequisite: course 101A. Numerical methods for computation of solution of systems or linear and nonlinear algebraic equations, ordinary differential equations, and partial equations. Chemical and biomolecular engineering examples used throughout to illustrate application of these methods. Use of MATLAB as platform (programming environment) to write programs based on numerical methods to solve various problems arising in chemical engineering. Letter grading.

110. Intermediate Engineering Thermodynamics. (4) Lecture, four hours; outside study, eight hours. Enforced requisite: course 102B. Principles and engineering applications of classical and modern thermodynamical thermodynamics. Determination of partition function in terms of simple molecular models and spectroscopic data; nonideal gases; phase transitions and adiabatic, nonstationary, irreversible and coupled transport processes. Letter grading.

C111. Cryogenics and Low-Temperature Processes. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisites: courses 101C, 102A (or Materials Testing 130). Fundamentals of cryogenics and cryogenie engineering science pertaining to industrial low-temperature processes. Basic approaches to analysis of cryofluids and envelopes needed for operation of cryogenic systems; low-tem-
branes. Relationship between structure/ morphology of dense and porous membranes and their separation characteristics. Use of nanotechnology for design of selective membranes and models of membrane transport (flux and selectivity). Examples provided from various fields/applications, including biotechnology, microelectronics, microreactors, chemical processes, sensors, and biomedical devices. Concurrently scheduled with course C221. Letter grading.

C121. Polymer Processes. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: course 101A, Chemistry 30A. Formation of polymers, criteria for selecting reaction scheme, polymerization techniques, polymer characterization. Mechanical properties. Rheology of macromolecules, polymer production. Diffusion in polymer systems. Polymers in biomedical applications and in microelectronics. Concurrently scheduled with course C212. Letter grading.

113. Air Pollution Engineering. (4) Lecture, four hours; preparation, one hour; outside study, six hours. Enforced requisites: courses 101C, 102B. Integrated approach to air pollution, including concentrations of atmospheric pollutants, air pollution standards, air pollution sources and control technology; and relationship of air quality to emission sources. Links air pollution to multimedia environmental assessment. Letter grading.

CM114. Electrochemical Processes. (Formerly numbered C114) (Same as Materials Science CM163.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: course 102B, Mechanical and Aerospace Engineering 105A (or Materials Science 217) and 217B. Applications of electrochemistry and engineering applications to industrial electrochemical processes. Primary emphasis on fundamental approach to analyze electrochemical processes. Specific topics include electrolytic actions on metal and semiconductor surfaces, electrodeposition, electrodes deposition, electrosynthesis, fuel cells, aqueous and non-aqueous batteries, solid-state electrochemistry. May be concurrently scheduled with course CM214. Letter grading.

C115. Biochemical Reaction Engineering. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisites: course 115C. Use of previously learned concepts of biochemical chemistry, thermodynamics, transport phenomena, and reaction kinetics to develop tools needed for technical design and economic analysis of biochemical reactors. May be concurrently scheduled with course CM215. Letter grading.

C116. Surface and Interface Engineering. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Introduction to surfaces and interfaces of engineering materials, particularly catalytic surface and thin films for solid-state electronic devices. Topics include classification of crystals and surfaces, analysis of crystal and composition of crystals and their surfaces and interfaces. Examination of engineering applications, including catalytic surfaces, interfaces in microelectronics, and solid-state laser. May be concurrently scheduled with course C216. Letter grading.

C118. Multimedia Environmental Assessment. (4) Lecture, four hours; discussion, one hour; preparation, two hours; outside study, five hours. Recommended requisites: courses 101C, 102B. Pollutant sources, estimation of source releases, waste minimization, transport and fate of chemical pollutants in environment, interconnection of pollutants, multimedia models and partitioning in environment, exposure assessment and fundamentals of risk assessment, risk reduction strategies. Concurrently scheduled as seminar for credit with school approval. Individual contracts required; enrollment petitions available in Office of Academic and Student Affairs. Letter grading.


C121. Membrane Science and Technology. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisites: courses 101A, 101C, 103. Fundamentals of membrane science and technology, with emphasis on separations at micro, nano, and molecular/angstrom scale with mem-

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branes. Relationship between structure/ morphology of dense and porous membranes and their separation characteristics. Use of nanotechnology for design of selective membranes and models of membrane transport (flux and selectivity). Examples provided from various fields/applications, including biotechnology, microelectronics, microreactors, chemical processes, sensors, and biomedical devices. Concurrently scheduled with course C221. Letter grading.

C124. Cell Material Interactions. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: Life Sciences 2, 3, 23L. Introduction to design and synthesis of biomaterials for regenerative medicine. Use of biology, chemical engineering, and polymer science concepts to develop tools needed for technical design and economic analysis of biomedical reactors. May be concurrently scheduled with course C224. Letter grading.

C125. Bioseparations and Bioprocess Engineering. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced corequisite: course 101C. Separation strategies, unit operations, and economic factors used to design processes for isolating and purifying noble cells, enzymes, food additives, or pharmaceuticals that are products of biological reactors. Concurrently scheduled with course CM225. Letter grading.

CM127, Synthetic Biology for Biofuels. (4) (Same as Chemistry CM127,) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: Chemistry 153A. Engineering microorganisms for complex phenotype is common goal of metabolic engineering and synthetic biology. Production of advanced biofuels involves designing and constructing novel metabolic networks in cells. Such efforts require profound understanding of biochemistry, protein structure and function, and metabolic pathways and are aided by tools in bioinformatics, systems biology, and molecular biology. Fundamentals of metabolic biochemistry, protein structure and function, and bioinformatics. Use of systems modeling for metabolic networks to design microorganisms for energy applications. Concurrently scheduled with course CM227. Letter grading.

C128. Hydrogen. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 101C. Electrochemical, electronic, and chemical properties of hydrogen. Various methods of production, including water electrolysis, power-to-hydrogen, and thermochemical cycles. Description in depth of several uses of hydrogen, including hydrogen production and hydrogen production in energy applications, including hydrogen combustion and hydrogen fuel cells. Concurrently scheduled with course C228. Letter grading.

C135. Advanced Process Control. Control. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 107. Introduction to advanced process control. Topics include (1) Lyapunov stability for autonomous nonlinear systems including converse theorems, (2) input to state stability, interconnected systems, and small gain theorems, (3) design of nonlinear robust controllers for various classes of nonlinear systems, (4) model predictive control of linear and nonlinear systems, (5) advanced methods for tuning of classical controllers, and (6) introduction to control of distributed parameter systems. Concurrently scheduled with course C235. Letter grading.


CM145. Molecular Biotechnology for Engineers. (4) Same as Bioengineering CM145.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 45. Selected topics in mo-
C212. Polymer Processes. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: course 101A, Chemistry 30A. Formation of polymers, criteria for selecting reaction scheme, polymerization techniques, polymer characterization. Mechanical properties. Rheology of macromolecules, polymer process engineering. Diffusion in polymeric systems. Polymers in biomedicai applications and in microelectronics. Concurrently scheduled with course C112. Letter grading.

CM214. Electrochemical Processes. (4) Formerly numbered C214. (Same as Materials Science CM263.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: course 101C, Mechanical and Aerospace Engineering 105A (or Materials Science 130). Fundamentals of electrochemistry and engineering applications to industrial electrochemical processes. Primary emphasis on fundamental approach to analyze electrochemical processes. Specific topics include electrochemical reactions on metal and semiconductor surfaces, electrodeposition, electrochemical electrosynthesis, fuel cells, aqueous and non-aqueous batteries, solid-state electrochemistry. May be concurrently scheduled with course CM114. Letter grading.

CM215. Biochemical Reaction Engineering. (4) (Same as C115.) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 101C. Use of previously learned concepts of biochemical chemistry, thermodynamic principles of reaction systems, and reaction kinetics is used to develop tools needed for technical design and economic analysis of biological reactors. May be concurrently scheduled with course C115. Letter grading.

C216. Surface and Interface Engineering. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Introduction to surfaces and interfaces of engineering materials, particularly catalytic surface and thin films for solid-state electronic devices. Topics include the formation of crystals and surfaces, analysis of structure and composition of crystals and their surfaces and interfaces. Examination of engineering applications, including catalytic surfaces, interfaces in microelectronics, and solid-state laser. May be concurrently scheduled with course C116. Letter grading.

217. Electrochemical Engineering. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Introduction to surfaces and interfaces of engineering materials, particularly catalytic surface and thin films for solid-state electronic devices. Topics include the formation of crystals and surfaces, analysis of structure and composition of crystals and their surfaces and interfaces. Examination of engineering applications, including catalytic surfaces, interfaces in microelectronics, and solid-state laser. May be concurrently scheduled with course C116. Letter grading.

CM219. Multimia Environmental Assessment. (4) Lecture, four hours; discussion, one hour; preparation, two hours; outside study, five hours. Requisite: course 101C, 102B. Fundamental physical, mineral, and chemical phenomena; chemical processes in systems; modeling of chemical processes; chemical transport (flux and selectivity). Examples provided from various fields/applications, including biotechnology, microelectronics, chemical processes, sensors, and biomedical devices. Concurrently scheduled with course C211. Letter grading.

220. Membrane Science and Technology. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: courses 101A, 101C, 103. Fundamentals of membrane science and technology, with emphasis on separations at micro, nano, and molecular/angstrom scale with membranes. Relationship between structure/morphology, and dense and porous membranes and their separation characteristics. Use of nanotechnology for design of selective membranes for bulk, and transport (flux and selectivity). Applications provided from various fields/applications, including biotechnology, microelectronics, chemical processes, sensors, and biomedical devices. Concurrently scheduled with course C212. Letter grading.


223. Design for Environment. (4) Lecture, four hours; outside study, eight hours. Limited to graduate chemical engineering, materials science and engineering, or Master of Engineering program students. Describes the basic environmental objectives; lifecycle inventories; lifecycle impact assessment; design for energy efficiency; design for waste minimization, computer-aided design tools, materials selection methods. Letter grading.

C224. Cell Material Interactions. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: Life Sciences 2, 3, 23L. Introduction to design and synthesis of biomaterials for regenerative medicine, in vitro cell culture, and drug delivery. Biological principles of cellular microenvironment and design of extracellular matrix analogs using biomaterials and bioactive cell-interactive surfaces. Biomaterials for growth factor, and DNA and siRNA delivery as therapeutic tools to facilitate tissue regeneration. Use of stem cells in tissue engineering. Concurrently scheduled with course C212. Letter grading.

CM225. Bioseparations and Bioprocess Engineering. (4) Same as Bioengineering M225.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: Life Sciences 2, 3. Separation methods, unit operations, and economic factors used to design processes for isolating and purifying materials like whole cells, enzymes, food additives, or pharmaceuticals that are products of biological reactions. Concurrently scheduled with course C125. Letter grading.

CM227. Synthetic Bio for Biofuels. (4) Same as Chemistry CM227.) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced corequisite: course 101C. Separation strategies, unit operations, and economic factors used to design processes for isolating and purifying materials like whole cells, enzymes, food additives, or pharmaceuticals that are products of biological reactions. Concurrently scheduled with course C125. Letter grading.

C228. Hydrogen. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: Chemistry 20A. Electronic, physical, and chemical properties of hydrogen. Various methods of production, including production through methane steam reforming, electrolysis, and thermochromic cycles. Description in depth of several uses of hydrogen, including hydrogen combustion and hydrogen fuel cells. Concurrently scheduled with course C128. Letter grading.


231. Molecular Dynamics. (4) Lecture, four hours; outside study, eight hours. Requisite: course 106 or 110. Analysis and design of molecular-beam systems. Molecular-beam sampling of reactive mixtures in combustion chambers or gas jets. Molecular-beam studies of gas-surface interactions, including energy and momentum transport, and chemical reactions. Applications to air pollution control and to catalysis. Letter grading.


233. Frontiers in Biotechnology. (2) Lecture, one hour. Requisite: Life Sciences 3. Integration of science and engineering in biotechnology. Academic research leading to licensing and to commercialization of compa- nies that turn research breakthroughs into marketable products. Invited lecturers from academia and in- dustry covering emerging areas of biotechnology, from combination of science, engineering, and business points of view. S/U or letter grading.

234. Plasma Chemistry and Engineering. (4) Lecture, four hours; outside study, eight hours. Designed for graduate chemistry or engineering students. Application of chemistry, physics, and engineering principles to design and operation of plasma and ion-beam reactors used in etching, deposition, oxidation, and cleaning of materials. Examination of atomic, molecu- lar, and ionic phenomena involved in plasma and ion-beam processing of semiconductors, etc. Letter grading.

C235. Advanced Process Control. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 107. Introduction to advanced process control. Topics include 1) Lyapunov stability for autonomous nonlinear systems including converse theorems, 2) input to state stability, interconnected systems, and small gain theorems, 3) design of nonlinear and robust controllers for various classes of nonlinear systems, 4) model predictive control of linear and nonlinear interconnected systems, and small gain theorems, 5) design of a controller for a model predictive control of a linear and nonlinear interconnected system, and small gain theorems. Letter grading.

236. Chemical Vapor Deposition. (4) Lecture, four hours; outside study, eight hours. Requisites: courses 210, 212. Chemical vapor deposition is widely used to deposit thin films through either thermal or non-thermal deposition processes. Topics include reactor design, transport phenomena, and surface chemical kinetics and structure and composition of deposited films, and relationship between process conditions and film properties. Letter grading.

C240. Fundamentals of Aerosol Technology. (4) Lecture, four hours; outside study, eight hours. En- forced requisite: course 101C. Technology of particle/ gas systems with applications to gas cleaning, commercial production of fine particles, and catalysis.
Particle transport and deposition, optical properties, experimental methods, dynamics and control of particle formation processes. Concurrently scheduled with course C140. Letter grading.

CM245. Molecular Biotechnology for Engineers. (4) (Same as Biotechnology CM245). Lecture, four hours; discussion, one hour; outside study, seven hours. Selected topics in molecular biology that form foundation of biotechnology and biomedical industry today. Requisite: American chemical and molecular research tools, manipulation of gene expression, directed mutagenesis and protein engineering, DNA-based diagnostics and DNA microarrays, antibody and protein-based diagnostics, genomics and bioinformatics, isolation of human genes, gene therapy, and tissue engineering. Concurrently scheduled with course CM145. Letter grading.


270. Principles of Reaction and Transport Phenomena. (4) Lecture, four hours; laboratory; eight hours. Fundamentals in transport phenomena, chemical reaction kinetics, and thermodynamics at molecular level. Topics include Boltzmann equation, microscopic chemical kinetics, transition state theory, and statistical analysis. Examination of engineering applications related to state-of-art research areas in chemical engineering. Letter grading.

270R. Advanced Research in Semiconductor Manufacturing. (4) Lecture, four hours; outside study, nine hours. Limited to graduate chemical engineering students in MS semiconductor manufacturing option. Supervised research in processing semiconductor materials and devices. Letter grading.

M280A. Linear Dynamic Systems. (4) Same as Electrical and Computer Engineering M240A and Mechanical and Aerospace Engineering M270A). Lecture, four hours; outside study, eight hours. Requisite: Electrical and Computer Engineering 141A or Mechanical and Aerospace Engineering 171A. State-space description of linear time-invariant (LTI) and time-varying (LTV) systems in continuous and discrete time. Linear algebra concepts such as eigenvalues and eigenvectors, singular values, Cayley/Hamilton theorem, Jordan form; solution of state equations; stability, controllability, observability, realizability, and minimality. Stabilization design via state feedback and observer design; separation principle. Connections with transfer function techniques. Letter grading.

M280C. Optimal Control. (4) (Same as Electrical and Computer Engineering M240C and Mechanical and Aerospace Engineering M270C). Lecture, four hours; outside study, eight hours. Requisite: Electrical and Computer Engineering 240B or Mechanical and Aerospace Engineering 270B. Applications of variational methods, optimal control, minimizers (Fibonacci and Jacobi/Bellman equation (dynamic programming) to optimal control of dynamic systems modeled by nonlinear ordinary differential equations. Letter grading.


283C. Analysis and Control of Infinite Dimensional Systems. (4) Lecture, four hours; outside study, eight hours. Requisites: course 106C. Optimal control theory (including converse theorems), invariance. Finite difference and finite element approximation of partial differential equations (PDEs). Letter grading.


289. Special Topics. (2 to 4 Seminar, four hours. Requisites for each offering announced in advance by department. Advanced and current study of one or more aspects of chemical engineering, such as chemical process dynamics and control, fuel cells and batteries, membrane transport, advanced chemical engineering analysis, polymers, optimization in chemical process design. May be repeated for credit with topic change. Letter grading.

M297. Seminar: Systems, Dynamics, and Control Topics. (2) (Same as Electrical and Computer Engineering M248S and Mechanical and Aerospace Engineering M299A). Seminar, two hours; outside study, six hours. Limited to graduate chemical engineering students. Presentations of research topics by leading academic researchers from fields of systems, dynamics, and control. Students who work in these fields present their papers and results. S/U grading.

296A-298Z. Research Seminars. (2 to 16) Seminar, to be arranged. Limited to graduate chemical engineering students. Supervised investigation of advanced technical problems. S/U grading.

597A. Preparation for MS Comprehensive Examination. (2) Examination, two hours. Letter grading.

597B. Preparation for PhD Preliminary Examinations. (2 to 16) Seminar, to be arranged. Limited to graduate chemical engineering students. Preparation for oral qualifying examination, including preliminary dissertation. S/U grading.

597C. Preparation for PhD Oral Qualifying Examination. (2 to 16) Seminar, to be arranged. Limited to graduate chemical engineering students. Preparation for oral qualifying examination, including preliminary dissertation. S/U grading.

599. Research for and Preparation of MS Thesis. (2 to 12) Tutorial, to be arranged. Limited to graduate chemical engineering students. Supervised independent research for MS candidates, including thesis prospectus. S/U grading.

599. Research for and Preparation of PhD Dissertation. (2 to 16) Tutorial, to be arranged. Limited to graduate chemical engineering students. Usually taken after students have been advanced to candidacy. S/U grading.

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Chemistry and Biochemistry

Scope and Objectives
Chemistry is concerned with the composition, structure, and properties of substances, the transformations of these substances into other reactions, and the kinds of energy changes that accompany these reactions. The Department of Chemistry and Biochemistry is organized in four interrelated and overlapping subdisciplines that deal primarily with the chemistry of inorganic substances (inorganic chemistry), the chemistry of carbon compounds (organic chemistry), the chemistry of living systems (biochemistry), and the physical behavior of substances in relation to their structures and chemical properties (physical chemistry). The Chemistry/Materials Science major is designed for students who are interested in the applications of chemistry for the design, synthesis, and study of new materials.

Undergraduate Study
The department offers four majors: Chemistry (with concentrations in chemistry and physical chemistry), Biochemistry, General Chemistry, and Chemistry/Materials Science. The Chemistry and Biochemistry majors are designed to prepare students for graduate studies in each field, for entry into professional schools in the health sciences, and for careers in industries and businesses that depend on chemically and biochemically based technology. The General Chemistry major is intended for students who wish to acquire considerable chemical background in preparation for careers outside chemistry. The Chemistry/Materials Science major provides appropriate preparation for graduate studies in fields that emphasize research involving chemistry, engineering, and applied science.

Each course used to fulfill any of the requirements must be taken for a letter grade. Seminar courses, independent study courses, and research courses (e.g., 194, 199) may not be applied toward the time of application are automatically admitted to that major.

UCLA students who wish to enter one of the majors must have a minimum grade of C– in each of the preparation for the major courses completed and a combined grade-point average of at least 2.0 in those courses. Grades in any completed courses for the major must also average at least 2.0.

Transfer Students
Transfer applicants to the departmental majors with 90 or more units must complete the following introductory courses prior to admission to UCLA: one year of general chemistry with laboratory for majors, one and one half years of calculus, and either one year of calculus-based physics with laboratory or one year of organic chemistry for majors. Biochemistry majors must also complete courses equivalent to Life Sciences 2, 3, and 4 OR 7A, 7B, and 7C. Chemistry majors should have completed the equivalent of Mathematics 32B; Chemistry/Materials Science majors in the organic materials concentration must complete a full year of organic chemistry with laboratory in addition to the other courses listed above.

Entering transfer students who have successfully completed a year course (including laboratory) in general college chemistry intended for science and engineering students should enter course 30A. Transfer students should contact the Undergraduate Advising Office in 4006 Young Hall for assistance with the articulation of transfer coursework.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

Advanced Placement in Chemistry
Students who have taken the Advanced Placement (AP) Chemistry Examination and obtained a score of 4 or 5 receive 8 units of chemistry credit and may petition for chemistry and biochemistry equivalency, or may take course 20A at UCLA. If students received a score of 3 on the AP Chemistry Examination, they receive 8 units of chemistry credit but no course equivalency.

Credit Limitations
Students may not take or repeat a chemistry or biochemistry course for credit if it is a requisite for a more advanced course for which they already have credit. This applies in particular to the repetition of courses (e.g., if students wish to repeat Chemistry and Biochemistry 20A, they must do so before completing course 20B).

Chemistry BS
The Chemistry major is for students who intend to pursue a career in chemistry.

Learning Outcomes
The Chemistry major has the following learning outcomes:
• Demonstrated broad mastery of fundamental chemical knowledge, in-depth problem solving, critical thinking, and analytical reasoning in analytical, inorganic, organic, and physical chemistry, and in research
• Use of computers in data acquisition and processing
• Use of software tools for exploration and investigation of chemistry principles and models
• Understanding of the role of chemistry in addressing contemporary societal and global issues
• Performance of basic laboratory techniques, description of working principles, and knowledge of how to operate modern chemical instrumentation
• Use of chemical information to search chemical safety databases
• Conduct experimental work and handle all chemicals in a safe manner following OSHA-approved regulations and procedures
• Work effectively in groups and teams of diverse peers to solve scientific problems
• Search and access current and prior research
• Communication of chemical knowledge and experimental results through written reports and oral presentations

**Chemistry Concentration**

**Preparation for the Major**

*Required:* Chemistry and Biochemistry 20A (or 20AH), 20B (or 20BH), 20L, 30A, 30AL, 30B, 30BL, 30C, 30CL; Mathematics 31A, 31B, 32A, 32B, 33B; Physics 1A, 1B, and 1C (or 1AH, 1BH, and 1CH), 4BL.

**The Major**

*Required:* Chemistry and Biochemistry 110A, either 110B or C113B, 113A, 114 (or 114H), either 136 or 144, 153A, 153L, 171, 172, and two other upper-division or graduate courses in the department, including at least one additional laboratory course from 136, 144, 154, C174, 184, 185.

**Physical Chemistry Concentration**

The physical chemistry concentration is designed primarily for students who are interested in attending graduate school in physical chemistry/physics or related areas.

**Preparation for the Major**

*Required:* Chemistry and Biochemistry 20A (or 20AH), 20B (or 20BH), 20L, 30A, 30AL, 30B, 30BL; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 1A, 1B, and 1C (or 1AH, 1BH, and 1CH), 4BL.

**The Major**

*Required:* Chemistry and Biochemistry 110A, 110B, 113A, C113B, 114 (or 114H), 153A, 171, 172; one additional upper-division chemistry, electrical engineering, or physics laboratory course; and three elective upper-division or graduate courses approved by the physical chemistry adviser. Refer to the Undergraduate Advising Office website for a list of approved electives.

By the junior year, students are strongly encouraged to join a research group within the physical chemistry division to obtain firsthand experience with state-of-the-art physical chemistry research.

**Biochemistry BS**

The Biochemistry major is for students preparing for careers in biochemistry or other fields requiring extensive preparation in both chemistry and biology.

**Learning Outcomes**

The Biochemistry major has the following learning outcomes:

- Understanding of chemical structures, bonding, and conformational properties of biological molecules
- Understanding of higher-level organization of cellular components, rules of subcellular organelles, and compartmentalization
- Understanding of mechanisms and energetics of biochemical reactions and the basis for enzymatic catalysis, including the roles of organic cofactors and metals in such processes
- Understanding of ways that cellular events are energetically coupled in key processes
- Understanding of regulatory and response mechanisms that operate in biological systems to achieve homeostasis and conduct signaling within and between cells
- Understanding of the basis for molecular evolution and ways that genetic information is encoded and transmitted in biology
- Understanding of the roles of DNA and protein sequence information in inferring biological function and common ancestry
- Familiarity with laboratory methods for purifying, identifying, and characterizing biomolecules, including protein and nucleic acids
- Familiarity with assays for activity and binding
- Familiarity with basic laboratory methods for DNA manipulation
- Understanding of the roles of hypotheses and models in investigating scientific ideas
- Understanding of the critical importance of controls in interpreting experimental data

**Preparation for the Major**

*Required:* Chemistry and Biochemistry 20A (or 20AH), 20B (or 20BH), 20L, 30A, 30AL, 30B, 30BL, 30C, 30CL; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 1A, 1B, and 1C (or 1AH, 1BH, and 1CH), 4BL.

**The Major**

*Required:* Chemistry and Biochemistry 110A, 153A, 153B, 153C, 153L, 154, 156; one additional upper-division or graduate course in chemistry and biochemistry; and three elective upper-division or graduate courses (12 units) approved by the undergraduate adviser (Microbiology, Immunology, and Molecular Genetics 101 highly recommended). Refer to the Undergraduate Advising Office website for a list of approved electives.

**General Chemistry BS**

The General Chemistry major is for students who wish to acquire considerable chemical background in preparation for careers outside chemistry. The requirements are accordingly quite flexible. The major may be appropriate for some students who plan to enter professional schools, such as those of pharmacy, dentistry, or public health. This major cannot be taken as part of a double major. Students must declare the major before reaching 135 units.

**Learning Outcomes**

The General Chemistry major has the following learning outcomes:

- Demonstrated mastery of fundamental chemical knowledge in analytical, inorganic, organic, physical chemistry, and biochemistry through in-depth problem solving, critical thinking, and analytical reasoning
- Effective communication of chemical knowledge through written materials, oral presentations, and teaching in a variety of settings
- Use of information resources for exploration and investigation of chemistry principles and models
- Understanding of the role of chemistry in addressing contemporary societal and global issues
- Ability to perform and teach basic laboratory procedures and techniques involving the synthesis of molecules
- Ability to perform and teach the measurement of chemical properties, structures, and phenomena
- Knowledge of how to handle chemicals in a safe manner following OSHA-approved regulations and procedures
- Knowledge of how to use information resources to search and access safety databases

**Preparation for the Major**

*Required:* Chemistry and Biochemistry 20A (or 20AH), 20B (or 20BH), 20L, 30A, 30AL, 30B, 30BL, 30C, 30CL; Mathematics 31A, 31B, 32A, 32B, 33B; Physics 1A, 1B, and 1C (or 1AH, 1BH, and 1CH), 4BL.

Students must complete the preparation courses with at least a 2.0 grade-point average.

**The Major**

*Required:* Chemistry and Biochemistry 110A, 153A, 153L, 171; three additional upper-division courses in the department (at least one must be a laboratory course); six additional upper-division courses (12 units) approved by the undergraduate adviser. The proposal should specify which courses students plan to apply toward the major.
The Chemistry/Materials Science major is designed for students who are interested in chemistry with an emphasis on material properties and provides students the opportunity to gain expertise in both chemistry and the science and engineering in materials such as semiconductors, photonic materials, polymers, biomaterials, ceramics, and nano-scale structures. Students explore the reactivity of such materials in different environments and gain understanding of how chemical compositions affect properties. The major provides appropriate preparation for graduate studies in many fields emphasizing interdisciplinary research, including chemistry, engineering, and applied science.

Learning Outcomes
The Chemistry/Materials Science major has the following learning outcomes:

- Understanding of the foundations of materials chemistry including nanoscience, materials synthesis, and materials processing
- Understanding of different methods for materials characterization, measurement of materials properties, and general structure/property relationships
- Familiarity with laboratory methods for materials chemistry and practical laboratory experience with such methods, including X-ray diffraction, optical absorption and fluorescence spectroscopies, electrical measurements, and electron and scanning probe microscopies
- Understanding of basic operational principles for a broad range of practical devices (e.g., LEDs, photovoltaics, electrochromics, etc.) from a fundamental materials perspective
- Safely and effectively work in a materials laboratory setting
- Knowledge of how to handle chemicals in a safe manner following OSHA-approved regulations and procedures
- Knowledge of how to use information resources to search and access safety databases
- Use of computers, including data acquisition and software tools for calculating and understanding materials properties
- Demonstrated broad mastery of materials chemistry including critical thinking, problem solving, working effectively in diverse groups
- Communication of knowledge through written reports and oral presentations

Preparation for the Major
Required: Chemistry and Biochemistry 20A (or 20AH), 20B (or 20BH), 20L, 30A, 30AL, 30B, 30BL, 30C, 30CL, Mathematics 31A, 31B, 32A, 32B, 33B, Physics 1A, 1B, 1C, 4BL.

The Major
Required: Chemistry and Biochemistry 110A, 113A, 171A, 172, 174, 175, 176, 180, 181; Materials Science and Engineering 104, 110, 110L, 120, 121 or 150 or 160, 131, 8 units from 111, 121, 122, 132, 150, 160, 162, CM180; 7 laboratory units from Chemistry and Biochemistry 114, 184, Materials Science and Engineering 121L, 131L, 161L.

The following courses may be applied only once toward the major: Chemistry and Biochemistry 172, 180, 181, Materials Science and Engineering 121, 150, 160.

Organic Materials Concentration
Preparation for the Major
Required: Chemistry and Biochemistry 20A (or 20AH), 20B (or 20BH), 20L, 30A, 30AL, 30B, 30BL, 30C, 30CL, Mathematics 31A, 31B, 32A, 32B, 33B, Physics 1A, 1B, 1C, 4BL.

The Major
Required: Chemistry and Biochemistry 110A, 113A, 136, 171, 185, 4 units from 110B, 113B, 143A, 144, 172, 174, 175, 176, 180, 181; Materials Science and Engineering 104, 110, 110L, 120, 150, 4 units from 111, 121, 122, 131, 132, 160, 162, CM180; 7 laboratory units from Chemistry and Biochemistry 114, 184, Materials Science and Engineering 121L, 131L, 161L.

Honors Program
Admission
The honors program provides exceptional Chemistry and Biochemistry Department majors with the opportunity to do research culminating in an honors thesis. Junior and senior majors who have completed all university-level coursework, including all preparation courses and requirements for the major, with an overall grade-point average of 3.0 or better and a 3.5 GPA or better in the major required courses, may apply for admission. Students must have the sponsorship of an approved faculty adviser.

For additional information and application forms, students should contact the Undergraduate Advising Office, 4006 Young Hall, early in their educational planning. Completed applications must be submitted at least two weeks prior to the term in which students plan to begin the honors program.

Requirements
The core of the program consists of at least one approved undergraduate seminar course from Chemistry and Biochemistry 193A or 193B and three research courses (12 units minimum) from 196A, 196B, or 199, culminating in a thesis.

To qualify for graduation with departmental honors, students must satisfactorily complete all requirements for the honors program and the major and obtain a cumulative grade-point average of 3.5 or better in coursework required for the major. On recommendation of the faculty sponsor, and with the approval of the theses by the departmental honors committee, students are awarded no honors, honors, or highest honors.

Students who have a grade-point average of 3.6 or better, both overall and in the major, and demonstrated exceptional accomplishment on the research thesis are awarded highest honors at the discretion of the departmental honors committee.

Computing Specialization
Majors in Chemistry and Biochemistry may select a specialization in Computing by (1) satisfying all the requirements for a bachelor's degree in the specified major, (2) completing Program in Computing 10A, 10B, and one course from 10C, 15, 20A, 30, or 60, and (3) completing two computational chemistry courses from Chemistry and Biochemistry C126A, C145, CM160A. Courses need to be completed with a combined grade-point average of at least 2.0. Students must petition for admission to the program and are advised to do so after they complete Program in Computing 10B (petitions should be filed in the Undergraduate Office). Students graduate with a bachelor's degree in their major and a specialization in Computing.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Department of Chemistry and Biochemistry offers Master of Science (MS), Candidate in Philosophy (CPhl), and Doctor of Philosophy (PhD) degrees in Chemistry and Master of Science (MS), Candidate in Philosophy (CPhl), and Doctor of Philosophy (PhD) degrees in Biochemistry, Molecular and Structural Biology.

Chemistry and Biochemistry
Lower-Division Courses
2. Introductory Chemistry. (4) Lecture, two hours; discussion, two hours. Not open to students with credit for course 14A or 20A. Concept of submicroscopic world of chemistry, ranging from protons to proteins in subject matter. P/NP or letter grading.

3. Material World. (4) Lecture, three hours; discussion, one hour. Focus on most important advances made by humans in developing new molecules and materials, and how these discoveries affect our everyday life. These include development of paints, plastics, metals, fuels, drugs, energetic materials, radioactive substances, poisons, vaccines, and many more. Connections between interplay of science, history, arts, and socioeconomic factors driving technological development. Discussion emphasizes projected future of these emerging technologies. P/NP or letter grading.

7. Nanoscience and Nanotechnology Laboratory. (2) Seminar, discussion, and laboratory, 32 hours. Limited to high school students. Key concepts of nanoscience and nanotechnology, including various ap-
proaches to nanofabrication (bottom-up and top-down). Fabrication of nanostructures and devices, collection of scientific data using those devices, analysis of data, and presentations of student results. Offered in summer only. P/NP grading.

8. Applications of Nanoscience. (2 to 4) Seminar, discussion, laboratory, and field trip, 30 to 60 hours. Limited to high school students. Introduction of advanced concepts of nanoscience and nanotechnology, with emphasis on applications of nanoscience and nanotechnology in other research fields and industries. Laboratories introduce students to research methods, experiment development, scientific writing, and presentation skills. Students devise and execute experiment development, scientific writing, and presentation skills. Students devise and execute their own exploratory nanoscience experiments, and present them to technical audience. Offered only as part of Summer Institute. P/NP grading.

14A. Atomic and Molecular Structure, Equilibria, Acids, and Bases. (4) Lecture, three hours; discussion, one hour. Preparation: high school chemistry or equivalent background and three and one half years of high school mathematics. Enforced corequisite: Life Science 30 or 30AH, and Mathematics 3A or 31A or score of 35 or better on Mathematics Diagnostic Test. Not open to students with credit for course 20A. Introduction to physical and general chemistry principles; atomic structure based on quantum mechanics; atomic properties; trends in periodic table; chemical bonding (Lewis structures, VSEPR theory, hybridization, and molecular orbital theory); coordination compounds; properties of acids and bases, buffers. P/NP or letter grading.

14B. Thermodynamics, Electrochemistry, Kinetics, and Organic Chemistry. (4) Lecture, three hours; discussion, one hour. Enforced requisite: course 14A with grade of C– or better. Enforced requisite or corequisite: Life Sciences 30B or Mathematics 3B or 31B with grade of C– or better. Not open to students with credit for course 20A, 20B, or 30A. Chemical equilibria in general and organic chemistry; phase changes; thermodynamics; first, second, and third laws of thermodynamics; free energy changes; electrochemistry and its role as energy source; chemical kinetics, including catalysis, reaction mechanisms, and enzymes; use of molecular modeling software to illustrate molecular structures and their relative energies. P/NP or letter grading.

14BL. General and Organic Chemistry Laboratory I. (3) Lecture, one hour; laboratory, three hours. Enforced requisite: course 14A with grade of C– or better. Enforced corequisite: course 14B. Not open to students who have completed 20L. Introduction to volumetric, spectrophotometric, and potentiometric analysis. Use and preparation of buffers and pH meters. Synthesis and kinetics techniques using compounds of interest to students in life sciences. P/NP or letter grading.

14C. Structure of Organic Molecules. (4) Lecture, three hours; discussion, one hour. Enforced requisite: course 14B with grade of C– or better. Not open to students with credit for course 30A. Continuing studies in structure of organic molecules, with emphasis on biological applications. Resonance, stereochemistry, conjugation, and aromaticity; spectros copy (NMR, IR, mass). Discovery of effects on structure of physical and chemical properties; survey of biomolecular structure. P/NP or letter grading.

14CL. General and Organic Chemistry Laboratory II. (4) Lecture, one hour; laboratory, six hours. Enforced requisites: courses 14B and 14CL, with grades of C– or better. Enforced corequisite: course 14C. Synthesis of compounds by extraction, chromatography, recrystallization, and sublimation; characterization by mass spectrometry, UV, NMR, and IR spectroscopy, optical activity, electrochemistry, pH titration, and spectroscopy. P/NP or letter grading.

14D. Organic Reactions and Pharmaceutical Compounds. (4) Lecture, three hours; discussion, one hour. Enforced requisite: course 14C with grade of C– or better. Organic reactions, nucleophilic and electrophilic substitution and additions; electrochemical aromatic substitu tions, carboxyl reactions, catalysis, molecular basis of drug action, and organic chemistry of pharmaceuticals. P/NP or letter grading.

17. Chemical Principles. (4) Lecture, three hours; discussion, one hour. Introduction to chemical principles; atomic structure; nuclear physics; gas laws, solutions, acids, bases, and salts, molecular structure, and nomenclature. Collaborative learning and problem solving; introduction to chemistry problems, laboratory methods, and an overview of organic molecules on microscale level with focus on societal applications. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. May be repeated for maximum of 8 units. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by a faculty member. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

88A. Serendipity in Science. (2) Seminar, two hours. Limited to 20 freshmen. Inquiry into unexpected discoveries in science that have had significant impact on society and analysis of circumstances that brought these about, beginning with discovery of helium in sun by Janssen in 1868 (using newly developed field of spectroscopy). Discovery of X rays by Röntgen in 1895 and of radioactivity by Becquerel in 1896. Other topics include discoveries important to medicine, such as penicillin by Fleming in 1928 and cis-platin by Rosenberg in 1969. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grade only.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 8 units. Individual honors contract required. Honors content noted on transcript. Letter grade only.

96. Special Courses in Chemistry. (1 to 4) Tutorial, to be arranged. May be repeated for maximum of 8 units. P/NP or letter grading.

98XA. PEERS Collaborative Learning Workshops for Life Sciences Majors. (1) Laboratory, three hours. Corequisite: associated undergraduate lecture course in chemistry and biochemistry for life sciences majors. Limited to Program for Excellence in Education and Research in Science (PEERS) students. Development of intuition and problem-solving skills in collaborative learning environment. May be repeated four times, but only 1 unit may be applied toward graduation. P/NP grading.

98XB. PEERS Collaborative Learning Workshops for Physical Sciences and Engineering Majors. (1) Laboratory, three hours. Corequisite: associated undergraduate lecture course in chemistry and biochemistry for physical sciences and engineering majors. Limited to Program for Excellence in Education and Research in Science (PEERS) students. Development of intuition and problem-solving skills in collaborative learning environment. May be repeated four times, but only 1 unit may be applied toward graduation. P/NP grading.
of solutions and electrochemistry. (6B, and 6C (may be taken concurrently). Fundamental
Physics 1A, 1B, and 1C (may be taken concurrently), Mathematics 32A or 3C (for life sciences majors),
hour; tutorial, one hour. Requisites: course 20B, P/NP or letter grading.

110A. Physical Chemistry: Introduction to Statistical
Mechanics and Kinetics. (4) Lecture, three hours; discussion, one hour; tutorial, one hour. Requisites: courses 110A, 113A, Mathematics 32B. Kinetic theory of gases, principles of statistical mechanics, statistical thermodynamics, equilibrium structure and free energy, relaxation and transport phenomena, macroscopic chemical kinetics, molecular-level reac-
tion dynamics. P/NP or letter grading.

113A. Physical Chemistry: Introduction to Quan-
tum Spectroscopy. (4) Lecture, two hours; discussion, one hour; tutorial, one hour. Requisites: courses 20B, Mathematics 32A, 32B, 33B, Physics 1A, 1B, and 1C, and 1A; 6A, 6B, and 6C; and grades of C– or better. Departure from classical mechanics: Schrödinger versus Newton equations; model systems: particle-in-box, harmonic oscillator, rigid rotor, and hydrogen atom; approximation methods: perturbation and variational methods; many-electron atoms, spin, and Pauli prin-
ciple, chemical bonding. P/NP or letter grading.

C113B. Physical Chemistry: Introduction to Molecular
Spectroscopy. (4) Lecture, three hours; discussion, one hour; tutorial, one hour. Requisite: course 113A. Interaction of radiation with matter, microwave spectroscopy, infrared and Raman spectroscopy, vi-
bractions in polyatomic molecules, electronic spectroscopy, magnetic resonance spectroscopy. Concur-
rently scheduled with course C213B. P/NP or letter grading.

114. Physical Chemistry Laboratory. (5) Lecture, two hours; laboratory, eight hours. Enforced requi-
sites: courses 30A1, 110A, and 113A, with grades of C– or better. Enforced corequisite: course 110B or
C113B. Lectures include techniques of physical measurement, error analysis and statistics, special topics. Labora-
atory includes spectroscopy, thermodynamic measurements, and chemical dynamics. P/NP or letter grading.

114H. Physical Chemistry Laboratory (Honors). (5) Lecture, two hours; laboratory, eight hours. Enforced requi-
sites: courses 30A1, 110A, and 113A, with grades of B or better. Enforced corequisite: course 110B or
C113B. Lectures include techniques of physical measurement, error analysis and statistics, special topics. Labo-
ratory includes spectroscopy, thermodynamic measurements, and chemical dynamics. P/NP or letter grading.

C115A-C115B. Quantum Chemistry. (4–4) Lecture,
four hours; discussion, one hour. Enforced requisites: courses 113A, 31A, 31B, 32A, 32B, 33A, with
grades of C– or better. Recommended: knowledge of differential equations, Mathematics 134 or 135 or Physics 131 and of analytic mechanics equivalent to Physics 105A. Course C115A or Physics 115B with grade of C– or better is requisite for C115B. Students entering this course are normally ex-
pected to take course C115B in following term. De-
signed for chemistry students with serious interest in quantum chemistry. Postulates and systematic de-
velopment of relativistic quantum mechanics; expan-
sion theorems; wave functions; angular momentum; hydrogen atom; matrix techniques; approximation methods; time dependent problems; atoms; spec-
troscopy; many-electron atom. May be concurrently scheduled with courses C215A-C215B. P/NP or letter grading.

C115C. Advanced Quantum Chemistry: Applica-
tions. (4) Lecture, three hours; discussion, one hour. Enforced requisites: courses 119A, 115B. Topics in quantum chemistry selected from molecular structure, collision processes, theory of solids, symmetry and its applica-
tions, and theory of electromagnetic radiation. Concur-
rently scheduled with course C215C. P/NP or letter grading.

M117. Structure, Patterns, and Polyhedra. (5) (Same as Honors Collegium M180.) Lecture, four hours; activity, experiment, and discussion of structure and their geometric underpinnings, with examples and applications from architecture (space frames, domes), biology (enzyme complexes, viruses), chem-
istry (symmetry, molecular cages), design (tiling), engi-
neering (space tiling), and physics (crystal structures)
to effect a broad knowledge of symmetry, two-di-
ensional patterns, and three-dimensional solids. P/NP or letter grading.

118. Colloidal Dynamics Laboratory. (4) Lecture,
two hours; laboratory, eight hours. Requisites: courses 110A and 110B, with grades of B or better, or equivalent lower-division course from engi-
neering, mathematics, or physics. One aspect of dis-
persions of microscale particles in viscous liquids is that such dispersions can be used as visual model systems for studying phases that chemistry under-
graduate students typically learn about for nanoscale and molecular systems, yet they do not see. Tem-
perature and pressure (and perhaps other parameters) can affect the reagents for putting the solutes in solution, giving dynamic views of macromolecules and particles in many fields, including cell and molecular biology, chemical engineering, chemistry, and materials science.

M120. Soft Matter Laboratory. (4) (Same as Physics M180G.) Laboratory, four hours. P/NP or letter grading.

121. Special Topics in Physical Chemistry. (4) Lecture,
four hours. Requisite: course 110B. Recommended
courses 113A. Topics of considerable re-
search interest presented at level suitable for students
who have completed junior-year courses in physical chemistry. P/NP or letter grading.

C122. Mathematical Methods for Chemistry. (4) Lecture,
four hours. Enforced requisites: Mathematics 31A, 31B, 32A, 32B. Review of basic mathematics necessary to study physical chemistry at graduate level. Focus on review of vectors, linear algebra, elementary complex analysis, solution of ordinary and partial differential equations. Development of problem-solving skills through homework based on these mathematical techniques, with examples from physical chemistry. Concurrently scheduled with course C222. P/NP or letter grading.

C123A-C123B. Classical and Statistical Thermo-
dynamics. (4–4) Lecture, four hours; discussion, one hour. Enforced requisites: course 113A. Topics of
interest presented at level suitable for students who have completed junior-year courses in physical chemistry. P/NP or letter grading.

125. Computers in Chemistry. (4) Lecture, three hours; computer laboratory, one hour. Requisites: courses 110A and 110B, with grades of C– or better. Development of data analysis of spectroscopic, structural, and computational methods. Hands-
on computer laboratory experience with wide range of open source and commercial software. P/NP or letter grading.

C126A. Computational Methods for Chemists. (4) Lecture, four hours; laboratory, four hours. Prepa-
tory, promoting experimental BASIC, Fort-
tran, C, C++, Java, or Pascal. Requisites: courses 110A, 113A, Mathematics 33A. Theoretical, numer-
cal, and programming tools for constructing new chemical applications, including object-oriented program-
ing and resulting statistical mechanics for simple mole-
cules, simple ab-initio methods for organic molecules and nanotubes, and classical dynamics and spectro-
scopy. Concurrently scheduled with course C226A. P/NP or letter grading.

CM127. Synthetic Biology for Biofuels. (4) (Same as Chemical Engineering CM127.) Lecture, four hours; discussion, one hour. Requisite: course 153A. Engineering microorganisms for complex phenotypes is a common goal of metabolic engineering and syn-
thetic biology. Production of advanced biofuels in-
volves designing and constructing novel metabolic
networks in cells. Such efforts require profound un-
derstanding of biochemistry, protein structure, and bi-

Upper-Division Courses

C100. Genomics and Computational Biology. (6) Lecture, four hours; discussion, one hour. Upper-
level introduction for biochemistry students of technologies and experi-
mental data of genomics, as well as computational tools for analyzing them. Biochemistry and molecular biology dissected life into its component parts, one gene at time, but lacked integrative mechanisms for putting this information back together to predict what happens in complete organism (e.g., over 80 percent of drug candidates fail in clinical trials). High-
throughput technologies such as sequencing, mi-
croarrays, mass-spectromics, and robotics have given bio-
giologists incredible new capabilities to analyze complete genomes, protein patterns, functions and inter-
actions across whole organisms, populations, and species. Use and analysis of such datasets becomes
essential daily activity for biomedical scientists. Core principles and techniques for analyzing such data to answer biological and medical questions, with a focus on concepts that guide data analysis rather than algorithm details. Concurrently scheduled with course C200. P/NP or letter grading.

103. Environmental Chemistry. (4) Lecture, four hours; discussion, one hour. Requisites: courses 30B, 30BL, 110A, 153A (or 153AH), 153L. Chemical aspects of air and water pollution, solid waste disposal, energy sources and environmental effects, the actions in environment and effect of chemical pro-
cesses on environment. P/NP or letter grading.

C105. Introduction to Chemistry of Biology. (4) Lecture, four hours; discussion, one hour. Requisite: course 153A with grade of C– or better. Introduction to chemical biology. Topics include computational chemical biology, utility of synthesis in biochemical research, peptidomimetics, designed reagents for cellular imaging, bioconjugation, product biosynthesis, protein engineering and directed evolution, cell biology of metal ions, imaging metal ions in cells, metal-con-
taining enzymes. Concurrently scheduled with course CM205A. Letter-grading.

C107. Organometallic Chemistry. (4) Lecture/disc-
sussion, three hours. Enforced requisite or corequi-
site: course 172. Survey of synthesis, structure, and reactivity (emphasizing mechanistic approach) of compounds containing carbon bonded to elements selected from main group metals, metalloids, and transition metals, including olefin complexes and metal carboxyls; applications in catalysis and organic synthesis. Concurrently scheduled with course C207. P/NP or letter grading.

C108. Mass Spectrometry for Chemists and Bio-
chemists. (2) Lecture, one hour, laboratory, four hours. Enforced requisite: course 133A. Introduction to princi-
ples and practice of organic and inorganic mass spectrometry. Topics include EI, CI, ICPS, GC/MS, LCM/MS, ESI, MALDI, MS/MS protein identification, and proteomics. Concurrently scheduled with course C208. P/NP or letter grading.

110A. Physical Chemistry: Chemical Thermody-
namics. (4) Lecture, three hours; discussion, one hour. Enforced requisites: course 20B, Mathematics 32A or 3C (for life sciences majors), Physics 1A, 1B, and 1C (may be taken concurrently), or 1AH, 1BH, and 1CH (may be taken concurrently), or 5A, 5B, and 5C (may be taken concurrently). Fundamen-
tals of thermodynamics, chemical and phase equi-
libria, thermodynamics of solutions, electrochemistry. P/NP or letter grading.
136. Organic Structural Methods. (5) Lecture, two hours; laboratory, eight hours. Requisites: courses 30C and 30CL, with grades of C– or better. Laboratory course in organic structure determination by chemical and spectroscopic methods; microtechniques. P/NP or letter grading.

C140. Biomanufacturing. (4) Lecture, three hours. Requisites: courses 110A and 110B. Topics in physical, chemical, and biological principles in biomanufacturing; materials and strategies for top-down and bottom-up fabrication of ordered biologically derived molecules, characterization and detection techniques, and biomimetic materials and applications at nanoscale. Concurrently scheduled with course CM227. Letter grading.

C143A. Structure and Mechanism in Organic Chemistry. (4) Lecture, three hours; discussion, one hour. Requisites: courses 30C and 30CL (may be taken concurrently), 110B, and 113A, with grades of C– or better. Mechanisms of organic reactions. Acidity and basicity; measurement of energy relationships; isotope effects. Molecular orbital theory; photochemistry; pericyclic reactions. May be concurrently scheduled with course C243A. P/NP or letter grading.

C143B. Introduction to Inorganic Chemistry. (4) Lecture, three hours; discussion, one hour. Requisite: course C143A with grade of C– or better. Mechanisms of organic reactions; structure and detection of reactive intermediates. May be concurrently scheduled with course C243B. P/NP or letter grading.

144. Practical and Theoretical Introductory Organic Synthesis. (5) Lecture, two hours; laboratory, eight hours. Emphasis on wet methods: courses 30C and 30CL, with grades of C– or better. Lectures on modern synthetic reactions and processes, with emphasis on stereospecific methods for carbon-carbon bond formation. Laboratory methods of synthetic organic chemistry, including reaction techniques, synthesis of natural products, and moleculer of theoretical interest. P/NP or letter grading.

C145. Theoretical and Computational Organic Chemistry. (4) Lecture, two hours; discussion, one hour; computer laboratory, one hour. Requisite: courses 30C, 113A. Applications of quantum mechanical concepts and methods to understand and predict organic reaction mechanisms. Computational modeling methods, including laboratory experience with force-field and quantum mechanical computer calculations. Concurrently scheduled with course C245. P/NP or letter grading.

147. Careers in Chemistry and Biochemistry. (2) Seminar, two hours. Exploration of employment and career opportunities available to students. Different speakers give short presentations to describe their career paths in areas such as industry, government, research and development, education, law, and healthcare, explain how their education in chemistry and biochemistry helped them become successful, and what actual chemistry was used in their particular professions. Students learn and understand real-life applications of chemical concepts found in their coursework. P/NP grading.

C150. Research Methods and Integrity in Cellular and Molecular Biology. (4) Lecture, two hours; discussion, two hours. Data analysis and management, statistical methods, use of antibody and kit reagents, figure preparation, academic writing, mentoring, human subjects protection, animal subject protection, and conflict of interest. May be repeated for credit. Concurrently scheduled with course C250. Letter grading.

153A. Biochemistry: Introduction to Structure, Enzymes, and Metabolism. (4) Lecture, four hours; discussion, one hour. Requisite: course 14D or 30B, with grade of C– or better. Recommended: Life Sciences 2, 3, 23L, or 7A. Structure of proteins, carbohydrates, and lipids; enzyme catalysis and principles of metabolism, including glycolysis, citric acid cycle, and oxidative phosphorylation. P/NP or letter grading.

153AH. Biochemistry: Introduction to Structure, Enzymes, and Metabolism (Honors). (4) Lecture, three hours; discussion, one hour; tutorial 0. Basic metabolic pathways, metabolism; DNA replication; RNA structure and processing; protein synthesis and processing, P/NP or letter grading.

153B. Biochemistry: DNA, RNA, and Protein Synthesis. (4) Lecture, three hours; discussion, one hour; tutorial, one hour. Requisite: course 153A or 153AH. Recommended: Life Sciences 2, 3, 23L, or 7A and 7BL. Basic properties of DNA and RNA; transcription; RNA splicing; regulation of transcription; protein structure and processing; protein synthesis and processing. P/NP or letter grading.

153BH. Biochemistry: DNA, RNA, and Protein Synthesis (Honors). (4) Lecture, three hours; discussion, one hour; tutorial, one hour. Enforced requisite: course 153A or 153AH, Life Sciences 2, 3, 23L. Honors course parallel to course 153B. P/NP or letter grading.

153C. Biochemistry: Biosynthetic and Energy Metabolism and Its Regulation. (4) Lecture, three hours; discussion, one hour; tutorial, one hour. Requisite: courses 153A or 153BH. Overview of carbohydrate, fat, and amino acid metabolism; isolation of metabolic pathways; regulation of metabolic pathways; metabolic regulation. P/NP or letter grading.

153CH. Biochemistry: Biosynthetic and Energy Metabolism and Its Regulation (Honors). (4) Lecture, three hours; discussion, two hours. Requisite: course 153A or 153BH. Honors course parallel to course 153C. P/NP or letter grading.

153D. Introduction to Protein Structural Biology. (4) Lecture, three hours; discussion, one hour. Requisites: courses 153A, Life Sciences 3 or 7. Proteins are diverse set of macromolecules that perform critical functions within cells, ranging from enzymes that catalyze metabolic reactions to proteins that enable pathogens to cause disease. Introduction to field of protein structural biology, that seeks to understand fundamental understanding of protein function through visualizing atomic structures and by investigating how alterations in protein structure affects function. Students gain fundamental understanding of protein structure and its relationship with function. How experimental and computational methods are used to determine three-dimensional structures of proteins. Hands-on training in computer graphics programs and online tools to visualize and analyze protein structures. Letter grading.

153L. Biochemical Methods I. (4) Lecture, two hours; laboratory, four hours. Requisites: courses 14BL or 20L and 30AL, and 153A or 153AH (may be taken concurrently), 110B, and 113A, with grades of C– or better. Enforced requisite: course 153A or 153AH. Life Sciences 2, 3, 23L, or 7A. Structure of proteins, carbohydrates, and lipids; enzyme catalysis and principles of metabolism, including glycolysis, citric acid cycle, and oxidative phosphorylation. P/NP or letter grading.


C156. Membrane Protein Structure and Function. (4) Lecture, four hours. Enforced requisite: course 153L. Detailed examination of how various membrane proteins work. Topics include lipid bilayer properties and how they affect membrane protein function and behavior; membrane protein bioenergetics; principles of transport across membranes; how channels, transporters, and receptors work at atomic level. Emphasis
C164. Free Radicals in Biology and Medicine. (2 to 4) Lecture, three hours. Enforced requisites: courses 153A and either 153B or 153C, with grades of C– or better. Chemical basis of free radical chemistry, applications to wide variety of diseases, including biomedicine, neurodegenerative diseases, age, and aging. Discussion of radical reactions, how they are harnessed to achieve enzyme catalyzed reactions, and how they contribute to latency essential biological processes. These same reactions “run amok” under certain types of stress and can contribute to wide variety of diseases, including neurodegenerative diseases (e.g., Huntington’s, Parkinson’s, and Alzheimer’s diseases), mitochondrial diseases, atherosclerosis, and aging. Concurrently scheduled with course C264. P/NP or letter grading.


166. RNA Structure, Recognition, and Function. (4) Lecture, three hours; discussion, one hour. Enrolled prerequisites: courses 153A, Life Sciences 171, and 7A. Recent years have seen explosion in biochemical characterization of diverse structures and functions of RNA molecules in metabolism of living systems. This course will focus on both act and potential role of RNA in living systems and as potent modulator of gene expression control at every level of gene expression pathways (transcription, RNA processing, translation, degradation). RNA molecules now being used as therapeutic agents in gene therapy approaches. Coverage of these various aspects and in-depth analysis of RNA structure and function, using primary research literature and outstanding molecular structure and RNA-protein complex models. Letter grading.


171. Intermediate Inorganic Chemistry. (4) Lecture, two hours; laboratory, two hours. Enrolled prerequisites: course 30B with grade of C– or better. Chemical bonding; structure and bonding in solid state; main group, transition metal, lanthanide and actinide complexes, structure and bonding in solid state; main course 30B with grade of C– or better. Chemical nature, three hours; discussion, one hour. Requisite: course 30CL. Biochemistry and Molecular Biology of Photosynthetic Apparatus, (2 to 4) Same as Molecular, Cell, and Developmental Biology M170.) Lecture, two to three hours; discussion, zero to two hours. Enrolled prerequisites: courses 153A and 153B, or Life Sciences 3 and 23L, and course 153L. Recommended: courses 153C, 154, Life Sciences 4. Light harvesting, photosynthesis, electron transfer, carbon fixation, carbohydrate metabolism, pigment synthesis in chloroplasts and bacteria. Assembly of photosynthetic membranes, membrane proteins encoding these components. Emphasis on understanding of experimental approaches. Concurrently scheduled with course C270. P/NP or letter grading.

172. Advanced Inorganic Chemistry. (4) Lecture, three hours; discussion, one hour. Requisite: course 171 with grade of C– or better. Systematic approach to modern inorganic chemistry, structure and bonding of inorganic molecules and solids, structure/reactivity relationships, vibrational spectra of complexes, electronic structure and ligand-field theory, mechanisms of inorganic reaction, bonding and spectral properties of organometallic compounds, transition metals in catalysis and biology. P/NP or letter grading.

C173. Electrochemical Systems. (4) Lecture, three hours; discussion, one hour. Enrolled prerequisites: course 110A, Mathematics 33B. Introduction to principles of electrochemical systems commonly applied in research of inorganic chemistry, materials sciences, and nanotechnology. With examples in recent literature and discussions of experimental practice, focus on qualitative and quantitative evaluation of information obtained from electrochemical characterization methods. Understanding of course contents helps appreciate research and technologies in catalysis, energy storage and conversion, and advanced environmental technologies. Concurrently scheduled with course C273. P/NP or letter grading.

C174. Inorganic and Metallorganic Laboratory Methods. (5) Lecture, two hours; laboratory, eight hours. Enforced prerequisites: courses 30CL and 171, with grades of C– or better. Synthesis of inorganic compounds, including air-sensitive materials; Schlenk techniques; chromatographic and ion exchange methods; spectroscopic characterization and literature research to conduct experiments commonly scheduled with course C274. P/NP or letter grading.

C175. Inorganic Reaction Mechanisms. (4) Lecture, three hours. Requisite: courses 110A, 110B, 110C, 110D, 110E, 110F, 172, or 171. Role of metal ions in biology. Topics include interactions of metal ions with proteins, nucleic acids, and other biological molecules; mechanisms of metal ion transport and storage; introduction to metalloenzymes; metalloproteins in electron transfer, respiration, and photosynthesis; metals in medicine. Concurrently scheduled with course C279. P/NP or letter grading.

C177. Biological Inorganic Chemistry. (4) Lecture, three hours; laboratory, two hours. Enrolled prerequisites: courses 153A, 153B, 172, with grades of C– or better. Survey of inorganic reactions; mechanistic principles; electronic structure of metal ions; transition-metal coordination chemistry; inner- and outer-sphere and chelate complexes; substitution, isomerization, and racemization reactions; stereochemistry; oxidation/reduction, free-radical, polymerization, and photochemical reactions of inorganic species. May be concurrently scheduled with course C275. P/NP or letter grading.

C176. Group Theory and Applications to Inorganic Chemistry. (4) Lecture, three hours; discussion, one hour. Requisite: courses 113A and 172, with grades of C– or better. Group theoretical methods; molecular orbit theory; ligand-field theory; electronic spectroscopy; vibrational spectroscopy. May be concurrently scheduled with course C276A. P/NP or letter grading.

C179. Biological Inorganic Chemistry. (4) Lecture, three hours; laboratory, two hours. Enrolled prerequisites: courses 153A, 153B, 172, with grades of C– or better. Survey of new methods and methods for their preparation and characterization, with emphasis on band theory and its relationship to chemical, optical, transport, and magnetic properties, leading to deeper understanding of these materials. Concurrently scheduled with course C279. P/NP or letter grading.

C180. Solid-State Chemistry. (4) Lecture, three hours; laboratory, two hours. Enrolled prerequisites: courses 153A, 153B, 172, with grades of C– or better. Survey of new methods and methods for their preparation and characterization, with emphasis on band theory and its relationship to chemical, optical, transport, and magnetic properties, leading to deeper understanding of these materials. Concurrently scheduled with course C280. P/NP or letter grading.

C181. Polymer Chemistry. (4) Lecture, three hours; discussion, one hour. Enrolled prerequisites: courses 30B, 110A. Synthesis of synthetic polymers, thermodynamic and statistical mechanical description of unique properties of polymers, polymer characterization methods, and special topics such as conductive polymers and polymer agents in synthesis. Concurrently scheduled with course C281. P/NP or letter grading.

184. Chemical Instrumentation. (3) Lecture, two hours; laboratory, eight hours. Enrolled prerequisites: courses 30CL and 110A, with grades of C– or better. Theory and practice of instrumental techniques of chemical and structural analysis, including atomic absorption spectroscopy, gas chromatography, mass spectrometry, nuclear magnetic resonance, polarography, X-ray fluorescence, and other modern methods. P/NP or letter grading.


M186. Stochastic Processes in Biochemical Systems. (4) Same as Computational and Systems Biology 189HC. Lecture, three hours. Enrolled prerequisites: courses 148L and 14CL, or 20L and 30AL, or Science Education 100SL. Intended for students who are planning careers in secondary science chemistry, science teaching. Complements service learning California Teach science courses that involve teaching field experiences in middle school and high school classrooms. Examination of chemistry issues such as chemical storage and use, waste management, laboratory organization, safety, and techniques, P/NP or letter grading.

192C-192D. Undergraduate Assistant Education Practicum in Chemistry and Biochemistry. (4–4) Seminar, one hour; assignment setting, six hours (course 192C) or five hours (course 192D). Limited to juniors or seniors. Training and supervised practicum for advanced undergraduate students to assist in chemistry and biochemistry laboratory courses. Preparation of materials and development of innovative programs under guidance of faculty members and teaching assistants. May not be applied toward course requirements for any departmental major. May be repeated for credit with consent of instructor. Individual contract required. Information and contracts may be obtained from department, P/NP grading.

193A. Journal Club Seminars: UC LEADS and MARC. (2) Seminar, three hours. Enrolled prerequisites: courses 148L and 14CL, or 20L and 30AL, or Science Education 100SL. Intended for students who are planning careers in secondary science chemistry, science teaching. Complements service learning California Teach science courses that involve teaching field experiences in middle school and high school classrooms. Examination of chemistry issues such as chemical storage and use, waste management, laboratory organization, safety, and techniques, P/NP or letter grading.

193B. Journal Club Seminars: Chemistry and Biochemistry. (2) Seminar, three hours. Limited to undergraduate students. Discussion of readings selected from current literature in particular field. May be repeated for credit. P/NP grading.

194. Research Group Seminars Chemistry and Biochemistry. (1) Seminar, three hours. Enrolled prerequisites: courses 148L and 14CL, or 20L and 30AL, or Science Education 100SL. Intended for students who are planning careers in secondary science chemistry, science teaching. Complements service learning California Teach science courses that involve teaching field experiences in middle school and high school classrooms. Examination of chemistry issues such as chemical storage and use, waste management, laboratory organization, safety, and techniques, P/NP or letter grading.

196A. Research Apprenticeship in Chemistry and Biochemistry. (2 to 4) Tutorial, three hours per week per unit. Limited to juniors/seniors. Entry-level research apprenticeship for upper-division students in research specialty of faculty member teaching course. May be repeated for credit. P/NP grading.

196B. Research Apprenticeship in Chemistry and Biochemistry. (2 to 4) Tutorial, three hours per week per unit. Enrolled prerequisite: course 196A (8 units). Limited to juniors/seniors. Research apprenticeship
for upper-division students under guidance of faculty mentor. Consent required for additional information regarding requirements, enrollment petitions, and written proposal deadlines. May be taken for maximum of 4 units. Individual contract required. P/NP or letter grading.


Graduate Courses

C200. Genomics and Computational Biology. (5) Lecture, four hours; discussion, one hour. Introduction for biochemistry students of technologies and experimental data of genomics, as well as computational tools for analyzing them. Biochemistry and molecular biology dissected life into its component parts, one gene at a time, but lacked integrative mechanisms for putting this information back together to predict what happens in complete organisms (e.g., over 80 percent of drug candidates fail in clinical trials). High-throughput technologies such as sequencing, microarrays, mass-spectrometry, and robotics have given biologists increased ability to analyze complex genomes, expression patterns, functions, and interactions across whole organisms, populations, and species. Use and analysis of such datasets becomes essential for modern medical scientists. Designed to be taken in fourth or fifth year of PhD work where students would have already been exposed to many challenges of performing research. Concurrently scheduled with course C205B. Seminar, one hour. Requisite: course CM205A. Selected talks and papers presented by faculty on solving problems in interdisciplinary research. Seminar, one hour. Introduction to chemical and postdoctoral biologists on chemistry and biochemistry interface (CBI). Concurrently scheduled with course C205B. S/U grading.

206. Chemistry of Biology Seminar. (2) Seminar, three hours. Limited to students supported by UCLA program. Concurrently scheduled with course 205B. Limited to chemistry graduate students. Discussion of recent progress in area of photoactive spectroscopies, with focus on materials and biophysics applications. Literature discussion, discussion of recent results, safety procedures, and guest lectures. S/U grading.


C223A-C223B. Classical and Statistical Thermodynamics. (4–4) Lecture, four hours; discussion, one hour. Requisite: course 110B or 156. Recommended: course 113A. Presentation of fundamentals of classical thermodynamics. Principles of statistical thermodynamics, including probability, entropy, functions, independent molecules, and perfect gas. Applications of classical and statistical thermodynamics selected from diatomic and polyatomic gases, solids and fluid states, phase equilibria, electric and magnetic effects, ortho-para hydrogen, chemical equilibria, reaction rates, imperfect gas, nonelectrolyte and electrochemical solutions, surface tension and high polymers, gravitation. May be concurrently scheduled with courses C213A-C213B. S/U or letter grading.

C204. Student Research Seminar. (2) Seminar, two hours. Seminars presented by staff, outside speakers, postdoctoral fellows, and graduate students. May be repeated for credit. S/U grading.

219F. Seminar, one hour. Concurrently scheduled with course C105. S/U or letter grading.

209. Introduction to Chemistry Research. (2) Seminar, two hours. Half-hour presentations each session by three different chemistry professors to introduce their research programs. S/U grading.

210. Advanced Topics in Chemical Research. (2) Seminar, one hour. Designed for second-year graduate students to help them engage contemporary challenges in chemical research and their own research projects. Building of critical thinking skills and proposal writing skills. S/U grading.

213B. Physical Chemistry: Molecular Spectroscopy. (4) Lecture, three hours; discussion, one hour. Introduction to molecular spectroscopy. Infrared and Raman spectroscopy, vibrational spectroscopy of polyatomic molecules, electronic spectroscopy, magnetic resonance spectroscopy. Concurrently scheduled with course C215B. S/U or letter grading.

215F. Molecular Spectra, Diffraction, and Structure. (4) Lecture, three hours; discussion, one hour. Requisites: course C215B, Physics 131. Selected topics from electronic spectra of atoms and molecules; vibrational, rotational, and Raman spectra; magnetic resonance spectra; X-ray powder and electron diffraction; coherence effects. S/U or letter grading.

216. Chemistry Student Exit Seminar. (2) Seminar, two hours. Seminar presented by staff, outside speakers, postdoctoral fellows, and graduate students. May be repeated for credit. S/U grading.

219D. Molecular Spectra, Diffraction, and Structure. (4) Lecture, three hours; discussion, one hour. Requisites: course C215B, Physics 131. Selected topics from electronic spectra of atoms and molecules; vibrational, rotational, and Raman spectra; magnetic resonance spectra; X-ray powder and electron diffraction; coherence effects. S/U or letter grading.

C226A. Computational Methods for Chemists. (4) Lecture, four hours; laboratory, four hours. Preparation: programming experience in either BASIC, FORTRAN, C, C++, Java, or Pascal. Requisites: courses 110A, 113A, Mathematics 33A. Theoretical, numerical, and technical methods for computer-aided chemical applications, including simple force fields and resulting statistical mechanics for simple molecules, simple ab-initio methods for organic molecules and nanotubes, and classical dynamics and spectroscopy. Concurrently scheduled with course C126A. S/U or letter grading.

CM227. Synthetic Biology for Biofuels. (4) (Same as Chemical Engineering CM227.) Lecture, four hours; discussion, one hour. Requisite: course 153A. Engineering microorganisms for complex phenotype is common goal of metabolic engineering and synthetic biology. Production of advanced biofuels involves understanding and reconstructing novel metabolic networks in cells. Such efforts require profound understanding of biochemistry, protein structure, and biophysical regulations and are aided by tools in bioinformatics, systems biology, and molecular biology. Fundamentals of metabolic biochemistry, protein structure and function, and bioinformatics. Use of systems modeling for metabolic networks to design microorganisms for energy applications. Concurrently scheduled with course CM127. S/U or letter grading.

228. Chemical Physics Seminar. (2) Seminar, two hours. Seminars presented by staff, outside speakers, postdoctoral fellows, and graduate students. May be repeated for credit. S/U or letter grading.

229. Introduction to Physical Chemistry Research. (2) Lecture, ninety minutes. Designed primarily for entering graduate physical chemistry students. S/U grading.

M230B. Structural Molecular Biology. (4) (Same as Molecular, Cell, and Developmental Biology M230B.) Lecture, three hours; discussion, one hour. Requisites: courses M210, M30C, M6C. Selection of topics from principles of biological structure; structures of globular proteins and RNAs; structures of fibrous proteins, nucleic acids, and polysaccharides; harmonic analysis of biopolymer conformations; principles of electron, neutron, and X-ray diffraction; optical and computer filtering; three-dimensional reconstruction from electron micrographs, and model building. S/U or letter grading.

M230D. Structural Molecular Biology Laboratory. (2) (Same as Molecular, Cell, and Developmental Biology M230D.) Laboratory, ten hours. Corequisite: course M230B. Methods in structural molecular biology, including experiments utilizing single crystal X-ray diffraction, low angle X-ray diffraction, electron diffraction, optical diffraction, optical filtering, three-dimensional reconstruction from electron micrographs, and model building. S/U or letter grading.

235A. Seminar Research in Organic Chemistry. (1) Seminar/research group meeting, three hours. Advanced study and analysis of current topics in organic chemistry. Discussion of current research and literature in research subjects. May be repeated for credit. S/U grading.


C240. Bionanotechnology. (4) Lecture, three hours. Requisites: courses 30C, 110A. Basic physical, chemical, and biological principles in bionanotechnology and applications for top-down and bottom-up fabrication of ordered biologically derived molecules, characterization and detection techniques, and applications of materials and nanodevices. Concurrently scheduled with course C140. S/U or letter grading.

241A-241Z. Special Topics in Organic Chemistry. (2 to 4 each) Lecture, two to four hours. Requisite or corequisite: course C243A. Each course encompasses one recognized specialty in organic chemistry, generally taught by faculty members whose research interests embrace that specialty. S/U or letter grading.

C243A. Structure and Mechanism in Organic Chemistry. (4) Lecture, three hours; discussion, one hour. Requisites: courses 30C and 30CL (may be taken concurrently), 110B, and 113A, with grades of C- or better. Mechanisms of organic reactions. Acidity and basicity of organic compounds, and their influence on the outcome of chemical reactions. S/U or letter grading.


244A. Synthetic Organic Chemistry: Methodology and Stereoselectivity. (4) Lecture, three hours; discussion, one hour. Requisite: course C243A. Mechanisms of organic reactions; structure and detection of reactive intermediates. Special emphasis on regents useful in asymmetric induction and stereoselective synthesis of structurally complex target molecules. S/U or letter grading.


C245. Theoretical and Computational Organic Chemistry. (4) Lecture, two hours; discussion, one hour; computer laboratory, one hour. Requisites: courses 30C, 110A. Application of modern electronic structure methods to understand and predict organic structures and reactivities. Computational modeling methods, including laboratory experience with force-field and quantum mechanical computer calculations. Concurrently scheduled with course C145. S/U or letter grading.

247. Organic Colloquium. (2) Seminar, two hours. Seminars in organic chemistry and related areas presented by staff, outside speakers, postdoctoral fellows, and graduate students. May be repeated for credit. S/U or letter grading.

248. Organic Chemistry Student Seminar. (2) Seminar, two hours. Advanced study and analysis of current topics in organic chemistry. Discussion of current research and literature in research specialty of faculty member teaching course. S/U grading.

249A. Methods of Chemical Synthesis Organic/Inorganic/Organometallic. (2) Seminar, two hours. Designed for first-year graduate students to teach advanced problem-solving skills and critical thinking, with focus on problems and recent literature pertaining to chemical synthesis in organic, inorganic, and organometallic compounds. S/U grading.

249C. Methods of Physical/Theoretical/Biophysical Chemistry. (2) Seminar, two hours. Designed for first-year graduate students to teach advanced problem-solving skills and critical thinking, with focus on problems and recent literature pertaining to physical, theoretical, and biophysical chemistry. S/U grading.

250. Research Methods and Integrity in Cellular and Molecular Biology. (4) Lecture, two hours; discussion, two hours. Data analysis and management, statistical methods, use of antibody and kit reagents, publication of research, subject protection, animal subject protection, and scientific integrity. May be repeated for credit. Concurrently scheduled with course C150. Letter grading.

252M. Mitochondria in Medicine, Biology, and Chemistry. (1) (Same as Molecular, Cell, and Developmental Biology M252M.) Seminar, two hours every other week. Open to undergraduate and graduate students. Current and future directions of research in diseases as well as mechanisms of health and disease. Focus on understanding how mitochondria metabolism, form, and function impact human health and disease. Role of healthy and dysfunctional mitochondria critically assessed at subcellular, cellular, tissue, and organismal levels. Topics include in-depth analyses of literature and critical evaluations of experimental design and methods of current research. May be repeated for credit. Concurrently scheduled with course C155S. S/U grading.

252S-252Z. Seminars: Research in Biochemistry. (1) Seminar, three hours. Advanced study and analysis of current topics in biochemistry. Discussion of current research and literature in research specialty of faculty member teaching course. S/U grading.


257. Physical Chemistry of Biological Macromolecules. (4) Lecture, one hour; discussion, one hour; laboratory, four hours. Requisites: course 153A, Theory of hydrodynamic, thermodynamic, and optical techniques used to study structure and function of biological macromolecules. S/U or letter grading.

258. Advanced Topics in Biochemistry and Molecular Biology. (2) Lecture, two hours. Critical analysis of experimental design and methods in biochemistry and molecular biology. In-depth analysis of literature in one or more areas of current research. May be repeated for credit. S/U or letter grading.

CM259. Mechanisms of Gene Regulation. (4) (Formerly numbered C259A.) (Same as Biological Chemistry M259.) Lecture, four hours. Requisite: course 113B. RNA polymerase structures and mechanisms; promoter recognition and transcription cycle; mechanisms of activation; transcriptional poising and elongation. Chemistry and Biochemistry / 235
C284. Free Radicals in Biology and Medicine. (2 to 4) Lecture, three hours. Enforced requisites: courses 153A and either 153B or 153C, with grades of C– or better. Biochemical reactivity of oxygen, its role in mitochondrial metabolism, neurodegenerative disease, and the impact of radical reactions, how they are harnessed to achieve enzyme catalysis, and how free radicals contribute to or regulate essential biological processes. These same reactions “run amok” under certain types of stress and diseases, and can contribute to wide variety of diseases, including neurodegenerative diseases (e.g., Huntington’s, Parkinson’s, and Alzheimer’s), mitochondrial diseases, atherosclerosis, and aging. Concurrently scheduled with course C164, S/U or letter grading.


267. Nanoscience and Chemistry. (4) Lecture, four hours. Enforced requisites: courses 110A, 113A, 171, 172. Designed for undergraduate and graduate students. Why nanoscience is important and interesting and critical role of chemistry in nanoscience. Chemistry and physics of variety of synthetic inorganic nanomaterials, including metallic nanostructures (nanocrystals, nanorods, nanowires), semiconductor nanostructures (quantum dots/rods, nanowires, plates), and carbon nanofibers/fibers, nanotubes, graphene. Discussion of synthetic methods, structures, and physical properties, as well as potential technological opportunities of each. Letter grading.

268. Biochemistry Research Seminar. (2) Seminar, two hours. Seminars presented by staff, outside speakers, postdoctoral fellows, and graduate students on topics of current biochemical research interest. May be repeated for credit. S/U or letter grading.


271. Advanced Topics in Inorganic Chemistry. (2 to 4) Lecture, two to four hours. Each offering encompasses one recognized specialty in inorganic chemistry, generally taught by faculty members whose research interests embrace that specialty. S/U or letter grading.

272A–272N. Seminars: Research in Inorganic Chemistry. (2 each) Seminar, three hours. Advanced study and analysis of current topics in inorganic chemistry. Discussion of current research and literature in research specialty of faculty member teaching course. S/U grading.

C273. Electrochemical Systems. (4) Lecture, three hours; discussion, two hours. Introduction to principles of electrochemical systems commonly applied in research of inorganic chemistry; materials sciences, and nanotechnology. With examples in recent literature and discussions of experimental practice, focus on basic principles of electrochemistry and concentration of information obtained from electrochemical characterization methods. Understanding of course contents helps appreciate research and technologies in catalysis, energy storage and conversion, and advanced environmental technologies. Concurrently scheduled with course C173, S/U or letter grading.

C274. Inorganic and Metallographic Laboratory Methods. (5) Lecture, two hours; laboratory, eight hours. Enforced requisites: courses 30CL and 171, with grades of C– or better. Synthesis of inorganic compounds, including air-sensitive materials; Schlenck techniques; chromatographic and ion exchange methods; spectrophotometry and literature applications. Concurrently scheduled with course C174, S/U or letter grading.

C275. Inorganic Reaction Mechanisms. (4) Lecture, three hours; discussion, two hours. Requisites: courses 110A, 110B, 110C, and 172, with grades of C– or better. Theory of inorganic reactions; mechanistic principles; electronic structure of metal ions; transition-metal coordination chemistry; inner- and outer-sphere and chelate complexes; substitution, isomerization, and racemization reactions; stereochemistry; oxidation/reduction, free/ radical polymerization, and photochemical reactions of inorganic species. May be concurrently scheduled with course C175, S/U or letter grading.

276A. Group Theory and Applications to Inorganic Chemistry. (4) Lecture, three hours; discussion, one hour. Requisites: courses 113A and 172, with grades of C– or better. Theory of group theory and applications to inorganic chemistry. Molecular orbital theory; ligand-field theory; electronic spectroscopy; vibrational spectroscopy. May be concurrently scheduled with course C176, S/U or letter grading.


277. Crystal Structure Analysis. (4) Lecture, three hours. Theory and practice of modern crystallography, with emphasis on practical experience in structure determination. Topics include crystallographic symmetry, scattering theory, data collection, Fourier
analytical, heavy atom techniques, direct methods, iso- 
orphic replacement, crystallographic refinement, 
error analysis, and common pitfalls. S/U or letter 
grading.

278. Inorganic Chemistry Student Seminar. (2) 
Seminar, two hours. Seminars presented by staff, 
outside speakers, postdoctoral fellows, and graduate 
students. May be repeated for credit. S/U or letter 
grading.

279. Biological Inorganic Chemistry. (4) 
Lecture, three hours; discussion or lab, two 
hours. Course prerequisites: courses 153A (or 153AH), 
171. Role of metal ions in biology. Topics include in- 
teractions of metal ions with proteins, nucleic acids, 
and other biological molecules; mechanisms of metal 
ion transport and storage; introduction to metallo-
enzymes; metalloproteins in electron transfer, respiration, 
and photosynthesis; metals in medicine. Concurrently 
scheduled with course C179. S/U or letter grading.

280. Solid-State Chemistry. (4) Lecture, three 
hours. Requisite: course 172 with grade of C– or 
better. Survey of new materials and methods for their 
preparation and characterization, with emphasis on 
band theory and its relationship to chemical, optical, 
transport, and magnetic properties, leading to deeper 
understanding of these materials. Concurrently 
scheduled with course C180. S/U or letter grading.

281. Polymer Chemistry. (4) Lecture, three 
hours; discussion, one hour. Requisites: courses 30B, 110A. 
Synthesis and structure of synthetic and naturally 
occurring polymers, properties, and applications. 
Thermodynamic and statistical mechanical descrip-
tions of unique properties of polymers, polymer char-
acterization methods, and special topics such as con-
ductive and biomedical polymers and polymeric re-
agents in synthesis. Concurrently scheduled with 
course C181. S/U or letter grading.

282. Introduction to Inorganic Chemistry Re-
search. (2) Lecture, 90 minutes. Discussion of current 
research in inorganic chemistry, designed primarily for 
entering graduate inorganic chemistry students. S/U or 
grading.

283. Evolution of Devices from Concept to Prod-
cut. (2) Seminar, one hour. Requisite: course 
M370A or Physics M370A. Survey of technologies for 
which inorganic chemistry is responsible for 
material properties. S/U or letter grading.

284. Materials Creation Training Program Brown-
Bag Seminar. (2) Seminar, one hour. Required of 
students in Materials Creation Training Program. Re- 
search and literature seminar presented by graduate 
students conducting research in synthesis and char-
acterization of materials and fabrication of electronic 
and optoelectronic devices. S/U or letter grading.

285. Materials Chemistry Laboratory. (5) Lecture, 
two hours; laboratory, eight hours. Requisites: 
courses 30AL, 110A, 113A, 171. Materials synthesis 
and physical properties of complex materials. Com-
bines synthetic skills with fundamental physical 
understanding and characterization in approximately 
equal proportions to relate materials synthesis to ma-
terials function. Letter grading.

M370A. Integrated Science Instruction Methods. 
(4) (Same as Earth, Planetary, and Space Sciences 
M370A and Physics M370A.) Lecture, two hours; dis-
cussion, one hour; laboratory, one hour. Preparation: 
one introductory lower-division year (including labora-
tory) of each: chemistry, biology, physics, and geology; 
and at least two Earth science courses, preferably one 
with field experience. Classroom management, 
lesson design, assessment, history of science educa-
tion. S/U or letter grading.

M370B. Integrated Science Instruction Methods. 
(4) (Same as Earth, Planetary, and Space Sciences 
M370B and Physics M370B.) Lecture, two hours; dis-
cussion, one hour; laboratory, one hour. Requisite: 
course M370A or Earth, Planetary, and Space Sci-
ciences M370A or Physics M370A. Application of 
learing theory to science instruction and classroom 
management, including use of technology, collabora-
tive learning, laboratory safety, ethical issues, field 
experiences, and professional development. S/U or 
letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Sem-
inari, to be arranged. Preparation: apprentice 
personnel employment as teaching assistant, associate, 
or fellow, serving apprenticeship under active guid-
ance and supervision of regular faculty member re-
ponsible for curriculum and instruction at UCLA. May 
be repeated for credit. S/U grading.

400. Safety, Chemical and Biochemical Re-
search. (2) Lecture, two hours. Survey of safe labora-
ory practices for experimental research in organic, in-
organic, and physical chemistry and biochemical. Topics 
include laser safety, cryogenic hazards, high- 
and low-pressure experimentation, gas and carcino-
gen handling, chemical spills, fire extinguishing, and 
disposable chemical disposal. S/U or letter grading.

495. Teaching College Chemistry. (2) Seminar, two 
hours; discussion, two hours; 28 hours training during 
week prior to Fall Quarter. Course for teaching assis-
tants designed to deal with problems and techniques of 
teaching college chemistry. S/U or letter grading.

496. Directed Individual Study or Research. (2 to 
16) Tutorial, to be arranged with faculty member who 
directs study or research. May be repeated for credit. 
S/U or letter grading.

(2 to 16) Tutorial, to be arranged. Each faculty 
member supervises research of MS students and holds re-
search group meetings, seminars, and discussions 
with students. May be repeated for credit. S/U or 
letter grading.

596. Research for and Preparation of PhD Disser-
tation. (2 to 16) Tutorial, to be arranged. Each faculty 
member supervises research of PhD students and holds research 
group meetings, seminars, and discussions 
with students. May be repeated for credit. S/U or 
letter grading.

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Genevieve G. Carpio, PhD 
Alma López, MFA, in Residence 
Lecturer 
Avis F. Ridley-Thomass, BA 

Scope and Objectives 
The mission of the UCLA César E. Chávez De-
partment of Chicana and Chicano Studies is to 
train a new generation of scholars to research and 
analyze the life, history, and culture of Mexican-origin 
people within the U.S., as well as of other Latina/Latino and indigenous popu-
lations in the Americas. 

Addressing local, national, and transnational contexts, the Chicana and Chicano Studies 
curriculum at UCLA explores race, class, gen-
der, and sexuality paradigms as they have 
shaped the history of the field; as well as new 
directions in the study of Chicanas/Chicanos 
and Latinas/Latinos, including border and 
transnational studies; expressive arts; history, 
literature, and language of Americas; and labor, 
law, and policy studies.

Departmental faculty members, situated in one of 
the most diverse cities in the world, utilize 
Los Angeles as a laboratory for studying the 
social transformations taking place in Califor-
nia, the Southwest, and the U.S. The department 
provides students with the interdiscipli-
ary research tools necessary to advance 
knowledge in the field, provide academic lead-
ership, and serve community needs with aca-
demic resources.

Undergraduate Study 
The Chicana and Chicano Studies Department 
ofers a designated capstone program for un-
dergraduate majors. Students have options for 
completing a senior honors thesis, individual 
research, or senior project under the direction 
of a faculty member. Alternatively, students may 
elect to complete an upper-division 
course that includes additional coursework 
culminating in completion of a capstone paper or 
creative project. Through their capstone 
work, students are expected to demonstrate 
working knowledge of the major findings and 
methods of the disciplines from which they 
have drawn their Chicana and Chicano studies 
coursework, show their capacities for conceiv-
ing and executing a research or creative proj-
et on a self-selected topic as well as identify-
ing and evaluating relevant documentation 
pertaining to that project, demonstrate appro-
priate levels of scholarly discourse on their se-
lected topic, and develop greater capacity to 
critically evaluate the discipline of Chicana and Chicano and Latina/Latino community and to global so-
ciety in the tradition of César Chávez and 
chicano scholar activist exemplars.
Chicana and Chicano Studies BA Capstone Program

The BA program in Chicana and Chicano Studies is committed to the practice of different forms of scholarship and pedagogy and to the promotion of critical thinking about such issues as gender, sexuality, social action, language, race, ethnicity, class, assimilation/acculturation paradigms, and indigenous traditions. The literary and visual arts often function as vehicles for social change and creative empowerment, and so they constitute one focus of the curriculum, that aims to strike a balance among the social sciences, humanities, arts, and the professions. The major prepares students for graduate education in academic and professional fields and for a variety of positions that involve community and social service in the U.S. and abroad.

Learning Outcomes

The Chicana and Chicano Studies major has the following learning outcomes:

- Demonstrated skills and expertise, including research, analysis, and writing
- Demonstrated familiarity and competence in a range of interdisciplinary methodologies and approaches
- Demonstrated ability to identify and analyze appropriate primary and secondary sources, material evidence, and other primary documents
- Demonstrated mastery and integration of knowledge and learned abilities
- Demonstrated ability to use knowledge gained in classroom to conceive and execute projects
- Demonstrated broad knowledge of fundamentals acquired through coursework, as informed by race, class, gender, and sexuality paradigms
- Conception and execution of an original research project that identifies and engages with a topic relevant to the student's area of concentration
- Presentation of work to peers for discussion and critique

Preparation for the Major

Required: Chicana and Chicano Studies 10A, 10B, Spanish 5 or equivalent.

Transfer Students

Transfer applicants to the Chicana and Chicano Studies major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one interdisciplinary Chicana/Chicano history and culture course, one interdisciplinary Chicana/Chicano social structure and contemporary conditions course, and five quarter terms of Spanish.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: A total of 11 upper-division courses, including Chicana and Chicano Studies 101; one service learning course from 100SL or M170SL or from the approved list available in the department office each term; two related study courses from the approved list of courses outside the department (related study includes courses that provide a comparative perspective to Chicana and Chicano studies and/or a contextualization of Chicana and Chicano communities in the world); one advanced seminar course from 191 or another course by petition to the department chair; and a concentration of four courses in one area listed below and two courses in a second area:

Border and Transnational Studies: Chicana and Chicano Studies CM110, 120, M124, M125, M126, M132, 143, M144, CM147, 151, 152, 153, M154, M155A, M156A, 163, 176, 184, 191


No more than 8 units of 188, 191, and 199 courses may be applied toward the major; enrollment in the required 199 courses must be approved in writing by the department chair.

Each major course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better.

Honors Program

The Chicana and Chicano Studies honors program provides the opportunity for motivated and dedicated students to undertake a year-long research or creative project with the guidance and supervision of a faculty member. The program is open to all juniors and seniors who have a 3.5 grade-point average in the major; a cumulative GPA of 3.0 or better, and completed 90 or more total units, including Chicana and Chicano Studies 10A, 10B, 101, and one course from 89, 89HC, 189, or 189HC.

The application for admission must be submitted in spring quarter of the year prior to admission to the program, with the advice and consent of a faculty sponsor. The proposal, research, data collection, analysis, and writing of the thesis (or the creative equivalent to this process) take place in Chicana and Chicano Studies 198A, 198B, and 198C, which may not be applied toward major requirements. An honors thesis of at least 30 pages or a significant creative project is required.

Students who are currently undertaking the optional multidisciplinary senior thesis and who are eligible for the honors program may opt to switch to the honors program (provided it does not delay their progress toward the degree) with the approval of the department.

Optional Multidisciplinary Senior Thesis

Chicana and Chicano Studies majors have the option during their senior year to enroll in two 199 courses with the intention of producing an undergraduate thesis. The first term includes thesis conceptualization and formulation, along with preliminary data collection for the thesis. The second term entails completion of the data collection, analysis of the data, and writing of the thesis. Enrollment in the two 199 courses is with the advice and consent of a faculty member.

Chicana and Chicano Studies Minor

The Chicana and Chicano Studies minor complements study in another traditional field. Students participating in the minor are required to complete both a departmental major in another discipline and the Chicana and Chicano Studies minor.

To enter the minor, students must have an overall grade-point average of 2.0 or better, have completed 45 units, and file a petition with the student adviser in 7351 Bunche Hall.

Required Lower-Division Courses (10 units): Chicana and Chicano Studies 10A, 10B.

Required Upper-Division Courses (20 units minimum): Chicana and Chicano Studies 101 and four elective courses (20 units minimum) selected from the approved list (available in the department office each term).

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The César E. Chávez Department of Chicana and Chicano Studies offers Master of Arts (MA) and Doctor of Philosophy (PhD) degrees in Chicana and Chicano Studies.
Chicana and Chicano Studies

Lower-Division Courses

M5A-M5B-M5C. Elementary Nahualti. (4-4-4) (Same as Indigenous Languages of the Americas M5A-M5B-M5C and International and Area Studies M5A-M5B-M5C.) Lecture, five hours. Course M5A is enforced requisite to M5B, which is enforced requisite to M5C. Introduction to Aztec language of central Mexico. Coverage of basic Nahualti grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

10A. Introduction to Chicana/Chicano Studies: History and Culture. (5) Lecture, three hours; discussion, one hour. Interdisciplinary survey of diverse historical experiences, cultural factors, and ethnic/racial paradigms, including indigeneity, gender, sexuality, language, and borders, that help shape Chicana/Chicano identities. Emphasis on critical reading and writing skills. Letter grading.

10B. Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions. (5) Lecture, three hours; discussion, one hour. Multidisciplinary examination of representation, ideologies, and material expressions of Chicanas/Chicanos, including colonialism, race, labor, immigration, poverty, assimilation, and patriarchy. Emphasis on critical reading and writing skills. Letter grading.


M18. Leadership and Student-Initiated Retention. (2) Seminar, two hours. Limited to freshmen/sophomores/first-year transfer students. Not open for credit to students with credit for course M118. Exploration of leadership and student-run programs, efforts, activities, and services. Focus on populations with historically low graduation rates targeted by Campus Retention Committee. May not be applied toward departmental major or minor elective requirements. May be repeated once for credit. Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.


88. Sophomore Seminars: Chicana and Chicano Studies. (2) Seminar, two hours. Limited to lower-division students. Readings and discussions assigned to introduce students to current research in Chicana/Chicano studies. Cultivating project may be required. May not be applied toward departmental major or minor requirements. May be repeated for credit with topic change. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

97. Variable Topics in Chicana and Chicano Studies. (2, 5) Seminar, two hours. Requisite: course 10A or 10B. Current topics and particular research methods in Chicana and Chicano studies through readings and other assignments. May be repeated for credit. P/NP or letter grading.

98. Professional Schools Seminars. (2) Seminar, two hours. Limited to 20 students. Introduction to issues of professional (nonacademic) settings and careers through readings and other assignments. P/NP or letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under the guidance of a faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100SL. Barrio Organization and Service Learning. (5) Seminar, two hours; discussion, two hours; field placement, six hours. Limited to juniors/seniors. Service learning placement in community-based organization, labor union, or service-oriented nonprofit organization. Students and organizations play a role in improvement and change of Chicana/Chicano communities. Students meet on regular basis with instructors and provide periodic reports of their experience. Letter grading.


M102. Mexican Americans and Schools. (4) (Same as Education M102.) Seminar, two hours; discussion, two hours. Theoretical and empirical overview of Chicana/Chicano educational issues in U.S., with special emphasis on gender, race, class, and immigrant status on Chicana/Chicano educational attainment and achievement. Examination of how historical, social, political, and economic forces impact Chicana/Chicano educational experience. P/NP or letter grading.


M103D. Contemporary Chicano Theater: Beginning of Chicano Theater Movement. (5) (Same as Theater M103D.) Lecture, three hours. Analysis and discussion of historical and political events from 1965 to 1990, as well as theatrical traditions that led to emergence of Chicano Theater. Letter grade: P/NP or letter grading.


104. Comedy and Culture: Your Humorous Life. (4) Lecture, four hours. How to mine unique humorous life adventures from students’ cultural identities and turn those distinct experiences into humorous literature. Students acquire skills to read their stories out loud, with emphasis on combining their pieces through art of storytelling and performance. P/NP or letter grading.

M105A. Early Chicana/Chicano Literature, 1400 to 1920. (5) (Same as English M105A.) Lecture, four hours; discussion, one hour. Enforced requisite: English Composition 3 or 3H. Survey of Chicana/Chicano literature from poetry of Triple Alliance and Aztec Empire through end of Mexican Revolution (1920), including forms (poetry, corridos, testimonios, folklore, novels, short stories, and drama) by writers such as Nezahualcóyotl (Humberto Coyote), Cabrera y Velasquez, Lazaro de Zavala, Maria Angeles Zuriz de Burton, Jesus Chacón, Daniel Venegas, and Lorena Villegas de Magón. P/NP or letter grading.

M105B. Chicana/Chicano Literature from Mexican Revolution to el Movimiento, 1920 to 1970s. (5) (Same as English M105B.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Survey of Chicana/Chicano literature since 1920s, with particular emphasis on how queer and feminist activism as well as Chicano and Chicanismo have influenced Chicana/Chicano cultural production. Oral and written narratives by writers including Conrado Espinoza, Jovita González, Cleofás Jaramillo, Angelico Chávez, Oscar Acosta, and Evangelina Vigil. P/NP or letter grading.

M105C. Chicana/Chicano Literature since el Movimiento, 1970s to Present. (5) (Same as English M105C.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Survey of Chicana/Chicano literature since 1970s, with particular emphasis on how queer and feminist activism as well as Chicano and Chicanismo have influenced Chicana/Chicano cultural production. Oral and written narratives by writers including John Rechy, Gloria Anzaldúa, Los Bros Hernandez, Ana Castillo, and Dago Baez. Guide explores Chicana/Latina/Latino studies, Chicana/Latina historical experiences, cultural factors, and ethnic/racial identities, language, and borders, that help shape Chicana/Chicano identities. Emphasis on critical reading and writing skills. Letter grading.

M105D. Introduction to Latina/Latino Literature. (5) (Same as English M105D.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Survey of U.S. Latina/Latino literature and introduction to its major critical trends, with emphasis on groups of Caribbean, Mexican, South American, and Central American origin. Representative works read in relation to such topics as relationship between Latina/Latino populaces and U.S. cultural sphere, struggle for self-determination, experiences of exile and migration, border zones, enclaves and language, and mestizaje and its impact on cultural production. P/NP or letter grading.

M105E. Studies in Chicana and/or Latina/Latina Literature. (5) (Same as English M105E.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Variable topics course to give students broad introduction to issues and themes in Chicana/Chicano and/or Latina/Latina literature. Topics include border, immigration, revolution, language, gender, sexuality, and/or Latina/Latina literature. May be repeated for credit with topic or instructor change. P/NP or letter grading.

105F. Gender, Fiction, and Social Change. (4) Lecture, four hours. Enforced requisite: English Composition 3 or 3H. Study of essays, novels, short narratives, and plays written by Chicanas/Latinas. Required readings represent writers with focus on themes of identity, ethnicity, gender, and cross-border experiences. Students learn to social reading and analysis of works, searching for strengths and flaws, to point out unique contribution of each work to greater body of U.S. literature. P/NP or letter grading.

M105SL. Seminar: Chicana and/or Latina/Latina Literature—Service Learning. (3) (Same as English M105SL) Seminar, three or four hours; field placement, three or four hours. Enforced requisite: English Composition 3 or 3H. Specialized studies in Chicana and/or Latina/Latina literature. In-depth study of various topics related to Chicano/Chicana and Chicano studies. May be repeated for credit with topic change. P/NP or letter grading.
Latino communities in Southern California, including Chicana/Chicana visions of Los Angeles; immigration, migration, and exile; autobiography and historical change; Chicana/Chicana journalism; and labor and literature. Service learning component includes min- imum of 20 hours of meaningful work with agency in- volved with Chicana/Chicana and/or Latina/Latino community and selected by instructor. P/NP or letter grading.

CM106, Health in Chicano/Latino Population. (4) (Same as Public Health M106.) Lecture, four hours; discussion, one hour. Designed for juniors/seniors. Examination of Chicano/Latino health status through life expectancy, causes of death, reportable diseases, and health and social problem films, that are major genres that account for films about or with Mexican Americans produced between 1908 and 1980. Examination of recent Chicano-produced films that subvert or signify on these Hollywood genres, in- cluding Zoot Suit, Bailad of Gregorio Cortez, and Born in East L.A. Course includes thematic, historical, and re- search in critical Chicano film and film studies. Letter grading.

CM107, Latina/Latino Families in U.S. (4) Lecture, four hours; discussion, one hour (when scheduled). Study of Chicana/Chicana help shape experiences of Latina/Latino families in U.S. society and how these interactions also help shape individual experiences within families. Examination of family, race, class, and gender as sociological concepts. Readings about family experiences of Mexican and Central American groups in U.S., with special emphasis on immigrants, and analysis of how race, class, and gender affect roles of shape these experiences. Discussion of roles of structure and space for agency in each context. Concurrently scheduled with course C212. P/NP or letter grading.

CM108A, Music of Latin America: Mexico, Central America, and Caribbean Isles. (5) (Same as Ethnomusicology M108A.) Lecture, four hours; discussion, one hour (when scheduled). Historical and analytical examination of musical expression of Latino peoples who have inhabited present geographical boundaries of U.S. P/NP or letter grading.

CM109, Chicana/Chicana Folklore. (4) Lecture, four hours. Examination of roots of Chicana/Chicana folk- lore in Mexican oral tradition in mid-19th century and development of Chicana/Chicana folklore to present day. P/NP or letter grading.

CM110, Chicana Feminism. (4) (Same as Gender Studies CM132A.) Lecture, four hours. Enforced re- quirement for course 10A or Gender Studies 10. Examination of theories and practices of women who identify as Chicana feminist. Analysis of writings of Chicanas who do not identify as feminist but whose practices attend to gender issues in Chicana both within Chicana/Chicana community and dominant so- ciety. Attention to Anglo-European and Third World women. Concurrently scheduled with course CM214. P/NP or letter grading.

111. Chicana/Latina Community and Latina/Latino Intellectual Traditions. (5) Lecture, five hours. General view of philosophical, cultural, and social thought as well as intellectual traditions in Americas. Roles of writers as intellectuals and cultural/political strategists, as defiers of (national) identity, social reality, and struggles of liberation. Letter grading.

113. Day of Dead Ritual. (4) Lecture, four hours; dis- cussion, one hour (when scheduled). Introduction to philosophical roots and evolution of traditional cele- bration of Day of Dead ritual. Contemplation of indig- enous, Spanish, Mexican, Chicana, and other influ- ences and manifestations of this ritual. Special atten- tion to Native American and neighborhood related to this ancient ritual, such as ancient calendar systems. De- signed to motivate critical thinking about what is ob- served in altars today and impact globalization has on tradition. P/NP or letter grading.

M114, Chicanas in Film/Video. (5) (Same as Film and Television M117.) Lectures/screenings, five hours; discussion, one hour. Goal is to gain nuanced understanding of Chicano cinema as political, socio- economic, cultural, and aesthetic practice. Examina- tion of presences of Mexican Americans and Chi- canos in four Hollywood genres—silent greaser films, social problem films, Westerns, and gang films—that are major genres that account for films about or with Mexican Americans produced between 1908 and 1980. Examination of recent Chicano-produced films that subvert or signify on these Hollywood genres, in- cluding Zoot Suit, Bailad of Gregorio Cortez, and Born in East L.A. Course includes thematic, historical, and re- search in critical Chicano film and film studies. Letter grading.

M115, Musical Aesthetics in Los Angeles. (4) (Same as Ethnomusicology M115.) Lecture, three hours. Confronting aesthetics from classical perspec- tive of art as intuition, examination on cross-cultural basis of diverse musical contexts within vast multicult- ural metropolis of Los Angeles, with focus on various musical networks and specific experiences of Chi- cano/Latino, American Indian, Asian, rock culture, trad- itional, and commercial music industry. P/NP or letter grading.

M116, Chicano/Latino Music in U.S. (5) (Same as Ethnomusicology M116.) Lecture, four hours; discus- sion, one hour. Historical and analytical examination of musical expression of Chicanas/Chicanos that have inhab- ited present geographical boundaries of U.S. P/NP or letter grading.

117, Chicana/Chicana Images in Mexican Film and Literature. (4) Lecture, four hours. Preparation: ade- quate understanding of Spanish-language films without English subtitles. Throughout its rich history, spanning more than 100 years, Mexican cinema has produced great variety of films that deal with Chicana/ Chicanos. Like its U.S. counterpart, Mexi- can cinematic discourse portrayal of Chicanas/Chi- canos has been plagued by use of stereotypes that limit visual representation. Ex- ploration of causes and effects for such obtuse cine- matic representation. P/NP or letter grading.

M118, Student-Initiated Retention and Outreach Issues in Higher Education. (4) (Same as American Studies M118, and American Studies M168.) Lecture, four hours. Exploration of issues in outreach and re- tention of students in higher education, especially through student-initiated efforts, activities, and services, and focus on UCLA as case. May be re- peated twice for credit. Letter grading.

M119, Chicano/Latino Community Formation: Critical Perspectives and Oral Histories. (4) (Same as Labor and Workplace Studies M123.) Lecture, four hours. Analysis of historical development and formation of Chicano/Latino communities in 20th century, with focus on labor, immigration, economic structures, electoral politics, and international dimensions. Letter grading.


M121, Issues in Latina/Latino Poverty: Mexican and Central American Voices from Los Angeles. (4) (Same as Labor and Workplace Studies M121 and Urban Planning M140.) Lecture, four hours. Examination of economic issues (neighborhoods) in urban poverty, with particular focus on Mexican and Central American immigrant populations in Los Angeles. Exploration of major theoretical models that explain urban poverty and application of them in comparative context while exploring differences be- tween Mexican and Central American immigrants. Social conditions and forces that help us understand lives of poor people have context while looking at differences between two major Latino/or- igin populations in Los Angeles. Critical analysis of new forms of urban poverty in contemporary Amer- ican society. Letter grading.

M122, Planning Issues in Latina/Latino Communities: Preserving and Strengthening Community Assets: Mexican and Salvadoran Los Angeles. (4) (Same as Labor and Workplace Studies M122 and Urban Planning M171.) Lecture, four hours. How community and economic development interact, role of assets in community development, and unique syn- ergies and pitfalls that enable or disable commu- nities from developing to their potential. How to strengthen and how to preserve community resources in urban neighborhoods. Letter grading.

123, Applied Research Methods in Latina Communities. (4) Lecture, three hours. Through combination of lectures, key readings, and several experiments, in- troduction to several applied research methods that are highly effective in producing sound and method- ologically rigorous studies on poor and/or Latino communities, including important data that can be used for critical analysis and policy recommenda- tions. Letter grading.

M124, Latino Immigration History and Politics. (4) (Same as Honors Collegium M143.) Lecture, four hours, Overview of Mexican, Central American, and Latin/Latino immigration to U.S., examining social, political, and economic consequences of dif- ferent waves of Latin American immigration have occurred. P/NP or letter grading.

M125, U.S./Mexico Relations. (4) (Same as Labor and Workplace Studies M125.) Lecture, four hours. Examination of complex dynamics in relationship be- tween Mexico and U.S., using political economy ap- proach to study of asymmetrical integration between advanced industrial economies and developing coun- tries. P/NP or letter grading.

126, Politics of Crisis: Migration, Identity, and Religion. (4) (Same as Honors Collegium M145.) Lecture, four hours. Examination of individual and col- lective religious response of Latin Americans and Latinas/Latinos in U.S. to dislocations, displace- ments, and fragmentation produced by conquest, colonization, underdevelopment, globalization, and migra- tion. Letter grading.

M127, Farmworker Movements, Social Justice, and United Farm Workers Legacy. (4) (Same as Labor and Workplace Studies M127.) Lecture, four hours. Designed for juniors/seniors. Historical and so- cial context of farmworker organizing, including its multicultural origins and its influence on fight for equality of working women. Specific focus on organ- izing of United Farm Workers and Farm Laborers Or- ganizing Committee, and their relationship to AFL- CIO, other unions, and their influence on Chicano Movement. Letter grading.

M128, Race, Gender, and U.S. Labor. (4) (Same as Labor and Workplace Studies M128.) Lecture, four hours. Designed for juniors/seniors. Introduction to history and organization of labor movement in U.S. and North America. Discussion of race, class, and gender issues raised within historical context. Strategies for social change and economic equity pur- sued through organized labor and other means. Letter grading.

129, Field Research Methods in Labor and Work- place Studies. (6) Lecture, four hours; field studies, two hours. Designed for juniors/seniors. Discussion of roles of union and nonunion worker organizations in society and in improvement of quality of life for Latina/ Latino communities. Review of field and case field research methods to labor organizations and work- place sites, especially participant observation, inter- view techniques, and grounded theory and other qualitative methods. P/NP or letter grading.

M130, Worker Center Movement: Next Wave Orga- nizing for Justice for Immigrant Workers. (4) (Same as African American Studies M167, Asian American Studies M163, and Labor and Workplace Studies M167.) Seminar, three hours. Development of
ization has been linked to feminization of labor and migration, environmental degradation, questions of diaspora, sexuality, and cultural displacement, as well as growing global militarization. Problems and issues created by globalization and cultural, social, and political responses envisioned by transnational organizing. Concurrently scheduled with course C215. P/NP or letter grading.


149. Gendered Politics and Chicana/Latina Political Participation. (4) Lecture, four hours. Examination of Chicanas and Latinas as participants, organizers, and leaders in communities, workplaces, labor unions, and government. Survey of Chicanas/Latinas in politics and as policymakers in appointed and elected offices. Analysis of gendering of politics and political behavior. Letter grading.

150. Affirmative Action: History and Politics. (4) Lecture, four hours; discussion, one hour (when scheduled). Historical examination of political economic context in which affirmative action policies and programs were conceived and implemented. Review of impact on Chicanas/Chicanos, Latinas/Latinos, and other communities. Specific analysis of university admissions, hiring and contracting practices, and state initiatives. Letter grading.

151. Human Rights in Americas. (4) Lecture, four hours. International human rights laws in North, Central, and South America and U.S. foreign policy in context of historical, political, social, and legal issues and court decisions involving U.S. and its role and relations with institutions, organizations, and contemporary development of regional and international, national, institutions, law, and norms related to protection and promotion of human rights. P/NP or letter grading.

152. Disposable People: U.S. Deportation and Repatriation Campaigns. (4) Seminar, four hours. Examination of U.S. deportation campaigns targeted at Mexican, Central American, and other Latin American workers, rural citizens, and urban citizens. Addresses various periods of large-scale, highly-organized deportation and repatriation efforts including Great Depression in 1930s, Operation Wetback in 1950s, Central American Conquest, Mexican Revolution, and Chicano Movement of 1960s and 1970s and analysis of Mexican descent (Indio-Mestizo-Mulato) north of Rio through 17th, 18th, and 19th centuries, with special focus on labor and politics. Provides integrated understanding of change over time in Mexican community by inquiry into major formative forces affecting community. Social structure, economy, labor, culture, political organization, conflict, and international relations. Emphasis on social forces, class analysis, social, economic, and labor conflict, ideas, domination, and resistance. Developments related to historical events of significance occurring both in U.S. and Mexico. Lectures, special presentations, reading assignments, written examinations, library research, and submission of paper. P/NP or letter grading.

153A. Central Americans in U.S. (4) Formerly numbered 153.) Lecture, four hours. Interdisciplinary survey of social, economic, political, and cultural experiences of Central American immigrants and their children in U.S. Introduction to several contemporary experiences and issues in U.S.-Central American communities. With focus mostly on Guatemalan, Honduran, and Salvadoran immigrants, exploration of social structures that constrain individuals, as well as strategies and behaviors immigrants and their communities have taken to establish their presence and incorporate into U.S. society. How Central American identity has been constructed and how this identity intersects with race, gender, and legal status. P/NP or letter grading.

153B. Central American Racial Constructions. (4) Lecture, four hours. Interdisciplinary, transhistorical, and transnational exploration of indigeneity, indigenousness, Afro-Amerindian, transnationalista, and other racial-gendered constructions among peoples of and in Central America, and how these groups redefine their racial identification and disidentification in and/or in relation to U.S. P/NP or letter grading.

153C. Migrating U.S.-Central American Cultural Production. (4) Lecture, four hours. Exploration of culture making through memory, legends, counter-narratives, signs, symbols, foodways, and sounds. Musical and literary traditions and other cultural practices that are transnational, transgen-
165. Latinos and Latinas in Public Education. (4) Lecture, emphasis on history of language experiences pertinent to educational systems, including language inequity, literacy, testing, and socialization, as well as institutional ideologies. Letter grading.

165SL. Chicana/Chicano Classroom. (4) Seminar, four hours. Introduction to pedagogy of Paulo Freire and examination of historical and contemporary problems circumscribing Chicana/Chicano education. Central focus to offer Freiran alternative to answer theoretical, methodological, practical, and policy questions about schooling of Chicanas/Chicanos in U.S. P/NP or letter grading.

167SL. Taking It to Street: Spanish in Community. (5) Lecture, four hours; fieldwork, 10 hours. Enforced requisite: Spanish 25 or 27. Service learning course to give students opportunity to use cultural and linguistic knowledge acquired in Spanish classes in real-world settings. Students required to spend minimum of eight to 10 hours per week at agreed on site in Latino community. P/NP or letter grading.


168B. Latinos: Television News. (4) Lecture, four hours. Requisite: course 168A. Study of multimodal (visual, graphic, spoken, audio, and text) images disseminated by television news programs to learn how nation comes to their understanding of Latinos. Development of critical visual interpretative acuity through semiotics training and analysis of actual television news stories. Letter grading.

169. Representatives of Indigenous Peoples in Americas. (4) Lecture, four hours. Strongly recommended requisite: course 160, Introduction to different forms of representation of indigenous peoples and their presence in Americas, with emphasis on Mesoamerica and Andes. How indigenous images are expressed, perceived, and constructed at point of contact with Europeans during development of indigenismo and in current period. Discussion of how these relate to Chicana/Chicano identity construction. Letter grading.

170SL. Latinos, Linguistics, and Literacy. (5) (Same as Spanish M172SL) Seminar, four hours; field project, four to six hours. Recommended requisite: Spanish 100A. In-depth study of various topics related to literacy. Including different definitions of literacy, programs for adult preliterates, literacy and gender, approaches to literacy (whole language, phonics, Freire's liberation pedagogy), history of writing systems, phoneme as basis for alphabetical writing, and national literacy campaigns. Required field project involving Spanish-speaking adults in adult literacy programs. P/NP or letter grading.

171. Honor as Social Control. (4) Lecture, four hours. Hegemonic hierarchy directs laughter of more powerful people at those less powerful. In this case laughter becomes weapon used against Latinos and immigrants. With rise of Latinos in last decade, there has been increase of various guises of anti-Latino imagery in film, television, and mediated popular culture. Exploration of theorizing, as well as today's myriad examples, of such humor to delve into cultural literacy of social work it accomplishes. Letter grading.

172. Chicana and Chicano Ethnography. (4) Lecture, four hours. Culture change theory encompasses such issues as innovation, syncretism, colonialism, modernization, urbanization, migration, and acculturation. Examination of methods anthropologists/ethnographers use in studying and analyzing culture change within ethnohistorical background of Mexican and Mexican American people to clarify social and cultural origins of modern habits and customs and, more importantly, unravel various culture change threads of that experience. Topics include technology and evolution of Chicano/Cubano cultural, miscegenation, expansionism, expansionism, institutionalization, immigration, ethnicity, and adaptation. Field project on some aspect of culture change required. P/NP or letter grading.

173. Nonviolence and Social Movements. (4) (Same as American Studies M173 and Labor and Workplace Studies M173) Lecture, three hours; discussion, one hour. Overview of nonviolence and its impact on social movements in the U.S. and in its present context in contemporary society, featuring lectures, conversations, films, readings, and guest speakers. Exploration of some historic contributions of civil rights movements and nonviolent activists throughout recent U.S. history. Examination of particular lessons of nonviolent movements as they impact social change occurring in Los Angeles. P/NP or letter grading.

174A-M174B. Restoring Civility: Understanding, Using, and Resolving Conflict. (4–4) (Same as Education M145A-M145B) Lecture, one hour; discussion, one hour. Designed for students who want to learn principles of dialogue and mediation, as alternatives to violence, and practice how to apply them in educational settings. In Progress (M174A) and letter (M174B) grading.

174C. Alternatives to Violence: Peer Mediation in Public Schools. (4) (Same as Education M145C) Lecture, one hour; fieldwork, three hours. Requisites: course 174A and 174B. Application of student knowledge and experience to help students in partner schools to develop peer mediation programs to be sustained by future UCLA students. Work at partner school sites and demonstration of firm grasp of concepts of conflict resolution through weekly reflective journals, discussion through biweekly meetings, and final journal entry. Application of critical thinking, writing, and reflection on student field experiences to deepen understanding of violence, its causes, and what schools can do to mitigate it. Letter grading.

175. Chicana Art and Artists. (4) (Same as Art M140) Lecture, one hour; fieldwork, 12 weeks. Designed for juniors/seniors. Application of student knowledge and experience to help students in partner schools to develop peer mediation programs to be sustained by future UCLA students. Limited to non-identified Chicana artists. Letter grading.

176. Globalization and Transnationalism: Local Historical Dynamics and Praxis. (4) Lecture, four hours. Analysis of dynamics of Chicana/Chicano transnational community formation. Comparative, global perspective, explored both as historical result of and key future actor in localiz ed dynamics of transnationalization in California's relation to world. Analysis of Chicana presence in California as both highly linked node and localized microcosm of dynamics of globalization that is both affected by as well as influences course of alternative scenarios of globalization. Designed to help students develop critical political economy analysis of interplay between globalization and local transnational dynamics that together are giving meaning to and constructing new social identities and strategies for struggle throughout world. P/NP or letter grading.

C177. Latino Social Policy. (4) (Formerly numbered 177C) Lecture, three hours; discussion, one hour (when scheduled). Examination of social welfare of Latinos in contemporary U.S. (Chicanos/Pubans) in U.S. through assessment and critical analysis of social policy issues affecting them. Survey of social, economic, cultural, and political circumstances affecting ability of Latinos to access public benefits and human services. Concurrently scheduled with course C277. Letter grading.


C179. Language Policies and Politics in U.S.: Comparative and Historical Perspectives. (4) Lecture, four hours. Historical overview of national and institutional language policies, especially schooling, in U.S. as context to understanding social, legal, and political constraints. Definitions and development of language policy and planning, history of general and educational language policies in U.S., demographic profile of language diversities, current language and educational policy issues in U.S. Comparisons with selected international cases. Concurrently scheduled with course C274. P/NP or letter grading.

181. History of Chicana/Chicano Schooling and Community Activism. (4) Seminar, four hours. Overview of Chicana/Chicano schooling issues in U.S., with special emphasis on several important historical events that affected Chicanas/Chicanos—Mendez versus Westminster (1947) desegregation case and 1968 high school Chicana Chicano student walkouts. Through oral history, primary sources, and legacy of Sylvia Mendez, who experienced segregation in one Mexican school in 1940s, Sal Castro, Chicano teacher and central figure in 1968 walkouts, and California Chicano Youth Leadership Conference (CYLC). Examination of how historical, social, and political forces have impacted Chicana/Chicano educational experiences. P/NP or letter grading.

181. History of Chicana/Chicano Schooling and Community Activism. (4) Seminar, four hours. Overview of Chicana/Chicano schooling issues in U.S., with special emphasis on several important historical events that affected Chicanas/Chicanos—Mendez versus Westminster (1947) desegregation case and 1968 high school Chicana Chicano student walkouts. Through oral history, primary sources, and legacy of Sylvia Mendez, who experienced segregation in one Mexican school in 1940s, Sal Castro, Chicano teacher and central figure in 1968 walkouts, and California Chicano Youth Leadership Conference (CYLC). Examination of how historical, social, and political forces have impacted Chicana/Chicano educational experiences. P/NP or letter grading.

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emphasis on regional communities of California, New Mexico, and Texas in Spanish/Mexican borderlands as situated within U.S. national context. Letter grading.

M185. Whose Monument Where: Course on Public Art. (4) (Same as World Arts and Cultures M125B.) Lecture, four hours. Corequisite: course 185A, 185B, or 185C. Examination of public monuments in U.S. as cultural artifacts that embody American values from perspective of artist. Use of urban Los Angeles as textbook in urban space issues such as who is public, what is public space at end of 20th century, what defines neighborhood and what different ethnic populations use public space differently. P/NP or letter grading.

M186A. Beyond Mexican Mural: Beginning Muralism and Community Development. (4) (Same as Art M186A and World Arts and Cultures M125A.) Studio/lecture, four hours. Course requires: course M186A, M186B, or M186C. Examination of community education, development, and empowerment. Exploration of issues through development of large-scale collaborative digitally created image and/or painting for placement in community. Students research, design, and work with community participants. P/NP or letter grading.

M186AL-M186BL-M186CL. Beyond Mexican Mural: Muralism and Community Laboratory. (4-4-2) (Same as Art M186AL-M186BL-M186CL and World Arts and Cultures M125AL-M125BL-M125CL.) Course M186AL is requisite to M186BL, which is requisite to M186CL. Mural and Digital Laboratory is art studio housed at Social and Public Resource Center in Venice, CA, where students work in community-based setting. Open to students during scheduled hours with laboratory tech support, it offers instruction as students independently and in collaborative teams do research, design, and produce large-scale collaborative digitally created murals to be placed in community settings. P/NP or letter grading.

M186AL. Beginning. Laboratory, four hours. Corequisite: course M186A; M186BL. Intermediate. Laboratory, two hours. Corequisite: course M186C.

M186B. Beyond Mexican Mural: Intermediate Muralism and Community Development. (4) (Same as Art M186B and World Arts and Cultures M125B.) Studio/lecture/four hours. Requisites: courses M185A, M186AL, or M186C. Continuation of investigation of muralism as method of community education, development, and empowerment. Exploration of issues through development of large-scale collaborative digitally created image and/or painting for placement in community. Students research, design, and work with community participants. Continuation of project through states of production to full scale and community approval. P/NP or letter grading.

M186C. Beyond Mexican Mural: Advanced Muralism and Community Development. (4) (Same as Art M186C and World Arts and Cultures M125C.) Studio/lecture, six hours. Requisites: courses M185B, M186BL, M186CL. Examination of advanced issues as situated within U.S. national context. Letter grading.


188. Special Courses in Chicana and Chicano Studies. (4) Seminar, three hours. Sections in various topics. Students designated for spon- sored experimental or temporary courses, such as those taught by visiting faculty members. May be repeated for credit. P/NP or letter grading.

169. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designated as prerequisite to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward other electives. Individual honors content noted on transcript. P/NP or letter grading.

198HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors content noted on transcript. Letter grading.

190. Research Colloquia in Chicana and Chicano Studies. (2) Seminar, four hours. Undergraduate seminar for juniors. Designed as seminar in which together students undertaking supervised tutorial research in seminar setting with one or more faculty members to present reports, discuss research methodologies, share feedback on each other's work. Culminates in public seminar of Chicana/Chicano student research at which students presented completed research papers on their research. May be repeated for credit. P/NP grading.

191. Variable Topics Research Seminars: Chicana and Chicano Studies. (4) Seminar, three hours. Limited to juniors/seniors. Research seminar organized around readings and engaged discussion of critical topic of interest in field. Exploration of issue, its theoretical implication for field, and practical implications for communities. Final research project required. May be repeated for credit. P/NP or letter grading.

192A. Undergraduate Practicum in Chicana and Chicano Studies. (2) Seminar, four hours. Limited to juniors/senior. Training and supervised practicum for advanced undergraduate students who assist in preparation of materials and/or development of innovative programs or courses of study under guidance of faculty members in small group settings or one-on-one setting. May not be applied toward departmental major or minor elective requirements. May be repeated for credit. P/NP or letter grading.

193. Readings/Speaker Series Seminars: Chicana and Chicano Studies. (1) Seminar, one hour. Limited to undergraduate Colloquia Students. Reading of journal articles associated with speaker topics to enliven postdocs colloquia discussions. May not be applied toward departmental major or minor elective requirements. May be repeated for credit. P/NP grading.

194. Research Group Seminars: Chicana and Chicano Studies. (2) Seminar, one hour. Designed for undergraduate students who are part of research group. Discussion of current literature in field or of research of faculty member. Use of specific research method on selected topic. May be repeated for credit with topic change. P/NP grading.

195. Community Internships in Chicana and Chicano Studies. (4) Tutorial, two hours; field placement, eight hours. Limited to juniors/seniors. Internship in supervised setting in community agency or business. Students meet on regular basis with instructor and provide periodic reports of their experience. May be repeated for credit. Individual content noted on transcript with supervising faculty member required. P/NP or letter grading.

1959CE. Comparative Approaches to Community and Chicana Chicano Studies. (2-2-3-0) Seminar. Lecture, four hours. Introduction to topics in Chicana/Chicana Studies, as taught by American Studies M195CE, Asian American Studies M195CE, and Gender Studies M195CE.) Tutorial, one hour; field-
201. Activist Scholarship and Intersectional Methodologies Seminar. (4) Seminar, three hours. Limited to graduate students. Exploration of four critical epistemologies, or schools of thought, that employ intersectional methodologies as basis for social action research—Chicana/Chicano cultural studies, Chicana feminism, queer studies, and critical legal studies. S/U or letter grading.

202. Qualitative Methods in Study of Chicanas/ Chicanos and Latinas/Latinos. (4) Seminar, three hours. Preparation: reading and analyzing students' methods courses that takes students through entire research cycle. Students required to collectively develop interesting, conduct (or present on) an original research, analyze original data, and write final papers that contextualize findings within existing social scientific literature. To answer research questions, students select from theoretical frameworks discussed in readings. S/U or letter grading.

207. Racial Geographies. (4) Seminar, three hours. Interdisciplinary examination of spatial turn in social sciences and humanities. Drawing upon readings from geography, history, ethnic, and American studies, use of analytic of space to investigate questions of race in U.S. Focus on production of space, geographic approaches to racial formation, and anti-racist methodologies. Study foregrounds intersections with Chicana and Chicano studies and models of relational racialization. S/U or letter grading.

208. Research Design and Methods in Chicana and Chicano Studies. (4) Seminar, four hours. Research design and methods in Xicana studies, including critical historical review of prior research design andmethods and leading to need for Chicanx study. Survey of research design and methods, data collection techniques, data analysis methods, and reporting in quantitative, qualitative, and mixed methods research in Chicana/Chicano studies. S/U or letter grading.

209. Service Learning: Theory and Praxis. (4) Seminar, three hours. Preparation: service learning experience. Examination of approaches and theories that underpin service learning and exploration of ways in which service learning can be utilized in variety of academic disciplines (second and foreign language instruction, education, ethnic studies, labor studies, women's studies, public health, literature, public art, political science, etc.). Creation of research proposal for use of service learning in one course (real or hypothetical) in academic discipline of student's choice. S/U or letter grading.


211. Immobilizing Immigrants: Detention and Deportation in U.S. (4) Seminar, three hours. History of detention and deportation policy in U.S. as it affects Mexican American/Latina/Latino graduate students. Examination of this legal authority and its deployment across 20th century. S/U or letter grading.

C212. Latina/Latino Families in U.S. (4) Lecture, four hours. Preparation: courses within family, race, class, and gender as sociological concepts. Readings about family experiences of Mexican and Central American groups in U.S., with special focus on structure and function of nuclear families, cohabit, migration of family, race, class, and gender as sociological concepts. Readings about family experiences of Latina/Latino families in U.S. society and how these intersections also help shape families. "index" of the family, understanding family, race, and migration of family, race, class, and gender together play important roles in shaping these experiences. Discussion of roles of structure and space for agency in each context. Concurrently scheduled with course C107. Letter grading.


CM214. Chicana Feminism. (4) Same as Gender Studies M214, Seminar, two hours. Enforced req: course 10A or Gender Studies 10. Examination of theories and practices of women who identify as Chicana feminist. Analysis of writings of Chicanas who do not identify as feminist but whose practices attend to gender inequities faced by Chicanas both within Chicana/Chicana community and dominant society. Attention to Anglo-American and Third World women. Concurrently scheduled with course CM110. S/U or letter grading.

C215. Transnational Women's Organizing in Americas. (4) Lecture, four hours. Feminist theories of transnational organizing. Examination of gender and race in the global center-periphery realization and ex- plosive to economic and political struggles encompassed in transnational power relations. Exploration of how questions of race and gender influence global economic, political actors and their communities. In time when people, capital, cultures, and technologies cross national borders with growing frequency, discussion of process of accelerated globalization and its impact on formation of labor and migration, environmental degradation, questions of diaspora, sexuality, and cultural displacement, as well as growing global militarization. Problems and issues created by globalization and integration, and social and politi- cal responses envisioned through transnational organizing. Concurrently scheduled with course CM147. Letter grading.

232. Aesthetics of Place in Chicanas/Chicanos Expressive Culture. (4) Seminar, three hours. Examination of several place-based aesthetic traditions, including Indigenous, Santería, diasporic, and Aztlán aesthetics, in Chicanas/Chicanos art, film, performance, and literature. Special focus on place as site of identity, history/memory, and creative production. S/U or letter grading.

233. Community Cultural Development in Public Art: From Neoliberal Global to Globloc. (4) Seminar, three hours; laboratory, one hour. Designed for grad- uate students. Artist approaches to transformations of local and global communities through aesthetic prac- tices in visual and performing arts, music, and dance that include participatory audience inclusion and foster civic dialogue and community ad- vocacy and activism. Issues of cultural democracy based in cultural retention and affirmation. Case studies of artist projects in community cultural develop- ment provide contemporary examples of evolving field of work and basis for critical analysis. S/U or letter grading.

234. New Social Media and Activist Art. (4) Studio, four hours. Limited to graduate students. Hands-on learning and production experience as essential to full understanding of modern media. Promotion of prag- matic style of humanistic and social scientific scholar- ship that prepares students to think critically and pro- ductively about media form, content, and context while learning to effectively use social media. S/U or letter grading.

C235. Bilingual Writing Workshop. (4) Seminar, four hours. Limited to graduate students. Writing sample required; access to course webpage mandatory; need not be bilingual to enroll. Technical instruction, analy- sis, and theoretical discussion of bilingualism as social practice that constructs discriminatory hierarchies. Bilingualism as both politics and aesthetics to be central theme. Discussion and analysis of Chicana/Chicano and Latino/Latina social and political contexts. Peer critique of weekly writing assignments. Emphasis on narrative techniques such as characterization, plot, conflict, setting, point of view, and dialogue and magical real- ism as prevailing Chicana/Latina stylistic modes. Some attention to process of manuscript preparation, public reading, and publication. Concurrently sched- uled with course CM135. Letter grading.


252. Cultural Representations in Americas. (4) Seminar, three hours. Preparation: Spanish language. In its multiple and historical manifestations, beginning in 17th century with early proto-feminist work of Sor Juana Inés de la Cruz, Chicana women are known world over as first feminist of Americas. Explo- ration of Sor Juana’s feminist legacy in 20th-century Chicana and Chicana Chicanx and Chicana feminist theories and works, as well as diverse populations and changing ex- periences their works refer to. S/U or letter grading.

253. Tenth Muses of Chicana Theory. (4) Seminar, three hours. Preparation: Chicana theory in its multiple and historical manifestations, beginning in 17th century with early proto-feminist work of Sor Juana Inés de la Cruz, Chicana women are known world over as first feminist of Americas. Explo- ration of Sor Juana’s feminist legacy in 20th-century Chicana and Chicana Chicanx and Chicana feminist theories and works, as well as diverse populations and changing ex- periences their works refer to. S/U or letter grading.


255. Mass Media Research Methods. (4) Seminar, three hours. Preparation: reading in Communication and qualitative research methods and findings regarding Chicana/Chicana/Chicana/Chicano and Latin American and Chicana/Latina topics for all media types in both English and Spanish. Critical evaluation of research findings across the spectrum of Chicana/Latina scholarship and design of complex research projects. S/U or letter grading.


258. Laughter, Political Humor, and Social Control. (4) Seminar, three hours. Preparation: for graduate students. Study of political humor, one social practice that constructs discriminatory hierar-
chies in interpersonal settings and mass media. With goal of developing set of principled methods to investigate its manifestations, reading of outstanding humanistic contributions across history of its social function and power, development of classification of types and settings of political humor, and critical evaluation of recent social scientific models of its nature. S/U or letter grading.

259. Critical Discourse Analytic Methods. (4) Seminar, three hours. Departmental graduate students. Two critical discourse analytic (CDA) methods taught to document language of public figures. Students team employs one method (conceptual metaphor in a historical approach) to analyze actual public official’s own discourse surrounding one controversial issue. Empirical study of discourses that are based on independently developed research interpretations be valuable tool for diversity of graduate student research. S/U or letter grading.

C274. Language Politics and Policies in U.S.: Comparative History. (4) Lecture, four hours. Historical overview of major international language policies, especially schooling, in U.S. as context to understanding social, legal, and political constraints on bilingualism. Definitions and development of language policy theory of general and education language policies in U.S., demographic profile of language diversity, and current language and educational policy issues in U.S. Comparisons with selected Latin American countries. Concurrently scheduled with course C179. S/U or letter grading.


C277. Latino Social Policy. (4) Lecture, three hours; discussion, one hour (when scheduled). Examination of social welfare of Latinos (Chicanos, Puerto Ricans, and Cubans) in U.S. from mid-19th century to present, with emphasis on interplay between globalization (of flows of people, capital, ideas) and national policies to address social problems. Grade options include A, B, C, and S/U options. S/U grading.

281. Central American Migration and Integration. (4) Seminar, three hours. Through empirical research cycle and integration of theoretical frameworks, students develop research questions based on migration and integration experiences of Central American immigrants in greater Los Angeles area. Students conduct qualitative research, analyze original data, and write final papers that contextualize findings within existing social scientific literature. S/U or letter grading.

282. Chicana/Chicano Legal History. (4) Seminar, three hours. Legal history of Chicanas/Chicos in U.S. from mid-19th century to present, with emphasis on civil rights movement. Examination of landmark legislation and key appellate decisions that have impacted Chicana/Latino community. Topics include critical civil rights history, Treaty of Guadalupe-Hidalgo, legal construction of Mexican American racial identity, historic educational segregation, contemporary educational policies, issues, jury rights, Chicano movement, and undocumented immigration. S/U or letter grading.

M289. Studies in Chicana/Chicano Literature. (4) Seminar, four hours. Intensive research and study of major themes, authors, and issues in Chicana/Chicano literature and culture. Examination of political, aesthetic, economic, and cultural context that emerges in Chicana/Chicano discourse; limits of investigation set by individual instructor. May be repeated for credit. S/U or letter grading.

291. Variable Topics. Research Seminar: Chicana and Chicano Studies. (4) Seminar, three hours. Limited to graduate students. Research seminar organized around readings and engaged discussion of critical topic of interest in field. Exploration of issue, its theoretical implication for field, and practical implications for communities. Topics vary according to participation faculty members. Final research project required. May be repeated for credit with consent of direction of general studies. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow; teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Learner-Centered Teaching in Chicana/Chicano Studies. (4) Seminar, four hours. Designed for graduate students and required of all new department teaching apprentices. Interactive forum for discussing learner-centered teaching in Chicana/Chicano studies. Exploration of diverse classroom strategies and pedagogical techniques specific to interdisciplinary field. Topics include preparing for discussion sections, promoting discussion among students, using class websites, office hours, grading, and campus resources. May be repeated once for credit. S/U grading.

596. Directed Individual Study or Research. (4 to 12) Tutorial, to be arranged. Directed individual research and study in area related to Chicana/Chicano studies or subjects not offered as regular courses, arranged individually by student and instructor. May be repeated for maximum of 12 units. S/U or letter grading.

597. Preparation for MA Comprehensive Examination or PhD Qualifying Examinations. (2 to 12) Tutorial, to be arranged. Limited to departmental graduate students. Reading and preparation for MA comprehensive examination or PhD qualifying examinations. Mandatory and supplemental reading lists prepared by student advisory committees. May be repeated for maximum of 12 units. S/U grading.

598. Research for MA Thesis. (4 to 12) Tutorial, to be arranged. Limited to departmental graduate students who have completed all MA coursework requirements. Research for and preparation of MA thesis under direction of thesis committee chair. May not be applied toward MA degree requirements. May be repeated for maximum of 12 units. S/U grading.

599. Research for PhD Dissertation. (4 to 12) Tutorial, to be arranged. Limited to PhD students who have passed qualifying examinations. Research for and preparation of PhD dissertation under direction of dissertation committee chair. May not be applied toward PhD degree requirements. May be repeated for maximum of 8 units. S/U grading.

Interdisciplinary Minor
College of Letters and Science
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Civic Engagement
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E-mail contact
Michael C. Lens, PhD, Chair
Faculty Committee
Jared A. Abbebach, PhD (Political Science)
Barbara Drucker, MFA (Art)
Michelle F. Erali, PhD (Gender Studies)
Jennifer A. Jay, PhD (Civil and Environmental Engineering, Environment and Sustainability)
Michael C. Lens, PhD (Urban Planning)
Reynaldo F. Macias, PhD (Chicana and Chicano Studies, Education)
Mercedes Phillips, PhD (Public Policy, Sociology)
Robert Chao Romero, JD, PhD (Asian American Studies, Chicana and Chicano Studies)
Olga T. Yokoyama, PhD (Humanities)
David K. Yoo, PhD (Asian American Studies, History)
Scope and Objectives
The Civic Engagement minor is designed to provide students with a core analytical, experiential, and theoretical framework for understanding issues of community building, governance, and the use of civic resources. It examines the connections between individual success and societal structures, while exploring traditions of service and the history of civic movements. The minor can be paired with any major as an applied and active way of putting disciplinary tools to use and is intended for highly motivated students of any ideological perspective who are committed to education among a broader community of learners.

Students complete a core curriculum, elective courses, an internship, and a capstone project involving research on a civic issue. Three internship programs are available: local Los Angeles area internships, state internships through the University of California Center Sacramento (UCCS) program, and national internships through the Center for American Politics and Public Policy (CAPP) program in Washington, DC.

Undergraduate Study
Civic Engagement Minor
The Civic Engagement minor integrates local, state, and national internships with an academic context that enriches the valuable learning gained through meaningful work.

To enter the minor, students must have an overall grade-point average of 2.7 or better, submit a completed application endorsed by a faculty sponsor, and submit a written statement describing how civic engagement relates to their academic interests or career goals. Applications are available in A265 Murphy Hall.

Students who complete the minor with a grade-point average of at least 3.5 in their minor coursework, an overall GPA of 3.5, and
Civic Engagement 198 for their capstone experience qualify for graduation with College Honors.


Required Upper-Division Internship Courses (12 to 14 units): Students must select from either local, state, or national internship locations as follows:

Local Los Angeles area internships span three consecutive terms at the same internship location. Students enroll in three consecutive terms of Civic Engagement 195CE. Placements are selected in consultation with the Center for Community Learning minor coordinator and are based on both student interest and faculty recommendations.

State internships span one term through participation in the University of California Center Sacramento (UCCS) program during fall, winter, spring, or summer quarter. Students must enroll in a minimum of 14 units of upper-division courses to satisfy the internship requirement. Applications for the UCS program are available on the UCS website.

National internships span one term through participation in the Center for American Politics and Public Policy (CAPPP) program in Washington, DC. In the fall or spring quarter program, students enroll in History/Political Science/Sociology M191DC and M195DC; in the winter quarter program, students enroll in History/Political Science/Sociology M194DC and M195DC plus one 4-unit elective course. Students must enroll in a minimum of 12 units of upper-division courses to satisfy the internship requirement. Applications for the CAPPP program are available on the CAPPP website.

Required upper-division Capstone Courses (6 units): Civic Engagement 194 with a grade of B or better; one elective course in Civic Engagement 198 or 199. Prior to enrolling in course 198 or 199, students must complete Civic Engagement 194 and all other requirements for the minor, with the exception of the three-term local internship which may be completed concurrently with the capstone course.

The capstone experience for the minor requires an integrative final paper or project that incorporates the required curriculum and elective lecture courses. The capstone experience under the guidance of a faculty sponsor and enroll in either Civic Engagement 198 or 199 in the final term of the minor. The faculty sponsor approves the proposed readings as well as the length and scope of the final paper or project based on guidelines developed by the faculty committee for the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade point average of 3.0 or better in the minor.

Successful completion of the minor is indicated on the transcript and diploma.

Civic Engagement

Lower-Division Courses

10. Introduction to Engaged Scholarship. (Seminar, two hours. Limited to students participating in preapproved UCLA civic engagement programs. Introduction to history, research, and philosophy of general University/community partnerships, as well as specific opportunities for active engagement by undergraduate students at UCLA. Offered in summer only. P/NP grading.)

18. Bruin Leaders: Model for Social Change. (Lecture, two hours; fieldwork, one hour. Introduction to leadership development and civic engagement through community service. Based on nonhierarchical mode of leadership developed by UCLA Graduate School of Education and Information Studies. Topics include diversity issues, organizational skills and team-building development, and personal growth and community service goals. Participation in first-week orientation seminar sponsored by City Year. Participation based on application. Limited to juniors/seniors. Service learning course for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated once for credit. Individual contract with supervising faculty member required. P/NP or letter grading.)

19. Fiat Lux Freshman Seminars. (Seminar, one hour. Discussion of and critical thinking about topics of current interest taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.)

505SL. Engaging Los Angeles. (Lecture, two hours; discussion, two hours. Service learning course with focus on diverse communities of Los Angeles. Analysis of general shared history of Los Angeles. Comparing or contrasting of experiences of several different racial/ethnic groups. Engagement in meaningful work off campus to reflect on assets, injustices, and inequities that have shaped experiences of native or immigrant communities. Analysis of Los Angeles in which residents coexist and interact while maintaining tensions and social justice issues inherent in minority/majority city. Letter grading.)

89. Honors Seminars. (Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth and supervised fieldwork, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.)

89HC. Honors Contracts. (Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study under faculty instructor to explore topics in greater depth through supervised readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.)

95A-95B. Introduction to Community-Based Internships. (Tutorial, one hour; fieldwork, four hours (course 95A) and 10 hours (course 95B). Civic Engagement 194 is not required for community-based work for students in specialized UCLA scholarship programs. Platform for preplanned, organized, structured, and supervised off-campus experiences with academic context. Acceptable placements include corporate, nonprofit, and governmental organizations that meet criteria for undergraduate internships as established by Center for Community Engagement. Individual contract with supervising faculty member required. P/NP or letter grading.)

95CE. Introduction to Community-Based Internships. (Tutorial, one hour; fieldwork, four hours. Introduction to community-based work for third-term freshman/sophomore students who have not completed 90 units. Platform for preplanned, organized, structured, and supervised off-campus experiences with academic context. Acceptable placements include corporate, nonprofit, and governmental organizations that meet criteria for undergraduate internships as established by Center for Community Engagement. May be repeated once for credit. Individual contract with supervising faculty member required. P/NP or letter grading.)

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Individual research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.)

Upper-Division Courses

500SL. Perspectives on Civic Engagement. (Seminar, three hours. Introduction to civic engagement research and practice open to students who have been accepted in Civic Engagement minor, as well as those from all majors who are interested in theories and concepts of civic engagement within undergraduate education. Letter grading.)

102. Reflections on Alternative Spring Break. (Seminar, two hours. Limited to students who have participated in USA Community Service Commission Alternative Spring Break immediately prior to Spring Quarter. Discussion of role of higher education initiatives in civic identity formation, with specific attention to reflection on Alternative Spring Break experiences. P/NP or letter grading.)

105SL. Client-Based Program Evaluation and Research. (Seminar, three hours; fieldwork, 10 hours. Limited to juniors/seniors. Service learning course for undergraduate students and community partners through which students learn theory and practice of program evaluation. Evaluation of nonprofit organizations in Los Angeles by research teams. Offered in summer only. Letter grading.)

108SL. Introduction to Early Childhood Education: Civic Engagement Perspectives. (Lecture, three hours; fieldwork, eight hours. Limited to students who are participating members of Jumpstart AmeriCorps literacy program. Seminar on early childhood development and civic engagement. Overview of child development theory as well as examination of policies and systems that impact practice of preschool education. Discussion of history and future of civic engagement movement designed to engage diverse groups of committed stakeholders in lifelong community service. Tutorial, three hours.)

110SL. Community-Based Studies of Popular Literature. (Seminar, four hours; discussion, one hour (when scheduled); fieldwork, two hours. Enforced prerequisite: English Composition 3. Service learning course that examines history and development of one or more genres of popular literature, with attention to contemporary communities of readers and writers and formation of
civil society. Topics vary and may include children’s literature and childhood literacy, mass market fiction and book club culture, or science fiction and science policy. Service-learning component includes meaningful work with local nonprofit organizations selected in advance by instructor. May be repeated for credit with topic change. P/NP or letter grading.

M115. Citizenship and Public Service. (4) (Same as Political Science M115LC) Lecture, three or four hours; discussion one hour (when scheduled). Recommended requisite: Political Science 10. Designed for juniors/seniors. Study of ways in which political thinkers have conceived of ideas of citizenship and public service, and how these ideas have changed over time, and frameworks for thinking about citizenship in era of markets and globalization. P/NP or letter grading.

M122. Philanthropy as Civic Engagement. (Formerly numbered 122.) (Same as Honors Collegium M123) Seminar, three hours. Limited to juniors/seniors; application required. Study of history, philosophy, and practice of philanthropy. Practical experience in setting priorities and making philanthropic investments in Los Angeles-based nonprofit organizations. Letter grading.

133SL. Topics in Community-Based Research: Theory and Practice. (Seminar) Seminar; three hours; fieldwork; two hours. Interdisciplinary course engaging in topics variables topics related to theory and practice of community-based research. Service learning component includes meaningful work with community partners selected in advance by instructor and Center for Community Learning. May be repeated for credit with topic or instructor change. Letter grading.

M134SL. Engaging Immigrants and Their Families. (Same as Chicana and Chicano Studies M134SL and Labor and Workplace Studies M134SL) Lecture, two hours; discussion, two hours; field placement, two hours. Survey and exploration of immigrant landscape in Los Angeles County and the global city as place to buffer, settle, and incorporate immigrants in daily life. Focus on civil society to explore multiple forms of interventions and impacts that take place in multiple communities across Los Angeles basin. Service learning partnerships focus on organizations addressing immigration concerns. Letter grading.

145. Conflict, Power, Inequality, and Change. (4) Lecture, four hours. Broad historical trends of systems in conflict such as patriarchy, colonialism, including capitalism, urbanism, liberalism, and neoliberalism. Examination of modalities and theories of conflict and transformation, with emphasis on three primary forms of systems: social, political, economic, and racial/ethnic. Study of resource scarcity through two specific dimensions: how it is leveraged to meet political ends, and how it can be harnessed for conflict intervention, resolution, transformation, and prevention. P/NP or letter grading.

150. Social Innovation Theory and Application. (Seminar) Seminar, three hours. Limited to students in UCLA Summer Social Innovation Research Program. Study of social innovation as theory of civic engagement, with particular emphasis on how social innovators have transformed ways we address entrenched social issues. Study of elements of existing social innovation models and strategies for employing methods of social change on campus and in communities. Offered in summer only. Letter grading.

152. Exploring Social Change: Critical Analysis through Lens of Care and Organizing. (Seminar) Lecture, four hours. Exploration of theories driving social change and how visions and agendas get organized toward common efforts. Analysis of organizing framework through learning opportunities for social, economic, and political change. Introduction to praxis, defined by Paulo Freire in Pedagogy of the Oppressed as “reflection and action directed at the structures to be transformed.” P/NP or letter grading.

163SL. Civic Engagement and Public Use of Knowledge: Special Topics. (Seminar) Seminar, three hours; fieldwork, three hours. Limited to juniors/seniors. Service learning course that examines variable topics related to University/community partnerships and role of civic education in higher education. May be repeated for credit with topic or instructor change. Letter grading.

165SL. Storytelling for Social Justice: Research and Writing with Nonprofit Organizations. (5) Seminar, three hours; fieldwork, two hours. Limited to juniors/seniors. Exploration of how nonprofit organizations use storytelling strategies to advance social justice. Offers opportunity to use research and writing skills to understand the impact of storytelling through online media. Students collaborate with nonprofit organizations to complete research and communication projects. Special focus on how storytelling can empower communities and advance equity in diverse urban centers like Los Angeles. Letter grading.

M170SL. Food Studies and Food Justice in Los Angeles. (4) (Formerly numbered 170SL) (Same as Food Studies M170SL) Seminar, three hours; fieldwork, two hours. Interdisciplinary service learning course that provides general understanding of access and equity issues related to food chain in Los Angeles County and how residents of lower-income communities. Reading of research from multiple disciplines, including but not limited to public health, environmental justice, and public policy. Seminar includes meaningful work with off-campus community partners selected in advance by instructor and Center for Community Learning. Letter grading.

M175SL. Addressing Social Determinants in Racial/Ethnic Minorities to Reduce and Prevent Health Disparities. (4) (Formerly numbered 175SL) (Same as Psychology M175SL) Seminar, two hours; fieldwork, 10 hours. Examination of how addressing social determinants in racial/ethnic minority communities can reduce or eliminate physical and mental health disparities. Currently in racial and ethnic minority communities, health status of individuals can be affected by factors such as income, education, pollutants and toxins, scarcity of supermarkets or stores with fresh produce and nutritional food, noise levels, and variety of other stressors and unhealthy conditions. Health interventions are often focused on individual-level change or increases in access to health-care with little in ways of changing risk environments. Designed to identify and provide opportunities to understand how to address social determinants related to negative health outcomes in racial/ethnic minority neighborhoods and communities and to experience how to use social science literature in service-learning and community collaborative activities with community organizations. P/NP or letter grading.

180. Access to Justice: Hope and Reality. (4) Seminar, three hours. Limited to UCLA students who are members of JusticeCorps. AmeriCorps program. JusticeCorps was established as innovative approach to solving one pressing issue faced by courts around country today: providing equal access to justice. Examination of promise of justice system in America to provide meaningful access to courts for all who seek it. What premises underlie structure of U.S. legal system? Exploration of sociopolitical context for current legal system, including origins and current status of legal services and self-help movements, including role of JusticeCorps. Were these strategies designed to make promises of justice real or have they contracted, or intentionally, resulted in two-tiered legal system—once for those with means and another for those without? P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture work. Two hours: limited depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

194. Capstone Research Seminar. (4) Seminar, two hours. Requisite: course 195CE. Required of students pursuing Civic Engagement minor. Integration of off-campus work with academic theories and concepts within field of civic engagement. Students report on their internship experiences and analyze relationship between their internship and issues of policy, ethics, systemic responses to community needs, or personal and intellectual transformations. Students identify one faculty mentor and develop proposal for required capstone research project. Letter grading.

194A. Astin Civic Engagement Research Seminar. (Seminar) Seminar, three hours. Limited to students in Astin civic engagement spring training program. Integration of off-campus work with academic theories and concepts within field of civic engagement. Students report on their internship experiences and analyze relationship between their internship and issues of policy, ethics, systemic responses to community needs, or personal and intellectual transformations. Students identify one faculty mentor and develop proposal for civic engagement research project. Letter grading.

195. Community or Corporate Internships in Civic Engagement. (4) Tutorial, one hour; fieldwork, eight hours. Limited to students pursuing Civic Engagement minor. Internship in supervised setting in corporate, governmental, or nonprofit setting, using knowledge base of civic engagement. Students submit weekly written assignments and meet with instructor to examine civic issues related to meaningful work at internship site. Students expected to learn ways in which individuals and groups can organize to solve problems, analyze issues, or bring about change in democratic society. Must be repeated for three consecutive terms to fulfill minor requirements. Individual contract with supervising faculty member required. Letter grading.

195CE. Community and Corporate Internships in Civic Engagement. (4) Tutorial, to be arranged; fieldwork, eight to 10 hours. Limited to juniors/seniors. Internship in corporate, governmental, or nonprofit setting coordinated through Center for Community Learning. Students complete weekly written assignments, attend biweekly meetings with graduate student coordinator, and write final research paper. Faculty sponsor and graduate student coordinator construct series of reading assignments that examine issues related to internship site. May be repeated for credit with consent of Center for Community Learning. Individual contracts with supervising faculty member required. Letter grading.

198. Honors Research in Civic Engagement. (4) Tutorial, one hour. Required capstone course to Civic Engagement minor for students pursuing College Honors Development and completion of honors thesis or comprehensive research project under direct supervision of faculty member. Individual contract required. Letter grading.

199. Directed Research or Senior Project in Civic Engagement. (4) Tutorial, to be arranged. Required capstone course to Civic Engagement minor. Supervised individual research or investigation under guidance of faculty mentor. Culumminating paper or project research may be repeated for credit. Individual contract required. Letter grading.

Graduate Course

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personal employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.
CIVIL AND ENVIRONMENTAL ENGINEERING

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Scope and Objectives
The Department of Civil and Environmental Engineering programs at UCLA include civil engineering materials, earthquake engineering, environmental engineering, geotechnical engineering, hydrology and water resources engineering, structural engineering, and structural mechanics.

The undergraduate curriculum leads to a BS in Civil Engineering, a broad-based education in environmental engineering, geotechnical engineering, hydrology and water resources engineering, and structural mechanics.

At the graduate level, MS and PhD degree programs are offered in the areas of civil engineering materials, environmental engineering, geotechnical engineering, hydrology and water resources engineering, and structures (including structural/earthquake engineering and structural mechanics). In these areas, research is being done on a variety of problems ranging from basic physics and mechanics problems to critical problems in earthquake engineering and in the development of new technologies for pollution control and water distribution and treatment.

Undergraduate Study
The civil engineering program is accredited by the Engineering Accreditation Commission of ABET.

The Civil Engineering major is a designated capstone major. In each of the major field design courses, students work individually and in groups to complete design projects. To do so, they draw on their prior coursework, research the needed materials and possible approaches to creating their device or system, and come up with creative solutions. This process enables them to integrate many of the principles they have learned previously and apply them to real systems. In completing their projects, students are also expected to demonstrate effective oral and written communication skills, as well as their ability to work productively with others as part of a team.

Civil Engineering BS

Capstone Major

Learning Outcomes
The Civil Engineering major has the following learning outcomes:

• Understanding of, and ability to apply, basic mathematical and scientific concepts that underlie the field

• Ability to contribute meaningfully to design projects

• Critical thinking skills, problem-solving abilities, and familiarity with computational procedures essential to the field

• Ability to work productively as a member of a team

• Effective oral and written communication skills

Preparation for the Major

Required: Chemistry and Biochemistry 20A, 20B, 20L; Civil and Environmental Engineering 1, M20 (or Computer Science 31); Mathematics 31A, 31B, 32A, 32B, 33A, 33B (or Mechanical and Aerospace Engineering 82); Physics 1A, 1B, 1C, 4AL; one natural science course selected from Civil and Environmental Engineering 58SL, Earth, Planetary, and Space Sciences 3, 15, 16, 17, 20, Environment 12, Life Sciences 1, 2, 7A, Microbiology, Immunology, and Molecular Genetics 5, 6, or Neuroscience 10.

The Major

Required: Chemical Engineering 102A or Mechanical and Aerospace Engineering 105A, Civil and Environmental Engineering 91, 102, 103, C104 (or Materials Science and Engineering 104), 108, 110, 120, 135A, 150, 153, Mechanical and Aerospace Engineering 103; three technical breadth courses (12 units) selected from an approved list available in the Office of Academic and Student Affairs; and at least eight major field elective courses (32 units) from the lists below with at least two design courses, one of which must be a capstone design course and two of which must be laboratory courses. The laboratory courses must be taken from two distinct areas. Courses applied toward the required course requirement may not also be applied toward the major field elective requirement.

Civil Engineering Materials: Civil and Environmental Engineering C104, C105, C182; laboratory course: 108L.

Environmental Engineering: Civil and Environmental Engineering 154, 155, 164, M165, M166; laboratory courses: 156A, 156B; capstone design courses: 157B, 157C.

Geotechnical Engineering: Civil and Environmental Engineering 125; laboratory courses: 128L, 129L; design courses: 121, 123 (capstone).

Hydrology and Water Resources Engineering: Civil and Environmental Engineering 157A; laboratory course: 157L; design courses: 151, 152 (capstone).

Structural Engineering and Mechanics: Civil and Environmental Engineering 125, 130, 135B, M135C, C137, 142; laboratory courses: 108L, 135L, 140L; design courses: 141, 143, 144 (capstone), 147 (capstone).

Transportation Engineering: Civil and Environmental Engineering 180, 181, C182.

Additional Elective Options: Courses selected from an approved list available in the Office of Academic and Student Affairs. Note: both 128L and 129L may be taken to satisfy the two-laboratory course requirement.

For information on UC, school, and general education requirements, see the College and Schools chapter.

Environmental Engineering Minor

The Environmental Engineering minor is designed for students who wish to augment their major program of study with courses addressing issues central to the application of environmental engineering to important environmental problems facing modern society in developed and developing countries. The minor provides students with a greater depth of experience and understanding of the role that environmental engineering can play in dealing with environmental issues.
To enter the minor, students must be in good academic standing (2.0 grade-point average or better) and file a petition in the Office of Academic and Student Affairs, 6426 Boelter Hall.

Required Lower-Division Course (4 units): Mathematics 3C or 32A.

Required Upper-Division Courses (24 units minimum): Civil and Environmental Engineering 153 and five courses from 154, 155, 156A, M165, M166, Chemical Engineering C118, Environment 159, 166, Environmental Health Sciences C125, C164.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor, and at least 16 units applied toward the minor must be taken in residence at UCLA. Transfer credit for any of the above is subject to departmental approval; consult with the undergraduate counselors before enrolling in any courses for the minor.

Each minor course must be taken for a letter grade, and students must have a minimum grade of C (2.0) in each and an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Civil and Environmental Engineering offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Civil Engineering.

Civil and Environmental Engineering

Lower-Division Courses

1. Civil Engineering and infrastructure. (2) Lecture, two hours; outside study, four hours. Examples of infrastructure, its importance, and manner by which it is designed and constructed. Role of civil engineers in infrastructure development and preservation. P/NP grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

M20. Introduction to Computer Programming with MATLAB. (4) (Same as Mechanical and Aerospace Engineering M20.) Lecture, two hours; discussion, two hours; laboratory, two hours; outside study, six hours. Requisites: Mathematics 32A. Fundamentals of computer programming taught in context of MATLAB computing environment. Basic data types and control structures input/output. Functions. Data visualization. MATLAB-based data structures. Development of efficient codes. Introduction to object-oriented programming. Examples and exercises from engineering, mathematics, and physical sciences. Letter grading.

58SL. Climate Change, Water Quality, and Ecosystem Functioning. (5) Lecture, four hours; service learning, two hours; outside study, nine hours. Science related to climate change, water quality, and ecosystem health. Topics include carbon and nutrient cycling, hydrodynamics, structure and services, biodiversity, basic aquatic chemistry, and impacts of climate change on ecosystem functioning and water quality. Participation in series of science education projects to elementary or middle school audience. Letter grading.

91. Statistics. (4) (Formerly numbered 101.) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: course 91, Physics 1A. Newtonian mechanics, vector representation, and resultant forces and moments. Free-body diagrams and equilibrium, internal loads and equilibrium in trusses, frames, arches, and masonry structures, distributed forces, determinant and indeterminate force systems, shear and moment diagrams, and axial force diagrams. Letter grading.

104. Structure and Properties of Amorphous Civil Engineering Materials. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: course 91, Physics 1B. Introduction to fundamentals of dynamics of single particle systems, small systems of particles. Topics include kinematics and kinetics of particles, work and energy, impulse and momentum, multiparticle systems, kinematics and kinetics of rigid bodies in two- and three-dimensional situations. Letter grading.


109. Introduction to Probability and Statistics for Engineers. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: course 108. Introduction to fundamental concepts and applications of probability and statistics in civil engineering, with focus on how these concepts are used in experimental design and sampling, data analysis and reliability analysis, and project design under uncertainty. Topics include probability concepts, random variables and analytical probability distributions, functions of random variables, estimating parameters from observational data, regression hypothesis testing, and Bayesian concepts. Letter grading.

111. Design of Foundations and Earth Structures. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: course 108. Soil as a foundation for structures and as material of construction. Soil formation, classification, physical and mechanical properties, soil compaction, earth pressures, consolidation, and shear strength. Letter grading.

121. Design of Foundations and Earth Structures. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: course 120. Design methods for foundations and earth structures. Site investigation, including evaluation of soil properties for design. Design of footings and piles, including stability and settlement calculations. Design of slopes and earth retaining structures. Letter grading.

123. Advanced Geotechnical Design. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: course 121. Analysis and design of earth dams, including seepage, piping, and slope stability analyses. Case history studies involving landslides, settlement, and excavation, and design of repair methodologies for those problems. Within context of above technical problems, emphasis on preparation and effective presentation of engineering documents such as proposals, work acknowledgment figures, plans, and reports. Letter grading.

125. Fundamentals of Engineering Seismology. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: course 120. Overview of engineering seismology, including plate tectonics, faults, wave propagation, and earthquake strong ground motion. Development and selection of design ground motions using both probabilistic seismic hazard analysis and code-based methods. Overview of seismic design regulation and California PE examination's seismic component. Code-based seismic design for new buildings using current International

128L. Soil Mechanics Laboratory. (4) Lecture, one hour; laboratory, six hours; outside study, five hours. Requisite or corequisite: course 120. Laboratory experiments be performed by students to obtain soil parameters required for assigned design problems. Soil classification, grain size distribution, Atterberg limits, specific gravity, compaction, expansion index, shrinkage limit, wet density, determination. Design problems, laboratory report writing. Letter grading.


130. Elementary Structural Mechanics. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: course 108. Analysis of stress and strain, phenomenological material behavior, extension, bending, and shear. Procedures in beams with general cross-sections, shear center, deflection of beams, torsion of beams, warping, column instability and failure. Letter grading.

135A. Elementary Structural Analysis. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: courses M20 (or Computer Science 31). 108. Introduction to structural analysis; classification of structural elements; analysis of statically determinate trusses, beams, and frames; deflections in elementary structures; virtual work; analysis of indeterminate structures using force method; introduction to displacement method and energy concepts. Letter grading.

135B. Intermediate Structural Analysis. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: course 135A. Analysis of truss and frame structures using matrix methods; matrix force methods; matrix displacement method; analysis concepts based on theorem of virtual work; moment distribution. Letter grading.

M135C. Introduction to Finite Element Methods. (4) [Previously, 135CA (Mechanical and Aerospace Engineering M168), Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 130 or Mechanical and Aerospace Engineering 156A or 166A. Introduction to the concepts of finite element methods (FEM) and applications to structural and solid mechanics and heat transfer. Direct matrix structural analysis; weighted residual, least squares, and Ritz approximation methods; shape functions; convergence properties; isoparametric formulation of multidimensional heat flow and elasticity; numerical integration. Practical use of FEM software; geometric and analytical modeling; preprocessing and postprocessing techniques; term projects with computers. Letter grading.

135L. Structural Design and Testing Laboratory. (4) Lecture, four hours; discussion, five hours; outside study, five hours; outside study, five hours. Requisites: courses M20, 135A. Limited enrollment. Computer-aided optimum design, construction, instrumentation, and test of small-scale model structures. Computer-based data collection and interpretation systems for comparison of experimental and theoretically predicted behavior. Letter grading.

C137L. Elementary Structural Dynamics. (4) Formerly, 135L. Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: course 135B. Basic structural dynamics course for civil engineering students. Elastic free and forced vibrations of single degree of freedom systems, introduction to response history and response spectrum analysis approaches for single and multidegree of freedom systems. Axial, bending, and torsional vibration of beams. Concurrently scheduled with course C239. Letter grading.

C137L. Structural Dynamics Laboratory. (4) Lecture, two hours; laboratory, six hours; outside study, four hours. Requisite or corequisite: course 137. Calibrations of instrumentation for dynamic measurements. Determination of natural frequencies and damping factors from free vibrations. Determination of natural frequencies, mode shapes, and damping factors from forced vibrations. Dynamic similitude. Letter grading.

140L. Structural Components and Systems Testing Laboratory. (4) Lecture, two hours; laboratory, six hours; outside study, five hours. Requisite: course 140. Comparison of experimental results with analytical results and code requirements to assess accuracy of engineering procedures and models used in structural design. Tests include quasi-static tests of structural elements (beams, columns) and systems (slab-column, beam-column) and dynamic tests of simple building systems. Quasi-static tests focus on assessment of element or subsystem stiffness, strength, and deformation capacity, whereas dynamic tests focus on assessment of periods, mode shapes, and damping. Development of communication skills through preparation of laboratory reports and oral presentations. Letter grading.

141. Steel Structures. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: course 135B. Introduction to practical design codes. Fundamentals of load and resistance factor design of steel elements. Design of tension and compression members. Design of beams and beam columns. Simple and complex connections, design methods and modeling methods and design process. Letter grading.

142. Design of Reinforced Concrete Structures. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 135B, 142. Limited enrollment. Design considerations used for reinforced concrete beams, columns, slabs, and joints evaluated using analysis and economy links between theory, building codes, and experimental results. Students demonstrate accuracies and limitations of calculation procedures used in design of reinforced concrete. Practical skills for written and oral presentations. Letter grading.

142L. Reinforced Concrete Structural Laboratory. (4) Lecture, two hours; laboratory, six hours; outside study, four hours. Requisites: courses 135B, 142. Limited enrollment. Design of reinforced concrete elements and slabs through hand calculations and commercially available computer program. Discussion of experimental and theoretical results for behavior under load. Letter grading.


150. Introduction to Hydrology. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: course M20 (or Computer Science 31), Mechanical and Aerospace Engineering 103. Study of hydrologic cycle and relevant atmospheric processes, water and energy balance, radiation, precipitation formation, infiltration, evaporation, vegetation transpiration, groundwater flow, storm runoff, and flood processes. Letter grading.

151. Introduction to Water Resources Engineering. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: course 150, Mechanical and Aerospace Engineering 103. Recommends courses 103, 110. Principles of hydraulics, flow of water in open channels and pressure conduits, reservoirs and dams, hydraulic machinery, hydropower. Introduction to system analysis and design application to water resources engineering. Letter grading.

152. Hydraulic and Hydrologic Design. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: courses 150, 151. Analysis of hydraulics and water quality in surface water and groundwater systems, including stormwater management systems, potable and recycled water distribution systems, wastewater collection systems, and constructed wetlands. Emphasis on practical analysis and design procedures, including reading/interpreting professional drawings and documents, environmental impact reports, permitting, agency coordination, and engineering ethics. Project-based course involves design of projects, use of engineering economics, and preparation of written engineering reports. Letter grading.

153. Introduction to Environmental Engineering Science. (4) Lecture, four hours; discussion, one hour (may be taken concurrently); outside study, four hours. Recommended requisite: Mechanical and Aerospace Engineering 103. Water, air, and soil pollution: sources, transformations, effects, and processes for removal of contaminants. Water contaminants. Water quality, water treatment, waste disposal, air pollution, global environmental problems. Field trip. Letter grading.

154. Chemical Fate and Transport in Aquatic Environments. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: course 153. Fundamental physical, chemical, and biological principles governing movement and fate of chemicals in surface water and groundwater systems. Topics include physical transport in various aquatic environments, air-water exchange, acid-base equilibria, oxidation-reduction chemistry, chemical sorption, and biodegradation. Emphasis on quantitative methods. Letter grading.

155. Unit Operations and Processes for Water and Wastewater Treatment. (4) Lecture, two hours; discussion, two hours; outside study, six hours. Requisite: course 153. Biological, chemical, and physical methods used to modify water quality. Fundamentals of phenomena governing design of engineered systems for water and wastewater treatment systems. Field trip. Letter grading.

156A. Environmental Chemistry Laboratory. (4) Lecture, four hours; laboratory, four hours; outside study, four hours. Requisites: course 156A. General chemistry (may be taken concurrently), Chemistry 20A, 20B. Basic laboratory techniques in analytical chemistry related to water and wastewater analysis. Selected experiments include gravimetric analysis, titration, spectrophotometry, redox systems, pH and electrical conductivity. Concepts to be applied to analysis of real water samples in course 156B. Letter grading.

156B. Environmental Chemistry and Operations and Processes Laboratory. (4) Lecture, two hours; laboratory, six hours; outside study, four hours. Requisites: Chemistry 20A, 20B. Characterization and analysis of inorganic and organic contaminants. Selected experiments include analysis of solids, nitrogen species, oxygen demand, and chlorine residual, that are used in unit operation experiments that include reactors for dynamic experiments, sedimentation, gas stripping, coagulation/flocculation, and membrane separation. Letter grading.
157A. Hydrologic Modeling. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisite: course 150 or 151. Introduction to hydrologic modeling. Topics selected from areas of (1) open-channel flow, including one-dimensional steady flow and unsteady flow, (2) pipe flow and water distribution systems, (3) rainfall-runoff modeling, and (4) groundwater flow and contaminant transport modeling, with focus on use of industry and/or research standard models with locally relevant applications. Letter grading.

157B. Design of Water Treatment Plants. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisite: course 155. Water quality standards and regulations, overview of water treatment plants, design of unit operations, predesign of water treatment plants, hydraulics of plants, process control, and computer applications. Letter grading.

157C. Design of Wastewater Treatment Plants. (4) Lecture, four hours; outside study, eight hours. Enforced requisite: course 155. Process design of wastewater treatment plants, including primary and secondary treatment, detailed design review of existing plants, process control, and economics. Letter grading.

157L. Hydrologic Analysis. (4) Lecture, two hours; laboratory, five hours; outside study, five hours. Enforced requisite: course 150. Collection, compilation, and interpretation of data; quantitative formulation of components of hydrologic cycle, including precipitation, evaporation, infiltration, and runoff. Use of hydrologic variables and parameters for development, construction, and application of models of selected problems in hydrology and water resources. Letter grading.


M165. Environmental Nanotechnology: Implications and Applications. (4) (Same as Engineering M103.) Lecture, four hours; discussion, two hours; outside study, six hours. Recommended requisites: Engineering 101. Introduction to potential implications of nanotechnology to environmental systems as well as potential application of nanotechnology to environmental protection. Technical contents include three multidisciplinary areas: (1) physical, chemical, and biological properties of nanomaterials, (2) transport, reaction, and degradation of nanoscale materials in natural environmental systems, and (3) use of nanotechnology for energy and water production, plus environmental protection, monitoring, and remediation. Letter grading.

M166. Environmental Microbiology. (4) (Same as Environmental Health Sciences M166.) Lecture, four hours; discussion, two hours; outside study, six hours. Recommended requisites: courses 150, 153, Mechanical and Aerospace Engineering 103. Overview of microbial cell and its metabolic capabilities, microbial genomics and its potentials, growth of microbes and kinetics of growth, microbial ecology and diversity, microbiology of wastewater treatment, probing of microbes, genomics, health microbiology, pathogen control. Letter grading.

M166L. Environmental Microbiology and Biotechnology Laboratory. (1) (Same as Environmental Health Sciences 166L.) Two hours. Corequisite: course M166. General laboratory practice within environmental microbiology, sampling of environmental samples, classical and molecular techniques for detection of microbes from environmental samples, techniques for determination of microbial activity in environmental samples, laboratory setups for studying microbial physiology. Letter grade.

170. Introduction to Construction Management. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Introduction to construction engineering theory, management, and techniques. Implementation of exercises from academic texts and real project case studies. Construction of building systems, building components, project delivery methods, documentation control, critical path method scheduling, labor management, quality management, estimating, sustainability, and cost controls. Letter grading.

180. Introduction to Transportation Engineering. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Designed for juniors/senior Civil Engineering students and Public Affairs graduate students. General characteristics of transportation systems, including roadway design, air, land, and water. Capacity considerations, including planning, design, and operations. Components of roadway design, including horizontal and vertical alignment, cross sections, and pavements. Letter grading.

181. Traffic Engineering Systems: Operations and Control. (4) Lecture, four hours; fieldwork/laboratory, two hours; outside study, six hours. Designed for juniors and public affairs graduate students. Applications of traffic safety improvements, highway capacity analyses, signal design and timing, intelligent Transportation Systems concepts, and traffic interface with railroads, urban transit, bicyclists, and pedestrians. Students analyze local roadway and present recommended improvements to public agency officials. Letter grading.

C182. Rigid and Flexible Pavements: Design, Materials, and Analysis. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Recommended requisites: courses C104, 108, 120, Materials Science 104. Correlation, analysis, and metrication of pavement materials and design. Analysis of pavement materials selection and traffic loading and volume. Special attention to aspects of pavement distress/serviceability and factoring of these into metrics of pavement performance. Discussion of potential choices of pavement materials (i.e., asphalt and concrete) and their specific strengths and weaknesses in paving applications. Unification and comparison of different variables that influence pavement performance and highlight their relevance in pavement design. Concurrently scheduled with course C282. Letter grading.

188. Special Courses in Civil and Environmental Engineering. (4) Lecture, to be arranged; outside study, to be arranged. Special topics in civil engineering for undergraduate students taught on experimental or temporary basis, such as those taught by resident faculty. May be repeated for credit with topic or instructor change. Letter grading.

194. Research Group Seminars: Civil and Environmental Engineering. (2 to 8) Seminar, to be arranged; outside study, to be arranged. Special research groups for undergraduate students who are part of research group. Discussion of research methods and current literature in field or research of faculty members or students. May be repeated for credit. Letter grading. Letter grading.

199. Directed Research in Civil and Environmental Engineering. (2 to 8) Tutorial, to be arranged. Limited to juniors/senior. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project may be required. May be repeated for credit with school approval. Individual contract required; enrollment petitions available in Office of Academic and Student Affairs. Letter grading.

Graduate Courses

200. Civil and Environmental Engineering Graduate Seminar. (2) Seminar, four hours; outside study, two hours. Various topics in civil and environmental engineering that may include earthquake engineering, environmental engineering, geotechnical engineering, hydrology and water resources engineering, materials engineering, structural engineering, and structural mechanics. May be repeated for credit. Letter grading.

C204. Structure, Processing, and Properties of Civil Engineering Materials. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Discussion of aspects of cement and concrete materials, including manufacture of Portland cement and production of concrete. Aspects of cement composition and basic chemical reactions, microstructure, properties of plastic and hardened concrete, chemical admixtures, and quality control and acceptance testing, Development and testing of fundamentals for complete understanding of overall response of all civil engineering materials. By end of term, successful utilization of fundamental materials science concepts to understand, explain, analyze, and describe engineering performance of civil engineering materials. Concurrently scheduled with course C104. Letter grading.


206. Modeling and Simulation of Civil Engineering Materials. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: courses 20A, 20B, Physics 31A, 31B, 32B, Mathematics 1A, 1B, 1C. Fundamental examination of modeling and numerical simulations for civil engineering materials, with focus on practical examples and applications so students can independently run simulations at scale relevant to targeted problems. Letter grading.


223. Slope Stability and Earth Retention Systems. (4) Lecture, four hours; outside study, eight hours. Recommended courses 120, 121, 220. Basic concepts of stability of embankments, including shear strength, design charts, limit equilibrium analysis, seepage analysis, staged construction, and rapid drawdown. Theory of earth pressures behind retaining structures, with special application to design of retaining walls, sheet piles, mechanically stabilized earth, soil nails, and anchored and braced excavation. Letter grading.

225. Geotechnical Engineering: Earthquake Engineering. (4) Lecture, four hours; outside study, eight hours. Requisite: courses 220, 245 (may be taken concurrently). Analysis of earthquake-induced ground failure, including soil liquefaction, cyclic softening of clays, seismic compression, surface fault rupture, and seismic slope stability. Ground response effects on earthquake ground motions. Soil-structure interaction, including inertial and kinematic interaction and foundation deformations under seismic loading. Letter grading.

226. Geoenvironmental Engineering. (4) Lecture, four hours; outside study, eight hours. Requisite: courses 220, 245. Introduction to geoenvironmental engineering involves application of geotechnical principles to environmental problems. Topics include environmental regulations, waste characterization, geosynthetics, solid waste landfills, subsurface barrier walls, and disposal of high water content materials. Letter grading.

227. Numerical Methods in Geotechnical Engineering. (4) Lecture, four hours; outside study, eight hours. Requisite: course 220. Introduction to basic concepts of computational modeling of soils using finite element method, and to constitutive modeling based on elasticity and plasticity theories. Special emphasis on numerical applications and identification of modeling concepts such as instability, bifurcation, nonlinearity, and nonuniqueness of solutions. Letter grading.

228. Engineering Geology: Geologic Principles for Engineers. (4) Lecture, four hours; outside study, eight hours. Requisite: course 120. Engineering geology involves interpretation, evaluation, analysis, and application of geologic information and data to civil works. Topics include geologic characterization and classification of rock and soil units. Relationships develop between landforms, active, past, and ancient geologic processes, ground and surface water, and properties of soil and rock. Landform changes occur in response to geologic processes, including tectonics in climate, slope formation, fluvial (river) dynamics, coastal dynamics, and deep-seated processes like volcanism, seismites, and tectonics. Evaluation and analysis of effects of geologic processes to predict their potential effect on land use, development, public health, and public safety. Letter grading.

M230A. Linear Elasticity. (4) (Same as Mechanical and Aerospace Engineering M256A.) Lecture, four hours; outside study, eight hours. Requisite: Mechanic and Aerospace Engineering 156A or 166A. Linear elastostatics. Cartesian tensors; infinitesimal strain tensor; strain energy; Cauchy stress tensor; equilibrium equations; linear constitutive relations; plane strain problems; strain energy; stored energy; constitutive relations, elasticity, hyperelasticity, thermoelectricity; linearization of field equations; solution of selected problems. Letter grading.

M230B. Nonlinear Elasticity. (4) (Same as Mechanical and Aerospace Engineering M256B.) Lecture, four hours; outside study, eight hours. Requisite: course M230A. Kinematics of deformation, material and spatial coordinates, deformation gradient tensor, nonlinearity and linear strain tensors, strain displacement relations; balance laws, Cauchy and Piola stresses, Cauchy-Green strain tensor, relations of stress to strain, deformation tensor, elastic constants, stored energy; constitutive relations, elasticity, hyperelasticity, thermoelectricity; linearization of field equations; solution of selected problems. Letter grading.

M230C. Plasticity. (4) (Same as Mechanical and Aerospace Engineering M256C.) Lecture, four hours; outside study, eight hours. Requisite: courses M230A, M230B. Classical rate-independent plasticity theory; yield functions, flow rules and thermodynamic principles; the concept of plastic dissipation energy.thermodynamic principles; the concept of plastic dissipation energy. Constitutive relations: traceless second order elastic tensor, second order plastic tensor, first order plastic tensor, yield function, hardening curves, and plastic potential. Letter grading.

232. Theory of Plates and Shells. (4) Lecture, four hours; outside study, eight hours. Requisite: course 130. Small and large deformation theories of thin plates; energy methods; free vibrations; membrane theory of shells; axisymmetric deformations of cylindrical and spherical shells, including bending. Letter grading.


235A. Advanced Structural Analysis. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Prerequisite: Recommended: course 135B. Review of matrix force and displacement methods of structural analysis; virtual work theorem, virtual forces, and displacements; theorems on stationary value of total and complementary potential energy, minimum total potential energy. Maxwell/Betti theorems, effects of approximations, introduction to finite element analysis. Letter grading.

235B. Finite Element Analysis of Structures. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 130, 235A. Direct energy formulations for deformable systems; solution methods for linear equations; analysis of structural instability; finite elements in two-dimensional problems; introduction to variational calculus; discrete element displacement, force, and mixed methods for membrane, plate, shell structures; instability effects. Letter grading.

235C. Nonlinear Structural Analysis. (4) Lecture, four hours; outside study, eight hours. Requisites: course 235B. Classification of nonlinear effects; material nonlinearities; conservative, nonconservative material behavior; geometric nonlinearities, Lagrangian, Eulerian description of motion; finite element methods in geometrically nonlinear problems; postbuckling behavior of structures; solution of non-linear equations; incremental, iterative, programming methods. Letter grading.


C239. Elementary Structural Dynamics. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Recommended requisite: course 135B. Basic structural dynamics course for civil engineering students. Elastic free and forced vibrations of single degree of freedom systems, introduction to response history and response spectrum analysis approaches for single and multidegree of freedom systems. Axial, bending, and torsional vibration of beams. Concurrently scheduled with course 137. Letter grading.

242. Advanced Steel Structures. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses C137, 141, 235A. Performance characterization of steel structures for static and earthquake loads. Behavior state analysis and building code provisions for special moment resisting, braced, and eccentric braced frames, Composite steel-concrete structures. Letter grading.

243A. Behavior and Design of Reinforced Concrete Structural Elements. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: course 142. Advanced topics on design of reinforced concrete structures, including stress-strain relationships for plain and reinforced concrete, moment-curvature analysis of sections, and design for shear. Design of slender and low-rise walls, as well as design of beam-column joints. Introduction to displacement-based design and applications of strut-and-tie models. Letter grading.

243B. Response and Design of Reinforced Concrete Structural Systems. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: course 142. Advanced topics on design of reinforced concrete buildings to earthquake ground motions. Topics include use of plasticity and inelastic response spectra, role of strength, stiffness, and ductility of plastic versus performance-based design methodologies, and application of elastic and inelastic analysis techniques for new and existing construction. Letter grading.

244. Structural Reliability. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Introduction to concepts and applications of structural reliability. Topics include computing first- and second-order moments of failure of failure of systems, computing sensitivities of failure probabilities to assumed parameter values, measuring relative importance of random variables associated with systems, identifying reliability-based design, the advantages and disadvantages of various analytical reliability methods, using reliability tools to calibrate simplified building codes, and performing reliability calculations related to performance-based engineering. Letter grading.

245. Earthquake Ground Motion Characterization. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Corequisite: course C137 or 246. Earthquake fundamentals, including plate tectonics, seismic sources, earthquake waves, ground shaking, earthquake hazards, and earthquake impact on structures. Letter grading.

246. Structural Response to Ground Motions. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses C137, 141, 142, 235A. Spectral analysis of ground motions; response, time, and Fourier spectra. Response of structures to ground motions due to earthquakes. Computational methods to evaluate structural response. Response analysis, including evaluation of contemporary design standards. Limitations due to idealizations. Letter grading.

247. Earthquake Hazard Mitigation. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 130, and M237A or 246. Concept of seismic isolation, linear theory of base isolation, visco-elastic and hysteretic behavior, elasto-plastic bearings under compression and bending, buckling of bearings, sliding bearings, passive energy dissipation devices, response of structures with isolated foundations, seismic wave propagation, wave speed and dynamic analysis procedures, code provisions and design methods for seismically isolated structures. Letter grading.

250A. Surface Water Hydrology. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: course 150. In-depth study of surface water hydrology, including discussion and interpretation of major topics such as rainfall and evaporation, soil and infiltration properties, runoff and snowmelt processes. Introduction to rainfall-runoff...
modeling, floods, and policy issues involved in water resource engineering and management. Letter grading.


250C. Hydrometeorology. (4) Lecture, four hours; outside study, eight hours. Requisite: course 250A. In-depth treatment of mathematical programming techniques to water resources systems. Topics include reservoir management and operation; optimal timing, sequencing and sizing of water resources projects. Elements for joint conjunctive use of surface water and groundwater. Emphasis on management of water quantity. Letter grading.

250D. Water Resources Systems Engineering. (4) Lecture, four hours; outside study, eight hours. Requisite: course 151. Application of mathematical programming techniques to water resources systems. Topics include reservoir management and operation; optimal timing, sequencing and sizing of water resources projects. Elements for joint conjunctive use of surface water and groundwater. Emphasis on management of water quantity. Letter grading.

251A. Rainfall-Runoff Modeling. (4) Lecture, four hours; outside study, eight hours. Requisites: courses 250A, 251B. Introduction to hydrologic modeling concepts, including rainfall-runoff analysis, input data, uncertainty analysis, lumped and distributed modeling, parameter estimation and sensitivity analysis, and application of models for flood forecasting and prediction of streamflows in water resource applications. Letter grading.

251B. Contaminant Transport in Groundwater. (4) Lecture, four hours; outside study, eight hours. Requisites: courses 250B, 253. Phenomena and mechanisms of hydrodynamic dispersion, governing equations of mass transport in porous media, various analytical and numerical solutions, determination of dispersion parameters by laboratory and field experiments, biological and reactive transport in multiphase flow, remote sensing principles. Use of software packages and applications. Letter grading.

251C. Remote Sensing with Hydrologic Applications. (4) Lecture, four hours; outside study, eight hours. Requisites: courses 250A, 250C. Introduction to basic principles of remote sensing and concepts as they relate to surface and atmospheric hydrologic processes. Applications include radiative transfer modeling and retrieval of hydrologically relevant parameters like topography, soil moisture, snow properties, vegetation, and precipitation. Letter grading.

251D. Hydrologic Data Assimilation. (4) Lecture, four hours; outside study, eight hours. Requisites: courses 250A, 250D. Introduction to basic concepts of classical and Bayesian estimation theory for purposes of hydrologic data assimilation. Applications geared toward assimilating disparate observations into dynamic models of hydrologic systems. Letter grading.

252. Engineering Economic Analysis of Water and Environmental Planning. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: Engineering 110, one or more courses from Economics 1, 2, 11, 101. Economic theory and applications in analysis and management of water and environmental problems; application of price theory to water quality control and competition for water resources; benefit-cost analysis with applications to water resources and environmental planning. Letter grading.


254A. Environmental Aquatic Inorganic Chemistry. (4) Lecture, four hours; discussion, two hours; outside study, four hours. Requisites: Chemistry 208B, Mathematics 31A, 31B, Physics 1A, 1B. Equilibrium and kinetic descriptions of chemical behavior of metals and inorganic ions in natural fresh/marine surface waters and in their treatment. Processes include: acid-base behavior, chemical weathering, redox potential, and complexation. Precipitation/dissolution, absorption oxidation/reduction, and photochemistry. Letter grading.

254B. Physical and Chemical Processes for Water and Wastewater Treatment. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 155A, 254A. Review of momentum and mass transfer, chemical reaction engineering, coagulation and flocculation, granular filtrations, sedimentation, carbon adsorption, gas transfer, disinfection, oxidation, and membrane processes. Letter grading.

255B. Biological Processes for Water and Wastewater Treatment. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 254A, 255A. Fundamentals of environmental engineering microbiology; kinetics of microbial growth and biological oxidation; applications for activated sludge, bioreactor systems; anaerobic digestion and anaerobic oxidation, sludge disposal, and biological nutrient removal. Letter grading.

255B. Membrane Separations in Aquatic Systems. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 254A, 255A. Membrane processes separations to desalination, water reclamation, desalination and ultrapurification processes. Discussion of reverse osmosis, ultrafiltration, electrodialysis, and membrane technologies for both practical and theoretical applications. Letter grading.


257. Colloidal Phenomena in Aquatic Systems. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 254A, 255A. Colloid stability, colloidal hydrodynamics, surface chemistry, adsorption of pollutants on colloidal surfaces, transport of colloids in porous media, coagulation, precipitation, and practical consideration of applications to colloidal processes in aquatic environments. Letter grading.

258B. Advanced Processes for Water and Wastewater Treatment. (4) Lecture, four hours; outside study, eight hours. Requisite: course 255B. In-depth treatment of selected topics related to biological treatment of waters and wastewaters, such as biodegradation of xenobiotics, pharmaceuticals, emerging pollutants, toxicity, and nutrients. Discussion of theoretical aspects, experimental observations, and recent literature. Application to important and emerging environmental problems. Letter grading.

M202A. Introduction to Atmospheric Chemistry. (4) Same as Atmospheric and Oceanic Sciences M202A.) Lecture, three hours. Requisite for undergraduate courses. Chemistry 208B, Principles of chemical kinetics, thermochromistry, spectroscopy, and photochemistry; chemical composition and history of Earth's atmosphere; biogeochemical cycles of key atmospheric elements and processes; role of troposphere and stratosphere, upper atmosphere chemical processes; air pollution; chemistry and climate. S/U or letter grading.

M202B. Atmospheric Diffusion and Air Pollution. (4) Same as Atmospheric and Oceanic Sciences M224B.) Lecture, three hours. Nature and sources of atmospheric pollution; diffusion from point, line, and area sources; pollution dispersion in urban common

253A. Physics of Environmental Transport. (4) Lecture, four hours; outside study, eight hours. Designed for graduate students. Transportation processes in surface water, groundwater, and atmosphere. Emphasis on exchanges across phase boundaries: sediment/water interface; air/water gas exchange; particles, droplets, and bubbles; small-scale exchange; small-scale interactions; and the effect of reactions on transport; linkages between physical, chemical, and biological processes. Letter grading.

253B. Advanced Topics in Transport and Environmental Interfaces. (4) Lecture, four hours; outside study, eight hours. Requisite: course 253A. In-depth treatment of selected topics involving transport phenomena at environmental interfaces between solid, fluid, and gas phases, such as aquatic sediments, porous aggregates, and vegetative canopies. Discussion of theoretical models and experimental observations. Application to important environmental engineering problems. Letter grading.


257. Environmental Applications of Geochemical Modeling. (4) Lecture, four hours; outside study, eight hours. Requisite: course 254A. Modeling is important tool for predicting environmental impacts of contamination. Hands-on experience in modeling using geochemical software package. Letter grading.


262. Seminar: Engineering. (2 to 4) Seminar, to be arranged. Discussion of current research topics in engineering. Letter grading.

263A. Seminar: Engineering. (2 to 4) Seminar, to be arranged. Discussion of current research topics in engineering. Letter grading.


265. Seminar: Engineering. (2 to 4) Seminar, to be arranged. Discussion of current research topics in engineering. Letter grading.

266. Seminar: Engineering. (2 to 4) Seminar, to be arranged. Discussion of current research topics in engineering. Letter grading.

Assistant preparation, organization, and presentation of material, including use of visual aids; grading, advising, and rapport with students. S/U grading.

596. Directed Individual or Tutorial Studies. (2 to 8) Tutorial, to be arranged. Limited to graduate civil engineering students. Petition forms to request enrollment may be obtained from assistant dean, Graduate Studies. Supervised investigation of advanced technical problems. S/U grading.

597A. Preparation for MS Comprehensive Examinations. (2 to 12) Tutorial, to be arranged. Limited to graduate civil engineering students. S/U grading.

597B. Preparation for PhD Preliminary Examinations. (2 to 16) Tutorial, to be arranged. Limited to graduate civil engineering students. S/U grading.

597C. Preparation for PhD Oral Qualifying Examination. (2 to 16) Tutorial, to be arranged. Limited to graduate civil engineering students. S/U grading.


599. Research for and Preparation of PhD Dissertation. (2 to 16) Tutorial, to be arranged. Limited to graduate civil engineering students. Usually taken after students have been advanced to candidacy. S/U grading.

Scope and Objectives

The civilizations of ancient Greece and Rome are the focus of research and teaching in the Department of Classics. These areas of study are important in their own right and for their contributions to the political, cultural, intellectual, and artistic development of the Western world. To this end, the department offers a wide variety of interdisciplinary courses in classical civilization (multiple-listed in the Art History, Philosophy, and Political Science Departments), as well as elementary and advanced courses in ancient Greek and Latin literature, language, and linguistics. Classical civilization courses include such topics as Greek and Latin literature in translation (genres of epic, comedy, tragedy, biography), classical mythology, religion, law, gender and sexuality, politics, philosophy, art and archaeology, and the reception of the ancient world in modern cultures (cinema and classics).

The department offers Bachelor of Arts degrees in Classical Civilization, in Greek, in Latin, and in Greek and Latin and the PhD degree in Classics. Students can earn Master of Arts degrees in Classics (Greek and Latin), in Greek, or in Latin only after they have been admitted to the PhD program.

Undergraduate Study

Students considering a major in the department should consult with the adviser as soon as possible in their UCLA career, but in no case later than the point at which they are about to take upper-division courses.

The majors offered in the Classics Department are designated capstone majors. Undergraduate students take a capstone seminar in which they use the skills and expertise acquired in earlier coursework to research, analyze, and complete a written paper or project. They identify and analyze ancient classical documents, material evidence, or other forms of primary sources and demonstrate their critical skills by engaging in presentations and weekly discourse with their peers.

Note: Students in the Greek, Latin, and Greek and Latin majors are permitted to take Greek 200A, 200B, 200C and Latin 200A, 200B, 200C with consent of the instructor.

Classical Civilization BA

Capstone Major

The civilizations of ancient Greece and Rome have made important contributions to the political, social, artistic, and intellectual development of the Western world. The purpose of the Classical Civilization major is to provide students with a formal and balanced introduction to the historical and cultural experiences of the ancient Greeks and Romans. The program of study is structured, yet not rigid. Lower-division survey courses and requirements in elementary language study, ancient history, and classical art establish an essential background of knowledge, while elective courses encourage individual and specialized interests. The program offers a broad range of courses in the fields of language, literature, history, mythology, religion, philosophy, art, and archaeology. The major serves as excellent and rewarding preparation for a professional career in medicine, law, business, journalism, communications, or the arts.

Learning Outcomes

The Classical Civilization major has the following learning outcomes:

• Demonstrated specific skills and expertise, including research, analysis, and writing
• Identification and analysis of appropriate ancien
t sources, material evidence, and other primary documents appropriate to the field
• Engagement with peers through presentation, discussion, and critique of student work
• Conception and execution of a project that identifies and engages with a specialized topic
• Working knowledge of scholarly discourse relative to a specialized topic

Preparation for the Major

Required: Classics 10, Greek 3 or 16 or Latin 3 or 16, and two courses from 30, 40W, 41W, 42, 51A, 51B, 60, 88GE.

Transfer Students

Transfer applicants to the Classical Civilization major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one classical Greek culture course, one Roman civilization course, and one course in Greek or Roman literature in translation, classical mythology, or classical archaeology.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: (1) Ten upper-division courses in the department (courses in related fields not offered by the department may be substituted by petition and with approval of the undergraduate adviser)—no more than three may be selected from Greek 100 through 133 or Latin 100 through 133, and Classics 198A and 198B may be applied as only one course toward the major and (2) one capstone seminar (Classics 191). All other courses in the 190 series may be substituted only by petition.

Greek BA

Capstone Major

Learning Outcomes

The Greek major has the following learning outcomes:

• Demonstrated specific skills and expertise, including research, analysis, and writing
• Identification and analysis of appropriate ancien
t sources, material evidence, and other primary documents appropriate to the field
• Engagement with peers through presentation, discussion, and critique of student work
• Conception and execution of a project that identifies and engages with a specialized topic
• Working knowledge of scholarly discourse relative to a specialized topic

Preparation for the Major

Required: Classics 10, 20; Greek 1, 2, 3, 20, or equivalent. Greek 16 may be substituted for Greek 1, 2, 3.

Transfer Students

Transfer applicants to the Greek and Latin major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one year of Greek and related courses in civilization, culture, history, linguistics, literature, and closely related languages.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: (1) Seven upper-division Latin courses, including course 110; Latin 197 and 199 may be applied only by petition; (2) three upper-division courses in classical civilization and/or ancient history (History 112A through M112E, 113A, 113B, 114A, 114B, 114C, 115). Courses in related fields not offered by the department may be substituted by petition and with approval of the faculty undergraduate adviser; (3) one capstone seminar (Classics 191).

Latin BA

Capstone Major

Learning Outcomes

The Latin major has the following learning outcomes:
• Demonstrated specific skills and expertise, including research, analysis, and writing
• Identification and analysis of appropriate ancient sources, material evidence, and other primary documents appropriate to the field
• Engagement with peers through presentation, discussion, and critique of student work
• Conception and execution of a project that identifies and engages with a specialized topic
• Working knowledge of scholarly discourse relative to a specialized topic

Preparation for the Major

Required for: Classics 10, 20; Latin 1, 2, 3, 20, or equivalent. Latin 16 may be substituted for Latin 1, 2, 3.

Transfer Students

Transfer applicants to the Latin major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one year of Latin and related courses in civilization, culture, history, linguistics, literature, and closely related languages.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: (1) Seven upper-division Latin courses, including course 110; Latin 197 and 199 may be applied only by petition; (2) three upper-division courses in classical civilization and/or ancient history (History 112A through M112E, 113A, 113B, 114A, 114B, 114C, 115). Courses in related fields not offered by the department may be substituted by petition and with approval of the faculty undergraduate adviser; (3) one capstone seminar (Classics 191).

Honors Program

Admission

The honors program is open to all departmental majors with a cumulative grade-point average of 3.5 or better in departmental courses and an overall GPA of 3.25 or better. Students with lower GPAs may petition for admission to the program, but these grade-point averages must be achieved before graduation in order to qualify for honors.

Requirements

All honors students are required to take Classics 191 (or an equivalent undergraduate seminar) in their junior year before beginning work on the honors thesis. Students must then enroll in Classics 198A and 198B in consecutive terms, in which they write the thesis under the direct supervision of a faculty member. They may take courses 198A and 198B concurrently or be exempt from course 198A only with approval of the faculty undergraduate adviser. In course 198A students submit an annotated bibliography and preliminary outline of their thesis. In course 198B, they submit at least one initial draft and the final revised version of the thesis. Only course 198B may be applied toward the upper-division classical civilization requirement for departmental majors. To qualify for graduation with departmental honors, students must (1) have a cumulative grade-point average of 3.5 or better in departmental courses and an overall GPA of 3.25 or better and (2) complete Classics 198A and 198B with grades of A– or better.

To qualify for graduation with departmental honors, students must (1) have a cumulative GPA of 3.85 or better in departmental courses and an overall GPA of 3.65 or better and (2) complete Classics 198A and 198B with grades of A.

Classical Civilization Minor

The Classical Civilization minor is designed to recognize a serious commitment to the study of the cultures and civilizations of ancient Greece and Rome. Lower-division survey courses in historical studies, classical literature, mythology, and film provide an essential introduction to the imagination and power of the ancient world. Students may fulfill upper-division requirements from a variety of courses in classical civilization and related fields, including political and social history, literature, art and archaeology, religion, mythology, philosophy, and cultural studies of ethnicity, gender, and sexuality in antiquity.

To enter the minor, students must have an overall grade-point average of 2.0 or better.

Required Lower-Division Courses (15 units): Classics 10, 20, and one course from 30, 40W, 41W, 42, 51A, 51B, 60.

Required Upper-Division Courses (20 units): Five upper-division courses in classical civilization offered by the department. One course in a related field may be substituted with approval of the faculty undergraduate adviser. Classics 191 may be applied, but all other
courses in the 190 series may be substituted only by petition. A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Greek Minor

The Greek minor is designed to recognize a serious commitment to the study of the Greek language. After a year of elementary Greek (Greek 1, 2, 3) or its equivalent, students select departmental upper-division reading courses in ancient Greek prose and poetry that provide close analysis of individual texts, with attention to their historical, literary, and cultural context. Subjects of study include Homer’s epic, lyric poetry, tragedy and comedy, history, rhetoric, philosophy, and the New Testament.

To enter the minor, students must have an overall grade-point average of 2.0 or better.

Required Lower-Division Courses (14 units): Greek 2, 3, 20, or equivalent. Greek 16 may be substituted for Greek 2 and 3.

Required Upper-Division Courses (20 units): Five courses selected from Greek 100 through 133.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Latin Minor

The Latin minor is designed to recognize a serious commitment to the study of the Latin language. After a year of elementary Latin (Latin 1, 2, 3) or its equivalent, students select departmental upper-division reading courses in classical (and/or late antique and medieval) Latin prose and poetry that provide close analysis of individual texts, with attention to their historical, literary, and cultural context. Subjects of study include Roman comedy, epic, lyric, elegy, satire, history, rhetoric, philosophy, epistemology, and the novel.

To enter the minor, students must have an overall grade-point average of 2.0 or better.

Required Lower-Division Courses (14 units): Latin 2, 3, 20, or equivalent. Latin 16 may be substituted for Latin 2 and 3.

Required Upper-Division Courses (20 units): Five courses selected from Latin 100 through 133.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Offi cial, specifi c degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Classics offers the Master of Arts (MA) degree in Greek, Master of Arts (MA) degree in Latin, and Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Classics. MA degrees can be earned only after students have been admitted to the PhD program.

Classics

Lower-Division Courses

10. Discovering Greeks. (5) Lecture, three hours; discussion, one hour. Knowledge of Greek not required. Study of Greek life and culture from age of Homer to Roman conquest. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture. P/NP or letter grading.

20. Discovering Romans. (5) Lecture, three hours; discussion, one hour. Knowledge of Latin not required. Study of Roman life and culture from time of city’s legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture. P/NP or letter grading.

30. Classical Mythology. (5) Lecture, three hours; discussion, one hour. Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them. P/NP or letter grading.

40W. Reading Greek Literature: Writing-Intensive. (5) Lecture, two hours; discussion, two hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Exploration in detail and from variety of critical perspectives of carefully selected literary texts characteristic of ancient Greek and significant in Western literary tradition. Satisfies Writing II requirement. Letter grading.

41W. Reading Roman Literature: Writing-Intensive. (5) Lecture, two hours; discussion, two hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Exploration in detail and from variety of critical perspectives of carefully selected set of literary texts characteristic of ancient Rome and significant in Western literary tradition. Satisfies Writing II requirement. Letter grading.

42. Cinema and Ancient World. (5) Lecture/section, five hours; discussion, 55 minutes. Use of popular culture and cinema to introduce students to ancient Greek and/or Roman culture; focus at discretion of instructor. P/NP or letter grading.

51. Art and Archaeology of Ancient Greece. (5) Lecture, three hours; discussion, one hour. Survey of major period, theme, or medium of Greek art and archeology at discretion of instructor. P/NP or letter grading.

51B. Art and Archaeology of Ancient Rome. (5) Lecture, three hours; discussion, 75 minutes. Survey of major period, theme, or medium of Roman art and archaeology at discretion of instructor. P/NP or letter grading.

60. Fantastic Journey: Antiquity and Beyond. (5) Lecture, two and one half hours; discussion, one hour. Investigation of phenomenon of fantastic or imaginary journey, from Homer’s Odyssey to Stanley Kubrick’s 2001: A Space Odyssey. Examination of ways in which travel to strange or new worlds is presented through number of texts (and occasionally films) across different cultures and periods, with focus primarily on antiquity but also looking at how important motifs from ancient Greek and Roman travel narratives have endured to present day. Issues include cultural relativism, what makes space either familiar or alien, rebuilding of home in fantastic territories, methods of travel (both fantastic and mundane), methods of measuring time and distance across space, modern classifications of fantasy and science fiction, and to what extent these terms are applicable to ancient world. P/NP or letter grading.

88A-88Z. Lower Division Seminars. (4 each) Seminar, three hours. Variable topics; consult Schedule of Classes or department for topics to be offered in specific term. P/NP or letter grading.

88GE. General Education Seminar Sequences. (5) Seminar, three hours. Focused study of one aspect of ancient Greek or Roman culture or reception of classical tradition. Topics interdisciplinary in nature (literature, arts, religion, politics, culture) and make connections between ancient and postclassical eras. Topics include rediscovery of Pompeii and Herculaneum; Roman religion and literature; pleasures of Greek or Roman body; and 18th-century British literature and reception of classics. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to 20 students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

M114A. History of Ancient Mediterranean World. (4) Same as History M112C.) Lecture, two and one half hours. Intensive on-site study of history and culture of ancient Rome from founding of city to conversion of Christianity. Part of UCLA Summer Travel Program. P/NP or letter grading.

M114B. History and Monuments of Rome: Field Studies. (4) (Same as History M112E.) Fieldwork, five hours. Enforced corequisite: course M114A. Examination of history, art, and monuments of ancient Rome through daily lectures and field walks to museums and archaeological sites. Field trips outside Rome to Pompeii, Hadrian’s Villa, and ancient Ostia.
134B. Ancient Comedy. (4) Lecture, three hours. Requisite: course 10 or 20. Survey of comedy as it developed in Greek and Roman worlds. P/NP or letter grading.

144. Topical Studies in Ancient Culture. (4) Lecture, three hours. Requisite: course 20. Region of origin 10, 20, 30, 40W, or 41W. Investigation of one problem in ancient culture that involves discussion of both Greek and Roman material. May be repeated for credit with topic change. P/NP or letter grading.

M145A. Ancient Greek and Roman Philosophy. (4) (Same as Philosophy M103A.) Lecture, three hours. Study of some major Greek and Roman philosophical texts, including those of pre-Socratic Plato, Aristotle, and Stoics. Emphasis on historical and cultural setting of texts, their literary form, interrelations, and contribution to discussion of basic philosophical issues. P/NP or letter grading.

M145B. Later Ancient Greek Philosophy. (4) (Same as Philosophy M103B.) Lecture, three hours. Requisite: one course from M145A, Philosophy 1, 100A, 110B, or 1102. Study of some major texts in Greek philosophy of Hellenistic and Roman periods. Readings and topics vary depending on individual instructor and topic. May be repeated for credit with topic change. P/NP or letter grading.

M153A. Minoan Art and Archaeology. (4) (Same as Art History M112A.) Lecture, three hours. Requisite: course 10 or 51A or Art History 20. Study of development of art and architecture in Minoan Crete from circa 3000 to 1000 BC. P/NP or letter grading.

M153B. Mycenaean Art and Archaeology. (4) (Same as Art History M112B.) Lecture, three hours. Requisite: course 10 or 51A or Art History 20. Study of development of art and architecture in Mycenaean Greece from circa 2000 to 1000 BC. P/NP or letter grading.

M153C. Archaic Greek Art and Archaeology. (4) (Same as Art History M112C.) Lecture, three hours. Requisite: course 10 or 51A or Art History 20. Study of development of art and architecture of Greek world from approximately 800 through 490 BC. P/NP or letter grading.

M153D. Classical Greek Art and Archaeology. (4) (Same as Art History M112D.) Lecture, three hours. Preparation: one philosophy course. Study of development of art and architecture of Greek world from middle of 4th century BC, including transmittal of Greek art forms to Romans. P/NP or letter grading.

M153E. Hellenistic Greek Art and Archaeology. (4) (Same as Art History M112E.) Lecture, three hours. Preparation: one philosophy course. Study of development of art and architecture of Greek world from middle of 4th century BC, including transmittal of Greek art forms to Romans. P/NP or letter grading.

M153F. Etruscan Art. (4) (Same as Art History M113A.) Lecture, three hours. Preparation: course 20 or 51B or Art History 20. Arts of Italic peninsula from circa 1000 BC to end of Roman Republic. P/NP or letter grading.

M153G. Roman Art and Archaeology. (4) (Same as Art History M113B.) Lecture, three hours. Requisite: course 20 or 51B or Art History 20. Art and architecture of Rome and its empire from circa 300 BC to AD 300. P/NP or letter grading.

M153H. Late Roman Art. (4) (Same as Art History M113C.) Lecture, three hours. Requisite: course 20 or 51B or Art History 20. Art of Roman Empire from 2nd through 4th century (AD). P/NP or letter grading.


M153L. Greco-Roman Sculpture; M153K. Greco-Roman Painting.

M153L. Late Antique Art and Architecture. (4) (Same as Art History CM115A.) Lecture, three hours. Art and architecture of late imperial Western and early Christian world. P/NP or letter grading.

160. Legal Advocacy in Ancient World. (4) Lecture, three hours. Discussion, one hour (when scheduled). Requisite: course 10 or 51A or Art History 20. Study of legal advocacy in classical antiquity to modern era) vary depending on individual instructor and topic. May be repeated for credit with topic change. P/NP or letter grading.

152B. Ancient City: Roman World. (4) Lecture, three hours. Enforced requisite: course 20 or 51B or Art History 20 or History 1A. Range of interdisciplinary approaches to study of Athens and/or cities of Greek world, including Asia Minor, south Italy, and Sicily. Approaches, themes, and periods (both ancient city and receptions of city from classical antiquity to modern time) vary depending on individual instructor and topic. May be repeated for credit with topic change. P/NP or letter grading.

primary documents and ancient sources, including inscriptions and other forms of material culture. P/NP or letter grading.

162. Classical Myth in Literature. (4) Lecture, three hours. Use of myth in principal authors and genres of Greek and Roman literature, with examples of its influence on later literatures. May be repeated once for credit with topic change. P/NP or letter grading.


165. Ancient Athletics. (4) Lecture, three hours. Requisite: course 10 or History 1A. Study of athletic games, festivals, and training in ancient Greek and Roman society and their connections with religion, politics, literature, and art. P/NP or letter grading.

166A. Greek Religion. (4) Lecture, three hours. Requisite: course 10 or 30. Study of religion of ancient Greeks. P/NP or letter grading.


167. Magic in Ancient World. (4) (Same as Ancient Near East M167.) Lecture, three hours; discussion, one hour (when scheduled). Requisite: course 10 or 20. Exploration of art of influencing natural course of events by occult means practiced as ancient world at large. Study of beliefs in supernatural forces, rites aimed at controlling these forces effectively, and character and social roles of ritual experts in various cultures of ancient world. Source material includes types of magical spells, literary texts about magic, and artifacts such as amulets and ritual implements. P/NP or letter grading.

168. Comparative Mythology. (4) Lecture, three hours. Requisite: course 10 or 20 or History 1A. Examination of sex and gender systems of Greek and Roman cultures in ancient Mediterranean world. What Greek and Romans believed was, how they changed over time, and difference it makes. Readings include both modern theories about sex and history as foundation for course and broad range of ancient texts in translation. P/NP or letter grading.


175. courses in CA, EA, and South America. (4) Lecture, three hours. Introduction to topics in classical reception through investigation of influence of Greco-Roman poetry on poetry of Central and South America. Readings include songs, and beyond. From Homer to Vergil, poets of classical antiquity established robust tradition of epic with well-established literary tropes and nationalistic aims, cultural voice contributing to development of unified sense of national identity. Classical definition of epic as genre and sense of epic as vehicle for affirming and questioning national identity persisted well beyond antiquity. Investigation of one such area by examining epic traditions of Central and South America, (mediated through European models that preceded and helped shape them) and the conscious engagement with classical tradition, through examples of both neo-Latin productions and vernacular poetry in Spanish and Portuguese. P/NP or letter grading.

180. Introduction to Classical Linguistics. (4) Lecture, three hours. Requisite: Greek 3 or Latin 3. Linguistic analysis of Latin, including Indo-European background, etymology, pronunciation, alphabets, sociolinguistics (dialects, bilingualism), and applications to classical literature. P/NP or letter grading.


189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities. May be repeated for credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC.Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

190. Research Colloquia in Classics. (1) Seminar, one hour. Limited to juniors/seniors. Designed to bring together students undertaking supervised tutorial research in seminar setting with one or more faculty members to work on related research in discipline. Led by one supervising faculty member. May be repeated for credit. P/NP grading.

191. Capstone Seminar: Classics. (5) Seminar, three hours. Requisites: courses 10, 20, at least four upper-division major courses. Limited to declared junior/senior departmental majors; minors may be admitted with consent of instructor. Topical research seminar on important topics, periods, genres of ancient Greek and Roman literature intended to provide students with opportunity for serious engagement with research in discipline under close faculty supervision. Readings, discussions, oral presentations, and final research paper or project. May be repeated for credit. Letter grading.

193. Journal Club Seminars: Classics. (1) Seminar, one hour. Limited to undergraduate students. Group discussion of readings and topics selected from current issues in classics and related disciplines. May be repeated for credit. P/NP grading.

197. Individual Studies in Classics. (2 to 4) Seminar, three hours. Interdisciplinary study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for credit with topic change. S/U or letter grading.

198B. Directed Research in Classics. (2 to 4) Seminar, three hours. Interdisciplinary study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for credit with topic change. S/U or letter grading.

Graduate Courses


2018. Topics in Ancient History: Roman World. (2 or 4) Seminar, three hours. Introduction to basic methods and approaches to study of Roman history by intensive examination of selected topics, including readings of ancient texts and modern scholarship. S/U or letter grading.

M218. Paleography of Latin and Vernacular Manuscripts, 900 to 1500. (4) (Same as English M215, Modern M210, and History M218.) Lecture, three hours; discussion, two hours. Introduction to history of Latin and vernacular manuscript book from 900 to 1500 to train students to make informed judgments with regard to place and date of origin, to provide training in accurate reading and transcription of later medieval scripts, and to examine manuscript book as witness to changing society that produced it. Focus on relationships between Latin manuscripts and vernacular manuscripts with regard to their respective presentation of written texts. S/U or letter grading.

220A. Interfaces: Transmission of Roman Literature. (2 or 4) Seminar, three hours. Examination of transmission of Latin classical literature in late antiquity and Middle Ages, and its influence to understand processes by which Latin literature has been preserved. S/U (2-unit course) or letter (4-unit course) grading.

244. Textual Criticism: Studies in Preparation of Critical Edition of Greek and/or Latin Texts. (2 or 4) Seminar, three hours. Different steps required in preparation of critical edition of ancient text: localizing manuscripts; collation; emendation; selecting right reading on basis of knowledge of context, of language of author, and of sources; emendations; formulation of apparatus criticus and apparatus foront. S/U (2-unit course) or letter (4-unit course) grading.

245. Computing and Classics. (2 or 4) Seminar, three hours. Introduction to processing and analysis of digitized texts of classical authors for purposes of literary history and criticism. S/U (2-unit course) or letter (4-unit course) grading.

246. Greek and Latin Meter. (2 or 4) Seminar, three hours. Comprehensive study of meter as it functions in classical poetry. S/U (2-unit course) or letter (4-unit course) grading.

250. Topics in Greek and Roman Culture and Literature. (2 or 4) Seminar, three hours. Interdisciplinary study on topics of ancient Greek and Roman culture and literature. May be repeated for credit with topic change. S/U or letter grading.

251A. Seminar: Classical Archaeology—Aegean Bronze Age. (2 or 4) Seminar, three hours. S/U or letter grading.

251B. Seminar: Classical Archaeology—Greco-Roman Architecture. (2 or 4) Seminar, three hours. Studies in style and iconography of various periods of Aegean, Greek, and Roman architecture. S/U (2-unit course) or letter (4-unit course) grading.

251C. Seminar: Classical Archaeology—Greco-Roman Sculpture. (2 or 4) Seminar, three hours. Studies in style and iconography of various periods of Aegean, Greek, and Roman sculpture. S/U (2-unit course) or letter (4-unit course) grading.

251D. Seminar: Classical Archaeology—Greco-Roman Painting. (2 or 4) Seminar, three hours. Studies in style and iconography of various periods of Aegean, Greek, and Roman painting. May be repeated for credit with consent of instructor. S/U or letter grading.

C251E. Archaeological Field Techniques. (12) Off-campus field archaeology, 36 hours. Preparation: at least one classical archaeology course. Training in techniques of archaeological excavation in field, including topographic and area survey, mapping and
recording artifacts, excavation and data analysis. Conducted in Mediterranean area. Concurrently scheduled with course C151E. S/U or letter grading.

252. Topography and Monuments of Athens. (2 or 4) Lecture, two or four hours. Detailed study in topography and monuments of ancient Athens, combining evidence of literature, inscriptions, and actual remains. S/U or letter grading.

253. Topography and Monuments of Rome. (2 or 4) Lecture, two or four hours. Detailed study in topography and monuments of ancient Rome, combining evidence of literature, inscriptions, and actual remains. S/U or letter grading.

260. Topics in Ancient Religion. (2 or 4) Seminar, three hours. S/U or letter grading.

278. Graduate Colloquia in Classical Literature. (1) Seminar, three hours. Survey of basic methods of and approaches to classical scholarship, including textual criticism, literary interpretation and theory, hermeneutics, interdisciplinary studies, and computer applications to classics. Seminar varies from year to year depending on instructor(s). May be repeated for credit with topic change. S/U grading.

288. Literary Theory. (2 or 4) Discussion, three hours. Discussion of literary theory and criticism for readers of classical literature, with application to classical texts. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Teaching Classics. (2) Seminar, two hours. Normally to be taken by all graduate students in term before or during their first assignments as teaching assistants. Seminar/workshop in various pedagogical issues and strategies in preparation for teaching classical civilization, Greek, and/or Latin undergraduate courses. May be repeated for credit. S/U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangement. S/U grading.

596. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. S/U grading.

597. Study for MA Comprehensive Examination or PhD Qualifying Examinations. (2 to 8) Tutorial, to be arranged. S/U grading.


Greek
Lower-Division Courses

1. Elementary Greek. (5) Lecture, three hours; discussion, two hours. P/NP or letter grading.

2. Elementary Greek. (5) Lecture, three hours; discussion, two hours. Enforced requisite: course 1, P/NP or letter grading.

3. Elementary Greek. (5) Lecture, three hours; discussion, two hours. Enforced requisite: course 2, P/NP or letter grading.

4. Elementary Modern Greek. (4–4) Lecture, three hours. Course 8A is enforced requisite to 8B, which is enforced requisite to 8C. Introduces modern Greek sequence, with emphasis on spoken modern Greek. P/NP or letter grading.

5. Intermediate Modern Greek. (4–4) Lecture, three hours. Enforced requisite: course 9A is enforced requisite to 9B, which is enforced requisite to 9C. Intermediate-level program in modern Greek language study from communicative and task-based approach. Continued development of student understanding and use of Greek syntax and morphology through oral and written activities, reading, and listening. Students master basic communication skills, communicate in everyday real-life situations, comprehend simple passages, announcements, and advertisements, master basic rules of modern Greek grammar and syntax, read fluently, and write accurately. P/NP or letter grading.


7. Textbook for MA Comprehensive Examination or PhD Qualifying Examinations. (1) Seminar, three hours. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

8. Intermediate Greek. (4) Lecture, three hours; discussion, one hour (when scheduled). Requisite: course 3 or 16. Formal review of Greek grammar and syntax and development of skills in reading original texts of Greek prose. Readings selected to introduce literature and culture of ancient Greece. P/NP or letter grading.

9. Honors Seminars. (1) Seminar, three hours. Limited to 18 students. Designed as adjunct to lower-division lecture course to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. De- signed as adjunct to lower-division lecture course. In- cludes study with lecture course instructor to ex- plore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week for one year. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required. Consult Undergraduate Research Center. May be repeated. P/NP grading.

99. Student Research Program. (1 to 2) Seminar, three hours. Requisite: course 100. Topics vary from year to year and include “Longinus,” On Sublime; Marcus Aurelius, Anian; Second Sophistic; Plutarch; later epic; epigram; epistolographi Graeci. P/NP or letter grading.

99. Survey of Byzantine Literature. (4) Lecture, three hours. Requisite: course 100. Topics vary from year to year and include Procopius, Agathias, Michael Psellus, Alexiad of Anna Comnena, and Digenis Akritas. P/NP or letter grading.

99. Advanced Honors Seminar. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.


103. Readings in Byzantine Literature. (4) Lecture, three hours. Requisite: course 100. Topics vary from year to year and include Procopius, Agathias, Michael Psellus, Alexiad of Anna Comnena, and Digenis Akritas. P/NP or letter grading.


103. Readings in Byzantine Literature. (4) Lecture, three hours. Requisite: course 100. Topics vary from year to year and include Procopius, Agathias, Michael Psellus, Alexiad of Anna Comnena, and Digenis Akritas. P/NP or letter grading.

103. Advanced Honors Seminar. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

103. Advanced Honors Seminar. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

103. Advanced Honors Seminar. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

103. Advanced Honors Seminar. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

103. Advanced Honors Seminar. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

103. Advanced Honors Seminar. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.
Graduate Courses

200A-200B-200C. History of Greek Literature. (4–4–4) Lecture, three hours. Lectures on history of Greek literature, supplemented by reading of Greek texts in original language. Each course may be taken independently for credit. S/U or letter grading.

201A-201B. Homer: Iliad. (2 or 4 each) Lecture, three hours. Course 201A is requisite to 201B. S/U (2-unit course or letter (4-unit course) grading).

202A-202B. Homer: Odyssey and Epic Cycle. (2 or 4 each) Lecture, three hours. Course 202A is requisite to 202B. S/U (2-unit course) or letter (4-unit course) grading.

203. Hesiod. (2 or 4) Seminar, three hours. S/U (2-unit course) or letter (4-unit course) grading.

204. Homeric Hymns. (2 or 4) Seminar, three hours. S/U (2-unit course) or letter (4-unit course) grading.

205. Aeschylus. (2 or 4) Seminar, three hours. S/U (2-unit course) or letter (4-unit course) grading.

206A-206B. Sophocles. (2 or 4 each) Lecture, three hours. Course 206A is requisite to 206B. S/U (2-unit course) or letter (4-unit course) grading.

207A-207B. Euripides. (2 or 4 each) Lecture, three hours. Course 207A is requisite to 207B. S/U (2-unit course or letter (4-unit course) grading.

208A-208B. Aristophanes. (2 or 4 each) Lecture, three hours. Course 208A is requisite to 208B. S/U (2-unit course) or letter (4-unit course) grading.

209A-209B. Seminars: Hellenistic Poetry. (2 or 4 each) Seminar, three hours. S/U (2-unit course or letter (4-unit course) grading.


211A-211B. Herodotus. (2 or 4 each) Lecture, three hours. Course 211A is requisite to 211B. S/U (2-unit course) or letter (4-unit course) grading.

212A-212B. Thucydides. (2 or 4 each) Lecture, three hours. Course 212A is requisite to 212B. S/U (2-unit course) or letter (4-unit course) grading.

213. Greek Historiography. (2 or 4) Seminar, three hours. S/U (2-unit course) or letter (4-unit course) grading.

214. Demosthenes. (2 or 4) Lecture, three hours. S/U (2-unit course) or letter (4-unit course) grading.

215. Early Greek Orators. (2 or 4) Seminar, three hours. Studies in works of Antiphon, Andocides, and Lysias. S/U (2-unit course) or letter (4-unit course) grading.

216. Menander. (2 or 4) Seminar, three hours. S/U (2-unit course) or letter (4-unit course) grading.

217A-217B. Greek Lyric Poetry. (2 or 4 each) Seminar, three hours. Each course may be taken independently for credit. S/U (2-unit course) or letter (4-unit course) grading. 217A. Archaic Lyric. Study of lyric poetry of Archaic period, both choral and monodic, with elegiac and iambic included. 217B. Pindar and Bacchylides. Study of choral odes of Pindar and Bacchylides, with special attention to conventions of epinician.

220. Greek Novel. (2 or 4) Seminar, three hours. Study of Greek romance and its place in Greek literature. Two texts (Chariton: Chaeirias and Callihoe and Longus: Daphnis and Chloe) studied in some detail. S/U (2-unit course) or letter (4-unit course) grading.

221. Pre-Socratic Philosophers. (2 or 4) Seminar, three hours. S/U (2-unit course) or letter (4-unit course) grading.

222A-222B. Plato. (2 or 4 each) Lecture, three hours. Course 222A is requisite to 222B. S/U (2-unit course) or letter (4-unit course) grading.

223A-223B. Aristotle. (2 or 4 each) Lecture, three hours. Course 223A is requisite to 223B. S/U (2-unit course) or letter (4-unit course) grading.

224. Post-Aristotelian Philosophy. (2 or 4) Seminar, three hours. S/U (2-unit course) or letter (4-unit course) grading.

225. Sight Translation. (2) Seminar, three hours. Preparation: graduate-level knowledge of ancient Greek. Practice in translation of previously unseen texts from variety of authors and genres. Topics include peculiarities of style and vocabulary of distinct genres, literary vs. scholarly translation, semantic properties of particular words and constructions. S/U grading.


241. Greek Epigraphy. (2 or 4) Seminar, three hours. Studies in development of book hand in Greek manuscripts earlier than invention of printing. S/U (2-unit course) or letter (4-unit course) grading.


243. Mycenaean Greek. (2 or 4) Seminar, three hours. Script, language, and grammar of Linear B inscriptions; connection of ancient Greek linguistic and cultural history; S/U or letter grading.

244. Greek Papyrology. (2 or 4) Seminar, three hours. Preparation: reading knowledge of Greek. Introduction to Greek papyri, considered both as historical documents and as carriers of literature. S/U (2-unit course) or letter (4-unit course) grading.

245. Greek Palaeography. (2 or 4) Seminar, three hours. Studies in development of book hand in Greek manuscripts earlier than invention of printing. S/U (2-unit course) or letter (4-unit course) grading.

246. Greek Palaeography. (2 or 4) Seminar, three hours. Preparation: reading knowledge of Greek. Introduction to Greek papyri, considered both as historical documents and as carriers of literature. S/U (2-unit course) or letter (4-unit course) grading.


596. Directed Individual Study or Research. (2 to 8) Seminar, one hour. Enforced requisite: course 1. P/NP or letter grading. May be repeated for credit with topic change. S/U (2-unit course) or letter (4-unit course) grading.

597. Study for MA Comprehensive Examination or PhD Qualifying Examinations. (2 to 8) Tutorial, to be arranged. S/U grading.


Latin

Lower-Division Courses

1. Elementary Latin. (5) Lecture, three hours; discussion, two hours. P/NP or letter grading.

1A. Elementary Latin for Graduate Students. (No credit) Lecture, eight hours. Concurrently scheduled with course 1A. P/NP or letter grading.

2. Elementary Latin. (5) Lecture, three hours; discussion, two hours. Enforced requisite: course 1A. P/NP or letter grading.


19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

20. Elementary Latin: Comprehensive Review. (4) Lecture, three hours; discussion, one hour (when scheduled). Requisite: courses 3 or 16. Formal review of Latin grammar and syntax and development of

Upper-Division Courses

100. Intermediate Latin: Introduction to Reading Latin (4) Lecture, three hours. Enforced requisite: course 20 (may be taken concurrently). Introduction to developing skills of reading longer, continuous passages of original Latin prose and/or poetry texts, with attention to literary and cultural background. Course is requisite to advanced reading courses. May be repeated for credit twice with change of assigned readings and with consent of instructor. P/NP or letter grading.


103. Lucretius. (4) Lecture, three hours. Requisite: course 100. P/NP or letter grading.

104. Ovid. (4) Lecture, three hours. Requisite: course 100. P/NP or letter grading.

105A. Beginning Vergil: Selections from Aeneid I–VI. (4) Lecture, three hours. Requisite: course 100. Reading of one or more books from first half of Aeneid, designed especially for students with only limited experience in reading Latin poetry. May be repeated for credit with change in readings and consent of instructor. P/NP or letter grading.

105B. Advanced Vergil. (4) Lecture, three hours. Requisite: course 105A. Reading and discussion of Vergil’s Eclogues, Georgics, and/or second half of Aeneid. May be repeated for credit with change in readings and consent of instructor. P/NP or letter grading.

596. Directed Individual Study or Research. (2 to 8) Seminar, one hour. Enforced requisite: course 1. P/NP or letter grading. May be repeated for credit with change in readings and consent of instructor. P/NP or letter grading.

597. Study for MA Comprehensive Examination or PhD Qualifying Examinations. (2 to 8) Tutorial, to be arranged. S/U grading.

112. Tacitus. (4) Lecture, three hours. Prerequisite: course 100, P/NP or letter grading.

113. Cicero: Orations. (4) Lecture, three hours. Prerequisite: course 100, P/NP or letter grading.

114. Roman Epistolography: Cicero and Pliny. (4) Lecture, three hours. Prerequisite: course 100. P/NP or letter grading.

115. Caesar. (4) Lecture, three hours. Prerequisite: course 100. P/NP or letter grading.

116. Roman Novel. (4) Lecture, three hours. Prerequisite: course 100. Reading and discussion of either Petronius or Apuleius’ Metamorphoses and development of genre of prose novel in antiquity. May be repeated for credit with change in author and text. P/NP or letter grading.

117. Sallust. (4) Lecture, three hours. Prerequisite: course 100. P/NP or letter grading.

118. Seneca. (4) Lecture, three hours. Prerequisite: course 100. Selection of Seneca’s works read in Latin. P/NP or letter grading.

119A. Readings in Roman Prose. (4) Lecture, three hours. Prerequisite: course 100. Readings of selected Roman prose authors. Topics may vary from year to year and may be organized in terms of chronology (Republican or imperial), literary genre (Roman biography, antiquarian learning, or science), and/or theme. May be repeated for credit with topic change. P/NP or letter grading.

119B. Readings in Roman Poetry. (4) Lecture, three hours. Prerequisite: course 100. Readings of selected Roman poets. Topics may vary from year to year and may be organized in terms of chronology (Republican or imperial), epic, lyric, elegy, and/or theme. May be repeated for credit with topic change. P/NP or letter grading.

120. Vulgate. (4) Lecture, three hours. Prerequisite: course 3. Reading of selected chapters of St. Jerome’s translation of Bible, with emphasis on unclassical features of Latin. P/NP or letter grading.

121. Patristic Texts. (4) Lecture, three hours. Prerequisite: course 100. Reading and discussion of one or more Latin patristic texts (especially works of Ambrose, Augustine, and/or Jerome), with emphasis on specific features of patristic, as opposed to classical, Latin. P/NP or letter grading.


189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grade only.

197. Individual Studies in Latin. (2 to 4) Tutorial, two hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangential class participation of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

199. Directed Research in Latin. (2 to 4) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses


201. Roman Epic Tradition. (2 or 4) Seminar, three hours. Close reading of selected texts other than Vergil, e.g., Ennius, Lucan, Valerius Flaccus, Statius, Silius Italicus, with attention to literary tradition of epic. May be repeated for credit with topic change. S/U (2-unit course) or letter (4-unit course) grading.

202. Seminar: Catullus. (2 or 4) Seminar, three hours. Detailed consideration of entire Catullan corpus. S/U (2-unit course) or letter (4-unit course) grading.

202A. Elegiac Poetry. (2 or 4) Lecture, three hours. S/U (2-unit course) or letter (4-unit course) grading.

203B. Propertius. (2 or 4) Lecture, three hours. Course 203A is not requisite to 203B. S/U (2-unit course) or letter (4-unit course) grading.

204A-204B. Vergil’s Aeneid. (2 or 4 each) Lecture, three hours. Course 204A is requisite to 204B. S/U (2-unit course) or letter (4-unit course) grading.

205A. Seminar: Vergil’s Georgics. (2 or 4) Seminar, three hours. S/U (2-unit course) or letter (4-unit course) grading.

205B. Seminar: Vergil’s Georgics. (2 or 4) Seminar, three hours. Course 205A is not requisite to 205B. Close reading of Vergil’s text; careful evaluation of influential criticism on poem, much of it recent; examination of work’s place within tradition of rural poetry. S/U (2-unit course) or letter (4-unit course) grading.

206. Horace. (2 or 4) Lecture, three hours. S/U (2-unit course) or letter (4-unit course) grading.

207. Roman Comedy. (2 or 4) Seminar, three hours. Survey of history of Roman comedy. S/U (2-unit course) or letter (4-unit course) grading.

208. Ovid. (2 or 4) Seminar, three hours. S/U (2-unit course) or letter (4-unit course) grading.

209. Seminar: Roman Satire. (2 or 4) Seminar, three hours. Detailed study of one individual satirist, with attention to his position in development of satire as a genre in Roman literature. Choice of author varies from year to year. Close study of text, of characteristics of writer as social critic and artist, and of contemporaneous literary and social background, of work of one or several poets who flourished between death of Ovid and fall of Roman Empire. May be repeated for credit with change in author. S/U or letter grading.

212. Latin Latin Poetry. (2 or 4) Lecture, three hours. History and characteristics of popular Latin; its development into early forms of Romance languages. S/U or letter grading.

212A-231B. Seminars: Medieval Latin. (2 or 4 each) Seminar, three hours. Preparation: at least one upper-division Latin course. Course 231A is not requisite to 231B. Studies in various areas of language and literary development of Medieval Latin. May be repeated for credit with consent of instructor. S/U (2-unit course) or letter (4-unit course) grading.

213. Vulgar Latin. (2 or 4) Lecture, three hours. History and characteristics of popular Latin; its development into early forms of Romance languages. S/U or letter grading.

216. Latin Prosopography. (2 or 4) Seminar, three hours. Close study, with attention to literary and historical background, of work of one or several prose authors who flourished between death of Tacitus and fall of Roman Empire. May be repeated for credit with change in author. S/U or letter grading.

217. History of Latin Language. (2 or 4) Lecture, three hours. Development of Latin from earliest monumens until its emergence in Romance languages. S/U or letter grading.


226. Latin Prose. (2 or 4) Seminar, three hours. Close study, with attention to literary and historical background, of work of one or several prose authors who flourished between death of Tacitus and fall of Roman Empire. May be repeated for credit with change in author. S/U or letter grading.

229. Sight Translation. (2) Seminar, three hours. Preparation: graduate-level knowledge of Latin. Practice in translation of previously unseen texts from variety of authors and genres. Topics include peculiarities of style and vocabulary of distinct genres, literary versus scholarly translation, semantic properties of particular words and constructions. S/U grading.

231A-231B. Seminars: Medieval Latin. (2 or 4 each) Seminar, three hours. Preparation: at least one upper-division Latin course. Course 231A is not requisite to 231B. Studies in various areas of language and literary development of Medieval Latin. May be repeated for credit with change in author. Letter grading.

240. History of Latin Language. (2 or 4) Lecture, three hours. Development of Latin from earliest monumens until its emergence in Romance languages. S/U or letter grading.


243. Seminar: Latin Palaeography. (2 or 4) Seminar, three hours. Studies in development of book hand in Latin manuscripts earlier than invention of printing. S/U (2-unit course) or letter (4-unit course) grading.

245. Neo-Latin. (2 or 4) Seminar, three hours. Preparation: at least two upper-division Latin courses. Requirement: course 100. Survey of texts by one or more authors from Renaissance to present, written on related topics. S/U or letter grading.

250. Topical Studies of Ancient Rome. (2 or 4) Seminar, three hours. Advanced study of some aspect of Latin language or literature or Roman culture. May be repeated for credit with change in topic. S/U (2-unit course) or letter (4-unit course) grading.


296. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. S/U grading.
Scope and Objectives
Cluster courses are an option for satisfying both general education and Writing II requirement. Clusters are yearlong, collaboratively taught, interdisciplinary courses that focus on a topic of timely importance, such as the global environment or intercultural dynamics. The courses are taught by some of the most distinguished UCLA faculty members and seasoned graduate students. During fall and winter quarters, students attend lecture courses and small discussion sections and/or laboratories. In spring quarter, the same students enroll in one of a number of satellite seminars dealing with topics related to the cluster theme.

Freshman clusters are designed to strengthen the writing, quantitative reasoning, critical thinking, and information literacy skills that students need to excel at UCLA. At the conclusion of the entire yearlong cluster, students complete 40 to 50 percent of their general education course requirements and fulfill the Writing II requirement. Cluster students are eligible for three terms of honors credit, with the spring quarter seminar granting Honors Collegium credit.

For the current cluster course offerings and general education credit, refer to the cluster program website.

Clusters
Lower-Division Courses
M1A-M1B-M1CW. Food. (Formerly numbered General Education Clusters M1A-M1B-M1CW.) Course M1A is enforced requisite to M1B, which is enforced requisite to M1CW. Limited to first-year freshmen. Letter grading. M1A-M1B. Lecture, three hours; discussion, two hours. Food as lens for local and global environmental and sustainability issues. Integration of environmental, social, economic, and technological solutions for fair, sustainable, and healthy food production, food security, and access. Focus on human impacts on Earth’s biological and physical systems. Limited to first-year freshmen. Letter grading. M2A-M2B-M2CW. Work, Labor, and Social Justice in U.S. (Formerly numbered General Education Clusters M2A-M2B-M2CW.) Course M2A is enforced requisite to M2B, which is enforced requisite to M2CW. Limited to first-year freshmen. Letter grading. M2A-M2B. Lecture, three hours; discussion, two hours. Exploration of ways in which work has been transformed over last century, impact of this transition on working people, and role of labor movement as force for social justice. M2E2A-M2E2B-M2E2CW. Special Topics. Seminar, three hours. Enforced requisite; course M2E2B. Topics include labor law/history, gender, race, and workplace. Satisfies Writing II requirement.

25A-25B-25CW. Poverty and Health in Latin America. (6–6–6) (Formerly numbered General Education Clusters 25A-25B-25CW). Course 25A is enforced requisite to 25B, which is enforced requisite to 25CW. Limited to first-year freshmen. Letter grading. 25A, 25B, 25C. Lecture, three hours; discussion, two hours. Introduction to social determinants of health, with focus on cultural, historical, socioeconomic, public health, medical, political, and artistic context of poverty in modern Latin America and on different local, national, and regional responses to health inequities. Exploration of major trends and debates that have shaped and continue to define issues related to poverty and health in region. 25B. Lecture, three hours; discussion, two hours. In-depth examination of issues in historical and contemporary East Asian popular culture. Satisfies Writing II requirement. 25A-26B-26CW. Poverty and Health in Latin America. (Formerly numbered General Education Clusters 26A-26B-26CW). Course 26A is enforced requisite to 26B, which is enforced requisite to 26CW. Limited to first-year freshmen. Letter grading. 26A, 26B. Lecture, three hours; discussion, two hours. Introduction to social determinants of health, with focus on cultural, historical, socioeconomic, public health, medical, political, and artistic context of poverty in modern Latin America and on different local, national, and regional responses to health inequities. Exploration of major trends and debates that have shaped and continue to define issues related to poverty and health in region. 26B. Lecture, three hours; discussion, two hours. Exploration of ways in which work has been transformed over last century, impact of this transition on working people, and role of labor movement as force for social justice. M2E2A-M2E2B-M2E2CW. Special Topics. Seminar, three hours. Enforced requisite; course M2E2B. Topics include labor law/history, gender, race, and workplace. Satisfies Writing II requirement.
40A-40B-40CW. Chinese Classics, Their Legacy in East Asia, and Reimagination in Modern Times. (6–6–6) (Formerly numbered General Education Clusters 40A-40B-40CW). Course 40A is enforced requisite to 40B, which is enforced requisite to 40CW. Limited to first-yearfreshmen. 40A: Lecture, three hours; discussion, two hours. Learning in traditional China was defined through mastery of canon of classic texts that students memorized as part of their education. These classics were also taught in Vietnam, Japan, and Korea, and served to create cultural ties across East Asia. Many more texts came to be considered standard readings varying widely by large numbers of people across centuries, including religious scriptures, legal codes, novels, paintings, and performances. Exploration of how Chinese classics have been used and reimagined in different places to demonstrate enduring importance of these texts and cultural artifacts. Emphasis on how these works were interpreted throughout East Asia, relationship with past, and how shared history is seen as informing present. 40CW. Special Topics. Seminar, three hours. Enforced requisite: course 40B. In-depth examination of Chinese classic texts and their reinterpretation in modern times. Satisfies Writing II requirement.

60A-60B-60CW. America in Sixties: Politics, Society, and Culture, 1954 to 1974. (6–6–6) (Formerly numbered General Education Clusters 60A-60B-60CW). Course 60A is enforced requisite to 60B, which is enforced requisite to 60CW. Limited to first-year freshmen. Letter grading. 60A-60B. Lecture, three hours; discussion, two hours. Interdisciplinary exploration of American history from Brown versus Board of Education (1954) to resignation of Nixon. Topics include civil rights, Great Society, anti-Vietnam war movement, political and artistic countercultures, and changes in technology, law, and media. 60CW. Special Topics. Seminar, three hours. Enforced requisite: course 60B. In-depth examination of political and cultural issues affecting U.S. society from 1954 to 1974. Satisfies Writing II requirement.

66A-66B-66CW. Los Angeles: The Cluster. (6–6–6) (Formerly numbered General Education Clusters 66A-66B-66CW). Course 66A is enforced requisite to 66B, which is enforced requisite to 66CW. Limited to first-year freshmen. Letter grading. 66A-66B. Lecture, three hours; discussion, two hours. In-depth look at city in which UCLA is located. Drawing on concept of Los Angeles as laboratory, students engage in systemic way with urban place to be their home for next several years. As they do, they come to understand peoples, spaces, politics, and cultures of Los Angeles and its metropolitan region in both present and past as Los Angeles placed in global city, Los Angeles in fiction, Southern California and environment, planning for 21st-century Los Angeles, and housing and homelessness in Los Angeles. Satisfies Writing II requirement.

70A-70D. Evolution of Cosmos and Life. (6 each) (Formerly numbered General Education Clusters 70A-70D). Course 70A is enforced requisite to 70B, which is enforced requisite to 70CW or 70DW. Limited to first-year freshmen. Letter grading. 70A-70B. Lecture, three hours; discussion, two hours. Use of concept of evolution, as it applies to biological organisms, Earth, solar system, and universe itself, to introduce students to basic life and physical sciences. Examination of evolution of universe, galaxy, solar system, and Earth in course 70A; focus on evolution of life in course 70B. 70CW, Special Topics in Life Sciences. Seminar, three hours. Enforced requisite: course 70B. Not open for credit to students with credit for course 70DW. Examination in depth of various issues of evolution in cosmos from life sciences perspectives to reflect life requirement. 70DW. Special Topics in Physical Sciences. Seminar, three hours. Enforced requisite: course 70B. Not open for credit to students with credit for course 70CW. Examination in depth of various issues of evolution in cosmos from physical sciences perspective. Satisfies Writing II requirement.

71A-71B-71CW. Biotechnology and Society. (6–6–6) (Formerly numbered General Education Clusters 71A-71B-71CW). (Same as Society and Genetics 71A-71B-71CW) Course 71A is enforced requisite to 71B, which is enforced requisite to 71CW. Limited to first-year freshmen. Letter grading. 71A-71B. Lecture, three hours; discussion, two hours. Exploration of methods, applications, and implications of biotechnology and of ethical, social, and political implications as well as biological underpinnings. 71CW. Special Topics. Seminar, three hours. Enforced requisite: course 71B. Topics include issues of ethics and human genetics, bioweapons and biodefense, sex and biotechnology. Satisfies Writing II requirement.

72A-72B-72CW. Sex from Biology to Gen- dered Society. (6–6–6) (Formerly numbered General Education Clusters 72A-72B-72CW). Course 72A is enforced requisite to 72B, which is enforced requisite to 72CW. Limited to first-year freshmen. Letter grading. 72A-72B. Lecture, three hours; discussion, two hours. Examination of many ways in which sex and gender are experienced shaped by biological and social forces, approached from complementary perspectives of anthropology, biology, medicine, and sociology. Specific topics include biological origins of sex differences, intersex, gender identity, gender inequality, homosexuality, sex differences, sex/gender and law, and politics of sex research. 72CW. Special Topics. Seminar, three hours. Enforced requisite: course 72B. Topics may include politics of reproduction, sexual identity, social construction of gender, and reproductive technologies. Satisfies Writing II requirement.

73A-73B-73CW. Mind over Matter: History, Science, and Philosophy of Brain. (6–6–6) (Formerly numbered General Education Clusters 73A-73B-73CW). Course 73A is enforced requisite to 73B, which is enforced requisite to 73CW. Limited to first-year freshmen. Letter grading. 73A-73B. Lecture, three hours; discussion, two hours. Human brain is most complex structure in universe and last major organ system to be understood. Our brains give us power to see and hear, learn and remember, interpret others, and act purposefully in our environment. We can lose these abilities that we take for granted, naturally over time or as result of injury or disease. Brain function with unique role in historical, biological, psychological, and philosophical perspectives to enable students to better understand organ responsible for all mental processes and behavior in health and disease and to encourage them to think and write critically about interaction of neurological, philosophical, and psychological factors that control behavior and our experiences as human beings. Use of historical perspective to better understand how field of neuroscience and study of brain have evolved over time. 73CW. Special Topics. Seminar, three hours. Enforced requisite: course 73B. Topics include mental illness, neuro-science in popular culture, and neuroscience of decision making. Satisfies Writing II requirement.

80A-80B-80CW. Frontiers in Human Aging. (6–6–6) (Formerly numbered General Education Clusters 80A-80B-80CW). Course 80A is enforced requisite to 80B, which is enforced requisite to 80CW. Limited to first-year freshmen. Letter grading. 80A-80B. Lecture, three hours; discussion, two hours. Examination of aging process from vantage points of multiple disciplines, including biology, psychology, sociology, ethics, and public policy. Study of biomedical and biological aging and psychological, social, and ethical implications of phenomena. 80CW. Special Topics. Seminar, three hours. Enforced requisite: course 80B. In-depth examination of gender and aging, cellular aging, cancer, and aging of brain. Satisfies Writing II requirement.

97A. Cluster Colloquia: Variable Topics. (1) (Formerly numbered General Education Clusters 97A) Seminar, one hour. Variable topics course designed for students who have completed one GE cluster. Study, through small-group discussion and projects, of selected topics related to one cluster theme or topic. Consult Schedule of Classes for topics and instructors. May be repeated once for credit. P/NP grading.

Upper-Division Courses

180A. Cultural Heritage and Representation of Identity: Debates and Writing. (S) Lecture, three hours; discussion, two hours. Course 180A is requisite to 180B. Designed for transfer students. How tangible and intangible materials of human culture are used by their creators to fashion and refashion their identities over time and in different spaces. Introduction to multidisciplinary perspectives on human cultures and associated objects they create, different issues attendant on excavation, preservation, and presentation of these materials to different publics, and what all of this means to those whose heritage is being studied and/or exhibited through use of many rich cultural resources on and off campus. Examination of topics related to cultural heritage, with strong focus on debate and writing. Writing of weekly short essays or op-ed pieces based on what students have learned. Letter grading.

180B. Cultural Heritage and Representation of Identity: Special Topics. (S) Seminar, three hours. Requisite: course 180A. How tangible and intangible materials of human culture are used by their creators to fashion and refashion their identities over time and in different spaces. Introduction to multidisciplinary perspectives on human cultures and associated objects they create, different issues attendant on excavation, preservation, and presentation of these materials to different publics; and what all of this means to those whose heritage is being studied and/or exhibited through use of many rich cultural resources on and off campus. Letter grading.

COMMUNICATION

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Professors Emeriti

William W. Johnson, PhD
Paul I. Rosenthal, PhD
John H. Schumann, PhD

Associate Professors

Gregory A. Bryant, PhD
Francis F. Steen, PhD
Anne S. Wilaraumont, PhD

Assistant Professors

Tao Gao, PhD
Jung-Woo Park, PhD
Georgia C. Kernels, PhD
PJ Lambers, PhD

Senior Lecturers

Marde S. Gregory, MA,
Francis F. Steen, PhD
Gregory A. Bryant, PhD
Anne S. Wilaraumont, PhD
Keri L. Johnson, PhD
Neil M. Malamuth, PhD
Lynn Vavecek Lewis, PhD

Nushin Arbabzadah, MPhil
Learning Outcomes

The Communication Studies major has the following learning outcomes:

- Demonstrated mastery of substantive areas of the field, including mass communication and media institutions, interpersonal communication, communication technology and digital systems, and political and legal communication
- Placement of particular communication events or examples in the context of broader patterns of human activity
- Critical evaluation of arguments based on evidence
- Design and implementation of original research projects
- Completion, using acquired knowledge and skills, of a project that demonstrates core competencies in the field
- Active participation in learning-in-practice opportunities
- Evaluation and critique of oral presentations

Communication

Lower-Division Courses

1. Principles of Oral Communication. (4) (Formerly numbered Communication Studies 1.) Lecture, four hours. Enforced requisite: satisfaction of Entry-Level Writing requirement. Examination of foundations of communication and public speaking. Consideration of number of basic theories related to study of communication and development of skills to enable composition and delivery of speeches in accordance with specific rhetorical concepts. Improvement of ability to analyze, organize, and critically think about communicative messages while becoming better equipped to articulate ideas, P/NP or letter grading.

1A. Public Speaking for Nonnative Speakers. (4) (Formerly numbered Communication Studies 1A.) Lecture, four hours. Designed for nonnative speakers of English to increase fluency and vocabulary while improving presentation skills, language usage, reasoning, style, and delivery. Conversation and pronunciations practice. Focus on theory and practice of public speaking, including selection of content, organization of ideas, language, and delivery. Practice in extemporaneous and manuscript speaking. Critical analysis of speeches in both contemporary and historical settings. Special emphasis on group discus-
sions, evaluations, practice of both public and private speaking skills. Offered in summer only. P/NP or letter grading.

18. Learning American English and Culture from Movies. (4) (Formerly numbered Communication Studies 103.) Understanding speakers’ fluency in conversational English while increasing their awareness of American popular culture. Primer on American-style colloquial English and nuances of conversations and values offered through guided immersion in popular cinema. Offered in summer only. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating their areas of current intellectual interest. Offered in fall only. P/NP grading.

20. Introduction to Communication Studies. (5) (Formerly numbered Communication Studies 10.) Lecture, one hour. Introducing students to fields of mass communication and interpersonal communication. Study of modes, media, and effects of mass communication, interpersonal processes, and communication theory. Letter grading.


22. Seminar, three hours. Offered in fall only. P/NP grading.

23. Honors Seminars. (1) (Formerly numbered Communication Studies 102.) Lecture, four hours. Explanation of concepts in context of independent research and analysis. P/NP or letter grading.

24. Advanced Research. (1) (Formerly numbered Communication Studies 103.) Lecture, three hours. Offered to students demonstrating ability to perform independent research. Letter grading.

25. Gender and Communication. (4) (Formerly numbered Communication Studies 110.) Lecture, four hours. Focus on gender and communication. Contexts of communication and role and origins of gender differences in communication. Letter grading.

26. Communication Theory. (4) (Formerly numbered Communication Studies 100.) Lecture, four hours. Introduction to theories of communication. Significance of communication in social life. Focus on the role of communication in connectivity. P/NP or letter grading.

27. Language and Music. (4) (Formerly numbered Communication Studies 118.) Lecture, three hours. Cognitive science exploration of structure and evolution of language and music and their relationships to perceptual and cognitive processes. P/NP or letter grading.

28. Research Seminars. (1) (Formerly numbered Communication Studies 119.) Lecture, four hours. Focus on human voice in conveying information to perceivers, with focus on both production and perception of multiple communication formats (e.g., affect expression of face and body, gesture, and kinematics with strong emphasis on nonverbal communication). P/NP or letter grading.

29. Advanced Research. (1) (Formerly numbered Communication Studies 120.) Lecture, three hours. Offered to students demonstrating ability to perform independent research. Letter grading.

30. Media and Society. (4) (Formerly numbered Communication Studies 123.) Lecture, four hours. Focus on the role of communication in society. P/NP or letter grading.


32. Communication and Society. (6–6–6) (Formerly numbered Communication Studies 107.) Lecture, three hours. Study of hindrances to clear thinking, ambiguity of terms, and prejudices. Critical analysis of selected argumentative speeches. P/NP or letter grading.

33. Communication Theory. (4) (Formerly numbered Communication Studies 100.) Lecture, four hours. Introduction to theories of communication. Significance of communication in social life. Focus on the role of communication in connectivity. P/NP or letter grading.

34. Language and Music. (4) (Formerly numbered Communication Studies 118.) Lecture, three hours. Cognitive science exploration of structure and evolution of language and music and their relationships to perceptual and cognitive processes. P/NP or letter grading.
120. Group Communication. (4) (Formerly numbered Communication Studies 120.) Lecture, four hours. Examination of group communication from perspectives of evolutionary psychology, communication, and psycholinguistics. Topics include evolution of cooperation and cooperation outgroups, dynamics, gossip, music improvisation, and conversational behavior. P/NP or letter grading.

M123W. Talk and Body. (5) (Formerly numbered Communication Studies M123W.) (Same as Anthropology M123W.) Lecture, four hours; discussion, one hour. Requisite: English Composition 3. Relationship between language and human body raises host of interesting questions; for example, can such embodiment become possible when body is analyzed, as not isolated entity, but as visible agent whose talk and action are lodged within both processes and social contexts in which people pursue courses of action that count in their lives. Satisfies Writing II requirement. Letter grading.

M125. Talk and Social Institutions. (4) (Formerly numbered Communication Studies M125.) (Same as Sociology CM125.) Lecture, four hours; discussion, one hour. Designed for juniors/seniors. Practices of communication and social interaction in number of major institutional sites in contemporary society. Setting and sustaining the emergency of conversation between police and courts, medicine, news interviews, and political oratory. P/NP or letter grading.

126. Evolution of Interpersonal Communication. (4) (Formerly numbered Communication Studies 126.) Lecture, four hours. Examination of current issues in interpersonal communication from perspectives of evolutionary biology and psychology. Topics include coevolution of signaler and receiver adaptations, non-verbal communication, courtship, and miscommunication between sexes, implied language use, and deception. Letter grading.

M127. Animal Communication. (4) (Formerly numbered Communication Studies M127.) (Same as Anthropology M127Q.) Lecture, three hours. Designed for Anthropology and Communication Studies majors. Evolution, functions, design, and diversity of animal communication systems such as bird song, dolphin calls, whale song, primate social signals, and human language. P/NP or letter grading.

Play and Entertainment. (4) (Formerly numbered Communication Studies 128.) Lecture, three hours. Significant component of both interpersonal and mass communication. Examination of evolutionary history, cognitive mechanisms, and social dimensions of play and entertainment, as well as their sociocultural and psychological effects. Letter grading.

Gaming Mind. (4) (Formerly numbered Communication Studies 129.) Lecture, three hours. Exploration of various aspects of online computer games that are becoming increasingly popular and technically sophisticated, with focus on what people learn from games, how they learn it, and whether learning is potentially useful. Letter grading.

Multicultural Television. (4) (Formerly numbered Communication Studies 132.) Lecture, four hours. Critical evaluation of television programming and scholarly research of new developments in television. Application of research findings by students to real-world situations in course discussions, papers, and presentations. Letter grading.

Decoding Media Strategies. (4) (Formerly numbered Communication Studies 133.) Lecture, three hours. Today's mass media are thriving business, central part of cultural identity, and vital component of democracy. How do these different and often conflicting functions determine content of mass media? Examination of psychological dynamics of adverting, programming, and promotion of mass media, and changing patterns of media ownership. Assessment of impact of mass media on individuals and social institutions. Letter grading.

Media Portrayals of Gays and Lesbians. (4) (Formerly numbered Communication Studies 136.) Lecture, three hours. How mass media have portrayed gays and lesbians and why. Media’s depiction, portrayal, and handling of homosexuality, with particular focus on how gays and lesbians have been negatively stereotyped, portrayed unrealistically, and often not portrayed at all. Exploration not only of how gays and lesbians have been represented, but also why certain portrayals have tended to dominate. P/NP or letter grading.

M137. Transnational Bollywood. (4) (Formerly numbered Communication Studies M137.) Lecture, three hours. Study of how popular Bollywood cinema materializes colonial and postcolonial formations pertaining to gender, class and caste, sexuality, race, and economics in South Asia as well as across South Asian communities in North America, U.K., and Africa. Examination of how complex relationships between Bollywood and transnational South Asian diasporas enable us to better understand South Asian American communities. P/NP or letter grading.

140. Theory of Persuasive Communication. (4) (Formerly numbered Communication Studies 140.) Lecture, four hours. Dynamics of communication designed to influence human conduct; analysis of structure of persuasive discourse; integration of theoretical materials from relevant disciplines of humanities and social sciences. Letter grading.

Films of Persuasion: Social and Political Advocacy in Mass Media. (4) (Formerly numbered Communication Studies 141.) Lecture, four hours. Films often provide commentary about public issues. Examination of how films communicate to large audiences. Film's role in constructing social identities, fostering political change, and conveying ideological messages to mass audiences. P/NP or letter grading.

Rhetoric of Popular Culture. (4) (Formerly numbered Communication Studies 143.) Lecture, three hours. Rhetorical approach to study of U.S. popular culture. Examination, both at theoretical level and through specific case studies, of ways in which popular culture functionally influences political and social policies. Critical evaluation of these works to understand power and limitations of films as social persuasion. Letter grading.

Structural Constructions I, II. (4-5) (Formerly numbered Communication Studies M144A-M144B.) (Same as Sociology M124A-M124B.) Lecture, three hours; discussion, one hour. Requisite: P/NP or letter grading. Structural implications of convergence of mass media, and social and political dynamics that accompany these transformations. Examination of institution of mass media and men's aggression against women. Letter grading.

M144A-M144B. Conversational Structures I, II. (4-5) (Formerly numbered Communication Studies M144A-M144B.) (Same as Sociology M124A-M124B.) Lecture, three hours; discussion, one hour. P/NP or letter grading. M144A. Introduction to some structural implications of convergence of mass media, and social and political dynamics that accompany these transformations. Examination of institution of mass media and men's aggression against women. Letter grading.

M144B. Requisite: course M144A. M144B. Further exploration of some more expanded sequence structures, story structures, topical sequences, and overall structural organization of single conversations. Letter grading.

Situation Comedy and American Culture. (4) (Formerly numbered Communication Studies 145.) Lecture, three hours. Historical analysis of sitcom genre from its beginning in late 1940s to present. Investigation of how sitcoms have influenced American life and culture, and how American life and culture have influenced sitcoms. Exploration of issues of family, race and ethnicity, class and gender, roles, and political culture. P/NP or letter grading.

Evolution of Mass Media Images. (4) (Formerly numbered Communication Studies 146.) Lecture, four hours; discussion/laboratory, one hour. Examination of evolutionary psychology as basis for images selected in media and their role in society. Letter grading.

M147. Sociology of Mass Communication. (4) (Formerly numbered Communication Studies M147.) (Same as Sociology M176.) Lecture, four hours; discussion, one hour (when scheduled). Studies in relationship between mass communication and social organization. Topics include history and organization of major media institutions, social forces that shape production of mass media, and entertainment, selected studies in media contexts and effects of media on society. P/NP or letter grading.

Integrated Marketing Communications. (4) (Formerly numbered Communication Studies 148.) Lecture, three hours. Examination of key concepts and methods in marketing communications in both traditional and digital media. Development and execution of communication strategies, with primary emphasis on consumer insight, branding, market segmentation, promotion, and execution of marketing communications through appropriate media technologies. Letter grading.

Media: Gender, Race, Class, and Sexuality. (5) (Formerly numbered Communication Studies M149.) (Same as Gender Studies M149 and Labor and Workplace Studies M149.) Lecture, four hours; activity, one hour. Limited to junior/senior Communication Studies and Gender Studies majors and Labor and Workplace Studies minors. Examination of manner in which media culture influences people to perceive various dominant- and colonized groups of people. Ways in which women, gay, lesbian, bisexual, transgendered, racial, and ethnic marginalized peoples, class relations, and other subjugated subordinates are depicted and often misrepresented in media. Investigation and employment of practical applications of communications and feminist theories for understanding ideological nature of stereotypic representation through use of media, guest presentations, lectures, class discussions, and readings. Introduction to theory and practice of cultural studies. Letter grading.


Computer-Mediated Communication. (4) (Formerly numbered Communication Studies 151.) Lecture, four hours; examination of how computer technology, particularly Internet, has influenced patterns of human communication. History and distinctiveness of computer-mediated communication (CMC), CMC’s influence on modern economic, political, and social interaction. Letter grading.

Analysis of Communication Effects. (4) (Formerly numbered Communication Studies 152.) Lecture, four hours. Survey of experimental and field research relating to effects of mass media on individuals, groups, organizations, and communities. Study of source, message, and environmental factors affecting audience response. P/NP or letter grading.

M153. Media and Aggression against Women. (4) (Formerly numbered Communication Studies M153.) (Same as Gender Studies M153.) Lecture, three hours. Social scientific study of intersection between mass media and men's aggression against women. Particular consideration of sexual aggression, pornography, and characteristics of aggressive men. Analysis of interaction between nature and nurture. Letter grading.

Social Communication and New Technology. (4) (Formerly numbered Communication Studies 154.) Lecture, four hours. Internet’s digital core was designed for military command. Yet emerging network was gradually co-opted to perform communicative functions such as gaming, news, entertainment, and trade. Exploration of history, social effects, and possible futures of digital communication. Letter grading.

Artificial Intelligence and New Media. (4) (Formerly numbered Communication Studies 155.) Lecture, three hours. Review of origin and modern development of artificial intelligence (AI) and its recent breakthroughs, with special emphasis on its usages of media industry (personalization, recommendation, and target advertising). Study includes technical merits and controversies such as ethical and moral issues of AI, privacy concerns in data collection, and fair use of AI in general. P/NP or letter grading.
156. Social Networking. (4) (Formerly numbered Communication Studies 156.) Lecture, three hours. Investigation of how new online social networks have facilitated interpersonal interactions for knowledge sharing, romance, business, politics, and entertainment. Critique of current popular social networking websites (e.g., Facebook, MySpace, Friendster, You Tube) through social network analysis and other social science research methods. P/NP or letter grading.

157. Celebrity, Fame, and Social Media. (4) (Formerly numbered Communication Studies 157.) Lecture, three hours. Analysis of how following personal lives of celebrities impacts self-esteem, connectedness, and personal relationships from cultural studies and social sciences perspectives, and how entities cultivate celebrity for financial gain. Topics include: gossip, privacy, news sharing, public relations, and impact of social media on fan support, image construction, and damage control. P/NP or letter grading.

158. Revolutions in Communication Technology. (4) (Formerly numbered Communication Studies 158.) Lecture, three hours. Study of dynamic processes of innovation in history of communication from its earliest expressions to information age. Examination of development and aesthetic processes, and writing. Investigation of interactions of cognitive factors, social change, and technological innovation. Letter grading.

159. Pornography and Evolution. (4) (Formerly numbered Communication Studies 159.) Same as Gender Studies 159. Lecture, three hours. Exploration of theories and research on why pornography exists and its effects. Use of topic to illustrate value of evolutionary theory to social sciences generally. Letter grading.

160. Political Communication. (4) (Formerly numbered Communication Studies 160.) Lecture, four hours; discussion, one hour. Study of nature and function of political sphere; analysis of contemporary and historical communications within established political institutions; state papers; deliberate discourses; electoral campaigns. Letter grading.

161. Presidential Communication. (4) (Formerly numbered Communication Studies 162.) Lecture, three hours. Examination of historical evolution of presidential communication environment, resources, and strategies. Study of presidential communication and how communication has evolved over time and implications for how presidents govern. Letter grading.


164. Entertainment Law. (4) (Formerly numbered Communication Studies 164.) Lecture, three hours. Various issues in entertainment industry, with primary focus on business, legal, and free speech-related concepts. P/NP or letter grading.

165. Agitational Communication. (4) (Formerly numbered Communication Studies 165M.) (Same as Labor and Workplace Studies 175.) Lecture, four hours; discussion, one hour when scheduled. Theories of agitation; agitation as force for change in existing institutions and policies in democratic society. Intensive study of selected agitational movements and techniques, and content and context of their communicative strategies. Letter grading.

166. Inside Hollywood. (4) (Formerly numbered Communication Studies 166.) Lecture, four hours. Identification of how motivation and creativity interact with business interest, research, and policies in producing entertainment for media market. Letter grading.

167. Sex, Politics, and Race: Free Speech on Campuses. (4) (Formerly numbered Communication Studies 167.) Lecture, three hours. Focus on concept of freedom of expression on campus during postsecondary education. How First Amendment, case law, and federal and state statutes affect students’ and teachers’ abilities to speak on and off campus. Discussion of harassment and campus speech codes, campus demonstrations, student publications, student conduct regulations, and restrictions on displays of art and political symbols. P/NP or letter grading.

168. Free Speech in Advertising. (4) (Formerly numbered Communication Studies 168.) Lecture, three hours. Exploration of First Amendment and commercial speech within context of product and service advertising (e.g., vice products such as tobacco, alcohol, illegal drugs, gambling; pharmaceutical drugs; and political advertisements). Examination of when, where, and how restrictions imposed on advertising and commercial speech, with specific reference to shopping malls, news tabloid racks, and billboards, among other places. P/NP or letter grading.


170. Legal Communication. (4) (Formerly numbered Communication Studies 170.) Lecture, four hours. Study of trial and appellate processes as systems of communication. Analysis of elements of juridical process as they affect quality of communication content. Study of rules of evidence, jury behavior, and structure of legal discourse. P/NP or letter grading.

171. Theories of Freedom of Speech and Press. (4) (Formerly numbered Communication Studies 171.) Lecture, three hours. Exploration of relationship between freedom of speech and values of liberty, self-realization, self-government, truth, dignity, respect, justice, equality, association, and community. Study of significance of these values examined in context of such issues as obscenity, defamation, access to media, and control of commercial, corporate, and government speech. P/NP or letter grading.

172. Free Speech in Workplace. (4) (Formerly numbered Communication Studies M172.) (Same as Labor and Workplace Studies M172.) Lecture, three hours. Focus on concept of freedom of expression in workplace and how First Amendment, case law, and federal and state statutes affect one’s ability to speak at work. Conflict between discrimination law and ability to speak freely as well as meaning and limits of academic freedom. P/NP or letter grading.

175. Criticism and Public Arts. (4) (Formerly numbered Communication Studies 175.) Lecture, four hours; discussion, one hour (when scheduled). Introduction to methods and problems of criticism in public arts. Study of several types of critical methods: formalistic, analogical, pragmatic, and aesthetic criticism. Topics include definition of art and criticism, aesthetic media, genre and resources of film, television, theater, and public relations; varieties of critical method; problems of critical judgment. Letter grading.

176. Visual Communication and Social Advocacy. (4) (Formerly numbered Communication Studies M176.) (Same as Labor and Workplace Studies M176.) Lecture, four hours. Exploration of communicative techniques used by social activists to change the world. Communication reaches diverse audiences in communicating major social and political topics. Cartoons, posters, murals, and documentary photography have had powerful world impact. Survey of visual communications as features of modern mass media. Letter grading.


178. Images of U.S. (4) (Formerly numbered Communication Studies 179.) Lecture, four hours. Awareness of international role of U.S. necessitates clear understanding of way our nation is perceived by others. Exploration of roots of U.S. images in minds of people abroad. Analysis of influences that contribute to images and ways in which images affect practical matters. P/NP or letter grading.

188. Nonverbal Communication in Architecture. (4) (Formerly numbered Communication Studies 182.) Lecture, four hours. Study of how elements of design and style of various buildings in architectural history send messages to viewers and users of such buildings. Letter grading.

189. Media and Mind. (4) (Formerly numbered Communication Studies 183.) Lecture, three hours. Investigation of media persuasion and entertainment appeal through the intersection of psychology, cognitive and social networking websites (e.g., Facebook, MySpace, Friendster, You Tube) through social network analysis and other social science research methods. P/NP or letter grading.

190. Abortion, Death Penalty, and Gun Control: Arguing Contemporary Social Issues. (4) (Formerly numbered Communication Studies 184.) Lecture, four hours. Focus on variety of hot-button contemporary social issues to provide students with knowledge of arguments on both sides of issues covered, with emphasis on sound reasoning to support various arguments. P/NP or letter grading.

191. Field Studies in Communication. (2 to 4) (Formerly numbered Communication Studies 185.) Lecture, three hours. Various issues to provide students with knowledge of arguments on both sides of issues covered, with emphasis on sound reasoning to support various arguments. P/NP or letter grading.

194. Ethical and Policy Issues in Institutions of Mass Communication. (4) (Formerly numbered Communication Studies 187.) Lecture, three hours. Issues arising from interaction of media institutions (print, film, broadcasting, and new technologies) and societal institutions (Congress, federal agencies, courts, Presidency, schools, churches, political action groups, advertisers, and audiences). P/NP or letter grading.

198A. Variable Topics in Mass Communication and Media Institutions. (4) (Formerly numbered Communication Studies 198A.) Lecture, four hours. Variable topics; consult Schedule of Classes for topics to be offered in specific term. May be repeated for credit with topic change. Letter grading.

198B. Variable Topics in Intercultural Communication. (4) (Formerly numbered Communication Studies 188B.) Lecture, three hours. Variable topics; consult Schedule of Classes for topics to be offered in specific term. May be repeated for credit with topic change. Letter grading.

198C. Variable Topics in Communication Technology and Digital Systems. (4) (Formerly numbered Communication Studies 188C.) Lecture, four hours. Variable topics; consult Schedule of Classes for topics to be offered in specific term. May be repeated for credit with topic change. P/NP or letter grading.

188D. Variable Topics in Political and Legal Communication. (4) (Formerly numbered Communication Studies 188D.) Lecture, four hours. Variable topics; consult Schedule of Classes for topics to be offered in specific term. May be repeated for credit with topic change. P/NP or letter grading.

199. Advanced Honors Seminars. (1) (Formerly numbered Communication Studies 189.) Seminar, three hours. Limited to 20 students. Designed as an adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture
course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript, P/NP or letter grading.

189HC. Honors Contracts. (1) (Formerly numbered Communication Studies 189HC.) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191A. Variable Topics Research Seminars: Mass Communication and Media Institutions. (4) (Formerly numbered Communication Studies 191A.) Seminar, three hours. Research seminars on selected topics in mass communication. Reading, discussion, and development of culminating project. May be repeated for credit with topic change. P/NP or letter grading.

191B. Variable Topics Research Seminars: Interpersonal Communication. (4) (Formerly numbered Communication Studies 191B.) Seminar, three hours. Research seminars on selected topics in interpersonal communication. Reading, discussion, and development of culminating project. May be repeated for credit with topic change. P/NP or letter grading.

191C. Variable Topics Research Seminars: Communication Technology and Digital Systems. (4) (Formerly numbered Communication Studies 191C.) Seminar, three hours. Research seminars on selected topics in communication technology and digital systems. Reading, discussion, and development of culminating project. May be repeated for credit with topic change. P/NP or letter grading.

191D. Variable Topics Research Seminars: Political and Legal Communication. (4) (Formerly numbered Communication Studies 191D.) Seminar, three hours. Research seminars on selected topics in political and legal communication. Reading, discussion, and development of culminating project. May be repeated for credit with topic change. P/NP or letter grading.

197. Individual Studies in Communication Studies. (2 to 4) (Formerly numbered Communication Studies 197.) Tutorial, one hour. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject area required. May be repeated for credit. Individual contract required. P/NP or letter grading.

198A-198B-198C. Honors Research in Communication Studies. (4-4-4) (Formerly numbered Communication Studies 198A-198B-198C.) Tutorial, three hours. Limited to junior/senior majors. May be repeated for credit. Individual contract required. Letter grading. 198A. Requisites: courses 10, 150, Development of comprehensive research project under direct supervision of faculty member. 198B. Requisite: course 198A. Continuation of work initiated in course 198A. Presentation of summary of data gathered and relevant progress to supervising faculty member. 198C. Requisite: course 198B. Completion of research developed in courses 198A, 198B. Presentation of honors project to supervising faculty member. 199. Directed Research or Senior Project in Communication Studies. (2 to 4) (Formerly numbered Communication Studies 199.) Tutorial, one hour. Limited to seniors/juniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Course

375. Teaching Apprentice Practicum. (1 to 4) (Formerly numbered Communication Studies 375.) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

COMMUNITY HEALTH SCIENCES

Jonathan and Karin Fielding School of Public Health

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Community Health Sciences

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Ronald J. Halbert, MD
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Sheba M. George, PhD
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Susan D. Kirby, MPH, DrPH
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Dana E. Hunnes, MPH, PhD, RD
Loulou H. Kobiassi, PhD
Cathy M. Lang, MPH, PhD
Natalie D. Muth, MD, MPH, RDN, FAAP
Elizabeth Yqueziero, MPH, EdD

Scope and Objectives

The Department of Community Health Sciences is concerned with health equity and well-being for all individuals and communities. To understand and foster optimal health among diverse communities, the mission of the department is to prepare students to be interdisciplinary global leaders who can effectively address persistent and emerging public health issues, conduct and disseminate innovative research on the social determinants of health, translate the findings for public health practice, and collaborate with communities in research and training.

The department offers school-wide professional (MPH and DrPH) and academic (MS and PhD) degree programs. Graduates of the professional programs assume positions in the planning, administration, and evaluation of public health programs and policies in the U.S. and abroad. Graduates of the academic programs assume teaching, research, and managerial positions in universities, government agencies, nongovernmental organizations, international health agencies, and research centers.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate
Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Community Health Sciences offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Community Health Sciences and a Master of Public Health for Health Professionals (MPH-HP) degree. A concurrent MPH degree in Urban Planning (MPH/Urban Planning MURP) is also offered.

Community Health Sciences

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1 Seminar, one hour. Discussion and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

48. Nutrition and Food Studies: Principles and Practice. (6) Lecture, three hours; discussion, one hour. Overview of nutritional sciences and public health nutrition. Examination of basic science concepts of nutrition and application of them to student lives and real-world issues through lectures, videos, diet analysis, activities, reports, discussion of video and reading assignments, and reviews of community programs that apply nutrition and behavior theory to improve health of students. Students use observational research methods to create and answer questions about nutrition question in their cohort. P/NP or letter grading.

60. Intergroup Dialogue: Peer Dialogue. (2) Seminar, two hours. Discussion on issues of difference, conflict, and community to facilitate understanding between social/cultural groups. Student participation in semi-structured face-to-face meetings with students from other social identity groups to learn from each other’s perspectives, read and discuss relevant reading material, and explore their and other groups’ experiences, knowledge, and institutional contexts. Exploration of ways of taking action to create change and bridge differences at interpersonal and social/community levels. P/NP or letter grading.

80. FITTED: Fitness Improvement Training through Exercise (FITE). (0) Lecture, one hour; activity, two hours. Success in undergraduate course is very much influenced by attributes beyond intellectual competence. Examination of personal, social, and environmental factors that influence college students’ eating behaviors, physical activity patterns, and body image. Development of individualized student plans for eating well, being active, and feeling good about their bodies. Learn, practice, and apply theoretical and practical skills with application to nutrition, physical activity, positive body image, stress management, and other aspects of wellness as students participate in critical evaluation of popular diets, health/wellness in the media, social and institutional contexts. P/NP or letter grading.

100. Introduction to Community Health Sciences. (4) Lecture, four hours. Introduction to health disciplines as related to community health careers. P/NP grading.


Upper-Division Courses

100. Introduction to Community Health Sciences. (4) Lecture, four hours. Limited to seniors. Public Health minor and graduate students. Introductory course to provide non-Community Health Sciences MPH students and qualified undergraduate students with breadth and coverage of concepts, empirical research, and public health practice in community health sciences, with emphasis on social context and determinants of population health and principles of determining health and improving public health. Ways to define and measure health and illness, social construction of illness, social and behavioral determinants of health, and health disparities, including socioeconomic status, race/ethnicity, gender, and age. Social and behavioral theories of health-related behavior change, health promotion strategies and methods, and public policy. Case studies of evidence-based health promotion programs provided. Letter grading.

110. Nutrition and Health. (4) Lecture, three hours; laboratory, one hour. Preparation: one biology course, one chemistry course. Basic and clinical nutrition theory and practice for students in health sciences curricula. P/NP or letter grading.

131. Healthy Food Access in Los Angeles: History and Practice of Urban Agriculture. (4) Lecture, three hours; seminar, two hours. History and recent revival of urban agriculture (gardening) in Los Angeles area. Exploration of how urban gardening is response to crises such as U.S. obesity epidemic and resulting prevalence of industrial agriculture in California and elsewhere in U.S. Exploration of how urban agriculture springs from healthy food/active living and consumer movements that advocate access to locally grown, in-season, affordable food. Biweekly hands-on gardening laboratory in Sunset Canyon Recreation Center Organic Garden. P/NP or letter grading.

132. Health, Disease, and Health Services in Latin America. (4) Lecture, four hours. Introduction to health, disease, and health services in Latin America, with emphasis on epidemiology, health administration, medical anthropology, and nutrition. P/NP or letter grading.

M140. Health Issues for Asian Americans and Pacific Islanders: Myth or Model? (4) (Same as Asian American Studies M129.) Lecture, three hours; fieldwork, one hour. Introductory overview of mental and physical health issues of Asian Americans and Pacific Islanders; identification of gaps in health status indicators and barriers to both care delivery and research for these populations. P/NP or letter grading.

160. Intergroup Dialogue: Theory and Practice of Peer Facilitation. (4) Lecture, four hours. Recommended requisite: course 60. Discussion on issues of difference, conflict, and community to facilitate understanding between social/cultural groups. Peer facilitator training course to develop understanding of theoretical and research foundations of intergroup dialogue, peer-facilitated discussions involving relationship building (and coalition building) through thoughtful engagement around different social identity issues. Study of variety of techniques, tools, and strategies to support students in their capacity to implement sustained dialogues with students from other social identity groups. Letter grading.

161. Intergroup Dialogue: Training Practicum. (4) Seminar, four hours. Enforced requisite: course 160. Application and further development of content and skills learned in course 160. Co-facilitation of weekly dialogues with students on specific identity theme and further development of knowledge and techniques in areas of group dynamics, conflict intervention, communication skills, and mental health effects of structural inequality as they relate to discussions of social justice and multicultural issues. Readings in these areas and discussions of ongoing dialogue dynamics. May be repeated once for credit. Letter grading.

CM170. Improving Worker Health: Social Movements, Policy Debates, and Public Health. (4) (Same as Labor and Workplace Studies M170.) Lecture, three hours; fieldwork, two hours. Examination of intersection between work, health, and environment, analysis of social causes of health disparities, investigation of historical trends and social movements, interpretation of current policy debates, and development of innovative interventions. Concurrently scheduled with course CM470. P/NP or letter grading.


180. Field Studies in Cancer Control. (4) Lecture, two hours; discussion, one hour; fieldwork, four hours. Prerequisite: Molecular and Developmental Biology 50. Designed for juniors/seniors. Opportunity for students to become involved in cancer control through classroom discussion, lectures, service in field, and guided research. Biology of cancer, disease prevention, early detection, treatment, and rehabilitation. Letter grading.

181. Campus/Community Health and Wellness Promotion: From Theory to Practice. (4) Lecture, two hours; discussion, two hours; laboratory, one hour. Prerequisites: Nutrition and Food Studies: Principles and Practice. Theory, training, and experience in health/wellness promotion and health/wellness education in selected campus communities. Participation in supervised small-group project planning program. Letter grading.

187A-187B. Introduction to Interventions for At-Risk Populations. (4–4) Lecture, three hours; committee meetings/community service, two to six hours. Course 187A is requisite to 187B. Designed for juniors/seniors. Health and social needs/services from primarily public health perspective, drawing on related academic/professional disciplines. Community-based service learning strategy used to enhance knowledge of concepts covered. As part of service portion, students trained as caseworkers and committee members. Letter grading.

188B-188C. Special Courses in Community Health Sciences. (4–2) Lecture, two hours (188B) and three hours (188A). Examination of current topics or particular subfields or experimental or temporary courses in community health sciences. Specific topic areas vary with instructor. May be repeated for credit with topic change. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate course, offers tutorial study in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors and departmental honors programs. Designed as adjunct to upper-division lecture course. Individual study with
200. Global Health Problems. (4) Lecture, two hours; discussion, two hours. Overview of health profile of world in the century. Global health problems and methods by which they have been addressed in context of Alma Ata goal of health for all by year 2000. Letter grading.

205. Immigrant Health. (4) Lecture, two hours; discussion, one hour. Limited to graduate students. Overview of health issues faced by public health for documented and undocumented immigrants and refugees in U.S. Demographics, health status, behavioral risk factors, and social determinants, health and human rights, and access to healthcare and prevention services. Analysis of public policy across topics. Builds skills necessary to develop integrated approach to health of immigrant populations. Letter grading.


210. Community Health Sciences. (4) Lecture, three hours; discussion, one hour. Preparation: one social sciences course. Basic concepts, relationships, and policy issues in field of community health, variability in definitions of community, barriers to health and illness behavior, impact of social and community structure on health status, major contemporary approaches to health promotion and health education at community level, and understanding of comparative international perspective. Letter grading.

211A-211B. Program Planning, Research, and Evaluation in Community Health Sciences. (4-4) Lecture, three hours; discussion, one hour; outside assignments, eight hours. Course 211A is prerequisite to 211B. Development, planning, and administration of public health programs in community settings. Introduction to range of research methods and techniques used in designing and conducting health research, with particular emphasis on evaluation of community-based public health programs. Course organized into three modules. Letter grading. 211A. Requisite: course 210; 211B. Requisites: courses 210, 211A, and Biostatistics 100B. 40B. Problems of health survey design and data collection: measurement issues in data analysis and interpretation; use of computer for analysis of large-scale survey data using various statistical techniques. Letter grading.


219. Theory-Based Data Analysis. (4) Seminar, three hours. Preparation: Biostatistics 100A, 100B, 406. Translation of theory into data analytic plan, its application to real data, and interpretation of results obtained through multivariate analysis. Analysis of quantitative data using range of multivariate techniques, such as regression and logistic regression. Analysis of theoretical problem using student quantitative data or public use data. Letter grading.

220. Racial and Public Health: Social Epidemiologic Approaches. (4) Seminar, two hours; discussion, one hour. Requisite: Biostatistics 100B. Integration of social epidemiologic methods and critical approaches to study of racial stratification and public health, with focus on (1) conceptualizing racism-related factors as social determinants of health, (2) building methodological competence for conducting research on racial as social determinant of health, and (3) developing critical self-consciousness to better understand how persons’ racial- or racism-related perspectives and experiences might inform their research. Letter grading.

222. Understanding Fertility: Theories and Methods. (4) Same as Sociology M206L. Lecture, three hours. Preparation: one formal or social demography course. Requisite: Biostatistics 100A. Application of demographic theories and methods to describe fertility trends and differentials and social and proximate determinants of fertility, with emphasis on understanding key proximate determinants. For advanced students interested in an in-depth examination of fertility and health, and social demography. Letter grading.

224. Social Determinants of Nutrition and Health. (4) Lecture, three hours; discussion, one hour. Requisite: course 210. One basic nutrition course. Health promotion strategies for individuals, racial and ethnic disparities, risk through lifestyle changes have not been particularly successful in addressing needs of socioeconomically disadvantaged groups. Overview of literature sup-
porting relationship between socioeconomic disadvantage and food-related health conditions such as obesity, diabetes, and osteoporosis. Critical examination of plausible pathways from perspectives of multidisciplines (economics, nutrition, sociology, and medicine) with focus on food and nutrition in social and physical environment (including built environment) and food equity/access; discussion of how food may be catalyst for improving social capital and health. Discussion of examples of national and international efforts to improve access to healthy foods and/or limit access to unhealthy foods. Exploration of methods for assessing social capital and food-related aspects of neighborhood environment. Letter grading.

225. Writing for Publication in Public Health. (4) Seminar, four hours. Requisite: course 219, two graduate biostatistics courses, one graduate epidemiology course. Development of skills for advanced doctoral students in producing peer-review-quality research papers, with focus on theoretically informed empirical research papers. Examination of other types manuscripts (e.g., reviews) included. Letter grading.


228. Introduction to Mixed Methods Research. (4) Same as Health Policy and Management M228. Seminar, three hours; discussion, one hour. Limited to graduate students. Highly recommended: Health Policy and Management 225A and 225B, or completion of coursework in basic research design and methods. Introduction to mixed methods research, with emphasis on its application to public health research. Equips students with skills to critique mixed method research design and planning of mixed methods research investigation for health issue of interest. Study of different mixed methods research designs commonly used in public health and health services research, including feasibility studies, convergent parallel design, sequential mixed methods, and multistage studies. Use of combination of didactic and applied techniques. S/U or letter grading.

229. Policy and Public Health Approaches to Violence Prevention. (4) Lecture, four hours. How policies relate to violence and development of skills to transmit this knowledge. Examination of wide range of policy topics and how each might be associated with reductions in violence/violent injury. Letter grading.

230. Family and Sexual Violence. (4) Lecture, three hours; community, three to four hours. Examination of roles, issues, and solutions. Presentation of definitions of causes, outcomes of research on family and sexual violence, as well as response of social service, medical, and criminal justice systems. Letter grading.

231. Maternal and Child Nutrition. (4) Lecture, four hours. Nutrition of mothers, infants, and children in countries at various levels of socioeconomic development; measures for prevention and treatment of protein-calorie malnutrition; impact of nutrition and mental development; impact of ecological, socioeconomic, and cultural factors on nutrition, nutrition education, and service. Letter grading.

232. Determinants of Health. (4) Same as Health Policy M242. Lecture, three hours; discussion, one hour. Designed for graduate students. Critical analysis of models for what determines health and evidence to support research in sociology, economics, health system, and other factors that influence health of populations and defined subgroups. Letter grading.

233. Hunger and Food Insecurity as Public Health Issues. (4) Lecture, three hours. Designed for graduate students. Public health implications of hunger and food insecurity in historical and international perspectives, including measurement and identification of vulnerability, prevention, and options for relieving acute food shortage. Letter grading.
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M234. Obesity, Physical Activity, and Nutrition Seminar. (4) (Same as Health Policy M253.) Seminar, three hours; outside study, one hour. Designed for graduate students. Multidisciplinary introduction at graduate level to epidemiology, physiology, and current state of preventive and therapeutic interventions for obesity in adults and children, including public health policy approaches to healthy nutrition and physical activity promotion. S/U or letter grading.

235. Influence of Social and Physical Environment on Racial Health Disparities. (4) Seminar, three hours. Preparation: at least one biostatistics or epidemiology course. Limited to graduate students. Examination of factors and approaches by which resources may contribute to health disparities. Discussion of multiple factors that contribute to environmental injustice and their potential solutions. Do brain activity and interventions that have been developed to address these behaviors. Building of skills to work with adolescent populations and in community-based settings. Letter grading.

238. Evolving Paradigms of Prevention: Interventions in Adolescence. (4) Seminar, three hours. Adolescent health and interventions, with focus on sex, alcohol, and drug use. Focus on adolescent identity development, adolescent sexuality, discussion of gay, lesbian, bisexual, and queer issues, components of sexual risk-taking behavior, and alcohol and drug use (e.g., peer influence, changes in brain activity) and interventions that have been developed to address these behaviors. Building of skills to work with adolescent populations and in community-based settings. Letter grading.

239. Race, Ethnicity, and Culture as Concepts in Practice and Research. (4) (Same as Asian American Studies M239.) Seminar, three hours. Integration of cross-cultural findings in healthcare with current American (U.S.) healthcare system paradigms to facilitate designing culturally based public health programs and train culturally competent practitioners. Letter grading.

240. Child and Reproductive Health in Communities: Global Environmental Perspective. (4) Lecture, three credits required; course 100, Epidemiology 100. Limited to graduate students. Examination of global issues of child and reproductive health in relation to environmental factors in interplay with socioeconomic and biological factors. Environmental influences are responsible for one quarter of total burden of disease worldwide, and for more than one third of burden among children—most of them living in low- and middle-income communities. Discussion of impacts of qualitatively different, and potentially modifiable, factors such as access to safe water or urbanization, as well as environmental contribution to high-burden outcomes in childhood and reproduction. Focus on lower income settings and discussion of relevant population-based approaches to assessment and intervention. Letter grading.


246. Women’s Roles and Family Health. (4) Lecture, two hours; discussion, one hour. Rapidly changing societal roles having important effects on women’s own health and that of their families. Analysis of multidisciplinary research from both developing and industrialized countries to provide basis for in-depth discussion of programmatic and policy implications. Letter grading.

247. Population Change and Public Policy. (4) Lecture, four hours. Examination of international population change, population-related policies, and public health implications of demographic processes. Letter grading.

249L. Ethical Theory and Applications in Public Health. (4) (Same as Health Policy M285.) Lecture, four hours. Requisites: Health Policy 200A, 200B. In-depth study of ethical theories and critical ethical issues pertaining to healthcare policy and healthcare management. Research, writing, and discussion on variety of topics related to health and human rights to enhance professionalism, leadership, and systems thinking and improve student sensitivity to needs of patients, coworkers, and fiduciary shareholders. How ethics are foundation of leadership. Letter grading.

250. HIV/AIDS and Africa. (4) (Same as Latin American Studies M262.) Seminar, three hours. Exploration of cultural, political, and public health context for people living with and at risk for HIV/AIDS and other sexually transmitted infections. Public health aspects, including epidemiology, morbidity concerns and community interventions, medical anthropological study of experience of those impacted, skills in policy, ethical, economic/adaptive context addressing poverty and structural violence. Letter grading.

251. Nutritional Epidemiology I. (4) (Same as Epidemiology M254.) Lecture, two hours; discussion/lab, one hour. Preparation: introductory biostatistics and epidemiology courses. Review of all aspects of contemporary nutrition sciences that require application of epidemiologic principles and methods, ranging from food-borne outbreak investigation to evidence-based regulatory assessment of health claims for foods. Experience in actual world of collecting, analyzing, and interpreting data related to nutrition and health or disease outcomes. S/U or letter grading.


254. Intentional Disasters: War and Refugees. (2) Lecture, two hours. Recommended requisites: courses 211A, 211B, 215, Epidemiology 100, one survey methods course. Previous international experience strongly encouraged. Overview of intentional disasters, with focus on technically underdeveloped areas and consequent population migration. Principal focus on health consequences of these events and strategies to address health issues. Letter grading.

256. Interdisciplinary Response to Infectious Disease Emergencies: Bioterrorism, Pandemics, and Peace. (4) (Same as Medicine M256, Nursing M298, and Oral Biology M256.) Lecture, three hours; discussion, one hour. Designed to instill in professional students ideas of common emergency health problems and coordinated response, with specific attention to bioterrorism. Examination of tools to help students prevent, detect, and intervene in infectious disease emergenecies. Interdisciplinarily designed and taught by students in Schools of Dentistry, Medicine, and Nursing during weeks two through five. Letter grading.

257. Program Planning in Community Disaster Preparedness. (4) Lecture, four hours; outside study, eight hours. Critical analysis of issues related to planning and conducting emergency management programs, including needs assessment, identification of target population, objective writing, program planning, and process, outcome, and impact evaluation. Letter grading.


263. Social Demography of Los Angeles. (4) (Same as Sociology M263.) Lecture, three hours. Designed for graduate students. Use of city of Los Angeles as a microcosm for determinants and factors that characterize cities in U.S. Examination of role of these factors in affecting health outcomes. Letter grading.

264. Latin America: Traditional Medicine, Shamanism, and Folk Illness. (4) (Same as Anthropology M233Q and Latin American Studies M264.) Lecture, three hours. Recommended preparation: course 132, bilingual English/Spanish skills. Examination of role of traditional medicine and shamanism in Latin America and exploration of how indigenous and mestizo groups diagnose and treat folk illness and neurotic diseases with variety of health-seeking methods. Examination of art, music, and ritual and case examples of religion and healing practices via lecture, film, and audiotape. Letter grading.

270A-270B. Foundations of Community Health Sciences. (4–4) Lecture, four hours. Enforced requisites: course 210. Course 270A is enforced requisite to 270B. Limited to departmental doctoral students. In-depth analysis of theories, methods, and research on which community health sciences are based. Letter grading.


272. Social Epidemiology. (4) (Same as Epidemiology M272.) Lecture, two hours; discussion, one hour. Requisite: Epidemiology 100. Relationship between sociological, cultural, and psychosocial factors in etiology, occurrence, and distribution of morbidity and mortality. Emphasis on lifestyles and other socioeconomic/environmental factors associated with general susceptibility to disease and subsequent mortality. Letter grading.


277. Advanced Community Health Education. (4) Lecture, three hours; discussion, two hours. Requisite: course 210. Before planning educational components of health program, one must assess behaviors and factors influencing health problem. Conceptual, theoretical, and interactive skills developed and applied in constructing community-based educational program. Letter grading.
M272. Work and Health. (4) (Same as Environmental Health Sciences M272.) Lecture, three hours; practicum, one hour. Recommended preparation: graduate-level methods/statistics course, basic epidemiology. Designed for graduate students. Examination of health in context of newly emerging discipline. Focus on psychosocial models, measurement (including hands-on experience), contextual factors (gender, ethnicity, social class), and how work stresses can be ameliorated. S/U or letter grading.

281A. Capstone Seminar: Health Promotion and Education. (Formerly numbered 281B.) Seminar, three hours; discussion, one hour. Current problems and findings in health promotion and education (e.g., nutrition, family health, AIDS/HIV, minority health); learning from presentations and critical discussions of master’s project reports completed under faculty supervision. Letter grading.

281B. Capstone Seminar: Health Promotion and Education. Seminar, one hour; discussion, one hour. Current problems and findings in health promotion and education (e.g., nutrition, family health, AIDS/HIV, minority health); learning from presentations and critical discussions of master’s project reports completed under faculty supervision. Letter grading.

282. Social Marketing for Health Promotion and Communication. Lecture, three hours; fieldwork, one hour. Encompassing strategies and communication tactics of social marketing practices and strategies of audience research, marketing psychology, creative message development, branding, comprehensive media use for dissemination, transmedia. Competencies: conducting group interviews, creating and evaluating effective health campaigns, critical assessment of existing campaigns. Letter grading.

283. Evidence-Based Health Promotion Programs for Older Adults. Seminar, three hours. Encompassing strategies and communication tactics of social marketing practices and strategies of audience research, marketing psychology, creative message development, branding, comprehensive media use for dissemination, transmedia. Competencies: conducting group interviews, creating and evaluating effective health campaigns, critical assessment of existing campaigns. May be repeated for credit. S/U grading.

284. Sociocultural Aspects of Mental Health. (4) Discussion, three hours. Designed for graduate students. Examination of how society shapes mental health of its members and lives of those who have been identified as mentally ill. Group difference (gender, ethnicity) in disorder and how it is socially constructed. Letter grading.

286. Doctoral Roundtable in Community Health Sciences. Seminar, two hours. Designed for department personnel and students who must enroll in the seminar for at least one term until they are advanced to candidacy. Interactive seminar with focus on research process and social mechanisms in science. May be repeated for credit. S/U grading.

M287. Politics of Health Policy. (4) (Same as Health Policy M287.) Lecture, three hours; discussion, one hour. Required: course 210, or Health Policy 200A and 200B. Examination of politics of health policy process, including effects of political structure and institutions; economic and social factors; interest groups, classes, and social movements; media and public opinion. Letter grading.

288. Health Communication in Popular Media. (4) Lecture, three hours; discussion, one hour. Required: course 210 or prior social sciences courses. Media utilization, media effects, media content, media advocacy, media literacy, health journalism, video and audio storytelling techniques, new media, entertainment education, and transmedia. Competencies: media content analysis, writing popular nonfiction (blogs, publications, workshops), creating and evaluating effective communications using popular media. Letter grading.

290. Race, Class, Culture, and Aging. (4) Lecture, three hours; discussion, one hour. Experience of aging for African American, Latino, and Asian elderly examined through their own voices, their families, communities, and nation. Exploration of cultural and structural influences on health and lived experiences of those elders. Letter grading.

291. Health Policy and Aged. (4) Lecture, three hours; discussion, one hour. Examination of political, economic, and social forces that shape health policy for aged, identifying failings in those policies within framework of broader health policy problems. Letter grading.

292. Information Technology for Health Promotion and Communication. Lecture, three hours; field practice, one hour. Required: courses 210 or prior social sciences courses. Health literacy, Internet use and health communication, and communication using digital tools and social media. Letter grading.

293. Social and Behavioral Research in AIDS: Roundtable Discussion. (2 to 4) Discussion, two hours; individual consultation, two hours. Review and discussion of research programs directed toward identification of psychosocial, biobehavioral, environmental, and community factors related to prevention and control of AIDS/HIV. Letter grading.


296. Advanced Research Topics in Community Health Sciences. (2 to 4) Discussion, two to four hours. Advanced study and analysis of current topics in community health sciences. Discussion of current research and literature in research specialty of faculty member teaching course. May be repeated for credit. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. To prepare graduate apprentice personnel for teaching, assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for supervision. Completion of practicum towards MS minimum course requirement. This course may be repeated for credit. S/U grading.

400. Field Studies in Public Health. (4) Fieldwork, to be arranged. Field observation and studies in selected community organizations for health promotion or medical care. Students must file field placement and program training documentation on form available from Student Affairs Office. May not be applied toward MS minimum course requirement; 4 units may be applied toward 60-unit minimum total required for MPH degree. Letter grading.

M411. Issues in Cancer Prevention and Control. (4) (Same as Health Policy M411.) Lecture, four hours. Designed for graduate students. Introduction to causes and characteristics of cancer epidemic, cancer control goals for nation, and interventions designed to encourage smoking cessation, prevention, cancer screening, and other dietary, psychosocial, and lifestyle changes. Letter grading.

M420. Children with Special Healthcare Needs: Systems Perspective. (4) (Same as Health Policy M420 and Social Welfare M290L.) Lecture, three hours; fieldwork, one hour. Examination and evaluation of principles, policies, programs, and practices that have evolved to identify, assess, and meet special needs of infants, children, and adolescents with developmental disabilities or chronic illness and their families. Letter grading.

427. Reproductive Health in Sub-Saharan Africa. Lecture, four hours. Recommended requisite: course 247. In-depth understanding of reproductive health challenges facing sub-Saharan Africa and main programs designed to address them. Topics include family planning, HIV/AIDS, and refugees. Letter grading.

M428. Child and Family Health Program Community Leadership Seminar. (2) (Same as Health Policy M428.) Seminar, two hours. Designed for graduate students. Examination of characteristics of community-based organizations (CBOs) and role of leadership in decision-making process involved in major issues, maternal and child health in Los Angeles County. Focus on specific leadership competencies that are or should be employed by organizations effective in shaping maternal and child health programs and policies (or any population-level policies and programs). Leaders from CBOs in Los Angeles meet with students, comment on their practicum experiences, and underscore community leadership concepts demonstrated by these CBOs. S/U or letter grading.

M430. Building Advocacy Skills: Reproductive Health Focus. (4) (Same as Health Policy M430.) Seminar, three hours. Recommended requisite: one prior health policy course such as Community Health Policy M347 or Health Policy M434. Designed for School of Public Health graduate and doctoral students. Skills-building course to develop competency in assessing, developing, and implementing advocacy strategies for reproductive health. Introduction to legislative and community advocacy initiatives and to policymaking process, including policy analysis and development of resources necessary for legislative advocacy. Identifying goals and objectives, development of advocacy plan, coalition building, organizational capacity building, media relations, and message development for various audiences. Students learn about range of forces and current reproductive health advocacy campaigns. Letter grading.

431. Foundations of Reproductive Health. (4) Lecture, three hours. Limited to graduate students. Understanding reproductive technologies and practices is critical for public health students interested in designing programs to address problems such as unwanted pregnancy, family planning, sexually transmitted diseases, and infertility services. Examination of foundations of reproductive health from a medical perspective, with particular attention to implications for public health programs, health services, and policy. Topics include physiology and psychology of male and female reproductive health tracts, methods of birth control, medical and surgical abortion, infertility, maternal care, and reproductive violence and trauma. S/U or letter grading.

432. Perinatal Healthcare: Principles, Programs, and Policies. (4) Lecture, three hours; discussion, one hour. Comprehensive examination of perinatal healthcare, including perinatal epidemiology, outcome measures, public programs, controversies surrounding new technology, regionalization, organization of services at federal, state, and county levels, and medical/legal issues. S/U or letter grading.

434A. Maternal and Child Health in Developing Areas. (4) Lecture, four hours. Required: course 231. Major health problems of mothers and children in developing areas, stressing causation, management, and prevention. Particular reference to adapting programs to limited resources in cross-cultural milieu. S/U or letter grading.

435. Seminar: Advanced Issues in Women’s Health. (4) Seminar, three hours; Preparation: at least one prior Women’s Health course. One biostatistics course, one biostatistics course, one research methods course. Provides more advanced and in-depth understanding of ways in which scientists “know” and considerations of women’s place in scientific discourse. Examination of series of case studies as starting point for discussion. Letter grading.

M436A-M436B. Child Health, Programs, and Policies. (4) (Same as Health Policy M442A-M442B.) Lecture, four hours. Required: Health Policy 100. Course M436A is requisite to M436B. Examination of health promotion, measurement (including health communication, and new technologies), creating and evaluating effective health campaigns, critical assessment of existing campaigns. Letter grading.
history of child health policy trends and determinants of health, structure, and function of health service systems; needs, programs, and policies affecting especially at-risk populations. Letter grading.

440. Public Health and National Security at U.S.-Mexico Border (4). Lecture, two hours; discussion, one hour; research and literature review, one hour. Designed for graduate students. Exploration of community and environmental health and services issues that are present along U.S.-Mexico and coastal California borders. Integrated within public health framework are issues and mitigation of national security and disaster/terrorist risks and hazards. Letter grading.

441. Planning and Evaluation of Global Health Programs. (4) Lecture, four hours. Theory, guidelines, and team exercise for planning community health/family planning projects in U.S. and in developing countries. Phases include: community needs identification; goal setting; budget and work plan development; funding; staffing; evaluation design; data, and cost analysis.; and project presentation. Letter grading.

442. Anthropometric and Dietary Aspects of Nutritional Assessment. (4) Lecture, two hours; discussion, one hour; laboratory, two hours. Practical skills in anthropometric and dietary assessment, including selection of appropriate methods, data gathering and handling, and analysis and presentation. Letter grading.

444. Nutrition Education and Training: Third World Considerations. (4) Lecture, two hours; discussion, one hour; student participation, one hour. Requisite: course 434A. Problems and priorities in nutrition education and training for families and health workers in Third World countries, including new concepts in primary healthcare services, mass media, communications, and governmental and international interventions. S/U or letter grading.

447. Health and Social Context in Middle East. (4) Lecture, four hours. Recommended preparation: background in Islamic or Middle Eastern studies. Requisite: course 200 or 231 or 434A. Current health issues and problems of countries in Middle East and implications for socioeconomic development. Review of economic, demographic, and cultural variation of region to provide background for discussion of trends and patterns of health and nutritional status of population in area. Letter grading.

448. Nutrition Policies and Programs: Domestic and International Perspectives. (4) Lecture, two hours; discussion, two hours; field visits. Preparation: one nutrition sciences course and/or nutrition program experience. Nutrition policies and programs in U.S. and developing countries compared and contrasted. Analysis of role of major international, governmental, and nongovernmental agencies. Emphasis on meeting needs of vulnerable populations. Letter grading.

449. Nutrition and Chronic Disease. (4) Lecture, four hours. Requisite: course 130 or one introductory nutrition course or biology course. Advanced-level course on nutritional needs of healthy individuals, current knowledge of role of nutrition in disease prevention, nutritional and metabolic responses to disease, and role of nutritional therapy in management of disease. Letter grading.

451. Post-Disaster Community Health. (4) Lecture, four hours. Examination of how public health research and practices can be combined to address post-disaster community health needs. Identification of disaster-related health problems, data collection strategies, and service delivery approaches in post-disaster environment. Letter grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. No more than 8 units may be applied toward master’s degree minimum total course requirement; may not be applied toward minimum graduate course requirement. S/U grading.

597. Preparation for Master’s Comprehensive or Doctoral Qualifying Examinations. (2 to 12) Tutorial, to be arranged. Limited to graduate students. May not be applied toward any degree course requirements. May be repeated for credit. S/U grading.

598. Master’s Thesis Research. (2 to 12) Tutorial, to be arranged. Only 4 units may be applied toward MPH and MS minimum total course requirement; may not be applied toward minimum graduate course requirement. May be repeated for credit. S/U grading.

599. Doctoral Dissertation Research. (2 to 12) Tutorial, to be arranged. May not be applied toward any degree course requirements. May be repeated for credit. S/U grading.
with the Department of Comparative Literature faculty.

The department, which is interdisciplinary and multilingual in scope, is committed to continuing its pioneering work in defining new literary parameters and fostering new directions for exploration in literary studies, including such areas as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and sexuality studies, East-West cultural encounters, human rights and global censorship, postcolonial and diaspora studies, and experimental approaches to literature and culture.

Focusing on elements that preoccupy literary studies in general, such as genre, period, theme, language, and theory, comparative literature also extends its range to questions that concern other disciplines such as anthropology, art history, film and media studies, gender studies, history, and philosophy. Courses are designed to provide students with both a historical and theoretical understanding of literary and cultural forms, themes, and movements. Given its focus on interdisciplinary research and pedagogy, comparative literature is a natural site around which to explore the boundaries of modern language and literary studies.

Undergraduate Study

Comparative Literature BA

Learning Outcomes

The Comparative Literature major has the following learning outcomes:

- Ability to analyze literary texts
- Ability to situate literary texts in their aesthetic, historical, and cultural contexts
- Knowledge of different methods of analyzing literature
- Understanding of the importance of reading texts in their cultural context
- Ability to read literary texts in two languages
- Ability to write clearly-written, structured analytic essays

Preparation for the Major

Required: (1) Two courses from the Comparative Literature 1, 2, or 4 series (with approval of the director of undergraduate studies, a comparable and appropriate lower-division course in another department may be substituted for one of the courses), (2) completion of the College Writing requirement, and (3) literary proficiency in at least one language other than English, to be demonstrated by admittance into one upper-division literature course in the original language.

Transfer Students

Transfer applicants to the Comparative Literature major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one English composition course, two literature survey courses, at least one of which must be world literature, and the equivalent of at least one year of foreign language.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Ten courses, of which (1) five must be from comparative literature offerings, including Comparative Literature 100 and at least four additional comparative literature courses selected from M101 through 197; (2) three upper-division literature courses using original language texts in the primary language area, and (3) two upper-division literature courses using original language texts in the secondary language area (students may petition the undergraduate adviser to take two upper-division literature courses in translation if their primary literature area is in a language other than English).

Honors Program

The honors program is open to Comparative Literature majors with a 3.5 departmental and a 3.25 overall grade-point average. Eligible interested students should contact the undergraduate adviser to enter the program.

Honors candidates must complete all requirements for the major and an honors research paper (in addition to regular course requirements) in two of the four required upper-division comparative literature courses. Candidates must also complete a fourth course in the primary literature area and Comparative Literature 198 with a core faculty member in which they write a senior honors paper of approximately 25 pages.

Comparative Literature Minor

The Comparative Literature minor offers students interested in literature and the humanities the opportunity to gain insight into the critical problems and theories addressed by comparative literature and to apply that knowledge in literature and comparative literature courses.

To enter the minor students must have fulfilled the College Writing requirement, have completed 40 units with an overall grade-point average of 2.0 or better, have taken at least one year or equivalent of a language other than English, and file a petition with either the faculty or staff undergraduate adviser, 350B Humanities Building, 310-825-7650.

Required Courses (28 units minimum): (1) Four upper-division comparative literature courses (one course from Comparative Literature 1A through 4DW may be substituted), (2) two upper-division courses in one literature (e.g., Arabic, Chinese, English, French, German, Korean, Russian, Spanish) in the original language, and (3) one upper-division course in a second literature in the original language (one level-six foreign language course may be substituted). If students complete two upper-division courses in a language other than English, they may petition to take one upper-division course taught in English translation to fulfill the third requirement.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Comparative Literature offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Comparative Literature.

Comparative Literature

Lower-Division Courses

1A. World Literature: Antiquity to Middle Ages. (5) Lecture, three hours; discussion, one hour. Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to students with credit for course 2AW or 4AW. Study of major texts in world literature, with emphasis on Western civilization. Texts include major works and authors such as Iliad or Odyssey, Greek tragedies, portions of Bible, Virgil, Petronius, St. Augustine, and others such as Gilgamesh or Tristan and Isolde. P/NP or letter grading.

1B. World Literature: Middle Ages to 17th Century. (5) Lecture, three hours; discussion, one hour. Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to students with credit for course 2BW or 4BW. Study of world literature, with emphasis on Western civilization as it grapples with its past and with other civilizations. Examination of works such as Dante’s Divine Comedy, Cervantes’ Don Quixote, Shakespeare’s King Lear, and Sor Juana’s Modern poetry. P/NP or letter grading.

1C. World Literature: Age of Enlightenment to 20th Century. (5) Lecture, three hours; discussion, one hour. Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to students with credit for course 2CW or 4CW. Study of major texts in world literature, with emphasis on Western civilization. Authors include Swift, Voltaire, Diderot, Rousseau, Goethe, Flaubert, Ibsen, Strindberg, Dostoevsky, Kafka, Joyce, Woolf, and Stevens. P/NP or letter grading.

1D. Great Books from World at Large. (5) Lecture, three hours; discussion, one hour. Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to students with credit for course 2DW or 4DW. Study of major literary texts usually overlooked in courses that focus only on canon of Western literature. Texts from at least three of following areas read in any given term: African, Caribbean, East Asian, Latin American, and Middle Eastern literature. P/NP or letter grading.

1E. Social Media and Storytelling: Comparing Cultures. (8) Lecture, two hours; discussion, two hours. Enforced requisite: satisfaction of Entry-Level Writing requirement. Study of social media as platform for storytelling, with core focus on three distinct cultures: U.S., China, and Russia, narrative, form, and various functions of social media. Examination of how we tell stories about ourselves and how we interpret digital
narratives we see, hear, or read from organizations near and far. Analysis of networked narratives encountered online. P/NP or letter grading.

2AW. Survey of Literature: Antiquity to Middle Ages. (5) Lecture, two hours; discussion, two hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1A or 4AW. Study of selected texts from antiquity to Middle Ages, with emphasis on oral and written expression and literary form. Texts include works and authors such as Odyssey, Gilgamesh, Sappho, Greek tragedies, Aeneid, Petronius, Beowulf, Marie de France, Tristan and Iseult, 1001 Nights, and Dante’s Divine Comedy. P/NP or letter grading.

2BW. Survey of Literature: Middle Ages to 17th Century. (5) Lecture, two hours; discussion, two hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1B or 4BW. Study of selected texts from Middle Ages to 17th century, with emphasis on literary analysis and expository writing. Texts include works and authors such as Chaucer, Dante, Cervantes, Margarette de Navarre, Shakespeare, Calderón, Molière, and Racine. Satisfies Writing II requirement. Letter grading.

2CW. Survey of Literature: Age of Enlightenment to 20th Century. (5) Lecture, two hours; discussion, two hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1C or 4CW. Study of major literary texts usually overlooked in courses that focus only on canon of Western literature, with emphasis on literary analysis and expository writing. Texts include works by authors such as Swift, Voltaire, Diderot, Rousseau, Goethe, Flaubert, Ibsen, Strindberg, Dostoevsky, Kafka, James Joyce, Garcia Marquez, and Jamaica Kincaid. Satisfies Writing II requirement. Letter grading.

2DW. Survey of Literature: Great Books from World at Large. (5) Lecture, two hours; discussion, two hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1D or 4DW. Study of major literary texts usually overlooked in courses that focus only on canon of Western literature, with emphasis on literary analysis and expository writing. Texts include works and authors such as Iliad, Odyssey, Gilgamesh, Sappho, Greek tragedies, Aeneid, Petronius, Beowulf, or Marie de France. Satisfies Writing II requirement. Letter grading.

4AW. Literature and Writing: Antiquity to Middle Ages. (5) Lecture, four hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1A or 2AW. Study and discussion of selected texts from antiquity to Middle Ages, with emphasis on literary analysis and expository writing. Texts include works and authors such as Odyssey, Gilgamesh, Sappho, Greek tragedies, Aeneid, Petronius, Beowulf, or Marie de France. Satisfies Writing II requirement. Letter grading.

4BW. Literature and Writing: Middle Ages to 17th Century. (5) Discussion, four hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1B or 2BW. Study and discussion of selected texts from Middle Ages to 17th century, with emphasis on literary analysis and expository writing. Texts may include works and authors such as Chaucer, Dante’s Divine Comedy, Cervantes’ Don Quixote, Shakespeare, 1001 Nights, Christine de Pizan, Petrarch, Boccaccio, and Racine. Satisfies Writing II requirement. Letter grading.

4CW. Literature and Writing: Age of Enlightenment to 20th Century. (5) Discussion, four hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1C or 2CW. Study and discussion of selected texts from Age of Enlightenment to 20th century, with emphasis on literary analysis and expository writing. Texts may include works and authors such as Swift, Voltaire, Diderot, Rousseau, Goethe, M. Shelley, Flaubert, Ibsen, Strindberg, Dostoevsky, Gogol, Kafka, Joyce, Beckett, L. Hughes, and Garcia Marquez. Satisfies Writing II requirement. Letter grading.

4DW. Literature and Writing: Great Books from World at Large. (5) Discussion, four hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1D or 2DW. Study and discussion of major literary texts usually overlooked in courses that focus only on canon of Western literature, with emphasis on literary analysis and expository writing. Texts from at least three of following areas read in any given term: African, Caribbean, East Asian, Latin American, and Middle Eastern literature. Satisfies Writing II requirement. Letter grading.


103. People on Run: Migrants, Minorities, and Multiculturalism in Europe. (4) Seminar, three hours. Professional immigrants and refugees in ongoing crisis of European Union. Examination of contemporary crisis of European Union and of European multiculturalism in particular. Overview of history of European integration since World War II, as well as more focused examination of ways in which culture and migration have come to dominate discussions of future of what had primarily been conceived of as one economic union. Offered in summer only. P/NP or letter grading.

C105. Comic Vision. (4) Lecture, three hours. Designed for upper-division literature majors. Literary masterpieces, both dramatic and nondramatic, selected to demonstrate variety of comic expression. May be concurrently scheduled with course 220. Undergraduate students read all works in translation. P/NP or letter grading.

106. Archetypal Heroes in Literature. (4) Seminar, three hours. Designed for juniors/seniors. Survey and analysis of function and application of archetypal heroes as Achilles, Ulysses, Prometheus, Oedipus, and Orpheus in literature from antiquity to modern period. All works read in translation. P/NP or letter grading.

108. Autobiography in Francophone and Anglophone Worlds. (5) Seminar, three hours. Designed for juniors/seniors. Focus on number of narratives that use autobiographical mode to situate self in relation to history of nations and biography of family members. Introduction to theories of subjectivity and to genre of self-writing in France, Africa, and Caribbean. Comparison of serial autobiographies of Assia Djebar, Annie Ernaux, and Jamaica Kincaid to better understand limits of genre. Texts represent different limit cases of autobiography and can be read as biography, auto/ethnography, and auto/historiography. Examination of differences that emerge between autobiographical pact (Lejeune) that some authors create with their readers and liberties that others take with history. Attention to way visual culture (painting, photography, film) helps authors make their point, access memory, or create metaphors of self. P/NP or letter grading.

M110. Thousand and One Nights /1Alf Layla Wa- lhann wa-Din. (5) Lecture and discussion, three hours. Knowledge of Arabic not required. Since its appearance in Europe in 1704, Thousand and One Nights is most well-known work of Arabic literature in West. Examination of cycle of tales more commonly known as Arabian Nights, including history of its translation, contemporary oral performances of tales in Arabic-speaking world, literary emergence of vernacular language in relation to classical Arabic, and Western appropriations of tales in music, film, and novels (Ravel, Rimsky-Korsakov, Barth, Poe, and Walt Disney). P/NP or letter grading.

111. Histories and Methodologies of Comparative Literature. (3) Seminar, three hours. Preparation: satisfaction of Entry-Level Writing and College writing requirements. Two courses from Compara- tive Literature 1 or 2 series or English 10 series or Spanish 60 series. Recommended: course 100. Exploration of comparative literature discipline and variation of central methodological past and present. Emphasis on comparative literature across existing national and linguistic borders? What are criteria for conducting such comparative readings? Is comparative reading more concerned with finding similarities or differences? P/NP or letter grading.
M119. Al-Andalus: Literature of Islamic Spain. (4) [Same as Arabic M155.] Lecture, three hours. Study of literature of Islamic Spain to learn about interaction of Arabic and Western and Arabic and Jewish cultures and to recognize Islamic culture as vital force in European life and letters. P/NP or letter grading.

M120. Women and Literature in Southeastern Europe. (4) [Same as Central and East European Studies M120.] Seminar, three hours. Examination of changing roles of women in Balkan countries (Albania, Bosnia-Herzegovina, Croatia, Greece, Macedonia, Montenegro, Romania, Serbia, Slovenia, Turkey) in last forty years. Emphasis on cultural, social, political, and economic factors affecting women's roles during countries' transition from agrarian cultural to industrial economy and from communism to post-communism (in former communist countries). Sensitizes students to complexity of issues in region and helps them better understand multiplicity of causes of present situation. Interdisciplinary study, drawing on sociological, women's studies, articles, and shorts by women writers for analysis. Discussed and debated topics covered in articles, different positions taken by authors, and in ways in which these realities are rendered in fictional form by women writers. P/NP or letter grading.

C122. Renaissance Drama. (4) Lecture, three hours. Designed for upper-division literature majors. Broad introduction to subject matter and types of plays in Renaissance, with consideration of historical and literary influences on plays. Readings include works of such dramatists as Tasso, Machiavelli, Lope de Vega, Racine, Jonson, Shakespeare. May be concurrently scheduled with course C222. Undergraduate students read all works in translation. P/NP or letter grading.

M123. Oral Literature and Performance of Arab World. (4) [Same as Arabic M123.] Lecture, three hours. Knowledge of Arabic not required. Introduction to study of oral traditions of troubadours, storytellers, oral poets, and performers in Arab-speaking Middle East. P/NP or letter grading.

M132. Comparative Media Studies. (4) [Same as Russian M132.] Lecture, three hours. History, form, and function of various media. Grounded in political and commercial experience of eastern Europe, comparative investigation of media technologies, today's burgeoning markets, and yesterday's tragic abuses. Development of media form(s) and content across various times, places, and cultures, with special attention to Slavic phenomena. Letter grading.

M148. Contemporary Arab Film and Song. (4) [Same as Arabic M148.] Lecture, three hours. Examination of conjunctions between contemporary Arab film and song and between popular cultures and cultures of commitment (litzam). With possible focus on specific filmmakers or specific themes within Arab cinema; feminist Arab film or popular Arab film and song; topics such as nation, gender, and representation or democracy and human rights or censorship, reception, and resistance. Possible examination of various national cinemas such as Tunisian, Egyptian, Moroccan, Algerian, and Palestinian. Various musical traditions: Arabic, classical, and popular; Bakermans, Verlaine, Mallarmé, Wilde, Yeats, and Eliot. May be concurrently scheduled with course C252. Undergraduate students read all works in translation. P/NP or letter grading.

C152. Symbolism and Decadence. (5) Seminar, four hours. Designed for upper-division literature majors. Study of symbolist and decadent movements in 19th- and 20th-century English and French poetry and prose. Subjects include such poets as Baudelaire, Verlaine, Mallarmé, Wilde, Yeats, and Eliot. May be concurrently scheduled with course C252. Undergraduate students may read all required French texts in translation. P/NP or letter grading.

C153. Post-Symbolist Poetry and Poetics. (5) Seminar, four hours. Designed for upper-division literature majors. Study of specific poets and poetic styles related to them in 20th century. Texts may include poets such as W.B. Yeats, Ezra Pound, T.S. Eliot, Paul Valéry, R.M. Rilke, Gunnar Ekelof, and Wallace Stevens. May be concurrently scheduled with course C253. Undergraduate students may read all works in translation. P/NP or letter grading.


C160. Literature and Visual Arts. (4) Lecture, three hours. Designed for juniors/seniors. Knowledge of art history valuable but not required. Assuming that literature and visual arts are in some degree expressions of cultural and political conditions, study of relationships between writers and movements in painting, sculpture, and cinema. Interdisciplinary investigation of similarities and differences between literary and visual arts in contemporary society. Texts include works of such writers as Stendhal, Verlaine, Mallarmé, Wilde, Yeats, and Eliot. May be concurrently scheduled with course C256. Undergraduate students may read all works in translation. P/NP or letter grading.


C162. Israel Seen through Its Literature. (4) Seminar, four hours. Designed for upper-division literature majors. Analysis of narrative texts by contemporary Jewish writers and readers, including authors such as Bellow, Ash and Abelow, Grass, Böll, and Calvino. May be concurrently scheduled with course C261. Undergraduate students read all works in translation. P/NP or letter grading.

C163. Crisis of Consciousness in Modern Literature. (4) Seminar, three hours. Designed for upper-division literature majors. Study of modern European and American works that are concerned both in subject matter and artistic methods with growing self-consciousness of society and its members. May be concurrently scheduled with course C261. P/NP or letter grading.

M162. Israel Seen through Its Literature. (4) [Same as Jewish Studies M162.] Lecture, three hours. At- tempt to impart profound understanding of Israel as seen through its literature. Examination of variety of literary texts—stories, novels, and poems—and reading of them in context of their historical back- grounds. P/NP or letter grading.

C163. Crisis of Consciousness in Modern Literature. (4) Seminar, three hours. Designed for upper-di vision literature majors. Study of modern European and American works that are concerned both in subj ect matter and artistic methods with growing self conscious ness of society and its members. May be concurrently scheduled with course C263. Undergraduate students may read all works in translation. P/NP or letter grading.


M165. Holocaust in Literature. (4) [Same as Jewish Studies M167] Lecture, three hours. Investigation of how Holocaust informs variety of literary and cinematic works and raises wide range of aesthetic and moral questions. P/NP or letter grading.

M166. Modern Jewish Literature in English: Dias- poric Literature. (4) [Same as Jewish Studies M151A.] Lecture, three hours. Study of literary responses of Jews to modernity, its challenges, and threats. Readings in texts originally written in English and translated into English from Hebrew, Russian, French, and Italian. Analysis of formal aspects of each work. P/NP or letter grading.

M167. Modern Arabic Literature in English. (4) [Same as Arabic M119.] Lecture, three hours. Designed for upper-division literature majors. Topics may include conceptions of otherness in modern Arab culture; East-West debate; memory, trauma, and mourning; violence, narrative, and ethics; globalization, oil, and cultural insurgency; Arab culture in transnational context or questions of reception, exorcism, translation, and marketing. Genres may include prison narratives; memoirs by women and/or by refugees and exiles; 19th- and 20th-century travel narratives; Arabic romantic poetry; literature of pre-1948; rage of Arab novel. Areas may range from ge- neral look at Arab world to narrow focus on Maghreb or one country such as Algeria, Palestine, Iraq, Lebanon, or Egypt. May also be organized around Arab literatures written in one specific language, namely Arabic, French, or English. P/NP or letter grading.

169. Continental African Authors. (4) Lecture, three hours. Required: one course from 1A, 1B, 1C, 2AW, 2BW, 2CW, or English Composition 3 or 3H. Introduction to new set of African authors and attempt to dis cern similarities or differences they may have with major authors such as Achebe, Ngugi, Amath, Soyinka, etc. P/NP or letter grading.

CM170. Alternate Traditions: In Search of Female Voices in Contemporary Literature. (5) [Same as Gender Studies CM170.] Seminar, four hours. Designed for upper-division literature majors. Investigation of narrative texts by contemporary French, German, English, American, Spanish, African, and Asian women writers from cross-cultural perspective. Common themes, problems, and tech niques. Concurrently scheduled with course CM270. P/NP or letter grading.


C172. Postmodern Novel. (4) Seminar, three hours. Designed for upper-division literature majors. Study of postmodern novel as it developed out of modernism. Postmodernism defined in three different ways—philosophically, scientifically, and economically. Em phasis on relationship of recent novels to theories of structuralism and poststructuralism. Readings include authors such as Borges, Beckett, Nabokov, Pynchon, Fuentes, Grass, Böll, and Calvino. Concurrently scheduled with courses CM170. Undergraduate students read all works in translation. P/NP or letter grading.

M175. Race, Gender, Class. (5) [Same as Asian American Studies M165.] Seminar, three hours. Theo retical and literary readings combined to explore three main aspects of social and cultural experience (race, gender, class) as separate but interconnected spheres of human experience. Readings include works by authors from many populations in the United States. Examination of these issues from comparative perspectives. P/NP or letter grading.

177. Comparative Literature of Francophone and Anglophone Caribbean. (5) Seminar, three hours. Designed for juniors/seniors. Introduction to literature and culture of Caribbean basin from New Orleans to Haiti, Martinique, Guadeloupe, Jamaica, Artigua, or Trinidad. Topics include history of French and English colonial influences and rivalries, Haitian revolution and its literary legacies, emergence of nationalist discourses, search for cultural identity, rhetoric of negritude, globo Negro, Mestizaje, and search for identity. Prerequisite: one course in literature of Francophone Caribbean. P/NP or letter grading.

C178. India in Literature and Culture of Modern South Asia. (5) Seminar, three hours. Survey of significant issues in history of 20th century Indian literature and culture. Great works of modern Indian culture by such figures as Rabindranath Tagore, Satyajit Ray, Faiz Ahmed Faiz, and U.R. Anantha Murthy, including novels, short stories, poetry, films, music, and works in cultural criticism and historical scholarship. Central and defining issue for 20th-century Indian culture is experience of British imperialism and massive cultural and material changes that accompanied it. Explanation of manner in which literature and culture have developed in interaction with powerful social forces, such as national independence from British under leaders like Mahatma Gandhi and expansion of Indian diaspora. Concurrently scheduled with course C278. P/NP or letter grading.

M179SL. Movement in Art, Philosophy, and Daily Life. (5) (Same Studies M179SL) Seminar, three hours; fieldwork, three hours. Exploration of relation between humans and world. Only relevant output of brain, irrespective of what may or may not go on inside it, is control over movements. In living animals, sentence or consciousness exists to integrate often complex input and decide on course of action. Similarly, ownership and agency are inseparably associated with our ability to control our movements. Movements play vital role in constructing psychosocial environment that permeates and surrounds us. Exploration of how humans and animals move and how movement, as well as limitations of mobility, relate to personal and community identity. P/NP or letter grading.

180. Variable Topics: Medical Humanities in Comparative Contexts. (4) Seminar, three hours. Designed for juniors/seniors. Study and discussion of defined periods and approaches in medical humanities, giving pride of place to literary and cultural expressions, other disciplines such as anthropology, history, linguistics, philosophy, psychology, sociology. Consult Schedule of Classes for topics to be offered in specific term. May be repeated for credit with topic change. P/NP or letter grading.

180SL. Variable Topics: Medical Humanities in Comparative Contexts and Community-Based Learning. (4) Seminar, three hours; fieldwork, three hours. Exploration of topics in medical humanities with community service component, giving pride of place to literary and cultural expressions with other disciplines such as art, philosophy, or sociology. Ways in which humanities can make contributions to Los Angeles community through service learning. Consult Schedule of Classes for topics to be offered in specific term. May be repeated for credit with topic change. P/NP or letter grading.

186. Undergraduate Research Seminar: Comparative Literature. (4) Seminar, three hours. Preparation: satisfaction of Entry-Level Writing and College Writing requirements. Participation is required for undergraduate students interested in learning more about research and/or writing honors thesis. Introduction to research in comparative literature, with focus on critical and theoretical methodologies and approaches to analyzing literary texts. Students complete final paper on topic of their own design. P/NP or letter grading.

C187. Reading across Culture. (5) Seminar, three hours. When we try to understand foreign people by immersing ourselves in it or by standing apart? Does ability to understand something foreign imply taking universal standpoint? Can we make judgments about beliefs other than our own? Questions of cultural interpretation have long history in both Western and non-Western cultures. Discussion of history of questions about cultural interpretation and comparative interpretation of cultures in both comparative literature and cultural anthropology. Reading of some very complex and influential works by such writers as Claude Lévi-Strauss, Amitav Ghosh, James Clifford, Edward Said, Gayatri Spivak, and Erich Auerbach. Concurrently scheduled with course C287. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture-course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture-course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. Letter grading.

190. Research Colloquia in Comparative Literature. (2) Seminar, three hours. Designed to bring together undergraduates undertaking supervised tutorial research in seminar setting with one or more faculty members to discuss their own work or related work in discipline. Led by one supervising faculty member. May be repeated for credit. P/NP grading.

191. Variable Topics in Comparative Literature. (4) Seminar, three hours. Designed for juniors/seniors. Study and discussion of specialized issues and approaches in literary theory, especially in relation to other modes of discourse such as history, philosophy, psychology, linguistics, anthropology. Development of culminating project required. Consult Schedule of Classes for topics to be offered in specific term. May be repeated for credit with topic change. P/NP or letter grading.

191. Individual Studies in Comparative Literature. (2 to 4) Seminar, three hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. Individual contract required. P/NP or letter grading.

198. Honors Research in Comparative Literature. (2 to 4) Tutorial, three hours. Limited to senior comparative literature honors students. Development and completion of honors thesis or comprehensive project on comparative topic selected by student and written under supervision of core faculty member. Students expected to meet regularly with supervisor throughout. No more than one course may be used to fulfill four-course requirement for Comparative Literature majors. May be repeated once for maximum of 4 units. Individual contract required. Letter grading.

199. Directed Research or Senior Project in Comparative Literature. (2 to 4) Tutorial, three hours. Required: course 100. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit with consent of chair. Individual contract required. P/NP or letter grading.

Graduate Courses

200A. Theory of Comparative Literature. (6) Seminar, three hours. Study of theory of literature, with emphasis on methodology of theoretical problems. S/U or letter grading.

200B. Methodology of Comparative Literature. (6) Seminar, three hours. Requisite: course 200A. Study of methodology of comparative literature, with emphasis on its history. S/U or letter grading.

202. Classical Tradition: Epic, Tragedy, or Comedy. (4) Seminar, three hours. Preparation: reading knowledge of Greek language. Literary masterpieces, both dramatic and non-dramatic, selected to demonstrate varieties of comic expression. May be concurrently scheduled with course C105. Graduate students required to prepare papers based on texts read in original languages and to meet as group one additional hour each week. S/U or letter grading.

206. Archetypal Heroes in Literature. (4) Seminar, three hours. Preparation: reading knowledge of one appropriate foreign language. Survey and analysis of function and appearance of such archetypal heroes as Achilles, Ulysses, Prometheus, Cepidus, and Orpheus in literature from antiquity to modern period. S/U or letter grading.

210. Comparative Studies in Autobiography. (5) Seminar, three hours. Limited to graduate students. Introduction to theories of autobiography and to genre of autobiography in literatures in French and English across centuries. Topics include early modern approaches to self-writing, Rousseau’s emergence of the modern self, and autobiographies from antiquity to modern period. S/U or letter grading.

220. Topics in Medieval Studies. (4) Seminar, four hours. Preparation: reading knowledge of one appropriate foreign language. Examination of nature of cross-cultural, cross-linguistic, and cross-confessional exchange in known medieval worlds of Europe, Asia and Africa, with focus on communication and translation. Drawing on literary, social, cultural, economic, art history, and manuscript studies to trace formation of discourses produced by diverse encounters. Choice of bilingual texts. Preparation: reading knowledge of foreign language. Broad introduction to subject matter and types of plays in Renaissance, with consideration of historical and literary influences on plays. Readings include works of such dramatists as Tasso, Machiavelli, Lope de Vega, Racine, Jonson, Shakespeare. May be concurrently scheduled with course C122. Graduate students required to prepare papers based on texts read in original languages and to meet as group one additional hour each week. S/U or letter grading.

C222. Renaissance Drama. (4) Lecture, three hours. Preparation: reading knowledge of one appropriate foreign language. Broad introduction to subject matter and types of plays in Renaissance, with consideration of historical and literary influences on plays. Readings include works of such dramatists as Tasso, Machiavelli, Lope de Vega, Racine, Jonson, Shakespeare. May be concurrently scheduled with course C122. Graduate students required to prepare papers based on texts read in original languages and to meet as group one additional hour each week. S/U or letter grading.

M251. Literatures and Cultures of Maghreb. (4) (Same as Arabic M255) Seminar, three hours. Limits to graduate students. Examination of traditionally defined literatures of Maghreb in multiple competing contexts of language and gender politics, religious and cultural formations, Pan-Arabism and post-colonial nationhood, Third-Worldism and economic development. Choice of bilingual texts. Preparation: reading knowledge of French, Arabic, and translation. S/U or letter grading.

Readings of literatures in English and in English translation from different Maghrebian languages (particularly Arabic and French) in conjunction with theories of language and linguistic pluralism, cultural translation, deconstruction, and host of other relevant theories of gender, globalization, and postcolonial cultural studies. S/U or letter grading.
C252. Symbolism and Decadence. (5) Seminar, four hours. Preparation: reading knowledge of French. Study of symbolist and decadent movements in 19th- and 20th-century English and French poetry and prose, including authors such as Baudelaire, Rimbaud, Verlaine, Mallarmé, Wilde, Yeats, and Eliot. May be concurrently scheduled with course C152. Graduate students required to prepare papers based on texts read in original languages and may meet as group one additional hour each week. S/U or letter grading.

C253. Post-Symbolist Poetry and Poetics. (5) Seminar, four hours. Study of specific poets and poetics related to the latter half of 20th-century European and American poetry. May include poets such as W.B. Yeats, Ezra Pound, T.S. Eliot, Paul Valéry, R.M. Rilke, Gunnar Ekelöf, and Wallace Stevens. May be concurrently scheduled with course C153. Graduate students may meet as group one additional hour each week. S/U or letter grading.

C256. Fantastic Fictions. (4) Seminar, three hours. Time and again in modern literature, corpses become conduits or catalysts for revelation. What are ghosts that fiction frequently cannot put to rest, and what is their connection to national history or nation language or narrative? Readings from James Joyce, John Banville, Henry James, Toni Morrison, Adolfo Bioy Casares, Italo Calvino, David Markson, Fuentes, with films by Alejandro Amenabar, Andrei Tarkovsky, and Kenji Mizoguchi. May be concurrently scheduled with course C156. Graduate students have additional hour each week. S/U or letter grading.

C260. Literature and Visual Arts. (4) Lecture, three hours. Knowledge of art history valuable but not required. Assuming that literature and visual arts are in some degree expressions of cultural and philosophical patterns of eras, study of relationships between writers and movements in painting, architecture, and sculpture. May include investigation of similarities and differences between plastic and verbal arts in comparative study. May be repeated for credit with instructor and/or topic change. May be concurrently scheduled with course C160. Graduate students required to read works in original languages. S/U or letter grading.

C261. Fiction and History. (4) Seminar, three hours. Analysis of use of historical events, situations, and characters in literary works of Renaissance and/or modern period. Texts and individual assignments range from Renaissance historical narratives (Italian humanist historians), 19th- and 20th-century novels by authors such as Stendhal, Verga, Tomasi di Lampedusa, Carpentier, and Kundera. Use of fictional methods by historians. Emphasis on how aesthetic, ideological, and methodological factors influence authors’ choice and use of historical material. May be concurrently scheduled with course C161. Graduate students required to prepare papers based on texts read in original languages. S/U or letter grading.

C263. Crisis of Consciousness in Modern Literature. (5) Seminar, three hours. Preparation: reading knowledge of one appropriate foreign language. Study of modern European and American works that are characterized by a subject matter and stylistic methods with growing self-consciousness of human beings and their society, with focus on works of Kafka, Rilke, Woolf, Sartr, and Stevens. May be concurrently scheduled with course C163. Graduate students required to prepare papers based on texts read in original languages and to meet as group one additional hour each week. S/U or letter grading.

C280. Latin American Literature in Comparative Contexts. (4) Seminar, three hours. Preparation: reading knowledge of one foreign language. In-depth study of one topic of Latin American literature in comparative context. May be repeated for credit. S/U or letter grading.

C284. Theories of Translation. (4) Seminar, three hours. Examination of various approaches to concept of translation and to its significance for literary studies. Readings include authors such as Matthew Arnold, Walter Benjamin, George Steiner, and Susan Bassnett. S/U or letter grading.

C285. Translation Workshop. (4) Seminar, three hours. Preparation: solid reading knowledge of at least one foreign language. For graduate students with proper language preparation. Introduction to principles of literary translation hermeneutically, that is, on basis of texts participating students translate, and presentation of student work. Opportunity for students to determine whether they have desire and talent to pursue literary translation as part of their professional lives. S/U or letter grading.

C296. Workshop: Social Sciences Translation. (4) Seminar, three hours; tutorial, one hour. Preparation: solid reading knowledge of at least one foreign language. Designed for graduate social sciences students. Techniques students need to render scholarly texts in their fields from language they use in their research in English and to advance their knowledge of language to stage where they can use it more effectively in manner of their culture. S/U or letter grading.


C276. Reading Modern Bodies. (4) (Same as Japanese M276.) Seminar, three hours. Designed for graduate students. Reading modern notion of human body through various modern technologies and discourses, including those of disease, diet, race, gender, and sexuality. Examination of texts from variety of locales, with particular emphasis on Japan. S/U or letter grading.

C277. Caribbean Literature from Negritude to Diaspora. (4) Seminar, three hours. Historical approach to modern Anglophone and Francophone Caribbean literature, retracing search for cultural identity, beginning with negritude movement’s claim to Africa as expressed in Aimé Césaire’s classic poem L’or retorno au pays natal and ending with consideration of dispersion of identities in work of writers and intellectuals who contend with problem of diasporic Caribbean culture. S/U or letter grading.

C278. India Ink: Literature and Culture of Modern South Asia. (5) Seminar, three hours. Survey of significant issues in history of 20th-century Indian literature. Great works of Indian literature by such figures as Rabindranath Tagore, Satyajit Ray, Faiz Ahmed Faiz, and U.R. Anantha Murthy, including novels, short stories, poetry, films, music, and works in cultural criticism and historical scholarship. Central and defining issue for 20th-century Indian culture is experience of British colonial rule and massive cultural and material changes that accompanied it. Exploration of manner in which literature and culture have developed in interaction with powerful social forces, such as struggle for national independence from Britain under leaders like Mahatma Gandhi and expansion of Indian diaspora. Concurrently scheduled with course C178. S/U grading.

C279. Subaltern Studies: Colonial Histories and Cultural Critique. (5) Seminar, three hours. Examination of certain links between practice of cultural critique and constraints in historiographical and post-colonial societies. Use of key texts by members of Subaltern Studies collective of Indian historians to explore some central issues arising from this relationship. What kind of interdisciplinary space is produced by dialog of history and literary and cultural theory? Attention to literary texts to practice such interdisciplinary critique. Nature of modernity in colonial settings. What is nature of bourgeoisie in colonial society? What kind of modernization does it seek? What is relationship of modern metropolitan bourgeoisie to indigenous one? S/U or letter grading.

C280. Latin American Literature in Comparative Contexts. (4) Seminar, three hours. Preparation: reading knowledge of one foreign language. In-depth study of one topic of Latin American literature in comparative context. May be repeated for credit. S/U or letter grading.

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C296. Workshop: Social Sciences Translation. (4) Seminar, three hours; tutorial, one hour. Preparation: solid reading knowledge of at least one foreign language. Designed for graduate social sciences students. Techniques students need to render scholarly texts in their fields from language they use in their research in English and to advance their knowledge of language to stage where they can use it more effectively in manner of their culture. S/U or letter grading.
tion have long history in both Western and non-Western cultures. Discussion of history of questions about cross-cultural interpretation and comparative interpretation of cultures in both comparative literature and cultural anthropology. Reading of some very complex and influential works by such writers as Claude Lévi-Strauss, Armitav Ghosh, James Clifford, Edward Said, Gayatri Spivak, and Erich Auerbach. Concurrently scheduled with course C187. S/U or letter grading.

M288. Modern Arab Thought. (4) (Same as Arabic M288) Seminar, three hours. While much has been written and said about resurgence and spread of political Islam and ideology of secular nationalism and failure of Arab left to apprehend exigencies of postrevolutionary/postcolonial moment, little has been devoted to less sensational topic of modern Arab thought. Desirable pre-requisite is knowledge of critical output produced by Arab thinkers and artists in aftermath of 1967. Course addresses and re-addresses this glaring imbalance by considering new work on Arab literature and cultural anthropology. Reading of some very classic and influential works by such writers as Edward Said, Gayatri Spivak, and Erich Auerbach. Concurrently scheduled with course C187. S/U or letter grading.

M299. Theory of Film and Literature. (4) Seminar, three hours; film screening, two hours. Study of definition and aims of theories of film and literature. Approaches vary by instructor (e.g., postcoloniality, psychoanalysis, semiotics, transnationalism, gender theory). S/U or letter grading.


501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate adviser and graduate dean, and host campus instructor. Department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USCS. S/U grading.

596. Directed Individual Study or Research. (2 to 12) Tutorial, to be arranged. Limited to graduate cooperative literature students. Necessary for students in comparative literature who need additional individual study and research. May be repeated for credit. S/U or letter grading.


597. Preparation for MA and PhD Examinations. (2 to 12) Tutorial, to be arranged. Limited to graduate students. Preparation for MA comprehensive examination or PhD qualifying examinations. May be repeated for credit. S/U grading.


COMPUTATIONAL AND SYSTEMS BIOLOGY
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Roy Wollman, PhD (Chemistry and Biochemistry, Integrative Biology and Physiology)
Xinshu Grace Xiao, PhD (Integrative Biology and Physiology)
Xia Yang, PhD (Integrative Biology and Physiology)

Scope and Objectives
The major in Computational and Systems Biology is designed primarily for highly motivated undergraduate students interested in interdisciplinary studies in life sciences, behavioral sciences, and engineering and computer sciences. Preparation for the major consists of a broad foundation in basic sciences—chemistry, biology, physics, and mathematics, plus an introduction to computing. The major itself provides students with an overview of systems and computational biology, modeling, information processing, and control and system analysis, with an emphasis on quantitative ideas and methodologies. Mathematical and other analytical skills are essential in the major.

Computational and Systems Biology majors have several options for in-depth studies: a coherent integration of courses from one of five designated concentrations in bioinformatics, biomedical systems, computers and biosystems, neurosystems, or systems biology. The major is appropriate preparation for employment or for graduate studies in any of these areas, with emphasis on interdisciplinary activities. It is also appropriate preparation for professional school studies in dentistry, engineering, management, medicine, and public health.

Undergraduate Study
The Computational and Systems Biology major is a designated capstone major. The course sequence is a senior-level sequence of two courses integrating the discipline via mathematical modeling, simulation, and active research and report writing. Students are expected to demonstrate critical thinking skills and familiarity with research techniques needed to successfully pursue a research project in computational and systems biology, conceive and execute a research project on which they engage current methods and theory, communicate original scholarly findings to peers both in oral and written form, and work productively with others as part of a research team. The experience culminates with completion of the senior thesis requirement.

Computational and Systems Biology majors select a coherent integration of courses from one of five designated concentrations: bioinformatics, biomedical systems, computers and biosystems, neurosystems, or systems biology. The major is a coherent integration of courses from one of five designated concentrations: bioinformatics, biomedical systems, computers and biosystems, neurosystems, or systems biology.

For students interested in broad options for postgraduate studies in life sciences and related areas, including medicine, the systems biology concentration covers the widest spectrum of quantitative systems studies at all levels. The other concentrations are more focused. For example, bioinformatics is more focused on computational aspects of genetics and biology at molecular and cellular levels. Students normally select one, but because the concentrations have substantial methodologic overlap, well-justified combinations are also possible.

The bioinformatics concentration is designed for students interested in computational discovery and management of biological data, primarily genomic, proteomic, or metabolomic data. Bioinformatics emphasizes computational, statistical, and other mathematical approaches for mining, modeling, and analyzing high-throughput biological data, and the inherent structure of biological information. Exam-
ple research problems include finding statistical patterns that reveal genomic or evolutionary or developmental information, or how regulatory sequences give rise to programs of gene expression, or how the genome encodes the capabilities of the human mind.

The biomedical systems concentration is designed for students interested primarily in medical system studies, the systems aspects of biomedical, surgical, or other biomedical engineering system devices, including MEMS or nanoscale system devices, and use of dynamic biosystem modeling for optimizing or developing new clinical diagnostic or therapeutic protocols. Example research problems include feedback biocontrol system model development for imaging-based medical diagnosis and optimal control of therapeutic drug delivery.

The computers and biosystems concentration is designed for students interested primarily in computer hardware, software, data management, data representation, graph theory, computational algorithm, or artificial intelligence applications in biological sciences, medicine, or pharmacology. Research problems are typically algorithm oriented and/or involve graphs, automata, or software development. Examples include algorithmic or graph-theory based studies for managing genomics data, development of knowledge-based systems (KBS) for delivering patient education, and KBS for automating complex biosystem modeling tasks.

The neurosystems concentration is designed for students interested primarily in the nervous system, or quantitative neurophysiology, with emphasis on neural network systems that control behavior at molecular, cellular, and whole-organism levels, neural information and control systems, and systems electrophysiology and neural electronic systems for controlling prostheses. Example research problems include analysis of (real) neural networks in normal and abnormal brain function, design of prosthetic systems for hearing (cochlear implant) and walking (spinal cord stimulation) recovery, and MEMS-based brain-machine interface devices.

The systems biology concentration is designed for students who want to understand biomedical systems holistically and quantitatively, and pursue research with an emphasis on systems and integrative principles in biology or medicine. The curriculum imparts an understanding of systems biology (often called the new physiology) using dynamical systems modeling, control, computer simulation, and other computational methods—integrated with the biology. For example, at the cellular level, systems biologists integrate proteomic, transcriptomic, and metabolomic information into a more complete picture of living organisms. However, the methodologies include single-scale or multiscale modeling for enhancing understanding of regulatory biomechanisms at all levels—molecular, cellular, organ, and/or whole-organism levels—and are prevalent in population and ecosystem studies, as well as systems-level problems in medicine and pharmacology.

### Computational and Systems Biology BS

#### Capstone Major

#### Learning Outcomes

The Computational and Systems Biology major has the following learning outcomes:

- Demonstrated critical thinking skills, and familiarity with research techniques, needed to successfully pursue a research project
- Conception and execution of a research project that engages current methods and theory
- Oral and written communication of original scholarly findings to peers
- Productive participation with others as part of a research team

#### Admission

Admission to the major is by petition only and is based on successful completion of all preparation for the major courses and requirements (2.7 grade-point average in mathematics, 2.7 GPA overall, and a minimum grade of C in each preparation for the major course).

#### Premajor

Students entering UCLA directly from high school or first-term transfer students who declare the Computational and Systems Biology premajor at the time of application are automatically admitted. Current UCLA students need to file a petition with the Undergraduate Advising Office in 2329 Life Sciences Building.

All students are identified as premajors until they satisfy the preparation for the major requirements by (1) achieving a minimum 2.7 grade-point average (GPA) in all premajor mathematics courses, (2) achieving a minimum 2.7 GPA and a minimum grade of C in all premajor courses, and (3) filing a petition to declare the Computational and Systems Biology major.

#### Preparation for the Major

**Required:** A minimum of 82 to 96 units (depending on the computer programming course and physics sequence selected), including Chemistry and Biochemistry 20A, 20B, and 20L or 14A, 14B, and 14BL; Computer Science 31 or Program in Computing 10A; Life Sciences 40; Mathematics 31A, 31B, 33A, 33B, 115A; Physics 1A, 1B, and 1C, or 1AH, 1BH, and 1CH or Physics 5A, 5B, and 5C; Electrical and Computer Engineering 1 may be substituted for Physics 1C, 1CH, or 5C.

Students must also complete one of two life sciences sequences—either Life Sciences 1, 2, 3, and 4, or 7A, 7B, and 7C. They may not substitute courses in either sequence.

Students following the bioinformatics or the computers and biosystems concentration must also complete Computer Science 32 or Program in Computing 10B or 16.

Students following the bioinformatics concentration, or biomedical systems concentration computers and biosystems concentration, or systems biology concentration must also complete Mathematics 32A.

Students are allowed to repeat up to two premajor courses. Those who do not pass a course a second time are dismissed from the program.

A recommended four-year course planner is available in the Undergraduate Advising Office in 2329 Life Sciences Building.

#### Transfer Students

Transfer applicants to the Computational and Systems Biology major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one year of general chemistry with laboratory for majors, two years of calculus for majors, one year of calculus-based physics, one year of biology with laboratory for majors, and one programming course using C++, Python, or similar language.

Transfer applicants must meet the same academic requirements as current UCLA students, based on all courses transferred from another institution that satisfy premajor requirements, and must have completed one 12-unit term of residence in regular session at UCLA.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

#### The Major

The major consists of a methodology core of six courses (23 units), a concentration of five upper-division courses (20 units minimum), and a two-course capstone research requirement (9 units). Each course in the major must be passed with a grade of C or better.

#### Methodology Core

**Required:** (1) Computational and Systems Biology M184, M185, (2) two probability and statistics courses from: Statistics 100A or Mathematics 170A or Electrical and Computer Engineering 113A and Statistics 100B or Biostatistics 100A.

#### Concentrations

**Required:** A minimum of five courses (20 to 30 units) from the concentrations listed below. No 199 course may be applied toward any concentration. An approved list of courses for each concentration is available in the program office and on the department website.

- **Bioinformatics (at least 20 units):** Computer Science CM121, CM124, Molecular, Cell, and Developmental Biology M140 (or 144), 172 (or Physiological Science 125), and one additional course from the bioinformatics approved course list. Note: Computer Science 32 or Program in Computing 10B or 16, and Mathematics 32A are completed in the premajor.
- **Biomedical Systems (at least 20 units):** Bioengineering CM102, CM103, Electrical and Computer Engineering 133A (or Mathematics 151A), and two additional courses from the biomedical approved courses list. Note: Mathematics 32A is completed in the premajor.
- **Computers and Biosystems (at least 20 units):** Bioengineering CM102 (or CM103 or Molecular, Cell, and Developmental Biology M140 or 144 or Physiological Science 166), Computer
Mathematical Biology Minor

The Mathematical Biology minor introduces undergraduate students to an active interdisciplinary research field at UCLA. The minor core examines biological systems in a holistic and quantitative manner by emphasizing systems and integrative principles in biology. Students who complete the minor have sufficient training to apply the knowledge they learn in graduate school or employment of their choice. Students complete a core curriculum and an elective course. The minor consists of lower-division courses basic to the minor and four core courses and one option course that provide the needed background in mathematical biology, molecular and cell biology, statistics and probability, and mathematical modeling and simulation methods for biological systems.

To enter the minor, students must (1) be in good academic standing (2.0 grade-point average or better) and have completed Computer Science 31 or Program in Computing 10A with a grade of C or better, (2) submit an application essay supporting their interest in pursuing the minor and detailing any projects that they have already undertaken, and (3) file a petition in the Undergraduate Advising Office, 4436 Boelter Hall, after appropriate counseling.

Required Lower-Division Courses (4 units): Mathematics 33A.

Required Upper-Division Courses (22 units): Chemistry and Biochemistry 153A, M230B, Computational and Systems Biology M184, Microbiology, Immunology, and Molecular Genetics 105, and two elective courses selected from Biostatistics 100A, Chemistry and Biochemistry M117, 156, Electrical and Computer Engineering 102, 113, Statistics 100A, 100B.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Systems Biology Minor

The Systems Biology minor introduces undergraduate students to an active interdisciplinary quantitative biosciences research and teaching field at UCLA. It offers a coherent course plan encompassing basic foundations of the field. Beside broadening student knowledge in systems biology, the minor provides students with enhanced perspective about computational and systems biology methods and applications and better prepares students to make more informed choices about their future directions and careers. The minor consists of lower-division courses basic to the minor, a survey seminar course, and four core courses and one option course that provide the needed background in molecular and cell biology, computational and systems engineering, and mathematical modeling and simulation methods for biological systems.

To enter the minor, students must (1) be in good academic standing (2.0 grade-point average or better) and have completed Computer Science 31 or Program in Computing 10A with a grade of C or better, (2) submit an application essay supporting their interest in pursuing the minor and detailing any projects that they have already undertaken, and (3) file a petition in the Undergraduate Advising Office, 4436 Boelter Hall, after appropriate counseling.

Required Lower-Division Courses (8 units): Mathematics 33A, 33B.

Required Upper-Division Courses (20 units): Computational and Systems Biology M184, M186, Electrical and Computer Engineering 102, 141 (or Mechanical and Aerospace Engineering 171A), Molecular, Cell, and Developmental Biology M140 or 144, and one elective course selected from Biomathematics 106, 108, Electrical and Computer Engineering 102, Mathematics 134, 136, 171, Molecular, Cell, and Developmental Biology 172, or Physical Science 125.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Computational and Systems Biology

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. In individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.
M175. Stochastic Processes in Biochemical Systems. (4) (Same as Chemistry M186.) Lecture, three hours; requisites: Life Sciences 1, 2, 3, and 4, or 7A, 7B, and 7C, 30B or Mathematics 33B, Electrical and Computer Engineering 131A or Mathematics 170A or Statistics 100A. Covers random and stochastic processes in play in biochemical systems, including ion channels, cytoskeleton, cell migration and mitosis, genetic and signaling networks. Covers mathematical tools such as continuous and discrete Markov processes, first passage, time estimation, and organizing principles for data-driven systems biology. (Same as Chemistry M186.) Letter grading.

M184. Introduction to Computational and Systems Biology. (2) (Same as Bioengineering M184 and Computer Science M184.) Lecture, two hours; outside study, four hours. Enforced requisites: one course from Civil Engineering M20, Computer Science 31, Mechanical and Aerospace Engineering M20, or Program in Computing 10A, and Mathematics 31B. Survey course designed to introduce students to computational and systems modeling and communication in biology and medicine, providing motivation, flavor, culture, and cutting-edge contributions in computational biosciences and aiming for more informed basis for focused studies by students with computational and systems biology interests. Presentations by individual UCLA researchers discussing their active computational and systems biology research. Letter grading.

M185. Research Opportunities in Computational and Systems Biology. (4) (Same as Computer Science M185.) Lecture, two hours; discussion, two hours; outside study, four hours. Enforced requisites: course M184, Mathematics 32B, 33A, 33B, Life Sciences 4. Introduction to interdisciplinary laboratory research methods and research opportunities in computational and systems biology to prepare and initiate students for active engagement in research. Presentation of potential projects by faculty members and student visits to individual laboratories and participation in ongoing projects. P/NP or letter grading.

M186. Computational Systems Biology: Modeling and Simulation of Biological Systems. (5) (Same as Bioengineering CM186, Computer Science CM186, and Biology and Evolutionary Biology M178.) Lecture, four hours; laboratory, three hours; outside study, eight hours. Dynamic biosystems modeling and computer simulation methods for studying biological processes and systems at multiple levels of organization. Control system, multicomponent, predator-prey, pharmacokinetic (PK), pharmacodycamic (PD), and other structural modeling methods applied to life sciences problems at molecular, cellular (biochemical pathways/networks), organ, and organismic levels. Both theory- and data-driven modeling, with focus on translating biomodeling goals and data into mathematical models and implementing them for simulation and analysis. Basics of numerical simulation algorithms, with modeling software exercises in class and PC laboratory assignments. Letter grading.

M187. Research Communication in Computational and Systems Biology. (4) (Same as Bioengineering CM187 and Computer Science CM187.) Lecture, four hours; outside study, eight hours. Enforced requisites: course M186. Closely directed, interactive, and real research experience in active quantitative systems biology research laboratory. Direction on how to focus on topics of current interest in scientific community, appropriate to student interests and capabilities. Critiques of oral presentations and written progress reports explain how to proceed with search for research results. Major emphasis on effective research reporting, both oral and written. Letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.


Computer Science

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Adjunct Assistant Professors
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Scope and Objectives

Computer science is concerned with the design, modeling, analysis, and applications of computer systems. Its study at UCLA provides education at the undergraduate and graduate levels necessary to understand, design, implement, and use the software and hardware of digital computers and digital systems. The programs offer comprehensive and integrated studies of subjects in computer system architecture, computer networks, distributed computer systems, programming languages and software systems, information and data management, artificial intelligence, computer science theory, computational systems biology and bioinformatics, and computer vision and graphics.

The undergraduate and graduate studies and research projects in the department of Computer Science are supported by significant computing resources. In addition to the departmental computing facility, there are over a dozen research laboratories specializing in areas such as distributed systems, multimedia computer communications, distributed sensor networks, VLSI systems, VLSI CAD, embedded and reconfigurable systems, computer graphics, bioinformatics, and artificial intelli-
The Computer Science and Engineering major is designed to accommodate students who want professional preparation in computer science but do not necessarily have a strong interest in computer systems hardware. The curriculum consists of components in computer science, a minor or technical support area, and a core of courses from the social sciences, life sciences, and humanities. Within the curriculum, students study subject matter in software engineering, principles of programming languages, data structures, computer architecture, theory of computation and formal languages, operating systems, distributed systems, computer modeling, computer networks, compiler construction, and artificial intelligence. Majors are prepared for employment in a wide range of industrial and business environments.

**Learning Outcomes**

The Computer Science major has the following learning outcomes:

- Application of basic mathematical and scientific concepts that underlie the modern field
- Design of a software or digital hardware system, component, or process to meet desired needs within realistic constraints
- Function productively with others on a team, including those with different specialties within the field
- Identification, formulation, and solution of computer software- and hardware-related engineering problems
- Effective communication

**Preparation for the Major**

*Required:* Computer Science 1, 31, 32, 33, 35L, M51A; Electrical and Computer Engineering 3; Mathematics 31A, 31B, 32A, 32B, 33A, 33B, 61; Physics 1A, 1B, 1C, and 4AL or 4BL.

**The Major**

*Required:* Computer Science 111, 118, 131, M151B, M152A, 180, 181, Electrical and Computer Engineering 100, 102, 115C; one course from Civil and Environmental Engineering 110, Electrical and Computer Engineering 131A, Mathematics 170A, or Statistics 100A; one capstone design course (Computer Science 152B); 4 units of elective courses selected from Electrical and Computer Engineering 101A through 187; 12 units of elective courses selected from Computer Science 100 through CM187; and 12 units of technical breadth courses selected from an approved list available in the Office of Academic and Student Affairs.

Students who want to deepen their knowledge of electrical engineering are encouraged to select that discipline as their technical breadth area.

Credit is not allowed for both Computer Science 170A and Electrical and Computer Engineering 133A unless at least one of them is applied as part of the technical breadth area. Electrical and Computer Engineering 110, 131A, and CM182 may not satisfy elective credit. Four units of either Computer Science 194 or 199 may be applied as an elective by petition.

For information on UC, school, and general education requirements, see the College and Schools chapter.

**Computer Science BS Capstone Major**

The Computer Science curriculum is designed to accommodate students who want professional preparation in computer science but do not necessarily have a strong interest in computer systems hardware. The curriculum consists of components in computer science, a minor or technical support area, and a core of courses from the social sciences, life sciences, and humanities. Within the curriculum, students study subject matter in software engineering, principles of programming languages, data structures, computer architecture, theory of computation and formal languages, operating systems, distributed systems, computer modeling, computer networks, compiler construction, and artificial intelligence. Majors are prepared for employment in a wide range of industrial and business environments.

**Learning Outcomes**

The Computer Science major has the following learning outcomes:

- Application of basic mathematical and scientific concepts that underlie the modern field
- Design of a software or digital hardware system, component, or process to meet desired needs within realistic constraints
- Function productively with others on a team, including those with different specialties within the field
- Identification, formulation, and solution of computer software- and hardware-related engineering problems
- Effective communication

**Preparation for the Major**

*Required:* Computer Science 1, 31, 32, 33, 35L, M51A; Mathematics 31A, 31B, 32A, 32B, 33A, 33B, 61; Physics 1A, 1B, 1C, and 4AL or 4BL.

**The Major**

*Required:* Computer Science 111, 118, 131, M151B, M152A, 180, 181; one course from Civil and Environmental Engineering 110, Electrical and Computer Engineering 131A, Mathematics 170A, or Statistics 100A; one capstone design course (Computer Science 152B); 4 units of elective courses selected from Electrical and Computer Engineering 101A through 187; 12 units of elective courses selected from Computer Science 100 through CM187; and 12 units of technical breadth courses selected from an approved list available in the Office of Academic and Student Affairs; and 12 units of technical breadth courses selected from an approved list available in the Office of Academic and Student Affairs.

Students must take at least one course from Computer Science 130 or 132. Computer Science 130 or 132 may be applied as an elective only if it is not taken as the capstone course. Credit is not allowed for both Computer Science 170A and Electrical and Computer Engineering 133A unless at least one of them is applied as part of the science and...
technology requirement or as part of the technical breadth area. Four units of either Computer Science 194 or 199 may be applied as an elective by petition.

For information on UC, school, and general education requirements, see the College and Schools chapter.

Computer Engineering BS

Capstone Major

The undergraduate curriculum provides all computer engineering students with preparation in the mathematical and scientific disciplines that lead to a set of courses that span the fundamentals of the discipline in the major areas of data science and embedded networked systems. These collectively provide an understanding of many inventions of importance to our society, such as the Internet of Things, human-cyber-physical systems, mobile/wearable/implantable systems, robotic systems, and more generally smart systems at all scales in diverse spheres. The design of hardware, software, and algorithmic elements of such systems represents an already dominant and rapidly growing part of the computer engineering profession. Students are encouraged to make use of their computer science and electrical and computer engineering electives and a two-quarter capstone design course to pursue deeper knowledge within one of these areas according to their interests, whether for graduate study or preparation for employment.

Learning Outcomes

The Computer Engineering major has the following learning outcomes:

- Application of mathematical, scientific, and engineering knowledge
- Design of a software or hardware system, component, or process to meet desired needs within realistic economic, environmental, social, ethical, health, safety, security, reliability, manufacturability, and sustainability constraints
- Function productively on a team with others
- Identification, formulation, and solution of computer engineering problems
- Effective communication

Preparation for the Major

Required: Computer Science 1 (or Electrical and Computer Engineering 1), 31, 32, 33, 35L, M51A (or Electrical and Computer Engineering M16); Electrical and Computer Engineering 3; Engineering 96C; Mathematics 31A, 31B, 32A, 32B, 33A, 33B, 61; Physics 1A, 1B, 1C, and 4AL or 4BL.

The Major

Required: Computer Science 111, 118 (or Electrical and Computer Engineering 132B), M151B (or Electrical and Computer Engineering M16C), M152A (or Electrical and Computer Engineering M16L); Computer Engineering 100, 102, 113, 115C; one course from Civil and Environmental Engineering 110, Electrical and Computer Engineering 131A, Mathematics 170A, Statistics 100A; 8 units of computer science and 8 units of electrical and computer engineering upper-division electives: three technical breadth courses (12 units) selected from an approved list available in the Office of Academic and Student Affairs; 8 units capstone design from either Electrical and Computer Engineering 180DA/180DB or 183DA/183DB.

For information on UC, school, and general education requirements, see the College and Schools chapter.

Bioinformatics Minor

The Bioinformatics minor introduces undergraduate students to the emerging interdisciplinary field of bioinformatics, an active area of research at UCLA combining elements of the computational sciences with the biological sciences. The minor organizes the many course offerings in different UCLA departments into a coherent course plan providing students with significant training in bioinformatics in addition to the training they obtain from their major. Students who complete the minor will be strong candidates for admission to PhD programs in bioinformatics as well as have the relevant training to obtain jobs in the biotechnology industry.

Students complete a core curriculum and an elective course and are strongly encouraged to participate in undergraduate research as early as possible in one of the many groups offering research opportunities in bioinformatics.

To enter the minor, students must be (1) in good academic standing (2.0 grade point average or better), (2) have completed at least two of the lower-division requirements within minimum grades of C, and (3) file a petition in the Office of Academic and Student Affairs, 6426 Boelter Hall.

Required Lower-Division Courses (14 units minimum): Computer Science 32 or Program in Computing 10C; Life Sciences 3 or 7A, 23L, Mathematics 33A.

Required Upper-Division Courses (18 units minimum): Computer Science 180 (or Mathematics 182), M184, two courses selected from Computer Science CM121, CM122, and CM124, and one course selected from Chemistry and Biochemistry C100, 153B, Civil and Environmental Engineering 110, Computer Science CM121, CM122, CM124, 170A, CM186, CM187, Ecology and Evolutionary Biology 135, Electrical and Computer Engineering 102, 131A, 141, Human Genetics C144, Mathematics 170A, Microbiology, Immunology, and Molecular Genetics 132, Molecular, Cell, and Developmental Biology 144, 187AL, Psychological Science 125, Statistics 100A, 100B. Eight units of either Bioinformatics 199 or Computer Science 194 or 199 may be applied as an elective by petition.

Students are strongly encouraged to take Computer Science M184 as early as possible to obtain an overview of computational biology. If students apply any of Civil and Environmental Engineering 110, Electrical and Computer Engineering 131A, Mathematics 170A, or Statistics 100A toward major requirements or another minor, then no other course from that set may be applied toward the minor requirements.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

All minor courses must be taken for a letter grade (unless not offered on that grading basis), and students must have a minimum grade of C– in each and an overall C (2.0) grade-point average in all courses taken for the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Computer Science offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Computer Science. A concurrent degree program (Computer Science MS/Management MBA) is also offered.

Bioinformatics

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Course

199. Directed Research in Bioinformatics. (2 to 4) Tutorial, six to 12 hours. Limited to Juniors/seniors. Supervised individual research under guidance of faculty mentor. Culminating paper required. May be repeated for credit. Individual contract required. Letter grading.

Computer Science

Lower-Division Courses

1. Freshman Computer Science Seminar. (1) Seminar, one hour; discussion, one hour. Introduction to department resources and principal topics and key ideas in computer science and computer engineering. Assignments given to bolster independent study and writing skills. Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.
30. **Principles and Practices of Computing.** (4) Lecture, four hours; discussion, two hours; outside study, six hours. Designed for students in computer science and related majors who do not have prior programming experience. Precursory course to introductory computer science sequence (courses 31, 32, 33). Teaches students how to use computers as a tool for problem solving, creativity, and exploration through design and implementation of computer programs. Key topics are data types including integers, strings, and lists; control structures, including conditions and loops; and functional decomposition. Letter grading.


32. **Introduction to Computer Science II.** (4) Lecture, four hours; discussion, two hours; outside study, six hours. Introduction to assembly language, and object-oriented software development. Abstract data type definition and use. Overloading, inheritance, polymorphism. Object-oriented view of data structures; stacks, queues, lists, files, trees, graphs, and associated algorithms. Searching and sorting. Case studies and exercises from computer science applications. Letter grading.

33. **Introduction to Computer Organization.** (5) Lecture, four hours; discussion, two hours; outside study, nine hours. Enforced requisite: course 31. Introductory course on computer architecture, assembly language, and operating systems fundamentals. Number system, computer machine language, and assembly language. Procedure calls, stacks, interrupts, and traps. Assemblers, linkers, and loaders. Operating concepts: processes and process management, input/output (I/O) programming, memory management, file systems. Letter grading.

35L. **Software Construction Laboratory.** (Lab) Laboratory, four hours; outside study, five hours. Requisite: course 31. Fundamentals of commonly used software tools and environments, particularly open-source tools to be used in upper-division computer science courses. Letter grading.

M51A. **Logic Design of Digital Systems.** (4) (Same as Electrical Engineering 136.) Lecture, four hours; discussion, two hours; outside study, six hours. Introduction to digital systems. Specification and implementation of combinational and sequential logic circuits. Logic families and implementable combinational and sequential logic graphs. Specification and implementation of algorithmic systems: data and control sections. Number systems and arithmetic algorithms. Error control codes for digital information. Letter grading.

97. **Variable Topics in Computer Science.** (1 to 4) Lecture, one to four hours; discussion, zero to two hours. Designed for freshmen/sophomores. Variable topics in computer science not covered in regular computer science courses. May be repeated once for credit with topic or instructor change. Letter grading.

99. **Student Research Program.** (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in at least 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

111. **Operating Systems Principles.** (5) Lecture, four hours; laboratory; two hours; outside study, nine hours. Enforced requisites: courses 32, 33, 35L. Introduction to operating systems design and evaluation.

112. **Modeling Uncertainty in Information Systems.** (4) Lecture, four hours; discussion, two hours; outside study, six hours; Enforced requisite: course 31. One course from Civil Engineering 110, Electrical Engineering 131A, Mathematics 170A, or Statistics 100A. Designed for juniors/seniors. Probability and stochastic process models as applied in computer science. Basic methodological tools include random variables, conditional probability, expectation and higher moments, Bayes theorem, Markov chains. Applications include probabilistic algorithms, evident reasoning, analysis of algorithms and data structures, reliability, communication protocol and queueing models. Letter grading.

117. **Computer Networks: Physical Layer.** (4) (Formerly numbered ENGR 117.) Lecture, two hours; discussion, two hours; laboratory; two hours; outside study, six hours. Enforced requisite: courses 32. 117L. Introduction to fundamental computer communication concepts, protocols and support in modern networks, with focus on wireless communications, multimedia and support for mobile devices including tablet computers. Letter grading.

118. **Computer Network Fundamentals.** (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisite: course 111. Designed for juniors/seniors. Introduction to design and performance evaluation of computer networks, including such topics as what protocols are, layered network architecture, Internet protocol architecture, network applications, transport protocols, routing algorithms and protocols, internetworking, congestion control, and link layer protocols. Protocols Ethernet and wireless channels. Letter grading.

M119. **Fundamentals of Embedded Networked Systems.** (4) (Same as Electrical and Computer Engineering 119.) Lecture, four hours; discussion, one hour; outside study, six hours. Enforced requisite: courses 31, 33. Exploration of principles and design strategies and practice of operation of cyber physical systems such as devices and systems constituting Internet of Things. Topics include signal propagation and modeling, sensing, node architecture and operation, and applications. Letter grading.

CM121. **Introduction to Bioinformatics.** (4) (Same as Chemistry CM160A.) Lecture, four hours; discussion, two hours; Requisites: course 32 or Program in Computational Biology 104C; grade of C– or better in one course from Biostatistics 100A, Civil Engineering 110, Electrical Engineering 131A, Mathematics 170A, or Statistics 100A. Prior knowledge of biology not required. Designed to teach students from biological sciences and medical school. Introduction to bioinformatics and methodologies, with emphasis on concepts and inventing new computational and statistical approaches to analyze biological data. Focus on sequence analysis and alignment algorithms. Concurrently scheduled with course CM221. Letter grading.

CM122. **Algorithms in Bioinformatics.** (4) (Same as Chemistry CM160B.) Lecture, four hours; discussion, two hours; Requisites: course 32 or Program in Computational Biology 104C; grade of C– or better; and one course from Biostatistics 100A, Civil Engineering 110, Electrical Engineering 131A, Mathematics 170A, or Statistics 100A. Course CM121 is not required to CM122. Designed for engineering students as well as students from biological sciences and medical school. Development and application of computational approaches to biological questions, with focus on formulating interdisciplinary problems as computational problems and then solving those problems using algorithmic techniques. Computing introduces those from statistics and computer science. Concurrently scheduled with course CM222. Letter grading.

CM124. **Computational Genetics.** (Same as Human Genetics CM114.) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: course 32 or Program in Computing 100C with grade of C– or better; Mathematics 33A, and one course from Civil Engineering 110, Electrical and Computer Engineering 131A, Mathematics 170A, or Statistics 100A. Designed for engineering students as well as students from biological sciences and medical school. Introduction to computational analysis of genetic variation and computational interdisciplinary research in genetics. Topics include introduction to genetics, identification of genes involved in disease, inferring human population history for obtaining genetic information, and genetic sequencing. Focus on formulating interdisciplinary problems as computational problems and then solving those problems using algorithmic techniques from statistics and computer science. Concurrently scheduled with course CM224. Letter grading.

130. **Software Engineering.** (4) Lecture, four hours; laboratory; two hours; outside study, six hours. Requisites: courses 111, 131. Recommended requisite: En- gineering 183EW or 185EW. Structured programming, program specification, program proving, modularity, abstract data types, composite design, software tools, software control systems, program testing, team programming. Letter grading.

131. **Programming Languages.** (4) Lecture, four hours; laboratory; two hours; outside study, six hours. Enforced requisites: courses 111, 131. Designed for engineering students as well as students from biological sciences and medical school. Introduction to programming languages in design and use of programming languages, including abstraction, modularity, control mechanisms, types, declarations, syntax, and semantics. Study of several different language paradigms, including functional, object-oriented, and logic programming. Letter grading.

132. **Compiler Construction.** (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 131, 133. Requisite: assembly language and interpreters, and compilers. Letter grading.

136. **Introduction to Computer Security.** (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisite: course 138. Introduction to basic concepts of information security necessary for students to understand risks and mitigation strategies associated with protection of systems and data. Topics include security models and architectures, security threats and risk analysis, access control and authentication, encryption, cryptography, network security, secure application design, and ethics and law. Letter grading.

C137A. **Prototyping Programming Languages.** (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: courses 131, 138. How different programming language paradigms provide dramatically different ways of thinking about computation and offer trade-offs on many dimensions, such as modularity, extensibility, and safety. Concrete exploration of three major programming paradigms—functional, object-oriented, and
logic—programming—by prototyping implementations of languages in each. Analysis of prototypes to shed light on design and structural properties of each language and paradigm and to allow easy comparison against one another. Hands-on experience implementing new abstractions, both as stand-alone languages and as libraries in existing languages. Concurrently scheduled with course C237A. Letter grading.

C137B. Programming Language Design. (4) Seminar, eight hours; outside study. Enforced requisite: course C137A. Study of various programming language designs, from computing history and research prototypes to problems of software systems that are bloated, buggy, and difficult to maintain and extend despite trend in computing toward ever higher levels of abstraction for programming. Hands-on experience designing, prototyping, and evaluating new languages, language abstractions, and/or programming environments. Concurrently scheduled with course C237B. Letter grading.


144. Web Applications. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisite: course 143. Important concepts and theory for building effective and safe Web applications and first-hand experience. Topics include basic web architecture and protocol, XML and XML query language, mapping between XML and relational models, information retrieval model and theory, security and privacy, and management of distributed transactions. Letter grading.

145. Introduction to Data Mining. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisite: course 180. Introductory survey of data mining (process of automatic discovery of patterns, changes, associations, and anomalies in massive databases), knowledge engineering, and wide spectrum of data mining application areas such as bioinformatics, e-commerce, environmental studies, financial markets, multimedia data processing, network monitoring, and social service analysis. Letter grading.

M146. Introduction to Machine Learning. (4) Same as Electrical and Computer Engineering M146E.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: Civil and Environmental Engineering 62, Computer Engineering 131A or Mathematics 170A or Statistics 100A, course 33. Introduction to breadth of data science. Foundations for modeling data sources, principles of operation of common tools for data analysis, and application of tools and models to data gathering and analysis. Topics include statistical foundations, regression, classification, kernel methods, clustering, expectation maximization, principal component analysis, decision theory, reinforcement learning and deep learning. Letter grading.

M151B. Computer Systems Architecture. (4) Same as Electrical and Computer Engineering M115BC.) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisite: courses 33, and M51A or Electrical and Computer Engineering M151. Recommended: courses 111, and M152A or Electrical and Computer Engineering M115BL. Course covers system organization and design, implementation of CPU data path and control, instruction set design, memory hierarchy (caches, main memory, virtual memory organization), instruction set, input/output, and input/output devices (bus structures, interrupts, DMA), performance evaluation, pipelining processors. Letter grading.

M152A. Introductory Digital Design Laboratory. (2) (Same as Engineering and Computer Engineering M115BL.) Laboratory, four hours; outside study, two hours. Enforced requisite: course M51A or Electrical and Computer Engineering M16. Hands-on experience implementing, and debugging of digital logic circuits, use of computer-aided design tools for schematic capture and simulation, implementation of complex circuits using programmed array logic, design projects. Letter grading.

152B. Digital Design Project Laboratory. (4) Laboratory, four hours; discussion, two hours; outside study, six hours. Enforced requisite: course M151B or Electrical Engineering M115C. Recommended: Engineering 123B or senior standing. Design and implementation of complex digital subsystems using field-programmable gate arrays (e.g., processers, memories, input and output interfaces). Students work in teams to develop and implement designs and to document and give oral presentations of their work. Letter grading.

161. Fundamentals of Artificial Intelligence. (4) Lecture, four hours; laboratory, two hours; outside study, six hours. Enforced requisite: course 180. Introduction to fundamental problem solving and knowledge representation paradigm of artificial intelligence. Introduction to Lisp with regular programming assignments. State-space and problem reduction methods, brute-force and heuristic search, planning techniques and behind-the-scenes, and artificial intelligence, and search structures, including predicate logic, production systems, semantic nets and primitives, frames, scripts. Special topics in natural language processing, expert systems, and parallel architectures. Letter grading.

168. Computational Methods for Medical Imaging. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: course 32 or Program in Computing 10C with grade of C− or better, Mathematics 33A, one course from Civil and Environmental Engineering 110, Electrical and Computer Engineering 131A, Mathematics 170A, or Statistics 100A. Theoretical framework for acquisition including angiography, computed tomography (CT), and magnetic resonance (MR). Project-based course covers applied topics in medical imaging including image processing, aliasing, predictive modeling, personalized medicine, and driven machine learning methods. Letter grading.


M171L. Data Communication Systems Laboratory. (2 to 4) (Same as Electrical and Computer Engineering M117.) Laboratory, four to eight hours; outside study, two to four hours. Recommended preparation: course M152A. Limited to seniors. Not open to students with credit for course M117. Interpretation of analog-signaling aspects of digital systems and data communication systems in using contemporary test equipment in using contemporary test equipment to generate and display signals in relevant laboratory setups. Use of oscilloscopes, pulse and function generators, baseline spectrum analyzers, and other tools for testing terminals, modems, PCs, and workstations in experiments on pulse transmission impairments, waveforms and their spectra, modem and terminal characteristics, and interfaced equipment. Letter grading.

172. Real-Time Three-Dimensional Animation. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisite: course 32. Introduction to handling of geometry, appearance, and motion of real-time three-dimensional objects in both theoretical and practical levels. Completion of one quality real-time three-dimensional animation by following through from preprocessing to postproduction of all aspects. Products expected to be given demonstrations, storytelling games, or machine use of real-time graphics engines to create cinematic productions. Focus on highest quality productions to qualify and submit products to Student Academy Awards competition. Use of Unity Game Engine to make technical decisions to adapt stories to games. Introduction to interaction concepts, enabling students to create low-cost, three-dimensional animation and to concepts in artificial intelligence, enabling them to refine their interactions to create high-fidelity real-time three-dimensional animation. Letter grading.

174A. Introduction to Computer Graphics. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisite: course 32. Basic principles behind modern computer graphics, including complete set of steps that modern graphics pipelines use to create realistic images in real time. How to position and manipulate objects in scene using geometric and camera transformations. How to create final image using perspective and orthographic transformations. Basics of modeling primitives such as polygonal models and implicit and parametric surfaces. Basic ideas behind graphics. Letter grading. Letter grading.

174B. Introduction to Computer Graphics: Three-Dimensional Photography and Rendering. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisite: course 174A, State of art in three-dimensional photography and image-based rendering. How to use cameras and light to create realistic and appealing scenes. Process provides simple way to acquire three-dimensional models of unparalleled detail and realism. Applications of techniques from entertain- ment and engineering (reverse engineering of set models, generation of realistic synthetic objects and characters) to medicine (modeling of biological structures from imaging data), mixed reality (augmentation of physical world) and security. Fundamen- tals of analytical tools for modeling and inferring geometric (shape) and photometric (reflectance, illumination) properties of objects and scenes, and for re- rendering and manipulating existing models. Letter grading.

C174C. Computer Animation. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisite: course 174A. Designed for juniors/senior. Introduction to computer animation, including basic principles of character modeling, forward and inverse kinematics, forward and inverse dy- namics, motion capture animation techniques, physics-based animation of particles and systems, and motor control. Concurrently scheduled with course C274C. Letter grading.


M182. Systems Biomodeling and Simulation Basics. (4) (Same as Bioengineering M182.) Lecture, three hours; discussion, one hour; laboratory, two hours; outside study, six hours. Requisite: Mathematics 3B, 31B, or Life Sciences 20A. Recommended concurrently: Mathematics 13C, 32A, and Statistics 135, 30B. Designed for undergraduate students in life sci- ences and engineering. Introduction to explicit mod-
tering and simulation of dynamic biological systems. Presentation of how biology, biochemistry, and physiology underlying dynamic systems biomodeling are transformed into system diagrams and graphs for refining conceptual understanding of their form and function. On specific example, formulated from basic conservation and mass action laws and feedback concepts, are further transformed into first-order differential equations, and implemented in simulation diagrams, and models for interpreting biochemical properties. Examples show how to use these explicit models to gain clarity on nature of biosystem phenomena, and frame questions and explore new ideas for research.

183. Introduction to Cryptography. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Preparation: knowledge of basic probability theory. Enforced requisites: course 180. Introduction to cryptography, computer security, and basic concepts and techniques. Topics include notions of hardness, one-way functions, hard-core bits, pseudorandom generators, pseudorandom functions and pseudo-random permutations, semantic security, public-key and private-key encryption, key-agreement, homomorphic encryption, private information retrieval and voting protocols, message authentication, digital signatures, interactive proofs, zero-knowledge proofs, collision-resistant hash functions, commitment protocols, and two-party secure computation with static security. Letter grading.

M184. Introduction to Computational and Systems Biology. (2) Same as Bioengineering M184 and Computational and Systems Biology M184.) Lecture, two hours; outside study, four hours. Enforced requisites: one course from 31, Civil Engineering M20, Mechanical and Aerospace Engineering M20, or Program in Computing 10A, and Mathematics 3B or 31B. Survey course designed to introduce students to computational and systems biology tools and methods for modeling and computation in biology and medicine, providing motivation, flavor, culture, and cutting-edge contributions in computational biosciences and aiming for more informed basis for biologists, bioinformaticians, and biocomputational and systems biology interests. Presentations by individual UCLA researchers discussing their active computational and systems biology research. P/NP grading.

M185. Research Opportunities in Computational and Systems Biology. (4) Same as Computational and Systems Biology M185.) Lecture, two hours; discussion, four hours; outside study, eight hours. Enforced requisites: course M184. Lectures: two hours; outside study, three hours; outside study, four hours. Preparation: knowledge of basic probability theory. Enforced requisites: courses 180 and 183. Introduction to cryptography, computer security, and basic concepts and techniques. Topics include notions of hardness, one-way functions, hard-core bits, pseudorandom generators, pseudorandom functions and pseudo-random permutations, semantic security, public-key and private-key encryption, key-agreement, homomorphic encryption, private information retrieval and voting protocols, message authentication, digital signatures, interactive proofs, zero-knowledge proofs, collision-resistant hash functions, commitment protocols, and two-party secure computation with static security. Letter grading.

CM186. Computational Systems Biology: Modeling and Simulation of Biological Systems. (5) Same as Bioengineering CM186, Computational and Systems Biology M186, and Ecology and Evolutionary Biology M17A.) Lecture, four hours; laboratory, three hours; outside study, eight hours. Dynamic bio-systems model and compute simulation methods for studying biological/medical processes and systems at molecular, cellular, tissue-level, organ, and organismal levels. Both theory- and data-driven modeling, with focus on translating biomodeling goals and data into mathematical models and implementing these for simulation and analysis. Basics of numerical simulation algorithms, with modeling software exercises in class and PC laboratory assignments. Concurrently scheduled with course 180. Lecture.

CM187. Research Communication in Computational and Systems Biology. (4) Same as Bioengineering CM187 and Computational and Systems Biology M187.) Lecture, four hours; outside study, eight hours. Enforced requisites: course CM186. Closely directed, interactive, and real research experience in active quantitative systems biology research laboratory. Direction on how to focus on topics of current interest in scientific community, appropriate to student interests and capabilities. Critiques of oral presentations and written reports. Preparation: completion of major field examination in biological sciences. Letter grading.


M213A. Embedded Systems. (4) Same as Electrical and Computer Engineering M202A.) Lecture, four hours; outside study, eight hours. Requirements: course 112 or Electrical and Computer Engineering 16. Designed for graduate students and electrical engineering students. Methodologies and technologies for design of embedded systems. Tools and techniques for hardware and software platforms for embedded systems, design and specification of system behavior, software organization, real-time operating system scheduling, real-time communication protocols, and modeling of power battery and energy-aware system design, timing synchronization, fault tolerance and debugging, and techniques for hardware and software architecture optimization. Theoretical foundations as well as practical design methods. Letter grading.

M213B. Energy-Aware Computing and Cyber-Physical Systems. (4) Same as Electrical and Computer Engineering M220B.) Lecture, four hours; outside study, eight hours. Requirements: course 151A or Electrical and Computer Engineering 151B. System-level management and cross-layer methods for energy consumption in computing and communication at various scales ranging across embedded, mobile, personal, enterprise, and data-center scale. Computing, networking, sensing, and control technologies and algorithms for improving energy sustainability in human-computerysical systems. Topics include modeling of energy consumption, energy sources, and energy storage, dynamic power management, power-performance scaling and energy proportionality; duty-cycling; power-aware scheduling; low-power protocols; battery modeling and management; thermal management; sensing of power consumption. Letter grading.

216. Network Algorithmics. (4) Lecture, four hours; outside study, eight hours. Recommended preparation: courses 201 and 217. Overview of network algorithmics, including modeling of data flows, traffic matrices, and flow routing. Algorithm analysis and complexity. Graph theory, optimization, and probabilistic analysis. Advanced queueing theory: M/G/1; Lindley inhomogeneous equilibrium; spectral measures. Inequalities, bounds, approximations. Letter grading.

217A. Internet Architecture and Protocols. (4) Lecture, four hours; outside study, eight hours. Enforced requisites: course 118. Focus on mastering existing core Internet protocols, including IP core transport protocols, routing protocols, DNS, NTP, and security protocols such as DNSSEC, to understand and implement these protocols. Letter grading.

217B. Advanced Topics in Internet Research. (4) Lecture, four hours; outside study, eight hours. Enforced requisites: course 217A. Focus on existing and emerging core Internet protocols, including IP core transport protocols, routing protocols, DNS, NTP, security protocols such as DNSSEC, to understand and implement these protocols. Letter grading.
to network architecture design. Fundamental issues in network protocol design and implementations. Letter grading.


219. Current Topics in Computer System Modeling Analysis. (4) Lecture, two hours; discussion, two hours; reviews. Review of current literature in area of computer system modeling in which instructor has developed special proficiency as consequence of research. May be repeated for credit with topic change. Letter grading.

CM221. Introduction to Bioinformatics. (4) (Same as Bioinformatics M221, Chemistry CM260A, and Human Genetics M260A.) Lecture, four hours; discussion, two hours. Requisites: course 32 or Program in Computing 10C with grade of C– or better, and one course from Biostatistics 100A, Civil Engineering 110, Electrical Engineering 131A, Mathematics 170A, or Statistics 100A. Prior knowledge of biology not required. Designed for engineering students as well as students from biological sciences and medical school. Introduction to bioinformatics and computational biology. Focus on sequence alignment and algorithms used for solving those problems using computational techniques and methods. Computational techniques and methods include those from statistics and computer science. Letter grading.

M226. Machine Learning in Bioinformatics. (4) (Same as Bioinformatics M226 and Human Genetics M226.) Lecture, four hours; discussion, eight hours. Emphasis on design of methods and tools for analyzing biological data and insights into the processes that generate biological data. Letter grading.

CM222. Algorithms in Bioinformatics. (4) (Same as Bioinformatics M222 and Chemistry CM260B.) Lecture, four hours; discussion, two hours. Requisites: course 32 or Program in Computing 10C with grade of C– or better, and one course from Biostatistics 100A, Civil Engineering 110, Electrical Engineering 131A, Mathematics 170A, or Statistics 100A. Course CM212 is not prerequisite to CM222. Designed for engineering students as well as students from biological sciences and medical school. Development and application of computational approaches to biological questions, with focus on formulating interdisciplinary problems as computational problems and then solving these problems using algorithmic techniques. Computational techniques include those from statistics and computer science. Concurrently scheduled with course CM122. Letter grading.

CM224. Computational Genetics. (4) (Same as Bioinformatics M224 and Human Genetics CM224.) Lecture, four hours; discussion, two hours. Requisites: course 32 or Program in Computing 10C with grade of C– or better, and one course from Civil Engineering 110, Electrical and Computer Engineering 131A, Mathematics 170A, or Statistics 100A. Designed for engineering students as well as students from biological sciences and medical school. Introduction to computational analysis of genetic variation and computational interdisciplinary research in genetics. Topics include introduction to genetics, identification of genes involved in disease, inferring human population history, technologies for obtaining genetic sequence data, and genetic sequencing. Focus on formulating interdisciplinary problems as computational problems and then solving those problems using computational techniques. Computational techniques include those from statistics and computer science. Concurrently scheduled with course CM124. Letter grading.

M225. Computational Methods in Genomics. (4) (Same as Bioinformatics M225 and Human Genetics M225.) Lecture, two and one half hours; discussion, two and one half hours; outside study, seven hours. Introduction to computational approaches in bioinformatics, genomics, and computational genetics and preparation for computational interdisciplinary research in genetics and genomics. Topics include genome analysis, regulatory genomics, association analysis, association study design, isolated and admixed populations, population substructure, human structural variation, model organisms, and genomic technologies. Computational techniques and methods include those from statistics and computer science. Letter grading.

231. Types and Programming Languages. (4) Lecture, four hours; outside study, eight hours. Requisites: course 131. Introduction to static type systems and their usage in programming language design and software reliability. Operational semantics, simply-typed lambda calculus, type soundness proofs, types for mutable references, types for exceptions. Parametric polymorphism, higher-order polymorphism, polymorphic type inference. Types for objects, subtyping, combining parametric polymorphism and subtyping. Types for modules, parameterized modules. Formal specification of a collection of type systems, as well as readings from recent research literature on modern applications of type systems. Letter grading.

232. Static Program Analysis. (4) Lecture, four hours; discussion, eight hours. Requisites: course 132. Introduction to static analysis-based program analysis and its usage for optimization and bug finding. Class hierarchy analysis, rapid type analysis, equivalence-based analysis, subset-based analysis, flow-insensitive and flow-sensitive analysis, context-insensitive and context-sensitive analysis. Soundness proofs for static analyses. Efficient data structures for static analysis information such as directed graphs and binary decision diagrams. Flow-directed method inlining, type-safe method inlining, synchronization optimization, deadlock detection, security vulnerability detection. Formal specification and implementation of a variety of static analyses, as well as readings from recent research literature on modern applications of static analysis. Letter grading.

233A. Parallel Programming. (4) Lecture, four hours; outside study, eight hours. Requisites: courses 111, 131A. Parallel and distributed programing in distributed systems; primitives for parallel computation: specification of parallelism, interprocess communication and synchronization, lock-free algorithms, binary and multiway message synchronization, and asynchronous languages: CSP, Ada, Linda, Maïs, UC, and others; introduction to parallel program verification. Letter grading.

233B. Verification of Concurrent Programs. (4) Lecture, four hours; outside study, eight hours. Requisite: course 233A. Formal techniques for verification of concurrent programs. Topics include safety, liveness, program and state assertion-based techniques, weakest precondition semantics, Hoare logic, temporal logic, UNITY, and axiomatic semantics for selected parallel languages. Letter grading.

234. Computer-Aided Verification. (4) Lecture, four hours. Preparation: course 181. Introduction to theory and practice of formal methods for design and analysis of concurrent and embedded systems, with focus on algorithmic techniques for checking properties of hardware and software systems. Topics include semantics of reactive systems, invariant verification, temporal logic model checking, theory of omega automata, state-space reduction techniques, compositional and hierarchical reasoning. Letter grading.

235. Advanced Operating Systems. (4) Lecture, four hours; preparation: C or C++ programming experience. Requisites: course 111. In-depth investigation of operating system structure and construction of research operating system for PC machines and consideration of recent literature. Memory management and protection, interrupts and traps, processes, interprocess communication, preemptive multitasking, file systems, virtualization, networking, profiling, research operating systems. Series of laboratory projects, including extra challenge work. Letter grading.

236. Computer Security. (4) Lecture, four hours; outside study, eight hours. Requisites: courses 111, 118. Basic and research material on computer security. Topics include history of computer security, common security tools, use of cryptographic protocols for security, security tools (firewalls, virtual private networks, honeypots), virus and worm protection, security assurance and testing, design of secure computer programs, privacy, applying security principles to realistic problems, and new and emerging threats and security tools. Letter grading.

C237A. Prototyping Programming Languages. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisite: course 131. How different programming language paradigms provide dramatically different ways of thinking about computation and computer systems in general. Topics include semantics, type systems, and implementations of modern object-oriented, functional, and logic programming languages. Hands-on experience implementing a prototype programming language in one of these paradigms. Letter grading.

C237B. Programming Language Design. (4) Seminar, four hours; outside study, eight hours. Enforced requisite: course C237A. Study of various programming language design and practice, history and research literature, that attempt to address problems of software systems that are bloated, buggy, and diffi-
cuit to maintain and extend despite trend in com-
puting toward ever higher levels of abstraction for
programming. Hands-on experience designing, pro-
totyping, and evaluating new languages, language
abstractions, and/or programming environments.
Concurrently scheduled with course C137B. Letter
grading.

239. Current Topics in Computer Science: Pro-
gramming Languages and Systems. (2 to 12) 
Lecture, four hours; outside study, eight hours. Review
of current literature in area of computer science pro-
gramming languages and systems in which instructor
has developed special proficiency as consequence of
research activity. May be repeated for credit with
topic change. Letter grading.

240A. Databases and Knowledge Bases. (4) 
Lecture, four hours; outside study, eight hours. Requisite:
course 143. Theoretical and technological foundation of
Intelligent Database Systems, that merge database
technology, knowledge-based systems, and ad-
vanced programming environments. Rule-based
knowledge representation, spatio-temporal rea-
soning, and/or declarative query/programming
are salient features of this technology. Other topics
include object-relational systems and
data mining techniques. Letter grading.

240B. Advanced Data and Knowledge Bases. (4) 
Lecture, four hours; outside study, eight hours. Requisite:
courses 143, 240A. Logical models for data and
knowledge representations. Rule-based languages
and nonmonotonic reasoning. Temporal queries, spa-
tial queries, and deductive databases. Two and
object relational databases (ORDBs). Abstract
data types and user-defined column functions in
ORDBs. Data mining algorithms. Semistructured in-
formation. Letter grading.

241B. Pictorial and Multimedia Database Manage-
ment. (4) Lecture, three and one half hours; discuss-
ion, 30 minutes; laboratory, one hour; outside study,
seven hours. Requisite: course 143. Multimedia data
alphanumeric, long text, images/pictures, video,
and voice. Multimedia information systems requirements.
Data models. Searching and accessing databases and
across Internet by alphanumeric, images, video,
and audio content. Querying, visual languages, and
communication. Database design and organization,
logical and physical. Indexing methods. Internet mul-
timedia streaming. Other topics at discretion of
instructor. Letter grading.

244A. Distributed Database Systems. (4) Lecture,
four hours; outside study, eight hours. File allocation,
intelligent directory design, transaction management,
deadlock, recovery, concurrency control, commit
protocols, semantic query answering, multi-
database systems, fault recovery techniques, network
partitioning, examples, trade-offs, and design experi-
ences. Letter grading.

245. Big Data Analytics. (4) Lecture, four hours;
outside study, eight hours. Requisites: courses 143 or
180 or equivalent. With unprecedented rate at which
data is being collected today, almost all fields of
human endeavor, there is emerging economic and
scientific need to extract useful information from it.
Data analytics is process of automatic discovery of
patterns, changes, associations, and anomalies in
massive data. Highly interconnected field represent-
ing confluence of several disciplines, including
database systems, data warehousing, data mining,
mathematics, statistics, algorithms, data
visualization, and cloud computing. Survey of main
topics in big data analytics and latest advances, as
well as wide spectrum of applications such as bioin-
formatics, E-commerce, finance, social science,
financial market study, multimedia data processing,
net-work monitoring, social media analysis. Letter
grading.

246. Web Information Management. (4) Lecture,
four hours; outside study, eight hours. Requisites:
courses 112, 143, 180, 181. Designed for graduate
students. Scale of Web data requires novel algorithms
and principles for their management and retrieval.
Study of Web characteristics and new management
techniques needed to build computer systems suit-
able for Web environment. Topics include Web mea-
suring techniques, large-scale data mining algo-
rithms, efficient page refresh techniques, Web-search
ranking algorithms, and query processing techniques
on independent data sources. Letter grading.

249. Current Topics in Data Structures. (2 to 12) 
Lecture, four hours; outside study, eight hours. Revi-
ew of current literature in area of database structures
in which instructor has developed special proficiency as
consequence of research interests. Letter grading.

251A. Advanced Computer Architecture. (4) 
Lecture, four hours; outside study, eight hours. Requisite:
course M151B. Recommended: course 111. Design
and implementation of high-performance systems.
Advanced computer hierarchy techniques, static and
dynamic pipelining, superscalar and VLIW pro-
cessors, branch prediction, speculative execution, soft-
ware support for instruction-level parallelism, simul-
ation-based performance analysis and evaluation,
state-of-art design examples, introduction to parallel
architectures. Letter grading.

251B. Parallel Computer Architectures. (4) 
Lecture, four hours; outside study, eight hours. Requisite:
course M151B. Recommended: course 251A. SIMD
and MIMD systems, symmetric multiprocessors, dis-
tributed-shared-memory systems, messages-passing
systems, distributed shared memory, distributed
interconnection networks, host-network interfaces, switch
design, communication primitives, cache coherence,
memory consistency models, synchronization primi-
teives, state-of-art design examples, letter grading.

252A. Arithmetic Algorithms and Processors. (4) 
Lecture, four hours; outside study, eight hours. Requi-
tes: course 251A. Number systems: conventional,
re-
dundant, floating-point. Types of algo-
rithms and implementations. Complexity measures.
Fast algorithms and implementations for two-operand
addition, multipoperand addition, multiplication, divi-
sion, and some nonlinear arithmetic. Evaluation of
transcendental functions. Floating-point arithmetic
and numerical error control. Arithmetic error codes.
Residue arithmetic. Examples of contemporary arith-
metic ICs and processors. Letter grading.

256A. Advanced Scalable Architectures. (4) 
Lecture, four hours; outside study, eight hours. Requisite:
course M151B. Recommended: course 251A. State-
of-art scalable multiprocessors. Interdependence among
interconnection networks, chip microarchi-
tecture, and system architecture. High-performance
building blocks, such as chip multiprocessors
(CMPs), Off-chip and off-chip communication. Mech-
anisms at different levels. Evaluation of
transcendental functions. Floating-point arithmetic
and numerical error control. Arithmetic error codes.
Residue arithmetic. Examples of contemporary arith-
metic ICs and processors. Letter grading.

258A. Design of VLSI Circuits. (4) (Same as Elec-
trical and Computer Engineering M216A.) Lecture,
four hours; outside study, eight hours. Requi-
tes: courses M51A or Electrical and Computer En-
gineering M151A, M151E, M151F. Types of Engi-
neering 115A. Recommended: Electrical and Com-
puter Engineering 115C. LSI/VLSI design and
application in computer systems. Fundamental de-
sign techniques that can be used to implement com-
ponents for both embedded and large-scale integrated
circuit (IC) designs. Introduction to VLSI design and
application in computer systems. In-depth studies of
VLSI architectures and VLSI design tools.
Letter grading.

259F. Physical Design Automatic of VLSI Sys-
tems. (4) Lecture, four hours; outside study, eight hours.
Detailed study of various physical design auto-
mation problems of VLSI circuits, including logic par-
titioning, floorplanning, placement, global routing,
channeling, switching, and layout. Letter grading.

258G. Logic Synthesis of Digital Systems. (4) 
Lecture, four hours; outside study, eight hours. Requi-
tes: courses M51A, 180. Detailed study of various
problems in logic-level synthesis of VLSI digital
systems, including two-level Boolean network optimiza-
tion, VLSI design tools for concurrent and sequential
technology mapping for standard cells and field-
programmable gate-array (FPGA) designs; retiming for
sequential circuits; and applications of binary de-
cision diagrams (BDDs). Letter grading.

258H. Analysis and Design of High-Speed VLSI In-
terconnects. (4) Lecture, four hours; outside study,
eight hours. Requisites: courses M258A, 258F. De-
tailed study of various practical problems in the de-

design of high-speed VLSI interconnects at both inte-
grated circuit (IC) and packaging levels, including
interconnect capacitance and resistance, lossless and
lossy transmission lines, cross-talk and power distri-
bution noise, delay models and power dissipation
models, interconnect topology and geometry optimi-
zation, and clocking for high-speed systems. Letter
grading.

259. Current Topics in Computer Science: System
Design/Architecture. (2 to 12) Lecture, four hours;
outside study, eight hours. Review of current literature
in area of computer science system design in which
instructor has developed special proficiency as conse-
quence of research interests. Letter grading.

260. Machine Learning Algorithms. (4) Lecture,
four hours; discussion, two hours; outside study, six
hours. Recommended requisite: course 180. Prob-
lems of identifying patterns in data. Machine learning
allows computers to learn potentially complex pat-
terns from data and to make decisions based on
these patterns. Introduction to fundamentals of this
discipline to provide both conceptual grounding and
practical experience with several learning algorithms.
Techniques and examples used in areas such as
healthcare, financial systems, commerce, and social
networking. Letter grading.

261A. Problem Solving and Search. (4) Lecture,
four hours; outside study, eight hours. Requisite:
course 180. In-depth treatment of systematic
problem-solving search algorithms in artificial intelli-
gence, including problem spaces, brute-force search,
heuristic search, linear-space algorithms, real-time
search, heuristic evaluation functions, two-player
games, and constraint-satisfaction problems. Letter
grading.

262A. Learning and Reasoning with Bayesian Net-
work. (4) Lecture, four hours; outside study, eight
hours. Requisite: course 112 or Electrical Engineering
131A. Review of several formalisms for representing
and managing uncertainty in reasoning systems; pre-
sentation of comprehensive Bayes net and Bayesian
inference using belief networks representation. Letter
grading.

262B. Current Topics in Causal Modeling, Infer-
ence, and Reasoning. (4) (Same as Statistics M241.)
Lecture, four hours; outside study, eight hours. Requi-
tes: one graduate probability or statistics course
such as course 262A, Statistics 200B, or 202B. Re-
view of Bayesian networks, causal Bayesian net-
works, and structural equation models. Learning causal
structures from data. Identifying causal effects. Co-
variate selection and instrumental variables in linear
and nonparametric models. Causal identification and
confounding control. Logic and algorithmization of
counterfactuals. Probabilities of counterfactuals. Di-
rect and indirect effects. Probabilities of causation.
Identifiability and causal causality. Letter grading.

262Z. Current Topics in Cognitive Systems. (4) 
Lecture, four hours; outside study, eight hours. Requi-
tes: course 262A. Additional requisites for each of-
fering announced in advance by department. Theory
and implementation of systems that emulate or sup-
port human reasoning. Current literature and indi-
vidual studies in artificial intelligence, knowledge-
based systems, decision support systems, computa-
tion, and human reasoning and modeling. May be repeated
for credit with topic change. Letter grading.

290 / Computer Science
263A. Language and Thought. (4) Lecture, four hours; outside study, eight hours. Requisite: course 130 or 131 or 161. Introduction to natural language processing (NLP), with emphasis on semantics. Presentation of process models for various tasks, including question answering, paraphrasing, machine translation, word-sense disambiguation, narrative and editorial comprehension. Examination of both symbolic and statistical approaches to language processing. Letter grading.

263C. Animats-Based Modeling. (4) Lecture, four hours; outside study, eight hours. Requisite: course 130 or 131 or 161. Animats are mobile/sensing animal-like robots with programmable behaviors. Focus on modeling and simulation in learning. Letter grading.

264A. Automated Reasoning: Theory and Applications. (4) Lecture, four hours; laboratory, four hours; outside study, four hours. Requisite: course 161. Introduction to theory and practice of automated reasoning using propositional and first-order logic. Topics include syntax and semantics of formal logic; algorithms for logical reasoning, including satisfiability and entailment; syntactic and semantic restrictions on knowledge bases; effect of these restrictions on expressiveness, computational complexity, and computational tractability; applications of automated reasoning to diagnosis, planning, design, formal verification, and reliability analysis. Letter grading.


M266B. Statistical Computing and Inference in Vision and Cognition. (4) (Same as Statistics M232B.) Lecture, four hours; preparation: basic statistics, linear algebra (matrix analysis), computer vision. Introduction to broad range of algorithms for statistical inference and learning that could be used in vision, pattern recognition, speech, bioinformatics, data mining. Topics include Markov chain Monte Carlo computing, sequential Monte Carlo methods, belief propagation, partial differential equations. S/U or letter grading.

267A. Probabilistic Programming and Relational Learning. (4) Lecture, outside study, eight hours. Introduction to computational models of probability and statistical models of relational data. Study of relational representations such as probabilistic databases, relational graphical models, and Markov logic networks, as well as various probabilistic programming languages. Covers their syntax and semantics, probabilistic inference problems, parameter, and structure learning. Review of probability, algorithms, and properties of representation and inference. Expressive statistical modeling, how to formalize and reason about complex statistical assumptions and encode knowledge in machine learning models. Survey of key applications in natural language processing, graph mining, computer vision, and computational biology. Letter grading.


268S. Seminar: Computational Neuroscience. (2) Seminar, two hours; outside study, four hours. Designed for students undertaking thesis research. Discussion of advanced research in neural network models in computational neuroscience. Neural networks and connectionism as paradigm for parallel and concurrent computation in applications of perception, vision, machine learning, and robotics. May be repeated for credit. S/U or letter grading.

269. Seminar: Current Topics in Artificial Intelligence. (4) Seminar, to be arranged. Review of current literature and research practice in area of artificial intelligence in which instructor has developed special proficiency as consequence of research interests. Students report on selected topics. May be repeated for credit with topic change. Letter grading.

C274C. Computer Animation. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisite: course 174A. Introduction to computer animation, including basic principles of character modeling, motion, inverse kinematics, forward and inverse dynamics, motion capture animation techniques, physics-based animation of particles and systems, and motor control. Concurrently scheduled with course 274D. Letter grading.

275. Artificial Life for Computer Graphics and Vision. (4) Lecture, four hours; discussion, two hours; outside study, eight hours. Enforced requisite: course 174A. Recommends peripheral course offerings in areas that concepts from artificial life, emerging discipline that spans computational and biological sciences, can play in construction of advanced computer graphics and vision models for virtual reality, animation, interactive visual simulation, virtual sensor networks, medical image analysis, etc. Focus on comprehensive models that can realistically emulate variety of living things (plants and animals) from lowest animals to humans. Exposure to effective computational modeling of natural phenomena of life and their incorporation into sophisticated, self-animating graphical entities. Specific topics include modeling plants using L-systems, biomechanical simulation and control, behavioral animation, reinforcement and neural-network learning of locomotion, cognitive modeling of animal and human facial animation, and artificial evolution. Letter grading.

M276A. Pattern Recognition and Machine Learning. (4) (Same as Mathematics M231.) Lecture, three hours; discussion, one hour. Designed for graduate students. Fundamentals of pattern recognition and machine learning that are used in computer vision, image processing, speech recognition, data mining, statistics, and computational biology. Topics include Bayesian decision theory, parametric and nonparametric learning, clustering, complexity (VC-dimension, MLD, AIC), PCA/ICA/ICA, MDS, SVM, boosting. S/U or letter grading.

280A-280Z. Algorithms. (4) (4–4) Lecture, four hours; outside study, eight hours. Requisite: course 180. Additional prerequisites for each offering announced in advance by department. Selections from design, analysis, optimization, and implementation of algorithms; algorithms for particular application areas. Substitutes of some current sections: Principles of Design and Analysis (280A); Distributed Algorithms (280B); Randomized Algorithms (280C); Algorithmic game theory (280D); Approximation algorithms (280E); Online algorithms (280J); Approximation algorithms (280K); Approximation algorithms (280L); Approximation algorithms (280M); Approximation algorithms (280N); Approximation algorithms (280P); Approximation algorithms (280Q); Approximation algorithms (280R); Approximation algorithms (280S); Approximation algorithms (280T); Approximation algorithms (280U); Approximation algorithms (280V); Approximation algorithms (280W); Approximation algorithms (280X); Approximation algorithms (280Y); Approximation algorithms (280Z). Background in discrete mathematics helpful. Theoretically sound techniques for dealing with NP-Hard problems. Inability to solve these problems efficiently. Algorithms based on approximation—finding solution that is near to best possible in efficient running time. Coverage of approximation techniques for a number of different problems, with algorithm design techniques that include primal-dual method, linear program rounding, greedy algorithms, and local search. Letter grading.

281A. Computation and Complexity. (4) Lecture, four hours; outside study, eight hours. Requisite: course 181 or computational theory. Concepts fundamental to study of discrete information systems and theory of computing, with emphasis on regular sets of strings, Turing-recognizable (recursively enumerable) languages, context-sensitive languages, nondeterminism, decidability, unsolvable problems, “easy” and “hard” problems, PTIME/PTIME-(NP), NP/NP-completeness.

M282A. Cryptography. (4) (Same as Mathematics M209A.) Lecture, four hours; outside study, eight hours. Introduction to theory of cryptography, stressing rigorous definitions and proofs of security. Topics include notions of hardness: one-way functions, hard-core bits, pseudorandom generators, pseudorandom functions and pseudorandom permutations, semantic security, public-key and private-key encryption, secret-sharing, message authentication, digital signatures, interactive proofs, zero-knowledge proofs, collision-resistant hash functions, commitment protocols, key-agreement, contract signing, and threshold and zero-knowledge secure computation with static security. Letter grading.

M282B. Cryptographic Protocols. (4) (Same as Mathematics M209B.) Lecture, four hours; outside study, eight hours. Requisite: course M282A. Consideration of advanced cryptographic techniques and security in protocols;arbitration of cryptographic security; security in public-key encryption, including chosen-chiphertext security; secure multiparty computation; dealing with dynamic adversary, nonmaliable and composability, secure multiparty security; secure two-party key agreement and threshold cryptography; identity-based cryptography; private information retrieval; protection against man-in-middle attacks; voting protocols; identification protocols; digital cash schemes; lower bounds on use of cryptographic primitives, software obfuscation. May be repeated for credit with topic change. Letter grading.


284A-284ZZ. Topics in Automata and Languages. (4 each) Lecture, four hours; outside study, eight hours. Requisite: course 181. Additional requisites for each offering announced in advance by department. Selections from families of formal languages, grammars, machines, operators; pushdown automata, context-free languages and their generalizations, LR and LL grammars, compilers, and operational systems; machine-based complexity. Substitutes of some current and planned sections: Context-Free Languages (284A), Parsing Algorithms (284P). May be repeated for credit with consent of instructor and topic change. Letter grading.

CM286. Computational Systems Biology: Modeling and Simulation of Biological Systems. (5) (Same as Bioengineering CM236.) Lecture, four hours; outside study, eight hours. Dynamic biosystems modeling and computer simulation methods for studying biological/biomedical processes and systems at multiple levels of organization. Control system, multicompartamental, predator-prey, pharmacokinetic (PK), pharmacodynamic (PD), and other structural modeling methods applied to life sciences problems at molecular, cellular (biochemical pathways/networks), organ, and tissue levels. Both theory- and data-driven modeling, with focus on translating biomodeling goals and data into
mathematics models and implementing them for sim-
ulation and analysis. Basics of numerical simulation
algorithms, with modeling software exercises in class
and PC laboratory assignments. Concurrently sched-
uled with course CM186. Letter grading.

CM287. Research and Computation in Computa-
tional and Systems Biology. (4) (Same as Bioengi-
neering CM228.) Lecture, four hours; outside study,
eight hours. Requisite: course CM286. Closely di-
rected, interactive, and real research experience in
active quantitative systems biology research labora-
tory. Direction on how to focus on topics of current
interest in scientific community, appropriate to student interests
and unique qualities of original presentations and written reports explain how to pro-
ceed with search for research results. Major emphasis on effective research reporting, both oral and written.
Concurrently scheduled with course CM187. Letter grading.

288S. Seminar: Theoretical Computer Science. (2)
Seminar, two hours; outside study, six hours. Requi-
sites: courses 280A, 281A. Intended for students un-
tertaking thesis research. Discussion of advanced
topics and current research in such areas as algo-
rithms and complexity models for parallel and concur-
rent computation, and formal language and automata
theory. May be repeated for credit. S/U grading.

289A-289ZZ. Current Topics in Computer Theory.
(2 to 12 each) Lecture, four hours; outside study,
eight hours. Review of current literature in area of
computer theory in which instructor has developed
special prominence of research interests. Students select on reported selected topics. Letter grading.

289CC. Complexity Theory. (4). Lecture, four hours;
outside study, eight hours. Diagonalization, poly-
nomial-time hierarchy, P=NP problem, randomness and
de-randomization, circuit complexity, attempts and
limitations to proving P does not equal NP, average-
case complexity functions, hardness amplification.
Problem sets and presentation of previous and original research related to course topics. Letter grading.

289OA. Online Algorithms. (4). Lecture, four hours;
outside study, eight hours. Requisite: course 180. In-
troduction to decision making under uncertainty and
competitive analysis. Review of current research in
online algorithms for problems arising in many areas,
such as database management, management of archives,
and navigating in unknown terrains, and server sys-
tems. Letter grading.

289RA. Randomized Algorithms. (4). Lecture, four
hours; outside study, eight hours. Randomization and
applications. Probability theory, Markov chains, random walks,
and probabilistic method. Applications to randomized
algorithms in data structures, graph theory, computa-
tional geometry, number theory, and parallel and dis-
tributed systems. Letter grading.

M296A. Advanced Modeling Methodology for Dy-
namic Biomedical Systems. (4) (Same as Bioengi-
neering M296A and Medicine M270C). Lecture, four
hours; outside study, eight hours. Requisite: Electrical
Engineering 141 or 142 or Mathematics 115A or Me-
chanical and Aerospace Engineering 171A. Develop-
ment of dynamic systems modeling methodology for
physiological, biomedical, pharmacological, chemi-
 cal, and related systems. Control system, multicom-
partamental, noncompartmental, and input/output
models, linear systems theory, emphasis on model ap-
plications, limitations, and relevance in biomedical sciences and other limited data environments.
Problem solving in PC laboratory. Letter grading.

M296B. Optimal Parameter Estimation and Exploit-
ment of Computer-Based Systems. (4) (Same as
Bioengineering M296B, Biomatics M270, and
Medicine M270D). Lecture, four hours; outside study,
eight hours. Requisite: course CM286 or M296A or
Biomatics M270. Optimal control methodology and
model parameter estimation algorithms for fitting dy-
namic system models to biomedical data. Model dis-
 crimination methods. Theory and algorithms for de-
signing optimal experiments for developing and quan-
tifying models, with special focus on optimal sampling
schedule design for kinetic models. Exploration of PC
software for model building and optimal experiment
design via applications in physiology and pharma-
cology. Letter grading.

M296C. Advanced Topics and Research in Bio-
medical Engineering. (4) (Same as Bioengineering M296C and Medicine M270E). Lecture, four hours; outside study, eight hours. Requisite: course M296B. Research tech-
niques and experience on special topics involving
models, modeling methods, and model/computing in
biological and medical sciences. Review and critique of
literature. Research problem searching and formu-
lation. Approaches to solutions. Individual MS- and
Ph.D-level project training. Letter grading.

M296D. Introduction to Computational Cardiology. (4)
(Same as Bioengineering M296D.) Lecture, four
hours; outside study, eight hours. Requisite: course
CM186. Introduction to mathematical modeling and
computer simulation of cardiac electrophysiological
process, ionic models of action potential (AP). Theory
of AP propagation in one-dimensional and two-di-
mensional cardiac tissue. Simulation on sequential
and parallel supercomputers, choice of numerical al-
gorithms, to optimize accuracy and to provide com-
putational stability. Letter grading.

298. Research Seminar: Computer Science. (2 to 4)
Seminar, two to four hours; outside study, four to
eight hours. Designed for graduate computer science
students. Discussion of advanced topics and current
research in algorithmic processes that describe and
transform information: theory, analysis, design, effi-
ciency, implementation, and application. May be re-
peated for credit. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Sem-
inar, to be arranged. Preparation: apprenticeship
on campus such as student advisor, mentor, counselor,
and teaching assistant. Letter grading.

495B. Teaching with Technology. (2) Seminar, two
hours; outside study, four hours. Limited to graduate
Computer Science Department students. Seminar on being effective teaching assistant, in-
cluding preparation, classroom presentation, encour-
aging interactive discussion, active learning, office
hours, review sessions, making up and grading as-
signments, and exam questions, proctoring exams, and
grading. S/U grading.

495S. Teaching Assistant Training Seminar. (2) Sem-
inar, four hours; outside study, two hours. Limited to
graduate Computer Science Department students.
Seminar on being effective teaching assistant, in-
cluding preparation, classroom presentation, encour-
aging interactive discussion, active learning, office
hours, review sessions, making up and grading as-
signments, and exam questions, proctoring exams, and
grading. S/U grading.

497D-497E. Field Projects in Computer Science.
(4–4) Fieldwork, to be arranged. Students are divided
into teams led by instructor; each team is assigned
an external company or organization that they inves-
tigate as candidate for possible computerization, sub-
mitting report team of their findings and recommendations.
In Progress (497D) and S/U or letter (497E)
grading.

596. Directed Individual or Tutorial Studies. (1 to 8)
Tutorial, to be arranged. Limited to graduate com-
puter science students. Petition forms to request en-
rollment may be obtained from assistant dean, Graduate Studies. S/U grading.

597C. Preparation for PhD Oral Qualifying Exam-
ination. (2 to 16) Tutorial, to be arranged. Limited to
graduate computer science students. Preparation for
oral qualifying examination, including preliminary re-
sertation. S/U grading.

598. Research for and Preparation of MS Thesis. (2
to 12) Tutorial, to be arranged. Limited to graduate
computer science students. Supervised independent
research for MS candidates, including thesis pro-
spectus. S/U grading.

599. Research for and Preparation of PhD Disser-
tation. (2 to 16) Tutorial, to be arranged. Limited to
graduate computer science students. Petition forms
for request enrollment may be obtained from assistant
dean, Graduate Studies. S/U grading.

Computing Program

Conservation of Archaeological and Ethnographic Materials

Interdepartmental Program
College of Letters and Science

A210 Fowler Building
Box 951510
Los Angeles, CA 90095-1510

Conservation of Archaeological and Ethnographic Materials
310-825-9407
E-mail contact

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Mark S. Goorsky, PhD (Materials Science and Engineering)
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Peter B. Lunenfeld, PhD (Design/Media Arts)
William G. Roy, PhD (Sociology)
Lothar von Falkenhauen, PhD (Art History)

Scope and Objectives

The UCLA/Getty Conservation interdepartmental program provides an excellent platform for education and research in the conservation of material culture. It supports discovery and innovation through research that transcends the boundaries of traditional disciplines. It uniquely trains cultural property professionals in the best practices and methods of cultural heritage conservation through various peda-
gogical approaches including, but not limited to, core teaching and learning, independent re-
search, and laboratory experience in museums and in the field. Finally, it positively impacts the community by engaging with a more informed public that would seek to protect cultural heri-
tage from imminent threats.

The program offers two degree options: a practice-focused three-year MA degree in Conservation of Archaeological and Ethnographic Materials and a research-focused PhD
degree in Conservation of Material Culture. Though the two degrees share a scholarly approach, the different, very strong commitment to the advancement of the conservation profession, they provide distinct competencies, preparing students for different careers in the cultural heritage section and beyond.

The aim of the program is to train the next generation of multidisciplinary researchers, heritage practitioners, and cross-cultural leaders in the theoretical and experimental developments and policy of conservation and sustainable preservation of material culture. Through this training, graduates will bring innovative, cutting-edge methods and holistic approaches to the conservation profession. More specifically, these degree programs aim to provide students with integrated, comprehensive curricula to foster the next generation of conservation professionals and leaders with strong research, theoretical, and applied qualitative and quantitative skills; rigorous training in conservation theory, practice, ethics, policy, and research; substantive research training in a specific domain of application in conservation; and experiential learning and mentoring in communication, scientific writing skills, and the ability to work in multidisciplinary teams.

The objectives of the program are to provide students with a solid educational base and practical training in the conservation of both archaeological and ethnographic materials, as well as an appreciation of the often complex issues related to significance, access, and use of these materials that can be very different from the criteria for conservation of fine art or historical materials. The special focus of the program and its interdisciplinary curriculum serves the archaeological, scientific, natural, and cultural minority communities alike and offers a nexus at the boundaries of conservation, archaeology, ethnography, the natural sciences, and engineering.

The partnership between UCLA and the Getty Institute is based on the program that ensures both a major research university and an institution with a principal mandate for conservation of world cultural heritage are working to create rich and vibrant conservation training opportunities. The program helps students develop working relationships with a wide array of colleagues in the Getty Conservation Institute, the J. Paul Getty Museum, other local museums, and cultural organizations, and different departments and programs at UCLA.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Conservation of Archaeological and Ethnographic Materials Program offers a Master of Arts (MA) degree in Conservation of Archaeological and Ethnographic Materials, and Master of Science (MS) and Doctor of Philoso-

Conservation of Archaeological and Ethnographic Materials

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

C120. Field Methods in Archaeological Conservation: Readiness, Response, and Recovery. (4) Laboratory; four hours. Overview of risks (direct and indirect) and materials vulnerability in situ cultural heritage and movable archaeological materials in emergency situations (rescue excavations, disasters, conflicts), with emphasis on readiness, first aid response, and recovery. Readiness focuses on preparedness and preventive measures, including burials, shelters, rescue excavations, and documentation as well as developing inventories and awareness campaigns. First aid response covers development of on-site emergency risk assessments to evaluate damage and putting triage theory into practice, salvage rescue operations, emergency response in situ stabilization and protection (using locally available materials), and training. Recovery is based on documentation, lifting methods, handling, transportation, and storage. Emphasis on practical solutions to prevent and mitigate damage and to recover and safeguard archaeological artifacts. Concurrently scheduled with course C220. Letter grading.

C142. Managing Collections for Museums, Libraries, and Archives. (4) Lecture, two hours. How conservators work together with curators, collections managers, and makers, designers, and registrars to permit collections to be both accessible and safe. Concurrently scheduled with course C242. Letter grading.

Graduate Courses


M210L. Cultural Materials Science Laboratory: Technical Study. (4) (Formerly numbered 210L.) Lecture, three hours; activity, one hour. Corequisites: course M215 (or M216) and course C260 through M264. Corequisites: course M210 (or Materials Science C112 or CM121). Research-based, open-ended, problem-solving approach in conservation methods science. Experimental techniques, characterization, and analysis of archaeological and ethnographic materials using materials science principles (e.g., engineering processes) to determine technological features, defects, and products of alteration. Hands-on experience with novel imaging and spectroscopic techniques, sampling and sample preparation methods, analysis of microsamples. Letter grading.

211. Science Fundamentals in Conservation of Materials. (4) Lecture, three hours. Introduction to important scientific parameters in conservation of materials that are of great importance for both fundamental science and practical applications. Students gain better understanding of intrinsic properties of materials, mechanisms of deterioration, and conser-

215. Cultural Materials Science I: Analytical Imaging and Documentation in Conservation of Materials. (4) (Formerly numbered 215.) (Same as Materials Science M215.) Lecture, two hours; laboratory, two hours. Recommended requisite: laboratory safety fundamental concepts course by Office of Environment, Health, and Safety. Introduction to physical, chemical, and mechanical properties of conservation materials (em-

M216. Science of Conservation Materials and Methods I. (4) (Same as Materials Science M216.) Lecture, two hours; laboratory, two hours. Recommended requisite: laboratory safety fundamental concepts course by Office of Environment, Health, and Safety. Introduction to physical, chemical, and me-

C220. Field Methods in Archaeological Conservation: Readiness, Response, and Recovery. (4) Laboratory; four hours. Overview of risks (direct and indirect) and materials vulnerability in situ cultural heritage and movable archaeological materials in emergency situations (rescue excavations, disasters, conflicts), with emphasis on readiness, first aid re-

Conservation of Archaeological and Ethnographic Materials / 293
of environmental and biological agents of deterioration, including light, temperature, relative humidity, pollution, insects, and fungi. Emphasis on monitoring to identify agents and understanding of materials sensitivities, along with protective measures for collections. Letter grading.

241. Conservation Laboratory: Organic Materials III. (Lab) Laboratory, four hours. Enforced requisites: courses 232, 238, 262. Designed for graduate conservation students. Treatment of organic materials from archaeological and ethnographic contexts and introduction to typical treatments used historically and currently for these materials. Materials include wood, cardboard, paper, bark, and barkcloth. Letter grading.

242. Managing Collections for Museums, Libraries, and Archives. (4) Lecture, two hours; activity, two hours. Designed for graduate conservation students. How conservators work together with curators, collections managers, mount makers, designers, and registrars to permit collections to be both accessed and preserved. Concurrently scheduled with course C142. Letter grading.

250. Conservation Laboratory: Rock Art, Wall Paintings, and Mosaics. (4) (Same as Materials Science M215.) Laboratory, four hours. Requisites: courses M210 (or M216 or Materials Science C112), E101, E104, M215. Research-based laboratory on conservation of rock art, wall paintings (archaeological and modern compositions on cements, mosaics, and decorated architectural elements), and mural art. Students conduct analysis of materials (using materials science and reverse engineering processes) for characterization of technology, constituent materials, and alteration products; development of conservation treatment proposals, testing of conservation products, and methods and conservation treatment. Letter grading.


260. Structure, Properties, and Deterioration of Materials: Ceramics, Glass, Glazes. (2) Lecture, three hours. General introduction to different types of ancient ceramic and glass materials. Relationship between composition (chemistry), structure (crystals, molecular arrangement, and microstructure), and properties of ceramics, glasses, and glazes. Nature of fit and failure deterioration explained using basic concepts from physics and chemistry. Intrinsic attributes and resistance to weathering. Causes, sources, and mechanisms of deterioration (physical, chemical, and biocatalytic). Letter grading.

265. Structure, Properties, and Deterioration of Materials: Organics II. (2) Lecture, one hour; laboratory, one hour. General introduction to plant-based organic materials used to produce ethnographic and archaeological cultural heritage: wood, bark, paper, bast fibers, grasses. Relationship between materials, processing, and properties of natural materials using basic concepts from biology and chemistry. Structural stability and deterioration phenomena of these materials as found in cultural collections. Letter grading.

267. Special Topics in Conservation. (2 or 4) Lecture, three hours; laboratory, one hour. Special topics on theoretical and practical subjects in conservation such as focused materials studies, new conservation approaches, advanced scientific applications, or current special work by core program faculty or visiting scholars. If appropriate, field trips may be arranged. May be repeated for credit with topic or instructor change. Letter grading.

269. Conservation Program Internship. (6 or 12) Fieldwork, 20 or 40 hours. Open only to Conservation MA terminal graduate students who have completed the first year of conservation program coursework. Supervised conservation-related professional and research-based training in field through participation in field projects (i.e., archaeological excavation, site management, indigenous site preservation and consultation), as well as in museum, library, archive, and collections conservation and science departments, regional and national laboratories, or at other similar venues. All intern placements must be approved by program and developed in collaboration between student, faculty members, and host institution/agency, SU grading.

276. Structure, Properties, and Deterioration of Materials: Metals. (2) Lecture, three hours. General introduction to different types of ancient and ethnographic metals. Relationship between composition (chemistry), structure (crystals, molecular arrangement, and microstructure), and properties of metals explained using basic concepts from physics and chemistry. Chemical, optical, and structural properties. Relationship between composition (chemistry), structure (crystals, molecular arrangement, and microstructure), and properties of metals explained using basic concepts from physics and chemistry. Intrinsic attributes and resistance to weathering. Causes, sources, and mechanisms of deterioration (physical, chemical, and biocatalytic). Letter grading.

M204. Environmental Protection of Collections for Museums, Libraries, and Archives. (4) (Same as Information Studies M238.) Lecture, two hours; laboratory, two hours. Requisite: Information Science 432. Required of graduate conservation students. Review of national treatment of cultural materials, illustrating how cultural materials may have been treated differently according to those values. Letter grading.

222. Conservation and Ethnography. (4) Laboratory, four hours. Designed for graduate conservation students. Introduction to work as conservators with indigenous repositories housing cultural collections. Students learn different models for tribal museums and cultural centers, and importance of material selection and conservation in baskets they are treating. Letter grading.

224. Issues in Preservation and Management of Archaeological and Cultural Sites. (4) Seminar, three hours. Designed to offer practical model of preservation planning for heritage sites that reflects real case-study scenarios. Adaptive management planning following iterative processes for sustainable heritage preservation addressing threats and challenges such as climate change and global warming, conflicts, and neglect. Consideration of significance and value of heritage sites and role of stakeholders. Investigation of methods of evaluation of physical condition and development of risk assessments to address physical risks in milieu of site preservation management, including visitors’ organization, urban development, socioeconomic growth, and tourist development.


232. Conservation Laboratory: Organic Materials I. (Lab) Laboratory, four hours. Enforced requisite: course 262. Designed for graduate conservation students. How to recognize characteristic deterioration problems found in organic materials from archaeological and ethnographic contexts and introduction to typical treatments used historically and currently for these materials. Materials focus on wood, bark and barkcloth, paper, and plastics and rubber. Letter grading.


238. Conservation Laboratory: Organic Materials II. (Lab) Laboratory, four hours. Enforced requisite: course 264. Designed for graduate conservation students. Typical treatments used historically and currently for deterioration problems found in organic materials from archaeological and ethnographic contexts. Materials include metals and animal fibers, feathers, and quills. Letter grading.

239. Conservation Laboratory: Metals II. (Lab) Laboratory, four hours; outside study, eight hours. Requisites: courses 234, 236. Recommended: courses M210, M216. Treatment of conservation problems of metallic artifacts made of iron, steel, cast iron, gold, zinc, and aluminum that have some importance in ethnographic objects. Practical work on metallic artifacts. Letter grading.

M240. Environmental Protection of Collections for Museums, Libraries, and Archives. (4) (Same as Information Studies M238.) Lecture, two hours; laboratory, two hours. Requisite: Information Science 432. Required of graduate conservation students. Review of national treatment of cultural materials, illustrating how cultural materials may have been treated differently according to those values. Letter grading.
DANCE
See World Arts and Cultures/Dance

DENTISTRY
School of Dentistry
A0-111 School of Dentistry
Box 951762
Los Angeles, CA 90095-1762

Dentistry
310-825-9789

Paul H. Krebsbach, DDS, PhD, Dean

Scope and Objectives
The UCLA School of Dentistry offers the following courses for general campus students. Dentistry 199 and 199H are individual special studies courses for UCLA undergraduates with definitive research interests and abilities applicable to dentistry. The subject areas include oral biology, clinical research, and dental health policy. Interested students should contact the associate dean of research at 310-825-6401 to obtain the names and areas of interest of participating School of Dentistry faculty members.

Dentistry
Lower-Division Courses
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses
199. Individual Special Studies. (2 to 8) Tutorial, to be arranged. Studies in dentistry and related subject areas appropriate for training of particular students, with required reading assignments or laboratory work leading to final oral or written examination. May be repeated for maximum of 16 units. P/NP or letter grading.

199H. Individual Special Studies (Honors). (2 to 8) Tutorial, to be arranged. Studies in dentistry and related subject areas appropriate for training of particular students, with required paper submitted at end of course in addition to final examination (paper to be of publication quality as judged by course mentor). May be taken for maximum of 8 units. P/NP or letter grading.

Graduate Courses

441C. Introduction to Healthcare. (2) Lecture, two hours. Description and analysis of American dental care system from historical, ethical, and legal perspectives. Assessment of how dentistry fits within general provision of healthcare services in America, with comparisons to dental care provisions in other countries. S/U grading.

DESIGN | MEDIA ARTS
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Associate Professor
Ramesh Srinivasan, PhD

Assistant Professors
Isla Hansen, MFA
Lauren L. McCarthy, MFA

Academic Administrator
Chandler McWilliams, MA, MFA

Scope and Objectives
The Design/Media Arts BA Capstone Major. Students are required to complete an advanced project of their own that entails full engagement with the design process. Through their capstone work, students demonstrate their capacities for research, ideation/concept development, creative and design direction, communication strategy, design, production/fabrication, and critical analysis. Capstone courses focus on career choice, and final projects are showcased at the spring senior show.

Design/Media Arts BA

Capstone Major

Learning Outcomes
The Design/Media Arts major has the following learning outcomes:
• Deep understanding of the field through immersion
• Exploration and development of ideas through listening to and observation of patterns
• Definition of an event and its surroundings and mise-en-scène, and the ethos of the student’s idea
• Development of the specifics of a design
• Conceptualization of how an idea reaches its audience, how and when it launches, and how it stays relevant and vibrant
Design|Media Arts

- Designed specifics of each element of the visual vocabulary—from graphic elements to photography, videography, and illustrations—including definition of spatial, material, and auditory elements
- Thorough research of appropriate and relevant production methods
- Analysis, review, and critique of others’ work

Preparation for the Major

Required: Design|Media Arts 8, 10, 21, 22, 24, 25, 28.

The Major

Required: Twelve upper-division courses: Design|Media Arts 101, 104; six courses selected from 152, 153, 154, 156, 157, 161, 163; three courses selected from 160, 171, 172, 173; and one capstone course selected from 159A, 159B, or 159C.

It is recommended that students have each term’s program approved by the departmental adviser.

Note: Consult the Schedule of Classes for courses limited to majors only.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degree

The Department of Design|Media Arts offers the Master of Fine Arts (MFA) degree in Design|Media Arts.

Design|Media Arts

Lower-Division Courses

1. Graphic Design. (2) Studio, 30 hours. Limited to high school students. Basic and advanced photography skills using digital cameras. Alteration/manipulation of photos using techniques from latest version of Adobe Photoshop. Uploading of images on Web or in print. Production of digital and print portfolio of student work. Field trips to surrounding Los Angeles locales to shoot photos. May be repeated for credit without limitation. Offered only as part of Summer Institute. P/NP grading.

2. Web Design. (2) Studio, 30 hours. Limited to high school students. How Web design works: basic hand coding and creation of personalized homepages with Macromedia Director and Flash software. Photograph scanning and manipulation of images in Adobe Photoshop to incorporate student Web designs. Critique of various Web pages to analyze successful use of Web design and understand how to use the Internet. May be repeated for credit without limitation. Offered only as part of Summer Institute. P/NP grading.

3. Game Design. (4) Studio, 30 hours. Limited to high school students. Development of fundamental skills to create games and game art that express personal and subjective approach to game making. Artistic vision combined with technological expertise to teach students fundamentals of designing games, building game worlds, creating game characters, and making playable games for mobile platforms. Use of current software and technology, including Maya and Unity 3D. Creation of game projects that students exhibit and can use for college applications. Offered only as part of UCLA Game Lab Summer Institute. P/NP grading.

4. Audio Video Design. (2) Studio, 30 hours. Limited to high school students. Creation of nonverbal potential in short documentary, commercial, or music video. Students shoot and edit their own work by learning fundamentals of preproduction and postproduction using latest digital software, Adobe After Effects, to create their work. Burning of DVD of finished production. Visits from professional video producer to help guide students in creating their own videos. May be repeated for credit without limitation. Offered only as part of Summer Institute. P/NP grading.

5. Introduction to Design | Media Arts. (4) Studio, 40 hours. Limited to high school students. Two-week summer course designed to meet needs of high school students interested in exploring their creative potential within fields of design media arts, with focus on concepts of narrative and storytelling. Introduction to and exploration of variety of media such as graphic, web, game, and video design with goal of combining and integrating these media to express and realize their narrative projects. Students work with current software and technology in each discipline area, developing diverse skill sets while cultivating conceptual capabilities around storytelling project, and with experienced instructors and professionals in field to develop using this comprehensive and integrative approach. Culminates in portfolios that may be used for college applications. Possible field trips. May be repeated for credit without limitation. Offered only as part of Summer Institute. P/NP grading.

6. Art/Science and Technology Studio/Laboratory. (4) Studio/laboratory, 40 hours. Limited to high school students. Two-week summer course, including lectures, required screenings, laboratory visits, field trips, and outside study. Exploration of creative aspects of scientific research and innovation to gain broad understanding of importance of art/science and popular culture, with focus on new sciences of biotechnology and nanotechnology. Development of proposals and ideas that could serve as prototypes for either art projects or scientific research study. P/NP grading.

7. Media Histories. (5) Lecture, three hours; outside study, 12 hours. Synthetic overview of optical media and aesthetic movements covering past two centuries: photography, videography, and industrialism/French Impressionism (1850 to 1900), cinema and modernism (1900 to 1950), and digital media and immaterialism (2000 to 2050). How such movements can inform and integrate scientific work and how understanding these media becomes essential in emerging era of digital humanities. P/NP or letter grading.

8. Art, Science, and Technology. (5) Lecture, three hours; discussion, one hour; outside study, 11 hours. Exploration and survey of cultural impact of scientific and cultural innovations, technology-driven art inspired by science, and art/science collaborative projects. Introduction to virtual worlds, cutting-edge research taking place on campus; scientific guest lecturers. Emphasis on art projects that use technology and respond to new scientific concepts. P/NP or letter grading.

9. Design Culture. (5) Lecture, three hours; outside study, 12 hours. Open to nonmajors. Understanding design process, with emphasis on development of visual language; study of historical, philosophical, economic, and cultural factors influencing design in physical environment. P/NP or letter grading.

10. Design Futures. (5) Seminar, one hour. Discussion of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

11. Flat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

12. Drawing and Color. (4) Studio, six hours; outside study, six hours. For drawing, exploration of relationship between concept and image creation while fostering development of sound drawing and observation skills. For color, exploration of development of fundamental skills in mixing and applying pigments with brush on watercolor paper, as well as use of computer as tool for working with colors. Combination of painting and software to be predominant way of exploring and presenting ideas regarding color. P/NP or letter grading.

22. Form. (4) Studio, six hours; outside study, six hours. Introduction of two-dimensional surfaces and three-dimensional forms with traditional and experimental materials as foundation for creativity: origination and solution of problems. P/NP or letter grading.

24. Motion. (4) Studio, six hours; outside study, six hours. Introduction and integration of traditional design elements of composition, and digital technologies for application to visual thinking and fundamentals of design. P/NP or letter grading.

25. Typographic. (4) Studio, six hours; outside study, six hours. Focus on three typographic basics: letter, text, and type; introduction to fundamentals of typography. Assignments designed to develop understanding of form, scale, and shape of letters as single elements and as texture in layout. Emphasis on grid (structured layout) and layout to create successful typographic messages. P/NP or letter grading.

28. Interactivity. (4) Studio, six hours; outside study, six hours. Requires: courses 21, 22, 24. Introduction to concept of interactivity and field of media art that follows history of computer as media for artistic exploration in relation to print, animation, and interactivity. Discussion of potential ideas related to interactivity, with focus on required skills for creating interactive work. Development of programming skills in service of creating examples of media art. Concepts and skills taught enhance students’ ability to excel in future courses about Internet, animation, interactive media, and game design. Discussion and readings on four themes—form/programming, motion, interactivity/programming, and interface. P/NP or letter grading.

89. Honors Seminars. (1 Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

101. Media Arts: Introduction. (5) Lecture, three hours; outside study, 12 hours. Limited to and required of Design | Media Arts majors. Survey of media arts, their history, aesthetics, and cultural roles from late-19th century to present. Investigation of media arts within broad historical and cultural framework. Discussion of parallels and links with other cultural forms, including history of technology and various art and design practices. P/NP or letter grading.

104. Design Futures. (5) Lecture, three hours; outside study, 12 hours. Preparation: completion of preparation for major courses. Open to nonmajors with consent of instructor. Critical examination of design practice and theory of 20th and 21st centuries, incorporating historical as well as speculative methodologies. Consideration of how various design practices and techniques related to each other across cultures and media, with strong emphasis on communication design. P/NP or letter grading.

152. Tangible Media. (5) Studio, six hours; outside study, nine hours. Requires: courses 22, 28, and 101 or 104. Through workshops, readings, lectures, critiques, and discussions, reevaluation of role of
desktop computers (and their mice, trackpads, keyboards, screens, and gamepads) plays in forming our understanding of what is technically possible, sensible, logical, foolish, magical, and intuitive.

153. Video. (5) Studio, six hours; outside study, nine hours. Preparation: completion of preparation for major courses. Prerequisite: course 101 or 104. Use of video technology (video systems, cameras, displays, editing, and storage) to integrate image, sound, time, and motion. Emphasis on expression, continuity, and sequence in forms for video communication. P/NP or letter grading.

154. Word + Image. (5) Studio, six hours; outside study, nine hours. Preparation: completion of preparation for major courses. Prerequisite: course 101 or 104. Use of typography in context of complex communication problems in print and digital media. Research, concept and content development, and articulation of methodology for visualization. P/NP or letter grading.

156. Three-Dimensional Modeling and Motion. (5) Studio, photography, side study, three hours. Prerequisite: course 101 or 104. Introduction to theories of three-dimensional form, spatial design, and lighting, using three-dimensional visualization and video tools. Tools for animation and motion to be used to construct form. Use of aspects of time, such as speed and duration, to contemplate form and interaction. Exploration of virtual versus real form. Letter grading.

157. Game Design. (5) Studio, six hours; outside study, nine hours. Preparation: completion of preparation for major courses. Prerequisites: courses 24, 28, and 101 or 104. Emphasis on game design, with focus on developing conceptual and practical skills that form basis for both digital and nondigital game development. Development of four playful game projects that explore various aspects of game design: rule design, game balance, multiplayer strategy, and even residing and working in science laboratories. History of science in relation to artists' interpreta tion of scientific work and projects that are created in response to recent developments in biotechnology and nanotechnology. Letter grading.

159A-159B-159C. Capstone Senior Project. (5—5—5) Studio, six hours; outside study, nine hours. Preparation: completion of preparation for major courses. Limited to seniors. Focus on creating final project that can be showcased at Senior Show. Students can take two different courses in different terms or the same course twice in different terms. Total units for courses 159A, 159B, and 159C may not exceed 10 units, with maximum credit 15 units. Letter grading. 159A. Interactivity and Games. Prerequisites: courses 101, 104, 107, 161, and 160, 171, 172, or 173. Interactive media, including game design, interactive installations, dynamic websites, creative coding, and electronics. 159B. Video and Animation. Prerequisites: courses 24, 28, 101, 104, 153, 156, and 160, 171, 172, or 173. Linear media, including stop-motion animation, modeling, editing, postproduction, and lighting. 159C. Visual Communication and Image. Prerequisites: courses 24, 28, 101, 104, 153, 156, and 160, 171, 172, or 173. Visual communication, editorial design, typography, typographic, branding, and narrative environments.

160. Special Topics in Design | Media Arts. (5) Studio, six hours; outside study, nine hours. Completion of preparation for major and upper-division core courses required. Prerequisite: course 101 or 104. Selected topics in design and media arts explored through variety of approaches that may include projects, readings, discussion, research papers, and oral presentations. Topics announced in advance. May be repeated for maximum of 15 units. Letter grading.

162. Topics in Video and Animation. (5) Studio, six hours; outside study, nine hours. Completion of preparation for major and upper-division core courses required. Prerequisites: courses 101 or 104, and 153 or 156. Video and animation. Emphasis on techniques of visual exploration and approach variety of projects that may include production, sound design, and coordination of presentations. Topics announced in advance. May be repeated for maximum of 15 units. Letter grading.

163. Narrative. (5) Lecture, six hours; outside study, nine hours. Preparation: completion of preparation for major courses. Prerequisite: course 101 or 104. Provides introduction to 20th-century visual languages. Study of the evolution of narrative systems and the condition of art form to another in richer context. Letter grading.

167. Topics in Interactivity and Games. (5) Studio, six hours; outside study, nine hours. Completion of preparation for major and upper-division core courses required. Prerequisites: courses 101 or 104, and 157. Topics in interactive media and games explored through variety of approaches that may include projects, readings, discussion, research papers, and oral presentations. Topics announced in advance. May be repeated for maximum of 15 units. Letter grading.

169. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Described as an in-depth exploration of topics of greatest depth through supplemental readings, papers, or other activities led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

195A-195B-195C. Community or Corporate Internships in Design | Media Arts. (2—4) Tutorial, six and 12 hours. Limited to juniors/seniors. Internship in supervised setting provided by client agencies related to design. Students meet on regular basis with instructor and provide periodic reports of their experiences. Courses 195A and 195B may be repeated for combined total of 20 units. Letter grading. Students with supervising faculty member required. P/NP or letter grading.

198. Honors Research in Design | Media Arts. (4) Tutorial, two hours. Preparation: 3.0 grade-point average overall. Limited to juniors/seniors. Development and completion of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated once for credit. Individual contract required. Letter grading.

199. Directed Research in Design | Media Arts. (2 to 5) Tutorial, four hours. Preparation: 3.0 grade-point average overall. Limited to juniors/seniors. Supervised individual research or project requiring an integrative understanding of faculty mentor. CULP or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

200. Design | Media Arts Faculty Seminar. (2) Seminar, two hours. Limited to graduate design | media arts students. Designed to familiarize new graduate students with departmental faculty members and their creative work and research to help students select their faculty advisers. S/U grading.

252A. Programming Media 1. (3) Studio, three hours; outside study, six hours. Limited to majors. Introduction to computer programming within context of art and design. Exploration of conceptual space enabled by electronic media through exercises, presentations, discussions, and critiques. Weekly exercises balance concept and technique to reveal potential of computer as medium and tool. Experience with programming includes procedural and object-oriented programming, two- and three-dimensional geometries, file I/O, color, 3D models, and image processing. Letter grading.

252B. Programming Media 2. (3) Studio, three hours; outside study, six hours. Enforced requisite: course 252A. Limited to majors. Exploration of use of electronic media in media and custom interface design, microcontroller programming, and building kinetic and interactive physical artworks. Reciprocal electronics, I/O, color, programming for embedded systems, two-dimensional and three-dimensional CAD, basic milling, laser cutting, mold making, circuit building, and other sculptural electronics fabrication techniques. Letter grading.

269. Graduate Seminar. (4) Seminar, four hours. Designed for graduate design | media arts students. Survey of critical theories in media art and design. Critical examination of student work by peers, faculty members, and guest critics. Must be taken twice for MFA degree. May be repeated for credit with consent of adviser. Letter grading.

272. Introduction to Art | Science. (5) Seminar, three hours. For past 50 years artists have increasingly moved from being inspired by scientific innovation and discovery to actually collaborating with scientists and even residing and working in science laboratories. History of science in relation to artists' interpretation of scientific work and projects that are created in response to recent developments in biotechnology and nanotechnology. Letter grading.

289. Special Topics in Media Arts. (3) Seminar, one and one half hours; seven and one half hours arranged. Examination of topics relevant to media arts theory and practice, with scheduled meetings to be arranged between faculty member and student as needed. Topics announced in advance. May be taken for a maximum of 18 units. Letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance of and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

403. Graduate Critique. (2) Seminar, three hours; outside study, six hours. Designed to provide a forum for first- and second-year departmental graduate students. Development of body of work while working toward MFA degree, with one-to-one interaction between students and faculty members. May be repeated for credit. Letter grading.

405. Teaching Assistant Training Practicum. (2) Seminar, three hours; outside study, three hours. Forum for first-year teaching assistants for discussion and exploration of teaching pedagogy and classroom mechanics. Problems and practices of teaching design at college level, as well as role of teaching assistants within department. Designed to help new teaching assistants develop teaching skills and to orient them to department and University policies and resources. May not be applied toward degree requirements. Letter grading.

495. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. May be repeated for credit with consent of adviser. S/U or letter grading.

597. Preparation for MFA Comprehensive Examination. (4 to 8) Tutorial, to be arranged. Designed for second-year MFA students to prepare for comprehensive examination. May be repeated for credit with consent of adviser. S/U grading.
Undergraduate Study

Digital Humanities Minor

The Digital Humanities minor is intended to provide students with literacy in creating, interpreting, and applying the technologies of the digital world. It examines the cultural and social impact of new technologies and enables students to harness these technologies to develop their own research projects in a wide range of fields.

To apply for the minor, students must (1) have an overall grade-point average of 2.7 or better and (2) submit an application essay supporting their interest in pursuing the minor and enrolling any digital projects that they have already undertaken. On acceptance to the minor, students are expected to identify an academic area of digital humanities in which they intend to concentrate. Information about the minor is available on the minor website. To submit an application for the minor, see the website.


Required Upper-Division Courses (25 to 28 units): Digital Humanities 101, 150, 198 or 199, and three elective courses selected from Ancient Near East M101C (or Art History M110C), 125A, M125B (or Architecture and Urban Design M125B), M125C (or Architecture and Urban Design M125C), 162, C165, CM169 (or Anthropology CM1100), Anthropology M116R (or Chinese M183), Architecture and Urban Design 132, Armenian C153, Art History C145A, C145B, Classics 164, 166B, Design/Media Arts 104, Digital Humanities 151, 195 or 196, English 118A, History 188, Korean 183, 187, Russian 121, 129, Scandinavian C133A, C171, Sociology and Genetics 131, 175, Spanish 130, 150, 170, Urban Planning 129, 141. Variable topics courses may be taken as topics apply.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade. Successful completion of the minor is indicated on the transcript and diploma.

Digital Humanities

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of disciplinary inquiry, many paths of disciplinary inquiry. Many paths of disciplinary inquiry. Required of all first-year students.

30. Los Angeles Tech City: Digital Technologies and Spatial Justice. (5) Lecture, two and one half hours; studio, two hours. Investigation of spatial justice and injustice in multi-ethnic city of Los Angeles through lens of three thematic technologies that built and transformed Los Angeles into global metropolis: cars and highways, networking technologies culturing in Internet and World Wide Web, and film and broadcast media. Use of innovative forms of investigation and communication, from digital mapping to video-sensing, to integrate interpretative and historical approaches of humanities with material and practical practices of design. Letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

101. Introduction to Digital Humanities. (5) Lecture, four hours; discussion, one hour. Foundation course for students in Digital Humanities minor, providing theoretical and conceptual framework for understanding genesis of digital world. Use of contemporary cultural-historical methodology to focus on rise of new media and information technologies in 19th, 20th, and 21st centuries, such as photography, film, radio, television, Internet, and World Wide Web and their impact on how individuals, groups, and cultures experienced their worlds. Letter grading.

150. Advanced Topics in Digital Humanities. (4) Seminar, three hours. Requisite: course 101. Introduction to advanced research methods or thematic issues in digital humanities such as database and visualization technologies, social media technologies, application programming interfaces, and digital mapping to acquire familiarity with particular set of technologies and learning practices effectively and to carry out advanced research in this area. Consult Schedule of Classes for topics to be offered in specific term. May be repeated for credit with topic change. Letter grading.

151. Advanced Topics in Urban Humanities. (4) Seminar, three hours. Introduction to advanced research topics in urban humanities. Looking at specific subject matters related to notion of spatial equity in context of Los Angeles, exploration of how certain spatial technologies such as geographic information systems (GIS) cartography, mobile telephony, real-time data collection, social media, digital databases, and interactive web platforms can be deployed to research and document urban experience. Familiarization with digital tools used to study urban issues, from affordable housing to access to public space and employment, to civic participation. Letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated...
for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

194. Research Group Seminars: Digital Humanities. (2) Seminar, two hours. Requisites: course 101, completion of two other minor courses. May be taken concurrently with course 194. Internship in supervised setting in community agency or business. Placements to be arranged by instructor. Students meet on regular basis with instructor and provide periodic reports of their experience. May be repeated for credit. Individual contract required. P/NP grading.

195. Community or Corporate Internships in Digital Humanities. (4) Tutorial, two hours; fieldwork, eight hours. Limited to juniors/seniors. May be taken concurrently with course 194. Internship in supervised setting in community agency or business. Placements to be arranged by instructor. Students meet on regular basis with instructor and provide periodic reports of their experience. May be repeated for credit. Individual contract required. P/NP grading.

196. Research Apprenticeship in Digital Humanities. (2 to 4) Tutorial, three hours per week per unit. Limited to juniors/seniors. Entry-level research apprenticeship for upper-division students under guidance of faculty mentor. May be repeated for credit. Individual contract required. P/NP grading.

198. Honors Research in Digital Humanities. (4) Tutorial, one hour. Requisite: course 194. Limited to juniors/seniors. Development and completion of significant research project under direct supervision of faculty member. May be repeated for credit. Individual contract required. Letter grading.

199. Directed Research in Digital Humanities. (2 to 4) Tutorial, one hour. Requisite: course 194. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. Letter grading.

Graduate Courses

201. Introduction to Digital Humanities. (5) Seminar, three hours; laboratory, one hour. Introduction to field of digital humanities. Historical overview of field from its beginning in post-World War II era to present, highlighting major intellectual problems, disciplinary paradigms, and institutional challenges that are posed by digital humanities. Examination of major epistemological, methodological, technological, and institutional challenges posed by digital humanities through number of specific projects that address fundamental problems in creating, interpreting, preserving, and transmitting human cultural record. How digital tools and technologies, ranging from map visualizations and modeling environments to database structures and interface design, are arguments that make certain assumptions about, and even transform, objects of study. Letter grading.

250. Special Topics in Digital Humanities. (4) Seminar, three hours. Enforced requisite: course 201. Introduction to advanced research method or thematic issue in digital humanities, such as digital textual analysis, digital mapping, database and visualization technologies, or social media technologies. Acquisition of familiarity with particular set of technologies by learning practical research methods and theoretical issues to carry out advanced research in this area. Examination of critiques of theoretical underpinnings of such technologies and issues that they raise. May be repeated for credit with topic change. Letter grading.

299. Special Projects in Digital Humanities. (2 to 4) Tutorial, one hour. Enforced requisite: course 201. Limited to and required of graduate students in Digital Humanities Graduate Certificate Program. Supervised research and investigation under guidance of faculty mentor. Culminating project required. May be repeated for maximum of 12 units. Letter grading.

596. Directed Individual Study or Research. (2 to 12) Tutorial, three hours. To be arranged with faculty member who directs study or research. S/U or letter grading.

DISABILITY STUDIES

Interdisciplinary Minor
College of Letters and Science
A316 Murphy Hall
Box 951430
Los Angeles, CA 90095-1430
Disability Studies
310-206-1667
E-mail contact
Victoria E. Marks, BA, Chair
Faculty Committee
Bruce L. Baker, PhD (Psychology)
Anurima Banerji, PhD (World Arts and Cultures/Dance)
Helen Deutsch, PhD (English)
Victoria E. Marks, BA (World Arts and Cultures/Dance)
Mary J. O’Connor, PhD (Psychiatry and Biobehavioral Sciences)

Scope and Objectives

The Disability Studies Minor introduces undergraduate students to the emerging interdisciplinary field of disability studies, offering a new lens for thinking about the body, society, and culture. The field reorients a marginalized phenomenon at the center of our experience, transforming what is often misconceived as an abnormality of daily life into one of its most basic realities. Faculty members draw from fields in the professional schools (e.g., education, law, medicine, nursing, public health, public policy, and urban planning) collaborate with faculty from academic disciplines across the College of Letters and Science and the School of the Arts and Architecture (e.g., anthropology, English, history, linguistics, psychology, and world arts and cultures) to provide a critical framework for questioning and connecting topics related to disability in these established disciplines.

Through a core course, carefully selected electives, a required two-term internship or research apprenticeship, and a senior capstone project, students in the minor obtain both breadth and depth in their understanding of the concept and practical implications of disability.

Undergraduate Study

Disability Studies Minor

To enter the Disability Studies minor, students must (1) have an overall grade-point average of 2.7 or better and (2) submit an application essay supporting their interest in pursuing the minor. To help plan the internship and course schedule, students are expected to work closely with the minor’s academic adviser. Applications are available on the minor website and must be filed with the minor’s academic adviser. Counseling, A316 Murphy Hall. For information and questions, contact the department adviser by e-mail or call 310-206-1667.


Required Upper-Division Internship/Apprenticeship Courses (8 units): Two consecutive terms of internship or research apprenticeship (Disability Studies 195CE or 196) in a community-based agency that provides services or support for persons with disabilities or in an institution or agency at the local, state, or federal level responsible for policy on disability issues or collaboration on a research project focused on an area of disability studies scholarship. Internship credit for students participating in the UC Center Sacramento (UCCS) program or the Center for American Politics and Public Policy (CAPPP) program may be substituted by petition and is subject to approval by the faculty committee.

Required Upper-Division Capstone Courses (5 to 6 units): Disability Studies 191 or 198A and 198B or 199A and 199B. Prior to enrolling in any capstone option, students must complete Disability Studies 101 or 101W, two upper-division electives, and at least one term of an internship or apprenticeship.

The capstone experience for the minor requires an integrative final paper or project that incorporates the required curriculum and elective courses. Students complete the capstone experience by enrolling in a senior research seminar (Disability Studies 191) or by enrolling in two-term independent study courses (198A and 198B or 199A and 199B) under the guidance of a faculty sponsor. The faculty sponsor approves the proposed readings as well as the length and scope of the final paper or project based on guidelines developed by the faculty committee for the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 3.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Disability Studies

Lower-Division Courses

10. Intersections of Art History and Disability Studies: Disability in Modern Art. (5) Lecture, four hours. Broad overview of presence of disability and its intersections through modern art in the 19th and 20th centuries. Introduction of historical development and fundamental intellectual and ethical issues associated
with representation of disability in arts and humanities. Investigation of complex relations between artistic and humanistic expression and this major facet of society and culture. Introduction of new methodology and language to build framework around how disability is represented. Creation of a more inclusive understanding of disability through the exploration of various forms of art. This course examines the concept of art as a political force for change, and how it can be used to challenge the stigmatization and marginalization of individuals with disabilities.

99. Fiat Lux Freshman Seminars. (1) Seminar, three hours. Limited to students in College Honors Program. Designed as a companion to freshman seminar course. Individual study with lecture course instructor to examine topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89HC. Honors Contracts. (1) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in 10 units (excluding the contracted course). Individual contract required; consult Undergraduate Research Center. May be repeated for credit with topic change. P/NP or letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in 10 units (excluding the contracted course). Individual contract required; consult Undergraduate Research Center. May be repeated for credit with topic change. P/NP or letter grading.

101. Perspectives on Disability Studies. (5) Lecture, one hour; discussion, two hours. Not open for credit to students with credit for course 101W. Creation of critical framework for understanding concept of disability. On sampling of disciplinary perspectives. Organized around productive and central tension in disability studies—between disability as lived subjective experience that is both individual and communal, and disability as objective, medical, legal, and sometimes stigmatized category. Students encouraged to make connections between units and to create their own perspectives on disability in field that defines itself by how it changes. Letter grading.

101W. Perspectives on Disability Studies. (5) Lecture, one hour; discussion, two hours. Enforced requisite: English Composition 3 or English as a Second Language 36. Not open for credit to students with credit for course 101W. Creation of critical framework for understanding concept of disability from sampling of disciplinary perspectives. Organized around productive and central tension in disability studies—between disability as lived subjective experience that is both individual and communal, and disability as objective, medical, legal, and sometimes stigmatized category. Students encouraged to make connections between units and to create their own perspectives on disability in field that defines itself by how it changes. Satisfies Writing II requirement. Letter grading.

102. Disability and Violence. (4) Seminar, three hours. Relationship between disability and violence from three angles: (1) review of disproportionate incidence of violence committed against people with disabilities, with particular attention to forms of hate crimes based on dependency and/or vulnerability that accompany some types of disability, (2) study of role of disability and particularly mental illness in representations of criminality and violence, and (3) disability or emergent disability (injuries, illnesses, and impairments created by social inequity) as consequence of intersecting forms of racial, gender, sexual, and class subordination, or as result of state or interpersonal violence. Consideration of possible coalition-based strategies for challenging systemic subordination and provision for meaningful disability consciousness across social movement efforts and campaigns. P/NP or letter grading.

103. Studies in Disability Literatures. (5) Same as English M103. Lecture, four hours, and discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Survey of modes of disability in literature, with specific emphasis on thematic concern for intersection of disability studies; race, gender, and disability; disability narratives; etc. May be repeated for credit with topic or instructor change. P/NP or letter grading.

110. Disability and Popular Culture. (4) Lecture, four hours. Drawing from disability studies, media studies, and theories of representation, examination of increasing visibility of people with disabilities in popular culture. How disability is represented and who gets to represent it. Analysis and critique of representations of people with disabilities in late 20th and early 21st century cinema and television to understand functioning of representation in popular culture. Development of critical media literacy skills. P/NP or letter grading.

111. Disability as Spectacle: Performing Nonnormative Bodies. (4) Lecture, two hours; studio, two hours. Examination through eyes of disability activists and people with disabilities of how they perform bodies that do not meet societal standards of normalcy. Use of this lens on disability to research and explore role that bodies play in political battles over who gets socially valued and who does not. P/NP or letter grading.

114. Topics in Disability and Disability Studies. (4) (Same as Theater M114.) Seminar, four hours. Analysis and critique of depiction of disability in theater. Topics may include introduction to disability studies; race, gender, and disability; representation of disability in theater; and more. May be repeated for credit with topic or instructor change. P/NP or letter grading.

115. Enforcing Normalcy: Deaf and Disability Studies. (4) (Same as American Sign Language M115.) Lecture, three hours. Exploration of historical, medical, social, political, philosophical, and cultural influences that have constructed categories of normalcy, disability, and popular conceptions of disability. Use of writing of Michel Foucault and critical work in field of disability studies, inquiry into institutions that have enforced standards of normalcy throughout 19th and 20th centuries to present. Primary attention to rise of medical authority in West, history of eugenics, and contemporary bioethics issues confronting disability and deaf communities. P/NP or letter grading.

120. Special Topics in Disability. (4) Lecture, four hours. Exploration of race and disability, with emphasis on lived realities of people of color with disabilities. Use of scholarly texts from disability studies, sociology, gender studies, or critical race studies to investigate mechanisms and systems that shape race, ableism, and dominant/non-dominant power dynamics. P/NP or letter grading.

121. Topics in Gender and Disability. (4) (Same as Gender Studies M121.) Lecture, three and one half hours. Limited to juniors/seniors. Examination and analysis of how disability intersects with gender, and cultural factors that determine how society and culture respond over time to various needs and aspirations of people with disabilities, young and old? What do disability and gender intersect to mean for advocates? How has government addressed demands of advocates for disability populations? What do we know about extent to which public policies and programs are responsive to disability and gender? How do demographics, economics, and politics continue to influence evolving public policy responses? P/NP or letter grading.

131. Alternative Approaches to Language Acquisition. (4) Formerly numbered M131.) Seminar, four hours. Examination of everyday experience of language delay, disorder, difference, and difficulty from disability studies perspective. Presentation of key concepts and terminology of culture, disability, and language use. Discussions and assignments critically evaluate findings on language acquisition by asking questions from disability studies about inclusion, individual- and socially constructed experience, and power. P/NP or letter grading.

154. Mental Disability Law. (Law 101A.) Lecture, three hours. Examination of definitions and some characteristics of those conditions that legal systems recognize as mental disabilities. Review of evolution of these definitions through U.S. and Western histories, with focus on role conceptions of mental illness has played in various racial, gendered, and economic regimes. Exploration of philosophical principles of U.S. legal system with regard to mental issues, and embodied ideas through movement and embodied ideas through movement and treatment of mental illness. P/N or letter grading.

154B. Disability Rights Law. (Law 120B.) Lecture, four hours. Examination of disability-related issues impacting people of all ages across wide spectrum of settings in both public and private sectors—from preschool to higher education, from military to workplace, and from intensely urban environments to online and virtual worlds. Topics range from persistent and recurring disputes to novel controversies fueled by new technologies and changing times. P/N or letter grading.

150. Human Rights, International Development, and Disability. (4) Lecture, three hours. Basic introduction to human rights, sociology of development, and contemporary rights-based development theory and practice. International disability rights movement to serve as case study, following passage of major convention on Rights of Persons with Disabilities in 2006 to changes on ground in developing countries that are occurring today. Offered in summer only. P/N or letter grading.

157. Rechoereographing Disability. (4) (Same as Dance 157F.) Seminar, four hours. Through study of range of performance by, featuring, or about people who identify as disabled, reading and discussion of range of writing about experiences of disability and process of making work about disability by key artists and thinkers. Introduction to concept of choreography as political/cultural idea broadly defined as scored movement and organization and behavior of bodies, as well as a specific poetic form for expression of ideas, creative tool, or product. Viewing and discussion of work, and embodying ideas through movement and dance-making. P/N or letter grading.

151. Sports, Normativity, and Body. (4) (Same as Gender and Society 151.) Lecture, four hours. Since creation of International Olympic Committee in 1894, athletes with disabilities had, and have been denied, formal opportunities to compete with able-bodied athletes. Overview of some major topics of discussion concerning intersections of athletic competition and disability, addressing variety of perspectives and theories on disability and sport, such as passing, sport as performance, ableism versus charity, and masculinity. Sources include readings, film, television, and biomechanical writings that address sports, body and disability generally, and the Special Olympics specifically. P/N or letter grading.

154A. Documentary Production for Social Change: Mobility in Los Angeles. (Same as Urban Planning 154A.) Lecture, field work, two hours. Exploration of documentary filmmaking as catalyst for social change, using daily commute in Los Angeles as case study. Introduction to issues of race, ethnicity, gender, disability, and class on experiences of diverse forms of transportation, and car-based versus alternative (bike and pedestrian) forms of commuting. Exposure to observational, narrative, and documentary shooting and editing techniques, as well as social marketing strategies that are vital to documentary production and distribution. Letter grading.

154B. Documenting Dis/Ability on Film. (Lecture, four hours. Nonfiction digital media is used as contemporary form of investigation or research or is attached to research projects, built into websites, used in campaigns for social and political activism, and exhibited at film festivals. Social-issue documentaries appear more frequently on cable, public television, and Internet. Examination of how powerful documentaries still rely on well-told stories by passionate filmmaker. P/N or letter grading.

1566. Future of Humanity: Bioethics of Health and Disability. (4) (Same as Society and Genetics M166B.) Lecture, three hours; discussion, one hour. Should parents choose to have abortion if their fetus will likely have disability, and if they do, should they and their own life through physician-aided dying? Is disability form of human variation we can live well with, disease we should eliminate, or mistake we should cut out of genetic makeup? Should we eliminate genetic and social disabilities with critical discussions of topics including human reproduction, genetic manipulation, and end-of-life treatment and care. Consideration of concepts such as freedom, kinship, dignity, advocacy, equal rights, and good life to challenge how we think of modern humanity, structure of our world, and how we live our lives. P/N or letter grading.

1571. Philosophy and/or Ethics of Serving Disabled. (Formerly numbered 171.) (Same as Honors Collegium M170.) Lecture, three hours. Enforced requisite: course 101 or 101W. Study of disability and/or global epidemic. Examination of material and cultural production of disability and/or global epidemic. Examination of material and cultural production of disability. P/N or letter grading.

159CE. Community and Corporate Internships in Disability Studies. (2–4) Tutorial, one hour. Enforced requisite: course 195CE. Required of students pursuing Disability Studies minor. Internship content guided by negotiated contract required. Letter grading.

195CE. Community and Corporate Internships in Disability Studies. (4) Tutorial, to be arranged; field work, eight to 10 hours. Limited to juniors/seniors. Internship in corporate, governmental, or nonprofit setting coordinated through upper-division College Honors Learning. Students complete weekly written assignments, attend biweekly meetings with graduate student coordinator, and write final research paper. Faculty sponsor and graduate student coordinator construct series of reading assignments that examine issues related to internship site. May be repeated for credit with consent of Center for Community Learning. Individual contract with supervising faculty member required. Letter grading.


198A-198B. Honors Research in Disability Studies. (2–4) Tutorial, one hour. Enforced requisite: course 101 or 101W. Course 198A is enforced requisite to 198B. Limited to junior/senior Disability Studies majors or other activities and led by lecture course instructor. May be repeated for credit. Individual contract required. Letter grading.

198C. Honors Research in Disability Studies. (2 to 4) Tutorial, one hour. Limited to juniors/seniors. Development and completion of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated for credit. Individual contract required. Letter grading.

199A-199B. Directed Research in Disability Studies. (2–4) Tutorial, one hour. Enforced requisite: course 101 or 101W. Course 199A is enforced requisite to 199B. Limited to juniors/seniors. Required capstone course for Disability Studies minor for students pursuing College Honors. Development and completion of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated for credit. Individual contract required. In Progress (198A) and letter (198B) grading.

198C. Honors Research in Disability Studies. (2 to 4) Tutorial, one hour. Limited to juniors/seniors. Development and completion of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated for credit. Individual contract required. Letter grading.

199A-199B. Directed Research in Disability Studies. (2–4) Tutorial, one hour. Enforced requisite: course 101 or 101W. Course 199A is enforced requisite to 199B. Limited to juniors/seniors. Required capstone course for Disability Studies minor for students pursuing College Honors. Development and completion of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated for credit. Individual contract required. Letter grading.
Graduate Course

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

EARTH, PLANETARY, AND SPACE SCIENCES

College of Letters and Science

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Scope and Objectives

The disciplines of geology, geochemistry, geophysics, paleobiology, and space physics are concerned with the structure and evolution of the solar system, Earth, and life: essentially, the physical environment and its interaction with biota. These studies entail the application of fundamental physics and chemistry to a broad subject area stretching from astronomy at one extreme to biology at the other. Areas that are emphasized in the Department of Earth, Planetary, and Space Sciences include isotope and trace element analyses, petrology and mineralogy, sedimentology, paleobiology and organic geochemistry, structural geology and tectonophysics, seismology, the Earth’s interior, planetary physics, and space plasmas.

The variety of techniques applied lead to several concentrations within the three main disciplines. Students completing their studies with a BS or MS degree usually are employed by industry. Many are employed in environment-related activities; others are involved in mineral or oil exploration or in construction. Students attaining the PhD degree are usually employed by universities or governmental and industrial research groups.

The Bachelor of Arts program in Earth and Environmental Science is intended to provide a broad background in Earth sciences that is especially appropriate for students intending to become K through 12 teachers in Earth, physical, or life sciences. It may also be of interest to students who plan careers in business, dentistry, environmental sciences, government, journalism, law, medicine, or public health. Those who intend to become professional geologists, geochemists, or geophysicists and/or to continue into graduate studies in Earth or space sciences are urged to pursue one of the BS degrees.

Undergraduate Study

All of the majors offered in the Earth, Planetary, and Space Sciences Department are designated capstone majors. While the specific nature of the capstone experience varies by major, students are required to use skill and knowledge sets from previous coursework to complete a field-based research project from conception to written report. Projects must be placed into context within the current state of understanding, and results are presented at a research symposium or published as a brief report.

Earth and Environmental Science BA

Capstone Major

Learning Outcomes

The Earth and Environmental Science major has the following learning outcomes:

• Use of skills and knowledge set from coursework
• Definition of research methodology and data
• Placement of project into context of current state of understanding
• Completion of research project from conception to written report
• Oral presentation at a research symposium, or brief published report, of field experience results

Preparation for the Major

Required: Earth, Planetary, and Space Sciences 1, 5, or 8 or 13 or 15 or 16 or 17 or 20, 51, 61; Chemistry and Biochemistry 1A, 1B, and 14BL, or 20A, 20B, and 20L; Life Sciences 1 or another introductory organismic biology course; Mathematics 3A and 3B, or 31A and 31B; Physics 1A or 5A. Each course must be passed with a minimum grade of C–.

Transfer Students

Transfer applicants to the Earth and Environmental Science major with 90 or more quarter units (60 semester units) must have completed one introductory Earth sciences course, two general chemistry courses with laboratory for majors, and one calculus course. One introductory biology course with laboratory and one calculus-based physics course with laboratory are recommended.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Three courses from Earth, Planetary, and Space Sciences 103A, 103B, 111, 112, 116, 119; one capstone 199 research course in the senior year; three additional upper-division courses from Earth, Planetary, and Space Sciences other than 100; two courses from Geography 100, 101, 104, 105 and 105A, M107, M109, 110, 124, 125, M127, M131.

Engineering Geology BS

Capstone Major

Learning Outcomes

The Engineering Geology major has the following learning outcomes:

• Use of skills and knowledge set from coursework
• Definition of research methodology and data
• Placement of project into context of current state of understanding
• Completion of research project from conception to written report
• Oral presentation at a research symposium, or brief published report, of field experience results

Preparation for the Major

Required: Earth, Planetary, and Space Sciences 1, 51, 61; Chemistry and Biochemistry 20A, 20B, 20L; Civil and Environmental Engineering M20; Mathematics 31A, 31B, 32A, 33A; Physics 1A, 1B, 1C, 4AL, 4BL. Recommended: Mathematics 32B. Each course must be passed with a minimum grade of C–.
Transfer Students
Transfer applicants to the Engineering Geology major with 90 or more quarter units (60 semester units) must have completed one introductory Earth sciences course, two general chemistry courses with laboratory for majors, and one year of calculus. A second year of calculus is recommended.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: Earth, Planetary, and Space Sciences 103A, 103B, 111, 112, 136A, 139; Civil and Environmental Engineering 108, 120, 121, 150; two capstone field research courses (Earth, Planetary, and Space Sciences 121, 121F).

Geology BS

Capstone Major
Learning Outcomes
The Geology major has the following learning outcomes:

• Use of skills and knowledge set from coursework
• Definition of research methodology and data
• Placement of project into context of current state of understanding
• Completion of research project from conception to written report
• Oral presentation at a research symposium, or brief published report, of field experience results

Preparation for the Major
Required: Earth, Planetary, and Space Sciences 51, 61, 71, and one course from 1 (preferred) through 15; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 1A, 1B, 1C, 4A, 4BL. Each course must be passed with a minimum grade of C–.

Transfer Students
Transfer applicants to the Geology major with 90 or more quarter units (60 semester units) must have completed one introductory Earth sciences course, one general physics course with laboratory for majors, and one year of calculus. A second year of calculus and a second semester of calculus-based physics with laboratory are recommended.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

Preparation for the Major
Required: Earth, Planetary, and Space Sciences 51, 61, 71, and one course from 1 (preferred) through 15; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 1A, 1B, 1C, 4A, 4BL. Each course must be passed with a minimum grade of C–.

Transfer Students
Transfer applicants to the Geophysics major with 90 or more quarter units (60 semester units) must have completed one introductory Earth sciences course, one general physics course with laboratory for majors, and one year of calculus. A second year of calculus and a second semester of calculus-based physics with laboratory are recommended.

Required Core: Earth, Planetary, and Space Sciences 111, 112, 122, 136B, 150, 152, (2) marine geophysics—courses 119, 122, 136B, 150, 153, (3) planetary geophysics—courses 150, 153, 154, (4) solid earth geophysics—courses 119, 122, 136B, 150, 152, or (5) space physics—Atmospheric and Oceanic Sciences C170, Earth, Planetary, and Space Sciences 136B, 154, 155, Physics M122. Any course used to satisfy an area requirement cannot also be applied toward the core requirements listed above.

At least three courses from one of the following areas are also required: (1) applied geophysics—Earth, Planetary, and Space Sciences 111, 112, 122, 136B, 150, 152, (2) marine geophysics—courses 119, 122, 136B, 150, 153, (3) planetary geophysics—courses 150, 153, 154, (4) solid earth geophysics—courses 119, 122, 136B, 150, 152, or (5) space physics—Atmospheric and Oceanic Sciences C170, Earth, Planetary, and Space Sciences 136B, 154, 155, Physics M122. Any course used to satisfy an area requirement cannot also be applied toward the core requirements listed above.

Honors in Geology or Geophysics
The honors program in geology or geophysics is intended to provide exceptional students an opportunity for advanced research and study under the tutorial guidance of a faculty member. Requirements for admission to candidacy are the same as those required for admission to the Honors Programs of the College of Letters and Science. Qualified students wishing to enter the program must submit a completed application form to the departmental honors committee near the end of their junior year. Honors in geology or geophysics are awarded at graduation to those students who have a cumulative grade-point average of 3.5, have completed at least 90 graded units at the University of California, and have completed a minimum of two terms (8 units) of Earth, Planetary, and Space Sciences 198 leading to the preparation of a satisfactory honors thesis. Students demonstrating exceptional ability are awarded highest honors.

Earth and Environmental Science Minor
In the Earth and Environmental Science minor students study the interaction of the solid Earth, oceans, and atmosphere with human activities. The minor provides background in Earth sciences that is especially appropriate for students intending to become K through 12 teachers in Earth, physical, or life sciences. It may also be of interest to students who plan careers in business, dentistry, environmental sciences, government, journalism, law, medicine, or public health.

To enter the minor, students must have an overall grade-point average of 2.0 or better.

Required Lower-Division Courses (8 units): Earth, Planetary, and Space Sciences 1, one course from 5, 13, 15, or 61.

Required Upper-Division Courses (20 units minimum): Five courses from Earth, Planetary, and Space Sciences 101, 112, C113, 139, 150, 153. A minimum of 20 upper-division units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Geochemistry Minor
Geochemistry emphasizes use of minerals, magmas, elements, and isotopes to date events, determine rates, and track matter through its cycles in the planets and biosphere. These skills are valuable in environmental and natural-resource work and anthropology, as well as in studying the histories of the planets.

To enter the Geochemistry minor, students must have an overall grade-point average of 2.0 or better.

Required Lower-Division Courses (8 units): Earth, Planetary, and Space Sciences 1, 51.

Required Upper-Division Courses (20 to 26 units): Two courses from Earth, Planetary, and Space Sciences C106, C107, C109, and three courses from 103A, 103B, 103C, C106 or C107 or C109 (whichever course was not applied above), 152, 153. A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the mi-
nor. Successful completion of the minor is indicated on the transcript and diploma.

Geology Minor

Geology is the study of the surface of the Earth and the rocks and processes that created it. Field methods, interpretation of rocks, and modern plate-tectonic models are emphasized, with the goals of finding valuable or hazardous materials and inferring geologic history. These skills are valuable in engineering, urban planning, and environmental and resource studies.

To enter the Geology minor, students must have an overall grade-point average of 2.0 or better.

Required Lower-Division Courses (8 to 9 units): Earth, Planetary, and Space Sciences 1, 61.

Required Upper-Division Courses (22 units): Earth, Planetary, and Space Sciences 112, 119, and three courses from C107, 116, 125, 133, 139, 150, 171.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Geophysics and Planetary Physics Minor

Classical physics, supported by field data, mathematics, and computing, is used to understand diverse processes from ocean circulation and earthquakes to the formation of planets and the flow of particles and electromagnetic fields in space. These skills are valuable in environmental, engineering, and resource studies and more broadly in any kind of career that requires quantitative analysis.

To enter the Geophysics and Planetary Physics minor, students must have an overall grade-point average of 2.0 or better.

Required Lower-Division Courses (12 units): Earth, Planetary, and Space Sciences 1, 8, 9.

Required Upper-Division Courses (20 units): Earth, Planetary, and Space Sciences 136A, 171, and three courses from M140, 152, 153, 154, 155.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Earth, Planetary, and Space Sciences offers Master of Science (MS), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Geology, Master of Science (MS), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Geophysics and Space Physics.

Earth, Planetary, and Space Sciences

Lower-Division Courses

1. Introduction to Earth Science. (5) Lecture, three hours; laboratory, two hours; field days. Not open to students with credit for or currently enrolled in course 100. Elements of Earth science; study of Earth materials; nature and interpretation of geologic evidence; study of geologic processes; geological history. Mandatory field trips introduce students to solving of geologic problems in field. P/NP or letter grading.

2. Astrobiology. (5) Lecture, three hours; discussion, one hour; two field days. Origin, evolution, distribution, and future of life on Earth and in universe, paralleling major scientific initiative of NASA. Course material primarily from planetary and Earth science, paleontology, and biology, astronomy, chemistry, and physics, with relatively little from mathematics. P/NP or letter grading.

5. Environmental Geology of Los Angeles. (4) Lecture, three hours; discussion, two hours; field trips. Geologic hazards and natural resources of greater Los Angeles region. Topics include Los Angeles geologic hazards such as earthquakes, landslides, and floods; Southern California oil fields; gold and gem mining in region; local beach processes; and Los Angeles water resource problems. Field trips to San Andreas fault, California aqueduct, active landslides, and historic gold mines. P/NP or letter grading.


8. Earthquakes. (5) Lecture; three hours; laboratory, one hour; one field day. Causes and effects of earthquakes. Plate motion, frictional faulting, earthquake instability, wave propagation, earthquake damage, and other social effects. Hazard reduction through earthquake forecasting and earthquake-resistant design. P/NP or letter grading.


11. Natural Disasters. (5) Lecture, three hours; discussion, one hour; one field day. Global urbanization together with historical demographic population shift to coastal areas, especially around Pacific Ocean's "Ring of Fire," placing increasingly large parts of this planet's human population at risk due to earthquakes, volcanos, and tsunamis. Global climate change combines with variety of geologic processes to create enhanced risks from catastrophic mass movements (e.g., landslides), tsunamis, floods, and fires. Exploration of physical processes behind natural disasters and discussion of how these natural events affect quality of human life. P/NP or letter grading.

12. Blue Planet: Introduction to Oceanography. (5) Lecture, three hours; laboratory, two hours. Not open for credit to students with credit for or currently enrolled in Ecological and Evolutionary Biology 25. General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system. P/NP or letter grading.


17. Dinosaurs and Their Relatives. (5) Lecture, three hours; laboratory, two hours; one optional field trip. Designed for nonmajors. Exploration of biology, evolution, and extinction of dinosaurs and close relatives, in context of history of biosphere. Information from paleontology, biology, and geology. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

20. Natural History of Southern California. (5) Lecture, two hours; laboratory, three hours; five field weekends. Identification, distribution, diversity of native plants and communities; identification and interpretation of rocks, minerals, and geologic features and geologic history of physiographic regions of Southern California. Emphasis on field-based learning. P/NP or letter grading.

51. Mineralogy: Earth and Planetary Materials. (5) Lecture, three hours; laboratory, four hours. Enforced requisite: course 1. Recommended: completion of chemistry requirement. Principles of mineralogy. Mineral structure and bonding and crystal chemistry, with focus on materials of interest for Earth and planetary sciences and major rock-forming minerals. Laboratory study of relationship between mineral structure and properties, including hand sample identification, microscopy (optical and electron), and spectroscopy techniques. P/NP or letter grading.

61. Geologic Maps. (4) Lecture, two hours; laboratory, three hours; five field days. Enforced requisite: course 1. Lecture, creation of digital geologic maps, including both practical and philosophical problems that arise. Topographic and geologic mapping in field. Interpretation of published maps in laboratory. P/NP or letter grading.

61C. Introduction to Computing for Geoscientists. (4) Lecture, three hours; laboratory, three hours; outside computing study, three hours. Introduction to writing programs in MATLAB, visualization of geoscience data, and comparison with models. P/NP or letter grading.

69H. Honors Contracts. (1) Tutorial, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

69HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.
Upper-Division Courses

100. Principles of Earth Science. (4) Lecture, three hours. Designed for nonmajors. Not open to students with credit for course 1. Fundamentals of physical geology and Earth history; major problems of geology, such as the origin of Earth and the development of life; scale features of Earth; physical and biological evolution. P/NP or letter grading.

101. Earth’s Energy: Diminishing Fossil Resources and Prospects for Sustainable Future. (4) Lecture, three hours; laboratory, two hours; two optional field trips. Preparation: one lower-division atmospheric sciences, chemistry, Earth sciences, or physics course. Earth, moon, and other planets from their origin to the present; preparation of geologic report. Letter grading.

103A. Igneous Petrology. (5) Lecture, two to three hours; laboratory, six hours; field trips. Enforced requisites: courses 103C and 112, or 3A and 20L. Mathematics 3B or 31B. Mineralogy, chemical composition, and field occurrence of igneous rocks with reference to their origin by melting in earth. Introduction to thermodynamics as applied to petrology. Formation of magma, its movement, eruption, crystallization, and chemical evolution. Petrologic structure of crust and mantle and its relation to seismology. Overview of petrological and chemical evolution of Earth, moon, and other planets from their origin to the present. P/NP or letter grading.

103B. Sedimentary Petrology. (5) Lecture, two to three hours; laboratory, six hours; field trips. Enforced requisites: courses 103C and 112, or 3A and 20L. Mathematics 3B or 31B. Mineralogy, chemical composition, and field occurrence of igneous rocks with reference to their origin by melting in earth. Introduction to thermodynamics as applied to petrology. Formation of magma, its movement, eruption, crystallization, and chemical evolution. Petrologic structure of crust and mantle and its relation to seismology. Overview of petrological and chemical evolution of Earth, moon, and other planets from their origin to the present; preparation of geologic report. Letter grading.

105C. Metamorphic Petrology. (5) Lecture, two to three hours; laboratory, six hours; field trips. Enforced requisite: course 103B. Recommended: course 81. Study of sedimentary rocks based on characteristics of sedimentary particles and dynamics of depositional processes. Structure and development of diagenetic facies models, and laboratories emphasize recognition of sedimentary deposits from each major depositional facies. P/NP or letter grading.

107A. Sea Ice: Physics, Chemistry, and Biology. (5) Lecture, three hours; discussion, one hour. Designed for juniors/seniors in physical sciences. Origin and abundance of sea ice; its role in climate; distribution and chemistry of elements in Earth and its environment. Concurrently scheduled with course 207. P/NP or letter grading.

110. Basic Geological Techniques. (5) Lecture, two hours; laboratory, three hours; fieldwork, eight hours per week. Enforced requisites: courses 81, 112. Principles of stratigraphy; geologic mapping of selected area; preparation of geologic report. Letter grading.

111G. Field Geology. (2 to 4) Lecture, two hours; laboratory, three hours; fieldwork, one day per week. Designed for graduate students. Geologic mapping, principles of soil science, structural geology, and map interpretation. S/U or letter grading.

112. Structural Geology. (5) Lecture, three hours; laboratory, six hours. Requisites: courses 1, 61. Recommended: course 51. Field and map studies of rocks at different scales in sedimentary, metamorphic, and igneous rocks. Faults and folds, their description, classification, and kinematic and dynamic analysis. Deformation, strain, and introduction of rheological properties of rocks. P/NP or letter grading.

113. Biological and Environmental Geochemistry. (4) Lecture, three hours. Requisites: Chemistry 1A and 1B or 20A and 20B, Mathematics 3A, 3B, and 3C (or 31A and 31B). Recommended: at least one lower-division Earth, planetary, and space sciences course. Intended for junior/senior and graduate physical and biological sciences students. Study of chemistry of Earth’s surface and environment and interplay between biology and geology. Human activity, and geology. Introduction to origin and composition of Earth, including atmosphere, crust, and hydrosphere. Examination of how these reservoirs are connected to geological cycles and feedbacks to biological evolution and diversity. Local and global-scale movements of biologically important elements like carbon, nitrogen, and phosphorus. Concurrently scheduled with course C213. P/NP or letter grading.

1114. Aquatic Geomicrobiology. (Formerly numbered C1114.) (Same as Atmospheric and Oceanic Sciences C114.) Lecture, three hours; discussion, one hour. Recommended requisite: course C107 or Atmospheric and Oceanic Sciences M105. Fundamental geomicrobiological metabolisms and biogeochemical reactions occurring in aquatic systems, how they impact the environment, and aspects of aquatic microbial ecology in complex ecosystems such as methane seeps, hydrothermal vents, coral reefs, microbial mats, or deep biosphere. Metabolisms include different photosynthetic, heterotrophic, and chemoautotrophic pathways. Interpretation of geochemical profiles and understanding of how microorganisms govern mineralization and element cycling in aquatic systems. Concurrently scheduled with course CM214. P/NP or letter grading.

1116. Paleontology. (4) Lecture, three hours; laboratory, three hours; field trips. Requisite: Life Sciences 1 or 2. Review of major groups of fossil organisms and their significance in geology and biology. P/NP or letter grading.

M118. Advanced Paleontology. (4) Same as Ecology and Evolutionary Biology M145L. Lecture, three hours. Requisite: course 116 or Ecology and Evolutionary Biology 110 or 117. Consideration of major factors that have influenced history of life, including analytical approaches to analyzing patterns in fossil record, nature of rock record, and contribution of data from stable isotopes, functional morphology, phylelogenetics, and developmental biology. P/NP or letter grading.


119B. Field Geophysics. (4) Lecture, two hours; laboratory, three hours; fieldwork, eight hours per week. Enforced requisites: courses 81, 112. Principles of stratigraphy; geologic mapping of selected area; preparation of geologic report. Letter grading.

121. Advanced Field Geology. (4) Lecture, two hours. Requisites: courses 81, 103A, 111, 112. Problems in regional geology and field research; preparation of written geologic reports. P/NP or letter grading.

121F. Advanced Field Geology: Fieldwork. (4) Fieldwork, 20 hours. Advanced techniques in field mapping and preparation of geologic maps and cross-sections, including igneous, metamorphic, and sedimentary terrains. P/NP or letter grading.


123. Geosciences Outreach. (4) Lecture, two hours; discussion, two hours; field days. Recommended requisites: at least three college-level life sciences or physical sciences courses. Introduction to pedagogical approaches and methods used in geosciences community education to educate demographically diverse populations, including K-12 through higher-education audiences. Focus on development of motivational and public communication skills as practiced at outreach events and demonstrations, including communication of science in multicultural settings. Active participation required. Preparation of three scheduled outreach events over course of term, providing perspective and basis for follow-up discussions and local and national levels. Letter grading.

125. Volcanoes. (4) Lecture, three hours; laboratory, three hours; field trips. Requisite: course 1. Recommended: course 103A, Physics 1A or 1AH or 6A. Topic: volcanism. Introduction to volcanology, volcanic plumbing, explosive and effusive eruptions as illustrated by historical examples. Practical methods of volcano monitoring, with field trip. P/NP or letter grading.

C126. Advanced Petrology. (4) Lecture, three hours; laboratory, three hours; field trips. Enforced requisite: course 103A. Understanding genesis of igneous rocks based on geochemical, tectonostructural, and other geological evidence. Concurrently scheduled with course C226. P/NP or letter grading.

133. Historical and Regional Geology. (4) Lecture, three hours; discussion, two hours; field trips. Requisites: courses 61, 103B, 111, 112. Principles of historical geology. Physical evolution of Earth, especially North America. One area of Earth to be investigated in detail, with emphasis on its geologic evolution through time. Letter grading.

136A. Applied Geophysics. (4) Lecture, three hours; laboratory, three hours; field trips. Preparation: knowledge of MATLAB. Enforced requisites: course 71, Mathematics 3A, 3B, and 3C, or 31A, 31B, and 32A, Physics 1A, 1B, 1C, 4AL, and 4BL, or 6A, 6B, and 6C. Seismic reflection and refraction, Fourier analysis and deconvolution, vibroses, synthetic seismograms, marine seismics, seismic interpretation, gravity and magnetic fields, inversion uniqueness and depth rules. P/NP or letter grading.


136C. Field Geophysics. (4) Lecture, three hours; discussion, one hour; laboratory, two hours; fieldwork, 10 hours. Enforced requisite: course 136A. Application of seismic, gravity, magnetic, electrical, and other geophysical methods to geologic and engineering problems. Practical aspects of geophysical
exploration, including planning, data collection, data reduction, and interpretation. Fieldwork on unsolved problems (week-long field trip). P/NP or letter grading.

137. Petroleum Geology. (4) Lecture, three hours. Requisites: courses 61, 111. Geology applied to exploration of natural gas and petroleum; techniques of surface and subsurface geology; problems of petroleum geology. P/NP or letter grading.

139. Engineering and Environmental Geology. (4) Lecture, three hours; discussion, one hour. Requisite: course 1 or 100. Recommended: course 111. Principles and practice of soil mechanics and foundation engineering in light of geologic conditions, recognition, prediction, and control of subsidence, landslides, earthquakes, and other geologic aspects of urban planning and subsurface disposal of liquids and solid wastes. P/NP or letter grading.


C141. Basin Analysis. (4) Lecture, three hours; laboratory, three hours. Requisites: courses 103B, 111. Mechanisms of basin development, tectonic and thermal subsidence, isostasy, subsidence analysis, quantitative basin modeling, sediment provenance, tectonic settings. Concurrently scheduled with course CM173. P/NP or letter grading.


152. Physics of Earth. (4) Lecture, three hours; discussion, one hour. Requisite: Mathematics 33A, Physics 1C (or 1CH). Crust-to-core tour of Earth and physics used to explore it. Isostasy, plate tectonics, mantle convection, and geodynamics as discovered with tools of electricity, fluid mechanics, and thermodynamics. P/NP or letter grading.

153. Oceans and Atmospheres. (4) Lecture, three hours; discussion, one hour. Enforced requisites: Mathematics 31A, 31B, 32A, Physics 1A, 1B, and 1C (or 1AH, 1BH, and 1CH). Physics and chemistry of Earth’s oceans and atmosphere; origin and evolution of planetary atmosphere; oceanic, atmospheric, and climate systems; ocean circulation, radiation and climate, energetics and dynamics of oceanic and atmospheric circulation systems. P/NP or letter grading.


155. Planetary Physics. (4) Lecture, three hours; discussion, one hour. Requisite: Mathematics 31A, 31B, 32A, Physics 1A, 1B, and 1C (or 1AH, 1BH, and 1CH). Formation of solar nebula; origin of planets and their satellites; comets, asteroids, and meteorites; celestial mechanics and dynamics; physics of planetary interiors, surfaces, and atmospheres. P/NP or letter grading.

156. Introduction to Space Plasma Physics. (4) Lecture, three hours; discussion, one hour. Enforced requisite: Electrical Engineering 101A or Physics 110A. Selected course on electromagnetic phenomena of ions, with emphasis on fundamental processes relevant to laboratory, space, and astrophysical plasmas. Examples mostly from space, planetary, and astrophysical plasmas, stellar winds, planetary magnetospheres, and radiation belts. Other applications include materials processing, generation of coherent radiation, particle beams, and fusion energy production. Letter grading.

C160. Field Seminar. (2 to 6) Seminar, three hours; discussion, one hour; fieldwork, five to 20 days. Requisite: course 61. Field-based teaching seminar and discussion forum that varies in focus from general geology through structure and tectonics, sedimentology, igneous and metamorphic petrology, volcanology, or other subspecialties. Students may be reenrolled for credit. Concurrently scheduled with course C260. P/NP or letter grading.

C162. Application of Remote Sensing in Field. (4) Fieldwork, five hours; laboratory, two hours. Requisite: graduate standing and subspecialty in magnetic and electrical techniques for field situations. Digital analysis and interpretation of near-infrared, thermal-infrared, and microwave data from satellites and aircraft. Field observation of study site in California desert for testing hypotheses during week between Winter and Spring Quarters. Concurrently scheduled with course C262. P/NP or letter grading.

165. Tectonic Geomorphology. (4) Lecture, three hours; discussion, one hour. Enforced requisite: course 1 or 100. Recommended: courses 61, 119, Mathematics 31A. Interactions between tectonic, climatic, and surface processes shape landscapes over days to millions of years. Laboratory will focus on tectonic and surface processes interact to govern landscape evolution. How landscapes can provide in-sights into physical and chemical surface processes, including bedrock surface forces, slope processes, hillslope transport, and river and glacial erosion. How tectonics, climate, and underlying lithology may influence those processes in landscapes. P/NP or letter grading.

171. Advanced Computing in Geosciences. (4) Lecture, three hours; laboratory, three hours. Enforced requisites: course 71, Mathematics 3A, 3B, and 3C or 31A and 31B. Programming and application of software to generate and test hypotheses with nonideal or incomplete data sets. Interpolation/extrapolation with graphics to generate hypotheses; forward modeling from fundamental equations to explore implications; probabilistic testing of models against data. Examples and exercises from Earth and space sciences. Introduction to software used in research and industry. P/NP or letter grading.

CM173. Earth Process and Evolutionary History. (6) (Same as Ecology and Evolutionary Biology CM173) Lecture, four hours; laboratory, three hours. Requisites: Chemistry 14A, 14B (or 20A, 20B), Life Sciences 1, 2, 3, 121, 122, 127, 17C (or 17A and introductory course in geology). Exploration of relationships between physical processes, such as tectonics and climate, and how they affect surface and impact biology of Earth. Study of evolution of universe, Earth, life, and history of science, including Darwinian evolution and plate tectonics revolutions. Study of formation of matter offers tools to understand geologic process of climate and ecology of Earth. Past climate change to examine expected future human-influenced climate. Consideration of major events in history of Earth. Data and methods from geology, genetics, and geochemistry are integrated to reconstruct past events. This reveals how Earth processes shaped life and how life shaped Earth. Concurrently scheduled with course CM273. Letter grading.

C179. Search for Extraterrestrial Intelligence: Theory and Applications. (4) Lecture, two hours; laboratory, two hours. Enforced requisites: Mathematics 115, course 61, Field-based teaching seminar and discussion forum that varies in focus from general geology through structure and tectonics, sedimentology, igneous and metamorphic petrology, volcanology, or other subspecialties. Students may be reenrolled for credit. Concurrently scheduled with course C279. P/NP or letter grading.

188. Special Topics in Earth, Planetary, and Space Sciences. (1) Lecture/laboratory. Departmentally sponsored experimental or temporary courses, as such as taught by visiting faculty members. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual student with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 16 units. Individual honors contract required. Honors content noted on transcript. Letter grading.


193A. Repeated for credit. Honors content noted on transcript. Letter grading.

193B-193C. Undergraduate Junior Club Seminars. (1) 1-1 Seminar, one hour. Limited to undergraduate students. Study of current topics in Earth, planetary, and space sciences, including participation in weekly department colloquium. May be repeated for credit. P/NP or letter grading.

C194. Research Topics in Earth, Planetary, and Space Sciences. (1) Research group meeting, one to three hours. Designed for departmental students participating in research group. Discussion of current research and literature in research specialty of faculty mentor teaching course. May be repeated for credit. Concurrently scheduled with course C296. P/NP grading.

198. Honors Research in Earth, Planetary, and Space Sciences. (4) Tutorial, two hours. Limited to seniors. Individual research designed to broaden and deepen students’ knowledge of some phase of Earth, planetary, and space sciences. Development and completion of honors thesis or comprehensive research project under direct supervision of faculty mentor. May be repeated for credit. Concurrently scheduled with course C296. P/NP grading.

199. Directed Research or Senior Project in Earth, Planetary, and Space Sciences. (2 to 8) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or independent project, led by lecture course instructor. May be repeated for credit. Individual contract required. Letter grading.

Graduate Courses


200D. Planetary Surfaces. (4) Lecture, three hours. Introduction to basic physical processes (both exogenic and endogenic) shaping solid surfaces in solar system and description of their optical and thermo-physical properties, with emphasis on simple physics-based models. Discussion of current literature. S/U or letter grading.

200E. Planetary Origins and Evolution. (4) Lecture, four hours. Designed for graduate students who are interested in origins of planetary systems and history of solar system. Open to advanced undergraduate students with consent of instructor. Provides background needed to understand and/or participate in research related to formation and evolution of solar system and of other planetary systems. Description of star/planet formation process and subsequent evolution of planetary systems by integrating observations and theories. Foster interdisciplinary knowledge and communication between Departments of Earth and Space Sciences and Physics and Astronomy graduate students and faculty members. S/U or letter grading.


220. Physical Geochemistry. (4) Lecture, three hours. Requisite: course 51. Basic principles of physical and chemical applications. Thermodynamics and kinetics of reactions among minerals, natural waters, and magmas; construction and interpretation of phase diagrams; cases studies of important geochemical and environmental issues. Concurrently scheduled with course C106. Additional independent research project and oral presentation required of graduate students. S/U or letter grading.

220C. Physical Geochemistry. (4) Lecture, three hours; discussion, one hour. Designed for junior/senior and graduate physical and biological sciences students. Origin and abundance of elements and their isotopes; distribution and chemical behavior of elements in Earth and its environment. Concurrently scheduled with course C107. Additional homework and class presentation required of graduate students. S/U or letter grading.


210. Geochronological and Geophysical Methods. (4) Lecture, three hours; discussion, one hour. Designed for graduate physical and biological sciences students. Theoretical basis and application of thermochronometry; derivation of diffusion equation and based on diffusion coefficient of trace elements and mass diffusivity and their simultaneous solution, Boltzmann-Matano analysis, multicomponent diffusion, closure theory; $^{40}\text{Ar}/^{39}\text{Ar}$ systematics and interpretive models, multistage closure theory, petrological applications. Letter grading.

211. Mathematical Methods of Geophysics. (4) Lecture, four hours. Requisites: Physics 105A, 110A, 112, 131. Recommended: Physics 132. Designed to provide mathematics background for students pursuing PhD in Geophysics and Space Physics, as well as related programs in department. Extensive survey of these methods, with focus on physical applications consistent with needs of geophysics students encountering in their research. Letter grading.

C213. Biological and Environmental Geochemistry. (4) Lecture, three hours. Requisites: Chemistry 14A and 14B (or 20A and 20B), Mathematics 3A, 3B, and 3C (or 31A and 31B). Recommended: at least one lower-division Earth, planetary, and space sciences course. Intended for junior and senior physical sciences students. Study of chemistry of Earth's surface environment and interplay between biology, human activity, and geology. Introduction to origin and composition of Earthosphere, lithosphere, crust, and hydrosphere. Examination of how these reservoirs are affected by biological cycles and feedbacks to biological evolution and diversity. Local and global-scale reactions of biologically important elements like carbon, nitrogen, and phosphorus. Concurrently scheduled with course C113. S/U or letter grading.

C209. Isotope Geochemistry. (4) Lecture, four hours. Requisites: Physics 105A, 110A, 112, 131. Recommended: Physics 132. Designed to provide mathematics background for students pursuing PhD in Geophysics and Space Physics, as well as related programs in department. Extensive survey of these methods, with focus on physical applications consistent with needs of geophysics students encountering in their research. Letter grading.

C211. Biological and Environmental Geochemistry. (4) Lecture, three hours. Requisites: Chemistry 14A and 14B (or 20A and 20B), Mathematics 3A, 3B, and 3C (or 31A and 31B). Recommended: at least one lower-division Earth, planetary, and space sciences course. Intended for junior and senior physical sciences students. Study of chemistry of Earth's surface environment and interplay between biology, human activity, and geology. Introduction to origin and composition of Earthosphere, lithosphere, crust, and hydrosphere. Examination of how these reservoirs are affected by biological cycles and feedbacks to biological evolution and diversity. Local and global-scale reactions of biologically important elements like carbon, nitrogen, and phosphorus. Concurrently scheduled with course C113. S/U or letter grading.

CM214. Aquatic Geochemistry. (Formerly numbered C214.) (Same as Atmospheric and Oceanic Sciences M214.) Lecture, three hours; discussion, one hour. Recommended requisite: course C107 or Atmospheric and Oceanic Sciences M105. Fundamental geochemical biometabolisms and biogeochemical reactions occurring in aquatic systems, how they impact their environment, and how they interact in complex ecosystems such as methane seeps, hydrothermal vents, coral reefs, microbial mats, or deep biospheres. Metabolites include autotrophic, heterotrophic, and chemoautotrophic pathways. Interpretation of geochemical profiles and understanding of how microorganisms govern mineralization and element cycling in aquatic systems. Concurrently scheduled with course CM114. S/U or letter grading.

M216. Evolutionary Biology. (4) Same as Ecology, and Evolutionary Biology M200A.) Lecture, two hours; discussion, two hours. Concepts and topics in evolutionary biology, including microevolution, speciation and species concepts, analytical biogeography, adaptive radiation, mass extinction, community evolution, molecular evolution, and development of evolutionary thought. S/U or letter grading.

M217. Molecular Evolution. (4) Same as Ecology, and Evolutionary Biology M231.) Lecture, two hours; discussion, three hours. Advanced topics in molecular evolution, with special emphasis on molecular phylogenetics. Topics may include nature of genome, neutral evolution, molecular clocks, concerted evolution, molecular systematics, statistical tests, and phylogenetic algorithms. Themes may vary from year to year. May be repeated for credit. S/U or letter grading.

230. X-Ray Crystallography. (4) Lecture, three hours; laboratory, two hours. Requisite: course 51. Point, translation, and space group symmetry, diffraction of X-ray, reciprocal lattice theory, single crystal X-ray methods, diffraction symmetry and elementary crystal structure analysis. S/U or letter grading.

231. Crystal Chemistry and Structure of Minerals. (4) Lecture, three hours; laboratory, three hours. Requisite: course 51. Bonding, interatomic configurations, polymorphic transformations, isomorph, thermal and position disorder; survey of structures of common minerals, and relation of physical and chemical properties to crystal structure. S/U or letter grading.

232. Mineral Physics and Equation of State. (4) Lecture, three hours. Interrelationship of physical properties of rock-formations, refraction index, sound velocity, elastic constants, specific heat, and thermal expansivity. Deter-
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mination of pressure, volume, and temperature relationships and planet-forming compounds. Variation of elastic constants with temperature and pressure. Application of shock-wave experiments to equations of state. S/U or letter grading.

234. Petrologic Phase Equilibria. (4) Lecture, three hours; discussion, three hours. Requisites: course 51, Chemistry 110B. Principles governing homogeneous and heterogeneous equilibria, with selected applications to mineral stability relations in igneous and metamorphic rocks (fractional crystallization, partial melting, hydrothermal solutions, element partitioning in coexisting phases). S/U or letter grading.

235A-235B-235C. Current Research in Geochemistry. (1–2–5) Limited to graduate students. Earth, planetary, and space sciences students. Seminars presented by staff, outside speakers, and graduate students stressing current research in Earth and planetary chemistry. May be repeated for credit. S/U grading.

236. Metamorphic Petrology. (4) Lecture, three hours; laboratory, six hours. Preparation: one introductory petrology and petrographic course. Interpretation of minerals in light of the present-day theory, and experiment. Geological relations, petrographic evidence, metamorphic zoning, thermodynamics of phase equilibria, projections, chemo-morphic relationships and zonation in xenoliths and harzburgites. Rayleigh depletion model, isotopic fractionation, environmental factors of metamorphism. Laboratory study of representative metamorphic rocks and suites of rocks selected to illustrate topics discussed in lectures. S/U or letter grading.

240. Space Plasma Physics. (4) Lecture, three hours. Requisites: course 200C or Physics 210A. Physics of plasmas in space, including treatments based on magnetohydrodynamics and kinetic theory. Applications to solar or planetary winds, steady-state magnetospheres, magnetospheric convection, substorm activity, reconnection, merging, field-aligned currents and magnetosphere/ionosphere coupling, ring current dynamics, and wave particle instabilities. S/U or letter grading.


242. Sandstone Petrology. (4) Lecture, two hours; laboratory, four hours. Requisite or corequisite: course C141. Petrographic study of sandstones, with emphasis on sequence stratigraphy, paleoclimates, and paleoecologic reconstructions. S/U or letter grading.


245A-245B-245C. Current Research in Tectonics. (1–1–1) Seminar, one hour. Limited to graduate students. Earth, planetary, and space sciences students. Seminars presented by staff, outside speakers, and graduate students on current research in tectonics. May be repeated for credit. S/U grading.

248. Advanced Structural Geology. (4) Lecture, three hours; discussion, two hours. Requisite: course 111. Principles governing fracture, folding, and flow of rocks; solutions of structural problems at various scales; regional tectonic problems. S/U or letter grading.

251. Seminar: Mineralogy. (4) Seminar, three hours. Examination of groups of rock-forming minerals (e.g., feldspars), integrating such aspects as crystal structure, crystal chemistry, phase equilibria, and petrogenesis. S/U or letter grading.

252. Seminar: Geochemistry. (4) Seminar, two hours; discussion, two hours. Phase equilibria under crustal conditions, chemistry of ocean waters, recent and ancient sediments, structure and chemistry of upper mantle, geochronology, cosmochemistry, and cosmochemistry. S/U or letter grading.

253. Seminar: Petrology. (4) Seminar, three hours. Problems of igneous or metamorphic petrology; methods of analysis of petrographic and mineral evidence; petrologic metamorphism; diffusion in mineralogic systems; origin of ultramafic rocks and problems of mantle; element fractionation among coexisting phases; other current subjects selected by instructor. S/U or letter grading.

255. Seminar: Structural Geology and Tectonics. (4) Seminar, three hours. Flow and fracture in Earth's crust from microscopic to continental scale and in experiments. Examples may include metamorphic terranes, glacier-pluton complexes, and sedimentary rocks and their effects on subduction or unconsolidated sediments. Modern concepts of oceanic basins; processes leading to separation of continental-type rocks. S/U or letter grading.

257. Seminar: Paleontology. (4) Seminar/discussion, three hours. Advanced topics in paleobiology, biostatigraphy, paleoecology, and paleobiogeography, with emphasis on relations to other disciplines. S/U or letter grading.

269. Seminar: Paleopaleoclimates. (4) Seminar, two hours; discussion, two hours. Requisite: course 244. Basin evolution and paleoecology, with emphasis on Phanerozooic of Western U.S. S/U or letter grading.

C260. Field Seminar. (2 to 6) Seminar, three hours; discussion, two hours; field trips. Requisite: course 260. Basal evolution and paleogeography, with emphasis on Phanerazoic of Western U.S. Concurrently scheduled with course C160. S/U or letter grading.

261. Topics in Magnetostratigraphy. (4) Lecture, four hours; laboratory, two hours; discussion, two hours. Applications of magnetostratigraphy to specific problems in geology. S/U or letter grading.

C262. Application of Remote Sensing in Field. (4) Fieldwork, five hours; laboratory, two hours. Requisites: courses 262A, 262B. Application of remote-sensing techniques to field situations. Digital analysis and interpretation of near-infrared, thermal-infrared, and microwave data from satellites and aircraft. Field observations of structures and phenomena important for testing hypotheses during week before Winter and Spring Quarters. Concurrently scheduled with course C162. S/U or letter grading.

262. Solar System Magnetohydrodynamics. (4) Lecture, four hours; discussion, two hours. In-depth study of specific advanced topics in magnetospheric physics. Previous courses examined magnetic storms, magnetospheric substorms, ultra-low frequency waves, and adiabatic particle motion in Earth’s radiation belts. S/U or letter grading.

263A. Solar System Magnetohydrodynamics. (4) Same as Astronomy 250A. Lecture, three hours. Requisite: Atmospheric and Oceanic Sciences 205A. Derivation of MHD equations with two fluid aspects, generalized Ohm’s law, small amplitude waves, discontinuities, shock waves, and instabilities. Applications to statics and dynamics of solar wind and planetary magnetospheres and to solar wind/magnetosphere/ionosphere coupling. S/U for majors with consent of instructor after successful completion of written and oral comprehensive examination and for nonmajors at discretion of major department) or letter grading.

264. Order of Magnitude Earth and Planetary Science. (4) Lecture, four hours; discussion, two hours. Requisites: Mathematics 1A, 2A, or 7A, and 7C. Exploration of physical problems in the solar system, including the Sun and the planets. Concepts of order of magnitude calculations; derivation, application, and development of techniques for evaluating physical conditions of planetary systems; relationships among star, planet, and satellite systems. May be repeated for credit. S/U or letter grading.

265. Instrumentation, Data Processing, and Data Analysis in Space Physics. (4) Lecture, three hours. Principles, testing, and operations of magnetometers and other instruments. Data processing, display, and archiving. Time-series analysis techniques, including filtering, Fourier series, autoregression, and power spectra. S/U or letter grading.

M270A-M270B-M270C. Seminars: Climate Dynamics. (2 to 4 each) (Same as Atmospheric and Oceanic Sciences 270A-270B-270C and Geography 270A-270B-270C,) Seminar, two hours. Archeological, geological, geomicrobiological, and stratigraphic evidence for climate change throughout geologic past. Rhymes and rhythms of dynamic sub-systems: atmospheres and oceans, ice sheets and marine ice, lithosphere and mantle. Climate of other planets. Modeling, simulation, and prediction of climates both strongly and weakly coupled to Earth. Concurrently scheduled with course CM273. Lecture, three hours.

C279. Search for Extraterrestrial Intelligence: Theory and Applications. (4) Lecture, two hours; laboratory, two hours. Enforced requisites: Mathematics 31B, Physics 1B. Recommended: course 71, Computer Science 31, Physics 110B, Program in Computing 10A. Search for extraterrestrial intelligence (SETI) is based on number of astronomical, mathematical, statistical, and computational principles. Coverage of fundamental concepts in these disciplines. Detection of SETI and structure of extraterrestrial planetary systems; radio astronomy, including wave propagation and dispersion; signal processing, including sampling theory and Fourier transforms; operations processes; Gaussian and Poisson statistics, and algorithm development. Design of observational program, acquisition of telescopic data, development of algorithms to analyze data, and writing of report on results. Concurrently scheduled with course C179. S/U or letter grading.

282. Seminar: Geophysics. (4) Seminar, two hours; discussion, two hours. Seismology, geophysical prospecting, electromagnetic prospecting, Selected topics in Earth physics. Content varies from year to year. May be repeated for credit. S/U or letter grading.


298. Advanced Topics in Earth and Space Sciences. (2 to 4) Lecture, two to four hours. S/U or letter grading.

M370A. Integrated Science Instruction Methods. (4) (Same as Chemistry M370A and Physics M370A) Lecture, two hours; discussion, one hour; laboratory, one hour. Preparation: one introductory lower-division year (including laboratory) each of chemistry, life sciences, and physics and at least two Earth science courses, preferably one with field experience. Classroom management, lesson design, assessment, history of science education. S/U or letter grading.

M370B. Integrated Science Instruction Methods. (4) (Same as Chemistry M370B and Physics M370B) Lecture, two hours; discussion, one hour; laboratory, one hour. Preparation: course M370A or Chemistry M370A or Physics M370A. Application of learning theory to science instruction and classroom management, including use of technology, collaborative learning, laboratory safety, ethical issues, field experiences, and professional development. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Teaching Earth, Planetary, and Space Sciences. (2) Seminar, one hour; discussion, two hours. Classroom practice in teaching, with individual and group instruction on related educational methods, materials, and evaluation. Special emphasis on integration of technology in classroom. S/U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Individual Study and/or Research. (2 to 12) Tutorial, to be arranged. May be repeated. S/U or letter grading.

597. Preparation for MS Comprehensive Examination or PhD Qualifying Examinations. (2 to 8) Tutorial, to be arranged. S/U grading.

598. MS Research and Thesis Preparation. (2 to 12) Tutorial, to be arranged. May be repeated. S/U grading.


EAST ASIAN STUDIES
Interdepartmental Program
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East Asian Studies
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Michael D. Emmerich, PhD (Asian Languages and Cultures)
Andrea S. Goldman, PhD (History)
Katsuya Hirano, PhD (History)
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Kyeyoung Park, PhD (Anthropology, Asian American Studies)
Shu-mei Shih, PhD (Asian American Studies, Asian Languages and Languages, Comparative Literature)
Mariko Tamanoi, PhD (Anthropology)
Michael F. Thies, PhD (Political Science)
James Tong, PhD (Political Science)

Scope and Objectives

The Master of Arts degree in East Asian Studies offers an interdisciplinary and highly flexible program of study. With opportunities to take a range of advanced courses in the social sciences and humanities, students are able to tailor their programs to emphasize particular methodological and disciplinary approaches and to focus in depth on the region as a whole and on its dynamics in particular countries. Coursework and language offerings range from the ancient to the contemporary and allow students to prepare for a broad range of individual needs and career interests with a thorough grounding in the history and culture of the region.

Information on the undergraduate major in Asian Studies and minor in East Asian Studies can be found in the International and Area Studies section.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degree

The East Asian Studies Program offers the Master of Arts (MA) degree in East Asian Studies.

East Asian Studies

Graduate Courses

291A-291B. Variable Topics in East Asian Studies. (4–5) Seminar, three hours. Selected topics on East Asia. May be repeated for credit with topic change. S/U or letter grading.

ECOLOGY AND EVOLUTIONARY BIOLOGY

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Malcolm S. Gordon, PhD
Patricia A. Gowaty, PhD
Gregory F. Grether, PhD
Stephen P. Hubbell, PhD
David K. Jacobs, PhD
Peter M. Kareiva, PhD
James G. Lloyd-Smith, PhD
Glen M. MacDonald, PhD
Peter M. Narins, PhD
Peter N. Nonacs, PhD
Lawren Sack, PhD
Van M. Savage, PhD
Barnett A. Schlinger, PhD
Karen E. Sears, PhD
H. Bradley Shaffer, PhD
Thomas B. Smith, PhD
Victoria L. Sork, PhD
Blaine Van Valkenburgh, PhD
(Donald R. Dickey Professor of Vertebrate Biology)
Robert K. Wayne, PhD
Cheryl Ann Zimmer, PhD
Richard K. Zimmer, PhD

Professors Emeriti
AA Barber, PhD
Clifford F. Brumlik, PhD
Joseph Cascaroni, PhD
Martin L. Cody, PhD
Franz Engelmann, PhD
Arthur G. Gibson, PhD
Elma González, PhD
William M. Hamner, PhD
Henry A. Hessephen, PhD
J. Lee Kavanau, PhD
Kenneth A. Nagy, PhD
Park S. Nobel, PhD
Philip W. Rundel, PhD
Richard W. Siegel, PhD
Charles E. Taylor, PhD
Henry J. Thompson, PhD
Two of the majors offered in the department are designated capstone majors: Ecology, Behavior, and Evolution and Marine Biology. In both programs students apply theory and technique learned through four years of classroom and laboratory experience to their own independent projects. The main purpose of the capstone is to provide a unique field experience that involves designing and executing a research project. Students are advised in the scientific process of learning about a new ecosystem, developing relevant questions, designing conceptually based projects, troubleshooting and completing the work, and writing a publication-ready manuscript. They are also expected to exhibit strong teamwork, problem-solving, and communication skills.

**Biological BS**

The Biology major is designed for students with a broad interest in biology who desire to pursue careers in a wide range of biological and related fields. It provides students with excellent background preparation for postgraduate training in medicine and other health sciences, in tracks leading to academic and public service careers in biology, in biological industries, and even in nonbiological careers such as business, agriculture, and law. Emphasis is on breadth of training to expose students to all levels of modern biology.

**Learning Outcomes**

The Biology major has the following learning outcomes:

- Broad understanding of basic biology concepts and principles across different levels of biological organization, from molecules to ecosystems
- Effective oral and written communication of scientific information
- Demonstrated understanding of the processes involved in new knowledge generation, including the scientific method, data collection, and data analysis
- Ability to critically evaluate scientific concepts presented in diverse media, from scientific articles to the popular press

**Preparation for the Major**

**Life Sciences Core Curriculum**

*Required:* Chemistry and Biochemistry 14A, 14B, 14BL, 14C, and 14D, or 20A, 20B, 20L, 30A, 30AL, and 30B; Life Sciences 30A, 30B, and 40 or Statistics 13, or Mathematics 3A, 3B, 3C, and Life Sciences 40 or Statistics 13, or Mathematics 31A, 31B, 32A, and Life Sciences 40 or Statistics 13: Physics 1A, 1B, 1C, 4AL, and 4BL, or 5A, 5B, and 5C.

Students must also complete one of two life sciences sequences—either Life Sciences 1, 2, 3, 4, and 23L, or 7A, 7B, 7C, and 23L. They may not substitute courses in either sequence.

Each core curriculum course must be passed with a grade of C– or better, and all courses must be completed with an overall grade-point average of 2.0 or better. Students receiving a grade below C– in two core curriculum courses, either in separate courses or repetitions of the same course, are subject to dismissal from the major.

**Transfer Students**

Transfer applicants to the Biology major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one year of general biology with laboratory for majors, preferably equivalent to Life Sciences 1 and 2, or 7A, 7B, and 7C, one year of calculus, one year of general chemistry with laboratory for majors, and one semester of organic chemistry with laboratory. A second semester of organic chemistry or one year of calculus-based physics is strongly recommended but not required for admission.

Refer to the [UCLA transfer admission guide](#) for up-to-date information regarding transfer selection for admission.

**The Major**

Students must complete the following courses:

1. Chemistry and Biochemistry 153A
2. At least 8 units (two courses) from Ecology and Evolutionary Biology 100, 109, 116, 120 or 185, 121. Students with credit for course 120 cannot also take course 185
3. At least 8 laboratory units (two courses) from Ecology and Evolutionary Biology 100L, 101, 103, 105, 109L, 110, 111, 112, 113AL, 114A, 115, 117, 128, 136, 144, 162L, 170, CM173, C174, 181. For courses 100L, 109L, 113AL, and 162L to be applied, the corresponding lecture course must be completed. Four units from the Field Biology Quarter or Marine Biology Quarter may be applied, and one course from Molecular, Cell, and Developmental Biology C150/150AL or Physiological Science 166 may be included. Students with credit for Ecology and Evolutionary Biology 170 cannot also take Physiological Science 166
4. At least 8 units (two courses) from Ecology and Evolutionary Biology 100, 101, 103, 105, 107, 109, 110, 111, 112, 113A, 113AL, 114A, 115, 116, 117, C119A, C119B, 120, 121, 122, C126, M127 (or Environment M127 or Geography M127), 128, 129, 130, M131 (or Geography M117), 133, C135, 136, 137, M139 (or Atmospheric and Oceanic Sciences M105), 142, 144, M145 (or Earth, Planetary, and Space Sciences M118), 151A, 152, 153, 154, 155, 156, 160, 161, 162, 170, C172, CM173 (or Earth, Planetary, and Space Sciences CM173), C174, 175, 176, M178 (or Bioengineering CM186 or Computational and Systems Biology M186 or Computer Science CM186), C179, 180A (counts as one-half course), 180B, 181, 185, 186, 187, 198A and 198B (must take both), 199 (4 units), Life Sciences 107 (students with credit for Life Sciences 4 cannot take Life Sciences 107), Molecular, Cell, and Developmental Biology 138, 165A. Eight units from the Field Biology Quarter or Marine Biology Quarter may be included, and any depart-
ment major requirements must have a mini-
um of 4 units. A six-unit course counts as
one course on the requirements for the major.

Ecology, Behavior, and Evolution BS

Capstone Major

The Ecology, Behavior, and Evolution major is appropriate for students preparing for gradu-
ate study in ecology, behavior, and evolution, or for employment in areas such as environmen-
tal biology, animal behavior, conservation, teaching, museum work, and governmental
positions dealing with environmental issues of wide importance and impact. A strong field
component involving study in terrestrial and marine locales such as coastal, desert, and
mountain environments in California and the Southwest and in the Neotropics is required.

Learning Outcomes

The Ecology, Behavior, and Evolution major has the following learning outcomes:

- Demonstrated broad knowledge of funda-
ments of ecology, behavior and evolution,
or marine biology acquired through coursework

- Use of primary scientific literature, in-
cluding database searches, identification of
appropriate sources, and reading and under-
standing papers

- Understanding of key questions and hypothe-
ses, interpretation of results and conclu-
sions, and discrimination of quality through
critique

- Use of knowledge gained for conception and
execution of student project that includes
self-developed questions and hypotheses,
design of appropriate theoretical or empiri-
cal/experimental approach, execution of that
approach, and analysis and interpretation of
data

- Communication of original scientific work to
colleagues and mentors through capstone
scientific paper

- Demonstrated communication skills through
oral or poster presentation at a symposium

- Display of strong teamwork and problem-
solving skills

Preparation for the Major

Life Sciences Core Curriculum

Required: Chemistry and Biochemistry 14A,
14B, 14BL, 14C, and 14D, or 20A, 20B, 20L,
30A, 30AL, and 30B; Life Sciences 30A, 30B,
and 40 or Statistics 13, or Mathematics 3A, 3B,
3C, and Life Sciences 40 or Statistics 13, or
Mathematics 31A, 31B, 32A, and Life Sciences
40 or Statistics 13; Physics 1A, 1B, 1C, 4AL,
and 4BL, or 5A, 5B, and 5C.

Students must also complete one of two life
sciences sequences—either Life Sciences 1, 2,
3, 4, and 23L, or 7A, 7B, 7C, and 23L. They
may not substitute courses in either sequence.

Each core curriculum course must be passed
with a grade of C– or better, and all courses
must be completed with an overall grade-point
average of 2.0 or better. Students receiving a
grade below C– in two core curriculum
courses, either in separate courses or repeti-
tions of the same course, are subject to dis-
missal from the major.

Transfer Students

Transfer applicants to the Ecology, Behavior,
and Evolution major with 90 or more units must
complete the following introductory courses
prior to admission to UCLA: one year of gen-
eral biology with laboratory for majors, prefera-
ble equivalent to Life Sciences 1 and 2, or 7A,
7B, and 7C, one year of calculus, one year of
general chemistry with laboratory for majors,
and one semester of organic chemistry with
laboratory. A second semester of organic
chemistry or one year of calculus-based phys-
ics is strongly recommended but not required
for admission.

Refer to the UCLA transfer admission guide
for up-to-date information regarding transfer
selection for admission.

The Major

Students must complete the following courses:

1. At least 4 morphology and systematics
   units (one course) from Ecology and Evo-
   lutionary Biology 101, 103, 105, 110, 111,
   112, 113A, 113AL, 114A, 115, 117, or 130
   (see undergrad
uate adviser).

2. At least 4 physiology units (one course)
   from Ecology and Evolutionary Biology
   162, 162L, 170, or Physiological Science
   166. Students with credit for Ecology and
   Evolutionary Biology 170 cannot also take
   Physiological Science 166

3. At least 12 ecology, behavior, and evolu-
   tion units (three courses) from Anthropol-
   ogy 128A, Ecology and Evolutionary Biology
   100, 113A, 113AL, 116, C119A, C119B, 120,
   121, 122, 126, 129, 130, 133, C135, 136, 137,
   142, 144, 151A, 152, 153, 154, 155, 161, 162,
   CM173 (or Earth, Planetary, and Space
   Sciences CM173), C174, 175, M178 (or Bioengi-
   neering CM186 or Computational and
   Systems Biology M186 or Computer Sci-
   ence CM186), 185, 186, Life Sciences 107
   (students with credit for Life Sciences 4
cannot take Life Sciences 107). Students
   with credit for Ecology and Evolutionary
   Biology 120 cannot also take course 185

4. One capstone field quarter consisting of
   12 to 16 units from the Field Biology Quar-
   ter (FBQ), Marine Biology Quarter (MBQ),
or preapproved equivalent (see undergrad-
   uate adviser)

5. At least 8 units (two courses) from Anthropol-
   ogy 128B, chemistry (except Chemistry
   and Biochemistry 188SA through 199; Chem-
   istry and Biochemistry 153A and
   153L are strongly recommended), Earth,
   planetary, and space sciences (geology
   only; except Earth, Planetary, and Space
   Sciences 188 through 199), ecology and
   evolutionary biology (except Ecology and
   Evolutionary Biology 188SA through 196),
geography (except Geography 188SA through 199), Life Sciences 107 (students with credit for Life Sciences 4 cannot take Life Sciences 107), mathematics (except Mathematics 105A, 105B, 105C, 106, 188SA through 199), microbiology, immunology, and molecular genetics (except Microbiology, Immunology, and Molecular Genetics 193A through 199), Molecular, Cell, and Developmental Biology 172, physics (except Physics 188SA through 199), recommended: taxon-oriented courses in ecological, behavioral, and evolutionary processes such as Ecology and Evolutionary Biology 111, 112, 113A, 113AL, 114A, 115

A maximum of 8 units of the Ecology and Evolutionary Biology 198 series or 4 units of Ecology and Evolutionary Biology 199 may be applied toward the major. Credit for 199 courses from other departments may not be applied.

Courses offered as part of the Field Biology Quarter (FBQ) are open to all qualified students, but strict priority is given to students who are Ecology, Behavior, and Evolution majors, are graduating seniors, have taken a broad range of ecology, behavior, and evolution coursework, and have maintained a good grade-point average.

With consent of the instructors and department, students may enroll in 200-level courses and apply them toward major requirements.

Each course applied toward requirements for preparation for the major and the major must be taken for a letter grade. Ecology, Behavior, and Evolution majors must earn a C– or better in each course taken as preparation for the major, and at least a 2.0 (C) overall average in all courses applied toward the major. Courses applied to upper-division major requirements must have a minimum of 4 units. A six-unit course counts as one course on the requirements for the major.

As requisites for the Marine Biology Quarter, students must have a 3.0 overall grade-point average and have taken Statistics 13 or equivalent. Preference for the Marine Biology Quarter is given to Ecology, Behavior, and Evolution and Marine Biology majors. It is strongly recommended that students complete Ecology and Evolutionary Biology 109 and 109L prior to applying for the Marine Biology Quarter. Contact the Undergraduate Advising Office for all requirements for the Marine and Field Biology Quarters.

**Marine Biology BS**

**Capstone Major**

The Marine Biology major is designed for students who wish to specialize in the area of marine sciences. Completion of this major provides students with both an excellent background in biology and specialization in various disciplines such as oceanography, subtidal and intertidal ecology, and physiological marine organisms. Graduates are well prepared for postgraduate opportunities in the marine sciences, many other areas of biology, and medicine. The major provides valuable field experience with concomitant individual research opportunities in marine biology.

**Learning Outcomes**

The Marine Biology major has the following learning outcomes:

- Demonstrated broad knowledge of fundamentals of ecology, behavior and evolution, or marine biology acquired through coursework
- Development of skills in library research, data interpretation, synthesis, and scientific writing
- Use of current primary scientific literature, including database searches, identification of appropriate sources, and reading and understanding papers
- Understanding of key questions and hypotheses, interpretation of results and conclusions, and discrimination of quality through critique
- Use of knowledge gained for conception and execution of student project that includes self-developed questions and hypotheses, design of appropriate theoretical or empirical/experimental approach, execution of that approach, and analysis and interpretation of data
- Communication of original scientific work to colleagues and mentors through capstone scientific paper
- Demonstrated communication skills through oral or poster presentation at a symposium
- Display of strong teamwork and problem-solving skills

**Preparation for the Major**

**Life Sciences Core Curriculum**

**Required:** Atmospheric and Oceanic Sciences 1 or Earth, Planetary, and Space Sciences 15; Chemistry and Biochemistry 14A, 14B, 14BL, 14C, and 14D, or 20A, 20B, 20L, 30A, 30AL, and 30B; Life Sciences 30A, 30B, and 40 or Statistics 13, or Mathematics 3A, 3B, 3C, and Life Sciences 40 or Statistics 13, or Mathematics 31A, 31B, 32A, and Life Sciences 40 or Statistics 13; Physics 1A, 1B, 1C, 4AL, and 4BL, or 5A, 5B, and 5C.

Students must also complete one of two life sciences sequences—either Life Sciences 1, 2, 3, 4, and 23L, or 7A, 7B, 7C, and 23L. They may not substitute courses in either sequence.

Each core curriculum course must be passed with a grade of C– or better, and all courses must be completed with an overall grade-point average of 2.0 or better. Students receiving a grade below C– in two core curriculum courses, either in separate courses or repetitions of the same course, are subject to dismissal from the major.

**Transfer Students**

Transfer applicants to the Marine Biology major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one year of general biology with laboratory for majors, preferably equivalent to Life Sciences 1 and 2, or 7A, 7B, and 7C, one year of calculus, one year of general chemistry with laboratory for majors, and one semester of organic chemistry with laboratory. A second semester of organic chemistry or one year of calculus-based physics is strongly recommended but not required for admission.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

**The Major**

Students must complete the following courses:

1. Ecology and Evolutionary Biology 109 and 109L
2. At least 4 laboratory units (one course) from Ecology and Evolutionary Biology 101, 105, 110, 112, 136, 170, or 181
3. At least 4 marine organismic biology or physiology units (one course) from Ecol-
yogy and Evolutionary Biology 101 (unless taken under item 2), 105 (unless taken under item 2), 107, 112, 128, 170 (unless taken under item 2), 174, or Physiological Science 166. Students with credit for Ecology and Evolutionary Biology 170 cannot also take Physiological Science 166
4. At least 4 ecology and behavior units (one course) from Anthropology 128P, Ecology and Evolutionary Biology 100, 116, C119A, C119B, 122, C126, 128, 129, M131 (or Geography M117), 133, 136, 137, 142, 151A, 152, 154, 155, 161, 162, 170, C172, or M178 (or Bioengineering CM186 or Computational and Systems Biology M186 or Computer Science CM186)
5. At least 4 evolution units (one course) from Ecology and Evolutionary Biology 116, 120, 121, 130, 133, C135, 144, CM173 (or Earth, Planetary, and Space Sciences CM173), C174, 175, 185, 186, or Life Sciences 107 (students with credit for Life Sciences 4 cannot take Life Sciences 107). Students with credit for Ecology and Evolutionary Biology 120 cannot also take course 185
6. One capstone field quarter consisting of 12 to 16 units from the Marine Biology Quarter (MBQ) or preapproved equivalent (see undergraduate adviser)

7. One additional physical, chemical, or geological oceanography course from Atmo-
spheric and Ocean Sciences 102, 103, 104, M105 (or Ecology and Evolutionary Biology M139), 130, Chemistry and Bio-
chemistry 103, 153A, Earth, Planetary, and Space Sciences 100, 116, 119, C141, 153, Ecology and Evolutionary Biology M131 or Geography M117), 153, 198B, 199, Geography 100, 101, M106 (or Atmo-
spheric and Oceanic Sciences M106), 123, 130, 169, Mechanical and Aerospace Engineering 103, or 150A, Molecular, Cell, and Developmental Biology 172

Credit for 199 courses from other departments may not be applied.
With consent of the instructors and department, students may enroll in 200-level courses and apply them toward major requirements.

Each course applied toward requirements for preparation for the major and the major must be taken for a letter grade. Marine Biology majors must earn a C– or better in each course as preparation for the major, and at least a 2.0 (C) overall average in all courses applied toward the major. Courses applied to upper-division major requirements must have a minimum of 4 units. A six-unit course counts as one course on the requirements for the major.

As requisites for the Marine Biology Quarter, students must have a 3.0 overall grade-point average and have taken Statistics 13 or equivalent. Preference for the Marine Biology Quarter is given to Ecology, Behavior, and Evolution majors, and Marine Biology majors. Students must complete Ecology and Evolutionary Biology 109 and 109L prior to participating in the Marine Biology Quarter. Contact the Undergraduate Advising Office for all requirements for the Marine and Field Biology Quarters.

Field Biology
The department offers two quarter-long programs of advanced courses in field biology: the Field Biology Quarter (FBQ) and the Marine Biology Quarter (MBQ). These programs focus on the biology of organisms living in their natural environments, emphasize independent student research projects, and take place at field sites away from the UCLA campus. The course composition varies somewhat from year to year, but each program always carries 16 units of course credit. The Field Biology Quarter involves some combination of Ecology and Evolutionary Biology 103, 113B, 114B, 115, 118, 124A, 124B, 125, C126, 132, 134B, and 151B. The Marine Biology Quarter involves some combination of Ecology and Evolutionary Biology 102, 106, 123A, 123B, 147, 148, 163, 164, 165, and 182. The Field and Marine Biology Quarters may occur during fall, winter, or spring quarter, depending on location and faculty participation. To participate, students must enroll in all courses in the respective program. Participants in both programs are selected by personal interview. Information and applications are available in the Undergraduate Advising Office.

Honors Program
An overall grade-point average of 3.4 and a 3.4 in the major are required for graduation with honors. Highest honors are awarded to majors who have a GPA of 3.6 overall and a 3.6 in the major at graduation and who have successfully completed Ecology and Evolutionary Biology 198A and 198B.

Computing Specialization
Majors in Biology; Ecology, Behavior, and Evolution; and Marine Biology may select a specialization in Computing by (1) satisfying all the requirements for a bachelor's degree in the respective major, (2) completing Program in Computing 10A, 10B, 10C, 30, and 60, and (3) completing one course from Computer Science CM186, Psychology 186A, or 186B. A grade of C– or better is required in each course, with a combined grade-point average in the specialization of at least 2.0. Students must petition for admission to the program and are advised to do so after completing Program in Computing 10B (petitions should be filed in the Undergraduate Advising Office). Students graduate with a bachelor's degree in their major and a specialization in Computing.

Conservation Biology Minor
The Conservation Biology minor is designed for students who wish to augment their major program of study with courses addressing issues central to the conservation and sustainability of biodiversity and natural ecosystem processes. The minor seeks to provide students with a greater depth of experience and understanding of the role that science can play in developing conservation policy.

To enter the minor, students must (1) be in good academic standing (2.0 grade-point average or better), (2) have completed Life Sciences 1 or 7B, Ecology and Evolutionary Biology 100, and 116 (or Environment 121) with minimum grades of C or better, and (3) submit a petition by e-mail to the Undergraduate Advising Office. All degree requirements, including the specific requirements for this minor, must be fulfilled within the unit maximum set forth by the College of Letters and Science.

Non-life sciences majors wishing to minor in Conservation Biology should be aware that preparation courses in chemistry, life sciences, mathematics, and physics are requisites to some of the upper-division courses accepted for the minor.

Required Lower-Division Course (5 units): Life Sciences 1 or 7B.

Required Upper-Division Courses (28 units minimum): Ecology and Evolutionary Biology 100, 116 (or Environment 121), and four to six courses (19 units minimum) from 100L, 101, 103, 105, 109, 109L, 111, 112, 113A, 113AL, 114A, 114B, 119A, 119B, 122, 127 (or Environment 127 or Geography 127), 129, 131 (or Geography 117), 142, 151A, 152, 153, 154, 155, 161, 162, 162L, C174, 176, 180A, 180B, Geography 102, 104, M106 (or Atmiospheric and Oceanic Sciences M106), M107 (or Environment M114), 108, M109, 111, 113, M127, M131 (or Environment M130), 135. Courses completed as part of the Field Biology Quarter and Marine Biology Quarter may be applied if not taken to fulfill a field quarter requirement; consult with the undergraduate counselors for more information. A maximum of two upper-division Geography courses may be applied to the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Transfer credit for any of the above is subject to departmental approval; consult with the undergraduate counselors before enrolling in any courses for the minor.

Each minor course must be taken for a letter grade, and students must have a minimum grade of C (2.0) in each and an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Evolutionary Medicine Minor
The Evolutionary Medicine minor is designed for students who wish to augment their major program of study with courses that combine the disciplines of ecology and evolutionary biology, anthropology, psychology, and zoology with medicine to create new paradigms for investigating and understanding disease. The minor provides students with a greater depth of experience and understanding of the integration of evolutionary biology and medical education.

To enter the minor, students must (1) be in good academic standing (2.0 grade-point average or better), (2) have completed Life Sciences 1 or 7B, Ecology and Evolutionary Biology 100, and 120 or 185 with minimum grades of C or better, and (3) submit a petition by e-mail to the Undergraduate Advising Office. All degree requirements, including the specific requirements for this minor, must be fulfilled within the unit maximum set forth by the College of Letters and Science.

Non-life sciences majors wishing to minor in Evolutionary Medicine should be aware that preparation courses in chemistry, life sciences, mathematics, and physics are requisites to some of the upper-division courses accepted for the minor.

Required Lower-Division Course (5 units): Life Sciences 1 or 7B.


Required Research Project or Internship (4 units minimum): Ecology and Evolutionary Biology 198A and 198B or 199 or a suitable research internship from another department, and must be taken for letter grades.

Participation in the Annual Biology Research Symposium (Poster Session) sponsored by the department in spring quarter is highly recommended.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Transfer credit for any of the above is subject to departmental approval; consult with the undergraduate counselors for more information. A maximum of two upper-division Geography courses may be applied to the minor.
the undergraduate counselors before enrolling in any courses for the minor. Each minor course must be taken for a letter grade, and students must have a minimum grade of C (2.0) in each and an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Ecology and Evolutionary Biology offers Master of Science (MS), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Biology.

Ecology and Evolutionary Biology

Lower-Division Courses

10. Plants and Civilization. (4) Lecture, three hours; demonstration, one hour. Designed for nonmajors. Origin of crop plants; man’s role in development, distribution, and modification of food, fiber, medicinal, and other plants in relation to their natural history. P/NP or letter grading.

11. Biomedical Research Issues in Minority Communities. (5) Discussion, four hours. Limited to 30 students. Discussions and student presentations on biomedical research as it affects minority communities, with emphasis on methodology, design, consequences, and ethics of current research. Discussion leaders provide information on preparation and training for research careers. P/NP or letter grading.

12. Biodiversity and Extinction: Crisis and Conservation. (4) Lecture, three hours; discussion, one hour. Examination of ecological and evolutionary principles necessary to understand nature and importance of worldwide environmental crisis. Research by students of specific conservation issues and presentation of results to class. P/NP or letter grading.

13. Evolution of Life. (4) Lecture, three hours; discussion, one hour. Not open to life sciences majors. Limited to 100 students. Introduction to biology within framework of evolutionary theory. Relationships of evolutionary thought to other areas of knowledge and society. Natural selection and origin of variation examined in molecular, cellular, biological, physiological, phylogenetic, population dynamics, behavior, and ecology. Emphasis on critical role of historical processes. P/NP or letter grading.


Upper-Division Courses

100. Introduction to Ecology and Behavior. (4) Lecture, three hours; discussion, one hour. Requisite: Life Sciences 1 or 7B. Not open for credit to students with credit for course 118, C119A, C119B, 121 through C126, 129, 132 through 134B, 136, or 151B. Introduction to methods and topics in ecology and behavior. Growth and regulation of populations, organization of communities and ecosystems, biogeography, and behaviors animals use to find food, choose mates, and interact in social groups. Letter grading.

100L. Introduction to Ecology and Behavior Laboratory. (4) Laboratory, four hours. Requisites: course 100 (may be taken concurrently). Life Sciences 1 or 7B. Introduction to research methods in ecology and behavior, resulting in independent research proposals and to gain understanding of scientific method, critical evaluation of research papers, and development of scientific writing skills. Involves research and off-campus meetings. To apply this course to the Biology upper-division major laboratory requirement, the corresponding lecture course must be completed with a passing grade. Letter grading.

101. Marine Botany. (6) Lecture, four hours; laboratory, six hours; three to four field trips. Requisite: Life Sciences 1 or 7B. Morphology, systematics, life histories and natural history, ecology, behavior, and physiology of marine invertebrates. Offered off campus at marine science center. P/NP or letter grading.

102. Biology of Marine Invertebrates. (4) Five-week intensive course. Lecture, five hours; laboratory, 15 hours. Requisite: Life Sciences 1 or 7B. Morphology, systematics, life histories and natural history, ecology, behavior, and physiology of marine invertebrates. Offered off campus at marine science center. P/NP or letter grading.

103. Plant Diversity and Evolution. (5) Lecture, three hours; laboratory, three hours; field trip. Requisites: Life Sciences 1 and 4, or 7A and 7B. Introduction to green plant tree of life, with emphasis on using phylogenetic perspective to examine major transitions in plant evolution, including evolution and diversification of land plants, vascular plants, seed plants, and currently ecologically dominant flowering plants. Introduction to phylogenetics, providing overview of theory and methodology to reconstruct and use phylogenetic trees to study organismal evolution. Exploration of 700 million years of angiosperm evolution, with emphasis on morphological, functional, ecological, and biogeographical perspectives. Letter grading.

97XV. PEERS Freshman Seminar: Pathways in Science. (1) Seminar, one hour. Limited to students in Program for Excellence in Education and Research in Sciences (PEERS). Series of lectures and workshops to enhance student success in sciences by acquainting students with program opportunities available to participate in research as undergraduate students, and careers available to students with science degrees. P/NP grading.

97XC. AAP Freshman Seminar: Navigating in Science Majors and Careers. (1) Seminar, one hour. Limited to science majors in Academic Advancement Program (AAP) who took Mathematics 1 in fall term. Series of lectures, workshops, and discussions designed to enhance student success in sciences by developing critical academic survival skills, acquainting students with campus resources, introducing students to practice of science, and highlighting opportunities available to participate in research as undergraduate students. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contracts consigned by Undergraduate Research Center. May be repeated. P/NP grading.

97X. PEERS Sophomore Seminar: Pathways in Science. (1) Seminar, one hour. Limited to students in Program for Excellence in Education and Research in Sciences (PEERS). Series of lectures and workshops to enhance student success in sciences by acquainting students with program opportunities available to participate in research as undergraduate students, and careers available to students with science degrees. P/NP grading.
105. Biology of Invertebrates. (6) Lecture, three hours; laboratory/field trips, six hours. Requires: Life Sciences 1 or 7B. Introduction to systematics, evolution, natural history, morphology, and physiology of invertebrates. P/NP or letter grading.

106. Experimental Marine Invertebrate Biology. (4 or 6) Laboratory, two hours; laboratory, 12 hours. Requires: courses 105, Physiological Science 166 (may be taken concurrently). Offered either as 6-unit quarter-long course or as 4-unit Marine Biology Quarter course.

107. Evolution, Development, and Function of Invertebrate Animals. (6) Lecture, three hours; laboratory, three hours; weekend field trips. Requires: course 105 or completion of Marine Biology Quarter. Advanced course of natural history, physiology, biochemistry of invertebrates, with emphasis on independent laboratory and field investigations. P/NP or letter grading.

110. Introduction to Marine Science. (4) Lecture, three hours; discussion, one hour. Requires: Life Sciences 1 or 7B. Strongly recommended for prospective Marine Biology Quarterly students. Introduction to physical and biological world of 70 percent of planet: oceans. Designed to be integrative, with focus on geological evolution of seas, physical and chemical properties of seawater, oceans as abiotic processes shaping global environment.

110L. Introduction to Marine Science Laboratory. (4) Laboratory, four hours; field trips. Requires: course 109 (may be taken concurrently). Life Sciences 1 or 7B. Introduction to marine environments and methods used to study them. Exploration of variety of concepts in marine science, ranging from oceanography to marine productivity, and marine biodiversity, with emphasis on research techniques and scientific writing. To apply this course to the Biology major, permission of advisor is required; the corresponding lecture course must be completed with a passing grade. Letter grading.

111. Vertebrate Morphology. (6) Lecture, three hours; laboratory, five hours. Requires: Life Sciences 1 or 7B. Study of the major classes of vertebrates, gross anatomy, function, and evolution from view of comparative anatomy of adult forms, biomechanics, development, and paleontology. Laboratory study of selected vertebrates.

111B. Field Herpetology. (6) Lecture, three hours; laboratory, three hours; four to two-day field trips. Requires: Life Sciences 1 or 7B. Adaptations, behavior, and ecology of vertebrates. Letter grading.

112. Ichthyology. (6) Lecture, three hours; laboratory, six hours; field trips. Requires: Life Sciences 1 or 7B. Highly recommended: courses 110, 111. Biology of freshwater and marine fishes, with emphasis on their evolution, systematics, morphology, zoogeography, and ecology. Field trips to examine fishes of Southern California shoreline, tidepools, and coastal streams. Letter grading.

113A. Herpetology. (4) Lecture, three hours; discussion, one hour. Requires: Life Sciences 1 or 7B. Recommended require: course 120. Exploration and summarization of evolution, ecology, life history, and conservation biology of world’s reptile and amphibian fauna. Topics include conservation assessments both globally and in California, discussion sections focused on student-led critical evaluations of current literature, and in-class meetings with professional herpetologists to share their professional experiences and job opportunities. Letter grading.

113AL. Herpetology Laboratory. (4) Laboratory, six hours; field trips. Corequisite: course 113A. Primary focus on learning defining features, biogeography, and natural history of world’s reptile and amphibian fauna, with special focus on California species. Field trips to observe living species in field, including one extended three-day trip. Letter grading.

113B. Field Herpetology. (6) Requires: Life Sciences 1. Recommended: course 100, 111. Two weeks of off-campus research projects followed by two-week lecture course and offered only as part of Field Biology Quarter. Biology, particularly ecology and behavior, of reptiles and amphibians in their natural habitats. Students carry out supervised research projects, then write up and orally present their results in seminar fashion. Letter grading.

114A. Ornithology. (3) Lecture, three hours; laboratory, one hour; discussion, one hour; field trips. Requires: Life Sciences 1. Recommended: course 100. Systematics, distribution, physiology, behavior, and ecology of birds. Letter grading.

114B. Field Ornithology. (6) Requires: Life Sciences 1. Recommended: course 100. Two to three weeks of off-campus research projects followed by lecture course and offered only as part of Field Biology Quarter. Biology, particularly ecology and behavior, of birds in their natural habitat. Letter grading.

115. Mammalogy. (5) Lecture, three hours; laboratory, three hours. Requires: Life Sciences 1 or 7B. Topics in mammalian biology, including evolution, ecology, behavior, functional morphology, systematics, physiology, and biogeography. Letter grading.

116. Conservation Biology. (4) Lecture, three hours; discussion, two hours. Requires: Life Sciences 1 or 7B. Recommended: course 100. Not open for credit to students with credit for M121, 122. Study of ecological and evolutionary principles as they apply to preservation of genetically unique species, and to conservation of ecosystems. Discussion sections focus on interactions of science, policy, and economies in conserving biodiversity. Oral and written student presentation on specific conservation issues. Letter grading.

117. Evolution of Vertebrates. (5) Lecture, three hours; laboratory, three hours. Requires: course 110. Recommended: one general zoology course. Fossil record of evolution of vertebrates, with emphasis on paleobiology and morphology of tetrapods. P/NP or letter grading.

118. Plant Adaptations. (8) Lecture, one hour; field trip, 10 hours. Requires: course 100. Five-week course offered only as part of Field Biology Quarter. Field-oriented introduction to mechanisms by which vascular plants adapt themselves to their abiotic and biotic environments using community, population, and ecophysiological levels of integration. Letter grading.

119A. Mathematical and Computational Modeling in Ecology. (4) Lecture, three hours; discussion, one hour. Enforced require: Life Sciences 30B or Mathematics 3C. Recommended: courses 100, 122, Life Sciences 1, Mathematics 3C. Introduction to modeling dynamics of ecological systems, including formulation and analysis of mathematical models, basics of technique of Scientific programming, probability and Markov chains, and methods to relate models to data. Examples from ecology but techniques and principles applicable throughout life and physical sciences. Concurrently scheduled with course C219A, P/NP or letter grading.

119B. Modeling in Ecological Research. (4) Lecture, two hours; discussion, two hours. Requires: course 119A. Advanced techniques in mathematical and computational modeling of ecological dynamics and other population dynamic problems. Independent research projects developed by students. Topics include model formulation, stochastic models, fitting models to data, presentation of model results, and other topics from current literature. Concurrently scheduled with course C219B. P/NP or letter grading.

120. Evolution. (4) Lecture, three hours; discussion, two hours. Requires: Life Sciences 1, 2, 3, 4, 23L, or 7A, 7B, 7C, and 23L, Mathematics 3A and 3B (or 31A or Life Sciences 30B). Not open for credit to students with credit for course 185. Designed for departmental majors specializing in environmental and population biology. Introduction to mechanics and processes of evolution, with emphasis on natural selection, population genetics, speciation, evolutionary rates, and patterns of adaptation. P/NP or letter grading.

121. Molecular Evolution. (4) Lecture, three hours; discussion, one hour. Requires: Life Sciences 3, 4, and 23L, or 7A and 23L. Molecular biology, with emphasis on evolution, nucleic acids, DNA transcription, RNA transcription, protein synthesis, gene expression, and molecular evolution. Letter grading.

122. Ecology. (4) Lecture, three hours; discussion, two hours. Requires: Life Sciences 1 or 7B, Mathematics 3B or 31A or Life Sciences 30B. Highly recommended: Mathematics 31B, 32A. Designed for departmental majors specializing in environmental and population biology. Introduction to population and community ecology, with emphasis on growth and distributions of populations, interactions between species, and structure, dynamics, and functions of communities and ecosystems. P/NP or letter grading.

123A-123B. Field Marine Ecology. (4 or 8 each) Lecture, five hours; laboratory, 15 hours. Recommended require: courses 100, 122. Offered either as 4- or 8-unit five-week intensive course given off campus as part of Marine Biology Quarter. Survey of current topics in marine ecology, including analysis of primary research literature combined with field study of biodiversity of marine organisms, communities, and ecosystems. Original research project required. Letter grading. 123A. In residence at research station located outside continental U.S. 123B. Field Marine Ecology. (4 or 8 each) Lecture, five hours; laboratory, 15 hours. Requires: courses 100, Life Sciences 1 or 7B, Recommended: courses 111, 122, Offered as part of Field Biology Quarter. Field and laboratory research in ecology: collection, analysis, and write-up of numerical data, with emphasis on design and execution of field studies. Letter grading. 124A-124B. Field Biology Quarter. (4 or 8 each) Five-week course offered only as part of Field Biology Quarter. Advanced course of natural history, physiology, and evolution from viewpoint of comparative anatomy of adult forms, biomechanics, development, and paleontology. Laboratory study of selected vertebrates.

125. Tropical Animal Communication. (4 or 8) Lecture, three hours; discussion, two hours. Requires: course 100, Life Sciences 1 or 7B. Recommended as 4- or 8-unit quarter-long course or as 8-unit Field Biology Quarter course. Animal communication behavior, tropical vertebrate biology, and evolution of information processing systems. Eight-unit course covers same basic lecture material in five intensive weeks, followed by extended field trips where students do individual projects in animal communication. Letter grading.

126. Behavioral Ecology. (4 or 8) Formerly numbered 126L) Lecture, three hours; discussion, two hours. Requires: course 100, Life Sciences 1 or 7B, Mathematics 3C or 32A or Life Sciences 30B. Recommended: course 129. Offered either as 4-unit quarter-long course or as 8-unit Field Biology Quarter course. Evolutionary perspective of behavioral ecology, with extended consideration of selfish DNA, conflict with genomes, natural selection and coevolution, kin selection and reciprocity, social behavior, cooperation, social learning, game theory and alternative life histories, and human behavioral ecology. Eight-unit course covers several major areas in animal behavior more broadly, including foraging, sexual selection and predator-prey interactions in five intensive weeks, followed by extended field trip where students do individual projects. Concurrently scheduled with course C242. Letter grading.

M127. Soils and Environment. (4) (Same as Environment M127 and Geography M127) Lecture, three hours; discussion, one hour; field trips. General treatment of soils and environment: soil development, morphology, and worldwide distribution of soil orders; physical, chemical, hydrologic, and biologic properties; water use, erosion, and pollution; management of soils as related to plant growth and distribution. P/NP or letter grading.
M127L. Soils and Environment: Field. (Same as Environment M127L and Geography M127L) Laboratory, one hour; field excursions. Corequisite: course M127. Investigations and demonstrations supporting material in course M127, including excavating, describing, and interpreting, and soil formation factors, processes, functions, and dynamics. P/NP or letter grading.

128. Plant Physiological Ecology. (5) Lecture, three hours; laboratory, three hours; field trips, one two-day field trip. Requisites: Life Sciences 1 or 7B, Physics 1C and 4BL, or 5B or 6C. Study of plant/environment interactions under natural conditions. Transpiration and photosynthesis, and water and nutrient movement in soil/plant/atmosphere continuum. Letter grading.

129. Animal Behavior. (4) Lecture, three hours; discussion, two hours. Requisites: course 100, Life Sciences 1 or 7B. Introduction to behavioral ecology. Methods and results of evolutionary approaches to study of animal behavior, including foraging strategies, social competition, sexual selection, mating systems, cooperation, and social organization. Letter grading.


M131. Ecosystem Ecology. (4) (Same as Geography M1171) Lecture, three hours; field trips, Requisite: Geography 1 or Life Sciences 2 or 7C. Designed for juniors/seniors. Development of principles of ecosystem ecology, with focus on understanding links between ecosystem structure and function. Emphasis on energy and water balances, nutrient cycling, plant-soil-microbe interactions, landscape heterogeneity, and human disturbance to ecosystems. P/NP or letter grading.

132. Field Behavioral Ecology. (5) Lecture, two hours; laboratory/field trip, 10 hours. Requisites: course 100, Life Sciences 1 or 7B. Recommended: course 129. Five-week course offered only as part of Field Biology Quarter. Field research in behavioral ecology, emphasizing animal communication, Design and execution of individual and small group projects during extended field trip. Letter grading.

133. Elements of Theoretical and Computational Biology. (4) Lecture, three hours; discussion, one hour; laboratory, two hours. Requisites: Life Sciences 1, 2, 3, 4, 23L, and Mathematics 3A, 3B, and 3C, or 31A and 31B, or Life Sciences 30B. Strongly recommended: concurrent course. Introduction of basic core mathematical ideas and models necessary to understand contemporary ecology and evolutionary biology. Population ecology and growth, community ecology, population genetics, natural selection, P/NP or letter grading.

134B. Field Physiological Ecology of Desert Animals. (8) Fieldwork, 15 hours. Requisite: Life Sciences 1 or 7B. Recommended: course 100. Two weeks of off-campus research projects with two-week lecture course (four hours per day) and offered only as part of Field Biology Quarter. Consideration of physiological, behavioral, morphological, and ecological mechanisms desert animals use to enhance their survival in arid habitat. Students carry out supervised research projects, then write up and orally present their results. Letter grading.


136. Ecology, Behavior, and Evolution Laboratory. (8) Lecture, four hours; laboratory, eight hours; field trips, six and one half days per term. Requisites: course 100, Life Sciences 1, Mathematics 3C or 32A. Strongly recommended: course 120 or 122 or 129. Designed for Ecology, Behavior, and Evolution majors. Laboratory and field exercises on population genetics, growth, and regulation; competition and predation; behavioral interactions; species’ diversity and distribution; and evolution and behavior. Use of theoretical models and computer simulations to laboratory and garden experiments to fieldwork. Mandatory field trips, including two weekend trips. Letter grading.

137. Communication in Evolution. (4) Lecture, three hours; discussion, one hour. Requisites: Chemistry 14A, 14B, 14BL, 14C, 14CL, and 14D, or 20A, 20B, 20L, 30A, 30AL, 30B, and 30BL, Life Sciences 1, 2, 3, 23L. Chemical signals are most important means by which organisms communicate. Explanation of how chemical signals are produced, transported, and influence behavior of microbes, plants, and animals. Synthetic approach, with emphasis on applications to cell biology, physiology, and ecology. P/NP or letter grading.

M139. Introduction to Chemical Oceanography. (4) (Same as Atmospheric and Oceanic Sciences M135.) Lecture, five hours; one hour. Introductory course for physical sciences, life sciences, and engineering majors interested in oceanic environment. Chemical composition of oceans and nature of physical, chemical, and biological processes governing this composition in past and present. Cycles of major and minor oceanic constituents, with focus on those that are most important for life (i.e., carbon, nitrogen, phosphorus, silicon, and oxygen). Investigation of primary production, export production, remineralization, diagenesis, air-sea gas exchange processes. Letter grading.

142. Aquatic Communities. (4) Lecture, three hours; discussion, one hour. Requisite: Life Sciences 1 or 7B. Overview of species and communities in marine and freshwater environments. Exploration of interactions of physical and biological factors that shape communities and how scientists test hypotheses. Emphasis on critical reading of primary literature. Letter grading.

144. Prehistoric California. (5) Lecture, three hours; laboratory, three hours; field trips. Requisite: Life Sciences 1 or 7B. Recommended: course 100. Survey of history of life as illustrated in fossil record of California. Examination of major groups of organisms from ocean and land from oldest fossil record to present. Focus is on California. Emphasis on how faunas have changed over time, especially during periods of diversification and extinction. Influence of major events of geologic, climatic, and tectonic processes on evolution of life on Earth. Letter grading.

145. Advanced Paleontology. (4) (Same as Earth, Planetary, and Space Sciences M118.) Lecture, three hours. Requisite: course 110 or 117 or Earth, Planetary, and Space Sciences 116. Consideration of major factors that have influenced history of life, including analytical approaches to analyzing patterns in fossil record, nature of rock record, and contribution of data from stable isotopes, functional morphology, phylogenetics, and developmental biology. P/NP or letter grading.

147. Biological Oceanography (4) Five-week intensive course. Lecture, five hours; laboratory, 15 hours. Requisites: Chemistry 14A and 14B, or 20A, 20B, 20L, and 30AL, Life Sciences 1, 2, 3, 23L. Lecture includes physical, chemical, and biological factors affecting abundance and distribution of organisms in marine environment. Laboratory includes experimental studies of local marine organisms, with emphasis on primary and secondary production and nutrient flux. Letter grading.


151A. Tropical Ecology. (4) Lecture, one hour; discussion, two hours. Requisite: Life Sciences 1 or 7B. Broad introduction to biodiversity; community structure, and dynamics and ecosystem function of range of tropical forest habitats. Discussion of such themes as biogeography, forest structure, plant growth forms, animal communities, forest disturbance, and disturbance regimes. P/NP or letter grading.

151B. Field Tropical Ecology. (8) Lecture, three hours; fieldwork, five hours. Requisites: course 100, Life Sciences 1 or 7B. Two weeks of off-campus research projects followed by two-week lecture course, and offered only as part of Field Biology Quarter. Introduction to biodiversity, community structure, and dynamics and ecosystem function in tropical forest habitat. Letter grading.

152. World Vegetation Ecology and Ecophysiology. (4) Lecture, three hours; discussion, one hour. Requisite: Life Sciences 1 or 7B. Overview of physiological and ecological adaptations in biomes of world, explaining distribution and dynamics of world vegetation types. Focus on processes across scales from cells to ecosystem to globe, instrumentation for environmental and ecophysiological measurements, and experiments using real discoveries about plant adaptation. Letter grading.

153. Physics and Chemistry of Biotic Environments. (4) Lecture, three hours; discussion, one hour. Requisites: Chemistry 14A, 14B, and 14BL (or 20A, 20B, and 20L), Life Sciences 1. Recommended: Life Sciences 2, 3, 4, 23L, Physics 6A. Chemical and physical principles that are critical to functional responses by organisms to their habitats. Focus is integrative, providing comprehensive training in basic sciences of physics and chemistry as applied to environmental processes, and consequences of these processes for individual performance, populations, and communities. Covers variety of topics in applied chemistry, including proton pumps, carbonate biogeochemistry and ocean acidification, and alomreric scaling of metabolism and effects of temperature on physiological function. Fundamentals of boundary-layer physics and their role in organism’s life history. Physics as natural life process, including how organisms sense and respond to their environment. P/NP or letter grading.

154. California Ecosystems. (5) Lecture, three hours; laboratory or field trip, four hours. Requisite: Life Sciences 1 or 7B. Recommended: course 100. Introduction to structure, biodiversity, and dynamics of California ecosystems, with focus on Southern California, and impact of human activities on these systems. P/NP or letter grading.

155. Community Ecology. (4) Lecture, three hours; discussion, one hour. Requisite: Life Sciences 1 or 7B. Recommended: course 100 or 122. Community ecology is study of biodiversity in ecological context: structure and dynamics of assemblages in space and time, and ecological and evolutionary mechanisms that determine which species are present or absent from particular ecosystems. Examination of existing theories of community organization and evidence, both observational and experimental, bearing on these theories. Consideration of diversity of communities—plant, animal, microbial, terrestrial, and marine—to give appreciation of extraordinary natural history and diversity of life on Earth as it exists in its living ecological context. Discussion of how ecosystem processes are responding now and will respond in future to anticipated global change, and conservation implications of these changes. Letter grading.
156. Biology and Social Justice. (4) Lecture, four hours. Consideration of intersection of biological discovery and human society to better understand how scientific advances have both promoted and mitigated social inequality. Letter grading.

160. Introduction to Plant Biology. (4) Lecture, three hours; laboratory, three hours. Not open for credit to students with credit for course 162. Introduction to aspects of plant biology. Topics include plant body, reproduction, plant diversity, gene expression, and basic plant physiology. Letter grading.

161. Plant Ecology. (4) Lecture, two and one half hours; discussion, one hour. Requisite: Life Sciences 1 or 7B. Introduction to ecology of terrestrial plants, covering interactions, community structure, and global processes. Topics include plant form and function, seed dormancy and population dynamics, life histories, disturbance and succession, community structure, and dynamics, and global change. P/NP or letter grading.

162. Plant Physiology. (4) Lecture, three hours; discussion, one hour. Requisites: Life Sciences 1, 2, 3, and 23L, or 7A, 7B, 7C, and 23L. Basic aspects of plant function including metabolism, growth, development, and physiological aspects of photosynthesis. Carbon and nitrogen metabolism and its regulation; organellar interactions and compartmentation. Water relations, ion transport, flowering, hormone action, and plant responses to stress. Letter grading.

162L. Plant Physiology and Ecophysiology Laboratory. (4) Laboratory, 12 hours. Requisites: course 152 or 162. Introduction to advanced statistical methods that go beyond linear models and mean comparison, including bootstrapping, permutation, Bayesian statistics, mixed models, clustering, and network analysis. At course end students should be able to explain which statistical approaches are appropriate for different types of research questions and critically evaluate their outputs. All statistical analysis conducted in R. Concurrently scheduled with course C202. P/NP or letter grading.

CM173. Earth Process and Evolutionary History. (8) (Same as Earth, Planetary, and Space Sciences CM173.) Lecture, four hours; laboratory, three hours. Requisites: Chemistry 14A, 14B or 20A, 20B, 20L, and 30AL, Life Sciences 1, 3, and 23L, or 7A, 7B, and 23L. Highly recommended: course 111. Five-week intensive course offered as part of Marine Biology Quarter. Survey of higher vertebrates living in marine habitats, including estuarine amphibians, marine reptiles, seabirds, and marine mammals. Laboratory emphasis on experimental and theoretical approaches to study of morphology, systematics, ecology, and behavior of local marine birds and mammals. Given off campus at marine science center. Letter grading.


165. Ecological Physiology of Marine Vertebrates. (4) Lecture, five hours; laboratory, 15 hours. Requisites: Chemistry 14B and 14BL, or 20B and 30AL, Life Sciences 1, 3, and 23L. Recommended: Life Sciences 30B or 30BL, Chemistry 14A, 14B or 20A, 20B, 20L, and Phys 4BL, or 6C or 6CH. Five-week intensive course offered only as part of Marine Biology Quarter. Introduction to physiological adaptations of marine vertebrates—major physiological variables in ocean and terrestrial environments and to major marine habitats. Given off campus at marine science center. Letter grading.

166. Biology of Marine-Land Interface. (4) Lecture, five hours; fieldwork, 15 hours. Enforced requisites: courses 109, 109L, Chemistry 14A, 14B, 14BL (or 20A, 20B, 20L), Life Sciences 1, Physics 6A, Statistics 13. Recommended: Life Sciences 2, 3, 4. Land-sea interface is one of most biologically rich, yet challenging habitats on Earth. Organisms must contend with wide range of environmental conditions, including extreme variations in temperature, oxygen, pH, ultraviolet radiation, osmotic stress, and water availability. These habitats are among best natural laboratories for investigating patterns and processes of organism-environment interactions. Basic training in characterization of chemical and environmental features to establish basic tenets of organismal performance, as well as population and community dynamics in response to extreme environmental factors. Classical new linkages between chemistry, physics, and biology through lecture, laboratory, and field investigations. Offered as part of Marine Biology Quarter. Letter grading.

170. Animal Environmental Physiology. (8) Lecture, three hours; laboratory, six hours. Requisites: Chemistry 14D or 30B or 30BL, Life Sciences 1, 2, 3, 4, 23L, Mathematics 3C or 32A or Life Sciences 30B, Physics 1C and 4BL, or 6C or 6CH. Not open for credit to students with credit for Physiological Science 166. Designed for Ecology, Behavior, and Evolution majors. Introduction to physiology (function) of animal organs, systems, with emphasis on environmental interactions and ecological adaptations. Letter grading.

C172. Advanced Statistics in Ecology and Evolutionary Biology. (4) Lecture, two hours; laboratory, two hours. Overview of advanced statistical methods that go beyond linear models and mean comparison, including bootstrapping, permutation, Bayesian statistics, mixed models, clustering, and network analysis. At course end students should be able to explain which statistical approaches are appropriate for different types of research questions and critically evaluate their outputs. All statistical analysis conducted in R. Concurrently scheduled with course C202. P/NP or letter grading.


C177. Practical Computing for Evolutionary Biologists and Ecologists. (4) Lecture, three hours; laboratory, two hours. Introduction to computational biological and biophysical processes and systems at multiple levels of organization. Control system, multicompart- mental, predator-prey, pharmacokinetic (PK), pharmacodynamics (PD), and modeling methods applied to life sciences problems at molecular, cellular (biochemical pathways/networks), organ, and organismic levels. Both theory- and data-driven modeling of systems with focused on genomics and data and data into mathematics models and implementing them for simulation and analysis. Basic of numerical simulation algorithms, with modeling software exercises in class and PC laboratory assignments. Letter grading.

C179. Communicating Science to Informal Audiences. (5) Lecture, three hours; discussion, one hour; laboratory or fieldwork, two hours. Requisite: one of Life Sciences 231, 233L, or course 25, Atmospheric and Oceanic Sciences 101, or 25A, 29A, 81A, 81B, Planetary and Space Sciences 1, or course 25. Introduction to fundamental skills needed for communicating science knowledge and receive mentoring on how to improve their presentations to develop audience literacy at all levels and to encourage broad public understanding of science and scientific understanding of how natural world works. Concurrently scheduled with course C237. Letter grading.

180-180B. Seminars: Biology and Society, 2–4 Seminar, two hours (course 180A) and four hours (course 180B). Investigations and discussions of current socially important issues involving substantial biologi- cal and computational considerations, either by background for policy and as consequences of policy. May be repeated once for credit with instructor change. Letter grading.

181. Parasitology. (6) Lecture, three hours; laboratory, six hours. Requisites: Life Sciences 1, 3, and 23L, or 7A, 7B, and 23L. Introduction to principles, biology, and evolution of infectiousness, symbiosis, and parasitism, emphasizing protozoan and helminth parasites, including those of humans. Letter grading.

182. Marine Parasitology. (4) Lecture, five hours; laboratory, 15 hours. Requisite: Life Sciences 1 or 7B. Recommended: courses 112, 181. Five-week intensive course offered only as part of Marine Biology Quarter. Introduction to natural history and ecology of host-parasite interaction involving intertidal fish hosts. Laboratory includes collection and preparation techniques. Given off-campus at marine science center. Letter grading.
185. Evolutionary Medicine. (4) Lecture, two and one half hours; discussion, one hour. Requisite: Life Sciences 1 or 7B. Not open for credit to students with credit for course 120. Designed for departmental majors specializing in environmental and population biology and evolutionary medicine. Introduction to mechanics and statistical analysis of processes of evolution, with emphasis on natural selection, population genetics, speciation, evolutionary rates, and patterns of adaptation. Coverage of fundamental principles of evolution, with special focus on medicine and human health. P/NP or letter grading.

186. Evolutionary Medicine: Clinical Perspective on Medical, Surgical, and Psychiatric Disorders. (4) Lecture, three hours; discussion, one hour. From breast cancer and heart failure to self-injury, obsessive-compulsive and eating disorders, all contemporary medical issues have evolutionary roots. Understanding of these evolutionary thought processes faced by physicians, veterinarians, psychologists, and other healthcare providers. Development of awareness and understanding of evolutionary roots of these disorders provides future healthcare providers with expanded perspective that enhances their practice and benefits their patients in whatever field they enter. Letter grading.

187. Variable Topics in Ecology and Evolutionary Biology. (1 to 3) Lecture, discussion, three hours. Requisites: Life Sciences 1, 2, 3, 4, 23L. Investigation, discussion, and study of current important issues involving substantial biological considerations in ecology and evolutionary biology. Contact Undergraduate Advising Office for current topics. May be repeated for credit. P/NP or letter grading.

188. Special Courses in Ecology and Evolutionary Biology. (2) Seminar, two hours. Departmentally sponsored experimental or temporary courses, such as those taught by visiting faculty members. May be repeated for credit. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Designed as adjunct-to or upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct-to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum 8 units. Honors content noted on transcript. Letter grading.

190. Research Colloquia in Ecology and Evolutionary Biology. (1) Seminar, one hour. Designed to bring together and utilize underdeveloped tutorial research in seminar setting with one or more faculty members to discuss their own work or related work in discipline. Led by one supervising faculty member. P/NP grading.

191. Variable Topics Research Seminars: Ecology and Evolutionary Biology. (4) Seminar, three hours. Seminars on current issues in research in ecology and evolutionary biology. Schedule of topics announced at beginning of term. Topics and instructors. If content is approved in advance by Undergraduate Advising Office, undergraduate departmental majors may petition to use course to satisfy or partially satisfy elective requirement. May be repeated for credit with consent of instructor. P/NP or letter grading.

192A-192B. Undergraduate Assistant in Ecology and Evolutionary Biology. (4-2) Seminar, 12 hours (course 192A) or 15 hours (course 192B). Limited to juniors/seniors. Training and supervised practicum for advanced undergraduate students in assisting with courses related to biology. Students assist in preparation of materials, laboratory demonstrations, and assignment of topics and instructors. If content is approved in advance by Undergraduate Advising Office, undergraduate departmental majors may petition to use course to satisfy or partially satisfy elective requirement. May be repeated for credit with consent of instructor. P/NP or letter grading.

193. Journal Club Seminars: Ecology and Evolutionary Biology. (1) Seminar, two hours. Enforced corequisite: one course from 198A through 198D or 199. Limited to undergraduate students. Development of in-depth understanding of and ability to discuss current literature in field of student interest. No more than 4 units may be applied toward departmental majors. May be repeated for credit. P/NP grading.

194A. Research Group or Internship Seminars: Access to Research Careers. (2) Seminar, six hours. Designed for juniors/seniors in research traineeships or those who have strong commitment to pursue graduate studies in molecular, biochemical, physiological, or medical fields. Weekly presentation and discussion of current literature. No more than 4 units may be applied toward departmental majors. May be repeated for credit. Letter grading.

194B. Research Group or Internship Seminars: Ecology and Evolutionary Biology. (1) Seminar, two hours. Corequisite: one course from 198A through 198D or 199. Designed to encourage participation and stimulate progress in specific research areas for undergraduate students who are part of departmental research group or internship. Discussion of use of specific research methods and current literature in field of or research of faculty members or students. May be repeated for credit. P/NP grading.

195. Community or Corporate Internships in Ecology and Evolutionary Biology. (4) Tutorial, 12 hours. Internship course for juniors/seniors to be supervised by Center for Community Learning, fieldwork site, and faculty supervisor. Contact Undergraduate Advising Office for more information. Students meet on regular basis with instructor and provide periodic reports of their experience. May not be applied toward requirements for departmental majors. May be repeated twice for credit. Individual contract with supervising faculty member required. P/NP grading.

196. Research Apprenticeship in Ecology and Evolutionary Biology. (2 to 4) Tutorial, 12 hours per week per unit. Limited to juniors/seniors. Entry-level research apprenticeship for upper-division students under guidance of faculty mentor. May be repeated for credit. Individual contract required. P/NP or letter grading.

198A-198D. Honors Research in Ecology and Evolutionary Biology. (4 each) Tutorial, 12 hours. Limited to juniors/seniors. Supervised individual research designed to broaden and deepen students' knowledge of some phase of biology. Must be taken with Ecology and Evolutionary Biology Department faculty for at least two terms and for total of at least 8 units. Eighteen to 24 hours of research, 20 to 30 credit hours. Individual contract required. In Progress (198A) and letter (198B) grading. Students may elect to enroll in additional research through courses 198C and 198D (letter grading). Report on progress must be presented to undergraduate adviser each term 198 course is taken.

199. Directed Research in Ecology and Evolutionary Biology. (2 to 4) Tutorial, 12 hours. Preparation: submission of written proposal outlining study or research to be undertaken. Studies to involve laboratory or field-related research, not literature surveys or library research. Proposal to be developed in consultation with instructor and submitted for approval to undergraduate adviser before day instruction begins in that term. Limited to juniors/seniors. Supervised individual research under guidance of faculty mentor. At end of term culminating report describing progress of study or research and signed by student and instructor must be presented to undergraduate adviser. Only one 199 course may be applied toward departmental majors. May be repeated for credit. Individual contract required. Letter grading.

Graduate Courses

M200A. Evolutionary Biology. (4) Same as Earth, Planetary, and Space Sciences M216. Lecture, two hours; discussion, two hours. Current concepts and topics in evolutionary biology, including microevolution, speciation and species concepts, analytical bio- geography, adaptive radiation, mass extinction, community evolution, molecular evolution, and development of evolutionary thought. S/U or letter grading.

200B. Ecology. (4) Lecture, two hours; discussion, two hours. Principles and current topics in ecology. Topics may include island biogeography, dispersal ecology, chemical ecology, and physiological ecology. S/U or letter grading.

200C. Advanced Animal Behavior. (4) Lecture, two hours; discussion, two hours. Survey of major topics in field of behavioral ecology. Topics include introduction to variety of research pursuits in field and debates and leading edges of research. Advanced interdisciplinary primer that spans topics from mechanism of behavior at molecular and cellular levels to consequences of behavior for Darwinian fitness and ecological and evolutionary processes. S/U or letter grading.

201. Introduction to R for Ecology and Evolutionary Biology. (1) Lecture, six hours; discussion, six hours. Designed for departmental PhD students. Offered as intensive two-day course at beginning of term. Introduction to R language. Topics include working at command line, writing scripts and functions, flow control, graphics, and conducting basic simulations in discrete and continuous time. S/U grading.

202. Advanced Statistics in Ecology and Evolutionary Biology. (4) Lecture, two hours; laboratory, two hours. Overview of and application of advanced statistical methods that go beyond linear models and means/variance, including generalized linear models, Bayesian statistics, mixed models, clustering, and network analysis. At course end students should be able to explain which statistical approaches are appropriate for different types of research questions and critically evaluate their outputs. All statistical analysis conducted in R. Concurrently scheduled with course C172, S/U or letter grading.

203. Marine Botany and Physiology. (4) Lecture, two hours; discussion, one hour. Laboratory, four hours; experimental project. Designed for graduate students. Structure, reproduction, life history, and biology of marine algae, with emphasis on physiological ecology and biochemistry. Techniques in culturing and physiological, ecological, and biochemical investigation of algae. Given off campus at marine science center. S/U or letter grading.

204. Advanced Biology of Algae. (4) Lecture, four hours; discussion, one hour. Consideration of current research in experimental phytoplankton. Topics include discussion of appropriate aspects of chemical and physical oceanography and ichthyology; algal physiology, biochemistry, phytoplankton behavior, and grazing processes in ocean and freshwater habitats. S/U or letter grading.

205. Marine Invertebrate Biology. (4) Lecture, four hours; laboratory, eight hours. Functional morphology, life histories, and systematics of marine invertebrates of all major and most minor taxa; emphasis on living animal and its habitat. Given off campus at marine science center. S/U or letter grading.

206. Advanced Ichthyology. (4) Lecture, three hours; laboratory, three hours. Requisite: course 111 or 112. Advanced study of various aspects of fish biology. Three varies from year to year. May be repeated for credit. S/U or letter grading.

208. Advanced Vertebrate Morphology. (4) Lecture, two hours; laboratory, eight hours. Requisite: course 110. Emphasis on functional approach to evolution of vertebrate locomotion, feeding, and circulatory systems. Laboratory includes comparative and experimental analyses of morphological adaptation. Independent project required. May be repeated once for credit. S/U or letter grading.

209. Behavior of Arthropods. (4) Lecture, three hours; discussion, one hour. Advanced study of topics in behavior of terrestrial arthropods, including communication, feeding, and reproductive behavior. Emphasis on both mechanistic and adaptive approaches toward understanding behavior. Independent project required. S/U or letter grading.
210. Advanced Ornithology. (4) Lecture; two hours, laboratory; two hours; fieldwork, two hours. Requisite: course 114A. Advanced study of topics in modern avian biology. Emphasis on experimental approaches to investigations of physiology (energetics, nutrition, osmoregulation), ecology (population and community organization), and behavior (foraging, breeding, sociability). S/U or letter grading.


C219A. Mathematical and Computational Modeling in Ecology. (4) Lecture; three hours, discussion, one hour. Enforced requisite: Life Sciences 30B or Mathematics 3B or 31A. Recommended: courses 100, 110, 121, Mathematics 2 Introduction to modeling dynamics of ecological systems, including formulation and analysis of mathematical models, basic techniques of scientific programming, probability, and statistical modeling, and methods to relate models to data. Examples from ecology but techniques and principles applicable throughout life and physical sciences. Concurrently scheduled with course C219A, S/U or letter grading.

C219B. Modeling in Ecological Research. (4) Lecture, two hours; discussion, two hours. Requisite: course C219A. Advanced techniques in mathematical and computational modeling of ecological dynamics and other environmental problems. Independent research projects developed by students. Topics include model formulation, stochastic models, fitting models to data, sensitivity analysis, presentation of model results, and other topics from current literature. Concurrently scheduled with course C219B, S/U or letter grading.


M226. Global Health Measures for Biological Emergencies. (4) (Same as Epidemiology M226.) Lecture, four hours. Requisite: Epidemiology 220. Mitigation of bioterrorism falls outside traditional public health programs and public health graduate education. Because of seriousness of such threats, it is important that individuals trained in public health understand problems and responses. Letter grading.

CM228. Earth Process and Evolutionary History. (8) (Same as Earth, Planetary, and Space Sciences CM228.) Lecture, four hours; laboratory, three hours. Requisites: Chemistry 1A, 1B, or 20A, 20B, Life Sciences 1, 2, 3, and 4, or 7A, 7B, and 7C (or 7A and introductory course in geology). Exploration of relationships between biophysical processes, such as tectonics and climate, and how they affect surface and impact biology of Earth. Study of evolution of universe, Earth, and life, with integration of history of science, physical, planetary, and biological sciences. Emphasis on biogeography, palaeobiology, plate tectonics, and human behavioral ecology. Concurrently scheduled with course CM228, S/U or letter grading.

CM235. Population Genetics. (4) (Formerly numbered CM235.) Lecture, two hours; discussion, one hour. Basic principles of genetics of population, dealing with genetic structure of natural populations and evolutionary genetic and evolutionary developmental biology. Requisite: course 100, Life Sciences 1, or 7B. Designed for juniors/seniors. Concurrently scheduled with course C135, S/U or letter grading.


C244. Advanced Insect Physiology. (4) Lecture, four hours; discussion, two hours. Analysis of interactions of insect physiology with external environment. Concurrently scheduled with course C244, S/U or letter grading.
250. Professional Skills for Biological Research. (2 to 3) Seminar, two hours. Preparation, writing, and submission of research proposals. Collection and maintenance of field and laboratory data, preparation of scientific presentations, review of literature, and publishing strategies. Optional field trip offered during some years for 1 extra unit. S/U or letter grading.

251. Seminar: Systematics. (2) Seminar, two to four hours. Current topics in systematic biology, including methods of study and specific applications in study of phylogeny. Theme varies from year to year. May be repeated for credit. S/U or letter grading.


254. Seminar: Entomology. (3) Seminar, two hours. Discussion of specific topics in entomology and related fields. Main theme varies from year to year. May be repeated for credit. S/U or letter grading.

255. Seminar: Herpetology. (2) Seminar, three hours. Seminar on current approaches to herpetology. Main theme varies from year to year in areas such as biogeography, ecology, behavior, environmental physiology. S/U or letter grading.


261. Molecular Ecology of Plant Populations. (2) Seminar, two hours. Requisite: course M202A. Integration of ecology, population genetic, and evolutionary concepts to understand evolutionary ecology and conservation biology of plant populations in natural and disturbed settings, with application to both terrestrial and aquatic systems. Letter grading.

262. Seminar: Population Genetics. (2 or 4) Seminar, three to six hours. Seminar on topics of current interest in population genetics, such as kin selection, sociobiology, cultural evolution, conservation genetics, etc. S/U or letter grading.

263. Seminar: Stomatal Function. (4) Seminar, two hours; discussion, two hours. Open to undergraduates with consent of instructor. Structure and function of guard cells; gas exchange; environment and hormonal regulation of stomatal responses; sensory transduction; stomatal adaptations. S/U or letter grading.


266. Seminar: Plant Biology. (2) Seminar, two hours. S/U or letter grading.


269. Seminar: Entomology. (2) Seminar, two hours. Discussion of specific topics in entomology and related fields. Main theme varies from year to year, but usually emphasizes areas such as behavior, ecology, and evolution. S/U grading.

270. Seminar: Environmental Physiology. (2) Seminar, two hours. S/U grading.


274. Seminar: Botany. (2) Seminar, two hours. Discussion of theoretical and empirical aspects of topics in plant structure and function. S/U or letter grading.

275. Seminar: Evolutionary Biology. (2) Seminar, two hours. Requisite: course M231. Emphasis on particular issue in evolutionary biology, varying in topic whenever offered. Topics may include advances in phylogenetic methodology; relationship between development and evolution; biogeography, climate change, and fossil evolution; dispersal mechanisms and macroevolutionary patterns; adaptation and diversification; macroevolutionary patterns in fossil record. S/U or letter grading.

276. Seminar: Ichthyology. (2) Seminar, two hours. Requisite: course 111 or 112. Student presentations and discussion of specific topics in ichthyology. Theme varies from year to year. May be repeated for credit. S/U or letter grading.

277. Seminar: Statistical Problem Solving for Population Biology. (2) (Same as Statistics M286.) Seminar, two hours. Designed for graduate students. Statistical solutions to complex data analysis and/or experimental design problems encountered by biology graduate students in their own research. S/U or letter grading.


279. Seminar: Comparative Physiology. (2) (Same as Physiological Science M290.) Seminar, two and one half hours. Discussion of specific topics in comparative physiology of animals. Topics vary from year to year, with emphasis on systems physiology, neurophysiology, or behavioral physiology. S/U or letter grading.

280. Seminar: Physiology and Biochemistry of Arthropods. (2) Seminar, two hours. S/U or letter grading.

281. Seminar: Ecology and Evolutionary Biology. (1 to 4) Seminar, three hours. Advanced study and analysis of current topics in cellular, organismic, and population biology. Discussion of current research and literature in research specialty of faculty member teaching course. S/U or letter grading.


283. Seminar: Marine Biology. (1 to 4) Seminar, one to three hours. Advanced study and analysis of variable research topics in ecology and evolutionary biology. Consult Schedule of Classes for topics and instructors. May be repeated for credit with consent of instructor. S/U or letter grading.


285. Seminar: Teaching Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

286. Seminar: Preparation for Teaching Biology in Higher Education. (2) Seminar, to be arranged. Designed for graduate students. Study of problems and methodologies in teaching biology, which includes workshops, seminars, apprentice teaching, and peer observation. S/U grading.

287. Seminar: Preparation for Teaching Biology in Higher Education. (2) Lecture, two hours. Designed for graduate students. Strongly recommended as sequel to course 495 discussions on teaching, theory, and development of advanced skills. Study of methods and approaches to teaching of specific areas in biology, with emphasis on laboratory teaching, instructor/student interaction, and undergraduate motivation. S/U grading.


290. Preparation for MA Comprehensive Exam. (2 to 12) Tutorial, to be arranged. May not be applied toward MA or PhD course requirements. S/U grading.


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**Economics**

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**Economics**
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Moshe Buchinsky, PhD, Graduate Vice Chair
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Edward C. Kung, PhD
Zhipeung Liao, PhD
Jay Y. Lu, PhD

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320 / Economics
The Department of Economics undergraduate program is designed for students who wish to gain a thorough understanding of both empirical and theoretical approaches to economics. Emphasis is on economic principles applied to resolving interpersonal conflicts of interest and coordinating productive activity in a world of scarce resources. Because students must gain a thorough theoretical and technical competence before extensive study of the applied specializations in the discipline, the analytic core of the major in Economics is closely structured. Some courses are appropriate for nonmajors, but the curriculum is most suitable for students who wish to make the study of economics the primary focus in their undergraduate education.

The undergraduate major provides students with analytical training in reference to socioeconomic phenomena and provides an excellent theoretical background for those pursuing graduate education in economics, law, management, public administration, journalism, social welfare, architecture and urban planning, and education.

The graduate program is designed primarily for students pursuing the PhD degree. The doctorate is awarded to those students who have achieved the level of study and training required for a professional economist. The degree recognizes students’ ability to make scholarly contributions in their fields of specialization and to undertake advanced research in those areas.

**Undergraduate Study**

**Economics BA**

**Learning Outcomes**
The Economics major has the following learning outcomes:

- Application of economic analyses to everyday life, and visualization of economics in real-world situations
- Application of learning to policy-relevant issues
- Ability to understand current events
- Ability to assess the likely impact of specific policies put forth by government entities
- Evaluation of the role played by assumptions in arguments made for and against economic and policy issues

- Use of quantitative evidence and economic models to assess the validity of economic and policy-relevant arguments
- Understanding of statistical methodology and interpretation of statistical evidence
- Use of data to construct quantitative economics arguments, and to understand the statistical problems associated with interpreting the results
- Understanding of the role of sample selection/endogeneity in affecting results, and how to correct for these issues
- Formulation of written arguments that state assumptions and hypotheses, and evaluation of their pros and cons based on evidence
- Oral presentation of a carefully reasoned economic argument, and response to related questions
- Graphic presentation of a carefully reasoned economic argument by means of graphs, figures, charts, and presentation software
- Working knowledge of information databases, and knowledge of how to use the Web in gathering reliable information
- Location and use of primary data sources such as surveys
- Use of knowledge gained to understand and evaluate current economic events and new economic ideas

**Admission**
Application for the Economics major should be filed at the undergraduate counselors office in 2263 Bunche Hall. To apply, students must have completed at least 72 quarter units (but no more than 135 quarter units), one 12-unit term in residence in regular session at UCLA, and all courses listed under Preparation for the Major. In addition, they must be enrolled in UCLA regular session at the time of application.

**Premajor**
While students are completing the lower-division preparation courses for the major, they may be classified as Economics premajors.

**Preparation for the Major**
Required: Economics 1, 2, 11, 41; one Writing II course or English Composition 129B; Mathematics 31A, and 31B or 31E. Each course must be taken for a letter grade. A 2.0 (C) grade is required in each premajor course. To enter the major, students must have a minimum 2.5 grade-point average in the economics and mathematics preparation courses and a GPA of at least 2.0 in any upper-division courses taken for the major before applying.

Repetition of more than one preparation course or of any preparation course more than once, including equivalent courses taken elsewhere, results in automatic denial of admission to the major.

**Transfer Students**
Transfer applicants to the Economics major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one microeconomics course, one macroeconomics course, two calculus courses from the mathematics/physical sciences sequence, and one English critical reading and writing course. Transfer students must successfully complete all premajor requirements within their first three registered terms at UCLA.

Transfer students are required to take Economics 41 at UCLA rather than prior to transfer.

Transfer credit for any of the above is subject to department approval; consult with an undergraduate counselor before enrolling in any courses for the major.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

**The Major**
 Required: Ten upper-division economics courses as follows: Economics 101, 102, 103, 103L, and six Economics Department upper-division elective courses. No more than two of the elective courses may also be selected from Management 120A, 120B, 122, 127A, 130A, 130B, 180 (real estate finance only).

Each course must be taken for a letter grade. Former courses 100, 110, and 120 may not be included among the 10 upper-division courses. Transfer credit is subject to department approval; consult with an undergraduate counselor before enrolling in any courses for the major. Laboratory courses are required for all upper-division economics courses when they are offered and listed as mandatory corequisite.

To graduate, students must have at least a 2.0 grade-point average in their upper-division major courses, with grades of C– or better in Economics 101, 102, 103, and 103L.

**Economics BA/Applied Economics MS Dual Program**
An intercampus dual degree program between UCLA and UC Santa Cruz allows students to obtain a BA in Economics from UCLA and an MS in Applied Economics from UC Santa Cruz in five years. Contact the economics undergraduate counselor for additional information.

**Business Economics BA**
The Business Economics BA program offers a major for students seeking a business orientation in their study of economics. It does not replicate the traditional undergraduate business school curriculum. Instead, it offers a more tightly focused curriculum that is guided by the rigorous logic and integrative perspective of economics. It is designed to prepare students for graduate education in business, economics, and law. The program requires students to include specific courses offered by the department and the John E. Anderson Graduate School of Management (see the major).

**Admission**
Enrollment in the program is limited. Applications for admission are handled exclusively by the Department of Economics. To apply, students must have completed at least 72 quarter units (but no more than 135 quarter units), one
12-unit term in residence in regular session at UCLA, and all courses listed under Preparation for the Major. In addition, they must (1) be enrolled in UCLA regular session at the time of application, (2) have a 2.0 (C) minimum grade in each preparation course, (3) have a minimum 3.0 (B) overall average in all preparation courses except the writing course, and (4) have a minimum 2.0 (C) grade-point average in their upper-division courses taken for the major before applying (Economics 101 applies on the major preparation grade-point average).

The requisite grade-point averages plus completion of the preparation for the major courses do not guarantee admission to the program. Admission is on a competitive basis, using the above qualifications as minimum standards for consideration.

Premajor
While students are completing the preparation courses for the major, they may be classified as Business Economics premajors.

Transfer students who wish to enter UCLA as Business Economics premajors must meet the admission screening requirements. For information, contact Undergraduate Admission.

Preparation for the Major
Required: Economics 1, 2, 11, 41, 101; one Writing II course; Management 1A, 1B; Mathematics 31A, and 31B or 31E. Each course must be taken for a letter grade.

Preparation for the major must be taken after the requisite grade-point averages plus completion of the preparation for the major courses do not guarantee admission to the program. Admission is on a competitive basis, using the above qualifications as minimum standards for consideration.

Transfer Students
Transfer applicants to the Business Economics major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one microeconomics course, one macroeconomics course, two calculus courses from the mathematics/physical sciences sequence, one English critical reading and writing course.

Transfer students are required to take Economics 41 at UCLA rather than prior to transfer.

Transfer credit for any of the above is subject to department approval; consult with an undergraduate counselor before enrolling in any courses for the major.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Department of Economics offers Master of Arts (MA), Candidate in Philosophy (CPHIL), and Doctor of Philosophy (PhD) degrees in Economics and a self-supporting Master of Applied Economics (MAE) degree.

Economics
Lower-Division Courses
1. Principles of Economics. (4) Lecture; three hours; discussion; one hour. Not open to students with credit for former course 100. Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on allocation of resources and distribution of income through price system. P/NP or letter grading.

2. Principles of Economics. (4) Lecture; three hours; discussion; one hour. Enforced requisite: course 1. Not open to students with credit for former course 100. Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregate economics, including national income, monetary and fiscal policy, and international trade. P/NP or letter grading.

5. Introductory Economics. (4) Lecture; three hours. Not open to students with credit for course 1, 2, or former course 100. Principles of economics as tools of analysis. Presentation of set of concepts with which to analyze wide range of social problems that economic theory illuminates. May not be used to fulfill entrance requirements for any Economics Department major. P/NP or letter grading.

11. Microeconomic Theory. (4) Lecture; three hours; discussion; one hour. Enforced requisites: courses 1, 2, Mathematics 31A, 31B. Laws of demand, supply, returns, and costs; price and output determination in different market situations. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar; one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

41. Statistics for Economists. (4) Lecture; three hours; discussion; one hour. Enforced requisites: Mathematics 31A, 31B. Not open to students with credit for former Statistics 11. Introduction to probability and statistics for economists, with emphasis on rigorous arguments. Letter grading.

89. Honors Seminars. (1) Seminar; three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial; three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

97. Economic Toolkit. (4) Lecture; three hours. Coverage of essential mathematical and programming skills needed for study of Economics. Review of calculus (first derivatives, partial derivatives, elementary integral calculus), Excel (handling data, using simple arithmetic, mathematical, and financial functions, use of Solver), and extended introduction to statistical language R and/or Stata. Consult instructor for specific software. Offered in summer only. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.
Upper-Division Courses


103. Introduction to Econometrics. (4) Lecture, three hours; discussion, one hour. Requisite: courses 11, and 41 or Mathematics 170A or Statistics 100A. Enforced corequisite: course 103L. Introduction to theory and practice of econometrics, with goal to make students effective consumers and producers of empirical research in economics. Emphasis on intuitive understanding rather than on rigorous arguments; concepts illustrated with applications in economics. P/NP or letter grading.

103L. Econometrics Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisites: courses 11, and 102 or Mathematics 170A or Statistics 100A. Enforced corequisite: course 103. Econometric analysis of case-based studies. Hands-on data collection and problem solving. Use of econometric software. P/NP or letter grading.

106A. Economics in Practice. (4) Seminar, three hours. Enforced requisites: courses 111, 101, 102. Enforced corequisite: course 106AL. Students, in groups of four, address three small problems and one large and complex problem. Discussion of student-proposed solutions to problems in their groups, with small-group discussions to student presentations of results in class. Detailed coaching and feedback by MBA professors on data analysis and presentations. Final written and oral presentations required. P/NP or letter grading.

105AL. Economics in Practice Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisites: courses 11, 101, 102. Enforced corequisite: course 106. Case-based analysis requiring students to apply material from course 106A to real-world problems regarding issues such as economic theory and empirical methods. Hands-on data collection and problem solving and presentation of student analyses both orally and in writing. P/NP or letter grading.

106D. Designed Markets. (4) Lecture, three hours; discussion, one hour. Requisite: course 101 or Mathematics 170A or Statistics 100A. Enforced corequisite: course 106DL. Discussion of markets and other institutions that were purposefully designed, mostly by economists. Choices designers face when designing markets. Market failures and context and corresponding economic models. Topics include matching between medical residents and hospitals, matching between high school students and New York and Boston high schools, kidney transplants, course allocation in business schools, eBay auctions, and prediction markets. Examination of how to optimize one’s actions and outcomes in such markets. P/NP or letter grading.

106DL. Designed Markets Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisites: courses 11, 101, 102. Enforced corequisite: course 106D. Case-based analysis requiring students to apply material from course 106D to real-world problems regarding topics such as matching between medical residents and hospitals, matching between high school students and New York and Boston high schools, kidney transplants, course allocation in business schools, eBay auctions, and prediction markets. Hands-on data collection and problem solving and presentation of student analyses both orally and in writing. P/NP or letter grading.


106E. Economics of Entrepreneurship Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisite: course 106E. Case-based analysis requiring students to apply material from course 106E to real-world problems regarding topics involving combining elements of strategy, marketing, and entrepreneurial finance courses. Examination of both strategic decisions of entrepreneurs (pricing, advertising, detering entry) and more practical issues (funding, business plans, patents). Hands-on data collection and problem solving and presentation of student analyses both orally and in writing. P/NP or letter grading.


106F. Finance Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisite: course 102. Enforced corequisite: course 106F. Case-based analysis requiring students to apply theory from course 106F to real-world problems regarding topics such as discounted cash flow analysis, CAPM model, applications to public policy, and hands-on data collection and problem solving and presentation of student analyses both orally and in writing. P/NP or letter grading.

106G. Introduction to Game Theory. (4) Lecture, three hours; discussion, one to two hours (when scheduled). Requisite: course 101. Enforced corequisite: course 106GL. Enrollment priority to Business Economics majors. Introduction to basic ideas of game theory and strategic thinking, discussing ideas such as dominance, backward induction, Nash equilibrium, commitment, credibility, asymmetric information, and signaling with application examples from economics, politics, business, and other real-life situations. Letter grading.

106GL. Introduction to Game Theory Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisite: course 101. Enforced corequisite: course 106GL. Case-based analysis requiring students to apply material from course 106G to real-world problems involving game theory and strategic thinking in economic decisions. Hands-on data collection and problem solving and presentation of student analyses in writing with possible oral presentations. P/NP or letter grading.


106IL. Organization of Firms Laboratory. (1) Lecture, one hour; laboratory, one hour. Enforced requisites: courses 11, 101. Enforced corequisite: course 106IL. Case-based analysis requiring students to apply material from course 106I to real-world problems involving situations. Hands-on data collection and problem solving and presentation of student analyses in writing. P/NP or letter grading.

106M. Financial Markets and Financial Institutions. (4) Lecture, three hours; discussion, one hour. Requisites: courses 11, 101, 102. Enforced corequisite: course 106M. Application of analytical tools of economics and finance to real-world problems in financial markets in link models students have learned in prior courses to patterns observed in financial markets and to understand when it is that there are further refinements required to better account for certain observed patterns. Development of understanding of potential effects of monetary and regulatory policies on financial markets. Topics include bond market, stock market, foreign exchange market, financial crises, and financial regulation. Analysis and discussion of lessons of subprime crisis and European sovereign debt crisis. P/NP or letter grading.

106ML. Financial Markets and Financial Institutions Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisites: courses 11, 101, 102. Enforced corequisite: course 106ML. Case-based analysis requiring students to apply material from course 106M to real-world problems involving financial markets and financial institutions. Topics include potential effects of monetary and regulatory policies on financial markets. Topics include bond market, stock market, foreign exchange market, financial crises, and financial regulation. Hands-on data collection and problem solving and presentation of student analyses both orally and in writing. P/NP or letter grading.

106P. Pricing and Strategy Laboratory. (4) Lecture, one hour; laboratory, one hour. Requisite: course 106ML. Enforced prerequisite: course 106P. Pricing and strategy courses. Examination of both strategic decisions of entrepreneurs (pricing, advertising, detering entry) and more practical issues (funding, business plans, patents). Hands-on data collection and problem solving and presentation of student analyses both orally and in writing. P/NP or letter grading.

106PL. Pricing and Strategy Laboratory. (4) Lecture, one hour; laboratory, one hour. Requisite: course 106P. Enforced prerequisite: course 106PL. Pricing and strategy courses. Examination of both strategic decisions of entrepreneurs (pricing, advertising, detering entry) and more practical issues (funding, business plans, patents). Hands-on data collection and problem solving and presentation of student analyses both orally and in writing. P/NP or letter grading.


106TL. Economics of Technology and E-Commerce Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisite: courses 11, 101. Enforced corequisite: course 106TL. Use of rigorous economic tools to analyze world of technology and e-commerce. Examination of economic theory, empirical analysis, and case studies to study variety of new markets. Topics include bidding in online auctions, two-sided markets, matching markets, and reputation mechanisms. Writing: 106TL. P/NP or letter grading.


106VL. Investments Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisite: courses 11, 101. Enforced corequisite: course 106VL. Case-based analysis requiring students to apply theory from course 106V to real-world problems regarding issues such as bidding in online auctions, two-sided markets, matching markets, reputation mechanisms, and more. Hands-on data collection and problem solving and presentation of student analyses both orally and in writing. P/NP or letter grading.

107. History of Economic Theory. (4) Lecture, three hours. Enforced requisites: courses 11, 101, 102. Survey of economic analysis from Greek antiquity to early 20th century, concentrating on 18th and 19th centuries; special attention to selected writers, in-
111. Theories of Economic Growth and Development. (4) Lecture, three hours, Requisites: courses 11, 101, 103. Application of theoretical and empirical tools from microeconomics to provide insights into problems confronting low-income countries today and to evaluate policies that are likely to be effective in improving well-being of poorest on globe. P/NP or letter grading.


113. Globalization and Gender. (4) Lecture, three hours, Requisite: course 11. Examination of gender dimensions of economic development and globalization from perspective of feminist economics. This perspective implies foregrounding labor, broadly defined, to include paid and unpaid work; examining gender differences in work; access to resources; and well-being outcomes; and how these are affected by macroeconomic policies and how gender inequalities are relevant today. Requisites: courses 11 with credit for former course 32A, corequisite: course 102, course 103. Enforced requisites: courses 11, 101, 103. Enforced requisite: course 11. Limited to seniors. Overview of most current developments in international economics for advanced undergraduate and graduate students. Introduction to graduate-level research in this field. Different topic each week, with presentation and discussion of new papers. Research in progress presented, discussed, and criticized by visiting experts, UCLA faculty members, and advanced graduate students. Concurrently scheduled with courses C285A-C285B-C285C, P/NP or letter grading.


130L. Public Economics Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisites: courses 11, 101, 103. Enforced corequisite: course 130. Case-based analysis requiring students to apply theory from course 130 to real-world problems regarding government intervention. Focus on understanding interdependence between public and private sectors. How to write simple codes to generate example data, model, market completeness. P/NP or letter grading.

131L. Economics of Health and Healthcare. (4) Lecture, three hours. Requisites: courses 11, 101, 103. Enforced corequisite: course 131L. Economic analysis of health and healthcare. Presentation of several different economic models and tools for evaluating drug policies, demand for healthcare, demand for insurance, nonprofit behavior, and other models. Evaluation of quantitative information from course readings and development of better understanding of economic concepts and results. P/NP or letter grading.

131L. Economics of Health and Healthcare Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisites: courses 11, 101, 103. Enforced corequisite: course 131L. Case-based analysis requiring students to apply theory from course 131L to real-world problems regarding economics of health and healthcare. Hands-on data collection and problem solving and presentation of student analyses both orally and in writing. P/NP or letter grading.

132. Topics in Taxation and Social Insurance. (4) Lecture, three hours; discussion, one hour. Requisite: course 101. Open to students with credit for former course 120. Emphasis on interpretation of budgetary balance and adjustment to national and international equilibria through changes in price levels, exchange rates, and national income. Other topics include making international payments, determination of exchange rates, theory of the optimum currency area, and pegged versus floating exchange rates. Requisites: courses 11 with credit for former course 147A or 147B, 101, 103. Enforced requisite: course 11. Designed for students with credit for former course 147A or 147B. Heteroskedasticity, limited dependent variable, panel data, time-series. P/NP or letter grading.

144. Economic Forecasting. (4) Lecture, three hours; discussion, one hour; laboratory, one hour. Requisite: course 103. Not open for credit to students with credit for former course 147A or 147B. Heteroskedasticity, limited dependent variable, panel data, time-series. P/NP or letter grading.

145. Topics in Microeconomics: Mathematical Economics. (4) Lecture, three hours, Requisite: course 101. Possible topics include game theory; competitive equilibrium analysis; examination of market failure and role for market intervention. P/NP on a pass/fail basis. C146A-C146B-C146C. Seminars: Asset Pricing. (4--4--4) Seminar, three hours, Requisites: courses 11, 101, 102. Limited to seniors. Overview of most current developments in asset pricing theory for advanced undergraduate and graduate students. Introduction to graduate-level research in this field. Different topic each week, with presentation and discussion of papers and articles. Invited speakers present, discuss, and criticize by visiting experts, UCLA faculty members, and advanced graduate students. Concurrently scheduled with courses C296A-C296B-C296C. P/NP or letter grading.
146L. Advanced Topics in Macroeconomics: Theory of Economic Growth Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisite: course 102. Enforced corequisite: course 164L. Case-based analysis requiring students to apply theory and historical data from course 164 to real-world macroeconomic growth problems. Hands-on data collection and problem solving and presentation of student analyses in writing. P/NP or letter grading.

148L. History of Capitalism in American Economy Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisite: course 101. Enforced corequisite: course 165L. History of capitalism—what economists call market economy with private property rights—has contributed to America’s economic growth. Quantitative course, with analysis of how different features of capitalist economies impact economic growth, investment, consumption, and technical change, using computer simulations based on prominent historical examples. P/NP or letter grading.

165L. History of Capitalism in American Economy Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisite: course 102. Enforced corequisite: course 165L. Overview of most current developments in monetary economics and macroeconomics for advanced undergraduate and graduate students. Introduction to graduate-level research in this field. Different topic each week, with presentation and discussion of new papers. Research in progress presented, discussed, and critiqued by visiting experts, UCLA faculty members, employed graduate students. Concurrently scheduled with courses C226A-C226B-C226C. P/NP or letter grading.

167L. Victims and Villains; Panics and Bubbles. (4) Lecture, three hours. Requisite: course 101. Management 120A (may be taken concurrently). Focus on phenomena of panics, bubbles, and manias in financial history. In-depth analysis and discussion of underlying causes, private and public policy responses, similarities, and contemporary issues in today’s financial landscape. Focus on study of financial meltdown of 2008 with comprehensive treatment of financial and banking crises, how they unfold, and how they are resolved. Students read case studies relating to each, and more general related readings including speeches, papers, and articles. Letter grading.

168. Introduction to Principles of Value Investing. (4) Lecture, three hours. Requisite: course 101. Management 120A (may be taken concurrently). Introduction to fundamental principles of value investing. Discussion of fundamental themes relating to value investing, and demonstration of how these ideas compare favorably with competitive approaches. Topics include differences between investment and speculation, how to search for inefficiencies in market place, and importance of incorporating margin of safety in any macroeconomic risk growth problems. Hands-on accounting and valuation tools, including liquidity value. Prepares students to analyze and interpret financial statements. Designed for students considering careers in investment banking, consulting, and corporate finance. Letter grading.

169. Applied Value Investing. (4) Lecture, three hours. Requisites: courses 101, 168. Management 120A (may be taken concurrently). Extends the principles of introductory class to more advanced and a wider variety of applications. Makes use of multiple case studies to enhance comprehension with real-world examples and to highlight necessary valuation skills that students are expected to master. Also covers market dynamics that can create opportunities to find structurally mispriced securities such as rights offerings, spin-offs, restructurings, and liquidations. Designed for students considering careers in security analysis, investment banking, consulting, and corporate finance. Letter grading.


171. Industrial Organization: Theory and Tactics Laboratory. (1) Lecture, one hour; laboratory, one hour. Requisite: course 101. Enforced corequisite: course 170. Case-based analysis requiring students to apply theory and historical data from course 170 to simulate and analyze how variety of macroeconomic issues play out in the real world. Hands-on data collection and problem solving and presentation of student analyses in writing. P/NP or letter grading.

173A-173B. Introduction to Social Entrepreneurship. (4–4) Seminar, three hours. Requisites: courses 11, 101, 102. Limited to seniors. Overview of social entrepreneurship and its role in changing the social landscape. Focus on study of financial meltdown of 2008 with comprehensive treatment of financial and banking crises, how they unfold, and how they are resolved. Students read case studies relating to each, and more general related readings including speeches, papers, and articles. Letter grading.

174. Economics of Sports. (4) Lecture, three hours. Enforced prerequisites: courses 11, 41, 101. Recommended: courses 103/103L. Course in applied microeconomics that employs both theoretical and empirical tools to analyze wide range of topics related to sports industries. Topics include history of labor relations in professional sports, history and analysis of professional sports franchises and sports broadcast rights, league expansion and relocation decisions, understanding of role of economic impact studies (cost-benefit analysis), enforcement by Department of Justice and Federal Trade Commission, P/NP or letter grading.

175. Advanced Topics in Macroeconomics: Theory of Growth. (3) Lecture, three hours. Prerequisite: course 102. Enforced corequisite: course 164L. Use of neoclassical growth model to address various issues, with emphasis on quantitative analysis. Development of mathematical model and application to real-world growth, industrial revolution, and Great Depression. P/NP or letter grading.


178A-C.178D-C.178E. Seminars: Industrial Organization. (4–4–4) Seminar, three hours. Enforced prerequisite: course 101. Enforced corequisite: course 164L. Overview of most current developments in monetary economics and macroeconomics for advanced undergraduate and graduate students. Introduction to graduate-level research in this field. Different topic each week, with presentation and discussion of new papers. Research in progress presented, discussed, and critiqued by visiting experts, UCLA faculty members, employed graduate students. Concurrently scheduled with courses C226A-C226B-C226C. P/NP or letter grading.

180A-C.180D-C.180E. Seminars: Introduction to Social Entrepreneurship. (4–4–4) Seminar, three hours. Enforced prerequisite: course 101. Enforced corequisite: course 164L. Overview of most current developments in monetary economics and macroeconomics for advanced undergraduate and graduate students. Introduction to graduate-level research in this field. Different topic each week, with presentation and discussion of new papers. Research in progress presented, discussed, and critiqued by visiting experts, UCLA faculty members, employed graduate students. Concurrently scheduled with courses C226A-C226B-C226C. P/NP or letter grading.


182. Monetary Theory. (4) Lecture, three hours. Prerequisite: courses 101, 102. Overview of most current developments in monetary economics for advanced undergraduate and graduate students. Introduction to graduate-level research in this field. Different topic each week, with presentation and discussion of new papers. Research in progress presented, discussed, and critiqued by visiting experts, UCLA faculty members, employed graduate students. Concurrently scheduled with courses C226A-C226B-C226C. P/NP or letter grading.

186. Introduction to Principles of Value Investing. (4) Lecture, three hours. Requisite: course 101. Management 120A (may be taken concurrently). Introduction to fundamental principles of value investing. Discussion of fundamental themes relating to value investing, and demonstration of how these ideas compare favorably with competitive approaches. Topics include differences between investment and speculation, how to search for inefficiencies in market place, and importance of incorporating margin of safety in any macroeconomic risk growth problems. Hands-on accounting and valuation tools, including liquidity value. Prepares students to analyze and interpret financial statements. Designed for students considering careers in investment banking, consulting, and corporate finance. Letter grading.

189. Applied Value Investing. (4) Lecture, three hours. Requisites: courses 101, 168. Management 120A (may be taken concurrently). Extends the principles of introductory class to more advanced and a wider variety of applications. Makes use of multiple case studies to enhance comprehension with real-world examples and to highlight necessary valuation skills that students are expected to master. Also covers market dynamics that can create opportunities to find structurally mispriced securities such as rights offerings, spin-offs, restructurings, and liquidations. Designed for students considering careers in security analysis, investment banking, consulting, and corporate finance. Letter grading.


193. Economics / 325
May be applied toward honors credit for eligible stu- dents. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. De- signed as an adjunct to undergraduate lecture course. In- dividual study with lecture course instructor to ex- plore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for a maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.


192. Undergraduate Practicum in Economics. (3) Seminar, two hours. Limited to juniors/seniors. Training and supervised practicum for advanced under- graduate students. Students assist in preparation of course materials and development of innovative programs with guidance of faculty members. P/NP or letter grading.

195A-195B. Community or Corporate Internships in Economics I, II. (2-4) Tutorial, to be arranged. Requisites: courses 11, 101. Limited to junior/senior Economics, Business Economics, Economics/International Area Studies, National Area Studies, and Mathematics/Economics majors. Internship to be supervised by Economics Department. Further supervision to be provided by business or entity for which student is doing intern- ships. Students meet on regular basis with instructor and provide periodic reports of their experience. May not be applied toward major requirements. Only 8 units from courses 195A and 195B may be applied toward maximum degree. Individual contract with supervising faculty member required. P/NP grading.

195C. Community and Corporate Internships in Economics. (4) Tutorial, to be arranged; fieldwork, eight to 10 hours. Requisites: courses 11, 101. Limited to juniors/senior. Internship in corporate, govern- mental, or nonprofit setting coordinated by Eco- nomics Department. Students complete weekly written assignments, attend bi-weekly meetings with graduate student coordinator, and prepare final research paper. Faculty sponsor and graduate student coordi- nator construct series of reading assignments that ex- amine issues related to internship site. May not be applied toward major requirements. Additional meetings. Dy- namic programming and control theory. Stochastic dynamics. Determinacy of equilibrium. Descriptive, optimal, and overlapping generations models of adverse selection. Stochastic growth theory. Increasing returns and applications to economic development. S/U or letter grading.


193A. Introduction to Econometrics I. (4) Lecture, three hours; discussion, one hour. Probability and sta- tistical tools for econometric models. Topics include random variables, distribution and density functions, transformations, identification, sampling, estimators, asymptotic properties. S/U or letter grading.

Graduate Courses


202B. Mathematical Methods in Economics II. (4) Lecture, three hours: laboratory, two hours. Should be taken prior to or concurrent with course 201B. Linear algebra and its application to linear difference equa- tions. Basic real analysis, normed vector space/ Banach space, Hahn/Banach theorem, Schauder fixed point theorem, and theory of correspondences. S/U grading.

201A-201B-201C. Microeconomics. (4-4-4) Lecture, three hours. S/U or letter grading:


201C. Game Theory with Asymmetric Information and Applications. (4) Lecture, three hours. Perfect Bayesian equilibrium and refinements, mechanism design. Applied topics such as adverse selection, sig- naling, moral hazard, bidding, price discrimination, and public good provision. S/U or letter grading.

202A-202B-202C. Macroeconomics. (4-4-4) Lecture, three hours. S/U or letter grading:


203A. Introduction to Econometrics I. (4) Lecture, three hours; discussion, one hour. Probability and sta- tistical tools for econometric models. Topics include random variables, distribution and density functions, transformations, identification, sampling, estimators, asymptotic properties. S/U or letter grading.
209B. Introduction to Econometrics II. (4) Lecture, three hours; discussion, one hour. Estimation and testing. Basic linear regression model, tests of hypotheses, generalized least squares, heteroskedasticity, multicollinearity, error-in-variables, and qualitative dummy variables. S/U or letter grading.

203C. Introduction to Econometrics III. (4) Lecture, three hours; discussion, one hour. Econometrics methods for time-series econometrics, including theory and applications. Topics include cointegration techniques, unit root theory, co-integrated system approaches, autocorrelation robust inference, Wold and Beveridge and Nelson (BN) decompositions, model selection, nonstationary models, spatial density smoothing, and semi-parametric time-series models. S/U or letter grading.

M204A-204Z. Applications of Economic Theory. (4 each) Lecture, three hours. S/U or letter grading.

M204A-204B-204C. California Population Research Topical Seminar Series. (4 as Same as Sociology M225A.) Seminar, three hours. Examination of issues such as demography, health, aging, labor, and broad array of topics concerned with effects of economic, social, and political transformations on human behavior both in U.S. and abroad. Each course may be taken independently for credit. S/U grading.

M204L-M204M-M204N. Seminars: Pharmacoeconomics and Policy. (1–1–2) (Same as Health Policy M204L-M204M-M204N.) Seminar, three hours every other week. Requisite: Health Policy M236. Limited to graduate public health and economics students. Various topics in economics of pharmaceutical industry, include economic evaluation of medical innovation, drug regulation, and economic impact of pharmaceuticals. In Progress (M204L, M204M) and letter (M204N) grading.

204R. (4) Lecture, three hours. Preparation: completion of first-year microeconomics and graduate econometrics courses. In past decade economists have learned remarkable amount about how society works. Increased understanding has come about through distinctly new economic methods of research—explicit mathematical models and eclectic statistical techniques—to topics such as healthcare, crime, education, and immigration. Taken together this work has led to increased understanding of inequality, how to measure it, how inequality has increased in U.S., how America differs from other rich countries and, most important, what causes inequality. Study of this work, with focus on two important influences on inequality—education and health—which are two areas in which knowledge is accumulating most rapidly. S/U grading.

205. Economic Modeling. (4) Lecture, three hours. Development of skills by consideration of sequence of economic issues (e.g., peak load pricing, regulation, monopoly, capital asset pricing, Pareto efficiency). Emphasis on multivariate constrained optimization, S/U or letter grading.

206. Law and Economics Workshop. (2 or 3) Seminar, two hours. Requisite: course 210A or Management 405. Knowledge of empirical methods and basic calculus required. Interdisciplinary speakers series bringing together outside speakers with scholars and students from UCLA Law School and academic departments. Topics include contracts, torts, intellectual property, and topics written by students. Preparation: graded reaction papers may be repeated for credit. Concurrently scheduled with Law 684 and Management 294. S/U or letter grading.

207. History of Economic Thought. (4) Lecture, three hours. Topics from classical economics, including work of Smith, Ricardo, and Mill, and developments from 1870s, including contributions of major figures of marginalist revolution, socialist controversy, and history of welfare economics. S/U or letter grading.

M208. Introduction to Demographic Methods. (4) (Same as Biostatistics M208, Community Health Sciences M208, and Sociology M213A.) Lecture, four hours. Preparation: introductory statistics course. Introduction to methods of demographic analysis. Topics include demographic rates, standardization, decomposition of differences, life tables, survival analysis, cohort analysis, birth interval analysis, models of population growth, stable population sources, and demographic data sources. Letter grading.

Economic Theory

211A. Contract Theory. (4) Lecture three hours. Preparation: introductory probability. Enforced requisite: course 201C. Theory of individual decision making under uncertainty, applied to topics such as asset pricing models, adverse selection, signaling, auctions, and search. S/U or letter grading.


211C. Game Theory and Economic Applications. (4) Lecture, three hours. Preparation: introductory probability. Enforced requisite: course 201C. Intended for students who are doing research in microeconomic theory and for students who want to acquire good theory background to do applied work. Coverage of combination of standard results in field and topics of current research, including notions of equilibrium in static and dynamic games, reasoning in games, repeated games, games of incomplete information, and experiments. S/U or letter grading.

212A-212Z. Topics in Advanced Theory. (4 each) Lecture, three hours. Preparation: calculus, introductory microeconomic theory. Content varies. Courses in this sequence not ordinarily given every year. May be repeated for credit. S/U or letter grading.

212B. Applied Game Theory. (4) Lecture, three hours. Preparation: calculus, introductory microeconomic theory. Use of theory of Bayesian games to study bargaining, mone- tary theory, and oligopoly. Use of theory of mecha- nism design to analyze robustness and efficiency of competitive markets. May be repeated for credit. S/U or letter grading.

213A-213B. General Equilibrium and Game Theory. (4–4) Lecture, three hours. Preparation: course 201C. Selected advanced theoretical topics of current interest and introduction to modern mathematical economics, including general equilibrium theory and game theory. S/U or letter grading.

214A-214Z. Topics in Mathematical Economics. (4 each) Lecture, three hours. Preparation: course 213B. Current research in mathematical economics. Content varies. Ordinarily only two courses in this sequence given every year. May be repeated for credit. S/U or letter grading.

214A. General Equilibrium Theory. (4) Lecture, three hours. Preparation: course 201C. Core convergence theorem, cooperative and noncooperative approach to competitive equilibrium theory, perfect competi- tive equilibria, no-surrup condition, and applications to mechanism theory and incomplete market models. May be repeated for credit. S/U or letter grading.

M215. Topics in Applied Game Theory. (4) Same as Political Science 210B. Lecture, three hours. Preparation: calculus or introductory probability. Offered for graduate economics and political science students. Preparation for other courses. Preparation: application of new solution concepts to models of bargaining, oligopoly, cost allocation, and voting power. S/U or letter grading.


Industrial Organization


271B. Industrial Organization, Price Policies, and Regulation II. (4) Lecture, three hours. Requisite: course 271A. Study of firm organization and pricing under conditions of less than perfect competition; information costs and advertising; economic and legal analysis of marketing practices such as discrimination, tie-in selling, resale price maintenance, exclusive dealing, and territorial arrangements. S/U or letter grading.


272A-272Z. Topics in Industrial Organization. (4 each) Lecture, three hours. Current research in industrial organization. Content varies. May be repeated for credit. S/U or letter grading.


C279A-C279B-C279C. Seminars: Industrial Organization. (4 each) Lecture, three hours. Designed for predissertation and dissertation writers. Overview of most current developments in industrial organization for advanced undergraduate and graduate students. Introduction to graduate-level research in this field. Different topic each week, with presentation and discussion of new papers. Research in progress presented, discussed, and criticized by visiting experts, UCLA faculty members, and advanced graduate students. Concurrently scheduled with courses C126A-C126B-C126C. S/U or letter grading.

International Economics


282A-282Z. Topics in International Economics. (4 each) Lecture, three hours. Current research in international economics. Content varies. May be repeated for credit. S/U or letter grading.

284. Soviet Economic Theory and Organization. (4) Lecture, three hours. Overall strategy of planning used by U.S.S.R. planners and specific planning methods, interpreted broadly to cover not only instructions and objectives but also institutional arrangements. Implications of intended outcomes of methods. S/U or letter grading.


Development Economics


286B. Cost-Benefit Analysis of Development Projects. (4) Lecture, three hours. Requisite: course 286A. Methodology for evaluating investment projects, with emphasis on types of issues that arise in developing countries. Discussion of social versus private evaluation criteria; applications to highway, electricity, and irrigation projects. S/U or letter grading.

287A-287Z. Topics in Development Economics. (4 each) Lecture, three hours. Current research in development economics. Content varies. Courses in this sequence not ordinarily given every year. May be repeated for credit. S/U or letter grading.


287B. Economic Development in East Asia. (4) Lecture, three hours. Recent economic history of East Asia, including growth processes of Japan, Korea, and China. Emphasis on role of international investment and trade, especially with U.S., in area's economic development. May be repeated for credit. S/U or letter grading.

287C. Topics in Economic Development. (4) Lecture, three hours. Designed for graduate students. Topics in monetary and exchange rate policy in developing countries. Students expected to develop analytical tools and Master's thesis research paper. May be repeated for credit. S/U or letter grading.


C296A-C296B-C296C. Seminars: Asset Pricing. (4–4–4) Seminar, three hours. Designed for predissertation and dissertation writers on most current developments in asset pricing theory for advanced undergraduate and graduate students. Introduction to graduate-level material in this field. Different topic each week, with presentation and discussion of new papers. Research in progress presented, discussed, and criticized by visiting experts, UCLA faculty members, and advanced graduate students. Concurrently scheduled with courses C146A-C146B-C146C. S/U or letter grading.

298A-298B-298C. Seminars: Applied Pricing. (4–4–4) Seminar, three hours. Quarterly seminars for predissertation and dissertation writers on current issues in asset pricing, broadly defined. Presentation of work-in-progress or background material for proposed dissertation research and discussion with most current developments in asset pricing theory for advanced undergraduate and graduate students. Presentation or research paper required. S/U grading.

Teaching Practicum

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

Applied Economics (MAE)

401A. Microeconomic Theory. (4) Lecture, three hours. Limited to Master of Applied Economics students. Coverage of fundamentals of optimization, choices by price-taking agents, consumer and producer surplus, monopoly and competition, Walrasian equilibrium and two welfare theorems, constant returns to scale economy, choice over time, uncertainty, and information and market design. Letter grading.

401B. Applied Economics. (4) Lecture, three hours. Limited to Master of Applied Economics students. How to be sophisticated users and producers of research on issues and policies in several core areas of labor, public, and health economics. Rigorous analyses of core public policy questions with cutting-edge empirical analysis. Letter grading.

402A. Macroeconomic Theory. (4) Lecture, three hours. Limited to Master of Applied Economics students. Introduction to main topics of graduate macroeconomics, including macroeconomic data, models of economic growth, supply and demand of factors of production, business cycle models, unemployment, monetary policy and inflation, and fiscal policy and deficits. Letter grading.

402B. Applied Macroeconomics. (4) Lecture, three hours. Limited to Master of Applied Economics students. Study of alternative theories of causes of unemployment and inflation and fiscal and monetary policy, including String theory, the Keynesian approach to monetary and fiscal policy and modifications and extensions of Keynesian ideas designed to explain financial crises. Letter grading.

403A. Introduction to Statistical Methods and Econometrics. (4) Lecture, two hours. Limited to Master of Applied Economics students. Introduction to probability, statistics, econometrics, and time-series methods used in economics, business, and government. Topics include random variables, hypothesis testing, estimation, distribution functions, simple and multiple regression, and estimation with stationary/nonstationary processes. Letter grading.

403B. Applied Econometrics. (4) Lecture, three hours. Limited to Master of Applied Economics students. Basic tools necessary for high-level cutting-edge empirical research. Coverage of variety of...
methods suited for empirical studies that apply to experimental data, quasi-experimental data, panel data, and cross-sectional data. Letter grading.

404A. Writing and Presentation Skills for Economists I. (4) Seminar, three hours. Limited to Master of Applied Economics students. Designed to help students develop communication and presentation skills essential for success in any aspect of business. Practice in writing economics documents for variety of professional audiences. Writing taught as process—brainstorming, collaborating, continually revising, and challenging ideas. Presentation skills to focus on presenting information clearly and organizing ideas, with emphasis on selecting and preparing slides. Cause audience determines diction, style, tone, organization, research, and ideas. Grammar incorporated as needed, especially in regard to writing. Letter grading.

404B. Writing and Presentation Skills for Economists II. (4) Seminar, three hours. Limited to Master of Applied Economics students. Builds on skills learned in course 404A. Writing component to focus on summarizing, critiquing, and report writing. Process writing used and self-editing skills stressed. Presentations include summary/critique, opinion piece, and final group presentation that includes proposals. Grammar incorporated as needed, especially in regard to writing. Letter grading.


406. Money and Banking. (4) Lecture, three hours. Limited to Master of Applied Economics students. Introduction to models and data used to understand connection between asset prices, health of financial sector, and economic activity. Including review of recent papers to gain introduction to questions being addressed on research frontier. Letter grading.


408. Environmental Economics. (4) Lecture, three hours. Limited to Master of Applied Economics students. Introduction to major ideas in environmental economics, including causes and consequences of pollution, with special emphasis on understanding China’s environmental challenges and policy options. Letter grading.

409. Financial Crises and Exchange Rate Forecasting. (4) Lecture, three hours. Limited to Master of Applied Economics students. Introduction to recent developments in international finance. Coverage of lending booms and financial crises both theoretically and empirically, as well as foreign exchange market anomalies and different approaches to forecasting exchange rates. Letter grading.


416. Incentives, Information, and Markets. (4) Lecture, three hours; discussion, one hour. Limited to Master of Applied Economics students. Introduction to concepts of information economics that lie at heart of modern economics and application of them to understanding incentives within firms, as well as competition between them. Study of theoretical models and functioning of real-life markets, such as insurance, labor, and consumer markets. Consideration of whether we can design policies that improve market outcomes. Role of models in economics, and how to tie data and theory together. Letter grading.

417. International Economics. (4) Lecture, three hours; discussion, one hour. Limited to Master of Applied Economics students. Investigation of several theoretical frameworks in international economics followed by applications to empirical questions. Neoclassical trade models analysis of firms and heterogeneous producers, and economic geography topics. Case studies and empirical papers focus on understanding determinants of trade patterns and on measurement of aggregate and distributional effects of international trade. Discussion of recent research on effects of NAFTA and Brexit, effect of trade on inequality in developed and developing countries, and impact of infrastructure investments on trade and development. Letter grading.

418. Introduction to Applied Data Science. (4) Lecture, three hours; discussion, one hour. Limited to Master of Applied Economics students. Use of simple models and empirical analysis by taking global and historical perspective. Discussions about inequality in U.S. and Europe over last two centuries, as well as challenges raised by recent inequality trends in China, India, and Latin America. Letter grading.

419. Income Inequality. (4) Lecture, three hours; discussion, one hour. Limited to Master of Applied Economics students. Investigation of rise of earning inequality (with emphasis on U.S.), focusing on learning how to use models and data to quantify impact of range of forces on inequality. Overview of broad empirical trends, with emphasis on understanding how to document these facts ourselves. Consideration of three classes of potential explanations for these patterns: international connections (e.g., trade and immigration), institutional change (e.g., minimum wage and unionization), and technical change (e.g., computerization and spread of robots). Focus on quantifying these forces ourselves. Study of top income inequality: why have extremely rich become much richer than very rich? Focus on CEO compensation. Letter grading.

Special Studies

495. Teaching College Economics. (2) Seminar, one hour; laboratory, three hours. Designed for graduate students. Required of all new teaching assistants. Classroom practice in teaching, with individual and group instruction on related educational methods, materials, and evaluation. May be repeated for credit. S/U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Individual Study. (2 to 8) Tutorial, to be arranged. Directed individual study or research. S/U grading.

597. Individual Study: Graduate Examinations. (2 to 8) Tutorial, to be arranged. Directed individual study in preparation for MA comprehensive examination or PhD qualifying examinations. S/U grading.


EDUCATION

Graduate School of Education and Information Studies

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Neil D. Enyedy, PhD
Megan L. Franke, PhD
Kimberly Gomez, PhD
Louis M. Gomez, PhD
Sandra G. Graham, PhD (Presidential Professor of Education and Diversity)
Tyrone C. Howard, PhD
Sylvia Hurtado, PhD
Carlos L. Kasari, PhD
Douglas M. Kellner, PhD
Reynaldo F. Macias, PhD
Teresa L. McCarty, PhD (George F. Kneller Professor of Education and Anthropology)
Patricia M. McDonough, PhD

330 / Education
Scope and Objectives

As one of the top-ranked public graduate programs in education in the nation, the Department of Education is guided by a commitment to integrate theory and practice and to improve educational practice and policy. The department attracts prominent scholars and is internationally recognized for its research centers in evaluation, higher education, child development, and urban education. Whether students choose to pursue a Ph.D., an Ed.D., a master's degree, or a services or instructional credential, they graduate with a broad understanding of educational theory and tested practice.

Undergraduate Study

Education Studies Minor

The Education Studies minor is intended to address the diverse information needs of the UCLA undergraduate community. To (1) students to learn more about the multitude of contemporary professional research issues confronting the field of education, (2) understand the complex interactions between the legal, social, political, and economic forces that influence and shape educational policies in America, (3) provide an introductory course sequence for students who wish eventually to pursue careers in education, other as teachers or researchers, and (4) offer an analysis of current educational practices by which UCLA students can become better consumers of educational services as future parents, taxpayers, and citizens.

To enter the minor, students must have completed one minor course from the approved course list, have at least sophomore standing with a minimum overall 2.3 (C+) grade-point average, and file an admission application with the Education Studies academic adviser. Required Upper-Division Courses (32 units minimum): A minimum of four core courses selected from the Education M108, 118 through 138, 140, 141, 142, 143, 149, 187, and M194A, M194B, M194C (to be selected from Education M108, 118 through 138, 140, 141, 142, 143, 144, M145A, M145B, 146A, 146B, 147, M148, 162, CM178/CM178L, 185, 191A through 191X, 192A/1970A, 192B/170B, 196C.


A minimum of 20 units applied toward the minor must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade. Successful completion of the minor is noted on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Education offers Master of Arts (MA) and Doctor of Philosophy (PhD) degrees in Education, Master of Education (MEd) degree, Doctor of Education (EdD) degree, Doctor of Philosophy (PhD) degree in Special Education (with California State University, Los Angeles), and Doctor of Education (EdD) degree in Educational Administration (with UC Irvine). One articulated degree program (Education MEd/Latin American Studies MA) and one concurrent degree program (Education MEd, MA, EdD, or PhD/Law JD) are also offered.

Education

Lower-Division Courses

10. Introduction to Humanities, Social Sciences, and Scientific Inquiry. (4) Lecture, three hours; discussion, 90 minutes. Designated to help students better understand their experience within college and the intellectual, cultural, and educational issues facing migrant farmworker communities and similar groups throughout state and country, with focus on issues such as identity, language, culture, and central social, health, and educational issues facing Latino community. Offered in summer only. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of inquiry at UCLA. P/NP grading.

80. Understanding Collegiate Experience. (4) Lecture, three hours; discussion, 90 minutes. Designed to help students better understand their experience within college environment by learning about research that has been done on college students and impact of college. Examination of diverse issues ranging from reasons why students go to college to how students are ultimately influenced by college experience. Letter grading.

84A-85B-85C. Evaluation for Practitioners. (1–1–2) Tutorial, one hour. Provides participating Student Inte- grated Access Center (SIAC) program staff with basic understanding of evaluation skills. Students learn how to describe programs in terms of inputs, activities, outputs, and outcomes and are able to frame relevant and measurable evaluation questions based on program needs. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics of greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

Undergraduate Study

Education Studies Minor

The Education Studies minor is intended to address the diverse information needs of the UCLA undergraduate community. To (1) students to learn more about the multitude of contemporary professional research issues confronting the field of education, (2) understand the complex interactions between the legal, social, political, and economic forces that influence and shape educational policies in America, (3) provide an introductory course sequence for students who wish eventually to pursue careers in education, other as teachers or researchers, and (4) offer an analysis of current educational practices by which UCLA students can become better consumers of educational services as future parents, taxpayers, and citizens.

To enter the minor, students must have completed one minor course from the approved course list, have at least sophomore standing with a minimum overall 2.3 (C+) grade-point average, and file an admission application with the Education Studies academic adviser. Required Upper-Division Courses (32 units minimum): A minimum of four core courses selected from the Education M108, 118 through 138, 149, 187, and M194A, M194B, M194C (to be taken concurrently with either M182A, M182B, M182C or M183A, M183B, M183C) and three additional courses selected from the core courses listed above or from 80, 92A through 92F, M102, M103, M112, 140, 141, 142, 143, 144, M145A, M145B, 146A, 146B, 147, M148, 162, CM178/CM178L, 185, 191A through 191X, 192A/1970A, 192B/170B, 196C. Only one course from Education 80 and 92A through 92F may be applied toward the elective requirement. Courses CM178/CM178L, 192A/1970A, and 192B/170B must be taken concurrently.

A minimum of 20 units applied toward the minor must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade. Successful completion of the minor is noted on the transcript and diploma.
98C. Critical Issues in Education. (4) Seminar. 30 minutes; laboratory, 30 minutes. Introduction to critical educational issues and approaches taken by researchers, policymakers, and education advocates as they respond to these issues. Laboratory portion of course engages students in small research groups where they acquire background on particular issue of interest, learn about social sciences research, and conduct mini-research projects. May be repeated for credit. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated, P/NP grading.

Upper-Division Courses

M102. Mexican Americans and Schools. (4) (Same as Chicano M102) Seminar, four hours; discussion, two hours. Theoretical and empirical overview of Chicana/Chicano educational issues in U.S., with special emphasis on disenfranchising effects of race, gender, class, and immigration status. May be repeated for credit. Letter grading.

M103. Asian American Education and Schooling. (4) (Same as Asian American Studies M114) Seminar, four hours. Examination of existing body of research from various disciplines on Asian/Pacific American educational experiences. Letter grading.

M104. Introduction to Arts Education for Multiple Publics: Theory and Practice. (4) (Same as Arts Education M102) Seminar, three hours; outside study, nine hours. Introductory course with focus on arts education for multiple publics in inner-city settings. Study of core issues in arts education, creativity, and social justice as means to develop competence, and assess original syllabi, lesson plans, and community learning projects for multiple publics in inner-city schools and arts organizations. Collaboration with partner schools in planning, teaching, and evaluation of arts education programs in dance, music, theater, and visual arts. P/NP or letter grading.

M108. Sociology of Education. (5) (Same as Sociology M175) Lecture, four hours, discussion, one hour. Study of how U.S. educational system both promotes socioeconomic opportunities and maintains socioeconomic inequalities: historical and theoretical perspectives on role of education in U.S. society; trends in educational policies; public policy analysis; interest groups in education policy formation and implementation; and focus on Freirean pedagogy. Concurrently scheduled with course C209A. Letter grading.


118. Literacy in Society. (5) Lecture, four hours. Literacy plays significant role in cognition and language, political governance and law, and economic, social, and personal well-being. Examination of these aspects of literacy and their implications for teaching and learning. Examination of literacy in workplace, healthcare, and community. Consideration of new literacies, intersectional relationship between literacy and technology, and impact of illiteracy on income and opportunity. Letter grading.

120. Early Childhood Development. (5) Seminar, four hours. Development of positive social behaviors and their enhancement. Broad overview of children’s psychological development, with emphasis on personal, social, and emotional attributes of preschool and elementary school child. Aspects of prosocial behavior and aggression. Enhancement of prosocial behavior and modification of such negative behaviors as aggression. Review and evaluation of contemporary educational programs for promoting positive social behaviors in elementary schools. Methodological aspects of child development. Overview of early childhood education and issues related to role of family, school, and television in child development. Letter grading.

121. Introduction to K-12 Issues in American Public Education. (5) Seminar, four hours. Examination of American schooling process and analysis of various school and social policies that impact on children and adolescents. Systematic examination of major participants in American schooling process (parents, students, teachers, school authorities, community, and government) and how they are associated with American schooling experience. Discussion of contemporary theoretical educational policies and practices, high school exit examinations, social promotion, technology in classroom, psychosocial development of children, school reform, equal educational opportunity, affirmative action, and educational assessment. Letter grading.

122. Perspectives on American College. (5) Seminar, four hours. Examination of role colleges and universities play in larger cultural life of U.S. society. Use of analysis of student movements as vehicle for exploration of key sociological, political, and cultural developments on U.S. campuses. Emphasis on interrelated research, academic, social, and policy issues underlying diverse system of higher education. Letter grading.

123. Teaching Profession. (5) Seminar, four hours. Exploration of traditional and alternative teaching practices and public responses to teachers teaching and students learning. Examination of education in sociocultural context, with focus on philosophical questions that challenge teaching profession. Letter grading.

124. History of Higher Education. (5) Seminar, four hours. Exploration of major eras in history of higher education. Topics include issues concerning access, diversity, parental choice, cultural literacy, teacher empowerment, and role of popular media. Concurrently scheduled with course C209A. Letter grading.

125. Politics of Education. (5) Lecture, two hours; discussion, two hours. Political dimensions of education institutions as organizations. Relationships between education institutions and political institutions in U.S. Political theory, public policy analysis; interest groups in education policy formation and implementation; and focus on Freirean pedagogy. Concurrently scheduled with course C207. Letter grading.

126. Educational Anthropology. (5) Seminar, four hours. Research seminar designed to familiarize students with discipline of anthropology and subspecialty of anthropology and education. Exploration of concept of culture through various anthropological perspectives, with focus on theories of culture, cultural transmission and acquisition, and cultural reproduction and production for understanding schooling and its outcomes. Examination of research methodologies in anthropology, as well as critical historical overview of discipline and current debates and dilemmas of doing anthropological research in educational settings, issues of race, gender, sexual orientation, and class, and consideration of application of anthropological theory and methods to educational practice and research. Concurrently scheduled with course C203. Letter grading.

127. Educational Psychology. (5) Lecture, two hours; discussion, two hours. Broad overview of educational psychology, with examination of relationship of teaching and learning, teaching and learning research, as to how children learn; issues of teaching and learning that arise based on child’s social class, ethnic background, gender, age, and level of ability. Letter grading.

128. Adolescent Psychosocial Development: Problems and Potentials. (5) Seminar, four hours. Research seminar providing overview of research literature on adolescent development and use of educational environment as context for this development. Primary focus of adolescent development to be psychosocial in nature and relation of topics to understanding of one’s identity, personal development, and relationship with other individuals and society. Study of psychological and educational theories that apply to specific sub-samples of adolescents (e.g., women and adolescents of color), as well as those that are relevant to population of youth at large. Letter grading.

129. Education and Law. (5) Seminar, four hours. Research seminar providing overview of high-profile legal controversies that shape social policies at K-12 and higher education levels. Major areas of focus include campus safety, religion and schools, educational quality and law, broadband access, equal educational opportunity, Internet-related issues and concerns. Letter grading.

130. Race, Class, and Education Inequality in U.S. (5) Lecture, two hours; discussion, two hours. Focus extensively on understanding educational experiences of following groups in U.S.: African Americans, Asian Americans and Pacific Islanders, Chicanas/Chicanos, and other groups. Letter grading.
131. Issues in American Education: Perspectives from History and Popular Culture. (4) Seminar, four hours. Exploration of ways we draw on different kinds of texts to illuminate moral, social, and political issues in American education. Issues include transformation in secondary education from 1890 to present, politics of social class, race, and gender representation of secondary education. Letter grading.

132. Autism: Mind, Brain, and Education. (5) Lecture, two hours; discussion, two hours. Study of autism spectrum disorders (ASD) and related disabili- ties. Discussion of characteristics of disorder, effective inter- ventive interventions, and exploration of impact of children with ASD on families. Limited number of in- dependent observations of individuals in community required. Letter grading.

133. Topics in Child Development and Social Polici- es. (5) Seminar, four hours. Research seminar de- signed to enable students to gain basic understand- ing of ways in which public policies are estab- lished that affect children from different family and cultural perspectives. In particular, examina- tons of real-life consequences of current and past laws and policies. Letter grading.

134. Educational Leadership, Organizational Theo- ry, and Policy. (5) Seminar, four hours. Designed for students interested in developing understand- ing and appreciation for breadth of leadership models/theo- ries in education, including traditional, entrepre- neurial, behavioral, and relationship-based models. Analysis of effectiveness of organizations and/or poli- cies in terms of educational leadership, and develop- ment of personal leadership profile in context of alter- native models of leadership relevant to education. Letter grading.

135. Introduction to Educational Inquiry. (5) Sem- inar, five hours. Limited to juniors/seniors. Introduc- tion to educational inquiry, with special attention to different ways of conducting research in field of edu- cation. Focus on different ways authors conceptu- alize/investigate inequality. Development of culminating project. Letter grading.

M136. Working Families and Educational Inequali- ties in Urban Schools. (4) Same as Labor and Work- place Studies M136. Seminar, five hours; fieldwork, five hours. Exploration of complex relationship be- tween working-class and poor communities and in- equalities in American urban schools. Drawing on multiple disciplinary frameworks that address issues of race, ethnicity, and immigration, schools viewed as sites where inequalities are produced and resisted. Review of history of exclusionary treatment and diver- gent conceptual frames that educational researchers have used to understand notion of inequality, access to quality public education, and how race, ethnicity, and class affect school experiences for working-class and poor children. Look inside schools through community service learning opportunity to examine systems, structures, and everyday practices that sus- tain and reproduce inequality and policies that intend to remedy educational inequalities in urban schools. Opportunity to investigate issues of working-class families and inequalities as they relate to students’ own communities and experiences. P/NP or letter grading.

137. Public Policy in Higher Education. (5) Lecture, four hours. Introduction to range of contemporary and ongoing higher education public policy issues, and conceptual frameworks typically used to understand them. Development of fluency in public policy language, with focus on national, state, and in- stitutional policy perspectives. Letter grading.

138. Critical Pedagogies and Cultural Studies in Urban Education. (5) Lecture, two hours; discussion, two hours. Consideration of potential of conceptual and empirical work in critical pedagogy and cultural studies to inform, confront, and transform many chal- lenges faced by students and their families including hidden curriculum, state control, and sexuality. Study of theory and research of critical pedagogy such as Paulo Freire, Peter McLaren, and others. Letter grading.

139. Educational Program Evaluation. (5) Seminar, four hours. Stages and methods for conducting eval- uations of educational and social programs, with em- phasis on evaluation approaches that are theoretically grounded, methodologically rigorous, practical, and useful. Letter grading.


141. Writing to Learn: Teaching Writing inElemen- tary and Secondary Schools. (4) Seminar, two hours; activity, two hours. Designed to provide returned Education Abroad Pro- gram (EAP) students with structured opportunity to deepen their reflections on their time abroad through contact with literature, academic articles, and speakers. Provides EAP students opportunity to engage with students from other universities, and informs them about their transition to UCLA and allows both returned and reciprocity students chance to learn through service to EAP. Letter grading.

142. Reflections of Education Abroad Program Study. (4) Seminar, two hours; activity, two hours. De- signed to provide returned Education Abroad Pro- gram (EAP) students with structured opportunity to deepen their reflections on their time abroad through contact with literature, academic articles, and speakers. Provides EAP students opportunity to engage with students from other universities, and informs them about their transition to UCLA and allows both returned and reciprocity students chance to learn through service to EAP. Letter grading.

143. Understanding Pathways to College. (4) Lecture, two hours; discussion, two hours. Examination of inequality across K-12 and higher education to un- derstand how college admissions are stratified across racial and class lines. Roles of school personnel, higher education admissions, families, and students in promoting equal educational opportunity. Course is good preparation for students interested in working in UCLA programs such as Early Academic Outreach Programs that advise their peers in Education Studies minor courses. Letter grading.

144. Advanced Undergraduate Research Seminar. (4) Seminar, four hours. Limited to juniors/seniors. Ad- vanced independent skills course of joint interest to professionals in educational policy, financial management and analysis. Students will design and carry out their own research on children’s cognitive and social development to evaluate or understand effects of social and eco- nomic policies. Letter grading.

145A. Restoring Civility: Understanding, Using, and Resolving Conflict. (1) (Same as Chicana and Chicano Studies M145A-M145B.) Lecture, one hour; discussion, three hours. Course M145A is enforced requisite to M145B. Designed for students who want to learn principles of dialogue and media- tion, as alternatives to violence, and practice how to apply these skills in mediation situations. In Progress (M145A) and letter (M145B) grading.

145B. Peer Mediation in Public Schools. (4) (Same as Chicana and Chicano Studies M174C.) Lecture, one hour; fieldwork, three hours. In Progress (M145B). Limited to juniors/seniors. Application of student knowledge and experience to help students in partner schools to de- velop peer mediation programs to be sustained by fu- ture UCLA students through partnerships with schools in local communities. Letter grading.

145C. Alternatives to Violence: Peer Mediation in Public Schools. (4) (Same as Chicana and Chicano Studies M174C.) Lecture, one hour; fieldwork, three hours. In Progress (M145B). Limited to juniors/seniors. Application of student knowledge and experience to help students in partner schools to de- velop peer mediation programs to be sustained by fu- ture UCLA students through partnerships with schools in local communities. Letter grading.

146A. Research Apprenticeship in Peer Counsel- ing. (4) Seminar, four hours. Limited to juniors/se- niors. Highly interactive, student-centered course de- signed to provide hands-on experience in academic peer advising and leadership and understanding of under- laying theories, principles, and related issues. Students advise their peers in Education Studies minor courses and build community among those students. Letter grading.

146B. Research Apprenticeship in Peer Advising and Leadership. (4) Seminar, four hours. Enforced requisite to course 146A. Highly interactive, student-centered course designed to provide hands-on experience in academic peer ad- vising and leadership and understanding of under- lying theories, principles, and related issues. Students advise their peers in Education Studies minor courses and build community among those students. Letter grading.

147. Lesbian, Gay, Bisexual, and Transgender Is- sues in Education and Law. (4) Lecture, four hours. Lesbian, gay, bisexual, and transgender-related con- troversies that arise in schools, colleges, and universi- ties today and how they are being addressed by legal scholars and the public. In particular, examina- tion of real-life consequences of current laws and ex- ploration of what might be done to make things better for all persons. Letter grading.

M148. Women in Higher Education. (4) (Same as Gender Studies M148.) Seminar, three hours. De- signed for juniors/seniors. Overview of issues related to experience of women in higher education. Topics include curricular transformation, feminist pedagogy, gender equity, women faculty members, and intersec- tion of gender and race. Letter grading.

149. Innovation and Social Entrepreneurship in Ed- ucation. (5) Lecture, two hours; laboratory, two hours. Exploration of various types of charter schools as well as alternative methods for social change. Evaluation of in-depth social entrepreneurship, its theoretical constructs, and its application to charter schools as social enterprises. Letter grading.

150. Student Development in Theory and Practice. (2) Seminar, two hours. Introduction to field of student affairs and contribution of student development theory. General overview of various student affairs functions and programs, with key theories that inform practice. P/NP grading.

151. Student Development in Theory and Practice: Strategic Career Decision Making. (2) Seminar, two hours. Importance of making informed career deci- sions and understanding how your values and family values play role in career development process. Through interactive lessons and projects, develop- ment of strategies to anticipate and effectively deal with lifelong challenges such as work/life balance, ca- reer fulfillment, and career transitions. P/NP grading.

152A. Globalization and Learning. (4) Lecture, two hours; discussion, two hours. Introduction to different conceptualizations of globalization and their relation- ship to educational processes and learning in con- temporary societies. Discussion of several concepts and theoretical lenses as basis for approaching and understanding how dialectics of globalization and local are affecting educational systems and learning over lifes- pans. Letter grading.

152B. Global Citizenship Education. (4) Lecture, four hours. Exploration of issues of global citizenship in education and society as whole by analyzing critical challenges and envisioning possible solutions to mul- tiple layers of theoretical, empirical, and practical im- plementation of global citizenship education. Exam- ination of how global education and ed- ucation for sustainable development are beginning to impact life, actions, policies, and practices of educa- tors, students, non-government organizations, gov- ernments, and multinational organizations, and other key players in local and global contexts. Examination of how global citizenship education impacts our world-
152C. Global Citizenship Education. (4) Lecture, four hours. Questions regarding nature and possibility of education that can foster global citizenship necessary to understand and resolve world’s most pressing issues. Focus on curriculum and instruction of global citizenship education. Using local and global re-search, explore implications of various perspectives, curricula, and pedagogies pertaining to teaching and implementation of global citizenship education at different levels of education. Letter grading.

C160. Theory and Practice of Intergroup Dialogue: Building Bridging Relationships. Seminar, four hours. Topics include social psychology of intergroup relations, intercultural and dialogic communication theories, methods for reconciling and bridging differences in schools and communities, research and evaluation of intergroup dialogue and other educational methods for improving intergroup relations, and core competencies for planning, delivering, and evaluating intergroup dialogues in multicultural settings. While providing foundational grounding in theory and pedagogy of intergroup dialogue, particular attention to relationships between intergroup dynamics, structural inequities, and processes of change and oppression and mental health outcomes and disparities among populations. Concurrently scheduled with course C244. Letter grading.

162. Political Analysis and Real Politics of Education. (5) Lecture, two hours; discussion, two hours. Exploration of relationship between scholarly policy analysis and actual workings of policy systems. Selected topics include achievement standards and assessments, school finance, equal access to education, and school reform. Letter grading.

CM163. Narratives of Justice: Disrupting School-to-Prison Pipeline—Arts, Activism, and Agency. (4) (Same as Gender Studies M113.) Seminar, four hours; discussion, one hour. Exploration of policies and practices, art, activism, and other agencies of change engaging school-to-prison pipeline. Concurrently scheduled with course CM229B. P/NP or letter grading.

164. Race and Education: Access, Equity, and Achievement. (5) Seminar, four hours. Social/psychological perspective on education, with particular attention to race. Understanding of structural, social, and personal determinants of educational outcomes. Consideration of relationship of schools to social context and other societal institutions. Examination of role of education in perpetuating or breaking the cycle of race/ethnicity on access to educational opportunity in our society. Letter grading.

166. Language, Literacy, and Academic Development: Educational Considerations for School-Age Multilingual and English Language Learner Students. (5) Seminar, five hours. Use of child-centered approach to examine instructional strategies and assessment practices with pre-K-12 multilingual and English language learner (ELL) students who are learning academic content at same time they are acquiring English (and possibly additional languages) in school. Critical examination of culturally relevant pedagogy and programming with dual-language approaches (e.g., two-way immersion, transitional bilingual education) and roles and responsibilities in developing and upholding culturally and linguistically responsive assessments in educational decision making with multilingual and ELL students. Letter grading.

170A. Experiential Learning: Community-Based Outreach Programs. (2) Fieldwork, four hours. Enforced corequisite: course CM194A. Training and supervised practicum for undergraduate students interested in raising their academic achievement and that of high school and middle school students. Letter grading.

170B. Experiential Learning: America Reads. (2) Fieldwork, four hours. Enforced corequisite: course CM192B. TB test required prior to first day of instruction. Training and supervised practicum for undergraduate students, including tutoring and mentoring of K-3 students at America Reads sites. Letter grading.

171B. Critical Media Literacy and Politics of Gender: Theory and Production. (4) (Same as Gender Studies CM178.) Seminar, three hours. Corequisite: course CM178L. Use of range of pedagogical approaches to theory and practice of critical media literacy and social action. Exploration of new technologies and media forms. Study of both theory and production techniques to inform student analysis of media and critical media literacy projects. Concurrently scheduled with course CM178L. Letter grading.

CM178L. Critical Media Literacy and Politics of Gender: Laboratory. (2) (Same as Gender Studies CM178L) Laboratory, two hours. Corequisite: course CM178. Students visit after-school site on weekly basis and use ethnographic methods to document learning. Opportunity for students to connect theories of development and language and literacy learning with practice. Letter grading.

CM182A. Language, Literacy, and Human Development Ethnography. (2) (Same as African American Studies M182A) Fieldwork, three hours. Enforced corequisite: course M194A. Students visit after-school site on weekly basis and use ethnographic methods to document learning. Opportunity for students to connect theories of development and language and literacy learning with practice. Letter grading.

CM182C. Language, Literacy, and Human Development Ethnography. (2) (Same as African American Studies M182C) Fieldwork, three hours. Enforced corequisite: course M194C. Students visit after-school site on weekly basis and use ethnographic methods to document learning. Opportunity for students to connect theories of development and language and literacy learning with practice. Letter grading.

CM183A. Language, Literacy, and Human Development Ethnography. (3) (Same as African American Studies M183A) Fieldwork, six hours. Enforced corequisite: course M194A. Students visit after-school site on weekly basis and use ethnographic methods to document learning. Opportunity for students to connect theories of development and language and literacy learning with practice. Letter grading.

CM183B. Culture, Gender, and Human Development Ethnography. (3) (Same as African American Studies M183B) Fieldwork, six hours. Enforced corequisite: course M194B. Students visit after-school site on weekly basis and use ethnographic methods to document learning. Opportunity for students to connect theories of development and language and literacy learning with practice. Letter grading.

184. Variable Topics in Teaching and Learning. (2) Lecture, one hour. Variable topics course, with emphasis on theories of teaching and learning, connecting them to instructional activities for students in various learning settings, including libraries and schools. P/NP grading.

185. Community Service Learning for Academic Achievement. (4) Lecture, two hours; discussion, two hours. Enrollment limited to juniors/seniors. Emphasis on cognitive learning and motivation theories and their relevance to strategies for developing curricular instructional techniques and training that contribute to tutoring, counseling, and other instructional assistance in various school settings. P/NP or letter grading.

187. Variable Topics in Education. (5) Seminar, five hours; discussion, two hours. Limited to juniors/seniors. Variable topics course organized around disciplinary knowledge central to development of core understandings of educational and learning processes, phenomenon, policies, methods, and instruction. Development of culminating project. Consult Schedule of Classes for topics and instructors. May be applied as core credit for Education Studies minor students. May be applied toward three times for credit. Letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through reading, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors and departmental honors programs. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Independent honors contract required. Honors content noted on transcript. P/NP or letter grading.

M190. Arts Education Undergraduate Practicum: Preparation, Observation, and Practice. (4) (Same as Arts Education M190.) Seminar, three hours. Enforced requisite: course M104. Limited to juniors/seniors. Preparation and supervision of advanced undergraduate students participating in Visual and Performing Arts Education minor. Students implement and evaluate original arts education programs under guidance of faculty members in small course settings. P/NP or letter grading.

M190SL. Arts Education Undergraduate Practicum and Capstone Project. (4) (Same as Arts Education M190SL) Seminar, four hours; discussion, three hours; outside study, six hours. Enforced requisites: courses M104, M190. Limited to juniors/seniors. Continuation of arts education training and supervised practicum for advanced undergraduate students participating in Visual and Performing Arts Education minor. Students continue to implement and evaluate original arts education programs under guidance of faculty members and designated guiding teachers in K-12 public school settings. May be repeated for credit with consent of instructor. P/NP or letter grading.

191A-191X. Current Issues in Education. (4 each) Seminar, one hour for each. Limited to juniors/seniors. Enforced corequisite course organized on selected current issues basis, integrating field observations and readings through seminar discussions. Development of culminating project. Consult Schedule of Classes for topics and instructors. May be repeated for credit. Letter grading.

192A. Undergraduate Practicum in Community-Based Outreach Programs. (2) Seminar, two hours. Requisite: course 185. Enforced corequisite: course 170A. Limited to juniors/seniors. Training and supervised practicum for advanced undergraduate students to study learning and developmental factors as well as individual, social, and institutional factors that affect student academic achievement. Exploration, testing, and application of various learning styles that enable students to become more effective learners. Letter grading.

192B. Undergraduate Practicum in America Reads. (2) Seminar, two hours. Enforced corequisite: course 170B. Limited to juniors/seniors. TB test required prior to first day of instruction. Training and supervised practicum for advanced undergraduate students that provides opportunity to reflect on both content and experience pertaining to America Reads sites. Letter grading.

193Y-193Z. High School Advising Program. (4-4) Discussion, two hours; fieldwork, five hours. Service learning courses designed to provide students with information and techniques sufficient to allow them to undertake academic advising in low socioeconomic high schools. Letter grading.
197. Individual Studies in Education. (2 to 4) Tutorial, four hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. May be repeated for credit. Individual contract required. P/NP or letter grading.

198. Research in Education. (2 to 4) Tutorial, one hour; fieldwork, eight to 10 hours. Internship to learn ways in which urban schools are structured, and to gain understanding of innovative educational contexts. Focus on relationship between theories of development, culture, and gender. May be taken independently for credit. Letter grading.

199. Directed Research or Senior Project in Education. (2 to 4) Tutorial, to be arranged. Limited to juniors/seniors. Supervised individual research or investigatory experience of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

200A. Historical Research and Writing. (4) Lecture, four hours. Methods of historical research and writing for students who are or who will be engaged in researching the history of education, regardless of their field of interest. S/U or letter grading.


200C. Analysis of Survey Data in Education. (4) Lecture, three hours; laboratory, two hours. Requisite: course 200B. Introduction to techniques of processing and analyzing quantitative and qualitative data. S/U or letter grading.


200E. Historical Research and Writing. (4) Seminar, four hours. Examination of major approaches to historical writing in education. S/U or letter grading.

200F. Nonformal Education in Comparative Perspective. (4) Lecture, four hours. Comparative and international study of organized and systematic educational activity for children, youth, and adults carried on outside of schools. Types of programs include, among others, consciousness raising, community action, skills training, literacy, and extension programs. S/U or letter grading.

205. Computers in Educational Process. (4) Lecture, four hours. Introduction to theory, experimentation, evaluation, and future of computer systems in education, with emphasis on computer-assisted instruction (CAI), and use of computers to teach programming and to foster development of writing, computational, and filing skills. S/U or letter grading.

206A. Philosophy of Education: Introduction. (4) Lecture, four hours. Systematic introduction to field, indicating ways in which philosophy serves to elucidate educational aims, content, methods, and values. S/U or letter grading.

206B. Research in Philosophy of Education. (4) Lecture, four hours. Exploration of major eras in history of education, with emphasis on classical and contemporary writers and schools. S/U or letter grading.

206C. Educational Anthropology. (5) Seminar, five hours. Requisite: course 206B. Discussion, three hours, History of educational thought and of social forces impinging on American education from 1880s to present. Analysis of relation between educational theories and forces, and aims and practices of American education today. S/U or letter grading.

206D. Methodology and Research in Education. (5) Lecture, two hours; discussion, two hours. Analysis of fundamental research in education, with special concern for measurement and research techniques. S/U or letter grading.

206E. Research in Philosophy of Education. (4) Lecture, four hours. Examination of relationship between research and educational practice and policy. Indicating ways in which philosophy serves to elucidate educational aims, content, methods, and values. S/U or letter grading.


207. History of Higher Education. (5) Seminar, four hours. Exploration of major eras in history of higher education. Topics include issues concerning diversity, access, parental choice, cultural literacy, teacher empowerment, and role of popular media. Concurrently scheduled with course C125. S/U or letter grading.

208. Research and Evaluation in Higher Education. (4) Lecture, four hours. Development of conceptual and practical understanding of research and evaluation in higher education. Topics include basic statistics, survey design and methods, and research proposal writing. Letter grading.
210. Education as Profession: Theory, Research, and Practice. (4) Lecture, 90 minutes; discussion, two and one half hours. Introduction to major issues and approaches in educational research through series of faculty presentations, selected readings, and writing assignments. S/U or letter grading.


211C. Advanced Item Response Theory. (4) Lecture, four hours. Requisites: course 211A or 211B or Psychology 255A, Psychology 255B. Review of standard item response theory models, multidimensional models, multiple group models and research, models with covariates, item/person parameter estimation, differential item functioning analysis, testing model fit, linking and scale alignment, computerized adaptive testing. S/U or letter grading.

212A. Learning and Education. (4) Lecture, four hours. Models of learning, modeling, reinforcement, motivation, encoding, memory, transfer, individual differences, and specific learning disorders. Evaluation of social, psychological, and educational principles related to therapeutic experiences of individuals in small groups. Letter grading.

212D. Assessment in Counseling and Student Affairs. (4) Lecture, four hours. Overview of assessment issues and methods used in counseling and student affairs activities. Emphasis on concepts of testing and measurement, assessment measurement theories, and contemporary issues that are significant in influencing assessment in student affairs programs. Letter grading.

213C. Group Counseling Theory and Process. (4) Lecture, three hours; discussion, one hour. Requisite: course 211A. Group productivity, leadership in groups, social perception, attitude formation, and effect of behavior changes in individuals and groups. Evaluation of social, psychological, and educational principles related to therapeutic interactions of individuals in small groups. Letter grading.

214A. Counseling Theory and Practice. (4) Lecture, four hours. Counseling as a personal counseling practice in relation to theories of personality development and functioning, research on effectiveness of counseling, professional issues in counseling, educational aspects of counseling. S/U or letter grading.

214C. American Professoriate: Faculty Status, Role, and Performance. (4) Discussion, four hours. Historical and contemporary issues involving American professoriate. Topics include employment, academic culture, tenure, research, reward structure, faculty development. Letter grading.


214F. Student Problems: Social Context. (4) Lecture, four hours. Designed to assist students in understanding social forces that lead to student dysfunctions. Consideration of number of contemporary social problems that are of concern to school counselors, educators in general, and behavioral scientists. S/U or letter grading.

215. Personality, Motivation, and Attribution. (4) Same as Psychology 239J) Discussion, three hours. Current research and theory relating personality variables (e.g., attributional styles, self-esteem) to motivational concerns such as persistence and intensity of behavior. Perceived causes of outcomes in achievement and affective domains. S/U or letter grading.


217A. Social Development and Education. (4) Seminar, four hours. Biological and familial, school, and other influences on children; development in context of childhood and educational theory; conceptualization and application of developmental theory and research to educational practice. S/U or letter grading.

217B. Cognitive Development and Education. (4) Lecture, two hours; discussion, two hours. Designed for graduate students. Critical review of theories and research in cognitive development, with focus on work of Piaget and Vygotsky, and relevance of this work to issues in educational practice. S/U or letter grading.

M217C. Personality Development and Education. (4) Same as Psychology 242G.) Lecture, four hours. Review of research and theory of critical content areas in personality development that bear on school performance: achievement motivation, self-concept, aggression, and other social behaviors; status and emotional behavior in personality theory and development. S/U or letter grading.

217D. Language Development and Education. (4) Lecture, four hours. Research and theory on how children develop their first language; sociolinguistic and psychological issues in preschool and primary years; bilingual and dialectal issues. S/U or letter grading.

217E. Emerging into Adulthood. (4) Seminar, four hours. Examination of theories and research related to transition to adulthood and role of race/ethnicity, gender, and immigration status in shaping development. Topics include historical and cross-cultural comparisons of emerging adulthood; ethnic, racial, and gender identity; family relationships and expectations; college opportunities and experiences; enterprising workforces; alternative pathways (incarceration and military); and civic engagement. Letter grading.

M217F. Adolescent Development. (4) Same as Psychology M242G.) Seminar, four hours. Designed for graduate students. Research on physical, cognitive, social, and psychological development during second decade of life. Topics include pubertal development, changes in parent/adolescent relationships, role of peers, identity development, high-risk behaviors, stress and coping, and school adjustment. Letter grading.


218. Measurement of Educational Achievement and Aptitude. (4) Lecture, four hours. Requisite: course 211A. Critical study of tests of achievement and aptitude, with emphasis on group tests; relation of achievement to aptitude; social implications of measurement of intelligence; elements of validity and reliability. S/U or letter grading.

219. Laboratory: Advanced Topics in Research Methodology. (4) Laboratory, four hours. Provides assistance in design of research and interpretation of data to advanced students from other divisions. Covers special topics not included in other courses on research methods. S/U or letter grading.

220A. Inquiry into Schooling: Organization and Change. (4) Lecture, four hours. Critical analysis of issues in reconstruction of schooling; concepts of function and structure of schooling; organization theory; systems approaches in analysis of organization development and change. S/U or letter grading.

221. Computer Analyses of Empirical Data in Education. (4) Lecture, two hours; laboratory, two hours. Requisite: courses 211B or 250A. Designed to help students develop conceptual and technical skills needed for designing and executing empirical research utilizing statistical packages. Each student conducts two original studies. Emphasis on techniques of data analysis and interpretation of results. S/U or letter grading.

222A. Introduction to Qualitative Methods and Design Issues in Educational Research. (4) Lecture, three hours; discussion, one hour. Introductory course for students interested in epistemology, theories, and styles of qualitative research in educational settings. Theory and practice of naturalistic, qualitative research design covered in second half of course. Letter grading.

222B. Participant-Observation Field Methods. (4) Lecture, two hours; discussion, two hours. Requisite: course 222B. Continuation of fieldwork project started in course 222B. Focuses on qualitative skills and conceptual/methodological issues involved in reducing and analyzing qualitative data. Letter grading.

222D. Qualitative Inquiry; Special Topics. (4) Lecture, four hours. Special topics course on some field or aspect of qualitative inquiry. Topics may include classroom ethnography, advanced ethnographic writing and/or multimedia design, discourse analysis, and microethnography of social interaction. S/U or letter grading.


224. Problems and Issues in Bilingual and Multicultural Education. (4) Lecture, two hours; discussion, two hours. Introduction to development and implementation of bilingual and multicultural programs in U.S. Analysis of program goals, models, typologies, and effectiveness. S/U or letter grading.

225A. Issues in Education of Exceptional Individuals. (4) Lecture, four hours. Designed for graduate students. Analysis of major research regarding contemporary trends, issues, and programs for exceptional individuals; consideration of commonalities and differences among exceptional individuals. S/U or letter grading.

225B. Advanced Issues in Education of Exceptional Individuals. (4) Lecture, four hours. Synthesis of developmental and educational theory relevant to study of exceptional individuals, including considerations of historical context of current research and applied issues in special education. S/U or letter grading.

226. Seminar: Special Topics in Writing, Rhetoric, and Educational Methodology. (4) Seminar, four hours. Special topics seminar on writing in education that could focus on history of writing about education,
social and political dimensions of it, its variation by discipline, and its uses in professional and public contexts. Letter grading.

227A. Research on Learning Characteristics of Exceptional Individuals. (4) Lecture, four hours. Requisite: course 225B. Overview of research and theory regarding learning characteristics of exceptional individuals and discussion of application of this work to educational practice. S/U or letter grading.


228. Observation Methods and Longitudinal Studies. (4) Lecture, two hours; discussion, two hours. Requisite: course 230A. Design of observational and longitudinal studies. Formulation of study conclusions concerning influences on children's development. Conduct of observations; processing and analysis of data; handling of portable computers for recording observations. S/U or letter grading.

229. Seminar: Special Topics in Urban Schooling. (4) Seminar, four hours. Research on selected topics in fields of administration, policy, curriculum, and teaching studies and on conceptualization of hypotheses and research programs on division topics and issues. Letter grading.


230B. Linear Statistical Models in Social Science Research: Multiple Regression Analysis. (4) Lecture, four hours. Requisites: courses 230A or passing score on screening examination. Solid and comprehensive training in regression-based methods for analyzing quantitative social science data. Letter grading.


231D. Advanced Quantitative Models in Nonexperimental Research: Multilevel Analysis. (4) Lecture, four hours. Requisites: courses 230B, 230C. Examination of conceptual, substantive, and methodological issues in analyzing multilevel data (i.e., on individuals in organizational settings such as schools, corporations, households). Consideration of alternative analytical models. Letter grading.

231E. Latent Variable Modeling: Computer Laboratory. (1) Laboratory, one hour. Corequisite: course M231E. Computer data analysis laboratory for latent variable models (LISREL and other relevant statistical analysis packages. S/U grading.


233. Professional Writing in Education. (4) Lecture, four hours. Introduction to professional development as writers, with focus on style and organization, scholarly genres, modes of discourse, and broader issues of conceptualization and method. Letter grading.

234. Critical Perspectives on Economic Approaches to Education. (4) Seminar, four hours. Introduction to concepts and principles in economics of education using critical perspective. Overview of evolving relations between education and economics, including growing use of education as economic policy tool and increased role of economic principles in internal functioning of educational systems. S/U or letter grading.

235. Comparative Political Economy of Education and Skills. (4) Seminar, four hours. Use of political economy of education perspective for exploring, at international and comparative levels, link between alternative models of governing, providing and financing education and training systems and impact of alternatives or outcomes such as unequal chances to learn, types of skill formation, and well-being. S/U or letter grading.


237. Law and Urban Education. (4) Lecture, four hours. Examination of legal controversies that may impact ability of urban educators to meet needs of students in multicultural society, with special emphasis on such equity-related issues as desegregation, school financing, school-related rights and language minority students. Letter grading.

238. Cross-National Analysis of Higher Education. (4) Lecture, four hours. Comparative study of national systems of higher education; their division of work, basic values, structures of authority, modes of national integration, and types of change. S/U or letter grading.

239. Organization and Governance of Educational Systems. (4) Lecture, four hours. Academic organizations, professional organizations, and governmental organizations are most appropriately studied as complex, professionalized organizations. Emphasis on characteristics of educational institutions and systems as organizations: environmental relationships and processes, and patterns of decision making and policy making. S/U or letter grading.

240. Immigrant Children and Education. (4) Seminar, four hours. Examination of immigrant child and youth experience, with primary focus on educational outcomes. Topics include historical changes in experiences of immigrant youth, dynamics of immigrant families, cultural, ethnic, and socioeconomic status-related influences in immigrant youths' adjustment, and school-family connections. Letter grading.

241. Research Methodology in School Administration. (4) Lecture, four hours. Examination of research problems and strategies in school administration. S/U or letter grading.


244. Theory and Practice of Intergroup Dialogue: Building Facilitation Skills. (4) Seminar, four hours. Topics include social psychology of intergroup relations, intercultural and dialogic communication theories, methods for reconciling and bridging differences in schools and communities, research and evaluation of intergroup dialogues and other educational methods for improving intergroup relations, and core competencies for planning, delivering, and evaluating intergroup dialogues in multicultural settings. While providing foundational grounds for research and pedagogy of intergroup dialogue, particular attention to relationships between intergroup dynamics, structural inequalities, systems of privilege and oppression, and mental health outcomes and disparities among populations. Concurrently scheduled with course C160. Letter grading.


246A. Decision Analysis and Advanced Computer Methods for Educational Policy Planning. (4) Seminar, four hours. How information technology and decision analysis impact K-12 schooling, higher education, and technical training/ work place settings. With research paper, oral presentation, and two re-
search briefs, students can pursue decision analysis areas of special interest to their professional and career objectives. S/U or letter grading.

247. Special Topics in Law and Educational Policy. (4) Lecture, four hours. Policy-based inquiry with focus on specific law-related debates that inevitably influence both K-12 and higher education communities. Identification of strategies that have been successfully employed by those who have sought to use law to shape educational policy. Letter grading.

248. Seminar Special Topics in Child Development and Education. (4) Seminar, four hours. Content varies; limits of investigation set by individual instructor. S/U or letter grading.

250A. Fundamentals of U.S. Higher Education System. (4) Lecture, four hours. Designed for graduate students. Two-course sequence designed to orient new students to issues, ideas, and literature that constitute this division, with emphasis on underlying social and political issues that shape higher education and organizational change. Letter grading.

250B. Organizational Analysis of Higher Education. (4) Lecture, four hours. Designed for graduate students. Two-course sequence designed to orient new students to issues, ideas, and literature that constitute this division, with emphasis on underlying social and political issues that shape higher education and organizational change. Letter grading.

250C. Theoretical Frameworks of Higher Education. (4) Lecture, four hours. Designed for graduate students. Overview of various social sciences theories used to analyze institutions and issues of contemporary higher education. Explanation of how theory and methodology affect research design and framing of research questions in studies of higher education. Letter grading.

252A. Seminar: Educational Organizations. (4) Seminar, four hours. Requisite: course 250A. S/U or letter grading.

252B. Educational Enterprise. (4) Lecture, two hours; discussion, two hours. Requisite: course 252A. Limited to Educational Leadership Program students. Use of structural, human resource, political, and symbolic frames to study K-16 education, with focus on educational environments, organizations, and curriculum and instruction. Letter grading.

252SA Seminar: Current Problems in Comparative Education. (4) Same as Gender Studies 252SA.) Seminar, four hours. Examination of some of most influential critical theorists, including Marx, Nietzsche, Freire, Foucault, Fanon, and de Beauvoir and their contributions to critique of contemporary education, society, and politics. S/U or letter grading.

253B. Seminar: African Education. (4) Seminar, four hours. Designed for graduate students. Conceptual issues in African educational systems, including questions of access and equity, quality and efficiency, relevance and responsiveness, links between schools and communities, and policy and practice in education. S/U or letter grading.


253D. Seminar: Latin American Education. (4) Seminar, four hours. S/U or letter grading.

253E. Seminar: European Education. (4) Seminar, four hours. S/U or letter grading.

253F. Seminar: Education in Revolutionary Societies. (4) Seminar, four hours. Multidisciplinary and comparative study of socialist educational theory examined through specific case studies of Lenin, Mao, and others. Implementation of this theory in specific case studies, along with comparative assessments of non-socialist nations. S/U or letter grading.

253G. Seminar: Asian Americans and Education. (4) Seminar, four hours. Basic issues and topics related to Asian Americans in field of education. Examples of issues and topics include Asian Americans and community; sociological status, education and work transition, language and culture question, S/U or letter grading.

253H. Seminar: Chicano/Hispanics and Education. (4) Seminar, four hours. Basic issues and topics related to Chicano and other Hispanic groups in education. Review of literature on specific educational levels and Chicano/Hispanic student progress (e.g., early childhood, elementary, and high school). Letter grading.

253I. Education and Social Change in Middle East and Islamic World. (4) Seminar, four hours. Critical and analytic examination of historical and current role of traditional and modern (Western) education in affecting social, political, and economic changes in countries of Middle East and Islamic world (including Pacific Rim, South and Central Asia). S/U or letter grading.


255A-255B-255C. Special Topics. (4–4–4) Seminar, four hours. May be repeated for credit. S/U or letter grading. 255A. Measurement; 255B. Design; 255C. Data Analysis.


256B. Seminar: Special Topics in Development. (4) Seminar, four hours. S/U or letter grading.

257. Seminar: Research in Counseling Psychology. (4) Seminar, four hours. In-depth analysis of selected research approaches/areas in counseling psychology. S/U or letter grading.

258A. Seminar: Problems in Instructional Research. (4) Seminar, four hours. S/U or letter grading.

258B. Seminar: Problems in Instructional Development. (4) Seminar, four hours. S/U or letter grading.

259. Administration of International Programs in Higher Education. (4) Seminar, four hours. Introduction to theory and internationalization in U.S. higher education, looking at meaning of concept of comprehensive internationalization across campus, issues of effective leadership and management, and individual aspects of internationalization, including study abroad program development and implementation, international student recruitment and support services, international curriculum—area and language studies, English as a second language programs, international internships and careers, faculty development in international travel and research, international partnerships/branch campuses, international development and grant writing, international relations and foreign policy, distance learning/massive open online courses (MOOCs)/hybrid models. Letter grading.


261. Higher Education Seminar: Diversity Issues and Research Perspectives. (4) Seminar, four hours. Examination of how racial diversity and its related dynamics have transformed and at same time been re-shaped by institutions of higher education, with focus specifically on student experiences, curricula, institutional climate, educational policies, and administrative practices. Letter grading.

261F. Seminar: Cognitive and Personal Development of College Students. (4) Seminar, four hours. Examination of cognitive development of college students; issues of personal and social development, including leadership, and interpersonal relations and skills. S/U or letter grading.

262B. Seminar: Reading. (4) Seminar, four hours. S/U or letter grading.

262F. Seminar: Research Topics in Bilingual/Multicultural Education. (4) Seminar, four hours. S/U or letter grading.

263. Seminar: Higher Education. (4) Seminar, four hours. May be repeated for credit. S/U or letter grading.

264. Seminar: Teacher Education. (4) Seminar, four hours. Research, issues, and practices in pre-service and in-service teacher preparation, evaluation, and certification. Social, philosophical, and methodological issues and current trends in America and abroad. Opportunities to observe, participate in, and discuss teacher education programs. S/U or letter grading.

265. Higher Education Policy. (4) Lecture, four hours. Requisite: course 250A. 250B. Understanding public policy for higher education requires understanding of both issues and policy process. Review of major topics on which U.S. government is active, as well as key actors and their influence. Letter grading.

M266. Feminist Theory and Social Sciences Research. (4) Same as Gender Studies M266.) Lecture, four hours. Examination of how diverse feminist social theories of last quarter century have both challenged and strengthened conventional social sciences theories and their methodologies. Introduction especially to feminist standpoint theory, distinctive critical theory methodology now widely used in social sciences. Letter grading.


268. Theorizing Reading: Rhetorics of Academic Discourse. (4) Lecture, two hours; discussion, two hours. Designed for graduate students. Introduction to theoretical approaches to reading, such as post-structuralist, feminist, deconstruction, reader reception, and semiotics, and to some leading theorists of reading, such as Roland Barthes, Wolfgang Iser, Barbara Johnson, Stanley Fish, and Gayatri Spivak. Letter grading.

269. Representations of Education in Cinema. (4) Lecture, two hours; discussion, two hours. Designed for graduate students. Exploration of ways in which we draw on diverse “texts,” particularly films set in or around schools, to illuminate contemporary issues in American secondary education (e.g., issues pertaining to representation of teachers, students, parents, and administrators and curriculum in popular films about high school and adolescents). Letter grading.

270. Introduction to Cultural Studies. (4) Lecture, four hours. Investigation of current trends in cultural studies through examination of different methods of cultural interpretation, seminal texts in cultural studies, and practical criticism engaging popular arts/facts of media culture. Emphasis on developing critical media literacy as goal of cultural studies. Letter grading.

271A. Prosema: Educational Psychology. (2) Seminar, two hours. Introduction to variety of research issues in field of educational psychology, including topics related to human development, learning and instruction, counseling, and special education, and to different methodological approaches used to study them. S/U grading.

272. Case-Study Research in Education Policy and Practice. (4) Discussion, four hours. Use of case-study methods in education research, providing opportunities for applying methodological skills to actual case-study research projects. Focus on single and multiple case studies that investigate issues in education policy and practice. Letter grading.

273A. Structure and Dynamics of Educational System. (4) Lecture, two hours; discussion, two hours. Overview of school administration, teaching, curriculum, and policy studies. Focus on American educational as institutional system wherein federal, state, and local policy, school administration, curriculum theory and design, and teaching are inextricably connected in delivery of education. Letter grading.

273B. Social Foundations of Education. (4) Seminar, four hours. Introduction to literature on multiculturalism and teachings in diverse social, cultural, and economic contexts. Exploration of debates over multicultural and teacher to teacher, forms of social inheritance by review of diverse number of anthropological, sociological, educational curricula and literatures. Letter grading.

274. Science, Technology, and Social Research af- fected by Eurocentrism. (4) Lecture, four hours. Understanding of natural sciences for social scientists that examines challenges to conventional research assumptions
raised by multicultural and postcolonial science and technology studies that have emerged since World War II. Focus on sciences and technologies in third-world development projects, comparative ethno- science movements, and new theories of knowledge and how to do more effective research emerging from these literatures. Letter grading.

275. Race and Education. (4) Seminar, four hours. Designed for graduate students. Examination of role of race in educational policymaking. Exploration of broad patterns of schools' schools' structural stratification and inequality by linking sociological and sociopsychological theories of race, racial attitudes, and conflict to historical policy analysis. Letter grading.

276. Contemporary Theories of Writing. (4) Lecture, four hours. Review of current theories of writing and literacy research and examination of relationships among writing and literacy, culture, and human development. In particular, examination of history of writing research over last three decades as part of broader intellectual history. Letter grading.


CM278. Critical Media Literacy and Politics of Gender: Theory and Production. (4) (Same as Gender Studies CM278.) Seminar, three hours. Corequisite: course CM278L. Use of range of pedagogical approaches to theory and practice of critical media literacy that necessarily involves understanding of new technologies and media forms. Study of both theory and production techniques to inform student analysis of media and critical media literacy projects. Concurrently scheduled with course CM178, Letter grading.

CM278L. Critical Media Literacy and Politics of Gender: Laboratory. (2) (Same as Gender Studies CM278L.) Seminar, two to six hours. Concurrent with CM278. Hands-on production experience as integral component of course CM278. Concurrently scheduled with course CM178L. Letter grading.

279. History of Urban Schooling. (4) Lecture, four hours. Designed for graduate students. Survey of major events, political and economic forces, and institutional and policy roots of these problems and assessment of common readings related to these topics; students have opportunity to offer and receive feedback. May be repeated for credit. S/U grading.

M285QA-M285QB. Immigration, Racial Change, and Education in 21st-Century Metropolitan America. (4) (Same as Political Science M285QA-M285QB, Public Policy M285QA-M285QB, and Sociology M290A-M290B.) Seminar, four hours. Examination of metropolitan American society and institutions at beginning of 21st century. Consideration of best available information on patterns of settlement, changing functions of urban space, and institutions, and issues of opportunity linked to urban structure in society facing unprecedented demographic change that will end primarily European domination of our society by mid-century, creating demand for an ethnic or gender major? How does this demographic transition and postindustrial transformation of urban functions and space interact to shape opportunity and inequality. Vast economic transformation and globalization of workplace and dramatic decline of industrial employment in advanced nations, not only greatly raise stakes on creating equal opportunity but also cut off what were previously extremely important parts of intergenerational mobility. In Progress (M285QA) and letter (M285QB) grading.

290. Educational Policy Analysis: Research, Theor- y, and Practice. (4) Seminar, four hours. Broad overview of development of educational policy from 1950s to present. Examination of current issues and debates within educational policy in U.S. through different theoretical lenses. Exploration of major bodies of research on educational policy and alternative paradigms. Letter grading.

M294A-M294B. High School Reform: Persisting Failure, Urgent Challenges. (1 to 8 each) (Same as Law M294A-M294B.) Seminar, four hours. Course M294A is enforced requisite to M294B. Research seminars with focus on what is probably most serious and neglected problem in American educational reform, in past half century real progress has been made in school, gaps assessment in early grades have been produced, and very well-regarded system of higher education has been established—but reform of high school failed. Exploration of institutional and political roots of these problems and assessment of available research on key dimensions to help students launch original research studies in one related area. Presentations by experts actively involved in high school reform efforts included. In Progress (M294A) and S/U or letter (M294B) grading.

295. Freire. (4) Seminar, four hours. Requisite: course C125 or C207 or prior knowledge of Freire’s work. Analysis of intellectual production of Paulo Freire linked to social context in which he worked. Study of his life and work in five phases: Brazilian Experience (1921 to 1964); Chilean Experience, where he published Education as Practice of Freedom and Pedagogy of Oppressed, as well as other lesser known works, while also devoting most of this period to empirical research in literacy training (1964 to 1971); his return to Brazil and to the Third World Council of Churches in Geneva (1970 to 1980), including his consulting with postcolonial revolutionary governments in Africa; his return to Brazil and his work as Secretary of Education in São Paulo (1989 to 1992); and his global travels from 1980 until his death in 1997. Focus on work left incomplete before his death (including eco-pedagogy and citizen’s schools), and by implication his analyses, critiques, and impact in world, his methodology of generative word, and comparisons with other theoretical referents. Letter grading.

296A-296F. Seminars: Research Topics in Educa- tion. (2-4 each) Seminar or directed study on selected research and analysis of current topics in education. Discussion of current research and literature in research specialty of faculty member teaching course. S/U grading.

296G. Research Topics in Education: Legal As- pects of Educational Management. (2) Seminar, two hours. Examination and analysis of legal issues, especially as they apply to school organizations. Letter grading.

296H. Research Topics in Education: Organiza- tional Theory. (2) Lecture, two hours. Examination and analysis of organizational theories, especially as they apply to school organizations. Letter grading.

296I. Theory in Educational Inquiry. (2) Seminar, two hours. Theory and its application to study of educational settings and institutions. Examination of major paradigms, important schools of thought, and particular theoretical areas and theories within field of education, with focus both on conceptually and empirically based works as means for grounding discussions of theory and application. Letter grading.

296J. Introduction to Survey Research Methods. (2) Seminar, two hours. Introduction to conceptual and methodological issues involved in survey-based research in education, offering structured opportunity to practice various practical aspects of survey (instru- ment development, data collection, analysis, and interpretation) and delivery; question writing, pretesting, and testing; and sample design and considerations, nonresponse, measurement error, and data preparation. Letter grading.

296K. Research Design. (2) Seminar, two hours. Ef- fective educational leaders need ability to accurately diagnose educational problems before jumping to proposed solutions. Study designs must include systematic ways to collect and analyze data, as well as minimize potential threats to validity of data and analysis. Designed to equip students with tools needed to design research to assess specific real-world educational problems. Basic understanding of research designs as strategies for investi- gating educational problems, such as types of ques- tionnaires that can be used to collect data, approaches to data collection, qualitative and mixed methods design, data collection, and analysis. Laboratory, 4–4–4 Clinical, S/U changed. May be re- peated for credit. Letter grading.

300. Dissertation Writing Workshop: Interdivisional Seminar. (4) Seminar, one hour; discussion, two hours; laboratory, one hour. Limited enrollment. Intro- duction for doctoral candidates in writing dissertation as genre that can be analyzed or broken down with its 79
constituent parts and, vice versa, which is constructed out of materials that can be identified and analyzed. S/U grading.

301. Introduction to Information and Presentation Tools. (2) Laboratory, two hours. Limited to credential program students. Laboratory consists of hands-on experience with presentation software and multimedia elements. S/U grading.

305. Health Education for Teachers. (2) Lecture, two hours. Limited to Teacher Education Program students. Teaching/learning process as applied to personal and community health. Topics include alcohol, tobacco, and narcotics, human sexuality, nutrition, community health resources, and analysis of state’s health framework. S/U grading.

309. Methodologies for English Language Learners. (2) Laboratory, two hours. Limited to credential program students. Pedagogy for bilingual and English language learners. Discussion of competencies needed by future teachers of English language, including strategies for teaching in and through English. Topics include educational issues, organizational approaches, and communicative approaches; strategies for two hours. Writing workshop on students’ papers in progress to ensure peer feedback. Analysis and group discussion of rhetorical and stylistic principles. May be repeated once. S/U grading.

310. Principles and Methods of Computer Literacy and Classroom Application—K-12. (2) Lecture, one hour; laboratory, 30 minutes. Introduction to use of computers in educational environment. Discussion of issues on why and how to integrate computers into curriculum and hands-on practice that allows students to demonstrate skills discussed. S/U grading.


314. Principles and Methods for Curriculum, Instruction, and Leadership in Mathematics. (6 to 12) Lecture, six to 12 hours. Problem solving, curriculum development, implementation of California Mathematics Framework, and development and implementation of materials that can be identified and participation in schools. Letter grading.


318A. Integrated Methods for Elementary Teachers. (3) Lecture, three hours. Examination and development of instructional programs and analyses and practices of instructional methods for teaching K-6 content, with emphasis on interdisciplinary approach that integrates content areas and infuses literacy, technology, and strategies for second language learners. Aligned with California state frameworks and California content standards for grades K-12, including English Language Development Standards—all of which address needs and interests of diverse students. Letter grading.

318C. Integrated Methods for Elementary Teachers. (3) Lecture, three hours. Examination and development of instructional programs and analyses and practices of instructional methods for teaching K-6 content, with emphasis on interdisciplinary approach that integrates content areas and infuses literacy, technology, and strategies for second language learners. Aligned with California state frameworks and California content standards. Letter grading.


320A-320B-320C. Secondary Content and Literacy Methods. (3-3-3) Lecture, three hours. Examination and development of instructional programs and analyses and practices of instructional methods for teaching content in grades 7-12. Emphasis on interdisciplinary approach that integrates content areas and infuses literacy, technology, and strategies for second language learners. Methods courses are aligned with California state frameworks and California content standards for grades K-12, including English Language Development Standards—all of which address needs and various interests of diverse students. Letter grading.

321A. Secondary Content and Literacy Methods in Ethnic Studies. (3) Seminar, three hours. Examination and development of instructional programs, analyses, and practices of instructional methods for teaching ethnic studies in grades 7-12 through an interdisciplinary approach that integrates content areas and infuses literacy, technology, and strategies for second language learners. Methods courses align with California state frameworks and California content standards for grades K through 12, including English Language Development Standards—all of which address needs and various interests of diverse students. Ethnic studies curriculum focuses on Chicano studies, African American/black studies, indigenous studies, and gender/sexuality studies and how to develop curriculum focused on local histories in urban classrooms. S/U grading.

321B. Ethnic Studies Curriculum Development. (3) Lecture, three hours. Examination and development of theoretical frameworks around curriculum development in grades 7-12, with emphasis on interdisciplinary approach that integrates content areas and infuses literacy, technology, and strategies for second language learners. Methods courses related to California and California content standards for grades K through 12, including English Language Development Standards—all of which address needs and various interests of diverse students. Ethnic studies curriculum focuses on Chicano studies, African American/black studies, indigenous studies, and gender/sexuality studies and how to develop curriculum focused on local histories in urban classrooms. S/U grading.


330A. Observation and Participation. (2 to 6) Site-based fieldwork, 10 to 15 hours. Students are assigned to schools sites with racially, culturally, and linguistically diverse student populations. Throughout observation and participation period, students analyze effective strategies for achieving learning for all students, including sociocultural approaches and appropriate use of educational technology. S/U grading.

330B. Student Teaching. (4 to 6) Site-based fieldwork, 10 to 20 hours. Requisite: course 330A. Students are assigned to student teaching in designated school sites with racially, culturally, and linguistically diverse student populations. Throughout student teaching period, students as novice teachers plan, implement, and assess daily lessons and units, as well as actively engage in reflecting on issues specific to school/community relations. S/U grading.

331A-331B. Integrated Teaching. (5 to 10) Site-based fieldwork, 10 to 30 hours. Requisite: course 330A. Students are assigned to student teaching in designated school sites with racially, culturally, and linguistically diverse student populations. Students also work in collaborative teams through Teacher Education Program to initiate change project in their local school districts and/or complete case study project on S/U grading.

330D. Classroom Residency and Teaching. (4) Site-based fieldwork, 40 hours. Students are employed by local school districts to teach as residents in designated school sites with racially, culturally, and linguistically diverse student populations. Students also work in collaborative teams through Teacher Education Program to initiate change project in their local school districts and/or complete case study project on S/U grading.


337. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Training apprentice to teach under active guidance and supervision of resident and/or associate faculty. Students may conduct ethnographic inquiry of local community of their designated partnership district. May be repeated for credit. S/U grading.

338. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Training apprentice to teach under active guidance and supervision of resident and/or associate faculty. Students may conduct ethnographic inquiry of local community of their designated partnership district. May be repeated for credit. S/U grading.

339. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Training apprentice to teach under active guidance and supervision of resident and/or associate faculty. Students may conduct ethnographic inquiry of local community of their designated partnership district. May be repeated for credit. S/U grading.


401. Structure and Functions of Schools as Complex Organizations. (4) Lecture, four hours. Critical analysis of assumptions about organizations, how they function, and why people in organizations behave as they do. Application to special circumstances of schools, and complex nature of educational systems and programs. Focus on contemporary issues and problems in school leadership, improvement, and reform. S/U or letter grading.


403. Infant-Toddler Child Development and Care. (4) Lecture, four hours. Exploration of infant and toddler development (ages 0 to 3) and implications of developmental stage on teaching and education. Introduction to major theories in child development, developmental milestones, and recent brain development research. Topics include family engagement, inclusion, risk contexts, developmentally appropriate practices, and assessment. S/U or letter grading.


405A-405B-405C. Teaching in Urban Schools. (2–4) Seminar, two hours. Limited to credential program students. Learning about urban communities by critically examining students’ own beliefs, assumptions, and experiences about themselves, their understanding and appreciation about urban communities. Letter grading.

405B. Exploring Identities. (2) Seminar, two hours. Limited to credential program students. Examination and reflection on student values, beliefs, assumptions, and experiences to better understand how these factors shape way students view their world and, in particular, teaching, learning, students, their families, and their neighborhoods and communities. Letter grading.

405C. Exploring Family-School Connections. (2) Seminar, two hours. Limited to credential program students. Exploration of interrelationships among families, communities, and school systems, engaging parents, caregivers, guardians, students, and school personnel to develop strategies for working with families and to develop philosophy of education. Letter grading.


408A-408B. Research Methods and Evaluation. (2, each) Lecture, two hours. Exploration of complex nature of culture and impact of cultural diversity in urban classroom through class discussions, activities, and reflective discussions. Examine social processes teachers to understand and participate in rich cultural diversity of urban Los Angeles. By exploring culture as tool and target for increasing understanding of multicultural diversity, teachers may construct meaningful connections to students, communities, and home cultures. Each course may be taken independently for credit. Letter grading.


409. Language Structure, Acquisition, and Development. (3) Lecture, three hours. Theoretical foundations of language structure and first and second language acquisition. Introduction to major themes of current relevant research that provide framework for schooling of English language learners. Rationale for bilingual/English language acquisition and development programs. Historically current theories and models of language. Letter grading.

410A-410B. Issues in Higher Education and K-12. (4) Lecture, four hours. Two-course sequence providing overview of higher education systems. Letter grading. 410A. Designed to develop knowledge, understanding, and sensitivity to contemporary critical and emerging issues that impact higher education, with focus on both theory and practice. Study of relationships between K-12 and higher education. 410B. Exploration of issues that affect both higher education and K-12 schooling, including restructuring, standards, access and accountability, and new technologies. Emphasis on both theory and practice.


412. Why Research Matters to Student Affairs Practice. (3 or 4) Lecture, three hours. How do researchers study impact of college on students? How can research help you improve student affairs practice? Introduction to world of college impact research and orientation to major ongoing studies conducted at UCLA and beyond. Students interact with researchers and provide input on how research results might be utilized to improve work of student affairs practitioners. Offered and required for Bilingual Authorization Program. Letter grading.

413A. Language and Culture. (2 to 4) Lecture, two hours. Limited to credential students. Offered and required for Bilingual Authorization Programs. Focus on language of emphasis for bilingual teachers. Practice in listening, reading, speaking, and writing competencies necessary for bilingual classrooms. Assessment made at end of course to determine proficiency of Bilingual Authorization Program candidates. Letter grading.

413B. Methodology for Primary Language Instruction. (2 to 4) Lecture, two hours. Offered and required for Bilingual Authorization Programs. Consideration of models for developing cultural and language skills of home speakers of language of emphasis; practice in use of activities to develop student ability to use language for real-world and academic purposes in culturally appropriate ways. Consideration of models for teaching academic content in primary language for delivery to core curriculum to bilingual students. Letter grading.

414A. Student Affairs Practice and Theory. (3) Lecture, two hours; discussion, two hours. Examination of needs for student affairs services, range of services, their philosophical and empirical rationale, and their organization and evaluation to provide knowledge base for developing practice. Ongoing involvement in cooperative learning project to examine these issues both as team members and as individuals. Offered in summer only. Letter grading.

414B. Legal and Ethical Issues in Student Affairs. (4) Lecture, two hours; discussion, two hours. Examination of legal and ethical issues that affect student affairs practices in higher education. Letter grading.

414C. College Student Counseling. (3) Lecture, three hours. Overview of counseling at college counseling centers. Review of historical context, philosophical and practical bases, organization and administration, specific programs, and contemporary issues and trends in college student counseling. Letter grading.

414D. Career Development and Interventions in Colleges. (4) Lecture, two hours; discussion, one hour; laboratory, one hour. Examination of challenges faced by college students of all ages in preparing for careers in dynamic multicultural world economy and interventions for assisting them. Focus on understanding development and evaluation of interventions. Letter grading.

414E. Administration of Student Affairs. (3) Lecture, two hours; discussion, two hours. Overview of general knowledge and processes essential to effectively administer programs or services under student affairs. Examination of dynamic multicultural world economy and interventions for assisting them. Focus on understanding development and evaluation of interventions. Letter grading.


415B. Advanced Assessment in Counseling Psychology. (4) Lecture, four hours. Requisite: course 415A. Advanced course in assessment for counseling psychologists. Survey and demonstration of instruments of achievement, affective, and personality appraisals, with emphasis on testing and interpreting results. Letter grading.

416. Program Development and Planning in Student Affairs. (4) Lecture, two hours; discussion, two hours. Planning of programs that provide or support learning for individuals and groups in student affairs context. Examination of philosophical foundations of program planning, along with pedagogical and logistical dimensions of program development. Letter grading.

417. Program Evaluation and Assessment in Student Affairs. (4) Lecture, two hours; discussion, two hours. Introduction to assessment and program evaluation in context of student affairs and higher education. Examination of usefulness and appropriateness of various program evaluation methodologies and theories of assessment practice. Letter grading.

418. Group Dynamics in Student Affairs. (3) Lecture, two hours; discussion, two hours. Group productivity, leadership in groups, social perception, attitudes, formation, and effects of group changes in individuals and groups. Evaluation of social,
psychological, and educational principles related to experiences of individuals in small groups. Letter grading.

419. Introduction to Research in Student Affairs. (4) Lecture, two hours; discussion, two hours. Designed to familiarize students with research and use of literature in student affairs. Letter grading.


421A. Programs and Research in Early Childhood Education. (4) Lecture, four hours. Preparation: one course from developmental series. Examination of child care programs and research in early childhood education, including review of research on learning in developmental psychology and education to goals of early childhood education and day care. S/U or letter grading.

421D. Parents and Community Agents in Child Development. (4) Lecture, four hours. Preparation: one course from developmental series. Consideration of theoretical basis and effectiveness of training programs for parents of young and elementary school-aged children; relation of preschool parent programs to family development of programs in community. S/U or letter grading.


422. Inquiry into Schooling: Basic Issues. (4) Lecture, four hours. Critical examination of basic issues and problems in organization and reconstruction of precollege schooling. Consideration of historical development and changing functions of schooling in American society; school organization; schooling as a social institution; effects of socioeconomic and political factors on the practice of student affairs. Letter grading.


424A. Social Studies in Curriculum. (4) Lecture, four hours. Advanced study in social studies curriculum development; problems in defining objectives and organizing single and multidisciplinary programs; critical review of literature on effective learning in social science, with emphasis on experimental study of instructional programs. S/U or letter grading.

424B. Reading in Curriculum. (4) Lecture, four hours. Requisite: course 230A. Study of reading curriculum and instructional procedures, with emphasis on rationale and research underlying their development and research comparing their effectiveness. S/U or letter grading.

424G. Curriculum Design for Bilingual Education. (4) Lecture, four hours. Advanced study of curriculum design for bilingual educational programs. Philosophical basis for bilingual programs; theories of learning and instruction applied to bilingual learner; language assessment; instructional development as component of instructional design; program evaluation. S/U or letter grading.


426A-426B. Program Development and Program Evaluation in Student Affairs. (2-2) Lecture, two hours; discussion, two hours. Preparation: course 414A. Development of knowledge and skill in planning educational and training programs that provide services to students, with emphasis on assessment of program effectiveness. S/U or letter grading.

431A. Administration in Higher Education. (4) Lecture, four hours. Overview of college and university administration and introduction to policy research and analysis in postsecondary institutions. Case studies of administrative problems, policies, and practices. Management information systems, resource allocation, and issues related to responsibility, authority, and participation in administrative decisions. S/U or letter grading.


432. Seminar: Professional Topics in Higher Education. (4) Seminar, four hours. S/U or letter grading.


433B. Development of Educational Media. (4) Discussion, four hours. Current issues and trends in design of interactive educational media. Design and development of prototype educational media applications, integration plans for established or experimental educational media into formal learning settings, or evaluations of specific learning environments. Letter grading.

440C. Administration of Instructional Programs. (4) Lecture, four hours. Examination of current educational problems in society and strategies of their solution through instructional practice, instructional design and operation; in-service training of teaching staffs. S/U or letter grading.

441A. Instructional Supervision A. (4) Lecture, four hours. Analysis of teaching in light of research-substantiated elements of instruction: task analysis, appropriate objectives, principles that increase motivation, rate and degree of learning, retention and transfer, monitoring and adjusting instruction to meet needs and capacities of learners. S/U or letter grading.


442B. Management and Practice. (4) Lecture, four hours. Examination of structures and kinds of law governing educational systems in U.S.; constitutional dimensions of church/state relations; employees' civil rights and legal aspects of hiring, firing, and negotiating procedures; student attendance, control, and civil rights. S/U or letter grading.

443. Policy Analysis in Education. (4) Lecture, four hours. Overview of key concepts and legal context of educational policy formation. Included in examination are issues that impact on minorities (e.g., bilingual education, desegregation, affirmative action, role of subordinates in policy-making process). S/U or letter grading.

444B. Equality of Educational Opportunity through Desegregation and Finance Case Law. (4) Lecture, four hours. Requisite: course 442B. Consideration of definition of equality of educational opportunity as it is being developed by courts in cases concerning desegregation and educational finance. S/U or letter grading.

447. Seminar: Educational Policy and Planning, Special Studies. (1 to 4) Seminar, one to four hours. S/U or letter grading.

448A. Urban School Leadership. (4) Lecture, four hours. Analysis of problems of urban school leadership. Emphasis on changing nature of urban principalship, with considerable attention to role of other school and community agencies that interact with urban school leaders. S/U or letter grading.

448B. Urban Leadership Laboratory. (4) Laboratory, four hours. Analysis of opportunity to practice human and technical skills requisite for success as urban school leader. Topics include negotiations, conflict resolution, application of technology, and effective communication. Activities include gaming, simulation, computer programming, and group dynamics. S/U or letter grading.

450. Leadership Capacity Building. (4) Lecture, one hour; discussion, three hours. Preparation: one graduate course in Educational Leadership Program students. Course taken in year three of Educational Leadership Program to help students with their communication and leadership capacities. S/U or letter grading.

451. Foundations of Organizations and Leadership. (4) Lecture, four hours. Limited to Educational Leadership Program students. Promotion of understanding of traditional and contemporary conceptions of leadership and organizational theory, with application of these conceptions to student professional work settings. Letter grading.

452A-452B. Educational Enterprise. (4-4) Lecture, four hours; discussion, two hours. Preparation: one graduate course in Educational Leadership Program students. Use of structural, human resource, political, and symbolic frames to study K-16 education. Letter grading. 452A. Focus on purposes of education, governance, finance, access, and equity. 452B. Requisite: course 452A. Focus on educational environments, organizations, and curriculum and instruction.

453. Technology in Education: Learning and Leading with Technology. (4) Lecture, two hours; discussion, two hours. Preparation: one graduate course in Educational Leadership Program students. Examination of roles of technology in educational institutions and leadership issues associated with these roles. Letter grading.

454A. Action Research: Collaboration in Change. (4) Lecture, one hour; discussion, two hours; small group work, one hour. Limited to Educational Leadership Program students. Carry out full cycle of action research at educational site. Projects done in teams as students hone and assess their collaboration abilities. Exploration of qualitative and quantitative data gathering methods and analyses. Letter grading.

454B. Action Research: Collaboration in Change. (4) Lecture, one hour; discussion, two hours; small group work, one hour. Limited to Educational Leadership Program students. Examination of roles of technology in educational institutions and leadership issues associated with these roles. Letter grading.

455. Writing and Inquiry. (4) Lecture/workshop, eight hours per month; discussion, one hour; laboratory, one hour. Limited to doctoral students in Educational Leadership Program. Intended to assist students' professional development as writers, addressing style and organization, scholarly genres, modes of discourse, and broader issues of conceptualization and method. Letter grading.
456. Altering Structure and Culture of Schooling. (4) Lecture, four hours; discussion, four hours. Limited to Educational Leadership Program students. Using applied orientation, examination of variety of approaches to organizational change and ways to sustain change; S/U grading.

457. Student Development across K-16 Spectrum. (4) Discussion, four hours. Limited to Educational Leadership Program students. Theories of student development applicable to K-12 and postsecondary education. Focus on educational influences on self and others. Letter grading.

458A-458B-458C. Practicum: Dissertation. (2-2-2) Seminar, two hours; discussion, two hours. Preparation for educators to teach K-12 students to explore their relationships with media by critically questioning media representations and creating their own alternative media messages. Critical media literacy combines theoretical foundations of cultural studies and critical pedagogy with practical classroom applications of new digital media as well as traditional print-based means of communication. Exploration of media representations of race, class, gender, sexual orientation, and other identity markers. Educators develop media literacy lessons and apply them to classroom learning situations. S/U or letter grading.

460. Seminar: Special Issues in Evaluation. (2 or 4) Seminar, two hours; discussion, one or two hours. Topics and instructors vary each term. Recent emphases included evaluation utilization and cost-effectiveness evaluation. S/U or letter grading.

462. Seminar: Community College. (4) Seminar, four hours. Topics include problems and practices in community college formation, instruction, student flow, administration, and/or evaluation. S/U or letter grading.

464. Critical Media Literacy: Teaching Youth to Critically Read and Create Media. (4) Lecture, four hours. Preparation for educators to teach K-12 students to explore their relationships with media by critically questioning media representations and creating their own alternative media messages. Critical media literacy combines theoretical foundations of cultural studies and critical pedagogy with practical classroom applications of new digital media as well as traditional print-based means of communication. Exploration of media representations of race, class, gender, sexual orientation, and other identity markers. Educators develop media literacy lessons and apply them to classroom learning situations. S/U or letter grading.

470A. Seminar: Large Systems and Individual Schools. (4) Seminar, four hours. S/U or letter grading.


482A. Instructional Strategies in Urban Education: Technology. (4) Lecture, four hours. Emphasis on instructional practices that integrate use of technology in urban public schools. Study and analysis of comprehensive specialized use of appropriate computer-based technology to facilitate teaching and learning, process, and debriefing of field experiences integrating technology-related tools. Letter grading.

482B. Instructional Strategies in Urban Education: English Language Learners. (4) Lecture, four hours. Emphasis on instructional practices that support English language learners in urban public schools. Study and analysis of comprehensive specialized instruction for English learners and debriefing of field experiences implementing adopted instructional programs for development of academic language, comprehension, and knowledge in core academic curricula. Letter grading.

482C. Instructional Strategies in Urban Education: Special Populations. (4) Lecture, four hours. Emphasis on instructional practices that support special populations in urban public schools. Continuation of study of statutory provisions, curriculum, instruction, and assessment issues related to teaching students with disabilities; students who are at risk, and students who are gifted and talented. Research opportunities, additional methods in content areas for advanced study, and preparation of MEd inquiry included. Letter grading.

482D. Instructional Strategies in Urban Education: Visual and Performing Arts. (4) Lecture, two hours; discussion, two hours. Emphasis on instructional practices that integrate visual and performing arts into urban classrooms. Debriefing of field experiences incorporating subject-centered arts instruction, instruction connecting arts disciplines, and instruction connecting arts and other core disciplines. Advanced exploration of elements of each art form, as well as content and emotional scaffolding strategies and reflection strategies to make learning accessible, engaging, and relevant. Letter grading.

485. Advanced Study of Health Education. (1) Lecture, four hours. Student meetings with instructors, field specialists, and team cohorts to study and analyze delivery of comprehensive support for physical, cognitive, emotional, and social well-being of students in K-12 classrooms. Topics include prevention and intervention strategies, accessing local and community resources, curriculum and instruction, and major state and federal laws related to student health and safety. Letter grading.

489. Instructional Strategies in Education. (4) Lecture, four hours. Methods for academic instruction, including research and active participation in adversarial approach, forms of debate, role playing, interaction process analysis, and feedback instruments. Practical emphasis on social sciences and humanities instruction, K-12. S/U or letter grading.

490A. Instructional Decision Making. (4) Lecture, four hours. Analysis of instructional models relevant to public school education. Assumptions, procedures, and constraints of each strategy considered in terms of learner and task variables. Laboratory experiences in classroom settings permit students systematically to apply and evaluate alternative instructional strategies. S/U or letter grading.


498A-499B-499C. Resident Seminars. (4-4-4) Seminar, two hours; site-based fieldwork, two hours. Students meet in individual sessions with instructors and other field support faculty and in team and cluster cohorts for university-school partnership, in addition to regular seminars to debrief field experiences and continue study of curriculum, instruction, and assessment issues. Research opportunities, additional methods in content areas, and preparation of MEd portfolio included. Letter grading.

498A-498B-498C. Directed Field Experience. (2 to 8 each) Clinical, to be arranged. Field experiences designed to increase understanding of student fields of study. May be repeated for credit. S/U or letter grading.

499A-499B-499C. Advanced Directed Field Experience. (4 to 8 each) Clinical, to be arranged. May be repeated for credit. S/U or letter grading.

501. Cooperative Program in Special Education. (2 to 8 each) Clinical, to be arranged. Preparation: consent of UCLA academic advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Limited to UCLA doctoral students in special education who need to record enrollment in practicum courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Independent Study. (1 to 12) Tutorial, to be arranged (one hour per unit). Individual study or research for graduate students. May be repeated for credit. S/U or letter grading.

597. Preparation for Master's Comprehensive Examinations or Doctoral Qualifying Examinations. (1 to 12) Tutorial, to be arranged. Individual study for master's comprehensive examinations or for PhD or EdD qualifying examinations. May be repeated for credit. S/U grading.


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Electrical and Computer Engineering

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Contributions in many domains, such as the internet and society, are made by researchers and engineers.

The profession continues to make vital contributions, and automated computing and communications, control systems, electromagnetics, embedded computing systems, engineering optimization, integrated circuits and systems, microelectromechanical systems (MEMS), nanotechnology, photonics, and optoelectronics, plasma electronics, signal processing, and solid-state electronics.

The program grants two undergraduate degrees (Bachelor of Science in Electrical Engineering and Bachelor of Science in Computer Engineering) and two graduate degrees (Master of Science and Doctor of Philosophy in Electrical and Computer Engineering). The graduate program provides students with an opportunity to pursue advanced coursework, in-depth training, and research investigations in several fields.

Undergraduate Study

The Electrical Engineering major is accredited by the Engineering Accreditation Commission of ABET. The Electrical Engineering major is a designated capstone major. Undergraduate students complete a design course in which they integrate their knowledge of the discipline and engage in creative design within realistic and professional constraints. Students apply their knowledge and expertise gained in previous mathematics, science, and engineering coursework. Within a multidisciplinary team structure, students identify, formulate, and solve engineering problems and present their projects to the class.

The Computer Engineering major is a designated capstone major that is jointly administered by the Computer Science and Electrical and Computer Engineering departments. Undergraduate students complete a design course in which they integrate their knowledge of the discipline and engage in creative design within realistic and professional constraints. Students apply their knowledge and expertise gained in previous mathematics, science, and engineering coursework. Students identify, formulate, and solve engineering problems and present their projects to the class.

Learning Outcomes

The Electrical Engineering major has the following learning outcomes:

- Application of knowledge of mathematics, science, and engineering
- Design of a system, component, or process to meet desired needs within realistic constraints
- Function as a productive member of a multidisciplinary team
- Effective communication
- Identification, formulation, and solution of electrical engineering problems

Preparation for the Major

Required: Chemistry and Biochemistry 20A; Computer Science 31, 32; Electrical and Computer Engineering 2, 3, 10, 11L, M16 (or Computer Science M51A); Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 1A, 1B, 1C, 4A, 4BL.

The Major

Required: Electrical and Computer Engineering 101A, 102, 110, 111L, 113, 131A; six core courses selected from Computer Science 33, Electrical and Computer Engineering 101B, 115A, 121B, 132A, 133A, 141, 170A; three technical breadth courses (12 units) selected from an approved list available in the Office of Academic and Student Affairs; 12 units of major field elective courses, at least 8 of which must be upper-division electrical and computer engineering courses—the remaining 4 units may be from upper-division electrical and computer engineering courses or from another engineering school department; and one two-term electrical and computer engineering capstone design course (8 units).

For information on UC, school, and general education requirements, see the College and Schools chapter.

Computer Engineering BS

Capstone Major

The undergraduate curriculum provides all Electrical Engineering majors with preparation in the mathematical and scientific disciplines that lead to a set of courses that span the fundamentals of the discipline in the major areas of data science and embedded networked systems. These collectively provide an under-
standing of many inventions of importance to our society, such as the Internet of Things, human-cyber-physical systems, mobile/wearable/implantable systems, robotic systems, and more generally smart systems at all scales in diverse spheres. The design of hardware, software, and algorithmic elements of such systems represents an already dominant and rapidly growing part of the computer engineering profession. Students are encouraged to make use of their computer science and electrical and computer engineering electives and a two-quarter capstone design course to pursue deeper knowledge within one of these areas according to their interests, whether for graduate study or preparation for employment.

Learning Outcomes

The Computer Engineering major has the following learning outcomes:

- Application of mathematical, scientific, and engineering knowledge
- Design of a software or hardware system, component, or process to meet desired needs within realistic economic, environmental, social, ethical, health, safety, security, reliability, manufacturability, and sustainability constraints
- Function productively on a team with others
- Identification, formulation, and solution of computer engineering problems
- Effective communication

Preparation for the Major

Required: Computer Science 1 (or Electrical and Computer Engineering 1), 31, 32, 33, 35L, M51A (or Electrical and Computer Engineering M16); Electrical and Computer Engineering 3; Engineering 96C; Mathematics 31A, 31B, 32A, 32B, 33A, 33B, 61; Physics 1A, 1B, 1C, and 4AL or 4BL.

The Major

Required: Computer Science 111, 118 (or Electrical and Computer Engineering 122B), M151B (or Electrical and Computer Engineering M116C), M152A (or Electrical and Computer Engineering M116L), 180; Electrical and Computer Engineering 100, 102, 113, 115C; one course from Civil and Environmental Engineering 110, Electrical and Computer Engineering 131A, Mathematics 170A, Statistics 100A; 8 units of computer science and 8 units of electrical and computer engineering upper-division electives; three technical breadth courses (12 units) selected from an approved list available in the Office of Academic and Student Affairs; 8 units capstone design from either Electrical and Computer Engineering 180DA/180DB or 183DA/183DB.

For information on UC, school, and general education requirements, see the College and Schools chapter.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Electrical and Computer Engineering offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Electrical and Computer Engineering.

Electrical and Computer Engineering

Lower-Division Courses

1. Undergraduate Seminar. (1) Formerly numbered Electrical Engineering 1; Seminar, one hour; outside study, two hours. Introduction by faculty members and industry lecturers to electrical engineering disciplines through current and emerging applications of autonomous systems and vehicles, biomedical devices, aerospace electronic systems, consumer products, data science, and entertainment products (amusement rides, etc.) as energy, storage, and transmission. P/NP grading.

2. Physics for Electrical Engineers. (4) Formerly numbered Electrical Engineering 2.) Lecture, four hours; discussion, outside study, six hours. Requisite: Physics 1C. Introduction to concepts of modern physics necessary to understand solid-state devices, including elementary quantum theory, Fermi energies, and concepts of electrons in solids. Discussion of electrical properties of semiconductors leading to operation of junction devices. Letter grading.

2H. Physics for Electrical Engineers (Honors). (4) Formerly numbered Electrical Engineering 2H) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: Physics 1C. Honors course parallel to course 2. Letter grading.

3. Introduction to Electrical Engineering. (4) Formerly numbered Electrical Engineering 3.) Lecture, two hours; laboratory, two hours; outside study, eight hours. Introduction to field of electrical engineering. Basic circuits techniques with application to explanation of electrical engineering inventions such as tele-communications, electrical grid, automatic computing, and control, and enabling device technology. Research frontiers of electrical engineering. Introduction to measurement and design of electrical circuits. Letter grading.

10. Circuit Theory I. (4) (Formerly numbered Electrical Engineering 10.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: course 3 (or Computer Science 1 or Materials Science 10), Mathematics 33A, Physics 1B. Corequisites: course 11L (enforced only for Computer Science and Electrical Engineering majors); Mathematics 33B. Introduction to linear circuit analysis. Resistive circuits, capacitors, inductors and ideal transformers, Kirchhoff laws, node and loop analysis, first-order circuits, second-order circuits, Theyelin and Norton theorems. P/NP grading.

10H. Circuit Theory I (Honors). (4) Formerly numbered Electrical Engineering 10H.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: course 3 (or Computer Science 1 or Materials Science 10), Mathematics 33A, Physics 1B. Corequisites: course 11L (enforced only for Computer Science and Electrical Engineering majors); Mathematics 33B. Honors course parallel to course 10. Letter grading.

11L. Circuits Laboratory I. (1) Formerly numbered Electrical Engineering 11L.) Lecture, one hour laboratory, one hour; outside study, one hour. Enforced corequisite: course 10. Experiments with basic circuits containing resistors, capacitors, inductors, and transformers. Ohm’s law voltage and current division, Thevenin and Norton equivalent circuits, superposition, transient and steady state analysis. Letter grading.


19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99. Student Research Program. (1 to 2) Tutorial (sponsored research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in a minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100. Electrical and Electronic Circuits. (4) Formerly numbered Electrical Engineering 100.) Lecture, three hours; discussion, one hour; outside study, eight hours. Requisites: Mathematics 33A, 33B or Mechanical and Aerospace Engineering 82, Physics 1C. Not open for credit to students with credit for course 110. Electrical quantities, linear circuit elements, circuit principles, signal waveforms, transient and steady state circuit behavior, semiconductor diodes and transistors, small signal models, and operational amplifiers. Letter grading.

101A. Engineering Electromagnetics. (4) Formerly numbered Electrical Engineering 101A.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: Mathematics 32A and 32B, or 33A and 33B, Physics 1C. Electromagnetic field concepts, wave characteristics and field properties, electromagnetic waves and Smith chart, transient responses, vector analysis, introduction to Maxwell equations, static and quasi-static electric and magnetic fields. Letter grading.

101B. Electromagnetic Waves. (4) Formerly numbered Electrical Engineering 101B) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 101A. Time-varying fields and Maxwell equations, plane wave propagation and interaction with media, energy flow and Poynting vector, guided waves in waveguides, phase and group velocity, radiation and antennas. Letter grading.


110. Circuit Theory II. (4) Formerly numbered Electrical Engineering 110.) Lecture, three hours; discussion, one hour; outside study, eight hours. Enforced
requires: courses 10, M16 (or Computer Science M51A), 102. Corequisite: course 111L (enforced only for Computer Science and Engineering and Electrical Engineering majors). Sinusoidal excitation and phasors, AC steady state analysis, AC steady state power, network functions, poles and zeros, frequency response, mutual inductance, ideal transformer, application of Laplace transforms to circuit analysis. Letter grading.

110H. Circuit Theory II (Honors). (4) (Formerly numbered Electrical Engineering 110H.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requires: courses 10, M16 (or Computer Science M51A), 102, M165, corequisite: course 111L. Study of fundamentals of circuit theory. Lectures supplemented by laboratory implementation of speech and image processing tasks. Letter grading.


115AL. Analog Electronics Laboratory I. (2) (Formerly numbered Electrical Engineering 115AL.) Laboratory, four hours; outside study, two hours. Requires: course 110 (enforced only for Computer Science and Engineering and Electrical Engineering majors). Transistor amplifier circuits. Introduction to hands-on design experience based on individual student hardware design and implementation platforms. Letter grading.


115C. Digital Electronic Circuits. (4) (Formerly numbered Electrical Engineering 115C.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requires: course 100 or 115A, and Computer Science M51A. Transistor-level digital circuit analysis and design. Modern logic families (static CMOS, pass-transistor, dynamic logic), integrated circuit (IC) layout, digital circuits (logic gates, flip-flops/latches, counters, etc.), computer-aided simulation of digital circuits. Letter grading.

115E. Design Studies in Electronic Circuits. (4) (Formerly numbered Electrical Engineering 115E) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 115B. Description of process of circuit design through lecture, design studies to complement other laboratory-based design courses. Topics vary by instructor and include communication circuits, power electronics, and operational amplifier circuits. Introduction to hands-on design experience. Letter grading.


113DA, 113DB. Digital Signal Processing Design. (4–4) (Formerly numbered Electrical Engineering 113DA-113DB.) Real-time implementation of digital signal processing algorithms on digital processor chips. Experiments involving A/D and D/A conversion, aliasing, digital filtering, sampled signal oscillators, Fourier transforms, and finite wordlength effects. Course project involving original design and implementation of digital signal processing system for communication, speech, and video using DSP chip. 113DA. Lecture, two hours; laboratory, four hours; outside study, six hours. Enforced requisite: course 113. In progress grading. (Same as Computer Science 113DA.) Corequisite: course 113. 113DB. Laboratory, four hours; outside study, eight hours. Enforced requisite: courses 113, 113DA. Completion of projects begun in course 113DA. Letter grading.

114. Speech and Image Processing Systems Design. (4) (Formerly numbered Electrical Engineering 114.) Lecture, three hours; discussion, one hour; laboratory, two hours; outside study, six hours. Enforced requisite: course 113. Design principles of speech and image processing systems. Speech production, analysis, and modeling in first half of course; design techniques for image enhancement, filtering, and transformation in second half. Lectures supplemented by laboratory implementation of speech and image processing tasks. Letter grading.

117. Computer Networks: Physical Layer. (4) (Formerly numbered Electrical Engineering 117.) Same as Computer Science M117.) Lecture, two hours; discussion, two hours; laboratory, two hours; outside study, six hours. Not open to students with credit for course 117. Analysis of standards and electrical characteristics of communication networks, including random variables and vectors, distributions and densities, moments, characteristic functions, and communications and media access layers of network protocol stack. Systems include wireless LANs (IEEE802.11) and ad hoc wireless and personal area networks (e.g., Bluetooth, ZigBee). Experimental project based on mobile radio-equipped devices (smart phones, tablets, etc.) as sensor platforms for personal applications such as wireless health, positioning, and environment awareness, and experimental laboratory sessions included. Letter grading.

1119. Fundamentals of Embedded Networked Systems. (4) (Formerly numbered Electrical Engineering M119.) (Same as Computer Science M119.) Lecture, four hours; discussion, one hour; outside study, eight hours. Enforced requisite: course 2. Introduction to fundamentals of operation and analysis of digital transistors, equivalent circuits, high-frequency behavior, voltage limitations. Letter grading.

121B. Principles of Semiconductor Device Design. (4) (Formerly numbered Electrical Engineering 121B.) Lecture, three hours; discussion, one hour; outside study, eight hours. Enforced requisite: course 2. Introduction to fundamentals of operation and characterization of p-n junction and transistors. Students perform experimental processes such as wafer preparation, oxidation, diffusion, metallization, and photolithography. Introduction to CAD tools used in integrated circuit processing and device design. Device structure optimization tool based on MEDICI; process integration tool based on SUPREM. Course graded on satisfactory/unsatisfactory. Enforced requisites: courses 118, Computer Science 118. Letter grading.

121DA. Lectures, four hours; laboratory, four hours; outside study, four hours. Enforced requisite: course 121B. 121DB. Lecture, two hours; laboratory, four hours; outside study, six hours. Enforced requisite: courses 121B, 121DA. Letter grading.

123A. Fundamentals of Solid-State I. (4) (Formerly numbered Electrical Engineering 123A.) Lecture, three hours; discussion, one hour; outside study, eight hours. Enforced requisite: course 2. Introduction to semiconductor devices and fundamentals of p-n junction and transistors. Fundamentals of solid-state, introduction to quantum mechanics and quantum statistics applied to solid-state. Crystal structure, energy levels in semiconductors, band theory and semiconductor properties. Letter grading.

123B. Fundamentals of Solid-State II. (4) (Formerly numbered Electrical Engineering 123B.) Lecture, four hours; outside study, eight hours. Enforced requisite: course 123A. Discussion of solid-state properties, lattice vibrations, thermal properties, dielectric, magnetic, and superconducting properties. Letter grading.

128. Principles of Nanoelectronics. (4) (Formerly numbered Electrical Engineering 128.) Lecture, four hours; discussion, four hours; outside study, four hours. Enforced requisite: Physics 1C. Introduction to fundamentals of nanoelectronics for electronics nanosystems. Principles of fundamental quantities: electron charge, effective mass, Bohr magneton, and spin, as well as theoretical approaches. From these nanoscale components, discussion of basic behaviors of nanosystems such as circuit analysis of dynamics, variability, and noise, contrasted with those of scaled CMOS. Incorporation of design project in which students are challenged to design electronic nanosystems. Letter grading.

131A. Probability and Statistics. (4) (Formerly numbered Electrical Engineering 131A.) Lecture, four hours; discussion, one hour; outside study, ten hours. Requires: course 102 (enforced), Mathematics 32B, 32C, 117, 118, or Computer Science 33. Introduction to probability and basic statistics, including random variables and vectors, distributions and densities, moments, characteristic functions, and
limit theories. Applications to communication, control, and signal processing. Introduction to computer simulation and generation of random events. Letter grading.

132A. Introduction to Communication Systems. (4) (Formerly numbered Electrical Engineering 132A.) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisites: courses 102, 113, 131A. Review of basic probability, basics of hyposthesia testing, sufficient statistics and waveform communication, estimation, detection, and redundancy schemes. Introduction to telecommunication, communications, basics of error control coding, inter-symbol interference channels and orthogonal frequency division multiplexing (OFDM), basics of wireless communication. Letter grading.

132B. Data Communications and Telecommunication Networks. (4) (Formerly numbered Electrical Engineering 132B.) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 131A. Layered communications architectures. Queueing system modeling and analysis. Error control, flow and congestion control. Packet switching, circuit switching, and routing. Network performance analysis and design. Multiple-access communications: TDMA, FDMA, polling, random access. Local, metropolitan, wide area, integrated services networks.

133A. Applied Numerical Computing. (4) (Formerly numbered Electrical Engineering 133A.) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisites: course 131A, and Civil Engineering 141A. Introduction to scientific computing, numerical methods pertinent to mechanics and Aerospace Engineering M20. Introduction to numerical computing/analysis; analytic formulations versus numerical solutions; floating-point representations and roundoff errors. Review of MATLAB; mathematical software. Linear equations; LU factorization; bounds on error; iterative methods for solving linear equations; conditioning and stability; complexity. Interpolation and least squares; Lagrange versus Newton bases; orthogonal (QR) factorization; Chebykshev polynomials; multiple solutions of nonlinear equations. Linear least squares and orthogonal (QR) factorization; statistical interpretation. Numerical optimization; Newton method; nonlinear least squares. Numerical quadrature. Solving ordinary differential equations. Eigenvalues and singular values; QR algorithm; statistical applications. Letter grading.

133B. Simulation, Optimization, and Data Analysis. (4) (Formerly numbered Electrical Engineering 133B.) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 133A. Simulation of stochastic processes, Monte Carlo simulation methods, optimization and simulation. Applications include numerical solutions of ordinary differential equations. Eigenvalues and singular values; QR algorithm; statistical applications. Letter grading.

134. Graph Theory in Engineering. (4) (Formerly numbered Electrical Engineering 1134.) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 133A. Application of graph theory to electrical engineering, particularly digital and difference equations. Fourier analysis; fast Fourier transforms. Random number generators. Simulation of stochastic systems, Monte Carlo simulation methods, optimization and simulation. Applications include numerical solutions of ordinary differential equations. Eigenvalues and singular values; QR algorithm; statistical applications. Letter grading.

141. Principles of Feedback Control. (4) (Formerly numbered Electrical Engineering 141.) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 102. Mathematical models of control systems in terms of differential equations and transfer functions. Design problems, system performance indices of feedback controlleroval functions and transfer functions. Design prob-lemsof microsystems and micromechanical devices. Design tradeoffs of control, communication, and signal processing. Introduction to frequency domain methods, inter-symbol interference channels, and orthogonal frequency division multiplexing (OFDM). Basics of wireless communication. Letter grading.

142. Linear Systems: State-Space Approach. (4) (Formerly numbered Electrical Engineering 142.) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 102. State-space methods of linear system analysis and synthesis, with application to process control networks, control, and system modeling. Letter grading.

C143A. Neural Signal Processing and Machine Learning. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 131A. Introduction to machine learning, neural models, and applications of microwaves. Letter grading.

15146. Introduction to Machine Learning. (4) (Formerly numbered Electrical Engineering M154B.) Same as Computer Science M164.) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 131A. Introduction to machine learning, neural models, and applications of microwaves. Letter grading.

151. Introduction to Microscale and Nanoscale Manufacturing. (4) (Formerly numbered Electrical Engineering M151.) Chemical Engineering M153, and Mechanical and Aerospace Engineering M153B.) Lecture, three hours; laboratory, four hours; outside study, five hours. Enforced requisites: Chemistry 20A, Physics 1A, 1B, 1C, 4AL, 4BL. Introduction to general manufacturing methods, mechanisms, constraints, and microfabrication and nanofabrication. Focus on concepts, physics, materials, fabrication processes, and micro- and nanofabrication techniques that have been broadly applied in industry and academia, including various photolithography technologies, physical and chemical deposition methods, and physical and chemical etching methods. Hands-on experience for fabricating microstructures and nanostructures in modern cleanroom environment. Letter grading.


163A. Microwave Circuits. (4) (Formerly numbered Electrical Engineering 163A.) Lecture, four hours; discussion, one hour; outside study, seven hours. Enforced requisite: course 101B. Transmission lines, propagation of guided waves, antenna and array synthesis. Adaptive arrays. Friis transmission formula, radar equations. Cell-site and mobile antennas, bandwidth and capacity, antenna and array optimization and simulation. Transmission lines, antennas, atmospheric, etc. Cell-site and mobile antennas, cell coverage for signal and traffic interference, multipath fading, ray bending, and other propagation phenomena. Letter grading.

163B. Microwave and Wireless Design I. (4) (Formerly numbered Electrical Engineering 163B.) Lecture, four hours; discussion, one hour; outside study, eight hours. Enforced requisite: courses 101A, 101B. Course 163B is enforced requisite to 163DB. Limited to senior Electrical Engineering majors. Course 163A is enforced requisite to 163DB. Coverage of core knowledge of practical photonic devices and circuits. Topics include optical waveguides, optical fibers, optical couplers, optical modulators, lasers, and light-emitting diodes, optical detectors, and integrated photonic devices and circuits. Letter grading.

170A. Principles of Photonics. (4) (Formerly numbered Electrical Engineering 170A.) Lecture, four hours; recitation, one hour; outside study, seven hours. Enforced requisite: courses 2, 101A. Development of solid foundation on essential principles of solid-state and quantum physics relevant to knowledge. Topics include optical properties of materials, optical wave propagation and modes, optical interferometers and resonators, optical cou-plers, optical modulation, and emission, principles of lasers and light-emitting diodes, and optical detection. Letter grading.

170B. Photonic Devices and Circuits. (4) (Formerly numbered Electrical Engineering 170B.) Lecture, four hours; recitation, one hour; outside study, seven hours. Enforced requisite: course 170A. Coverage of core knowledge of practical photonic devices and cir-cuits. Topics include optical waveguides, optical fi-bers, optical couplers, optical modulators, lasers and light-emitting diodes, optical detectors, and integ-rated photonic devices and circuits. Letter grading.

170C. Photonic Sensors and Solar Cells. (4) (Formerly numbered Electrical Engineering 170C.) Lecture, four hours; recitation, one hour; outside study, seven hours. Enforced requisite: course 170A. Coverage of core knowledge of practical photonic devices and cir-cuits. Topics include optical waveguides, optical fi-bers, optical couplers, optical modulators, lasers and light-emitting diodes, optical detectors, and inte-grated photonic devices and circuits. Letter grading.

M171L. Data Communication Systems Laboratory. (2 to 4) (Formerly numbered Electrical Engineering M171L.) (Same as Computer Science M171L.) Laboratory course, four to eight hours. Recommended preparation: course M116L. Limited to seniors. Not open to students with credit
for course M117. Interpretation of analogous-signaling aspects of digital systems and data communications through experience in using contemporary test instruments to generate and display signals in relevant laboratory setups. Use of oscilloscopes, pulse and function generators, spectrum analyzers, desktop computers, terminals, modern PCs, and workstations in experiments on pulse transmission impairments, waveforms and their spectra, modem and terminal characteristics, and interfaces. Letter grading.

173DA-173DB. Photonics and Communication Design. (4-4) (Formerly numbered Electrical Engineering 173DA-173DB.) Lecture, four hours; laboratory, three hours; outside study, eight hours. Introduction to measurement of basic photonic devices, including LEDs, lasers, detectors, and amplifiers; fiber-optic fundamentals and measurement of fiber systems. Modulation techniques, including AM, FM, phase and suppressed carrier methods. Possible projects include lasers, optical communication, and biomedical imaging and sensing. 173DA. Enforced requisites: course 101A. Recommended: course 170A or Biomedical Engineering C170. Choice of project preliminary design. In Progress grading (credit to be given only on completion of course 183DB). 173DB. Enforced requisites: courses 101A, 173DA. Finalization of design and testing of projects begun in course 173DA. Letter grading.

176. Photonics in Biomedical Applications. (4) (Formerly numbered Electrical Engineering 176.) Lecture, three hours; discussion, one hour; outside study, eight hours. Enforced requisite: course 101A. Study of different types of optical systems and their physics background. Focus on their roles in current and projected biomedical applications. Specific capabilities of photonics to be related to each example. Letter grading.

180DA-180DB. Systems Design. (4-4) (Formerly numbered Electrical Engineering 180DA-180DB.) Limited to senior Electrical Engineering majors. Advanced systems design integrating communications, control, and signal processing as one system. Introduction to advanced topics related to projects through lecture and laboratories. Open-ended projects vary each offering. Student teams create high-performance designs that manage trade-offs among subsystem components, including cost, performance, ease of use, and other real-world constraints. Oral and written presentation of project results. 180DA. Lecture, two hours; laboratory, two hours; outside study, six hours. In Progress grading (credit to be given only on completion of course 180DB). 180DB. Laboratory, four hours; outside study, eight hours. Enforced requisite: course 101A. Four hours: Required projects begun in course 180DA. Letter grading.

CM182. Science, Technology, and Public Policy. (4) (Formerly numbered Electrical Engineering CM182.) (Same as Public Policy CM182.) Lecture, three hours. Recent and continuing advances in science and technology are raising profoundly important public policy issues. Consideration of selection of critical policy issues, each of which has substantial ethical, social, economic, political, and technological aspects. Concurrently scheduled with course CM282. Letter grading.

183DA. Design of Robotic Systems I. (4) (Formerly numbered Electrical Engineering 183DA.) Lecture, four hours; laboratory, two hours; outside study, six hours. Requisite: course 102. Recommended: courses 141, 142. Course 183DA is requisite to 183DB. Limited to senior Electrical Engineering majors. Topics include design of electromechanical design, design for manufacturing (DFM), design software, and design automation. Topics in robotic manufacturing include materials, sensors and actuators, programming, and rapid prototyping. Topics in control include manipulation, motion and path planning, learning and adaptation, and human-robot interaction. Additional topics may include distributed and multi-robot systems, bi-spired robotics, project management, and societal implications. Open-ended projects vary annually. Student teams create and analyze robotic systems for various applications. Oral and written presentation of project results. In Progress grading (credit to be given only on completion of course 183DB).

183DB. Design of Robotic Systems II. (4) (Formerly numbered Electrical Engineering 183DB.) Laboratory, four hours; outside study, eight hours. Requisite: course 183DA. Recommended: courses 141, 142. Limited to senior Electrical Engineering majors. Topics in robotic design include integrated electromechan- ical design, design for DFM, design software, and design automation. Topics in robotic manufacturing include materials, sensors and actuators, programming, and rapid prototyping. Topics in control include manipulation, motion and path planning, learning and adaptation, and human-robot interaction. Additional topics may include distributed and multi-robot systems, bi-spired robotics, project management, and societal implications. Open-ended projects vary annually. Student teams create and analyze robotic systems for various applications. Oral and written presentation of project results. Letter grading.

184DA-184DB. Independent Group Project Design. (2-2) (Formerly numbered Electrical Engineering 184DA-184DB.) Laboratory, five hours; discussion, one hour. Enforced requisites: courses M16, 110, 110A, or course 184DA. Lecture, one hour; outside study, eight hours. Required courses are group projects that run that year long to give students intensive experience on hardware design, microcontroller programming, and project management. Both based on autonomous robots that traverse small mazes and courses offered yearly and target regional competition. Students may submit proposals that are evaluated and approved by faculty members. Topics include sensing circuits and amplifier-based design, microcontroller programming, feedback control, actuation, and motor control. In Progress (184DA) and Letter (184DB) grading.

M185. Introduction to Plasma Electronics. (4) (Formerly numbered Electrical Engineering M185.) (Same as Physics M122.) Lecture, three hours; discussion, one hour; outside study, eight hours. Requisite: course 101A or Physics M110A. Senior-level introductory course on the fundamentals of plasma generation and applications to materials processing, generation of coherent radiation and particle beams, and renewable energy sources. Letter grading.

188. Special Courses in Electrical Engineering. (4) (Formerly numbered Electrical Engineering 188.) Seminar, four hours; outside study, eight hours. Special topics in electrical engineering. Undergraduate students taught on experimental or temporary basis, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

194. Microchip Group Seminars: Electrical Engineering. (2 to 4) (Formerly numbered Electrical Engineering 194.) Seminar, four hours; outside study, eight hours. Designed for undergraduate students who are part of research groups. Discussion of recent methods and current literature in field may be repeated for credit. Letter grading.

199. Directed Research in Electrical Engineering. (2 to 8) (Formerly numbered Electrical Engineering 199.) Tutorial, to be arranged. Limited to graduate students. Supervised individual research or investigation under guidance of faculty mentor. Cullminating paper or project required. May be repeated for credit with school approval. Individual contract required; enrollment permitted available in Office of Academic and Student Affairs. Letter grading.

Graduate Courses

201A. VLSI Design Automation. (4) (Formerly numbered Electrical Engineering 201A.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 115C. Fundamentals of design automation of VLSI circuits and systems, including introduction to circuit and system platforms such as high-level programmable and microprocessor systems; high-level synthesis, logic synthesis, and technology mapping; physical design; and testing and verification. Letter grading.

201B. Modeling of VLSI Circuits and Systems. (4) (Formerly numbered Electrical Engineering 201C.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 115C. Detailed study of VLSI circuit and system models considering performance, signal integrity, electrical, physical, and thermal effects, reliability, and manufacturability. Discussion of principles of modeling and optimization codevelopment. Letter grading.

201D. Design in Nanoscale Technologies. (4) (Formerly numbered Electrical Engineering 201D.) Lecture, four hours; outside study, eight hours. Enforced requisite: course 115C. Challenges of digital circuit design and layout in deep nanometer scales, with particular focus on design-manufacturing interactions. Survey of large-scale digital design flow; basic manufacturing flow; lithographic patterning, resolution enhancement, and mask preparation; system modeling; circuit reliability and aging issues; design rules and their origins; design for manufacturing; test structures and process control; circuit and architecture methods for variability mitigation. Letter grading.

M202A. Embedded Systems. (4) (Formerly numbered Electrical Engineering M202A) (Same as Computer Science M213A.) Lecture, four hours; discussion, one hour; outside study, seven hours. Designed for graduate computer science and electrical engineering students. Methodologies and technologies for design of embedded systems. Topics include hardware and software platform design for multi-core systems, techniques for modeling and specification of system behavior, software organization, real-time operating system scheduling, real-time communication and packet scheduling, low-power battery and energy-aware system design, timing synchronization, fault tolerance and debugging, and techniques for hardware and software architecture optimization. Theoretical foundations as well as practical design methods. Letter grading.

M202B. Energy-Aware Computing and Cyber-Physical Systems. (4) (Formerly numbered Electrical Engineering M202B.) Lecture, four hours; discussion, four hours; laboratory, four hours. Requisite: course M16 or Computer Science M51A. Recommended: course M116C or Computer Science M116DB. Lecture, four hours; laboratory, four hours. Limited to seniors or graduate computer science and electrical engineering students. Training in combination of networked embedded systems design, computer science, and computer engineering. Embedded operating system, and hardware/software interface. Essential graduate student background for research and industry career paths in wireless devices for applications ranging from conventional wireless mobile devices to new area of wireless health, Labo-

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205A. Matrix Analysis for Scientists and Engineers. (Formerly numbered Electrical Engineering 205A.) Lecture, four hours; discussion, one hour; outside study, four hours. Preparation: one undergraduate linear algebra course. Designed for first-year graduate students in all branches of engineering, science, and related disciplines. Introduction to matrix theory and linear algebra in which virtually all of modern science and engineering is conducted. Review of matrices taught in undergraduate courses and introduction to graduate-level topics. Letter grading.

205B. Functional Analysis for Applied Mathematics and Engineering. (Formerly numbered Electrical Engineering 205B.) (Same as Mathematics M268A, B.) Lecture, four hours; discussion, one hour; outside study, six hours. Preparation: prior training in probability theory, random processes, and advanced topics in one or more aspects of modern science and engineering is conducted. Introduction to matrix theory and linear algebra in which virtually all of modern science and engineering is conducted. Review of matrices taught in undergraduate courses and introduction to graduate-level topics. Letter grading.


212A. Theory and Design of Digital Filters. (Formerly numbered Electrical Engineering 212A.) Lecture, three hours; discussion, one hour; laboratory, four hours; outside study, eight hours. Preparation: course 113. Fundamentals of digital image processing theory and techniques. Topics include two-dimensional linear system theory, image transforms, and enhancement. Concepts covered include IIR and FIR filters. Techniques covered include least squares computer labora-

tory assignments. Letter grading.

214B. Advanced Topics in Speech Processing. (Formerly numbered Electrical Engineering 214B.) Lecture, three hours; discussion, one hour; computer assignments and programming, eight hours. Requisite: course M214A. Advanced techniques used in various speech-processing applications, with focus on speech recognition by humans and machine. Physical and computational models of human perception. Dynamic Time Warping (DTW) and Hidden Markov Models (HMM) for automatic speech recogni-
tion systems, pattern classification, and search algo-
rithms. Aids for hearing impaired. Letter grading.


215C. Analysis and Design of RF Circuits and Systems. (Formerly numbered Electrical Engineering 215C.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 215A. Princi-
ples of RF circuit and system design, with emphasis on monolithic implementation in VLSI technologies. Basic concepts, communications background, trans-
ceiver architectures, low-noise amplifiers and mixers, oscillators, frequency synthesizers, power amplifiers. Letter grading.

215D. Advanced Microsystem Design. (Formerly numbered Electrical Engineering 215D.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 215A. Analysis and design of data conversion interfaces and filters. Sampling circuits, anti-aliasing and interpolation filters, A/D converter architectures, building blocks, preci-
sion techniques, discrete- and continuous-time filters. Letter grading.

215E. Signaling and Synchronization, (Formerly numbered Electrical Engineering 215E.) Lecture, four hours; outside study, eight hours. Requisites: courses 215A, M216A. Analysis and design of circuits for syn-
chronization and communication for VLSI systems. Use of both digital and analog design techniques to improve data rate of electronics between functional blocks, chips, and systems. Advanced clocking methodologies, phase-locked loop design for clock generation, and high-performance wire-line trans-
mitters, receivers, and timing recovery circuits. Letter grading.

M216A. Design of VLSI Circuits and Systems. (Formerly numbered Electrical Engineering 216A.) (Formerly numbered Electrical Engineering M216A.) (Same as Computer Science M258A.) Lecture, four hours; discussion, two hours; laboratory, four hours; outside study, two hours. Requisites: courses M16 or M258A and Electrical Engineering 215E, 215D, 115A, and 115B. Recommended prerequisite: course 115C. LSI/VLSI design and application in computer systems. Fundamental design techniques that can be used to implement complex integrated systems on chips. Letter grading.

216B. VLSI Signal Processing. (Formerly numbered Electrical Engineering 216B.) Lecture, four hours; outside study, eight hours. Advanced concepts in VLSI signal processing, with emphasis on architec-
ture design and optimization within block-based de-
scription that can be mapped to hardware. Funda-
camental concepts from digital signal processing (DSP) theory, architecture, and circuit design applied to complex DSP algorithms in emerging applications for personal communications and healthcare. Letter grading.

M216C. LSI in Computer System Design. (Formerly numbered Electrical Engineering M216C.) (Same as Computer Science M258C.) Lecture, four hours; laboratory, four hours; outside study, four hours. Requisite: course M216A. LSI/VLSI design and application in computer systems. In-depth studies of VLSI architectures and VLSI design tools. Letter grading.

M217. Biomedical Imaging. (Formerly numbered Electrical Engineering M217.) (Same as Bioengineer-
ing M217.) Lecture, three hours; discussion, one hour; outside study, eight hours. Requisite: course 114 or 211A. Optical imaging modalities in biomed-
cine. Other nonoptical imaging modalities discussed briefly for comparison purposes. Letter grading.

218. Network Economics and Game Theory. (Formerly numbered Electrical Engineering 218L.) Lecture, four hours; discussion, one hour; outside study, seven hours. Discussion of how different cooperative and noncooperative games among agents can be constructed to model, analyze, optimize, and shape emerging interactions among users in different net-
es and systems. How strategic agents can successfully compete with each other for limited and time-
varying resources by optimizing their decision process and learning from their past interaction with different agents. To analyze how agents' actions in these distributed, informationally decentralized environ-
ments, agents need to learn and model directly or implicitly other agents' responses to their actions. Discuss use of existing techniques and learning in games, including adjustment pro-
cesses for learning equilibria, fictitious play, regret-
learning, and more. Letter grading.
219. Large-Scale Data Mining: Models and Algorithms. (4) (Formerly numbered Electrical Engineering 219.) Lecture, four hours; discussion, one hour; outside study, seven hours. Introduction of a variety of scalable data mining tools, both predictive and causal, from different disciplines. Topics include supervised and unsupervised data mining tools from machine learning, such as support vector machines, different regression engines, different types of regularization and optimization techniques, and Bayesian graphical models. Emphasis on techniques to evaluate relative performance of different methods and their applicability. Includes computer projects that exploit real data queries and modeling cycle: collecting and cleaning large-scale data, deriving predictive and causal models, and evaluating performance of different models. Letter grading.

221A. Physics of Semiconductor Devices I. (4) (Formerly numbered Electrical Engineering 221A.) Lecture, four hours; discussion, one hour; outside study, seven hours. Physical principles and design considerations of junction devices. Letter grading.

221B. Physics of Semiconductor Devices II. (4) (Formerly numbered Electrical Engineering 221B.) Lecture, four hours; outside study, eight hours. Principles and design considerations of field effect devices and charge storage devices. Letter grading.

221C. Microwave Semiconductor Devices. (4) (Formerly numbered Electrical Engineering 221C.) Lecture, four hours; discussion, one hour; outside study, seven hours. Physical principles and design considerations of microwave semiconductor devices. Letter grading.

222. Integrated Circuits Fabrication Processes. (4) (Formerly numbered Electrical Engineering 222B.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: course 2, Principles of integrated circuits design. Techniques to solve Boltzmann transport equation. Optoelectronic circuit design. Letter grading.

223. Solid-State Electronics I. (4) (Formerly numbered Electrical Engineering 223.) Lecture, four hours; discussion, one hour; outside study, seven hours. Recommended requisites: course 2. Energy band theory, electronic band structure of various elementary, compound, and alloy semiconductors, defects in semiconductors, relaxation mechanisms, transistors, and photodetectors. Introduction to advanced process simulation tools. Letter grading.

224. Solid-State Electronics II. (4) (Formerly numbered Electrical Engineering 224.) Lecture, four hours; outside study, eight hours. Requisite: course 223. Techniques to design transport equation, various scattering mechanisms in semiconductors, high field transport properties in semiconductors, Monte Carlo method in transport. Letter grading.

225. Physics of Semiconductor Nanostructures and Devices. (4) (Formerly numbered Electrical Engineering 225.) Lecture, four hours; outside study, eight hours. Requisites: Principles of integrated circuits design. Letter grading.

229. Seminar: Advanced Topics in Solid-State Electronics. (4) (Formerly numbered Electrical Engineering 229.) Seminar, two hours; outside study, six hours. Preparation: successful completion of PhD major field examination. Seminar on current research topics in solid-state and quantum electronics (Section 1) or in electronic circuit theory and applications (Section 2). Students report on tutorial topics and on research topics in their dissertation area. May be repeated for credit. S/U grading.

230A. Detection and Estimation in Communication. (4) (Formerly numbered Electrical Engineering 230A.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 131A. Applications of estimation and detection concepts in communication and signal processing; random signal and noise characterization by analysis and simulations; mean square (MS) and maximum likelihood (ML) estimations and algorithms; detection under ML, Bayes, and Neyman-Pearson (NP) criteria; signal-to-noise ratio (SNR) and error probability evaluations. Introduction to Monte Carlo simulations. Letter grading.


231A. Information Theory: Channel and Source Coding. (4) (Formerly numbered Electrical Engineering 231A.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 131A. Fundamentals of information compression, transmission, processing, and learning. Topics include limits and algorithms for lossless data compression, connections to network coding and learning, channel capacity, rate versus distortion in lossy compression, and basics of information theory for networks. Letter grading.

231B. Network Information Theory. (4) (Formerly numbered Electrical Engineering 231B.) Lecture, four hours; outside study, eight hours. Enforced requisites: course 231A. Point-to-point multiple-input, multiple-output (MIMO) wireless channels; capacity and outage; single-hop networks; multiple access, broadcast, interference, and relay channels; channels and sources with side-information; basics of multiterminal lossy data compression; basics of network information flow over general noisy networks. Letter grading.

231E. Channel Coding Theory. (4) (Formerly numbered Electrical Engineering 231E.) Lecture, four hours; outside study, eight hours. Requisite: course 131A. Fundamentals of error control codes and decoding algorithms. Topics include block codes, convolutional codes, trellis codes, and turbo codes. Letter grading.


232B. Telecommunication Switching and Queueing Systems. (4) (Formerly numbered Electrical Engineering 232B.) Lecture, four hours; outside study, eight hours. Requisite: course 131A. Modeling, analysis, and design of queuing systems with applications to switching, computer networks, wireless systems, and networks, and business and management systems. Modeling, analysis, and design of Markovian and non-Markovian queueing systems, capacity and performance issues, applications with applications to computer communications, In- ternet, and management networks. Letter grading.


232E. Large-Scale Social and Complex Networks: Design and Algorithms. (4) (Formerly numbered Electrical Engineering 232E.) Lecture, four hours; discussion, one hour; outside study, seven hours. Modeling and design of large-scale complex networks, including social networks, social networks and multiple-access communication systems, and multiple-access communication systems. Modeling of characteristic topological features of complex networks, such as power laws and percola- tion threshold. Mining topology to design algorithms for various applications, such as e-mail spam detec- tion, friendship recommendations, viral popularity, and epidemics. Introduction to network algorithms, computational complexity, and nondeterministic, polynomial-time completeness. Letter grading.

233. Wireless Communications Systems Design, Modeling, and Implementation. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 113. Covers algorithms, ar- chitectures, and implementation for wireless receivers, physical, and network layer functionalities. Topics include wireless channel modeling, single-carrier and multi-carrier systems, multiple antenna systems, performance of search and multi-access archi- tectures and circuits design trade-offs, wideband spectrum sensing, wideband signalizing, cognitive radio, massive multiple-input, multiple-output (MIMO) systems, and applications for internet of things (IoT) communication. Letter grading.

234A. Network Coding Theory and Applications. (4) (Formerly numbered Electrical Engineering 234A.) Lecture, four hours; discussion, one hour; outside study, seven hours. Algebraic approach and main the- orem in network coding, combinatorial approach and alphabet size, linear programming approach and
Mathematics 115A or equivalent knowledge of Electrical Engineering 236A.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 131A or equivalent. Research developments in new mathematical techniques for emerging large-scale, ultra-reliable, fast, and affordable data storage systems, such as communications, control, internet, multimedia, computer networking, optimization, speech processing, telecommunications, and VLSI signal processing. May be repeated for credit with topic change. S/U or letter grading.

M238S. Seminar: Signals and Systems. (2 to 4) (Formerly numbered Electrical Engineering 238S.) Seminar, two hours; outside study, six hours. Topics and techniques for data deduplication and synchronization, and redundant array of independent disks (RAID) systems. Letter grading.


M237. Dynamic Programming. (4) (Formerly numbered Electrical Engineering 236C.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 236B or 236C or 236B. Introduction to mathematical analysis of sequential decision processes. Finite horizon model in both deterministic and stochastic cases. Finite-state infinite horizon model. Methods of solution. Examples from inventory theory, finance, control and estimation, Markov decision processes, combinatorial optimization, communications. Letter grading.

M238. Multimedia Communications and Processing. (4) (Formerly numbered Electrical Engineering 238.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 131A. Key concepts, principles, and algorithms of online learning and learning how to make decisions under uncertainty. Topics include Markov decision processes, optimal stopping, reinforcement learning, structural results for online learning, multiarmed bandits learning, multigaining, multilearning deep learning. Letter grading.

M239AS. Special Topics in Signals and Systems. (4) (Formerly numbered Electrical Engineering 239AS.) Lecture, four hours; discussion, one hour; outside study, seven hours. Topics include special topics in one or more aspects of signals and systems, such as communications, control, image processing, information theory, multimedia, computer networking, optimization, speech processing, telecommunications, and VLSI signal processing. May be repeated for credit with topic change. S/U or letter grading.

M239BS. Seminar: Signals and Systems. (2 to 4) (Formerly numbered Electrical Engineering 239BS.) Seminar, two hours; outside study, six hours. Topics and techniques for data deduplication and synchronization, and redundant array of independent disks (RAID) systems. Letter grading.

M240A. Linear Systems. (4) (Formerly numbered Electrical Engineering M240A.) Lecture, four hours; discussion, one hour; outside study, eight hours. Requisite: course 141 or Mechanical and Aerospace Engineering 171A. State-space description of linear time-invariant (LTI) and time-varying (LTV) systems in continuous and discrete time. Linear algebra concepts such as eigenvalues and eigenvectors, singular values, Cayley-Hamilton theorem, Jordan form; solution of state equations; stability; controllability, observability, and minimality. Stabilization design via state feedback and observers; separation principle. Connections with transfer function techniques. Letter grading.

M240C. Optimal Control. (4) (Formerly numbered Electrical Engineering 240C.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 240B. Application of Pontryagin maximum principle, Hamilton-JacobiBellman equation (dynamic programming) to optimal control of dynamic systems modeled by nonlinear ordinary differential equations. Letter grading.

M241A. Stochastic Processes. (4) (Formerly numbered Electrical Engineering 241A.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 131A. Basic probability, axiomatic development, expectation, convergence of random processes; stationarity, power spectral density. Response of linear systems to random input. Basic estimation, spectral analysis. Overview of advanced processes, Markov processes, martingales, etc. Letter grading.

M242A. Nonlinear Dynamic Systems. (4) (Formerly numbered Electrical Engineering M242A.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 242A or 242B. Introduction to fundamentals of nonlinear dynamics and applications. Letter grading.

M243A. Neural Signal Processing and Machine Learning. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: course 131A, Mathematics 33A. Topics include fundamental properties of electrical activity in neurons; technology for measuring neural activity; spiking statistics and population models; neural classification and regression; Kalman filtering; principal component analysis, factor analysis, and expectation maximization. Concurrently scheduled with course C413A. Letter grading.

M248S. Seminar: Systems, Dynamics, and Control Topics. (2) (Formerly numbered Electrical Engineering M248S.) Seminar, two hours; outside study, six hours. Limited to graduate engineering students. Presentations of research topics by leading academic researchers from fields of electrical, computer, and control. Students who work in these fields present their papers and results. S/U grading.

M250A. Microelectromechanical Systems (MEMS). (4) (Formerly numbered Electrical Engineering M250A.) Lecture, four hours; discussion, one hour; outside study, eight hours. Introduction to MEMS design. Design methods, design rules, sensing and actuation mechanisms, microsensors, and microactuators. Designing MEMS to be produced with both foundry and non-foundry processes. Computational design for MEMS. Design project required. Letter grading.

M255. Neuroengineering. (4) (Formerly numbered Electrical Engineering M255.) (Same as Bioengineering M250B and Neuroscience M250B.) Lecture, four hours; discussion, one hour; outside study, seven hours; laboratory, three hours; outside study, five hours. Requisites: Mathematics 2A, Physics 1B or SC. Introduction to principles and technologies of bio-electricity and neural signal processing, and stimulation. Topics include bioelectricity, electrophysiology (action potentials, local field potentials, EEG, ECoG), intracellular and extracellular recording, multielectrode technology, data processing (neural signal frequency band filtering, spike detection, spike sorting, stimulation artifact removal), braincomputer interfaces, deep-brain stimulation, and prosthetics. Letter grading.


M257. Nanoscience and Technology. (4) (Formerly numbered Electrical Engineering M257.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: Mathematics 32A, Physics 1B or SC. Introduction to fundamentals of nanoscale science and technology. Basic physical principles, quantum mechanics, chemical bonding and nanostructures, top-down and bottom-up (self-assembly) nanofabrication; nanoscale electromechanical characterization; nanoelectronics, and nanobiotechnology. Introduction to new knowledge and techniques in nano areas to understand scientific principles behind nanotechnology and inspire students to create new ideas in multidisciplinary nano areas. Letter grading.


261. Microwave and Millimeter Wave Circuits. (4) (Formerly numbered Electrical Engineering 261.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 163A. Rectangular and circular waveguides, microstrip, stripline, finline, and dielectric waveguide distributed circuits, with applications. Linear and nonlinear microwave systems, millimeter wave inter- grated circuits. Substrate materials, surface wave phenomena. Analytical methods for discontinuity ef-fects. Design of passive microwave and millimeter wave circuits. Letter grading.

262. Antenna Theory and Design. (4) (Formerly numbered Electrical Engineering 262.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 162A. Antenna patterns. Sum and difference patterns. Optimum designs for rectangular and circular apertures. Arbitrary side lobe topography. Discrete arrays. Mutual coupling. Design of rectangular and circular apertures. Mutual coupling. Design for and speaking to various audiences, including potential students, engineers outside their specific fields, and nonengineers (colleagues outside field, policymakers, etc.). Students write in variety of genres, all related to their professional development as electrical engineers. Emphasis on writing as vital way to communicate precise technical and professional information in distinct contexts, directly re-sulting in specific outcomes. S/U grading.


269. Computational Methods for Electromagnet- ics. (4) (Formerly numbered Electrical Engineering 269.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: courses 162A, 163A. Computational techniques for partial differential and integral equations. Finite-difference, finite-element method, method of moments. Applications include transmission lines, resonators, integrated circuits, solid-state device modeling, electromagnetic scatter- ings, and antennas. Letter grading.


274. Optical Communication and Sensing Design. (4) (Formerly numbered Electrical Engineering 274.) Lecture, three hours; outside study, eight hours. Requi- sites: courses 170A and 170B or equivalent. Top- down introduction to physical layer design in fiber optic communication systems, including Telecom, Datcom, and analog optical communication systems, fiber transmis- sion characteristics, and optical modulation tech- niques, including direct and external modulation and continuous- and dispersal-type demodulation. Letter grading.

274. Optical Communication and Sensing Design. (4) (Formerly numbered Electrical Engineering 274.) Lecture, three hours; outside study, eight hours. Requi- sites: courses 170A and 170B or equivalent. Top- down introduction to physical layer design in fiber optic communication systems, including Telecom, Datcom, and analog optical communication systems, fiber transmis- sion characteristics, and optical modulation tech- niques, including direct and external modulation and continuous- and dispersal-type demodulation. Letter grading.

274AS. Special Topics in Physical and Wave Elec- tronics. (4) (Formerly numbered Electrical Engi- neering 274AS.) Lecture, four hours; discussion, on hour; outside study, seven hours. Special topics in one or more aspects of physical and wave elec- tronics, such as electromagnetic, microwave and millimeter wave circuits, photonics and optoelec- tronics, plasma electronics, microelectromechanical systems, solid state, and nanotechnology. May be re- peated for credit with topic change. S/U or letter grading.

279. Seminar: Physical and Wave Electronics. (2 to 4) (Formerly numbered Electrical Engineering 279.) Seminar, two to four hours; outside study, seven hours. Seminar applications to current and advanced topics in one or more aspects of physical and wave electronics, such as electromagnetic, microwave and millimeter wave circuits, pho- tonics, and microelectronics, microelectromechanical systems, micro- and nanotechnology. Letter grading.

279CS. Green IGERT Brown-Bag Seminar. (1) (Formerly numbered Electrical Engineering 279CS.) Seminar, one hour. Required of students in Clean Energy for Green Industry (IGERT) Research. Literature seminar presented by graduate students and experts from around country who conduct re- search in energy harvest, storage, and conservation. S/U grading.

282. Science, Technology, and Public Policy. (4) (Formerly numbered Electrical Engineering 282.) (Same as Public Policy CM282.) Lecture, three hours. Recent and continuing advances in sci- ence and technology are raising profoundly important public policy issues. Focus on the solution of critical policy issues, each of which has substantial ethical, social, economic, political, scientific, and technological aspects. Concurrently scheduled with course CM182B. Letter grading.


M293. Intellectual Property for Technology Entre- preneurs and Managers. (2) (Formerly numbered Electrical Engineering M293.) Seminar, two hours; outside study, four hours. Introduction to intellectual property (IP) in context of technology products and markets. Topics include best practices to put in place before product development. En- suring protection, how to develop high-value patent portfo- lio, patent licensing, offensive and defensive IP litiga- tion considerations, trade secrets, opportunities and pitfalls. Source: academic, firm, and technology and man- aging copyright in increasingly complex content eco- systems, and adopting IP strategies to globalized markethplaces. Includes case studies inspired by com- plex IP questions facing technology companies today. S/U or letter grading.

295. Academic Technical Writing for Electrical Engi- neers. (3) (Formerly numbered Electrical Engi- neering 295.) Seminar, three hours. Designed for elec- trical engineering PhD students to complete preliminary examinations. Students read models of good writing and learn to make rhetorical observa- tions and writing decisions, improve their academic and professional writing skills. Reading conference and journal papers, and practice writing for and speaking to various audiences, including potential students, engineers outside their specific fields, and nonengineers (colleagues outside field, policymakers, etc.). Students write in variety of genres, all related to their professional development as electrical engineers. Emphasis on writing as vital way to communicate precise technical and professional information in distinct contexts, directly re- sulting in specific outcomes. S/U grading.

299. MS Project Seminar. (4) (Formerly numbered Electrical Engineering 299.) Seminar, to be ar- ranged. Limited to graduate electrical engineering students. Seminars may be organized in advanced technical fields. If appropriate, field trips may be ar- ranged. May be repeated with topic change. S/U or letter grading.

299. MS Project Seminar. (4) (Formerly numbered Electrical Engineering 299.) Seminar, to be ar- ranged. Limited to graduate electrical engineering students. Seminars may be organized in advanced technical fields. If appropriate, field trips may be ar- ranged. May be repeated with topic change. S/U or letter grading.

299. MS Project Seminar. (4) (Formerly numbered Electrical Engineering 299.) Seminar, to be ar- ranged. Limited to graduate electrical engineering students. Seminars may be organized in advanced technical fields. If appropriate, field trips may be ar- ranged. May be repeated with topic change. S/U or letter grading.

299. MS Project Seminar. (4) (Formerly numbered Electrical Engineering 299.) Seminar, to be ar- ranged. Limited to graduate electrical engineering students. Seminars may be organized in advanced technical fields. If appropriate, field trips may be ar- ranged. May be repeated with topic change. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) (For- merly numbered Electrical Engineering 375.) Seminar, two to four hours. Preparing as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidence and supervision of regular faculty member re- sponsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) (For- merly numbered Electrical Engineering 375.) Seminar, two to four hours. Preparing as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidence and supervision of regular faculty member re- sponsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.
students. Required of all departmental teaching assistants (TAs). May be taken concurrently while holding a TA appointment. Seminar on pedagogy and logistics of being a TA with emphasis on student-centered teaching, clear communication, and multimodal teaching strategies. S/U grading.

596. Directed Individual or Tutorial Studies. (2 to 8) (Formerly numbered Electrical Engineering 596.) Tutorial, to be arranged. Limited to graduate electrical engineering students. Reading and preparation for MS comprehensive examination. S/U grading.

597A. Preparation for MS Comprehensive Examination. (2 to 12) (Formerly numbered Electrical Engineering 597A.) Tutorial, to be arranged. Limited to graduate electrical engineering students. Reading and preparation for MS comprehensive examination. S/U grading.

597B. Preparation for PhD Preliminary Examinations. (2 to 16) (Formerly numbered Electrical Engineering 597B.) Tutorial, to be arranged. Limited to graduate electrical engineering students. S/U grading.

597C. Preparation for PhD Oral Qualifying Examination. (2 to 16) (Formerly numbered Electrical Engineering 597C.) Tutorial, to be arranged. Limited to graduate electrical engineering students. Preparation for oral qualifying examination, including preliminary review and dissertation. S/U grading.

598. Research for and Preparation of MS Thesis. (2 to 12) (Formerly numbered Electrical Engineering 598.) Tutorial, to be arranged. Limited to graduate electrical engineering students. Supervised independent research for MS candidates, including thesis prospectus. S/U grading.

599. Research for and Preparation of PhD Dissertation. (2 to 16) (Formerly numbered Electrical Engineering 599.) Tutorial, to be arranged. Limited to graduate electrical engineering students. Usually taken after students have been advanced to candidacy. S/U grading.

EMERGENCY MEDICINE

David Geffen School of Medicine

924 Westwood Boulevard, Suite 300
Box 951777
Los Angeles, CA 90095-1777

Emergency Medicine

310-794-0578

Gregory W. Hendey, MD, Chair

Scope and Objectives

The Department of Emergency Medicine focuses on the teaching and management of disease, diagnosis and treatment of unforeseen illness or injury. The practice of emergency medicine includes the initial evaluation, diagnosis, treatment, coordination of care among multiple providers, and disposition of any patient requiring expeditious medical, surgical, or psychiatric care. A three- or four-week subinternship rotation is offered to fourth-year medical students. The length of training in the residency program is four years.

For details on the Department of Emergency Medicine and courses offered, see the department website.

ENGINEERING SCHOOLWIDE PROGRAMS

Henry Samueli School of Engineering and Applied Science

6426 Boelter Hall
Box 951601
Los Angeles, CA 90095-1601

Engineering Schoolwide Programs

310-825-9580

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Henry Samueli School of Engineering and Applied Science offers the Master of Engineering (MEng) degree through the Engineering Executive Program, Master of Science (MS) online degree in Engineering, and Engineer (Eng) degree as schoolwide degrees. The following area-specific online degrees have also been established: MS in Engineering—Aerospace, MS in Engineering—Computer Networking, MS in Engineering—Electrical, MS in Engineering—Electronic Materials, MS in Engineering—Integrated Circuits, MS in Engineering—Manufacturing and Design, MS in Engineering—Materials Science, MS in Engineering—Mechanical, MS in Engineering—Signal Processing and Communication, and MS in Engineering—Structural Materials.

A certificate of specialization is available in all areas of specialization, except computer science.

Engineering

Lower-Division Courses

10A. Introduction to Complex Systems Science. (5) Lecture, four hours; outside study, eight hours. How macroscopic patterns emerge dynamically from local interactions of large number of interdependent (often heterogeneous) entities, without global design or central control. Such emergent order, whose explanation cannot be reduced to explanations at level of individual entities, is ubiquitous in biology and human social collectives, but also exists in certain physical processes such as earthquakes and some chemical reactions. Complexity also deals with how such systems undergo sudden changes, including catastrophic breakdowns, in absence of external force or central influence. Key aspect of biological and social collectives is their nature as complex adaptive systems, where self organizing groups adjust their behaviors based on feedback from environment. Biological and social systems, complexity science goes beyond traditional systems, where individuals and groups adjust their behaviors based on feedback from environment.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

20. First-Year Engineering Transition Bridge. (2) Seminar, 32 hours. Designed for new students to help them understand UCLA, its culture, structure, and academic policies and to facilitate their transition from high school to college. Examination of freshman experience of college students, studying at UCLA versus high school, policies and procedures, and campus resources. Advanced preparation and early exposure to Fall Quarter mathematics, chemistry, and computer science curricula.

Collaborative learning techniques and community-building activities are integral processes to both day and evening programs. Intensive classroom instruction and collaborative learning workshops. Offered in summer only. P/NP grading.

21. Computing Immersion Summer Experience. (2) Seminar, 32 hours. Designed primarily for new students, four hours. Introduction to UCLA, its culture, structure, and academic policies and to facilitate their transition from high school to college. Examination of research on first-year experience of college students, studying at UCLA versus high school, policies and procedures, and campus resources. Designed to immerse incoming computing students in foundational concepts and principles of computer science, with focus on fundamental computer programming principles, methodologies, and techniques. Basic concepts of programming and C++ computing language. Offered in summer only. P/NP grading.

22. Summer Bridge Program for Enhancing Engineering Students. (2) Seminar, 32 hours. Designed primarily for new students to help them understand UCLA, its culture, structure, and academic policies and to facilitate their transition from high school to college. Examination of research on first-year experience of college students, studying at UCLA versus high school, policies and procedures, and campus resources. Intensive introduction of advanced topics covered in upper-division engineering courses. Offered in summer only. P/NP grading.

87. Introduction to Engineering Disciplines. (4) Lecture, four hours; discussion, four hours; outside study, four hours. Introduces engineering as professional opportunity for freshman students by exploring difference between engineering disciplines and functions engineers perform. Development of skills and techniques for academic excellence through team process. Investigation of national need underlying current effort to increase participation of historically underrepresented groups in U.S. technological work force. Letter grading.

95. Internship Studies in Engineering. (2 to 4) Tutorial, two to four hours. Limited to freshmen/sophomores. Internship studies course supervised by associate dean or designated faculty members. Further supervision to be provided by organization for which students are doing internship. Students may be required to meet on regular basis with instructor and provide periodic reports of their experience. May not be applied toward major requirements. May be repeated for credit. Individual contract with associate dean required. P/NP grading.

96A. Introduction to Engineering Design. (2) (Formerly numbered 96.) Lecture, one hour; laboratory, one hour; outside study, four hours. Introduction to engineering design while building teamwork and communication skills and examination of engineering majors offered at UCLA and of engineering careers. Completion of hands-on engineering design projects, preparation of short report describing projects, and presentation of results. Specific project details and relevant majors explored vary with instructor. Letter grading.

96B. Introduction to Engineering Design: Digital Imaging. (2) Lecture, one hour; laboratory, one hour; outside study, four hours. Recommended for undergraduate Aerospace Engineering, Bioengineering, Computer Science, Electrical Engineering, and Mechanical Engineering majors. Introduction to engi-
neering design while building teamwork and commu-
nication skills and examination of engineering majors
offered at UCLA and of engineering careers. Hands-
son experience with state-of-art solid-state imaging
devices. How to focus, expose, record, and manipu-
late telecommunication photonics medium: photonic
technology from early chemical experiments to wide
spread use of cell phone camera. Completion of
hands-on engineering design projects, preparation of
short reports, design projects, and presentation of
results. Letter grading.
96C. Introduction to Engineering Design: Internet of
Things. (2) Lecture, one hour; laboratory, one hour;
outside study, six hours. Recommended for seniors
and graduate Aerospace Engineering, Bioengineering,
Computer Science, Electrical Engineering, and Me-
chanical Engineering majors. Introduction to engi-
neering design while building teamwork and commu-
nication skills and examination of engineering majors
offered at UCLA and of engineering careers. Hands-
son experience with state-of-art Internet of things (IoT)
technology to offer students opportunity to rapidly
develop innovative and inspiring systems that provide
ideal introduction to computing systems and IoT ap-
plications specific to their major field. IoT technology has
become one of most important advances in technol-
ogy history with applications ranging from wear-
able devices for healthcare to residential monitoring
systems, natural resource protection and manage-
ment, intelligent transportation systems, robotics systems, and energy conservation. Comple-
tion of hands-on engineering design projects, prepa-
rating of short report describing projects, and prepa-
tation of reports. Letter grading.
99. Student Research Program. (1 to 2) Tutorial (su-
pervised research or other scholarly work), three
hours per week per unit. Entry-level research for
lower-division students under guidance of faculty
members. Students must be in good academic standing
and enrolled in minimum of 12 units (excluding this
course). Individual contract required; consult Under-
graduate Research Center. May be repeated. P/NP
grading.
Upper-Division Courses
M101. Principles of Nanoscience and Nanotechn-
ology. (4) (Same as Materials Science M105.) Lec-
ture, four hours; discussion, one hour; outside study,
seven hours. Enforced requisites: Chemistry 20A, 20B,
Physics 1C. Introduction to underlying science
encapsulating structure, properties, and fabrication of
technology at nanoscale systems. New phenomena that
discovered in small systems (typi-
cally with feature sizes below few hundred nanome-
ters) explained using basic concepts from physics
and chemistry. Chemical, optical, and electronic
properties of materials, fundamental principles of
assembly, templated assembly and applications of
various nanostructures such as quantum dots,
nanoparticles, quantum wires, quantum wells and
multilayers, carbon nanotubes. Letter grading.
102. Synthetic Biosystems and NanoSystems De-
sign. (4) Lecture, four hours; outside study, eight
hours. Requisites: course M101, Life Sciences 3.
Introduction to engineering to design new
egrate biosciences and nanosciences into synthetic
systems, where biological components are reengi-
nereed and rewired to perform desirable functions in
both intracellular and cell-free environments. Discus-
sion of basic technologies and systems analysis that
deal with dynamic behavior, noise, and uncertainties.
Design project in which students are challenged to
design novel nanosystems for non-
trivial task required. Letter grading.
M103. Environmental Nanotechnology: Implica-
tions and Applications. (4) (Same as Civil Engi-
neering M165.) Lecture; four hours; discussion, two
hours; outside study, six hours. Recommended requi-
site: course M101. Introduction to potential implica-
tions of nanotechnology to environmental systems as
well as potential application of nanotechnology to
environmental problems. Technical contents include
three multidisciplinary areas: (1) physical, chemical,
and biological properties of nanomaterials, (2) trans-
port, reactivity, and toxicity of nanoscale materials
in natural environmental systems, and (3) use of nano-
technology for energy and water production, plus en-
vironmental protection, monitoring, and remediation.
Letter grading.

M104. An Introduction to Technology Management
for Engineers. (4) Lecture, four hours; discussion,
one hour; outside study, seven hours. Fundamental
principles of micro-level (individual, firm, and indus-
trial) and macro-level (international) economics as
they relate to technology manage-
ment. How individuals, firms, and governments
impact successful commercialization of high tech-
nology. How to focus, expose, record, and manipu-
late telecommunication photonics medium: photonic
technology from early chemical experiments to wide
spread use of cell phone camera. Completion of
hands-on engineering design projects, preparation of
short reports, design projects, and presentation of
results. Letter grading.
96C. Introduction to Engineering Design: Internet of
Things. (2) Lecture, one hour; laboratory, one hour;
outside study, six hours. Recommended for seniors
and graduate Aerospace Engineering, Bioengineering,
Computer Science, Electrical Engineering, and Me-
chanical Engineering majors. Introduction to engi-
neering design while building teamwork and commu-
nication skills and examination of engineering majors
offered at UCLA and of engineering careers. Hands-
son experience with state-of-art Internet of things (IoT)
technology to offer students opportunity to rapidly
develop innovative and inspiring systems that provide
ideal introduction to computing systems and IoT ap-
plications specific to their major field. IoT technology has
become one of most important advances in technol-
ogy history with applications ranging from wear-
able devices for healthcare to residential monitoring
systems, natural resource protection and manage-
ment, intelligent transportation systems, robotics systems, and energy conservation. Comple-
tion of hands-on engineering design projects, prepa-
rating of short report describing projects, and prepa-
tation of reports. Letter grading.
99. Student Research Program. (1 to 2) Tutorial (su-
pervised research or other scholarly work), three
hours per week per unit. Entry-level research for
lower-division students under guidance of faculty
members. Students must be in good academic standing
and enrolled in minimum of 12 units (excluding this
course). Individual contract required; consult Under-
graduate Research Center. May be repeated. P/NP
grading.
Upper-Division Courses
M101. Principles of Nanoscience and Nanotechn-
ology. (4) (Same as Materials Science M105.) Lec-
ture, four hours; discussion, one hour; outside study,
seven hours. Enforced requisites: Chemistry 20A, 20B,
Physics 1C. Introduction to underlying science
encapsulating structure, properties, and fabrication of
technology at nanoscale systems. New phenomena that
discovered in small systems (typi-
cally with feature sizes below few hundred nanome-
ters) explained using basic concepts from physics
and chemistry. Chemical, optical, and electronic
properties of materials, fundamental principles of
assembly, templated assembly and applications of
various nanostructures such as quantum dots,
nanoparticles, quantum wires, quantum wells and
multilayers, carbon nanotubes. Letter grading.
102. Synthetic Biosystems and NanoSystems De-
sign. (4) Lecture, four hours; outside study, eight
hours. Requisites: course M101, Life Sciences 3.
Introduction to engineering to design new
egrate biosciences and nanosciences into synthetic
systems, where biological components are reengi-
nereed and rewired to perform desirable functions in
both intracellular and cell-free environments. Discus-
sion of basic technologies and systems analysis that
deal with dynamic behavior, noise, and uncertainties.
Design project in which students are challenged to
design novel nanosystems for non-
trivial task required. Letter grading.
M103. Environmental Nanotechnology: Implica-
tions and Applications. (4) (Same as Civil Engi-
neering M165.) Lecture; four hours; discussion, two
hours; outside study, six hours. Recommended requi-
site: course M101. Introduction to potential implica-
tions of nanotechnology to environmental systems as
well as potential application of nanotechnology to
environmental problems. Technical contents include
three multidisciplinary areas: (1) physical, chemical,
and biological properties of nanomaterials, (2) trans-
port, reactivity, and toxicity of nanoscale materials
in natural environmental systems, and (3) use of nano-
technology for energy and water production, plus en-
vironmental protection, monitoring, and remediation.
Letter grading.

M104. An Introduction to Technology Management
for Engineers. (4) Lecture, four hours; discussion,
one hour; outside study, seven hours. Fundamental
principles of micro-level (individual, firm, and indus-
trial) and macro-level (international) economics as
they relate to technology manage-
ment. How individuals, firms, and governments
impact successful commercialization of high tech-
nology. How to focus, expose, record, and manipu-
late telecommunication photonics medium: photonic
technology from early chemical experiments to wide
spread use of cell phone camera. Completion of
hands-on engineering design projects, preparation of
short reports, design projects, and presentation of
results. Letter grading.
96C. Introduction to Engineering Design: Internet of
Things. (2) Lecture, one hour; laboratory, one hour;
outside study, six hours. Recommended for seniors
and graduate Aerospace Engineering, Bioengineering,
Computer Science, Electrical Engineering, and Me-
chanical Engineering majors. Introduction to engi-
neering design while building teamwork and commu-
nication skills and examination of engineering majors
offered at UCLA and of engineering careers. Hands-
son experience with state-of-art Internet of things (IoT)
technology to offer students opportunity to rapidly
develop innovative and inspiring systems that provide
ideal introduction to computing systems and IoT ap-
plications specific to their major field. IoT technology has
become one of most important advances in technol-
ogy history with applications ranging from wear-
able devices for healthcare to residential monitoring
systems, natural resource protection and manage-
ment, intelligent transportation systems, robotics systems, and energy conservation. Comple-
tion of hands-on engineering design projects, prepa-
rating of short report describing projects, and prepa-
tation of reports. Letter grading.
99. Student Research Program. (1 to 2) Tutorial (su-
pervised research or other scholarly work), three
hours per week per unit. Entry-level research for
lower-division students under guidance of faculty
members. Students must be in good academic standing
and enrolled in minimum of 12 units (excluding this
course). Individual contract required; consult Under-
graduate Research Center. May be repeated. P/NP
grading.
188. Special Courses in Engineering. (4) Seminar, four hours; outside study, eight hours. Special topics in engineering for undergraduate students taught on experimental or temporary basis, such as those taught by resident and visiting faculty members. May be repeated for credit with topic or instructor change. Letter grading.

191. Seminar Series in Engineering Research. (1) Seminar, one hour. Seminar series in cutting-edge engineering research at UCLA. Each seminar is given by UCLAl graduate student researcher or post-doctoral scholar. Designed to be accessible to undergraduate students in any science, technology, engineering, and mathematics (STEM) major. Offers an opportunity for students window into excitement of graduate student research experience. Also offers opportunity for graduate students to learn about what their peers are doing.


195. Internship Studies in Engineering. (2 to 4) Tutorial, two to four hours. Limited to juniors/seniors. Internship studies course supervised by associate dean or designated faculty members. Further supervision to be provided by organization for which students are doing internship. Students may be required to meet on regular basis with instructor and provide periodic reports of their experience. May not be applied toward major requirements. May be repeated for credit. Individual contract with associate dean required. P/NP grading.

199. Directed Research in Engineering. (2 to 8) Tutorial, to be arranged. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit with school approval. Individual contract required; enrollment petitions available in Office of Academic and Student Affairs. Letter grading.

Graduate Courses

200. Program Management Principles for Engineers and Professionals. (4) Lecture, four hours; outside study, eight hours. Designed for graduate students. Practical review of major elements of system engineering process. Coverage of key elements: system requirements and flow down, product development cycle, functional analysis, system synthesis and trade studies, cost allocations, risk management, metrics, review and audit activities and documentation. Letter grading.

201. Systems Engineering. (4) Lecture, four hours; outside study, eight hours. Designed for graduate students. Systems engineering process. Coverage of key elements: system requirements and flow down, product development cycle, functional analysis, system synthesis and trade studies, cost allocations, risk management, metrics, review and audit activities and documentation. Letter grading.

202. Reliability, Maintainability, and Supportability. (4) Lecture, four hours; outside study, eight hours. Required course 201. Designed for graduate students with one to two years work experience. Integrated logistic support (ILS) is major driver of system life cycle cost. System life cycle cost is critical element of system engineering activities. Overview of engineering disciplines critical to this function—reliability, maintainability, and supportability—and their relationships, taught using probabilistic methods. Includes fault detection and isolation and parts obsolescence. Discussion of 6-sigma process, one effective design and manufacturing methodology, to ensure system reliability, maintainability, and supportability. Letter grading.

203. System Architecture. (4) Lecture, four hours; outside study, eight hours. Requisite course 201. Designed for graduate students with BS degrees in engineering or science and one to two years work experience in selected domain. Art and science of architecting—paradigm and tools. Principles of architecting through analysis of architecture designs of major existing systems. Discussion of selected elements of architectural practices as much as their implementation, design process, and architecture frameworks. Examination of professionalization of system architecting. Letter grading.

204. Trusted Systems Engineering. (4) Lecture, four hours; outside study, eight hours. Trust is placed in information systems to behave properly, but cyber threats and breaches have become routine, including persistent and zero-day attacks at all levels of trust. Aspects include adequate confidence and risk for systems, establishing protection architecture, and using them as guide to formulate system architecture. Architecture of system is defined to include system design and verifying correctness of design and constructing and following trusted development and implementation process. Letter grading.

205. Model-Based Systems Engineering. (4) Lecture, four hours; outside study, eight hours. Model-based systems engineering (MBSE) and systems modeling language (SysML) taught through lectures and readings, individual projects, and one group project. Lectures and readings provide students with conceptual framework and vocabulary. Individual projects enable students to develop basic skills for creating SysML/MBSE requirements and structural and behavioral diagrams. Students learn how to package, compartmentalize, and integrate smaller efforts while being constrained to meet schedules. Industry-recognized credentials may be obtained, as course covers Object Management Group (OMG) Certified Systems Modeling Professional (OCSSP) tests, such as Model User and Model Builder Fundamentals and Model Builder Intermediate. Letter grading.

206. Engineering for Systems Assurance. (4) Lecture, four hours; outside study, eight hours. Recommended requisites: course 204, Computer Science 236. Systems are constructed to perform complex functions and are dependability from commercial or military or military or defense domains required. System assurance addresses confidence that systems meet specified operational requirements based on evidence provided by applying assurance techniques and systems assurance regulations. Letter grading.

211. Financial Management. (4) Lecture, four hours; outside study, eight hours. Introduction to concepts reflecting material generally covered in certain MBA core and elective courses. Integration of both theory—introduce essential conceptual building blocks; and accounting and empirical practice—to emphasize how these theories are actually implemented in real world. Cases, comprehensive problems, and recent events presented to provide students with useful insight into applying material presented as possible. Letter grading.

212. Intellectual Property Law and Strategy. (4) Lecture, four hours; outside study, eight hours. Prior knowledge of legal concepts is not required. Intellectual property law is not just topic for lawyers. Engineers who have design responsibilities must understand how legal system in some instances protects their designs and in other instances stands as obstacle to what would otherwise be most efficient design choice. Engineers with management responsibilities must understand intellectual property law implications for everything from pricing to strategic partners in workplace, who intellectual property law, not only by learning fundamental rules associated with patent, copyright, trademark, and trade secret protection. Students are studying how to determine what these rules protect. Examples and case studies to be taken from across content, technology, and pharmaceutical industries. Letter grading.

213. Data and Business Analytics. (4) Lecture, four hours; outside study, eight hours. Topics for selecting and analyzing data, calculating and interpreting everything from wide variety of spreadsheet models that can be used to solve business and engineering problems, with emphasis on mastery of Excel spreadsheet modeling as integral part of analytic decision making. Managerial models include data modeling, regression and forecasting, linear programming, network and distribution models, integer programming, nonlinear programming, and Monte Carlo simulations. Problems from operations, finance, and marketing taught by spreadsheet examples and describe general managerial situations from various industries and disciplines. Development of spreadsheet models to facilitate decision making. Letter grading.

214. Management Communication. (4) Lecture, four hours. Exploration of knowledge, attributes, skills, and strategies necessary to succeed communicationally in workplace, with focus on business presentation skills, visual and verbal persuasion skills, and interpersonal communication skills. Letter grading.

215. Entrepreneurship for Engineers. (4) Lecture, four hours; outside study, eight hours. Limited to graduate engineering students. Topics in starting and developing high-tech enterprises and intended for students who wish to complement their technical education with introduction to entrepreneurship. Letter grading.

299. Capstone Project. (4) Activity, 10 hours. Preparation: completion of minimum of four 200-level courses in online MS program. Project course that satisfies UCLA final comprehensive examination requirement of MS online degree in Engineering. Project is completed under individual guidance from UCLA Engineering faculty member and incorporates advanced knowledge learned in MS program of study. Letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

470A-470D. Engineer in Environment. (3 each) Lecture; three hours; outside study, six hours. Limited to Engineering Executive Program students. Theory and application of quantitative methods in analysis and synthesis of engineering systems for purpose of making management decisions. Optimization of outputs with respect to dollar costs, time, material, energy, information, and manpower. Case studies and individual projects. S/U or letter grading.
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Scope and Objectives
The Department of English is dedicated to the study of the literature and cultures of those parts of the world in which English is a primary language. Although committed to no single method or approach, the department requires a knowledge of British, American, and Anglophone literary history and an engagement with a range of methodological approaches that foster intellectual curiosity and critical thinking and encourage its students to be not only expert readers and writers but engaged and ethical citizens.

An understanding and appreciation of literature can furnish lifelong rewards. In addition to offering students such personal benefits, the department seeks to foster critical analysis and lucid writing and to teach them to think about how language and representation function in the world. Such skills are essential to success in a variety of professions for which the major in English can provide excellent preparation, including law, administration, business, teaching, media, and entertainment.

Within the BA degree in English, qualified students may elect a concentration in creative writing. The department also offers a Bachelor of Arts degree in American Literature and Culture.
When selecting courses to fulfill requirements for the majors, students are expected to choose those that best reflect their own interests and simultaneously contribute toward a coherent program in literary studies.

A graduate program leading to the Master of Arts degree is available for students who wish to continue the study of literature at an advanced level. A parallel program continues to the PhD degree. Because the PhD program may require five years or more, it is intended only for qualified students who are seriously committed to advanced literary scholarship and, in some cases, to a career in college or university teaching.

**Undergraduate Study**

Students must have completed the Entry-Level Writing requirement before taking any courses in English (other than English Composition 1 or 2). For more information regarding Entry-Level Writing, see the Undergraduate Study chapter.

The English major and American Literature and Culture major are designated capstone majors. Students in both majors have the option of completing a capstone seminar or other culminating work that enables them to use knowledge and skills acquired through previous coursework to engage, under the guidance of a faculty member, in literary research or other creative projects that result in a final paper or other product.

**Extra-Departmental Requirement in Foreign Literature or Foreign Language**

All English majors must have completed either (1) level five or equivalent in any one foreign language or (2) level three or equivalent in one foreign language and two additional courses in foreign language or foreign literature, including foreign literature in translation (see course listings under Foreign Literature in Translation). Transfer students who have satisfied the College of Letters and Science foreign language requirement at the high-school level through the IGETC program may satisfy the departmental requirement with five foreign literature in translation courses. The courses may be taken on a P/NP grading basis.

**English BA**

**Capstone Program**

The Bachelor of Arts degree in English has an optional concentration in creative writing for students who have been admitted to and completed three creative writing workshops in a single genre of either poetry or short story. Students are expected to meet with the undergraduate counselors and undergraduate faculty adviser to plan and follow a course of study that incorporates their interests and goals with the fulfillment of requirements for the degree.

**Learning Outcomes**

The English major has the following learning outcomes:

- Proficiency in a broad knowledge/skill set including research methods, critical thinking, and analytical writing
- Familiarity with basic project material including data from multiple sources
- Familiarity with relevant scholarly and current debates in the field
- Conception and execution of an independent project
- Demonstrated seminar or workshop skills
- Demonstrated oral and written communication skills
- Demonstrated defense-of-scholarship skills

**Preparation for the Major**

Required: English Composition 3, English 4W or 4HW or 4WS, 10A, 10B, 10C taken in the stated sequence (each course is a prerequisite for the next course). A grade of C or better is required in each course.

**Transfer Students**

Transfer applicants to the English major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one English composition course, one English critical reading and writing course, one year of English literature survey courses, and two years of one foreign language or a combination of foreign language and foreign literature courses.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

**The Major**

Required: Ten 4- or 5-unit upper-division English courses, including (1) four historical period courses, one from each of the following four periods: (a) literatures in English to 1500—course 140A through 148 or indicated sections of 149, (b) literatures in English, 1500 to 1700—course 150A through 157, indicated sections of 159 or 159R or 166A, (c) literatures in English, 1700 to 1850—course 160A through 165C, 166B through 168, 176, or indicated sections of 169 or 169R, and (d) literatures in English, 1850 to present—course M101B, M101C, M102A, M102B, M104A through M104D, M105B through M105E, 116B, 130, 131, 164B, 164C, 164D, 167A, 167B, 168, 170A through 174C, 176, 179, or 179R; (2) three breadth courses, one from each of three of the following four areas: (a) gender, race, ethnicity, disability, and sexuality studies—English 100 through 109, M126, 133, 155, 163C, 165B, 166C, or indicated sections of 119, 139, 149, 159, 169, 169R, 179, or 179R, (b) imperial, transnational, and postcolonial studies—course M105A through M105D, 112D, 128, 130 through 135, 154, 157, 163B, 164D, 165A, 166A, 166B, 176, or indicated sections of 149, 159, 159R, 169, 169R, 179, or 179R, (c) genre studies, interdisciplinary studies, critical theory—course 111A through 129, 144, 146, 147, 153, 156, 161A, 161B, 161C, 163A, 163C, 164A through 164D, 167A, 167B, 171A through 177, or indicated sections of 149, 159, 159R, 169, 169R, 179, or 179R, and (d) creative writing—courses 136, 137, M138; (3) two elective courses (two sections of English 110B may fulfill one elective; English 195CE is not applicable); (4) one seminar from course 180 through 184, or M191A through M191E. Admission to creative writing workshops (courses 136, 137, M138) is by application only. Each course applied toward requirements for the major must be 4 or 5 units and be taken for a letter grade.

**Creative Writing Concentration**

The creative writing concentration consists of the same requirements as the major, with the exception that one breadth course must be taken from the creative writing area (English 136, 137), and both electives must be creative writing workshops (courses 136, 137). All other requirements remain the same. English M138 cannot satisfy any breadth or workshop requirements in the concentration and may only be applied toward the basic English major. Students may declare creative writing as a concentration only after they have completed three creative writing workshops in a single genre of either poetry or short story. Students may not enroll in more than one workshop (course 136, 137, or M138) per term or in more than two workshops with the same instructor. No student may take for credit more than three poetry or short story workshops. Students planning to select this program should contact the departmental counselor for more details.

**American Literature and Culture BA**

**Capstone Program**

Students are expected to meet with the undergraduate counselors and undergraduate faculty adviser to plan and follow a course of study that incorporates their interests and goals with the fulfillment of requirements for the degree.

**Learning Outcomes**

The American Literature and Culture major has the following learning outcomes:

- Proficiency in a broad knowledge/skill set including research methods, critical thinking, and analytical writing
- Familiarity with basic project material including data from multiple sources
- Familiarity with relevant scholarly and current debates in the field
- Conception and execution of an independent project
- Demonstrated seminar or workshop skills
- Demonstrated oral and written communication skills
- Demonstrated defense-of-scholarship skills

**Preparation for the Major**

Required: English Composition 3, English 4W or 4HW or 4WS taken in the stated sequence (English Composition 3 is requisite to any English 4 course), 11, 87. A grade of C or better is required in each course.
Transfer Students

Transfer applicants to the American Literature and Culture major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one English composition course, one English critical reading and writing course, and two years of one foreign language or a combination of foreign language and foreign literature courses.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major


Honors Program

Admission

The honors program is open to departmental majors with a 3.5 departmental and a 3.25 overall grade-point average (GPA). Students with lower GPAs may petition for admission to the program, but these grade-point averages must be achieved before graduation in order to qualify for honors. Students should apply by winter quarter of the junior year. For application forms and more information, contact the departmental counselor.

Requirements

All honors students are required to take one theory course from English 120 through 128 (may fulfill one of three required breadth courses) no later than winter quarter of the junior year. Students in the creative writing concentration are required to have completed or been accepted into their third workshop in a single genre prior to or concurrent with enrollment in course 191H. In spring quarter of the junior year, students must take course 191H (may fulfill one of two electives for the major). During fall and winter quarters of the senior year, they take courses 198A and 198B, in which they write a thesis under the direction of a faculty member (198B may fulfill the second of two electives for the major). The thesis determines whether they receive highest honors, honors, or no honors.

English Minor

The English minor is designed for students who wish to enhance their major program with the benefits of intensive study of English language and literatures, including a better understanding and appreciation of literatures in English and improvement in critical thinking, reading, and writing skills.

To enter the minor, students must have an overall grade-point average of 2.0 or better, have completed English 10A with a grade of C or better, and have satisfied the English Composition 3 requirement and completed English 4W. Students must file a petition to declare the minor by meeting with a student affairs officer in the Undergraduate Counseling Office, prior to the opening of enrollment each term (students may petition to substitute other courses), (2) one course selected from American Indian Studies C178, Anthropology 133, 166P, Art History 133D, 133E, C145A, Chicana and Chicano Studies M144, M183, Honors Collegium 141, 174, Italian 124, Public Policy C115, Russian 122, Urban Planning 120, or 121, (3) one course selected from Atmospheric and Oceanic Sciences 141, Earth, Planetary, and Space Sciences 101, Ecology and Evolutionary Biology 116, M131, 154, 176, Environment M109, M111, M130, M132, M133, 134, M137, 150, M153, 157, 159, M161, 163, M164, 166, M167, or Environmental Health Sciences 100, (4) one course selected from English 184, 199CE, 197, 198A, 198B, or 199 that culminates in a project focused primarily on literature from an ecocritical or other environmentally focused perspective.

Students may petition to substitute an internship course/independent study/directed research course (195CE, 197, 198, or 199) for an elective or the major, subject to department approval; consult with the undergraduate counselors before enrolling in any courses for the minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Literature and Environment Minor

The Literature and Environment minor provides students with both a solid foundation for literary interpretation and a superstructure that integrates those skills and perspectives with the questions about the past, present, and future of the biosphere. It is designed for undergraduates who wish to enhance their major program with intensive study of literature in its relationship to the natural environment, while improving their skills in reading, writing, creative and critical thinking, and analysis of complex situations in an ethical frame. The minor examines how different cultural forms (for example, fiction, journalism, poetry, film, design, and other arts) represent environmental issues, including biodiversity, animal studies, wilderness, food, urban ecologies, postcolonial ecologies, environmental justice, and climate change.

To enter the minor, students must be in good academic standing with an overall grade-point average of 2.0 or better and have completed English 10A with a grade of C or better. Students must file a petition to declare the minor by meeting with a student affairs officer in the Undergraduate Counseling Office, prior to the opening of enrollment each term (students may petition to substitute other courses), (2) one course selected from American Indian Studies C178, Anthropology 133, 166P, Art History 133D, 133E, C145A, Chicana and Chicano Studies M144, M183, Honors Collegium 141, 174, Italian 124, Public Policy C115, Russian 122, Urban Planning 120, or 121, (3) one course selected from Atmospheric and Oceanic Sciences 141, Earth, Planetary, and Space Sciences 101, Ecology and Evolutionary Biology 116, M131, 154, 176, Environment M109, M111, M130, M132, M133, 134, M137, 150, M153, 157, 159, M161, 163, M164, 166, M167, or Environmental Health Sciences 100, (4) one course selected from English 184, 199CE, 197, 198A, 198B, or 199 that culminates in a project focused primarily on literature from an ecocritical or other environmentally focused perspective.

Students may petition to substitute an internship course/independent study/directed research course (195CE, 197, 198, or 199) for an elective course as long as it is clearly and predominantly relevant to the topics covered in the minor and falls within the discipline of the requirement for which it serves as a substitute. No more than one upper-division independent study/directed research course (4 or 5 units) may be applied toward the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. At least 15 upper-division units applied toward the minor must be taken in residence during the regular academic year (excluding summer sessions) at UCLA. Transfer credit is subject to department approval; consult with the undergraduate counselors before enrolling in any courses for the minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.
Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of English offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in English.

English

Lower-Division Courses

4HW. Critical Reading and Writing (Honors). (5) Lecture, four hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Introduction to literary analysis, with close reading and carefully written exposition of selections from principal modes of literature: poetry, prose fiction, and drama. Minimum of four papers (three to five pages each) and two in-class essays. Satisfies Writing II requirement. Letter grading.

4W. Critical Reading and Writing. (5) Lecture, four hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Introduction to literary analysis, with close reading and carefully written exposition of selections from principal modes of literature: poetry, prose fiction, and drama. Minimum of 15 to 20 pages of revised writing. Service learning component includes meaningful work with off-campus agency selected by instructor. Satisfies Writing II requirement. Letter grading.

10A. Literatures in English to 1700. (5) Lecture, three hours; discussion, one hour. Enforced requisites: English Composition 3 or 3H, English 4W or 4HW, 10A. Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing. Minimum of three papers (three to five pages each) or equivalent required. P/NP or letter grading.

10B. Literatures in English, 1700 to 1850. (5) Lecture, three hours; discussion, one hour. Enforced requisites: English Composition 3 or 3H, English 4W or 4HW, 10A. Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing. Minimum of three papers (three to five pages each) or equivalent required. P/NP or letter grading.

10C. Literatures in English, 1850 to Present. (5) Lecture, three hours; discussion, one hour. Enforced requisites: English Composition 3 or 3H, English 4W or 4HW, 10A, 10B. Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing. Minimum of three papers (three to five pages each) or equivalent required. P/NP or letter grading.

11. Introduction to American Cultures. (5) Lecture, four hours; discussion, one hour (when scheduled). Requisites: English Composition 3, English 4W or 4HW or 4WS. Exploration of question of what is meant by America, and hence what is meant by American Culture and American Studies. Addresses concepts of origins (real or imagined beginnings of cultural formations), identities (narratives of people and places), and media (creativity process as manifest in aesthetic forms, artistic movements, and information systems). P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of faculty intellectual importance, taught by faculty and graduate students hired to represent their wishes of instructor(s) during any given term. Readings from assigned texts and weekly writing assignments required. P/NP or letter grading.

20. Introduction to Creative Writing. (4) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: satisfaction of Entry-Level Writing requirement. Study of diverse perspectives, and tools for literary analysis and creative expression. Emphasis on creation of original works in comparison to analysis of 20th- and 21st-century works may include Beowulf, Sir Gawain and the Green Knight, Le Morte Darthur, Lord of the Rings, Game of Thrones, and Harry Potter. P/NP or letter grading.

80. Major American Authors. (5) Lecture, three hours; discussion, one hour. Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to English majors or students with credit for any courses in 170 series. Study of chief American authors, with emphasis on poetry, nonnarrative prose, and short fiction of such writers as Poe, Dickinson, Whitman, Faulkner, Hemingway, and Flannery O’Connor. P/NP or letter grading.

85. American Novel. (5) Lecture, three hours; discussion, one hour. Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to English majors or students with credit for any courses in 170 series. Development, with emphasis on form, of American novel from its beginning to present day. Includes works of such novelists as Hawthorne, Fitzgerald, Hemingway, Ellison, and Morrison. P/NP or letter grading.

87. Topics in American Cultures. (5) Seminar, three hours. Requisites: English Composition 3, English 4W or 4HW or 4WS, 11. Content varies. Introductory study of diverse perspectives, and ideas of America. P/NP or letter grading.

88A-88Z. Lower Division Seminars: Special Topics in English. (5) Seminar, three hours. Limited to 15 students. Content varies; see departmental counselor for information. P/NP or letter grading. 88A, Medieval Literature; 88B, Renaissance Literature; 88C, 17th-Century Literature; 88D, 18th-Century Literature; 88E, Romantic Literature; 88F, 19th-Century British Literature; 88G, 20th-Century British Literature; 88H, Colonial American Literature; 88J, 20th-Century American Literature; 88K, History of English Language; 88L, Folklore and Mythology; 88M, Literature and Society; 88S, Service Learning Seminar. Seminar, three hours; fieldwork, three hours. Textual analysis, analytical discussion, and written assignments about works of literature that raise issues relevant to contemporary society. Service learning component includes minimum of 20 hours service with agency involved in issues of public advocacy and social justice.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other assignments. May be repeated for credit up to a maximum of 5 units. Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to English majors or students with credit for any courses in 170 series. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other assignments. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

90. Shakespeare. (5) Lecture, three hours; discussion, one hour. Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to English majors or students with credit for any courses in 170 series. Introduction to Shakespeare’s breadth, artistic progress, and total dramatic achievement. P/NP or letter grading.

91A. Introduction to Poetry. (5) Lecture, three hours; discussion, one hour. Enforced requisite: satisfaction of Entry-Level Writing requirement. Recommended for instructional credential candidates. Study of critical issues (metric, diction, figurative language, symbolism, irony and ambiguity, form and structure) and textual analysis of works by various poets.
### Upper-Division Courses

**100. Ways of Reading Race.** (Lecture, four hours; discussion, one hour (when scheduled).) Requisite: English Composition 3. Introduction to interdisciplinary study of race and ethnicity, with primary focus on literature and representation of institutions that form understanding of race—citizenship, nationalism, class, gender, and labor—introduction of how we come to think of ourselves and others as having race, and effects of such racialized thinking. Course is not about any particular racial or ethnic group, but highlights creation of ethnic categories and their effects on cultural production. P/NP or letter grading.

**M101A. Premodern Queer Literatures and Cultures.** (5) (Same as Gender Studies M101A and Lesbian, Gay, Bisexual, Transgender, and Queer Studies M101A.) Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3. Survey of discrete period of queer literature from beginning to circa 1850. Works by such writers as Sappho, Plato, Marlowe, Shakespeare, and Thomas Gray may be included. May be repeated for credit with topic or instructor change. P/NP or letter grading.

**M101B. Queer Literatures and Cultures, 1850 to 1970.** (5) (Same as Gender Studies M101B and Lesbian, Gay, Bisexual, Transgender, and Queer Studies M101B.) Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3. Survey of discrete period of queer literature from 1850 to 1970. Works by such authors as Walt Whitman, Radclyffe Hall, Gertrude Stein, Virginia Woolf, Langston Hughes, Tennessee Williams, Henry Blake Fuller, and James Baldwin may be included. May be repeated for credit with topic or instructor change. P/NP or letter grading.

**M101C. Queer Literatures and Cultures after 1970.** (5) (Same as Gender Studies M101C and Lesbian, Gay, Bisexual, Transgender, and Queer Studies M101C.) Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3. Examination of cultural production, specifically in writing by queer people. Rebellion in New York in 1969, widely regarded as origins or beginning of modern lesbian and gay rights movement in U.S. Writings and films by such authors as Andrew Holleran, Academic, Essex Hemphill, Audre Lorde, Cheryl Dunye, and Alison Bechdel may be included. May be repeated for credit with topic or instructor change. P/NP or letter grading.

**M101D. Studies in Queer Literatures and Cultures.** (5) (Same as Gender Studies M101D and Lesbian, Gay, Bisexual, Transgender, and Queer Studies M101D.) Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3. Variable specialized studies course in queer literatures and cultures. Topics focus on particular problem or issue in terms of its relationship to queer cultures and writing. May be repeated for credit with topic or instructor change. P/NP or letter grading.

**M102A. Historical Survey of Asian American Literature.** (5) (Same as Asian American Studies M112A.) Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3 or 3H. History of Asian American literature that explores key historical and critical issues, such as race and geography, aesthetics and activism, cultural work and immigrant labor, kinship and sexuality, minority and Orientalism, and gender and sexuality. Authors include: Edith Eaton, Younghill Kang, Carlos Bulosan, Hisaye Yamamoto, John Okada, Frank Chin, and Maxine Hong Kingston. P/NP or letter grading.

**M102B. Contemporary Asian American Literary Issues and Criticism.** (5) (Same as Asian American Studies M112B.) Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3 or 3H. Survey of Asian American literature that provides opportunity to cover Asian American literature from wide range of theoretical, historical, format, and thematic perspectives. Topics may include African American autobiography, 20th-century Asian American literature and film, black diaspora literature, postmodern African American fiction, Afro-Futurism, and African American satire. May be repeated for credit with topic or instructor change. P/NP or letter grading.

**M102C. Contemporary African American Literature and Culture.** (5) (Same as African American Studies M102C.) Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3 or 3H. Introductory survey of African American literature from 1980s to present covering range of genres, with emphasis on diversity of perspectives and styles that have emerged over past 30 years or so. Authors may include Toni Morrison, August Wilson, Octavia Butler, Anna Deavere Smith, June Jordan, Charles Johnson, and Rita Dove. P/NP or letter grading.

**M104E. Topics in African American Literature and Culture.** (5) (Same as African American Studies M104E.) Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3 or 3H. Variable topics lecture course that provides opportunity to cover African American literature from 1940s to present covering range of genres, periods, and regions. Topics may include Toni Morrison, August Wilson, and Ralph Ellison. P/NP or letter grading.

**M105A. Early Chicana/Chicana Literature, 1400 to 1920.** (5) (Same as Chicana and Chicano Studies M105A.) Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3 or 3H. Survey of Chicana/Chicana literature from poetry of Triple Alliance and Aztec Empire through end of Mexican Revolution (1920), including oral and written forms (poetry, corridos, testimonios, folklore, novels, short stories, and drama) by writers such as Nezahualcoyotl (Hungry Coyote), Cabaza de Vázquez, Cervantes de Zavala, and Ruiz de Borbon. Eusebio Chacón, Daniel Venegas, and Lorena Villegas de Magón. P/NP or letter grading.

**M105B. Chicana/Chicana Literature from Mexican Revolution to el Movimiento, 1920 to 1970s.** (5) (Same as Chicana and Chicano Studies M105B.) Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3 or 3H. Survey of Chicana/Chicana literature from poetry of Triple Alliance and Aztec Empire through end of Mexican Revolution (1920), including oral and written forms (poetry, corridos, testimonios, folklore, novels, short stories, and drama) by writers such as Nezahualcoyotl (Hungry Coyote), Cabaza de Vázquez, Cervantes de Zavala, and Ruiz de Borbon. Eusebio Chacón, Daniel Venegas, and Lorena Villegas de Magón. P/NP or letter grading.

**M105C. Chicana/Chicana Literature since el Movimiento, 1970s to Present.** (5) (Same as Chicana and Chicano Studies M105C.) Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3 or 3H. Survey of Chicana/Chicana literature from 1970s through Great Depression and World War II, ending with Chicana/Chicana civil rights movement. Oral and written narratives by writers including Corrado Espinoza, Jo-Vita González, Cleofas Jaramillo, Angelito Chávez, Miguel Luiz, Oscar Acosta, and Evangelina Vigil. P/NP or letter grading.

**M105D. Chicana/Chicana Literature since el Movimiento, 1970s to Present.** (5) (Same as Chicana and Chicano Studies M105D.) Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3 or 3H. Survey of Chicana/Chicana literature from 1970s through Great Depression and World War II, ending with Chicana/Chicana civil rights movement. Oral and written narratives by writers including Corrado Espinoza, Jo-Vita González, Cleofas Jaramillo, Angelito Chávez, Miguel Luiz, Oscar Acosta, and Evangelina Vigil. P/NP or letter grading.
109. Topics in Race, Ethnicity, Gender, and Sexual-
ity Studies. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Study of literary and cultural production by and about members of different ethnic and national groups. May be repeated for credit with topic or instructor change. P/NP or letter grading.

110A. Writing in English Major: Analytical. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: courses 4W (or 4WH), 10A, 10B, 10C, English Composition 3. Open only to English majors in good standing. May be repeated for credit with topic or instructor change. P/NP or letter grading.

110B. Writing in English Major: Adjunct. (2) Seminar, two hours. Students must be concurrently enrolled in an affiliated English literature course. Focus on writing as process, rewriting, and argument; minimum 15 to 20 pages of writing required. May not be repeated for credit. P/NP or letter grading.

110T. Writing in English Major: Transfer Students. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: courses 4W (or 4WH), 10A, 10B, 10C, English Composition 3. Open only to English majors. Not open for credit to students with credit for course 110A. Improvement and refinement of writing about literature. Focus on writing as process, rewriting, and nuanced argument; minimum 15 to 20 pages of writing required. May not be repeated for credit. P/NP or letter grading.

111A. Hebrew Bible in Translation. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Literary study of Hebrew Bible (Old Testament), with emphasis on literary devices and narrative structures in relation to Judaic historical, political, psychological, philosophical, and theological themes. P/NP or letter grading.

111B. Christian Biblical Texts in Translation. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Literary study of canonic New Testament and other Christian texts (deuterocanonical, apocryphal, gnostic, etc.), with emphasis on literary devices and narrative structures. May be repeated for credit with topic or instructor change. P/NP or letter grading.

111C. Topics in Biblical Literature. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. May be repeated for credit with topic or instructor change. P/NP or letter grading.

112A. Oral Tradition. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Study of oral, dramatic origins, oral epic, folktales, and ballads. P/NP or letter grading.

112B. Celtic Mythology. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Survey of early textual materials pertaining to the Celtic peoples and their cultures, with emphasis on techniques of mythological analysis. P/NP or letter grading.

112C. Survey of Medieval Celtic Literature. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Knowledge of Irish or Welsh not required. General course dealing with Celtic literature from earliest times to 14th century. P/NP or letter grading.

112D. Celtic Folklore. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Folkloric traditions of modern Ireland, Scotland, and other Celtic countries, with attention to colonial and postcolonial issues and folkloristic methodologies. P/NP or letter grading.

113A. History of English Language. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Study of the development of English from Old English to present. Emphasis on phonological, grammatical, lexical, and syntactic changes. P/NP or letter grading.

113B. Introduction to Structure of Present-Day En-
glish. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Exploration of linguistic and other features as they relate to the dominant English varieties of the world. Focus on pronunciation, grammar, and vocabulary of modern English. P/NP or letter grading.

114. Lyric Histories. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Exploration of lyric poetry in English across centuries. May include medieval and Renaissance, 18th-century epics, 19th-century ballads, and popular poetry. P/NP or letter grading.

115A. American Popular Literature. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Study of such popular styles as sentiment-
130. Introduction to Postcolonial Literatures. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Introduction to major themes and issues in postcolonial literature, with focus on contemporary literature and writings produced after decolonization, often engaging history of British or other empires with emphasis on Anglophone writers from Africa, Caribbean, South Asia, and indigenous Pacific. May not be repeated for credit.

131. Studies in Postcolonial Literatures. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Strongly recommended course 130. Recent and current colonial and decolonization have shaped literary and cultural expression, with specific emphasis on regional or thematic concerns. Topics may include literatures of Africa and African diaspora, environment and empire, Caribbean contact zones, or literatures of indigenous Pacific. May be repeated for credit with topic or instructor change. P/NP or letter grading.

132. Culture and Imperialism. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Exploration of relationship between culture and imperialism through lens of literary texts to raise questions about what study of empire tells about relationship of culture and imperialism. May be repeated for credit with topic or instructor change. P/NP or letter grading.

133. Transatlantic Literatures and Cultures. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Examination of cultural, political, and ideological issues that followed from transatlantic movement of people, ideas, commodities, and cultural artifacts. In addition to literatures of the U.S. and Canada, may include texts from Africa, Caribbean, Mexico, South America, Spain, and other parts of Europe. May be repeated for credit with topic or instructor change. P/NP or letter grading.

134. Nationalism and Transnationalism. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Examines critical frameworks of nation and migration, transnationalism and globalization, and tradition and modernity frame analysis of literary texts, particularly relationship between literatures and nationalism. Particular emphasis on relationship to regional identities as well as discourses of national expansion, diaspora, resettlement, and exile and foundational narratives of nation in relationship to representations of mobility. Genres may include epic, romance, travel narrative, novel, and autobiography. May be repeated for credit with topic or instructor change. P/NP or letter grading.

135. Literature of Americas. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Survey of literature of Americas, with emphasis on complex ways in which letters of North America, Central America, South America and Caribbean forge distinctly American perspective on global affairs. Span literature from age of encounter to 19th-century U.S. American revolution and Latin American independence movements and beyond. Contributes to other courses in colonialism, slavery, transnational dynamics, and cross-cultural transformations among indigenous, European, and African civilizations. May be repeated for credit with topic or instructor change. P/NP or letter grading.

136. Creative Writing: Poetry. (5) Seminar, three or four hours. Enforced requisites: English Composition 3 or creative writing workshop 3. Creative writing of poetry, with practice in standard forms and meters and study of techniques. Classroom discussion based on student work. Enrollment in more than one section per term not permitted. May be repeated for maximum of 15 units. No more than 10 units may be completed with same instructor. P/NP or letter grading.

137. Creative Writing: Short Story. (5) Seminar, three or four hours. Enforced requisites: English Composition 3 or 3H, English 4W or 4W. Three average-length stories to be completed each term. Some stories may, with instructor’s consent, be substantial re-visions of other stories presented. Classroom discussion based on stories presented in more than one section per term not permitted. May be repeated for maximum of 15 units. No more than 10 units may be completed with same instructor. P/NP or letter grading.

M138. Topics in Creative Writing. (Formerly numbered 138.) (Same as English Composition M138.) Seminar, three hours. Requisite: English Composition 3 or 3D or 3SL. Introductory workshop in genre(s) of instructor choice, that may include mixed genres, playwriting, screenwriting, literary non-fiction, or others. Enrollment in more than one section per term not permitted. May be repeated for maximum of 10 units. May not be used to satisfy workshop requirements for English creative writing concentration. P/NP or letter grading.

139. Individual Authors. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Selected study of one single Anglophone writer, dramatist, prose writer, or novelist. May be repeated for credit with topic or instructor change. P/NP or letter grading.

140A. Chaucer: Canterbury Tales. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Study of Chaucer’s long major poem, Canterbury Tales, and selected works of Chaucer, such as Book of the Duchess, House of Fame, Parliament of Fowls, etc. P/NP or letter grading.

140B. Chaucer: Troilus and Criseyde and Selected Minor Works. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Study of Troilus and Criseyde and selected minor works of Chaucer, such as Book of the Duchess, House of Fame, Parliament of Fowls, etc. P/NP or letter grading.

141. Early Medieval Literature. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Major poetry and prose of early medieval Britain, including epic, romance, history, saints’ lives, and travel literature. Texts and topics include Beowulf, Visions, poems on women, Bede, and King Alfred. P/NP or letter grading.

141R. Early Medieval Literature: Research Component. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Major poetry and prose of early medieval Britain, including epic, romance, history, saints’ lives, and travel literature. Substantial research component included. May be repeated for credit with topic or instructor change. P/NP or letter grading.

142. Later Medieval Literature. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Reading and historical explication of major writers of later medieval Britain (e.g., Gawain-poet, Langland, Gower, Margery Kempe, Malory, miracle and morality stories, prose, and lyrics). P/NP or letter grading.

142R. Later Medieval Literature: Research Component. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Reading and historical explication of major writers of later medieval Britain (e.g., Gawain-poet, Langland, Gower, Margery Kempe, Malory, miracle and morality stories, prose, and lyrics). Substantial research component included. May be repeated for credit with topic or instructor change. P/NP or letter grading.

143. Drama to 1576. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Drama to 1576. P/NP or letter grading.

144. Medieval Romance and Literatures of Court. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Investigation of medieval court culture, exploring concepts of nobility, governance, love, loyalty, and power in range of genres: romance, lyric, debate, and satire. Texts may include Beowulf, Lais of Marie de France, Sir Gawain and Green Knight, Pearl, and Malory’s Morte Arthur. May be repeated for credit with topic or instructor change. P/NP or letter grading.

145. Medieval Literatures of Devotion and Dissent. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Exploration of devotion and their complex relationships with traditions of dissent in medieval English culture, encompassing hagiography, vision, conquest, narratologies, intertextual debates, and Lollard manifestos and translations. Texts may include Dream of Rood, South English Legendary, Ancrene Wisse, Piers Plowman, Lollard writings, macroplays, Wakefield cycle, Showings of Julian of Norwich, and Book of the Holy Gospel. May be repeated for credit with topic or instructor change. P/NP or letter grading.

146. Medieval Story Cycles and Collections. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Exploration of medieval story cycles and story collections as narrative forms. Medieval story cycles emerging from complex literary period with specific emphasis on stories presented. Classroom discussion based on stories presented. May be repeated for credit with topic or instructor change. P/NP or letter grading.

147. Medieval Histories, Chronicles, and Records. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Investigation of medieval historical writing as literary tradition, medieval histories survive in every language of medieval Britain, including Latin, Old English, Welsh, Irish, Anglo-Norman French, and Middle English. Multilingual ubiquity of history writing points to pressures of literate production itself. Texts may include cycles such as texts gathered as Matter of Britain, Matter of Rome, or Matter of France; also Malabigio, manuscript collections such as Aulnecife manuscript of letter book, framed such as De camerlon, Canterbury Tales, 1001 Nights, and Gower’s Confessio Amantis, or collections of exempla, leg- ends, and dicta. May be repeated for credit with topic or instructor change. P/NP or letter grading.

148. Cultures of Middle Ages. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Disciplinary survey of particular medieval societies, with special emphasis on complex interactions between different ethnic and cultural traditions of medieval world. Ex- amination of processes of intercultural encounter and transmission: classical or patrician traditions into medi- eval culture, crusade, travel literature, and literature of contact zones, including interactions between Greeks, Anglo-Celts, and Romans; and interactions between Pagans, Jews, Christians, and Muslims. May be repeated for credit with topic or instructor change. P/NP or letter grading.

149. Medievalisms. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Exploration of postmedieval production of Middle Ages as period for scholarly study, practical premodern other to modern and contemporary, and commodity continually reinvented by postmedieval writers, artists, and popular media. Topics may include 19th-century production of medi- eval studies and its links to nationalism, notable medi- evalists and their work, and uses of Middle Ages in popular culture from Umberto Eco to Tolkien, Robin
150A. Shakespeare: Poems and Early Plays. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Intensive study of selected poems and representative comedies, histories, and tragedies through Hamlet. P/NP or letter grading.

150B. Shakespeare: Later Plays. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Intensive study of representative problems, major tragedies, Roman plays, and romances. P/NP or letter grading.

150C. Topics in Shakespeare. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Introduction to or advancement of student knowledge of Shakespeare’s works through broad or specific topics set by instructor. May be repeated for credit with topic or instructor change. P/NP or letter grading.

151. Milton. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Study of Milton with emphasis on Paradise Lost. P/NP or letter grading.

152. Literatures of English Renaissance and Early Modern Period. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. May be repeated for credit with topic or instructor change. P/NP or letter grading.

153. Theatrical Renaissance: Early Modern Texts and Performances. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Topics may include professional and amateur performances in court, city, churches, and countryside of varied sorts of texts—masques, religious drama, secular drama, change and examination of texts, performers, and performance spaces from 1509 to 1642. May be repeated for credit with topic or instructor change. P/NP or letter grading.

154. Renaissance Worlds. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Variable topics, including travel literature, exploration and expansion, translation and transnational texts, science and cosmography, conceptual worlds of myth and philosophy, as expressed in literature and other arts. May be repeated for credit with topic or instructor change. P/NP or letter grading.

155. Renaissance Subjects. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Literary representations of persons and places in Renaissance period, with attention to issues such as personal voice, relations of privacy/community, bodies/souls, selves/others, as impacted by quotients such as gender, sexuality, race, and ethnicity as they are understood in period from 1500 to 1700. May be repeated for credit with topic or instructor change. P/NP or letter grading.

156. Devotion and Devise. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Examination of religious thought and practice associated with Reformation and Counter-Reformation enterprises in early modern period and consideration of how various types of writing—poems, prayer books, sermons, historical chronicles, essays, travel narratives, trial records—reflect and assess religious ferment of era. Coverage of either broad historical range such as from Henry VIII’s break with Rome to Charles II’s Restoration of C of E; or one specific topic such as varieties of martyrdom, art of confession, or conversion narratives. May be repeated for credit with topic or instructor change. P/NP or letter grading.

157. Translation and Innovation in English Renaissance and Early Modern Period. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Study of works of English Renaissance literature and culture in relation to literatures of antiquity and continental Renaissance. Topics may include epic tradition, forerunners of novel, Renaissance humanisms, literature of love, monsters and marvels, representing nature. Ovidian transformations. May be repeated for credit with topic or instructor change. P/NP or letter grading.

159. Topics in Literature, circa 1500 to 1700. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Examination of literatures from or about this time period. May be repeated for credit with topic or instructor change. P/NP or letter grading.

160R. Topics in Literature, circa 1500 to 1700: Research Seminars. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Study of literatures from this time period and conventions of literary research. Substantial research component included. Consult Schedule of Classes for subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

164A. Earlier 19th-Century Poetry. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Developments in English poetic genres from Romantic Wars to middle decades of 19th century. Readings enable students to understand legacies of 18th-century and Romantic writing and emergence of new forms such as dramatic monologue and novel-in-verse. P/NP or letter grading.

164B. 19th-Century Critical Prose. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Study of traditions in critical thought from 1800 to 1900 in relation to development of cultural and literary criticism, social thought, and political writing. P/NP or letter grading.

164C. 19th-Century Novel. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Study of development of novel from 1800 to 1900, with focus on evolution of genre in relation to cultural, social, and political contexts in which readings were composed, circulated, and received. May be repeated for credit with topic or instructor change. P/NP or letter grading.

165A. Imperial Culture, 1700 to 1850. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Exploration of relationship between culture and imperialism in 18th and 19th centuries. Discussion of relationship between literary and extra-literary texts and shifting patterns of meaning and paradigms of representation and reception. May not be repeated for credit. P/NP or letter grading.

165B. Gender, Sexuality, and Body, 1700 to 1850. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Examination of question of women’s literature of period known for its invention of sex/gender system. Topics may include various representations of gender and sexuality across period, gender and authorship,
and literature of embodiment. May be repeated for credit with topic or instructor change. P/NP or letter grading.

165C. Protestant Dissent and English Literature, 1640 to 1832. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Historical survey of American literatures of discovery and exploration, contact, and settlement, with emphasis on genres that express distinctive colonial identities, myths, and religious visions. P/NP or letter grading.

166. American Literature, 1776 to 1832. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Historical survey of American literatures from Revolution through Jacksonian era, with emphasis on genres that reflect systematic attempts to create representative national literature and attention to American ethnic, gender, and postcolonial perspectives. P/NP or letter grading.

166C. American Literature, 1832 to 1865. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Historical survey of American literatures from Jacksonian era to end of Civil War, including emergent tradition of American Romanticism, augmented and challenged by genres of popular protest urging application of democratic ideals to questions of race, gender, and social equality. P/NP or letter grading.

167A. American Poetry to 1900. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Study of American poetry from Puritan period through end of 19th century. P/NP or letter grading.

167B. American Fiction to 1900. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Study of American prose fiction and short stories from beginning to end of 19th century. P/NP or letter grading.

168. Major American Writers. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Broad survey of representative American writers across several centuries, designed to give concise account of broad narrative of American literary development, from origins through 19th century. Includes mainly works that have traditionally been identified as American classics and asks both what makes American literature distinctive and what its relations are to other literatures in English. P/NP or letter grading.

169. Topics in Literature, circa 1700 to 1850. (S) Lecture, four hours; discussion, one hour (when scheduled). Examination of literatures from or about this time period. Consult Schedule of Classes for subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

170A. American Literature, 1850 to 1914. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Survey of American literature from 1850 through World War I. P/NP or letter grading.

170B. American Poetry since 1850. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Study of American poetry since 1850. P/NP or letter grading.

170C. Contemporary American Poetry. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Study of American poetry, mostly by living authors, with emphasis on emergent issues and aesthetics. May be repeated for credit with topic or instructor change. P/NP or letter grading.

170D. American Fiction since 1945. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Study of American novels and short stories since end of World War II. P/NP or letter grading.

170E. Contemporary American Fiction. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Study of American novels and short stories, mostly by living authors, with emphasis on emergent issues and aesthetics. May be repeated for credit with topic or instructor change. P/NP or letter grading.

170F. American Nonfictional Prose. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Study of American nonfictional prose (essays, autobiographies, travel narratives, and other). Particular genre and/or historical period vary with instructor. May be repeated for credit with topic or instructor change. P/NP or letter grading.

177. Interdisciplinary Studies of American Culture. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Interdisciplinary study of American literature in its relationships to other disciplines, including art, architecture, film, history, music, politics, and various social sciences, with emphasis on application of literary methodology to historical survey of American culture. May be repeated for credit with topic or instructor change. P/NP or letter grading.

179. Topics in Literature, circa 1850 to Present. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Examination of literatures from or about this time period. Consult Schedule of Classes for subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

179R. Topics in Literature, circa 1850 to Present: Research Component. (S) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B, 10C. Study of American literature with major research assignment. Consult Schedule of Classes and departmental descriptions for subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

180. Topics in Literature and Language. (S) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

180R. Junior Research Seminar. (S) Seminar, three hours. Enforced requisites: courses 10A, 10B, 10C. Strongly recommended for students who plan to enroll in capstone seminars. Study of range of approaches to literary and cultural research, including archival, literary critical, and theoretical to equip students with skills working with primary sources, secondary criticism, and online databases. Specific literatures vary with instructors. May not be repeated for credit. P/NP or letter grading.

181A. Topics in Genre Studies. (S) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.
181B. Topics in Interdisciplinary Studies. (5) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

181C. Topics in Critical Theory. (5) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

180. Undergraduate Practicum in English: Journals. (2) (Formerly numbered 192.) (Same as English Composition M192 and Environment M192.) Seminar, two hours. Training and supervision of undergraduate student editors of campus journals supervised by faculty members in English, Institute of the Environment and Sustainability, and/or Writing Programs. May be repeated for credit. P/NP or letter grading.

183A. Topics in African American Literature. (5) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

182A. Topics in Medieval Literature. (5) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

182B. Topics in Renaissance and Early Modern Literature. (5) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

182C. Topics in 18th-Century Literature. (5) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

182D. Topics in Romantic Literature. (5) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

182E Topics in 19th-Century Literature. (5) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

182F. Topics in 20th- and 21st-Century Literature. (5) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

183A. Topics in Colonial American Literature. (5) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

183B. Topics in 19th-Century American Literature. (5) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

183C. Topics in 20th- and 21st-Century American Literature. (5) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

184. Capstone Seminar: English. (5) Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C, and completion of upper-division courses required for major. Limited to senior English or American Literature and Culture majors. Students use knowledge from prior coursework to address current topics in discipline and work with faculty members on focused topic of research. Culminating paper or project and class presentation required. May be repeated once for credit with topic or instructor change. Letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course; explores topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with faculty instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

190H. Honors Research Colloquia in English. (1) Seminar, one hour. Enforced corequisite: course 199A or 199B. Designed to bring together students under-taking supervised research for departmental honors in seminar setting with one or more faculty members to discuss their own work in progress and critical readings related to honors projects. Led by one supervising faculty member. May be repeated for credit. P/NP grading.

191A. Topics in African American Literature. (5) (Same as African American Studies M179A.) Seminar, three or four hours. Enforced requisite: English Composition 3 or 3H. Variable specialized studies course in African American literature. Topics may include Harlem Renaissance, African American literature in Nazar, black women's writing, contemporary African American fiction, African American poetry. May be repeated for credit with topic or instructor change. P/NP or letter grading.

191B. Topics in Chicana/Chicano and/or Latina/Latino Literature. (5) (Same as Chicana and Chicano Studies M139.) Seminar, three or four hours. Enforced requisite: English Composition 3 or 3H. Variable specialized studies course in Chicana/Chicano and/or Latina/Latino literature. Topics include literature and culture; Chicana/Chicano visions of Los Angeles; immigration, migration, and exile; autobiography and historical change; Chicana/Chicano journalism; literary New Mexico; specific nationalities within Asian American community; themes of transnational migration; cross-cultural, interdisciplinary, or interracial negotiation; and gender and race. May be repeated for credit with topic or instructor change. P/NP or letter grading.

191C. Topics in Asian American Literature. (5) (Same as Asian American Studies M181C.) Seminar, three or four hours. Enforced requisite: English Composition 3 or 3H. Variable specialized studies course in Asian American literature. Topics may include genres (autobiography, novel, poetry, short fiction, or drama); specific nationalities within Asian American community; themes of transnational migration; cross-cultural, interdisciplinary, or interracial negotiation; and gender and race. May be repeated for credit with topic or instructor change. P/NP or letter grading.

191D. Topics in Queer Literatures and Cultures. (5) (Same as Gender Studies M191D and Lesbian, Bisexual, Transgender, and Queer Studies M191D.) Seminar, three or four hours. Enforced requisite: English Composition 3. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

191E. Topics in Gender and Sexuality. (5) (Same as Gender Studies M191E and Lesbian, Bisexual, Transgender, and Queer Studies M191E) Seminar, three or four hours. Enforced requisite: English Composition 3. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading.

191H. Honors Research Seminars: English. (5) Seminar, three hours. Enforced requisite: one course from 120 through 128. Open only to students who are eligible and apply for honors program in English. Introduction to research techniques and study of various approaches and applications of critical methodology as it relates to interpretation and evaluation of texts. Development and presentation of proposals for honors projects. Consult undergraduate adviser. May be repeated for credit. P/NP or letter grading.

193. Colloquia and Speakers' Series Undergraduate Seminars: English. (1) Seminar, one hour. Limited to undergraduate students. Discussion of current critical literature and/or creative writings by writers, artists, and scholars. Exploration in greater depth of literary topics and creative work presented through sponsored forums, speakers' series, and colloquia. May be repeated for credit. Consult departmental advising.

195CE. Community and Corporate Internships in English. (4) Tutorial, to be arranged; fieldwork, eight to 10 hours. Limited to juniors/seniors. Internship in corporate, governmental, or nonprofit setting coordinator: Center for Community Learning. Students complete weekly written assignments, attend biweekly meetings with graduate student coordinator, and write final research paper. Faculty sponsor and graduate student coordinator construct series of reading assignments that examine issues related to internship site. May not be applied toward major requirements. May be repeated for credit with consent of Center for Community Learning. Individual contract with supervising faculty member required. P/NP or letter grading.

197. Individual Studies in English. (2 to 5) Tutorial, four hours. Limited to juniors/seniors. Individual intensive study with, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit with consent of instructor. Individual contract required. P/NP or letter grading.


199. Directed Research or Senior Project in English. (2 to 8) Tutorial, to be arranged. Limited to juniors/seniors. Supervised individual literary research and creative projects under guidance of faculty member. Reading or paper project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses


201A. Criticism and Interpretation from Classical to Contemporary. (4) Lecture, three hours. Examination of major texts in history of critical theory and interpretation from pre-Socrates to Descartes, including classical literary criticism (Plato, Aristotle, Horace, Quintilian), biblical (Judaism, Midrash, St. Paul, St. Augustine, St. Thomas Aquinas), and medieval and Renaissance theories of interpretation (Dante, Boccaccio, Sidney). S/U or letter grading.

201B. Aesthetics and Criticism from Enlightenment to the Present. (4) Lecture, three hours. Continuation of course 201A, proceeding from neoclassical and Enlightenment critical theory through Victor-
rian and decadent aesthetic and literary criticism. Readings may include texts by Rousseau, Dryden, Pope, Hume, Kant, Schiller, the Schlegels, Coleridge, Hegel, Schelling, Arnold, Pater, Wilde, and Nietzsche. S/U or letter grading.

201C. Discussion on Texts and Issues in Modern Critical Theory. (4) Lecture, three hours. Study of major figures and ideas in modern and contemporary critical theory. Readings vary from year to year but may include such figures as Freud, Derrida, Saussure, Heidegger, Shklovsky, Benjamin, Adorno, Levi-Strauss, Lacan, Barthes, Derrida, Deleuze, Fanon, Foucault, Irigaray, Lyotard, Bourdieu, and Bhabha. S/U or letter grading.


204. History of Rhetoric. (4) Lecture, four hours. Reading of basic texts in history of rhetoric and selection from standard commentaries. Survey of classical period and medieval-to-modern period in alternate years. S/U or letter grading.

M205A. Study of Oral Tradition: History and Methods. (4) (Same as Scandinavian M271.) Seminar, three hours. Exploration of scholarly and literary attempts to study, define, analyze, promote, and/or appropriate sets of closely related oral traditional genres. S/U or letter grading.

M205B. Collecting Oral Tradition. (4) (Same as Scandinavian M272.) Seminar, three hours. Description and evaluation of various modern approaches to collecting and documenting oral tradition as text, performance, and sociocultural event. Consideration of approaches ranging from written transcription and text editions to oral and video presentation. S/U or letter grading.

M205C. Studies in Oral Traditional Genres. (4) (Same as Scandinavian M273.) Seminar, three hours. Exploration in depth of variety of history and, of scholarship on, particular oral traditional genre (e.g., ballad, song, epic, proverb, riddle, folk tale, legend) or set of closely related oral traditional genres. S/U or letter grading.


211. Old English. (4) Lecture, four hours. Study of Old English phonology, morphology, syntax, grammar, and pronunciation to enable students to read literature silently and aloud. Reading of as much of more interesting Old English prose and poetry as can be read in one term. S/U or letter grading.

212. Middle English. (4) Lecture, four hours. Required: course 211. Detailed study of linguistic aspects of Middle English and of representative examples of better prose and poetry. S/U or letter grading.


M215. Paleography of Latin and Vernacular Manuscripts, 900 to 1500. (4) (Same as Classics M218, French M210, and History M218.) Lecture, three hours; discussion, two hours. Introduction to history of Latin and vernacular manuscript book from 900 to 1500 to (1) train students to make informed judgment with regard to place and date of origin, (2) provide training in accurate reading and transcription of later medieval scripts, and (3) examine manuscript book as witness to changing society that produced it. Focus on relationship between Latin manuscripts and vernacular manuscripts with respect to their respective presentation of written texts. S/U or letter grading.


230. Workshop in Native Writing. (2 to 4) Lecture, two to four hours. Preparation, submission, and rewriting of writing samples in specified genre (poetry, fiction, or drama). May be repeated but may not satisfy more than one of nine courses required for first qualifying examination nor any of five courses required for second qualifying examination. S/U or letter grading.

240. Studies in History of English Language. (4) Lecture, four hours. Individual seminars dealing with any topic in history of English language from Old English period to present or development of one particular linguistic characteristic (phonology, syntax, semantics, dialectology) through various periods. May be repeated for credit. S/U or letter grading.

241. Studies in Structure of English Language. (4) Lecture, four hours. Topics in various aspects of structure of modern English, especially syntax and semantics. May be repeated for credit. S/U or letter grading.

242. Language and Literature. (4) Lecture, four hours. Application of linguistics to literary analysis. Individual seminars dealing with one historical period (medieval and Renaissance, neoclassical, or 19th century and modern), specific authors, or contributions of specific groups of linguists to literary analysis. May be repeated for credit. S/U or letter grading.

244. Old and Medieval English Literature. (4) Lecture, four hours. Studies in poetry and prose of Old and medieval English literature; limits of investigation set by individual instructor. May be repeated for credit. S/U or letter grading.

245. Chaucer. (4) Lecture, four hours. May be repeated for credit. S/U or letter grading.

246. Renaissance Literature. (4) Lecture, four hours. Studies in poetry and prose of Renaissance English literature, exclusive of Shakespeare; limits of investigation set by individual instructor. May be repeated for credit. S/U or letter grading.

247. Shakespeare. (4) Lecture, three hours. May be repeated for credit. S/U or letter grading.


250. Restoration and 18th-Century Literature. (4) Lecture, three hours. Studies in English poetry and prose, 1660 to 1800; limits of investigation set by individual instructor. May be repeated for credit. S/U or letter grading.

251. Romantic Writers. (4) Lecture, three hours. May be repeated for credit. S/U or letter grading.

252. Victorian Literature. (4) Lecture, three hours. Studies in English poetry and prose of Victorian period; limits of investigation set by individual instructor. May be repeated for credit. S/U or letter grading.

253. Contemporary British Literature. (4) Lecture, three hours. May be repeated for credit. S/U or letter grading.


256. Studies in Drama. (4) Lecture, three hours. Studies in drama as genre from its beginning to present; limits of investigation set by individual instructor. May be repeated for credit. S/U or letter grading.

257. Studies in Poetry. (4) Lecture, three hours. Studies in various themes and forms of poetry from Old English to present; limits of investigation set by individual instructor. May be repeated for credit. S/U or letter grading.


M260A. Topics in Asian American Literature. (4) (Same as Asian American Studies M260A.) Seminar, three hours. Graduate seminar that examines and critically evaluates writings of Asian Americans. May be repeated for credit. S/U or letter grading.

M261. Studies in Chicana/Chicano Literature. (4) (Same as Chicana and Chicano Studies M289.) Seminar, three hours. Intensive research and study of major themes, authors, and issues in Chicana/Chicano literature and culture. Examination of political, aesthetic, economic, and cultural context that emerges in Chicana/Chicano discourse; limits of investigation set by individual instructor. May be repeated for credit. S/U or letter grading.

M262. Studies in Afro-American Literature. (4) (Same as African American Studies M200E.) Lecture, four hours. Intensive research and study of major themes, issues, and writers in Afro-American literature. Discussions and research on aesthetic, cultural, and social backgrounds of Afro-American writing. May be repeated for credit. S/U or letter grading.

263. Celtic Literature. (4) Lecture, three hours. Preparation: knowledge of one ancient or modern Celtic language. Studies in poetry and prose of early and modern Celtic literatures, chiefly Irish and Welsh; limits of investigation set by individual instructor. May be repeated for credit. S/U or letter grading.

264. Studies in Rhetoric. (4) Lecture, three hours. Special topics in classical and modern rhetoric, including substantial practice in rhetorical analysis of literary texts. May be repeated for credit. S/U or letter grading.

265. Postcolonial Literatures. (4) Seminar, three hours. Study of aesthetic, historical, and social backgrounds to literatures of former British colonies that became independent after 1947. General issues related to way imperialism, colonialism, and postcolonialism have helped to shape and have been shaped by literature in English. May be repeated for credit. S/U or letter grading.

M266. Cultural World Views of Native America. (4) (Same as American Indian Studies M208B.) Seminar, three hours. Exploration of written literary texts from oral cultures and other expressive cultural forms: dance, song, religious ritual—in selected Native American societies, as these traditional and tribal contexts have been translated into contem-
pory literary texts (fiction, poetry, essay, and drama). Survey, from secondary sources, of interdisciplinary methodological approaches taken from literary analysis, structural anthropology, folklore, linguistics, and ethnomusicology. May be repeated for credit with instructor and/or topic change. Letter grading.

M270. Seminar: Literary Theory. (5) (Same as Comparative Literature M294.) Seminar, three hours. Advanced interdisciplinary seminar to explore philosophical, historical, and critical foundations of literary theory as well as current issues in literary and cultural studies. S/U or letter grading.

M286. Interdisciplinary Studies in 17th and 18th Centuries. (4) (Same as History M296.) Discussion, four hours. Topics vary according to participating faculty. May be repeated for credit, S/U or letter grading.

M299. Interdisciplinary American Studies. (6) (Same as History M299.) Discussion, four hours. Readings, discussion, and papers on common theme, taught by faculty members from different departments. Topics vary according to participating faculty. May be repeated for credit with consent of instructors. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty members responsible for curriculum and instruction at UCLA. May not be substituted for any departmental enrollment requirements. May be repeated for credit. S/U grading.


495A. Supervised Teaching Preparation. (4) Seminar, three hours. Required of all applicants for teaching assistantships in English. Introduction to teaching of literature intended to prepare teaching assistants for their first assignments in leading discussion sections. Practical concerns of creating assignments, grading papers, and holding conferences. S/U grading.

495B. Supervised Teaching Preparation. (3) Seminar, two hours. Required of all teaching assistants in their initial quarter of teaching. Mentoring and group teaching assistant/mentor conferences. S/U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Individual Study. (2 to 4) Tutorial, to be arranged. Limited to students preparing for first qualifying examination or engaging in intensive directed research project. May not be applied toward any course requirement for degree. Consult graduate counselor to enroll or obtain information. S/U or letter grading.

597. Preparation for PhD Examinations. (4 to 12) Tutorial, to be arranged. Limited to second-stage PhD students preparing for second qualifying examination. S/U grading.

598. MA Research and Thesis Preparation. (4 or 5) Tutorial, to be arranged. Limited to graduate students. May not be applied toward any course requirement for degree. S/U grading.

599. PhD Dissertation Research. (4 or 6) Tutorial, to be arranged. Limited to PhD students unable to enroll in seminars in their fields or to students concurrently enrolled in such seminars. (Exception to this rule must be requested by petition.) S/U grading.

**Entrepreneurship Minor**

Interdisciplinary Minor

John E. Anderson Graduate School of Management

149 Humanities Building

Los Angeles, CA 90095-1530

Entrepreneurship 310-825-1389

E-mail contact

Alfred E. Osborne, Jr., PhD, Chair

Faculty Committee

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Mark J. Garmais, PhD (Management)

Carla Hayn, PhD (Management)

Richard B. Kaner, PhD (Chemistry and Biochemistry)

Alfred E. Osborne, Jr., PhD (Management)

James W. Stigler, PhD (Psychology)

Miguel M. Unzueta, PhD (Management)

Willeke Z. Wendrich, PhD (Near Eastern Languages and Cultures)

**Scope and Objectives**

The Entrepreneurship minor introduces undergraduate students to the field of entrepreneurship. A key element of entrepreneurship is the concept of opportunity recognition where individuals or teams pursue business concepts without regard to immediate access to resources utilizing lean start-up principles. Faculty members from applied fields in the professional schools and industry collaborate with faculty from academic disciplines across the campus to provide a critical framework for questioning and connecting topics related to entrepreneurship.

Through a carefully developed core curriculum and an integrative capstone experience, students in the minor obtain both breadth and depth in their understanding of the concepts, frameworks, and practical implications of entrepreneurship.

**Undergraduate Study**

Entrepreneurship Minor

To enter the Entrepreneurship minor, students must (1) have an overall grade-point average of 3.0 or better and (2) submit an application supporting their interest in pursuing the minor. Applications are accepted in fall, winter, and spring quarters. To help plan the course schedule and internship/field experience, students are expected to work closely with the academic adviser. Applications are available on the minor website.

Required Lower-Division Course (4 or 5 units):

Communication 1 or any Writing II course.

Required Upper-Division Courses (24 or 25 units):

Management 160, 161, 199 (4 units minimum), and three elective courses selected from Ancient Near East M105, Communication 109, M117, 133, 156, Dance C184, Digital Humanities 101, 150, Economics 106E, 173A, 173B, Environment 163, Ethnomusicology 105, Management 162, 163, 164, 167, Sociology 172. At least two of the three elective courses must be selected from the management courses listed above.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 3.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Writing Programs**

**Environment and Sustainability, Institute of the Center for Interdisciplinary Instruction College of Letters and Science**

300 La Kretz Hall

Box 951496

Los Angeles, CA 90095-1496

**Environment and Sustainability**

310-825-5008

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Elizabeth M. DeLoughrey, PhD

J.R. DeShazo, MSc, PhD

Rajit Gadh, PhD

Thomas W. Gillespie, PhD

Hilary A. Godwin, PhD

Malcolm S. Gordon, PhD

Patricia A. Gowaty, PhD

Alexander D. Hall, PhD

Susanna B. Hecht, PhD

Ursula K. Heise, PhD (Marcia H. Howard Term Professor of Literary Studies)

Stephen P. Hubbell, PhD

Diana L. Huffaker, PhD

Jennifer A. Jay, PhD

Peter M. Kareiva, PhD

Dennis P. Leitnermaier, PhD

Glen M. MacDonald, PhD (John Muir MemorialEndowed Professor of Geography) Timothy Malloy, JD

James C. McWilliams, PhD

Mary D. Nichols, JD, in Residence

Gregory S. Okin, PhD

Edward A. Parson, MSc, PhD (Dan and Rae Emmett Endowed Professor of Environmental Law)

Suzanne E. Paulson, PhD

Stephanie S. Pincott, PhD, in Residence

Michael L. Ross, PhD

Lawren Sack, PhD

H. Bradley Shaffer, PhD

Monica L. Smith, PhD

Thomas B. Smith, PhD

Victoria L. Sork, PhD

Michael K. Stenstrom, PhD

Irwin H. Suffet, PhD

Blaire Van Valkenburgh, PhD
The mission of the UCLA Institute of the Environment and Sustainability (IoES) is to advance cross-disciplinary research, teaching, and public service on matters of critical importance to the planet and the campus community. The environment is defined broadly to include the interrelated issues of global climate change, loss of biological diversity, and threats to human health and well-being from the use and misuse of natural resources, applying all the tools of scientific and policy analysis as well as moral and aesthetic values to the work. The environment is a crucial component of sustainability, which is defined as the simultaneous consideration of environmental, economic, and social concerns. Los Angeles itself is a vital asset to this mission. As an international megacity located in one of the world’s most biologically diverse regions, Los Angeles is a magnet for scholars from around the world who are facing similar issues of pollution, access to potable water, demand for energy, fragmentation of habitat, and the need to restore ecological function to sprawling urban settlements in a manner that supports economic growth and that is socially just and equitable.

The IoES offers creative, multidisciplinary academic programs and courses that address the full complexity of current environmental problems and sustainable solutions. The Bachelor of Science degree in Environmental Science is an innovative dual-component degree program for students seeking a challenging and invigorating science curriculum. The first component, the Environmental Science major, provides students with disciplinary breadth in several areas important to environmental science. The second component, a minor or concentration in one of seven environmental science areas, provides students with focused disciplinary depth in an area of their choosing. The minor in Environmental Systems and Society is designed for students who wish to gain a deeper understanding of the relationships between environmental science and associated social and political issues.

The IoES also sponsors Environment M1A, M1B, M1CW and Clusters M1A, M1B, M1CW-titled Food: Lens for Environment and Sustainability. This cluster format is a series of three integrated freshman team-taught courses over the fall, winter, and spring quarters. The fall and winter quarter courses consist of lectures and discussions. The spring quarter consists of seminars and activities in which students explore specialized food-related environmental and sustainability topics such as sustainable agriculture, food culture and justice, and strategies for feeding the growing human population.

At the graduate level, the IoES offers two degree programs and a graduate certificate. The first program is the Environmental Science and Engineering (DEnv) professional doctorate program that was founded in 1973 by Nobel laureate Dr. Willard Libby, who perceived a need to train environmental scientists, engineers, and policymakers in a more interdisciplinary manner than is afforded by traditional Ph.D. programs. The program is designed with an appropriate balance of breadth and specific skills, based on a strong master’s-level foundation in a science or engineering discipline. The curriculum consists of formal coursework across a full spectrum of relevant physical, biological, social, and engineering disciplines, as well as interdisciplinary research training and an off-campus residency where students complete their dissertation embedded in an agency, business, or non-profit organization. UCLA remains unique in the country in awarding the Doctor of Environmental Science and Engineering degree.

The second program is the Environment and Sustainability Ph.D program that was launched in 2018. The program equips students with diverse perspectives to develop profound new ideas, knowledge and answers to the most important concerns facing people and the planet. The program provides a deep understanding of how fundamental principles of environmental science and sustainability can be applied to research and address key environmental challenges that require skills in multiple disciplines—preparing students for a range of careers in academia, as well as public and private sectors. To promote interdisciplinarity as the core of the program’s identity, each student’s program of study and dissertation research are guided by two advisors from distinct areas of research and scholarship.

The national award-winning Leaders in Sustainability graduate certificate program is free to UCLA graduate students pursuing degrees in any discipline. Companies, consumers, and governments across the world increasingly focus on making products, services, operations, and lives more sustainable. The certificate program gives students the tools to make that happen in a collaborative, action-oriented setting. By bringing together students and faculty from diverse academic fields, the program fosters cross-pollination for innovative ideas and solutions. Each graduate student takes a core sustainability class along with electives of their choosing. Working with other students, faculty and professionals, students initiate a leadership project that measurably advances sustainability. For many, this project serves as a jumping-off point into their post-graduate careers and studies.

**Undergraduate Study**

The Environmental Science major is a designated capstone major. In collaboration with a local agency or nonprofit institution, students work individually and in groups to complete projects that require them to integrate many of the skills, principles, theories, and concepts they have learned throughout the curriculum and apply them to real systems. Students are expected to contribute meaningfully to the analysis and solution of particular environmental science issues involving multiple disciplines and stakeholders with different perspectives. Those completing the major should possess critical thinking skills, problem-solving abilities, and familiarity with essential computational, data collection, and analysis skills, as well as demonstrate effective oral and written communication skills. Graduates should also be able to identify key ethical issues and analyze the consequences of various professional dilemmas, as well as work productively as part of a team.

**Environmental Science BS Capstone Major**

The Environmental Science BS program represents strong collaboration between the Institute of the Environment and Sustainability and the departments of Atmospheric and Oceanic Sciences; Civil and Environmental Engineering; Earth, Planetary, and Space Sciences; Ecology and Evolutionary Biology; Environmental Health Sciences; and Geography. The program is designed for students who are deeply interested in the study of environmental science. There are two components to the program, and both must be completed to receive the degree. The first component, the Environmental Science major, requires completion of lower-division requirements grounded in basic natural sciences, a five-course upper-division environmental science requirement reflecting the disciplinary breadth of environmental science, three social sciences/humanities courses, par-
participation in a sustainability-focused speaker series, and completion of an environmental science practicum. The second component is a minor or concentration in one of seven environmental science areas, each associated with a particular department. With assistance from IoES staff, students must formally apply to and be accepted by the associated department to receive the minor.

**Learning Outcomes**

The Environmental Science major has the following learning outcomes:

- Ability to apply theories or concepts from coursework to analysis of issues in the field
- Ability to make meaningful contribution to analysis and solution of particular issues involving multiple disciplines and stakeholders with different perspectives
- Critical thinking skills, problem-solving abilities, and familiarity with computational and data collection and analysis procedures essential to the field
- Ability to identify ethical issues raised by a particular issue
- Ability to analyze the consequences of various professional dilemmas
- Ability to work productively with others as part of a team
- Effective oral and written communication skills

**Preparation for the Major**

**Required:** Chemistry 14A, 14B, and 14BL (or 20A, 20B, and 20L), Environment 10, Geography 7, Life Sciences 7A, 7B, Mathematics 3A and 3B (or 31A and 31B, or Life Sciences 30A and 30B), Physics 5A and 5C (or 1A and 1B), Statistics 12 or 13 (or Life Sciences 40).

For the **atmospheric and oceanic sciences minor**, Chemistry and Biochemistry 14C (or 30A) or Mathematics 3C (or 32A) or Physics 1C (or 5B) is also required.

For the **conservation biology minor**, Chemistry and Biochemistry 14C (or 30A) or Physics 7C and 23L is also required.

For the **Earth and environmental science minor**, Chemistry and Biochemistry 14C (or 30A) or Mathematics 3C (or 32A) or Physics 1C (or 5B) is also required.

For the **environmental health minor**, Chemistry and Biochemistry 14C (or 30A) or Mathematics 3C (or 32A) or Physics 1C (or 5B), Earth, Planetary, and Space Sciences 1, and one course from 5, 13, 15, or 61 are also required.

For the **environmental engineering minor**, Mathematics 3C (or 32A) is also required.

For the **environmental health concentration**, Chemistry and Biochemistry 14C (or 30A) is also required.

For the **environmental systems and society minor**, one course from Chemistry and Biochemistry 14C (or 30A), Earth, Planetary, and Space Sciences 1, Life Sciences 7C (and 23L), Mathematics 3C (or 32A), and Physics 5B (or 1G) is also required.

For the **geography/environmental studies minor**, one course from Chemistry and Biochemistry 14C (or 30A), Earth, Planetary, and Space Sciences 1, Life Sciences 7C (and 23L), Mathematics 3C (or 32A), and Physics 5B (or 1G) is also required.

For the **atmospheric and oceanic sciences minor**, seven 4-unit courses, including (1) three from Atmospheric and Oceanic Sciences M100, 101, 102, 103, 104, M105, M106, 107, C110, C115, M120, 130, 141, C144, 145, 150, 155, C160, C170, 180 and (2) four additional courses, two of which must be upper-division, from any of the above atmospheric and oceanic sciences courses beyond the minimum four required or from Atmospheric and Oceanic Sciences 1, 2, 3, 186 (must be taken twice), Chemistry and Biochemistry 103, 110A, 110B, 113A, C113B, 114, Earth, Planetary, and Space Sciences 15, Ecology and Evolutionary Biology 109, C119A, 122, 123A or 123B, 147, 148, Mathematics 115A, 115B, 132, 135, 136, 146, 170A, 170B, Physics 110A, 110B, 112, M122, 131, 132. Other relevant courses from related disciplines may be substituted with prior approval of the department. At least five courses approved for the minor must be upper-division. One course may be taken on a Passed/Not Passed basis.

For the **conservation biology minor**, Ecology and Evolutionary Biology 100, 116 (or Environment 121), and four to six courses from 100L, 101, 103, 105, 109, 109L, 111, 112, 114A, 114B, C119A, C119B, 122, M127, 129, M131, 142, 151A, 152, 153, 154, 155, 162, 162L, C174, 176, 180A, 180B, any courses associated with the Field Biology Quarter or the Marine Biology Quarter or approved equivalent, Geography 102, 104, M107, 113, M115, 131, 135 (a maximum of two Geography courses may be applied to the minor are required.

For the **Earth and environmental science minor**, five courses from Earth, Planetary, and Space Sciences 101, 112, C113, 139, 150, 153 are required.


For the **environmental health concentration**, Epidemiology 100, two courses from Environmental Health Sciences C100, C105, C185A, C185B, and three courses from Chemistry and Biochemistry 153A, Environmental Health Sciences C125, C140, C152D, C157, C164, 203 are required.

For the **environmental systems and society minor**, seven courses from Environment M109, M111, 121, M130, M132, M133, 134, M135, M137, 150, M153, M155, 157, 159, 160, M161, 162, 163, M164, 166, M167, Geography M128, 135, M137, 150, M153, 156, Philosophy C125, Public Policy C115.

**Practicum/Sustainability Talks Requirements**

Required: Environment 180A, 180B, 180C, and two terms of 185A.

**Minor and Concentration Requirements**

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Successful completion of a minor is indicated on the transcript and diploma.
Each course applied toward requirements for the major, except Environment 185A, must be taken for a letter grade. Students must maintain an overall grade-point average of 2.0 (C) or better in all courses applied toward the major.

Honors Program
The honors program provides exceptional students an opportunity for advanced research and study, under the guidance of a faculty member, that leads to the completion of an honors thesis or research project. To qualify for graduation with honors, students must (1) complete all requirements for the major, (2) have a cumulative grade-point average of 3.5 or better in upper-division coursework in the major and an overall GPA of 3.0 or better, (3) complete at least eight units of Environment 198 taken over at least two terms, and (4) produce a completed satisfactory honors thesis. The honors thesis or research project is in addition to the requirements of the completed practicum in environmental science project. Contact the student affairs officer for more information.

Environmental Systems and Society Minor
The Environmental Systems and Society minor is designed for students who wish to augment their major program of study with courses addressing the relationships between environmental science and associated social and political issues. The minor seeks to impart a deeper understanding of environmental systems related to air, land, and water resources, providing a basis for sound professional decision making.

To enter the minor, students must be in good academic standing (2.0 grade-point average) and file a petition at the Institute of the Environment and Sustainability, 300 La Kretz Hall, 310-206-9193.

Required Lower-Division Courses (8 units): At least two courses from Astronomy 3, Atmospheric and Oceanic Sciences 1, 2, 3, Earth, Planetary, and Space Sciences 1, 15, 16, 20, Ecology and Evolutionary Biology 10, 13, 25, Environment M1A, M1B, 10, 12, 25, M30, M30SL, Geography 1, 2, 5.

Required Upper-Division Courses (20 units): At least five courses from Environment M109, M111, 121, M130, M132, M133, 134, M135, M137, 150, M153, 155, 157, 159, 160, M161, 162, 163, M164, 166, M167, 186.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor, and at least 16 units applied toward the minor must be taken in residence at UCLA. Transfer or substitution of credit for any of the above is subject to institute approval; consult with an academic advisor at the institute before enrolling in any courses for the minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Institute of the Environment and Sustainability offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Environment and Sustainability, and the Doctor of Environmental Science and Engineering (DEng) degree.

Environment Lower-Division Courses

M1A-M1B-M1CW. Food: Lens for Environment and Sustainability. (6–6–6) [Same as Clusters M1A-M1B-M1CW] Course M1A in environment lower-division component M1B, which is enforced requisite to M1CW. Limited to first-year freshmen. Letter grading. M1A-M1B. Lecture, three hours; discussion, two hours. Food as lens for local and global environment and sustainability issues, integration of environmental, social, economic, and technological solutions for fair, sustainable, and healthy food production, food security, and access. Focus on human impacts on Earth's biological and physical systems, including how food production and consumption contributes to, and is impacted by, global problems, including climate change, pollution, and overpopulation. Laboratory exercises included in discussions. M1CW. Special Topics. Seminar, three hours. Enforced requisite: course M1B. Examination of specialized environmental and sustainability topics as they relate to food, including air, water, biodiversity, climate change, food access, food security, and health. Satisfies Writing II requirement.

10. Introduction to Environmental Science. (4) (Formerly numbered M10.) Lecture, three hours; laboratory, one hour. Limited to undergraduate students. Introduction to environmental science as discipline and as way of thinking. Discussion of critical environmental issues at local and global scales. Fundamentals of physical, chemical, and biological processes important to environmental science. Laboratory exercises to augment lectures. Letter grading.

12. Sustainability and Environment. (4) Lecture, three hours; discussion, one hour. Introduction to sustainability with emphasis on environmental component, including Earth's physical, chemical, and biological processes as related to resource demands and management. Examination of application of scientific method in helping to understand and solve sustainability problems. Case studies illustrating how natural and social scientists work on environmental sustainability issues. Focus on global climate change, biodiversity, pollution, and water and energy resources presented in context of creating sustainable human society that is environmentally sound, economically viable, and socially just. Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

25. Good Food for Everyone: Health, Sustainability, and Culture. (5) Lecture, three hours; discussion, one hour. Good food is healthy, sustainably produced, and culturally meaningful. Introduction to basic concepts and history of food systems, food science and nutrition, fair and sustainable food production, natural resources and environmental issues including climate change and biodiversity, agriculture and food policy and law, food distribution and access, cultural identity and artistic engagements with food. P/NP or letter grading.

M30L. Environmental Literature and Culture. (5) (Same as English M30SL) Lecture, three hours; discussion, one hour; fieldwork, two hours. Enforced requisite: satisfaction of Entry-Level Writing requirement. Introduction to core themes, questions, and methods within interdisciplinary field of environmental humanities. Examination of how different culture forms (e.g., journalism, poetry, visual art) represent environmental issues. Topics may include biodiversity, wilderness, food, urban ecologies, postcolonial ecologies, environmental justice, and climate change. Service learning component includes meaningful work with off-campus agency/agencies selected by instructor. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

M109. Human Impact on Biophysical Environment: What Science Has Learned. (4) (Same as Geography M109.) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Examination of history, mechanisms, and consequences of interactions between humans and environment. Exploration in depth of three thematic topics (deforestation, desertification, and greenhouse gas increase and ozone depletion) and four major subjects (soil, biodiversity, water, and landforms). P/NP or letter grading.

M111. Earth and Its Environment. (4) [Same as Atmospheric and Oceanic Sciences M110.] Lecture, three hours. Overview of Earth as system of distinct, yet intimately related, physical and biological elements. Origins and characteristics of atmosphere, oceans, and land masses. Survey of history of Earth and of life on Earth, particularly in relation to evolution of physical world. Consideration of possibility of tech-
nological solutions to global environmental problems using knowledge gained during course. Letter grading.

M114. Soil and Water Conservation. (4) [Same as Geography M107.] Lecture, three hours; discussion, one hour. Enforced requisites: Geography 1 or Life Sciences 1 or 3. Designed for juniors/seniors. Systematic study of processes of and hazards posed by erosion, sedimentation, development, and pollution and techniques needed to conserve soil and maintain environmental quality. Scope includes agriculture, forestry, mining, and other rural uses of land. P/NP or letter grading.

121. Conservation of Biodiversity. (4) Lecture, three hours; discussion, one hour. Not open to students with credit for Ecology and Evolutionary Biology 116. Exploration of interrelation of natural biotic and human systems. Description of distribution of biodiversity and natural processes that maintain it. Critical analysis of various levels of threats and multidimensional challenges required for mitigating threats. Letter grading.

M127. Soils and Environment. (4) [Same as Ecology and Evolutionary Biology M127 and Geography M127L.] Lecture, three hours; discussion, one hour; field trips. General treatment of soils and environmental implications: soil development, morphology, and world distribution. Examines the role of soil order (physical, chemical, hydrologic, and biological properties; water use, erosion, and pollution; management of soils as related to plant growth and distribution. P/NP or letter grading.

M127L. Soils and Environment: Field. (1) [Same as Ecology and Evolutionary Biology M127L and Geography M127L.] Laboratory, one hour; field excursions. Corequisites: Investigations and demonstrations supporting material in course M127, including excavating, describing, and naming soils in field, soil forming processes, geomorphology, and soils. P/NP or letter grading.

M130. Environmental Change. (4) Lecture, three hours. Introduction to basic concept of life-cycle analysis, methods, genres, and theories of communicating environmental challenges, exploring solutions, and engaging public in newspapers, television, radio, movies, online, on mobile devices, and through social media. Discussion of possibilities and limitations of different media and importance of communications in environmental science, policy, public understanding, and individual decision making. Production by students of different communications in variety of media. P/NP or letter grading.

150. Environmental Journalism, Science Communications, and New Media. (4) Lecture, three hours. Introduction to environmental journalism, science communications, and new media, including weekly guest lectures by prominent successful practitioners in wide variety of media. Focus on technologies, methods, genres, and theories of communicating environmental challenges, exploring solutions, and engaging public in newspapers, television, radio, movies, online, on mobile devices, and through social media. P/NP or letter grading.

M153. Introduction to Sustainable Architecture and Community Planning. (4) [Same as Architecture and Urban Design CM153S.] Lecture, three hours. Relationship of built environment to natural environment through whole systems approach, with focus on sustainable design of buildings and planning of communities. Emphasis on energy efficiency, renewable energy, and appropriate use of resources, including materials, water, and land. Letter grading.

M155. Energy in Modern Economy. (4) [Same as Physics M155S.] Lecture, three hours. Requisites: Mathematics 3A and 3B or (3A and 31B), Physics 1A and 1B. Examination of physics of energy, energy development, and role that energy plays in our economy, particularly in transportation. Prospects for decreasing availability of fossil fuels and impact of global warming on energy development. Current and potential future government and social responses to energy issues. P/NP or letter grading.

157. Energy, Environment, and Development. (4) Lecture, three hours. Requisites: Mathematics 3A and 3B or (3A and 31B), Physics 1A and 1B (or 6A and 6B). Introduction to basic energy concepts and examination of role of various energy sources, energy conversion technologies, and energy policies in modern life. Analysis of implications of current patterns of energy production and consumption for future economic and environmental sustainability. Integration of concepts and methods from physical and life sciences, engineering, environmental science, economics, and public policy. Basic quantitative skills provided to analyze and critique technical, economic, and policy choices to address challenge of balancing economic growth and environmental sustainability. P/NP or letter grading.

159. Environmental Health Assessment. (4) Lecture, three hours. Requisites: Mathematics 3A and 3B or (31A and 31B). Public discourse about current patterns of production and consumption of energy, and goods and services. How to design more broadly supported sustainability programs are environmentally and economically unsustainable. Introduction to basic concept of life-cycle analysis (LCA), including analytical frameworks and quantitatively based measures for systemically and technically evaluating environmental trade-offs presented by different alternatives. Focus on methodology of LCA to compute various material inputs and environmental releases from all activities associated with life cycle (i.e., raw material extraction, processing, end use, and disposal) of products or services. Discussion of strengths and limitations of LCA as tool for decision making. Students perform life-cycle analysis of one technology, product, or service of their choice. P/NP or letter grading.

160. Topics in Environmental Economics and Policy. (4) Seminar, three hours. Requisite: Statistics 12 or 13. Examination of intersection of environmental economics and policy, with focus on testing policy-relevant environmental hypotheses using economics research approach. Invited scholars present research aimed at shedding policy-related insights on various topics such as climate change, pollution, and transportation. P/NP or letter grading.

M161. Global Environment and World Politics. (4) [Same as Political Science M122B.] Lecture, three or four hours; discussion, one hour (when scheduled). Recommended requisite: Political Science 20. Politics and policy of major global environmental issues such as climate change, integrating law, policy, and political science perspectives. P/NP or letter grading.

162. Entrepreneurship and Finance for Environmental Scientists. (4) Lecture, three hours; discussion, one hour. Focus on key entrepreneurial and financial concepts, with emphasis on applications that are vital for implementing environmental solutions in private, public, and nonprofit settings. Topics include basic elements of finance, project evaluation, financial planning, and marketing. Development of entrepreneurial skills to recognize opportunity and transfer ideas into viable projects that are better for environment and that benefit people and communities. Case studies used to equip students with practical tools necessary to successfully execute environmental goals and objectives. P/NP or letter grading.

163. Business and Natural Environment. (4) Lecture, three hours. Examination of role of business in mitigating environmental degradation and incentives to be more environmentally responsive. Emphasis on corporate strategies that deliver value to shareholders while responding to environmental concerns. P/NP or letter grading.

M164. Environmental Politics and Governance. (4) [Same as Urban Planning M160.] Lecture, three hours. Environmental planning is more than simply finding problems and fixing them. Each policy must be designed and implemented within a complex systems of governance. Institutions and politics matter deeply. Overview of how environmental governance works in practice and how it might be improved. Letter grading.

165. Leadership in Water Management. (4) Lecture, three hours; discussion, one hour. Limited to juniors/seniors. Examination of water quality and water supply systems, including the role of science and scientific, technological, management, and policy issues. Invited experts, scholars, and practitioners discuss relevant issues such as pollution, climate change, and water infrastructure. Emphasis on solutions involving integrated water supply and wastewater systems. Leadership development through writing instruction and media training. P/NP or letter grading.
M167. Environmental Justice through Multiple Lenses. (4) [Same as Urban Planning M167] Lecture, three hours. Examination of intersection between race, economic class, and environment in U.S., with focus on issues related to social justice. Because en-
vironmental justice is a highly complex phenomenon, multidisciplinary and multipopulation approach taken, using alternative ways of understanding, inter-
pretation, and taking action. P/NP or letter grading.

170. Environmental Science Colloquium. (1) Sem-
inar, three hours; field trip, one field trip. Limited to under-
graduate students. Study of current topics in environ-
ment science, including participation in weekly col-
loquium and field trips. May be repeated for credit. P/NP grading.

180A. Practicum in Environmental Science. (4) Lecture, three hours; discussion, two hours. Enforced requisite: Statistics 12 or 13. Limited to Environmental Science majors who have completed 40 or more units of preparation for major courses, including statistics, and 12 or more units of upper-division courses toward major or minor requirements. Examination of case studies and presentations of tools and methodologies in environment science, building on what students have been exposed to in other courses. Letter grading.

180B. Practicum in Environmental Science. (5) Lecture, four hours; discussion, five hours. Enforced requisite: course 180A. Course 180B is requisite to 180C. Lim-
itd to junior/senior Environmental Science majors. Investigation of various aspects of one environmental case study representing actual multidisciplinary issue. Particular emphasis on developing skills required for working as professionals in this field. Work may in-
volve site investigations, original data collection and analysis, mapping and geographic information sys-
tems, and environmental policy and law issues. Case study to be defined and conducted with collaboration of local agency or nonprofit institution. Letter grading.

180C. Practicum in Environmental Science. (5) Lecture, four hours; discussion, five hours. Enforced requisite: course 180B. Limited to junior/senior Environmental Science majors. Investigation of various aspects of one environmental case study representing actual multidisciplinary issue. Particular emphasis on developing skills required for working as professionals in this field. Work may in-
volve site investigations, original data collection and analysis, mapping and geographic information sys-
tems, and environmental policy and law issues. Case study to be defined and conducted with collaboration of local agency or nonprofit institution. Letter grading.

185A. Sustainability Talks. (1) Lecture, two hours. Analysis of principles of sustainability through series of lectures and films by world-renowned faculty mem-
bers, authors, environmentalists, entrepreneurs, pol-
cymakers, and progressive thinkers. May be repeated for credit. P/NP grading.

185B. Sustainability Action Research. (2) Lecture, two hours; fieldwork, four hours. Investigation of is-
sues of campus sustainability, including energy effi-
ciency, transportation, waste stream management, sustainable food practices, and more by student re-
search to generate coalition of student researchers that, together with faculty members and UCLA staff, strive to make UCLA a more sustainable community. May be repeated for credit. Letter grading.

185C. Sustainability Action Leaders. (3) Seminar, two hours; fieldwork, six hours. Students lead re-
search to investigate issues of campus sus-
tainability, including energy efficiency, transportation, waste stream management, sustainable food prac-
tices, and more to generate coalition of student re-
searchers that, together with faculty members and UCLA staff, strive to make UCLA a more sustainable community. May be repeated for credit. Letter grading.

186. Comparative Sustainability Practicums in Lo-
cal/Global Settings. (4) Fieldwork. Guided fieldwork and comparative analysis used to assess local sustainability practices and policies in di-
verse regional or international settings. Emphasis on comparing role of local and regional culture, geog-
rphy, economic climate, and governmental policies on sustainability awareness and practices. Use of ob-
servations, interviews, and unobtrusive measures to document and analyze role and influence of local global context on sustainability behavior of individ-
uals, small businesses, and other institutions in ev-
everyday life. Letter grading.

188A-188B. Special Courses in Environment. (4-2) Lecture, three hours; discussion, one hour (when scheduled—course 188A) and two hours (course 188B). Departmentally sponsored experimental or temporary courses, such as those taught by visiting faculty members. May be repeated for credit with topic change. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to juniors/seniors. Designed as adjunct to upper-division lecture course. In-
dividual study with lecture course instructor to explore topics in greater depth through supplemental read-
ings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible stu-
dents. Honors content noted on transcript. Letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. De-
signed as adjunct to upper-division lecture course. In-
dividual study with lecture course instructor to explore topics in greater depth through supplemental read-
ings, papers, or other activities. May be repeated for 
maximum of 8 units. Limited to honors students. Honors contract required. Honors content noted on transcript. Letter grading.

M192. Undergraduate Practicum in English: Jour-
nals. (2) [Same as English M192 and English Compo-
latory M192] Seminar, two hours. Training and super-
vised practicum for undergraduate student editors of campus journals supervised by faculty members in English, Institute of the Environment and Sustain-
ability, and/or Writing Programs. May be repeated for credit. P/NP or letter grading.

193. Journal Club Seminars: Environment. (1) Seminar, one hour. Limited to undergraduate stu-
dents. Discussion of readings selected from current literature of field. May be repeated for credit. P/NP 
grading.

195. Community or Corporate Internships in Envi-
ronmental Science. (2 or 4) Tutorial, to be arranged. Preparation: 3.0 grade-point average in major. Limited to junior/senior majors. Internship in supervised set-
ting in community agency or business related to envi-
ronmental science and/or sustainability. Students meet on regular basis with supervisor and provide 
written reports of their experience. May be re-
peated for maximum of 8 units. Individual contract with supervising faculty member required; consult 
undergraduate adviser. P/NP grading.

196. Honors Research in Environmental Science. (2 to 4) Tutorial, four hours. Limited to junior/senior Environmental Science majors. Development and completion of honors thesis or comprehensive re-
search project under direct supervision of faculty member. Must be taken for at least two terms and for 
total of at least 8 units. May be repeated for credit. In-
dividual contract required. Letter grading.

199. Directed Research in Environment. (2 to 4) Tutorial, two hours. Preparation: submission of written 
proposal outlining study or research to be under-
taken. Limited to juniors/seniors. Supervised indi-
vidual research or investigations under guidance of 
faculty mentor. Progress report must be submitted to 
faculty mentor at end of term. Crippling analysis or 
report required. May be repeated for credit, but only 
4 units may be taken each term. Individual contract required. P/NP or letter grading.

Graduate Courses

200A-200B. Issues and Methods in Environment and Sustainability. (4-4) Seminar, four hours. Course 200A is requisite to 200B. Examination of interdisci-
plinary case studies that approach problems in envi-
ronment and sustainability as issues with scientific, social, economic, political, philosophical, ethical, his-
torical, cultural, and aesthetic dimensions. Case studies illustrate use of qualitative and quantitative methods of analysis drawn from natural sciences, social sci-
ences, and humanities. Emphasis on conceptual frameworks for defining environmental problems and implementation of research results in solving real-world problems. S/U or letter grading.

240. Food, Energy, and Water Systems Manage-
ment Seminar. (1) Seminar, one hour. Designed for students in science, technology, engineering, and 
mathematics (STEM) field interested in nexus of food, 
energy, and water systems (FEWS) management and sustainability. Discussion of issues of science, tech-
ology, economics, energy, food systems, and envi-
rionment inequality is highly complex phenom-
enon, and multidisciplinary and multipopulation approach taken, using alternative ways of understanding, inter-
pretation, and taking action. P/NP or letter grading.

241. Food, Energy, and Water Systems Manage-
ment in Urban Systems Field Lab. (4) Fieldwork, 
four hours. Designed for students in science, tech-
nology, engineering, and mathematics (STEM) field in-
terested in nexus of food, energy, and water systems (FEWS) management and sustainability. Weekly visits to facility related to FEWS, and discussion of issues of 
energy, food, water, and scientific and engineering practices. S/U or letter grading.

250. Tools for Sustainability Assessment. (4) Le-
curture, engineering, and mathematics (STEM) field in-
terested in nexus of food, energy, and water systems (FEWS) management and sustainability. Weekly visits to facility related to FEWS, and discussion of issues of 
energy, food, water, and scientific and engineering practices. S/U or letter grading.

260. Information, Technology, Business, and Soci-
culture, engineering, and mathematics (STEM) field in-
terested in nexus of food, energy, and water systems (FEWS) management and sustainability. Weekly visits to facility related to FEWS, and discussion of issues of 
energy, food, water, and scientific and engineering practices. S/U or letter grading.

277. Leaders in Sustainability. (4) Lecture, three 
hours. Common course for all students participating in Leaders in Sustainability Program, including those from engineering, law, management, public affairs, public health, natural and social sciences, and others. Creation of environment for academically based dis-
cussions on various sustainability-related themes, cap-
zilizing on wide mix of disciplines represented among participating students. Sessions feature UCLA faculty members, external speakers, and leadership skills to help students learn more about how to best put their interests in sustainability to use. Letter grading.

290. Seminar in Environment and Sustainability. 
(2) Seminar, 90 minutes. Seminars sponsored by In-
stitute of the Environment and Sustainability and other units. Planning and execution of presentations on 
topics of choice. Engagement in research and 
communication skills. May be repeated for credit. S/U 
grading.

297A-297B. Advanced Topics in Environment and 
Sustainability. (4-2) Fieldwork. (2) Seminar, nine 
hours (course 297A) and two hours (course 297B). Advanced study and analysis of variable current topics in environment and sustainability. Consult Schedule of Classes for topics and instructors. May be repeated for credit with consent of instructor. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Se-
minar, to be arranged. Preparation: apprentice per-
nel employment as teaching assistant, associate, or 
fellow. Teaching apprenticeship under active guid-
ance.
400. Environmental Science and Engineering Problems Course. (B) Seminar, eight hours. Primarily designed for environmental science and engineering doctoral students. Multidisciplinary technical and socioeconomic analysis and prognosis of significant current environmental problems. May be repeated for credit. S/U grading.

M412. Effective Technical Writing. (2) {Formerly numbered 410B} (Same as Environmental Health Sciences M414.) Seminar, two hours. Essentials of grammar, punctuation, syntax, organization, and format needed to produce well-written journal articles, research reports, memoranda, letters, and résumés. Development of technical writing skills using critique, exercises, and examples. S/U grading.

M413. Advanced Technical Writing. (2) (Formerly numbered 410B) (Same as Environmental Health Sciences M414.) Seminar, two hours. Development of advanced technical writing skills, with exercises focused on preparation of manuscripts for publication in peer-reviewed journals. S/U grading.

M414. Effective Oral Presentation. (2) (Formerly numbered 410A) (Same as Environmental Health Sciences M414.) Seminar, two hours. Introduction to oral presentation. Development of oral presentation skills, including content structure, visual aids, delivery, and audience interaction. S/U grading.

M415. Advanced Oral Presentation. (2) (Formerly numbered 410C) (Same as Environmental Health Sciences M415.) Seminar, two hours. Development of advanced oral presentation skills. Preparation for oral qualifying examination. S/U grading.

501. Cooperative Program. (2 to 9) Tutorial, to be arranged. Preparation: consent of UCLA graduate advisor and graduate dean, and host campus advisor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.


599. Doctoral Dissertation Research. (2 to 12) Tutorial, to be arranged. Limited to students who have advanced to doctoral candidacy. May not be applied toward any degree course requirements. May be repeated for credit. S/U grading.

Yifang Zhu, PhD
Professors Emeriti
Climis A. Davos, PhD
Curtis D. Eckbert, PhD
John R. Frone, PhD
William C. Hinds, ScD
Richard J. Jackson, MD, MPH
Robert A. Mah, PhD
Arthur M. Winer, PhD
Associate Professors
Jesus A. Araujo, MD, PhD
Jane L. Valentine, PhD
Assistant Professors
Brian L. Cole, DPh, REHS
Adjunct Professor
Thomas H. Hatfield, DPh, REHS
Adjunct Associate Professor
Daniel Z. Uslan, MD
Adjunct Assistant Professors
Hamid Arabzadeh, CIH
Angelo J. Bellomo, MS
Pablo Cisero-Fernández, PhD
James H. Gibson, PhD, MPH, REHS
Nicole M. Green, PhD
Tao Huai, PhD
Kevin Y. Njabo, PhD

Scope and Objectives
The Department of Environmental Health Sciences focuses its research and educational activities on the protection of human health from biological, chemical, and physical hazards in the environment. Its graduates are scientists, professionals, and leaders capable of identifying and measuring stressors of environmental concern; evaluating the health, environmental, and all other impacts of such stressors; developing means for their effective management; and evaluating alternative policies directed at improving and protecting health and the environment. Such training is accomplished through several degree programs that offer specialized study in selected academic areas of environmental health sciences such as air pollution, environmental biology, environmental chemistry, environmental policy, toxicology, built environment and health, climate and health, industrial hygiene, and water quality. Graduates of the department pursue careers in the private or public sector as researchers, educators, managers, policymakers, and/or practitioners.

The department offers MS and PhD degrees in Environmental Health Sciences and, through the Fielding School of Public Health, the MPH degree with a specialization in environmental health sciences (see Public Health Schoolwide Programs). A concurrent degree program (Environmental Health Sciences MPH/Urban Planning MURP) is also offered. The interdepartmental Molecular Toxicology program offers a PhD degree.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Department of Environmental Health Sciences offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Environmental Health Sciences.

Environmental Health Sciences
Lower-Division Courses
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses
100. Introduction to Environmental Health. (4) Lecture, three hours; discussion, one hour. Preparation: one course each in chemistry and biology, introduction to environmental health, including coverage of sanitary principles and chronic and acute health effects of environmental contaminants. P/NP or letter grading.

101. Fundamentals of Chemistry in Environmental Health. (2) Seminar, one hour; discussion, one hour. Designed for undergraduate students in Public Health minor or master’s and doctoral students in Fielding School of Public Health. Ideal for students who feel that their background in chemistry is not strong enough and are planning to take course 100, C200A, C200B, or 200C or are concurrently enrolled in one of those courses. Interactive seminar with focus on critical concepts in chemistry that students need for core environmental health sciences courses. P/NP, S/U, or letter grading.

C125. Atmospheric Transport and Transformations of Airborne Chemicals. (4) Lecture, four hours. Preparation: one year of calculus, one course each in physics, organic chemistry, and physical chemistry. Designed for science, engineering, and public health students. Role of regional or long-range transport, and atmospheric lifetimes and fates of airborne chemicals in phenomena such as photochemical smog, acid deposition, stratospheric ozone depletion, accumulation of greenhouse gases, and global distribution of volatile toxic compounds. Concurrently scheduled with course C225, P/NP or letter grading.
C152D. Properties and Measurement of Airborne Particles. (4) Lecture, four hours. Preparation: one year of college-level chemistry, physics, and calculus. Basic theory and application of aerosol science to environmental health, including properties, behavior, sampling, and measurement of aerosols and quantitative problem solving. Concurrently scheduled with course C252D. P/NP or letter grading.

C157. Risk Assessment and Standard Setting. (4) Seminar, four hours. Requisites: course C140, Epidemiology 100. Designed to provide students with opportunities for in-depth study of risk sciences for the basis of associations of selected occupational and environmental exposures with disease. Special emphasis on critical evaluations of scientific literature. Attention specifically to interface of science and regulatory standards. Concurrently scheduled with course C257. P/NP or letter grading.

C164. Fate and Transport of Organic Chemicals in Aquatic Environment. (4) Lecture, four hours. Requisite: one year of college-level chemistry, physics, and calculus. Study of mass transport mechanisms moving organic chemicals between phases, biological degradation and accumulation, and chemical reactions. Effect of humic substances on these processes. Concurrently scheduled with course C156L. M166. Environmental Microbiology. (4) (Same as Civil Engineering M166L) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: Civil Engineering 153. Microbial cell and cell-free processes, microbial ecology and diversity, microbiology of wastewater treatment, probing of microbes, public health microbiology, pathogen control. Letter grading.

M166L. Environmental Microbiology Laboratory. (1) (Same as Civil Engineering M166L) Laboratory, two hours. Laboratory practicals. Preparation: Microbial and cellular microbiology of environmental samples, classical and modern molecular techniques for enumeration of microbes from environmental samples, techniques for determination of microbial activity in environmental samples, laboratory setups for studying environmental microbiology. Letter grading.

C185A. Foundations of Environmental Health Sciences. (4) Lecture, four hours. Preparation: one year of undergraduate biology and chemistry. Introduction to field of environmental health sciences designed for students pursuing MS degrees. Examination of series of topics relevant to science of environmental health (e.g., population, agriculture/food, microbiology, energy, climate change, water, waste, air) by introducing scientific basis from ecological perspective and describing how topics relate to health on the molecular and molecular basis. Emphasis on scientific aspects of field, with focus on critique of primary literature and quantitative approaches for examination of topics to provide skills that are critical to perform research. Concurrently scheduled with course C200A. Letter grading.

C185B. Foundations of Environmental Health Sciences for Public Health Professionals. (6) Lecture, six hours. Preparation: intermediate knowledge of bi ology and chemistry. Introduction to field of environmental health sciences designed for students pursuing MPH degree in Environmental Health Sciences. Examination of series of topics that cover scientific principles of field, as well as translation of science to environmental health practice. Topics include physical, chemical, and biological hazards, as well as health assessment and communication. Acquisition of skills important for public health professionals, such as application of scientific information to real-world problems and ability to communicate effectively with different stakeholders. Concurrently scheduled with course C200B. Letter grading.


C200B. Honors in Environmental Health Sciences. (6) Lecture, four hours; group project, two hours. Enforced requisite: course C200A or C200B. Emphasis on effects of air, water, environmental pollutants on health. Topics vary from term to term and include aspects from prior courses to analyze current environmental health policy issues. Students learn fundamentals of environmental health law, regulatory frameworks, communication strategies, approaches for working with community-based organizations, and policy analysis methods. Focus on environmental and occupational health and policy aspects of single case study. S/U or letter grading.

C200C. Foundations of Environmental Health Sciences. (6) Lecture, two hours; discussion, two hours. Designed for second-year Environmental Health Sciences MS and MPH students. Practice-focused, small group seminar focusing on content from prior courses to analyze current environmental health policy issues. Students learn fundamentals of environmental health law, regulatory frameworks, communication strategies, approaches for working with community-based organizations, and policy analysis methods. Focus on environmental and occupational health and policy aspects of single case study. S/U or letter grading.

C200D. Policy Analysis for Environmental Health Sciences. (4) Lecture, two hours; discussion, two hours. Enforced requisite: course C200A or C200B. Emphasis on effects of air, water, environmental pollutants on health. Topics vary from term to term and include aspects from prior courses to analyze current environmental health policy issues. Students learn fundamentals of environmental health law, regulatory frameworks, communication strategies, approaches for working with community-based organizations, and policy analysis methods. Focus on environmental and occupational health and policy aspects of single case study. S/U or letter grading.

C206. Seminar: Ecotoxicology. (2) Seminar, two hours. Discussion of various topics in ecotoxicology. Topics vary from term to term and include aspects of population activity, microenvironments, types of monitoring (outdoor, indoor, personal, biomarkers), and multimedia sources of exposure. S/U grading.

C207. Introduction to Geographic Information Systems. (4) Lecture, two hours; laboratory, two hours. Introduction to geographic information systems (GIS), including use of GIS software, mapping, geocoding, and data analysis. S/U or letter grading.

C208. Built Environment and Health. (4) Lecture, three hours of discussion and one hour. Limit ed to public health and urban planning graduate students. Interdisciplinary course on built environment and health and breaking down silos, U.S. and other developed, as well as developing, countries are facing increasingly lethal and costly epidemics of acute and chronic diseases related to land use and built environment decisions. While hazards presented by air and water pollution are well recognized for acute, infectious, and diseases related to land use and built environment decisions. While hazards presented by air and water pollution are well recognized for acute, infectious, and toxicological illnesses, there is increasing recognition of hazards presented by building and community design that fail to recognize human health. Land use decisions, built environments, and population age group and social and racial minority. Impacts range from very acute (motor vehicle trauma) to long term (obesity, cancer, heart disease). Decisions have as their basis, economic forces, housing, and other factors. Analysis of each factor and related disease endpoints. S/U or letter grading.
209. Practical Applications in Environmental Health Sciences. (2) Lecture, two hours. Enforced prerequisites: courses C200A, C200B. Description of many leading environmental and occupational health problems that environmental health practitioners face today, conducted as series of lectures, applications, hands-on field exercises, and group projects, to help students develop skills necessary to integrate concepts across disciplines in field of environmental health. May satisfy requirements needed to qualify for Registered Environmental Health Specialist (REHS) certification. S/U or letter grading.

M211. Epidemiologic Methods in Violent Injury. (4) (Same as Sociology 257.) Lecture, four hours. Requisites: Epidemiology 200A, 200B, and 200C (or 100). Description and critical evaluation of epidemiologic methods in approaches to understanding incidence risk, mortality, and application of statistical methods to violence and violence-related injury. Letter grading.


213. Seminar: Practical Aspects of Biosafety and Biosecurity. (2) Seminar/discussion, two hours. Preparation: one year of calculus, one course each in physics, organic chemistry, and biochemistry. Designed for environmental health sciences graduate students and students in UCLA Biosafety Training Program. Interactive seminar with focus on critical concepts and practical aspects of biosafety, biosecurity, risk assessment, and management that are needed for individuals wishing to serve as interns in UCLA biosafety program and/or become biosafety professionals. S/U or letter grading.

214. Children’s Environmental Health: Prenatal and Postnatal. (4) Lecture, four hours. Preparation: one year each of biology, organic chemistry, and biochemistry. Examination of how environmental exposures to chemicals, physical, and biological agents during period of maturation (from fertilization to adulthood) cause pathophysiological perturbations in homeostasis at any stage during life. Letter grading.

215. Fundamentals of Health Impact Assessment. (4) Seminar, four hours. Preparation: provides students with sound understanding of health impact assessment (HIA) practice, process, and underlying principles, and opportunities to develop and apply HIA skills in work with public agencies and community-based organizations. Focus on problem solving around case-study HIAAs and development of projects working on HIA-related projects. S/U or letter grading.

225. Atmospheric Transport and Transformations of Airborne Chemicals. (4) Lecture, four hours. Preparation: one year of calculus, one course each in physics, organic chemistry, and biochemistry. Discussion of primary components of field, including role of meteorology in providing environmental responses and importance of environmental influences in human disease. Exploration of selected hot topics, including role of epigenetics and of microbiome. S/U or letter grading.

C225. Advanced Concepts in Gene-Environment Interactions. (4) (Same as Molecular Toxicology M242.) Lecture, one hour; discussion, one hour. Preparation: one year each of chemistry,physics, and calculus. Basic theory and application of aerosol science to environmental impact assessment. Issues of compliance and enforcing each. Exploration of selection and impact of regulatory forms from variety of disciplines and viewpoints. Focus on traditional concepts, human reproductive hazards. Letter grading.

C240. Fundamentals of Toxicology. (4) Lecture, four hours. Preparation: one year each of biology, organic chemistry, and biochemistry. Essential aspects of toxicology, with emphasis on human species. Absorption, distribution, excretion, biotransformation, as well as basic toxicologic processes and organ systems. Concurrently scheduled with course C140. Letter grading.

M241. Advanced Concepts in Gene-Environment Interactions. (4) (Same as Molecular Toxicology M242.) Lecture, one hour; discussion, one hour. Preparation: one year each of chemistry, physics, and calculus. Basic theory and application of aerosol science to environmental impact assessment. Issues of compliance and enforcing each. Exploration of selection and impact of regulatory forms from variety of disciplines and viewpoints. Focus on traditional concepts, human reproductive hazards. Letter grading.

M242. Toxicodynamics. (2) (Same as Molecular Toxicology M242.) Lecture, one hour; discussion, one hour. Preparation: one year each of chemistry, physics, and calculus. Basic theory and application of aerosol science to environmental impact assessment. Issues of compliance and enforcing each. Exploration of selection and impact of regulatory forms from variety of disciplines and viewpoints. Focus on traditional concepts, human reproductive hazards. Letter grading.

C252D, 252E. Limited to industrial hygiene majors. Laboratory, three hours. Corequisites: courses C200A, C200B. Designed to identify, label, and quantify hazardous wastes and corresponding health hazards. Introduction to concepts of safety culture and occupational/ environmental health. S/U or letter grading.

253. Physical Agents in Work Environment. (2 to 4) Lecture, three hours; laboratory, two hours. Preparation: one year of physics. Requisites: course C252D. Presentation and application of physical principles to industrial environments, including general and local exhaust ventilation, air cleaning equipment, and respiratory protection. S/U or letter grading.


257. Risk Assessment and Standard Setting. (4) Seminar, four hours. Requisites: courses C240, Epidemiology 200A, 200B. Course designed to give students with opportunity to review scientific basis for association of selected occupational and environmental exposures with disease. Special emphasis on critical evaluations of documented health hazards, and attention to scientific and regulatory standards. Concurrently scheduled with course C157. S/U or letter grading.

258. Identification and Analysis of Hazardous Wastes. (4) Lecture, three hours; discussion, one hour; laboratory, one hour; field trip. Requisites: course C252E, Biostatistics 100A. Described designed to define, identify, label, and quantity hazardous and how workers should be protected. Provides critical understanding of all analytical procedures, health hazards, and regulation and practice of handling hazardous wastes. Letter grading.

259A. Occupational Safety and Ergonomics. (4) Lecture, four hours. Overview of most frequent and severe occupational injuries and illnesses, their distribution, causes, analysis methods, and control approaches, including low back pain, falls, machine exposures, upper extremity musculoskeletal disorders, fire hazards, and selected ergonomics topics. Letter grading.

259B. Workplace Safety. (2) Lecture, two hours. Introduction to broad range of topics in workplace safety through lectures, discussions, and self evaluation. Topics include classification, metrics, control philosophy, and control methods. Specific topics include traditional safety cultures, such as fall hazards, machine safety, and fire hazards. Introduction to concepts of safety culture and philosophy. Review and presentation of peer-reviewed articles on topics relevant to course material. Letter grading.

260. Occupational Epidemiology. (4) (Same as Epidemiology M261.) Lecture, three hours; Requi- sites: Epidemiology 100; for Epidemiology majors, Epidemiology 200A, 200B, 200C. Methodological considerations, approaches, and limitations in epidemiological studies of occupational groups and envi- ronments. S/U or letter grading.

261. Chemical Behavior of Aquatic Systems. (4) Lecture, three hours; Requisites: courses C200A, C200B. Chemistry 20A, 20B, Mathematics 3A. Chemistry of ocean waters, rivers, groundwater, and water treatment systems. Topics include thermodynamics of natural waters, acids and bases, carbon dioxide cycle, solubility reactions, oxidation and reduction, plus applied problems. Letter grading.

264. Fate and Transport of Organic Chemicals in Aquatic Environment. (4) Lecture, four hours. Preparation: bachelor's degree in science, engineering, geology, or related chemistry, biology, or environmental science. Examination of how and where and in what form and concentration organic pollutants are distributed in aquatic environments. Study of mass transport mechanisms
moving organic chemicals between phases, biological degradation and accumulation, and chemical reactions. Effect of humic substances on these processes. Concurrently scheduled with course C164. S/U or letter grading.

M270. Work and Health. (4) (Same as Community Health Sciences M278) Lecture, three hours; practicum, one hour. Recommended preparation: graduate-level methods/statistics course, basic epidemiology. Designed for graduate students. Exploration of the effect of physical and psychological health in context of newly emerging discipline. Focus on psychosocial models, measurement (including hands-on experience), contextual factors (gender, ethnicity, social class), and how work stressors can be ameliorated. S/U or letter grading.

296A-296N. Research Topics in Environmental Health Sciences. (2 each) Seminar, two hours. Advanced study and analysis of current topics in environmental health sciences. Discussion of current research and information in research specialty of faculty member teaching course. S/U grading. 296A. Coastal Ecological Processes and Problems; 296B. Teratology; 296C. Toxicology and Environmental Health Policy; 296D. Advances in Aerosol Technology; 296E. Occupational and Environmental Exposure Assessment; 296F. Instrumental Methods in Environmental Hygiene; 296J. Germ Cell Cytogenetic/Genetic Biomarkers; 296K. Aquatic Chemistry; 296L. Water Science and Health; 296M. Experimental and Modeling Studies of Atmospheric Pollution; 296N. Genetic Toxicology.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprentice under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

400. Field Studies in Environmental Health Sciences. (4) Fieldwork, to be arranged. Field observation and study in selected community environmental health organizations. Students must file field placement and program training documentation on form available from Student Affairs Office. May not be applied toward minimum graduate course requirement; may not be applied toward minimum graduate course requirement; may not be applied toward minimum graduate course requirement; may not be applied toward minimum graduate course requirement; may not be applied toward minimum graduate course requirement. Letter grading.


410A. Instrumental Methods in Environmental Sciences. (4) Lecture, four hours; discussion, two hours; other, two hours. Preparation: one year each of physics, chemistry, and biology. Theory and principles of instrumental methods through lectures and group discussions. Letter grading.

410B. Instrumental Methods Laboratory in Environmental Health Sciences. (4, Lecture, one hour; discussion, one hour; laboratory, four hours; other, two hours. Preparation: one year each of physics, chemistry, and mathematics. Requirements: courses C200A, C200B, Chemistry 20A, 20B, 20C, 20D, 20E. Laboratory techniques and instrumentation used in preparation and analysis of biological, environmental, and occupational samples. Letter grading.

411. Environmental Health Sciences Seminar. (2) Seminar, two hours. Required of graduate environmental health sciences students for one term each year. Current topics in environmental health in science, policy, and leadership. Speakers who are leaders in thinking at interface of health and environment address important subjects of environmental health. May be repeated for credit. S/U grading.

M412. Effective Technical Writing. (2) (Same as Environment M412) Seminar, two hours. Essentials of grammar, punctuation, syntax, organization, and format needed to produce well-written journal articles, research reports, memoranda, letters, and résumés. Development of technical writing skills using critique, exercises, and examples. S/U grading.

M413. Advanced Technical Writing. (2) (Same as Environment M413) Seminar, two hours. Development of advanced technical writing skills, with exercises focused on preparation of manuscripts for publication in peer-reviewed journal. S/U grading.

M414. Effective Oral Presentation. (2) (Same as Environment M414) Seminar, two hours. Introduction to oral presentations. Development of oral presentation skills, including content structure, visual aids, delivery, and audience interaction. S/U grading.


454. Health Hazards of Industrial Processes. (4) Lecture, two hours; field trips, four hours. Requirements: course 255. Industrial processes and operations and occupational health hazards that arise from them. Letter grading.

461. Water Quality and Health. (4) Lecture, three hours; discussion, one hour. Requirements: courses C200A, C200B, C201. Examination of water quality, with coverage of hydrology, water chemistry, and various chemical contaminants that may affect human health. Various treatment methods and health implications. Letter grading.

M471. Improving Worker Health: Social Movements, Policy Debates, and Public Health. (4) (Same as Community Health Sciences CM470 and Urban Planning M471) Lecture, three hours; fieldwork, two hours. Examination of intersection between work, health, and environment, analysis of social causes of health disparities, investigation of historical trends and social movements, interpretation of current policy debates, and development of innovative interventions. S/U or letter grading.

495. Teacher Preparation in Environmental Health Sciences. (2) Seminar, two hours. Preparation: 15 units of cognate courses in area of specialization. May not be applied toward major's degree minimum total course requirement. May be repeated for credit. S/U grading.

596. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. Limited to graduate students. Individual guided studies under direct faculty supervision. Only 4 units may be applied toward MPH and MS minimum total course requirement. May be repeated for credit. S/U grading.

597. Preparation for Master's Comprehensive or Doctoral Qualifying Examinations. (2 to 8) Tutorial, to be arranged. Limited to graduate students. May not be applied toward any degree course requirements. May be repeated for credit. S/U grading.

598. Master's Thesis Research. (2 to 10) Tutorial, four hours. Only 4 units may be applied toward MPH and MS minimum total course requirement; may not be applied toward minimum graduate course requirement. May be repeated for credit. S/U grading.

599. Doctoral Dissertation Research. (2 to 10) Tutorial, four hours. May not be applied toward any degree course requirements. May be repeated for credit. S/U grading.

Epidemiology / 377

Professor Emeriti

Onyebuchi A. Arah, MD, PhD
Haroutune K. Armenian, MD, DrPH, in Residence
Timothy F. Brewer, MD
Thomas J. Coates, PhD, in Residence
Susan D. Cochran, MS, PhD
Anne L. Coleman, MD, PhD
Rogier Detels, MS, MD
Pamina M. Gorbach, MHS, DrPH
S. Jody Heymann, MD, PhD, Dean
Leea K. Khelifet, NIH, PhD, in Residence
Robert J. Kim-Farley, MD, MPH, in Residence
Niklas Krause, MD, MPH, PhD
Li Li, PhD, in Residence
Otoniel Martinez-Maza, PhD
Karin B. Michaels, MPH, PhD, ScD
Jian Yu Rao, MD
Beate R. Ritz, MD, PhD
Teresa E. Seeman, PhD
Frank J. Sorvillo, PhD, in Residence
Zuo-Feng Zhang, MD, PhD

Professors

Sung-Jae Lee, PhD
Marjan Javanbakht, PhD
Sander Greenland, DrPH, MA, MS

Associate Professors

Nina T. Harawa, MPH, PhD
Marjan Javanbakht, PhD
Sung-Jae Lee, PhD, in Residence
Anne W. Rimoin, MD
Dallas T. Swendeman, PhD, in Residence
Ondine S. von Ehrenstein, MSc, MPH, PhD

Assistant Professors

Alexandra M.L. Binder, MS, ScD, in Residence
Akhiro Nishi, MD, DrPH

Adjunct Professors

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Marc Balfour, PhD
Catherine L. Carpenter, PhD
Jeffrey D. Klauser, MD, MPH
Mia Hashibe, PhD
Kamyar Kalantar-Zadeh, MD, PhD
Lisa V. Smith, MS, DrPH
Peter Katsaouni, MD
Peter R. Kersh, MD, MPH
Jeffrey D. Klauser, MD, MPH
Paul A. Simon, MD, MPH
Marc A. Strassburg, DrPH
Nathan D. Wong
Zunyou Wu, PhD

Adjunct Associate Professors

Najib Aziz, MD
Julia N. Bailey, PhD
Brian D. Bradbury, MA, DSc
Ross I. Donaldson, MD, MPH
Julia E. Heck, PhD
Shehnaz K. Hussain, PhD
Tony Y. Kuo, MD
Mark A. Malek, PhD
Vontakan Saphonn, PhD
Shiraz A. Shafir, MPH, PhD
Lisa V. Smith, MS, DrPH
Amy R. Wohl, PhD

Adjunct Assistant Professors

Emily S. Beeler, PhD
Chun Chao, PhD
Maral E. DerSarkissian, PhD
Naomi H. Greene, PhD
Rulin C. Hechtler, PhD
Katherine J. Hoggatt, PhD
Paul T. Hsu, MPH, PhD
Christie Y. Jeon, PhD
Kelisa Konda, PhD
Ryan D. Murphy, PhD
Madhuri Sudan, PhD
Sheena G. Sullivan, MD, PhD
Ximena P. Vergara, PhD

Epidemiology
Scope and Objectives

Epidemiology is the study of the distribution and determinants of disease in human populations. Epidemiologists study variations of disease incidence in relation to factors such as age, sex, race, environmental factors, lifestyle, demographic variables, occupational and social characteristics, place of residence, susceptibility, and exposure to specific agents, or other pertinent characteristics. Also of concern are the temporal and spatial distribution of disease, examination of trends, and intervals between exposure to causative factors and onset of disease. The scope of the field extends from study of the patterns of disease to the causes of disease with the goal of the control or prevention of disease. What distinguishes epidemiology from other clinical sciences is the focus on health problems in populations rather than in individuals, with the focus on public health.

Epidemiology is a young field with constantly expanding boundaries. The range of activities includes identifying determinants of population health, investigation and control of disease outbreaks, study of environmental and industrial hazards, evaluation of preventive or curative programs or treatments, and evaluation of the effectiveness and efficiency of intervention or control strategies. Many tools of epidemiology are shared with other fields such as microbiology, immunology, medicine, statistics, demography, and medical geography.

There is a growing core of epidemiologic methodology that includes the principles of study design and conduct, and statistical methods. Epidemiologic tools have become relevant for many other fields such as genetics and epigenetics, global health, microbiology, immunology, medicine, and many others.

Epidemiologists work in many settings, including academia, international health agencies, state and local health departments, federal government agencies and health programs, health maintenance organizations, and numerous research projects privately and publicly sponsored.

The objectives of the Department of Epidemiology fall into three broad categories—research, teaching, and community service.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Epidemiology offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Epidemiology.

Epidemiology

Lower-Division Courses

19. Flat Lux Freshman Seminars. (1 Seminar, one hour. Discussion of and critical thinking about topics of current intellectual interest to faculty. As members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2 Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100. Principles of Epidemiology. (4 Lecture, four hours; discussion, two hours. Preparation: one full biological sciences course. Not open for credit to students with credit for course 200A, 200B, or 200C. Introduction to epidemiology, including factors governing health and disease in populations. Letter grading.

CM175. Terrorism, Counterterrorism, and Weapons of Mass Destruction: Practical Approach. (5 (Same as Honors Collegium M175.) Three hours, one to three laboratory hours, two hours. Enforced requisite: course 200A, Biostatistics 100A. Three hours. Terrorism, its origins, and ways of addressing terrorism at local, national, and global levels. Guest speakers from variety of UCLA departments and from Los Angeles. Concurrently scheduled with course C275. P/NP or letter grading.

197. Individual Studies in Epidemiology. (2 to 4 Tutorial, four hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Asigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

200A. Methods I: Basic Concepts and Study Designs. (6) Lecture, six hours; discussion, four hours. Enforced requisite or corequisite: Biostatistics 100A. Introduction to basic concepts, principles, and methods of chronic and infectious disease epidemiology. Letter grading.

200B. Methods II: Prediction and Validity. (6) Lecture, six hours; discussion, four hours. Enforced requisite or corequisite: Biostatistics 100A. Three hours. Enforced requisite: Biostatistics 100B. Introduction to basic concepts, principles, and methods of chronic and infectious disease epidemiology. Letter grading.

200C. Methods III: Analysis. (6) Lecture, four hours; laboratory, two hours; enforced requisites: courses 200A, 200B. Introduction to basic concepts, principles, and methods of epidemiologic data analysis. Letter grading.

203. Topics in Theoretical Epidemiology. (2) Lecture, two hours. Selected topics from current research areas in epidemiologic theory and quantitative methods. Topics selected from biologic models, epidemiologic models, problems in inference, model specification problems, design issues, analysis issues, and confounding. May be repeated for credit with consent of instructor. S/U grading.


M211. Statistical Methods for Epidemiology. (4) (Same as Statistics M250.) Lecture, four hours. Preparation: two terms of statistics (such as Biostatistics 100A, 100B). Requisites: courses 200B, 200C. Concepts and methods tailored for analysis of epide- miologic data, with emphasis on tabular and graphical techniques. Expansion of topics introduced in courses 200B and 200C and introduction of new topics, including principles of epidemiologic analysis, trend analysis, smoothing and sensitivity analysis. S/U or letter grading.

212. Statistical Modeling in Epidemiology. (4) (Formerly numbered M212.) Lecture, four hours. Preparation: two terms of statistics (three terms recommended). Recommended: course M204 or M211. Principles of modeling, including meanings of models, a priori model specification, translation of models into explicit population assumptions, model selection, model diagnostics, hierarchical (multilevel) modeling. S/U or letter grading.


M216. Applied Sampling. (4) (Same as Statistics M245.) Lecture, three hours; discussion, one hour. Designed for undergraduate and graduate students in social or life sciences and those who plan to major in Statistics. Topics include methods of sampling from finite populations, sources of randomization bias, and methods of generating efficient and precise estimates of population characteristics. Practical applications of sampling methods via lectures and hands-on laboratory exercises. S/U or letter grading.

M218. Questionnaire Design and Administration. (4) (Same as Community Health Sciences M218.) Lecture, four hours. Requisites: courses 200B and 200C, or Community Health Sciences 211A and 211B. Design, testing, field use, and administration of data collection instruments, with particular emphasis on questionnaires. Letter grading.

220. Principles of Infectious Disease Epidemiology. (4) Lecture, three hours. Requisite: course 100 or 200A. Ascertainment of infection, transmission, and epidemiological parameters rather than clinical and pathological aspects. Specific diseases discussed in depth to illustrate epidemiologic principles. S/U or letter grading.

M226. Global Health Measures for Biological Emergencies. (4) (Same as Ecology and Evolutionary Biology M226.) Lecture, four hours. Requisite: course 226. Mitigation of bioterrorism and national public health programs and public health graduate education. Because of seriousness of such threats, it is important that individuals trained in public health understand problems and responses. Letter grading.


M229. Epidemiology of Foodborne Illnesses. (4) (Formerly numbered 229.) (Same as Environmental Health Sciences M229.) Lecture, four hours. Requisite: course 200A, 200B, Biostatistics 100A. Food poisoning is significant cause of morbidity and mortality in both developing and developed world. Examination of etiologic agents of food poisoning and factors specific to foods that allow them to become agents of disease transmission. S/U or letter grading.
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230. Epidemiology of Sexually Transmitted Diseases. (4) Lecture, four hours. Requisites: courses 200A, 200B, and 200C (or 100). Sexually transmitted diseases; medical/biological aspects, epidemiology and control in developed and developing countries. S/U or letter grading.

231. Principles of Control of Infectious Diseases. (4) Lecture, three hours. Comprehensive study of tools for control of infectious diseases and application of these tools in public health programs to achieve epidemiologic control, such as introduction to best documented associations between infectious diseases and risk factors; strategies for prevention, lipoprotein metabolism, and epidemiology of diabetes, hypertension, and chronic lung disease. Letter grading.

232. Methods in Research of Marginalized and Hidden Populations. (2) Lecture, two hours. Requisites: courses 200A, 200B, and 200C (or 100). Introduction to range of different methodologies used to collect data and conduct analysis on reproductive epidemiology topics, including methods that produce quantitative data and methods that produce qualitative data, with emphasis on use of methods appropriate for challenging and sensitive research topics such as sexual behavior, abortion use, and sexual abuse. Letter grading.

233. Communicable Disease Epidemiology in Corrections. (2) Lecture, two hours. Requisites: courses 200A and 200B (or 100). Overview of communicable disease epidemiology, public health program, and reentry burden. Four hours. Requisite: course 242 or 295. Introduction to range of different methodologies used to collect data and conduct analysis on reproductive epidemiology topics, including methods that produce quantitative data and methods that produce qualitative data, with emphasis on use of methods appropriate for challenging and sensitive research topics such as sexual behavior, abortion use, and sexual abuse. Letter grading.

234. Molecular Epidemiology of Cancer. (4) Lecture, four hours. Topics include definition, pathogenesis, descriptive epidemiology, magnitude of risk factors, strategies for prevention, lipoprotein metabolism, and epidemiology of diabetes, hypertension, and chronic lung disease. Letter grading.

240. Cardiovascular Epidemiology. (2) Lecture, two hours. Topics include both epidemiologic and biologic aspects of cardiovascular disease. Letter grading.


247. LifeCourse Epidemiology. (2) Lecture, two hours. Requisites: course 100 or 200A, Biostatistics 100A, 100B, or equivalent, or consent of instructor. In- troduction to concepts and methods for studying life- course determinants of health and disease. Consider- ation of roles of pharmacologic, biologic, and economic factors on health. Letter grading.

248. Genetic Epidemiology I. (2) Lecture, two hours. Prerequisite: course 246A or 295. Introduction to modern genetics, including genetic epidemiology, bio- statistics, and genetics. Basic concepts in emerging field of genetic epidemiology, with principal focus on genetic study of cancer. Exploration of current and inter- pretation of new findings that can be associated with disease outcomes, including methods to collect survey data (i.e., design of questionnaires, inter- preting data, studies that can be associated with disease outcomes, including methods to collect survey data survey data, and evaluation of methods to study outcomes, including methods to collect survey data survey data with emphasis on methods appropriate for challenging and sensitive research topics such as sexual behavior, abortion use, and sexual abuse. Letter grading.

249. Genetic Epidemiology II. (2) Lecture, two hours. Prerequisite: course 246A or 295. Modern methods for analyzing genetic epidemiology, including the use of quantitative, qualitative, and philosophical methods. S/U or letter grading.


2545. Nutritional Epidemiology I. (4) Same as Community Health Sciences M251. Lecture, two hours. Requisites: course 200A, 200B, and 200C (or 100). Preparation: introductory biostatistics and epidemiology courses. Review of all aspects of contemporary nutrition sciences that require application of epidemiological principles to food-related research, including gene expression, nutrition, diet, and health. Letter grading.

256. Environmental Epidemiology. (2 or 4) Lecture, three hours. Requisites: courses 200A, 200B, and 200C (or 100). Epidemiologic methods applied to evaluation of influence of environmental hazards. Topics include air pollution, pesticides, drinking water contaminants, use of GIS. Review of recently completed environmental studies published in peer-reviewed literature. S/U or letter grading.


265. Epidemiologic Methods in Occupational and Environmental Health. (4) Lecture, three hours. Introduction to occupational epidemiologic methods applied to evaluation of human health consequences of occupa- tional and environmental exposures. Topics include clusters, meta-analysis, risk assessment, and policy development. Precludes enrollment of students with credit for course CM175. S/U or letter grading.


270. Behavioral Epidemiology. (4) Lecture, four hours. Requisite: course 100 or 200A. Introduction to range of different methodologies used to collect data and conduct analyses on behaviors studied in epide- miologic research. Focus on developing skills in inter- pret data and behaviors that can be associated with disease outcomes, including methods to collect survey data survey data (i.e., design of questionnaires, inter- preting data, studies that can be associated with disease outcomes) and methods to collect and analyze qualitative data (e.g., ethnographic interviews, focus groups, system- atic observations). Overview information on epidemi- ology of behavior affecting human health, including sexual risk behaviors, substance use, physical activity, and healthcare utilization. S/U or letter grading.


275. Seminar: Special Topics in Epidemiology. (2) Seminar, two hours. Requisites: courses 200A, 200B, and 200C (or 100). Requisite for current epidemiologic research contained in recent medical literature. May be repeated for credit. S/U or letter grading.


277. Methodologic Issues in Reproductive Epidemi- ology. (2) Seminar, two hours. Requisite: course 200A. Focus of methodologic issues important to reproductive epidemiology studies of reproductive outcomes, including fertility, low birth weight, prematurity, birth defects, pregnancy loss, and survival. Topics include study design, exposure assessment and identification of potential sources of bias illustrated through review of recent studies published in literature and with partic- ular focus on occupational and environmental expo- sures and birth cohorts. S/U or letter grading.

278. Epidemiology and Policy of Occupational and Environmental Health Issues. (2) Seminar, two hours. Requisites: courses 200A, 200B, 200C (or 100) and/or 260. Introduction to demands that go be- yond pure science, with focus on issues such as risk communication, potential ethics of oversight panels and external review groups on pre- senting results and conclusions, and interest of gov- ernment agencies. S/U or letter grading.

279. Seminar: Epidemiology—Cancer. (2) Seminar, two hours. Requisites: courses 200A, 200B, and 200C (or 100). Introduction of basic concepts of cancer epidemiology and review of current epidemi-
logical research in cancer in recent medical and epidemiological literature. May be repeated for credit. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment, as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

400. Field Studies in Epidemiology. (4) Fieldwork, to be arranged. Field observation and studies in selected community organizations for health promotion or medical care. Students must file field placement documents; contact field placement advisor from Student Affairs Office. May not be applied toward MS minimum course requirement; may not be applied toward MPH minimum degree requirement. May be repeated for credit. S/U or letter grading.

401. Computer Management and Analysis of Health Data Using SAS. (4) (Same as Biostatistics M403B.) Lecture, two hours; laboratory, two hours. Requisites: Biostatistics 100A, 100B (100B may be taken concurrently). Introduction to practical issues in management and analysis of health data using SAS programming language. Cross-sectional and longitudinal population-based data sets to be used throughout to illustrate principles of data management and analysis for addressing biomedical and health-related hypotheses. Letter grading.


407A. Epidemiologic Research Using R. (2) Lecture, two hours; discussion, one hour. Requisites: courses 200A, 200B, 200C or consent of instructor. Designed to broadly offer R coding experience, with emphasis on data management, visualization, and analysis. Introduction of new concepts each week through guided interactive tutorials with working examples. S/U or letter grading.

407B. Applied Epidemiologic Research Using R. (2) Lecture, two hours. Requisite: course 407A. Designed to broadly offer R coding experience, with emphasis on data management, data description using tables and figures, and data analysis. Introduction of various concepts with data to facilitate interactive learning each week through guided R programming tutorials. Weekly R data analysis, in which students present their research and data analysis progress using real data. Each student performs secondary data analysis and prepares abstract, brief introduction, methods, and results part of a collaborative project. S/U or letter grading.

410. Management of Epidemiologic Data. (2) Lecture, two hours. Management of various epidemiologic study designs, confidentiality concerns; data management systems; introduction to mainframe computer. S/U or letter grading.

412. Public Health Surveillance. (2) Lecture, two hours. Requisites: courses 200A, 200B, and 200C (or 100), Biostatistics 100A. Overview of public health surveillance methodology, including (1) design, implementation, and evaluation of surveillance systems, (2) analysis and interpretation of surveillance data, and (3) application of surveillance methods to specific health-related outcomes. S/U or letter grading.

413. Methods of Scientific Communication. (2) Lecture, two hours. Requisite: course 100 or 200A. Principles of scientific writing and communication. Approaches to developing effective written, oral, and visual presentations of epidemiologic research findings. Communication issues arising in conduct of research, including informed consent process. S/U or letter grading.

420. Field Trials of Health Interventions in Low-Resource Settings. (4) Lecture, four hours. Requisite: course 100, or 200A and 200B. Introduction to practical concepts and issues in conducting epidemiologic field research in developing countries, including formulating research questions, study site selection, ethical considerations, and logistics of data and specimen collection. S/U or letter grading.

495. Teacher Preparation in Epidemiology. (2) Seminar, two hours. Preparation: 18 units of cognate courses in area of specialization. May not be applied toward master’s degree minimum total course requirement. May be repeated for credit. S/U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate advisor and graduate dean, and host campus advisor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. No more than 8 units may be applied toward master’s degree minimum total course requirement; may not be applied toward minimum graduate course requirement. S/U grading.

596. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. Limited to graduate students. Individual guided studies under direct faculty supervision. Only 4 units may be applied toward MPH and MS minimum total course requirement. May be repeated for credit. S/U or letter grading.

597. Preparation for Master’s Comprehensive or Doctoral Qualifying Examinations. (2 to 12) Tutorial, to be arranged. Limited to graduate students. May not be applied toward any degree course requirements. May be repeated for credit. S/U grading.

598. Master’s Thesis Research. (2 to 8) Tutorial, to be arranged. Only 4 units may be applied toward MPH and MS minimum total course requirement; may not be applied toward minimum graduate course requirement. May be repeated for credit. S/U grading.

599. Doctoral Dissertation Research. (2 to 12) Tutorial, to be arranged. May not be applied toward any degree course requirements. May be repeated for credit. S/U grading.

ECONOMICS

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Ethnomusicology

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Tara C. Browner, PhD

Kenneth E. Burrell, BA

Cheryl L. Keyes, PhD

Mark L. Kligman, PhD (Mickey Katz Endowed Professor of Jewish Music)

Steven J. Loza, PhD

Daniel M. Neuman, PhD (Mohnidar Brar Sambhi Endowed Professor of Indian Music)

James W. Newton, BM

A.J. Racy, PhD

Roger Savage, PhD

Timothy D. Taylor, PhD

Professors Emeriti

Jacqueline Cogdell DeDjie, PhD

Charlotte A. Heth, PhD

William R. Hutchinson, PhD

J.H.K. Nketia, BA

Helen M. Rees, PhD

A.J. Racy, PhD

Timothy D. Taylor, PhD

Associate Professor

Münir N. Beken, PhD

Assistant Professor

Katherine I. Lee

Lecturers

Mehrdad Arabifard

Francis R. Awe, MA

Teresa Awe, BA

David W. Bragger

David Castaneda, MA

Paul J. De Castro, DMA

Jesus A. Guzman

Alexandro D. Hernandez, PhD

Ryan A. Koons, PhD

Rahul D. Neuman

Hiromi Lorraine Sakata, PhD

Nola Worden, PhD

Adjunct Professors

Amy R. Catlin, PhD

Abhiman Kaushal

Chi LI, BA

Tzvetanka T. Varimezova, BA

Adjunct Associate Professors

Ivan Varimezov, BA

I Nyoman Wenten, PhD

Adjunct Assistant Professors

Supeena I. Adler, PhD

Aaron M. Bittel, MA, MS

James E. Roberson, MBA

Maureen A. Russell, MLS, MA, CPhil

Visiting Assistant Professor

James Ford III, DMA

Scope and Objectives

Ethnomusicology involves the study of all kinds of music from all over the world, using a variety of disciplinary perspectives. The Department of Ethnomusicology, the largest and first of its kind in a U.S. university, offers courses that cover the music of virtually every region of the world and of many ethnic groups in the U.S., as well as courses on popular music and film music. Most courses combine an interest in music as an art form with questions about how musical art and practice relate to other aspects of culture, society, politics, and economics. Courses are also given on the philosophy and aesthetics of music. In addition to lecture courses, the department offers performance ensemble courses in several world and American music traditions. At the undergraduate level, most of the performance courses are open to nonmajors, and many academic courses target nonmajors; prior knowledge of music is not expected or required. The Department of Ethnomusicology is aligned with the departments of Music and Musicology and aspires to promote productive collaboration between performance and scholarly work, a cross-cultural global understanding of the art of music, and preparatory training for a broad range of careers in music after students graduate.

The undergraduate major in Ethnomusicology emphasizes general world music, performance/composition, public ethnomusicology, and scholarly research. Admission requires an audition/interview. The major provides students with a wide-ranging liberal arts education in music. At its core, this includes (1) comprehensive knowledge of music cultures of the world; (2) understanding of the interrelationship...
of music, society, and culture; (3) grounding in the basics of Western music theory and musicianship; and (4) the experience of playing in one or several musical ensembles from various traditions around the world.

Beyond the core and emphasis requirements, students in the world music concentration may, through elective courses, prepare for a variety of career goals, including the study of ethnomusicology in graduate school, composing and performing music, working in the music industry, serving society in the nonprofit sector, or becoming a K through 12 music teacher.

At the graduate level, the department offers MA and PhD degrees in Ethnomusicology, with a specialization in systematic musicology or music and anthropology. Both degree programs train students for future university teaching careers, as well as careers in library science and archiving, the music industry, public service, and music technology. The department provides fellowships, teaching assistantships, and research assistantships for qualified students.

Undergraduate Study

The Ethnomusicology major is a designated capstone major. The capstone project is individualized to each student and requires a creative process either through music performance/composition, a research project, or an internship with a self-reflective journal detailing the process. Through that process, students are expected to demonstrate a broad knowledge base and competency in performance, writing, and/or composition and ability to apply knowledge and experience to the specific requirements of the capstone; conceive and successfully complete a project that is expressive of their specific interests and acquired expertise; and display, through written documentation or live presentation, the requisite communication and, in some cases, teamwork required by work in this field.

Ethnomusicology BA

Capstone Major

Learning Outcomes

The Ethnomusicology major has the following learning outcomes:

- Demonstrated broad knowledge and competency in performance, writing, and/or composition
- Demonstrated ability to apply knowledge and experience to capstone requirements
- Conception and successful completion of a project that is individually expressive of the student’s specific interests and acquired expertise
- Written document or live presentation that displays requisite communication and teamwork required by work in the field

Admission

Applicants are reviewed individually, based on a questionnaire, grade-point average, two letters of recommendation, test scores, a personal statement of purpose, and an on-campus interview/audition. Applicants who are unable to travel to UCLA have the option of a Skype interview/audition.

Preparation for the Major

All entering freshmen are required to take the Music Theory Assessment Examination either during New Student Orientation or during zero week of fall quarter. The examination score is used to determine eligibility and placement in first-year music core courses (Ethnomusicology M6A, M6B, M6C, and Music 20A, 20B, 20C). Examination results may require enrollment in Music 3 as a requisite to both Ethnomusicology M6A and Music 20A. Entering transfer students with fewer than 15 units of prior music theory must take the Music Theory Assessment Examination.

Required: Ethnomusicology M6A, M6B, M6C, with grades of C– or better, 20A, 20B, 20C, with grades of C or better, Music 20A, 20B, 20C, with grades of C or better, and 12 units of ethnomusicology world music performance organizations (courses 91A through 912), private instruction in music (course 92), and/or world music specializations (courses 68A through 68Z).

The Major

Required: Ethnomusicology 175 or 181, 183; 12 units from courses 161A through 161Z, 162, and/or 168A through 168Z; a minimum of eight upper-division ethnomusicology courses (32 to 36 units); and a capstone project in either (1) performance/composition, (2) public ethnomusicology, (3) scholarly research, or (4) other potential emphasis concepts in consultation with a faculty adviser.

Performance/Composition Capstone: Students must fulfill the capstone final project requirement (4 units) through a public recital (performance). Students must enroll in Ethnomusicology 199 (2 units) and pass a recital permission jury. Instrumental and vocal performers must present a portion of their recital performance, and composers must present excerpts from their recital scores in front of two faculty members. Students also enroll in Ethnomusicology 186 (2 units) during the term in which they perform their recital or their composition(s) are performed.

Public Ethnomusicology Capstone: Students must fulfill the capstone internship requirement, which consists of 8 units of Ethnomusicology 195B, in an institution approved by the faculty sponsor. Students must write a final research paper (at least 10 pages) at the completion of each internship.

Scholarly Research Capstone: Students must write a capstone thesis (25 to 30 pages) and enroll in Ethnomusicology 199 (2 units minimum) for at least one term while writing the thesis.

Independent Capstone: In consultation with a faculty advisor, students can propose capstone projects in other potential emphasis concepts such as technologies, film scoring, interactive arts, dance, and more. Students must enroll in Ethnomusicology 199 (2 units minimum).

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Ethnomusicology offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Ethnomusicology.

Ethnomusicology

Lower-Division Courses

5. Music Around World. (8) Lecture, four hours; discussion, one hour; outside study, 10 hours. Overview of world’s musical traditions by selecting one or two case studies from each of a musical world regions: Pacific, East Asia, Southeast Asia, South Asia, Middle East, Africa, Europe, Latin America, and U.S. and Canada. P/NP or letter grading.

M6A-M6B-M6C. Introduction to Musician, (2–2–2) (Same as Music M6A-M6B and M6C.) Labor, four hours. Preparation: placement examination. Course M6A is enforced requirement to M6B, which is enforced requirement to M6C. Students must receive grade of C– or better to proceed to next course in sequence. Introduction to musicianship through in-depth exploration of basic common musical elements and training in aural recognition, sight singing, dictation, and keyboard skills. Focus on topics such as tonal and modal harmony, rhythm, improvisation, composition, notation, and ear training to prepare students for later theory courses, participation in music ensembles, advanced study in music, and professional careers. Letter grading.

M12A-M12B. African American Musical Heritage. (5–5) (Formerly numbered M110A-M110B.) (Same as African American Studies M12A-M12B and Global Jazz Studies M12A-M12B.) Lecture, four hours; discussion, one hour. P/NP or letter grading. M12A. Socio-cultural history and survey of African American music covering Africa and music concerning America; music of 17th through 19th centuries; minstrelsy and its impact on representation of blacks in film, television, and theater; religious music, including hymns, spirituals, and gospel; black music of Caribbean and Central and South America; and music of black Los Angeles. M12B. Sociocultural history and survey of African American music covering blues, pre-1947 jazz styles, rhythm ‘n’ blues, soul, funk, disco, hip-hop, and symbiotic relationship between recording industry and effects of cultural politics on black popular music productions.

15. American Life in Music. (4) Lecture, three hours. Impact of ethnicity, race, gender, and other social processes on American music in late 20th century; use of and creativity in music to respond to and shape contemporary social processes. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery. P/NP or letter grading.

20A-20B-20C. Musical Cultures of World. (5–5–5) Lecture, four hours; discussion, one hour; outside study, 10 hours. Enforced requisite: Music 20C with grade of C or better. Traditional and popular musics from many different countries, with introduction to basic ethnomusicological concepts and development of listening and analytical skills. Each course may be taken independently for credit. Letter grading. 20A. Europe and Americas; 20B. Africa and Near East; 20C. Asia.
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M25. Global Pop. (5) (Formerly numbered 25.) (Same as Global Jazz Studies M25.) Lecture; four hours; discussion, one hour. Development of world music or world beat, including its meaning and importance to contemporary culture as well as its history and impact. P/NP or letter grading.

30. Music and Media. (5) Lecture; four hours; discussion, one hour. Exploration of ways music is mediated to people by industry, technologies, and corporations. Survey of leading theorists of media and exploration of case studies, P/NP or letter grading.

M35. Blues, Society, and American Culture. (5) (Formerly numbered 35.) (Same as Global Jazz Studies M35.) Lecture; four hours; discussion, one hour. Sociocultural history of blues music tradition from its roots in West Africa to its emergence in African American oral culture, with emphasis on philosophical underpinnings and social and political impact of blues and its influence on development of country, jazz, gospel, rhythm and blues, rock, hip-hop music, and other mediums. P/NP or letter grading.

40. Music and Religion. (5) Lecture; four hours; discussion, one hour. Survey of nature, role, and power of music in religious ritual and world religious traditions. P/NP or letter grading.

M50A-M50B. Jazz in American Culture. (5–5) (Formerly numbered 50A-50B.) Lecture; four hours; discussion, one hour. Survey of jazz in American culture, study 10 hours. History and development of South Asian film scores in their filmic context, especially omnipresent world beat, including its meaning and importance to contemporary culture as well as its history and impact. P/NP or letter grading.

45. Music of Bollywood and Beyond. (5) Lecture; four hours; discussion, one hour. Course M50A is not requisite to M50B. Survey of South Asian cinema, study 10 hours. History and development of South Asian film scores in their filmic context, especially omnipresent world beat, including its meaning and importance to contemporary culture as well as its history and impact. P/NP or letter grading.

99. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit without limitation. P/NP or letter grading.

91A-91Z. World Music Performance Organizations. (5–10) Laboratory; four hours; discussion, one hour. Performance of specializations in traditional vocal music, in historical and cultural context of diverse musical contexts within vast multicultural metropolis of Los Angeles, with focus on various musical networks and specific experiences of world music professionals. P/NP or letter grading.

Upper-Division Courses

C100. Audiovisual Archiving in 21st Century. (4) Seminar; three hours. Designed for Ethnomusicology majors. Examination of history, present state, and future of audiovisual archives, with specific focus on ethics, copyright, contracts, fieldwork, preservation, and access and issues related to technology, space, budgets, and staffing. Concurrently scheduled with course C200. P/NP or letter grading.

105. Music Business. (4) Lecture; four hours; outside study, four hours. Introduction to development of music industry, with emphasis on cross-cultural basis of diverse musical contexts within vast multicultural metropolis of Los Angeles, with focus on various musical networks and specific experiences of world music professionals. P/NP or letter grading.

106A. Contemporary Native American Indian Music. (4) Lecture; three hours; discussion, one hour. Native American traditional music and its role in tribal societies. California, Southwest, Pacific Northwest, Northern and Southern Plains, Great Lakes/Eastern Woodlands, and Southeastern culture areas included. P/NP or letter grading.

106B. Contemporary North American Indian Music. (4) Lecture; three hours; discussion, one hour. Contemporary Native American musical expression, including indigenous music, traditional and contemporary Native American musicians, and performance contexts. P/NP or letter grading.

M108A-108B. Latin Music of America. (5–5) Lecture; four hours; discussion, one hour. Course M108A is not requisite to 108B. Survey of traditional and contemporary musical culture. P/NP or letter grading. M108A. Mexico, Central America, and Caribbean islands. (Same as Chicana and Chicano Studies M108A.) 108B. Latin South America. M109. Women in Jazz. (4) (Same as African American Studies M109, Gender Studies M109, and Global Jazz Studies M109.) Lecture; four hours; discussion, one hour. Explorations into the contributions of women who worked in jazz as instruments, soloists, composers, and ethnomusicologists combined with those interested in jazz as cultural tradition. P/NP or letter grading.

Survey of women vocalists, instrumentalists, composers/arrangers, and producers and their impact on development of jazz. P/NP or letter grading.

M111. Ellingtonia. (4) (Same as African American Studies M111 and Global Jazz Studies M111.) Lecture; four hours; discussion, one hour. Music of Duke Ellington and his influence on the contemporary musical milieu. P/NP or letter grading.

CM12. African American Music in California. (4) (Same as Chicana and Chicano Studies M12 and Global Jazz Studies M12.) Lecture; four hours. Historical and analytical examination of African American music in California, including history, migration patterns, and urbanism to determine their impact on development of African American music in California. Concurrently scheduled with course CM12. P/NP or letter grading.

113. Music of Brazil. (4) Lecture; three hours. History of ethnic and art music in Brazil, with some reference to indigenous antecedents. P/NP or letter grading.

M115. Musical Aesthetics in Los Angeles. (4) (Same as Chicana and Chicano Studies M115.) Lecture; three hours. Confronting aesthetics from classical perspective of view of art as aesthetic, and its relevance in cross-cultural basis of diverse musical contexts within vast multicultural metropolis of Los Angeles, with focus on various musical networks and specific experiences of world music professionals. P/NP or letter grading.

117. American Popular Music. (4) Lecture; four hours; discussion, one hour. Survey of history and characteristics of American popular music and its relationship to American culture, with emphasis on 20th-century popular music and its major composers, including comparison between traditional pre-1950 popular music and trends in post-1950 popular music. P/NP or letter grading.

118. Jazz and Rhythm in the Southland. (4) Lecture; four hours. Examination of historical and stylistic development of rock from 1950s to present, with attention to its sociocultural and political impact on American society and culture. P/NP or letter grading.

M119. Cultural History of Rap. (5) (Same as African American Studies M107 and Global Jazz Studies M119.) Lecture; four hours; discussion, one hour. Introduction to development of rap music and hip-hop culture, with emphasis on musical and verbal qualities, philosophical and political ideologies, gender representation, and influences on cinema and popular culture. P/NP or letter grading.

M128. Exploration in Rhythms. (2) (Formerly numbered 128.) (Same as Global Jazz Studies M128.) Lecture; two hours; outside study, four hours. Preparatory: ability to read melodic or rhythmic notation. Investigation and exploration of musical time and rhythm in 20th- and 21st-century jazz, world, and popular music. Concepts explored include meter, pulse, rhythmic cycles, hemiolas, and polyrhythms. P/NP or Letter grading.

M130. Culture of Jazz Aesthetics. (4) (Same as Anthropology M158 and Global Jazz Studies M130.) Lecture; three hours. Recommended requisite: course 20A or 20B or 20C Anthropology 3 or 4. Aesthetics of jazz: aesthetic of view of art as intense, evaluated jazz as art form in 20th century. Lecturing to and interacting with professional jazz musicians who answer questions and give musical demonstrations. Analytic discussions of aesthetics of jazz. P/NP or letter grading.

M131. Couples of Jazz Aesthetics. (4) (Same as Anthropology M158 and Global Jazz Studies M130.) Lecture; three hours. Recommended requisite: course 20A or 20B or 20C Anthropology 3 or 4. Aesthetics of jazz: aesthetic of view of art as intense, evaluated jazz as art form in 20th century. Lecturing to and interacting with professional jazz musicians who answer questions and give musical demonstrations. Analytic discussions of aesthetics of jazz. P/NP or letter grading.
M131. Development of Latin Jazz. (4) (Same as Music M131 and Global Jazz Studies M131) Lecture, four hours; discussion, one hour. Survey of historical and stylistic development of musical style referred to today as Latin jazz. P/NP or letter grading.

133. European Musics: Politics, Identities, Nationalism. (4) Seminar, one hour; outside study, 9 hours. Limited to Ethnomusicology, Music, Musicology, Music History, and European Studies majors. European folk, popular, and classical music as practice through the idea of national, ethnic, class, and religious identity and as tool of political domination and resistance. Letter grading.

M134. Introduction to Armenian Music. (4) (Same as Armenian M134 and Music M134) Lecture, three hours. Some amount of formal music study and experience as vocalist or instrumentalist desirable but not essential. Introduction to history, tradition, and scope of music of Armenia. Focus on number of different genres and approaches, and interactions between music and culture, society, and history. P/NP or letter grading.

136A. Music of Africa. (5) Lecture, four hours; discussion, one hour; outside study, 10 hours. Introduction to music of Africa through general discussion of select topics such as continent and its peoples, function, musician, instruments, musical structure and related arts, and contemporary music. P/NP or letter grading.

C136B. Music of Africa. (4) Lecture, four hours; outside study, eight hours. Introduction to music of various African cultures and regions. Through readings, lecture, and analysis of music students gain greater understanding of diverse musical traditions found on African continent and become more cognizant of contributions that people of Africa have made to world music. Concurrently scheduled with course C236B. Letter grading.


C141. Music of Turkey and Iran. (4) Seminar, three hours. Limited to junior/senior Ethnomusicology majors. Comparative study of music of Iran and other related areas, including Turkey, with particular reference to their historical and cultural background, sources on music theory and aesthetics, instruments, style, technique of improvisation, and contemporary practice. Concurrent participation in Near East performance ensemble (course 91N or 161N) required. Concurrently scheduled with course C241. Letter grading.

146. Folk Music of South Asia. (4) Lecture, three hours; laboratory, one hour. Illustrated survey of some regional genres, styles, and musical instruments found in India and Pakistan, with special reference to religious, social, economic, and cultural context of their occurrence. P/NP or letter grading.

147. Survey of Classical Music in India. (4) Lecture, four hours. Examination of melodic, metric, and formal characteristics of classical music in context of religious, sociocultural, and historical background of country, P/NP or letter grading.

C150. Music and Politics in East Asia. (4) Lecture, four hours. Limited to Ethnomusicology, Music, Music History, World Arts and Cultures, Chinese, Japanese, Korean, and East Asian Studies majors. Political imperatives have long had direct and often explicit impact on music sound and context in East Asia. Examination of historical, sociological and musical practice in medieval Korea and in contemporary Korea, Japan, Taiwan, and China. Concurrently scheduled with course C250. Letter grading.

C155. Intangible Cultural Heritage Worldwide. (4) Lecture, one hour. Conceived for Ethnomusicology, Music History, and World Arts and Cultures majors. Through critical reading of publications by scholars, officials, and culture-bearers involved in intangible cultural heritage policy and practice, examination of history of heritage conservation; concepts of tangible and intangible heritage; pioneering roles of Japan, South Korea, and UNESCO in making intangible cultural heritage a focal point of cultural policy worldwide; tensions among international ideals, nation-state nationalisms, regionalism, ethnicity, and in-digeneity in creating intangible cultural heritage policies in different countries; U.S. government's emphasis on Cultural heritage policies and practices in other countries; roles of private individuals, community initiatives, and professional organizations in cultural preservation schemes; and related concept of sustainability. Concurrently scheduled with course C255. Letter grading.


C156A. Lecture, four hours. Requisite: course 20C. Limited to Ethnomusicology majors. Survey of traditional, popular, and Western-influenced musics currently widespread in China, including musical analysis of different genres; examination of contexts in which they exist. Exploration of profound effect of Confu-cian and Communist ideologies on music. Concurrently scheduled with course C256A. Letter grading.

C156B. Lecture, three hours; laboratory, two hours. Requisite: course C156A. Introduction to various notational systems. Analysis of representative styles.


C159. Music on China's Periphery. (4) Lecture, four hours; outside study, eight hours. Designed for undergraduate Ethnomusicology, Music, Music History, and World Arts and Cultures majors. Survey of music from China's border regions and neighboring countries: technical musical characteristics and important contextual issues related to traditional and modern musics of the four provinces of Mongolia, Uighurs of Xinjiang, Tibet, Ti-beto-Burman peoples, Hmong, and indigenous peoples of Taiwan. Concurrently scheduled with course C259. P/NP or letter grading.

160. Survey of Music in Japan. (4) Lecture, three hours. Survey of main genres of Japanese traditional music, including folk and folkish chant, Dawa music, Koto music, Shamisen music, and music used in various theatrical forms. P/NP or letter grading.

161A-161Z. Advanced World Music Performance Organizations. (2 each) Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limit. Letter grading.


162. Advanced Private Instruction in Music. (2) Studio, one hour; outside practice, five hours. Preparation: one year of course 161A through 912 or 919. Limited to Ethnomusicology majors. Advanced private or semiprivate music instruction with distin-guished community-based musician, that must be arranged in advance. Letter grading.

164. World Music Composition. (4) Lecture, three hours; laboratory, three hours; outside study, six hours. Requisites: courses 20A, 20B, 20C. Limited to Ethnomusicology majors. Examination in composition using variety of Western and non-Western musical systems. Final project required. Letter grading.


181. Anthropology of Music. (4) Lecture, four hours. Designed for Ethnomusicology, Music History, and Anthropology majors. Cross-cultural examination of music in context of social behavior and how musical patterns reflect patterns exhibited in other cultural systems, including economic, religious, and social structure, P/NP or letter grading.

CM182. Music Industry. (4) (Same as Music CM182, Musicology CM186, and Music Industry M182) Lecture, four hours; discussion; one hour; outside study; seven hours. Limited to Ethnomusicology, Music History, and Music History majors. Examination of influence of music industry on way music is created, performed, listened to, evaluated, and recorded. Historical approach taken, beginning with music published in 18th century and continuing through development of audio recordings to MTV and popular music today. Concurrently scheduled with course CM286. Letter grading.


C184. Public Ethnomusicology. (4) Lecture, four hours; outside study, eight hours. Eight days. Designed for Ethno-musicology majors. How music industry functions and how products are created, marketed, and consumed. Techniques of pure research, basic and theo-retical in nature, contrasted with those of applied re-search, practical and policy-oriented in approach. May be repeated for credit without limitation. Concurrently scheduled with course C286. Letter grading.
185. Information Literacy and Research Skills. (1) Tutorial, one hour. Limited to Ethnomusicology majors. Designed to assist students with becoming information literate. How to locate, identify, and critically evaluate and use print and electronic information effectively and efficiently. Limited to seniors. Final project for students who, with approval from their faculty advisers, perform one-hour recital or have their compositions performed in one-hour recital. Organization and arrangement of rehearsal schedule with appropriate accompaniment and preparation of program for performance. Grades are assigned in term recital is performed or composition is completed and performed. P/NP grading.

186. Special Courses in Ethnomusicology. (4) Lecture, four hours; outside study, eight hours. Selected topics in ethnomusicology. Consult Schedule of Classes for topics and instructors. May be repeated for credit. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth than in discussion sections, through individual research, reading, teacher-student conferences, and research projects. May be repeated for credit. P/NP or letter grading.

193. Journal Club Seminars: Ethnomusicology. (2) Seminar, two hours; outside study, four hours. Limited to undergraduate students. Reading and discussion of writings on ethnomusicology. May be repeated for credit. P/NP grading.

195A. Community or Corporate Internships in Ethnomusicology. (2 to 4) Tutorial, six to 12 hours. Limited to juniors/seniors with minimum cumulative 3.0 grade-point average. Internship in supervised setting in community agency or private business. Students meet on regular basis with instructor and provide periodic reports of their experience. May be repeated for maximum of 8 units. Individual contract with supervising faculty member required. P/NP or letter grading.

195B. Community or Corporate Internships in Public Ethnomusicology. (2 to 4) Tutorial, six to 12 hours. Limited to seniors in public ethnomusicology emphasis. Internship in supervised setting in community agency or business. Students meet on regular basis with instructor and provide weekly reports on their experiences. May be repeated for maximum of 8 units. Individual contract with supervising faculty member required. P/NP or letter grading.

196. World Music Teaching Practicum. (4) Seminar, two to four hours outside study, seven hours. Limited to junior/senior Ethnomusicology majors. Integration of academic work and hands-on training. Participation in theoretical discussions of world music education and application of these theories in elementary and secondary music and social studies classrooms. P/NP or letter grading.

197E. Individual Studies in Ethnomusicology. (2 to 4) Tutorial, one hour; outside study, five to 11 hours. Preparation: 3.0 grade-point average. Limited to seniors. Individual intensive study in ethnomusicology, with scheduled meetings to be arranged between faculty member and student. Tangible evidence of mastery of subject matter resulting in final research project required. May be repeated for maximum of 8 units. Individual contract required. P/NP or letter grading.

197G. Individual Studies in Systematic Musicology. (2 to 4) Tutorial, one hour; outside study, five to 11 hours. Preparation: 3.0 grade-point average. Limited to seniors. Individual intensive study in systematic musicology, with scheduled meetings to be arranged between faculty member and student. Tangible evidence of mastery of subject matter resulting in final research project required. May be repeated for maximum of 8 units. Individual contract required. P/NP or letter grading.

199. Directed Research or Senior Project in Ethnomusicology. (2 to 4) Tutorial, to be arranged. Limited to junior/senior Ethnomusicology majors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for maximum of 8 units. Individual contract required. Letter grading.

Graduate Courses

C200. Audiovisual Archiving in 21st Century. (4) Seminar, three hours. Designed for Ethnomusicology majors. Examination of history, present state, and future of audiovisual archives, with specific focus on ethics, copyright, contracts, fieldwork, preservation, and access and integration of technology, space, budgets, and staffing. Concurrently scheduled with course C100. S/U or letter grading.

201. History of Ethnomusicology. (4) Seminar, three hours; outside study, nine hours. Limited to graduate ethnomusicology students. Basic literature and schools of thought in field of ethnomusicology from late 19th century to 1980s. Letter grading.

202. Current Issues in Ethnomusicology. (4) Seminar, three hours; outside study, nine hours. Limited to graduate ethnomusicology students. Current issues, basic literature, and schools of thought in field of ethnomusicology from 1980s to present. Letter grading.


205. Seminar: Information Technology and Research Skills. (4) Seminar, three hours. Limited to graduate ethnomusicology students. Lecture, demonstration, and practice. Basic skills for research on and about music that are essential to student careers as ethnomusicologists, specifically information technology skills, acoustics, and representational tools for nonlinguistic acoustic phenomena. Basic understanding of acoustics, ability to represent sounds in various graphic forms appropriate to them, and ability to locate and organize information sources related to field of ethnomusicology. Letter grading.

206. Integrating Theory with Ethnography. (4) Seminar, three hours. Designed to show how theory and primary research work together. Discussion and analysis of works by each author and various authors have integrated theoretical writings and ideas with their ethnographic or historical data. Reading of several recent ethnographies, mostly about music and musical studies, in tandem with theoretical writings that inform arguments of these books. Letter grading.


208. Seminar: Latin American Music. (4) Seminar, three hours. Review of bibliographic, methodological, and philosophical bases of musical research in Latin America, working from both general and specific perspectives. Exploration of research problems and investigations on specific musical cultures and distinct genres of musical expression. S/U or letter grading.


CM212. African American Music in California, (4) (Same as African American Studies CM212A.) Lecture, four hours. Historical and analytical examination of African American music in California, including history, migration patterns, and urbanism to determine the development of African American music in California. Concurrently scheduled with course CM112. S/U or letter grading.


216A-216B. Ethnomusicological Methods I, II. (4–4) Seminar, three hours; outside study, nine hours. Limited to graduate ethnomusicology students. Letter grading. 216A. Basic research techniques and perspectives on conducting research and writing it up in ethnomusicology. 216B. Introduction to basic ethno- graphic fieldwork techniques and practices in ethnomusicology.


230. European Musics: Politics, Identities, Nationalisms. (4) Seminar, three hours; outside study, nine hours. Designed for graduate students. European classical, popular, and folk musics, with particular attention to way in which music mirrors, negotiates, and contests ideas about and practices of national and other forms of identity, ideas developed in other domains of discourse and practice such as philosophy, history, literature, art, and folklore. Examination of way musicians, ordinary people, and politicians have used music to affect political processes involved in contesting and resolving tensions created between and among these identity formations. Historical period coverage primarily from 19th and 20th centuries, with examples from all over Europe continued. Letter grading.

233A-233B-233C. European Traditional and Popular Music. (0–0–4) Discussion, one hour. Review of literature on European traditional and popular music, with special attention to modern issues and controversies. May be repeated for credit. In Progress (233A, 233B) and letter (233C) grading.

C236B. Music of Africa. (4) Lecture, four hours; outside study, eight hours. Introduction to music of various African cultures and regions. Through readings, lectures, and viewing of films, students gain greater understanding of the music traditions that have formed the continent and become more cognizant of contributions that people of Africa have made to world music. Concurrently scheduled with course C136B. Letter grading.


C241. Music of Turkey and Iran. (4) Seminar, three hours. Limited to graduate ethnomusicology students. Comparative study of music of Iran and other related cultures, including Turkey, with particular reference to their historical and cultural background, sources on music theory and aesthetics, instruments, style, technique of improvisation, and contemporary practice. Concurrent participation in Near East perfor-
mance ensemble (course 91N or 161N) required. Concurrently scheduled with course C141. S/U or letter grading.

248. Classical Music of India. (4) Lecture, three hours; outside study, nine hours. Requisite: course 146 or 147. Study of history, theory, and practice of north and south classical music. Emphasis on music history and traditional theory and analysis of present-day forms, styles, techniques, and musical instruments. Concurrent participation in Indian performance group (course 91F) required. S/U or letter grading.

C250. Music and Politics in East Asia. (4) Lecture, four hours. Designed for graduate students. Political implications of performance in direct and indirect impact on music sound and context in East Asia. Examination of interaction of ideology and music practice in medieval Korea and in contemporary Korea, Japan, Taiwan, and China. Concurrently scheduled with course C150. Letter grading.

251. Music of Indonesia. (4) Lecture, three hours; outside study, nine hours. Requisite: course 20C. Emphasis on music and related performing arts of Java, Bali, and other Indonesian islands. Concurrent participation in one Indonesian performance group (course 91B or 91H) required. S/U or letter grading.


253. Intangible Cultural Heritage Worldwide. (4) Lecture, four hours; outside study, nine hours. Designed for graduate students. History, theory, policy and practice, examination of history of heritage protection; concepts of tangible and intangible heritage; pioneering roles of Japan, South Korea, and UNESCO in making intangible cultural heritage focal point of cultural policy worldwide; tensions among international ideals, national-state nationalism, regionalism, ethnic and indigeneity in creating intangible cultural heritage policies in different settings; U.S. equivalents to intangible cultural heritage policies and practices in other countries; roles of private individuals, community initiative, and professional organizations in cultural conservation; and related concerns of sustainability. Concurrently scheduled with course C155. Letter grading.


C259. Music on China's Periphery. (4) Lecture, four hours; outside study, nine hours. Designed for graduate students. Limited to Ethnomusicology majors. Survey of music from China's border regions and neighboring countries: technical, stylistic, and important contextual issues related to traditional and modern styles from Mongolia, Uighurs of Xinjiang, Tibet, Tibet-Burman peoples, Himal and indigenous peoples of Taiwan. Concurrently scheduled with course C159. S/U or letter grading.


262. Musical Ethnography. (4) Seminar, three hours; outside study, nine hours. Examination of selected book-length ethnographies, most published in last 10 years, as both literary genre and research procedure. S/U or letter grading.

263. Perspectives on Popular Music Research. (4) Seminar, four hours. Investigation of theoretical paradigms, issues, and research models of popular music, with emphasis on world music genres, local/global markets, mass mediation, appropriation and aesthetic styles, ethnographic methods, and impact of popular music studies on ethnomusicology. Letter grading.

264. Urbanism and Music. (4) Seminar, three hours; outside study, nine hours. An interdisciplinary study of the role of music in contemporary city as cultural entity that affects and is affected by music making. S/U or letter grading.

265. Religion and Music. (4) Seminar, three hours; outside study, nine hours. Cross-cultural examination of role of musical expression as spiritual medium and as artistic expression in world's religions. S/U or letter grading.

C266. Charles Seeger's Life and Thought. (4) Seminar, three hours; outside study, nine hours. Charles Seeger's (1886 to 1979) major writings and influence on three fields he helped to found (ethnomusicology, systematic musicology, historical musicology), as well as his role in American composition in 20th century. S/U or letter grading.

267. Music and Ecstasy. (4) Seminar, three hours; outside study, nine hours. Relationship between music and consciousness in different world cultures and role music plays in ecstatic experiences. Phenomena include trance, spirit possession, shamanism, religious ecstasy, mysticism, and artistic inspiration. S/U or letter grading.

268. Modernity and Musical Experience. (4) Seminar, three hours; outside study, 10 hours. Limited to graduate students. Examination of possibilities for subject-centered musical ethnoethnography to account for fragmented musical experience in modern world. Consideration of local and world music relations in modernity, postmodernity, globality, notions of self and subject, power, and media images. Letter grading.

271. Seminar: Acoustics of Music. (6) Seminar, three hours. Requisite: course 170. Selected topics in acoustics, including laboratory methodologies and practical applications. Topics include Western and non-Western musical traditions; effects of sound, voice, and physiology on music; psycho-acoustics, and methods of spectral analysis. May be repeated once for credit. S/U or letter grading.

273. Seminar: Psychology of Music. (6) Seminar, three hours. Survey of psychology of music, including recent findings in brain research, musical perception, learning, cognition, memory, therapy, affect, meaning, and measurement. May be repeated once for credit. S/U or letter grading.

275. Seminar: Aesthetics of Music. (6) Seminar, three hours. Specific topics in Western and non-Western aesthetic thought, including value, meaning (semiotics), historical development of theoretical perspectives and critical theory, and interpretation. May be repeated once for credit. S/U or letter grading.

276. Teaching World Music and Music Appreciation. (4) Seminar, three hours. Preparation: two ethnomusicology courses or concurrent enrollment in course 20A, 20B, or 20C. Designed for ethnomusicology and musicology graduate students. Practical overview of current pedagogical philosophies and texts used in teaching introductory music survey courses, specifically music appreciation and general world music. Letter grading.

281A-281B. Seminars: Field and Laboratory Methods in Ethnomusicology. (6-8) Seminar, three hours; laboratory, two hours. Requisites: courses 201, 202. Fieldwork concepts and methods using technical equipment, conducting interviews, dealing with ethnomusicology students, and designing research projects. S/U or letter grading.


285. Seminar: Comparative Music Theory. (6) Seminar, three hours. Comparative study of codified music theories of select cultures—Western and non-Western considered as expressions of the societies. Theory considered as science of music; its place between cultural values and artistic practice in different civilizations. S/U or letter grading.

C286. Public Ethnomusicology. (4) Seminar, three hours; outside study, eight hours. Designed for Ethnomusicology majors. How music industry functions and how products are created, marketed, and consumed. Techniques of pure research, basic and theoretical in nature, contrasted with those of applied research, practical and policy-oriented in approach. Concurrently scheduled with course C184. Letter grading.


C288. Music Industry. (4) Same as Music CM282 and Musicology CM288.) Lecture, four hours; discussion, one hour; outside study, eight hours. Limited to Ethnomusicology, Music, and Musicology majors. Examination of influence of music industry on way music is created, performed, listened to, evaluated, and used today. Historical approach taken, beginning with music industry practices published in the 19th century and continuing through development of audio recordings to MTV and popular music today. Concurrently scheduled with course CM182. Letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice position of teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance of professor or fellow. Teaching apprenticeship under active guidance of professor or fellow.
ance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495A. Teaching Apprentice Practicum. (2) Eight weekly two-hour seminar sessions, plus intensive training session during Fall Quarter registration week. Preparation: appointment as teaching apprentice in Ethnomusicology Department. Required of all new teaching apprentices. Special course dealing with problems and practices of teaching ethnomusicology and systematic musicology at college level. May not be applied toward degree requirements. S/U grading.

495B. Teaching with Technology. (2) Seminar, three hours; outside study, three hours. Limited to graduate ethnomusicology students. Training in presentation, spreadsheet, web design, and digitization software, and its application in classroom and in preparation of electronic teaching portfolio. S/U grading.

596. Directed Individual Studies. (2, 4, or 6) Tutorial, to be arranged. Only 4 units may be applied toward MA minimum course requirements. S/U or letter grading.

597. Preparation for Master’s Comprehensive Examination or PhD Qualifying Examinations. (2 or 4) Tutorial, to be arranged. May be repeated for credit. S/U grading.

598. Guidance of MA Thesis. (4, 8, or 12) Tutorial, to be arranged. May be repeated for credit. S/U grading.

599. Guidance of PhD Dissertation. (4, 8, or 12) Tutorial, to be arranged. May be repeated for credit. S/U grading.

-European Studies-

See International and Area Studies

-Family Medicine-

David Geffen School of Medicine

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Family Medicine

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Kathleen Dor, MD, Director, Kaiser-Woodland Hills

Theresa Nevarez, MBA, MBA, Director, Harbor-UCLA
Carol A. Stewart, MD, Director, Clinica Sierra Vista
John K. Su, MD, Director, Kaiser-Sunset

Scope and Objectives

The Department of Family Medicine provides all students with a basic introduction to family-centered care in both the inpatient and ambulatory settings. During the basic clerkship, students develop (1) an appreciation of the breadth and scope of family medicine, (2) a basic knowledge in the broad content areas of family medicine, and (3) fundamental clinical skills appropriate to family medicine, including the coordination and management of patients with multiple chronic diseases. The overall goal is to provide students with the opportunity to gain an understanding and appreciation of the central role of family physicians in the healthcare system, and to offer advanced clinical training for those students interested in pursuing careers in family medicine. Further, the basic curriculum includes an overview of healthcare issues facing underserved and immigrant populations in urban America.

Family medicine faculty members are in leadership roles in the doctoring curriculum and in the Primary Care College. All first-year students are assigned to work with a family medicine preceptor once a month on a longitudinal basis for the entire year as part of the doctoring program. In the third and fourth (clinical) years, required and elective opportunities exist. All students take a required four-week clerkship in the third year, which is offered at over 10 teaching sites.

The department offers paid six-week electives known as Summer Research Fellowships after the first year of medical school. This program teaches students how to collect data and submit applications for federal designation as underserved areas. It includes journal article reviews on healthcare reform and disparities, as well as the geographic mal-distribution of physicians and the shortage of primary care physicians in South Los Angeles. Students can also participate in a clinical experience. At the end of the project the students present their work on a poster, joining approximately 80 classmates doing other summer projects supported by the dean’s office.

For more details on the Department of Family Medicine, see the department website.

Family Medicine

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1 Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many pathways of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 6) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.

-Upper-Division Course-

199. Directed Research in Family Medicine. (2 to 6) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.

-FILM, TELEVISION, AND DIGITAL MEDIA-

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Purnima Manekar, PhD
Denise R. Mann, PhD
William McDonald, MFA
Kathleen A. Mclugh, PhD
Celia L. Mercer, MFA
Phyllis A. Nagy, BFA
Chon A. Noriega, PhD
Nancy Richardson, MFA
Tori E. Schwartz, MA, Dean
Charles E. Sheetz, MFA
Becky J. Smith, MA

Professors Emeriti

Jerzy Antczak, MA
Janet L. Bergstrom, PhD
Nicholas K. BrowNE, Edd
Gyula Gazdag, MFA
Marina Goldovskaya, PhD
A.P. Gonzalez, MA
Lewis R. Hunter, MA
Stephen D. Mamber, PhD
Barbara Marks
Robert Rosen, MA
Vivian Sobchack, PhD
Howard Suber, PhD
Richard Walter, MA
Peter Wollen, BA
John W. Young, MA

Associate Professors

Steven F. Anderson, MFA, PhD
Shelleen M. Greene, PhD
Arne O. Lunde, PhD
Ellen C. Scott, PhD
C. Fabian Wigmister, MFA

Assistant Professors

Kristy M. Guevara-Flanagan, MFA
Rory M. Kelly, MFA
Jasmine N. Trice, PhD

Lecturers SOE

Harold L. Ackerman, MA, Emeritus
Mark McCarty, MA, Emeritus

Lecturers

Tim T. Albright, MFA
William J. Barninski
Sury Behar Parker, MFA
Christopher W. Borey, MFA
Scope and Objectives

The purpose of the Department of Film, Television, and Digital Media is to develop in its students a scholarly, creative, and professional approach to film, television, and digital art forms. The aim of the department is to train graduates who will eventually make original contributions in their chosen field.

The department offers an undergraduate minor in Film, Television, and Digital Media; an undergraduate program leading to the Bachelor of Arts in Film and Television; and graduate programs leading to the Master of Arts, Master of Fine Arts, and PhD degrees in Film and Television.

For current or specific information about the programs and faculty members, see the department website.

Undergraduate Study

The Film and Television major is a designated capstone major. Undergraduate students are required to complete one departmentally sponsored internship course as well as coursework related to the senior thesis concentration area. All courses, including capstone senior thesis projects, involve work shopping individual projects. Group participation in the creation and production of each student’s project is core to the curriculum. Specific student learning objectives vary based on concentration area.

Film and Television BA

Capstone Major

The undergraduate Film and Television major encourages development of a personal vision that incorporates creative, practical, intellectual, and aesthetic values. Within the context of a liberal arts education, the program provides a broad background in the field and in the diversity of film and television practice, including courses in history and theory, critical thinking, animation, screenwriting, and the fundamentals of film, video, and television production.

Learning Outcomes

The Film and Television major has the following learning outcomes:

- Production of scholarly and artistic work in the areas of history, criticism, and theory of film, television, and digital media
- Mastery of fundamentals of preproduction, production, and postproduction of film, television, and digital media
- Demonstrated advanced understanding of one or more areas of study in cinema and media studies, filmmaking, screenwriting, animation, digital media, and producing

Admission

Students are admitted for fall quarter only. Admission is highly competitive, and only a limited number of students can be accepted each year. In addition to the UC Application for Admission and Scholarships, freshman and transfer applicants must submit a School of Theater, Film, and Television supplemental application. For information about the supplemental application, see the major website.

Transfer Students

Transfer applicants to the Film and Television major with 90 or more units must meet UCLA transfer requirements and, before arriving at UCLA, must complete the School of Theater, Film, and Television general education requirements by either (1) taking college courses that satisfy the school general education requirements or (2) completing the Intersegmental General Education Transfer Curriculum (IGETC) at a California community college or (3) achieving UC reciprocity through completion of general education requirements at another UC campus while a student there.

In addition to the UC Application for Admission and Scholarships, transfer applicants must submit a School of Theater, Film, and Television supplemental application. For information about the supplemental application, see the major website.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

Preparation for the Major

Required: Film and Television 4, 6A, 10A, 33, 51, 52, 84A, and one course from Theater 10, 15, 20, 28A, 28B, 28C, or 30.

The Major

Required: Film and Television 101A, 102A, 102B, 102C, 106B (or 106C), 134, 154, 155, 163; one cinema and media studies course from 107, 108, 109, 111, 112, 113, 114, 117, or 122N; one capstone departmentally sponsored internship (course 195) taken concurrently with course 194; and a senior concentration (20 units) of advanced film coursework selected from among any one or more of the following areas of study, including at least two courses from within one area:

- Production: Film and Television 118, 122D, 125C, 125J, 125K, 175A, 175B, 186A, 186B, 186C.
- Screenwriting: Film and Television 135A, 135B, 135C.
- Producing: Film and Television 146, 147, 183A, 183B, 183C, 184B.
- Animation: Film and Television 181A, 181B, 181C.
- Digital Media: Film and Television 142, 144, 145, 148.

Courses taken to satisfy the senior concentration may not also be applied toward other course requirements in the major.
Students should be mindful of the exigencies inherent in filmmaking and be prepared to meet the additional demands of time and costs. Students are required to perform assignments on each other’s projects. In addition, the department reserves the right to hold for its own purposes examples of any work done in classes and to retain for distribution such examples as may be selected.

Film, Television, and Digital Media Minor

The Film, Television, and Digital Media minor is designed for students who wish to augment their major program of study with a series of courses that promote the study of film, television, and digital media as art forms with social, political, cultural, and economic significance. The minor consists of a selection of lower and upper-division courses that introduce students to the practice and critical study of film, television, and digital media.

To enter the minor students must have declared a major other than the Film and Television BA, be in good academic standing, have a minimum 3.0 grade-point average, have completed at least three film and television courses with grades of B or better, and file an application at the Student Services Office, 103 East Melnitz Building, (310) 206-8441. For information about the minor, see the minor website. All degree requirements, including the specific requirements for this minor, must be fulfilled within the unit maximum set forth by each student’s school or College.

Required Lower-Division Courses (8 to 11 units): Two courses selected from Film and Television 4, 6A, 10A, 33, M50, 51, or 84A.


A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. All units applied toward the minor must be taken in residence at UCLA. Film and television courses taken at other institutions cannot be applied toward the minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Film, Television, and Digital Media offers Master of Arts (MA), Master of Fine Arts (MFA), Candidate in Philosophy (CPhD), and Doctor of Philosophy (PhD) degrees in Film and Television.

Film and Television

Lower-Division Courses

1A-1B-1C. Freshman Symposium. (1–1–1) (Formerly numbered 10A.) Laboratory, three hours. Course 1A is enforced requisite to 1B, which is enforced requisite to 1C. Limited to Film and Television majors. Structured forum, in which freshmen meet on regular basis to discuss curricular issues, meet with faculty members from department, and have exposure to array of guest speakers from media industries. Letter grading.

4. Introduction to Art and Technique of Filmmaking. (5) (Formerly numbered 122B.) Lecture, four hours; discussion, one hour. Students acquire understanding of practical and aesthetic challenges under-taken by artists and professionals in making motion pictures and television. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. Exploration of American and world cinema from filmmaker’s perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon. P/NP or letter grading.

5A. History of American Motion Picture. (6) (Formerly numbered 106A.) Lecture/screenings, eight hours; discussion, one hour. Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication. Letter grading.

10A. American Television History. (5) (Formerly numbered 110A.) Lecture/screenings, five hours; discussion, one hour. Historical and critical survey of American television history from its inception to present. Examination of interrelationships between program forms, industrial paradigms, social trends, and culture. Starting with television’s hybrid origins in radio, theater, and film, contextualization, viewing, and discussion of key television shows, as well as Hollywood films that comment on radio and television. Consideration of television programs and series in terms of sociocultural issues (consumerism, lifestyle, gender, race, national identity) and industrial practice (programming, policy, regulation, business). Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

33. Introductory Screenwriting. (4) (Formerly numbered 133.) Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course C132/C430. Structural analysis of feature films and development of professional screenwriters’ vocabulary for constructive, deconstructing, and reconstructing their own work. Screenings of films and selected film sequences in class and by assignment. P/NP or letter grading.

50. Introduction to Visual Culture. (5) (Same as English 550L.) Lecture, three hours; discussion, one hour; laboratory, two hours. Enforced requisite: satisfaction of Entry-Level Writing requirement. Study of how visual media are created, manipulating, still and moving images, and narrative films, influence contemporary aesthetics, politics, and knowledge. P/NP or letter grading.

51. Digital Media Studies. (5) Lecture, three hours; laboratory, one hour. Introduction to history, theory, and authoring skills of digital media, art, and culture. P/NP or Letter grading.

52. Cinematography. (4) (Formerly numbered 150.) Lecture, three hours; laboratory, three hours. Enforced requisite: course 1A. Limited to Film and Television majors. Introduction to motion imaging photography for thorough understanding of fundamental tools and principles of cinematography to create images that support and enhance story of film, achieve comprehension of principles of motion imaging photography through lectures, discussions, and screenings, develop skills of conservation by shooting exercises during laboratory period, and acquire appreciation of art of cinematography. Language and skills of image construction provided, as well as image analysis and deconstruction. Letter grading.

72. Production Practice in Film, Television, and Digital Media. (2 to 4) Lecture, three hours; laboratory, three hours. Exploration of research, analysis, and conceptualization of dramatic narrative and laboratory experience in one or more various aspects of contemporary production and postproduction practices for entertainment media, including theater, film, video, and digital media. May be repeated for maximum of 8 units. Letter grading.

84A. Overview of Contemporary Film Industry. (4) (Formerly numbered 184A.) Lecture, three hours; discussion, one hour. Examination of evolving economic structures and business practices in contemporary Hollywood film industry, with emphasis on productions of studios and independent distribution companies, their development, marketing, and distribution systems, and their relationship to independent producers, talent, and agencies. Letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemented readings, films, and other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

101A. Junior Symposium. (1) (Formerly numbered 100A.) Laboratory, three hours. Course 101A is enforced requisite to 102B, which is enforced requisite to 101C. Limited to Film and Television majors. Structured forum in which juniors meet on regular basis to discuss curricular issues, meet with faculty members, and have exposure to array of guest speakers from within film industry. Letter grading.

102A-102B-102C. Senior Symposium. (1–1–1) (Formerly numbered 100B.) Laboratory, three hours. Enforced requisite: course 101A. Course 102A is enforced requisite to 102B, which is enforced requisite to 102C. Limited to Film and Television majors. Structured forum in which seniors meet on regular basis to discuss curricular issues, meet with faculty members, and have exposure to array of guest speakers from within film and television industry. Letter grading.

106B. History of European Motion Picture. (6) Lecture/screenings, eight hours; discussion, one hour. Historical and critical survey, with examples, of European motion picture both as developing art form and as medium of mass communication. Letter grading.


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107. Experimental Film. (6) Lecture/screenings, eight hours; discussion, one hour. Study and analysis of unconventional developments in motion pictures. P/NP or letter grading.

108. History of Documentary Film. (6) Lecture/screenings, eight hours; discussion, one hour. Philosophy and methodology in motion pictures. Development of critical standards and examination of techniques of teaching and persuasion used in selected documentary, educational, and propaganda films. Letter grading.

109. Advanced Topics in Documentary: New Documentary Forms. (4) Lecture, three hours; discussion, one hour. Screening and discussion of representations and genres focusing on rise and diversification of nonfiction modes since new millennium. From short form to series based, virtual reality to interactive, crowd sourced to animated, study of new documentary forms and platforms as situated within complex media environment. Exploration of theoretical models through which documentaries can be understood, questioning and critically approached. Letter grading.

110. Production Practice. (4) Lecture, three hours; discussion, one hour. A study of current and future production techniques. Concurrent scheduled with course C430. P/NP or letter grading.

111. Women and Film. (6) (Same as Gender Studies M111.) Lecture, eight hours; discussion, one hour. Focus on women and cinema that may include authorship, advocacy, and the intersection of social, cultural, and political perspectives. Letter grading.

112. Film and Social Change. (6) Lecture/screenings, eight hours; discussion, one hour. Development of film as social movement tool and as force in social development. Letter grading.

113. Film Authors. (5) Lecture/screenings, five hours; discussion, one hour. In-depth study of specific film genre (e.g., Western, genre, musical, silent epic, comedy, social drama), with emphasis on exposure, lighting, and composition of screen and on reserve at Powell Library. Letter grading.

114. Film Genres. (5) Lecture/screenings, five hours; discussion, one hour. Study of specific film genre. Letter grading.

M117. Chicanos in Film/Video. (5) (Same as Chicanos and Chicano Studies M114.) Lecture/screenings, five hours; discussion, one hour. Goal is to gain nuanced understanding of Chicano cinema as political, socioeconomic, cultural, and aesthetic practice. Examining of representation of Mexican Americans and Chicanos in four Hollywood genres—silent greaser films, social problem films, Westerns, and gang films—that are major genres that account for films of Mexican Americans produced between 1908 and 1980. Examination of recent Chicano-produced films that subvert or signify on these Hollywood genres, including Zoot Suit, Ballad of Gregorio Cortez, and East L.A. Blues. Concurrently scheduled with course C254. P/NP or letter grading.


122D. Film Editing: Overview of History, Technique, and Business. (4) Lecture, three hours. Practical application of film editing techniques, how they have evolved, and continue to evolve. Examination of history of editing, as well as current editing trends, terminology, and workflow. P/NP or letter grading.

122E. Digital Cinematography. (4) Lecture, three hours. With lectures, screenings, and demonstrations, study of principles of digital cinematography. How tools and techniques incorporate visual storytelling process. Topics include formats, aspect ratios, cameras, lenses, special effects, internal menu picture manipulation, lighting, composition, coverage, high definition, digital exhibition filtration, multiple-camera shooting, P/NP or letter grading.

122F. Writing for Animation Series. (5) Lecture, three hours. Introduction to craft and business of writing animation for television. Overview of history of animation on TV, with special focus for this medium, along with its many formats. Business model has changed radically over past five decades, as have types of shows that have been created. Designed to put shows twice for credit. Concurrently scheduled with course C250, which is requisite to 135C. For 135B and 135C: limited to Film and Television majors and designed for seniors. Concurrently scheduled with course C430. P/NP or letter grading.

123A-135B-135C. Advanced Screenwriting Workshops. (6–8–6) Laboratory, three hours. Required: course 135A. Courses 135A–135B–135C, which is requisite to 135C. For 135B and 135C: limited to Film and Television majors and designed for seniors. Courses in film and television writing. First act of original screenplay to be developed in course 135A, followed by second act in course 135B, and third act in course 135C. Letter grading.

140. Interactive Expression. (4) Lecture, six hours. Introduction to history and practice of interactive media, with emphasis on uniqueness of computer-mediated expression. Letter grading.

142. Digital Imagery and Visualization. (4) Lecture, three hours; laboratory, three hours. Introductory hands-on investigations of techniques of digital still imaging and aesthetics of digital image in context of examining dynamics of cultural constructions and visual codes. Students conceive and produce several digital image visualizations. May be repeated once for credit. Concurrently scheduled with course C242. Letter grading.

143. Moving Digital Image. (4) Lecture, three hours; laboratory, three hours. Investigation of different ways of creating and manipulating linear moving images (digital video) on desktop computers, exploring both creative and theoretical aspects of this production environment. Students conceive and produce number of short projects. Concurrently scheduled with course C243. Letter grading.

144. Interactive Multimedia Authoring. (4) Lecture, three hours; laboratory, three hours. Introduction to expressive and aesthetic potential of interactive digital media and its theoretical issues. Exploration of methodologies and tools for media integration, interface design, and interactive audiovisual construction. Students conceive, produce, and master individual interactive multimedia projects. May be repeated once for credit. Concurrently scheduled with course C244. Letter grading.

145. Creative Authoring for World Wide Web. (4) Lecture, three hours; laboratory, three hours. Exploration of interactive, multi-aspect World Wide Web as medium for personal/collective expression. Students produce Web works and serve them online, contextualizing medium by looking at its history, examining its place in personal environments of shorter, more experimental work that critiques Hollywood image of Chicanoans. Guest speakers include both pioneer and up-and-coming filmmakers. P/NP or letter grading.

146. Art and Practice of Motion Picture Producing. (4) Lecture, three hours; discussion, one hour. Exploration of role of producer as both artist and business person. Comparative analysis of screenplays and completed films. Emphasis on assembly of creative team and analysis of collaborative process. Concurrently scheduled with course C245. Letter grading.

147. Planning Independent Feature Production. (4) Lecture, three hours; laboratory, one hour. Analysis of procedure, problems, and budgets in planning feature-length script for film and television production, with emphasis on role of producer and creative organizational techniques of producing. Concurrently scheduled with course C246. Letter grading.

148. Advanced Digital Media Workgroup. (4) Laboratory, two hours; discussion, four hours. Designed for students with previous laboratory course experience to provide opportunity to create larger-scale digital media works with advanced software tools and techniques in small process-oriented, creative workshop environment. May be repeated twice for credit. Concurrently scheduled with course C248. Letter grading.
151. Introduction to Experimental Filmmaking. (4) Lecture, three hours; laboratory, to be arranged. Limited to Film and Television majors. Techniques of image manipulation, design, and art direction. Production and completion of exercise (no longer than three minutes) on experimental film and television sound. May be repeated twice for credit. Letter grading.

152. Film and Television Sound Recording. (4) Lecture, three hours; laboratory, to be arranged. Limited to Film and Television majors. Introduction to principles and practices of film and television sound recording, including supervised exercises. P/NP or letter grading.

C152C. Digital Audio Postproduction. (4) Lecture, three hours; laboratory, to be arranged. Enforced requisites: courses 101A, 185. Limited to Film and Television majors. Through discussion, demonstrations, and laboratory assignments, exploration of digital audio tools and procedures available to today's filmmakers. Coverage of many technical, equipment, and software step-by-steps, with emphasis on creative process. Concurrently scheduled with course C452C. Letter grading.

153. Motion Picture Lighting. (4) Lecture, three hours; laboratory, three hours. Enforced requisites: courses 52, 101A, 185. Limited to Film and Television majors. Introduction to principles and tools of lighting used in visual storytelling through creation of three-dimensional space: courses 101A, 185. Limited to Film and Television majors. Lecture, four hours; discussion, four hours; laboratory, to be arranged. Limited to directing or producer's production experience. Concurrently scheduled with course C468. Letter grading.

C157A-C157B. Undergraduate Film Production. (8 to 10) Limited to Film and Television majors. Lecture, four hours; laboratory, eight hours. Requisite: course 157A is requisite to 157B. Letter grading.

C167B. Creative Location Film Production. (8) Lecture, three hours; laboratory, eight hours. Enforced requisite: course 157A. Completion of postproduction (editing, creation of sound tracks) for short film begun in course 157A. P/NP or letter grading.

M177. Film and Television Acting Workshop. (2) Same as Theater M178B.) Lecture, four hours. Concurrently scheduled with course C453B. Letter grading.

178. Film and Television Production Laboratory. (2 or 4) Limited to Film and Television majors. Enforced requisite: course 101A. Limited to Film and Television majors. Introduction to a wide range of topics in the organization and operation of postproduction process. Students may also propose to edit all stages of a project. Lecture, three hours; laboratory, to be arranged. Limited to Film and Television majors. Enforced requisites: courses 52, 101A, 185. Limited to Film and Television majors in postproduction phase with advanced knowledge of organization and operation of postproduction process. Concurrently scheduled with course C454B. Letter grading.

C158B. Writing for Animation. (4) Lecture, two hours; laboratory, six hours. Requisite: course 52. Limited to Film and Television majors. Enforced requisite: course 101A. Limited to Film and Television majors. Enforced requisites: courses 52, 101A, 185. Limited to Film and Television majors in postproduction phase with advanced knowledge of organization and operation of postproduction process. Students may also propose to edit all stages of a project. Lecture, three hours; laboratory, to be arranged. Limited to Film and Television majors. Enforced requisites: courses 52, 101A, 185. Limited to Film and Television majors in postproduction phase with advanced knowledge of organization and operation of postproduction process. Students may also propose to edit all stages of a project. Lecture, three hours; laboratory, to be arranged. Limited to directing or producer's production experience. Concurrently scheduled with course C468. Letter grading.

C159A-C159B. Production Management. (8) Lecture, six hours; laboratory, four to six hours. Concurrently scheduled with course C417. Letter grading.

C159C. Television Production Management. (4) Lecture, three hours; fieldwork, four to six hours. Requisite: course 218A. Concurrently scheduled with course C434B. Letter grading.

C160. Creative Location Film Production. (6) Lecture, three hours; laboratory, six hours. Requisite: course 157A. Limited to Film and Television majors. Involves practical experience in editing of image and synchronous sound. Letter grading.

C161A. Introduction to Animation. (Formerly numbered 181A.) Lecture, three hours; laboratory, three hours. Drawing experience not required. Fundamentals of animation through preparation of short animated film. Concurrently scheduled with course C419A. P/NP or letter grading.

C161B. Writing for Animation. (4 or 8) (Formerly numbered 181B.) Lecture, six hours; studio, to be arranged. Requisite: course C181A or consent of instructor. Research and practice in creative writing and planning for animated film. May be repeated for maximum of 16 units. Concurrently scheduled with course C419B. P/NP or letter grading.

C161C. Animation Workshop. (4 or 8) (Formerly numbered 181C.) Lecture, three hours; preparation: storyboard at first class meeting. Requisite: course C181A. Organization and integration of various creative arts used in animation to form complete study of selected animation and special effects. May be repeated for maximum of 16 units. Concurrently scheduled with course C419C. P/NP or letter grading.

C162. Editing for Feature Film. (8) Lecture, three hours; laboratory, three hours. Enforced requisite: course 101A. Limited to Film and Television majors. Techniques of image manipulation, design, and art direction. Production and completion of exercise (no longer than three minutes) on experimental film and television sound. May be repeated twice for credit. Letter grading.

C163. Directing Cameras. (4) Laboratory, three hours. Enforced requisite: course 101A. Limited to Film and Television majors. Principles and applications of expressive potential of image within and beyond narrative from directorial perspective. Experiments with working methodologies that stimulate visual creativity and positioning image as fundamental element of cinematic expression. Letter grading.

164. Directing Actors. (4) Laboratory, four hours. Exercises in analysis of script and character for purpose of directing actors. Emphasis on eliciting best possible performance from actors. May be repeated twice for credit. P/NP or letter grading.

C168A. Organization and Integration of Various Creative Arts Used in Animation to Form Complete Study of Selected Animation and Special Effects. May be repeated for maximum of 16 units. Concurrently scheduled with course C434B. Letter grading.

183A. Producing I: Film and Television Development. (4) Lecture, three hours; discussion, one hour. Open to nonmajors. Critical analysis of contemporary entertainment industries and practical approach to understanding and implementing producer's role in developing feature film and television scripts. Through scholarly and trade journal readings, in-class discussions, script analysis, and select guest speakers, exposure to various entities that comprise these industries. Basic introduction to story and exploration of proper technique for evaluating screenplays and teleplays through writing of coverage. May be taken independently for credit. Letter grading.

C183B. Producing II: Entertainment Economics. (4) Lecture, three hours; discussion, one hour. Open to nonmajors. Critical understanding of strategies and operating principles that drive flow of revenue in entertainment industry. Exploration of theoretical frameworks and development of critical perspective, while studying industrial processes through which movie and television properties are financed and exploited throughout all revenue streams. May be taken independently for credit. Letter grading.

C183C. Producing III: Marketing, Distribution, and Exhibition. (4) Lecture, three hours; discussion, one hour. Open to nonmajors. Critical understanding of strategies and operating principles that drive flow of revenue in entertainment industry. Exploration of theoretical frameworks and development of critical perspective, while studying industrial processes through which movie and television properties are financed and exploited throughout all revenue streams. May be taken independently for credit. Letter grading.

C184B. Overview of Contemporary Television Industry. (4) Lecture, three hours; laboratory, one hour. Examination of evolving economic structures and business practices in contemporary Hollywood television industry, with emphasis on operations of networks and cable companies, syndication, development, marketing, and network branding from 1947 to present. Letter grading.

C185. Intermediate Undergraduate Film Production. (8) Laboratory, six hours. Requirements: courses 52, 154, 155, 163. Limited to Film and Television majors. Instruction and exercises in all stages of film production. Letter grading.

C186A. Advanced Documentary Workshop. (4) (Formerly numbered 186A.) Lecture, three hours; laboratory, three hours; fieldwork, four to six hours. Requisite: course 185. Course 186A is requisite to 186B, which is requisite to 186C. Introductory view and discussion of selected documentaries and production in various production skills necessary to create video documentaries. Completion of series of exercises from conceptualization through postproduction, culminating in production of short documentary. Concurrently scheduled with course C403A. Letter grading.

C186B. Advanced Documentary Workshop. (4) (Formerly numbered 186B.) Lecture, three hours; laboratory, three hours; fieldwork, four to six hours. Requisite: course C186A. Intermediate viewing and discussion of selected documentaries and instruction in various production skills necessary to create video documentaries. Completion of series of exercises from conceptualization through postproduction, culminating in production of short documentary. Concurrently scheduled with course C403B. Letter grading.

C186C. Advanced Documentary Workshop. (4) (Formerly numbered 186C.) Lecture, three hours; laboratory, three hours; fieldwork, four to six hours. Requisite: course C186B. Advanced viewing and discussion of selected documentaries and instruction in various production skills necessary to create video documentaries. Completion of series of exercises from conceptualization through postproduction, culminating in production of short documentary. Concurrently scheduled with course C403C. Letter grading.

C188A. Special Courses in Film, Television, and Digital Media. (4) Lecture, three hours; discussion, one hour. Special topics in film, television, and digital media for undergraduate students taught on experimental or temporary basis. May be repeated for credit. P/NP or letter grading.
199. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

194. Internship Seminars: Film, Television, and Digital Media. (2) Tutorial, one hour; fieldwork, 12 hours. Enforced corequisite: course 194. Limited to juniors/seniors. Corporate internship in supervised setting in business related to film, television, and digital media industries. Students meet on regular basis with instructor and provide periodic reports of their experience. May be repeated for credit. Individual contract with supervising faculty member required. P/NP grading.

199. Directed Research or Senior Project in Film, Television, and Digital Media. (2 to 8) Tutorial, three hours. Limited to senior Film and Television majors. Supervised individual research or investigation under guidance of faculty or on supervised internship or project required. May be taken for maximum of 8 units. Individual contract required. P/NP or letter grading.

Graduate Courses

200. Seminar: Research, Methods, and Resources. (6) Seminar, three hours; laboratory, four to six hours (additional screenings and/or video laboratory work as required). Designed for graduate students. Examination and study of research methods, techniques, and resources related to film and television research, including development of computer skills for preparation of bibliographies, online database searching and retrieval and, when appropriate, use of computer/video-ecological technology for research. Letter grading.

201A. Seminar: Media Industries and Cultures of Production—Foundations. (6) Seminar, three hours; film screenings, three hours. Critical survey of various scholarly traditions and methods (ethnographic, sociological, political-economic, geographic) that have been used to study film and television production practices. Discussion of theories, histories, and industries, phenomena, as basis for individual student research projects. Letter grading.

201B. Seminar: Media Industries and Cultures of Production—Transmedia. (6) Seminar, three hours; film screenings, three hours. Designed for graduate students. Examination of contemporary production studies research and transmedia practices, including innovations in marketing, licensing, distribution, industrial organization, creative work, new technologies, and evolving relations between fans and producers in digital economy. Letter grading.

202. Seminar: Media Audiences and Cultures of Consumption. (6) Seminar, three hours; film screenings, three hours. Corequisite: course 202. Critical survey of various scholarly traditions and methods (ethnographic, sociological, political-economic, geographic) that have been used to study film and television production practices. Discussion of theories, histories, and industries, phenomena, as basis for individual student research projects. Letter grading.

204. Seminar: Visual Analysis. (6) Seminar, three hours; film screenings, two to four hours. Study of visual analysis (or textual analysis), using DVD accessing features, as approach to learning what makes film great and distinct art form. Exploration of role of visual style in narrative film, attempt to understand some ways it can operate. Letter grading.

206A. Seminar: European Film History. (6) Seminar, three hours; film screenings, four to six hours. Designed for graduate students. Study in different periods of European cinemas or movements. Topics may include Italian neorealism, French film of 1930s, French New Wave, German cinema, and Soviet silent cinema. See annual departmental listings for special topics. May be repeated twice for credit with topic change. Letter grading.

206B. Seminar: Selected Topics in American Film History. (6) Seminar, three hours; film screenings, three hours. Seminar with focus on specific topic or period in American film history. Letter grading.

206C. Seminar: American Film History. (6) Seminar, three hours; film screenings, four hours. Introductions to industrial, social, and aesthetic history of American film. Letter grading.

206D. Seminar: Silent Film. (6) Seminar, three hours; film screenings, two to four hours. Discussion of silent film from its beginning in 1895 to sound cinema in 1930. Film screenings discussed in terms of genre, national cinema, formal developments, and directors. Readings on film historical and theoretical issues. Letter grading.

207. Seminar: Theories of Film. (6) Seminar, three hours; film screenings, four to six hours. Designed for graduate students. Study of film theory through contemporary writings. S/U or letter grading.

208A. Seminar: Film Structure. (6) Seminar, three hours; film screenings, four to six hours. Designed for graduate students. Examination of various film conventions, both fictional and nonfictional, and of role of structure in motion picture. S/U or letter grading.

208B. Seminar: Classical Film Theory. (6) Seminar, three hours; film screenings, four to six hours. Study of principal topics and lines of inquiry that characterize theoretical writings of Arnheim, Eisenstein, Bazin, Kra- cauer, etc. Letter grading.

208C. Seminar: Contemporary Film Theory. (6) Seminar, three hours; film screenings, four to six hours. Designed for graduate students. Study of redefine of aims and methods of film theory through contemporary writings. S/U or letter grading.

209A. Seminar: Documentary Film. (6) Seminar, three hours; film screenings, four to six hours. Designed for graduate students. Nonfictional film and its relation to contemporary culture. S/U or letter grading.

209B. Seminar: Animated Film. (6) Seminar, three hours; film screenings, three hours. Designed for graduate students. Critical study of animated film; its historical development, structure, style, use, and relation to contemporary culture. S/U or letter grading.

211A. Seminar: Seminar, three hours; film screenings, three hours. Limited to Film and Television MA candidates. Beginning examination of function and methods of writing film and television history as seen in works of key historians in U.S. and Europe. S/U or letter grading.


212. Seminar: Theories of Media. (6) Seminar, three hours; film screenings, two to four hours. Designed for graduate students. Examination of various film conventions, both fictional and nonfictional, and of role of structure in motion picture. S/U or letter grading.

213. Seminar: Film and Television. (6) Seminar, three hours. Limited to Film and Television MA candidates. Capstone course for cinema and media studies master's program. Students write, revise, and present comprehensive essay on preapproved topic derived from their MA coursework. Letter grading.

215. Seminar: Theory and Method. (6) Seminar, three hours. Limited to Film and Television PhD candidates. Examination of major modes of theoretical re-formulation that bear on film studies. Survey of central texts of such traditions as phenomenology, autoethnography, psychoanalysis, sociology, etc. S/U or letter grading.

215B. Seminar: Text and Context in Intermedia Age. (6) Seminar/screenings, five hours. Theoretical and methodological approaches to media texts and contexts beginning with theories that located aesthetic, ideological, and cultural meanings in literary, theatrical, film, or television texts. Group of texts to be seen in context with other approaches from within material, social, and industrial contexts from which media texts emerge. Letter grading.

216. Film, Costuming, and Character. (6) Seminar, three hours; film screenings, three hours. Exploration of integration of costume design into filmmaking process and illumination of work required to bring characters from written page to life. Discussion of practice of costume design. Analysis of films from various genres. Letter grading.


217B. Seminar: Selected Topics in Television History. (6) Seminar, three hours; screenings, three hours. Designed for graduate students, with focus on specific topic or area (historical period, industry, program ming, genre, or social formation) in domestic or international television. Letter grading.

218. Seminar: Culture, Media, and Society. (6) Seminar, three hours; screenings/discussion, four hours. Emphasis on discourse of other(s). Thematization of otherness is concerned with difference rather than similarity or identity—with how other cultures enter into politics of representation and representation of politics through metaphors (1) difference without opposition, (2) heterogeneity without hierarchy, and/or (3) otherness without ethnocentrism. Examination of how women, national minorities, and Third World peoples have been rendered others; place of cinematic apparatus in this process and how academization of others is positioned vis-à-vis main stream critical discourse. Letter grading.

219. Seminar: Film and Society. (6) Seminar, three hours; screenings, four hours. Designed for graduate students. Study of ways film affects and is affected by social behavior, belief, and value systems; considered in relation to role of media in society. May be repeated once for credit. S/U or letter grading.

220. Seminar: Television and Society. (6) Seminar, four hours; screenings/discussion, three hours. Designed for graduate students. Study of ways television forms affect and are affected by social behavior, belief, and value systems; considered in relation to role of media in society. May be repeated once for credit. S/U or letter grading.

222. Seminar: Film Genres. (6) Seminar, three hours; film screenings, four to six hours. Designed for graduate students. Study of patterns, styles, and themes...
of such genres as Western, gangster, war, science fiction, comedy, etc. May be repeated twice for credit. S/U or letter grading.

223. Seminar: Visual Perception. (6) Seminar, three hours; film screenings, three hours. Aesthetic, psychological, and phenomenological approaches to vision as they relate to ways in which viewers experience and see film, television, and digital media. Letter grading.

224. Computer Applications for Film Study. (6) Lecture, three hours; film screenings, three hours. Survey of computer applications relevant to film study, principally computer-videodisc systems and image capture technology. S/U or letter grading.

225. Seminar: Videogame Theory. (6) Seminar, three hours; laboratory, three hours. Videogame theory with exploration of nature of medium, rather than looking at history, industrial practice, social effects, or any other of many interesting questions that games also raise. Acknowledgment of roots in film, television, and media studies and investigation of emerging videogame field. S/U or letter grading.

CM229. Contemporary Topics in Theater, Film, and Television. (Same as Theater CM229.) Lecture, two hours; screenings, two hours. Limited to junior/ senior and graduate theater/film and television students. Examination of creative process in theater, film, and television, with focus on writing, direction, production, and performance. Overview of individual contributions in collaborative effort; examination of distinctiveness and interrelations among these arts. Individual student projects or leading members of theater, film, and television professions. May be repeated twice for credit. Concurrently scheduled with course CM129. S/U or letter grading.

C242. Digital Imagery and Visualization. (4) Lecture, three hours; laboratory, three hours. Introductory hands-on investigation of techniques of digital still imaging and aesthetics of digital image, in context of examining dynamics of cultural constructions and visual codes. Students produce several digital image visualizations. May be repeated once for credit. Concurrently scheduled with course C142. Letter grading.


C244. Interactive Multimedia Authoring. (4) Lecture, three hours; laboratory, three hours. Introduction to expressive and aesthetic potential of interactive digital media and its theoretical issues. Exploration of methodologies and tools for media integration, interface design, and interactive audiovisual construction. Students conceive, produce, and master individual interactive multimedia projects. May be repeated once for credit. Concurrently scheduled with course C144. Letter grading.


246. Seminar: Issues in Electronic Culture. (6) Seminar, three hours; laboratory, three hours. Critical studies seminar with major hands-on laboratory component that explores impact of new digital technologies on culture and aesthetics. Students do laboratory projects using visualization, image manipulation tools, and Internet authoring tools. Letter grading.

247. Planning Independent Feature Production. (4) Lecture, three hours; laboratory, one hour. Analysis of procedure, problems, and budgets in planning feature-length script for film and television production, with emphasis on role of producer and creative organizational techniques of producing. Concurrently scheduled with course C147. Letter grading.

C248. Advanced Digital Media Workgroup. (4) Laboratory, two hours; discussion, four hours. Designed for graduate students and open for course registration in order to provide opportunity to create larger-scale digital media works with advanced software tools and techniques in small process-oriented, creative workshop environment. May be repeated twice for credit. Concurrently scheduled with course C148. Letter grading.

270. Seminar: Film Criticism. (6) Seminar, three hours; film screenings, four to six hours. Designed for graduate students. Students evaluate questions of analysis and evaluation in relation to central works of motion picture criticism. May be repeated once for credit. S/U or letter grading.

271. Seminar: Television Criticism. (6) Seminar, four hours; screenings/discussion, three hours. Designed for graduate students. Analysis of major forms of television production and criticism has it elided. May be repeated once for credit. S/U or letter grading.

273. Seminar: Feature and Television Production. (6) Seminar, three hours; film and television screenings, four to six hours. Limited to Film and Television PhD candidates. Study and practice of analytic and critical techniques for contemporary film and television. S/U or letter grading.

274. Seminar: Research Design. (6) Seminar, three hours. Designed for second-year Film and Television PhD students. Examination of general principles that govern formulation of major research projects and preparation of prospectus for PhD dissertation. S/U or letter grading.

276. Seminar: Non-Western Films. (6) Seminar, three hours (additional hours as required); film screenings, three hours. Designed for graduate students. Study of aesthetic and ideological impulses of selected films from Asia, Africa, and Latin America. S/U or letter grading.


282A. TV Development I. (4) Seminar, three hours. Basic tenets and analysis of television scripted shows and contemporary industry production and business practices. Development of original show concepts and pitch for evaluation by class, instructor, and guests. Letter grading.

282B. TV Development II. (4) Seminar, three hours. Advanced analysis of television scripted shows and contemporary industry production and business practices. Continued development of original show concepts and series proposals for review and feedback by class, instructor, and guests. Letter grading.

283A. Fundamentals of Writing for Television. (4) Lecture, three hours. Comprehensive overview of today's television landscape for writers, with emphasis on new structures and formats ushered in by on-demand, digital television revolution. Letter grading.

283B. Writing Half-Hour Comedy Pilot and Series Bible. (8) Seminar, three hours. Requisite: course 283A. Examination of basics of half-hour pilot format, style, and content, and learning of principles behind network needs response, with emphasis on successfully pitching pilots. Workshop in which to discuss ideas and issues with class and instructor. Weekly progress on original half-hour pilot and series bible required. Letter grading.

283C. Running Television Comedy Room. (4) Seminar, three hours. Requisite: course 283A. Practical knowledge about skills necessary to be writer/executive producer of half-hour comedy show. Focus on community building, collaboration, and leadership skills needed to successfully function in writers’ room, as well as breaking stories, writing, and rewriting television scripts. Letter grading.

284A. Writing One-Hour Drama Speculative Episode. (4) Seminar, three hours. Basic tenets and analysis of television drama shows and contemporary industry production and business practices. Students write speculative (spec) episode for existing one-hour drama show. Focus on community building, collaboration, and leadership skills needed to successfully function in writers’ room, as well as breaking stories, writing, and rewriting television scripts. Letter grading.

287A. Introduction to Art and Business of Producing. (4) Seminar, three hours. Introduction for first-year producers program students to producer’s role in navigating unique dynamic between art and commerce in entertainment industry. Overview of development, production, and consumption of feature films for worldwide theatrical market, including identifying material, attracting elements, and understanding basics of studio and independent financing and distribution. S/U or letter grading.

287B. Introduction to Art and Business of Producing II. (4) Seminar, three hours. Requisite: course 287A. Builds on principles taught in course 287A and presents continuation of study of development, production, and distribution of feature films for worldwide theatrical market, including identifying material, attracting talent elements, and understanding basics of studio and independent financing and distribution. Minimum of two unproduced screenplays to be presented for review by class and instructor to begin identifying potential thesis projects. S/U or letter grading.

287C. Introduction to Art and Business of Producing III. (4) Seminar, three hours. Requisites: courses 287A, 287B. Builds on principles taught in courses 287A and 287B. Presentation of screenplays prepared in course 287B forward to industry panel of industry executives for further feedback, S/U or letter grading.

288A-288B. Feature Film Development I, II. (4–4) Letter grading. 288A is requisite to 288B. Practical hands-on approach to understanding and implementing producer’s role in development of feature film and negotiating particulars of production process. Through in-class discussions, script analysis, story notes, and select guest speakers, exposure to various entities that comprise feature film development process, with emphasis on understanding particular applications of the writing, production, and post-production aspects of feature projects, and networking for original projects and pitching of primary projects to panel of industry executives for further feedback. S/U or letter grading.

288C. Feature Film Development III. (4) Letter grading. 288A is requisite to 288C. Practical hands-on approach to understanding and implementing producer’s role in development of feature film and negotiating particulars of production process. Through in-class discussions, script analysis, story notes, and select guest speakers, exposure to various entities that comprise feature film development process, with emphasis on understanding particular applications of the writing, production, and post-production aspects of feature projects, and networking for original projects and pitching of primary projects to panel of industry executives for further feedback. S/U or letter grading.
and to help them effectively transition from classroom to their careers in entertainment industry. S/U or letter grading.

289C. Independent Spirit: Creative Strategies for Financing and Distributing Independent Features. (4) Lecture, three hours. Course 289B is not requisite to 289C. Designed for international and independent filmmakers. Topics include film finance, production, distribution, and new technology, with emphasis on applying this knowledge to individual student projects. S/U or letter grading.

290A. Research and Development I. (4) Seminar, three hours. Forum for roundtable strategy sessions and mock story meetings with instructor, students, and various industry guests. Development of one story idea for thesis project. S/U or letter grading.

290B. Research and Development II. (4) Seminar, three hours. Forum for roundtable strategy sessions and mock story meetings with instructor, students, and various industry guests. Designed to train writers who typically enter producers or showrunners in creating television shows. Designed to train writers who typically enter producers or showrunners in creating television shows. S/U or letter grading.

290C. Research and Development III. (4) Seminar, three hours. Final stages of thesis preparation for evaluation. Guidance provided by instructor on how to effectively present selected project. Requirements include industry research reports, script analysis, pitching selected concept, weekly research to understand marketplace, accumulation and updating of data, and justification for potential buyers comprised of industry professionals. S/U or letter grading.

291A. Studios versus Independents: Navigation Process. (4) Lecture, three hours. Tools necessary for producer to navigate Hollywood entertainment industry. Topics developed through lectures and guest speakers include impact of difficulty to navigate relations between art and commerce in craft of filmmaking, rapid advance of new technologies, diverse new venues for finance capital for emerging producing entities, and what future may hold for truly independent filmmaker. S/U or letter grading.

291B. Feature Film Marketing. (4) Lecture, three hours. Course 291A is not requisite to 291B. Examination of numerous groups that are responsible for specific marketing components and make up marketing departments. Distribution and in-theater marketing, trailers, publicity, promotions, research, and media relations. Preparation: course 291A. S/U or letter grading.

291C. Feature Film Distribution and Exhibition. (4) Lecture, three hours. Course 291B is not requisite to 291C. Investigation of philosophy, structure, and major players that make up entertainment industry, with emphasis on film distribution and exhibition. Through lectures, readings, and guest speakers, exploration of intermediated arenas of production, marketing, business affairs, media, and impact of international market on distribution and exhibition of studio releases. S/U or letter grading.

292A. Overview of Network Television Management. (4) Lecture, three hours. Designed to expand basic understanding of network and cable television business. Exploration of role of showrunner, executive from network and production companies, packaging agents, and studios responsible for developing and creating programming. S/U or letter grading.


292C. Running Shows: Producing for Broadcast and Cable. (4) Lecture, three hours. Course 292B is not requisite to 292C. Exploration of role of writers-producing team in the writing and creation of television series. Topics include television business, development of short and feature-length programs, using digital tools to accompany student original digital media project proposal. S/U or letter grading.

292A. Special Studies in Film and Television. (2 to 6) Seminar, three hours; film screenings, three hours. Designed for graduate students. Seminar study of problems in film and television, organized on topic basis. May be repeated once for credit. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

400. Film Image Design Laboratory. (4) Lecture, three hours; laboratory, one hour. Preparation: course 292A. Graduate film and television students. Conception and design of nonnarrative film imagery. One-minute experiments in relation of meaning to technique, including manipulation of optics, photochemistry, elements of electronic processes, and display of time and motion. May be repeated once for credit. S/U or letter grading.

400B. Introduction to Cinematography. (2) Lecture, one hour; laboratory, one hour. Preparation: course 292A. Graduate film and television students. Continuation of study of cinematography with emphasis on lighting. Instructor meets individually with teams of director/cinematographer to prepare for shooting six-minute projects. Letter grading.

401. Film Analysis for Filmmakers. (4) Lecture/ screenings, five hours. Limited to graduate film and television students. Drawing heavily from array of historical examples, examination of many expressive strategies useful in creation of moving image art forms. Unifying theory and practice, presentation of approach to viewing great films of past that empowers filmmakers to use sound and images to tell original stories in present. Focus on strategic decision making in areas of writing, design, cinematography, editing, sound, and performance to enable filmmakers to discover their own personal style for telling stories. Letter grading.

402A-402B. Advanced Narrative Directing Workshop. (4 or 8–8) Limited to nine graduate film and television students. Production of 10- to 15-minute fiction film or project. Letter grading. 402A. Laboratory, six or 12 hours; fieldwork, to be arranged. Requisites: courses 405, 409, 410A, 410B, 410C, 433. Students budget and produce their projects by end of first term. 402B. Laboratory, 12 hours; fieldwork to be arranged. Requisite: course 402A. In second term students must complete photography on location and/or in studio.


C403A-C403B-C403C. Advanced Documentary Workshops. (4 to 8 each) (Formerly numbered 403A- 403B-403C) Lecture/discussion/laboratory, 16 to 24 hours; fieldwork, to be arranged. Requisites: courses 409, 410A, 410B, 410C, 433. Limited to graduate film and television students. Production of advanced individual documentary film or video projects. Students conceptualize, research, write, shoot, and edit projects on completion. May be repeated once for credit. Concurrency: laboratory courses C186A-C186B-C186C. S/U or letter grading.

404. Emerging Techniques and Technologies in Cinematography. (4) Lecture, two hours; laboratory, two hours. Requisite: course 410B. Designed to keep students abreast of ever-changing tools and techniques of cinematography. Exploration of developing concepts and familiarization with emerging technology and equipment. Focus may change to reflect changes in current technology. May be repeated twice for credit. Letter grading.

404A-404B. Advanced Abstract/Experimental Media Workshops. (8–8) Lecture/discussion/laboratory, 12 hours; fieldwork, to be arranged. Requisites: courses 405, 409, 410, 433. Limited to 10 students per section. Production of 20-minute abstract or experimental film, video, or multimedia project. Students plan, design, and shoot their proj-
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dents prepare and direct six-minute films and serve in preassigned crew positions for each other. Letter grading.


C417. Lighting for Film and Television. (4) Formerly numbered 417) Lecture, two hours; laboratory, six hours. Limited to graduate film and television students. Lectures, supervised exercises on stage or in exterior, screening of scenes, and discussions aimed at learning to master lighting to create appropriate mood or atmosphere of premeditated scene recorded on film or through electronic system. May be repeated twice for credit. Concurrently scheduled with course C157. Letter grading.

C418. Cinematography and Directing. (4) Lecture, two hours; laboratory, six hours. Requisite: course 417. Limited to graduate film and television students. Supervised filming of short dramatic projects on soundstage and/or location that explores complexity of process, emphasizing balance and collaboration essential to both directing and photography in its varied technical, production, and creative aspects. Letter grading.

C419. Advanced Cinematography. (4) Lecture, two hours; discussion, one hour; laboratory, one hour. Requisites: courses 417, 418. Limited to graduate film and television students. Advanced study of principles of cinematography, with emphasis on exposure, lighting, and selection of film, camera, and lenses. S/U or letter grading.

C420. Digital Cinematography. (4) Lecture, three hours; laboratory, six hours. Limited to required of first-year MFA film and television students. Production workshop designed to give hands-on experience in all aspects of film production (tools and practical of medium) as each student writes/directs/edits six-minute film. May be repeated for credit. Letter grading.

C421B. Seminar. (3) Seminar, three hours. Limited to and required of first-year MFA program students. Production workshop designed to give hands-on experience in all aspects of film production (tools and practical of medium) as each student writes/directs/edits six-minute film. May be repeated for credit. Letter grading.

C420. Digital Postproduction Sound. (2) Seminar, three hours. Limited to and required of first-year MFA program students. Production workshop designed to give hands-on experience in all aspects of film production (tools and practical of medium) as each student writes/directs/edits six-minute film. May be repeated for credit. Letter grading.

C421. Seminar. (3) Seminar, three hours. Requisites: courses 405, 409. Limited to and required of first-year MFA program production programs. Production workshop designed to give hands-on experience in all aspects of film production (tools and practical of medium) as each student writes/directs/edits six-minute film. May be repeated for credit. Letter grading.

C420. Digital Postproduction Sound. (2) Seminar, three hours. Requisites: courses 405, 409. Limited to and required of first-year MFA program production programs. Production workshop designed to give hands-on experience in all aspects of film production (tools and practical of medium) as each student writes/directs/edits six-minute film. May be repeated for credit. Letter grading.

C421. Seminar. (3) Seminar, three hours. Requisites: courses 405, 409. Limited to and required of first-year MFA program production programs. Production workshop designed to give hands-on experience in all aspects of film production (tools and practical of medium) as each student writes/directs/edits six-minute film. May be repeated for credit. Letter grading.

C421. Seminar. (3) Seminar, three hours. Requisites: courses 405, 409. Limited to and required of first-year MFA program production programs. Production workshop designed to give hands-on experience in all aspects of film production (tools and practical of medium) as each student writes/directs/edits six-minute film. May be repeated for credit. Letter grading.

C421. Seminar. (3) Seminar, three hours. Requisites: courses 405, 409. Limited to and required of first-year MFA program production programs. Production workshop designed to give hands-on experience in all aspects of film production (tools and practical of medium) as each student writes/directs/edits six-minute film. May be repeated for credit. Letter grading.

C421. Seminar. (3) Seminar, three hours. Requisites: courses 405, 409. Limited to and required of first-year MFA program production programs. Production workshop designed to give hands-on experience in all aspects of film production (tools and practical of medium) as each student writes/directs/edits six-minute film. May be repeated for credit. Letter grading.

C421. Seminar. (3) Seminar, three hours. Requisites: courses 405, 409. Limited to and required of first-year MFA program production programs. Production workshop designed to give hands-on experience in all aspects of film production (tools and practical of medium) as each student writes/directs/edits six-minute film. May be repeated for credit. Letter grading.

C421. Seminar. (3) Seminar, three hours. Requisites: courses 405, 409. Limited to and required of first-year MFA program production programs. Production workshop designed to give hands-on experience in all aspects of film production (tools and practical of medium) as each student writes/directs/edits six-minute film. May be repeated for credit. Letter grading.

C421. Seminar. (3) Seminar, three hours. Requisites: courses 405, 409. Limited to and required of first-year MFA program production programs. Production workshop designed to give hands-on experience in all aspects of film production (tools and practical of medium) as each student writes/directs/edits six-minute film. May be repeated for credit. Letter grading.
458A—458B. Directing for Film and Television. (4—4) Lecture; three hours. Limited to graduate film and television students. Analysis and exploration, with specific scenes, of differences and many similarities in directorial approach to same literary material in theater, film, and television. S/U or letter grading.


485. Legal Issues in Animation. (4) Lecture; three hours; laboratory, three hours. Examination of legal issues: film, animation, including copyright, contracts, constitutional issues in animation, competing rights, employer/employee relationships, and representation in animation. S/U or letter grading.

486. Directed Individual Study: Preparation to Advance to Candidacy for MFA in Production. (2 to 4) Tutorial, four to eight hours. Limited to MFA program students. Specialized development and organization of proposed thesis project prior to advancement to candidacy. Should be taken term before student plans to advance to candidacy. S/U or letter grading.

487. Directed Individual Study: Postproduction Laboratory. (4) Laboratory, eight hours. Limited to MFA production program students. Completion of projects in final stages of postproduction may not be repeated. S/U or letter grading.

488A. Interactive Animation. (4 to 8) Lecture, six hours; laboratory, two hours. Requisites: courses 181A, 181C, 489A. Organization and integration of various creative arts used in animation and interactive media to form complete study of selective interactive animation project. May be repeated for maximum of 16 units. Letter grading.

488B. Advanced Interactive Animation. (4 to 8) Lecture, six hours; laboratory, to be arranged. Requisites: course 488A. Organization and integration of various creative arts used in animation and interactive animation to form complete project of selected interactive topic. May be repeated for maximum of 16 units. Letter grading.

489A. Computer Animation in Film and Video. (4 to 8) Lecture, three hours; laboratory, four to eight hours; other, to be arranged. Preparation: completed animated film. Requisites: courses 181A, 181C. Instruction in and supervised production of computer animation. May be repeated for maximum of 16 units. Letter grading.

489B. Production in Computer Animation. (4 to 8) Lecture, six hours; laboratory, four to eight hours. Requisites: course 489A. Instruction in creation, preparation, and production of complete and original computer animation film or tape. May be repeated for maximum of 16 units. Letter grading.

495A. Practice of Teaching Film and Television. (2) Seminar, three hours. Required of all teaching assistants and associates in critical studies program. Orientation and preparation of graduate students who have responsibility to assist in teaching undergraduate courses in department; discussion of problems common to teaching experience. S/U grading.

496. Practice of Teaching Film and Television. (2) Discussion, two hours. Required once of all teaching assistants and associates in department. Orientation and preparation of students who have responsibility to assist in teaching undergraduate courses in department; discussion of problems common to teaching experience. May not be applied toward MA, MFA, or Ph.D. May be repeated. S/U or letter grading.

596F. Directed Individual Studies: Production. (2 to 12) Tutorial, to be arranged. Limited to graduate students. May be repeated with consent of instructor. S/U or letter grading.


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**Scope and Objectives**

The Food Studies minor uses food—its production, preparation, sharing, consumption, and disposal—as a lens for understanding individual, sociocultural, and global issues. The study of the role of food in multiple complex aspects of life builds bridges across all areas of the academy, including arts, anthropology, environment and sustainability, folklore and mythology, geography, history, humanities, law, psychology, public health, public policy, and other fields.

Through interdisciplinary courses and a capstone experience, students in the minor acquire a unique insight of food studies and emerge with a new intellectual framework for understanding this expanding area of study.

**Undergraduate Study**

**Food Studies Minor**

To be eligible for the Food Studies minor, students must be in good academic standing (have an overall grade-point average of 2.0 or better) and be enrolled in one of the required lower-division courses for the minor. To apply, students must file a petition with College Academic Counseling, A316 Murphy Hall.
Required Lower-Division Courses (10 or 11 units): Environment 25 or Clusters M1CW, and one course from Community Health Sciences 48, Italian 42C, or Physiological Science 7.

Required Elective Courses (20 or 21 units): Four courses from Anthropology 133, Chinese 185, Civic Engagement 170SL, Community Health Sciences 130, 131, 132, English 112E, M118F, Food Studies 197, Italian 124, Physiological Science 167, Society and Genetics M132, 134, Urban Planning M165, and World Arts and Cultures C129.

Required Capstone Course (4 units): Food Studies 195CE or 199. The capstone requirement gives students the opportunity to either put their studies into practice through internship or complete independent research in a food-related area of interest. The capstone course is required for completion of the minor. It must be the last course completed for the minor, after all other courses have been completed or concurrently with one remaining course requirement.

To remain eligible for the minor, students must earn a minimum grade of C in Environment 25 or Clusters M1CW. No more than two lower-division courses may be applied toward the minor. Students may petition to have courses other than those listed above under the required elective courses be applied toward the minor. Contact the academic counselor for the Food Studies minor for information on how to petition.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

### Food Studies

#### Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating of current intellectual importance, taught by faculty.

27. Critical Thinking about Food and Science Publications. (5) Lecture, four hours. Development of process of further thinking about stories behind conclusions from nutrition studies and food scientific literature. Exercises, discussions, reports, and readings designed to provide practices to become critical thinker in food science and literature. P/NP or letter grading.

M79. Food Politics: Cultural Solutions to Political Problems. (5) Same as World Arts and Cultures M79. Lecture, four hours; discussion, one hour. Examination of issues of environmental and public health effects of intensive and extensive agriculture, influence of corporations on government, animal ethics, food deserts and urban gardening, and food insecurity. Focus on representation of such issues in documentaries, public lectures, memoirs, novels, and visual art, as well as on initiatives to address such problems through policy and activism. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program, (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

#### Upper-Division Courses

M132. Food Cultures and Food Politics. (5) Same as English M118F and Society and Genetics M132. Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3. Introduction to interdisciplinary field of food studies, with focus on how literature, art, science writing, and visual culture address political dimensions of food and agriculture in specific contexts. P/NP or letter grading.

M170SL. Food Studies and Food Justice in Los Angeles. (4) Same as Civic Engagement M170SL. Seminar, three hours; fieldwork, two hours. Interdisciplinary service learning course that provides general understanding of access and equity issues related to food chain in Los Angeles. Exploration of social justice issues faced by residents of lower-income communities. Reading of research from multiple disciplines, including but not limited to public health, environmental justice, and public policy. Service-learning component includes meaningful work with off-campus community partners and hands-on experience in a local food bank or nonprofit setting. Fieldwork, eight to 10 hours. Limited to juniors/seniors. Instructor change. P/NP grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

197. Special Topics in Food Studies. (4) Lecture, three hours. Variable topics in one area within food studies. May be repeated for credit with topic and/or instructor change. P/NP or letter grading.

199. Directed Research or Senior Project in Food Studies. (4) Tutorial, to be arranged. Limited to juniors/seniors. Individual intensive study, with scheduled meetings between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Course

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching assistantship under active guidance and supervision of regular faculty member responsible for credit. P/NP grading.

### FOREIGN LITERATURE IN TRANSLATION

#### Scope and Objectives

The following courses, offered in the departments of language and literature, do not require reading knowledge of any foreign language.

#### Foreign Literature in Translation

##### Course List

**Afrikaans (Germanic Languages)**
- 40. From Oppressed to Oppressor and Beyond: Literature in Afrikaans from Prepartheid to Postapartheid Era in English Translation

**Arabic (Near Eastern Languages and Cultures)**
- 150. Classical Arabic Literature in English
- 151. Modern Arabic Literature

**Armenian (Near Eastern Languages and Cultures)**
- 150A. Survey of Armenian Literature in English
- 150B. Modern Armenian Drama as Vehicle for Social Critique
- 150C. Art, Politics, and Nationalism in Modern Armenian Literature
Asian (Asian Languages and Cultures)
151. Buddhist Literature in Translation
Asian American Studies (Asian American Studies)
M173. Topics in Vietnamese Cinema and/or Literature
Central and East European Studies (Slavic, East European, and Eurasian Languages and Cultures)
125. Intervar Central European Prose
126. Coldwar Central European Culture
Chinese (Asian Languages and Cultures)
70, 70W. Classics of Chinese Literature
131. World Sinophone Literature: Theories and Texts
C150A. Lyrical Traditions
C150B. Chinese Literature in Translation: Traditional Narrative and Fiction
151. Chinese Literature in Translation: Modern Literature
152. Topics in Contemporary Chinese Literature and Culture
M153. Chinese Immigrant Literature and Film
Classics (Classics)
40W. Reading Greek Literature: Writing-Intensive
41W. Reading Roman Literature: Writing-Intensive
60. Fantastic Journey: Antiquity and Beyond
137. Ancient Lives: Art of Biography
140. Topics in History of Greek Literature
141. Topics in History of Latin Literature
142. Ancient Epic
143A. Ancient Tragedy
143B. Ancient Comedy
144. Topical Studies in Ancient Culture
M145A. Ancient Greek and Roman Philosophy
M145B. Later Ancient Greek Philosophy
M146A. Plato—Earlier Dialogues
M146B. Plato—Later Dialogues
M147. Aristotle
150A. Female in Greek Literature and Culture
150B. Female in Roman Literature and Culture
162. Classical Myth in Literature
163. Ovid and Consequences
Comparative Literature (Comparative Literature)
All undergraduate courses
Czech (Slavic, East European, and Eurasian Languages and Cultures)
155. Survey of Czech Literature from Middle Ages to Present
Dutch (Germanic Languages)
10. Contemporary Dutch Society and Culture: Beyond Rembrandt, Cheese, and Wooden Shoes
113. Modern Dutch and Flemish Literature in Translation
English (English)
111A. Hebrew Bible in Translation
111B. Christian Biblical Texts in Translation
111C. Topics in Biblical Literature
112A. Oral Tradition
112B. Celtic Mythology
112C. Survey of Medieval Celtic Literature
112D. Celtic Folklore
French (French and Francophone Studies)
112. Medieval Foundations of European Civilization
M140. Women's Studies in French Literature
160. Francophone Cultures in English
161. French and Francophone Theater in Translation
163. French and Francophone Short Story in Translation
164. French and Francophone Novel in Translation
166. French and Francophone Autobiography in Translation
167. French and Francophone Intellectual History in Translation
171. Medieval Flix
172. Francophone Cinema and Literature in Translation
191A. Variables Topics Research Seminars in Translation
German (Germanic Languages)
50A-50B. Great Works of German Literature in Translation
56. Figures Who Changed World
57. Hollywood and Germany
58. Knights and Ladies, Sex and Power at Medieval Court
59. Holocaust in Film and Literature
60W. War
61A-61D. Modern Metropolis
M70. Origin of Language
102. War, Politics, Art
103, 104. German Film in Cultural Context
M105. Tristan, Isolde, and History of Heterosexuality
109. Jewish Question and German Thought
110. Special Topics in Modern Literature and Culture
111. Thomas Mann, Heese, Böll, and Grass: German Nobel Prize Winners in English
112. Feminist Issues in German Literature and Culture
113. German Folklore
114. Fairy Tales and Fantastic
117. German Exile Culture in Los Angeles
Hungarian (Slavic, East European, and Eurasian Languages and Cultures)
121. Survey of Hungarian Literature in Translation
150A-150B. Survey of Persian Literature in English
Italian (Italian)
42A-42B-42C. Italy through Ages in English
46. Italian Cinema and Culture in English
50A-50B. Masterpieces of Italian Literature in English
102A-102B-102C. Italian Cultural Experience in English
110. Dante in English
140. Italian Novella from Boccaccio to Basile in Translation
150. Modern Fiction in Translation
151. Italy and Asia
152. Italy between Europe and Africa
M155. Women, Gender, and Sexuality in Italian Culture
230A-230B. Folk Tradition in Italian Literature
260A. Alternative Perspectives in Italian Culture: Studies of Folk Tradition in Italian Literature
260B. Women in Italian Culture
260C. Studies in Italian Cinema
Japanese (Asian Languages and Cultures)
70. Images of Japan: Literature and Film
75. Anime
C150. Topics in Japanese Literature and Philosophy
151. Japanese Literature in Translation: Modern
154. Postwar Japanese Culture through Literature
M156. Literature and Technology
157. Classical Japanese Drama: Great Tradition
158. Love in Modern Japan
170. Japanese Tales of Supernatural
172. Fiction and Plays of Floating World
174. Classical Japanese Poetry
Jewish Studies (Near Eastern Languages and Cultures)
M150A-150B. Hebrew Literature in English
M151A-151B. Modern Jewish Literature in English
Korean (Asian Languages and Cultures)
150. Korean Literature in Translation: Classical
C151. Korean Literature in Translation: Modern
154. Contemporary Korean Culture through Literature
Polish (Slavic, East European, and Eurasian Languages and Cultures)
152A-152B-152C. Survey of Polish Literature
Portuguese (Spanish and Portuguese)
40A-40B. Portuguese, Brazilian, and African Literature in Translation
46. Brazil and Portuguese-Speaking World
141A. Literature and Film in Portuguese
142C. Travel Narratives, Testimony, Autobiography
Romanian (Slavic, East European, and Eurasian Languages and Cultures)
152. Survey of Romanian Literature
Russian (Slavic, East European, and Eurasian Languages and Cultures)
25, 25W. Russian Novel in Translation
30. Russian Literature and World Cinema
M118. History of Russia, Origins to Rise of Muscovy
119. Golden Age and Great Realists
120. Literature and Revolution
121. Russian Pop Culture
C124C-C124T. Studies in Russian Literature
125. Russian Novel in Its European Setting
126. Survey of Russian Drama
M127. Women in Russian Literature
128. Russian Science Fiction
C170. Russian Folklore
Scandinavian (Scandinavian Section)
40, 40W. Heroic Journey in Northern Myth, Legend, and Epic
50, 50W. Introduction to Scandinavian Literatures and Cultures
C131. Introduction to Viking Age
C133A. Saga
134. Scandinavian Mythology
C137. Old Norse Literature and Society
138. Vikings
C141A. Theory of Scandinavian Novel
141B. Nordic Poetry
141C. Short Story in Scandinavia
142A. Introduction to Nordic Theater and Drama
143A. Scandinavian Detective Fiction
143C. Scandinavian Crime Literature
CM144A. Voices of Women in Nordic Literature
C145A. Henrik Ibsen
C145B. Knut Hamsun
C146A. August Strindberg
147A. Hans Christian Andersen
C147B. Søren Kierkegaard
147C. Karen Blixen
148A. Halldór Laxness
152. Backgrounds of Scandinavian Literature
154. Romanticism
155. Modern Breakthrough
156. Scandinavian Literature of 20th Century
157. Contemporary Nordic Literature
161. Introduction to Nordic Cinema
C163A. Introduction to Danish Cinema
C163B. Introduction to Swedish Cinema
C163C. Introduction to Norwegian Cinema
C166A. Ingrid Bergman
C166C. Carl Dreyer
C171. Introduction to Scandinavian Folklore
172A. Nordic Folk and Fairy Tales
FRENCH AND FRANCOPHONE STUDIES

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French and Francophone Studies
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Scope and Objectives

The Department of French and Francophone Studies is a major West Coast center for the study of French. In recent decades French critical thought has maintained a dominant position in the Western world. The department seeks to give its students not only a background in the various fields of French and Francophone studies, but also opportunity to relate literary, linguistic, and cultural study to examination of the critical intellectual questions of our time.

The undergraduate lower-division program is designed to provide students with practical competence in French after one year and thorough basic knowledge of the language after two years.

The undergraduate upper-division program is chiefly devoted to perfecting linguistic skills and to the study of French and Francophone culture and literature. Courses in linguistics and business French are also offered. Students graduating with a Bachelor of Arts in French should be fully fluent in French and possess a thorough background in French and Francophone literature and culture. Both Bachelor of Arts degrees lead to graduate studies in French.

The graduate program offers both MA and PhD degrees and comprises training in the various fields of French and Francophone culture, literature, and thought, as well as in literary criticism, analysis, and theory. A number of courses in linguistics and stylistics are also offered.

Undergraduate Study

If students have taken French elsewhere, they must take a placement test administered by the department. Depending on the results of the placement test or with recommendation of an instructor, they may be permitted to enroll in a course of study at a more advanced level.

Requisites to all upper-division courses taken in partial fulfillment of the French majors are French 6, 12, or equivalent. Courses 105 through 109 are not sequential and may be taken in any order, provided the requisites for each course are fulfilled.

No credit is allowed for completing a less advanced course after successful completion of a more advanced course in French grammar and/or composition.

The French major is a designated capstone major. Students are required to complete a capstone seminar that is thematically devised to reflect current trends in the discipline. Through the capstone experience, students work closely with a faculty member on a focused topic of research. They engage in presentations and weekly discussions and write a research paper demonstrating language proficiency, critical and creative thinking, analytical skills, and a cultural perspective.

French BA

Capstone Major

Learning Outcomes

The French major has the following learning outcomes:

• Demonstrated written and oral mastery of the French language
• Demonstrated specific skills and expertise, including research, analysis, and writing
• Identification and analysis of appropriate primary sources
• Conception and execution of a project that identifies and engages with a specialized topic
• Acquisition of working knowledge of scholarly discourse relative to a specialized topic
• Engagement with peers through presentation, discussion, and critique of student work

Preparation for the Major

Required: French 1, 2, 3, 4, 5, 6, 12, or equivalent. Students normally take course 6 before undertaking course 12. Students who receive a grade of A in course 5 may enroll in course 12 concurrently with course 6, with consent of the instructor.

Transfer Students

Transfer applicants to the French major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of French and one French literature course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Two plans are offered by the department:

Plan I: French/Francophone Studies in Literature and Culture

Required: French 100, 101, two courses from 114A, 114B, and 114C, one senior capstone seminar (191B), and six 4-unit courses in French and Francophone literature and/or culture selected from upper-division offerings in the department in language, civilization, literature, or the arts. One upper-division elective course from outside the department may be substituted in the major program with consent of the undergraduate adviser. Each course must be taken for a letter grade.

Plan II: Interdisciplinary French/Francophone Studies

Required: French 100, 101, one course from 114A, 114B, or 114C, one senior capstone seminar (191B), four upper-division elective courses in French and Francophone studies, and three upper-division elective courses in fields relevant to French and Francophone studies to be selected from outside the department in consultation with the undergraduate adviser. Each course must be taken for a letter grade.
Plan II, with emphasis on French and Francophone culture, is a core program in French allowing for individual selection of relevant courses in related fields such as gender studies, humanities, linguistics, and social sciences.

It is strongly advised that students who intend to pursue advanced degrees begin preparation for the language requirements at the under-graduate level.

If students’ knowledge of French exceeds the preparation usually received in courses preparing for the major and if they demonstrate the requisite attainment in French 100 or 101, they may substitute for those courses in grammar and composition an equivalent number of upper-division courses in the French and Francophone Studies Department in consultation with an adviser. All prospective French majors who are native or quasi-native speakers of French must see the undergraduate adviser before beginning upper-division work in the major.

All majors must complete a minimum of nine courses of appropriate upper-division work in the UCLA French and Francophone Studies Department. Freshmen and sophomores may take up to two courses taught in English, selected from French 164 through 167, in fulfillment of major requirements (if taken in the junior or senior year, these courses count as electives). A maximum of 5 units of course 199 may be applied toward the elective requirements for the major if approved in advance by the undergraduate adviser. Students must maintain a C average in upper-division major courses in order to remain in the French major.

Coursework taken on a Passed/Not Passed basis is not acceptable in any area of the major program.

It is recommended that students intending to major in French consult with the undergraduate adviser before enrolling in upper-division courses.

French and Linguistics BA Learning Outcomes
The French and Linguistics major has the following learning outcomes:

- Demonstrated technical mastery of French language pronunciation, history, and structure
- Working knowledge of scholarly discourse relative to a specialized French linguistics topic such as phonology, syntax, or sociolinguistics
- Demonstrated specific skills and expertise acquired in coursework, including speech, analysis, and writing
- Demonstrated analysis of spoken discourse, including regional variations
- Engagement with peers through discussion and critique on a specialized topic in French linguistics

Preparation for the Major
Required: French 1, 2, 3, 4, 5, 6, 12, or equivalent, Linguistics 20, completion of the third term of a second foreign language. Students normally take course 6 before undertaking course 12. Students who receive a grade of A in course 5 may enroll in course 12 concurrently with course 6, with consent of the instructor.

Transfer Students
Transfer applicants to the French and Linguistics major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of French, one French literature course, and one introduction to linguistics course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: French 100, 101, 104, one course from 114A, 114B, or 114C, two courses from 105, 107, 108, 110, 110, one upper-division French elective course, and Linguistics 103, 110, 120A, 120B. Each course must be taken for a letter grade.

It is strongly advised that students who intend to pursue advanced degrees begin preparation for the language requirements at the undergraduate level.

If students’ knowledge of French exceeds the preparation usually received in courses preparing for the major and if they demonstrate the requisite attainment in French 100 or 101, they may substitute for those courses in grammar and composition an equivalent number of upper-division courses in the French and Francophone Studies Department in consultation with an adviser. All prospective French and Linguistics majors who are native or quasi-native speakers of French must see the undergraduate adviser before beginning upper-division work in the major.

All majors must complete a minimum of nine courses of appropriate upper-division work in the UCLA French and Francophone Studies Department. Freshmen and sophomores may take up to two courses taught in English, selected from French 164 through 167, in fulfillment of major requirements (if taken in the junior or senior year, these courses count as electives). A maximum of 8 units of course 199 may be applied toward the elective requirements for the major if approved in advance by the undergraduate adviser. Students must maintain a C average in upper-division major courses in order to remain in the French major.

Coursework taken on a Passed/Not Passed basis is not acceptable in any area of the major program.

French Minor
To enter the French minor, students must have an overall grade-point average of 2.0 or better.

Required Lower-Division Courses (8 units): French 6 or equivalent and one course from 12, 14, 41, or 60.

Required Upper-Division Courses (20 units): French 100 or 101, and four additional departmental courses in language, culture, or literature to be selected in consultation with an undergraduate counselor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.
Graduate Degrees
The Department of French and Francophone Studies offers Master of Arts (MA), Candidate in Philosophy (CPHIL), and Doctor of Philosophy (PhD) degrees in French and Francophone Studies.

French

Lower-Division Courses

1. Elementary French. (4) Lecture, five hours. P/NP or letter grading.
2. Elementary French for Graduate Students. (3) Lecture, three hours. Preparation for GSFLT or other language examinations. Passing grade does not imply satisfaction of language requirements. S/U grading.
3. Elementary French. (4) Lecture, five hours. Enforced requisite: course 1 with grade of C– or better. P/NP or letter grading.
7. 10A-10D. French Conversation. (2 each) Discussion, three hours; discussion, one hour. Enforced requisite: course 3 with grade of B or better. P/NP or letter grading.
8. Introduction to French Culture and Civilization in English. (3) Lecture, three hours; discussion, one hour. Not open for credit to students for credit for course 14W. Study of contemporary French institutions and issues in cultural, political, and socioeconomic realms. P/NP or letter grading.
9. 41. French Cinema and Culture. (5) Lecture/screenings, five hours; discussion, one hour. Introduction to French culture and literature through study of films of cultural and literary significance. P/NP or letter grading.
10. 50. French and Francophone Novel. (5) Lecture, three hours; discussion, one hour. Study of literary masterpieces produced by writers from France and Francophone world (Canada, Africa, Caribbean, etc.) from 17th to early 20th century, and major Francophone authors. P/NP or letter grading.
11. 89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors consent noted on transcript. P/NP or letter grading.
12. 99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

104. Theory and Correction of Diction. (4) Lecture, three hours. Enforced requisite: course 5. Study of in- dividual sound sources (vowels, diphthongs, liquids, nasal sounds, voiceless fricative, sibilant, and dental sounds), including rhythm, intonation, and phrasing, and of meaning—spelling correspondences to help sight read accurately. Thorough study of sym- bols of International Phonetic Alphabet (IPA) to give students tools to work on pronunciation systematically. Standard French serves as model, with exam- ination of pronunciation changes and various dialects that are spoken in Francophone world to improve lis- tening comprehension and pronunciation. P/NP or letter grading.
112. Medieval Foundations of European Civiliza- tion. (4) Lecture, three hours; discussion/film screen- ings, two hours. Medieval and Renaissance humanism, social struc- ture, and political history as they lay bases of Euro- pean modernity. P/NP or letter grading.
114A. Medieval and Renaissance Literature. (5) Lecture, three hours. Requisite: course 12. Masterpieces of medieval and Renaissance literature, including examples of epic (La Chanson de Roland), romance (Chretien de Troyes’ Yvain), and Renaissance prose and poetry (including Marot, Du Bellay, Ronsard, Rabelais, Mme. de Scudery, de La Fontaine, Racine, Pascal, La Fayette, La Fontaine, Gide, Proust, Sartre, Robbe-Grillet, and Duras). P/NP or letter grading.
114B. 17th and 18th Centuries. (5) Lecture, three hours. Requisite: course 12. Study of selections from major works of classicism and Enlightenment, in- cluding those by Racine, Pascal, La Fayette, La Fontaine, Balzac, Stendhal, Flaubert, Zola, Gide, Proust, Sartre, Robbe-Grillet, and Duras. P/NP or letter grading.
115. Medieval and Renaissance French Culture and Literature. (4) Lecture, three hours. Enforced requisite: course 5. Taught in French. Study of medieval French culture and literature, including lyric poetry and narra- tive romance, history of medieval warfare, comedy, and class structures. May be repeated for credit with topic change. P/NP or letter grading.
116. Studies in Renaissance French Culture and Literature. (4) Lecture, three hours. Taught in French. Study of Renaissance French culture and literature, including La Pileade and 16th-century poetry, linguistic and poetic evolution, novel and early prose, and late French humanism. May be repeated for credit with topic change. P/NP or letter grading.
117. Studies in 17th-Century French Culture and Literature. (4) Lecture, three hours. Enforced requisite: course 5. Taught in French. Study of 17th-cen- tury French culture and literature, including theater, philosophers, novelists, and cultural, polit- ical, social, religious, and courtly aspects. May be re- peated for credit with topic change. P/NP or letter grading.
118. Studies in 18th-Century French Culture and Literature. (4) Lecture, three hours. Taught in French. Study of 18th-century French culture and literature, including Racine, Pascal, La Fayette, La Fontaine, Voltaire, and Rousseau. P/NP or letter grading.
120. Studies in 20th-Century French Culture and Literature. (4) Lecture, three hours. Taught in French. Study of 20th-century French culture and literature, including early 20th-century writers, surrealism, litera-
existentiellement, novella, theater, and poetry. May be repeated for credit with topic change. P/NP or letter grading.

121. Studies in Francophone Cultures and Literatures. (4) Lecture, three hours. Enforced requisite: course 5. Taught in French. Study of Francophone cultures and literatures including writers, poets, playwrights, and novelists from Caribbean, North Africa, Quebec, and sub-Saharan Africa, immigrant narratives, and colonialism and postcolonial studies. May be repeated for credit with topic change. P/NP or letter grading.

130. Contemporary French and Francophone Cultures. (4) Lecture, three hours. Enforced requisite: course 12 or 101HC. Survey of contemporary French and Francophone world (Africa, Asia, Caribbean, Quebec), government, institutions, and cultural, economic, social, and political issues. May be repeated for credit with topic change. Letter grading.

131. French and Francophone Theater. (4) Lecture, three hours. Taught in French. Through plays of 20th century, analysis of struggles of individuals and social groups in contexts that are historical, political, philosophical (existentialism, absurd), and cultural (colonialism and conformism). P/NP or letter grading.


137. French and Francophone Intellectual History. (4) Lecture, three hours. Enforced requisite: course 12 or 100. Taught in French. Exploration of themes that address particular problem of French literature, civilization, or ideas. May be repeated for credit with topic change. P/NP or letter grading.

138. Contemporary French Theory. (4) Lecture, three hours. Given in Leu 101. Taught in French. Study of French theorists (Barthes, Baudrillard, Cixous, Derrida, Foucault, Irigaray) and major concepts in contemporary French thought, with attention to influence on and application to literary and nonliterary texts. May be repeated for credit with topic change. P/NP or letter grading.


171. Medieval Flx. (4) Lecture, three hours. Examination of Middle Ages across issues such as gender, class, race, religion, sexuality, love, and death. Exploitation of each of these key terms in Middle Ages and look at Middle Ages as a medium for interrogating, contesting, and resolving contemporary debates on gender, class, race, and religion. Contrast of medieval and modern around issue of difference and diversity; sessions to be situated in their historical cross-cultural contexts. Film screenings accompanied by medieval texts. P/NP or letter grading.


142. Francophone Cinema. (4) Lecture, three hours. Study of Francophone (Africa, Caribbean, postcolonial communities in France) cinema and cinematographers in generic, thematic, and sociocultural aspects. May be repeated for credit with topic change. P/NP or letter grading.


209. Studies in Literary Genre. (4) Seminar. Three hours. Advanced research and study of literary genres such as poetry, drama, fiction, autobiography, or performance and of theory of these genres. S/U or letter grading.

M210. Paleography of Latin and Vernacular Manuscripts, 900 to 1500. (4) (Same as Classics M218, English M215, and History M218.) Lecture. Three hours; discussion, two hours. Introduction to history of Latin and vernacular manuscript book from 900 to 1500 to (1) train students to make informed judgments with regard to place and date of origin, (2) provide training in accurate reading and transcription of later medieval scripts, and (3) examine manuscript book as witness to changing society that produced it. Focus on relationship between Latin manuscripts and vernacular manuscripts with regard to their respective presentation of written texts. S/U or letter grading.


220. 20th Century. (4) Lecture. Three hours. Overview, both historical and analytical, of 20th-century French literature set in context of several key critical topics that interrogate canonical interpretation. Letter grading.

296. Research Methods and Writing. (2) Seminar, two hours. Advanced study of current topics in literary and cultural analysis and in critical theory. Discussion of current research and literature in research specialty of faculty member teaching course. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel using teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Teaching French at College Level. (4) Seminar, three hours; discussion, one hour. Designed for graduate students. Theory and practice of language teaching. S/U grading.

596. Directed Individual Studies or Research. (2 to 4) Tutorial, to be arranged. May be repeated for maximum of 16 units. S/U grading.

597. Preparation for Second-Year Review or PhD Qualifying Examinations. (2 to 8) Tutorial, to be arranged. May be repeated for maximum of 4 units. S/U grading.

598. Research for and Preparation of MA Thesis. (2 to 4) Tutorial, to be arranged. Maximum of 4 units may be applied toward MA degree requirements. S/U grading.


FRESHMAN GENERAL EDUCATION CLUSTERS

See Cluster Program

GENERIC STUDIES

College of Letters and Science

GENDER STUDIES

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Kathleen A. McHugh, PhD
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Lucia Re, PhD, Dottore in Lettere Abigail C. Saguy, PhD
Jennifer A. Sharpe, PhD
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Professors Emeriti
Sondra Hale, PhD
Sandra Harding, PhD
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Associate Professors
Maylei S. Blackwell, PhD
Lucy M. Burns, PhD
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Sarah Haley, PhD
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Ugi G. McMillan, PhD
Kathryn Norberg, PhD
David Delgado Shah, PhD
Shannon E. Speed, PhD
Sharon J. Traweek, PhD

Assistant Professors
Juliann T. Anesi, PhD
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Joshua J. Guzman, PhD
Judy J. Han, PhD
Zeynep K. Korkman, PhD
Safiya U. Noble, PhD

Scope and Objectives

The Department of Gender Studies offers interdisciplinary academic programs that are both nationally and transnationally oriented. The undergraduate program offers a Bachelor of Arts degree and a minor: the graduate program offers Master of Arts (for PhD students only, no terminal master's degree) and PhD degrees. Students develop critical reasoning and analytical skills, a deep appreciation for complexities of power and asymmetries in gender relations across time, class, and cultures, and conceptual tools for social change.

The Gender Studies curriculum challenges the pervasive theory/practice divide within the academy. In both undergraduate and graduate courses, students are taught a broad range of methodological and analytical skills. Core undergraduate courses contextualize foundational theories and key analytic concepts within the study of different historical periods and social movements. In designating these courses Power, Knowledge, and Bodies, the department identifies three primary areas in which feminist and queer inquiry has been concentrated over time, enabling students to trace grounding concepts, key controversies, and the emergence of new theoretical paradigms.

The department has long enjoyed recognition for its strengths in areas including women's history, feminist science studies, and gender and the law. Over the past several years, it has become a leading program for interdisciplinary intersectional feminist scholarship on gender, sexuality, race, class, and nationality and is building a strong reputation in the areas of transnational literary and media studies, postcolonial feminist studies, studies of settler colonialism, feminist science studies, feminist policy studies, queer of color critique, and women of color feminism.

Undergraduate Study

The Gender Studies major is a designated capstone major. Students are required to complete a senior seminar in which they conduct original research while studying readings that consider how disciplinary and interdisciplinary research has been conducted and critiqued. Through their senior seminar work, students produce a significant work that may include an original research paper, a media project, or an in-depth literature review. They are expected to demonstrate working knowledge of the field of gender studies; understand key theoretical approaches in the study of women, gender, and sexuality; have ability to construct well-written analytic essays and present their work orally; and conduct a research project that involves the consultation of scholarly literature and presentation of evidence to support an argument.

Gender Studies BA

Capstone Major

The major in Gender Studies may be taken alone or in conjunction with another Letters and Science major. In the case of a double major, no more than five courses may be applied toward both majors.

Learning Outcomes

The Gender Studies major has the following learning outcomes:

1. Developing critical thinking and analytical reasoning skills.
2. Understanding the historical and cultural contexts of gender and its role in society.
3. Mastering key theoretical approaches in the study of women, gender, and sexuality.
4. Demonstrating working knowledge of the field of gender studies.
5. Conducting original research and presenting findings effectively.
6. Transcending the pervasive theory/practice divide within the academy.
7. Engaging with interdisciplinary and intersectional feminist scholarship.
8. Building strong reputations in areas such as transnational literary and media studies.
9. Understanding the interplay of gender and power across time, class, and cultures.
10. Developing conceptual tools for social change.
& Demonstrated working knowledge of the field of gender studies
& Understanding of key theoretical approaches in the study of women, gender, and sexuality
& Demonstrated ability to construct well-written analytic essays and give an oral presentation
& Conduct a research project that involves the consultation of scholarly literatures and presentation of evidence to support an argument

Admission
To be admitted to the major, students must have completed Gender Studies 10, be in good standing, and formally register with the department. They are encouraged to declare their major as early as possible and to discuss their proposed course of study with the undergraduate adviser.

Students are encouraged to draw on diverse UCLA resources in creating their program of study. They may pursue traditional and/or innovative subjects in fields ranging from the humanities and fine arts to the social and life sciences. In addition to courses on the gender studies approved list, students may petition to have diverse courses accepted, including courses outside the College of Letters and Science, independent studies, or field study courses.

Each course applied toward the major must be taken for a letter grade, and students must have a grade-point average of 2.0 or better in gender studies courses to receive credit for completing the program. Courses in which they receive grades of C– or lower may not be applied toward the required courses in the major.

Preparation for the Major
Required: Gender Studies 10. Students must also complete departmental lower-division requirements, as applicable, for upper-division gender studies courses.

Transfer Students
Transfer applicants to the Gender Studies major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one multidisciplinary gender studies course and departmental lower-division requisite courses.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
The major is designed to (1) impart core concepts in theory and critical analysis, research design, and methods and (2) provide students with exposure to a range of feminist and queer scholarship across disciplines. To achieve these goals, the major is divided into three categories.

Required: At least 11 upper-division courses (minimum of 4 units each) as follows: (1) three core courses—Gender Studies 102, 103, 104, (2) seven elective courses; one upper-division tutorial (minimum of 4 units) selected from course 195, 197, or 199 may be applied toward the elective requirement (this limit does not apply to course 198A or 198B), and (3) course 187 (capstone seminar).

Honors Program
The honors program is open to advanced junior and senior Gender Studies majors with a 3.6 grade-point average in gender studies courses and a minimum 3.4 overall GPA who have no outstanding Incomplete grades, and to majors who demonstrate ability to do honors work by submitting a paper to the department chair for approval.

To qualify for honors at graduation, students must successfully complete three successive terms of honors research (courses 198A, 198B, 198C) with their faculty sponsor and receive a grade of B+ or better on their research paper/project. Course 198A may be applied toward the elective requirement; courses 198B and 198C are in addition to the minimum required courses. More information is available from the undergraduate counselor in the department office.

Gender Studies Minor
The Gender Studies minor augments and enriches study in a traditional field. Students participating in this program are required to complete both a departmental major and the Gender Studies minor.

To enter the minor, students must have an overall grade-point average of 2.0 or better and formally register with the department undergraduate advisers in 1120 Rolfe Hall. They are encouraged to declare the minor as early as possible.

Required Lower-Division Course (5 units): Gender Studies 10. Students must also complete departmental lower-division requisites, as applicable, for upper-division gender studies courses.

Required Upper-Division Courses (24 units): (1) One core course from Gender Studies 102, 103, or 104, (2) 120SL or 187 or an equivalent senior research seminar approved in advance, and (3) four upper-division courses (minimum of 4 units each) from the approved gender studies course list. No more than 4 units of courses 195 through 199 may be applied.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Courses in which students receive grades of C– or lower may not be applied toward the core requirements in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study
Official, specific degree requirements are detailed in Program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Gender Studies Department offers Master of Arts (MA) and Doctor of Philosophy (PhD) degrees in Gender Studies.

Gender Studies Lower-Division Courses
10. Introduction to Gender Studies. (5) Lecture, three hours; discussion, one hour. Introduction to key concepts of gender studies, exploration of topics such as gender socialization, body image, sexualities, masculinities, and women’s subordination. Special emphasis on interaction of gender with other identity markers such as race, nation, ethnicity, sexuality, class, and other differences. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics in current intellectual discourse, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for a maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses
101W. Writing Gender. (5) Lecture, three hours. Requirements: English Composition 3. Development of critical reading and writing skills necessary for academic success. Students engage assigned readings in conversation with week’s leading question. Generation and continuous development of paper topic as result of in-class discussions and formal writing exercises. Small writing groups assist students in understanding relationship between how written thoughts are presented and how they are comprehended by different readers. Students gain understanding of writing process, including topic conceptualization, objective of writing project, organization of thoughts and research, selection of objects of study, personal writing style, etc. Satisfies Writing II requirement. Letter grading.

102. Power. (4) Lecture, three hours. Enforced requirements: course 10. Consideration of how feminist social movements have identified and challenged gender-based subordination and ways feminist theorists have conceived and critiqued traditional theories of power. How have women’s and other social movements defined and challenged social, political, and economic subordination? How have feminist theorists addressed subject of power? How do empire, colonialism, liberalism, nationalism, and globalization produce distinctive forms of gendered violence, gen-
dered knowledge, and gendered subjectivities? How are gender and sexuality produced and regulated by law, nation, and economy? P/NP or letter grading.


104. Bodies. (4) Lecture, three hours. Enforced requisite: course 10. Exploration of scholarly theories and histories of body, with focus on topics such as sex identities, sexuality, gendered violence, and reproductive politics. How has science, medicine, and culture sought to distinguish male from female in different historical periods and locations? How have meanings of terms sex and gender varied across time and place? How has gendered body been represented in different visual cultures? How have embodied identities been produced in different historical and geographic contexts? What is the relationship between embodiment and desire? P/NP or letter grading.

M104C. Diversity in Aging: Roles of Gender and Ethnicity. (4) (Same as Chicanas and Chicana Studies M106B, Gerontology M104C, and Social Welfare M104C.) Lecture, three hours; discussion, one hour. Exploration of multiplicity of variables related to diversity of aging population and variability in aging process. Examination of gender and ethnicity within context of both physical and social aging, in multidisciplinary perspective utilizing faculty from variety of fields to address issues of diversity. Letter grading.

105. Topics in Women and Medicine. (4) Lecture/ discussion, three hours. Exploration of conditions of women in context of issues that impact women’s health, healthcare, and healthcare providers. Discussion of basic health concepts and self-care; consideration of a women’s health specialty and ways to deliver healthcare to women. Exploration of roles and lifestyles of female physicians. P/NP or letter grading.

M105A. Premodern Queer Literatures and Cultures. (5) (Same as English M101A and Lesbian, Gay, Bisexual, Transgender, and Queer Studies M101A.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3. Variable specialized studies course in queer literatures and cultures. Topics focus on particular problem or issue in terms of its relationship to queer cultures and writings. May be repeated for credit with topic or instructor change. P/NP or letter grading.

M105D. Studies in Queer Literatures and Cultures. (5) (Same as English M101D and Lesbian, Gay, Bisexual, and Queer Studies M101D.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3. Variable specialized studies course in queer literatures and cultures. Topics focus on particular problem or issue in terms of its relationship to queer cultures and writings. May be repeated for credit with topic or instructor change. P/NP or letter grading.

M106. Imaginary Women. (5) (Same as Honors College 106.) Seminar for juniors/seniors. Study of four female cultural archetypes—abscinding wife/mother, infanticide mother, intellectual woman, and warrior woman—as they appear in their classical and modern manifestations in European and American cultures. P/NP or letter grading.

M107A. Studies in Women’s Writing. (5) (Same as English M107A) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3. Focus on women writers that may include historical, regional, national, or thematic emphasis, with possible topics such as authorship, self-writing, or literary production in various genres. May be repeated for credit with topic or instructor change. P/NP or letter grading.

M107B. Studies in Gender and Sexuality. (5) (Same as English M107B and Lesbian, Gay, Transgender, and Queer Studies M107B) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3. Examination of literary and cultural production through lens of gender and sexuality. Depending on instructor, emphasis may be historical, regional, national, comparative, or thematic and include other intersectional vectors such as social class, age, race, and ethnicity. May be repeated for credit with topic or instructor change. P/NP or letter grading.

108S. Violence against Women. (4) Lecture, three hours. Requisite: course 10. Factual information and theoretical analyses regarding various forms of violence against women and girls in their homes, workplaces, and communities through critical examination of social structures and social science research. Letter grading.

M109. Women in Jazz. (4) (Same as African American Studies M109 and Ethnomusicology M109.) Lecture, four hours; discussion, one hour. Sociocultural history of women in jazz and allied musical traditions from 1880s to present. Survey of women vocalists, instrumentalists, composers/arrangers, and producers and their impact on development of jazz. P/NP or letter grading.

M109S. Philosophical Analysis of Issues in Feminist Theory. (4) (Same as Philosophy M187.) Lecture, three hours; discussion, one hour (when scheduled). Requisite for Gender Studies majors: course 10; for other students: one philosophy course. Examination in depth of different theoretical positions on gender and women as they have been applied to study of philosophy. Emphasis on theoretical contributions made by women philosophers. P/NP or letter grading.

M110. Feminist Praxis. (4) Lecture, three hours. Consideration of feminist theories and connecting these experiences to methodological and political implications. May be repeated for credit with consent of instructor. Letter grading.

M111. Women and Film. (6) (Same as Film and Television M111.) Lecture, eight hours; discussion, one hour. Historical issues and critical approaches to women and film. Focus on gender, race, star/dom, female genres, and images of women in Hollywood cinema, alternative cinema, and independent cinema from silent era to present. Letter grading.

M112. Special Topics in Women and Art. (4) Lecture, three hours; discussion, one hour. Selected topics relating feminist theories to creation of art by women, with consideration of cultural contexts in which they work. Approach to be comparative, cross-cultural, and interdisciplinary. Consideration of artistic practice by women in relation to issues of power, representation, and access. May be repeated twice, except for credit toward Gender Studies major. P/NP or letter grading.

113. Sex Work. (4) Lecture, three hours. Enforced requisite: course 10. Analysis of forced or temporary sex work both in U.S. and abroad from feminist perspective. Examination of how race, class, and gender alter experience and perception of erotic labor. Consideration of how feminism responds to range of authors to sex work. Topics include brothels, phone sex, strip clubs, sex tourism, military prostitution, and international traffic in persons. Reading of texts by sex workers and feminist articles from current philosophical and policy debates about prostitution. P/NP or letter grading.

M114. Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies. (5) (Same as Lesbian, Gay, Bisexual, Transgender, and Queer Studies M114.) Lecture, three hours; discussion, one hour. Introduction to history, politics, culture, and scientific study of lesbians, gay men, bisexuals, transgendered, and queer people; examination of sexuality and gender as categories for investigation; interdisciplinary theories and research on minority sexualities and genders. P/NP or letter grading.

M115. Topics in Study of Sexual and Gender Orientations. (5) (Same as Lesbian, Gay, Bisexual, Transgender, and Queer Studies M115.) Lecture/discussion, three hours. Requisite: course 10 or M114. Studies in arts, humanities, social sciences, and/or life sciences on aspects of gender identity, and lesbian, gay, and bisexual issues; variable topics may include cultural representations, historical and political change, life and health experiences, and queer or transgender theories; multiethnic and cross-cultural emphases. May be repeated for credit. Letter grading.


M118. Queering American History. (4) (Same as Lesbian, Gay, Bisexual, Transgender, and Queer Studies M118.) Lecture, four hours. Enforced requisite: one prior lesbian, gay, bisexual, transgender, and queer people's course. Historical trends and gender minorities in U.S. Topics include changing norms, romantic friendships, medical discourse, liberation politics, post-Stonewall culture, AIDS, transgender movements, queer theory, and politics. P/NP or letter grading.

M119. Tristan, Isolde, and History of Heterosexuality. (4) (Same as German M105S.) Lecture, three hours. Taught in English. German, French, and English ver- satility. Topics may include law (civil rights, nondiscrimination), representation (arts, literature), educa-
tion, public policy, health. May be repeated for credit with topic and instructor change. P/NP or letter grading.

122. Masculinities. (4) Lecture, three hours. Enforced requisite: course 10. Masculinity as theorized by feminists and shaped by race, class, age, and nation. Topics include history of masculinity, natural body, childhood and adolescent socialization, sport, male violence, homophobia, black masculinity, globalization and masculinity, and men’s movements in 1970s and beyond. Special emphasis on socialization and masculinities approaches and methodologies. P/NP or letter grading.

123. Gender, Race, and Class in Latin American Literature, 1550 to 1950. (3) Seminar, three hours. Requisite: course 10. Examination of race, gender, class, and sexuality, and men’s movements in Latin America, with emphasis on works produced or set in late-19th and early-20th centuries. Historical and social circumstances of women in different Latin American cultural contexts, with particular concentration on how gender, sexuality, race, and class are absorbed and reflected in literature and film. Within the genealogy, examination of how cultural production sustains or interrogates categories used to construct social, political, and cultural hierarchies. Topics include historical and contemporary intersections of race, gender, class, and nation. Readings include questions of authorship and authority such as intersectional feminism, color critique, and historical and theoretical perspectives on race and its relation to feminism as defined by women of color. P/NP or letter grading.

M124. Sex, Race, and Difference in Transnational Film. (3) Lecture, Television M124, three hours; discussion, one hour. Drawing on feminist media studies, training of students in media literacy so they acquire necessary skills to critically interroga- te film as medium of communication and to appreciate how film provides lens to examine some of the most critical issues of our time. Development of under- standing of transcultural cinema to examine how circula- tion and cultural commodities form transnational conceptions of sexual desire and embodiment; immigration and religious difference; and criminalization of racial differ- ence. P/NP or letter grading.

125. Women's Experience and Women's Health. (4) Lecture/ discussion, three hours. Requisite: course 10. Examination in depth of various ways women provide healthcare in both paid and unpaid capacities and of political, economic, and social factors affecting women's participation in formation of national cultures, engagement with artistic movements, and strategies of self-fashioning. P/NP or letter grading.

M126. Feminist and Queer Theory. (5) Same as English M126 and Lesbian, Gay, Bisexual, Transgender, and Queer Studies M126.) Lecture, four hours; dis- cussion, one hour (when scheduled). Enforced requisite: Composition 3. Recommended: one course from 102, 103, 104, English 120, or 121. Investigation of key concepts and debates in study of gender, sexuality, and kinship, with focus on their in- terrelated significance for making of culture. Readings to be interdisciplinary, with possible emphasis on impact of gender and sexuality on specific historical cultures. May be repeated for credit with topic or instructor change. P/NP or letter grading.

M127. Women in Russian Literature. (4) Same as Russian M127.) Lecture, three hours. Designed for ju- nior/seniors. Lectures and readings in English. Intro- duction to alternative tradition of women’s writings in Russia and Soviet Union. Emphasis on images of women expressed in this tradition as compared with those found in works of contemporary male writers. P/NP or letter grading.


129. Women and Gender in Caribbean. (4) Sem- inar, three hours. Requisite: course 10. Exploration of way in which gender discourses have been central to making of Caribbean history and to some most en- durable elements of Caribbean civilization and way in which gender ideologies have shaped and been shaped by gender discourses. P/NP or letter grading.

CM132A. Chicana Feminism. (4) Same as Chicana and Chicano Studies CM110.) Lecture, four hours. Enforced requisite: course 10 or Chicana and Chicano Studies 10A. Examination of theories and practices of women who identify as Chicana feminist. Analysis of writings by Chicana writers and Chicana feminist, but whose practices attest to gender inequities faced by Chicanas both within Chicana/Chicano community and dominant society. Attention to Anglo-European and Third World women. Concurrently scheduled with course CM232A. P/NP or letter grading.

M132B. Contemporary Issues among Chicanas. (4) Same as Chicana and Chicano Studies M154.) Lecture, two or three hours. Requisite: course 10. Overview of conditions facing Chicanas in U.S., in- cluding issues on family, immigration, reproduction, employment conditions, Comparative analysis with other Less Developed Regions. P/NP or letter grading.


M133A-M133B. History of Women in Europe. (4–4) (Same as History M133A-M133B.) Lecture, three hours; discussion, one hour (when scheduled). Design- ed for juniors and seniors. History of prostitution from ancient times to present. Topics include: work of duchesses, impact of syphilis, birth of courtesan, regulation in 19th-cen- tury Europe, white slavery scare, and contemporary global sex trade. Readings include novels, primary sources, and testimony by sex workers. P/NP or letter grading.


M135C. Bilingual Writing Workshop. (4) Same as Chicana and Chicano Studies CM135.) Seminar, four hours. Requisite: course 10. Unrestricted. Example re- quired; access to course webpage mandatory; need not be bilingual to enroll. Technical instruction, anal- ysis, and theoretical discussion of bilingual creative expression through experiential learning. Bilingualism as both politics and aesthetics to be central theme. Discussion and analysis of Chicana/Chicano and Latinx literature and discussion of all aspects of the writing process. Senior or set in late-19th and early-20th centuries. Historical and social circumstances of women in different Latin American cultural contexts, with particular concentration on how gender, sexuality, race, and class are absorbed and reflected in literature and film. Within the genealogy, examination of how cultural production sustains or interrogates categories used to construct social, political, and cultural hierarchies. Topics include historical and contemporary intersections of race, gender, class, and nation. Readings include questions of authorship and authority such as intersectional feminism, color critique, and historical and theoretical perspectives on race and its relation to feminism as defined by women of color. P/NP or letter grading.

M137E. Work Behavior of Women and Men. (4) (Same as Psychology M137E.) Lecture, two and one half hours. Requisite: course 10 or Psychology 10. Designed for seniors. Behavior of women and men. Topics include antecedents of ca- reer choice, job findings, leadership, performance evaluation, discrimination and evaluation bias, job satisfaction, and interdependence of work and family roles. P/NP or letter grading.

138. Gender and Popular Culture. (5) Lecture, three hours; screenings, two hours. Limited to juniors/se- niors. Conceptual tools and critical skills necessary to read mass society, especially popular culture, as both politics and aesthetics to be central theme. Discussion and analysis of Chicana/Chicano and Latinx literature and discussion of all aspects of the writing process. Senior or set in late-19th and early-20th centuries. Historical and social circumstances of women in different Latin American cultural contexts, with particular concentration on how gender, sexuality, race, and class are absorbed and reflected in literature and film. Within the genealogy, examination of how cultural production sustains or interrogates categories used to construct social, political, and cultural hierarchies. Topics include historical and contemporary intersections of race, gender, class, and nation. Readings include questions of authorship and authority such as intersectional feminism, color critique, and historical and theoretical perspectives on race and its relation to feminism as defined by women of color. P/NP or letter grading.

M140. Women's Studies in French Literature. (4) (Same as French M140.) Lecture, three hours. Ex- ploration of selected aspect of situation of women in French literature as author, character, symbol, etc. P/ NP or letter grading.

142. Feminism, Gender, and Punishment. (4) Seminar, three hours. Enforced requisite: course 10. Examina- tion of what crisis scholars have called prison indus- trial complex. U.S. has largest prison population in world. How and why is this? Who is imprisoned? What historical conditions and ideologies gave rise to this massive explosion in prisoner population? Does prison function as regime? How have politicians used this massive explosion in prisoner population to ex- pedite enforced requisite: course 10 or Chicana and Chicano Studies M154.) Lecture, two or three hours. Overview of conditions facing Chicanas in U.S., in- cluding issues on family, immigration, reproduction, employment conditions, Comparative analysis with other Less Developed Regions. P/NP or letter grading.
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M144. Women in Latin America. (4) (Same as Chicana and Chicano Studies M144 and Labor and Workplace Studies M144.) Lecture, four hours. Course on women's movements and feminism in Latin America. Analysis of gender and role of arts in examining social movements and locations from which women have launched political and gender struggles. Discussion of forms of feminism and women's consciousness that have emerged out of indigenous rights movements, environmental struggles, labor movements, Christian-based communities, peasant and rural organizing, and new social movements that are concerned with sexuality, femininity, and human rights. Through comparative study of women's movements in diversity of political systems as well as national and transnational arenas, students gain understanding of gender and political conditions that give rise to women's resistance, as well as major debates in field of study. P/NP or letter grading.

145. African American Women's History. (4) Seminar, three hours. Enforced requisite; course 10. Historical exploration of women's experiences from the antebellum era to present. By situating their experiences within major historical transitions in American history, exploration of key themes, including gender formation, sexuality, labor and class, collective action, gender and sexual violence, reproduction, and role of race. How have intersecting forms of oppression impacted black women's historical lives? How are they constructed and transmitted through intergenerational family history and overlapping ideologies of race and gender? How do historians uncover their historical lives and what are challenges to such discoveries? Examination of their individual and collective struggles for freedom from racism, sexism, and heteropatriarchy as well as their participation in and challenge to social movements, including suffrage, women's liberation, civil rights, and black power. P/NP or letter grading.

M146. Feminist Geography. (4) (Same as Geography M146.) Lecture, three hours; discussion, one hour. Critical engagement of gender as concept of geography, gender and spatial processes, myths of feminist geographic theory and methods, landscape of gender, challenges of representing gender, and overlapping ideologies of race and gender. How do historians uncover their historical lives and what are challenges to such discoveries? Examination of their individual and collective struggles for freedom from racism, sexism, and heteropatriarchy as well as their participation in and challenge to social movements, including suffrage, women's liberation, civil rights, and black power. P/NP or letter grading.

M147. Sociology of Gender. (5) (Same as Anthropology M147 and Labor and Workplace Studies M147.) Lecture, four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Introduction to major themes in history of American women from abolition of slavery and Civil War to rise and consequences of second-wave feminism. P/NP or letter grading.

M148. Women in Higher Education. (4) (Same as Education M148.) Seminar, three hours. Designed for juniors/seniors. Overview of issues related to experiences of women in higher education. Topics include curricular transformation, feminist pedagogy, gender equity, women faculty members, and intersection of gender and race. Letter grading.

M149. Media: Gender, Race, Class, and Sexuality. (5) (Same as Communication M149 and Labor and Workplace Studies M149.) Lecture, four hours; activity, one hour. Limited to junior/senior Communication Studies and Gender Studies majors and Labor and Workplace Studies minors. Examination of manner in which media culture induces people to perceive various dominant and dominated and/or colonized groups of people. Ways in which women, gay, lesbian, bisexual, transgendered, and ethnic and gender marginalized peoples, classes, and other subaltern or subordinated groups are presented and often stereotyped in media representation. Employment of practical applications of communications and feminist theories for understanding ideological nature of stereotyping and politics of representation through use of readings, lectures, class discussions, and readings. Introduction to theory and practice of cultural studies. Letter grading.


M154P. Marriage, Family, and Kinship. (Formerly numbered M151.) (Same as Anthropology M145P.) Lecture, three hours. Requisite: Anthropology B. Examination of social cross-cultural perspective and impact of kinship on interpersonal relationships, gender roles, and sociocultural systems. Readings from popular materials and formal ethnographic accounts. P/NP or letter grading.

M154Q. Selected Topics in Gender Systems. (Formerly numbered M154P.) (Same as Anthropology M145Q.) Lecture, three hours. Recommended prepa- ration: prior anthropology or gender studies courses. Designed for juniors/seniors. Comparative study of women's lives and gender sys- tems and cultures from anthropological perspective. Critical review of relevant theoretical issues using ethno- graphic, case study, and presentations. Consult Schedule of Classes for topics and instructors. May be repeated for credit with topic change. P/NP or letter grading.

M154R. Women and Social Movements. (4) (Formerly numbered M155Q.) (Same as Anthropology M145R.) Lecture/discussion, three hours. Recommended preparation: prior gender studies or anthropology courses. Critical examination of gender and race as central to processes of globalization and essential to economic and political struggles encompassed in transnational power relations. Explo- ration of how questions of race and gender influence global economic policies and impact local actors and their communities. In time when people, capital, cul- tures, and technologies cross national borders with growing frequency, discussion of process of accelerated globalization and its implications for feminization of labor and migration, environmental degradation, questions of diaspora, sexuality, and cultural dis- placement, as well as growing global militarization. Problems and issues created by globalization and cultural, social, and political responses envisioned by transnational organizing. P/NP or letter grading.


M150. Sociology of Gender. (5) (Same as Anthropology M150.) Lecture, four hours; discussion, one hour. Enforced prerequisite: course 10 or M114 or Psychology 10. Designed for junior/senior social sciences majors. Examination of processes by which gender is socially con- structed. Topics include distinction between biological sex and sociological gender, causes and conse- quences of gender inequities, recent changes in gender relations in modern industrial societies. P/NP or letter grading.

M154T. Women's Voices: Their Critique of Anthropology of Japan. (4) (Formerly numbered M155T.) (Same as Anthropology M145T.) Lecture, three hours. Preparation: introductory sociocultural anthropology course. The anthropology of Japan has long viewed Japan as a homogenous whole. Restricting diversity and contradiction in it by listening to voices of Japanese women in various historical contexts. P/NP or letter grading.

M151. History of Women in the U.S.: Rebellious Women of 20th Century. (4) Lecture, three hours. Limited to juniors/seniors. Introduction to major and minor figures and movements for social change in the U.S. from abolitionists to civil rights, suffragists, labor and civil re- bellions, and body. Examination of dramatic chal- lenges to gender roles over course of the 20th century through actions of rebellious women who led way for myriad of changes in women's lives. Offered in summer only. P/NP or letter grading.

M157. Chicana Historiography. (4) (Same as Chicana and Chicano Studies M158 and History M151D.) Lecture, four hours. Examination of Chicana histo- riography, looking closely at how practice of writing of history has placed Chicanas into particular narratives. Using Chicana feminist approaches to study of his- tory, reviling of specific historical periods and mo- ments that are often in Spanish Colonial, Mexican, American Conquest, Mexican Revolution, and Chi- cano Movement to excavate untold stories about women's participation in and contribution to making of Chicanas and Chicano history. P/NP or letter grading.

M158. Women, Gender, and Sexuality in Italian Culture. (4) (Same as Italian M158.) Lecture, three hours; discussion, one hour. Analysis of gender roles, images of masculinity and femininity, and myths of Madonna and Latin lover, condition of women in Italian society through history, politics, literature, film, and other media. Corequisite required to read texts in Italian. P/NP or letter grading.

M159. Pornography and Evolution. (4) (Same as Communication M159.) Lecture, three hours. Discussion of theories and research on why pornography ex- ists and its effects. Use of topic to illustrate value of evolutionary theory to social sciences generally. Letter grading.

160. Sporting Bodies. (4) Lecture, three hours. Rec- ommended requisite: course 10. From Don Imus’ 2002 “nappy-headed hos” comment to controversies about transgender athletes or athletes with prosthes- tics; from covers of magazines to violence in Dodger’s Stadium parking lot; footballers not standing during national anthem and teams rating women’s teams in terms of sexual positions, unionization of athletes—discourses of sport draw heavily upon extant ideologies of race, gender, sexual- ity, and class. Introduction of cross-cultural analysis of so- cial categories and how they are represented and re- produced in various sports and media. Critical examina- tion of historical social values and how they are reproduced through sport. P/NP or letter grading.

M161. Sports, Normativity, and Body. (4) (Same as Disability Studies M161.) Lecture, four hours. Since creation of International Olympic Committee in 1894, athletes with disabilities have had, and been denied, four opportunities to compete at codified Olympic Games. Overview of some major topics of discussion concerning intersections of athletic competition and disability. Addressing representations, imagery, media, and other media, and academia audiences, various representations of disability and their impact on disability, sport, disability representation, and the global Olympic movement. P/NP or letter grading.

M162. Sociology of Gender. (5) (Same as Sociology M162.) Lecture, three hours; discussion, one hour. Enforced prerequisite: course 10 or M145. Examina- tion of processes by which gender is socially con- structed. Topics include distinction between biological sex and sociological gender, causes and conse- quences of gender inequities, recent changes in gender relations in modern industrial societies. P/NP or letter grading.
Gender Studies / 407

M163. Gender and Work. (4) (Same as Sociology M163.) Lecture, three hours. Requisite: course 10 or Sociology 1. Exploration of relationship of gender to work, concentrating on the U.S. experience but also including some comparative material. Particular emphasis on issues arising from both a political and life cycle. Topics include social construction of gender and population, reproductive issues, politicization of motherhood, mothering, surrogacy, and new reproductive technologies. Letter grading.

M164A. Women, Violence, Globalization: India, Philippines, Singapore, Vietnam. (4) (Same as Asian American Studies M164.) Lecture, four hours. Study of various forms of violence done on women not only in and of themselves but in light of larger systems of oppression, with focus on Filipino, Vietnamese, Singaporean, and South Asian cultures. Letter grading.

M165. Psychology of Gender. (4) (Same as Psychology M165.) Lecture, three hours; discussion, one hour. Psychosocial development and conflicts between men and women and cross-cultural differences. Consideration of sexual behavior and differences in intellectual abilities and achievement, and impact of gender on social interaction. P/NP or letter grading.

M167. Contested Sexuality. (4) (Same as Lesbian, Gay, Bisexual, Transgender, and Queer Studies M167.) Lecture; three hours; discussion, one hour. Sociopolitical perspectives on formation, control, and resistance of lesbian, gay, bisexual, and transgender people. Variable topics include identity and community; age, class, gender, and racial diversity; and analysis of contemporary issues affecting contested sexualities. Letter grading.

M168. Gender and Economic Globalization in Globalizing World. (4) Lecture, four hours. Preparation: satisfaction of Letters and Science Writing II requirement. Requisite: course 10. Designed for juniors/seniors. Overview of field of feminist economics, with emphasis on developmental experiences in globalizing world economy. Overview of gender inequalities such as gender division of labor in paid and unpaid work, patterns of employment and unemployment, and wage gaps between men and women in different world economy regions; feminist critiques of economics and of theoretical debates within gender and development field and their policy implications; structural adjustment programs, feminization of labor force, and poverty; examination of efforts and proposals by governments, international policy-making institutions, and civil society organizations to develop policies and structures gender-equitable. P/NP or letter grading.


M170C. History of Women in China, AD 1000 to Present. (4) (Same as History CM170C.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Topics include women and family, women in Confucian ideology, women in literati culture, women in religion, and women and communistic revolution. P/NP or letter grading.

171A. Women, Gender, and Law: Jurisprudence of Sexual Equality. (4) Lecture, four hours. Enforced requisite: course 10. Recommended: course 102 or 103 for students of models of equality that are described and/or advocated by legal theorists primarily in U.S.—equality of opportunity, equality of outcome, equality of respect, etc.—using specific problems of women (e.g., sexual harassment, pregnancy leave policy, access to safe and effective reproductive counseling technologies) for purposes of comparison and critique. Specific focus may vary by instructor (e.g., consideration of equality theories to issues of gender equity, legal status of women in countries outside U.S. or from perspectives of international human rights). May be repeated for credit with topic or instructor change. P/NP or letter grading.

M172. Afro-American Woman in U.S. (4) (Same as African American Studies M172 and Psychology M172.) Lecture, two and one half hours. Designed for juniors/seniors. Theoretical, psychological, political, and economic forces which impact on inter- personal relationships of Afro-American women as members of large society and as members of their biological and ethnic group. P/NP or letter grading.

M173B. Women in 20th-Century Japan. (4) (Same as History M173B.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/se- niors. Japanese women in Japanese and world his- tory through state documents, autobiographical voices, contemporary television, and other historical sources, including topics such as women and new political order (1900 to 1933), women, war, and empire (1930 to 1945), and women in consumer society (1980s to 1990s). P/NP or letter grading.

M174. Sociology of Family. (4) (Same as Sociology M174.) Lecture, three hours; discussion, one hour. Theoretical study of family, its structure, and functions, including historical changes, variant family patterns, family as institution, and influence of contemporary society on family. P/NP or letter grading.

M175. Women and Cities. (4) (Same as Urban Planning M175.) Lecture, three hours. Limited to juniors/ seniors. Examination of relationship between women and cities: (1) how cities have affected women’s oppor- tunities for economic and social equality, (2) women’s contributions to development of U.S. cities, and (3) contemporary strategies and efforts to create urban environments that reflect women’s needs and interests. P/NP or letter grading.


M180B. Historical Perspectives on Gender and Science. (4) (Same as History M180B.) Lecture, three hours; discussion, one hour (when scheduled). De- signed for juniors/seniors. Historical case studies illustrating how gender enters practices and concepts of sci- ence. Topics include gendered conceptions of nature, persona of man of science, role of women in scientific revolution, scientific investigations of women and femininity. P/NP or letter grading.

185. Special Topics in Gender Studies. (4) Lecture, three hours. Preparation: one prior gender studies course. Designed for juniors/seniors. Specialized or advanced study in one area within gender studies. May be repeated for credit with topic and/or instructor change. P/NP or letter grading.

M196. Voices of Women in Nordic Literature. (4) (Same as Scandinavian CM194A.) Seminar, three hours. Requisite: Scandinavian 105B or 106B or 107B. Knowledge of other Scandinavian languages not re- quired for nonmajors. Readings and discussion of writings by Scandinavian women writers analyzed in historical, theoretical, sociological, critical, and com- parative contexts. P/NP or letter grading.

M196A. Women and Gender, Prehistory to 1792. (4) (Same as History M196A.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exploration of history of women, gender, and sexuality from prehistory to 1792. First half deals with period to 1500 and asks when did gender appear? How and why did patri- archy develop? Topics include evolution of women’s bodies, appearance of gender, women’s contribution to Neolithic revolution, significance of Goddess arts, creation myths, and women and sexuality in dif- ferent religions. Consideration of effects of European conquest on Mesopotamian women, women’s power in early/modern Greece and Rome, gender and slavery, and first manifestations of feminist consciousness in second half. Objects or texts created by women ex- amined or read throughout. P/NP or letter grading.

M186B. Global Feminism, 1850 to Present. (4) (Same as History M186B.) Lecture, three hours; discus- sion, one hour (when scheduled). Designed for ju- niors/seniors. Introduction to movements for women’s rights (educational, political, economic, sexual, and reproductive) around world and over one and one half centuries. P/NP or letter grading.

187. Senior Research Seminar: Gender Studies. (4) Seminar, three hours. Requisites: courses 10, 102, 103, or 104. Designed for senior or junior major in Gender Studies majors or minors. In-depth study of major theme in feminist research. Themes vary by in- structor and term. Students pursue independent re- search related to coursework and with guidance from instructor, then share and critique other student works in progress. Letter grading.

189. Advanced Honors Seminars. (1) Tutorial, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible stu- dents. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. De- signed as adjunct to upper-division lecture course. In- dividual study with lecture course instructor to explore topics in greater depth through supplemental read- ings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract re- quired. Honors content noted on transcript. Letter grading.

M191D. Topics in Queer Literatures and Cultures. (5) (Same as English M191D and Lesbian, Gay, Bi- sexual, Transgender, and Queer Studies M191D.) Seminar, three or four hours. Enforced requisite: En- glish Composition 3. Consult Schedule of Classes for author, period, genre, or subject to be studied in spec- ific term. May be repeated for credit with topic or in- structor change. P/NP or letter grading.

M191E. Topics in Gender and Sexuality. (5) (Same as English M191E and Lesbian, Gay, Bisexual, Trans- gender, and Queer Studies M191E.) Seminar, three or four hours. Enforced requisite: English Composition 3. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be re- peated for credit with topic or instructor change. P/ N or letter grading.

195. Community or Corporate Internships in Gen- der Studies. (2 or 4) Tutorial, eight hours. Requisites: course 102 or 103 or 104, or two upper-division gender studies courses not in 185 to 199 series. Lim- ited to juniors/seniors. Internship in supervised setting in community agency, organization, or business ap- proved by program. Content of student work must include gender analysis or be focused on some aspect of gender studies. Students meet on regular basis with instructor, provide periodic reports on their expe- rience on-site, and submit final report. Must be taken for letter grade unless otherwise noted. P/NP or letter grading. Students major or minor. May be repeated for max- imum of 8 units. Individual contract with supervising faculty member required. P/NP or letter grading.
M195CE. Comparative Approaches to Community and Corporate Internships. (4) Same as African American Studies M195CE, American Indian Studies M195CE, Asian American Studies M195CE, and Chicana and Chicano Studies M195CE.) Tutorial, one hour; fieldwork, two to four hours. Limited to juniors/seniors. Internship in corporate, governmental, or nonprofit setting coordinated through Center for Community Learning. Comparative study of race, gender, and nation in contemporary workplace dynamics. Students complete weekly written assignments, attend bimonthly meetings with graduate students, write final research paper. Faculty sponsor and graduate student coordinator construct series of reading assignments that examine issues related to internship site. Individual contract with supervising faculty member required. F/NP or letter grading.

197. Individual Studies in Gender Studies. (4) Tutorial, four hours. Preparation: at least two upper-division gender studies courses. Requisite: course 102 or 103 or 104. Limited to junior/senior gender studies majors and minors. Supervised individual intensive study, with scheduled meetings to be arranged between faculty member and student. Content may include themes in feminist discourse, application of institutional perspectives to disciplinary field, or emerging areas of inquiry. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required.

198A-198B-198C. Honors Research in Gender Studies. (4-4-4) Tutorial, four hours. Limited to junior/senior gender studies honors program students. Three-term sequence to research and write honors thesis under direct supervision of faculty sponsor and in consultation with faculty cosponsor. Individual contract required. 198A. Requisite: course 187. Letter grading. 198B. Enforced requisite: course 198A. In Progress (M198B) and letter (M198C). May be repeated for credit. 198C. Enforced requisites: courses 198A, 198B. Letter grading.

199. Directed Research in Gender Studies. (2 or 4) Tutorial, to be arranged. Preparation: at least two upper-division gender studies courses, minimum 3.0 grade-point average. Requisite: course 102 or 103 or 104. Limited to junior/senior Gender Studies majors and minors. Supervised individual research or investigation under guidance of faculty mentor on specific topic within gender studies. Culumnaring paper or project required. May be repeated for credit. Individual contract required. Letter grading.

Graduate Courses

201. Introduction to Interdisciplinary Methods in Gender Studies. (4) Seminar, three hours. Presentation by faculty members of approaches to interdisciplinary study and discussion of their own research. Demystification of methods, particularly of interdisciplinary sort, to introduce students to wide range of faculty research and to incorporate questions of ethics. Focus on interdisciplinary gender research that intervenes in knowledge production. Present issues include approaches to interdisciplinary methods of research, introduction to feminist intersectional and queer theoretical frameworks, and their contributions to critique of contemporary social science. Limited to graduate students. Letter grading.

202. Key Theories and Concepts in Gender Studies. (4) Lecture/discussion, three hours. Relationship of debates in field to key intellectual and social movements (such as Marxism, poststructuralism, critical race theory, queer theory, feminism, postcolonial and transnational studies) that have elicited feminist critiques and contributed to development of feminist thought. Issues analyze development of central theoretical works in field and survey of key methodologies, examination of key concepts and debates in gender studies, and identification of debates that have generated key analytical frameworks (intersectionality and gender, gender, etc.). May be repeated once for credit with instructor change. Letter grading.

203. Epistemologies of Gender. (4) Lecture/discussion, three hours. Focus on debates concerning methods of inquiry in gender and sexuality studies and exploration of intersections of feminist studies, masculinity studies, and queer studies. Debates and interrelations among ontological distinctions and methodological feminist methods and changing boundaries of field over time. Exploration of critical tools to utilize in interrogating existing methodologies. Issues include exemplification of how feminisms have shaped and been shaped by processes of knowledge-production within and across disciplinary boundaries, cultures, and paradigms, and importance of intersectional, standpoint, and comparative methods in the construction of tools and as responses to issues of power, domination, oppression, and other loci of identities and difference. May be repeated once for credit with instructor change. Letter grading.

204. Research Design and Professional Development. (4) Seminar, three hours. Required of third-year gender studies graduate students. To be taken after all other coursework is complete; primarily geared toward proposal writing for dissertations and outside grants. Process of constructing dissertation proposals by providing structured process with increased emphasis on student-generated components, and professional development for students as they prepare to enter academia or other professions. Help in preparation for final grant-writing session, exploration of different professional development materials and resources available, and analysis of successful jobs and job markets. May be repeated once for credit with instructor change. Letter grading.

205. Subfields in Gender Studies. (4) Seminar, three hours. Departmental topics course that offers in-depth aspects of field. Limits of investigation set by individual instructor. S/U or letter grading.

210. Topics in Women and Public Policy. (4) Lecture, four hours. Departmental topics course that offers in-depth aspects of field. Limits of investigation set by individual instructor. S/U or letter grading.

215. In Studies of Study and Sexuality. (4) Seminar, three to four hours. Designed for graduate gender studies students. Introduction to background, decision-making processes, and current debates over public policy directly affecting women in one or more major spheres of public life (e.g., work, family, political system, healthcare, legal regulation). Topics may focus on public health, political science, medicine, workplace studies, and social welfare. May be repeated for credit with topic or instructor change. Letter grading.

220. Cultural Studies in Gender, Race, and Sexual- ity. (4) Seminar, three hours. Designed for graduate students. Multidisciplinary studies on aspects of sexual orientation, queer and transgender theory, interdisciplinary research on minority sexualities, and social construction/deconstruction of gender. May be repeated for credit with topic or instructor change. Letter grading.

CM232U. Chicanx Feminism. (4) Same as Chicana and Chicano Studies CM232U. Lecture, four hours. Enforced requisite: course 10 or Chicana and Chicano Studies 10A. Examination of theories and practices of women who identify as Chicana feminist. Analysis of writings of Chicanas who do not identify as Chicana feminist, Chicanos, and their contributions to critique of contemporary social science.限于Chicana and Chicano Studies 10A. May be repeated once for credit with instructor change. Letter grading.

CM232U. Chicanx Feminism. (4) Same as Chicana and Chicano Studies CM232U. Lecture, four hours. Enforced requisite: course 10 or Chicana and Chicano Studies 10A. Examination of theories and practices of women who identify as Chicana feminist. Analysis of writings of Chicanas who do not identify as Chicana feminist but whose practices attend to gender inequities faced by Chicanas both within Chicana/Chicano communities and dominant society. Attention to Anglo-European and Third World women. Concur- rently scheduled with course CM132A. S/U or letter grading.

M238. Feminist Theory. (4) Same as Sociology M238.) Seminar, three hours. Designed for graduate students. Analysis of current American feminist theory relevant to sociologists. Exploration of critiques of second wave feminism by working class feminists and/ or feminists of color, feminist scholars from other countries, and recent “antifeminist” feminists. Discussion of directions for future feminist sociology. Letter grading.


M252. Selected Topics in Sociology of Gender. (4) Same as Sociology M252.) Lecture, two hours; discussion, two hours. Designed for graduate students. Seminar on selected topics in sociology of gender. May be repeated for credit. Letter grading.

M253A. Seminar: Current Problems in Comparative Education. (4) Same as Education M253A.) Seminar, four hours. Examination of some of most in- fluential critical theorists, including Marx, Nietzsche, Freud, Marcuse, Foucault, Fanon, and de Beauvoir and their contributions to critique of contemporary economic, social, and political systems. S/U or letter grading.

M255. Cross-Cultural Perspectives on Gender. (4) Same as Sociology M255.) Seminar, three hours. How does gender manifest itself in lives of different groups of women in U.S. and abroad? Are universal analytical categories or unified feminist movements possible or is gender too different cross-culturally? S/ U or letter grading.

CM259A-M259B. History of Women. (4) Same as History M259A-M259B.) Seminar, three hours. Course M259A is requisite to M259B. History of women’s social and political issues seen in U.S. and comparative context. In Progress (M259A) and letter (M259B) grading.


M263. Gender Systems. (4) Formerly numbered M263P.) Same as Anthropology M243.) Seminar, three hours. Current theoretical developments in understanding gender systems cross-culturally, with emphasis on relationship between gender, economy, ideational systems, and social inequality. Selection of ethnographic cases from recent litera- ture. S/U or letter grading.

M266. Feminist Theory and Social Sciences Research Methods. (4) Same as Education M266.) Lecture, four hours. Examination of how diverse feminist social the- ories of last quarter century have both challenged and strengthened conventional social sciences theories and their methodologies. Introduction especially to feminist standpoint theory, distinctive critical theory methodology now widely used in social sciences. Letter grading.


CM278L. Critical Media Literacy and Politics of Gender, Laboratory. (2) (Same as Education CM278L.) Laboratory, two hours. Corequisite: course CM278. Hands-on production experience as integral component of course CM278. Concurrently scheduled with course CM278L. Letter grading.

285. Special Topics in Women’s Studies. (4) Lecture/discussion, four hours. Designed for graduate students. Selected topics or special problems. In-depth study of aspects of feminist theory or research methods or gender analysis within disciplinary studies in social sciences, humanities, health sciences, arts, or professional programs. May be repeated for credit with topic or instructor change. Letter grading.

296. Tutorial Roundtable. (2) Research group meeting, two hours. Preparation: satisfactory completion of PhD program first year. Requisites: at least two courses from 201, 202, 203, 210. Limited to program PhD students. Interactive seminar with focus on disciplinary and interdisciplinary issues, feminist scholarship, research presentation, and professional development. May be repeated for credit. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Requisite or corequisite: course 495. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Feminist Pedagogy. (2) Seminar, two hours. Preparation: appointment as teaching assistant in department. Introduction to feminist methods of teaching, with emphasis on reciprocity and dialogue and de-emphasis on hierarchy. Required of students while serving as teaching assistants (first time only) in undergraduate gender studies courses. May be repeated for credit. S/U grading.

596. Directed Individual Study or Research. (2 to 12) Tutorial, to be arranged. Requisites: courses 201, 202, 203. Directed individual research and study in area related to women’s studies/gender studies, arranged individually by student with instructor. May be repeated for credit. S/U or letter grading.

597. Preparation for MA Comprehensive Examination or PhD Qualifying Examinations. (2 to 12) Tutorial, eight hours. Limited to graduate gender studies students. Reading and preparation for written MA comprehensive examination or PhD qualifying field examinations. May be repeated for a maximum of 12 units. S/U grading.


Thomas W. Gillespie, PhD
Susan A. Hecht, PhD
Helga M. Lettner, PhD
Dennis P. Lettenmaier, PhD
Glen M. MacDonald, PhD (John Muir Memorial Endowed Professor of Geography)
Gregory S. Okin, PhD
Marilyn N. Raphael, PhD
David L. Rigby, PhD
Ananya Roy, PhD (Meyer and Renee Luskin Professor of Inequality and Democracy)
Yongwei Sheng, PhD
Eric S. Sheppard, PhD (Alexander von Humboldt Endowed Professor of Geography)
Laurence C. Smith, PhD
Michael C. Storper, PhD
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Professors Emeriti
Charles F. Bennett, Jr., PhD
William A.V. Clark, PhD
Michael R. Curry, PhD
J. Nicholas Entringt, PhD
Gerry A. Hale, PhD
Antony R. Ornstein, PhD
Melissa Savage, PhD
Allen J. Scott, PhD
Werner H. Terjung, PhD
Norman J.W. Thrower, PhD
Stanley W. Trimble, PhD
Hartmut S. Walter, PhD

Associate Professors
Liesa B. Faler, PhD
Adam D. Moore, PhD
Michael E. Shin, PhD
Assistant Professors
Kyle C. Cavanaugh, PhD
Daniela F. Cusack, PhD
Jamie M. Goodwin-White, PhD
Juan C. Herrera, PhD
Kely A. Kay, PhD
Shaina S. Potts, PhD

Adjunct Assistant Professor
Thomas H. Painter, PhD

Scope and Objectives
Geography is the study of the natural world and how humans have changed it. It examines the physical Earth and life on it, looking at the world’s diverse cultures and economies and at the environmental problems they produce.

Geography addresses many issues about the contemporary world. Some are local, such as documenting the development of ethnic neighborhoods within Los Angeles. Others are regional, such as determining the best locations for nature reserves in California. Many are global, such as the study of greenhouse gases and how they affect climates, culture and resource issues in developing countries, and the impact of information technologies on people in different places.

The work of geographers often takes them out of the classroom into the field to collect information on topics that range from the settlement of new immigrants to the distribution of endangered species, the erosion of shorelines, and the location of high-tech businesses. On other occasions, geographers work in laboratories, using techniques such as the computer analysis of satellite photographs to look for changes in river courses and the computer modeling of shifts in global vegetation patterns and the distribution of human populations. Research is also conducted in libraries and archives, probing documentary sources on human interaction with the natural world and how that world is imagined.

Department of Geography graduates have a wide variety of career opportunities because of their combination of geographical/environmental perspectives and technical skills. UCLA geography students have gone on to become university scholars, school teachers, members of governmental and nongovernmental planning, development, and conservation agencies, business executives, lawyers, and specialists in geographical information analysis for government and private business. Because of its sophisticated focus on the relationship of the global to the local, geography is particularly useful for those who wish to pursue careers with an international focus.

The department has one of the top programs in the U.S. and offers two undergraduate majors that lead to the Bachelor of Arts degree: Geography and Geography/Environmental Studies. The Geography major combines a broad background in the field with specific tracks. The Geography/Environmental Studies major focuses on the impact of humans on the natural environment. Also offered are undergraduate minors in Geography, Geography/Environmental Studies, and Geospatial Information Systems and Technologies.

The department also offers the PhD degree in Geography (an MA degree may be earned in the process of completing PhD requirements). Student research projects are conducted in collaboration with a faculty advisor and advisory committee. Graduate students work in most major areas of geography and on projects around the world. Graduate alumni of the department have teaching positions at many leading universities in the U.S. and abroad.

Undergraduate Study
Geography BA
The Geography major allows students to combine a broad background in the field with more specific interests and career goals. Students can select classes in several areas of geography such as urban, economic, cultural, environmental, physical, or biogeography. They should consult with the undergraduate advisor to plan a program suitable to their personal objectives.

Learning Outcomes
The Geography major has the following learning outcomes:

• Comprehensive knowledge of the main strands of physical and human geography, including familiarity with major theoretical perspectives
• Command of various geographical methods and techniques such as remote sensing, cartography, and field methods
• Skills in collecting and analyzing geographical data
• Proficiency in written arguments drawing on appropriate sources and methods in the geographical literature
Preparation for the Major

Required: Three courses (15 units) as follows: Geography 1 or 2, 3 or 4 or 6, and Statistics 12. Each course must be taken for a letter grade.

Transfer Students

Transfer applicants to the Geography major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one physical geography or biogeography course, one cultural geography or economic geography course, and one statistics course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Eleven upper-division geography courses (44 units minimum), each taken for a letter grade. All geography upper-division courses numbered 100 and higher may be applied toward the major, with a few exceptions. Contact the advising office for more information.

Geography/Environmental Studies BA

The major in Geography/Environmental Studies develops and deepens students’ understanding of environmental issues; it explores problem-solving approaches from an interactive people/nature viewpoint and involves analysis of social, physical, and biotic environmental systems. The major’s uniqueness lies in its emphasis on its geographical perspective of human impacts on natural systems, as well as of implications of global change on local and regional human systems.

Learning Outcomes

The Geography/Environmental Studies major has the following learning outcomes:

• Comprehensive knowledge of the main strands of physical and human geography, including familiarity with major theoretical perspectives

• Command of various geographical methods and techniques such as remote sensing, cartography, and field methods

• Familiarity with a range of environmental problems at different geographical scales, their analysis, modeling, and various policy responses to them

• Skills in collecting and analyzing geographical data

• Proficiency in written arguments drawing on appropriate sources and methods in the geographical literature

Preparation for the Major

Required: Geography 1 or 2, 3 or 4 or 6, and Statistics 12. Each course must be taken for a letter grade. Students are strongly advised to complete all preparation for the major courses before beginning upper-division work in the major.

Transfer Students

Transfer applicants to the Geography/Environmental Studies major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one physical geography or biogeography course, one cultural geography or economic geography course, one people and ecosystems course, and one statistics course.

It is strongly recommended that students take Geography 7 before taking upper-division courses in the major. Geography 7 is an enforced requisite for courses 167, 168, and 169, and must be taken prior to enrolling in these courses. Students taking this course as a requisite only may take it as P/NP grading.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Eleven upper-division geography courses, each taken for a letter grade, that must be distributed as follows: (1) environmental studies and natural systems core—six courses from 100, 101, 102, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 122, 123, 124, 125, 126, 127, 128, 129, 131, 132, 135, 137, 159C, 159D, 159E; (2) human systems core—two courses from 118, 133, 138, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 153, 155, 159A, 159B; (3) procedures—two courses from 162, 163, 166, 167, 168, 169, 170, M171, 172, 173, 174, 177; and (4) regions—one course from 119, 139, 145, 152, 156, 158, 180, 181, 182A, 182B, 183, 184, 185, or 186. Each course must be taken for a letter grade.

Geography/Environmental Studies majors are advised to complete the required courses in the human systems core before taking courses in the environmental studies and natural systems core.

Honors Program

The departmental honors program is designed for Geography and Geography/Environmental Studies majors who are interested in completing a research project that culminates in an honors thesis.

To qualify for graduation with departmental honors, students must have a cumulative grade-point average of 3.5 or better in all upper-division geography courses and a 3.0 overall GPA. They must enroll in Geography 198A and 198B in two consecutive terms and earn grades of A– or better. They may elect to work with one or two faculty sponsors. Students are awarded highest honors, honors, or no honors based on an evaluation of the thesis by the faculty sponsor(s). Contact the department advising office for more information.

Geography Minor

The Geography minor is designed for students who wish to develop and/or broaden their major program of study with a distinctive yet flexible program of courses encompassing the relationship between environment and society.

The minor allows students to develop a coherent strategy for understanding and explaining the manner in which people and the Earth interact. Students have the opportunity to explore the origins, development, morphology, and processes of landscapes inherited from nature, as well as those institutions and cultural, economic, political, and social patterns associated with the human development, occupancy, organization, perception, and use of these landscapes.

To enter the minor, students must have an overall grade-point average of 2.0 or better and file a petition in the Geography Department Advising Office, 1255 Bunche Hall, 310-825-1166. Courses should be selected in consultation with the departmental adviser.

Required Lower-Division Courses (10 units): Two courses from Geography 1, 2, 3, 4, 6. It is recommended that students take these courses before attempting upper-division courses.

Required Upper-Division Courses (20 units): Any five upper-division geography courses, with a few exceptions. Contact the advising office for more information.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor, and at least three of the five upper-division courses must be taken in residence at UCLA. Transfer credit for any of the above is subject to departmental approval.

Each minor course must be taken for a letter grade. Successful completion of the minor is indicated on the transcript and diploma.

Geography/Environmental Studies Minor

The Geography/Environmental Studies minor is intended for students interested in environmental issues and emphasizes a systems approach to gaining a causal understanding of major environmental problems facing our society and the world at large. The uniqueness of the minor lies in its geographical perspective on the impact, at various geographical scales, of human activity on natural systems and on the implications of global environmental change on local, regional, and global human systems.

To enter the minor, students must have an overall grade-point average of 2.0 or better and file a petition in the Geography Department Advising Office, 1255 Bunche Hall, 310-825-1166. Courses should be selected in consultation with the departmental adviser.

Required Lower-Division Courses (10 units): Geography 5 and one course from 1, 2, 3, 4, or 6. It is recommended that students take these courses before attempting upper-division courses.

Required Upper-Division Courses (20 units): Three courses from the environmental studies cluster specified within the major and two geography courses from outside the environmental studies cluster.

A minimum of 20 units applied toward the minor requirements must be in addition to units
applied toward major requirements or another minor, and at least three of the five upper-division courses must be taken in residence at UCLA. Transfer credit for any of the above is subject to departmental approval.

Each minor course must be taken for a letter grade. Successful completion of the minor is indicated on the transcript and diploma.

Geospatial Information Systems and Technologies Minor

The Geospatial Information Systems and Technologies minor is designed to provide students with a strong background in the use, application, and development of geospatial/environmental research techniques and methods.

To enter the minor, students must be in good academic standing, have completed Geography 7 with a grade of B or better, and file a petition in the Geography Department Advising Office, 1255 Bunch Hall, 310-825-1166. For majors in Geography or Geography/Environmental Studies, only two upper-division courses may overlap with the major and this minor.

Required Lower-Division Courses (10 units):

Geography 7, Statistics 12.

Required Upper-Division Courses (24 units minimum):

Geography 167, 168, 169, 170, and any two courses selected from 154, 162, 163, 166, M171, 172, 173, and 199 (4 units with approval of the faculty advisor). Each upper-division course must be completed with a grade of C or better.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Geography offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Geography.

Geography

Lower-Division Courses

1. Earth’s Physical Environment. (6) Lecture, three hours; laboratory, two hours. Study of Earth’s physical environment, with particular reference to nature and distribution of landforms and climate and their significance to people. P/NP or letter grading.


3. Cultural Geography. (5) Lecture, three hours; discussion, two hours. Introduction to cultural geography of modern world, with examination of key concepts of space, place, and landscape as these have shaped and been shaped by connections between societies and their natural environments. Examples from variety of landscapes and places since 1800 and especially from Los Angeles region. P/NP or letter grading.

4. Globalization: Regional Development and World Economy. (5) Lecture, three hours; discussion, two hours. Economic geography explores spatial distribution of all forms of human productive activity at number of geographical scales—local, regional, national, and global. Key theme is impact of increasingly powerful global economic forces on organization of production. P/NP or letter grading.

5. People and Earth’s Ecosystems. (5) Lecture, three hours; laboratory, two hours. Exploration of ways in which humans interact with natural environments and how modification of environment can eventually have significant consequences for human activity. Examination, using case studies, of real environmental problems that confront us today. P/NP or letter grading.

6. World Regions: Concepts and Contemporary Issues. (5) Lecture, three hours; discussion, two hours. Interdisciplinary and historical approach to modern peoples, their differences in wealth or poverty, and their local origins of food production. Brief introduction to physical geography and biogeography of each region. Discussion of each region’s peoples, languages, foods, prehistories, and histories. Letter grading.

7. Introduction to Geographic Information Systems. (5) Lecture, three hours; laboratory, two hours. Designed for freshmen/sophomores. Introduction to fundamental principles and concepts necessary to carry out sound geographic analysis with geographic information systems (GIS). Reinforcement of key issues in GIS, such as geographic coordinate systems, map projections, spatial analysis, and visualization of spatial data. Laboratory exercises use database query, manipulation, and spatial analysis to address real-world problems. Letter grading.

8. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

88A-88Z. Lower Division Seminars: Geography. (4 each) Discussion, three hours; reading period, one hour. Designed for freshmen/sophomores to explore various themes and issues pertinent to environment and people. Seminar topics advertised in department during previous term. P/NP or letter grading.


89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1)Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours; reading period, one hour. Enforced requisite: course 89HC. Research for lower-division students under guidance of faculty mentor. May be repeated for a maximum of 4 units. Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100. Principles of Geomorphology. (4) Lecture, three hours; reading period, one hour. Required: course 104. Recommended: course 101A. Study of processes that shape world’s landforms, with emphasis on weathering, mass movement and fluvial erosion, transport, deposition; energy and material transfers; and space and time considerations. P/NP or letter grading.

101. Coastal Geomorphology. (4) Lecture, three hours; reading period, one hour. Required: course 104. Recommended: course 101A. Study of formation and development of coastal landforms, with emphasis on past and present changes, hydrodynamic processes, sediment transfers, and such features as beaches, estuaries, lagoons, deltas, wetlands, dunes, seascapes, and coral reefs, together with coastal zone management. P/NP or letter grading.

102. Tropical Climatology. (4) Lecture, three hours. In-depth exploration of development of tropical climate, with special reference to hurricanes, ENSO, and monsoons. Examination of human interaction with tropical climate processes and human-induced climate change in tropics. Use of climatological information to foster sound environmental management of climate-related resources in tropics. P/NP or letter grading.

104. Climatology. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Examination of many relations between climate and world of man. Application of basic energy budget concepts to microclimates of relevance to ecosystems of agriculture, animals, man, and urban places. P/NP or letter grading.


105A. Hydrology: Field and Laboratory. (2) Laboratory/fieldwork, six hours. Corequisite: course 105. Field and laboratory investigations into role of water in geographic systems: hydrologic phenomena in relation to climate, landforms, soils, vegetation, and cultural processes and impacts on landscape. Students solve applied hydrology problems in laboratory and make hydrologic measurements in field. P/NP or letter grading.

M106. Applied Climatology: Principles of Climate Impact on Natural Environment. (4) Same as Atmospheric and Oceanic Sciences M110.) Lecture, three hours; discussion, one hour. Designed for juniors/seniors. Exploration of knowledge and tools to solve complex problems in contemporary applied climatology, including current practices, influence of climate on environment, and human influence on changing climates. P/NP or letter grading.

M107. Soil and Water Conservation. (4) (Same as Environment M114.) Lecture, three hours; discussion, one hour. Enforced requisite: course 1 or 2 or Life Sciences 1 or 3. Designed for juniors/seniors. Systematic study of processes of and hazards posed by erosion, sedimentation, development, and pollution and technical needs to conserve soil and maintain environmental quality. Scope includes agriculture, forestry, mining, and other rural uses of land. P/NP or letter grading.
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M109. Human Impact on Biophysical Environment: What Science Has Learned. (4) Same as Environment M109.) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Examination of history, mechanisms, and consequences of interactions between humans and environment. Exploration in depth of three thematic topics (deforestation, desertification, and greenhouse gas increase and ozone depletion); and of several factors (soil, biodiversity, water, and landforms). P/NP or letter grading.

110. Population and Natural Resources. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Examination of debate about environmental change and ability of planet to maintain growing population. Introduction and evaluation of basic demographic processes in context of food production, energy use, and environmental degradation. Discussion of major debates about use of resources in context of increasing population in developing countries and decreasing population in Western countries. P/NP or letter grading.

111. Forest Ecosystems. (4) Lecture, three hours; field trips, one credit. P/NP or letter grading. Designed for juniors/seniors. Evaluation of ecological principles as they apply to forests. Emphasis on constraints of physical environment, biotic interactions, successional and long-term environmental change. P/NP or letter grading.


113. Humid Tropics. (4) Lecture, three hours. Requisite: course 2 or 5 or Life Sciences 1. Designed for juniors/seniors. Examination of humid tropics, with emphasis on rainfall forests, their ecological principles, and forms of land use. Letter grading.


M115. Environmentalism: Past, Present, and Future. (4) Same as Environment M132 and Urban Planning M132.) Lecture, three hours; discussion, one hour. Exploration of history and origin of major environmental ideas, movements or countermovements they spawned, and new and changing nature of modern environmentalism. Introduction to early ideas of environment, how rise of modern sciences has transformed the environment, how this was later transformed by 19th-century ideas and rise of American conservation movements. Review of principles of ecosystem ecology, with focus on understanding links between ecosystem structure and function. Emphasis on energy and water balances, nutrient cycling, plant-soil-microbe interactions, landscape heterogeneity, and human disturbance to ecosystems. P/NP or letter grading.

118. Medical Geography. (4) Lecture, three hours; reading period, one hour. Requisite: course 5. Examination of the relationship between disease and environment, with emphasis on environmental factors that affect the incidence and spread of acute and chronic diseases. P/NP or letter grading.

119. Biophysical and Social Transformations in Northern Regions. (4) Lecture, three hours. Enforced prerequisite: course 5. Special emphasis on understanding the consequences of rapid climate change in northern lands. Topics include effects of global climate change, rise of pandemics, deforestation, sustainability, and equity in environmental decision-making. Letter grading.


125. Health and Global Environment. (4) Lecture, three hours; reading period, one hour. Impact of environment and lifestyle on individual health examined from geographical perspective, with examples from both developed and developing countries. P/NP or letter grading.


127. Soils and Environment. (4) Same as Ecology and Evolutionary Biology M127 and Environment M127.) Lecture, three hours; discussion, one hour; field trips. General treatment of soils and environmental implications: soil development, morphology, and worldwide distribution of soil orders; physical, chemical, and biological properties; water use, erosion, and management; paleoecological evidence from plants and faunal remains. P/NP or letter grading.


129. Seminar: Environmental Studies. (4) Seminar, three hours; reading period, two hours. Preparation: one course each from natural and human systems core, three environmental studies cluster courses. Limited to seniors. Qualitative/quantitative analysis of problems associated with rational protection and use of selected environmental systems (urban, rural, forest, desert, coastal, water, soil, or others). P/NP or letter grading.

130. Geographical Discovery and Exploration. (4) Lecture, three hours; reading period, one hour. Requisite: courses 1, 3. Designed for juniors/seniors. Survey of history of exploration from earliest times to modern, with emphasis on period from Marco Polo to present. P/NP or letter grading.


132. Food and Environment. (4) Lecture, three hours. Designed for juniors/seniors. Thematic orientation to food systems and their role in environmental and cultural transformations. P/NP or letter grading.

133. Cultural Geography of Modern World. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors and graduate students. Historical and structural approach to cultural geography of modern world system, with particular emphasis on structure and functioning of its core, semi-periphery, and periphery. P/NP or letter grading.

134. Border Studies. (4) Lecture, three hours; discussion, one hour (when scheduled). Analysis of history, production, and functions of contemporary borders. Designed to broaden understanding of and challenge dominant narratives about many physical, political, and conceptual borders that shape our daily lives, from national boundaries to security fences to discoveries about race and gender. P/NP or letter grading.


M137. Historical Geography of American Environment. (4) Same as Environment M137.) Lecture, three hours. Designed for juniors/seniors. Study of systematic changes of natural environment in U.S. during historical time, with emphasis on interplay between and among natural factors of climate, soils, vegetation, and landforms, and human factors of settlement, economic activity, technology, and cultural traits. P/NP or letter grading.

138. Place, Identity, and Networked World. (4) Lecture, three hours; reading period, one hour. Communications technologies, such as personal computers and Internet, seem to be connected to dramatic changes in identities of people, groups, and places. Exploration of those changes and their implications for social institutions and human values and practices. P/NP or letter grading.
139. Japan in World: Culture, Place, and Global Connections. (4) Lecture, three hours; reading period, one hour. Focus on questions of culture and place in Japan. Exploration of ways that these questions—and Japan itself—have been shaped by historical and contemporary interactions involving people in both Japan and other parts of the world. P/NP or letter grading.

140. Political Geography. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Study of geographical aspects of politics, including political power and control, often as central component to political struggles. Studies at local, national, state, and global scales. P/NP or letter grading.

141. Uneven Development Geography: Prosperity and Impoverishment in Third World. (4) Lecture, three hours; discussion, two hours (when scheduled). Geographical perspective on part of globe commonly called Third World. How development has shaped livelihood possibilities and practices, by global processes stretching back centuries, and transformative possibilities of Third World agency, and problems in different parts of world and at different geographical scales—from local to global. Particular emphasis on understanding and critically reflecting on (1) contemporary population problems at global scale, including demographic decline and persistence of high levels of fertility in parts of developing world, record low fertility and population aging in highly industrialized countries, increase in migration, refugees, and other human migrations; (2) policies adopted to address these problems, such as family planning policies to reduce fertility, immigration policies, and so on, and (3) gender dimension of contemporary population problems and policies. P/NP or letter grading.

142. Population Geography. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Study of social and behavioral processes influencing people in their patterns of demographic change, migration, and mobility, with special emphasis on spatial relationships and selected case studies. P/NP or letter grading.

143. Population in Interacting World. (4) Lecture, three hours. Provides multidisciplinary understanding of and appreciation for human population phenomena and problems in different parts of world and at different geographical scales—from local to global. Particular emphasis on understanding and critically reflecting on (1) contemporary population problems at global scale, including demographic decline and persistence of high levels of fertility in parts of developing world, record low fertility and population aging in highly industrialized countries, increase in migration, refugees, and other human migrations; (2) policies adopted to address these problems, such as family planning policies to reduce fertility, immigration policies, and so on, and (3) gender dimension of contemporary population problems and policies. P/NP or letter grading.

144. Ethnicity in American Cities. (4) Lecture, three hours; discussion, three hours. Designed for juniors/seniors. Study of geographical aspects of ethnicity in contemporary America. Use of comparative perspective to examine distribution, size, social, economic, and political behavior, and adjustment problems ethnic groups face in contemporary American cities. P/NP or letter grading.

145. Slavery and Human Trafficking. (4) Lecture, three hours; reading period, one hour. Enforced requisite: one course from 3, 4, Anthropology 9, Gender Studies 10, or Sociology 1. Limited to juniors/seniors. Exploration of how, why, and to what ends human trafficking has been conceptualized as global problem that warrants international response. Examination of recent activist, governmental, scholarly, and media responses, and reflection on what is and is not accomplished by them. Questions of human trafficking are implicitly geographical, requiring consideration of ways freedom is spatially defined and how movement across borders is encouraged and regulated. How questions of labor, migration, sexuality, rights, ethics, embodiment, representation, and governance pertain to human trafficking. What people mean when they speak of human trafficking as slavery. Meanings of slavery, examples, and comparisons to trafficking from U.S. and Europe, with focus on Philippines as case study for exploring both contemporary examples and historical forms of enslavement. P/NP or letter grading.

M146. Feminist Geography. (4) Same as Gender Studies M146. Lecture, three hours; discussion, one hour. Critical engagement of gender as concept of geography in order to consider as spatial process, analysis of feminist geographic theory and methods, landscapes of gender, challenges of representing gender. Spaces of femininity, masculinity, and sexuality, P/NP or letter grading.

147. Social Geography. (4) Lecture, three hours; discussion, one hour. Study of spatiality of social differences such as race, class, gender, age, sexuality, location. Critical explorations of identity, social categories, and spatial structures. Importance of space and place in social life. P/NP or letter grading.


M149. Transportation Geography. (4) Same as Urban Planning M150. Lecture, three hours. Requisite: course 3 or 4. Designed for juniors/seniors. Study of geographical aspects of transportation, with focus on characteristics and functions of various modes and on complexities of intra-urban transport. P/NP or letter grading.


152. Cities of Europe. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Urbanization of Europe, growth of city systems and internal spatial structure, functions, and geographic problems of contemporary European cities. Population and housing development and landscapes of capital cities such as Rome, Paris, and Berlin. P/NP or letter grading.

M153. Past People and Their Lessons for Our Own Future. (5) Same as Anthropology M148 and Honors College M152.) Lecture, two hours; discussion, two hours. Examination of modern and past people that met varying fates, as background to examination of how other modern people are coping or failing to cope with similar issues. Letter grading.

155. Industrial Location and Regional Development. (4) Lecture, three hours. Requisite: course 4 or Economics 1 or 2 or 5 or 11. Designed for juniors/seniors. Reexamination of industrial location theory in light of contemporary theories of industrial organization and local labor markets. Consideration of empirical patterns of industrialization and regional growth, with special reference to recent patterns of offshore relocation. P/NP or letter grading.

156. Metropolitan Los Angeles. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Study of origins, growth processes, internal structure and pattern, interactions, environment and spatial problems of Los Angeles metropolitan area. P/NP or letter grading.

158. Korean Urban Experience. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors with previous coursework in geography or East Asian studies. Study of cities by geographers emphasizing evolution of city functions, spatial patterns, and other geographical problems of urban societies throughout history. Examination of Korean urban experience as found in Seoul, South Korea, along with other cities in both Korea and overseas where Korean residents may be found. Exploration of Korea and other countries as possible targets for exposure or comparison. Relevant fieldtrips and visitation are organized to accommodate student interest. P/NP or letter grading.

Procedures

162. Glacier Environments of California’s High Sierra. (4) Fieldwork, ten hours. Discussion, four hours. Introduction to alpine glacial environment through three hours of introductory lecture followed by intensive field-based landform study of California’s High Sierra. Students carry out laboratory exercises and data collection for research projects designed around their individual interests. Presentation of additional evening lectures, using presentation facilities at Sierra Nevada Aquatic Research Laboratory (SNARL), offered in summer only. P/NP or letter grading.

163. Field Analysis in Biogeography. (4) Fieldwork, eight hours. Requisites: courses 2, 5, 108, 112. Examination of field procedures and conceptual frameworks used in observation, measurement, analysis, and interpretation of phenomena pertinent to biogeography and interpreted human influences. P/NP or letter grading.

166. Environmental Modeling. (4) Lecture, one hour; laboratory, two hours. Presentation of basic concepts related to computer modeling of biogeochemical cycles, geomorphic processes, and other phenomena relevant to changing Earth and its inhabitants. Laboratory exercises include building basic computer models and working with existing models. P/NP or letter grading.


169. Satellite Remote Sensing and Imaging Geographic Information Systems. (4) Lecture, two hours; laboratory, one hour. Enforced requisite: course 7. Introduction to remote sensing and environmental monitoring from space. Application of Landsat, radar, Global Positioning System (GPS), and Earth Observing System satellites to land-use change, environmental monitoring, and environmental monitoring. Introduction to digital image-processing and imaging geographic information systems (GIS) software. P/NP or letter grading.


173. Geographic Information Systems Programming and Development. (4) Lecture, two hours; laboratory, two hours. Enforced requisite: course 168. Introduction to fundamental concepts and architecture of programming in GIS, and programming in GIS environment. Topics include GIS customization and development using variety of programming languages. Lectures followed by laboratory exercises. P/NP or letter grading.

174. Advanced Remote Sensing. (5) Lecture, three hours; laboratory, two hours. Enforced requisite: courses 169, 172. Remote sensing in visible and infrared wavelength regions to understand basic concepts of radiation propagation and interaction with matter, how digital remote sensing images are acquired, and constraints on available data and data analysis. P/NP or letter grading.

177. Field Methods in Physical Geography. (5) Lecture, three hours; laboratory, three hours. Examination of field procedures and concepts used in observation, measurement, analysis, and interpretation of physical phenomena pertinent to natural and built environment. Topics vary from year to year and may include soils, geomorphology, and field methods in geographic information science. May be repeated for credit with topic change. P/NP or letter grading.

180. North America. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Study of geographic factors, physical and cultural, that are basic to understanding historical development of Middle America and contemporary economic and cultural geography of the United States and Canada. P/NP or letter grading.

181. Mexico, Central America, Caribbean. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Study of geographic factors, physical and cultural, that are basic to understanding historical development of Spanish America and contemporary economic and cultural geography of Mexico and countries of Central America and the West Indies. P/NP or letter grading.

182A. Spanish South America. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Study of geographic factors, physical and cultural, that are basic to understanding historical development of Spanish South America and contemporary economic and cultural geography of South America and contemporary economic and cultural geography of Brazil. P/NP or letter grading.

182B. Brazil. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Study of geographic factors, physical and cultural, that are basic to understanding historical development of Mediterranean region, with emphasis on 1500s to present. Introduction to great disputes in history and ecology centered on this region and character of two shores of Mediterranean basin. P/NP or letter grading.

184. California. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Study of regional and local treatment of geography of California, including physical, cultural, and economic aspects and detailed studies of various regions. P/NP or letter grading.

185. South and Southeast Asia. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Study of regional geography of Southeast Asia and its dynamic transformation. P/NP or letter grading.

186. Contemporary China. (4) Lecture, three hours; reading period, one hour. Designed for juniors/seniors. Study of selected topics in geography. Some sections may repeat for credit with topic change. P/NP or letter grading.

Special Studies

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to course 168 students. Course may be signed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities, and may be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191. Variable Topics Research Seminars: Geographical Inquiry. (4) Seminar, three hours. Research seminars on selected topics in geography. Some sections may require prior coursework. Consult Schedule of Classes for topics and instructors. May be repeated for credit and may be applied toward elective units toward departmental minors and majors. P/NP or letter grading.

194. Research Group Seminars: Geography. (2) Seminar, two hours; research group meeting, two hours. Designed for undergraduate students who are part of research group. Discussion of research methods and current literature in field or of research of faculty members or students. May meet concurrently with graduate research seminar. May be repeated for credit with topic change. P/NP grading.

C194A. Research Group Seminars: Issues in Biophysical Geography. (1) Seminar, one hour. Designed for undergraduate students who are part of research group. Discussion of current research in biophysical geography. Topics vary from year to year. May be repeated for credit. Concurrently scheduled with course C299B. P/NP grading.

195. Community or Corporate Internships in Geography. (4) Tutorial, four hours. Limited to juniors/seniors. Internship of eight to 10 hours per week in supervised setting in community agency or business. Students meet on regular basis with instructor and provide periodic report of their experiences. May be repeated for credit. Individual contract with supervising faculty member required. P/NP grading.

198A-198B. Honors Research in Geography I, II. (4-8) Tutorial, to be arranged. Preparation: 3.25 grade-point average at UC Berkeley. 5 weeks upper-division geography courses with 3.5 grade-point average. Limited to juniors/seniors. Development and completion of honors thesis or comprehensive research project. Limited to 6 or 9 units of one or two faculty members. May be repeated for maximum of 16 units. Individual contract required. Letter grading.

199. Special Studies. (2 to 8) Tutorial, to be arranged. Limited to juniors with B average in major or seniors. May be repeated for maximum of 16 units. P/NP or letter grading.

Graduate Courses

Core Courses

200A. History and Structure of Modern Geography. (4) (Formerly numbered 297A.) Lecture, three hours; reading period, one hour. Evolution of field of geography in 19th and 20th centuries, with emphasis on professionalization of geography and its emergence as modern academic discipline. S/U or letter grading.

200B. Seminar: Geographical Inquiry. (1) (Formerly numbered 296A.) Seminar in geographical research within context of philosophical debates concerning nature of scientific inquiry. S/U or letter grading.

Methods Courses

201. Research Design in Geography. (4) (Formerly numbered 299D.) Lecture, four hours. Introduction to logic of geographical inquiry. Topics include questions and philosophical foundations of issues, and range of methodologies available to and implemented by geographers to enable students to evaluate geographical literature critically. S/U or letter grading.

202. Qualitative Methods and Methodology. (4) (Formerly numbered 299C.) Seminar, three hours; laboratory, two hours. Examination of definition and use of qualitative methodology and methods in social-cultural geographical research. Exploration of relationship between methodology and epistemology; review of range of research methods and techniques, including interviewing and focus groups, observation, action research, ethnography, and interpretation of material culture, and consideration of ethical and practical issues of conducting qualitative research. S/U or letter grading.

204. Statistical Methods for Geographic Research. (4) (Formerly numbered 299A.) Lecture, three hours; laboratory, two hours. Requisite: course M171. Use of linear models, discriminant functions, and factor analysis to analyze problems in geography. S/U or letter grading.

M205. Spatial Statistics. (4) (Formerly numbered 2272.) (Same as Statistics M222 and Urban Planning M215.) Lecture, three hours. Designed for graduate students, survey of modern statistical tools used in analysis of spatial data. Implementation of various techniques using real data sets from diverse fields, including neuroimaging, geography, seismology, demography, and environmental sciences. S/U or letter grading.

M206. Introduction to Biophysical Modeling of Land Surface Processes and Land/Atmosphere Interactions. (4) (Same as Atmospheric and Oceanic Sciences M206.) Lecture, two hours; laboratory, one hour; reading period, one hour. Designed for graduate students. Presentation of introductory knowledge for graduate students to understand nature, principles, and scope of biophysical modeling of land surface processes, including idealization, heat and CO2 fluxes transfer, and satellite data application. Laboratory sessions included. S/U or letter grading.

Geospatial Information Systems

208. Geographic Data Visualization and Analysis. (4) (Formerly numbered 299B.) Lecture, three hours; laboratory, two hours. Requisites: course 168, Statistics 112. Development of broad base of knowledge and set of skills that foster conduct of high-quality geographic data analysis. S/U or letter grading.

211. Remote Sensing of Environment. (4) (Formerly numbered 299E.) Laboratory, three hours; independent study, two hours. Requisite: course 167. Study of aerial photographs and other remote sensing images as tools for geographical research. Particular attention to analysis of landscapes and interpretation of interrelationships of individual features in their physical and cultural complex. S/U or letter grading.
Remote Sensing Courses
212. Physical, Mathematical, and Computational Basis of Remote Sensing. (Formerly numbered 299F.) Lecture, laboratory, two hours. Requisites: courses 169, 170, 262. Intensive review and analysis of fundamental physics, mathematics, and computer science that underlie remote sensing, and application of this knowledge to modern geographical problems. May be repeated for credit with topic change. S/U or letter grading.

214. Advanced Projects in Geographic Information Systems (GIS)/Remote Sensing. (Formerly numbered 262.) Lecture, one hour; laboratory, three hours. Recommended requisite: course 169 or 170 or Earth, Planetary, and Space Sciences 150. Familiarity with GIS or remote sensing package expected. Individualized research projects conducted on UNIX platforms within structured course environment. All aspects of modest but original project, including data acquisition, ingestion, and analysis; interpretation of results and presentation in publication-style format. Letter grading.

215. Advanced Field and Laboratory Methods in Biophysical Geography. (Formerly numbered 260.) Lecture, laboratory, three hours; fieldwork, five hours. Examination of advanced field and laboratory procedures used in contemporary biophysical geography research. May be repeated for credit with instructor change or letter grading.

216. Advanced Field Analysis: Biogeography. (Formerly numbered 262.) Fieldwork, 10 hours. Observation, measurement, and analysis of biogeographic phenomena, including identification and evaluation of biotic populations and communities, and their modifications resulting from impact of human activity. S/U or letter grading.

218. Advanced Medical Geography. (4) Lecture, two hours; discussion, one hour; reading, one hour, requisite: course 118. In-depth study of selected topics in medical geography and intensive review of recent research. S/U or letter grading.

Human Geography Courses
M224. International Migration. (4) (Formerly numbered M243.) (Same as Sociology M236B.) Lecture, three hours. Further exploration of key current theoretical debates in study of international migration, with emphasis on exploring both theoretical debates of field and empirical data and case studies on which those debates hinge, to encourage students to understand implications of S/U or letter grading.

M229A. Development Theory. (4) (Same as Urban Planning M234A.) Lecture, three hours. Review of basic literature and schools of thought on development theory through analysis of impact of mercantilism, liberalism, socialism, and various urban and rural social and economic structures in Third World. Presentation, through evaluation of theoretical writings and case studies, of complexity and diversity developing countries. Emphasis on linkages between policy and rural and urban impacts. Gives students important background for courses M229B, M229C, and many other planning courses addressing Third World issues. Letter grading.

M229B. Ecological Issues in Planning. (4) (Same as Urban Planning M234B.) Lecture, three hours. Recommended preparation: Urban Planning M265. Science and politics of modern environmentalism and planning. Lectures of transformations inherent in global change, including how to address these questions in ways that go beyond green consumerism and bifurcation of wild, ecological, and human environments. American and international, two hours. Pre-requisite: course 229. Development model for many conservation practices. Informed by Muirist model of idea of untrammeled nature with opposite end is environmental policy and as key idea in conservation and management, involvement of state, corporations, and local groups, and environmental and social impact of its development. Letter grading.

Human Geography Seminars
M230A. Theories of Regional Economic Development I. (4) (Formerly numbered M236A.) Lecture, three hours; discussion, one hour. Recommended preparation: course M229A. Some major issues associated with development of specific natural resources. Topics include nature of particular resource (or region associated with it), its previous management, involvement of state, corporations, and local groups, and environmental and social impact of its development. Letter grading.


235. Seminar: Social Geography. (4) Seminar, three hours; discussion, one hour; reading, two hours. Processes of defining social and cultural/cultural geography: conceptualization, adapting, and reconfiguring social and critical theories of space, subject, and power. Examination of this process by considering theoretical themes that shape concepts of social space and social research. Theoretical discussions of recent research in social/cultural geography, particularly around topics of gender, race sexuality, subalternity, spatiality, and social identity. S/U or letter grading.

236. Seminar: Cultural Geography. (4) Formerly numbered 233.) Seminar, three hours; reading, two hours; discussions on particular topics in cultural geography. Content may vary from year to year. May be repeated for credit. S/U or letter grading.

237. Seminar: Historical Geography. (4) Seminar, three hours; discussion, two hours; theory and practice of historical geography, topics vary from year to year. May be repeated for credit. S/U or letter grading.

238. Seminar: Urban Geography. (4) (Formerly numbered M238.) Seminar, three hours; reading, two hours. Related research projects growing out of course 250. May be repeated for credit. S/U or letter grading.

240. Seminar: Geographic Thought. (4) Formerly numbered 295.) Seminar, three hours; reading, two hours. Designed for graduate students. Discussion and study of topics significant to growth of modern philosophy of geography. S/U or letter grading.

Human Geography Advanced
245. Advanced Political Geography: Geopolitics. (4) (Formerly numbered 240.) Lecture, two hours; discussion, one hour; reading, one hour. Intensive study of theories and principles of geopolitics. Selected regions used as examples of differing techniques of study in geopolitics. S/U or letter grading.

247. Advanced Topics in Cultural Geography. (4) (Formerly numbered 247.) Seminar, one hour; reading, one hour. Requisite: course 233. Lectures and discussions about topics specific to regional cultural geography, Rhetoric and social change. S/U or letter grading.

248. Advanced Topics in Economic Geography. (4) (Formerly numbered 231.) Seminar, three hours; reading, one hour. Designed for graduate students. Advanced study of economic theories and principles S/U or letter grading.


Physical Geography Courses
255. Physical Basis of Geography. (4) (Formerly numbered 297B.) Lecture, three hours; reading period, one hour. Critical evaluation of formative influences, paradigm shifts, and present challenges of physical geography, illustrated from historical developments and changing research frontiers in geomorphology, climatology, oceanography, hydrology, and meteorology. S/U or letter grading.

256. Regional Climate and Terrestrial Surface Processes. (4) (Formerly numbered 207.) Seminar, three hours. Designed for graduate students. Physical concepts and principles of land-surface/atmosphere interactions. Exploration of regional and global perspective and implications. Human activities cause changes in land cover, which in turn affect regional climate. Some regions, in particular, appear to be hot spots. Regions to be studied in detail. S/U or letter grading.

257. Land Degradation. (4) (Formerly numbered 227.) Seminar, three hours. Discussion of impact of human activities and institutions on terrestrial ecosystems and goods and services they provide. Topics may vary from year to year. May be repeated for credit with topic change. S/U or letter grading.

258. Human Security and Environmental Change. (4) (Formerly numbered 228.) Seminar, three hours. Discussion of impact of environmental change. S/U or letter grading.

260. Evolution, Ecology, Environmentalism, and Roots of Modern American Geography. (4) (Formerly numbered 297C.) Seminar, three hours; reading period, one hour. Discusses and appraises contemporaneous development of modern concepts of evolution, ecology, and environmentalism, and were influenced by, development of modern geography as an academic discipline. S/U or letter grading.

265. Environmentalisms: Climate Dimensions and Politics, Past, Present, Future. (4) (Same as Urban Planning M265.) Lecture, three hours; discussion, one hour. Review of environmental theories and their practices in dynamic U.S. and international contexts. Issues of climate change, scenario planning, and matrix ecology and its implications in both urban and rural settings. Exploration of problems of increasing international agreements and action (e.g., mitigation and adaptation), the role of the United States and other developed nations in the fight against climate change. S/U or letter grading.

Physical Geography Seminars
GERMANIC LANGUAGES
College of Letters and Science
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Germanic Languages 310-825-3955

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Dominic R. Thomas, PhD (Madeline L. Letessier Professor of French and Francophone Studies)

Scope and Objectives
The Department of Germanic Languages offers an array of courses in languages, literatures, and cultures. The broad range of studies offers training in specialized fields such as film, linguistics, and critical theory. Courses prepare students for a variety of careers, including education, law, business, international relations, and publishing.

Undergraduate majors earn a Bachelor of Arts degree by completing one of three plans. An undergraduate minor is also available. Language, literature, and culture studies are available in Afrikaners and Dutch, in addition to German.

The graduate program offers Master of Arts and PhD degrees. Refer to the Scandinavian Section for information about the degrees in Scandinavian studies.

The program also provides opportunity for study, workstudy, and internships.

Undergraduate Study
The German major is a designated capstone major. During their senior year, students complete a capstone seminar under the guidance of a faculty member. In the seminar they reflect both individually and collaboratively on prior coursework for the major and draw out common themes. Students identify key ideas that interest them while demonstrating analytical thinking, synthesized knowledge, collaborative spirit, and a keen awareness of the German language and German-speaking cultures.
No credit is allowed for completing a less advanced course after successful completion of a more advanced course in Afrikaans, Dutch, German, and Yiddish grammar and/or composition.

German BA

Capstone Major

Learning Outcomes
The German major has the following learning outcomes:

- Demonstrated skills at analyzing and synthesizing knowledge gained
- Identification, drawn from coursework, of a key idea or theme of interest
- Ability to effectively present learning about selected theme through final paper or project
- Demonstrated capacity to work collectively to effectively analyze and synthesize knowledge

Preparation for the Major

Required: German 1, 2, 3, 4, 5, 6, or equivalent. Students who have completed one year of college-level German language courses should enroll in course 4. Students who are in doubt as to their level of language proficiency or who are native speakers should consult with the language program supervisor.

Transfer Students
Transfer applicants to the German major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of German.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Three plans are offered by the department.

Plan I: German Studies

Required: Six upper-division German courses, three upper-division elective courses in fields relevant to Germanic languages to be selected in consultation with the director of undergraduate studies, and German 191C. Each course must be taken for a letter grade.

Plan II: Germanic Language and Literature

Required: German 140, 141, or 142; 152; 153 or 158; 191C; and six upper-division German courses, two of which may be from outside the department and approved by the director of undergraduate studies. Each course must be taken for a letter grade.

Plan III: Germanic Linguistics

Required: German 140, 141, 142, 152, 153, 191C, one upper-division elective course in the department, and three upper-division elective courses in fields relevant to Germanic languages to be selected in consultation with the director of undergraduate studies.

Honors Program

To qualify for graduation with departmental honors, students must earn a cumulative grade-point average of 3.6 or better in upper-division German courses and a 3.3 overall GPA, and complete German 199 with a grade of A. Contact the departmental honors advisor for procedures, special arrangements, possible exceptions, and other information.

German Minor

To enter the German minor, students must have an overall grade-point average of 2.0 or better.

Required Lower-Division Courses (8 units):

German 5 and 6 or equivalent.

Required Upper-Division Courses (at least 20 units): Any five upper-division courses in the department.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Germanic Languages offers Master of Arts (MA), Candidate in Philosophy (CPHil), and Doctor of Philosophy (PhD) degrees in Germanic Languages and a Master of Arts (MA) degree in Scandinavian (see Scandinavian Section).

Afrikaans

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1 Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

40. From Oppressed to Oppressor and Beyond: Literature in Afrikaans from Preapartheid to Postapartheid Era in English Translation. (5) Lecture, four hours; discussion, one hour. Enforced requisite: English Composition 3 or 3H. Development of all literature in Afrikaans, with special attention to authors and poets who protested apartheid—Brink, Breuypach, Van Heerden, Jonker, Joubert, Krog, Krog, Le-roux, Rabie, Small, and Willemse. Additional readings by Coetzee, De Lange, Krog, and others on censorship, imprisonment, South African history, and post-colonial literary theory. P/NP or letter grading.

89. Honors Seminars. (1 Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

105A. Elementary Afrikaans. (4) Lecture, four hours; language laboratory. Introduction to sister language of modern Dutch and one national language of South Africa. Grammar, practice in listening, speaking, and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

105B. Intermediate Afrikaans. (4) Lecture, four hours; language laboratory. Requisite: course 105A. Grammatical exercises; reading and linguistic analysis of texts from both literary and nonliterary sources. P/NP or letter grading.

135. Introduction to Afrikaans Literature. (4) Discussion, three hours. Requisite: course 105B. Analysis of selected works from founding of Genootskap van Regte Afrikaners in 1875 to present time, including novels by recent writers such as Leroux and Brink, as well as work of poets such as Eybers, Opperman, W.E.G. Louw, Van Wyk Louw, and Breytenbach. P/NP or letter grading.

189. Advanced Honors Seminars. (1 Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

199. Directed Research or Senior Project in Afrikaans. (4) Tutorial, three hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

596. Directed Individual Study or Research in Afrikaans. (4) Tutorial, to be arranged with faculty member who directs study or research (course section to be identified by two-letter code using initials of sponsoring instructor—see department for ID number). May be repeated. S/U grading.

597. Preparation for PhD Qualifying Examinations. (4) Tutorial, to be arranged with instructor (see department for ID number). S/U grading.

Dutch

Lower-Division Courses

10. Contemporary Dutch Society and Culture: Beyond Rembrandt, Cheese, and Wooden Shoes. (5) Lecture, three hours. Lectures and readings in English. Country known as Holland, or more correctly, The Netherlands (in Dutch: Nederland) has played crucial role in both American history and American current events. It was first country to set up official diplomatic relations with U.S. (in 1782) and is major investor in U.S. and staunch ally of its foreign policy.
Piercing of touristic aura surrounding The Netherlands by actively comparing and contrasting contemporary Dutch culture and society with contemporary American culture and society. How life would be different growing up in The Netherlands. Letter grading.

19. Flu Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. Individual honors contract required. Honors content noted on transcript. Letter grading.

113. Modern Dutch and Flemish Literature in Translation. (4) Lecture, four hours; laboratory, one hour. Emphasis on works by such authors as Grimmelshausen, Lessing, Schiller, and Rilke, Kafka, Brecht, Thomas Mann, Hesse, Grass, Böll, and Mutant Wolf. P/NP or letter grading.

50B. Romanticism to Present. (5) Lecture, three hours; discussion, one hour. Study and analysis of selected masterworks in English translation, including authors such as E.T.A. Hoffmann, Heine, Fontane, Rilke, Kafka, Brecht, Thomas Mann, Hesse, Grass, Böll, and Mutant Wolf. P/NP or letter grading.

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May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

113. Modern Dutch and Flemish Literature in Translation. (4) Tutorial, three hours. Limited to juniors/seniors. Supposed as adjunct to lower-division lecture course of guidance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

596. Directed Individual Study or Research in Dutch. (4) Tutorial, to be arranged with faculty member who directs study or research (course section to be identified by two-letter code using initials of sponsoring instructor for ID number). May be repeated once. S/U grading.

597. Preparation for PhD Qualifying Examinations. (4) Tutorial, to be arranged with faculty member who directs study (see department for ID number). S/U grading.

German

Lower-Division Courses

1. Elementary German. (4) Lecture, five hours; laboratory, one hour. P/NP or letter grading.

103A-103B. Elementary Dutch. (4-4) Lecture, four hours; language laboratory. Course 103A is required to 103B. Introduction to standard language of Netherlands and one of three standard languages of Belgium. Practice in grammar, listening, speaking, reading, and writing. P/NP or letter grading.


104A-104B. Accelerated Dutch. (6-6) Lecture, four hours; discussion, one hour; laboratory, two hours. Covers material in courses 103A, 103B, 103C in two terms rather than three. Letter grading.

113. Modern Dutch and Flemish Literature in Translation. (4) Lecture, three hours. Readings and analysis of works by such authors as Goethe. P/NP or letter grading.


131. Introduction to Modern Dutch Literature. (4) Discussion, three hours. Required: course 103B or 120. Selected works of literature of Netherlands and northern (Flemish) Belgium from mid-1850s to present, including novels by such writers as Multatuli, Couperus, Herman, Mulisch, Multatuli, and Rilke and poetry by such groups as symbolist Beweging van Tachtig and post-War Beweging van Vlijtig. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor.
for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP or letter grading.

Upper-Division Courses

102. War, Politics, Art. (5) Lecture, three hours; discussion, one hour. Taught in English. Analysis of interrelationship between politics, social conditions, and arts with respect to war. World Wars I and II and German history to be used as model for principal questions of society and philosophical thinking. P/NP or letter grading.

103. German Film in Cultural Context: Early German Film. (4) Lecture, two hours; discussion, one hour. Taught in English. Survey of German film between its birth and first apogee and analysis of technical and stylistic development of film from silent Expressionist films to Nazi propaganda and entertainment films. Film discussions enhanced by interactive media. Letter grading.

104. German Film in Cultural Context, 1945 to Present. (4) Lecture, two hours; discussion, one hour. Taught in English. Survey of German film since 1945 in its thematic and stylistic diversity. How did German filmmakers grapple with aftermath of World War II and Holocaust, economic recovery, Cold War and division of Germany, reunification, and growth of minority communities? Film discussions enhanced by interactive media. Letter grading.

110. Tristan, Isolde, and History of Heterosexuality. (4) (Same as Gender Studies M119.) Lecture, three hours. Taught in English, German, French, and English. Historical and conceptual analysis of relationships from Middle Ages to 20th century. Particular attention to relation between representation of heterosexual love in each text and contemporaneous ideas about human sexuality. P/NP or letter grading.

109. Jewish Question and German Thought. (4) Lecture, three hours. Taught in English. Cultural and historical exploration of exile as site of creative activity for Germanwriters and other artists during and after World War II. General questions of cultural migration and cultural transfer to be thematized. P/NP or letter grading.

119SL Between Memory and History: Interviewing Holocaust Survivors. (4) Seminar, two hours; fieldwork, two hours. Strongly recommended requisites: prior European and Holocaust history courses. Examination of historical value and individual testimony of Holocaust through unique service opportunities that bring students together with survivors. Question of testimony approached from number of perspectives, including legal, historical, and ethical, to examine varied motivations and pressures. Examination of survivor testimony through classic memoirs in field, such as Primo Levi’s The Drowned and the Salamander and Ruth Klugman’s Still Alive. Through collaboration with Jewish Family Services, 1939 Club, and Los Angeles Museum of Holocaust, students meet and work with Holocaust survivors and undertake collaborative research projects and oral histories. Students also research and curate series of interac
tive tours through Museum of Holocaust. Letter grading.

140. Language and Linguistics. (4) Lecture, three hours. Taught in German. Introduction to four German plays (readings variable) and to different types of drama and dramatic theory. Reading, discussion, and analysis of plays in detail, practice in performance roles in class, and writing of short responses in German. May be repeated for credit. Letter grading.

151. German Play Production Act II. (5) Lecture, four hours. Requires: course 3 (enforced), 150. Taught in German. Students responsible for various aspects of theater production, including acting and technical jobs (costumes, sets, and programs). Intensive pronunciation practice. Two public performances take place at end of term. May be repeated for credit. Letter grading.

152. Conversation and Composition on Contemporary German Culture and Society I. (4) Lecture, three hours. Requires: corequisite 5. Taught in German. Structured around themes as they emerge in contemporary German texts ranging from news magazine articles to literature, with emphasis on speaking and writing proficiency. Presentation software featured. P/NP or letter grading.

153. Conversation and Composition on Contemporary German Culture and Society II. (4) Lecture, three hours. Requires: course 6. Taught in German. Structured around themes as they emerge in contemporary German texts ranging from news magazine articles to literature, with emphasis on speaking and writing proficiency. Presentation software featured. P/NP or letter grading.

154. Business German. (4) Lecture, three hours. Requires: course 6. Taught in German. Specialized language course that teaches German business administration, practices, and correspondence, with attention to cultural nuances. Students take part in simulated meetings in European Union analyzed via newspaper articles and Internet. P/NP or letter grading.

155. Advanced German Language through Cultural History and Current Issues. (4) Lecture, three hours. Requires: courses 152, 153. Taught in German. Advanced German language course that juxtaposes cultural history with current affairs to teach complex speaking and writing skills of interpretation, analysis, and criticism. Readings may include selections from Luther, Heine, Freud, and current authors. Students create their own interactive media presenta
tions. Letter grading.

157. Contemporary German Cinema: Advanced Conversation and Composition. (4) Lecture, three hours. Taught in German. Development of advanced speaking skills and thorough grounding in essay writing in German by considering issues of style, structure, grammar, and vocabulary. Introduction to contemporary German cinema to expose students to slice of German (and European) culture and history, with focus on notion of boundary. Examination of dif
terent types of boundaries and borders (e.g., physical borders between countries; boundaries created by various political ideologies; socially created boundar
yes of race, age, gender, sexual orientation, memory and experience), ways in which people cross them, and their reasons for these transgressions. Analysis of movies to better understand various cine
tmatic techniques. P/NP or letter grading.

158. Introduction to Study of Literature. (4) Lecture, three hours. Taught in German. Introduction to most important terms and resources of literary analy
sis. Taught in German. Shorthand writing skills in close and critical reading of literary texts, develop
basic research techniques, acquire familiarity with ba
sics of literary and cultural analysis, and find pleasure in pursuit of literary and cultural study. Letter grading.

159. German Cultural Studies. (4) Lecture, three hours. Requires: course 152 or 153. Taught in German; some theoretical readings in English. Explo
eration of German culture in different historical con
texts. Examination of major issues in cultural spaces, prac
tices, and standpoints as defined in literary and nonlit
erary texts, with emphasis on constructions of sex and gender, memory and national identity, and eth
nic and racial. An emphasis on thinking, and talking about these issues as manifested in sev
eral cultural debates that dominated public discus
sions in Germany (and Europe) for several weeks, months, or even years (e.g., debates about admission of women to universities at end of 19th century, re
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constraining/preserving sites of memory in postwar Germany, and headscarf and integration in contemporary Germany). Letter grading.

160. Introduction to German Poetry. (4) Lecture, three hours. Requisite: course 152 or 153. Taught in German. Analysis of representative examples of German lyric poetry from early as well as recent literary periods, including systematic consideration of poetic conventions and forms, diction, imagery, symbolism, and metrics. Letter grading.

161. Introduction to German Drama. (4) Lecture, three hours. Requisite: course 152 or 153. Taught in German. Analysis of selected dramatic genres (e.g., tragedy, comedy, one-act play, lyric drama, lyric theater), historical presentation, systematic view of dramatic forms, techniques, and theories. Texts selected from both contemporary and earlier periods. Letter grading.

162. Introduction to German Narrative Prose. (4) Lecture, three hours. Requisite: course 152 or 153. Taught in German. Analysis of narrative prose genres (e.g., short story, novella, fairy tales, etc.), including systematic review of narrative forms, techniques, and styles. Texts selected from both contemporary and earlier periods. Letter grading.

163. Project of Enlightenment. (4) Lecture, three hours. Requisite: course 152 or 153. Taught in German. Analysis of selected modern works written between 1890 and 1945, including texts by authors such as Thomas Mann, Kafka, Rilke, Brecht, and others. Letter grading.

165. Introduction to Modern Literature. (4) Lecture, three hours. Requisite: course 152 or 153. Taught in German. Analysis of selected modern works written between 1890 and 1945, including texts by authors such as Thomas Mann, Kafka, Rilke, Brecht, and others. Letter grading.

166. Introduction to Contemporary Literature. (4) Lecture, three hours. Enforced requisite: course 152 or 153. Taught in German. Analysis of selected works from 1945 to present. Examination of works by such authors as Heinrich Böll, Günter Grass, Friedrich Dürrenmatt, Elfriede Jelinek, and Christa Wolf with view to their specific political and cultural context. Letter grading.

168. Studies in German Literature before 1750. (4) Lecture, three hours. Requisite: course 152 or 153. Taught in German. Study of medieval, Renaissance, and Baroque periods, including systematic consideration of major works in German literary production and reception in German. Reading and analysis of major works from Middle Ages to baroque. Letter grading.

170. Goethe. (4) Lecture, three hours. Requisite: course 152 or 153. Taught in German. Reading and discussion of representative works (except Faust) from Goethe’s early period (Die Leiden des jungen Werther) through maturity and old age (West-östlicher Divan). Students work with digital humanities methods to improve German language competency and evaluate Goethe’s global influence on Western intellectual history. Letter grading.


174. Advanced Study of Contemporary Literature and Culture. (4) Lecture, three hours. Enforced requisite: course 152 or 153. Taught in German. Literature after 1945 in German-speaking countries, including issues such as national borders, ethnic identity, gender relations, and commercialization of culture. Letter grading.

175. Intercultural Germanic Literature: Politics, Migration, and Culture. (4) Lecture, three hours. Taught in German. Exploration of some theoretical readings in English. Exploitation of issues surrounding immigration and intercultural identity in Germany since 1960, with focus on period after 1990. Examination of various cultural spaces, practices, and standpoints as staged in literary and nonliterary texts, with emphasis on constructions of ethnicity, nation, race, class, and gender. Analysis of several political and cultural debates in contemporary Germany and public discussions in Germany and Europe for several weeks. Discussion of several literary texts by Turkish German and other minority/intercultural writers. Examination of hip-hop minority music and culture as voices in political debates. Exploration of contemporary controversies around Islam in Germany. Reading of several theoretical pieces that examine relationships between immigration, globalization, culture, and identity. P/NP or letter grading.

187. Undergraduate Seminar. (4) Seminar, three hours. Requisite: students. Taught in German. Close reading of representative examples of German literary production and reception in German. Most readings in German; some theoretical, psychohistorical, and literary perspectives. Letter grading.

188. Advanced Honors Seminars. (1) Seminar, three hours. Required of all German majors who are candidates for general secondary instructional credential. Content varies by semester. Enforced prerequisite can be advanced work in folklore, film, and German studies. Letter grading.

191A. Variable Topics Research Seminars: German. (4) Seminar, three hours. Requisite: course 6. Taught in German. Research seminars on topics to be announced each term. Topics include major writers, genres, cultural movements, or theoretical practices. May be repeated for credit with consent of major advisor. P/NP or letter grading.

191C. Capstone Seminar. (2) Seminar, three hours. Limited to senior German majors. Collaborative discussion of and reflection on courses already taken for major, drawing out and synthesizing larger themes and culminating in paper or other final project. Must be taken in conjunction with one course numbered 140 or higher. Letter grading.

197. Individual Studies in German. (2 to 4) Tutorial, three hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Directed study and tangible evidence of mastery of subject matter must be developed. Individual credit. Individual contract required. P/NP or letter grading.

199. Directed Research or Senior Project in German. (4) Tutorial, three hours. Limited to juniors/seniors. Supervised independent research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

201C. Theories of Literary Interpretation. (4) Lecture, three hours. Advanced analysis and discussion of various models of literary interpretation and schools of thought such as hermeneutics, psychoanalytic criticism, social historical approaches, semiotics, structuralism, and poststructuralism. Topics vary with instructor. Letter grading.

202A. Middle High German. (4) Lecture, three hours. Introduction to Middle High German language, with particular emphasis on developing facility in reading. Study of grammar, syntax, and vocabulary combined with introduction to poetic forms and cultural context. Letter grading.

202B. Readings in Middle High German Literature. (4) Lecture, three hours. Introduction to medieval German literature and literary history and to use of contemporary theory in study of medieval texts. Continued practice in reading Middle High German, although most texts to be read in modern translation. Letter grading.

204. Early Modern German Literature. (4) Lecture, three hours. Taught in German. Analysis of selected works and theories of major works of German classics, including emphasis on reception of classicism by later authors and cultural theorists. Letter grading.

208. Weimar Classicism. (4) Lecture, three hours. Reading and interpretation of major works of German classicism. May include problems in reception of classicism by later authors and cultural theorists. Letter grading.

213. Topics in Literature and Film. (4) Lecture, three hours. Analysis of selected works and theories of German Romans such as Friedrich Schlegel, Novalis, and Hoffmann, with attention to relationship between Romanticism and other periods. Letter grading.


210B. 20th-Century Novel to 1945. (4) Lecture, three hours. Prose works in first half of 20th century as they express war experience, crisis of consciousness, and cultural conflicts between wars, as well as influence of narrative techniques. Letter grading.

211. Postwar Literature. (4) Lecture, three hours. Study of major works by German-speaking authors writing since World War II. Examination of issues such as identity crises, nationalism and divided Germany, gender expectations, and social-political attitudes. Letter grading.

212. Contemporary Literature and Culture. (4) Lecture, three hours. Analysis of current cultural issues and their relation to literary production and interpretation. Topics may include areas such as feminism, postcolonialism, postmodernism, and contemporary theories of textuality. Letter grading.

213. Topics in Literature and Film. (4) Lecture, three hours. Study in depth of a focus on topics related to the study of cultural representation, examination of topics in German literature and film from Weimar Republic to present. Study of media theory, feminist film theory, and interrelationships between film, literature, and social history. Letter grading.

217. History of German Language. (4) Lecture, three hours. Historical survey of development of standard literary German language from time of Indo-European unity through modern linguistic West Germanic, medieval period, Reformation, baroque period, and Enlightenment until its final codification at end of 19th century. S/U or letter grading.

Yiddish

Lower-Division Courses

10. From Old World to New: Becoming Modern as Reflected in Yiddish Cinema and Literature. (5) Lecture, three hours; discussion, one hour. Use of media of Yiddish cinema (classic films and documentaries) as primary focal points to examine ways in which one heritage culture, that of Ashkenazi Jews, adapted to forces of modernity (urbanization, immigration, radical social movements, assimilation, and destructive organized anti-Semitism) from late-19th century to present. Exploration of transformational themes in depth through viewing of selected films, research papers, and in-class discussions. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. In-depth study with lecture-course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

101A. Elementary Yiddish. (4) Lecture, four hours. Introduction to grammar; instruction in listening, speaking, reading, and writing skills. P/NP or letter grading.


102B-102C. Intermediate Yiddish. (4) Lecture, three hours. Requisite: course 101B. Course 102B is requisite to 102C. Grammatical exercises, reading and linguistic analysis of texts, conversation. P/NP or letter grading.


121B. 20th-Century Yiddish Prose and Drama in English Translation. (4) Lecture, three hours. Varying topics of importance and relevance to Yiddish literary study. Reading and analysis of wide range of 19th- and 20th-century literature. P/NP or letter grading.

130. Introduction to Yiddish Culture and Language through Film. (4) Lecture, three hours. Introduction to Yiddish language and culture through classic Yiddish films and documentaries as integral tools for accessing culture associated with this heritage language. Viewing and discussion to gain deeper understanding and appreciation of complexity and scope of Yiddish culture and in particular of annihilated Yiddish civilization of 20th century. These films represent most accessible way available to hear Yiddish spoken in fluent, natural manner. P/NP or letter grading.


131C. Special Topics in Yiddish Literature. (4) Lecture, three hours. Requisite: course 131A or 131B. Varying topics of importance and relevance to Yiddish literary study. Reading and analysis of wide range of 19th- and 20th-century literature. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. In-depth study with lecture-course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course.
individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for a maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

197. Individual Studies in Yiddish. (2 to 4) Tutorial, to be arranged with faculty member who directs study or research (course section to be identified by two-letter code using initials of sponsoring instructor—see department for ID number). May be repeated once. S/U grading.

597. Preparation for PhD Qualifying Examinations. (4) Tutorial, to be arranged with faculty member who directs study (see department for ID number). S/U grading.

GERONTOLOGY Interdisciplinary Minor Meyer and Renee Luskin School of Public Affairs

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Gerontology 310-206-8966 E-mail contact

David B. Reuben, MD, Chair

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Scope and Objectives

The worldwide expansion of the older adult population ensures that issues regarding aging will dominate our environmental, economic, social, political, psychological, and medical concerns and endeavors well into the twenty-first century. The undergraduate minor in Gerontology (1) provides students with a foundation understanding of the current state of scientific research related to human aging, (2) enables students to assess longevity’s potential contribution and challenge to contemporary society, and (3) provides students with an appreciation of opportunities to contribute, personally and professionally, to a diverse aging society.

Undergraduate Study Gerontology Minor

To enter the Gerontology minor, students must have an overall grade-point average of 2.0 or better and a grade of B or better in Gerontology M108.

Required Upper-Division Courses (28 to 32 units): Gerontology M108, four courses from M104C, M104D, M119O, M119X, M142SL, M150, M165, Psychology 124C, 150, and two courses from Gerontology 195, 199A, 199B.

Students who have completed Clusters 80A with a grade of B or better may petition to have the course applied toward the gerontology core course requirement. Students who have completed Clusters 80CW may petition to have the course applied toward one of the elective requirements.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Gerontology Lower-Division Courses

19. Flat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for a maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (sponsored research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

M104C. Diversity in Aging: Roles of Gender and Ethnicity. (4) (Same as Chicana and Chicano Studies M106B, Gender Studies M104C, and Social Welfare M104C.) Lecture, four hours. Exploration of complexity of variables related to diversity of aging population and variability in aging process. Examination of gender and ethnicity within context of both physical and social aging, in multidisciplinary perspective utilizing faculty from variety of fields to address issues of diversity. Letter grading.

M104D. Public Policy and Aging. (4) (Same as Social Welfare M104D.) Lecture, four hours. Examination of theoretical models and concepts of policy process, with application to aging policy. Analysis of decision-making processes that affect aging policy. Description of history of contemporary aging policy. Exploration of current policy issues affecting elderly. P/NP or letter grading.

M104E. Social Aspects of Aging. (4) (Same as Social Welfare M104E.) Lecture, four hours. Topics include theories of aging, economic factors, changing roles, social relationships, and special populations. Weekly seminars organized around key aspect of social gerontology. P/NP or letter grading.

M108. Biomedical, Social, and Policy Frontiers in Human Aging. (6) (Same as Sociology M108.) Lecture, four hours. Limited to juniors/seniors. Course of human aging charted in ways that are based on variety of recent research frontiers. Use of conceptual frameworks to increase relevance of aging for students’ lives and enhance their critical thinking—biopsychosocial approach that is based on recognition that aging is inherently interdisciplinary phenomenon, and life course perspective that is distinguished by analytical framework it provides for understanding interplay between human lives and changing social structures, and allows students to understand how events, successes, and losses at one stage of life can have important effects later in life. Focus on individuals as they age within one particular sociocultural context. Letter grading.

M119O. Psychology of Aging. (4) (Same as Psychology M119O.) Lecture, four hours. Requisite: Psychology 115. Designed for juniors/seniors. Aging refers to developmental changes occurring at end stages of life. Some alterations that occur represent improvement; others are detrimental. Examination of impact of aging process on mental phenomena and exploration of ways in which positive changes can be maximally utilized and impact of detrimental alterations minimized. P/NP or letter grading.

M119X. Biology and Behavioral Neuroscience of Aging. (4) (Same as Psychology M119X.) Lecture, three hours. Designed for juniors/seniors. Biologic mechanisms of aging process and its terminal phase, aging and death, have been increasingly studied in recent years. Establishment of what is known experimentally about biology and behavioral neuroscience of aging and evaluation of theories developed to account for this knowledge. P/NP or letter grading.

120. Sex and Aging. (4) Lecture, three hours. Sexuality in aging from psychological, psychobiological, physical, and psychosocial perspectives, with emphasis on differences between females and males concerning physical and social changes that occur with aging and how this impacts on emotional well-being and human sexual response. P/NP or letter grading.

M142SL. Intergenerational Communication across Lifespan. (4) (Same as Social Welfare M142SL.) Lecture, three hours; fieldwork, one hour. Limited to juniors/seniors. What do you say to your parents in conversation? Do you talk to your grandparents? Does your family talk well to one another as group? How do you communicate well with boss who is 30 years older than you? Individuals of all ages interact with one another, and their interactions have significance throughout their lives. Introduction to psychological, interpersonal, and societal issues related to intergenerational communication across lifespan. Letter grading.

M150. Sociology of Aging. (4) (Same as Sociology M150.) Lecture, three hours; discussion, one hour. Study of sociological processes shaping definition, experience, and response to aging in contemporary society. Topics include race, class, and gender in aging over life course; interpersonal relations and social worlds of aged; caregiving relations and institutions; professions concerned with aged and aging. Letter grading.

M165. Disability Policy and Services in Contemporary America. (4) (Same as Disability Studies M130 and Social Welfare M165.) Lecture, three hours. Limited to juniors/seniors. Growing numbers of people of all ages with disabilities are leading active and productive lives in American communities. Many others are struggling to lead such lives. Who are people with disabilities in contemporary America? How has U.S. responded over time to various needs and aspirations
Global Health

Interdisciplinary Minor
College of Letters and Science

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Ninez A. Pierce, MPP, PhD (Health Policy and Management)
Michael A. Rodriguez, MD, MPH (Community Health Sciences, Family Medicine)

Scope and Objectives

The Global Health minor allows students to develop an interdisciplinary understanding of health issues in a global context. Students take courses that provide opportunity to become familiar with approaches to global health from the perspective of the social sciences, arts, and humanities, as well as the physical and biological sciences. The minor is appropriate for students from all majors.

Undergraduate Study

Global Health Minor

To be admitted to the minor, students must be in good academic standing (overall grade-point average of 2.0 or better) and have completed all lower-division minor courses with a GPA of 2.0 or better in those courses.

After satisfying these requirements, students may declare the minor in consultation with the academic counselor.

Required Lower-Division Courses (10 units):

Two courses from Civil and Environmental Engineering 52SL, Clusters 80A, 80B, 80CW, Community Health Sciences 91, Global Studies 1, History 3D, Honors Collegium 1, 14, 26, International and Area Studies 1, Molecular, Cell, and Developmental Biology 60, 70, Nursing 50, Statistics 13, World Arts and Cultures 2, 33.

Required Upper-Division Courses (20 to 25 units):

Global Health 100 and four courses from the following theme areas, with a maximum of two courses from any single area:

Art: World Arts and Cultures 144, C158, C159, 160.

Biological Sciences: Psychology 179B.

Community Health: Community Health Sciences 100, 161, CM170, 187A, 187B, 195, Health Policy and Management 140, Medicine M160A, M160B, Psychiatry and Biobehavioral Sciences 175, Psychology 150.

Environmental Health: Environment 166, M167, Environmental Health Sciences 100, C185A, C185B.

Genetics: Honors Collegium 141, Society and Genetics 162, 163.


Health Humanities and Communication: English Composition 131C, History 179A, 179B.


A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Global Health

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

Tutorial, to be arranged. Requisites: course M108, or GE Clusters 80A and 80B. Limited to juniors/seniors. Internship in applications of gerontology in supervised setting in community agency or business coordinated by Center for Community Learning. Students meet on regular basis with internship coordinator and must submit weekly writing assignments and final paper at end of term. Eight units of 195CE (or 199) are required for successful completion of Gerontology minor. Individual contract with supervising placement sponsor required. Information and contracts may be obtained from Gerontology Advising Office, (310) 206-8966, paules@spa.ucla.edu. Letter grading.

199. Directed Research or Senior Project in Gerontology. (4) Tutorial, to be arranged. Requisites: course M108, or GE Clusters 80A and 80B. Limited to juniors/seniors. Supervised individual research under guidance of gerontology faculty mentor. Submission of weekly writing assignments and final paper at end of term. Eight units of 195CE (or 199) are required for successful completion of minor. Individual contract required. Information and contracts may be obtained from Gerontology Advising Office. Letter grading.

Upper-Division Courses

100. Global Health and Development. (4) (Formerly numbered International Development Studies 140.) Lecture, three hours; discussion, one hour (when scheduled). Interdisciplinary examination of key issues in area of global health, with focus on developing world. Provides basis for understanding current debates that frame global health policies and actions in and across nations with strikingly different political-economic contexts. Discussion of how local and international communities attempt to address challenges of global health problems and how interventions play out through range of policy and programmatic approaches. P/NP or letter grading.

110A-110B. Field Studies in Global Health. (4-4) Seminar, three hours. Enforced corequisite for course 110A; course 110B. Exploration of issues regarding global health in important locations around world. Hands-on experiential courses offered for students participating in UCLA Travel Study Program. Field trips included to gain first-hand experience. May be repeated with topic and/or location change. Offered in summer only. P/NP or letter grading.

150. Migration and Health. (4) Lecture, three hours; discussion, one hour. Introduction to history, current status, and future of migration and health using social determinants of health model to foster multidisciplinary analysis of status of migrant health around world. Exploration of social determinants of health affecting migrants, populations, including gender, race, ethnicity, socioeconomic status, poverty, religion, politics, governance, and environment. Letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.
189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.


199. Directed Research in Global Health. (4) Tutorial, to be arranged. Limited to juniors/seniors. Supervised individual research under guidance of faculty mentor. Culuminating paper required. May be applied toward requirements via petition. May be repeated for credit with topic change. Letter grading.

GLOBAL JAZZ STUDIES
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Adjunct Associate Professors
Roberto Miranda, MM
Barbara Morrison, AA
Ruth Price
Michele A. Weir, MA

Scope and Objectives
The Bachelor of Arts degree in Global Jazz Studies is a capstone major designed to provide students with an interdisciplinary education that draws from various areas of the UCLA Herb Alpert School of Music, as well as from the arts and social sciences. The curriculum is designed around three major areas: 1) performance courses designed to advanced students’ skills individually and in small combos and larger ensembles; 2) musicianship and music theory courses in which students master improvisation, basics of music theory, arranging, and composition; and 3) broad understanding of the historical and societal context of the development and advancement of jazz in the United States and globally.

Undergraduate Study
The Global Jazz Studies major is a designated capstone major. The capstone project, usually done in the senior year, is tailored to each student and includes a seminar class (course 186A) and a capstone presentation such as a recital, lecture-demonstration, or lecture-recital (186B). The capstone experience provides an appropriate vehicle for the faculty to assess the students’ accomplishments during their tenure in the program.

Global Jazz Studies BA
Capstone Major
Learning Outcomes
The Global Jazz Studies major has the following learning outcomes:
- Advanced-level performance of multiple jazz styles across historical periods and contemporary jazz performance practices
- Demonstrated proficiency in styles representative of Africa, the African diaspora, and at least one other world musical culture
- Demonstrated advanced skill and understanding in improvisation, musical structure and instrumentation, composition, arranging, timbre, and expression
- Demonstrated basic proficiency in areas of programming, recording, and/or post-production
- Demonstrated interdisciplinary knowledge of global jazz as text and method
- Interrogation of the concerns of jazz as a comprehensive practice, including its capacity to transform the musical, political, and socioeconomic world it engages

Admission
Applicants are reviewed individually, based on a questionnaire, grade-point average, test scores, a personal statement of purpose, and an on-campus audition. Applicants who are unable to travel to UCLA have the option of submitting a video audition in place of the on-campus audition.

Preparation for the Major
Required: Ethnomusicology 20B or 20C (5 units), 4 units from 91E and/or 91P; 4 units from 68A through 68O and/or 91A through 91Z (except 91E and 91P); Global Jazz Studies 122A, 122B, 122C, 127A, 127B, 127C, 129A, 129B, 129C. Students must enroll in a studio class from upper-division tutorials (195-199) may be repeated for credit toward the degree.

Transfer Students
Transfer applicants to the Global Jazz Studies major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one to two years of jazz studio instruction (equivalent to Global Jazz Studies 71A through 71I) and one year of musicianship (equivalent to Ethnomusicology M6A, M6B, M6C).

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: 72 units from the areas below. Each course must be taken for a letter grade and be completed with a grade of C or better. Students must have an overall grade-point average of 2.0 or better. No more than eight units from upper-division tutorials (195-199) may be applied toward the degree.

Performance (24 units)—12 units of studio coursework from Global Jazz Studies 171A through 171I, 4 units of small jazz combo (Global Jazz Studies 175), 8 units of large jazz ensemble (Global Jazz Studies 176A through 176G). Students must enroll in a studio class and at least one combo or ensemble each quarter.


Seminars (4 units)—Global Jazz Studies 101, M111; one course (at least 4 units) selected from each of the following three subject areas: African American Studies 108, M150D, M158C, Global Jazz Studies M109, M119, 125A, 125B, 125C, M130, M131, 165, 188, 199, Music Industry 102, 104A, 107A, 115.

Capstone seminar and project (4 units)—Global Jazz Studies 186A, 186B.

Global Jazz Studies
Lower-Division Courses
M12A-M12B. African American Musical Heritage. (5–5) Same as African American Studies M12A-M12B and Ethnomusicology M12A-M12B Lecture, four hours; discussion, one hour. P/NP or letter grading. M12A. Sociocultural history and survey of African American music covering Africa and its impact on America; music of 17th through 19th centuries; minstrelsy and its impact on representation of blacks in film, television, and theater; religious music, including hymns, spirituals, and gospel; black music of Caribbean and Central and South America; and music of black Los Angeles. M12B. Sociocultural history and survey of African American music covering blues, pre-1947 jazz styles, rhythm and blues, soul, funk, disco, hip-hop, and symbiotic relationship between recording industry and effects of cultural politics on black popular music productions.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

M25. Global Pop. (9) Same as Ethnomusicology M25 Lecture; four hours; discussion, one hour. Sociocultural history and survey of blues music tradition from its roots in West Africa to its emergence in African American oral culture, with emphasis on philosophical underpinnings and social and political impact of blues and its influence on de-
development of country, jazz, gospel, rhythm and blues, rock, hip-hop music, and other mediums. P/NP or letter grading.

M50A-M50B. Jazz in American Culture. (5-5) (Same as Ethnomusicology M50A-M50B.) Lecture, four hours; discussion, one hour. Course aija not required to M50B. Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another. Examination of various figures that shaped development of jazz from its early years through modern jazz. Important historical social issues (segregation, World War II, Civil Rights Movement) that intersect with history of U.S. and jazz music. P/NP or letter grading. M50A. Late 19th Century through 1940s; M50B. 1940s to Present.

71A-71I. Instruction in Jazz Performance. (2 each) (Gender Studies M109.) Studio, one hour of individual instruction. Limited to Ethnomusicology jazz studies majors. Knowledge of jazz repertoire, concepts, and techniques gained through private lessons on specific instruments and voice. Students meet weekly with instructor to demonstrate their performance skills and receive assessment of their progress in learning material. May be repeated for credit. 71A. Saxophone; 71B. Percussion; 71C. Piano; 71D. Saxophone; 71E. String Bass; 71F. Trombone; 71G. Trumpet; 71H. Voice.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Opened as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99. Student Research Program. (1 to 2) (Formerly numbered Ethnomusicology C186.) Tutorial, one hour; outside study, four to eight hours. Preparation: ability to read melodic notation. Investigation and exploration of music to create new musical languages. Use of concepts in elementary and secondary music education and application of these theories in elementary and secondary music and social studies classrooms. P/NP or letter grading.

Upper-Division Courses

101. Cross-Cultural Perspectives in Jazz. (4) (Formerly numbered Ethnomusicology 121.) Lecture, four hours. Exploration of assimilation and retention of jazz from U.S. in various countries, with particular emphasis on social and cultural features that form basis for new jazz-ethnic music blends. P/NP or letter grading.

M109. Women in Jazz. (4) (Same as African American Studies M109, Ethnomusicology M109, and Gender Studies M109.) Lecture, four hours; discussion, one hour. Sociocultural history of women in jazz and allied musical traditions from 1880s to present. Survey of women vocalists, instrumentalists, composers, arrangers, and producers and their impact on development of jazz. P/NP or letter grading.

M111. Ellingtonia. (4) (Same as African American Studies M111 and Ethnomusicology M111.) Lecture, three hours. Music of Duke Ellington, his life, and far-reaching efforts. Ellington's music, known as Ellingtonia, is one of largest and perhaps most important bodies of music ever produced in U.S. Covers major contributions of Ellington's music.下的文本。P/NP or letter grading. M111. Ellingtonia. (4) (Same as African American Studies M111 and Ethnomusicology M111.) Lecture, three hours. Music of Duke Ellington, his life, and far-reaching efforts. Ellington's music, known as Ellingtonia, is one of largest and perhaps most important bodies of music ever produced in U.S. Covers major contributions of Ellington's music. the following topics: Ellington's music, Ellington's life, and far-reaching efforts. Ellington's music, known as Ellingtonia, is one of largest and perhaps most important bodies of music ever produced in U.S. Covers major contributions of Ellington's music. P/NP or letter grading.

M119. Cultural History of Rap. (3) (Same as African American Studies M119, Ethnomusicology M119.) Lecture, four hours; discussion, one hour. Introduction to development of rap music and hip-hop culture, with emphasis on musical and verbal qualities, philosophical and political ideologies, gender representation, and influences on cinema and popular culture. P/NP or letter grading.

M122A-122B-122C. Jazz Styles and Analysis. (4–4–4) (Formerly numbered Ethnomusicology C122A-122B-122C.) Lecture, four hours; outside study, eight hours. In-depth analysis of jazz styles and repertoire intended for students with music backgrounds. Letter grading. M122A. Early Jazz to Swing Era; M122B. Bebop to Avant-garde; M122C. Jazz between Sixties.

M125A-125B-125C. Jazz Composition and Arranging. (2–2–2) (Formerly numbered Ethnomusicology 125A-125B-125C.) Lecture, two hours; outside study, four hours. Preparation: ability to read melodic or rhythmic notation. Investigation and exploration of music to create new musical languages. Use of concepts in elementary and secondary music education and application of these theories in elementary and secondary music and social studies classrooms. P/NP or letter grading.

M127A-127B-127C. Jazz Keyboard Harmony I, II, III. (2–2–2) (Formerly numbered Ethnomusicology 127A-127B-127C.) Laboratory, two hours; outside study, four hours. Course 127A with grade of C or better is enforced prerequisite to 127B; course 127B with grade of C or better is enforced prerequisite to 127C. Study of jazz harmony through use of piano keyboard. Letter grading.

M128. Exploration in Rhythms. (2) (Same as Ethnomusicology M128.) Lecture, two hours; outside study, four hours. Preparation: ability to read melodic or rhythmic notation. Investigation and exploration of music to create new musical languages. Use of concepts in elementary and secondary music education and application of these theories in elementary and secondary music and social studies classrooms. P/NP or letter grading.

M129A-129B-129C. Jazz Theory and Improvisation. (2–2–2) (Formerly numbered Ethnomusicology 129A-129B-129C.) Lecture, four hours; outside study, eight hours. Elements of jazz theory and improvisation. Letter grading. M129A. Basic jazz harmonic constructions, as well as melodic, rhythmic, and harmonic concepts, and how to apply those elements to personal effort in improvisations. M129B. Prequisite: course 129A with grade of C or better. Medium-level jazz harmonic constructions. M129C. Prequisite: course 129B with grade of C or better. Advanced-level jazz harmonic constructions.

M130. Culture of Jazz Aesthetics. (4) (Same as Anthropology M158 and Ethnomusicology M130.) Lecture, three hours. Recommended prerequisite: Ethnomusicology 120A or 20B or 20C Anthropology 3 or 4. Aesthetic of jazz from point of view of musicians who shaped jazz as art form in 20th century. Listening to and interacting with professional jazz musicians who answer questions on jazz. Examination of how musical concepts and how to apply those elements to personal effort in improvisations. Letter grading. M130. Culture of Jazz Aesthetics. (4) (Same as Anthropology M158 and Ethnomusicology M130.) Lecture, three hours. Recommended prerequisite: Ethnomusicology 120A or 20B or 20C Anthropology 3 or 4. Aesthetic of jazz from point of view of musicians who shaped jazz as art form in 20th century. Listening to and interacting with professional jazz musicians who answer questions on jazz. Examination of how musical concepts and how to apply those elements to personal effort in improvisations. Letter grading.

M131. Development of Latin Jazz. (4) (Same as Music M131 and Global Jazz Studies M131.) Lecture, four hours; discussion, one hour. Survey of historical and stylistic development of musical style referred to today as Latin Jazz. P/NP or letter grading. M131. Development of Latin Jazz. (4) (Same as Music M131 and Global Jazz Studies M131.) Lecture, four hours; discussion, one hour. Survey of historical and stylistic development of musical style referred to today as Latin Jazz. P/NP or letter grading.

M135. Selected Topics in Composition. (4) (Formerly numbered Ethnomusicology C165.) Lecture, four hours; outside study, eight hours. Preparation: ability to read melodic notation. Investigation and exploration of music to create new musical languages. Use of concepts in elementary and secondary music education and application of these theories in elementary and secondary music and social studies classrooms. P/NP or letter grading.

M145. Individual Studies in Global Jazz Studies. (2 to 4) Tutorial, one hour; outside study, eight hours. Selected topics in global jazz studies. Consult Schedule of Classes for topics and instructors. May be repeated for credit. P/NP or letter grading.

M146. Jazz Teaching Practicum. (4) Seminar, two hours; fieldwork, four hours; outside study, seven hours. Limitations to junior/senior Global Jazz Studies majors. Integration of pedagogical theory with hands-on training in outreach program. Participation in theoretical discussions of jazz education and application of these theories in elementary and secondary music and social studies classrooms. P/NP or letter grading.
Global Studies Interdepartmental Program
College of Letters and Science
10359 Bunche Hall
Box 951487
Los Angeles, CA 90095-1487
Global Studies
310-825-5187
Program e-mail

Michael F. Thies, PhD, Chair

Faculty Committee
John A. Agnew, PhD (Geography, Italian)
Hannah C. Appel, PhD (Anthropology)
Laurie K. Hart, PhD (Anthropology)
David D. Kim, PhD (Germanic Languages)
Purnima Mankekar, PhD (Asian American Studies; Film, Television, and Digital Media; Gender Studies)
Saloni Mathur, PhD (Art History)
Eric Min, PhD (Political Science)
Margaret E. Peters, PhD (Political Science)
Shaina S. Potts, PhD (Geography)
Kau Raustiala, JD, PhD (Law)
David L. Rigby, PhD (Geography, Statistics)
Michael F. Thies, PhD (Political Science)
Dominic R. Thomas, PhD (Comparative Literature, French and Francophone Studies, Gemanic Languages)
Yunxiang Yan, PhD (Anthropology)

Scope and Objectives

The Global Studies Interdepartmental Program provides undergraduate students with a rigorous interdisciplinary education in the processes of globalization and their consequences. Housed in the UCLA International Institute, Global Studies offers a research-oriented undergraduate major leading to a Bachelor of Arts degree, as well as an undergraduate minor. The curriculum features three thematic pillars that capture the principal dimensions of the unprecedented depth and breadth of interconnections among nation-states, ethnic and religious groups, and individuals. Culture and society courses concentrate on the tensions between local ways of life with deep historical, linguistic, ethnic, and religious roots; and today’s pressures for transnational cultures and multiple identities, fueled by the communication of ideas and the movement of people all around the world. Governance and conflict courses focus on challenges to the nation-state from forms of governance above (regional and global forms of governance) and below (autonomy and secessionist movements); and from security threats beyond interstate warfare (ethnic conflict, terrorism, civil wars). Markets and Resources courses address the interactions among global, regional, national, and subnational economic processes over resources and market dynamics; their effects on different societies with respect to economic growth, poverty, inequality, the environment; and the interactions among market forces, political institutions, and public policy.

The curriculum draws on insights from disciplines across the humanities and social sciences to give students the theoretical and methodological skills and knowledge base necessary to understand this complex and rapidly changing world.

Undergraduate Study

The Global Studies major is a designated capstone major. As students progress through the major, they move from a set of broad themes, theories, and perspectives to a more specialized focus about which they develop a specific research expertise and write a thesis. In completing the capstone, students should demonstrate an appropriate mastery of a specialized area of global studies and a critical understanding of current scholarly concerns, literatures, and debates. They should also be able to identify and analyze primary sources and use those sources and appropriate scholarly literature to design and carry out a research project.

Global Studies BA Capstone Major

Learning Outcomes

The Global Studies major has the following learning outcomes:

• Critical thinking about basic political processes, institutions, and concepts as they operate in different national and cultural contexts

• Impartial evaluation of arguments

• Application of mathematical and logical reasoning to political processes

• Use and evaluation of statistical and other types of evidence in arguments

• Recognition of limits of quantitative and non-quantitative analysis

• Knowledge of diverse theories of politics acquired through critical engagement with texts, media, and contexts

• Location, evaluation, and use of information and scholarship to place political events in broader historical, cross-national, and theoretical contexts

• Employment of cultural, hermeneutical, normative, and historical approaches

• Written and oral arguments using appropriate evidence, with sensitivity to opposing perspectives, about significant political processes, events, and concepts

Admission

Admission to the Global Studies major is by application only and is highly competitive, with only a limited number of students admitted each year. To be eligible to apply, UCLA students must have completed all nonlanguage preparation for the major courses and one modern foreign language equivalent to level 3 by the end of the term in which they are applying. Any remaining language courses may be completed after students have been accepted to the major. Each preparation for the major course must be taken for a letter grade, and the UC grade-point average for all preparation courses must be a minimum of 3.25. In addition, students must have earned a grade of B or better in Global Studies 1.

The application period is once per year, and students must apply no later than the end of fall quarter of their junior year.

Meeting the above minimums does not guarantee admission to the program. Admission is on a competitive basis, using the above qualifications as minimum standards for consideration.

Premajor

Incoming freshman and transfer students may be admitted as Global Studies premajors on acceptance to UCLA. Premajor students must apply for the major at the end of fall quarter of their junior year; they are not automatically accepted into the major.

Preparation for the Major

Required: Global Studies 1 with a grade of B or better; one methods course selected from Political Science 6, 6P, 30, Statistics 10, 12, or 13; demonstrated proficiency equivalent to level 6 at UCLA in one modern foreign language; and five additional courses as follows: (1) one culture and society course selected from Anthropology 3, 4, Comparative Literature 1C or 2CW, 1D or 2DW, 4CW or 4DW, Ethnomusicology 25, Gender Studies 10, Geography 3, 6, History 2B, World Arts and Cultures 20, or 33; (2) one governance and conflict course selected from History 10B, 22, Political Science 10, 20, 50, 50R, or Sociology 1, and (3) one markets and resources course selected from Economics 1, 2, Environment 12, Clusters M1A, or Sociology 51. The remaining two courses, taken from two separate categories, may be selected from the three lists above. One course from the following list may be applied toward the culture and society category: Asian 70C, Asian American Studies 10, Chicana and Chicano Studies 10B, French 14, 14W, History 8A, 9E, International and Area Studies 31, 33, 50, Italian 42A, 42B, 46, Middle Eastern Studies 50C, Russian 90A, 90B, 90BW, Spanish 42, or 44. A minimum grade-point average of 3.25 is required in these courses.

Transfer Students

Transfer applicants to the Global Studies pre-majors with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one modern world history course, one major world region languages and cultures course, one international politics course, one macroeconomics or microeconomics course, one statistics course, and demonstrated proficiency equivalent to level 3 at UCLA in one modern foreign language. Transfer students must apply for the major by the end of fall quarter of their junior year.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.
The Major

After successful completion of Global Studies 100A and 100B, students are expected to attend a summer Global Learning Institute at one of several locations around the world in which they enroll in Global Studies 110A and 110B. During their senior year, students must also take four capstone courses—Global Studies 191 and 194 in fall quarter, followed by 199A and 199B. Courses 199A and 199B culminate in a capstone senior thesis of 35 to 50 pages.

Honors Program
To qualify for departmental honors, students must (1) have a grade-point average of 3.5 or better in upper-division courses in the major, (2) have a cumulative GPA of 3.25 or better, and (3) complete Global Studies 199B with a grade of A– or better. Honors or highest honors may be granted at the discretion of the faculty sponsor and the faculty committee to students demonstrating exceptional ability on the senior thesis.

Global Studies Minor
The Global Studies minor offers students a multidisciplinary curriculum in the humanities and social sciences through which they can explore the complex and multifaceted interconnections that characterize the contemporary world. The minor is designed to complement and enrich studies in their major.

To enter the minor, students must (1) be in good academic standing (minimum 2.0 grade-point average) and (2) have completed Global Studies 1 and one course in two of the following three categories: (a) culture and society—Anthropology 3, 4, Asian 70C, Asian American Studies 10, Chicana and Chicano Studies 10B, Comparative Literature 1C or 2C, 1D or 2D, 4CW or 4DW, Ethnomusicology 25, French 14, 14W, Gender Studies 10, Geography 3, 6, History 2B, 8A, International and Area Studies 31, Italian 42A, 42B, Middle Eastern Studies 50C, Russian 90B, 190W, Spanish 44, World Arts and Cultures 20, or 33, (b) governance and conflict—History 10B, 22, Political Science 10, 20, 50, 50R, or Sociology 1, and (c) markets and resources—Economics 1, 2, Environment 12, Clusters M1A, or Sociology 51.


Global Studies Lower-Division Courses
1. Introduction to Globalization. (5) Lecture, three hours; discussion, one hour. Examination of globalization and its effect on social organization of societies, economies, states, and the global political system. Preparation for upper-division courses.
2. Globalization in Context. (4) Lecture, 15 hours; discussion, 15 hours. Limited to high school students participating in Model United Nations (UN) Summer Institute. One-week intensive summer course, including lectures in international relations and outside study. Development of position papers in simulation of United Nations and final presentation in various UN committees. Emphasis on public speaking and cooperative debate. May be repeated for credit with topic change. Offered only as part of Summer Institute. P/NP grading.
3. Advanced Honors Seminar. (5) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grade.
4. Global Studies / 427

Global Studies Upper-Division Courses
100A. Globalization: Governance and Conflict. (5) Lecture, three hours; discussion, one hour. Enforced requisite: course 1. Introduction to concept of globalization and its effect on world affairs, sovereignty, and international system of nation-states. Topics may also include roles of international institutions and competing nation states, as well as development of global norms concerning such issues as human rights, gender equality, and human security. Letter grading.

100B. Globalization: Culture and Society. (5) Lecture, three hours; discussion, one hour. Enforced requisite: course 1. Investigation of role of global patterns of communication, cultural exchange, and media to examine interactions of globalization with local culture and formation of global cultures through practices and processes of globalization. Letter grading.

110A. Globalization in Context. (5) Lecture, three hours. Enforced requisite: course 100B. Corequisite: course 110B. Culture, economy, history, and politics of different locations around the world and how they are affected by globalization. Field trips to major global cities and gain first-hand experience of these processes. Offered in summer only. P/NP or letter grade.

110B. Globalization in Context Research Seminar. (6) Seminar, three hours. Enforced requisite: course 110A. Individual research projects on different aspects of globalization process in locations around world. Offered in summer only. P/NP or letter grade.

188A-188B. Special Studies in Global Studies. (4-5) Lecture, three hours; discussion, one hour (when scheduled). Program-sponsored experimental or temporary courses, such as those taught by resident or visiting faculty. May be repeated for credit with topic change. Letter grading.

189. Advanced Honors Seminars. (5) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture instructor.
GRADUATE STUDENT PROFESSIONAL DEVELOPMENT

Graduate Division
1255 Murphy Hall
Box 952801
Los Angeles, CA 90095-2801

Graduate Professional Student Development

Graduate Course
495CE. Supervised Preparation for Community-Engaged Teaching. (4) Seminar, two hours. Suitable for graduate students in any discipline. Introduction to best practices for experiential learning and academic civic engagement, with emphasis on critical service learning pedagogy and strategies for collaborating effectively with diverse communities of Los Angeles. Facilitated by Center for Community Learning. S/U grading.

HEAD AND NECK SURGERY

David Geffen School of Medicine
62-123 Center for Health Sciences
Box 951624
Los Angeles, CA 90095-1624

Head and Neck Surgery
310-825-5179
Gerald S. Berke, MD, Chair

Scope and Objectives

The Department of Head and Neck Surgery academic programs consist of a nationally recognized residency program, medical school education, prestigious fellowships, and ongoing continuing medical education. A critical success factor in these academic efforts is the high level of clinical expertise demonstrated by all faculty members. Additionally, department faculty members have an active commitment to basic science and clinical research as an integral component of the program of instruction. These tenets not only ensure quality at every educational level, but also provide a superior milieu for the development of teacher-investigators.

The residency program is incorporated into the department patient care and research activities in six affiliated medical centers and exposes residents to all of the subspecialties during the course of their training. Medical student teaching is a combined effort by faculty members, fellows, and residents and consists of lectures, didactic learning, and hands-on experience in clinical and research settings. The department offers one- and two-year fellowships.

For more details on the Department of Head and Neck Surgery and courses offered, see the department website.

HEALTH POLICY AND MANAGEMENT

Jonathan and Karin Fielding School of Public Health
31-269 Center for Health Sciences
Box 951772
Los Angeles, CA 90095-1772

Health Policy and Management
310-825-2594
Department e-mail

Professors
Kathryn A. Atchison, DDS, MPH
Roshan Bastani, PhD
Robert H. Brook, MD, ScD
Paul J. Chung, MD, MS
William S. Corman, PhD
William E. Cunningham, MD, MPH
Jose J. Escarce, MD, PhD
Susan L. Ennett, PhD
Jonathan E. Fielding, MD, PhD, in Residence
Patricia A. Ganz, MD
Lillian Gelberg, MD, MPH
Neal Halffon, MD, MPH
David E. Hayes-Bautista, PhD
Ronald D. Hays, PhD
S. Jody Heymann, MD, PhD
Felicia S. Hodge, DrPH
Clifford Y. Ko, MD
Gerald F. Kornikakis, PhD
Mark S. Litwin, MD, MPH
Courtney H. Lyder, MD, GNP, FAAN
James A. Macinko, PhD
Carol M. Mangione, MD, MSHS
Vickie M. Mays, MS, MPH
Jeanne Miranda, MD, in Residence
Jack Needleman, PhD (Fred W. and Pamela K. Wasserman Professor of Health Policy Management)
Ninez A. Ponce, MPP, PhD
Nadered Pourat, MS, MPH, in Residence
Thomas H. Rice, PhD
Linda Rosenstock, MD, MPH
Stuart O. Schweitzer, PhD
Brennan M. Spiegel, MD, MS, in Residence
Kenneth B. Wells, MD, MPH, in Residence
Frederick J. Zimmerman, PhD

Professors Emeriti
Paul C. Fu, Jr., MD, MPH
Emmeline Chuang, PhD
Corrina Moucheraud, ScD
Cindy L. Cain, PhD, in Residence
Emmeline Chuang, PhD
Aria Fallah, MD, MSc, FRSC, FAANS, in Residence
Corina Moucheraud, ScD

Adjunct Professors
Pamela L. Davidson, MS, PhD
Aram Dobalian, JD, MPH, PhD
Arlene Fink, PhD
Paul C. Fu, Jr., MD, MPH

损 may be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.


192. Undergraduate Practicum in Global Studies. (2) Seminar, two hours; practicum, to be arranged. Limited to juniors/seniors. Training and supervised practicum for advanced undergraduate students to serve as undergraduate course assistants in global studies courses. Students assist in preparation and presentation of materials and development of innovative programs with guidance of faculty members. May not be applied toward major requirements. May be repeated for credit. P/NP grading.


199. Directed Research in Global Studies. (4) Tutorial, to be arranged. Limited to juniors/seniors. Supervised individual research under guidance of faculty mentor. Culminating paper required. May be applied toward requirements via petition. May be repeated for credit. Individual contract required. Letter grading.


Graduate Course

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.
The Department of Health Policy and Management offers Master of Science (MS), Doctor of Philosophy (PhD), and Executive MPH (EMPH) degrees in Health Policy and Management.

Health Policy and Management

Lower-Division Courses
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses
100. Introduction to Health Policy and Management. (4) Lecture; four hours; discussion; one hour. Preparation: 4 units of social sciences. Structure and function of American healthcare system; issues and forces shaping its future. P/NP or letter grading.


C121. Tobacco: Prevention, Use, and Public Policy. (4) Lecture, four hours. Designed for juniors/seniors. Study of tobacco use and its health consequences, including interplay of historical, biological, sociocultural, political, and economic forces with knowledge, attitudes, and behavior choices of individuals. Introduction to prevention interventions, cessation interventions, anti-tobacco efforts in U.S., and international trends in tobacco use. Concurrently scheduled with course C221. Letter grading.

M168. Healthcare for American Indians. (4) (Same as American Indian Studies CM168.) Lecture, two hours; discussion, one hour. Identification of traditional health beliefs, health practices, and healthcare systems of American Indian tribes to understand role of U.S. government in healthcare services for Indian people. Description of health problems that have affected American Indian people and definition of contemporary health issues and measures taken to raise health status of American Indian people. Letter grading.

197. Individual Studies in Health Services. (2 to 4) Tutorial, four hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

Lori S. Pelliccioni, JD, PhD
Peter V. Long, PhD
Lauren N. Gase, PhD, MPH
Bruce N. Davidson, MPH, MPI, PhD
Burton Cowgill, MPH, PhD
Sangeeta C. Ahluwalia, MPH, PhD
Alan J. Tomines, MD
Stephanie L. Taylor, PhD, MPH
Richard E. Sinaiko, MPH
Samuel Y. Sessions, MD, JD
Dylan H. Roby, PhD
Geoffrey F. Joyce, PhD
Yvonne N. Flores, PhD, MPH
Steven M. Teutsch, MD, MPH
William J. McCarthy, PhD
Michael Galper, MPH, CPA
Emmett B. Keefer, PhD
Alice A. Kuo, MD, PhD
Antonio P. Legoretta, MD, MPH
Annette E. Maxwell, DrPH
William J. McCarthy, PhD
Thomas M. Prielsac, MPH
Anthony H. Schiff, JD, MPH
Steven M. Teutsch, MD, MPH
Elizabeth M. Yano, MSPH, PhD

Adjunct Associate Professors
Laura S. Erskine, MBA, PhD
Yvonne N. Flores, PhD, MPH
Beth A. Glenn-Mallouk, PhD
Geoffrey F. Joyce, PhD
Dylan H. Roby, PhD
Samuel V. Sessions, MD, JD
Richard E. Sinaiko, MPH
Stephanie L. Taylor, PhD, MPH
Alan J. Tomines, MD
Leah J. Yriesman, MBA, MHA, PhD

Adjunct Assistant Professors
Sangeeta C. Ahluwalia, MPH, PhD
Sandra Aronberg, MD, MPH
Burton Cowgill, MPH, PhD
Bruce N. Davidson, MPH, MPI, PhD
Lauren N. Gase, PhD, MPH
Peter V. Long, PhD
Robert J. Nordbye, PhD
Lori S. Pelliccioni, JD, PhD

Scope and Objectives
The field of health policy and management examines the organization and financing of various health sector and wider social system activities to prevent and treat disease. This includes programs in both the public and private sectors at all levels—local, state, and federal. Faculty members come from such diverse fields as economics, management, law, statistics, operations research, planning, medicine, history, sociology, and political science. These diverse disciplines are harmonized by their devotion to solving problems—through quantitative, qualitative, and mixed method analyses—in the analysis and delivery of health policy and management, with a focus on populations rather than individual patients.

The Department of Health Policy and Management offers both practice-oriented and research-oriented graduate programs. The primary professional degree, the Master of Public Health (MPH), includes training in various aspects of health administration such as policy formulation, health planning, organization, and management. For information on the MPH and concurrent degree programs, see Public Health Schoolwide Programs. Admission to the DrPH program has been suspended.

For those interested in careers in research and teaching, the department offers MS and PhD degrees in Health Policy and Management. These programs maintain close ties with related activities in the schools of Dentistry and Medicine, including the UCLA National Clinician Scholars Program. The MS and PhD students have the opportunity to collaborate with the department’s six existing centers by actively engaging in progressive health services research across a wide breadth of topics, examining issues and finding solutions to critical health care problems locally, nationally, and globally. Graduates of the academic degree programs pursue careers in universities, as well as in public and private agencies involved in health services research and health policy analysis.

Health Policy and Management

Growth Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Health Policy and Management offers Master of Science (MS), Doctor of Philosophy (PhD), and Executive MPH (EMPH) degrees in Health Policy and Management.
215A. Healthcare Quality and Performance Management. (4) Lecture, four hours. Preparation: completion of junior summer internship requirement. Management and operations of individual units and organizations of American healthcare system. Exploration of ways in which they achieve function and how to ensure their quality and effectiveness. Examination of roles, activities, and daily challenges of managers and how these challenges can best be met on day-to-day basis. Emphasis on contemporary issues with intent being improvement of student managerial competencies and on development of skills to manage operational processes of healthcare services, primarily directly to improving efficiency, productivity, performance, and quality of healthcare services. Quality improvement (QI) techniques such as performance measurement, rapid cycle testing, breakthrough series, and interorganizational collaboration benefit quality and productivity. Letter grading.

215B. Applied Methods for Improvement/Implementation Science. (4) Lecture, four hours. Enforced requisite: course 215A. Planning and management of improvement programs in current work of students and future roles as change agents and leaders of healthcare systems. Training in skills and analytic methods for improvement science in clinical settings and health systems. Completion of improvement projects that demonstrate student competence in improvement science. Emphasis on case studies and applied work to gain skills in improvement project design and implementation. Analyses of cases, individual improvement projects, and class discussions to allow students to apply this knowledge to organizational work. Letter grading.


217. Evidence-Based Medicine and Organizational Change. (4) Lecture, three hours. Requisites: courses 200A, 200B, M222. Designed for graduate students in public health sciences disciplines. Participation of students in critical review and discussion of selected papers dealing with course topics, including clinical trials, meta-analysis, small and large area variations in care, and development and implementation of clinical guidelines. Emphasis on implications for health policy. Letter grading.

221. Tobacco: Prevention, Use, and Public Policy. (4) (Formerly numbered CM221.) Lecture, four hours. Designed for graduate and graduate-level undergraduate students. Study of tobacco use and its health consequences, including interplay of historical, biological, sociocultural, political, and economic forces with knowledge, attitudes, behavior, and health of individuals. Emphasis on prevention interventions, cessation interventions, anti-tobacco efforts in U.S., and international trends in tobacco use. Concurrently scheduled with course C212. Letter grading.

225A-225B. Health Services Research Design. (6-6) Lecture, four hours; laboratory, two hours. Limited to departmental MS and PhD students. Letter grading. 225A. Introduction to scope of health services research and design of health services research, choice and assessment of measures for such research, and methods for studies involving direct data collection. Broad overview to conducting health services research, alternative research paradigms, building conceptual models of what students are trying to study, designing and testing measures, and direct data collection issues of survey and interview, randomization, sampling, community engagement, and research ethics. 225B. Requisite: course 225A. Development of conceptual models for health services research, identification and use of secondary data resources, study design, and its operationalization through regression models.

225C. Research Methods for Improvement/Implementation Science. (4) Lecture, four hours. Enforced requisite: course 225B. Design and implementation of studies of dynamic interventions, including improvement initiatives and pragmatic clinical trials. Provides skills in research methods for improve-
ment and implementation studies in clinical settings (including community-based settings) and health systems. Completion of improvement research projects that demonstrate student competence in design and implementation. Fundamentals in research design and methods for conducting rigorous inferential and how to evaluate in real world of implementation science, with emphasis on methods for generalizing results of improvement and implementation studies involving dynamic measures of student behavior and their implications so students gain skills in design and implementation. Letter grading.

226A-226B. Readings in Health Services Research. (1-2) Seminars for departmental MS and PhD students. Introduction to research literature in health services research, including literature on key conceptual models, classic empirical studies, and current research illustrating cutting-edge methods or findings. In Progress (226A) and S/U (226B) grading.

227A. Special Topics in Health Services: Current Research Issues. (2 to 4) Seminar, two hours. Designed for doctoral students. Review of articles in health services journals nominated as best published during 1990. Analysis of articles to determine contribution to theory, methods, and/or implications for management or policy in health services organizations or health services as field. May be repeated for credit with topic change. Letter grading.

227B. Special Topics in Health Services: Seminar Series. (2 to 4) Seminar, two hours. Designed for doctoral students. Seminar, proposed or ongoing research projects by faculty members and students, with discussion to determine relevant methodological and policy issues, as well as to offer constructive criticism. May be repeated for credit with topic change. Letter grading.

228. Introduction to Mixed Methods Research. (4) (Same as Community Health Sciences M228.) Seminar, two hours. Designed to engage students to contribute to the development of a cadre of health service students. Limited to graduate students. Highly recommended: courses 225A and 225B, or completion of coursework in basic research design and methods. Introduction to mixed methods research, with emphasis on its application to public health research. Equips students with skills to critique mixed method research designs and to design mixed methods research investigation for health issue of interest. Study of different mixed methods research designs commonly used in public health and health services research, including feasibility studies, convergent parallel design, sequential mixed methods, and use of combination of deductive and applied techniques. S/U or letter grading.

231. History of Public Health. (4) Discussion, three hours. Designed for doctoral students. Emphasis on topics which illuminate current issues in public health policy. Discussion of historical perspectives on healthcare providers, healthcare institutions, healthcare reform movements, public health activities, childbirth, and AIDS. S/U or letter grading.

232. Leadership Capstone Seminar. (4) Seminar, four hours. Preparation: completion of summer internship requirement. Designed for graduate students completing the master’s or doctoral course track in health administration and management and health policy. Examination of leaders and leadership in healthcare and other organizations to provide broad introduction to literature on skills, behaviors, and characteristics of organizational leaders. Relationship and importance of vision, values, change, strategy, and communication. Identification of characteristics of successful leaders. Students evaluate the personal leadership style and identify opportunities to further develop their leadership abilities. Letter grading.

M233. Health Policy Analysis. (4) (Same as Public Policy M268.) Lecture, four hours; discussion, two hours. Preparation: intermediate microeconomics. Requisite: Biostatistics 100A. Microeconomic aspects of health care systems, including health manpower substitution, choice of efficient modes of treatment, market efficiency, and competition. Letter grading.

235. Social Change, and Health Service Policy. (4) Lecture, four hours. Preparation: two upper-division political science or sociology courses. Requisite: course 100. Legal issues affecting policy formulation for environmental, preventive, and curative health service programs. S/U or letter grading.

M236. Microeconomic Theory of Health Sector. (4) (Same as Public Policy M268.) Lecture, four hours; discussion, two hours. Preparation: intermediate microeconomics. Requisite: Biostatistics 100A. Microeconomic aspects of health care systems, including health manpower substitution, choice of efficient modes of treatment, market efficiency, and competition. Letter grading.

237C. Issues in Health Service Methodologies. (4) Lecture, four hours; discussion, two hours. Requisites: courses 237A, 237B, Biostatistics 200A, 200B (or 201). Designed for doctoral students. Intended to train students in statistical methods and their use in health services research, with focus on practical application of advanced regression models. Letter grading.

239A. Special Topics in Health Services: Introduction to Decision Analysis and Cost-Effectiveness Analysis. (4) Lecture, four hours. Requisites: courses 200A and 200B, or M233. Techniques to assess broad spectrum of medical decisions; cost-effectiveness analysis and diagnostic tests and procedures, clinical practice patterns, public health interventions, and pharmaceuticals. Demonstration of how decision analysis provides a systematic framework for conducting various economic evaluations. May be repeated for credit with topic change. Letter grading.

239B. Special Topics in Health Services: Advanced Topics in Decision Analysis and Cost-Effectiveness Analysis. (4) Lecture, four hours. Preparation: two health administration courses, two upper-division social sciences courses. Analysis of crucial issues in health care; manpower policy, economic support, health faculties, patterns of health service delivery, regulation, planning, and other aspects of healthcare systems probed in settings of European welfare states, developing nations, and socialist countries. S/U or letter grading.


241. Economics of Health Policy. (4) Lecture, four hours. Requisite: course M236 or doctoral standing. Second-level health economics course, with emphasis on health policy applications, designed to provide student with an advanced view of health economics that does course M236. Provides more training for master's students interested in policy, as well as material and insights for doctoral students who may find it useful for thinking about their careers. Emphasis on special characteristics of health and healthcare and how these characteristics can result in market failure and various policy tools that can be used to correct these failure. Intended for a developed country that has traditionally relied on private insurance, course goes into more detail on that developed country that has traditionally relied on private insurance, course goes into more detail on that
M242. Determinants of Health. (4) (Same as Community Health Sciences M235.) Lecture, three hours; discussion, one hour. Designed for graduate students. Critical analysis of models for what determines health and evidence for social, economic, environmental, genetic, and other factors that influence health of populations and defined subgroups. Letter grading.


249. Advanced Research Topics in Health Policy and Management. (2 to 4) Seminar, to be arranged. Limited to Public Health graduate students. Seminars may be organized in special topics. Advanced study and analysis of current topics in health policy and management. Discussion of current research and literature in research specialty of faculty member teaching course. May be repeated for credit with topic change. S/U or letter grading.

249A-249Z. Special Topics in Health Services. (2 to 4 each) Hours to be arranged. Requisites for each offering announced in advance by department. Advanced seminars covering current issues and special topics in health policy, health financing, and organization and administration of health services. Sections offered on regular basis, with topics announced in preceding term. May be repeated for credit with topic change.

M249E. Advanced Topics in Health Economics. (4) (Same as Public Policy M266.) Seminar, four hours. Requisites: courses 200A, 200B, 236. Advanced treatment of number of topics in health economics, including mental health economics, pharmaceutical economics, and relationship between labor supply, welfare, and health. Letter grading.

M249F. Editoral Board Apprenticeship. (2) (Same as Psychiatry M210.) Seminar, two hours. Designed for postdoctoral fellows and advanced PhD students. Participation in peer review process for academic journal, Health Psychology, with consideration of interface between behavioral science, health, and medicine. Reading and discussion of submissions and advising of editor for suitability on full review. S/U or letter grading.

249S. Introduction to Implementation Science. (4) Seminar, four hours. Preparation: good grasp of social science research methods. Designed to provide basic understanding of science of implementing innovations and address complex implementation challenges. Interactive and practice settings. Includes exposure to terminology, conceptual frameworks, research designs and methods, and their appropriate applications across various practice settings and populations. Interactive class discussion and guest lectures by experts in implementation science. S/U or letter grading.

251. Quality Improvement and Informatics. (4) Lecture, four hours. Requisites: course 100, Biostatistics 100A. Introduction to concepts of healthcare quality measurement, process improvement, and information systems, as well as organizational aspects of implementing changes. Letter grading.

M252. Medicare Reform. (4) (Same as Public Policy M267.) Lecture, three hours; outside study, nine hours. Designed for graduate students. Analytical and managerial skills learned earlier to be used to analyze problems with existing Medicare program and to develop specific options for reforming features of program to accommodate coming pressures generated by retirement of baby-boom generation. Letter grading.

M255. Obesity, Physical Activity, and Nutrition Seminar. (4) (Same as Community Health Sciences M234.) Seminar, three hours; outside study, one hour. Designed for graduate students. Multidisciplinary introduction to multidisciplinary model to obesity, physiology, and current state of preventive and therapeutic interventions for obesity in adults and children, including public health approaches to healthy nutrition and physical activity promotion. S/U or letter grading.

260. World Health. (4) Lecture, two hours. Designed for graduate students. Overview of world health, with emphasis on healthcare outside U.S. Key areas include burden of infectious diseases, health economics, and impact of healthcare policy on healthcare delivery. Letter grading.

265. Challenges in Clinical Health Services Research. (4) Lecture, four hours. Requisites: courses 200A, 200B, 200S. Designed to prepare students for challenges involved in conducting health services research on clinical topics and populations. Topics include data collection questions, identifying sources, mechanism of conducting field studies, identifying funding sources, writing grants, and publishing findings. S/U or letter grading.

260A-266B. Community-Based Participatory Health Research: Methods and Applications. (4-4) Lecture, one hour; discussion, one hour; fieldwork, two hours. Limited to clinical scholars fellows. Mentoring of field experiences with introduction to critical issues in conducting research in community settings. Review of assignments, interventions, and evaluation designs for community settings and discussion of practical issues in partnering with communities. Letter grading.

M269. Healthcare Policy and Finance. (4) (Same as Public Policy M269.) Seminar, three hours; outside study, nine hours. Exploration of demand for health insurance, policies for public insurance (Medicare and Medicaid), universal health insurance reform, examination of effects of managed care on health and costs, consumer protection movement, and rise of competitive healthcare markets. Letter grading.

M274. Health Status and Health Behaviors of Racial and Ethnic Minority Populations. (4) (Same as Psychology M274.) Lecture, two hours; discussion, one hour. Limited to graduate students. Overview of physical and mental health status and status of major racial/ethnic groups in U.S. Where appropriate, discussion of international issues as well. S/U or letter grading.

280. Health Reform: Policy, Research, and Implementation Issues. (4) Seminar, three hours. Requisites: courses 200A, 200B. Limited to second-year MPH and doctoral students. Analysis of components of major federal healthcare reform legislative initiative to identify impacts, analysis, and implementation issues. Application of principles of stakeholder analysis to understand how and why this legislation was constructed and how it passed Congress. Consideration of frameworks and status of implementation of respective roles of federal and state government in implementing and administering various components of significant health policy and administrative challenges at federal and state levels and development of possible strategies for addressing these challenges. Letter grading.

M285. Ethical Theory and Applications in Public Health. (4) (Same as Community Health Sciences M249L.) Lecture, four hours. Requisites: courses 200A, 200B. Introduction to ethical theories and critical project: public health policy and healthcare management. Research, writing, and discussion on variety of topics related to health and human rights to enhance professionalism, leadership, and systems thinking and improve student sensitivity to needs of policy-makers, policymakers, and fiduciary stakeholders. How ethics are foundation of leadership. Letter grading.

286. American Political Institutions and Health Policy. (4) (Same as Political Science M252.) Lecture, one hour. To effectively participate in policy process as analyst, policymaker, advocate, or citizen, it is necessary to understand institutional and political context within which key policy decisions are made. Emphasis on federal and state policy-making, with focus on health policy. Discussion of federalism and constitutionalism. Examination of stakeholders, public, interest groups, and nature of issue space for health policy. Structure and process of political institutions at federal level, Congressional committee operations, President, executive agenda, courts, and administrative law. State responsibilities and federal/state relations. How analysis enters policy process with examination of roles of federal and state actors and private research and advocacy groups. Letter grading.

M287. Politics of Health Policy. (4) (Same as Community Health Sciences M287.) Lecture, three hours; discussion, one hour. Requisites: courses 200A and 200B, or Community Health Sciences 210. Examination of politics of health policy with emphasis on role of political structure and institutions; economic and social factors; interest groups, classes, and social movements; and public opinion; and other factors. Letter grading.

288. Role and Impact of Technology on Health Services. (4) Lecture, four hours. Examination of role and impact of technology on health services in the U.S. from point of view of system itself. Exploration of various types of technologies for their policy, economic, and organizational impact. S/U or letter grading.

289. Healthcare Disparities. (4) Seminar, three hours. Limited to graduate students. Exploration of what constitutes and impacts of healthcare disparities. Emphasis on understanding history of disparities in U.S. to understand current state of disparities, and on evaluating effectiveness of ongoing strategies to eliminate them, such as increasing insurance coverage and delivery of culturally competent healthcare. Examination of sociological models that explain disparities in healthcare and evaluation and expansion on these models. Letter grading.

M290. Evolving Paradigms of Prevention: Interventions in Early Childhood. (4) (Same as Community Health Sciences M237.) Seminar, three hours; fieldwork, one hour. Designed for graduate students. Introduction to use of early childhood interventions as means of preventing adverse health and developmental outcomes. Concepts of developmental vulnerability, approaches to prevention, models of service delivery, evaluation and cost-benefit issues, funding, and other policy issues. Letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

400. Field Studies in Health Services. (4) Fieldwork, to be arranged. Preparation: summer internship. Required of all graduating MPH students. Continuation of summer placement in organizations for consultation, training, and research and services. Preparation of consulting report based on organizational problem or project from summer internship. Exposure to selected professional development issues. Letter grading.

401. Public Health Informatics. (4) Lecture, three hours. Preparation: general familiarity and understanding of basic information technologies. Recommended requisites: course 014, Introduction to field of public health informatics and examination of impact of information technology on practice of public health. Entire process, from systems conceptualization and design through development of significant implementation and administrative challenges at federal and state levels and development of possible strategies for addressing these challenges. Letter grading.

411. Issues in Cancer Prevention and Control. (4) (Same as Community Health Sciences M411.) Lecture, four hours. Designed for juniors/seniors and graduate students. Introduction to causes and characteristics of cancer and control strategies for nation, and interventions designed to encourage smoking cessation/prevention, cancer screening, and other dietary, psychosocial, and lifestyle changes. Letter grading.

415. Organizational Analysis. (4) Seminar, four hours. Introduction to important questions and perspectives relevant to understanding organizational
behavior and change in healthcare and public health environments. Active paradigms in organizational theory, particularly perspectives important for understanding delivery system change. Examination of empirical research to clarify how important organizational constructs have been operationalized and to highlight methodology-related challenges of studying organizations in healthcare/public health. Letter grading.

M420. Children with Special Healthcare Needs: Systems, Policy, and Practice. (Same as Community Health Sciences M420 and Social Welfare M290L) Lecture, three hours; fieldwork, one hour. Examination and evaluation of principles, policies, programs, and practices that have evolved to identify, assess, and meet special needs of infants, children, and adolescents with developmental disabilities or chronic illness and their families. Letter grading.


M428. Child and Family Health Program Community Leadership. (Same as Community Health Sciences M428L) Seminar, two hours. Designed for graduate students. Examination of characteristics of community-based organizations (CBOs) and role of leadership in decision-making processes involved in major issues facing maternal and child health in Los Angeles County. Focus on specific leadership competencies that are or should be employed by organizations effective in shaping maternal and child health programs and policies (or any population-level policies and programs). Leaders from CBOs in Los Angeles meet with students, comment on their practice, and discuss integrated community leadership concepts demonstrated by those CBOs. S/U or letter grading.


438. Issues and Problems of Local Health Administration. (4) Lecture, three hours. Preparation, one health services course 100, Epidemiology 100. Overview of administrative issues currently faced by local health departments, including providing public health services, managing financial constraints, quality improvement, interagency relationships and partnerships, and political and public interactions. Letter grading.

440A. Healthcare Information Systems and Technology. (4) Lecture, one hour. Introduction: completion of summer internship. Provides strong foundation in health information technology (HIT) for those working in healthcare, with emphasis on development of knowledge and skill to plan, manage, and implement HIT systems in healthcare delivery organizations with clinical and business partners and evolving HIT spaces. Background and evolution of HIT; how it is planned, implemented, and managed; and how it can be productively used by healthcare delivery organizations, external research organizations, regulatory organizations, providers, and patients/consumers. Fundamentals of technology, electronic medical records (EMR), electronic health records (EHR), personal health records (PHR), meaningful use, interoperability, and health information exchanges (HIE). Letter grading.

440B. Health Information Systems: Organization and Management. (4) Lecture, two hours; laboratory, three hours. Requisite: course 440A. Health and administrative research using historical records. Principles of planning for routine and special studies. Individual investigation in methods of obtaining and processing data to meet needs of programs in institution and agencies. Introduction to principles of data collection and analysis of medical and health services. S/U or letter grading.

441. Data Analytics: Identifying, Collecting, and Analyzing Data in Health Care. (4) Lecture, three hours. Exploration of data sources and uses in health care, e.g., electronic medical records, social media, wireless biosensors, system and facility data. Review of hands-on techniques including data management, development of indexes and metrics, choosing and implementing analysis methods and visualizations. Discussion of role of data collection and processing within health care system. Letter grading.


449A-M449B. Child Health, Programs, and Policies. (4-4) (Same as Community Health Sciences M436A-M436B) Lecture, four hours. Requisite: course 100. Course M449A is requisite to M449B. Examination of history of child health policy trends and determinants of health, structure, and function of health service system; needs, programs, and policies affecting especially at-risk populations. Letter grading.


501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate advisor and graduate dean, and host campus, to be arranged. Preparation: consent of UCLA graduate advisor and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. No more than 8 units may be applied toward master’s degree minimum total course requirement; may not be applied toward minimum graduate course requirement. May be repeated for credit. S/U or letter grading.

596. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. Limited to graduate students. Individual guided studies under direct faculty supervision. Only 4 units may be applied toward MPH and MS minimum total course requirement. May be repeated for credit. S/U or letter grading.

597. Preparation for Master’s Comprehensive or Doctoral Qualifying Examinations. (2 to 12) Tutorial, to be arranged. Limited to graduate students. Preparation in selected areas to meet comprehensive or doctorate requirements. May be repeated for credit. S/U grading.

598. Master’s Thesis Research. (2 to 8) Tutorial, to be arranged. Only 4 units may be applied toward MA and MS minimum total course requirement; may not be applied toward minimum graduate course requirement. May be repeated for credit. S/U grading.
The History Department undergraduate program consists of 16 courses in history (six lower-division—the preparation for a wide variety of careers—law, teaching, business, the communications media, public services, and medicine. The graduate program leads to the PhD degree in History (a master's degree may be earned in the process of completing PhD requirements). Traditionally, the MA and PhD in History have led to careers in high school, college, and university teaching. Increasingly, they are also being put to use in government service, international business, museum and archival work, and journalism.

Undergraduate Study

The History major is a designated capstone major. Undergraduate students take a capstone seminar in which they demonstrate mastery of a specialized area of history and a critical understanding of current scholarly concerns, literature, and debate, then design and complete a research project using those primary sources and literature.

History BA

Capstone Major

The History Department undergraduate program consists of 16 courses in history (six lower-division—the preparation for the major, including the premajor requirements; 10 upper-division—the major). Each course must be taken for a letter grade.

Learning Outcomes

The History major has the following learning outcomes:

- Demonstrated appropriate mastery of a specialized area of history
- Demonstrated critical understanding of current scholarly concerns, literature, and debates
- Identification and analysis of primary sources
• Design and execution of a research project, drawing on primary sources and appropriate scholarly literature
• Demonstrated ability to organize and present a brief oral presentation on research

Premajor
Required: Three courses, including two in Western civilization (History 1A, 1B, 1C) or two in world history (courses 20, 21, 22), and one course from 96W or 97A through 97O.
After completing the three courses with a minimum grade-point average of 2.0, students should petition to enter the major at the undergraduate counselor’s office in 6248 Bunche Hall.

Preparation for the Major
Required: Three additional lower-division history courses.

Transfer Students
Transfer applicants to the History major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one semester or two quarters of history of Western civilization or world history, one historical practice course, and three additional lower-division history courses.
Transfer credit for the premajor courses is subject to department approval. Transfer students should consult with the undergraduate counselor before enrolling in any courses for the major.
Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: At least 10 upper-division history courses, including (1) two courses in U.S. history, (2) two courses in non-Western history from the same area (i.e., Latin America, Asia, Near East, Africa), (3) two courses in European history or in history of science, and (4) one capstone seminar from the History 191 series.
The requirements for U.S., non-Western, and European history may be fulfilled with either upper or lower-division courses, but majors are required to take a minimum of 10 upper-division history courses.
There is no language requirement for the major; however, students wishing to enter the honors program or planning to do graduate work in history are urged to pursue language study early in their undergraduate careers.

Advanced Placement Credit in History
Effective fall quarter 2002 for entering freshmen, no course credit is granted for any AP examination.

Honors Program
The honors program is designed for History majors who are interested in completing a year-long research project that culminates in an honors thesis. A 3.5 departmental grade-point average is required for admission. To graduate with departmental honors, students must have a cumulative or overall GPA of at least 3.0 in all University-level coursework and at least a 3.5 GPA in all coursework required for the major.
The honors thesis must be completed in three terms, on the basis of work carried out in History 198A, 198B, and 198C. Students must register their intention to undertake an honors thesis with the undergraduate affairs vice chair no later than spring quarter of their junior year.
When students register for honors, they must provide the undergraduate affairs vice chair with a two-paragraph description of their thesis project, which must be approved in writing by the faculty member who agrees to act as their adviser. The undergraduate affairs vice chair must also approve the proposed project in writing.
The faculty adviser is primarily responsible for guiding the thesis work to its completion and assigns grades for the honors courses after the thesis is completed. The honors thesis should be 40 to 60 pages in length and be based on primary source material. Determination of the level of honors awarded (no honors, honors, or highest honors) is made by the undergraduate affairs vice chair, acting in conjunction with the honors committee, at the end of the term in which the thesis is completed.

History Minor
The History minor introduces students to historical processes and institutions.
To enter the minor, students must have an overall grade-point average of 2.0 or better and file a petition in the Undergraduate office, 6284 Bunche Hall.
Required Lower-Division Courses (10 units): Any two lower-division history courses.
Required Upper-Division Courses (20 units): Any five upper-division history courses.

History of Science and Medicine Minor
The History of Science and Medicine minor is designed for students who wish to augment their major, perhaps in one of the sciences, with a series of courses that analyze the historical growth, impact, and significance of science and medicine in Western and world culture. The minor consists of a choice of lower-division courses that expose students to overviews of science and medicine in large time periods or to specific thematic concerns. Upper-division courses offer more focused and often smaller classes that explore crucial episodes or areas with a more rigorous and sophisticated content and methodology.
To enter the minor, students must be in good academic standing (2.0 grade-point average), have completed 45 units and at least one lower-division course in the history of science or medicine for a letter grade, and file a petition with the minor adviser in 6265 Bunche Hall.
Required Lower-Division Courses (12 units): Three courses from History 2B, 3A through 3D, Philosophy 8.
Required Upper-Division Courses (20 units): Five courses from Anthropology 100, History 179A through 180C, any upper-division honors elective or another course applicable to the upper-division minor requirements.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Department of History offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in History.

History
Lower-Division Courses
1A. Introduction to Western Civilization: Ancient Civilizations, Prehistory to circa AD 843. 3 (Lec.)
3.5 Departmental grade-point average is required for admission. To graduate with departmental honors, students must have a cumulative or overall GPA of at least 3.0 in all University-level coursework and
syntheses through selective appropriation of Greek and Roman cultures and introduction of new cultural forms. P/NP or letter grading.

1AH. Introduction to Western Civilization: Ancient Civilizations, Prehistory to circa AD 843 (Honors). (S) Lecture, three hours; discussion, two hours. Honors sequence parallel to course 1A. P/NP or letter grading.

1B. Introduction to Western Civilization: Circa 843 to circa 1715. (S) Lecture, three hours; discussion, one hour. Introduction to history of the West and its connections to rest of world from 843 to 1715. Pro- found social, political, cultural, and intellectual changes that affected development of modern world. Topical overview includes economic, social, and cultural aspects of feudal system; relationship between Church and empire; new religious movements (including the Reformation); formation of nation-states; relationship between Western Europe and non-European and non-Christian people and traditions. P/NP or letter grading.

1BH. Introduction to Western Civilization: Circa AD 843 to circa 1715 (Honors). (S) Lecture, three hours; discussion, two hours. Honors sequence parallel to course 1B. P/NP or letter grading.

1C. Introduction to Western Civilization: Circa 1715 to Present. (S) Lecture, three hours; discussion, one hour. Introduction to history of the West and its connections to rest of world after 1715, during period of sweeping political, social, and cultural tensions and transformations. Topics covered include industrialization, rise of nationalism and mass politics, revolution, democracy, and democratic politics; devotion of student skills in critical thinking, analyzing documents, and making persuasive arguments based on historical evidence. P/NP or letter grading.

2. Religion, Occult, New Age, Science: Mystics, Heretics, Cults, and New Age Movements. (5) Lecture, three hours; discussion, two hours. History of social knowledge and social power in the 19th and 20th centuries. Everyday ideas and practices about human nature, common sense, and community and relation of those practices to social thought, social engineering, and social science. Themes include development of social knowledge through public activities and social institutions; social knowledge differs in agricultural, mercantile, industrial, and information-based political economies; and how social science addresses these issues. P/NP or letter grading.

2A. Cultural History of China. (5) Lecture, three hours; discussion, two hours. History of China from the formation of the Chinese civilization to the present day. Emphasis on intellectual developments and the interaction of Chinese culture with other cultures. P/NP or letter grading.

2B. Social Knowledge and Social Power. (5) Lecture, three hours; discussion, two hours. History of social knowledge and social power in the 19th and 20th centuries. Everyday ideas and practices about human nature, common sense, and community and relation of those practices to social thought, social engineering, and social science. Themes include development of social knowledge through public activities and social institutions; social knowledge differs in agricultural, mercantile, industrial, and information-based political economies; and how social science addresses these issues. P/NP or letter grading.

2C. Religion, Occult, New Age, Science: Mystics, Heretics, Cults, and New Age Movements. (5) Lecture, three hours; discussion, two hours. History of social knowledge and social power in the 19th and 20th centuries. Everyday ideas and practices about human nature, common sense, and community and relation of those practices to social thought, social engineering, and social science. Themes include development of social knowledge through public activities and social institutions; social knowledge differs in agricultural, mercantile, industrial, and information-based political economies; and how social science addresses these issues. P/NP or letter grading.


3A. Renaissance to 1800. (5) Lecture, three hours; discussion, two hours. History majors may not apply these courses on science general education requirements. P/NP or letter grading.

3B. Enlightenment to 1900. (5) Lecture, three hours; discussion, two hours. In this period science became part of Enlightenment campaign for reason and of culture of an Industrial Revolution. New social science and evolutionary debates about science and religion demonstrate its rising intellectual and practical significance. P/NP or letter grading.

3C. 20th Century. (5) Lecture, three hours; discussion, two hours. Ranging from startling new physics of relativity and the quantum, and of nuclear weapons, to molecular reductionism in biology and campaigns for statistical objectivity, examination of involvement of science in technocratic, military, intellectual, and political changes of the 20th century. P/NP or letter grading.

3D. History of Modern Medicine. (5) Lecture, three hours; discussion, two hours. Examination, through historical lectures and primary sources, of five important themes in development of modern medicine: nature of diagnosis, emergence of surgery, epidemics, conception and treatment of insanity, and use of medical technology. P/NP or letter grading.

4. Introduction to History of Religions. (5) Same as Religion M4.) Lecture, three hours; discussion, two hours. Comparative study of eight major religious traditions, with emphasis on their beginnings and subsequent decisive changes in their respective historical developments and interactions. Equips students with intellectual tools necessary for thinking analytically, empathetically, and comparatively about fascinating human phenomena identified as religious, such as sacred acts, places, words, and persons in their varied historical contexts. Development of student skills in critical thinking, analyzing documents, and making persuasive arguments based on historical evidence. P/NP or letter grading.

5. Holocaust: History and Memory. (5) Lecture, three hours; discussion, two hours. Holocaust, murder of six million Jews by Germans in Nazi-occupied Europe during World War II, is one of crucial events of modern history. Examination of origins of Holocaust, perpetrators and victims, and changing efforts to come to terms with this genocide. Exploration of forces that led to Holocaust, including emergence of scientific racism, anti-Semitism, and machinery of modern totalitarian state, and implementation of genocide, including significance of gender and sexuality, relationship between war and genocide, meanings of resistance and culpability, and political and philosophical implications of Holocaust. Exploration of why genocide of European Jewry was intertwined with targeting of other victims of Nazi rule, including Roma, Slavs, black Germans, disabled, homosexual, and political opponents of National Socialism. P/NP or letter grading.

6A. Colonial Latin America. (5) Lecture, three hours; discussion, two hours. General introduction to Latin American history from the pre-Hispanic to Independence (1490s to 1820s), with emphasis on convergence of Native American, European, and African cultures in Latin America: issues of ethnicity and gender; development of colonial institutions and societies; and emergence of local and national identities. Readings focus on writings of Latin American men and women from the period studied. P/NP or letter grading.

6A/ Colonial Latin America (Honors). (5) Lecture, three hours; discussion, two hours. Honors course parallel to course 6A. P/NP or letter grading.

6B. Modern Latin America. (5) Lecture, three hours; discussion, one hour. Historical survey of social, political, and economic aspects of Latin America after independence, region that includes Mexico, Central and South America, and Caribbean. Formation of independent nation states and political regimes and quest for sovereignty and its challenges in shadow of U.S., approached from bottom up through lens of social history, everyday life, and popular culture. P/NP or letter grading.

6BH. Modern Latin America (Honors). (5) Lecture, three hours; discussion, one hour. Honors course parallel to course 6B. P/NP or letter grading.

8C. Latin American Social History. (5) Lecture, three hours; discussion, two hours. Historical and contemporary perspective of role of ordinary people in Latin American society. Each lecture/film session centers on a major Latin American movie illustrative of a theme in social history. P/NP or letter grading.

8G. Latin American Social History (Honors). (5) Lecture, three hours; discussion, two hours. Honors course parallel to course 8C. P/NP or letter grading.

9A-9E. Introduction to Asian Civilizations. (5 each) Lecture, three hours; discussion, two hours. P/NP or letter grading.

9A. History of India. (5) Lecture, three hours; discussion, two hours. Introductory survey for beginning students of major cultural, social, and political ideas, traditions, and institutions of Indic civilization. P/NP or letter grading.

9C. History of Japan. (5) Lecture, three hours; discussion, two hours. Survey of Japanese history from earliest recorded time to the present, with emphasis on development of Japan as a cultural daughter of China. Attention to manner in which Chinese culture was Japanized and aspects of Japanese civilization which became unique. Creation of the modern state in the last century and impact of Western civilization on Japanese culture. P/NP or letter grading.

9CH. History of Japan (Honors). (5) Lecture, three hours; discussion, two hours. Honors course parallel to course 9C. P/NP or letter grading.

9D. History of Middle East. (5) Lecture, three hours; discussion, two hours. Overview of history of a region divided by its wad tropical environment and divided by great religious, cultural, and political pluralism, with focus on Vietnamese, Thai, Filipino, Khmer, Burmese, and Malay-Indonesian patterns. P/NP or letter grading.

M10A-10B. History of Africa. (5–5) P/NP or letter grading. M10A. To 1800. (Same as African American Studies M10A.) Lecture, three hours; discussion, one hour. Exploration of development of African societies from earliest times to 1800. To 1000 (Honors). Lecture, three hours; discussion, two hours. Not open for credit to students with credit for course 10B or 10B/H. Survey of social, economic, and political developments in Africa since 1800, with focus on slave trade, imperialism and colonialism, and nationalism and independence. Attention to different ideologies (nationalism, socialism, apartheid), rural/urban tensions, changing role of women.

10B. Introduction to Civilizations of Africa (Honors). (4) Lecture, three hours; discussion, two hours. Not open for credit to students with credit for course 10B or 10B/H. Honors course parallel to course 10B. P/NP or letter grading.

10BW. Introduction to Civilizations of Africa since 1800. (5) Lecture, three hours; discussion, two hours. Survey of African societies after independence in Africa. Exploration of development of African societies from earliest times to 1800. To 1000 (Honors). Lecture, three hours; discussion, two hours. Not open for credit to students with credit for course 10B or 10B/H. Survey of social, economic, and political developments in Africa since 1800, with focus on slave trade, imperialism and colonialism, and nationalism and independence. Attention to different ideologies (nationalism, socialism, apartheid), rural/urban tensions, changing role of women. Four papers required. Satisfies Writing II requirement. Letter grading. 10B/H. Introduction to African Civilizations since 1800. (5) Lecture, three hours; discussion, two hours. Survey of social, economic, and political developments in Africa since 1800, with focus on slave trade, imperialism and colonialism, and nationalism and independence. Attention to different ideologies (nationalism, socialism, apartheid), rural/urban tensions, changing role of women. Four papers required. Satisfies Writing II requirement. Letter grading.

11A-11B. History of China. (5–5) Lecture, three hours; discussion, one hour. P/NP or letter grading.

11A. To 1000. Survey of early history of China—genesis of characteristic Chinese institutions and modes of thought. Region under its wet tropical environment, its political, intellectual, and economic aspects of early and middle empires. 11B. To 1000 to 2000. Survey of later history of China—evolution of characteristic Chinese institutions and modes of thought. Focus on social, political, intellectual, cultural, and economic aspects of early modern regimes and empires and rise of modern China.
12A. Inequality: History of Mass Imprisonment. (5) Lecture, three hours; discussion, one hour. Beginning with end of U.S.-Mexican War (1848) and ending with beginning of World War II, historical analysis from days when Los Angeles first became U.S. town until 1940s when ‘Japanese internment’ became center of human confinement. Exploration of major eras and turning points in city’s rise as both national and global leader in human incarceration, with review of historical frameworks and mass imprisonment in Los Angeles. Introduction to current social and political landscape of imprisonment in Los Angeles. P/NP or letter grading.

12B. Inequality: History of Neoliberalism. (5) Lecture, three hours; discussion, one hour. Exploration of origins, ideas, and consequences of neoliberalism—theory that society is best organized on principles of free trade, private property and First Nationization. Combinati- on of political, economic, and intellectual history to construct genealogy of neoliberal thinking by attending to 18th- and 19th-century liberalism, colonialism, imperialism, rise of social democracy and military Keynesianism, and Mount Pelerin Society’s Cold War resuscitation of 19th-century liberalism. Coverage of economic crisis of 1970s, restructuring of global political economy (U.S., Europe, global south) with economic institutions, with certain recurring themes and institutions that modulate from culture to culture. Reading of variety of contemporary accounts to look at way people cadre cultures outside their own, P/NP or letter grading.

22. Contemporary World History, 1760 to Present. (5) Lecture, three hours; discussion, two hours. Broad thematic survey of world history since the mid-18th century. Examination, through lecture and discussion, of global implications of imperialism, total war, nationalism, cultural change, decolonization, changes in women’s rights and roles, and eclipse of world com- munism. Designed to introduce students to historical study, help them understand issues and dilemmas facing the world today, and prepare them for more in-depth work in history of specific regions or countries of the world. P/NP or letter grading.

97A. Introduction to Historical Practice: Variable Topics. (4 each) Seminar, three hours. Discussion classes of no more than 15 students. Introduction to study of history, with emphasis on historical theory and research methods. Variable topics course that will either be offered in specific term. P/NP or letter grading. 97A. Ancient History; 97B. Medieval History; 97C. Euro- pean History; 97D. U.S. History; 97E. Latin American History; 97F. Near Eastern History; 97G. East Asian History; 97H. History of Science/Technology; 97J. Af- rican History; 97K. History of Religion; 97L. Jewish History; 97M. Southeast Asian History; 97N. Indian History; 97O. World History.

99. Student Research Program. (1 to 2) Tutorial (su- pervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students. Individual research project to be undertaken by student. P/NP or letter grading.

Upper-Division Courses

100. History and Historians. (4) Lecture, three hours; discussion, one hour (when scheduled). De- signed for juniors/seniors. Study, in- cluding intellectual processes by which history is written, results of these processes, and sources and development of history. Attention also to representa- tive historians. P/NP or letter grading.

101. Topics in World History. (4) Lecture, three hours; discussion, one hour (when scheduled). De- signed for juniors/seniors. Examination of specific his- torical themes from world historical perspective. May be repeated for credit with major change in topic and/ or instructor change. P/NP or letter grading.

C101A-C101B. Variable Topics: Interdisciplinary Studies. (4-4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Topics may include gender, world history, masculinity, and eco- nomic history. May be repeated for credit with topic change. Concurrently scheduled with courses C208A-C208B. P/NP or letter grading.

102A. Iran and Persianate World. (4) Lecture, three hours; discussion, one hour (when scheduled). De- signed for juniors/seniors. Development of model of Persianate world to bring together histories of Iran, India, and central Asia (including Afghanistan) between circa 1200 and 2000. Movement and interac- tion of different peoples between major cultural cen- ters. Persian was used as language of intellectual, religious, social, and political exchange. Weekly focus on particular theme, with lecture material supplemented by translations of writings of princes, poets, travelers, and mystics who created Persian Republic of letters between Shiraz, Samaranq, and Delhi, and even as far as Siberia and China. Examination of why and how various ethnic and professional groups made Persian into one of most important languages in world history. P/NP or letter grading.

M103A-M103B. History of Ancient Egypt. (4-4) (Same as Ancient Near East M103A-M103B.) Lecture, three hours; discussion, one hour (when scheduled). Course M103A is not required to M103B. Designed for juniors/seniors. Political and cultural institutions of ancient Egypt and ideas on which they were based. P/NP or letter grading. M103A. Chronological discus- sion of Prehistory, Old and Middle Kingdom, M103B. New Kingdom and Late period until 332 BC.

M104A. History of Ancient Mesopotamia and Syr- ia. (Same as Ancient Near East M104A.) Lecture, three hours; discussion, one hour (when scheduled). Course M104A is not required to M104B. Designed for juniors/seniors. Political and cultural development of Fertile Crescent, including Palestine, from Late Uruk to neo-Babylonian period. P/NP or letter grading.

M104B. Sumerians. (4) (Same as Ancient Near East M104B.) Lecture, three hours. Designed for juniors/ seniors. Overview of Sumer and related cultures of
Great Mesopotamia in 4th and 3rd millennia BCE, with focus on rich cultural history of region and integration of archaeological, art historical, and written records. P/NP or letter grading.

M104C. Babylonians. (4) Same as Ancient Near East M104C.) Lecture, three hours. Designed for juniors and seniors. Survey of Babylonian and cultural history of region from late 3rd millennium BCE to invasion of Cyrus in 539 BCE, with focus on history and archaeology of region, urban structure, literature, and legal and political development. P/NP or letter grading.

M104D. Assyrians. (4) Same as Ancient Near East M104D.) Lecture, three hours. Designed for juniors and seniors. Overview of Assyrian cultural history from its origins (circa 26th century BCE) to fall of empire in 612 BCE, with focus on rise, mechanics, and decline of Neo-Assyrian Empire, which at its peak ruled ancient Near East from Zagros to Egypt. P/NP or letter grading.

105A-105B-105C. Survey of Middle East, 500 to Present. (4–4–4) Lecture, three hours; discussion, one hour (when scheduled). Designed for seniors. Background and circumstances of rise of Islam, creation of Islamic Empire, and its development. Rise of Islamic Empire and 12th–14th Centuries; Ottoman States. Social, intellectual, political, and economic development. P/NP or letter grading. 105A. 500 to 1300; 105B. 1300 to 1700; 105C. 1700 to Present.

M106. Premodern Islam. (4) Same as Religion M106.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors and seniors. Examination of early development of Islam with special attention to doctrine of nature of God, human responsibility, guidance, revelation and religious authority, duties of believers, ritual, law, sectarian movements, mysticism, and popular religion. P/NP or letter grading.

107A-107B-107C. Armenian History. (4–4–4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors and seniors. Survey of political, social, economic, and religious history of Armenia from Cilician Kingdom through Periods of Foreign Domination and National Struggles, 11th to 19th Centuries; 107C. Armenia in Modern and Contemporary Times, 19th and 20th Centuries. Armenian question and genocide, national republic, Soviet Armenia, and dispersion.

107D. Introduction to Armenian Oral History. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors and seniors. Introduction to oral history as a discipline and techniques of oral history; pre-interview, interview, and postinterview procedures; methods of compilation and evaluation. Field assignments, interviews, and paper based on interviews. P/NP or letter grading.

107E. Caucasus under Russian and Soviet Rule. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for seniors and juniors. Survey of political, economic, social, and cultural history of Caucasus region since 1801, Georgian, Armenian, and Azerbaijani response to Russian and Soviet rule; nationality question and Soviet national republics. P/NP or letter grading.

108A. History of North Africa from Islamic Conquest. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for seniors and juniors. Survey of political, social, economic, and religious history of Islamic West (Maghrib) from Muslim conquest in 7th and 8th centuries CE until 1578. P/NP or letter grading.

108B. History of Islamic Berber. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors and seniors. Survey of political, social, economic, religious, artistic, and literary history of Islamic culture in Western Europe. P/NP or letter grading.

M108C. Culture Area of Maghrib (North Africa). (4) Same as Anthropology M168Q and Arabic M171.) Lecture, three hours. Designed for juniors and seniors. Introduction to North Africa, especially Morocco, Algeria, Tunisia, and Libya, also known as Maghreb or Maghazaga. Topics include changing notions of personal, social, ethnic, linguistic and religious identities; colonialism; gender and legal rights, changing representations of Islam, and religions in region’s public spaces. P/NP or letter grading.

109B. History of Israeli-Palestinian Conflict, 1881 to Present. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors and seniors. Examines major historical events from mid-19th century through founding of state of Israel and expulsion/flight of three quarters of million Palestinians from their homes. Exploration of social history of urbanization, urban and rural life, gender roles, family, and the economy. Possible topics include: Umm al-Fahm, Yaffa, Elyas, Nabi Samman. P/NP or letter grading.


111A-111B-111C. Topics in Middle Eastern History. (4–4–4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors and seniors. May be repeated for maximum of 16 units with topic and/or instructor change. P/NP or letter grading. 111A. Premodern. Exploration of major issues in history of Middle East. 111B. Early Modern. Examination of Is- tanbul in Ottoman period (1453 to 1923); relationship between history and literary imagination and view of history as a form of historical fiction and present; scholarly debate on urban history of early-modern Middle East; introduction to corpus of theories (world economy paradigm) through discussion of Ottoman port cities. 111C. Modern. Middle East underwent widespread social, economic, and cultural changes during 19th century that propelled society, at least portions of society and aspects of its social/cultural life, in entirely new direction. Examination of those changes to understand exactly what modernity meant for region.

112A-112B. History of Ancient Mediterranean World. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors and seniors. Survey of political, social, economic, cultural, and religious development of imperialism and on constitutional and social structures of late antiquity and the death of Caesar to Time of Constantine. Early empire treated in more detail, supplemented by survey of social and economic changes in 3rd century. 112C. Transformation of Classical World. History of religious history of Mediterranean in late antiquity, from crisis of Roman Empire in 3rd century to barbarian and Arab invasions and beginning of medieval states and societ- ies in 7th century.

115. Topics in Ancient History. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors and seniors. Introduction to topics in Greek and Roman history, including Roman law, ancient Greek and Roman slavery, world of Caesar Augustus, Greek democracy, and Alexander the Great. May be repeated for maximum of 16 units with topic and/or instructor change.

116A-116B. Byzantine History. (4–4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors and seniors. Political, socioeconomic, religious, and cultural continuity in millennial history of Byzantine Reforms of 8th century and Byzantium’s relations with Latin Europe, Slavs, Sassanids, Arabs, and Turks. P/NP or letter grading.


119A-119B. Medieval Europe. (4–4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors and seniors. Basic introduction to Western Europe from Latin antiquity to age of dis- covery, with emphasis on medieval use of Greco-Roman antiquity, history of manuscript book, and growth of literacy. P/NP or letter grading. 119A. 400 to 1000; 119B. 1000 to 1500.

119C. Medieval Civilization: Mediterranean Heart- lands. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors and seniors. Survey of Western Mediterranean Europe, social/economic/cultural within political framework, including its relation with other cultures. P/NP or letter grading.

119D. Topics in Medieval History. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors and seniors. Special topics in history of Middle Ages, including religion in society, justice and law, politics of war and diplomacy, economic upheaval and renewal, and cultural representations. May be repeated for maximum of 16 units with topic and/or instructor change. P/NP or letter grading.
120A-120B. East-Central Europe, (4-4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. P/NP or letter grading.

120A. Long 19th Century, 1780 to 1914. Analysis of characteristics of peripheral 19th-century capitalism, effort to turn to republic, and consequences of its partial failure in economy, politics, and culture. 120B. Short 20th Century, 1918 to 1930. Analysis and interpretation of stormy history of crisis zone of Europe where wars, revolutions, and different types of extremisms led to historical detour: 70 years of departure from Western values and back to them.


121A-121F. History of Modern Europe, (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. P/NP or letter grading.

121A. Renaissance and Reformation, 1450 to 1660. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Reorganization of population, emergence of representation, and consequences of rule and obedience in Europe from mid-15th through 16th century; popular culture; peasantry; reformation of religion and power; localization. P/NP or letter grading.

121B. Baroque Culture and Absolutist Politics, 1600 to 1715. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Changing nature of state and social domination; redeployment of military forms of representation, and consequences of rule and obedience in European from mid-15th through 16th century; popular culture; peasantry; refashioning of religion and power; localization. P/NP or letter grading.

121C. Old Regime and Revolutionary Era, 1715 to 1815. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Enlightened absolutism and reform, challenge of new political and economic ideas, crisis of Old Regime, impact of French Revolution and Napoleonic empire. P/NP or letter grading.

121D. Bourgeois Century, 1815 to 1914. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Restoration politics, Industrial Revolution, uprisings of 1848, unification of Germany and Italy, imperialism, rise of socialism, population growth, and a social structure, origins of World War I. P/NP or letter grading.

121E. Era of Total War, 1914 to 1945. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors, World War I, interwar period, and World War II. Social, cultural, political, and economic aspects, with focus on strain between model of parliamentary democracy and dynamics of mass politics (e.g., Bolshevism, Italian Fascism, nationalism, and Spanish Civil War). P/NP or letter grading.

121F. World War II and Its Aftermath, 1939 to Present. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. World War II, origins of Cold War, reconstruction in West, de-Stalinization, decolonization, crisis of welfare state, back to and course of 1989 revolutions, current political configuration. P/NP or letter grading.

122A-122F. Cultural and Intellectual History of Modern Europe. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Climates of taste and climates of opinion, Educational, moral, and religious attitudes; art, literature, and society in the context of French Revolution and Napoleonic France. P/NP or letter grading.

122A-122B. War and Diplomacy in Europe. (4-4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors, P/NP or letter grading.

123A. Baroque and Enlightenment Germany. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. P/NP or letter grading.

123B. Cultural and Intellectual History of Modern Europe. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors, P/NP or letter grading.

123C. Nationalism and Modernization in 19th-Century Germany. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. P/NP or letter grading.

123D. History of Low Countries. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of aspects of Dutch history on occasion of Belgian history from medieval period to period after World War II, with emphasis on political and cultural history. Topics include Middle Ages, Dutch Republic, 17th and 18th centuries, Low Countries from 1830 to 1815, 16th, 17th, 16th, 18th centuries.


125A. Baroque 17th Century. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Characteristics of class society and state formation, emancipation, assimilation, growth of national consciousness, emergence of bourgeois public sphere, dynamics of gender in civil society and political life, post-Napoleonic tensions between reform and reaction, 1848, and national unification. P/NP or letter grading.

125C. 20th-Century Germany. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Transitions that Germany has faced during this century; two world wars, shift from monarchy to republic to national socialism to divided nation, and finally reunification. Consideration of political, social, economic, and cultural spheres. P/NP or letter grading.

125D. History of Low Countries. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of aspects of Dutch history on occasion of Belgian history from medieval period to period after World War II, with emphasis on political and cultural history. Topics include Middle Ages, Dutch Republic, 17th and 18th centuries, Low Countries from 1830 to 1815, 16th, 17th, and 18th centuries.

126. Europe in Age of Revolution, circa 1775 to 1815. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Period from revolt of Thirteen Colonies to French Revolution of 1789, and Napoleonic regime, viewing social and political changes ushered by these revolutionary movements in comparative and transnational perspective. P/NP or letter grading.

M127A-127D. History of Russia. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. P/NP or letter grading.

M127A. Origins to Rise of Muscovy. (4) (Same as Russian M118.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Kingdom of Russia and its cultural interrelations with Mongol states and towns; Mongol invasion; unification of Russian state by Muscovy, Autocracy and its Servitors, serfdom. P/NP or letter grading.

127B. Imperial Russia from Peter the Great to Nicholas II. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. West-inization of state and society; centralization at home and expansion abroad; peasant problem; beginnings of industrialization; movements of political and social protest; non-Russian peoples; political reforms and social changes; Revolution of 1905; Russia in World War I; fall of old regime. P/NP or letter grading.

128A. Revolutions of 1848. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Revolutions of 1917, Civil War, consolidation of Bolshevik regime; successive crises and ascension of Stalin, collectivization and industrialization; foreign policy and World War II; death of Stalin, de-Stalinization, developments since; stagnation or stability? P/NP or letter grading.

127D. Culture and Society in Imperial Russia. (4) Lecture, three hours; discussion, one hour (when scheduled). Recommended preparation: course 127B or 120A or 120B. Designed for juniors/seniors. Thematic examination of culture and society in Russia during era of state-sponsored Westernization (1888 to 1917). Topics include nobility, peasantry, and village life from serfdom to postemancipation era, urban society, working-class life and thought, women, clergy, popular culture, accommodation, and resistance, P/NP or letter grading.

128A-128B-128C. History of Italy. (4-4-4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. P/NP or letter grading.

128A. 1300 to 1559. Medieval and early renaissance, economic, political, and cultural developments in history of Italy during later Middle Ages and Renaissance. 128B. 1559 to 1648. Catholicism and absolutism, Enlightenment reforms, revolution, and first phase of Risorgimento. 128C. 1849 to Present. Political, economic, social, diplomatic, and ideological developments.

129A-129B. Social History of Spain and Portugal. (4-4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. P/NP or letter grading.

129A. Age of Silver in Spain and Portugal, 1479 to 1789. Development of popular history in Iberian Peninsula. Emphasis on peasants and urban history, gold routes, slave trade, history of women, and development of different types of collective violence. 129B. Rebellion in Modern Spain and Portugal, 1789 to Present. Spain's position in Europe and its potentialities for social change discussed through investigations of urban history, agrarian social structure, history of women, problems of slow industrial development, imperialism, anarchism, and labor history.

130. History of European Political Thought. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. P/NP or letter grading. Section restricted to main themes in history of European political thought from classical antiquity to close of early modern period. Study of outstanding contributions to history of social, political, and legal philosophy in texts of major thinkers such as Plato, Aristotle, Machiavelli, More, Hobbes, Locke, and Rousseau. Reconstruction of broad intellectual and ideological contexts from which their work emerged to help students make sense of works of political philosophy in their
Gender Studies M133C.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of major European events and trends and their impact on world in modern period. Interrelationship of European history with history of Africa to founding of India and Pakistan. Global consequences of Cold War and new place of Europe in world. P/NP or letter grading.

136A-136B, History of Britain. (4–4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Analysis of British economy, society, andpolity, with focus on dynamics of both international economy, from migration of Jews to Commonwealth, to British Empire, loss of America, shifts in religious and social position. 136C, Modern Britain since 1832.

137A-137B, British Empire since 1783. (4–4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of molder of American society in English North America from 1607 to 1763, including study of major transformations of first half of 19th century and how these changes helped to drive wedge between North and South. P/NP or letter grading.

138A, U.S. Civil War and Reconstruction. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Inquiry into origins and consequences of American Revolution, nature of revolutionary process, creation of constitutional national government, development to principles of capitalistic economy. P/NP or letter grading.

138C, U.S. History, 1800 to 1850. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Discussion of major social, political, economic, and cultural transformations of first half of 19th century and how these changes helped to drive wedge between North and South. P/NP or letter grading.

139A, U.S., Civil War and Reconstruction. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Rise of sectionalism, antislavery crusade; formation of Confederate States, war years; political and social reconstruction. P/NP or letter grading.

139B, U.S., 1875 to 1900. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. American political, social, and institutional history since Civil War. Emphasis on altering political and social relationships between macro and micro developments in American history with the changing interdependency between U.S. and world economy from 1910 to present. P/NP or letter grading.

140A-140B, U.S. Urban History. (4–4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. P/NP or letter grading. 141A, 1790 to 1910. Roles of economic forces, institutions, individuals, and groups in promoting or impeding effective change in American economy from 1790 to 1910. During this period technical skeleton of modern industrial structure was formed. Why and how American economy evolved into dual economy, characterized by center of firms large in size and influence and periphery of smaller firms. 141B, 1910 to Present. Dynamics of change in dual economy, with focus in greater detail on interrelationships between macro and micro developments in economic and social development and on growing interdependency between U.S. and world economy from 1910 to present. P/NP or letter grading.

142A-142B, Intellectual History of U.S. (4–4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of American cultural history since 1655, with emphasis on historical development of urban, consumer-oriented American mass culture that developed. Emphasis on religion and popular cultural expressions, as well as artistic and literary development. P/NP or letter grading.

143A-143B, Continental History of U.S. (4–4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. P/NP or letter grading. 143A, Origins and Development of Constitutionalism (U.S.). Particular emphasis on development of Supreme Court, due process revolution, Court and political questions, and fact of judicial supremacy within selfprescribed limits.

144, America in World. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. synagogue of national and global framework for mass circulation of popular cultural expressions, as well as arrival of new technologies that enabled that development. P/NP or letter grading.

phasis on mastery of facts and chronology, and awareness of major theoretical issues and fundamental concepts in urban history. 145B. Topics in U.S. Urban History. Exploration of one aspect of U.S. urban history in depth without having to attend to basic chronology or geography. Topics include crime and police, urban economics, and urban government. Students do primary research papers based on local materials in addition to written examinations. May be repeated for a maximum of 16 units with topic and/or instructor change.

146A-146B. American Working Class Movements. Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Major episodes in social, trade union, and cultural history of American working class from Colonial times to present, with emphasis on both organized and unorganized labor, history of Knights of Labor, AFL-CIO, and development of labor politics. P/NP or letter grading.

146C-146D. U.S. and Comparative Immigration History. (4–4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Major emphasis on outlining similarities and differences among legal and illegal immigrant experiences in the U.S. and other countries. P/NP or letter grading.

147A-C. North American Indian History. (4-4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exploration of major forces, including government, and the American frontier. P/NP or letter grading.

147D. History of Women in Colonial British America and Early U.S., 1600 to 1860. (4) (Same as Gender Studies M147B.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Introduction to major themes in history of early American women from initial confrontation of English and American Indian cultures in early 17th century to rise of women's rights movement in mid-19th century. P/NP or letter grading.

147D. History of Women in Colonial British America and Early U.S., 1600 to 1860. (4) (Same as Gender Studies M147D.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of slavery experience, with emphasis on outlining similarities and differences among legal and illegal immigrant experiences in the U.S. and other countries. P/NP or letter grading.

1450E. African American Nationalism in First Half of 20th Century. (4) (Same as African American Studies M1450D.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Critical examination of African American search in first half of 20th century for national/group cohesion through collective association, organizations, and organized protest movements, and ideological self-definition. P/NP or letter grading.

1451A. History of Chicano Peoples. (4) (Same as Chicana and Chicano Studies M151A.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey course on the historical development of Mexican (Chicano) community and people of Mexican descent (Indio-Mestizo-Mulato). Emphasis on role of cities in Latina/Latino community development. P/NP or letter grading.

1451B. History of Chicano Peoples. (4) (Same as Chicana and Chicano Studies M151B.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey course on the historical development of Mexican (Chicano) community and people of Mexican descent (Indio-Mestizo-Mulato). Emphasis on role of cities in Latina/Latino community development. P/NP or letter grading.

1451C. Understanding Whiteness in American Society. (4) (Same as Chicana and Chicano Studies CM182.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. History, construction, and representation of whiteness in American society. Readings and discussions trace evolution of white identity and explore its significance to historical construction of race class in American history. P/NP or letter grading.

1451D. Chicana and Chicano Studies M151D. Lecture, four hours. Examination of Chicana historiography, looking closely at how practice of writing of history has placed Chicanas into particular narratives. Using Chicana feminist approaches to study of history, revisiting of specific historical periods and moments such as Spanish Conquest, Mexican Revolution, and Chicano Movement to excavate untold stories about women's participation in and contribution to making of Chicana and Chicano history. P/NP or letter grading.


153. American West. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Study of West as frontier and as region, in transit from Atlantic seaboard to Pacific, from 17th century to present. P/NP or letter grading.

154. History of California. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Economic, social, intellectual, and political development of California from earliest times to present. P/NP or letter grading.

155. History of Los Angeles. (4) (Same as Chicana and Chicano Studies M155.) Lecture, four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Study of West as frontier and as region, in transit from Atlantic seaboard to Pacific, from 17th century to present. P/NP or letter grading.

156. Topics in U.S. History. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of specific historical themes and/or major issues in U.S. history. May be repeated for a maximum of 16 units with topic and/or instructor change. P/NP or letter grading.

157A. Early Latin America. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Advanced survey of Latin American history from conquest to independence, with emphasis on society, culture, and ethnic aspects. P/NP or letter grading.

157B. Indians of Colonial Mexico. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of social and cultural history of Indians of Mexico, especially central Mexico. Includes time of European conquest and until Mexican independence, with emphasis on internal view of Indian groups and patterns on basis of records produced by Indians themselves. P/NP or letter grading.

159. Latin America in 19th Century. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Intensive analysis of economic, social, and political problems of Latin America in nations from their independence to around 1910. P/NP or letter grading.
160A. Latin American Elite (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Elite (defined as oral or noninstitutionalized knowledge involving leaders' conceptual and perceptual life history views) in contrast to folklore (folkloric, traditional, or popular views). Elite (define oral, cultural, and social traditions and evolve over time as expressed through literature, film, music, and other cultural forms). Elite (define and analyze the role of elites in shaping political, economic, and social developments in Latin America).

160B. Mexican Revolution since 1910 (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of causes and consequences of the Mexican Revolution since 1910. Focus on the impact of the Revolution on Mexican society and politics, including its effect on the country's economic development and its role in the creation of the modern Mexican state.

161. Topics in Latin American History (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of major issues in the history of Latin America. May be repeated for credit with permission of the department.

162A. Modern Brazil (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exploration of Brazil's political, social, and economic development since independence. Focus on the role of the state in shaping political and economic outcomes, the impact of colonialism and slavery on Brazilian society, and the evolution of Brazilian society in the 20th century.

162B. Brazil and Atlantic World, 1500 to 1822 (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of Brazil's role in the Atlantic World, focusing on its interactions with European powers, the African slave trade, and the Caribbean. Focus on the economic and cultural impacts of these interactions on Brazil and the Atlantic World.

162C. History of Argentina (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of the political, social, and economic development of Argentina since independence. Focus on the role of the state in shaping political and economic outcomes, the impact of colonialism and slavery on Argentine society, and the evolution of Argentine society in the 20th century.

164B-164Z. Topics in African History (4 each) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of specific topics in African history, including the impact of colonialism, slavery, and racism on African societies and cultures. Topics may include the history of African states, African literature and culture, and the role of African peoples in world history.

165A. History of Women in China, AD 1000 to Present (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of the history of women in China from the 10th century to the present. Focus on the role of women in Chinese society, the impact of gender roles and expectations on women's lives, and the evolution of women's rights and activism in China.

165B. History of African Peoples and Diaspora in Global and Comparative Perspective (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of African history, focusing on the impact of colonialism, slavery, and racism on African societies and cultures. Topics may include the history of African states, African literature and culture, and the role of African peoples in world history.

166A-166B. History of West Africa (4-4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of the political, social, and economic development of West Africa since colonial times. Focus on the role of the state in shaping political and economic outcomes, the impact of colonialism and slavery on West African society, and the evolution of West African society in the 20th century.

166A. West Africa: Earliest Times to 1800 (166A, West Africa) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of the political, social, and economic development of West Africa since prehistoric times. Focus on the role of the state in shaping political and economic outcomes, the impact of colonialism and slavery on West African society, and the evolution of West African society in the 20th century.

167A. History of Southeast Africa (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of the political, social, and economic development of Southeast Africa since prehistoric times. Focus on the role of the state in shaping political and economic outcomes, the impact of colonialism and slavery on Southeast African society, and the evolution of Southeast African society in the 20th century.

167B. History of East Africa (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of the political, social, and economic development of East Africa since prehistoric times. Focus on the role of the state in shaping political and economic outcomes, the impact of colonialism and slavery on East African society, and the evolution of East African society in the 20th century.

167C. History of Central Africa (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of the political, social, and economic development of Central Africa since prehistoric times. Focus on the role of the state in shaping political and economic outcomes, the impact of colonialism and slavery on Central African society, and the evolution of Central African society in the 20th century.

168A-168B. History of Southern Africa (4-4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of the political, social, and economic development of Southern Africa since prehistoric times. Focus on the role of the state in shaping political and economic outcomes, the impact of colonialism and slavery on Southern African society, and the evolution of Southern African society in the 20th century.

169A. Japanese Popular Culture (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of Japanese popular culture, including music, film, literature, and art. Focus on the role of popular culture in shaping Japanese society and identity.

170A. Culture and Power in Late Imperial China (4) Lecture, three hours; discussion, one hour (when scheduled). Recommended preparation: courses 11A, 11B. Examination of the role of culture in power in late imperial China. Focus on the impact of imperial ideology, social norms, and religious beliefs on Chinese society and politics.

170B. Selected Topics in Chinese History from 1500 to 1868 (4) Lecture, three hours; discussion, one hour (when scheduled). Recommended requisite: course 11B. Examination of specific topics in Chinese history that may vary from year to year.

M170C. History of Women in China, AD 1000 to Present (4) Lecture, three hours; discussion, one hour (when scheduled). Recommended requisite: course 11B. Examination of specific topics in Chinese history that may vary from year to year.
women, war, and empire (1930 to 1945), and women in consumer society (1980s to 1990s). P/NP or letter grading.

M173C. Shinto, Buddhism, and Japanese Folk Religion. (4) (Same as Religion M173C.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Social dimension of various Ways, great and little: Shinto's connection with cultural nationalism, Buddhism's medieval Reformation and Zen's role in warrior, folk religious aspects such as shamanism, ancestor worship, and memorialism. P/NP or letter grading.

173D. Postwar Japanese History through Film. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exploration of postwar Japanese history through medium of film and film criticism. Much of postwar Japanese cinema can be seen as reflecting on and questioning place of Japan in world reshaped by catastrophic war and its lingering specter. Through screenings and critical discussion of select films spanning half-century following World War II, consideration of cultural, aesthetic, and sociopolitical significance of postwar as demarcated category in Japan. Reflection on ways in which ficinc presentations of state of being postwar engaged with lived history, memory, and present time. P/NP or letter grading.

174A. Early History of India. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Social dimension of various Ways, great and little: Shinto's connection with cultural nationalism, Buddhism's medieval Reformation and Zen's role in warrior, folk religious aspects such as shamanism, ancestor worship, and memorialism. P/NP or letter grading.

174B. History of British India I. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exploration of expansion of British rule, theories and practice of governance, constitution of India as oriental despotism, epistemic, and sociopolitical significance of postwar as demarcated category in Japan. Reflection on ways in which ficinc presentations of state of being postwar engaged with lived history, memory, and present time. P/NP or letter grading.

174C. Contemporary South Asia. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Political economy of imperialism and Britain's civilizing mission. Encounter, especially in terms of race and gender, between colonizers and colonized and to questions of resistance and nationalism. P/NP or letter grading.

M174D. Indo-Islamic Interactions, 700 to 1750. (4) (Same as Religion M174D.) Lecture, three hours: discussion, one hour (when scheduled). Designed for juniors/seniors. Historical introduction to Islam and its impact on India's cultural, economic, and political development. P/NP or letter grading.

M174E. Indo-Islamic Interactions, 1750 to 1950. (4) (Same as Religion M174E.) Lecture, three hours: discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of interactions between India and other racial and ethnic groups; Indian women as embodiment of Indian culture; diacritic identities. P/NP or letter grading.

175A. Cultural and Political History of Contemporary South Asia. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Problem of modernity; partition of India and emergence of Pakistan; political, social, ecological, and women's movements; struggles for rights and conflicts of identity among Muslims, Hindus, and Sikhs; terrorism in Sri Lanka and Punjab; public culture, popular cinema, and street life. P/NP or letter grading.

175C. Special Topics in Contemporary Indian History. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Treatment of major issues in history of contemporary India. May be repeated for credit with topic and/or instructor change. P/NP or letter grading.

176A. History of Southeast Asia to 1815. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. History of modern Southeast Asia, with emphasis on expansion of European influence in political and economic spheres, growth of nationalism, and process of decolonization. P/NP or letter grading.

176C. Philippine History. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Social, cultural, and political history of Philippine societies from Spanish conquest through independence. Emphasis on questions of identity under colonialism, understanding Revolutions of 1896 and 1898, and politics of Philippine nationalist discourse. Readings include introduction to major issues in Philippine historiography and literature. P/NP or letter grading.

176E. Vietnam: Past and Present. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. History of modern Southeast Asia, with emphasis on expansion of European influence in political and economic spheres, growth of nationalism, and process of decolonization. P/NP or letter grading.

177C. Comparative Histories of Southeast Asia. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Variable topics with focus on history of one or more of Southeast Asia's nation-states: Indonesia, East Timor, Thailand, Camboida, Burma, Laos, Malaysia, Singapore, Brunei, Philippines, Vietnam. P/NP or letter grading.

177A. National Histories of Southeast Asia. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Variable topics with focus on history of one or more of Southeast Asia's nation-states: Indonesia, East Timor, Thailand, Cambodia, Burma, Laos, Malaysia, Singapore, Brunei, Philippines, Vietnam. P/NP or letter grading.

177B. Comparative Histories of Southeast Asia. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Variable topics with focus on history of Southeast Asia from thematic or comparative perspective. Topics may include history of human rights in Southeast Asia, gender and sexuality in Southeast Asia, and economic history of Southeast Asia. P/NP or letter grading.

178B. History of Southeast Asia: Southeast Asia since 1815. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. History of modern Southeast Asia, with emphasis on expansion of European influence in political and economic spheres, growth of nationalism, and process of decolonization. P/NP or letter grading.

M181. Topics in Jewish History. (4) (Same as Gender Studies M181.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Topics may include science and colonialism, science and religion, environmental history, science in Enlightenment, development of theory of evolution, science and public policy, public nature of science. May be repeated for maximum of 16 units with topic and/or instructor change. P/NP or letter grading.

M180B. Historical Perspectives on Gender and Science. (4) (Same as Gender Studies M180B.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Topics may include science and colonialism, science and religion, environmental history, science in Enlightenment, development of theory of evolution, science and public policy, public nature of science. May be repeated for maximum of 16 units with topic and/or instructor change. P/NP or letter grading.
M185D. Religions of Ancient Near East. (4) Same as Ancient Near East M185D and Religion M185D.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Major polytheistic systems of ancient Near East, with emphasis on Mesopotamia and Syria and with reference to religion of ancient Israel; varying concepts of divinity, hierarchies of gods, prayer and cult, magic, wisdom, and moral conduct. P/NP or letter grading.

185E. Special Topics in History of Religions. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Topics announced in Schedule of Classes and include ancient Germanic culture; mystics of low countries; goddesses; religion in secular age. May be repeated for credit. P/NP or letter grading.

185F. History of Early Christians. (4) Formerly numbered M196F.) Same as Religion M196A.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Christian movement from its origins to circa 160 CE, stressing its concepts in Judaism, its political, cultural, and social responses to Jesus of Nazareth, writings produced during this period, movement's encounters with its religious, social, and political world, and methods of research. P/NP or letter grading.

185G. Religious Environment of Early Christians. (4) (Formerly numbered M186B.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Christian movement from its origins to circa 160 CE, stressing its concepts in Judaism, its political, cultural, and social responses to Jesus of Nazareth, writings produced during this period, movement's encounters with its religious, social, and political world, and methods of research. P/NP or letter grading.

185I. Jews of Nazareth in Historical Research. (4) (Formerly numbered M186C.) Same as Religion M186A.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Jewish movement from its origins to circa 160 CE, stressing its concepts in Judaism, its political, cultural, and social responses to Jesus of Nazareth, writings produced during this period, movement's encounters with its religious, social, and political world, and methods of research. P/NP or letter grading.

185J. Women and Gender, Prehistoric to 1792. (4) (Formerly numbered M178A.) Same as Gender Studies M185A.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exploration of how gender, women's power in monarchies, gender dimensions of Atlantic slavery, and women's awareness and consciousness in second half. Objects or texts created by women examined or read throughout. P/NP or letter grading.

186B. Global Feminism, 1850 to Present. (4) (Formerly numbered M187B.) Same as Gender Studies M186B.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exploration of how gender, women's power in monarchies, gender dimensions of Atlantic slavery, and women's awareness and consciousness in second half. Objects or texts created by women examined or read throughout. P/NP or letter grading.


187O. Topics in History: World History. (4) Formerly numbered 187G.) Seminar three hours. Proseminar on historiography involving close reading and critical discussion of secondary scholarship and primary sources on selected topics. Reading, discussion, and analytical writing culminating in one or several historiographical essays. May be repeated for credit. P/NP or letter grading.

188. Special Courses in History. (4) Lecture, three hours. Departmentally sponsored experimental or temporary courses, usually by visiting faculty members. May be repeated for credit with topic change. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecturer, for exploration of topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191A-191R. Capstone Seminars: History. (4) Each Seminar, three hours. Designed for seniors. Limited to 15 students meeting with faculty member. Reading, discussions, and writing on topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191C-191K. Topics in History. (4) Formerly numbered 191D-191K.) Seminar, three hours. Designed for seniors. Limited to 15 students meeting with faculty member. Reading, discussions, and writing on topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191O. Topics in History: World History. (4) Formerly numbered 191O.) Seminar, three hours. Designed for seniors. Limited to 15 students meeting with faculty member. Reading, discussions, and writing on topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191D. CAPP Program Seminar. (2) Open only to students who have declared a major in American Politics and Public Policy. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit with topic change. P/NP or letter grading.

194DC. CAPP Program Seminar. (2) Open only to students who have declared a major in American Politics and Public Policy. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit with topic change. P/NP or letter grading.

194DC. CAPP Program Seminar. (2) Open only to students who have declared a major in American Politics and Public Policy. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit with topic change. P/NP or letter grading.
195. Community or Corporate Internships in History. (4) Tutorial, three hours. Limited to juniors/seniors. Internship in supervised setting in community agency or business. Students meet on regular basis with instructor and provide periodic reports of their experience. May be repeated for credit. Individual contract with supervising faculty member required. P/ NP grading.

195CE. Community and Corporate Internships in History. (4) Tutorial, to be arranged; fieldwork, eight to 10 hours. Limited to juniors/seniors. Internship in corporate, governmental, or nonprofit setting coordinated through Center for Community Learning. Students consult with instructor, attend biweekly meetings with graduate student coordinator, and write final research paper. Faculty sponsor and graduate student coordinator construct series of reading assignments that examine issues related to internship site using historical methods. May not be applied toward major requirements. May be repeated for credit with consent of Center for Community Learning. Individual contract with supervising faculty member required. P/ NP or letter grading.

M195DC. CAPP Program. Washington, DC, Internships. (4) (Same as Political Science M195DC and Sociology M195DC) Tutorial, four hours. Limited to junior/senior CAPP Program students. Internships in Washington, DC, through Center for American Politics and Public Policy. Students meet on regular basis with instructor and provide periodic reports of their experience. Individual contract required; supervising faculty member required. P/ NP grading.

197. Individual Studies in History. (4) Tutorial, three hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/ NP grading.

198A. Honors Research in History. (Tutorial, to be arranged. Course 198A is requisite to 198B, which is requisite to 198C. Limited to juniors/seniors. Development of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated for maximum of 16 units. Individual contract required. Letter grading.

198B. Honors Research in History. (Tutorial, to be arranged. Requisite: course 198A. Limited to juniors/seniors. Development of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated for maximum of 16 units. Individual contract required. In Progress grading (credit to be given only on completion of course 198C).

198C. Honors Research in History. (Tutorial, to be arranged. Requisite: course 198B. Limited to juniors/seniors. Completion of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated for maximum of 16 units. Individual contract required. Letter grading.

199. Directed Research in History. (Tutorial, three hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit; History majors limited to 8 units. Individual contract required. P/ NP or letter grading.

Graduate Courses


2020W. Advanced Historiography: Afro-American. (4) (Same as African American Studies M2020A) Seminar, three hours. May be repeated for credit. S/U or letter grading.


202Y. Advanced Historiography: Application of Economics to History. (4) Seminar, three hours. May be repeated for credit. 202Z. Advanced Historiography: Afro-American. (4) Seminar, three hours. Examination of where historians have been, where they are now, where they can be, and where they should be as highly educated, actively engaged members of society. Collaborative project required. S/U or letter grading.

205A-20SB. History Department Professional Development Seminars. (1-1) Seminar, one hour. Course 205A is requisite to 205B. Limited to history doctoral students. Introduction to issues in professional development of students in History PhD program. In Progress (205A) and S/U (205B) grading.

206A-206B. Seminars: Near East History. (4-4) Seminar, three hours. Course 206A is requisite to 206B. In Progress (206A) and letter (206B) grading.

208A-C208B. Variable Topics: Interdisciplinary Studies. (4-4) Lecture, three hours; discussion, one hour (when scheduled). Course C208A is not requisite to C208B. Topics may include gender, world history, masculinity, and economic history. May be repeated for credit with topic change. Concurrently scheduled with courses C210A-C101B. S/U or letter grading.

M210. Topics in Ancient Iranian History. (4) (Same as Ancient Near East M208 and Iranian M210.) Seminar, three hours. Varying topics on Elamite, Achaemenid, Arsacid, and Sassanian history. May be repeated for credit. S/U or letter grading.

211A-211B. Seminars: Armenian History. (4-4) Seminar, three hours. Course 211A is requisite to 211B. In Progress (211A) and letter (211B) grading.

212. Methods in Armenian Oral History. (4) Seminar, three hours. Uses and techniques of Armenian oral history, preinterview, interviewing, postinterview, and data analysis. 212A. Introduction to types of historical methods and theory, as well as classic and new historical studies drawn widely from U.S., European, Latin American, Middle Eastern, and Asian history to have diversity of interests and perspectives represented and discussed. 213B. Enforced requisite: course 213A. Research, analysis, drafting, and rewriting of student final paper.

213C. History of Women, Men, and Sexuality Historiography. (4) Seminar, three hours. Limited to graduate students. Exposure to newest branch of gender history: study of masculinity. Focus not on men per se, but on values, practices, and texts that constitute masculinity as one gender. Readings focus on broad range of chronological periods from antiquity to 20th century and geographical areas including Americas, Asia, Europe, and Middle East. S/U or letter grading.

C214. Topics in History: World History. (4) Formerly numbered 214.) Seminar, three hours. Designed for graduate students. Examination of variety of broad themes as human history basewas the world and the new historical perspective. Reading, discussion, and analytical writing culminating in one or several historiographical essays. May be concurrently scheduled with course C187G. Letter grading.

215A-215B. Seminars: Ancient History. (4-4) Seminar, three hours. Course 215A is requisite to 215B. In Progress (215A) and letter (215B) grading.

216A-216B. Seminars: Byzantine History. (4-4) Seminar, three hours. Course 216A is requisite to 216B. In Progress (216A) and letter (216B) grading.

217. Sources and Handbooks of Medieval History. (4) Seminar, three hours. Preparation: reading knowledge of German or French. Introduction to types of medieval source materials and the handbooks needed to use them.

M218. Paleography of Latin and Vernacular Manuscripts, 900 to 1500. (4) (Same as Classics M218, English M215, and French M210.) Lecture, three hours; discussion, two hours. Introduction to history of Latin and vernacular manuscript book from 900 to 1500 to (1) train students to make informed judgments with regard to place and date of origin, (2) provide instruction in accurately transcribing Latin folios and vernacular manuscripts, and (3) examine manuscript book as witness to changing society that produced it.
Focus on relationship between Latin manuscripts and vernacular manuscripts with regard to their respective presentation of written texts. S/U or letter grading.

221A-221B. Seminars: Medieval History. (4–4) Seminar, three hours. Course 221A is requisite to 221B. In Progress (221A) and letter (221B) grading.

225. Colloquium for Entering Graduate Students in Modern European History. (4) Seminar, three hours. Normally limited to and required of all modern European history graduate students. Introduction to topics, methods, and historiography of modern European history. S/U or letter grading.

226A-226B. Seminars: Italian Renaissance. (4–4) Seminar, three hours. Course 226A is requisite to 226B. In Progress (226A) and letter (226B) grading.

227A-227B. Seminars: Reformation. (4–4) Seminar; three hours. Course 227A is requisite to 227B. In Progress (227A) and letter (227B) grading.

229A-229B. Seminars: Early Modern European History. (4–4) Seminar, three hours. Course 229A is requisite to 229B. In Progress (229A) and letter (229B) grading.

M230A-M230B. Seminars: Modern European History. (4–4) (Same as Art History M230B-M230C.) Seminar, three hours. Course M230A is requisite to M230B. May be repeated for credit with consent of adviser. In Progress (M230A) and letter (M230B) grading.

231A-231B. Seminars: Modern European Intellectual and Cultural History. (4–4) Seminar, three hours. Course 231A is requisite to 231B. In Progress (231A) and letter (231B) grading.

232A-232B. Seminars: French History of 19th and 20th Centuries. (4–4) Seminar, three hours. Course 232A is requisite to 232B. In Progress (232A) and letter (232B) grading.

233A-233B. Seminars: Russian/Soviet History. (4–4) Seminar, three hours. Course 233A is requisite to 233B. In Progress (233A) and letter (233B) grading.

234A-234B. Seminars: Modern History of Spain, Portugal, and Italy. (4–4) Seminar, three hours. Course 234A is requisite to 234B. In Progress (234A) and letter (234B) grading.

235A-235B. Economic History of Europe, 1780 to 1939. (4–4) Seminar, three hours. Course 235A is requisite to 235B. Analysis of internationalization of European world economy, emergence of Western core and its relation with European peripheries. Comparative analysis on different regions, stressing main characteristics of postwar European economy. In Progress (235A) and letter (235B) grading.

235C-235D. Economic History of 20th-Century Europe. (4–4) Seminar, three hours. Course 235C is requisite to 235D. Examination of various economic regimes, and integration process of Europe. In Progress (235C) and letter (235D) grading.

M238A. Proseminar: Political Psychology. (4) (Same as Political Science M238A and Psychology M229A.) Seminar, three hours. Introduction to political psychology: psychobiography, personality and politics, mass attitudes, group conflict, political communication, and elite decision making.

238B-238C. Seminars: Psychiatric History. (4–4) Seminar, three hours. Course 238B is requisite to 238C. Exploration of individual and group psychological processes and their uses in historical research. In Progress (238B) and letter (238C) grading.

239A-239B. Seminars: English History—Middle Ages. (4–4) Seminar, three hours. Course 239A is requisite to 239B. In Progress (239A) and letter (239B) grading.

240A-240B. Seminars: English History—Modern Period. (4–4) Seminar, three hours. Course 240A is requisite to 240B. In Progress (240A) and letter (240B) grading.

241A-241B. Seminars: German History. (4–4) Seminar, three hours. Course 241A is requisite to 241B. Designed for graduate students. In Progress (241A) and letter (241B) grading.


244A-244B. Seminars: British Empire History. (4–4) Seminar, three hours. Course 244A is requisite to 244B. In Progress (244A) and letter (244B) grading.


246A-246B-246C. Introduction to U.S. History. (4–4–4) Seminar, three hours. Graduate survey of significant literature dealing with U.S. history from the Colonial period to the present. Each course may be taken independently for credit. 246A, Colonial Period; 246B, 1790 to 1900; 246C, 20th Century.

247A-247B. Seminars: Early American History. (4–4) Seminar, three hours. Course 247A is requisite to 247B. In Progress (247A) and letter (247B) grading.

252A-252B. Seminars: Native American Revitalization Movements. (4) (Same as Anthropology M238.) Lecture, two hours; discussion, one hour. Examination of revitalization movements among native peoples of North America (north of Mexico). Specific revitalizations include Handsome Lake, 1870 and 1890 Ghost Dances, and Peyote Religion. Letter grading.

257A-257B. Seminars: Afro-American History. (4–4) Seminar, three hours. Course 257A is requisite to 257B. Social and political history of the Afro-American, including emphasis on development and structure of race relations in America; racial concepts and dilemmas, black and white. In Progress (257A) and letter (257B) grading.

262A-262B. Seminars: Chicano History. (4–4) Seminar, three hours. Course 262A is requisite to 262B. In Progress (262A) and letter (262B) grading.

263A-263B. Seminars: History of American West. (4–4) Seminar, three hours. Course 263A is requisite to 263B. In Progress (263A) and letter (263B) grading.

M264. History of American Education. (4) (Same as Education M201C.) Discussion, three hours. History of educational thought and of social forces impinging on American education from 1880s to present. Analysis of relation between these ideas and forces, and aims and practices of American education today. S/U or letter grading.

266A-266B. Seminars: Colonial Latin American History. (4–4) Seminar, three hours. Course 266A is requisite to 266B. In Progress (266A) and letter (266B) grading.

M266C. Analyzing Historical Texts. (4) (Same as Linguistics M238.) Seminar, four hours. Designed for graduate students. Analysis of primary sources in language and ethnohistorical context of legal and other documents written by native-speaking scribes and translators. Topics include paleographic technique and text analysis software. May be repeated for credit. S/U grading.

267A-267B. Seminars: Latin American History, 19th and 20th Centuries. (4–4) Seminar, three hours. Course 267A is requisite to 267B. In Progress (267A) and letter (267B) grading.

M268A-M268B. Seminars: Recent Latin American History. (4–4) (Same as Latin American Studies M268A-M268B.) Seminar, three hours. Course M268A is requisite to M268B. Reviews recent history of Latin America and Spanish and Portuguese normally required. Seminar devoted to selected topics of interdisciplinary nature. In Progress (M268A) and letter (M268B) grading.


M280. China Studies: Discipline, Methods, Debates. (2) (Same as Chinese M202.) Seminar, two hours. Introduction to study of China as practiced in humanities and social sciences disciplines. S/U grading.


282A-282B. Seminars: Chinese History. (4–4) Seminar, three hours. Course 282A is requisite to 282B. In Progress (282A) and letter (282B) grading.
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Lower-Division Courses

1. Plague Culture. (5) Seminar, three hours. Study of epiphanies and metaphors of the plague in Western culture from ancient times into age of AIDS. Topics include scripture, ancient tragedy, Black Death, realist novel, high aesthetic metaphors of plague, Nazi propaganda, existential and absurdist thought, postcard cinema, contemporary American theater, and modern science and medicine. P/NP or letter grading.

2. Comparative Genocide. (4) Lecture, four hours; discussion, one hour. Social comparative study of genocide, combining theoretical concepts with case studies (such as Armenia, the Holocaust, American Indians, Uganda under Amin and Obote, etc.). P/NP or letter grading.

3. Personal Brain Management. (5) Seminar, four hours. Designed for College Honors students. Available psychotherapies, educational media, and drugs can alter our way of thinking. New wave of information technologies and biotechnologies is changing existing landscape. Survey of available tools that claim neuropsychological brain-changing effects, consideration of future developments, and engagement of students in discussion on ethical and philosophical implications of these developments. P/NP or letter grading.

4. Welcome to Dark Side: Human Pathology in World Literature. (5) Seminar, three hours. Designed for College Honors students. Exploration of various aspects of pathological human behavior and how they are portrayed in classic literary works. Spans disciplines of comparative literature (French, German, American Gothic, modern, English), medicine/psychiatry of history. Major themes include fear and oppression, murder and infanticide: despair and suicide, barbarism and repression; hatred and revenge; incest and shame; jealousy and paranoia; madness and psychosis; sociopathy and love. Elucidation of themes through texts, and discussion of each text in its historical and social context. Examination of pathological behaviors in context of their medical and psychiatric framework when they correspond to clinical diagnostic entity. Texts used as springboard to elaborate on recurrent themes in history of human civilization. P/NP or letter grading.

5. Representing Geographies. Race, History, Drama, and Film. (5) Seminar, three hours. Examination of legendary queen of Egypt as seen by her contemporaries and study of origins of myths about her and in ways in which subsequent cultures and eras have imagined her in literary, visual and cinematic representations. P/NP or letter grading.

6. Energy Issues: Before and Now. (5) Seminar, three hours. Review of physics and chemistry of concepts of energy, history over ages of turning of discoveries into products in this area, including use of fossil fuel, and discussion of current energy issues, including alternative energies. P/NP or letter grading.

7. Saint and Heretic: Joan of Arc and Gilles de Rais, History and Myth. (5) Seminar, three hours. Examination of both history of Joan of Arc and Gilles de Rais and of ways in which, over time, their histories became legends, driven by various agendas including national identity, beatification, and gender politics. P/NP or letter grading.

8. Life, Death, and Everything in Between. (5) Seminar, three hours. Designed for College Honors students. Literature course with classic texts used to explore various aspects of human condition as they relate to health and illness. Broad themes including creation, death, deformity, madness, contagion, infirmity. Allocation to be drawn from texts spanning Shakespeare to Pith. Texts selected to illuminate one central aspect of human experience to be examined in its historical context as well as in context of contemporary practice of medicine. Exploration of social,
philosophical, and ethical issues, pertaining to each theme and timely and controversial aspects of modern healthcare. P/NP or letter grading.

   (5) Seminar, four hours. Opportunity for collaboration between those in science-related disciplines and those in the arts and media. New ways in which science can be visually communicated, using tools, techniques, and media that are typically outside science education. Science students learn innovative ways of presenting scientific data and design and design, media, and art students learn how to apply their skills to topics they might not usually address. P/NP or letter grading.

10. Language and Gender: Introduction to Gender Differences and Stereotypes.
    (5) Seminar, four hours; discussion, one hour. Designed for College Honors students. Prior knowledge of any foreign language not required. Introduction to language from sociological perspective of gender. Use of research and examples primarily in English, Japanese, and Russian to explore nature of and stereotypes about male and female gender/roles and gendered and gendered language, as reflected in lexicon, language behavior, phonetics and intonation, and language acquisition and linguistic change. P/NP or letter grading.

11W. Postmodern Culture.
    (5) Seminar, four hours. Enrollment restricted to Honors students. Elaborates on visual, literary and media dimensions of late 20th-century mass communicative culture aiming at the production of new meaning and the production of new individuals and new social relations. P/NP or letter grading.

13. Inquiry in Numbers.
    (5) Seminar, four hours. Preparation: high school algebra. Designed for College Honors students. Prior knowledge of any foreign language not required. Introduction to language from sociological perspective of gender. Use of research and examples primarily in English, Japanese, and Russian to explore nature of and stereotypes about male and female gender/roles and gendered and gendered language, as reflected in lexicon, language behavior, phonetics and intonation, and language acquisition and linguistic change. P/NP or letter grading.

23. Political Dissidence Today and in Ancient Greece: Trial and Death of Socrates in Its Classical and Legal Context.
    (5) Seminar, three hours. Study of trial and death of Socrates by examining its relevance today to legal treatment of dissent and civil disobedience in the U.S. and to variety of contemporary theories and strategies of dissent. Introduction to Greek legal system, values that animated that system, and new ways to think about roles of law. P/NP or letter grading.

24. We Could Be Heroes: Race, Gender, and the Contemporary Hero Narrative.
    (5) Seminar, four hours. Ways in which hero narratives represent and work through issues of racial and gender identity. Interdisciplinary consideration of hero narratives in film alongside various literary and cultural arts genres including graphic novel, blaxploitation films, hip-hop concept music, animated television series, and novel. Critical reading and analysis of these texts to question often-fraught racial and gender politics embedded in these cultural productions as way to access role that racial and gender dynamics have on world at large. P/NP or letter grading.

    (5) Seminar, four hours. How to combine judgment and emotions without them standing in way of justice, including our ability to listen and respond to pain of others or our political lives? Should it be our reason or our emotions? Or is there some way to combine the two? Exploration of these questions through debates on place of emotions in politics, from conservative traditions within philosophical framework. P/NP or letter grading.

26. Representing Medicine: Art, Literature, and Film.
    (5) Seminar, four hours. Limited to Freshman Summer Program students. Exploration of interdisciplinary dimensions of medical representation, with emphasis on cross-cultural 20th-century portrayals of medicine, including representations of doctor/patient relationships, healthcare sites and circumstances, aging, alternative treatments, and mental health. Offered in summer only. P/NP or letter grading.

27. Varied Materials.
    (5) Seminar, four hours. In-depth approach to mathematics and engineering topics. Ideas through stories from historical and anthropological sources. Simplification of topics that cause difficulties in traditional mathematics. Examples emphasize practical solutions, in place of terms used in mathematics, relevant views from popular culture, including gambling, playing card games, and student contributions. Sources include computer, control, space, and other scientific issues, and reckoning cases from East Asia, South America, and Polynesia. P/NP or letter grading.

    (5) Seminar, three hours. Examination of relationship between people, objects, and ideas. Insight into way that human beings have historically and contemporaneously created and conceived of things and their place and importance in daily life and in performance of cultural identity. Consideration of questions including how past and present intersect, how people have made sense of world order, time and space, and how objects, heritages, collections, and curatorial and conservation practices diverge, diverge, and intersect. P/NP or letter grading.

29. Imagining Human Rights.

30. Vietnam War and American Culture.
    (4) Seminar, three hours. Cultural, social, and political implications of the Vietnam War on American society through examination of photographic, personal narrative, political commentary, drama, and fiction. P/NP or letter grading.

    (4) Lecture, three hours; discussion, one hour. Course does not presume to answer question of whether or not there is intelligent life in the universe but rather uses this question as a pedagogic tool to introduce central ideas, techniques, and limitations of the scientific method—what questions would need to be asked, what scientific knowledge would be needed, and what obstacles would have to be overcome just to address this question. P/NP or letter grading.

    (5) Seminar, three hours. Designed for College Honors students. Home is potent symbolic notion across eras and cultures, locally particular and to which we may return. Broader notions of home, as homeland, incessantly form basis of conflicts between people and nations. Investigation of what home is through challenging works of theory surrounding notions of space, place, longing, belonging, exile, and return, and through lighter vibrant works of literature, film, and performance. P/NP or letter grading.

    (5) Seminar, three hours; laboratory, two hours. Enforced requisite: English Composition 3 or English as a Second Language 36. Exploration of the theory and art (literature, music, film, fine art) that emerged after World War II in what has come to be known as Postmodernism. Focus on narrative or story, narratives of earlier age and fosters fragmentation, skepticism toward universal truth, commodification of knowledge, media creating reality, and globalization in industry and society. Satisfies Writing II requirement. Letter grading.

12. Sacred Form: Literature and Poetry in India from Bronze Age to Premodern Times.
    (4) Seminar, three hours. Exploration of cultural and literary development in India from early religious poetry (prior to 1000 BC) to broad range of literary styles and diverse religious and philosophical movements through classical, medieval, and premodern period. P/NP or letter grading.

    (5) Seminar, three hours. Ways in which voice productions as well as recorded samples of famous singers. P/NP or letter grading.

    (5) Seminar, three hours. Designed for College Honors students. Exploration of evolution of impact of arts and entertainment industry on such various aspects of social change as environmental movements, politics and elections, social justice, local politics, and community. P/NP or letter grading.

18. Trial of Socrates.
    (5) Seminar, three hours. Examination of life and times of Socrates and trial that led to his execution, including in-class staging. P/NP or letter grading.

19. Fiat Lux Freshman Seminars.
    (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP or letter grading.

    (5) Lecture, three hours; discussion, one hour. Exploration of difference between science and other systems of knowledge; study of history and philosophy of science and examination of its reliability as objective knowledge. P/NP or letter grading.

21W. Rise and Fall of Modernism.
    (5) Seminar, three hours. Drawing on literature, film, and art. Satisfies Writing II requirement. Letter grading.

22. Comparative Odysseyss.
    (5) Seminar, three hours. Designed for Honors students. Greeks and Chinese classics have in common two modes of heroism: one glorifying prowess and another celebrating mental cunning. Both modes are associated principally with men motivated by piety and honor. Interrogation of these traditional constructions of heroism, particularly conflation of courage and violence. Readings include Writer as Migrant by Jin Ha, Odyssey by Homer, Journey to Western Anthony Yu, Trip-Master Monkey by Maxine Kingston, and Ignorance by Milan Kundera. P/NP or letter grading.

26. Representing Medicine: Art, Literature, and Film.
    (5) Seminar, four hours. Limited to Freshman Summer Program students. Exploration of interdisciplinary dimensions of medical representation, with emphasis on cross-cultural 20th-century portrayals of medicine, including representations of doctor/patient relationships, healthcare sites and circumstances, aging, alternative treatments, and mental health. Offered in summer only. P/NP or letter grading.

    (4) Lecture, three hours; discussion, one hour. Course does not presume to answer question of whether or not there is intelligent life in the universe but rather uses this question as a pedagogic tool to introduce central ideas, techniques, and limitations of the scientific method—what questions would need to be asked, what scientific knowledge would be needed, and what obstacles would have to be overcome just to address this question. P/NP or letter grading.

    (5) Seminar, three hours. Designed for College Honors students. Home is potent symbolic notion across eras and cultures, locally particular and to which we may return. Broader notions of home, as homeland, incessantly form basis of conflicts between people and nations. Investigation of what home is through challenging works of theory surrounding notions of space, place, longing, belonging, exile, and return, and through lighter vibrant works of literature, film, and performance. P/NP or letter grading.

    (5) Seminar, three hours; laboratory, two hours. Enforced requisite: English Composition 3 or English as a Second Language 36. Limited to College Honors students. Contemporary media literacy has spurred production of amateur remixes of songs, films, images, and other media texts. But this is only one moment within far-reaching genealogy of cultural appropriation. Use of remix as lens through which to explore politics of historical and contemporary forms of cultural appropriation, including remixes of political speech, viral videos, and comedy mashups. Examination of fine line between heroic and allegations of theft. Satisfies Writing II requirement. P/NP or letter grading.

38. Film and History/Film as History.
    (5) Seminar, four hours. Designed for College Honors students. How do films reflect on, and even constitute, historical events? Examination of relationship between film
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and history and some ways in which film has functioned as history. Tracing questions of film and history from silent era to postfilm digital present, exposure to major issues in scholarly body of work in film and media studies while also learning about ways that films can engage with history. P/NP or letter grading.

39. Philosophy Ramble. (S) Seminar, three hours. 

36. P. M. S. Hacker’s Intellectual Powers. Prompted by wide range of philosophical readings and employing Socratic method of asking questions, examination of place in our lives—especially our moral, political, religious, and scientific beliefs, memory, will, patience, prudence, and understanding of oneself. Like Aristotle’s peripatetic version of Plato’s Academy, class takes regular walks together, using UCLA and West Los Angeles as Lyceum, engaging in intellectual dialogue in traditional history of exercising both body and mind. P/NP or letter grading.

40W. Transformations of Cultural Stories across Disciplines and Texts. (S) Seminar, four hours. 

41. Understanding Ecology: Finding Interdisciplinary Solution to Environmental Problems. (S) Seminar, four hours. 

43W. Science, Rhetoric, and Social Influence. (S) Seminar, four hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Science writing, particularly scientific texts, both contemporary and historical, that have been used to communicate science to and influence large groups of peoples beliefs and behavior. What is it about certain scientific texts that change way we think and have potential to affect social policy? 

44. Society of Excess: On Waste, Consumer Culture, and Environment. (S) Seminar, three hours. 

46. Drugs in Society: Interdisciplinary Perspective on Drug Use, Addiction, Treatment, and Intervention. (S) Seminar, three hours. Examination of drug use and abuse and consequent social issues and policies both historically and in contemporary U.S., including discussion of current research on neurobiological properties of different drugs and corresponding clinical interventions. P/NP or letter grading.

48. Politics of Reproduction. (S) Seminar, four hours. 

49. Evidence in Law, Science, History, and Journalism. (S) Seminar, four hours, two days a week. Rigorous study of ways in which lawyers, scientists, historians, and journalists handle evidence, with aim of advancing cross-disciplinary inquiry to produce a common vocabulary and set of concepts that allow for discussion of evidentiary issues in differing fields of inquiry. P/NP or letter grading.

51. Music and Society. (S) Seminar, four hours. 

55. Culture and History of Utopias. (S) Seminar, three hours. Study of major utopian writings from Thomas More’s classical text to recent ecological and feminist utopian texts, with purpose of uncovering social, intellectual, and cultural questions for a more perfect society. P/NP or letter grading.

57. Language, Performance, and Culture. (S) Lecture, three hours. Mixture of lecture and discussion on a development of the literary work of Elizabethan theater, with special emphasis on the fairy tale as represented by Cindarella and its various cross-cultural remanifestations. Satisfies Writing II requirement. Letter grading.

60. Understanding the Modern World. (S) Seminar, four hours. 

63W. Nabokov and Reading Minds. (S) Seminar, four hours. Enforced requisite: English Composition 3 or English as a Second Language 36. Designed for College Honors students. Examination of two works by Vladimir Nabokov, Russian-American writer, teacher, translator, lepidopterist, and composer of chess problems. Nabokov’s eccentric writings lend themselves well to precepts of cognitive criticism—way of understanding world through relationship between literacy and thought. Reading and writing about art and science built into course. Satisfies Writing II requirement. Letter grading.

64. Neuroscience and Psychology of Art and Biology of Aesthetics. (S) Seminar, three hours. Interdisciplinary approach to study of premise that beauty, whether of faces, art works, or other subjects, is processed by brain and can be understood as neurological and psychological phenomenon. P/NP or letter grading.

65W. Body-Mind Literacy. (S) Seminar, four hours. Enforced requisite: English Composition 3. Designed for College Honors students. Exploration of relationship between body and mind: when are they most in harmony and when are we alienated from this potential unity? When do we value one part of ourselves over another and why? What cultural, social, political, and personal influences determine answers to these questions? Topics include Cartesian dualism, pluralistic intelligence, mental and physical health, and views of the brain as integrated unit. Satisfies Writing II requirement, P/NP or letter grading.

70A. Genetic Engineering in Medicine, Agriculture, and Law. (L) Lecture, three hours; discussion, two hours. Not open to students with credit for Life Sciences 3, 4, former Microbiology 7, or Molecular, Cell, and Developmental Biology 70. Historical and scientific study of genetic engineering in medicine, agriculture, and law, including examination of social, ethical, and legal issues raised by new technology. P/NP or letter grading.

70AL. Gene Discovery Laboratory. (S) Seminar, three hours; laboratory, five hours. Recommended requisite: course 70A. Laboratory work in genomics research and seminars on applications, experimental concepts and techniques taught in course 70A. P/NP or letter grading.

71. Cross-Cultural Approaches to Media History and Culture. (S) Seminar, three hours. Examination of media, media history, and media culture from cross-cultural perspective, one that demands redefinition of media and understanding of art in cross-cultural context. P/NP or letter grading.

73. Elementary Particles in the Universe. (L) Lecture, two hours; discussion, 90 minutes. No special mathematical knowledge required. Examination of elementary particle physics, including current study in laboratories around the world and its role in assessing the early evolution of the universe. P/NP or letter grading.

77. Greeks and Persians: Ancient Encounters from Herodotus to Herodotus. (S) Seminar, three hours. Designed for College Honors students. Examination of multiple encounters between Greeks and Persians in antiquity, from origins of Achaemenid Empire through its conflicts with Greek world of Mediterra- mean, to Alexander’s defeat of Darius III. Consideration of mutual constructions of other in antiquity. Near Eastern versus Greek testimony, and art and archeological evidence of these two civilizations. P/NP or letter grading.

78. Science and Religion from Copernicus to Darwinism. (S) Seminar, three hours. Designed for College Honors students. Relationship of religion and science in West by focusing on intellectuals such as Galileo, Newton, and Darwin. Each one dealt differently with competing demands of religion, based on faith and revelation, and science founded on experience and reason. Dialog was and is constant one. P/NP or letter grading.

79. Personal Financial Health: Theory and Practice. (S) Seminar, three hours; fieldwork, four hours. Designed for College Honors students. Special economics or mathematics preparation not required. Theory and practice of managing financial health, allowing for broad discussion of larger theoretical picture that enables affective, practical hands-on look at personal finance, including budgeting, debt, insurance, investing, and purchasing. Examination of variety of financial issues through three principal standpoints: psychology of finance, historical perspective of finance, and socioeconomic perspective of finance. P/NP or letter grading.

80. Cossacks and Narratives about Them. (S) Seminar, four hours. Designed for College Honors students. Study and examination of two Cossack societies: Ukrainian (Zaporozhian) Cossacks and Russian (Don) Cossacks. Both emerged in 15th and 16th centuries as warrior societies along contact zone between Slavic world and Muslim world. Their frontier status and liminal culture proved to be mytho- generic, and Cossacks figure prominently in imagina- tion of cultures they impacted over centuries, espe- cially in folklore, literature, film, and opera. Study of Cossacks through these media to understand not just Cossack society but ways in which Cossacks have been viewed through paradigms of Polish, Russian, Ukrainian, Jewish, Ottoman, and west European cultures. P/NP or letter grading.

82. Community and Labor Development from Ground Up. (L) Lecture, three hours; discussion, one hour. Introduction to practical applications of community development and community organizing. Focus on Ogden area, with projects from Community Outreach Partnership Center within School of Public Policy and Social Research. P/NP or letter grading.

83W. Politics and Rhetoric of Literature. (S) Seminar, four hours; writing laboratory, two hours. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Examination of relationship between politics and rhetoric in literature. Study in study of literature from classical times to the present, broadening into general discussions of development of political discourse in Western thought, particularly conflict between self and state, between ideology and the practical business of living. Satisfies Writing II requirement. Letter grading.
84. Conflicts between Languages. (5) Seminar, three hours. Introduction to potentially conflict-ridden language situations in three countries abroad and discussion of various aspects of minority languages in the U.S. P/NP or letter grading.

85. Biological Clocks. (9) Seminar, four hours. Designed for College Honors students, but open to all majors. Rotation of Earth imposed diurnal oscillations of physical changes on all living organisms on Earth. Protein complexes, called circadian or biological clock, anticipate and adapt to daily environmental changes, and knowledge of it comes from molecular biology, biochemistry, cell biology, genetics, and genomics. Study of these processes and their coordinate methodologies to understand how biological clock works and how it affects health and well-being. P/NP or letter grading.

86. Psychology of Fear. (5) Seminar, three hours; fieldwork, one hour. Examination of phobias, including inquiry into how people are distressed by intense fear, examination of structures and processes of irrational fears, and discussion of courage and fear reduction strategies. P/NP or letter grading.

87W. Worlds of Neil Gaiman: Graphic Novels, Social Media, and Fantasy Fiction. (5) Seminar, four hours. Enforced requisite: English Composition 3. Designed for College Honors students. Examination of eclecticism in the works of Neil Gaiman exploring his contribution to children’s and young adult literature, novels, graphic novels, video games, film and television, and online writing. Use of multiple lenses to understand his work, including philosophy, cultural studies, and media studies. Satisfies Writing II requirement. Letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 10 hours. Honors content noted on contract. P/NP or letter grading.

90. Hollywood and Global Responsibility. (8) Seminar, three hours. Designed for College Honors students. Emphasis on research opportunities, skills necessary for research and problem solving, exploring research internship opportunities and off campus, and communication of research. P/NP grading.

91A. UCLA Undergraduate Science Journal. (2) Seminar, two hours. For students on editorial board of annual UCLA Undergraduate Science Journal, including study of writing in sciences and honing of editing and production skills. May be repeated for maximum of 15 units. P/NP or letter grading.

91C. UCLA Undergraduate Journal for Humanities and Social Sciences. (2) Seminar, two hours. For students on editorial board of annual Alleph Journal of undergraduate research and writing, including study of writing in various disciplines and honing of editing and production skills. May be repeated for maximum of 10 units. P/NP grading.

101D. Counseling Multicultural Communities. (2) Seminar, two hours. Limited to students who have been accepted into Undergraduate Student Initiated Education (USIE) program. Exploration of milestones organizing social coordination, emotions, motivations, and norms in virtually all domains and cultures. Study and critique of theory, development of research questions, planning of study, design of methodology, and writing of research proposal. P/NP or letter grading.

101E. Leading Undergraduate Seminars. (1) Seminar, one hour. Limited to students who have been accepted into Undergraduate Student Initiated Education (USIE) program. Exploration of milestones organizing social coordination, emotions, motivations, and norms in virtually all domains and cultures. Study and critique of theory, development of research questions, planning of study, design of methodology, and writing of research proposal. P/NP or letter grading.

101F. Integrity in Research. (2) Seminar, two hours. Limited to students in CARE, HMMI, MARC, and UC Leads program. Discussion about integrity in research, current thinking in field, and important ethical issues that impact scientific investigation. P/NP grading.

101G. Graduate School Preparation. (2) Seminar, two hours. Limited to AAP students. Designed to help AAP students familiarize themselves with graduate academic disciplines they would like to pursue in graduate school. Through course readings, guest speakers, and interactive assignments, students learn more about their graduate school options and how to navigate application process. P/NP grading.

101I. Mellon Mays Research Seminar. (2) Seminar, two hours. Limited to current Mellon Mays Undergraduate Fellows and designed to support them in their current research projects and graduate school preparation. Topics include research methods, abstracts, presentations, and posters, as well as graduate school application materials. May be repeated for maximum of 10 units. P/NP grading.

101J. Mellon Mays Research Seminar. (2) Seminar, two hours. Limited to current Mellon Mays Undergraduate Fellows and designed to support them in their current research projects and graduate school preparation. Topics include research methods, abstracts, presentations, and posters, as well as graduate school application materials. May be repeated for maximum of 10 units. P/NP grading.

102. Culture, Media, and Los Angeles. (6) (Same as African American Studies M102 and Asian American Studies M160.) Lecture, four hours; screenings, two hours. Designed for juniors/seniors. Role of media in society and its influence on contemporary cultural environment, specifically in Los Angeles; issues of representation as they pertain to race, ethnicity, gender, and sexuality; P/NP or letter grading.

103. Scientific Knowledge, Industrial Growth, and Social Policies. (3) Lecture, three hours; laboratory, two hours. Examination, using nanotechnology, of both benefits and risks to economy and society when new technologies are in process of development. P/NP or letter grading.

104. Fundamentals of Social Relationships from Theory to Research Design. (5) Seminar, three hours. Relational models theory posits that four elementary models organize social coordination, emotions, motivations, and norms in virtually all domains and cultures. Study and critique of theory, development of research questions, planning of study, design of methodology, and writing of research proposal. P/NP or letter grading.

105. Ethnic Disparities in Healthcare. (3) Seminar, three hours. Examination of ways in which race and ethnicity impact delivery of healthcare in U.S. and discussion of policies and proposals to address disparities in healthcare and diversity in health professional workforce. P/NP or letter grading.

106. Imaginary Women. (5) Same as Gender Studies M106.) Seminar, four hours. Designed for junior/senior College Honors students. Study of four female characters: Mother Death/mother, infanticide mother, intellectual woman, and warrior woman—as they appear in their classical and modern manifestations in European and American cultures. P/NP or letter grading.

107. Literature and Political Order: Homer, Shakespeare, Dostoevsky. (5) Seminar, three hours. Designed for College Honors students. Examination of political order and questions of violence, power, leadership, and ideology through literary texts, specifically Iliad by Homer, Julius Caesar and Henry IV, Part I by Shakespeare, and Brothers Karamazov by Dostoevsky. P/NP or letter grading.

108. Ancient Rome and the Monuments of Washington, D.C. (2) Seminar, four hours. Examination of public buildings, marble monuments, and heroic statues of Washington, D.C., inspired by memory and ruins of classical antiquity, and how these evocations have meaning today. Consideration of Greek Parthenon, Greek temple, and Pantheon and American monumental counterparts, Washington Monument, Lincoln Memorial. Examination of ancient inspirations, historical background, architectural design, and art of these monuments in context of shifting public ideologies and local politics in Washington. Public buildings including U.S. Capitol, Supreme Court Building, and Lincoln Memorial, publically commissioned statues of war heroes (Revolutionary and Civil), monuments to honor veterans of Vietnam, Korean, and Second World War conflicts, and American presidents. P/NP or letter grading.

109. Foreign Exchange Market and Exchange Rate Forecasting. (5) (Same as Economics M123.) Seminar, four hours. Introduction to forecasting of exchange rates. Theory linked to real-world data through use of powerful computer platform called Tradestation© in computer laboratory. Analysis of how foreign exchange market works, what financial instruments are used and what main theoretical determinants of exchange rates are. Generation of exchange rate forecasts by combining theoretical concepts with real-world data using concepts and techniques from economics, mathematics, and statistics. How to write simple codes to generate exchange rate forecasts and to evaluate accuracy of student forecasts. P/NP or letter grading.

110. Marxist and Post-Marxist Approaches to Cultural Studies. (4) Seminar, four hours. Examination of Marxist and post-Marxist approaches to study of culture, including classic texts, theoretical and empirical works, and the Marxist roots of postmodernism. P/NP or letter grading.

111. Stress and Coping. (4) Seminar, four hours. Examination of research and theory on stress and coping, with emphasis on physical and mental consequences of stress and moderators of both social support and personality in coping strategies. P/NP or letter grading.


113. Hyperconnected World: Society and Internet. (5) Seminar, three hours. Designed for College Honors students. Exploration of social, political, economic, psychological, and cultural dimensions of our hyper-
114. Architecture from Los Angeles: Work of Frank Gehry, Thom Mayne, and Greg Lynn. (5) Seminar, three hours. Examination of buildings of architectural work originating in Los Angeles but reaching world stage. Site visits and hands-on practice in how to read architectural plans and how to use computers and modeling in architectural study and design. P/NP or letter grading.

115. Poetry and Society in England, 1588 to 1688: Verse, Politics, Religion, and Sexuality from Spanish Armada to Glorious Revolution. (6) Seminar, three hours. Designed for College Honors students. Poetry of this period between 1588 and 1688 through prism of evolving political, philosophical, theological, sexual, economic, and scientific practices of that day and vice versa to understand poetry in cultural and historical context. Students research on range of subjects from alchemy to zoology and become class resource on some relevant topic such as Renaissance medicine, Calvinism, Scholasticism, Cromwellian, Elizabethan foreign policy, Stuart architecture, agricultural and dietary changes, and printing and publishing conventions. P/NP or letter grading.


117. London and Culture of Male Homosexuality, 1870 to 1900. (5) Seminar, four hours. Designed for College Honors students. Examination of male homosexual subculture that thrived in London during period when brilliant Irish writer Oscar Wilde (1854 to 1900) was sent to jail for committing acts of gross indecency. Study of Wilde trials, cultural consequences of Labouchere Amendment criminalizing male homosexual acts, some of Wilde's writings, and exciting new written and light off stage characters who link to gay men in London had with theatrical world, prostitution, aristocrats, and underground publishing. P/NP or letter grading.


119. Hollywood and Cultural Diversity in America. (5) Seminar, three hours. Designed for College Honors students. Hollywood filmmakers often produce movies works that reflect and respond to current societal issues such as sexism, racism, and other forms of discrimination. So it is surprising to see recent media coverage that turns magnifying glass around and exposes Hollywood films and television shows that it comes to racial and cultural diversity. Exploration of different media representations—how they occur, why they persist, and what we can teach about current racial diversity. Consideration of how Hollywood represents different races, cultures, and groups, P/NP or letter grading.

M120. Art and Performance: Interdisciplinary Approach to Collections of Getty Center. (4) Same as Theater M120.) Seminar, three hours; discussion and hour. Drawing from objects in five major collections at Getty Museum, focus on five parallel historical periods in which political, social, and aesthetic philosophy of age is examined in musical and dramatic performance. Letter grading.

121. Psychoanalysis before Freud, and a Little After. (5) Lecture, three hours; discussion, one hour. Examination of theorists who developed conceptions of themselves through history from early civilizations through Middle Ages, Renaissance, Reformation, scientific revolution, Enlightenment, origines of modern world, Freud's fin de siècle Vienna, and post-Freudian visions; investigation of various interactions of these different conceptions in present day. P/NP or letter grading.

122. Chemical Communication across Tree of Life. (5) Seminar, three to two hours. Designed for College Honors students. Chemical communication governs relationships among most biological entities, across entire tree of life from viruses to Homo sapiens. Biopirated devices are using Knowl edge gleaned from chemosensory systems to change face of robotics, with wide applications in consumer industries, homeland security, and space exploration. Chemical, physical, and biological principles to be combined as pedagogical tools for teaching larger lesson in science. Synthesis of information and concepts across disciplines to develop student hypothesis and conclusions with written and oral presentations. P/NP or letter grading.

123. Philanthropy as Civic Engagement. (5) (Same as Civic Engagement M122.) Seminar, three hours. Limited to juniors/seniors; application required. Study of history, philosophy, and practice of philanthropy, practical ethics, priorities, and making philanthropic investments in Los Angeles-based nonprofit organizations. Letter grading.

124. Midwives, Mothers, and Medicine: Perspectives on History of Childbirth. (4) Seminar, three hours. Using examples from history and anthropological, examination of practice of childbirth over time and across cultures, addressing women's relationships among birthing women, midwives, and medical men and cultural meanings of birth. P/NP or letter grading.

125. Communities and Nations in Conflict: Theory and Practice of International Conflict Resolution. (5) Lecture, three hours; discussion, one hour. Introduction to theory and practice of conflict resolution, with emphasis on international conflict. Transitional justice mechanisms, from international criminal tribunals, special courts, and ad hoc international Criminal Court to indigenous approaches such as community justice systems. Examination of environmental conflict resolution, homeland security and terrorism, role of gender in conflict, and role of media in conflict. P/NP or letter grading.

126. Waves of Resistance: Race, Empire, and Social Justice in Asia and Pacific Islands. (5) Seminar, three hours. Designed for College Honors students. Examination of contemporary moments of racial violence, empire, and social justice in Asia and Pacific Islands. Global forces such as capitalism, colonialization, and globalization played significant role in cultural, economic, and political organization of places such as American Samoa, Guam, Hawai'i, Marshall Islands, Philippines, Okinawa, and South Korea. Examination of ways various groups of people have responded to these forces to have better understanding of how race, empire, and social justice have connected these distant and diverse areas and people. P/NP or letter grading.

127. Citizenship, Leadership, and Service. (4) Seminar, three hours; fieldwork, three hours. Interactive participatory study of interactions between citizenship, leadership, and service, including both theoretical work in classroom and civic organization in the field. P/NP or letter grading.

128. What We Do When We Laugh Together: Humane, Social Scientific, and Biological Perspectives. (5) Seminar, four hours. Designed for College Honors students. Examination of human insights and social scientific thinking to contemporary social phenomenon of human laughter and humor. While Aristotle and Hobbes thought humor was bad for society, Locke and Bentham would have disputed them for different reasons. Use of their ideas to critically evaluate how social scientists investigate mass media political satire of today. P/NP or letter grading.

129. Research in Psychology and Legacy of John Wooden. (5) Seminar, four hours. Designed for College Honors students. Exploration of life and work of Coach John Wooden, with particular attention to his legacy of success, how he was viewed and remembered by his players, and relationship between his coaching and post-Freudian visions; investigation of various interactions of these different conceptions in present day. P/NP or letter grading.

130. Speeding Cures: How Can Health Activists Make Differences? (5) Seminar, four hours. Designed for College Honors students. Study of intersection of science and society by examination of historical examples of ways in which health activists have contributed to moving specific health challenges into public discourse and policy. Some scientists argue that surest route to health and health is through curiosity-driven science supplemented by serendipity, followed by integration of knowledge into political thought. Others argue that extra scientific passion, financial incentives, social and political organization, and strategic planning may be more important. Research of one discipline related to health and health-related. Topics include autism, AIDS, cancer, politics of disability, economics of drug development, DNA sequencing, aging, and future roles of health advocates. P/NP or letter grading.

131. Global Dimensions of Education and Inequality. (5) Seminar, three hours. Examination of role that education plays in maintaining and perpetuating poverty and inequality. Examination of how various factors have contributed to maintaining poverty and inequality. Examination of how different countries have used education to promote social equality and development and analysis of why some countries appear to be making more progress than others. Consideration of how factors such as history, particularly related to colonialism, political economy, and culture affect character and performance of schools. P/NP or letter grading.

132. New Women and Activism from America to Asia. (5) Seminar, three hours. Designed for College Honors students. Spanning of academic disciplines and regional boundaries by looking at women's movements in U.S. and East Asia in early 20th century, with examination of processes and dynamics. Some countries appear to be making more progress than others. Consideration of how factors such as history, particularly related to colonialism, political economy, and culture affect character and performance of schools. P/NP or letter grading.

133. Practice and Ethics of Ethnographic Fieldwork. (5) Seminar, three hours. Examination of ethics and principles of ethnographic fieldwork. Some field methods course but one intended to convey rich knowledge fieldwork can produce in many disciplines and kinds of ethical issues raised in doing fieldwork. P/NP or letter grading.

134. Democracy and Utopias. (5) Seminar, three hours. Designed for College Honors students. Political culture of modern democracy fosters idea of progress and constant reform and is also way of radical upheavals. Political culture of ancient Greek democracy made possible two things: awareness of having achieved unmatched superiority over any other society and birth of utopia. Democracy praised itself as perfect form of government, but it also flourish counterfactual objections to quest for absolute, just, and blissful political order. Examination of this para-
135. Poetry and Society in England, 1588 to 1688. (5) Seminar, four hours. Close reading of short stories in comparative light, with emphasis on modes of and changing character of the short story. Evidence of what it means to belong to one or another of the short story’s major thematic areas. Identification and exploration of individual and collective possibilities for the short story. What manifestations of empire, diasporic mobility, and cultural change are found in the short story. How do our primary works in contemporary literature help us understand how the short story is transformed and used? What are the international and national implications of these transformations? What is the role of the short story in the ongoing political and cultural struggles of the world?

142. Free Will and Moral Responsibility: From Neuroscience to Philosophy. (5) Seminar, four hours. Survey of motivations, methods, and conclusions of neuroscientific and philosophical investigations of free will. Consideration of neuroscientific arguments that humans are not free when they choose and of philosophical arguments about what is required for freedom and what is required for responsibility. Discussion of extent to which philosophical investigations of free will inform neuroscience and whether and how experiments could be designed and carried out in concert with philosophical and legal debate on free will. P/NP or letter grading.

M143. Latino Immigration History and Politics. (4) (Same as Chicana and Chicano Studies M124.) Lecture, four hours. Overview of Mexican, Central American, and Latin American immigration to U.S., examining social, political, and economic contexts out of which different waves of Latin American immigration have occurred. Introduction to four major sex scandals that took place in London between 1870 and 1895 to understand ways in which institutions create frameworks for understanding identities, and relations between sex scandals and legal actions. Sodomy trial of Ernest Boulton and Frederick Park. Examination of extent of queer networks among gay men, transgender individuals, and their apparently straight counterparts. White European and British atrocity laws against the Person Act 1861. The Maiden Tribute of Hindu Girls. The Anatomy of the Early Modern State. Topics include Machiavelli’s contributions to political thought, turmoil of 16th-century France and Dutch Republic and their radical underside of Protestant thought, French Wars of Religion, Dutch revolt and the Dutch Republic, English civil war, and radical thought of Enlightenment and its contributions to French Revolution. P/NP or letter grading.


152. Past People and Their Lessons for Our Own Future. (5) (Same as Anthropology M148 and Geography M153) Lecture, four hours; discussion, two hours. Examination of modern and past people that met varying fates, as background to examination of how other modern people are coping or failing to cope with similar situations.

156. Political Opposition in Early Modern Europe. (5) Seminar, three hours. Designed for College Honors students. Examination of tradition of radical political movements from Italian Renaissance to French Revolution. Topics include Machiavelli’s contributions to political thought, turmoil of 16th-century France and Dutch Republic and their radical underside of Protestant thought, French Wars of Religion, Dutch revolt and the Dutch Republic, English civil war, and radical thought of Enlightenment and its contributions to French Revolution. P/NP or letter grading.


166. Asceticism. (5) Seminar, three hours. Designed for College Honors students. Historical overview of literary, philosophical, and theological writings on asceticism, with particular attention to late antiquity and medieval periods. Study of asceticism from desert fathers to medieval female mystics, Weber on Protestant, Nietzsche on ascetic ideal, and Foucault on ancient askesis. Literary readings include selections from Flaubert, Melville, Kafka, Eliot, and Wel, P/NP or letter grading.

167. The Anthropocene: An Archaeological Perspective. (5) Seminar, three hours. Examination of new geological period, informally labeled the Anthropocene, in which environment is profoundly impacted by human activities. Evidence that anthropogenic forces have affected the planet for past two centuries and continuing to do so even before the industrial revolution. Discussion of the potential for change on Earth in the current period of anthropogenic change. What are the implications of these changes for human societies and for the planet as a whole?

144. International Development: Using Your Major For Doing Well and Doing Good. (5) Seminar, three hours. The adoption of the United Nation’s Sustainable Development Goals (2015) aimed at addressing extreme poverty, disease, environmental degradation, gender inequities, unemployment, and other problems afflicting people across the globe. Sustainability entails development solutions that endure and engage local people. The aim is to leverage local capacities to improve living conditions consistently. Students address questions such as: How does your major relate to one or more of the goals? What goal speaks to your interest or passion? How do you have that can contribute to addressing one or more of the goals? P/NP or letter grading.

145. Politics of Crisis: Migration, Identity, and Religion. (4) Seminar, four hours. Discussion of international, national, and local patterns and processes of migration, identity, and religion with emphasis on current events. What are the implications of these processes for global security and stability? How do these processes affect individuals and communities? P/NP or letter grading.

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146. Imagining Global Climate Change. (5) Seminar, three hours. How are major goals of the United Nations Sustainable Development Goals related to one or more of the goals? Which goal relates to your interest? What key concept or passion major relate to one or more of the goals? How do these goals affect your daily life? How do they affect the world you live in?

147. The Anthropocene: An Archaeological Perspective. (5) Seminar, three hours. Examination of new geological period, informally labeled the Anthropocene, in which environment is profoundly impacted by human activities. Evidence that anthropogenic forces have affected the planet for past two centuries and continuing to do so even before the industrial revolution. Discussion of the potential for change on Earth in the current period of anthropogenic change. What are the implications of these changes for human societies and for the planet as a whole?

148. Simulating Society: Exploring Artificial Communities. (5) Seminar, three hours; computer laboratory, one hour. Examination of social behavior through computer simulations of behavior in artificial communities. P/NP or letter grading.

149. Art and Trauma. (5) Seminar, three hours. Examination of how slavery, war, psychiatric institutionalization, and child sexual abuse shaped singular artist. Discussion of techniques to be expressed in several ways—external event (e.g., war), internal psychological process (e.g., depression), or symbolic unfolding (e.g., disintegration of individual). Manner in which trauma is embedded in brain and stored in memory is also critical. Exploration of research on memory and trauma, post-traumatic stress disorder (PTSD), and how severe trauma impacts brain in traumatic stress disorder (TSD), and how severe trauma impacts brain in traumatic brain injury (TBI), and drug groups to offer more tangible insight into process of art and trauma. P/NP or letter grading.

150. Solo Performer’s Toolbox: Storytelling for Artists and TED Talkers. (5) Seminar, three hours. Designed for College Honors students. Creation and presentation of original one-person performance. Development and writing of original script and content of playwriting and performing breakdown, interpretation, and summation of one-character plays and synthesis of this knowledge to benefit writing and performance. Identification and exploration of student’s unique personal voice in order to establish clear and creative point of view in developing or performing story. Analysis of dramatic structure, dramatic action, and creation of believable and interesting character. Focus, concentration, imagination, and relaxation during performance, and maintaining professional decorum and discipline. P/NP or letter grading.


166. Asceticism. (5) Seminar, three hours. Designed for College Honors students. Historical overview of literary, philosophical, and theological writings on asceticism, with particular attention to late antiquity and medieval periods. Study of asceticism from desert fathers to medieval female mystics, Weber on Protestant, Nietzsche on ascetic ideal, and Foucault on ancient askesis. Literary readings include selections from Flaubert, Melville, Kafka, Eliot, and Wel, P/NP or letter grading.

167. The Anthropocene: An Archaeological Perspective. (5) Seminar, three hours. Examination of new geological period, informally labeled the Anthropocene, in which environment is profoundly impacted by human activities. Evidence that anthropogenic forces have affected the planet for past two centuries and continuing to do so even before the industrial revolution. Discussion of the potential for change on Earth in the current period of anthropogenic change. What are the implications of these changes for human societies and for the planet as a whole?
ment surveillance conducted by National Security Agency sparked national debate about scope and necessity of government surveillance programs. What is proper balance between privacy and national security in information age? Study of debate about constitutional values and moral justifications, complicated by public fear, competing commercial interests, and international legal and diplomatic quandaries. P/NP or letter grading.

166. Storytelling of Cultural Distance and Imposed As- simulation. (5) Seminar, four hours. Study of how fic tion, memoir, and film have represented involuntary cross-cultural assimilation as seen from perspective of intimate minority voices, redefining terms with their own and their relatives’ cultural identity. P/NP or letter grading.

168. Paris: Biography of City from 1715 to World War II. (5) Seminar, three hours. Designed for College Honors students. Exploration of history of Paris from death of Louis XIV to World War II. Study of consequences of rapid urbanization and reasons why Paris became fulcrum for political revolutions. Examination of Paris as locus of modernism, its rebuilding and design under Baron George Haussmann, impact of World War I and expat culture, and city’s housing crisis. P/NP or letter grading.

169. Imposture and National Identity. (5) Seminar, three hours. Cross-cultural approach to study of imposture (assumption of false identity) as window through which to examine cultural modernity and national identity. Study of literature, history, and film from Austria, the U.S., Near East, and South Asia as way of trying to define both hypocrisies and creativity of imposture. P/NP or letter grading.


171. Rationality and Emotions. (5) Seminar, three hours. History of thought in which philosophers, social theorists, and cognitive scientists have characterized relationship between rationality and emotions, culminating in emerging consensus that emotions can positively influence rational decision making. Readings range from philosophy of ancient Greeks to writings of contemporary neuroscientists. P/NP or letter grading.

172. French Thinkers of Society. (5) Seminar, four hours. In-depth study of distinguishing perspectives of French theorists who wrote on society and its impact on individuals. Theorists include Pascal, Rousseau, Marcel Mauss, and Emile Durkheim from early modern period, contemporary theorists such as Michel Foucault, Michel de Certeau, and Pierre Bourdieu, and two postmodern theorists, Guy Debord and Jean Baudrillard. P/NP or letter grading.


174. Future Impact of Nano in New Technologies. (5) Seminar, four hours. Examination, for general audience, of science behind nanotechnology and way in which nano can potentially influence medical care, environmental issues, military, government, economics. Demonstration of how nano, like current technology, cannot be separated from ethical, cultural, political, and social issues. P/NP or letter grading.

M175. Terrorism, Counterterrorism, and Weapons of Mass Destruction: Practical Approach. (5) (Same as Epidemiology CM175.) Seminar, three hours. Terrorism, its origins, and ways of addressing terrorism at local, national, and global levels. Guest speakers from variety of UCLA departments and from Los Angeles. P/NP or letter grading.

176A. Context of Arab World: Cairo and Alexand- ria. (4) Seminar, four hours; fieldwork, eight hours. Enforced corequisite: course 176B. Introduction to some of most important cultural, historical, and polit- ical currents in contemporary Arab world, with special focus on Cairo and Alexandria. Offered in summer only. P/NP or letter grading.

176B. Reading Arab World: Cairo and Alexandria. (4) Seminar, four hours; fieldwork, eight hours. Enforced corequisite: course 176A. Introduction to some of most important works of contemporary Arab writing with focus on Cairo and Alexandria. Offered in summer only. P/NP or letter grading.

177. Secret Coup, Imperial Wars, and American Democracy since World War II. (5) Seminar, three hours. Study of U.S. involvement, both covert and overt, in expeditionary wars since World War II, including involvement in Vietnam, Korea, Cuba, Iran, Guatemala, Nicaragua, and Chile, and implication of these actions for vitality of American democracy. P/NP or letter grading.


M180. Structure, Patterns, and Polyhedra. (5) (Same as Chemistry M177.) Lecture, four hours; activity, two hours. Exploration of structures and their geometric underpinnings, with examples and applica- tions from architecture (space frames, domes), bi- ology (enzyme complexes, viruses), chemistry (sym- metry, molecular cages), design (tiling), engineering (space filling), and physics (crystal structures) to effect working knowledge of symmetry, two-dimensional patterns, and three-dimensional solids. P/NP or letter grading.

182. From Scientific Revolution to Industrial Revo- lution. (5) Seminar, four hours. Designed for College Honors students. Examination of most important de- velopment in making of Western power and hege- mony: rise of new science and its relationship first to British, then European, Industrial Revolution. Once seen as solely product of material factors such as abundant coal, high productivity, available labor, Industrial Revolution is shown as also possessing criti- cally important knowledge of components, one scien- tific culture derived from Newtonian science and mec- hanics. P/NP or letter grading.

M183. Being Human: Identity in Age of Genomics and Neuroscience. (5) (Formerly numbered 183.) (Same as Disability Studies M183.) Seminar, three hours. Exploration of relationship between identity and mental illness through different approaches to na- ture and treatment of mental disorder, from biomed- ical accounts of brain-based pathology (and identity) to Mad Pride movement emphasis on mental diver- sity. Enduring philosophical questions regarding per- sonal identity, consciousness, selfhood and mind-body relationship are investigated through consider- ation of conditions such as dissociative identity dis- order, trauma, psychosis, autism, and depression. P/NP or letter grading.

184. Indian and Pakistan: Historic Roots of Con- flict and Prospects for Cooperation. (5) Seminar, three hours. Designed for College Honors students. History of India and Pakistan from demise of British India’s Empire in mid-August 1947, with inept partition of Punjab and Bengal and bifurcated Pakistan, to current state of both nations and their potential for conflict and cooperation. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible stu- dents. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. De- signed as adjunct to upper-division lecture course. Individual study with lecture course instructor to ex- plore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract re- quired. Honors content noted on transcript. Letter grading.

193A. Journal Club Seminars. (2) Seminar, two hours; discussion, two hours. Study of key research journals and important research articles. Presenta- tions by program faculty members and other leading researchers. May be repeated for credit. P/NP grading.

193B. Journal Club Seminars: Arts and Humanities Summer Research Program. (2) Seminar, one hour; discussion, one hour. Limited to students selected for Humanities Summer Research Program. Study of hu- manities research journals and monographs. Weekly student research reports and presentations by humanities faculty members. May be repeated for credit. P/NP grading.

193C. Journal Club Seminars: Mellon Mays Under- graduate Research Scholars. (2) Seminar, one hour; discussion, one hour. Limited to Mellon Mays under- graduate fellows. Study of key research journals and important research articles in arts, humanities, and social sciences. Weekly research reports and presen- tations by Mellon Mays students. Presentations by program faculty members and other leading re- searchers. P/NP grading.

199. Directed Honors Studies. (4) Tutorial, two hours. Preparation: minimum of 4 units completed in Honors College with grade of B or better, overall UCLA grade-point average of 3.0 or better. Special re- search/writing tutorial with director of one Honors College course to pursue in greater depth signifi- cant topics from one college course. May be re- peated for credit. P/NP or letter grading.
tal knowledge about state-of-the-art methods for generating experimental data on a genome-wide scale and computational and statistical approaches to draw from the data sound conclusions of biological and medical significance. In addition, courses on medical and ethical issues provide students with a societal perspective on human genetics.

The program offers the MS and PhD degrees; graduate study leading to a PhD degree is emphasized. Under special circumstances, and only after consultation with and approval by the Department of Human Genetics, individuals may apply for admission to the MS program.

Graduate students are expected to demonstrate integrity, creativity, critical thinking, perseverance, motivation, and determination to work hard; effective and appropriate oral and written communication skills needed for scientific presentation of the data including content, organization, logical flow, grammar, vocabulary, and proper citations; and the ability to design, revise, create, and implement experimental protocols and computational programs. They learn topics including transfer of biological information in a living organism, how genotype affects phenotype (subsuming environment), genetic variation in population, principles of research in genetics and genomics; and themes including evolution of thought in genet- ics and genomics history, how genetic informs disease and vice versa, genomics and integrating current tools in genomics research (statistical analysis, big data, and bioinformatics), and analysis in genetics and genomics.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Human Genetics offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Human Genetics. An MD/PhD program is also offered.

Human Genetics

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1 Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

CM124. Computational Genetics. (4) Same as Computer Science CM124.) Lecture, four hours; discussion, two hours; outside study, six hours. Requirements: Computer Science 32 or Program in Computing 10C with grade of C- or better, Mathematics 33A, and one course from Civil Engineering 110, Electrical and Computer Engineering 131A, Mathematics 170A, or Statistics 106A. Designed for engineering students as well as students from biological sciences and medical school. Introduction to computational analysis of genetic variation and computational interdisciplinary research in genetics. Topics include introduction to genetics, identification of genes involved in disease, inferring human population history, technologies for obtaining genetic information, and genetic sequencing. Focus on formulating interdisciplinary problems as computational problems and then solving those problems using computational techniques, genetic algorithms, and in silico methods. P/U or letter grading.

CM136C. Societal and Medical Issues in Human Genetics. (5) (Same as Society and Genetics M130.) Lecture, three hours, two hours. Sequence of entire human genome is now known. Consideration of how this knowledge impacts concepts of ourselves as individuals and of our place in biological universe, concepts of race/ethnicity and gender, ability of DNA-based forensics to identify specific individuals, ownership and commodification of genes, issues of privacy and confidentiality, issues of genetic discrimination, issues of predictive genetic testing, Discussion of human cloning for reproductive and therapeutic purposes. Exposure to medical genetics cases. Discussion of role of whole genome sequencing in clinical setting. Human Genome Project influence on medicine and on our concepts of self and identity. Concurrently scheduled with course CMS22. Letter grading.

C144. Genomic Technology. (4) Lecture, three hours; discussion, one hour. Requisite: Life Sciences 4. Survey of key technologies that have led to successful application of genomics to biology, with focus on theory behind specific genome-wide technologies and their current applications. Concurrently scheduled with course C224. P/NP or letter grading.

199. Special Studies in Human Genetics. (2 to 8) Tutorial, to be arranged. Students select instructor among eligible research faculty and carry out independent research project under instructor supervision. P/NP or letter grading.

Graduate Courses

M203. Stochastic Models in Biology. (4) Same as Biomathematics M203.) Lecture, four hours. Requisite: Mathematics 170A or equivalent experience in probability. Mathematical description of biological relationships, with particular attention to areas where conditions for deterministic models are inadequate. Examples of stochastic models from genetics, physiology, ecology, and variety of other biological and medical disciplines. S/U or letter grading.

M207A. Theoretical Genetic Modeling. (4) (Same as Biomathematics M207A and Biostatistics M272.) Lecture; three hours; discussion, one hour. Requisites: Mathematics 115A, 131A, Statistics 100B. Mathematical models in statistical genetics. Topics include population genetics, genetic epidemiology, gene mapping, design of genetics experiments, DNA sequence analysis, and molecular phylogeny. S/U or letter grading.

M207B. Applied Genetic Modeling. (4) (Same as Biomathematics M207B and Biostatistics M207B.) Lecture; three hours; laboratory, one hour. Requisites: Biostatistics 200B, 202B (may be taken concurrently) or equivalent coursework or consent of instructor. Covers basic genetic models and genetic sequence analysis, including genetic cause of human genetics not required. Topics include statistical methodology underlying genetic analysis of both quantitative and qualitative complex traits. Laboratory for hands-on computer analysis of genetic data; labo-
210. Topics in Genomics. (2) Seminar, two hours. Survey of current biological theory and technology used in genomic research. Topics include genomic technologies, functional genomics, proteomics, statistical genetics, bioinformatics, and ethical issues in human genetics. S/U grading.

M221. Mathematical and Statistical Phylogenetics. (4) (Same as Biology M211 and Statistics M239.) Lecture, three hours; laboratory, one hour. Theoretical models in molecular evolution, with focus on phylogenetic techniques. Topics include evolutionary theory, methods, studies of molecular evolution, phylogeography, and coalescent approaches. Examples from evolutionary biology and medicine. Laboratory for hands-on computer analysis of sequence data.

CM224. Computational Genetics. (4) (Same as Bioinformatics M224 and Computer Science CM224.) Lecture, four hours; discussion, two hours; outside study, six hours. Requires: Computer Science 32 or Program in Computer Science 10C with grade of C– or better, Mathematics 33A, and one course from Civil Engineering 110, Electrical and Computer Engineering 131A, Mathematics 170A, or Statistics 100A. Designed for bioinformatics as well as students from biological sciences and medical school. Introduction to computational analysis of genetic variation and computational interdisciplinary research in genetics. Topics include introduction to genetics, identification of genes involved in disease, inferring human population history, technologies for obtaining genetic information, and genetic sequencing. Focus on formulating interdisciplinary problems as computational problems and then solving those problems using computational techniques from statistics and computer science. Concurrently scheduled with course CM124. Letter grading.

M226. Machine Learning in Bioinformatics. (4) (Same as Bioinformatics M226 and Computer Science M226.) Lecture, four hours; outside study, eight hours. Requires: Computer Science 32 or Program in Computing 10C with grade of C– or better. Recommended: one course from Biostatistics 100A, 110A, Civil Engineering 110, Electrical Engineering 131A, Mathematics 170A, or Statistics 100A. Familiarity with probability, statistics, linear algebra, and algorithms expected. Designed for engineering students as well as students from biological sciences and medicine, who has become data-intensive science. Bottleneck in being able to make sense of biological processes has shifted from data generation to statistical models and inference algorithms that can handle these datasets. Statistical machine learning provides important toolkit in this endeavor. Biological datasets offer new challenges to field of machine learning. Examination of statistical and computational aspects of machine learning techniques and their application to key biological questions. Letter grading.

M229S. Seminar: Current Topics in Bioinformatics. (4) (Same as Biological Chemistry M229S and Computer Science CM229S.) Seminar, four hours; outside study, eight hours. Designed for graduate engineering students as well as students from biological sciences and medical school. Introduction to current topics in bioinformatics and computational genomics and preparation for computational interdisciplinary research in genetics and genomics. Topics include genome analysis, regulatory genomics, association analysis, statistical design, isolated and admixed populations, population substructure, human structural variation, model organisms, and genomic technologies. Computational techniques include those from bioinformatics, genomics, and statistical genetics and preparation for computational interdisciplinary research in genetics and genomics. Topics include genome analysis, regulatory genomics, association analysis, statistical design, isolated and admixed populations, population substructure, human structural variation, model organisms, and genomic technologies. Computational techniques and methods include those from statistics and computer science. Letter grading.

236A. Advanced Human Genetics A: Molecular Aspects. (4) (Same as Bioinformatics M225 and Computer Science M225S.) Lecture, two and one half hours; discussion, two and one half hours; outside study, seven hours. Introduction to computational approaches in bioinformatics, genomics, and computational genomics and preparation for computational interdisciplinary research in genetics and genomics. Topics include genome analysis, regulatory genomics, association analysis, statistical design, isolated and admixed populations, population substructure, human structural variation, model organisms, and genomic technologies. Computational techniques and methods include those from statistics and computer science. Letter grading.

282. Topics on Scientific Careers. (2) Lecture, two hours. Limited to graduate students. Covers topics related to scientific careers such as scientific writing and presentation (including to non-scientific audiences), grant writing and reviewing, curricula vitae, hiring process, social media usage, developing short- and long-term goals, and balancing career and non-work life. Exploration of differences between industry, government, teaching-college, and research-college careers. Active participation and oral and written presentations required. S/U grading.

596. Directed Individual Study and Research. (2 to 12) Tutorial, to be arranged. Individual study or research for graduate students. May be repeated for credit. S/U grading.

597. Preparation for MS Comprehensive Examination or PhD Qualifying Examinations. (2 to 12) Tutorial, to be arranged. Individual study for MS comprehensive examination or PhD qualifying examinations. May be repeated for credit. S/U grading.

598. MS Thesis Research and Writing. (2 to 12) Tutorial, to be arranged. Preparation of research data and writing of MS thesis. May be repeated for credit. S/U grading.


Individual Fields

College of Letters and Science
School of the Arts and Architecture
School of Theater, Film, and Television

Highly motivated students in the College or schools listed below who find that no single major accommodates their specific interest in a given subject may propose designing their own major. Proposals are prepared with faculty guidance and sponsorship and are thoroughly examined for cogency, completeness, and academic merit. Requirements for individual majors vary among the College and schools.

College of Letters and Science

A311 Murphy Hall
Box 951414
Los Angeles, CA 90095-1414

Honors Programs
310-825-1553

Individual Field of Concentration BA, BS

Learning Outcomes

The Individual Field of Concentration majors have the following learning outcomes:

- Design of a course of study that shows a deep understanding of how the disparate disciplines are connected
- Demonstrated understanding of how the research and creative methodologies of different disciplines can interface with and illuminate the understanding of another
- Demonstrated ability to read in the scholarly discourse and style of different disciplines
- Development of a voice in written thesis for an interdisciplinary audience
- Written thesis that demonstrates mastery of diverse fields as a result of research sources and production of scholarly work outside of traditionally defined academic boundaries

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School of the Arts and Architecture
2200 Broad Art Center
Box 951620
Los Angeles, CA 90095-1620
Office of Student Services
310-206-3564

Individual Field BA
Learning Outcomes
The Individual Field major has the following learning outcomes:

- Demonstrated understanding of how the research and creative methodologies of different disciplines can interface with and illuminate the understanding of another
- Design of a course of study that shows a deep understanding of how the disparate disciplines are connected
- Demonstrated ability to read in the scholarly discourse and style of different disciplines
- Development of voice in written thesis for an interdisciplinary audience
- Written thesis that demonstrates mastery of diverse fields as a result of research sources and production of scholarly and creative work outside of traditionally defined academic boundaries
- Production of a final paper or creative project that synthesizes and integrates a principal theme or themes common to coursework and diverse fields of knowledge

School of Theater, Film, and Television
103 East Melnitz Building
Box 951622
Los Angeles, CA 90095-1622
Student Services Office
310-206-8441

Individual Field BA
Learning Outcomes
See the school website for Individual Field major learning outcomes.

INDO-EUROPEAN STUDIES
Interdepartmental Program
College of Letters and Science
100 Dod Hall
Box 951417
Los Angeles, CA 90095-1417
Indo-European Studies
310-825-4171
Brent H. Vine, PhD, Chair

Faculty Committee
David M. Goldstein, PhD (Linguistics)
Stephanie W. Jamison, PhD (Asian Languages and Cultures)

Christopher M. Stevens, PhD (Germanic Languages)
Brent H. Vine, PhD (Classics)

Scope and Objectives
The prime aim of the interdisciplinary Indo-European Studies program is the integral study of Indo-European culture, based on comparative linguistics, archaeology, social structure, and religion. The PhD in Indo-European Studies is offered with two alternative major emphases: Indo-European linguistics and Indo-Iranian or other specialized language area studies.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Indo-European Studies program offers Master of Arts (MA), Candidate in Philosophy (CPHil), and Doctor of Philosophy (PhD) degrees in Indo-European Studies.

Indo-European Studies
Lower-Division Courses
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

M20. Visible Language: Study of Writing. (5) (Same as Asian M20, Near Eastern Languages M20, Slavic M20, and Southeast Asian M20.) Lecture, three hours; discussion, one hour. Consideration of concrete means of language representation in writing systems. Earliest representations of language known are those of Near East dating to end of 4th millennium BC. While literate civilizations of Egypt, Indus Valley, China, and Mesoamerica left little evidence of corresponding earliest developments, their antiquity and, in case of China and Mesoamerica, their evident isolation mark these centers as loci of independent developments in writing. Basic characteristics of early scripts, assessment of modern alphabetical writing systems, and presentation of conceptual basis of semantic language representation. Origins and development of early non-Western writing systems. How Greco-Roman alphabet arose in 1st millennium BC and how it compares to other modern writing systems. P/NP or letter grading.

M70. Origin of Language. (5) (Same as Communication M70 and German M70.) Lecture, three hours; discussion, one hour. Theoretical and methodological issues surrounding origin of language. Topics include evolutionary theory; evolution of man, how language is organized in brain, and science of language, including physiology of speech, phonetics, and comparative reconstruction. Letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Upper-Division Courses
131. European Archaeology, Neolithic to Bronze Age. (4) Lecture, four hours. Survey of European cultures from beginning of food-producing economy in 7th millennium BC to beginning of Bronze Age in 3rd millennium BC. P/NP or letter grading.

132. European Archaeology: Bronze Age. (4) Requires: course 131. Survey of European cultures from around 3000 BC to the period of destruction of the Mycenaean culture about 1200 BC. Aegean area and rest of Europe.

140. Food in Language and Myth. (4) Lecture, three hours; discussion, one hour. Introduction to study of food in fields of linguistics and mythology. What is special about language used to talk about food, what is history of food words, and how does language impact appreciation of food? How do myths and narratives revolving around food function in different cultures? Students explore history of food words and learn how to analyze food myths. Students become aware of how language in food is manipulated and how to tell more effective stories about food. P/NP or letter grading.

M150. Introduction to Indo-European Linguistics. (5) (Same as Linguistics M150.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: Linguistics 1 or 20. Indo-European languages (ancient and modern), including their relationships, chief characteristics, writing systems, and sociolinguistic contexts; nature of reconstructed Indo-European proto-language and proto-culture. One or more Indo-European languages may be investigated in detail. P/NP or letter grading.

C160. Indo-European Comparative Mythology and Poetics. (4) Seminar, three hours. Preparation: familiarity with at least one ancient Indo-European language. Comparison of major Indo-European mythological and poetic traditions and reconstruction of their common sources. Topics include deities and their names; symbolic systems in social context; myths, folk narratives, belief systems; relations with other traditions; literary continuations of mythopoetic material. Concurrently scheduled with course C260. P/NP or letter grading.

M168. Introductory Hittite. (4) (Same as Ancient Near East M168.) Lecture, two hours; recitation, one hour. Recommended preparation: knowledge of language with case system. Introduction to Hittite grammar by series of graded lessons covering morphology and syntax, followed by readings of selected texts from variety of genres in transilation. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.
Graduate Courses


M222A-M222B. Vedic. (4-4) (Same as Iranian M222A-M222B and South Asian M222A-M222B.) Lecture, three hours. Preparation: knowledge of Sanskrit equivalent to South Asian 110C. Characteristics of Vedic dialect and readings in Rig-Vedic hymns. Only course M222B may be repeated for credit. S/U or letter grading.


250A-250B. European Archaeology. (4-4) Seminar, three hours. Studies in ancient European archaeological materials and their relationship to Near East, Western Siberia, and Central Asia. May be repeated for credit. In Progress (250A) and S/U or letter grading (250B) grading.

C260. Indo-European Comparative Mythology and Poetics. (4) Seminar, three hours. Preparation: ability to read original sources in at least one ancient Indo-European language. Comparison of major Indo-European mythological and poetic traditions and reconstruction of their common sources. Topics include divinities and their names; symbolic systems in social context; myths, folk narratives, belief systems; relations with other traditions; literary continuities of mythopoetic material. Concurrently scheduled with course C160. S/U or letter grading.


375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.


597. Preparation for PhD Qualifying Examinations. (2 to 8) Tutorial, to be arranged. S/U grading.


Information Studies

Graduate School of Education and Information Studies

207 GSEIS Building
Box 951520
Los Angeles, CA 90095-1520

Information Studies
510-825-5269
Department e-mail

Jonathan Fuerhner, PhD, Chair

Professors
Christine L. Borgman, PhD (Presidential Professor of Information Studies)
Johanna R. Drucker, PhD (Martin and Bernard Breslauer Professor of Bibliography)
Jonathan Fuerhner, PhD
Anne J. Gilliland-Sweetland, PhD
Kimberly Gomez, PhD
Louis M. Gomez, PhD
Christopher M. Kelly, PhD
Leah A. Lievrouw, PhD
Beverly P. Lynch, PhD
Ellen J. Pearlstein, MA

Professors Emeriti
Marcia J. Bates, PhD
Howard A. Besser, PhD
Clara M. Chu, PhD
Robert M. Hayes, PhD
Mary Niles Maack, DLS
John V. Richardson, PhD
Eline Svenonius, PhD
Diana M. Thomas, PhD
Virginia A. Walter, PhD

Associate Professors
Jean-François Blanchette, PhD
Gregory H. Leazer, DLS
Ramesh Srinivasan, PhD

Assistant Professors
Michelle L. Caswell, PhD
Safiya U. Noble, PhD
Sarah T. Roberts, PhD
Shawn G. VanCouver, PhD

Lecturers
Munitha M. Baca, PhD
Snowden R. Beckler, MLS
Keri S. Botello, MLS
Lynn Boyden, MLS
Loretta M. Gaffney, MLS
Mahnaz Ghaznavi, MLS
Esther S. Grillin, MLS
Joan Kaplowitz, PhD
Candice A. Mack, MLS
Cynthia L. Medialilla, PhD
Luiz H. Mendes, MLS
Mary E. Menzel, MLS
Eva Minnick, MLS
Maureen Whalen, JD, MLS

Adjunct Assistant Professor
Susan M. Allen, PhD

Scope and Objectives

The Department of Information Studies has one of the top-ranked programs of its kind in the country and has developed an international reputation in the areas of information policy, information-seeking behavior, user interface development, archives, preservation, and cataloging. Whether students choose to pursue a master's degree or a PhD, they graduate with a broad understanding of both theory and practice.

Students with master's degrees go on to careers as librarians, archivists, and information professionals in a variety of organizational settings. The PhD focuses on the preparation of scholars in the field.

For information about the department and programs, see the department website.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Information Studies offers the Master of Library and Information Science (MLIS) degree and the Doctor of Philosophy (PhD) degree in Information Studies.

One concurrent degree program (Library and Information Science MLIS/Management MBA) and one articulated degree program (Library and Information Science MLIS/Latin American Studies MA) are also offered.

Information Studies

Lower-Division Courses

10. Information and Power. (5) Lecture, five hours. Designed for undergraduate students. Introduction to core concepts of information and power and relation between them in range of social, economic, political, cultural, technological, and institutional contexts. Topics include information markets and economies; power of cultural and media institutions; state interests in information; information, conflict, and warfare; information organization, classification, and access; power and information technology infrastructure; and intellectual freedom. Letter grading.

12. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

20. Digital Cultures and Societies. (5) Lecture, five hours. Designed for undergraduate students. Examination of social and cultural contexts of global spread of digital networks and systems. Exploration of ethical, infrastructural, and political questions raised at intersection of technologies and cultures. Topics include social media revolutions, indigenous and non-Western uses of technology, cross-cultural design, digital media literacies, and more. Letter grading.

30. Internet and Society. (5) Lecture, five hours. Designed for undergraduate students. Examination of information technology in society, including Internet, World Wide Web, search engines (e.g., Google, Yahoo, Lycos), retrieval systems, electronic publishing, and distribution of media, including newspapers, books, and music. Exploration of many of these technologies, social, cultural, and political context in which they exist, and how social relationships are changing. Letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

97. Variable Topics in Information Studies. (4) Seminar, four hours. Designed for freshmen/sophomores, but open to all undergraduate students. Exploration of changing set of basic concepts and is-
sues in study of information technology, and social and cultural at introductory level. May be repeated for credit with consent of instructor. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week. Open only to upper-division level, one hour. May be repeated for credit. Consent of instructor required. Consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

139. Letterpress Laboratory. (1) Laboratory, one hour. Hands-on printing experience in letterpress shop designed to give students in information studies, design, or other disciplines understanding of printing process. Basic instructional provided, and students work on group project for duration of term. May be repeated twice. P/NP grading.

180. Special Topics in Information Studies. (4) Lecture, three hours; discussion, one hour. Designed for juniors/seniors. Topics or issues related to social, cultural, economic, or political aspects of information and information systems. Consult Schedule of Classes for topics and instructors. May be repeated once for credit with topic change. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

199. Directed Research in Information Studies. (2 to 4) Tutorial, one hour. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper and project required. May be repeated for credit. Individual contract required. Letter grading.

Graduate Courses

200. Information in Society. (4) Lecture, two hours; discussion, two hours. Open only to upper-division level, one hour. May be repeated for credit. Consent of instructor required. Consult Undergraduate Research Center. May be repeated. P/NP grading.

201. Ethics, Diversity, and Change in Information Professions. (4) Lecture, two hours; discussion, two hours. Service learning course that serves as forum to discuss, learn, and understand ethical challenges of multicultural information society that shape societal, professional community, and individual views and impact professional practice, decision making, and public policy. Letter grading.

202. History of Books and Literacy Technologies. (4) Lecture, two hours; discussion, 90 minutes. Issues in history of books and literacy technologies. Investigation of invention of writing, diverse cultural concepts of literacy, earliest use of systematic notation systems in Mesopotamia, and current development of digital technologies that affect contemporary concepts of book of future. Discussion of historical development of technology (tablets, scrolls, codices, illumination and illustration techniques, paper production, photography, digital tools), institutions (libraries, printing and publishing industries), cultural issues and politics (publication, censorship, colonialization, globalization), formats and styles (type design, graphic design, aesthetics), and some important figures and events in book history. Focused on Western traditions, but not to exclusion of developments in Asia, Near East, Islamic empire, and elsewhere, as questions of cultural diffusion and diversity encouraged. Letter grading.


204. Scholarly Communication and Publishing. (4) Lecture, three and one half hours. Designed for MLSIS students. Scholarly communication system is in disarray; it is no longer clear what it means to publish articles, books, or other scholarly work. Whether peer-reviewed in journals or by blogs or social media. Scholarly communication is becoming more atomized in fragmented digital environments. Scholarly communication is single-medium and multimedia, static and dynamic, numerical and narrative, scholarly and popular, and analog and digital. They constitute documents, records, data sets, and other information. Concepts are recorded, reproduced, mediated, compiled, and appropriated; they are sometimes forged, stolen, or subverted and are often shared, juxtaposed, exhibited, compared, integrated, or reconstituted. Its formats may be oral and written, verbal and pictorial, aural and visual, and in some cases cross-modal. What are the implications of these new publishing practices? How do they work? How do they influence and transform the scholarly environment? Letter grading.


206. Introduction to Economics of Information. (4) Seminar, three and one half hours. Introduction to key concepts, scholars, and studies in economics of information. Topics include economic value and measurement of information, information industries and markets, public goods theories of knowledge and information, network externalities, consequences of intellectual property regimes, information and economic development, information work and occupations, information and economic growth, productivity, paradox, and sectoral analyses of national and global information economies. Letter grading.


208. Scholarly Communication and Bibliometrics. (4) Lecture, four hours. Preparation: one inferential statistics course. Theory, method, and empirical studies at intersection of scholarly communication and bibliometrics, seeking to understand flow of ideas through published record, whether in print, electronic, or other form. Presentation of concept of intellectual property, information and economic development, information work and occupations, information and economic growth, knowledge-based economies, and social, economic, and cultural shifts associated with information technologies and the rise of information society. Letter grading.

209. Perspectives on Information Societies. (4) Seminar, three and one half hours. Survey of theoretical perspectives on emergence of late-20th- and early-21st century information societies from range of disciplines. Topics include nature of social change and development, theories of modernity and postmodernity, and social, economic, technological, and cultural shifts associated with information technologies and the rise of information society. Letter grading.

210. Global Media and Information. (4) Lecture, three and one half hours. Examines how media and information systems are distributed and how they shape and are shaped by cultural, societal, professional, and national communities, and how cultural identity and other restraints on access to information are created, maintained, transmitted, and appropriated in various media environments. It is no longer clear what it means to publish articles, books, or other scholarly work. Whether peer-reviewed in journals or by blogs or social media. Scholarly communication is becoming more atomized in fragmented digital environments. Scholarly communication is single-medium and multimedia, static and dynamic, numerical and narrative, scholarly and popular, and analog and digital. They constitute documents, records, data sets, and other information. Concepts are recorded, reproduced, mediated, compiled, and appropriated; they are sometimes forged, stolen, or subverted and are often shared, juxtaposed, exhibited, compared, integrated, or reconstituted. Its formats may be oral and written, verbal and pictorial, aural and visual, and in some cases cross-modal. What are the implications of these new publishing practices? How do they work? How do they influence and transform the scholarly environment? Letter grading.

211. Arts and Cultures. (4) Lecture, two hours. Focus on historical and evolving conceptual foundations of multiculturalism, including professional associations, key practices, social context of library services, and current issues in library studies. S/U or letter grading.

214. Informatics: Principles and Practices. (4) Lecture, three and one half hours. Focus on historical and evolving conceptual foundations of multiculturalism, including professional associations, key practices, social context of library services, and current issues in library studies. S/U or letter grading.

217. Information Services in Culturally Diverse Communities. (4) Lecture, four hours. Issues in provision of information services in multicultural society. Understanding role of information institutions in promoting diversity and preserving ethnic heritage. Letter grading.

227. Information Services in Culturally Diverse Communities. (4) Lecture, four hours. Issues in provision of information services in multicultural society. Understanding role of information institutions in promoting diversity and preserving ethnic heritage. Letter grading.

228. Assessment, Measurement, and Evaluation of Information Organizations and Services. (4) Lecture, four hours. Introduction to assessment and evaluation as formal processes of inquiry with individual components. Demonstration of use of evidence gathered for planning, decision making, and accountability in information organizations. Review and implementation of various methods appropriate to design of assessment and evaluation studies. Letter grading.

M229C. Introduction to Slavic Bibliography. (2) (Same as Slavic M229.) Lecture, two hours. Introduces students to Slavic and East European bibliography for the humanities and social sciences. Emphasis to be determined by requirements and background of enrolled students. Topics include relevant library terminology and bibliographic tools; survey of major systems and bibliographic systems; acquisition of Slavic and East European library materials; Slavic and East European scholarship in the West; relevant reference sources, archival resources, and research methods; survey of online databases; compilation of bibliographies. S/U grading.

233. Records and Information Resource Management. (4) Lecture, three hours. Introduction to records and information resource management in corporate, government, and other organizational settings, including analysis of organizational information flow,
234. Contemporary Children’s Literature. (4) Lecture, four hours; discussion, one half hours. Study of children’s literature with an emphasis on understanding how different types of literature portrayed with reference to growth and development of children. Emphasis on role of librarian in responding to needs and abilities of children through individualized reading guidance. S/U or letter grading.

235. Introduction to the Philosophy of Science. (4) Seminar, two hours; discussion, one half hours. Introduction to fundamental concepts in the philosophy of science, including the nature of scientific theories, the role of evidence and theory, and the methodology of science. Emphasis on reading and discussion. S/U or letter grading.

236. Approaches to Materialities of Texts and Media. (4) Seminar, two hours; discussion, one half hours. Introduction to traditional and current thinking about materialities of texts, books, documents, and digital artifacts. Focus on understanding how technological changes affect the way we produce and consume meaning. Emphasis on discussion and critical analysis of readings. S/U or letter grading.


M238. Environmental Protection of Collections for Museums, Libraries, and Archives. (4) (Same as Conservation M240.) Lecture, two hours; laboratory, two hours. Requisite: course 423. Review of environmental and biological agents of deterioration, including light, temperature, relative humidity, pollution, insects, and fungi. Emphasis on monitoring to identify agents and understanding of materials sensitivities, along with protective measures for collections. Letter grading.

239. Letterpress Laboratory. (1) Laboratory, two hours. Hands-on printing experience in letterpress shop designed to give students in information studies, design, or other disciplines understanding of printing process. Basic instruction provided, and students work on group project for duration of term. S/U grading.


M241. Medical Preservation. (4) (Same as Bioengineering M226.) Seminar, four hours; outside study, eight half hours. Designed for graduate students. Introduction to medical knowledge representation and its application in healthcare processes. Topics include data structures used for representing knowledge (e.g., deductive databases, ontologies), different data models for representing spatio-temporal information, and information retrieval. Review of work in constructing ontologies, with focus on problems in implementation and definition of terminological and conceptual relations. S/U or letter grading.

242. Medical Information Systems and Informatics. (4) (Same as Bioengineering M227.) Lecture, four hours; outside study, eight hours. Designed for graduate students. Introduction to networking, communications, and information infrastructures in medical environment. Exposure to basic protocols and equipment at several levels: low-level (TCP/IP, services), medium-level (network topologies), and high-level (distributed computing, web-based services) implementations. Commonly used medical communication protocols (HL7, DICOM) and information system in medical environment. S/U grading.

243. Medical Knowledge Representation. (4) (Same as Bioengineering M228.) Seminar, four hours; outside study, eight half hours. Designed for graduate students. Issues related to medical knowledge representation and its application in healthcare processes. Topics include knowledge structures used for representing knowledge (e.g., deductive databases, ontologies), different data models for representing spatio-temporal information, and information retrieval. Review of work in constructing ontologies, with focus on problems in implementation and definition of terminological and conceptual relations. S/U or letter grading.

244. Information Seekers and Information Seeking. (4) Lecture, four hours. Study of factors affecting the process of information retrieval. Emphasis on understanding the behavior of users when seeking information. Focus on creating effective information-seeking strategies. Letter grading.

245. Information Access. (4) Lecture, two hours; discussion, one hour. Requisites: courses 200, 260. Provides an overview of principles and skills in using information resources and the ways in which information is sought. Emphasis on understanding the role of technology in the information-seeking process. S/U or letter grading.

246. Legal Information Resources and Libraries. (4) Lecture, four hours. Introduction to information resources in law, with emphasis on primary authority and indexes to legal literature. Legal research skills. Law library services and management. Letter grading.


248. Description and Access. (4) Lecture, three and one half hours. Social, cultural, and technical practices of formal and informal, institutional and personal, aspects through which documents and other forms of information are organized and represented. Design, development, and evaluation of techniques and tools, including data models, metadata schemes, search engines, and management systems in support of curatorial, stewardship, discovery, and use. Letter grading.

249. Data Management and Practice. (4) Lecture, three and one half hours. Designed for MLIS and PhD students. Survey of data practices and services, including data-intensive research methods; social studies of data practices; comparisons between disciplines; management data by research teams; data centers, libraries, practices of data sharing and reuse; and introduction to national and international policy for stewardship of data. Assessment of data sharing needs through the analysis of research data, and institutional challenges in curation and stewardship of research data. Assessment of data archives and repositories and group project to curate actual data of UCLA researchers in other academic departments. Letter grading.

250. Data Curation and Policy. (4) Lecture, three and one half hours. Designed for MLIS students. Continuation of course 262A to address topics of data curation and policy in more depth. Data selection and appraisal of digital resources and repositioning of data management, data citation and metrics, technologies for data access and curation, provenance, intellectual property, policy roles of multiple stakeholders in data, and institutional challenges in curation and stewardship of research data. Assessment of data archives and repositories and group project to curate actual data of UCLA researchers in other academic departments. Letter grading.


252. Data Management and Practice. (4) Lecture, three and one half hours. Designed for MLIS and PhD students. Survey of data practices and services, including data-intensive research methods; social studies of data practices; comparisons between disciplines; management data by research teams; data centers, libraries, practices of data sharing and reuse; and introduction to national and international policy for stewardship of data. Assessment of data sharing needs through the analysis of research data, and institutional challenges in curation and stewardship of research data. Assessment of data archives and repositories and group project to curate actual data of UCLA researchers in other academic departments. Letter grading.

253. Medical Decision Making. (4) (Same as Bioengineering M226.) Seminar, four hours; outside study, eight half hours. Designed for graduate students. Introduction to medical knowledge representation and its application in healthcare processes. Topics include data structures used for representing knowledge (e.g., deductive databases, ontologies), different data models for representing spatio-temporal information, and information retrieval. Review of work in constructing ontologies, with focus on problems in implementation and definition of terminological and conceptual relations. S/U or letter grading.

254. Medical Information Systems and Informatics. (4) (Same as Bioengineering M227.) Lecture, four hours; outside study, eight hours. Designed for graduate students. Introduction to networking, communications, and information infrastructures in medical environment. Exposure to basic protocols and equipment at several levels: low-level (TCP/IP, services), medium-level (network topologies), and high-level (distributed computing, web-based services) implementations. Commonly used medical communication protocols (HL7, DICOM) and information system in medical environment. S/U grading.

255. Medical Knowledge Representation. (4) (Same as Bioengineering M228.) Seminar, four hours; outside study, eight half hours. Designed for graduate students. Issues related to medical knowledge representation and its application in healthcare processes. Topics include knowledge structures used for representing knowledge (e.g., deductive databases, ontologies), different data models for representing spatio-temporal information, and information retrieval. Review of work in constructing ontologies, with focus on problems in implementation and definition of terminological and conceptual relations. S/U or letter grading.

256. Information Resources for Business. (4) Lecture, four hours. Requisite: course 245. Introduction to information needs of business world, including business guides, encyclopedias, directories, yearbooks, indexes, looseleaf services, government publications, databases, and other sources of business literature. Letter grading.

257. Information-seeking Behavior. (4) Lecture, three hours; discussion, one hour. Study of factors affecting the process of information retrieval. Emphasis on understanding the behavior of users when seeking information. Focus on creating effective information-seeking strategies. Letter grading.

258. Legal Information Resources and Libraries. (4) Lecture, four hours. Introduction to information resources in law, with emphasis on primary authority and indexes to legal literature. Legal research skills. Law library services and management. Letter grading.
Recommended for students in any discipline involved in design or implementation of information technologies. Letter grading.

273. Communities, Information, and Civic Life. (4) Seminar, three and one half hours. Investigation of concepts of culture and diversity through direct collaboration with diverse communities in Los Angeles region. Consideration of major issues around well-being of communities in contemporary America, with some eye toward larger global dynamics from fields as wide ranging as media studies, anthropology, and urban studies. Investigation of range of theoretical, methodological, and applied literatures to develop models for community in collaboration with one community of student choice in Los Angeles area. Examination of community-based methods of interaction and fieldwork (participatory, ethnography, asset mapping, and action research-based) and propose various information services based on this analysis. Letter grading.

274. Database Management Systems. (4) Lecture, three hours; laboratory, two hours. Theories, principles, and practicalities of database systems, including data models, retrieval methods, evaluation methods, and storage, efficiency, and security considerations. S/U or letter grading.

275. Community Media and Design. (4) Lecture, two hours; discussion, one hour. Information professionals, scholars, activists, and information creators/designers/architects focus on questions of culture and community to engage students in understanding information in terms of cultural objects. Role of cultural heritage institutions within dynamics presented, but most fundamentally on how communities in partnership with information professionals can create, author, and represent information on their own and within their own terms. How new media can begin to serve as tool of empowerment rather than stratification. Study of impacts of technology on larger scales through readings and introductory sketches. Letter grading.


277. Information Retrieval Systems: User-Centered. (4) Lecture, two hours; discussion, two hours. Requisites: courses 245, 260. Design implications of interaction between users and features of automated information systems and interfaces that are structured to support information seeking. Process emphasis on search strategy and subject access through use of thesaurus and other vocabularies. Letter grading.

278. Information and Visualization. (4) Lecture, two hours; discussion, 90 minutes. Access to and analysis of information through visualization has become increasingly prevalent as digital tools have made creation of such visualizations easier and more popular. Many software tools for such visualizations come from statistical packages; others come from GIS or spatial mapping, while others are more diagrammatic in design. Basic organization of graphical user interface depends on visualization of function, structure of and assumptions about user experience, and other graphical features that embody models of information in daily use. What are ways in which organization of visualization presents arguments about knowledge? What historical and critical tools can be brought into useful dialog with contemporary visualizations? Letter grading.

279. User Experience Design. (4) Seminar, four hours; one course from 245, 260, 276, 277, 455. Requisites: courses 200, 260. Content varies from term to term to allow emphasis on specialized topics such as vocabulary control, file design, indexing, and other processing functions. Emphasis on relevance, evaluation of information systems, and social and policy issues related to information technology and services. Letter grading.

280. Social Science Research Methodology for Information Studies. (4) Lecture, four hours. Understanding of nature, uses, and practice of research appropriate to information studies. Identification of research problems and design and evaluation of research. Social science research design and implementation methods. Emphasis on inquiry methodology and empirical research. S/U or letter grading.


282. Design as Research Method. (4) Seminar, three and one half hours. Theories, principles, and application of design as methods for discovery, exploration, and evaluation of user requirements, functionality, values, and systems structure. S/U or letter grading.

283. Research Apprenticeship Course. (2 to 4) Seminar, two hours. Use of mentorship model of training graduate students in information studies, with focus on development of graduate student research topics. Assignment of common readings related to theses, proposals, and progress reports to students. Opportunity to offer and receive feedback. May be repeated for credit. S/U grading.

286. Seminar: Special Issues in Information Studies. (4) Seminar, three and one half hours. Identification, analysis, and discussion of critical intellectual, social, and technological issues facing the profession. Topics may include (but not limited to) expert systems, literacy, and democracy, youth at risk, information literacy, historical bibliography, preservation of electronic media, etc. May be repeated with topic change. Letter grading.

290. Research Seminar: Information Studies. (1 to 2) Seminar, one to two hours. Designed for PhD students. Emphasis on recent contributions to theory, research, and methodology. May be repeated for credit. S/U grading.

291A. Doctoral Seminar: Theoretical Traditions in Information Studies. (4) Seminar, four hours. Nature of information studies—ontological, epistemological, and ethical accounts of information and of information arts and sciences. Conceptions, theories, and models of information, information artifacts, agents, contexts, institutions, practices, properties, values, and related phenomena. Interdisciplinary context—subfields of information studies and cognate disciplines. Frameworks for theory construction, such as critical theory, discourse analysis, hermeneutics, phenomenology, semiotics, social epistemology. Letter grading.

291B-291C. Special Topics in Theory of Information Studies. (4–4) Seminar, four hours. Enforced requisite: course 291A. Topics include information and evidence—record-keeping and memory-making, personal and community identity, accountability and trust. Information and design—design and implementation of information systems and services, information aesthetics. Information retrieval and knowledge organization—conceptual frameworks, access, and use. Information policy and law—processes, institutions, players, stakes, information institutions and professions—domains, ecologies, cultures, communities. Economics, geography, history, philosophy, politics, sociology of information. Letter grading.

296B-296C. Special Topics in Methodology of Information Studies. (4–4) Seminar, four hours. Enforced requisite: course 296A. Topics include anthropological fieldwork methods, archival methodology, bibliographical studies, textual analysis, discourse analysis, historical methodology, information visualization, network analysis—bibliometrics, informetrics, scientometrics, social network analysis. Letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice selected by teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

400. Professional Development and Portfolio Design. (2 to 4) Lecture, two hours; discussion, two hours. Preparation: completion of information studies core courses. Drawing on literature from many fields, exploration of issues related to professional development, such as career planning, continuing education, mentoring, and reflective practice; students also engage in process of guided portfolio design for MLIS degree. S/U or letter grading.

410. Management Theory and Practice for Information Professionals. (4) Lecture, two hours; discussion, two hours. Principles and practice of management in libraries and for those interested in information professions work. Letter grading.


422. College, University, and Research Libraries. (4) Lecture, four hours. Organization, administration, collection development, facilities, finances, and problems of college and university libraries and their relationships within institutions of which they are part. Functions of research libraries and work of their staffs in serving scholars. Letter grading.


425. Library Services and Programs for Children. (4) Lecture, two hours; discussion, two hours. Theory and practice of service to children in public libraries. Overview of professional library service to children aged 14 and under; provides opportunities for students to gain experience in particular skills needed to provide that service. Letter grading.

426. Young Adult Literature. (4) Lecture, four hours. Overview of literature which is of interest to young adults (seventh grade and above). Discussion of special problems in working with young people and psychology of teenagers. Letter grading.

427. Young Adult Services. (4) Lecture, 90 minutes; discussion, two hours. Theory and practice of service to teens and tweens in libraries. Overview of professional library service to youth aged 11 and over; opportunity for students to gain experience in particular skills needed to provide that service. Discussion of special challenges in working with young people and psychology of teenagers. S/U or letter grading.

428. Library Collection Development. (4) Lecture, three and one half hours. Background of publishing and book trade from digital to antiquarian pertinent to development of collections in public, school, academic, and special libraries. Specific and general approaches to practice of collection development and management, including evaluation of library user needs and assessments of collections. Organization and administration of acquisitions and collection development departments. Letter grading.
431. Archives, Records, and Memory. (4) Lecture, four hours. Overview of historical and evolving con-ceptual foundations, major professional institutions, key practices, and contemporary issues and con-cerns of archival studies and American archival pro-fession, as well as other fields interested in archives, records, and memory. S/U or letter grading.


433. Community-Based Archiving. (4) Lecture, three and one half hours. Builds on student under-standing of library and information resource organiza-tion and development of practical strategies for doc-umenting their activities; managing, collecting, and preserving their records and other historical and cul-tural materials; and undertaking community-centric collaborative research. Students required to reflect critically on questions about definition, community memory and recordkeeping practices, motivations, professional values, ethical concerns, funding and long-term sustainability, ownership, ac-cess and use, technological implementation, and col-laborations. Letter grading.

434. Archival Use and Users. (4) Lecture, three and one half hours. Requires course 431. Examination of who uses archives and why, with ultimate goal of cre-ating ways to better understand and meet needs of these users as well as engage new audiences in ar-chival use. While archivists have traditionally con-ceived of their users as academic researchers, more thorough investigation expands this conception of users to include genealogists, artists, K-12 students and educators, families of victims of human rights abuse, community members, and general public. Methods for studying users, ways to con-duct outreach to target user groups, and ways in which archivists can engage general public. Letter grading.


438B. Seminar: Advanced Issues in Archival Sci-ence—Archival Description and Access Systems. (4) Seminar, four hours. Requires course 431. Explo-reflection of history of archival description and access systems in the U.S. and their development since World War II; data collection; access tools and impli-cations of these issues in development of online ar-chival access systems. Letter grading.

439. Seminar: Special Collections. (4) Seminar, two hours; discussion, 90 minutes. Students work with special collections materials on one focused theme or topic and have to think through research aspects of exhibit or symposium or collection assessment and then create well-focused and curated agenda for pre-sentation, exhibition, or preservation of materials. Letter grading.


448. Information Literacy Instruction: Theory and Techniques. (4) Lecture, four hours. History, theory, methods, and materials of user education/bibliographic instruction in libraries and other information retrieval environments. Examination of variety of user education/bibliographic instruction theories and methodologies, including overview of planning and administration. Identification of problems in user educa-tion/bibliographic instruction. Applications of methods of teaching use of libraries and information resources. S/U or letter grading.

455. Government Information. (4) Lecture, four hours. Introduction to nature and scope of govern-ment information promulgated by federal govern-ment, as well as by state, municipal, international, and foreign governments. Problem-oriented approach. S/U or letter grading.

457. Health Sciences Librarianship. (4) Lecture, four hours. Health sciences information resources and services, management of health sciences infor-mation resources and services, health sciences envi-ronment and policies, information systems and tech-nology. Letter grading.


464. Metadata. (4) Lecture, four hours. Introduction to variety of metadata provided for digitized and other electronic information resources. Introductory theory and practice designing and applying metadata. S/U or letter grading.

467. Information Technology and Libraries. (4) Lecture, four hours. Overview of major components of library automation: circulation control, acquisitions and serials, public access information systems, and data conversion. Relationships among various auto-mation entities, including internal library automation, networks and vendors (such as bibliographic utilities, regional networks, and online services), and automa-tion of parent organizations (universities, municipali-ties, corporations, and government agencies). Devel-opments in standards for information processing and new information technologies. Letter grading.

480. Introduction to Media Archiving and Preser-vation. (4) Seminar, four hours. Overview of history, conceptual foundations, policies, institutions, and professional methods that have shaped collections of audiovisual materials from early 20th century to present. Introduction to fundamental archival con-cepts and key practices, including collection develop-ment, appraisal, preservation, restoration, arrange ment and description, and critical analysis of their specific application to media collections and mate-rials. Discussion of classical and emergent models for media archive administration, including funding, pro-gramming, outreach, access, and reuse; changing role of technology in media creation, collection, and preservation; ethics and community standards; dif-ferent roles of public, private, and national media ar-chives; and cultural impact of historical and contem-porary audiovisual media. Letter grading.

495. Teaching Assistant Training Seminar. (2) Seminar, two hours. Limited to departmental doctoral stu-dents. Preparation for teaching assistant appoint-ment in departmental undergraduate courses. Princi-ples of instructional design and evaluation, curriculum development, instructional technology use, and key teaching issues (diversity, students with disabilities, academic integrity, copyright). S/U grading.

495. Fieldwork in Libraries or Information Organi-zations. (4 or 8) Fieldwork, 12 or 24 hours depending on nature and complexity of experience or project. Faculty-directed field experience in approved library, archive, or other information setting. Fieldwork expe-riences may include opportunities in state, national, and international institutions. S/U grading.

498. Internship. (4) Discussion, to be arranged. Su-pervised professional training in a library or informa-tion center approved by internship coordinator. Min-imum of 120 hours per term. May be repeated twice. S/U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of graduate adviser and graduate dean, and host campus instructor, de-partment chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

506. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. Directed special studies in fields of bibliography, librarianship, and information science. Variable credit depending on nature of study or complexity of research. S/U grading.

597. Directed Studies for PhD Qualifying Examina-tions. (2 to 12) Tutorial, to be arranged. S/U grading.


599. PhD Research and Writing. (2 to 12) Tutorial, to be arranged. S/U grading.

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Alan Garfinkel, PhD
Alan D. Grinnell, PhD
Margaret E. Haberland, PhD
Wayne W. Massey, PhD
Allan J. Tobin, PhD (Eleanor I. Leslie Professor Emeritus of Neuroscience)

Associate Professors
Ketana N. Paul, PhD
Amy C. Rowat, PhD
Roy Wollman, PhD
Appreciation for research by participating in one or more laboratory experiences

Interpretation of results and conclusions

Applicants interested in pursuing graduate study in areas of biomechanics, hemodynamics, ergonomics, and one or more laboratory experiences

Interpretation of results and conclusions

Applicants interested in pursuing graduate study in areas of biomechanics, hemodynamics, ergonomics, and one or more laboratory experiences

Demonstrated broad knowledge of the fundamentals of vertebrate anatomy and physiology

Applicants interested in pursuing graduate study in areas of biomechanics, hemodynamics, ergonomics, and one or more laboratory experiences

Demonstrated ability to address scientific questions and solve problems quantitatively, learn to form hypotheses, design and perform experiments, analyze data, and interpret results

Understanding of how to assess key questions and hypotheses

Integration of results and conclusions

Appreciation for research by participating in one or more laboratory experiences

Clear and fluent communication of scientific knowledge

Effective written and verbal skills

Preparation for the Major

Life Sciences Core Curriculum

Required: Chemistry and Biochemistry 14A, 14B, 14BL, 14C, 14CL, and 14D, or 20A, 20B, 20L, 30A, 30AL, 30B, and 30BL; Life Sciences 7A, 7B, 7C, and 23L; Mathematics 3A, 3B, and 3C, or 31A, 31B, and 32A, or Life Sciences 30A, 30B, and 40, or Statistics 13; Physics 1A, 1B, 1C, 4AL, and 4BL, or 5A, 5B, and 5C.

To enter the Physiological Science major, students must complete Chemistry and Biochemistry 14A, 14B, and 14C, or 20A, 20B, and 30A, Life Sciences 7A, 7B, Mathematics 3A, 3B, and 3C, or 31A, 31B, and 32A, or Life Sciences 30A, 30B, and 40, or Statistics 13, and Physics 1A or 5A, with a minimum grade of C in each course and a grade-point average of 2.5 or better in all before fall quarter of their third year. Repetition of more than one of these nine preparation courses results in denial of admission to the major. After successful completion of the courses, students must contact the Undergraduate Advising Office to declare the major.

For all preparation courses, students must complete each course with a grade of C or better. Repetition of more than one preparation course results in dismissal from the major.

Transfer Students

Transfer applicants to the Physiological Science major with 90 or more quarter units must complete the following introductory courses prior to admission to UCLA: one year of general biology with laboratory for majors, preferably equivalent to Life Sciences 1 and 2, or 7A, 7B, and 7C, one year of calculus, one year of general chemistry with laboratory for majors, and one semester of organic chemistry with laboratory. A second semester of organic chemistry or one year of calculus-based physics is strongly recommended but not required for admission.

Transfer credit for UCLA Extension coursework and for any departmental courses is subject to prior approval by the department; consult with the undergraduate counselor before enrolling in any courses for the major.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Physiological Science 107, 111A, 111B, 111L, Chemistry and Biochemistry 153A.

A total of five upper-division physiological science electives is required. Eight units of course 199 or 4 units each (8 units total) of courses 198A and 198B, for students in the departmental honors program, may be applied toward the elective requirement. One 200-level graduate course may be applied toward the elective requirement with departmental approval. Courses 189HC, 191H, 192, 193, 195, 196, and graduate courses at the 300, 400, or 500 level may not be applied toward the elective requirement.

Each required and elective course must be taken for letter grade, and a C average must be maintained in all upper-division courses taken for the major. A grade of C or better is required in Physiological Science 107 and 111A to enroll in course 111B. If students fail to meet these requirements, they may be dismissed from the major.

Honors Program

The honors program provides exceptional students with the opportunity for individual research culminating in an honors thesis. Requirements for admission include a 3.0 overall grade-point average (GPA) and a 3.2 GPA in the Life Sciences core curriculum. After completion of all requirements and with the recommendation of the faculty advisor, the undergraduate affairs committee confers departmental honors at graduation.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degree

The Department of Integrative Biology and Physiology offers the Master of Science (MS) degree in Physiological Science.

Physiological Science

Lower-Division Courses

3. Introduction to Human Physiology. (5) Lecture, three hours; laboratory, two hours. Not open to Physiological Science majors. Courses 3 and 5 may be taken independently, concurrently, or in either sequence. Understanding of human body, its organization from molecular to cellular to tissues and organs, and how component parts function in an integrated manner to permit life as we know it. P/NP or letter grading.

5. Issues in Human Physiology: Diet and Exercise. (5) Lecture, three hours; discussion, 30 minutes; laboratory, 90 minutes. Not open to Physiological Science majors. Basic introduction to principles of human biology, with special emphasis on roles that exercise and nutrition play in health, and prevention and management of such illnesses as hypertension, diabetes, and heart disease. P/NP or letter grading.


7. Science and Food: Physical and Molecular Origins of What We Eat. (5) Lecture, three hours; laboratory, two and one-half hours. Preparation: high school chemistry, mathematics, physics. What makes lettuce crispy and some cuts of meat chewier than others? Exploration of origins of food texture and flavor, using concepts in physical sciences to explain...
macrophagic properties such as elasticity and phase behavior, as well as physiological role of food molecules in plants and animals we eat. Letter grading.

13. Introduction to Human Anatomy. (5) Lecture, four hours; laboratory, five hours. Not open to Physiological Science majors. Structural survey of human body, including skeletal-muscular, nervous, circulatory, respiratory, digestive, and genitourinary systems. Laboratory includes examination of human cadaver specimens. Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many pathways to the UCLA community. Letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors consent noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors consent noted on transcript. Letter grading.

90. Introduction to Physiological Science. (2) Lecture, one hour; discussion, one hour. Limited to freshmen/sophomores. Introduction to current topics in physiological science by a team of departmental faculty members. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100. Experimental Statistics. (4) Lecture, four hours. Introduction to statistics with focus on computer simulation using R/R Studio. Emphasis on models using Gaussian, bootstrap and Monte Carlo methods used to analyze physiological data. P/NP or letter grading.

CM102. Human Physiological Systems for Bioengineering I. (4) (Same as Bioengineering CM102.) Lecture, three hours, two hours. Preparation: human molecular biology, biochemistry, and cell biology. Not open for credit to Physiological Science majors. Broad overview of basic physiological activities and organization of human body in system (organ/tissue) to system basis, with particular emphasis on molecular basis. Modeling/simulation of functional aspects of biological system included. Actual demonstration of biomedical instruments, as well as visits to biomedical facilities. Concurrently scheduled with course CM204. Letter grading.

CM103. Human Physiological Systems for Bioengineering II. (4) (Same as Bioengineering CM103.) Lecture, three hours, two hours. Preparation: human molecular biology, biochemistry, and cell biology. Not open for credit to Physiological Science majors. Molecular-level understanding of human anatomy and physiology in selected organ systems (digestive, skin, musculoskeletal, endocrine, immune, urinary, reproductive). System-specific modeling/simulation (immune regulation, wound healing, muscle mechanics); biochemical pathways; biological principles. Preparation: basic biological knowledge, and physiology. Letter grading.

CM105. Bioengineering II. (4) (Same as Bioengineering CM105.) Lecture, three hours; laboratory, two hours. Preparation: human molecular biology, biochemistry, and cell biology. Not open for credit to Physiological Science majors. Molecular-level understanding of human anatomy and physiology in selected organ systems (digestive, skin, musculoskeletal, endocrine, immune, urinary, reproductive). System-specific modeling/simulation (immune regulation, wound healing, muscle mechanics); biochemical pathways; biological principles. Preparation: basic biological knowledge, and physiology. Letter grading.

CM106. Neurobiology of Bias and Discrimination. (4) (Same as Neuroscience M187 and Psychology M166.) Lecture, three hours. Limited to junior/senior neuroscience, physiological science, and psychology students. Exploration of aspects of mammalian brain function that generate preference, bias, and discrimination. Consideration of research at multiple levels of analysis from genetics to neural circuits to behavior. Discussion of societal implications of these research findings, including the relevance to current policies and criminal justice system. Letter grading.

107. Systems Anatomy. (5) Lecture, four hours; laboratory, three hours; tutorial, two hours. Requisites: Life Sciences 2 and 3 or equivalent. Grade of C– or better. Students must receive a grade of C or better to proceed to next course in series. Systems anatomy focused primarily on human anatomy. Topics include cardiorespiratory, reproductive, nervous, and skeletal-muscular systems, with introduction to biomechanical principles. Letter grading.

108. Head and Neck Anatomy: Evolutionary, Biochemical, Mechanical, Developmental, and Clinical Approach. (4) Lecture, three hours; laboratory, two hours. Requisite: course 107. Strongly recommended: course 153. Prior to first meeting, students must complete Bloodborne Pathogens training course through UCLA Enroll. Discussion of introduction to head and neck anatomy. Dissection of head and neck, with focus on vascular, innervation, and musculature to put them in three-dimensional context. Coverage of evolutionary, developmental, physiological, and biomechanical aspects of skull, including comparative anatomy of other vertebrates, dental evolution and mechanics, respiratory anatomy, and developmental origins of head structures. Letter grading.

111A-111B. Foundations in Physiological Science. (8–9) Lecture, four hours; discussion, two hours. Preparation: courses CM101 and CM102, or equivalents. Grade of C– or better. Literature courses 14C or 30A, Life Sciences 1, 2, 3, 4, 23L. Physica 1B or 5C or 6B. Students must receive grade of C or better to proceed to second course in series. Introduction to principles of cellular and neural physiology, including factors controlling membrane excitability, neuronal circuits, sensorimotor regulation, special senses, cortical functions, and neuronal plasticity.

111B. Requisites: course 111A, Chemistry 14D or 30B. Students must receive grade of C or better to proceed to next course in series. Introduction to principles of systems physiology, including endocrinology, transport physiology, and cardiovascular and pulmonary physiology.

111L. Physiological Science Laboratory. (3) Laboratory, four hours. Requisites: courses 111A and 111B, with grades of C– or better. Required of Physiology, biochemistry, and neurobiology majors. Use of disease mechanisms and models that generate preference, bias, and discrimination in understanding mechanisms underlying these preferences, biases, and discriminations. Letter grading.

120. Kidney: Understanding It from Development to Disease. (4) Lecture, three hours. Enforced requisites: courses 111A and 111B. Review of knowledge of basic renal function, with emphasis on broad range of renal diseases and their molecular mechanisms. Introduction to research methods typically used in the study of renal biology. Introduction to state-of-the-art research on kidney repair and regeneration. Letter grading.

121. Disease Mechanisms and Therapies. (5) Lecture, three hours; discussion, one hour. Requisites: Chemistry 153A, and Life Sciences 2, 3, 4, and 7A. Synthesis and drug design. Use of disease models that generate preference, bias, and discrimination in understanding therapies that target these preferences, biases, and discriminations. Letter grading.

125. Molecular Biology of Aging. (4) Lecture, three hours. Enforced requisites: Chemistry 153A, Life Sciences 2, 3, 4, 23L. Quantitative description of molecular systems that underlie myriad phenotypes in living cells. Topics include variety of –omics fields and high-throughput technology. Discussion of high-throughput technologies that integrate with both nutritional modulation of lifespan and complex and profound relationship between aging process and diseases of aging. Topics include disease mechanization, mitochondrial aging pathways, and link between tumor suppression and organismal aging. Letter grading.

125L. Molecular Systems Biology. (5) Lecture, three hours; discussion, one hour. Enforced requisites: Life Sciences 2, 3, 4, 23L. Quantitative description of molecular systems that underlie myriad phenotypes in living cells. Topics include variety of –omics fields and high-throughput technology. Discussion of high-throughput technologies that integrate with both nutritional modulation of lifespan and complex and profound relationship between aging process and diseases of aging. Topics include disease mechanization, mitochondrial aging pathways, and link between tumor suppression and organismal aging. Letter grading.

C126. Biological Clocks. (4) Lecture, three hours; discussion, one hour. Requisites: courses 111A and 111B, or M180A and M180B. Most organisms, including humans, exhibit daily rhythms in physiology and behavior. In many cases these rhythms are generated from within organisms and are called circadian rhythms. Biological basis of circadian rhythms, circadian oscillators. Exploration of molecular, cellular, and systemic-level organization of these timing systems. Temporal role of these variations in maintaining homeostatic mechanisms and their impact on nervous system. Concurrently scheduled with course C226. Letter grading.


128. Me, Myself, and Microbes: The Microbiome in Health and Disease. (5) Lecture, four hours; discussion, 90 minutes. Requisites: course 107 or Chemistry 153A. Lecture, three hours; discussion, one hour. Exploration of host-microbe interactions in health and disease, drawing upon basic properties for microbial communities, intersections with immunology, microbiology, and neurobiology. Letter grading.

M135. Dynamical Systems Modeling of Physiological Processes. (5) (Formerly numbered 135.) (Same as Neuroscience M135.) Lecture, four hours; laboratory, two hours. Examination of art of making and evaluating dynamical models of physiological systems and of dynamical principles inherent in physiological systems. Letter grading.


M140. Hormones and Behavior in Humans and Other Animals. (4) Lecture, four hours. Requisite: course 111B or M180B. Role of central nervous system in control of respiration, circulation, sex function, and bladder control. Development of each section to be developed by combination of lecture and open discussion. Concurrently scheduled with course C244. Letter grading.

C144. Neural Control of Physiological Systems. (4) Lecture, four hours. Requisite: course 111B or M180B. Role of central nervous system control of respiration, circulation, sexual function, and bladder control. Students expected to understand genetic and phenotypic concepts. Critical expert-like thinking skills. Lectures based on experiments from primary scientific literature, and students expected to understand genetic and phenotypic concepts of muscular dystrophy, to design experiments, and to predict outcomes from research data. Letter grading.

145. Comparative Animal Physiology. (5) Lecture, three hours; discussion, one hour. Requisites: courses 107 (or Neuroscience 102) and 111A (or M180A, Molecular, Cell, and Developmental Biology M175A, Neuroscience M101A, or Psychology M117A). Examination of construction of vertebrate nervous system as series of integrated steps beginning with nervous system and embryonic cells and culminating in a complex highly ordered system. Topics include neuromuscular coordination, regionalization, neurogenesis, migration, axonal outgrowth, and synapse formation. Letter grading.

147. Neurobiology of Learning and Memory. (5) Lecture, four hours; discussion, one hour. Requisite: course 111A or M180A. Changes in central nervous system that accompany learning, with emphasis on cellular mechanisms.


C152. Musculoskeletal Anatomy, Physiology, and Biomechanics. (5) Lecture, three hours. Requisite: course 111B. Introduction to functional, including anatomical, physiological, and mechanical characteristics of cartilaginous, fibrous, and bony tissues examined in normal and abnormal stress situations. Connective tissue growth processes, normal physiology, and major mechanisms analyzed in conjunction with musculoskeletal injuries and effects of exercise. Concurrently scheduled with course C252.

153. Dissection Anatomy. (5) Lecture, two hours; laboratory, six hours. Requisite: course 111B. Prior to first meeting, students must complete introductory Pathophysiology track UCLA ENV 122 Pathophysiology, Health and Safety. Study and dissection of upper and lower extremities of human cadavers; dissection of thorax and abdomen limited to musculature and neuromuscular supply. Letter grading.

154. Cellular Communication and Regulation of Physiological Processes. (4) Lecture, three hours. Limited to juniors/seniors. Signal transduction concepts, intracellular messengers including second messengers, transcription factors, and intracellular messengers such as cyclic AMP and calcium. Integration of these concepts with variety of physiological processes, including stimulus-secretion coupling, vascular muscle contraction, and role of growth factors in cell proliferation. Contemporaneous scientific research articles used as basis for material presented. Students required to present journal article for discussion. Letter grading.

155. Development and Structure of Musculoskeletal System. (4) Requisite: course 111B. Developmental histology, cell biology, and biochemistry of musculoskeletal soft tissues. Integration of knowledge of molecular structure and function on each of these levels to understand organogenesis and physiological behavior of the intact system.

156. Molecular Mechanics and Therapies for Muscular Dystrophy. (4) Lecture, three hours; discussion, one hour. Enforced requisites: course 111A (may be taken concurrently), Life Sciences 4 with grade of B or better. Causes and pathogenesis of Duchenne muscular dystrophy and some fundamental scientific findings using original scientific research. Exploration of therapies aimed at individual stages of pathogenic disease as method to develop critical thinking skills. Lectures based on experiments from primary scientific literature, and students expected to understand genetic and phenotypic concepts of muscular dystrophy, to design experiments, and to predict outcomes from research data. Letter grading.

157. Animal Physiology. (5) Lecture, four hours; discussion, one hour. Requisites: Life Sciences 2 or 7A, 7B, 7C, and 30A or 30B or Mathematics 3A or 3B or 31A or 31B. Challenges faced by animals and networks and common strategies used by signaling networks to address these challenges. Letter grading.

M180A-M180B-M180C. Neuroscience: From Molecules to Mice, 9.5 credits (Same as Neuroscience 4). Lecture, three hours; discussion, one hour. Requisites: course 111A or Neuroscience M101A. Homo sapiens are only species currently on planet to possess language. Exploration of whether other species possess phonological blocks for language. Topics range from examination of how bees and ants signal about food sources to whether structured songs of birds, whales, and monkeys contain compositional meaning. Topics intersect with those in fields of anthropological, biopsychology, linguistics, molecular genetics, neuroscience, and psychology. Letter grading.

177. Quantitative Regulatory Biology and Signal Transduction. (4) Lecture, three hours. Requisites: Life Sciences 2 or 3 and 7A, 7B, and 7C, and 30A or 30B or Mathematics 3A or 3B or 31A or 31B. Challenges faced by animals and networks and common strategies used by signaling networks to address these challenges. Letter grading.

183. Anatomy of Physiological and Motor Functions. (4) Lecture, three hours; discussion, one hour. Requisites: courses 111A, M180A and M180B, or Molecular, Cell, and Developmental Biology M175A and M175B. Structure and function of sense organs. Application of quantitative approach to provide insight into evolution of sense organs in both invertebrates and vertebrates. Letter grading.

148. Cell Biophysics in Physiology and Disease. (5) Lecture, three hours; discussion, two hours. Requisites: Chemistry 153A, Psychology 115, 150, 150L, Physics 1A, 6B, 6C. Search for information in biological research has traditionally focused on genes and biochemistry. With physical effects of cell biology in critical in physiology and disease, they have received so much less attention in research. For example, mechanical properties of cells determine how physical forces alter gene expression and cause signal transformation in physiological state of cells, such as in malignant transformation. Exploration of cell biophysics in health and disease from basic physical principles that underlie structure and organization of cytoskeleton to role of cell deformability in diseases such as cancer. Use of articles from primary literature regarding current research. Letter grading.

175. Why Fido Can't Speak: Biological Evolution of Language. (5) Lecture, two hours. Concurrent enrollment, one hour. Requisite: course 111A or Neuroscience M101A. Homo sapiens are only species currently on planet to possess language. Exploration of whether other species possess phonological blocks for language. Topics range from examination of how bees and ants signal about food sources to whether structured songs of birds, whales, and monkeys contain compositional meaning. Topics intersect with those in fields of anthropological, biopsychology, linguistics, molecular genetics, neuroscience, and psychology. Letter grading.

178. Quantitative Regulatory Biology and Signal Transduction. (4) Lecture, three hours. Requisites: Life Sciences 2 or 3 and 7A, 7B, and 7C, and 30A or 30B or Mathematics 3A or 3B or 31A or 31B. Challenges faced by animals and networks and common strategies used by signaling networks to address these challenges. Letter grading.
molecular mechanisms: synaptic transmission, axonal transport, cytoskeleton, and muscle. Classical experiments and modern molecular approaches in developmental neurobiology, P/NP or letter grading.

M180C. Behavioral and Cognitive Neuroscience. (5) Lecture, five hours; discussion, 90 minutes. Required: course 111A or M180A (or Molecular, Cell, and Developmental Biology M175A or Neuroscience M117A). Neuroscience majors must have grades of C- or better in Psychology 115. Neural mechanisms underlying motivation, learning, and cognition. P/NP or letter grading.

M181. Biological Bases of Psychiatric Disorders. (4) (Same as Molecular, Cell, and Developmental Biology M180, Psychiatry M181, and Psychology M117T) Lecture, three hours. Required: course 111A or M180A (or Molecular, Cell, and Developmental Biology M175A or Neuroscience M117A or Psychology M115) or Psychology 115. Underlying brain systems involved in psychiatric symptoms and neurological disorders, including schizophrenia, depression, bipolar disorder, obsessive-compulsive disorder. Provides basic understanding of brain dysfunctions that contribute to disorders and rationales for pharmacological treatments. P/NP or letter grading.

187A. Seeing Brain in Action. (2) Seminar, two hours. Enforced requisites: courses 111A and 111B (or Neuroscience M101A and M101B), 187A. Introduction to latest technical approaches and conceptual advances in one preeminent subfield of neuroscience—functional imaging. Students provided with critiqued scientific presentation experience and complete one exercise in scientific writing and peer review. Letter grading.

187B. From Cell to Circuit. (2) Seminar, two hours. Enforced requisites: courses 111A and 111B (or Neuroscience M101A and M101B), 187A. Introduction to latest technical approaches and conceptual advances in one preeminent subfield of neuroscience—specification of neural circuits. Students provided with critiqued scientific presentation experience and complete one exercise in scientific writing and peer review. Letter grading.

189A. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other adjunct course instruction. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Independent study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.


192. Practicum in Systems Anatomy for Undergraduate Assistants. (3) Seminar, two hours; additional hours in laboratory setting, to be arranged. Required: course 107. Limited to juniors/seniors. Training and supervised practicum in systems anatomy for undergraduate assistants. Contact Undergraduate Office for further information. May not be applied toward elective requirements and may not be repeated for credit. Departmental application required. P/NP or letter grading.

193. Journal Club Seminars: Physiological Science. (1) Seminar, one hour. Limited to undergraduate students. Discussion of readings selected from current literature in field. May be repeated for credit. P/NP grading.

194A. Research Group Seminars: Physiological Science. (2) Seminar, two hours. Required of graduate students in research traineeships such as NIMH and UC Leads programs. Discussion of research methods and current literature in field or of research of faculty members or students. May be repeated for credit. Letter grading.

194B. Research Group Seminars: Physiological Science. (5) Seminar, two hours. Corequisite: course 198A or 198B or 198C or 199. Limited to juniors/seniors. Involvement in weekly laboratory research group meetings to encourage student participation in research and to track student progress in specific research areas. Discussion of use of specific research methods and current literature in field or of research of faculty members or students. May be repeated for credit. P/NP grading.

195. Field Studies in Physiological Science. (4) Tutorial, one hour; fieldwork, eight hours. Limited to seniors. Supervised field studies in specific careers related to physiological science. May not be repeated for credit and may not be applied toward elective requirements for major. Individual contract with supervising faculty member required. P/NP grading.

196. Research Apprenticeship in Physiological Science. (4) Tutorial, one hour; fieldwork, eight hours. Limited to juniors/seniors. Entry-level research apprenticeship for upper-division students under guidance of faculty member. May be repeated for credit; consult department. Individual contract required. P/NP grading.

198A. Honors Research in Physiological Science. (4) Tutorial, 12 hours. Requisites: courses 111A, 111B, 193 (193 may be taken concurrently). Limited to junior/senior physiologice science program students. Directed independent research for departmental honors with faculty member, involving definition of research topic and extensive reading and related literature. May be repeated for credit. Individual contract required. In Progress grading (credit to be given only on completion of course 198B). Letter grading.

198B. Honors Research in Physiological Science. (4) Tutorial, 12 hours. Requisites: courses 193 (may be taken concurrently), 198A. Limited to junior/senior physiological science honors program students. Continued reading and research that culminated in final honors thesis. May be repeated for credit. Individual contract required. Letter grading.

198C. Advanced Studies for Honors Research in Physiological Science. (4) Tutorial, 12 hours. Requisites: courses 193, 198A. Limited to junior/senior physiological science honors program students. Additional course to provide further research opportunities for departmental honors students. Development and completion of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated for credit. Individual contract required. Letter grading.

200. Advanced Experimental Statistics. (4) (Formerly numbered M200) Lecture, four hours; laboratory, one hour. Introduction to computer simulation instead of formulas. Bootstrap and Monte Carlo methods used to analyze physiological data. S/U or letter grading.

202. Cellular Neurophysiology. (4) (Same as Neuroscience M200F and Neuroscience M202.) Lecture, three hours; discussion, two hours. Requisites: courses 111A (or M180A or Physics 5G), 166. Advanced use of cellular and subcellular techniques. Ac- tion and membrane potentials, channels and channel blockers, gates, ion pumps and neuronal homeo- stasis, synaptic receptors, drug-receptor interactions, transmitter release, modulation by second messen- gers, and sensory transduction. Letter grading.


204. Human Physiological Systems for Bioengineering I. (4) (Same as Bioengineering CM202.) Lecture, three hours; laboratory, two hours. Preparation for human molecular biology, biochemistry, and cell biology. Open for credit to Physiology Science majors. Broad overview of basic biological activities and organization of human body in system (organ/tissue) to system basis, with particular emphasis on molecular basis. Modeling/simulation of functional aspects of biological system included. Actual demonstration of biomedical instruments, as well as visits to biomedical facilities. Concurrently scheduled with course CM102. Letter grading.

210. Molecular and Cellular Mechanisms of Neu- ral Integration. (5) (Same as Neuroscience M230 and Physiology M210.) Lecture, four hours; discussion, one hour. Requisite: Neuroscience M202. Introduction to the mechanisms and computations of neuronal responses and of receptor interactions in the thalamus and basal ganglia. Neural mechanisms of learning and memory. Neural mechanisms of falling asleep, many discrete brain structures involved in control of sleep wakefulness, and homeostatic regulation of sleep. How our sleep needs are shaped by our evolutionary history, age, and gender. Learning mechanisms and plasticity at the cellular level. Sleep mechanisms shaped by our evolutionary history, age, and gender. Learning mechanisms and plasticity of sleep. Sleep mechanisms involved in control of sleep wakefulness, and homeostatic regulation of sleep. How our sleep needs are shaped by our evolutionary history, age, and gender. Learning mechanisms and plasticity of sleep.
mechanisms underlying sleep. For background on science of sleep and circadian rhythms, completion of course C126 is highly recommended. Concurrently scheduled with course CM123. Letter grading.

C226. Biological Clocks. (4) Lecture; three hours; discussion, one hour. Requisites: courses 111A and 111B, 1180A and 1180B. Most organisms, including humans, exhibit daily rhythms in physiology and behavior. In many cases these rhythms are generated from within organisms and are called circadian rhythms, a term derived from the daily or circadian oscillations. Exploration of molecular, cellular, and system-level organization of these timing systems and the factors that control their rhythmicity. Student presentations, readings, and participation in discussions required. S/U grading.


263. Neuronal Mechanisms Controlling Rhythmic Movements. Seminar, two hours. Requisite: course M145. Advanced topics on brainstem mechanisms responsible for controlling cyclic and stereotypic movements such as mastication and locomotion. Emphasis on cellular neurophysiology and interaction between neuronal networks. Introduction to primary literature and techniques used in these areas. Students expected to critically evaluate data and conclusions drawn. S/U or letter grading.

270A-270B. Modern Concepts in Physiology. (4–4) Lecture, two hours; discussion, two hours. Study and evaluation of primary research literature. Study of foundations of modern techniques in physiology research and analysis of design. Letter grading.

270A. Highly recommended requisite or corequisite: course 111B. Foundation for experimental study of principles of muscular and neural physiology and cellular and subcellular mechanisms, including factors controlling membrane excitability, neuronal circuits, sensory/motor regulation, special senses, cortical functions, and neural plasticity. 270B. Highly recommended requisite or corequisite: course 111B. Foundation for experimental study of principles of systems physiology, including endocrinology, transport physiology, and neural, cardiovascular, and pulmonary physiology.


289A-289B. Introduction to Integrative Biology and Physiology. (2–3) Seminar, one hour. Limited to departmental graduate students. Letter grading.

289A. Formerly numbered 289A. Introduction to departmental faculty research programs. Students required to present seminar. May be repeated for credit. S/U or letter grading.

289B. Seminar: Nervous System Development. (1 to 4) Seminar, two hours. Selected topics in nervous system development. Letter grading.

292. Evolution and Development of Auditory Systems. (2 or 4) Seminar, two hours. Discussion of specific topics related to evolution, embryology, morphogenesis, cytodifferentiation, and onset of function of auditory system, with special attention to centrifugal pathways. Emphasis on literature sources as well as current methodological approaches. Two-hour seminar presentation required for 2 units; seminar paper and two-hour seminar presentation required for 4 units. S/U or letter grading.

293A-293B-293C. Seminars: Musculoskeletal Function and Adaptation. (2 to 4 each) Seminar, one hour. Requisites: courses 138, 260. Selected topics on muscular determinants of movement, metabolic aspects of exercise, and mechanics of connective tissue. Students required to present two-hour seminar. S/U or letter grading.

294. Recent Advances in Neurophysiology. (1) Seminar, one hour. Requisite: Life Sciences 2 or undergraduate degree in science. Critical examination of current experimental and methodological advances that focus on synaptic function. Student presentations, readings, and participation in discussions required. S/U grading.


296. Research Seminar: Physiological Science. (2) Review of literature, discussion of original research, and analysis of current topics in physiological science. May not be applied toward MS or PhD course requirements. May be repeated for credit. S/U grading.

297. Seminar: Muscle Cell Biology. (2 to 4) Seminar, two hours. Selected topics in muscle cell biology. Students required to present two-hour seminar. May be repeated for credit.

298. Seminar: Nervous System Development, (1 to 4) Seminar, two hours. Introduction to developmental neurobiology, such as neuronal migration, axonal guidance, gene expression, and synaptogenesis. Weekly primary literature student presentations. One-hour seminar presentation on assigned weekly reading required of all students; students enrolled for 2 units must also complete written analysis of additional primary literature papers. May be repeated for credit. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. In-Service Practicum for Teaching Assistants in Physiological Science. (2) Seminar, to be arranged. Required of all teaching assistants. Supervised practicum in teaching laboratory courses in physiological science; material preparation and use of teaching aids. May not be applied toward degree requirements. S/U grading.

501. Cooperative Program. (2 to 8) Preparation: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Involvement of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Individual Studies for Graduate Students. (2 to 8) Tutorial, to be arranged. To enroll for letter grade, petition signed by faculty sponsor, graduate advisor, and graduate affairs committee chair must be submitted prior to end of second week of class. Eight units may be applied toward degree requirements for MS or PhD degree, provided that students enroll in two different 4-unit 596 courses in different laboratories under supervision of different mentors. Term paper required for letter grading. S/U or letter grading.

597. Preparation for MS Comprehensive Examination or PhD Qualifying Examinations. (2 to 16) Tutorial, to be arranged with faculty member serving as student’s comprehensive examination chair or PhD committee chair. May not be applied toward MS or PhD course requirements. May be repeated as necessary. S/U grading.

598. Research for and Preparation of MS Thesis. (2 to 16) Tutorial, to be arranged with faculty member serving as student’s thesis committee chair. May not be applied toward MS course requirements. May be repeated as necessary. S/U grading.
INTERNATIONAL AND AREA STUDIES

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Lucia Re, PhD, Dottore in Lettere (Gender Studies, Italian)
Helen M. Rees, PhD (Ethnomusicology)
Bonnie Taub, PhD (Community Health Sciences)
Kevin B. Terraciano, PhD (History)
Michael F. Thies, PhD (Political Science)

Scope and Objectives

The International Institute offers a variety of area studies majors and minors through the International and Area Studies Interdepartmental Program (IDP). The overarching goal of each of these programs is to address the need for students to have a broad understanding of the international nature of the world and guide them through a course of study that allows them to apply that knowledge to a particular region of interest. The majors are structured so that area-specific content proceeds in tandem with instruction in the humanities and social sciences disciplines that provide the tools for analyzing the cultures, social structures, polities, and histories of the regional areas.

Emphasizing the contemporary world since 1750, the majors establish a common conceptual and thematic basis for study of regional areas. Students take a common core course that illuminates the international character of the contemporary world and introduces a set of contemporary issues and challenges that cross borders and regions. Thematic and conceptual courses equip students with a variety of disciplinary tools they can use to study a particular area or region. Studies culminate in a capstone seminar.

The IDP also offers a series of area studies minors that allow students to focus their interest in a particular region of the world.

Undergraduate Study

Four majors are offered: African and Middle Eastern Studies BA, Asian Studies BA, European Studies BA, and Latin American Studies BA. Seven minors are also offered: African and Middle Eastern Studies, African Studies, East Asian Studies, European Studies, Latin American Studies, South Asian Studies, and Southeast Asian Studies.

Students considering a major or minor in the interdepartmental program should consult with the academic counselor as soon as possible in their UCLA career, but in no case later than the point at which they are about to begin taking upper-division courses. Students should select courses to fulfill major or minor requirements in consultation with the academic counselor.

The majors offered in International and Area Studies are designated capstone majors. Students majoring in African and Middle Eastern Studies, Asian Studies, European Studies, and Latin American Studies must complete a capstone seminar or travel-abroad program in which they engage in an in-depth analysis of a specific region or a thematic subject that spans regions. Through conceiving and executing a project, students demonstrate their working knowledge of scholarly discourse relative to a specialized topic. Student research, analytic, and writing skills are exhibited through their capstone work, along with their collaborative and oral communication skills.

African and Middle Eastern Studies BA

Capstone Major

The African and Middle Eastern Studies major allows students to analyze the area or a subregion (e.g., Middle east, North Africa, Arab states, sub-Saharan Africa) from an interdisciplinary and modern perspective. The major seeks to ground students in broad international issues that they can then use to focus on particular concerns of that part of the world.

Learning Outcomes

The African and Middle Eastern Studies major has the following learning outcomes:

- In-depth analysis of a specific region or a thematic subject that spans regions
- Demonstrated critical understanding of issues relevant to a specific region or theme
- Demonstrated skills, including research, analysis, and writing
- Identification and analysis of appropriate sources, material evidence, and other forms of primary documents
- Demonstrated proficiency at collaborative engagement with peers through constructive feedback on written drafts and oral presentations
- Demonstrated proficiency at using peer feedback to enhance student's own work
- Effective communication of complex ideas in a seminar setting
- Demonstrated effective oral and written communication of research findings
- Conception and execution of a project that identifies and engages with a specialized topic
- Working knowledge of scholarly discourse relative to a specialized topic

Admission

To be eligible to declare the African and Middle Eastern Studies major, students must have completed all nonlanguage preparation for the major courses and the foreign language courses through at least level 3 (elementary level). Any remaining language courses may be completed after students have been accepted to the major. Each preparation for the major course must be taken for a letter grade, and students must have a UC grade-point average of 2.0 or better in those courses. In addition, students must have earned a grade of C or better in International and Area Studies 1.

Premajor

Incoming freshman and transfer students may be admitted as African and Middle Eastern Studies premajors on acceptance to UCLA. Premajors must apply for major standing at the end of fall quarter of their junior year; they are not automatically accepted into the major.

Preparation for the Major

Required: (1) International and Area Studies 1, (2) one area studies course from Afrikaans 40, Art History 28, History 9D, 10B, 97F, 97J, Middle Eastern Studies 50C, Portuguese 40A, or Theater 4, (3) two international politics and markets courses from Economics 1, 2, Geography 4, 6, Political Science 50 or 50R, Sociology 1, (4) two international societies and cultures courses from Anthropology 3, Comparative Literature 1D or 20W or 4DW, Ethnomusicology 5, 25, Geography 3, History 2B, 22, World Arts and Cultures 20, 33, and (5) one area-related foreign language sequence through the intermediate level (e.g., Arabic 102C, Armenian 102C, 105C, Hebrew 102C, Iranian 102C, Turkic Languages 102C, 112C, 116C). The language requirement can also be fulfilled in part or in total by taking a placement examination given through the appropriate language department. Each course must be taken for a letter grade.

Transfer Students

Transfer applicants to the African and Middle Eastern Studies premajor with 90 or more units must complete the following introductory courses prior to admission to UCLA: two courses from sociocultural anthropology, cultural geography, contemporary world history, and world literature and two courses from comparative politics, economic geography, macroeconomics, microeconomics, and introductory sociology. Transfer students must apply for the major by the end of fall quarter of their junior year. Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

The major consists of International and Area Studies 191 (capstone seminar) and 11 upper-division courses divided among area studies and international themes courses. To count as
Asian Studies BA
Capstone Major

The Asian Studies major allows students to analyze the area or a subregion (e.g., Central Asia, East Asia, South Asia, Southeast Asia) from an interdisciplinary and modern perspective. The major seeks to ground students in broad international issues that they can then use to focus on particular concerns of that part of the world.

Learning Outcomes

The Asian Studies major has the following learning outcomes:

- In-depth analysis of a specific region or a thematic subject that spans regions
- Demonstrated critical understanding of issues relevant to a specific region or theme
- Demonstrated skills, including research, analysis, and writing
- Identification and analysis of appropriate sources, material evidence, and other forms of primary documents
- Demonstrated proficiency at collaborative engagement with peers through constructive feedback on written drafts and oral presentations
- Demonstrated proficiency at using peer feedback to enhance student's own work
- Effective communication of complex ideas in a seminar setting
- Demonstrated effective oral and written communication of research findings
- Conception and execution of a project that identifies and engage with a specialized topic
- Working knowledge of scholarly discourse relative to a specialized topic

Admission

To be eligible to declare the Asian Studies major, students must have completed all nonlanguage preparation for the major courses and the foreign language courses through at least level 3 (elementary level). Any remaining language courses may be completed after students have been accepted to the major. Each preparation for the major course must be taken for a letter grade, and students must have a UC grade-point average of 2.0 or better in those courses. In addition, students must have earned a grade of C or better in International and Area Studies 1.

Premajor

Incoming freshman and transfer students may be admitted as Asian Studies premajors on acceptance to UCLA. Premajor students must apply for major standing at the end of fall quarter of their junior year; they are not automatically accepted into the major.

Preparation for the Major

Required: (1) International and Area Studies 1, (2) one area studies course from Art History 29, 31, Asian 30, 70A, 70B, 70C, Chinese 50 (or 50W), M60 (or M60W), Clusters 25A, History 9A, 9C, 9E, 11B (or 11BH), 97G, 97M, 97N, International and Area Studies 31, 33, Japanese 50, 70A, 70B, 70C, 105A, Southeast Asian M60, Southeast Asian M60, or 90, (3) two international politics and markets courses from Economics 1, 2, Geography 4, 6, Political Science 50 (or 50R), Sociology 1, (4) two international societies and cultures courses from Anthropology 3, Comparative Literature 1D (or 2DW or 4DW), Ethnomusicology 5, 25, Geography 3, History 2B, 22, World Arts and Cultures 20, 33, and (5) one area-related foreign language sequence through the intermediate level (e.g., Chinese 6 or 6A, Filipino 6, Hindi-Urdu 100C, Indonesian 6, Japanese 6, Korean 6, Thai 6, Vietnamese 6). The language requirement can also be fulfilled in part or in total by taking a placement examination given through the appropriate language department. Each course must be taken for a letter grade.

Transfer Students

Transfer applicants to the Asian Studies premajor with 90 or more units must complete the following introductory courses prior to admission to UCLA: two courses from sociocultural anthropology, cultural geography, contemporary world history, and world literature and two courses from comparative politics, economic geography, macroeconomics, microeconomics, and introductory sociology. Transfer students must apply for the major by the end of fall quarter of their junior year.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

The major consists of International and Area Studies 191 (capstone seminar) and 11 upper-division courses divided among area studies and international themes courses. To count as one 4-unit course, 2-unit courses must either be taken twice or two courses from the same category (if applicable) may be taken. Each course must be taken for a letter grade, with a minimum overall grade-point average of 2.0.


The area studies electives listed above (group 1) focus on contemporary issues of that region after 1750. Students may substitute a maximum of three upper-division courses with focus on earlier historical aspects of the region or on diasporas with origins related to the region toward the area studies electives as long the distribution between humanities and arts and social sciences is maintained. They may be selected from either of the following lists: humanities and arts group 2: Ancient Near East 124, M130, 150B, C165, Arabic 130, 132, 150, Armenian 130, 131, C135, Art History M110A, M110B, 119A, French 160, Hebrew 130, 135, Iranian M110A, M110B, M110C, 120, 131, 140, Islamic Studies M110, 130, Jewish Studies 140A, 140B, 143, M150A, 150B, M151A, M155, M182A, M182B, M182C, M184B, Turkic Languages 170, World Arts and Cultures C139 or social sciences group 2: Geography 114, History M103A, M103B, 105A, 105B, M106, 107A, 107D, 108A, 108B, 111A, 111B, 116A, 116B, 166A, 168A.

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European Studies BA

Capstone Major

The European Studies major allows students to analyze the area or a subregion (e.g., Central and Eastern Europe, Mediterranean Europe, Scandinavia, Western Europe/European Union) from an interdisciplinary and modern perspective. The major seeks to ground students in broad international issues that they can then use to focus on particular concerns of that part of the world.

Learning Outcomes

The European Studies major has the following learning outcomes:

- In-depth analysis of a specific region or a thematic subject that spans regions
- Demonstrated critical understanding of issues relevant to a specific region or theme
- Demonstrated skills, including research, analysis, and writing
- Identification and analysis of appropriate sources, material evidence, and other forms of primary documents
- Demonstrated proficiency at collaborative engagement with peers through constructive feedback on written drafts and oral presentations
- Demonstrated proficiency at using peer feedback to enhance student's own work
- Effective communication of complex ideas in a seminar setting
- Demonstrated effective oral and written communication of research findings
- Conception and execution of a project that identifies and engages with a specialized topic
- Working knowledge of scholarly discourse relative to a specialized topic

Admission

To be eligible to declare the European Studies major, students must have completed all non-language preparation for the major courses and the foreign language courses through at least level 3 (elementary level). Any remaining language courses may be completed after students have been accepted to UCLA. Each preparation for the major course must be taken for a letter grade, and students must have a UC grade-point average of 2.0 or better in those courses. In addition, students must have earned a grade of C or better in International and Area Studies 1.

Preparation for the Major

Required: (1) International and Area Studies 1, and (2) one area studies course from Central and East European Studies 91, Comparative Literature 1C, 2CW, 4CW, Dutch 10, English 88G, French 12, 14 (or 14W), 41, 60, German 50B, 57, 59, 61 through 61D, History 1C (or 1CH), 97C, International and Area Studies 40, Italian 42B, 46, 50B, Portuguese 40A, Romanian 90, Russian 25 (or 25W), 30, 31, 32, 90B (or 90BW), Scandinavian 50 (or 50W), Slavic 90, Spanish 42, (3) two international politics and markets courses from Economics 1, 2, Geography 4, 6, Political Science 50 (or 50R), Sociology 1, (4) two international societies and cultures courses from Anthropology 3, Comparative Literature 1D (or 2DW or 4DW), Ethnomusicology 5, 25, Geography 3, History 2B, 22, World Arts and Cultures 20, 33, and (5) one area-related foreign language sequence through the intermediate level (e.g., Czech 102C, Dutch 103C, French 6, German 6, Hungarian 102C, Italian 6, Polish 102C, Portuguese 3, Romanian 102C, Russian 6, Scandinavian 29, 105B, 106B, 107B, Serbian/Croatian 102C, Spanish 5, Ukrainian 102C, Yiddish 102C). The language requirement can also be fulfilled in part or in total by taking a placement examination given through the appropriate language department. Each course must be taken for a letter grade.

Transfer Students

Transfer applicants to the European Studies premajors with 90 or more units must complete the following introductory courses prior to admission to UCLA: two courses from sociocultural anthropology, cultural geography, contemporary world history, and world literature and two courses from comparative politics, economic geography, macroeconomics, microeconomics, and introductory sociology. Transfer students must apply for the major by the end of fall quarter of their junior year.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

The major consists of International and Area Studies 191 (capstone seminar) and 11 upper-division courses divided among area studies and international themes courses. To count as one 4-unit course, 2-unit courses must either be taken twice or two courses from the same category (if applicable) may be taken. Each course must be taken for a letter grade, with a minimum overall grade-point average of 2.0.


The area studies electives listed above (group 1) focus on contemporary issues of that region after 1750. Students may substitute a maximum of three upper-division courses with focus on earlier historical aspects of the region or on diasporas with origins related to the region toward the area studies electives as long as the distribution between humanities and arts and social sciences is maintained. They may be selected from either of the following lists: humanities and arts group 2: French 114A, 114B, 115, 116, 117, 118, 169, German 169, 170, 171, 172, Italian 102A, 102B, 103A, 103B, 110, 113, 114A, 114B, 116A, 116B, 118, 119, 140, Russian C124C, C124D, C124G, C124N, C124P, C1247, Scandinavian 142A, 143C, 152, 154 or social sciences group 2: History 121A, 121B, 121C, 122A, 122B, 122C, 125A, 126, Political Science 111C.

Latin American Studies BA

Capstone Major

The Latin American Studies major allows students to analyze the area or a subregion (e.g., Amazonia, Caribbean, Central America, South America, Southern Cone) from an interdisciplinary and modern perspective. The major seeks to ground students in broad international issues that they can then use to focus on particular concerns of that part of the world.

Learning Outcomes

The Latin American Studies major has the following learning outcomes:

- In-depth analysis of a specific region or a thematic subject that spans regions
- Demonstrated critical understanding of issues relevant to a specific region or theme
- Demonstrated skills, including research, analysis, and writing
- Identification and analysis of appropriate sources, material evidence, and other forms of primary documents
- Demonstrated proficiency at collaborative engagement with peers through constructive feedback on written drafts and oral presentations
- Demonstrated proficiency at using peer feedback to enhance student’s own work
- Effective communication of complex ideas in a seminar setting
- Demonstrated effective oral and written communication of research findings
- Conception and execution of a project that identifies and engages with a specialized topic
- Working knowledge of scholarly discourse relative to a specialized topic

Admission

To be eligible to declare the Latin American Studies major, students must have completed all nonlanguage preparation for the major courses and the foreign language courses through at least level 3 (elementary level). Any remaining language courses may be completed after students have been accepted to the major. Each preparation for the major course must be taken for a letter grade, and students must have a UC grade-point average of 2.0 or better in those courses. In addition, students must have earned a grade of C or better in International and Area Studies 1.

Preparation for the Major

Incoming freshman and transfer students may be admitted as Latin American Studies premajors on acceptance to UCLA. Premajor students must apply for major standing at the end of fall quarter of their junior year; they are not automatically accepted into the major.

Preparation for the Major

Required: (1) International and Area Studies 1, (2) one area studies course from History 8A (or BAH), 8B, 8C, 97E, International and Area Studies 50, Portuguese 40B, 46, Spanish 44, (3) two international politics and markets courses from Economics 1, 2, Geography 4, 6, Political Science 50 (or 50R), Sociology 1, (4) two international societies and cultures courses from Anthropology 3, Comparative Literature 1D (or 2D), Ethnomusicology 5, 25, Geography 3, History 2B, 22, World Arts and Cultures 20, 33, and (5) two area-related foreign language sequences through the intermediate level (e.g., Portuguese 3 or 11B, Spanish 5 or 7A, an indigenous language of Latin America such as Nahuatl, Quechua, or Zapotec, through that level). The language requirement can also be fulfilled in part or in total by taking a placement examination given through the appropriate language department. Each course must be taken for a letter grade.

Transfer Students

Transfer applicants to the Latin American Studies premajors with 90 or more units must complete the following introductory courses prior to admission to UCLA: two courses from sociocultural anthropology, cultural geography, contemporary world history, and world literature and two courses from comparative politics, economic geography, macroeconomics, and introductory sociology. Transfer students must apply for the major by the end of fall quarter of their junior year.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

The major consists of International and Area Studies 1 (capstone seminar) and 11 upper-division courses divided among area studies and international themes courses. To count as one 4-unit course, 2-unit courses must either be taken twice or two courses from the same category (if applicable) may be taken. Each course must be taken for a letter grade, with a minimum overall grade-point average of 2.0.


The area studies electives listed above (group 1) focus on contemporary issues of that region after 1750. Students may substitute a maximum of three upper-division courses with focus on earlier historical aspects of the region or on diasporas with origins related to the region toward the area studies electives as long as the distribution between humanities and arts and social sciences is maintained. They may be selected from either of the following lists: humanities and arts group 2: Art History CM139A, C139B, C141, Chicana and Chicano Studies M165D, M165E, 109, 142, Ethnomusicology M116, Portuguese 143A or social sciences group 2: Anthropology 114P, 114Q, Comparative Literature 100, Film and Television 132, Geography M109, 110, 133, 138, 142, 147, 151, 159C, History M186B, Honors Collegium M152, International Development Studies 110, Sociology 116, 151, 154, 191D, 191F, World Arts and Cultures CM130.

Honors Program

The honors program is designed to offer highly motivated students pursuing one of the International and Area Studies majors (African and Middle Eastern Studies, Asian Studies, European Studies, Latin American Studies) the opportunity to design and conduct their own independent research under the guidance of a faculty adviser and consists of a three-termed directed-study series of courses—International and Area Studies 198A, 198B, 198C—culminating in an honors thesis.

Admission

To enter the honors program, students must (1) have completed all preparation for the major requirements with a grade-point average in those courses, (2) have a 3.5 grade-point average in all upper-division coursework for the major, (3) obtain agreement from a faculty member to supervise their honors thesis, and (4) formally submit an application to the honors program. Application should normally...
be made during the junior year so as to best plan for completion of the honors thesis during the senior year. Contact the academic counselor for more details about the application, thesis requirements, and guidelines regarding the selection of a faculty thesis adviser.

Requirements
Honors are awarded to students who (1) complete all requirements for the major with a cumulative grade-point average of 3.5 or better in upper-division courses required for the major, (2) successfully complete courses 198A, 198B, and 198C, and (3) produce an honors thesis (approximately 35 to 50 pages) determined to be of honors quality by a committee of two faculty members—the chair of International and Area Studies and the faculty adviser of the student.

Highest honors are awarded to students who (1) complete all requirements for the major with a cumulative grade-point average of 3.75 or better in upper-division courses required for the major, (2) successfully complete courses 198A, 198B, and 198C, and (3) produce an exceptional honors thesis (approximately 35 to 50 pages) determined to be of highest honors quality by a committee of two faculty members—the chair of International and Area Studies and the faculty adviser of the student.

Honors and highest honors are recorded on the final transcript and diploma after students successfully complete the program.

African and Middle Eastern Studies Minor
The African and Middle Eastern Studies minor is designed for students who wish to augment their major with a concerted study of the history, culture, and society of the Africa and the Middle East from an interdisciplinary and modern perspective.

To enter the minor, students must be in good academic standing (overall grade-point average of 2.0 or better) and have completed all lower-division minor courses with a GPA of 2.0 or better in those courses.

Required Lower-Division Courses (13 to 15 units): International and Area Studies 1 and two international societies and cultures courses from Anthropology 3, Comparative Literature 1D (or 2DW or 4DW), Economics 1, 2, Ethnomusicology 5, 25, Geography 3, 4, 6, History 2B, 22, Political Science 50 (or 50R), Sociology 1, World Arts and Cultures 20, 33. Students may substitute one area studies preparation course (from History 9D, 97F, Medieval Eastern Studies 50C, or Theater 4) toward the international societies and cultures preparation requirement.

Required Upper-Division Courses (20 to 21 units): Five area studies group 1 courses as follows: (1) two humanities and arts group 1 courses from Arabic M110, 120, C141, M151, Armenian C151, C152, C153, Art History C120, Comparative Literature M148, M162, Ethnomusicology 151, 161N (must be taken twice to equal one 4-unit course), Hebrew M113, M140, Iranian 141, 142, Islamic Studies 151, Jewish Studies M142, M144, 175, (2) two social sciences group 1 courses from Anthropology 135, M166Q, 167, History 105C, 107C, 109B, 111C, 167A, M184D, Honors Collegium M157, Political Science 132A, 157, 165, and (3) one additional elective course selected from the group 1 lists above or from the group 2 list below.

The area studies electives listed above (group 1) focus on contemporary issues of that region after 1750. Students may substitute a maximum of one upper-division course with focus on earlier historical aspects of the region or on diasporas with origins related to the region toward the area studies additional elective category (item 3 above). The course may be selected from the following group 2 list: Ancient Near East M130, 150B, C165, Arabic 130, 132, 150, Armenian C155, Art History M110A, M110B, 119A, Hebrew 130, 135, History M103A, M103B, 105A, 105B, 106, 107A, 107D, 111A, 111B, 116A, 116B, Iran M110A, M110B, M110C, 120, 131, 140, Islamic Studies M110, 130, Jewish Studies M150A, 150B, M151A, M155, M182A, M182B, or M182C.

One upper-division language course (advanced level) may be applied to item 3 above by petition to the chair of the program. A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

African Studies Minor
The African Studies minor is designed for students who wish to augment their major with a concerted study of the history, culture, and society of Africa from an interdisciplinary and modern perspective.

To enter the minor, students must be in good academic standing (overall grade-point average of 2.0 or better) and have completed all lower-division minor courses with a GPA of 2.0 or better in those courses.

Required Lower-Division Courses (13 to 15 units): International and Area Studies 1 and two international societies and cultures courses from Anthropology 3, Comparative Literature 1D (or 2DW or 4DW), Economics 1, 2, Ethnomusicology 5, 25, Geography 3, 4, 6, History 2B, 22, Political Science 50 (or 50R), Sociology 1, World Arts and Cultures 20, 33. Students may substitute one area studies preparation course (from History 9D, 97F, Medieval Eastern Studies 50C, or Theater 4) toward the international societies and cultures preparation requirement.

Required Upper-Division Courses (20 to 21 units): Five area studies group 1 courses as follows: (1) two humanities and arts group 1 courses from Arabic M110, 120, C141, M151, Armenian C151, C152, C153, Art History C120, Comparative Literature M148, M162, Ethnomusicology 151, 161N (must be taken twice to equal one 4-unit course), Hebrew M113, M140, Iranian 141, 142, Islamic Studies 151, Jewish Studies M142, M144, 175, (2) two social sciences group 1 courses from Anthropology 135, M166Q, 167, History 105C, 107C, 109B, 111C, 167A, M184D, Honors Collegium M157, Political Science 132A, 157, 165, and (3) one additional elective course selected from the group 1 lists above or from the group 2 list below.

The area studies electives listed above (group 1) focus on contemporary issues of that region after 1750. Students may substitute a maximum of one upper-division course with focus on earlier historical aspects of the region or on diasporas with origins related to the region toward the area studies additional elective category (item 3 above). The course may be selected from the following group 2 list: Ancient Near East M130, 150B, C165, Arabic 130, 132, 150, Armenian C155, Art History M110A, M110B, 119A, Hebrew 130, 135, History M103A, M103B, 105A, 105B, 106, 107A, 107D, 111A, 111B, 116A, 116B, Iran M110A, M110B, M110C, 120, 131, 140, Islamic Studies M110, 130, Jewish Studies M150A, 150B, M151A, M155, M182A, M182B, or M182C.

One upper-division language course (advanced level) may be applied to item 3 above by petition to the chair of the program. A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

East Asian Studies Minor
The East Asian Studies minor is designed for students who wish to augment their major with a concerted study of the history, culture, and society of East Asia—China, Korea, and Japan—from an interdisciplinary and modern perspective.

To be admitted to the minor, students must be in good academic standing (overall grade-point average of 2.0 or better) and have completed all lower-division minor courses with a GPA of 2.0 or better in those courses.

Required Lower-Division Courses (13 to 15 units): International and Area Studies 1 and two international societies and cultures courses from Anthropology 3, Comparative Literature 1D (or 2DW or 4DW), Economics 1, 2, Ethnomusicology 5, 25, Geography 3, 4, 6, History 2B, 22, Political Science 50 (or 50R), Sociology 1, World Arts and Cultures 20, 33. Students may substitute one area studies preparation course (from Art History 29, Asian 30, 70A, 70B, 70C, Chinese 50, 50W, M60, M60W, Clusters 25A, History 9C, 11B, 97G, International and Area Studies 33, Japanese 50, 70, Korean 50, or M60) toward the international societies and cultures preparation requirement.

Required Upper-Division Courses (20 to 21 units): Five area studies group 1 courses as follows: (1) two humanities and arts group 1 courses from Art History C148D, C148E, C150B, Asian 130, 151, 152, 161, 162, 163, Chinese 120, 130A, 130B, 135, 139, C150A, C150B, 151, 152, 154, 155, C156, 157, CM160, 165, 174, 176, 180, 185, 191B, Comparative Literature M176, Ethnomusicology
The European Studies Minor is designed for students who wish to augment their major with courses from the humanities and arts in global perspective.

To enter the minor, students must have an overall grade-point average of 2.0 or better in the courses completed.

The Latin American Studies Minor is designed for students who wish to augment their major with courses from the humanities and arts in Latin American perspective.

Successful completion of the minor is indicated on the transcript and diploma.
South Asian Studies Minor

The South Asian Studies minor is designed for students who wish to augment their major with concerted study of the history, culture, and society of South Asia from an interdisciplinary and modern perspective.

To enter the minor, students must be in good academic standing (overall grade-point average of 2.0 or better) and have completed all lower-division minor courses with a GPA of 2.0 or better in those courses.

Required Lower-Division Courses (13 to 15 units): International and Area Studies 1 and two international societies and cultures courses from Anthropology 3, Comparative Literature 1D (or 2DW or 4DW), Economics 1, 2, Ethnomusicology 5, 25, Geography 3, 4, 6, History 2B, 22, Political Science 50 (or 50R), Sociology 1, World Arts and Cultures 20, 33. Students may substitute one area studies preparation course (from Art History 31, History 9A, 97N, or South Asian M60) toward the international societies and cultures preparation requirement.

Required Upper-Division Courses (20 to 21 units): Five area studies group 1 courses as follows: (1) two humanities and arts group 1 courses from Art History C154C, 154D, Asian 151, 162, 163, Comparative Literature C178, Ethnomusicology 146, 147, South Asian 150, 155, (2) two social sciences group 1 courses from Asian American Studies M172C, Gender Studies M164A, History 174B, 174C, 175A, 175C, and (3) one additional elective course selected from the group 1 list above or from the group 2 list below.

The area studies electives listed above (group 1) focus on contemporary issues of that region after 1750. Students may substitute a maximum of one upper-division course with focus on earlier historical aspects of the region or on diasporas with origins related to the region toward the area studies additional elective category (item 6 above). The course may be selected from the following group 2 list: Anthropology 118P, Art History 154A, 154B, Asian 164, Asian American Studies M172A, 172B, History 174A, South Asian CM160, or 185.

One upper-division language course (advanced level) may be applied to item 3 above by petition to the chair of the program.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Southeast Asian Studies Minor

The Southeast Asian Studies minor is designed for students who wish to augment their major with concerted study of the history, culture, and society of Southeast Asia—Brunei, Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar (Burma), Philippines, Singapore, Thailand, and Vietnam—from an interdisciplinary and modern perspective.

To enter the minor, students must be in good academic standing (overall grade-point average of 2.0 or better) and have completed all lower-division minor courses with a GPA of 2.0 or better in those courses.

Required Lower-Division Courses (13 to 15 units): International and Area Studies 1 and two international societies and cultures courses from Anthropology 3, Comparative Literature 1D (or 2DW or 4DW), Economics 1, 2, Ethnomusicology 5, 25, Geography 3, 4, 6, History 2B, 22, Political Science 50 (or 50R), Sociology 1, World Arts and Cultures 20, 33. Students may substitute one area studies preparation course (from Art History 31, History 9E, 97M, International and Area Studies 31, Southeast Asian M60, or 90) toward the international societies and cultures preparation requirement.

Required Upper-Division Courses (20 to 21 units): Five area studies group 1 courses as follows: (1) two humanities and arts group 1 courses from Ethnomusicology 161B (must be taken twice to equal one 4-unit course), South East Asian 130, 135, 140, 157, Theater 102B, Vietnamese M155, 180B, (2) two social sciences group 1 courses from Asian American Studies M171D, 171E, Gender Studies M164A, History 176B, 176C, 176E, 177A, 177B, 185B, 185C, Political Science 158, and (3) one additional elective course selected from the group 1 list above or from the group 2 list below.

The area studies electives listed above (group 1) focus on contemporary issues of that region after 1750. Students may substitute a maximum of one upper-division course with focus on earlier historical aspects of the region or on diasporas with origins related to the region toward the area studies additional elective category (item 3 above). The course may be selected from the following group 2 list: Art History 156, Asian American Studies 111, 113, 121, 122B, 133, 134, History 152, 176A, or Vietnamese 180A.

One upper-division language course (advanced level) may be applied to item 3 above by petition to the chair of the program.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Study Abroad

All majors and minors are highly encouraged to study abroad. Students can travel to all areas through a variety of programs with various lengths (summer or during the academic year).

Students may partially fulfill the area studies elective requirement by participating in an International Institute Summer Travel Study program consisting of two courses in and on a particular region of the world. Contact the academic counselor for more information on available programs.

More information about study abroad programs is available through the UCLA International Education Office by e-mail, in person at 1332 Murphy Hall, or by phone at 310-825-4995.

International and Area Studies

Lower-Division Courses

1. Introduction to International and Area Studies.

   (5) Lecture, three hours; discussion, one hour. Introduction to international and area studies from interdisciplinary framework, covering themes related to international politics and markets, as well as international societies and cultures, to illuminate and clarify profoundly international character of world we live in and to introduce set of contemporary issues and challenges that cross borders and affect every region of the world. P/NP or letter grading.

   MSA-MSB-MSC. Elementary Nahuatl. (4-4-4)

   (Same as Chicana and Chicano Studies MSA-MSB-MSC and Indigenous Languages of the Americas MSA-MSB-MSC.) Lecture, five hours. Course MSA is enforced prerequisite to M15B, which is enforced prerequisite to M15C. Introduction to Aztec language of central Mexico. Coverage of basic Nahuatl grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

   10. Explorations in International Studies. (2) Lecture, two hours. Exploration of key international events through active learning, designed to develop understanding of international issues and diverse skill set, including persuasive speaking, critical thinking, research skills, problem solving, teamwork, expository writing, and leadership skills. May be repeated for credit without limitation. P/NP grading.

   M15A-M15B-M15C. Intermediate Nahuatl. (4-4-4)

   (Same as Chicana and Chicano Studies M15A-M15B-M15C and Indigenous Languages of the Americas M15A-M15B-M15C.) Lecture, four hours. Enforced prerequisites: courses M5A, M5B, M5C. Course M15A is enforced prerequisite to M15B, which is enforced prerequisite to M15C. Taught primarily in Nahuatl. Examination of Nahautl (Aztec) language of central Mexico at intermediate level. Coverage of Nahautl grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.

   19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

   31. Introduction to Southeast Asia. (5) Lecture, three hours; discussion, one hour (when scheduled). Interdisciplinary survey designed as introduction to modern Southeast Asia. P/NP or letter grading.

   33. Introduction to East Asia. (5) Lecture, three hours; discussion, one hour (when scheduled). Interdisciplinary survey designed as introduction to modern East Asia. P/NP or letter grading.

   40. Introduction to Europe. (5) Lecture, three hours; discussion, one hour (when scheduled). Interdisciplinary survey designed as introduction to modern Europe. P/NP or letter grading.

   50. Introduction to Latin America. (5) Lecture, three hours; discussion, one hour (when scheduled). Interdisciplinary survey designed as introduction to modern Latin America. P/NP or letter grading.

   89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.
89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Desig- nated as adjunct to lower-division lecture course. In- dividual study with lecture course instructor to explore topics in greater depth through supplemental read- ings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract re- quired. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (su- pervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Under- graduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

110A-110B. Field Studies in International and Area Studies. (4–4) Seminar, three hours. Exploration of culture, economy, history, and politics of important loca- tions around the world. Hands-on experiential pro- grams offered for students participating in UCLA Travel Study Program. Field trips included to gain first-hand experience. May be repeated with topic and/or location change. Offered in summer only. P/NP or letter grading.

111A. Art of Citizen Diplomacy. (2) Seminar, two hours. Examination of theory, tools, and practice of civic engagement by highlighting student leadership. Provides practical tools in leadership, civic responsibility, and conflict resolution in order to tackle global issues such as climate change, gender equality, income equality, and human rights. Class ac- tivities to understand how ordinary citizens can build bridges between cultures. Letter grading.

111B. Introduction to Experiential Learning Abroad. (2) Seminar, two hours. Intended for stu- dents planning to participate in international study abroad program during upcoming summer. Practical tools in effective listening, intercultural understanding, understanding multiple narratives, sharpening leader- ship skills, and articulating thoughts. Prepares stu- dents for study abroad experiences and offers them tools to appreciate their travel. Letter grading.


160. Selected Topics in International and Area Studies. (4) Lecture, three hours; discussion, one hour (when scheduled). Examination of one or more topics related to international and area studies. May be repeated for credit with topic change. P/NP or letter grading.

188. Special Courses in International and Area Studies. (4) Seminar, three hours. Program-spon- sored experimental or temporary courses, such as those taught by resident or visiting faculty members. May be repeated for credit with topic change. Letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit. Honors contract re- quired. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. De- signed as adjunct to upper-division lecture course. In- dividual study with lecture course instructor to explore topics in greater depth through supplemental read-

ings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract re- quired. Honors content noted on transcript. Letter grading.

191. Variable Topics Senior Research Seminars: International and Area Studies. (4) Seminar, three hours. Enforced requisite: Limited to senior international and area studies majors. Organized on topics basis with readings, discussions, papers, and development of culminating project. May not be re- peated for credit. Letter grading.

193. Colloquia and Speaker Series. (1) Seminar, two hours. Introduction to current scholarship in field of international and area studies. Attendance at se- lected presentations with required response papers. May be repeated for credit. P/NP grading.

195CE. Community or Corporate Internships in In- ternational and Area Studies. (4) Tutorial, to be ar- ranged; fieldwork, eight to 10 hours. Limited to ju- niors/seniors. Internship in corporate, governmental, or nonprofit setting coordinated through Center for Community Learning. Students complete weekly written assignments, attend biweekly meetings with grade advisor, and complete final research paper. Faculty sponsor and graduate student coordi- nator construct series of reading assignments that ex- amine issues related to internship site. May be ap- plied toward major requirements. May be repeated for credit with consent of Center for Community Learning. Individual contract with supervising faculty member required. P/NP or letter grading.

198A-198B-198C. Honors Research in Internation- al and Area Studies. (4-4-4) Tutorial, to be arranged. Limited to international and area studies honors pro- gram students. May be repeated for credit. Individual contract required. Letter grading. 198A. Supervised individual research or investigation under guidance of faculty mentor. Development and planning of honors thesis. 198B. Enforced requisite: course 198A. Supervised individual research or investigation under guidance of faculty mentor. Development and planning of honors thesis. 198C. Enforced requisite: course 198B. Final drafting and submission of com- pleted honors thesis. Culminating paper of 35 to 50 pages required.

199. Directed Research in International and Area Studies. (4) Tutorial, to be arranged. Limited to ju- niors/seniors. Supervised individual research under guidance of faculty mentor. Culminating paper re- quired. May be applied toward requirements via peti- tion. May be repeated for credit. Individual contract required. Letter grading.

Graduate Course

375. Teaching Apprentice Practicum. (1 to 4) Semin- ar, to be arranged. Preparation: apprentice per- sonnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guid- ance and supervision of regular faculty member re- sponsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

International Development Studies

International Development Studies major

The International Development Studies major familiarizes students with urgent global issues from a variety of disciplinary perspectives, including anthropology, economics, geography, history, political science, public health, and so- ciology. The purpose of the curriculum is to en- able students to deepen their understanding of some of the most vital questions of our era: Why are the poor countries poor? Why are the rich countries rich? What can be done to en- able poorer countries to become better off? To address these questions, students focus their studies on the challenges, opportunities, and concerns of the developing world, which in- cludes the countries of Africa, Asia, Eastern Europe, Latin America, and the Middle East.

Undergraduate Study

The International Development Studies major is a designated capstone major. Seniors must complete an advanced seminar that provides unique opportunity to work closely with a fac- ulty member on a focused topic of research. Students completing the capstone should be able to demonstrate skills and expertise acquired in earlier coursework; identify, analyze, and select relevant data from primary and sec- ondary sources; acquire a working knowledge of broader scholarly discourse; conceive and execute an original research paper; and engage with a community of scholars, presenting their work to peers as well as providing feedback on peers’ work. The seminar culminates in a written paper or project and a formal class report.

International Development Studies BA

Capstone Major

Learning Outcomes

The International Development Studies major has the following learning outcomes:

- Demonstrated specific skills and expertise, including original research, data analysis, clear and cogent writing, and general knowl- edge/critique of majors issues in the field
- Identification, analysis, selection, and use of relevant data from primary and secondary sources
- Working knowledge and formation of an opinion about diverse perspectives and dis-
Design of an original research project that identifies, engages, and addresses a focused problem.

Active engagement with a community of scholars by expressing viewpoints through robust and informed discourse.

**Admission**

Admission to the International Development Studies major is by application only. To be eligible to apply, students must have first completed all nonlanguage preparation courses and the foreign language courses through at least level 3 (elementary level). Any remaining language courses may be completed after students have been accepted to the major. Each preparation for the major course must be taken for a letter grade, and students must have a UC grade-point average of 2.0 or better in those courses.

The application period is once per year, and students must apply no later than the end of fall quarter of their junior year. Meeting the above minimums does not guarantee admission to the program. Admission is on a competitive basis, using the above qualifications as minimum standards for consideration.

**Premajor**

Incoming freshman and transfer students may be admitted as International Development Studies premajors on acceptance to UCLA. Premajor students must apply for major standing at the end of fall quarter of their junior year; they are not automatically accepted into the major.

**Preparation for the Major**


**Honors Program**

Majors who have completed International Development Studies 110, M120, and 130 and who have a 3.5 grade-point average in all courses offered for the major are eligible to formally apply for the honors program. In addition to completing all required courses for the major, students must take courses 198A, 198B, and 198C, in which they research, write, and present an honors thesis. To receive honors at graduation, students must have at least a 3.5 GPA in courses applied toward the major (including 198A, 198B, 198C) and an overall GPA of 3.0. Highest honors are awarded to students who complete the major (including courses 198A, 198B, 198C) with a 3.75 GPA and who produce an exceptional thesis.

**Study Abroad**

International Development Studies majors are highly encouraged to study abroad in developing areas of the world. Students can do so through a variety of programs with various lengths (summer or during the academic year). More information about study abroad programs is available through the UCLA International Education Office by e-mail, in person at 1332 Murphy Hall, or by phone at 310-825-4995.

**International Development Studies**

**Lower-Division Courses**

1. Introduction to International Development Studies. (5) Lecture, three hours; discussion, one hour. Exploration of historical and contemporary context of socioeconomic inequalities between Global South and Global North. Focus on cultural, political, and economic realities of developing world, which includes countries of Asia, eastern Europe, Africa, Middle East, and Latin America. P/NP or letter grading.

2. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

3. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor.
INTERNATIONAL MIGRATION STUDIES

Interdisciplinary Minor
College of Letters and Science
11248 Bunche Hall
Box 951487
Los Angeles, CA 90095-1487

International Migration Studies
Roger Waldinger, PhD, Chair
Faculty Committee
Lesly J. Abrego, PhD (Chicana and Chicano Studies)
Rubén Hernández-León, PhD (Sociology)
Hiroshi Motomura, JD
Rubián Fauutich Orellana, PhD (Education)
Roger Waldinger, PhD (Sociology)

Scope and Objectives

The minor in International Migration Studies orients students toward comparative, historical, and international dimensions, providing structured exposure to the relevant scholarship.

International migration is a global phenomenon—comprising broad and deep linkages within and between the developed and developing worlds. As the issues surrounding global migration processes cross manifold intellectual boundaries, understanding demands insights and methods from a broad array of disciplines. Standard models in economics or demography offer powerful explanations of why people migrate and how migration might have an effect on wages and employment in both sending and receiving societies. However, migration is ultimately about the lived experience of people—those moving and those they encounter. Understanding migrants’ emergent identities and the problems of belonging and acceptance that migration generates requires attention, both to the micro level, as well as to the specific historical and cultural contexts surrounding both migration flows and societal responses. The minor in International Migration Studies aims to build an appreciation of international migration and its dilemmas as it draws on the insights generated from a broad array of disciplines and methodological approaches needed for grappling with a vast social and intellectual phenomenon.

Undergraduate Study

International Migration Studies Minor

Required Upper-Division Courses (28–32 units): (1) one core course: Sociology 151 or 152; (2) four elective courses, from at least two departments, selected from Asian American Studies M130C, M166A, 167, Chicana and Chicano Studies 120, M124, M126, 164SL, C179, Economics 103, 151, English 134, German 175, History 145A, 148B, 146C, Political Science 143C, M181B, Psychology 129C, 133G, Slavic CM114, Sociology 116, 154, 156, Urban Planning 141; (3) two courses, International Migration Studies 155 and 199, to include an advanced theory course, and a thesis tutorial culminating in a thesis.
Students who take both core courses may apply the second course toward the elective requirement.

This minor culminates in a thesis.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade of C– or better. Successful completion of the minor is indicated on the transcript and diploma.

**International Migration Studies**

**Lower-Division Courses**

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

**Upper-Division Courses**


193. Colloquia and Speaker Series. (2) Seminar, two hours. Introduction to current scholarship in field of international migration studies. Attendance at selected presentations with required response papers. May be repeated for credit. P/NP grading.


**ISLAMIC STUDIES**

See Near Eastern Languages and Cultures

**ITALIAN**

*College of Letters and Science*

212 Royce Hall
Box 951535
Los Angeles, CA 90095-1535

**Italian**

310-825-1940

Dominic R. Thomas, PhD, Chair

**Professors**

John A. Agnew, PhD
Massimo Ciavolella, PhD (Franklin D. Murphy Professor of Italian Renaissance Studies)

Thomas J. Harrison, PhD
Lucia Re, PhD, Dottore in Lettere
Stefania Tutino, PhD

**Professors Emeriti**

Luigi Ballerini, Dottore in Lettere
Franco Betti, PhD
Marga Cottino-Jones, PhD, Dottore in Lettere
Edward F. Tuttle, PhD

**Associate Professor**

Peter J. Stacey, PhD

**Assistant Professor**

Andrea Moudares, PhD

**Senior Lecturer SOE**

Eliisa A. Tognozzi, PhD

**Lecturer**

Hoang T. M. Truong, PhD

**Scope and Objectives**

Italian art and letters provide an invaluable key to understanding many facets of European civilization. Examined in its own right or studied comparatively, Italian culture offers unmatched rewards. The Department of Italian faculty members view transmitting the Italian language as inseparable from transmission of the culture, so students consider in depth virtually all aspects of Italian civilization. After their linguistic initiation, ideally including a year abroad, students may pursue advanced studies in the department exclusively and through a wide range of interdisciplinary programs.

Bachelor of Arts degrees are offered in Italian and in Italian and Special Fields. Graduate study leads to the Master of Arts degree in Italian (with specializations in literature and language) and to the PhD (literature specialization).

**Undergraduate Study**

The Italian and Italian and Special Fields majors are designated capstone majors. Students are required to conceptualize, design, and complete an interdisciplinary research project or thesis. Through the capstone experience, students demonstrate their mastery of an area of Italian culture, as well as their skills in identifying and analyzing primary sources, integrating what they have learned in the course of their major studies, and presenting their work to peers under the guidance of a faculty mentor who facilitates discussion and peer review.

**Italian BA**

**Capstone Major**

The program of studies leading to the Bachelor of Arts in Italian consists of two distinct phases: preparation in the language and study of the literature and culture. While literature courses constitute the bulk of the program, good knowledge of the language is requisite to most upper-division literature courses credited toward the major in Italian. The uniqueness of Italian is stressed at all levels of study. Detailed information on programs and specific degree requirements is available from the department.

**Learning Outcomes**

The Italian major has the following learning outcomes:

- Demonstrated mastery of an area of Italian culture, defined as Italian language, literature, traditions, geography, contemporary Italian life, and contributions of Italians to the world
- Working knowledge of scholarly discourse relative to specialized topics
- Demonstrated critical thinking
- Conception and execution of a project in Italian that identifies and engages with a specialized topic
- Demonstrated good written and oral communication skills, evidenced by a research project and presentation of work to peers under guidance of a designated faculty mentor

**Preparation for the Major**

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, or 50B.

**Transfer Students**

Transfer applicants to the Italian major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of Italian and one Italian civilization or culture course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

**The Major**

Required: Ten upper-division Italian courses, including 100, 199B (senior capstone course), one medieval to 18th century course from 113 through 118, one Enlightenment to contemporary course from 119 through 125, and six elective courses from 103A through 191. With consent of the undergraduate adviser, students may substitute up to one each of Italian 195 and 199A and an upper-division elective course from outside the department.

Majors who select courses taught in English must do additional work from the original Italian texts in consultation with the course instructor.

**Italian and Special Fields BA**

**Capstone Major**

Students with special interests or professional goals may select the Italian and Special Fields major, with coursework divided between Italian and a collateral field. Study programs fulfilling requirements for the major have been developed with the departments and programs listed below.

Majors who select courses taught in English must do additional work from the original Italian texts in consultation with the course instructor.

**Transfer Students**

Transfer applicants to the Italian and Special Fields major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of Italian and related courses in civilization, culture, history, linguistics, literature, and closely related languages.
Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

Learning Outcomes
The Italian and Special Fields major has the following learning outcomes:

- Demonstrated mastery of an area of Italian cultures, defined as Italian language, literature, traditions, geography, contemporary Italian life, and contributions of Italians to the world
- Demonstrated critical thinking
- Conception and execution of a project in Italian that identifies and engages with a specialized topic in a field related to Italian
- Information literacy by identifying and analyzing appropriate primary sources
- Demonstrated good written and oral communication skills, evidenced by a research project and presentation of work to peers under guidance of a designated faculty mentor
- Working knowledge of scholarly discourse related to a specialized topic

Anthropology Field
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; Anthropology 2 or 3, and 4.

The Major
Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from Anthropology 100, 111, 130, 136A, 136B, 137P, 137Q, 138P, 140, 143, M145P, M145Q, 147, M150, 151 selected in consultation with the undergraduate adviser.

Art History Field
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; Art History 20 or 21, 22, 23.

The Major
Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from Art History M113A, M113B, M113C, CM115A through 115E, 121A through 121D, C125A, 127A, 127B, 130, 132, 185 selected in consultation with the undergraduate adviser.

Classics Field
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; Classics 10 or 20, 40W or 41W, and Greek 1, 2, 3 or Latin 1, 2, 3, or equivalent.

The Major
Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; Greek 100 or Latin 100, two courses from Classics 141 through 197, and two courses from Greek 101A through 133 or Latin 101 through 133 (graduate seminars may be substituted for upper-division author courses) selected in consultation with the undergraduate adviser.

English Field
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; English Composition 3, English 4W, 10A, 10B, 10C.

The Major
Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from English 100 through 113A, 114 through 135, 139 through 183C selected in consultation with the undergraduate adviser.

Film and Television Field
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 6, 46.

The Major
Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from Film and Television 106B, 106C, 107, 108, 112, 113, 114 selected in consultation with the undergraduate adviser.

French Field
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; French 1, 2, 3, 4, 5, 6, and 12 or 14.

The Major
Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from French 108 through 172 selected in consultation with the undergraduate adviser.

Gender Studies Field
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; Gender Studies 10.

The Major
Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from Gender Studies 102 through M191E selected in consultation with the undergraduate adviser.

History Field
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46; one course from History 1A, 1B, 1C, 20, 21, 22.

The Major
Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from History 100 through 188 selected in consultation with the undergraduate adviser.

Linguistics Field
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 6, Linguistics 20, and three terms of a second foreign language other than Italian.

The Major
Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; Linguistics 103, 120A, 120B, and two courses from 110 through 191B selected in consultation with the undergraduate adviser.

Music History Field
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 6, two courses from Music History M10A, M10B, M10C.

The Major
Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from Musicology 135A, 135B, 135C, 191A through 191G selected in consultation with the undergraduate adviser.

Philosophy Field
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; one course from Philosophy 1 through 31.

The Major
Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; two courses from Philosophy 100A, 100B, 100C, and three courses from M101A through 191 selected in consultation with the undergraduate adviser.

Political Science Field
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; Political Science 10, 20, 30, 40, 50.

The Major
Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from Political Science M105 through 179 selected in consultation with the undergraduate adviser.

Portuguese Field
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; Portuguese 1, 2,
To qualify for graduation with honors, Italian majors must complete all requirements for the major and Italian 198 in the last term of the senior year in which they write a 15- to 20-page thesis in Italian on a subject expanding on one or more of the upper-division courses they have taken. The thesis is written under the guidance of a departmental faculty member.

The honors program is indicated on the transcript and diploma.

**Italian Minor**

To enter the Italian minor, students must have an overall grade-point average of 2.0 or better. Required Lower-Division Courses (12 units): Italian 5, 6, and one course from 42A, 42B, 46, 50A, 50B.

Required Upper-Division Courses (20 units): Italian 100, 199B (senior capstone thesis). A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Graduate Study**

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

**Graduate Degrees**

The Department of Italian offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Italian.

**Italian Lower-Division Courses**

1. *Elementary Italian—Beginning.* (4) Lecture, five hours. P/NP or letter grading.
2. *Special Reading Course.* (4) Readings, three hours. Open to graduate students in other fields. Preparation for Graduate Division foreign language reading requirement. S/U grading.
7. *8A–8C. Italian Conversation.* (2–2) Seminar, three hours. Enforced requisite for course 8A: course 2; for 8B: course 3; for 8C: course 4. Each course may be repeated once for credit. P/NP or letter grading.
34. *11Z. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11X. P/NP or letter grading.
37. *11AC. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AA. P/NP or letter grading.
38. *11AD. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AB. P/NP or letter grading.
42. *11AH. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AF. P/NP or letter grading.
43. *11AI. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AG. P/NP or letter grading.
44. *11AJ. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AH. P/NP or letter grading.
46. *11AL. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AJ. P/NP or letter grading.
47. *11AM. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AK. P/NP or letter grading.
49. *11AO. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AM. P/NP or letter grading.
51. *11AQ. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AP. P/NP or letter grading.
52. *11AR. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AQ. P/NP or letter grading.
54. *11AT. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AS. P/NP or letter grading.
55. *11AU. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AT. P/NP or letter grading.
56. *11AV. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AU. P/NP or letter grading.
57. *11AW. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AV. P/NP or letter grading.
59. *11AY. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AX. P/NP or letter grading.
60. *11AZ. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11AY. P/NP or letter grading.
63. *11BC. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11BB. P/NP or letter grading.
64. *11BD. Advanced Italian.* (3) Lecture, four hours. Enforced requisite: course 11BC. P/NP or letter grading.
98. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP or letter grading.

Upper-Division Courses


102A. Roots of Western civilization; social and artistic achievements of societies of Greece, Rome, Dante, Boccaccio, Giotto, rise of Italian merchant class. 102B. Renaissance discovery of human genius; crucial period between Machiavelli and Galileo, leading Italy and Europe to scientific revolution. 102C. Birth of Italian nation from wars of independence to foundation of modern republic, delineated through narrative and cinema in historical context.

103A. Introduction to Classic Italian Literary and Cultural Studies. (4) Lecture. Three hours. Enforced requisite: course 100. Taught in Italian. Selected classic works of Italian literature, theater, art, and culture from medieval era to Renaissance and baroque. Emphasis on critical methods and skills for analyzing and interpreting wide range of Italian texts and cultural formations in their historical context and in comparison with contemporaneous and transnational views. Representative authors may include Saint Francis of Assisi, Dante, Petrarch, Boccaccio, Saint Catherine of Siena, Machiavelli, Giotto, Botticelli, Michelangelo, Leonardo, Caravaggio, Gaspara stampa, Veronica Franco, Ariosto, Tasso, and Galileo. P/NP or letter grading.

103B. Introduction to Modern Italian Literary and Cultural Studies. (4) Lecture. Three hours. Enforced requisite: course 100. Taught in Italian. Selected modern works of Italian literature, theater, art, and culture from Enlightenment to present. Emphasis on critical methods and skills for analyzing and interpreting wide range of Italian texts and cultural formations in their historical context and in comparison to contemporaneous and transnational views. Representative authors may include Vico, Goldoni, Alfieri, Beccaria, Rosalia Carriera, Piranesi, Tiepolo, Leonardo, Marzoni, Pirandello, Aleramo, Marinati, Boccioni, Modigliani, De Chirico, Calvino, Ortei, Pasolini, Franca Rame, and Dario Fo. P/NP or letter grading.

110. Intermediate in Italian. Lecture, three hours. Close study of one of world’s greatest literary geniuses, particularly of his masterpiece, Divina Commedia; the archetypal medieval journey through the afterworld. P/NP or letter grading.


114A–114B. Middle Ages. (4–4) Lecture, three hours. P/NP or letter grading. 114A. Tradition of Love from Sacred to Profane. Study of major love poets of all time (Dante, Dolce Stil Novo poets, and Petrarcha) caught between courtly and religious codes. 114B. Medieval society: lives of Boccaccio’s witty and comic masterpiece, Decameron, analyzed within context of moral and social codes of culture. May be repeated for maximum of 4 units. P/NP or letter grading.

116A-116B. Italian Renaissance. (4–4) Lecture, three hours. P/NP or letter grading. 116A. Renewal of Art and Thought. Study of Quattrocentro and its representatives in arts and humanistic thought (i.e., Manzega, Botticelli, Pico, Valla, and Ficino). 116B. Power and Imagination in Renaissance. Study of artistic world of Leonardo, Raffaello, Michelangelo, Titian, and literary masterpieces of Machiavelli, Castiglione, Ariosto, Tasso, in world molded by powerful political forces, such as Roman Papacy and Medici, Gonzaga, and D’Este courts.

118. Italian Enlightenment. (4) Lecture, three hours. Study of philosophical and political prose, satiric poetry, and drama in 18th-century Italy. Writings by Vico, Metastasio, Panini, and Alfieri. P/NP or letter grading.

119. Italian Realism and Romanticism. (4) Lecture, three hours. Study of literary trends and masterpieces in 19th-century Italy. Readings include realist novels and short stories by Manzoni, Vega, and Deledda addressing themes of social and political unrest, patriotism, North-South conflicts, family, and gender relations. Romantic lyric poetry by Foscolo and Leopardi, expressing emotions and reflecting on erotic desire, nature versus culture, temporality, death, and yearning for aesthetic perfection. P/NP or letter grading.

120. Modern and Contemporary Literature. (4) Lecture, three hours. Analysis of novels, short fiction, poetry, and drama in connection with modern and contemporary thought, politics, and culture. Authors may include D’Annunzio, Aleramo, Pirandello, Ungaretti, Montale, Pasolini, Ortei, Morante, Ginzburg, Calvino, Fo, Eco, Celati, and Tabucchi. P/NP or letter grading.

121. Literature and Film. (4) Lecture. Three hours. Comparative analysis of specific literary works and their adaptation into film and of different techniques in two media and forms of expression. Texts include literary works, screenplays, and works on literary and film theory. P/NP or letter grading.

122. Italian Theater. (4) Lecture, three hours. Study of works for stage from Renaissance to present, including examples of opera and questions pertaining to acting, staging, and performance. May include texts by Machiavelli, Aretino, Alfieri, Gozzi, Goldoni, Verdi, Puccini, D’Annunzio, Amelia Rosselli, Dacia Maraini, Dario Fo, and Franca Rame. P/NP or letter grading.

123. Modern Italian Cultural Studies. (4) Seminar, three hours. Reading, research, and writing on various cultural aspects of modern and contemporary Italy. Examination of contemporary Italian food culture, fashions, media, fashion, politics, and power in Italy; role of Mafia; role and impact of popular music, fashion, literature, film, and TV in Italian culture. P/NP or letter grading.

124. Food and Literature in Italy. (4) Lecture, three hours. Profile of Italian history and culture through analysis of gastronomic documents, food traditions, and literary and visual works. Emphasis on late Middle Ages, Renaissance, and Risorgimento, or modern and contemporary movements such as Cucinacronica. Examination of relation of Italian traditions of food and eating with health, body, gender, community, politics, biodiversity, and environment. P/NP or letter grading.

125. Italian through Opera. (4) Lecture, three hours. Requisite: course 6. Taught in Italian. Introduction to traditional Italian opera as a means of appreciating culture of Italy, art form of opera, and study of Italian language at advanced level through reading of libretti. Six masterworks of Italian opera tradition—I Barbiere di Siviglia, La Bohème, Pagliacci, Otello, Tosca, and La Traviata—offer culturally authentic contexts to learn about operas, their characters, plots, settings, and music. P/NP or letter grading.


140. Italian Novella from Boccaccio to Basile in Translation. (4) Lecture, three hours. Analysis of development of Italian novella in its structure, historical context, and folk material. Special emphasis on how Italian novella influenced other European literatures. P/NP or letter grading.

150. Modern Fiction in Translation. (4) Lecture, three hours. Select issues in 20th-century thought traced in writers of international fame, with focus on concerns and styles of writers such as Umberto Eco’s The Name of the Rose, Pasolini’s The Ragazzi, Pirandello’s The Late Mattia Pascal, and Calvino’s The Cosmicomics. P/NP or letter grading.

151. Italy and Asia. (4) Lecture, three hours. Exploration of portrayals of Italy, Asian and Italian culture in Asia, and ways in which Asia and Italy view each other through eyes of writers, travelers, and modern media. Discussion of how Italy has evolved from relatively homogeneous society into multiethnic country that includes growing Asian and Asian-Italian population. P/NP or letter grading.

152. Italy between Europe and Africa. (4) Lecture, three hours. Knowledge of Italian or background in Italian studies not required. Analysis and critical discussion of works by Italian, northern European, and African writers (including travelers and migrants) who found 18th-century Italy the scene of their experience. Italian peninsula and islands as bridge between Europe and Africa, or mix of both. Readings include works by northern European and African authors about Italy, and Italian authors about Africa and southern Italy. P/NP or letter grading.

M158. Women, Gender, and Sexuality in Italian Culture. (4) (Same as Gender Studies M158.) Lecture, three hours; discussion, one hour. Analysis of gender, sexuality, and masculinity in patriarchies, myths of Madonna and Latin lover, condition of women in Italian society through history, politics, literature, film, and other media. Italian majors recommended. Limited to 25 students. P/NP or letter grading.

180. History of Italian Language. (4) Lecture, three hours. Main forces that have shaped literary or standard Italian and specific ways in which language has evolved. Tracing of its changing relations with other European languages and survey of effects wrought by historical events, changes in taste, and altered social functions. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191. Variable Topics Research Seminars: Italian Studies. (4) Seminar, three hours. Research seminar with topics in individual or group research. Three units unique to individual student. Italian literature topics covered in regular depart-
mental undergraduate courses. Reading, discussion, and development of culminating project. May be re-peated once for credit. P/NP or letter grading.

195. Community or Corporate Internships in Italian. (4) Tutorial, three hours. Limited to juniors/seni-ors. Internship in supervised setting in community agency or business. Students meet on regular basis with instructor and provide periodic reports of their experience. May be repeated for credit. Individual contract required. Supervision faculty member required. Letter grading. Letter grading.

198. Honors Research in Italian. (4) Tutorial, one hour. Limited to juniors/seniors. Development and completion of significant research project under direct supervision of a member of the faculty. May be repeated for credit. Individual contract required. Letter grading.

199A. Directed Research in Italian. (2 to 4) Tutorial, to be arranged. Limited to juniors/seniors. Supervised individual research or investigation under guidance of a faculty member. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

199B. Directed Capstone Research in Italian and Italian and American Studies. (4) Tutorial, to be arranged. Requisites: courses 100 and at least four required courses for the major. Limited to senior Italian and Italian and American Studies majors. Supervised individual research or investigation of a faculty member. Capstone tutorial in which interdisciplinary paper (20 to 25 pages) is to be written in either Italian or English that requires students to synthesize their knowledge of Italian or Italian and one special field of study. Indi-vidual contract required. Letter grading.

Graduate Courses


205. Studies in Criticism and Theory. (4) Seminar, three hours. Three-hour seminar, theory, and practice of criticism. Presentation, discussion, and application of funda-mental currents in aesthetics and criticism from Plato and Aristotle to present, including thematic and genre criticism, poststructuralist approaches, and feminist criticism. Letter grading.

210. Studies in Early Italian Literature. (4) Lecture, three hours. Topics include origins of Italian language and study of early texts, Scuola Siciliana and early po-ezey of Central and Southern Italy, and Dolce Stil Novo. S/U or letter grading.

214A-214F. Studies in Medieval Literature. (4 each) Lecture, three hours. S/U or letter grading:

214A. La Divina Commed. (4) Lecture, three hours. S/U or letter grading.

214B. Dante’s Other Works. (4) Lecture, three hours. S/U or letter grading.

214C. Petrarca’s Canzoniere. (4) Lecture, three hours. S/U or letter grading.

214D. Boccaccio’s Decameron. (4) Lecture, three hours. S/U or letter grading.

214E. Boccaccio’s Other Works. (4) Lecture, three hours. S/U or letter grading.

214F. Variable Topics. (4) Lecture, three hours. Vari-able-content seminar on themes and issues of medi-eval literature, with coverage of authors such as St. Francis of Assisi or Jacopone da Todi. S/U or letter grading.

215A-215B. Studies in 15th-Century Literature. (4-4) Lecture, three hours. S/U or letter grading:

215A. Variable Topics. Variable-content seminar on themes and issues of 15th-century literature, with coverage of authors such as Pulci or Poliziano. 215B. Age of Lo-rencio de’ Medici and Poliziano.


216A. Machiavelli and Renaissance Political Thought. (4) Lecture, three hours. S/U or letter grading.

216B. Aristote and Renaissance Epic. (4) Lecture, three hours. S/U or letter grading.

216C. Tasso. (4) Lecture, three hours. S/U or letter grading.

216D. Renaissance Theater. (4) Lecture, three hours. S/U or letter grading.

216E. Variable Topics. (4) Lecture, three hours. Vari-able-content seminar on themes and issues of Re-naissance literature, with coverage of authors such as Vasari, Leonardo, or Brera. S/U or letter grading.


218B. Affieri. (4) Lecture, three hours. S/U or letter grading.

218C. Goldoni. (4) Lecture, three hours. S/U or letter grading.

218D. Variable Topics. (4) Lecture, three hours. Vari-able-content seminar on themes and issues of 18th-century literature, with coverage of authors such as Vico or Ludovico. S/U or letter grading.


219A. Foscolo. (4) Lecture, three hours. S/U or letter grading.

219B. Leopardi. (4) Lecture, three hours. S/U or letter grading.


219D. Variable Topics. (4) Lecture, three hours. Vari-able-content seminar on themes and issues of 19th-century literature, with coverage of authors such as Carducci, Tommaso Grossi, S/U or letter grading.


221A-221E. Studies in 20th-Century Literature. (4 each) Lecture, three hours. S/U or letter grading:

221A. Variable Topics. (4) Lecture, three hours. Vari-able-content seminar on themes and issues of 20th-century literature, with coverage of authors such as D’Annunzio, Verga, Marinetti, and Pirandello. S/U or letter grading.


221C. 20th-Century Narrative to World War II. (4) Le-cture, three hours. Assessment of turn-of-the-century narrative pattern (Gabriele D’Annunzio) and analysis of radical innovations brought about by such towering figures as Pirandello, Svevo, Bernari, Marinetti, etc. S/U or letter grading.

221D. 20th-Century Narrative since World War II. (4) Lecture, three hours. In-Nevio, exploration of some major works that have made contemporary Italian lit-erature famous throughout the world, with special emphasis on study of formalistic modes adopted by the neo-avant-garde. S/U or letter grading.

221E. Pirandello and Contemporary Theater. (4) Le-cture, three hours. Thorough reading of theatrical texts, accompanied by analysis of how the plays have been realized on stage by important directors such as Stre-hler, Ronconi, and the playwrights/actors them-selves. Emphasis on ritualistic implications of the-theatrical performance. S/U or letter grading.

222A-222B. Comparative Romance Historical Grammar. (4-4) Lecture, three hours. Each course may be taken independently for credit. S/U or letter grading.

222A. Phonology. Principal sound changes from late Latin to main Romance dialects. 222B. Mor-phology and Syntax. Prime morpho-syntactic changes occurring between late Latin and main Roman-dialects.

223. Structures of Modern Italian. (4) Lecture, three hours. Descriptive analysis of basic features of stan-dard Italian from synchronic, typological vantage. Top-ical emphasis may vary annually, but core progression departs from phonology (e.g., syllable types, prosodic patterns, phrasal phonetics), moves through morpho-logic constituents, passing to sentence structures (coordination, ellipses, etc.), S/U or letter grading.

224. Italo-Romance Dialectology. (4) Lecture, three hours. Diffentiation of late spoken Latin into myriad varieties spoken in Italy. Attention to discrete lan-guage types (e.g., Sardinian, Ladino, Friulian, and Franco-Provencal). Consideration of present-day so-ciologic pressures. S/U or letter grading.


M241. Seminar: Political Geography of Italy. (4) (Same as Geography M292.) Seminar, three hours; reading period, two hours. Themes in political geo-graphy with particular emphasis on Italy. May be re-peated for credit. S/U or letter grading.

250A-250D. Seminars: Dante. (4 each) Seminar, three hours. S/U or letter grading.


253A-253B-253C. Seminars: Chivalric Poetry in It-a-ly (4-4-4) Seminar, three hours. Relationship be-tween genre and its French medieval sources, with study of its evolution in Italy through Pulci, Boiardo, Ariosto, and Tasso. S/U or letter grading.


256A-256B. Seminars: 18th Century. (4–4) Seminar, three hours. S/U or letter grading.


260A. Alternative Perspectives in Italian Culture: Studies of Folk Tradition in Italian Literature. (4) Lecture, three hours. Open to both undergraduate and graduate students with consent of instructor. Conscious diversity ani-mating Italian society articulated through class, gender, and ethnolinguistic groups to be studied across range of texts, some selected from literary canon, but others purely oral (tales, songs, proverbs, cures and curses, secular and ritual drama). S/U or letter grading.

265B. Women in Italian Culture. (4) Lecture, three hours. Designed for graduate students. Conditions of women within Italian society, with concentration on specific works produced by women and/or repre-senting women’s conditions in either medieval/Re-naissance or contemporary time. S/U or letter grading.

260C. Studies in Italian Cinema. (4) Lecture, three hours. Designed for graduate students. Italian cinema compared with other national cinemas. Presentation of students’ projects chosen. S/U or letter grading.

ance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495A-495B-495C. Teaching Italian at College Level. (2 to 4 each) Seminar, to be arranged. S/U grading. 495A. Study methods in preparation for teaching Italian at college level, with emphasis on teaching proficiency-oriented instruction. May not be applied toward MA course requirements. 495B. Continuation of course 495A; study of contemporary issues in Italian language pedagogy. 495C. Effective uses of technology in foreign language classroom. Project-based seminar in which students develop materials for classroom instruction as well as an electronic teaching portfolio.

501. Cooperative Program. (2 to 8) Preparation: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Individual Studies. (2 to 12) May be repeated twice for credit. S/U grading.

597. Preparation for MA Comprehensive Examination or PhD Qualifying Examinations. (2 to 12) S/U grading.

599. PhD Research and Writing. (2 to 12) May be repeated. S/U grading.

LABOR AND WORKPLACE STUDIES

Interdisciplinary Minor
College of Letters and Science
9244 Bunche Hall
Box 951478
Los Angeles, CA 90095-1478

Labor and Workplace Studies
310-206-0812

Minor e-mail
F. Tobias Higbie, PhD, Chair

Faculty Committee
Mayel S. Blackwell, PhD (Chicana and Chicano Studies, Gender Studies)
F. Tobias Higbie, PhD (History)
Janice L. Reiff, PhD (History, Statistics)
Abel Valenzuela, Jr., PhD (Chicana and Chicano Studies, Urban Planning)
Noah D. Zatz, JD, MA (Law)

Scope and Objectives

The Labor and Workplace Studies minor offers an opportunity to learn about the workplace and the social, political, and economic forces that influence it. The program emphasizes the institutions of the labor market, public policy, employment relations, unions, and working-class movements. It also explores issues of race, class, and gender in the workplace. The interdisciplinary approach given students exposure to disciplines in addition to their own majors; students should plan to take courses from multiple departments, as disciplinary breadth is encouraged. The program is intended for students who wish to gain an in-depth understanding of the broad array of issues related to labor and the workplace. Students are encouraged to plan, with the faculty adviser and minor coordinator, either a coherent integration of courses according to a thematic or subtopical investigation or, alternatively, a comprehensive survey of the main issues involved in the study of labor and the workplace.

Undergraduate Study

Labor and Workplace Studies Minor

The Labor and Workplace Studies minor augments study in a traditional field. Students are required to complete both a departmental major and this minor. The faculty adviser certifies completion of the program.

To enter the minor, students must be in good academic standing (2.0 grade-point average or better), have completed 45 units, and file a petition and meet with the faculty adviser and minor coordinator in 9244 Bunche Hall, 310-206-0812. Students are encouraged to meet early with the academic adviser to declare the minor and design a coherent program of coursework.

Required Courses (28 units minimum): Seven courses, with no more than two lower-division courses (8 units), selected from African American Studies M173, Asian American Studies 113, M116, Chicana and Chicano Studies M125, M127, M128, 129, Economics 150, 151, Gender Studies M137E, M163, History 141B, 146A, 146B, Labor and Workplace Studies M1A, M1B, M1CW, 10, 101, 114MC, M116, M177, M171, M121, M122, M123, M125, 126, M127 M128, M136, M144, M149, M165, M166A, M166B, M167, M170 through M175, 177, M180, 181, 182A, 182B, 187, 188, 194A, 194B, 195A, 195B, 199, Political Science 116A, Public Policy 141, 145, Sociology 157, M163, 171, 173. Students may petition, prior to enrollment in the course, to apply other topical courses with substantial labor and workplace studies content.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have a minimum grade of C (2.0) in each and an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Labor and Workplace Studies

Lower-Division Courses

M1A-M1B-M1CW. Work, Labor, and Social Justice in U.S. (4-6) (Same as Clusters M24A-M24B, M24CW) Course M1A is enforced requisite to M1B, which is enforced requisite to M1CW. Limited to first-year freshmen. Letter grading. M1A-M1B. Lecture, three hours; discussion, two hours. Exploration of ways in which work has been transformed over last century, impact of this transformation on working people, and role of labor movement as force for social justice. M1CW. Special Topics. Seminar, three hours. Enforced requisite: course M1B. Topics include labor law/history, gender, race, and workplace. Satisfies Writing II requirement.

10. Introduction to Labor and Workplace Studies. (6) Lecture, three hours; discussion, one hour. Assumptions about work, including why some work is favored, whether those with good jobs really are better people than those without, and how this understanding of work and valuation of labor is anxiety-producing. Unpacking of these and other assumptions about work, value, and power, with focus on low-wage workers, their communities, and their place in contemporary society. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise, to illuminate paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

101. Introduction to Labor and Social Movements in Los Angeles. (4) Lecture, three hours; discussion, one hour. Students gain exposure to concepts of social justice, social movements, and labor issues in context of global city of Los Angeles. In-depth examination of experience of workers and role of labor movement in Los Angeles, both historically and currently. Topics include changing organization of work in U.S. and reconfiguration of employment relations; response of labor movement, historically and in present, to managerial initiatives; way in which organized labor has handled issues of class, race, feminism, gender, and immigration status; and challenges facing workers in 21st century and their institutional responses in Los Angeles. P/NP or letter grading.

M114C. African American Political Thought. (4) (Same as African American Studies M114C and Political Science M180A.) Lecture, three or four hours; discussion, one hour (when scheduled). Intensive introduction to African American political thought, with focus on major ideological trends and political philosophies as they have been applied and interpreted by African Americans. Debates and conflicts in black political thought, historical contest of African American social movements, and relationship between black political thought and major trends in Western thought. P/NP or letter grading.

M116. Asian American Social Movements. (4) (Same as Asian American Studies M116.) Lecture, three hours. Designed for juniors/seniors. Examination of several dimensions of Asian American social movements, including grassroots, mass movement character, political and social vision, and social and political relevance to current issues. How movement participants linked struggle for change with own personal transformation and growth. P/NP or letter grading.
M117. Negotiation. (4) (Same as Communication M117.) Lecture, four hours. Art and science of negotiating in securing agreements between independent parties. Theory and practice that underlie successful negotiation. Experiential course in which students learn broad array of negotiation skills, including identifying one’s own (and others’) communication style, identifying and incorporating components of successful negotiation, and resolving conflict between parties. Letter grading.

M119. Asian American and Pacific Islander Labor Issues. (4) (Same as Asian American Studies M119.) Lecture, three hours. Examination of historical and contemporary experiences of Asian American and Pacific Islander American communities, with emphasis on key role that Asian and Pacific Islander American students can play in supporting labor struggles of low-income immigrants. P or letter grading.

M121. Issues in Latina/Latino Poverty: Mexican and Central American Voices from Los Angeles. (4) (Same as Chicana and Chicano Studies M121 and Urban Planning M140.) Lecture, four hours. Examination of key issues (housing, neighborhoods, and poverty in urban poverty, with particular focus on Mexican and Central American immigrant populations in Los Angeles. Exploration of major theoretical models that explain urban displacement, structural inequality, historical context and among historical and contemporary issues farm workers face in dominant and categorized or colonized groups of people. Ways in which women, gay, lesbian, bisexual, transgendered, racial, and ethnic marginalized peo-

M126. Working Families and Educational Inequalities in Urban Schools. (4) (Same as Education M136.) Seminar, three hours; fieldwork, five hours. Exploration of complex relationship between working-class communities and educational inequalities in Ameri-
can urban schools. Drawing on multiple disciplinary frameworks that address issues of race, ethnicity, and immigration, schools viewed as sites where inequalities are produced and resisted. Review of history of exclusionary treatment and divergent conceptual frames that educational researchers have used to understand notion of inequality, access to quality public education, and how race, ethnicity, and class affect school experiences for working-class and poor communities.

M128. Race, Gender, and U.S. Labor. (4) (Same as Chicana and Chicano Studies M128.) Lecture, four hours. Designed for juniors/seniors. Introduction to history and organization of labor movement in U.S. and North America. Discussion of race, class, and gender issues raised within movement, and various strategies for social change and economic equity pursued through organized labor and other means. Letter grading.

M134SL. Engaging Immigrants and Their Families. (5) (Same as Chicana and Chicano Studies M134SL and Civic Engagement M134SL.) Lecture, two hours; discussion, two hours; field placement, two hours. Survey of the organizing of United Farm Workers and Farm Laborers Organizing Committee, and their relationship to AFL-CIO, other unions, and their influence on Chicano Movement. Discussion of coalition efforts between labor movement and immigrant rights movement and examination of development of coalition efforts between labor movement and immigrant rights movement nationally and locally. Special focus on issue of immigrant students in schools viewed as sites where inequali-
ties are produced and resisted. Review of history of exclusionary treatment and divergent conceptual frames that educational researchers have used to understand notion of inequality, access to quality public education, and how race, ethnicity, and class affect school experiences for working-class and poor communities.

M136. Working Families and Educational Inequalities in Urban Schools. (4) (Same as Education M136.) Lecture, four hours. How community and economic development interact, role of assets in community development, and unique synergies and pitfalls that enable or disable communities from developing to their potential. How to strengthen and how to preserve community resources in Pico-Union neighborhood in Los Angeles. Research entails historical analysis, reviews, interviews, electronic asset mapping, web-based data processing and analysis, oral and written reports, and cyber-based research. Letter grading.

M137. Chicano/Latino Community Formation: Critical Political and Historical Perspectives. (4) (Same as Chicana and Chicano Studies M137.) Lecture, four hours. Analysis of historical formation and development of Chicano/Latino communities in 20th century, with focus on labor, immigration, economic structures, electoral politics, and international dimensions. Letter grading.

M125. U.S./Mexico Relations. (4) (Same as Chicana and Chicano Studies M125.) Lecture, four hours. Examination of complex dynamics in relationship between Mexico and U.S., using political economy approach to study of asymmetrical integration between advanced industrial economies and developing countries. P/NP or letter grading.

M126. Farm Worker Transnational Struggle. (4) Lecture, three hours; discussion, one hour. Focus on historical and contemporary issues farm workers face in restructuring economy, and class, racial, and gender dynamics that shape their work experiences and economic and political opportunities in society at large. Study also covers gender, race, and class conflicts in workplace and how they evolve in contemporary society. Topics include political and cultural legacy of farm workers’ struggle in U.S. and its long-lasting impact on labor movement and immi-
grant workers’ and other social movements. Special focus on assessing and understanding role farm worker-led labor and civil rights movements have had in promoting multiethnic and multicultural campaigns for workplace justice from a transnational perspective. Students develop theoretical and practical understanding of farm workers’ experiences across U.S.-Mexico border, and of legacy of United Farm Workers and other farm worker unions. P/NP or letter grading.

M127. Farmworker Movements, Social Justice, and United Farm Worker Legacy. (4) (Same as Chicana and Chicano Studies M127.) Lecture, four hours. Designed for juniors/seniors. Historical and so-
cial context of farmworker organizing, including its multiracial origins and its influence on fight for equality of working women. Specific focus on organizing of United Farm Workers and Farm Laborers Organizing Committee, and their relationship to AFL-CIO, other unions, and their influence on Chicano Movement. Discussion of coalition efforts between labor movement and immigrant rights movement and examination of development of coalition efforts between labor movement and immigrant rights movement nationally and locally. Special focus on issue of immigrant students in schools viewed as sites where inequali-
ties are produced and resisted. Review of history of exclusionary treatment and divergent conceptual frames that educational researchers have used to understand notion of inequality, access to quality public education, and how race, ethnicity, and class affect school experiences for working-class and poor communities.

M140. Working It: Women, Work, and Family. (4) Lecture, three hours. Examination of working women in U.S. history from 19th-century midwives to 21st-cen-
tury sex workers through film, oral history, and tradi-
tional forms of scholarship. Exploration of personal and work life of women from variety of intersectional categories including class, race, ethnicity, sexuality, and immigration status with focus on systems that have shaped workplace experiences for women over time, including gender discrimination, sexual harassment, public policy, unionization, and reproductive health. Specific focus on strategies women have utilized to shape their work experience, and to improve working conditions for themselves and their working-class sisters. P/NP or letter grading.

M144. Work and Labor Movements in America. (4) (Same as Chicana and Chicano Studies M144 and Gender Studies M144.) Lecture, four hours. Course on women’s movements and feminism in Latin America and Chicana/o communities. Specific focus on assessing and understanding role farm worker-led labor and civil rights movements have had in promoting multiethnic and multicultural campaigns for workplace justice from a transnational perspective. Students develop theoretical and practical understanding of farm workers’ experiences across U.S.-Mexico border, and of legacy of United Farm Workers and other farm worker unions. P/NP or letter grading.

M149. Media: Gender, Race, Class, and Sexuality. (5) (Same as Communication M149 and Gender Studies M149.) Lecture, four hours. Limited to junior/senior Communication Studies and Gender Studies majors and Labor and Workplace Studies minors. Examination of media in which women and minority groups are presented and often misrepresented in misleading way. Investigation and employment of practical applications of communications and feminist theories for understanding ideological nature of stereotyping, and politics of representation through use of media, guest presentations, lectures, class discussions, and readings. Introduction to theory and practice of cultural studies. Letter grading.

152. Work, Social Justice, and Arts. (4) Lecture, three hours; field visit. Analysis of how art (in cartoons, poster art, murals, photography, film, visual art, theater, performance, dance, and music) has been in-
fluenced by popular movements and social and civil rights movements and locations from which women have shaped workplace experiences for women over time, including gender discrimination, sexual harassment, public policy, unionization, and reproductive health. Specific focus on strategies women have utilized to shape their work experience, and to improve working conditions for themselves and their working-class sisters. P/NP or letter grading.

M156. Sociology of Race and Labor. (4) (Same as African American Studies M156 and Sociology M156.) Lecture, three hours; discussion, one hour. Limited to juniors/seniors. Historical and current relationship between mainstream labor, and U.S. labor movement. Analysis of underlying racial divisions in workforce and how they evolved historically. Consideration of historical and contemporary labor and social movements and locations from which women have shaped workplace experiences for women over time, including gender discrimination, sexual harassment, public policy, unionization, and reproductive health. Specific focus on strategies women have utilized to shape their work experience, and to improve working conditions for themselves and their working-class sisters. P/NP or letter grading.

M166A. Immigrant Rights, Labor, and Higher Education. (4) (Same as Asian American Studies M166A and Chicana and Chicano Studies M166A.) Lecture, three hours; discussion, one hour. New immigrant rights movement, with particular attention to labor and higher education. Overview of history of immi-
grant rights movement and examination of develop-
ment of coalition efforts between labor movement and immigrant rights movement nationally and locally. Special focus on issue of immigrant students in high school, challenges facing undocumented immigrant students, and legislative and policy issues that have emerged. Students conduct oral histories, family histories, research on immigration and immi-
grant rights, write poetry about their immigrant experi-
ence, and work to collectively develop student publication on immigrant students in higher education. P/NP or letter grading.

M166B. Research on Immigration Rights, Labor, and Higher Education. (4) (Same as Asian American Studies M166B and Chicana and Chicano Studies M156B.) Seminar, two hours. Requisite: course M166A. Expansion of research conducted by stu-
dents in course M166A involving oral histories, re-

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search on immigration/labor/higher education, and evaluation of legislation and legal issues impacting undocumented students. Letter grading.

M166C. Research on Immigrant Students and Higher Education. (4) (Same as Asian American Studies M166C and Chicana and Chicano Studies M156C.) Lecture. Three hours. Research on immigration/labor/higher education, and evaluation of legislation and legal issues impacting undocumented students. Designed around class project, where students work on showcasing all material collected throughout year. Letter grading.


168. Law and Politics of Immigration: Migrants and Inevitable Evolution of Collective and Individual Rights. (4) Lecture, three hours. With immigration and rights to labor at center of current political and legal debates throughout world, study offers critical introduction to inevitable evolution of law and policy resulting from—and in reaction to—movement of immigration. Students will study with wide array of analytical tools with which to engage current political debates about immigration. Using historical and modern texts, while incorporating elements of art, popular culture, and everyday life, students will engage in summary of critiques that describe and express their needs. Identification of fundamental concepts of democratic theory and examine the relationship to democratic governance. Examines in-depth, theoretically rigorous, and empirically-based application for social justice movements. Students will be introduced to inevitable evolution of law and policy regarding immigration/labor/higher education, and evaluation of legislation and legal issues impacting undocumented students. Letter grading.

M175. Agitational Communication. (4) (Same as Communication M165.) Lecture, four hours; discussion, one hour. Focus on understanding and explaining development of some of main works on democratic theory and practice that allow them to apply methods and analysis of historical trends and social movements, in-depth, theoretically rigorous, and empirically-based application for social justice movements. Students will be introduced to inevitable evolution of law and policy regarding immigration/labor/higher education, and evaluation of legislation and legal issues impacting undocumented students. Letter grading.

M176. Visual Communication and Social Advocacy. (4) (Same as Communication M176.) Lecture, four hours. Visual communication reaches diverse audiences and visual communication reaches diverse audiences through new trends in labor organizing and agitation as force for change in existing institutions and policies in democratic society. Exploration of social movements through new trends in labor organizing and agitation as force for change in existing institutions and policies in democratic society. Exploration of social movements and rights of undocumented workers. P/NP or letter grading.

M171. Labor and Economic Development. (4) (Same as Urban Planning CM172.) Lecture, three hours. Exploration of economic development and identification of ways that labor and labor unions directly and indirectly influence and shape economic development. Wide range of roles that labor plays, and could play, in promoting and supporting economic development. Letter grading.

M172. Free Speech in Workplace. (4) (Same as Communication M172.) Lecture, three hours. Focus on concept of freedom of expression in workplace and how First Amendment, case law, and federal and state statutes affect one's ability to speak at workplace. Conflict between discrimination law and ability to speak freely at work as well as meaning and limits of academic freedom. P/NP or letter grading.

M173. Social Movements. (4) (Same as African American Studies M173 and Chicana and Chicano Studies M173.) Lecture, three hours; discussion, one hour. Overview of nonviolence and its impact on social movements both historically and in its present context in contemporary society, featuring lectures, conversations, films, readings, and guest speakers. Exploration of some historic contributions of civil rights struggles and role of nonviolent action throughout recent U.S. history. Examination of particular lessons of nonviolent movements as they impact social change occurring in Los Angeles. P/NP or letter grading.

174. Labor and Employment Law. (4) Lecture, three hours. Using combination of cases, statutes, news articles, films, and oral history, introduction to history of organizational trends; and basic structure of laws, regulations, and cases that govern organizing to improve workplace conditions. Study covers primary federal acts and court cases that have shaped union organizing and union elections. Examination of challenges to organized labor from inside and outside labor movement, including right-to-work legislation; dismantling of public sector union; focus on organizing efforts and union elections. Examination of case studies. Topics include new trends in labor organizing. Focus on organizing and agitation as force for change in existing institutions and policies in democratic society. Study of specific case studies and workshop experiences. Includes videos and guest lectures by scholars and activists who integrate their spirituality into their daily work. P/NP or letter grading.

170A. Neoliberalism, Social Justice, and Transformational Politics. (4) Lecture, three hours. Study of intersections of democracy, and rise of social justice movements primarily in U.S. This offers in-depth, theoretically rigorous, and empirically-based understanding of dynamics that have produced specific form of contemporary political topics. Cartoons, posters, murals, and documentary photographs have had powerful impact. Survey of all four genres of visual communications as features of movement and examination of how scholars use oral history interviews to develop historical narratives about working class communities. Students learn foundations for designing and executing oral history research projects and undertake independent fieldwork that allows them to apply methods and approaches studied in class. Emphasis on innovative uses of oral history interviews that bring narratives to wide public audience. No prior knowledge or experience with interviewing and processing required. P/NP or letter grading.

182B. Oral History and Collective Memory: Research Methods and Applications of 21st-Century Narratives. (4) Lecture, three hours. Part I of two-part series on oral history, memory, and public engagement. Introduction to oral history and hands-on experience in interviewing, processing, technology, and public engagement. Readings and discussion of literature about oral history theory and methodology and examination of how scholars use oral history interviews to develop historical narratives about working class communities. Students learn foundations for designing and executing oral history research projects and undertake independent fieldwork that allows them to apply methods and approaches studied in class. Emphasis on innovative uses of oral history interviews that bring narratives to wide public audience. No prior knowledge or experience with interviewing and processing required. P/NP or letter grading.

187. Special Courses in Labor and Workplace Studies. (4) Lecture, three hours; discussion, one hour. Program-sponsored experimental or temporary courses, such as those taught by visiting faculty members. May be repeated for credit. P/NP or letter grading.

188. Special Courses in Labor and Workplace Studies. (4) Seminar, four hours. Program-sponsored experimental or temporary courses, such as those taught by visiting faculty members. May be repeated for credit. P/NP or letter grading.

189. Honors Contracts. (1-2) First three. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1-2) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for credit. P/NP or letter grading.
**Latin American Studies**

**Interdepartmental Program College of Letters and Science**

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Fernando Pérez-Montesinos, PhD (History)
Bonnie Taub, PhD (Community Health Sciences)
Kevin B. Terraciano, PhD (History)

**Scope and Objectives**

UCLA has been in the forefront of U.S. universities with significant teaching and research interests in Latin American studies for more than 50 years. More than 100 faculty members from 22 departments and professional schools regularly offer a broad range of courses with an emphasis on Latin America. These courses offerings in the humanities, social sciences, fine arts, and professional fields provide students with a unique opportunity to focus on Latin America, a region of growing importance.

The Latin American Studies program offers the Master of Arts degree. Students pursue specialized coursework and interests, culminating in an interdisciplinary research study. Cooperative degree programs with the UCLA schools of education and information studies, management, public health, and public affairs provide the opportunity to combine the MA in Latin American Studies with a master's degree in a professional field.

Information on the undergraduate program in this discipline, which offers a major and a minor in Latin American Studies, can be found in the International and Area Studies section.

**Graduate Study**

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

**Graduate Degrees**

The Latin American Studies Program offers the Master of Arts (MA) degree in Latin American Studies.

There are articulated degree programs (Latin American Studies MA/Education Med, Latin American Studies MA/Library and Information Science MLS, and Latin American Studies MA/Public Health MPH) and two concurrent degree programs (Latin American Studies MA/Management MBA and Latin American Studies MA/Urban Planning MURP) are also offered.

**Latin American Studies Graduate Courses**

205. Latin Ameriicanist Scholarship. (4) Lecture, three hours. Panoramic introduction to methods and issues in various disciplines that study Latin America, with guest lecturers from various fields. (Latin American Studies core course.)

250B. Interdisciplinary Seminar: Latin American Studies. (4) Seminar, three hours. Problem-oriented seminar on critical areas stressed in University's cooperative programs in Latin America.

250C. Interdisciplinary Topics in Latin American Studies. (4) Reading knowledge of Spanish or Portuguese normally required. Seminar devoted to selected topics of an interdisciplinary nature.


M262. HIV/AIDS and Culture in Latin America. (4) (Same as Community Health Sciences M230.) Seminar, three hours. Exploration of cultural, political, and public health context for people living with and at risk for HIV/AIDS and their families in Latin America. Public health aspects, including epidemiology, morbidity concerns and community interventions, medical anthropological study of experience of those impacted, and grass-roots responses, as well as political/economic context addressing poverty and structural violence. Letter grading.

M264. Latin America: Traditional Medicine, Shamanism, and Folk Illness. (4) (Same as Anthropology M233Q and Community Health Sciences M264.) Lecture, three hours. Recommended preparation: Community Health Sciences 132, bilingual English/Spanish skills. Examination of role of traditional medicine and shamanism in Latin America and exploration of how indigenous and mestizo groups diagnose and treat folk illness and Western-defined diseases with variety of health-seeking methods. Examination of art, music, and ritual and case examples of religion and healing practices via lecture, film, and audiotope. Letter grading.

M268A-M268B. Seminars: Recent Latin American History. (4) (Same as History M268A-M268B.) Seminar, three hours. Course M268A is requisite to M268B. Reading knowledge of Spanish and Portuguese normally required. Seminar devoted to selected topics of interdisciplinary nature. In Progress (M268A) and letter (M268B) grading.

291A-291B. Variable Topics in Latin American Studies. (4–4) Seminar, three hours. Selected topics on Latin America. May be repeated for credit with topic change. S/U or letter grading.

501. Cooperative Program. (2 to 8) Preparation: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC, S/U grading.
596. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. May be repeated, but only 4 units may be applied toward the minimum graduate course requirement. S/U or letter grading.

597. Preparation for MA Comprehensive Examination. (4) Tutorial, to be arranged. Ordinarily taken only during term in which student is being examined. S/U grading.

598. Research for and Preparation of MA Thesis. (4) Tutorial, to be arranged. Only 4 units may be applied toward minimum graduate course requirement. S/U grading.

**LAW**

**School of Law**

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Iman Anabtawi, JD, MA
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Alex Wang, JD, Acting
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Noah D. Zatz, JD, MA
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Susan Westerberg Prager, JD, MA (Arjay and Frances Fuehring Miller Professor Emerita of Law)
Samuel C. Thompson, JD, MA, LL
Philip R. Trumble, MA, LLB
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Lecturers

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Julianne B. Cramer, JD
Steven K. Derian, JD, MA
Patrick D. Goodman, MEd
Deidre P. Lanning, JD
Jason A. Light, JD
Kerry A. Lyon-Grossman, JD
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Peter L. Reich, JD, PhD
Todd J. Schneider, JD
Sarah R. Wetzstein, JD
Paul Wonsowicz, JD

Adjunct Professors

Eileen A. Scallen, JD, MA
Robert Bradley Sears, JD

Adjunct Assistant Professors

Joel A. Feuer, JD, MA
Michael T. Roberts, JD, LLM

Academic Administrators

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Daniel M. Mayeda, JD
Ayako Miyashita, JD
Tracey G. Parr, JD
Jessica S. Peake, LLB, LLM
Jocelyn F. Samuels, JD
Emily L. Scivoletto, JD, MA
Lara Stempke, JD
Alicia Virani, JD, MA
Karim H. Wang, JD
Will Watts, JD

Scope and Objectives

The UCLA School of Law is designed to produce lawyers who are well-prepared for the various private and public roles that are assigned to members of the legal profession. The school pioneered clinical teaching, is a leader in interdisciplinary research and training, and is at the forefront of efforts to link research to its effects on society and the legal profession. Students do not undertake a specific major but have the opportunity to enroll in a wide variety of courses dealing with various legal fields.

The school is unique in that it also offers students an opportunity to specialize in six specific areas of law: business law and policy; critical race studies; international and comparative law; law and philosophy; media, entertainment, and technology law and policy; and public interest law and policy.

The school offers a three-year curriculum leading to the JD degree and two advanced degrees—Master of Laws (LLM) and Doctor of Juridical Science (SJJD).

Graduate Study

The School of Law offers the Juris Doctor (JD), Doctor of Juridical Science (SJJD), and Master of Laws (LLM) degrees.

Nine concurrent degree programs (Law JD/African American Studies MA, Law JD/American Indian Studies MA, Law JD/Education MEd, MA, EdD, or PhD, Law JD/Management MBA, Law JD/Philosophy PhD, Law JD/Public Policy MPP, Law JD/Public Health MPH, Law JD/Social Welfare MSW, and Law JD/Urban Planning MURP) are also offered.

The undergraduate courses offered by the School of Law are designed for undergraduate students only. For information about the legal curriculum of the School of Law, see the school website.
Law, Undergraduate

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current interest, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

156. American Political Thought Seminar. (3) Seminar, nine hours. Examination of American political thought from founding to writings of Abraham Lincoln. Readings include Locke’s Second Treatise of Government, Declaration of Independence, Federalist numbers 10 and 51, and numerous writings and speeches of Lincoln, including extensive portions of Lincoln-Douglas debates. Emphasis on class discussion. Letter grading.

161. Corner Bankruptcy Policy Seminar. (3) Seminar, 13 hours. Examination of consumer bankruptcy policy with one architect of 1978 Bankruptcy Code. Discussion of debt payment in ancient Babylon where spouses and siblings could be sold into slavery for nonpayment of relative’s debt. Examination of bankruptcy in U.S. history and analysis of heart of consumer bankruptcy policy, such as when debtors should be retrained, what property debtors should keep, and how debtors can put together repayment plans. P/NP or letter grading.


170. Race and Racism in California Legal History, 1846 to Present. (4) Seminar, 14 hours. Limited to freshmen/sophomores. Exploration of California legal history, with focus on issues of race and racism, beginning with 19th-century transition from Mexican Alta California to U.S. territory and statehood. Topics include state measures affecting California Indians in 19th century, African Americans in California’s 19th-century history, measures used to curtail Chinese immigration laws designed to prevent racial intermixing, Alien Land Laws aimed at Japanese residents of California, relocation of Japanese citizens after Pearl Harbor, California’s response to U.S. immigrants from dust bowl during great depression, post-World War II through 1960s measures aimed at equal access to things like home ownership, employment, and rental housing, and issues of initiative in modern era. P/NP or letter grading.

173. Topics in American Constitutional History. (4) Lecture, three hours. Introduction to major themes, events, and cases in American constitutional history. U.S. Supreme Court and other sources of constitutional meaning, including popular movements and expressions of constitutional principle from actors in other branches of federal government and in states. Emphasis on historical background and ideological context for particular constitutional controversies at various points in American history, with more formal analysis of particular decisions and competing methods of constitutional interpretation considered. Topics include origins of judicial review, debates over meaning of federalism in early republic, slavery and constitution, Reconstruction Amendments, laissez-faire constitutionalism, citizenship and empire, origins of civil liberties, New Deal constitutionalism, and pre-history of Brown versus Board of Education. P/NP or letter grading.

175. Seminar: Individual Rights Protected by U.S. Constitution. (3) Seminar, two hours. Limited to juniors/seniors. Broad introduction to and examination of individual rights protected under Bill of Rights and 14th Amendment to U.S. Constitution, including freedom of speech and press, religious freedom, right to privacy (including procreative rights) and due process of law, constitutional protection against discrimination based on race and gender. Baseline criminal procedure protections. Emphasis on principal Supreme court cases establishing scope of those rights and their limits. Letter grading.

180. Special Topics in Law. (4) Lecture, four hours. Topics of special interest to undergraduate students. Specific subjects may vary each term depending on particular interest of instructors or students. May be repeated for credit. P/NP or letter grading.

182. Law and Popular Culture. (4) Lecture, four hours. Focus on interface between two important subjects—law and popular culture. Students view series of films or television shows related to law, lawyers, and legal system. Discussion of pop culture treatment of subjects such as adversary system, good and bad lawyers, female lawyers, lawyers from lesbian, gay, bisexual, and transgender communities, minority lawyers, work life of lawyers, legal education, ethical issues, jury trials, law and popular culture. Illumination of ways in which pop culture products both reflect and change curial views about law and lawyers. Offered in summer only. P/NP or letter grading.

183. Law and Order. (2) Lecture, two hours. Introduction to basic principles of criminal law. How to read and interpret judicial cases and provisions of penal code to learn how American criminal justice system works. Discussions structured to simulate experience of typical law school classroom. P/NP or letter grading.

184. Introduction to Legal Education. (4) Lecture, four hours. Preliminary introduction to legal pedagogy and overview of American legal system. Analysis of apppellate and U.S. Supreme Court cases and legislative materials to develop foundational law school skills and become familiar with principles of both scholarly and practice-oriented legal analysis. Topics include introduction to case analysis, reading cases, exploring precedent and stare decisis, separation of powers, and statutory interpretation. P/NP or letter grading.

185. Corporate Mock Trial. (4) Lecture, four hours. Introduction to basic principles of business law, such as how law applies to various business entities, duties and liabilities of corporate officers and directors, and shareholder derivative suits. American legal system and how litigation progresses from filing of complaints through trial. Students participate in mock trial at end of course. P/NP or letter grading.

186. Law and Order. (4) Lecture, four hours. Introduction to basic principles of criminal law. How to read and interpret judicial cases and provisions of penal code to learn how American criminal justice system works. Discussions structured to simulate experience of typical law school classroom. P/NP or letter grading.

187A. Adjunct course limited to undergraduate students taking law colloquium. Intensive review and follow-up of scholarly papers presented in colloquium series. Reading of legal cases and supplemental material to provide legal framework for each scholarly paper presented in colloquium. Supervised by faculty member in charge of colloquium series. May be repeated for credit. Individual contract required. P/NP or letter grading.

191. Variable Topics Research Seminars: Law—California Legal History. (4) Seminar, two hours. Requisite: course 170. Research project, selected in consultation with faculty member and using original and secondary materials, to be conducted, followed by major presentation of student work to class and writing of major research paper. Letter grading.

193. Journal Club Seminars: Law. (1) Seminar, one hour; discussion, two hours. Corequisite: course 187A. Adjunct course limited to undergraduate students taking law colloquium. Intensive review and follow-up of scholarly papers presented in colloquium series. Reading of legal cases and supplemental material to provide legal framework for each scholarly paper presented in colloquium. Supervised by faculty member in charge of colloquium series. May be repeated for credit. Individual contract required. P/NP or letter grading.

199. Directed Research in Law. (1 to 6) Tutorial, three hours per week per unit. Limited to juniors/seniors. Supervised individual research under guidance of faculty mentor. Culuminating scholarly paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Lesbian, Gay, Bisexual, Transgender, and Queer Studies

Interdisciplinary Minor

College of Letters and Science

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Rachel G. Lee, PhD, ex officio (English, Gender Studies)

Elizabeth A. Marchant, PhD, ex officio (Comparative Literature, Gender Studies)
Kathleen A. McGhie, PhD (English, Film, Television, and Digital Media; Gender Studies)
Sean A. Metzger, PhD (Theater)
Mitchell B. Morris, PhD (Musicology)
Laure Murat, Doctorant en Histoire (French and Francophone Studies)
Steven D. Nelson, PhD (Art History)
Sylvan M. Oswald, MFA (Theater)
James A. Schultz, PhD (Germanic Languages)
Robert Bradley Sears, JD (Law)
Scope and Objectives
Although the initial focus in lesbian, gay, bisexual, transgender, and queer studies is usually on minority sexualities and transgenerdism, it is impossible to study them in any meaningful way without raising questions about gender, race, ethnicity, economics/class, globalization, and the construction of scientific knowledge. Thus lesbian, gay, bisexual, transgender, and queer studies, which may at first seem to concern the private practices of a small number of people, inevitably leads to the much larger study of sexuality and culture. The Lesbian, Gay, Bisexual, Transgender, and Queer Studies program represents an important vantage point from which to investigate the social construction of sexual identity, social control of behavior, changing definitions of the family, and the place of sexual and gender expression in the public and private spheres. Because of the kinds of questions asked, lesbian, gay, bisexual, transgender, and queer studies is the site of some of the most exciting work being done today on the relationship between sexuality and culture.

The minor in Lesbian, Gay, Bisexual, Transgender, and Queer Studies offers students the opportunity to study sexuality from a variety of cultural and disciplinary perspectives meant to engage students in some of the most cutting-edge research in lesbian, gay, bisexual, transgender, and queer studies. In addition, seniors in the minor are expected to do a capstone internship in an international, national, or community organization, thereby acquiring invaluable firsthand knowledge, experience, and data. After completing the minor, students should be familiar with the theoretical tools that different disciplines employ to study sexuality. They should be acquainted with some of the many different ways sexuality has been organized in the past and is organized in different cultures in the present and should have an enhanced understanding and appreciation both of the sexual diversity of the world in which they live and of the complex ways in which sexuality intersects with other categories of identity and practice.

Undergraduate Study
Lesbian, Gay, Bisexual, Transgender, and Queer Studies Minor
To enter the Lesbian, Gay, Bisexual, Transgender, and Queer Studies minor, students must have an overall grade-point average of 2.0 or better.

Required Upper-Division Courses (28 units):

Lower-Division Courses
18. Fiat Lux Freshman Seminars. (1 Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP or letter grading.

98. Honors Seminars. (1 Seminar, three hours, Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

59HC. Honors Contracts. (1 Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99. Student Research Program. (1 to 2 Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses
M101A. Premodern Queer Literatures and Cultures. (5 Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M101A.) Same as English M101A, and Gender Studies M105A.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3. Survey of discrete period of queer literature and culture from circa 1850 to 1970. Works by such writers as Sarah Kirsch, Radclyffe Hall, Gertrude Stein, Virginia Woolf, Langston Hughes, Tennessee Williams, Henry Blake Fuller, and James Baldwin may be included. May be repeated for credit with topic or instructor change. P/NP or letter grading.

M101B. Queer Literatures and Cultures, 1850 to 1920. (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M101B.) Same as English M101B and Gender Studies M105B.) Lecture, four hours, discussion, one hour (when scheduled). Enforced requisite: English Composition 3. Survey of discrete period of queer literature and culture from circa 1850 to 1970. Works by such authors as Sappho, Plato, Plato, Oscar Wilde, Gertrude Stein, Robert Mapplethorpe, and James Baldwin may be included. May be repeated for credit with topic or instructor change. P/NP or letter grading.

M101C. Queer Literatures and Cultures after 1970. (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M101C.) Same as English M101C and Gender Studies M105C.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3. Examination of cultural production, specifically literature, produced by queers after Stonewall rebellion in New York in 1969, which is regarded as origins or beginning of modern lesbian and gay rights movement in U.S. Writings and films by such authors as Andrew Holleran, Leslie Feinberg, Achy Obejas, Essex Hemphill, Audre Lorde, Cheryl Dunev, and Alison Bechdel may be included. May be repeated for credit with topic or instructor change. P/NP or letter grading.

M101D. Studies in Queer Literatures and Cultures. (5 Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M101D.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3. Variable specialized studies courses in queer literatures and cultures. Topics focus on particular problem or issue in terms of its relationship to queer cultures and writings. May be repeated for credit with topic or instructor change. P/NP or letter grading.

M107B. Studies in Gender and Sexuality. (5 Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M107B.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3. Examination of literary and cultural production through lens of gender and sexuality. Depending on instructor, emphasis may be historical, regional, national, comparative, or thematic and include other intersectional vectors of identity and representation such as race and ethnicity. May be repeated for credit with topic or instructor change. P/NP or letter grading.

M114. Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies. (5 Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M114.) Lecture, three hours; discussion, one hour. Introduction to history, politics, culture, and scientific study of lesbians, gay men, bisexuals, transgendered, and queer people; examination of these categories for investigation; interdisciplinary theories and research on minority sexualities and genders. P/NP or letter grading.

M115. Topics in Study of Sexual and Gender Orien-tation. (4) Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M115.) Lecture/discussion, three hours. Prerequisite: course M114 or Gender Studies 10. Studies in arts, humanities, social sciences, and/or life sciences on aspects of sexual orientation, gender identity, and lesbian, gay, and/or bisexual issues; variable topics may include cultural representations, historical and political construction of gender, life and health experiences, and queer or transgender theories; multithematic and cross-cultural emphases. May be repeated for credit. Letter grading.


M118. Queering American History. (4) Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M118.) Lecture, four hours. For credit with topic or instructor change. P/NP or letter grading.
History of sexual and gender minorities in U.S. Topics include changing norms, romantic friendships, medical discourse, liberation politics, post-Stonewall culture, AIDS, transgender movement, queer theory, and politics. P/NP or letter grading.

M125. Exploring Intersection of Ability and Sexuality. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M125.) (Same as Disability Studies M125.) Lecture, three hours. Exploration of identity as means of understanding cultural formations, dominant/nondominant power dynamics, and systems of visual representation. Intersectional approach to explore how ability and sexuality intersect, overlap, and shape one’s identity. Utilization of scholarly texts from disability studies, lesbian, gay, bisexual, and transgender studies, popular culture, performance, and film to investigate factors that shape ability and sexuality as basis for identity. May be repeated for credit with topic or instructor change. P/NP or letter grading.

M126. Feminist and Queer Theory. (5) (Same as English M126 and Gender Studies M126.) Lecture, four hours; discussion, one hour (in addition of raled). First required course: English Composition 3. Recommended: one course from English 120, 121, Gender Studies 102, 103, or 104. Investigation of key concepts and debates in gender, sexuality, and feminist theory, with focus on their interrelated significance for making of culture. Readings to be interdisciplinary, with possible emphasis on impact of changing ideas of gender and sexuality in specific historical cultures. May be repeated for credit with topic or instructor change. P/NP or letter grading.

M132. Border Consciousness. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M132) (Same as Chicana and Chicano Studies M132). Lecture, three hours; discussion, one hour (when scheduled). Investigation through history, popular culture, and mass media of bilingual and binational identity. Utilization of geographical and cultural space between Mexico and U.S. Special attention to border consciousness as site of conflict and resistance. Letter grading.

M136. Censored! Art on Trial. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M136) (Same as Chicana and Chicano Studies M136 and Gender Studies M136). Lecture, four hours. Exploration of intense burst of artistic and creative discourse, liberation politics, post-Stonewall culture-making among lesbians and gay men in U.S. Topics include legal and political issues involved in such work and such organizations, and to draw ideas from various courses they have already taken and test them in settings outside UCLA. P/NP or letter grading.

M141A. Psychology of Lesbian Experience. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M141A) Lecture, four hours. Historical examination of black women’s experiences in U.S. from ante-bellum era to present. By situating black women’s experiences within major historical transitions in American history, exploration of key themes, including gender, sexuality, and race in order to enable students to understand complex interactions between oppression and resistance. May be repeated for credit with consent of instructor. P/NP or letter grading.

M142. Race, Gender, and Punishment. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M142) (Same as African American Studies M142.) Seminar, four hours. Interdisciplinary examination of and development of modern prison industrial complex in U.S., with attention to impact of prison industrial complex on immigrants, including undocumented residents, homeless populations, African Americans, and transgender nonconforming and lesbian, gay, bisexual, and transgender communities. Why does U.S. have largest prison population in world? What historical conditions and population changes to call mass incarceration in U.S. prison population? What policies have fueled mass imprisonment? Who is imprisoned? How have politicians used imprisonment as response to economic transformations and perceived social disorders? How is current crisis analogous to or distinct from regimes of racialized punishment in prior historical moments? Letter grading.

M147A. Psychology of Lesbian Experience. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M147A) Seminar, four hours; discussion, one hour. Requisite: course M114 or Gender Studies 10 or Psychology 10. Designated for juniors/seniors. Review of research and theory in psychology and gender studies to examine various aspects of lesbian experience, impact of heterosexism/stigma, gender and sexuality status of women and lesbians, identity development within a multicultural society, changes in psychological theories about lesbians in sociohistorical context. P/NP or letter grading.

M147L, M147LL. Contested Sexualities. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M147L) (Same as Gender Studies M147LL). Lecture, four hours; discussion, one hour. Sociopolitical perspectives on formation, control, and resistance of lesbian, gay, bisexual, and transgendered people. Variable topics include identity and community; age, class, gender, and racial diversity; and analysis of contemporary issues affecting container sexualities. Letter grading.

M149. Queer Activism and Engagement. (4) Lecture, three hours; fieldwork, five hours. Benefits students pursuing minor in Lesbian, Gay, Bisexual, Transgender, and Queer (LBGTQ) studies, those passionate about social justice, or those who want to learn new skills about community engagement. Offers opportunity to work in LGBTQ-related community organizations, to reflect on political and theoretical issues involved in such work and such organizations, and to draw ideas from various courses they have already taken and test them in settings outside UCLA. P/NP or letter grading.

M150SL. Queer Activism and Engagement. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M150SL.) Lecture, three hours; fieldwork, five hours. Preparation: one prior lesbian, gay, bisexual, and transgender studies course. Service-learning course that offers opportunity for students to work in lesbian, gay, bisexual, and transgender-related community organizations, to reflect on political and theoretical issues involved in such work and such organizations, and to draw ideas from various courses they have already taken and test them in settings outside UCLA. P/NP or letter grading.

M180LS. Lesbian, Gay, Bisexual, and Transgender Activism and Organizations. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies 180LS.) Lecture, three hours; fieldwork, five hours. Preparation: one prior lesbian, gay, bisexual, and transgender studies course. Service-learning course that offers opportunity for students to work in lesbian, gay, bisexual, and transgender-related community organizations, to reflect on political and theoretical issues involved in such work and such organizations, and to draw ideas from various courses they have already taken and test them in settings outside UCLA. P/NP or letter grading.

M180SL. Lesbian, Gay, Bisexual, and Transgender Activism and Organizations. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies 180SL.) Lecture, three hours; fieldwork, five hours. Preparation: one prior lesbian, gay, bisexual, and transgender studies course. Service-learning course that offers opportunity for students to work in lesbian, gay, bisexual, and transgender-related community organizations, to reflect on political and theoretical issues involved in such work and such organizations, and to draw ideas from various courses they have already taken and test them in settings outside UCLA. P/NP or letter grading.

M181. Selected Topics in Lesbian, Gay, Bisexual, and Transgender Studies. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies 181.) Lecture, four hours. Study of topics concerning lesbian, gay, bisexual, and transgender studies perspective. May be repeated for credit with consent of instructor. P/NP or letter grading.

M184. Selected Topics in Science, Health, and Genetics. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies 184.) Lecture, four hours. Study of science, health, and genetics topics from the perspectives of lesbian, gay, bisexual, and transgender studies. May be repeated for credit with consent of instructor. P/NP or letter grading.

M191A. Topics in Queer Literatures and Cultures. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M191A) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

M191C. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to undergraduate lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. Letter grading.

M191D. Topics in Queer Literatures and Cultures. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M191D) Seminar, three hours. Limited to students in College Honors Program. Designed as adjunct to undergraduate lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. Letter grading.

M191E. Topics in Queer Literatures and Cultures. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M191E) Seminar, three hours. Limited to students in College Honors Program. Designed as adjunct to undergraduate lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. Letter grading.

M191F. Topics in Queer Literatures and Cultures. (4) (Formerly numbered Lesbian, Gay, Bisexual, and Transgender Studies M191F) Seminar, three hours. Limited to students in College Honors Program. Designed as adjunct to undergraduate lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. Letter grading.
Life Sciences

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Life Sciences
310-825-6614
Department e-mail
Frank A. Laski, PhD, Director

Scope and Objectives

Students who wish to study life sciences have a choice of eight majors, all of which lead to a Bachelor of Science degree: Biology, Ecology, Behavior, and Evolution, and Marine Biology (Ecology and Evolutionary Biology Department), Microbiology, Immunology, and Molecular Genetics (Microbiology, Immunology, and Molecular Genetics Department), Molecular, Cell, and Developmental Biology (Molecular, Cell, and Developmental Biology Department), Neuroscience (Neuroscience Interdepartmental Program), Physiological Science (Integrative Biology and Physiology Department), and Psychobiology (Psychology Department). This choice reflects the diversity of undergraduate instruction in life sciences at UCLA. Despite this diversity, all of these majors require a common core of introductory courses that forms the foundation for any study of life sciences and that is required for more advanced courses in each major. The common core includes courses in chemistry, physics, and mathematics, as well as introductory courses in evolution and biodiversity, cellular and organismal biology, molecular biology, and genetics. During the first two years, students may also gain experience in a research laboratory through the Student Research Program. For more information on each major, see the individual departments in this chapter. For additional information on the Life Sciences core curriculum, see the curriculum website.

Students considering one of the life sciences majors are encouraged to declare a major as early as possible, even in their first year. In this way, they are identified by the life sciences advising offices and receive important curricular and other information. Because the core curriculum prepares them for any of the eight majors, they have the flexibility to switch to another life sciences major at any time during their progression through the core curriculum. Note: The Marine Biology and Psychobiology majors may require some courses in addition to the life sciences core curriculum as part of the preparation. Consult the course requirements for both majors.

Undergraduate Study

Life Sciences Core Curriculum

Required: Chemistry and Biochemistry 14A, 14B, 14BL, 14C, and 14D, or 20A, 20B, 20L, 30A, 30AL, 30B; Life Sciences 30A, 30B, and 40 or Statistics 13, or Mathematics 3A, 3B, and 3C, or 31A, 31B, and 32A; Physics 1A, 1B, 1C, 4AL, and 4BL, or 5A, 5B, and 5C.

Students must also complete one of two Life Sciences sequences—either Life Sciences 1, 2, 3, 4, and 23L, or 7A, 7B, 7C, 23L, and 107. They may not substitute courses in either sequence.

Each core curriculum course must be passed with a grade of C– or better, and all courses must be completed with an overall grade-point average of 2.0 or better. Students receiving a grade of D or F in two core curriculum courses, either in separate courses or repetitions of the same course, are subject to dismissal from the major.

Transfer Students

Transfer applicants with 90 or more units must complete the following introductory courses prior to admission to UCLA: one year of general biology laboratory for majors, preferably equivalent to Life Sciences 1 and 2, or 7A, 7B, and 7C, one year of calculus, one year of general chemistry with laboratory for majors, and one semester of organic chemistry with laboratory. A second semester of organic chemistry or one year of calculus-based physics is strongly recommended but not required for admission.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

Undergraduate Research Consortium in Functional Genomics

The Undergraduate Research Consortium in Functional Genomics (URCFG) offers a sequence of laboratory-intensive courses designed for undergraduate students committed to pursuing research. The innovative partnership between UCLA and the Howard Hughes Medical Institute (HHMI) was formed through a major award to professor Upal Banerjee. The HHMI Professors Program seeks to engage leading scientists in transmitting the excitement and values of scientific research to undergraduate education. The goal of the URCFG is to emphasize the importance for academia and industry of research in the fields of medicine and biotechnology.

Sponsored by the Life Sciences core, the URCFG offers undergraduate students from any UCLA major the opportunity to learn biological research techniques early in their educational careers and within a structured institutional environment. Students devote between one and four terms to the study of biological research in genetics, bioinformatics, and functional genomics. The training emphasizes research concepts in basic science such as the organismal biology, molecular biology, and genetics, as well as introductory courses such as electron microscopy.

Students participate in one structured lower-division course—Biomedical Research 10H—which is limited to 30 students per term and is offered every term. After satisfactorily completing course 10H and with instructor consent, students may participate in up to three terms of upper-division research in genes, genetics, and genomics. The upper-division courses—Life Sciences 100HA, 100HB, 100HC—do not involve pre-existing laboratory experiments. Syllabi for the courses are instead based on individual research projects whose outcomes students discover through the course of their studies. It is anticipated that only about one third of the students who complete course 10H will subsequently enroll in course 100HA, and students are advised that they can benefit significantly from course 10H alone.

Each course must be taken for a letter grade. Under special circumstances, one course may be waived for students who have prior research experience in fields covered by the courses. Students who complete the required courses receive a certificate of merit indicating their completion of the consortium.

To participate, students must be accepted into the Undergraduate Research Consortium in Functional Genomics. Interested students should contact the URCFG coordinator in the Molecular, Cell, and Developmental Biology Student Affairs Office, 128A Hershey Hall, 310-825-7109, for information regarding admission and an application. Applications are due no later than Friday of the fourth week of the term prior to the term in which students plan to enroll in course 10H.
Life Sciences

Lower-Division Courses

1. Evolution, Ecology, and Biodiversity. (5) Lecture, three hours; laboratory, two hours; one field trip. Introduction to principles and mechanisms of evolution by natural selection; population, behavioral, and community ecology; and biodiversity, including major taxa and their evolutionary, ecological, and physiological relationships. Letter grading.

2. Cells, Tissues, and Organs. (4) Lecture, three hours; discussion, 75 minutes. Enforced requisites: Chemistry 14A or 20A. Introduction to basic principles of cell structure, organization of cells into tissues and organs, and principles of organ systems. Letter grading.

3. Introduction to Molecular Biology. (4) Lecture, three hours; discussion, 75 minutes. Requisites: course 2 (enforced), Chemistry 14C or 30A (may be taken concurrently). Corequisite: course 23L (students must take 23L concurrently with course 3 if they do not plan to take course 4). Introduction to basic principles of biochemistry and molecular biology. Letter grading.

3A. Introduction to Molecular Biology Laboratory. (1) Laboratory, three hours; discussion, one hour. Enforced corequisite: course 3. Introductory wet-laboratory experiments for upper-division laboratory courses for all life sciences departments. Use of wet-laboratory/bioinformatics methods and tools applicable in variety of biological fields, molecular biology, genetics, bioinformatics, and physics. Students conduct inquiry-based laboratory experiments and learn basic wet-laboratory skills to guide them to refine their skills to write their own laboratory reports and to work in groups as team. Letter grading.

4. Genetics. (5) Lecture, three hours; discussion, 75 minutes. Enforced requisites: courses 2, 3, Chemistry 14A (or 20A), 14C (or 30A). Enforced corequisite: course 23L. Principles of Mendelian inheritance and chromosomal basis of heredity in prokaryotes and eukaryotes, recombinant DNA, bioinformatics. Introduction to principles and mechanisms of evolution by natural selection, population, behavioral, and community ecology, and biodiversity, including major taxa and their evolutionary, ecological, and physiological relationships. Letter grading.


7A. Cell and Molecular Biology. (5) Lecture, three hours; discussion, 75 minutes. Introduction to basic principles of cell structure and cell biology, biochemistry, and molecular biology. P/NP or letter grading.

7B. Genetics, Evolution, and Ecology. (5) Lecture, three hours; laboratory, 110 minutes. Enforced requisites: course 7A. Principles of Mendelian inheritance and population genetics. Introduction to principles and mechanisms of evolution by natural selection, population, behavioral, and community ecology, and biodiversity, including major taxa and their evolutionary, ecological, and physiological relationships. Letter grading.

7C. Physiology and Human Biology. (5) Lecture, three hours; discussion, 75 minutes. Enforced requisites: course 7A. Principles of Mendelian inheritance and population genetics. Introduction to principles and mechanisms of evolution by natural selection, population, behavioral, and community ecology, and biodiversity, including major taxa and their evolutionary, ecological, and physiological relationships. Letter grading.

15. Life: Concepts and Issues. (5) Lecture, three hours; discussion, two hours. Introduction to important concepts and issues in the field for non-life sciences majors. Topics include chemistry of life, genetics, biochemistry, physiology, evolution, and ecology—all explored in lecture and debates, with a writing component. P/NP or letter grading.

15L. Life: Concepts and Issues Laboratory. (1) Laboratory, two hours. Requisite or corequisite: course 15. Broad introduction to biology, with focus on scientific literacy and thinking. Topics include scientific thinking and decision making to interpret and analyze data, evolution and genetics, physiology (chemistry, nutrition, reproduction, endocrinology, and neurobiology), and human behavioral biology. Letter grading.

20. Quantitative Concepts for Life Sciences. (5) Lecture, three hours; discussion, two hours. Preparation: three years of high school mathematics (to algebra II), some basic familiarity with computers. Introduction to a variety of quantitative concepts that are relevant to biology. Designed to enhance quantitative skills that are essential for success in life sciences, chemistry, mathematics, and physics courses that make up core curriculum for life sciences majors at UCLA. Biological examples used throughout to gain appreciation of relevance of mathematics to biology. Letter grading.

23L. Introduction to Laboratory and Scientific Methodology. (5) Laboratory, three hours; discussion, one hour. Requisite: course 2 or 7B. Recommended to be taken concurrently with course 3, 4, or 7C. Introductory life sciences laboratory designed for undergraduate students. Emphasizes conducting wet-laboratory cutting-edge bioinformatics laboratory experiments. Students work in groups of three conducting experiments in areas of physiology, metabolism, cell biology, genetics, bioinformatics, and bioinformatics. Letter grading.

30A. Mathematics for Life Scientists. (5) Lecture, three hours; laboratory, one hour. Preparation: three years of high school mathematics (to algebra II), some basic familiarity with computers. Mathematical modeling as tool for understanding dynamics of biological systems. Fundamental concepts of single-variable calculus, development of scientific and intuitively variable differential equation models of dynamical processes in ecology, physiology, and other subjects in which quantities change with time. Use of free computer program Sage for problem solving, plotting, and dynamical simulation in laboratory. Letter grading.

30B. Mathematics for Life Scientists. (5) Lecture, three hours; laboratory, two hours. Enforced requisite: course 30A. Introduction to concept of matrices and linear transformations to equip students with some basic tools to understand dynamics of multivariable nonlinear systems. Examples from ecological, physiological, and other systems. Letter grading.


98A. PEERS Collaborative Learning Workshops for Life Sciences Majors. (1) Seminar, three hours. Corequisite: course 30A. Limited to Program for Excellence in Education and Research in Science (PEERS) students. Development of intuition and problem-solving skills in collaborative learning environment. May be repeated two times, but only 1 unit may be applied toward graduation. P/NP grading.

98B. PEERS Collaborative Learning Workshops for Life Sciences Majors. (1) Seminar, three hours. Corequisite: course 30B. Limited to Program for Excellence in Education and Research in Science (PEERS) students. Development of intuition and problem-solving skills in collaborative learning environment. May be repeated three times, but only 1 unit may be applied toward graduation. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentors. Students must be in good standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

107. Genetics. (5) Lecture, three hours; discussion, 75 minutes. Requisites: courses 7C, 23L, Chemistry 14A (or 20A), 14C (or 30A). Not open for credit to students with credit for course 4. Advanced Mendelian genetics, recombination, biochemical genetics, mutation, DNA, genetic code, gene regulation, genes in populations. Letter grading.

110. Career Exploration in Life Sciences. (2) (Formerly numbered 5) Seminar, two hours. Recommended for sophomore and incoming transfer students. Designed to help life sciences students expand awareness of their interests, needs, and skills to make deliberate career choices. Introduction to many components that go into making effective career decisions to help students explore diversity of career options for life sciences majors. P/NP grading.

130. Science Classroom Observation and Participation. (1) Seminar, one hour. Preparation: completion of three mathematics and/or science courses at level required of science majors. Observation, participation, and assisting in science classes at elementary, middle, and secondary schools. May be repeated for credit. P/NP grading.

M174. Health Disparities. (4) (Same as Psychology M174) Lecture, three hours. Examination of health disparities and ways in which social, economic, and political factors create differential quality and access to healthcare resulting in poor health outcomes in racial/ethnic minorities. Basic foundation for critical thinking about assumptions that shape life sciences, medical research, clinical practice, and social and behavioral sciences as they relate to racial and ethnic minority populations and to teach students to integrate concepts of culture and health disparities into other social, biological, political, psychological, genetic, and clinical health interests. P/NP grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as an individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as an individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated.
for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

192A. Introduction to Collaborative Learning Theory and Practice. (1 Seminar, one hour. Requisite: one course from 1, 2, 3, 4, 7A, 7B, 7C, 20, 23L, 30A, 30B, 40, 107, 110. Training seminar for undergraduate students who are selected for learning assistants (LAs) program. Exploration of current topics in pedagogy and education research focused on methods of learning and their practical application in small group settings. Students practice communication skills with frequent assessment of and feedback on progress. Letter grading.

192B. Methods and Application of Collaborative Learning Theory in Life Sciences. (3) Seminar, one hour, clinic, six hours. Requisites: course 192A (may be taken concurrently) and at least one term of prior experience in same course in which collaborative learning theory is practiced and refined under supervision of instructors. With instructor guidance, students apply pedagogical principles based on current education research, assist with development of innovative instructional materials, and receive frequent feedback on their progress. May be repeated three times for credit. Combination of courses 192B, 192C, 192D, and 192E may not be taken for more than total of 4 times or 4 courses. Letter grading.

192C. Methods and Application of Collaborative Learning Theory in Life Sciences. (4) Seminar, three hours; clinic, nine hours. Requisites: course 192A (may be taken concurrently) and at least one term of prior experience in same course in which collaborative learning theory is practiced and refined under supervision of instructors. With instructor guidance, students apply pedagogical principles based on current education research, assist with development of innovative instructional materials, and receive frequent feedback on their progress. May be repeated three times for credit. Combination of courses 192B, 192C, 192D, and 192E may not be taken for more than total of 4 times or 4 courses. Letter grading.

192D. Methods and Application of Collaborative Learning Theory in Life Sciences. (3) Seminar, three hours; clinic, three hours. Requisites: course 192A (may be taken concurrently) and at least one term of prior experience in same course in which collaborative learning theory is practiced and refined under supervision of instructors. With instructor guidance, students apply pedagogical principles based on current education research, assist with development of innovative instructional materials, and receive frequent feedback on their progress. May be repeated three times for credit. Combination of courses 192B, 192C, 192D, and 192E may not be taken for more than total of 4 times or 4 courses. Letter grading.

192E. Methods and Application of Collaborative Learning Theory in Life Sciences. (1) Seminar, one hour; clinic, two hours. Requisites: course 192A (may be taken concurrently) and at least one term of prior experience in same course in which collaborative learning theory is practiced and refined under supervision of instructors. With instructor guidance, students apply pedagogical principles based on current education research, assist with development of innovative instructional materials, and receive frequent feedback on their progress. May be repeated three times for credit. Combination of courses 192B, 192C, 192D, and 192E may not be taken for more than total of 4 times or 4 courses. Letter grading.

192F. Undergraduate Practicum in Life Sciences. (4) Seminar, two hours; clinic, nine hours. Requisites: one course from 1, 2, 3, 4, 7A, 7B, 7C, 20, 23L, 30A, 30B, 40, 107, 110. Training seminar for undergraduate students. Advanced training and supervised practicum for experienced undergraduate students. Under guidance of faculty members, students refine their professional skills and take leadership roles in mentoring students. May be repeated for credit. Letter grading.

199. Directed Research or Senior Project in Life Sciences. (2) Tutorial, two hours. Enforced requisites: course 3. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper/project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Preparation for College-Level Teaching in Life Sciences. (2) Seminar, two hours. Corequisite: course 375. Designed for graduate students who are teaching assistants in Life Sciences core curriculum for first time and to be taken concurrently in term in which they teach. Prepares students for college-level teaching in large enrollment undergraduate courses, and provides professional development to support students pursuing diverse careers in life sciences. Study of inclusive, student-centered, and evidence-based teaching methodologies that include active learning, group work, formative assessment, backward course design, and reflective teaching practices that incorporate peer observations and constructive feedback. May not be repeated for credit. S/U grading.

Linguistics

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Scope and Objectives

The goal of the Department of Linguistics is the enrichment of knowledge about the nature, grammar, and history of human language. Linguistics is a theoretical discipline, akin to philosophy, anthropology, and cognitive psychology. It is important for prospective students to understand that studying linguistics is not a matter of learning to speak many languages. Linguistics courses draw examples from the grammars of a wide variety of languages, and the more languages linguists know about in depth (as distinct from possessing fluency in the use of them), the more likely they are to discover universal properties. It is also possible to pursue these universal aspects of human language through the intensive in-depth study of a single language. This accounts for the high proportion of examples from English and familiar European languages found in linguistics courses and research publications.

The core areas of linguistic theory are phonology (with its roots in phonetics), morphology, syntax, and semantics. A grammar is a system of rules that characterize the phonology, morphology, syntax, and semantics of a natural language. The properties of grammars are the central focus of linguistic theory.

Because language is central to all humanitarian disciplines, as well as to several social sciences areas, it is studied from many points of view. Linguistics itself cannot be said to recognize a single optimal approach to the subject. Hence, the courses provide a variety of approaches that reflect the diversity of the field.

The Linguistics Department has consistently been ranked among the very best linguistics departments in the country. It offers programs leading to the Bachelor of Arts, Master of Arts, and PhD degrees.

Undergraduate Study

The majors described below are of three types: (1) a major that concentrates entirely on general linguistics, (2) several majors that combine the basic courses of the general program with a language concentration or other related fields, and (3) a major in Applied Linguistics. The combined majors in conjunction with instructional certification programs are especially appropriate for students who have non-university teaching careers as goals.

A 2.0 grade-point average in linguistics courses is required for all Linguistics Department majors.

Linguistics BA

Linguistics is the study of languages as a general phenomenon. It aims to help answer broad questions concerning the nature of human cognition and communication. Students will learn about language universals as well as the ways in which languages differ from one another in terms of their sound patterns, syntax, and the way they encode meaning. They will also learn about the linguistic theories explaining and constraining linguistic knowledge, informed in part by experimental investigations of child language acquisition and adult lan-
guage processing. Successful graduates will receive a cognitive science education with a focus on language; they will develop skills in data analysis, analytic reasoning, and experimental methods.

Learning Outcomes
The Linguistics major has the following learning outcomes:

- Ability to apply critical thinking skills through linguistic data analysis in phonetics, phonology, syntax, and at least one other subfield
- Understanding of advanced theoretical concepts and/or analytical techniques in at least one subfield
- Ability to write technical material in linguistics, including language description and theory-based analysis
- Ability to access scholarly literature on language structure and use it in research

Preparation for the Major

Required: Linguistics 20; two of the following: Philosophy 31, Psychology 10 (or 100A), one cultural anthropology course; completion of the equivalent of the sixth term of one foreign language and the third term of a second foreign language.

Students who complete an advanced language course are considered to have completed the equivalent of whatever courses are requisite to that one (e.g., if students complete French 100, they have automatically satisfied the requirement of the sixth term of work in one language). Students are required to complete at least the equivalent of the third term in a language other than those in the Romance, Slavic, or Germanic families. This requirement may be satisfied either as part of or in addition to the language requirement described in the preceding paragraph.

Transfer Students

Transfer applicants to the Linguistics major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one introduction to linguistics course, two courses from symbolic logic, introductory psychology or psychological statistics, or cultural anthropology, and two years of one foreign language and one year of a second foreign language (at least one year must be in a language other than those in the Romance, Slavic, or Germanic families).

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Eleven upper-division or graduate courses, including Linguistics 103, 120A, 120B, two courses from 110, 120C, and 190 (or 132), and two courses from 165A, 165B, 165C (students may substitute courses 200A, 200B, and 200C for 165A, 165B, and 165C respectively if they receive grades of A in 120A, 120B, and 120C respectively and have consent of instructor). Courses 165A, 165B, and 165C, or 200A, 200B, and 200C, are recommended for students planning linguistics graduate work. The remaining four courses are electives, three of which must be linguistics courses (no more than one course from 197, 198A, and 199 may be applied toward the major). The other course may be in linguistics or in another field as follows: Classics 180, English 113A, 113B, Philosophy C127A, C127B, 172, Psychology 120A, 124E, 133C, or an upper-division course in a foreign language beyond the sixth term. Nonlinguistics courses not on the list may be used as electives only in consultation with an adviser.

Linguistics 198A and 198B, or 199, are recommended for students planning to pursue graduate work in linguistics, since they provide an opportunity to engage in independent research and to write a paper that can be submitted to graduate admissions committees. To enroll in the courses, students must consult with the department senior essay and honors counselor.

Applied Linguistics BA

The Applied Linguistics major investigates linguistic issues relevant to the everyday world, shedding light on the nature of language and language use. Students will learn linguistic theory, the study of the structure of human language generally. With its focus on service learning, students will also learn linguistic practice, engaging in the community, schools, and work places of our geographic setting. Successful graduates will be well acquainted with language use from a variety of perspectives and experiences, and will be able to apply this knowledge to a wide variety of practices including language teaching, speech pathology, and translation and interpretation.

Learning Outcomes

The Applied Linguistics major has the following learning outcomes:

- Ability to apply critical thinking skills through linguistic data analysis in phonetics, phonology, syntax, and at least one other subfield
- Understanding of advanced theoretical concepts and/or analytical techniques in at least one subfield
- Ability to write technical material in linguistics, including language description and theory-based analysis
- Ability to access scholarly literature on language structure and use it in research

Preparation for the Major

Required: Anthropology 4 or Psychology 10, Linguistics 11, 20, and completion of the equivalent of the sixth term of one foreign language.

Students who complete an advanced upper-division language course are considered to have completed the equivalent of whatever courses are requisite to that advanced language course (e.g., if students complete German 152, they have automatically satisfied the requirement of the sixth term of work in German).

Transfer Students

Transfer applicants to the Applied Linguistics major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of one foreign language, one introduction to linguistics course, one introduction to psychology course, and one introduction to linguistic anthropology course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Ten upper-division courses as follows: Linguistics 102 (or 103), 119A (or 120A), 119B (or 120B), 120C, 130 or C140, two courses selected from Linguistics 104, M141, 144, M146, 170, 191B, two upper-division elective courses taught in the Linguistics Department, and five courses selected from Anthropology 151, M152P, 152Q, 152R, 153, 154P, 154Q, M156, M157W, 159, Applied Linguistics 102W, 153, Arabic 180, 181, Armenian 110, Chicana and Chicano Studies 164SL, M167SL, M170SL, Communication 119, M125, M144A, French 105, German 140, Hebrew 180A, 180B, Iranian 131, Linguistics 114, M116, M146, M176A, M176B, M177, M178, Portuguese 100A, 100B, Slavic CM114, Spanish 100A, 100B, 160.

Only one course may be selected from Anthropology 149A through 149F. No more than one service learning course may be applied. Only one language course beyond the second year may fulfill an elective requirement (e.g., Korean 100A can fulfill an elective requirement, but not Korean 100B or 100C). No more than one course from Linguistics 197, 198A, and 199 may be applied toward the major.

Linguistics and Anthropology BA

The Linguistics and Anthropology major combines the basic courses of the general linguistics program with that of anthropology, the study of human kind. Students will learn linguistic theory, the study of the structure of human language generally. They will also learn the many ways in which language affects human history, social identity, social interaction, and politics. Successful graduates will be well acquainted with linguistic structure, language diversity, and language typology, as well as the anthropological and social consequences of the nature of human language.

Learning Outcomes

The Linguistics and Anthropology major has the following learning outcomes:

- Ability to apply critical thinking skills through linguistic data analysis in phonetics, phonology, syntax, and at least one other subfield
- Understanding of advanced theoretical concepts and/or analytical techniques in at least one subfield
- Ability to write technical material in linguistics, including language description and theory-based analysis
- Ability to access scholarly literature on language structure and use it in research

Preparation for the Major

Required: Anthropology 4 or Psychology 10, Linguistics 11, 20, and completion of the equivalent of the sixth term of one foreign language.

Students who complete an advanced upper-division language course are considered to have completed the equivalent of whatever courses are requisite to that advanced language course (e.g., if students complete German 152, they have automatically satisfied the requirement of the sixth term of work in German).

Transfer Students

Transfer applicants to the Applied Linguistics major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of one foreign language, one introduction to linguistics course, one introduction to psychology course, and one introduction to linguistic anthropology course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Ten upper-division courses as follows: Linguistics 102 (or 103), 119A (or 120A), 119B (or 120B), 120C, 130 or C140, two courses selected from Linguistics 104, M141, 144, M146, 170, 191B, two upper-division elective courses taught in the Linguistics Department, and five courses selected from Anthropology 151, M152P, 152Q, 152R, 153, 154P, 154Q, M156, M157W, 159, Applied Linguistics 102W, 153, Arabic 180, 181, Armenian 110, Chicana and Chicano Studies 164SL, M167SL, M170SL, Communication 119, M125, M144A, French 105, German 140, Hebrew 180A, 180B, Iranian 131, Linguistics 114, M116, M146, M176A, M176B, M177, M178, Portuguese 100A, 100B, Slavic CM114, Spanish 100A, 100B, 160.

Only one course may be selected from Anthropology 149A through 149F. No more than one service learning course may be applied. Only one language course beyond the second year may fulfill an elective requirement (e.g., Korean 100A can fulfill an elective requirement, but not Korean 100B or 100C). No more than one course from Linguistics 197, 198A, and 199 may be applied toward the major.

Linguistics and Anthropology BA

The Linguistics and Anthropology major combines the basic courses of the general linguistics program with that of anthropology, the study of human kind. Students will learn linguistic theory, the study of the structure of human language generally. They will also learn the many ways in which language affects human history, social identity, social interaction, and politics. Successful graduates will be well acquainted with linguistic structure, language diversity, and language typology, as well as the anthropological and social consequences of the nature of human language.

Learning Outcomes

The Linguistics and Anthropology major has the following learning outcomes:

- Ability to apply critical thinking skills through linguistic data analysis in phonetics, phonology, syntax, and at least one other subfield
- Understanding of advanced theoretical concepts and/or analytical techniques in at least one subfield
- Ability to write technical material in linguistics, including language description and theory-based analysis
- Ability to access scholarly literature on language structure and use it in research
Preparation for the Major

Required: Linguistics 20, completion of the equivalent of the sixth term of one foreign language and the third term of a second foreign language (at least three terms must be in a language other than those in the Romance, Slavic, and Germanic families). Anthropology 4 is strongly recommended, when offered.

Transfer Students

Transfer applicants to the Linguistics and Anthropology major with 90 or more units must complete as many of the following courses as possible prior to admission to UCLA: one year of English literature survey courses, one year of a second foreign language (at least one year must be in a language other than those in the Romance, Slavic, or Germanic families). One cultural and communication course is strongly recommended.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Eleven upper-division courses as follows: Linguistics 102 (or 103), 110, 119A (or 120A), 119B (or 120B or 127), M146; two courses from 114, 120C, 144, 160, 161, 170; one course from Anthropology 151 or Sociology M124A; and three upper-division electives from the Anthropology 130 series (one course only), the 150 series (one course only), the 160 series (one course only), Sociology M124A, CM125, Linguistics 165A and 165B (or 200A and 200B with grades of A in 120A and 120B respectively and consent of instructor) are recommended for students planning to pursue graduate work in linguistics.

Linguistics and Asian Languages and Cultures BA

The major combines the basic courses of the general linguistics program with that of East Asian languages and cultures. Students are able to study the civilizations of China, Korea, Japan, and India; and enrich their knowledge about the nature, grammar, and history of human language at the same time.

Learning Outcomes

The Linguistics and Asian Languages and Cultures major has the following learning outcomes:

• Ability to apply critical thinking skills through linguistic data analysis in phonetics, phonology, syntax, and at least one other subfield
• Understanding of advanced theoretical concepts and/or analytical techniques in at least one other subfield
• Ability to write technical material in linguistics, including language description and theory-based analysis
• Ability to access scholarly literature on language structure and use it in research

Preparation for the Major

Required: Completion of the sixth term in either Chinese, Japanese, or Korean; Linguistics 20; one cultural anthropology course; either Chinese 50, Japanese 50, or Korean 50, as appropriate; completion of the equivalent of the third term of a second foreign language.

Transfer Students

Transfer applicants to the Linguistics and Asian Languages and Cultures major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one introduction to linguistics course, two calculus courses, one symbolic logic course, four computer programming courses, and two years of one foreign language or one year in each of two foreign languages. One discrete structures course is recommended.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major


Linguistics and Computer Science BA

The major combines the basic courses of the general linguistics program with that of computer science, accommodating students who want professional preparation in computer science but do not necessarily have a strong interest in computer systems hardware. The goal of linguistics is the enrichment of knowledge about the nature, grammar, and history of human language. Linguistics is a theoretical discipline, akin to philosophy, anthropology, and cognitive psychology.

Learning Outcomes

The Linguistics and Computer Science major has the following learning outcomes:

• Ability to apply critical thinking skills through linguistic data analysis in phonetics, phonology, syntax, and at least one other subfield
• Understanding of advanced theoretical concepts and/or analytical techniques in at least one subfield
• Ability to write technical material in linguistics, including language description and theory-based analysis
• Ability to access scholarly literature on language structure and use it in research

Preparation for the Major

Required: Linguistics 20, Computer Science 31, 32, 33, 35L, Mathematics 31A, 31B, 61, Philosophy 31, completion of the third term in one foreign language.

Transfer Students

Transfer applicants to the Linguistics and Computer Science major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one introduction to linguistics course, one critical reading and writing course, one year of English literature survey courses, one symbolic logic course, and two years of one...
foreign language and one year of a second foreign language.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: Twelve upper-division courses as follows: Linguistics 103, 110, 120A, 120B, 165A or 165B (or 200A or 200B with a grade of A in 120A or 120B respectively and consent of instructor), one upper-division elective in linguistics, English 113A, 113B, 120, and three electives from 140A, 140B, 150A, 150B, 151, the 150 series (one course only), the 160 series (one course only), the 170 series (one course only).

Linguistics and French BA
The major combines the basic courses of the general linguistics program with that of French. Students are able to gain practical competence and basic knowledge of French, and enrich their knowledge about the nature, grammar, and history of human language at the same time.

Learning Outcomes
The Linguistics and French major has the following learning outcomes:

- Ability to apply critical thinking skills through linguistic data analysis in phonetics, phonology, syntax, and at least one other subfield
- Understanding of advanced theoretical concepts and/or analytical techniques in at least one subfield
- Ability to write technical material in linguistics, including language description and theory-based analysis
- Ability to access scholarly literature on language structure and use it in research

Preparation for the Major
Required: Linguistics 20, Italian 1, 2, 3, 4, 5, 6, Latin 1, 2, 3, one cultural anthropology course.

Transfer Students
Transfer applicants to the Linguistics and Italian major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one introduction to linguistics course, and one cultural anthropology course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: Twelve upper-division courses as follows: Linguistics 103, 110, 120A, 120B, 165A or 165B (or 200A or 200B with a grade of A in 120A or 120B respectively and consent of instructor), two upper-division electives in linguistics, Italian 102A, 180, and three upper-division electives in Italian.

Linguistics and Philosophy BA
The major combines the basic courses of the general linguistics program with that of philosophy. Students are able to study and explain human and animal behavior, both normal and abnormal, as well as enrich their knowledge about the nature, grammar, and history of human language.

Learning Outcomes
The Linguistics and Philosophy major has the following learning outcomes:

- Ability to apply critical thinking skills through linguistic data analysis in phonetics, phonology, syntax, and at least one other subfield
- Understanding of advanced theoretical concepts and/or analytical techniques in at least one subfield
- Ability to write technical material in linguistics, including language description and theory-based analysis
- Ability to access scholarly literature on language structure and use it in research

Preparation for the Major
Required: Linguistics 20, Philosophy 31, and two courses from 1, 6, 7, 21, completion of the equivalent of the sixth term of one foreign language and the third term of a second foreign language.

Transfer Students
Transfer applicants to the Linguistics and Philosophy major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one introduction to linguistics course, one symbolic logic course and two courses from Western philosophy, political philosophy, philosophy of mind, or skepticism and rationality, and two years of one foreign language and one year of a second foreign language.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: Twelve upper-division courses as follows: Linguistics 102 (or 103), 119A (or 120A), 120B, 120C, 165B (or 165C or 180), one upper-division elective in linguistics; six upper-division courses in philosophy, including at least five from Philosophy 124 through 135, 170, 172, 174, 180, 181, 184, of which at least two must be from C127A, C127B, 172.

Linguistics and Psychology BA
The major combines the basic courses of the general linguistics program with that of psychology. Students are able to study and explain human and animal behavior, both normal and abnormal, as well as enrich their knowledge about the nature, grammar, and history of human language.

Learning Outcomes
The Linguistics and Psychology major has the following learning outcomes:

- Ability to apply critical thinking skills through linguistic data analysis in phonetics, phonology, syntax, and at least one other subfield
- Understanding of advanced theoretical concepts and/or analytical techniques in at least one subfield
- Ability to write technical material in linguistics, including language description and theory-based analysis
- Ability to access scholarly literature on language structure and use it in research

Preparation for the Major
Required: Linguistics 20, Psychology 10, 85, 100A, 100B, completion of the equivalent of the sixth term of one foreign language and the third term of a second foreign language. Program in Computing 10A is strongly recommended.

Transfer Students
Transfer applicants to the Linguistics and Psychology major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to
UCLA: one introduction to linguistics course, one introduction to psychology course, one introduction to cognitive science course, one psychological statistics course, one psychology research methods course, and two years of one foreign language and one year of a second foreign language. One introduction to programming course is strongly recommended.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: Eleven upper-division courses as follows: Linguistics 103, 110, 120A, 120B, 165A or 165B (or 200A or 200B with a grade of A in 120A or 120B respectively and consent of instructor), one upper-division elective in linguistics, three courses from Scandinavian 105A, 105B, and 105C, or 106A, 106B, and 106C, or 107A, 107B, and 107C, 197 (in a topic related to Scandinavian linguistics, under the direction of a Scandinavian or Linguistics faculty member), and two upper-division electives in Scandinavian.

Linguistics and Spanish BA
The major combines the basic courses of the general linguistics program with that of Spanish. Students are able to study one of the languages, literatures, and cultures of the Hispanic heritage, as well as enrich their knowledge about the nature, grammar, and history of human language.

Learning Outcomes
The Linguistics and Spanish major has the following learning outcomes:

- Ability to apply critical thinking skills through linguistic data analysis in phonetics, phonology, syntax, and at least one other subfield
- Understanding of advanced theoretical concepts and/or analytical techniques in at least one subfield
- Ability to write technical material in linguistics, including language description and theory-based analysis
- Ability to access scholarly literature on language structure and use it in research

Preparation for the Major
Required: Linguistics 20, Spanish 1, 2, 3, 4, 5, 25 (or 27), 42, 44, completion of the equivalent of the third term of a second foreign language.

Transfer Students
Transfer applicants to the Linguistics and Spanish major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of Spanish, one Spanish composition course, one Spanish civilization course, one Spanish American civilization course, one introduction to linguistics course, and one year of a second foreign language.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: Twelve upper-division courses as follows: Linguistics 103, 110, 120A, 120B, 165A (or 165B), one additional upper-division course in linguistics, Spanish 100A, 100B, 119, 160, and two additional upper-division Spanish courses.

Honors Program
Departmental honors are awarded at graduation to those students who have a grade-point average of 3.6 or better in their junior and senior years and who have received a grade of A in Linguistics 198A and 198B or in 199. Qualified students may be proposed by any member of the faculty to the academic senate for the award of highest honors on the basis of a piece of research in linguistics completed at UCLA.

Computing Specialization
Students in any of the departmental majors (except Linguistics and Computer Science) may select a specialization in Computing by (1) satisfying all the requirements for a bachelor's degree in the specified major and (2) completing Program in Computing 10A and 10B and 10C (or Computer Science 31 and 32), Linguistics 185A, Mathematics 61, and one course selected from Linguistics 104, 127, 132, 165A, 165B, 165C, 180, 185B. Students graduate with a bachelor's degree in their major and a specialization in Computing.

Linguistics Minor
The Linguistics minor is designed for students where training in linguistic analysis could be an enhancement to their major programs and to students who are interested in language(s) but do not have time in their undergraduate programs to pursue multiquarter language sequences. In addition, the minor provides students with a way to design custom joint degrees with linguistics where the Linguistics Department does not have an existing joint degree program combining linguistics and another field.

To enter the minor, students must have an overall grade-point average of 2.0 or better.

Required Lower-Division Course (5 units): Linguistics 20.

Required Upper-Division Courses (27 to 30 units): Six courses, which must include Linguistics 102 (or 103), 119A (or 120A), 119B (or 120B), two elective courses selected from 104 through 165B, and an additional elective linguistics course, which may be upper- or lower-division.

Students who plan to complete the 165 course series must first take the corresponding 120 course series. A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.
Graduate Degrees
The Department of Linguistics offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Linguistics.

American Sign Language

Lower-Division Courses
8. Intensive Elementary American Sign Language. (15) Lecture, four hours; discussion, one hour. Intensive elementary instruction in American sign language equivalent to courses 1, 2, and 3. Offered in summer only. P/NP or letter grading.
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.
89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.
89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.
99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses
M115. Enforcing Normalcy: Deaf and Disability Studies. (4) Same as Disability Studies M115.) Lecture, three hours. Exploration of historical, medical, social, political, philosophical, and cultural influences that have contributed to construction of categories of normalcy, disability, and deafness. Building on writing of Michel Foucault and critical work in field of disability studies, inquiry into institutions that have enforced standards of normalcy in 19th and 20th centuries to present. Primary attention to rise of medical authority in West, history of eugenics, and contemporary bioethics issues confronting disability and deaf communities. P/NP or letter grading.

M120. History of Deaf Communities in America. (4) (Same as History M147E.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Study of history and culture of deaf communities in America (circa 1800 to present) by exploring major events impacting deaf people, including development of sign language, deaf education, autism, politics of deafness, eugenics, deaf revolution movements, and role of hearing technology. Historical development of events in Early American Sign Language (EASL) leads to exploration of America's deaf community and development of deaf identity over time. P/NP or letter grading.
121. History of Mass Media and Deaf Community. (4) Lecture, three hours. Historical survey of mass media (print, film, television, and Internet) as sources and interpreters of deafness and deaf people within context of U.S. social and cultural history. Examination of historical changes in products of mass media within deaf community and ways of critiquing media sources. P/NP or letter grading.
189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.
189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Linguistics

Lower-Division Courses
1. Introduction to Study of Language. (5) Lecture, three hours; discussion, one hour. Summary, for general undergraduates, of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge. P/NP or letter grading.
2. Language in U.S. (5) Lecture, four hours; discussion, one hour (when scheduled). Survey of languages of U.S. (American Indian languages, oldest immigrant languages, ethnic minority languages, pidgins, and creoles, and newest arrival languages) and social and political aspects of American language use. P/NP or letter grading.
4. Language and Evolution. (5) Lecture, four hours; discussion, one hour (when scheduled). Basic concepts and tools of evolutionary theory and linguistics relevant to how organisms with linguistic abilities could evolve, and how particular languages, as cultural artifacts, survive and change so rapidly. P/NP or letter grading.
5. World Languages. (5) Lecture, four hours; discussion, one hour (when scheduled). Introduction to linguistic diversity of world and to such core areas of linguistics as study of sound production and patterning (phonetics and phonology), word formation (morphology), and sentence formation (syntax). Structural characterization of world languages and methods of classifying languages into families and types. Detailed discussion of representative languages with audiovisual illustrations to acquaint students with distinctive features of several key language families. Discussion of such linguistic concepts as pidgins and creoles, unaffiliated languages, language contact, and language endangerment, together with related sociolinguistic issues. P/NP or letter grading.
6. Out of Mouths of Babes. (4) Lecture, six hours. How children acquire language, most complex of human cognitive achievements. Look at amazing linguistic abilities of infants and their first perception and production of speech sounds. Discussion of how children learn words and rules for producing and understanding sentences. Language acquisition in special populations such as children acquiring sign language, bilingual children, and people acquiring language beyond critical period. Focus mainly on English, with consideration of other languages. Offered in summer only. P/NP or letter grading.
M7. Language and Identity. (4) (Same as Philosophy M24.) Lecture, four hours; discussion, one hour (when scheduled). How do we use language to project our own identity? How do we use it to perceive or shape identity of others? Introduction to speech act theory and various claims that speech act theory can account for systematic subordination of women; marginalization of racial minorities; and, in some cases, incitement to violence through hate speech. Provides foundation for students of linguistics, philosophy, sociology, anthropology, and communication studies. P/NP or letter grading.
8. Language in Context. (4) Lecture, four hours; discussion, one hour (when scheduled). How is meaning of language influenced by context? Focus on interdisciplinarity to pragmatics, speech acts, ordinary language philosophy, and linguistic relativity. Good foundation for students of linguistic theory, philosophy, sociology, anthropology, and communication studies. P/NP or letter grading.
9. Linguistic Humor: Amusing and Abusing with Language. (5) Seminar, five hours. Requisite: English Composition 3. Study of how principles of linguistics and use of linguistic features are applied in analyzing language structure. Data from humor and other amusements, such as secret languages (Pig Latin and more). Introduction to basics of linguistics analysis, including language sound systems, syntactic analysis, word structure, word meaning, and pragmatics. Focus on nature of language as innate part of human biology that allows people from all cultural and linguistic backgrounds to adapt language for humorous purposes, albeit shaped by culture as to what counts as funny. Satisfies Writing II requirement. P/NP or letter grading.
M10. Structure of English Words. (5) (Same as English M40.) Lecture, four hours; discussion, one hour. Introduction to structure of English words of classical origin, including most common base forms and rules by which alternate forms are derived. Students may expect to achieve substantial enrichment of their vocabulary while learning about etymology, semantic change, and abstract rules of English word formation. P/NP or letter grading.
11. Language in Action: Perspectives from Applied Linguistics. (5) (Formerly numbered Applied Linguistics 10.) Lecture, three hours; discussion, two hours. Not open for credit to students with credit for former Applied Linguistics 10 or 10W. Introduction to rich varieties of topics, approaches, and resources in interdisciplinary field of applied linguistics as it is practiced at UCLA. Series of presentations by various faculty members whose work is in those areas. Introduction to various ways language works in real life and how this can be described and studied in systematic ways; designed to teach students to write effectively. Letter grading.
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.
127. Syntactic Typology and Universals. (5) Lecture, four hours; discussion, one hour (when scheduled). Requisite: course 20. Study of syntactic similarities and differences among languages in grammatical devices they use to signal the following kinds of concepts: relations between nouns and verbs (case and word order), negation, comparison, existence/localization/possession, causation, interrogation, reflexivization, relativization, attributive (adjectives), time (tense and aspect), and background (subordination). Data from a range of languages presented and analyzed. P/N/P or letter grading.

C128A-C128B. Romance Syntax: French. (4–4) Lecture, four hours. Prerequisite: knowledge of French (or one Romance language). Enforced requisite: course 120B. Course C128A is enforced requisite to C128B. Aspects of structure of French language, with emphasis on production of constructions not found in English. Concurrently scheduled with courses C226A-C226B. P/N/P or letter grading.

130. Language Development. (5) Lecture, four hours; discussion, one hour (when scheduled). Requisite: courses 20, 119A or 120A, 119B or 120B. Survey of research and theoretical perspectives in language development in children. Discussion and examination of child language data from English and other languages. Emphasis on language acquisition development. Topics include infant speech perception and production, development of phonology, morphology, syntax, and word meaning. P/N/P or letter grading.

132. Language Processing. (5) Lecture, four hours; laboratory, one hour (when scheduled). Requisites: courses 20, 119A or 120A, 119B or 120B. Central issues in language comprehension and production, with emphasis on how theories in linguistics inform processing models. Topics include word understanding (emphasis on spoken language), parsing, anaphora and inference, speech error models of sentence production, distribution of syntactic structure during production, P/N/P or letter grading.

C135. Neurolinguistics. (5) Lecture, four hours; discussion, one hour (when scheduled). Requisites: courses 20, 119A or 120A, 119B or 120B or course 119C or 120B. Introduction to methodology bilingualism and adult second language (L2) acquisition, with focus on understanding nature of L2 grammar and grammatical processes underlying L2 bilingual acquisition. Discussion of neurolinguistic and social aspects of bilingualism. Concurrently scheduled with course C244. P/N/P or letter grading.

M141. Current Methods of Language Teaching. (5) (Same as English Composition M141.) Lecture, four hours; discussion, one hour. Enforced requisite: course 20. Survey of theory and practice in teaching second languages, including (1) past and present methods used to teach second languages, (2) current theory and practice underlying skills-based instructional and integrated approaches, and (3) factors that affect second language acquisition and learning. Development of knowledge base in and rational base for design, development, and evaluation of second language instruction programs. P/N/P or letter grading.

144. Fundamentals of Translation and Interpreting. (5) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: course 20. Examination of syntactic, lexical, structural, and rhetorical aspects of translating and interpreting between two languages.
M116. Language in Culture. (5) (Same as Anthropology M150.) Lecture, three hours; discussion, one hour; fieldwork, two hours. Requisite: course 20 or Anthropology 4. Study of language as aspect of culture; relation of habitual thought and behavior to language; and language and classification of experience. Holistic and functional approach to study of language; emphasis on relationship of linguistics to anthropology to fields of biological, cultural, and social anthropology, as well as archaeology. P/NP or letter grading.

M150. Introduction to Indo-European Linguistics. (5) (Same as Comparative Literature M151.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: course 1 or 20. Indo-European languages (ancient and modern), including their relationships. Presentations on case studies. Student projects in assembling primary data and creating annotated texts with commentary. P/NP or letter grading.

160. Field Methods. (5) Lecture, four hours; discussion, one hour (when scheduled). Requisites: courses 102 or 103, 119A or 120A, 119B or 120B. Analysis of language unknown to members of class from data elicited from native speaker of that language. P/NP or letter grading.

161. Language Documentation. (5) Lecture, four hours; discussion, one hour (when scheduled). Requisites: courses 102 and 105 or 119A or 120A in documenting languages, including collection of primary data using linguistic field methods, organizing data into documents (annotated texts, dictionaries, multimedia presentations, technical articles), audiences for language documents (speakers of target languages, linguists, scholars outside languages, general public), presentation and storage of documents. Enforced requisite: course 119B or 120B. Analysis of language unknown to members of class from data elicited from native speaker of that language. P/NP or letter grading.

M176B. Structure of Japanese. (4) (Same as Japanese CM123.) Lecture, three hours; discussion, one hour. Enforced requisite: Japanese 4 or 10 or Japanese placement test. Survey of Japanese phonetics, grammar, and syntax. P/NP or letter grading.

M177. Structure of Korean. (4) (Same as Korean CM127 and Korean CM127.) Lecture, three hours; discussion, one hour. Recommended preparation: two years of Korean, or one year of Korean and some knowledge of linguistics. Discussion of major syntactic, semantic, and pragmatic characteristics of Korean in light of linguistic universals, with brief introduction to formation, typological features, and phonological structure of Korean. Letter grading.


185A. Computational Linguistics I. (5) Lecture, four hours; laboratory, one hour. Requisites: courses 120B, Program in Computing 10C (or Computer Science 32). Recommended: course 165B or 203B. Overview of formal computational ideas underlying kinds of grammars used in theoretical linguistics and psycholinguistics, and some connections to applications in natural language processing. Topics include recursion, relationship between probabilities and grammars, and parsing algorithms. P/NP or letter grading.

185B. Computational Linguistics II. (5) Lecture, four hours; laboratory, one hour. Requisite: course 185A. Extensions of basic language processing techniques to natural language processing. Recent models of syntactic, semantic, and discourse analysis, with particular attention to their linguistic sophistication and psychological plausibility. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Design a tutorial and pursue it under direct supervision of faculty mentor. Enforced requisite: Honors content noted on transcript. P/NP or letter grading.

191B. Variable Topics Research Seminars: Linguistics. (2 or 4) Seminar, three hours. Research seminar on selected topics. Reading, discussion, and development of culminating project. May be repeated for credit with topic change. P/NP or letter grading.

191HC. Undergraduate Praxis in Linguistics. (4–2) Seminar, seven hours (course 192A) and six hours (course 192B). Limited to juniors/seniors. Training and supervised practicum for advanced undergraduates on selected topics in their courses. Students assist in preparation of materials and development of innovative programs under guidance of faculty members and teaching assistants. May not be applied toward course requirements for any Linguistics Department major. Individual contract required. Information and contracts may be obtained from Linguistics Department. P/NP or grading.

197. Individual Studies in Linguistics. (2 to 4) Tutorial, to be arranged. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

198A. Honors Research in Linguistics I. (4) Tutorial, to be arranged. Preparation: 3.5 grade-point average; enrollment in or concurrent enrollment in course 198A (or 200A). Course 198A under direct supervision of faculty mentor. May be repeated for credit. Individual contract required. Letter grading.

198B. Honors Research in Linguistics II (2) Tutorial, to be arranged. Recommended: course 198A. Limited to students in course 198A. Completion of honors thesis or comprehensive research project in linguistic topic selected by student under direct supervision of faculty mentor. Consult professor in charge to enroll. May be repeated for credit. Individual contract required. P/NP or letter grading.

199. Directed Research or Senior Project in Linguistics. (4) Tutorial, to be arranged. Limited to senior Linguistics majors. Supervised individual research or investigation of linguistic topic selected by student under guidance of faculty mentor. Culinating paper required. Consult professor in charge to enroll. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

200A. Phonological Theory I. (4) Lecture, four hours. Preparation: graduate linguistics student or grade of A in course 120A or equivalent course in phonology. Courses 200A and 201A form two-course survey of current research in phonology. Interaction of phonology with morphology and syntax, syllable structure, stress, and segmental contrast.

200B. Syntactic Theory I. (4) Lecture, four hours. Preparation: graduate linguistics student or grade of A in course 120B or equivalent course in syntax. In-depth introduction to selected formal theories of constituent structure and syntax of predicates, arguments, and grammatical relations. Topics include levels of representation, X-bar theory, case theory, thematic roles, the lexicon, grammatical function, changing rules, head-complement relations. S/U or letter grading.

200C. Semantic Theory I. (4) Lecture, four hours. Preparation: graduate linguistics student or grade of A in course 120B or equivalent course in syntax. In-depth introduction to selected formal theories of constituent structure and syntax of predicates, arguments, and grammatical relations. Topics include levels of representation, X-bar theory, case theory, thematic roles, the lexicon, grammatical function, changing rules, head-complement relations. S/U or letter grading.

101B. Variable Topics Research Seminars: Linguistics. (2 or 4) Seminar, three hours. Research seminar on selected topics. Reading, discussion, and development of culminating project. May be repeated for credit with topic change. P/NP or letter grading.
current research in phonological theory. Topics include autosegmentalism (tone, tiers, segment structure), feature theory, underspecification, prosodic morphology. S/U or letter grading.

201B. Syntactic Theory II. (4) Lecture, four hours. Course 200B. In-depth introduction to selected movement processes and topics selected from following areas: WH-movement and related rules, subordinacy and other constraints on movement; ECP and related conditions on distribution of empty categories; resumptive pronoun constructions; parametric variation in movement constructions; LF WH-movement; filters; reconstruction; parasitic gaps; bare Argument theory; control theory; null subject parameter. S/U or letter grading.


203. Phonetic Theory. (4) Requisite: course 120A. Preliminaries to speech analysis. Functional anatomy of vocal organs; fundamental principles of acoustics and phonetics; speech production and perception in perception of speech; nature and design of feature systems for phonetic and phonological analysis.

204A. Experimental Phonetics. (4) Lecture, three hours; laboratory, one hour. Requisite: course 103. Use of laboratory equipment to investigate articulatory, acoustic, and perceptual properties of speech. Topics include experimental design and statistics; theoretical basis of acoustic structure of speech sounds; computer-based speech processing, analysis, and modeling; perceptual and acoustic evaluation of synthetic speech. S/U or letter grading.

204B. Speech Production. (4) Lecture, three hours; laboratory, one hour. Requisite: course 104 or 204A. Survey of topics in speech production research, especially as related to linguistic phonetics. Topics include physiology of vocal tract and models of speech production and articulatory/acoustic relations. Emphasis on use of laboratory methods such as aerodynamic transducers, electroglography, static and electropolatography, electromagnetic articulography, and imaging techniques. S/U or letter grading.

204C. Speech Perception, (2 to 4) Lecture, four hours. Recommended requisite: course 104 (or 204A) or 111 (or 211). Limited to graduate students. Survey of topics in speech perception research. Topics include experimental design and statistics; categorization, categorical speech perception, and cross-linguistic speech perception and word recognition. Emphasis on use of experimental methods such as lexical decision, gating, priming, eye tracking, phoneme monitoring, and word spotting. S/U or letter grading.


207. Pragmatic Theory. (2 to 4) Lecture, four hours. Requisite: course 120C. Introduction to formal pragmatic theory. Topics include speech act theory, imperatives, and other illocutionary acts; attitudes and attitudinal meanings; at-issue/not-at-issue distinction and other projective content; Gricean implicature, conversational implicature, and local implicature; and formal treatments of discourse, including game-theoretic pragmatics. S/U or letter grading.


209A. Computational Linguistics I. (5) Lecture, four hours; laboratory, one hour. Overview of formal computational ideas underlying kinds of grammars used in theoretical linguistics and psycholinguistics. Themes include role of recursion, relationship between structure and interpretation (both PF and LF), relationship between grammars and probabilities, and relationship between derivations and parsing. S/U or letter grading.

209B. Computational Linguistics II. (4) Lecture, four hours; laboratory, one hour. Requisite: course 209A. Extensions of basic language processing techniques to natural language processing. Recent models of syntactic, semantic, and discourse analysis, with particular attention to the role of linguistics in contexts of cross-language and psychological plausibility. S/U or letter grading.

209C. Computational Semantics. (4) Lecture, four hours. Preparation: basic knowledge of semantics. Requisite: course 185A or 2. Study of algorithms to compute and reason with meanings of sentences and texts. Phenomena such as anaphor resolution, presupposition projection, and tracking time, objects, and space to be covered. S/U or letter grading.

210A. Field Methods I. (4) Lecture, four hours. Preparation: grade of B or better in course 103 or in examination on practical phonetics. Requisites: courses 200A, 200B. Analysis of a language unknown to members of class from data elicited from a native speaker of the language. Term papers to be relatively full descriptive sketches of the language. May be repeated for credit with topic change. S/U or letter grading.

210B. Field Methods II. (4) Lecture, four hours. Requisite: course 210A in preceding term. Because different languages are investigated in different years, course 210B can only be taken as direct continuation of 210A in same year. When there are multiple sections, continuation must be in same section. May be repeated for credit with topic change. S/U or letter grading.

211. Interaction. (4) Lecture, two hours; laboratory, two hours. Requisite: course 120A or 120B. Survey of intonational theory for English and other languages, with particular emphasis on phonological models of intonation. Laboratory equipment used for recording and analyzing intonation, and students learn to transcribe intonational elements. Letter grading.

212. Learnability Theory. (4) Lecture, four hours. Survey of some of most significant results on capabilities of learners, given precise, and precise assumptions about information provided by environment. S/U or letter grading.

213A. Grammar Development. (4) Requisites: courses 200A, 200B. Recommended: course 130 or 233. Survey of theoretical perspectives and contemporary empirical research in development of syntax and other components of grammar, with particular emphasis on acquisition theory, linguistic theory, and issues of learnability.


214. Survey of Current Syntactic Theories. (4) Lecture, four hours. Requisite: course 120B. Survey of several current syntactic theories, compared with one another and with theory discussed in course 212B, from point of view of theories' relative descriptive and explanatory power. S/U or letter grading.

215. Syntactic Typology. (2 or 4) Lecture, four hours. Requisite: course 200B. Course 208A is for students interested in world's languages; cross-language properties of specific construction types, including relative clauses, passives, positive and negative coreference, topics, deixis systems, and types of sentence complements. S/U or letter grading.

216. Syntactic Theory III. (4) Lecture, four hours. Requisite: course 201B. Selected topics on syntactic theories of anaphora and quantification from the following areas: typology of binding categories (pronouns, anaphors, etc.); theory of locality conditions in binding theory; parametric variation in binding; quantification; control theory; weak and strong bound variables; scope interaction; complex quantifier structure. S/U or letter grading.

217. Experimental Phonology. (4) Lecture, four hours. Requisite: course 200A. Survey of experimental work that bears on claims about speakers' knowledge of phonology, including theories of lexicon, relation between perception and phonology, and universal markedness relations. Letter grading.

218. Mathematical Structures in Language II. (4) Lecture, four hours. In-depth study of generalized quantifier theory; selected topics from distinctive features and tympanic theory of formal syntax and formal language theory. Variable binding operators. May be repeated for credit with consent of instructor. S/U or letter grading.

219. Phonological Theory III. (4) Lecture, four hours. Requisite: course 201A. Current research and issues in phonological theory. Topics include structure of phonological representations, relations between representations and the architecture of grammar, and explanations for phonological typology. S/U or letter grading.

220. Linguistic Areas. (4) Requisites: courses 120A, and 120B or 127. Recommended: courses 165A or 200A, 165B or 200B. Analysis and classification of language spoken in a specific region (Africa, the Balkans, South Asia, Southeast Asia, Australia, Aboriginal North America, Aboriginal South America, Far East, etc.). May be repeated for credit with topic change.

222. Semantic Theory III. (2 or 4) Lecture, four hours. Requisites: courses 200C, 201C. Introduction to developments in ontology of formal semantics, including plurals as formal object, events, situations, temporal, and degrees. Preparation: basic knowledge of semantics for these developments, and some cross-domain parallels supporting them. S/U or letter grading.

225. Linguistic Structures. (4) Lecture, four hours. Requisites: courses 120A, 120B. Recommended: courses 165A or 200A, 165B or 200B. Phonological and grammatical structure of a selected language and its genetic relationships to others of its family. May be repeated for credit with topic change. S/U or letter grading.

C228A-C228B. Romance Syntax: French. (4–4) Lecture, four hours. Preparation: some knowledge of French (or one Romance language). Enforced requisite: course 120B. Course C228A is for students interested to site to C228B. Aspects of structure of French language, with emphasis on properties of construction not found in English. Concurrently scheduled with courses C128A-C128B. S/U or letter grading.

230. History of Linguistics. (4) Requisites: courses 200A, 200B. Aspects of history of linguistics. Different course offerings may deal with different areas of linguistics (e.g., phonology, syntax) or with different historical periods. May be repeated for credit with topic change.

232. Language Processing. (5) Lecture, four hours; laboratory, one hour. Central issues in language comprehension and production, with emphasis on how theories in linguistics inform processing models. Topics include word understanding (with emphasis on spoken language), parsing, anaphora and inferencing, speech error models of sentence production, and computation of syntactic structure during production. S/U or letter grading.

235. Neurolinguistics. (5) Lecture, four hours; discussion, one hour (when scheduled). Requisites: courses 20, 119A or 120A, 119B or 120B. Examination of relationship between brain, language, and linguistic theories presented from attitudinal language development and language disorders in the mature brain. Topics include methodologies to investigate normal and atypical hemispheric specialization for language and children with acquired and/or congenital language disorders. Concurrently scheduled with course C135. Graduate students expected to read more advanced neurolinguistic literature and produce research papers of greater depth. S/U or letter grading.

236. Computational Phonology. (4) Lecture, four hours. Introduction to computational models of phonology and phonological acquisition. Topics include finite state automata, probabilistic automata, over-constrained models, dynamic programming methods. Letter grading.

M238. Analyzing Historical Texts. (4) (Same as History M236G.) Seminar, four hours. Designed for graduate students in linguistics. Analysis of linguistic structure and ethnohistorical context of legal and other documents written by native-speaking scribes and translators. Topics include paleographic technique and text analysis software. May be repeated for credit. S/U grading.

239. Research Design and Statistical Methods. (2 or 4) Lecture, four hours. Topics include identifying and defining appropriate research design and measurements, designing student experiments, recording, analyzing, and interpreting data. S/U or letter grading.

C244. Bilingualism and Second Language Acquisition. (5) Lecture, four hours; discussion, one hour (when scheduled). Requisites: courses 119A or 120A, 119B or 120B. Introduction to study of childhood bilingualism and adult second language (L2) acquisition, with focus on understanding nature of L2 grammar and grammatical processes underlying L2/bilingual acquisition. Discussion of neurolinguistic and social aspects of bilingualism. Concurrently scheduled with course C140. Graduate students expected to read more advanced literature, do in-class presentation, and submit graduate-level term paper. S/U or letter grading.

251A. Topics in Phonetics and Phonology. (4) Seminar, four hours. Requisite: course 200A. Course 201A, 203, or 204A may be required. Specialized topics in phonetics and phonology. Meets with course 251B. May be repeated for credit. Letter grading.

251B. Topics in Phonetics and Phonology. (2) Seminar, three hours. Each course may be taken independently for credit. May not be applied toward MA or PhD degree requirements when taken for 2 units. May be repeated for credit. S/U grading.


254B. Topics in Linguistics. (2) Seminar, four hours. Requisites: courses 200A, 200B. Course 201A, 201B, 201C, 202, 203, 204A, 205, 208, 209A, 209B, 212, 213A, 213C, 214, 215, 216, or letter grading. Individual seminars on topics such as child language, sociolinguistics, neurolinguistics, computational linguistics, psycholinguistics, etc. May not be applied toward MA or PhD degree requirements when taken for 2 units. May be repeated for credit. S/U grading.

260A-260B-260C. Seminars: Phonetics. (2 or 4 each) Seminar, three hours. Each course may be taken independently for credit. May not be applied toward MA or PhD degree requirements when taken for 2 units. May be repeated for credit. S/U grading.

261A-261B-261C. Seminars: Phonology. (2 or 4 each) Seminar, three hours. Each course may be taken independently for credit. May not be applied toward MA or PhD degree requirements when taken for 2 units. May be repeated for credit. S/U grading.

262A-262B-262C. Seminars: Syntax and Semantics. (2 or 4 each) Seminar, three hours. Each course may be taken independently for credit. May not be applied toward MA or PhD degree requirements when taken for 2 units. May be repeated for credit. S/U grading.

264A-264B-264C. Seminars: Psycholinguistics/Neurolinguistics. (2 or 4 each) Seminar, three hours. Special topics may include child language, neurolinguistics, psycholinguistics, etc. Each course may be taken independently for credit. May not be applied toward MA or PhD degree requirements when taken for 2 units. May be repeated for credit. S/U grading.

265A-265B-265C. American Indian Linguistics Seminar. (1 or 4 each) Seminar, two hours; fieldwork, four hours. Presentation of research on American Indian languages. Each course may be taken independently for credit. May not be applied toward MA or PhD degree requirements when taken for 1 unit. May be repeated for credit. S/U grading.

275. Linguistics Colloquium. (4) Preparation: completion of MA requirements. Varied linguistic topics, generally presented by new graduate students. Each course 1 unit credit toward full-time equivalence but not toward MA degree requirements. S/U grading.

276. Linguistics Colloquium. (No credit) Designed for graduate students. Same as course 275, but taken without credit by students not presenting a colloquium. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow teaching assistant, or consent of UCLA graduate adviser and graduate faculty. May be repeated without credit by students not presenting a colloquium. S/U grading.


411A-411B. Research Orientation. (2) Designed for graduate students. Sequence of lectures by department faculty to acquaint new graduate students with research directions and resources of department and elsewhere on campus. May not be applied toward MA or PhD degree requirements.

422. Practicum: Phonetic Data Analysis. (2) Designed for graduate students. Workshop in examination of phonetic data, such as sound spectrograms, oscillographic records, and other output. May not be applied toward MA or PhD degree requirements. S/U grading.

444. MA Thesis Preparation Seminar. (4) Seminar, two hours. Regular student presentations of MA thesis topics and progress, with discussion and criticism by other students and faculty. Presentations by faculty and guest speakers on topics relevant to professional development, such as abstract writing and conference presentations, preparing manuscripts for publication, curriculum vitae and personal websites, academic and non-academic careers in linguistics. May not be applied toward MA or PhD degree requirements. S/U grading.

495. College Teaching of Linguistics. (2) Seminar, to be arranged. Designed for graduate students. Required of all new teaching assistants. Seminars, workshops, and apprentice teaching. Selected topics, including college curriculum development, various teaching strategies and their effects, teaching evaluation, and other topics on college teaching. Students receive unit credit toward full-time equivalence but not toward MA degree requirements. S/U grading.

501. Cooperative Program. (2 to 8) Preparation: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC, S/U grading.

596A. Directed Studies. (1 to 8) Preparation: completion of all undergraduate deficiency courses. Directed individual study or research. May be applied toward MA course requirements. May be repeated for credit. S/U grading.

596B. Directed Linguistic Analysis. (1 to 8) Preparation: completion of MA degree requirements. Intensive work with native speakers by students individually. May be repeated for credit. S/U grading.

597. Preparation for MA Comprehensive and PhD Qualifying Examinations. (1 to 8) Preparation: at least one full year of MA or PhD coursework. May be taken only in terms in which students expect to take comprehensive or qualifying examinations. May not be applied toward MA course requirements. May be repeated for credit. S/U grading.


599. Research for PhD Dissertation. (1 to 16) Preparation: advancement to PhD candidacy. May not be applied toward PhD course requirements. May be repeated for credit. S/U grading.

Swahili Lower-Division Courses

1. Elementary Swahili. (4) (Formerly numbered African Languages 1A.) Lecture, five hours. Major language of East Africa, particularly Tanzania, P/NP or letter grading.


19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Lim- ited to 20 students. Designed as adjunct to lower-divi- sion lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible stu- dents. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. De- signed as adjunct to lower-division lecture course. In- dividual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract re- quired. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (su- pervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Under- graduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

101. Advanced Swahili. (4) (Formerly numbered Afri- can Languages 103A) Lecture, four hours. Enforced requisite: course 6. P/NP or letter grading.

102. Advanced Swahili. (4) (Formerly numbered Afri- can Languages 103B) Lecture, four hours. Enforced requisite: course 101. P/NP or letter grading.

103. Advanced Swahili. (4) (Formerly numbered Afri- can Languages 103C) Lecture, four hours. Enforced requisite: course 102. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduates lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible stu- dents. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. De- signed as adjunct to upper-division lecture course. In- dividual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract re- quired. Honors content noted on transcript. Letter grading.

Management

John E. Anderson Graduate School of Management
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Management
310-825-7982
John W. Mamer, PhD, Chair
Undergraduate Study

Accounting Minor

The Accounting minor provides students with a comprehensive accounting background; admission is competitive and based on overall UCLA grade-point average, grade-point average in pre-admission courses, and the grades in Management 1A and 1B. Decisions on admission to the minor are made by the Anderson School Accounting Area. Applications are accepted in fall, winter, and spring quarters. Nontransfer students must apply subsequent to completing 90 units. Transfer students must apply after completing two academic quarters (excluding summer sessions) at UCLA.

To enter the minor, students must (1) have a minimum cumulative UCLA grade-point average of 3.2, (2) complete all required pre-admission courses with a minimum course grade-point average of 3.2, and (3) receive grades of B or better in Management 1A and 1B. Repetition of more than one pre-admission course or of any pre-admission course more than once results in automatic denial of admission to the minor. Satisfaction of these requirements does not guarantee admission to the program, as only a limited number of students are admitted each year.

Required Pre-admission Courses (31 units minimum): Economics 1, 2, any statistics course offered or considered transferable to UCLA, Management 1A and 1B (former course 100 taken at UCLA may be substituted), Mathematics 3A or 31A, 3B or 31B or 31E, one Writing II course. If Management 1A and/or 1B are not taken at UCLA, students must complete courses 120A and 122 prior to admission to the minor.

Required Upper-Division Courses (36 units): Management 120A, 120B, 122, 127A, and three courses from 108, 109, 123, 124, 126, 127B, 127C, 128, 130A. A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Transfer credit for any of the above courses is subject to department approval and is considered only for the pre-admission courses. Only one pre-admission and one upper-division course repeat is allowed.

Each pre-admission and upper-division course must be taken for a letter grade; if taken on a Passed/Not Passed basis, it cannot be applied toward the minor program. Each upper-division course must be completed at UCLA. All courses applied toward minor requirements must receive a grade of C or better. Successful completion of the minor is indicated on the transcript and diploma.

Entrepreneurship Minor

See the Entrepreneurship minor for a description of the minor.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The John E. Anderson Graduate School of Management offers Master of Science (MS), Candidate in Philosophy (CPhD), and Doctor of Philosophy (PhD) degrees in Management, the Master of Science (MS) degree in Business Analytics, the Master of Business Administration (MBA) degree, and the Master of Financial Engineering (MFE) degree. The school also offers the Executive MBA Program (EMBA), Fully Employed MBA Program (FEMBA), and Global Executive MBA for Asia Pacific (dual degree program with the National University of Singapore Business School).

Ten concurrent degree programs (Management MBA/Computer Science MS, Management MBA/Dentistry DDS, Management MBA/Latin American Studies MA, Management MBA/Law JD, Management MBA/Library and Information Science MLIS, Management MBA/Medicine MD, Management MBA/Nursing MSN, Management MBA/Public Health MPH, Management MBA/Public Policy MPP, and Management MBA/Urban Planning MURP) are also offered.

Management

Lower-Division Courses

1A-1B. Principles of Accounting. (4-4) Lecture, three hours; discussion, one hour. Not open to freshmen. P/NP or letter grading. 1A. Introduction to financial accounting principles, including preparation and analysis of financial transactions and financial statements. Valuation and recording of asset-related transactions, including cash, receivables, marketable securities, inventories, and long-lived assets. Current liabilities. 1B. Requisite: course 1A. Completion of balance sheet with emphasis on debt and equity, including in-depth introduction to time value of money concepts. Introduction to partnership and individual income tax accounting.

19. Fiat Lux Freshman Seminars. (1 Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

88. Lower Division Seminar: Special Topics in Management. (1 to 4) Seminar, three hours; outside study, additional hours. Requisite: satisfaction of Entry-Level Writing requirement. Variable topics seminar that examines specific issues or problems and ways that professionals in management approach study of them. Students define, prepare, and present their own research projects with guidance of professional school faculty member. Letter grading.

89. Honors Seminars. (1 Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.
99H. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors and departmental honors programs. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth and with more extended readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Supervised research or other scholarly work, three hours per week per unit. Entry-level research for lower-division students under guidance of faculty member(s). Must have approval of the course instructor and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses


121. Ethical Leadership in Accounting. (4) Lecture, four hours. Requisites: courses 1A, 1B, and 2A. Auditing. Comprehensive study of ethical decision making and the role of accounting professionals, including historical analysis of prominent cases, and current ethical dilemmas. P/NP or letter grading.


127B. Corporate and Partnership Taxation. (4) Lecture, three hours. Requisite: course 1B. Recommended: course 127A. Study of tax issues arising in formation, operation, and termination of corporations and partnerships. Special emphasis on closely held enterprises, including S corporations. P/NP or letter grading.

127C. International Taxation. (4) Lecture, three hours. Recommended requisite: course 127A. Study of two principle areas of international taxation from the U.S. perspective: international double taxation and taxation of foreign nationals and companies who invest or conduct business in the U.S. (inbound transactions). P/NP or letter grading.

128. Special Topics in Accounting. (4) Lecture, three hours. Requisite: course 121B. Selected topics in public accounting, such as audit and fraud examination, mergers and acquisitions, public-company status and going-public process, role of partners serving entrepreneurial clients, and fund accounting. Discussion of special topics. P/NP or letter grading.

129. Basic Managerial Finance. (4) Lecture, three hours. Requisites: courses 1B, one statistics course. Study of financial decision making by business firms, with emphasis on applications of economic and accounting principles in financial analysis, planning, and control. Extensive use of problems and cases to illustrate varied analytical techniques employed in decision making. P/NP or letter grading.


142B. Communication Technology, Programming, and Accounting. (4) Lecture, six hours. Preparation: intermediate level computer user. Requisite: course 142A (or former 142B). Not open to freshmen. Hands-on experience in accounting uses of Microsoft Excel. Topics include creating data tables in financial accounting, using pivot tables with Excel formulas, preparing professional quality financial reports, creating graphs to interpret business results, and using Excel functions to evaluate accounting data. Exploration of utility of QuicBooks and functionality for small businesses. Offered in summer only. P/NP or letter grading.

160. Entrepreneurship and Venture Initiation. (4) Lecture, three hours; discussion, one hour. Introduction to key concepts of entrepreneurship, including new product development, business plan development, and technology commercialization. Basic tools and personal characteristics required for entrepreneurship. Terminology used by lawyers, accountants, and venture professionals. How entrepreneurs form and finance new companies to be developed as startups, spinouts from existing company, or acquisitions of existing company (or its assets). Assessment of feasibility of proposed concept and communication of concept to potential investors, employees, and business partners. Discussion of technologies, feasibility, intellectual property, and licensing. P/NP or letter grading.

161. Business Plan Development. (4) Lecture, three hours. Enforced requisite: course 160. Fundamentals of developing effective business plans, both in preparation and written form. Basic principles of designing and articulating plans for sales, marketing, product or service, operations, financial systems, management, and staffing functions of new start-up businesses. How to develop, present, and implement high-quality business plans and business plan presentations, understand various analytical processes required to produce such plans, improve student writing and oral presentation skills, and present their business plans to audiences of angel and venture capital investors. Letter grading.

162. Entrepreneurship and Technology Commercialization. (4) Lecture, three hours. Designed for juniors/seniors. Introduction to transformation of new knowledge and inventions into viable commercial products and services, with particular emphasis on technology being developed at major research universities. Initial assessment and protection of intellectual property and early evaluation of technologies to determine potential for commercialization. How intellectual property in its various forms is protected and how rights to these assets are negotiated by parties involved. Examination of nature of contracts and negotiation between university technology transfer offices, researchers, technical experts, and early investors in commercialization space that might lead to patents, licenses, or new business development. Letter grading.

163. Entrepreneurship and New Product Development. (4) Lecture, three hours. Enforced requisite: course 160 for juniors/seniors. Introduction to new product innovation and management. Students assume role of product managers in identifying, developing, and commercializing new products through current research, start-ups, news, team projects, and reading critical thinking, decision-making skills, and creativity in launch of successful new product (team project).

164. Entrepreneurial Finance and Accounting. (4) Lecture, three hours. Designed for juniors/seniors. Introduction to fundamental concepts of financial management of early-stage companies, with particular emphasis on capital formation of new ventures. Relationship between entrepreneurs and investors and discussion of different goals of founders and investors, including nature of negotiation and relationship between parties over time. P/NP or letter grading.


176. Social Entrepreneurship. (4) Lecture, three hours. Designed for juniors/seniors. Examination of fundamental challenges and opportunities of developing for-profit and non-profit enterprises, with social missions. Use of framework to develop strategic implementation plan that incorporates external analysis, organizational assessment, strategy development, and executable action steps and draws on expertise and experience of faculty members and alumni as well as...
experts in fields of social entrepreneurship, nonprofit management, and strategic philanthropy who present select topics of interest. Letter grading.

180. Special Topics in Management. (4) Lecture, four hours. Topics of special interest to undergraduate students. Structure of offerings may vary each term depending on particular interest of instructors or students. May be repeated for credit. P/NP or letter grading.

182. Leadership Principles and Practice. (4) Lecture, six hours. Relevant methods of motivating, and inspiring best performance, persuading, and influencing others; leading high-performance teams; creativity and innovation; decision-making, and negotiating skills. Both in group and individual organizational examples, simulations, and in-class exercises. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors and departmental honors programs designated as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. Individual contract required. Honors content noted on transcript. Letter grading.

195. Community or Corporate Internships in Management. (2 to 4) Tutorial, to be arranged. Limited to juniors/seniors. Internship in supervised setting in community agency or business. Students meet on regular basis with instructor and provide periodic reports of their experience. May be repeated for maximum of 20 units. Individual contract with supervising faculty member required. P/NP or letter grading.

199. Directed Research in Management. (2 to 8) Tutorial, to be arranged. Limited to juniors/seniors. Supervised individual research or investigation of selected research topic under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

201A. Business Forecasting: Turning Numbers into Knowledge. (4) Discussion, three hours. Preparatory: familiarity with linear regression. Examination of one or more approaches to forecasting—economic, statistical, and time series data. Data studied include macroeconomic variables (growth, inflation, unemployment, interest rates, and exchange rates), industry data, and firm data. Letter grading.

201B. Econometrics and Business Forecasting. (4) Lecture, three hours. Development of standard topics in applied econometric modeling. Emphasis on assumptions underlying classical linear regression model, special problems in application, and interpretation of results. Practical applications extensively developed in student projects.

202B. Economic Consulting and Applied Managerial Economics. (4) Lecture, four hours. Requisites: courses 402, 405. Use of economic methods to analyze issues of intellectual property, environmental damage, trademark infringement, brand value, and consumer demand. Focus on economic thinking and problem solving using case studies as basis for lectures and homework. S/U or letter grading.

205A. International Business Economics. (4) Requisite: college-level business environment, international economic systems, national and regional trade policies and developments, trends in foreign markets, and international monetary problems, studied for their influence on organization and operation of the international corporation.

209. Managing Complex Business Deals. (4 or 6) (Formerly numbered M209.) Lecture, three hours. Preparation: familiarity with basic vocabulary and concepts, including basic principles of accounting and valuation. Advanced course in business organization and structure of decision-making in business transactions and allocation of control, risk, and return. Topics include venture capital investments, debt and loan agreements, employment agreements, distribution and marketing agreements (including franchising), motion picture production/financing/distribution agreements, and joint ventures. Assigned reading and focus on documents that incorporate terms of business transactions of deals. Consent scheduled with Law 239. S/U or letter grading.

209A-209B. Managing Complex Business Deals. (209A: 3 or 4/209B: 1 or 2) (Formerly numbered M209A.) Lecture, three hours. Preparation: familiarity with basic vocabulary and concepts, including basic principles of accounting and valuation. Course 209A is enforced required to 209B. Advanced course in business organization and structure of decision-making in business transactions and allocation of control, risk, and return. Topics include venture capital investments, debt and loan agreements, employment agreements, distribution and marketing agreements (including franchising), motion picture production/financing/distribution agreements, and joint ventures. Assigned reading and focus on documents that incorporate terms of business transactions of deals. Consent scheduled with Law 239. In Progress (209A) and S/U or letter (209B) grading.

214. Managerial Decision Making. (4) Lecture, three hours. Introduction to principles of rational judgment and choice, common behavioral biases of managers and consumers, and corrective tools and procedures, drawing heavily on disciplines of psychology and behavioral economics. Topics include decision structuring, decision processes, confidence, likelihood judgment, risk perception and risk-taking, decision under uncertainty, multifaceted choice, framing and mental accounting, intertemporal choice, allocation decisions, organizational decision making, choice architecture, happiness, and well-being. S/U or letter grading.

215A. Negotiations Analysis. (4) Lecture, three hours. Focus on negotiating exercises to foster development of students’ negotiation skills and experience. Use of economic and game-theoretic concepts in debrief to gain insight and develop framework for finding broad negotiation principles applicable. S/U or letter grading.


217A. Decision Analysis. (4) Lecture, three hours. Requisite: course 402. Managerial decision making occurs in presence of uncertainty which can be about events over which no individual has any control or it can be about what other individuals will do. Framework provides for structuring and analyzing such decisions, with application of framework to such scenarios as product development, litigation, business of treasure hunting, and bidding. S/U or letter grading.


222. Corporate Decision Making and Incentives. (4) Lecture, three hours. Requisite: course 403. Use of basic microeconomics to answer what information is needed to make managerial decisions, what incentives are needed to motivate managers, and how information should be displayed. Essential for careers in consulting, private equity, and general management. S/U or letter grading.


224. Business Law for Managers and Entrepreneurs. (4) Lecture, three hours. Introductory course that uses practical approach to teach students to recognize, understand, and manage legal issues. Topics include contract law, litigation process and alternatives, intellectual property law, business formation, corporate law, employment law, collateralized lending, bankruptcy reorganizations. How to deal with potential legal issues before they become serious problems. S/U or letter grading.

M225. Law and Management of Nonprofit Organizations. (4) (Same as Public Policy M229.) Lecture, three hours. Introduction to important legal, financial, and management issues confronting nonprofit organizations. Topics include how to start nonprofit tax-exempt organizations, qualifying and maintaining tax-exempt status under IRC Section 501(c)(3), corporate governance, political and legislative activity restrictions, and strategic planning, fundraising, non-profit accounting, and employment law. S/U or letter grading.


231D. Takeovers, Restructuring, and Corporate Governance. (4) Lecture, three hours. Requisites: courses 230 (or 430), 408. Process by which corporations take structure of market for corporate control in leading to economic restructuring and shifts in resource allocation by corporations. Empirical evidence on economic and capital market re- allocation of control transactions and measurement issues by management. Focus on interaction of strategic planning, firm value maximization, and investment decisions in life cycle of growth of firm. S/ U or letter grading.

231E. Managing Finance and Financing Emerging Enterprises. (4) Lecture, three hours. Requisites: courses 230 (or 430), 403, 408. Designed for second-year graduate students. Emphasis on financial, control, and investment issues that confront rapidly growing companies in entrepreneurial settings. Con-
sideration and selection of financing vehicles that may be appropriate to securing organizations' money requirements. S/U or letter grading.


232C. Option Markets. (4) Lecture, three hours. Requisite: course 408. Organization and role of organized derivative markets, including listed and OTC options and futures; arbitrage and hedging relationships, valuation of derivative trading strategies, and innovations in derivative contracts. Students learn fundamentals of hedging and spreading by playing option trading game and writing term paper analyzing their strategies. S/U or letter grading.

232E. Market and Credit Risk Management. (4) Lecture, three hours. Requisites: courses 408, 430. Discussion of regulatory environment for both market and credit risk management, data necessary to manage these risks, types of models used for risk management, types of securities and techniques for hedging market and credit risks, performance measurement of risk management systems, and other types of risk management, such as operation risk, liquidity risk, commodity risk, weather risk, and model risk. Letter grading.

232F. Behavioral Finance. (4) Lecture, three hours. Requisite: course 408. Introduction to and explanation of the behavioral aspects of financial decision making as evidenced in the behavior of market participants in U.S. equities markets. Presentation of some paradigms of stock price movements that are rooted in studies from psychology and explanation of trading activity in equity risk-return paradigm. Introduction to some psychological biases that researchers suspect are inherent to investors. Employment of some results from psychology literature to explain irregularities encountered in finance literature. Presentation of evidence on why individual investors trade and how individual and institutional investors form their portfolios. Letter grading.

234A. International Financial Markets. (4) Lecture, three hours. Requisite: course 408. Conceptual understanding of foreign exchange market, Eurocurrency market, international bond market, and equity markets in various countries. Emphasis on understanding economic principles, as well as relevant, institutional features helpful in understanding structure and operation of markets to be dealt with in detail. S/U or letter grading.

235. Venture Capital and Private Equity. (4) Lecture, three hours. Requisites: courses 408, 430. Use of cases to study entrepreneurial finance and venture capital. Analysis of issues faced by entrepreneurs who seek external funding, as well as decisions made by private equity partnership managers and investors. How transactions are structured and why investors and entrepreneurs choose certain contractual arrangements. Design and implementation of fund structures that result in greater buy-in for one's ideas, initiatives, proposals, products, and requests. Letter grading.

238. Special Topics in Finance. (4) Lecture, three hours. Requisites: courses 230 (or 430), 430. Selected topics in finance. Content of course depends on interest and availability of faculty. May be repeated for credit with instructor change. S/U or letter grading.

240E. Managing Entrepreneurial Operations. (4) Lecture, three hours. Requisite: course 410. Designed for students interested in running entrepreneurial enterprises. Integrative course, building on methodologies, principles, and concepts provided in requisite functional and strategic core courses. Use of extensive readings and case studies to develop skills and philosophical basis for applying managerial concepts to entrepreneurial operations. S/U or letter grading.

240F. Global Supply Chain Management. (4) Lecture, three hours. Requisite: course 410. Business environment in today's globalized world features operations, intense competition, rapid technological change, and short product life cycles. Consequently, firms can no longer afford to operate in isolation. In many industries, competition is defined by supply chain firm level to supply chain level. Provides understanding of strategic, tactical, and operational issues in supply chain management to inattention to emerging digital economy. S/U or letter grading.


241A. Technology Management. (4) Lecture, three hours. Requisite: course 410, 411, Management of high-technology firm, including acquisition, creation, and utilization of technology and knowledge assets. Research and product development, product and process technologies, technology market competition, and technology strategy. Case examples from sectors such as computing, telecommunications, e-business, medical devices, nanotechnology, transportation systems, and electronics. S/U or letter grading.

246A. Business and Environment. (4) Lecture, three hours. Overview of many ways in which environmental issues interact with main functional areas of business: finance, marketing, strategy, operations, accounting. Basic introduction to background of environmental issues, with focus primarily on business aspects. Specific topics vary from year to year, but course details what every manager should know about environmental issues in business. S/U or letter grading.

254. Quantitative Methods. (4) Lecture, three hours. Use of computers to provide tools for solving problems in finance. Topics include regression, hypothesis testing, and optimization. S/U or letter grading.

255. Investment Management. (4) Lecture, three hours. Use of computers to provide tools for solving problems in finance. Topics include regression, hypothesis testing, and optimization. S/U or letter grading.


263B. Global Marketing Management. (4) Lecture, three hours. Requisite: course 411. Analysis of opportunities, distinctive characteristics, and emerging trends in foreign markets, including exploration of alternative methods and strategies for entering foreign markets; organizational planning and control; impact of social, cultural, economic, and political differences; and problems of adapting American marketing concepts and methods. Letter grading.


265A. Consumer Behavior. (4) Lecture, three hours. Requisite: course 411. Study of determinants of consumer behavior. Emphasis on influence of sociopsychological factors such as personality, small groups, demographic variables, social class, and culture on formation of consumers' attitudes, consumption, and purchasing behavior. S/U or letter grading.

265B. Market Research. (4) Lecture, three hours. Requisite: course 411. Design of surveys and determinants of consumer behavior. Emphasis on influence of sociopsychological factors such as personality, small groups, demographic variables, social class, and culture on formation of consumers' attitudes, consumption, and purchasing behavior. S/U or letter grading.


272B. Global Marketing Management. (4) Lecture, three hours. Requisite: course 411. Analysis of opportunities, distinctive characteristics, and emerging trends in foreign markets, including exploration of alternative methods and strategies for entering foreign markets; organizational planning and control; impact of social, cultural, economic, and political differences; and problems of adapting American marketing concepts and methods. Letter grading.

272C. Consumer Behavior. (4) Lecture, three hours. Requisite: course 411. Study of determinants of consumer behavior. Emphasis on influence of sociopsychological factors such as personality, small groups, demographic variables, social class, and culture on formation of consumers' attitudes, consumption, and purchasing behavior. S/U or letter grading.

273A. Market Research. (4) Lecture, three hours. Requisite: course 411. Design of surveys and determinants of consumer behavior. Emphasis on influence of sociopsychological factors such as personality, small groups, demographic variables, social class, and culture on formation of consumers' attitudes, consumption, and purchasing behavior. S/U or letter grading.


275. Brand Management. (4) Lecture, three hours. Requisite: course 411. Introduction to considerations in development, implementation and management of brands. Discussion of challenges to creating and maintaining strong brands. Topics include building brand knowledge and identities, marketing mix and brands, brand architectures, and brand equity. Letter grading.
266A. New Product Development. (4) Lecture, three hours. Requisite: course 411. Examination of new product development (NPD) process with objective of learning key tools and methods and applying them to case studies, exercises, and course project. Products viewed through three lenses: quantifiable rational attributes, appeal due to emotional characteristics, and cost/technology/competitive tradeoffs. NPD process also investigated through five key phases: ideation, conceptualization, detailed design, prototyping and testing, and ramp-up and product launch. Coverage of mass customization, parallel prototyping, cost reduction, and creativity. Letter grading.

266B. Advertising and Marketing Communications. (4) Lecture, three hours. Requisite: course 411. Detailed study of decisions regarding media and forms of advertising and marketing communications to develop integrated strategies. Review of use and effectiveness of advertising and communication tools. Evaluation of advertising and promotional policies from development through implementation. Letter grading.

267. Digital One-to-One Marketing. (4) Lecture, three hours. Requisites: courses 402, 411. Use of notion of customer life cycle as organizing principle and application to one marketing context. Frameworks and analytical tools for interacting with customers and learning about their preferences as they evolve through four stages of customer life cycle: (1) customer identification and initial postpurchase purchasing, (2) mid-maturity purchase and transaction behavior, and (4) customer attrition or switchover to other product lines. S/U or letter grading.

268. Selected Topics in Marketing. (4) Lecture, three hours. Requisite: course 411. Study of selected areas of marketing knowledge and thought. Specific subjects vary each term depending on particular interests of instructor and students. Individual projects and reports may be repeated for credit. S/U or letter grading.


M217A. Medtech Innovation I: Entrepreneurial Opportunities and Technology. (4) Same as Bioengineering M233A.) Lecture, three hours; outside study, nine hours. Designed for graduate and professional students in engineering, dentistry, design, law, management, and medicine. Focus on understanding how to identify unmet clinical needs, properly filtering through these needs using various acceptance criteria, and selecting promising needs for which potential medtech entrepreneurs explored. Students work in groups to explicate traditional research and development processes to invent and implement new medtech devices that increase quality of clinical care and result in improved patient outcomes in hospital system. Introduction to intellectual property basics and various medtech business models. Letter grading.

M217B. Medtech Innovation II: Prototyping and New Venture Development. (4) Same as Bioengineering M233B.) Lecture, three hours; outside study, nine hours. Requisite: course M217A. Designed for graduate and professional students in engineering, dentistry, design, law, management, and medicine. Development of medtech solutions for unmet clinical needs previously identified in course M217A. Steps necessary to commercialize viable medtech solutions. Exploration of concept selection, business plan development, intellectual property filing, financing strategies, and device prototyping. Letter grading.


273. Current Topics in Entertainment, Media, and Sports. (2) Seminar, two hours. Designed for graduate- and professional-level students by proposing issues in entertainment, media, and sports. Topics vary. May be repeated for credit. S/U or letter grading.

275. Current Topics in Emerging Technologies and Markets. (2) Seminar, two hours. Designed for graduate students. Examination of depth of current emerging technologies and related market developments. Topics vary. May be repeated for credit. S/U or letter grading.

M277. Real Estate Finance Law. (1 to 8) (Same as Law M209.) Lecture, three hours. Concentrated study of law governing financing of land transactions from both national and California perspectives. Topics include California deed of trust, installment land contracts, and other mortgage agreements; assignments of rents, receiverships, prepayment, foreclosure, priorities, California anti-deficiency legislation, impact of borrower bankruptcy on mortgage lenders, construction lending, future advances lending, and secondary market. S/U or letter grading.

277A-277B. Real Estate Finance Law. (277A: 3 or 277B: 1 or 2) (Formerly numbered M277A.) Lecture, three hours. Course consists of concentrated study of law governing financing of land transactions from both national and California perspectives. Topics include California deed of trust, installment land contracts, and other mortgage agreements; assignments of rents, receiverships, prepayment, foreclosure, priorities, California anti-deficiency legislation, impact of borrower bankruptcy on mortgage lenders, construction lending, future advances lending, and secondary market. Concurrently scheduled with Law 209. In Progress (277A) and S/U or letter grading.

278A. Urban Real Estate Financing and Investing. (4) Lecture, three hours. Requisites: courses 402, 430. Investor-oriented course in which real estate and business trends are evaluated to determine alternative real estate investment opportunities. Use of current financial, economic, and investment theories and techniques to real estate investment opportunities in case studies and short case problems to illustrate development of investment strategies. S/U or letter grading.

279A. Cases in Real Estate Investments. (4) Lecture, three hours. Requisites: courses 408, 430. Development of understanding of principal issues involved with real estate investment and finance. Topics include real estate investment and financing in a variety of contexts (single and multifamily residential, commercial/industrial, shopping center, and hotel properties), real estate taxation, real estate law, development process, securitization, REITs, and leasing and workout of troubled properties. S/U or letter grading.

279B. Entrepreneurial Real Estate Development. (4) Lecture, three hours. Requisites: courses 279A (or 279A), 408, 430. Introduction to various aspects of real estate development from perspectives of entrepreneur and investor. Coverage of all types of development, including residential, family hotel, office, retail, and industrial. Industry guest speakers to help reinforce principles taught. Real estate development simulation and group presentations to panel of investors included. S/U or letter grading.


281B. People in Organizations. (4) Designed for graduate students. Introduction to different philosophical perspectives for understanding human behavior. Theories and concepts important for understanding human behavior in organizations, as well as managerial implications of individual, group, and organizational behavior. Special attention to knowledge about satisfaction, motivation, and productivity in organizations.

282. Optimizing Team Performance. (4) Lecture, three hours. Enforced requisites: courses 409, 414A. Overview of human teams by proposing complex team dynamics and taking appropriate action to improve team functioning to help students strengthen their teamwork skills in ways that are proven to increase effectiveness and performance of teams. Letter grading.

284C. Managing Entrepreneurial Organizations. (4) Lecture, three hours. Issues involved in developing and managing entrepreneurial organizations. Topics include organizational growth and changing strategy, strategy and managing change, strategic planning, organizational design, management development, control systems, leadership, and cultural management. Examination of transitions that individuals must make as organizations grow. S/U or letter grading.

285A. Leadership, Motivation, and Power. (4) Discussion, three hours. Designed for graduate students. Theoretical and practical approaches to influencing and motivating people. Relative effectiveness of various leadership styles, different motivation theories, and power tactics from managerial point of view. Use of experience-based learning methods to aid diagnosis and understanding of one's own influence styles. S/U or letter grading.

285B. Managerial Interpersonal Communication. (4) Discussion, three hours. Designed for graduate students. Interpersonal and personality factors affecting managerial communications. Styles and modes of communication in one-to-one, group, and large-systems settings. Opportunities offered to deepen understanding of one's own communication styles and skills, considering verbal, nonverbal, perceptual, and cross-cultural aspects. S/U or letter grading.

286. Negotiations Behavior. (4) Discussion, three hours. Presentation of theoretical principles and concepts from psychology, sociology, and economics through lectures and readings, with focus primarily on improving practical negotiating skills through experimental learning (i.e., negotiations simulations). Participants learn not only to enhance their individual abilities in dyadic and group situations, but also to analyze contexts for most effective application of these skills. S/U or letter grading.

291. Strategies for Technology-Based Corporate Development. (4) Lecture, three hours. Enforced requisite: course 420. Focus on key aspects of corporate business development transactions, including strategic assessment, ownership structure, technology integration, deal structure (including accounting and tax issues), and economic analysis of transactions. Examination of technology and digital media markets. Letter grading.

M292B. Growth, Science, and Technology. (4) (Same as Public Policy M280B.) Lecture, three hours. Economic growth and change. Role of advances in science and technology, and actions of maximizing innovators and factors impinging on their behavior. How technological breakthroughs (or discontinuities) can form new industries or transform nature of and performance of firms in existing industries. S/U or letter grading.

M293A. Political Environment of American Business. (4) (Same as Public Policy M281.) Lecture, three hours. Evaluation of certain criticisms made by business of American political system. Designed to provide a clearer understanding of principal features of American politics, especially as they influence business enterprise. S/U or letter grading.

293C. Ethical Considerations in Business. (4) Lecture, three hours. Examination of a range of ethical considerations in business decisions involving the individual, corporation, society, and international business. Analysis of cases for classroom presentation and discussion. Letter grading.

294. Law and Economics Workshop. (2 or 3) Seminar, two hours. Requisite: course 405 or Economics 201A. Knowledge of empirical methods and basic
calculus required. Interdisciplinary series brings together outside speakers with scholars and students from UCLA Law School and academic departments. Topics include contracts, torts, intellectual property, and business law. Students write graded re- actions. 10 units. Grading: S/U. Concurrently scheduled with Economics 206 and Law 648. S/U or letter grading.


295B. Small Business Management. (4) Explora- tion of organizational aspects in managing small business en- terprises. Emphasis on identification and analysis of character- istic operating problems of small firms and application of appropriate methods or techniques for their solution.

295C. Corporate Entrepreneurship. (4) Inquiry into nature of entrepreneurship and effective implementa- tion of entrepreneurial strategies in large industrial en- terprises. Emphasis primarily on managerial effects aimed at development and implementation of technical and organizational innovations, manage- ment of new product or process developments, and effective new venture management in a corporate context.


296A. International Business Management. (4) Dis- cussion, three hours. Identification, analysis, and res- olution of managerial issues of policy and action within context of a multinational corporation, with em- phasis on problems of adaptation to different socio- logical, cultural, legal, political, and economic envi- ronmental characteristics on planning, structuring of organizational relationships, and coordination and control in multinational firms. S/U or letter grading.

297B. International Business Strategy. (4) Discus- sion, three hours. Analysis of strategic problems encountered by multinational corporations entering foreign markets. Application of concepts and theories acquired in other courses to series of complex cases on international business strategy; overseas business relationships and organizations; antitrust, taxation, transfer of capital, and technology regulations; patent, trademark, and copyright safeguards; arbitration of international business disputes; exploitation of for- eign investments; international business and govern- ment relations.

297D. International Business Negotiations. (4) Requisite: course 296A. Exploration of international business negotiations of multinational enterprises with governmental agencies and foreign-based firms on a wide range of issues, such as establishment/dis- solution of joint ventures, extent of foreign ownership/ management control, terms/conditions for technology transfer, investment incentives.

297E. Business and Economics in Emerging Mar- kets. (4) Lecture, three hours. Requisite: course 205A or 405. Analysis of changing economic, political, demo- graphic, and sociocultural conditions in devel- oping countries as they affect the business environ- ment. Process of economic growth, market-oriented reforms, creation of domestic capital markets, in- flation and stabilization programs, identification of business risks and opportunities, as well as tools needed to manage firms under these conditions. S/U or letter grading.

298D. Special Topics in Management. (4) Lecture, three hours. Designed for graduate students. In-depth examination of problems or issues of current concern in management, with numerous topics offered each year. May be repeated for credit. Letter grading.

298E. Special Topics in Management. (2) Lecture, 90-120 units. Designed for graduate students. In-depth examination of problems or issues of current concern in management, with numerous topics offered each year. May be repeated for credit. Letter grading.

298F. Special Topics in Management. (1) Lecture, one hour. Designed for graduate students. In-depth examination of problems or issues of current concern in management, with numerous topics offered each year. May be repeated for credit. S/U grading.

298G. Special Topics in Management. (4) Lecture, three hours. Designed for graduate students. In-depth examination of problems or issues of current concern in management, with numerous topics offered each year. May be repeated for credit. S/U grading.

298H. Special Topics in Management. (2) Lecture, 90 minutes. Designed for graduate students. In-depth examination of problems or issues of current concern in management, with numerous topics offered each year. May be repeated for credit. S/U grading.

298I. Special Topics in Management. (1) Lecture, one hour. Designed for graduate students. In-depth examination of problems or issues of current concern in management, with numerous topics offered each year. May be repeated for credit. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Sem- inar, to be arranged. Preparation: apprentice per- sonnel employment as teaching assistant, associate, or fellow. Teaching apprentice under active guid- ance and supervision of regular faculty member re- sponsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

400. Mathematics for Management. (4) Lecture, three hours. Enforced requisite: General mathematics review for MBA students. Fundamental mathematics, including topics from algebra, differen- tial calculus in single and multiple variables, loga- rithmic and exponential functions, probability, and statistics; applications, including economic theory, fi- nance, time value of money, inventory management, linear programming, and mathematical models. S/U grading.

402. Data and Decisions. (4) Lecture, three hours. Topics include probabilities, random variables (expec- tation, variance, covariance, normal random vari- ables), decision theory, hypothesis testing, and multiple regression models. Emphasis on actual business problems and data. Letter grading.


408. Foundations of Finance. (4) Lecture, three hours. Introduction to managerial finance. Topics in- clude time value of money, discounting and present value, valuation of fixed income and equity securities, construction of optimal portfolios, capital budgeting, and weighted average cost of capital. Letter grading.


414A. Leadership Foundations. (2) Three-day resi- dential format. Managing and working with people, with emphasis on motivation and development of indi- viduals, leadership and interpersonal relationships, and group dynamics in complex organizational set- tings. S/U grading.


421A. Communication Development for Leaders. (2) Formerly numbered 421B. Lecture, three hours. Course 421A is required to course 421B. Focus on commu- nication basics and tailored to students’ needs—en- trepreneurship, interpersonal communications, or public speaking. Students learn skills required to be- come successful presenter; how to present differing types of materials, apply communication theory and strategy to organize information, and provide informative con- tent, and effectively deliver presentations to varied audiences; how to apply visual and verbal messaging research and theory while analyzing audiences, orga- nize and target messages for maximum persuasive impact, and communicate these messages in persuas- ive manner. In Progress grading (credit to be given only on completion of course 421B).

421B. Communication Development for Leaders II. (2) Lecture, three hours. Requisite: course 421A. Focus on providing tools and skills that allow students to excel in communicating their vision, inspiring and gaining commitment from stakeholders, and im- pressing interviewers and investors. Course materials are grounded in empirical research. Skills and tech- niques learned are broadly generalizable. Experiential exercises to enhance students’ abilities in oral and written communication, interpersonal and management communication skills from Communication Develop- ment for Leaders (course 421A), S/U or letter grading.
424. Strategic Business Presenting. (2) Lecture, 90 minutes. Improvement of strategic business presenting skills such as presentation delivery techniques, visual and verbal persuasion principles, building argument with supporting evidence, and other business storytelling, and other related topics, with focus on individual student presentations. Letter grading.

425. Advanced Management Communication. (4) Lecture, three hours. Advanced focus on business presenting and management communication. Presentation of differing types of materials. Individual and team presentations to varied audiences. Examination of special topics in communication. S/U or letter grading.

427A-427B. Global Access Program. (5–5) (Formerly numbered 414B-427.) Fieldwork, 60 hours. Requisite: 404, 405, 408, 409, 410, 411, 414A, 420. Limited to Fully Employed MBA program students. Must be taken in third year. Faculty-guided consulting project with international company or U.S. company with international project focus. Establishment of client relationships, identification of problems or strategic questions, design of study, collection and analysis of secondary and primary research data, development of comprehensive business plan, and formal presentation of findings and recommendations. In Progress (427A) and letter (427B) grading.

427. Global Access Program. (8) Fieldwork, 60 hours. Requisite: 404, 405, 408, 409, 410, 411, 414A, 420. Limited to Fully Employed MBA program students. Must be taken in Summer and Fall Quarters of third year. Faculty-guided consulting project with international company or U.S. company with international project focus. Establishment of client relationships, identification of problems or strategic questions, design of study, collection and analysis of secondary and primary research data, development of comprehensive business plan, and formal presentation of findings and recommendations. In Progress (427) and letter (427B) grading.

430. Corporate Finance. (4) Lecture, three hours. Requisite: 402, 403, 405, 408, 409, 410, 411, 414A, 420. Taught in English. Designed for second-year graduate students. Emphasis on financial control, and investment issues confronting rapidly growing companies in entrepreneurial settings. Consideration and selection of financing vehicles that may be appropriate to securing money requirements of organizations. In Progress (460A) and letter (460B) grading.

440A. Introduction to Applied Management Research. (2) Lecture, two hours. Limited to full-time MBA program students. Must be taken after completion of first year in program. Methods of organizational and strategic management research and development of organization with its environment. In Progress grading (credit to be given only on completion of course 457D).

440B-444C. Applied Management Research: Two-Quarter Program. (3–3) Fieldwork, four hours. Limited to full-time MBA program students. Must be taken after completion of first year in program. Projects include: (1) faculty-guided consulting project with private companies, nonprofit organizations, or government agencies; establishment of client relationships, identification of problems or strategic questions, design of study, collection and analysis of secondary and primary research data, development of comprehensive business plan, and formal presentation of findings and recommendations or (2) faculty-guided implementation of one new strategy, design of project, and formal presentation of findings and recommendations or (3) faculty-led special research project worthy of publication in recognized academic research journal. In Progress (444B) and S/U or letter (444C) grading.

445. Application of Management Theory. (2) Fieldwork, eight hours. Must be taken in second year (or its equivalent for part-time students). Supervised study of an organization, including establishment of client relationships, identification of problems or strategic questions, design of study, collection and analysis of data, and development and reporting of implementable recommendations. Letter grading.

454. Fieldwork in Organizations. (4) Fieldwork, to be arranged. Preparation: completion of at least ten terms of MBA program. Required of all full-time MBA students. Under direction of MBA program senior associate dean or other supervising faculty advisor, students perform supervised practical experience or fieldwork in organization as intern or fellow. Execution of predetermined assignment(s) pursuant to defined program of study that includes reporting and assessment. Letter or S/U grading. Preparation: one-year written presentation or oral presentations and may include preparation or evaluation of research strategies or implementation of research strategies in areas of focus. In Progress grading. Letter or S/U grading.

455E. International Exchange Program. (2 to 16) Seminar, two hours; activity, one hour. Limited to EMBA/FEMBA students. Taught in English. Open to EMBA and FEMBA students. Topics vary but are tailored to MBA curriculum. S/U or letter grading.

460A-460B. Managing Finance and Financing Emerging Enterprises. (2–2) Lecture, three hours. Course 460B is enforced requisite to 460A. Designed for second-year graduate students. Emphasis on financial control, and investment issues confronting rapidly growing companies in entrepreneurial settings. Consideration and selection of financing vehicles that may be appropriate to securing money requirements of organizations. In Progress (460A) and letter (460B) grading.

466B. Advanced Financial Policy for Managers. (4) Lecture, four hours. Limited to Executive MBA program students. Modern financial management deals with decision making under uncertainty for corporate financial management, portfolio investment decisions, financial institutions, and international financial management. Focus on learning sound theoretical tools and applying them in coursework. S/U or letter grading.

469E. International Exchange. (2 to 4) Lecture, 15 minutes. Attendance at presentations by government faculty members from partner institutions in that country. Topics vary but are tailored to MBA curriculum, S/U or letter grading.

472B. Customer Information Strategy. (4) Lecture, four hours. Limited to Executive MBA program students. Exploration of innovation and marketing of products and services to customers. Use of creativity tools, customer research, and marketing science to create and allocate resources to minimize revenues and profits that result. S/U or letter grading.

479E. International Exchange: Executive MBA Program. (2 to 2) Lecture, three hours; discussion and site visits, 20 hours. Preparation: completion of first-year core courses in Executive MBA program. Intensive one-week program in one foreign country, with courses taught by faculty members from partner institutions. Taught in English. May be repeated for credit. Topics vary but are tailored to MBA curriculum, including but not limited to financial, marketing, global economics, strategy, human resources, operations, and technology management. Exposure to local business, company site visits, and exploration of local cultural and historical sites. S/U or letter grading.
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Management--Executive MBA

Graduate Courses

402. Data Analysis and Decision Making (4) (formerly numbered Management 462.) Lecture, four hours. Limited to Executive MBA program students. Survey of statistical model building, with emphasis on managerial interpretation of statistical summary of data. Classical statistics covered through multiple regression to support courses in finance and marketing that follow. Fundamental approaches to decision making under uncertainty. S/U or letter grading.


405. Corporate Entrepreneurship. (4) Lecture, three hours. Managerial efforts aimed at identification, development, and exploitation of technical and organizational innovations, management of new product or process developments, and effective new venture management in context of large corporations in manufacturing and service industries. Development of awareness and understanding of range, scope, and complexity of issues involved in creation of organizational environment that is supportive of entrepreneurial endeavors, and insight concerning effective implementation of technological and organizational innovation in corporate setting. Letter grading.

484A-484B. Management of Technology and Innovation. (2-4) Lecture, three hours. Course 484A is enforced corequisite to 484B. Limited to Global Executive MBA students. Problems of managing technological innovation in Asia. Topics include incorporation of technological consideration into strategy, adoption of technology in innovation, innovation through organizational design and leadership, e-business, and m-business. In Progress (484A) and letter (484B) grading.

485. Business Plan Development. (4) Lecture, four hours. Enforced requisites: courses 487A, 487B. Limited to Executive MBA program students. How to develop business plans, understanding of analytical processes required to produce plans, improvement of student writing and oral presentation skills, and review of business plans of other entities. Writing of one complete business plan and presentation of it to experienced investors. Letter grading.

489. Entrepreneurship and Venture Initiation. (4) Lecture, 90 minutes. Limited to Executive MBA program students. Introduction to basic tools and jargon required for entrepreneurship that requires financing or management of intellectual property. Terminology used by lawyers, accountants, venture capitalists, and other investors when forming and financing new companies. Assessment of feasibility of entrepreneurial and venture management in context of large corporations in manufacturing and service industries. Development of awareness and understanding of range, scope, and complexity of issues involved in creation of organizational environment that is supportive of entrepreneurial endeavors, and insight concerning effective implementation of technological and organizational innovation in corporate setting. Letter grading.

488. Business Plan Development. (4) Lecture, four hours. Enforced requisites: courses 487A, 487B. Limited to Executive MBA program students. How to develop business plans, understanding of analytical processes required to produce plans, improvement of student writing and oral presentation skills, and review of business plans of other entities. Writing of one complete business plan and presentation of it to experienced investors. Letter grading.

501. Cooperative Program. (2 to 8) Preparation: consent of Quad, A Director, or assistant dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

599. PhD Dissertation Research in Management. (4 or 12) Preparation for master's comprehensive examination or PhD qualifying examination. S/U grading.


Management–Global Executive MBA program.

Graduate Courses

402. Data Analysis and Management Decisions under Uncertainty. (Formerly numbered Management 446.) Lecture, four hours. Limited to UCLA-NUS Executive MBA program students. Survey of statistical model building, with emphasis on managerial interpretation of statistical summary of data. Classical statistics covered through multiple regression to support course in finance and marketing that follow. Fundamental approaches to decision making under uncertainty, S/U or letter grading.


404. Negotiations Behavior. (Formerly numbered Management 482.) Lecture, three hours. Presentation of theoretical principles and concepts from psychology, sociology, and economics through lectures and readings, with focus primarily on improving practical negotiating skills through experiential learning (i.e., negotiations). Participants learn to enhance their individual abilities in dyadic and group situations and to analyze contexts for most effective application of these skills. Letter grading.

406. Strategic Leadership and Implementation. (Formerly numbered Management 486.) Lecture, three hours. Designed to address several fundamental aspects of leading complex organizations, with emphasis on important tasks of developing well-aligned, high-performance organizations that can handle the challenges of leading change in organizations. Enables students to develop organized point of view on strategic leadership and to increase their awareness of themselves as leaders. Letter grading.

407A–407B. Entrepreneurship and Venture Initiation I, II. (2–2) (Formerly numbered Management 487A–487B.) Lecture, 90 minutes. Course 407A is requisite to 407B. Limited to UCLA-NUS Executive MBA program students. Introduction to basic tools and jargon required for entrepreneurship that requires financing or management of intellectual property. Terminology used by lawyers, accountants, venture capitalists, and other investors when forming and financing new companies. Assessment of feasibility of business concept and communication of concepts to potential investors, employees, and business partners. In Progress (407A) and letter (407B) grading.

410. Logistics and Operations Management. (Formerly numbered Management 474.) Lecture, three hours. Limited to UCLA-NUS Executive MBA program students. Analysis of strategic and operating policies and decisions for systems that produce goods and services. Examination of role of comprehensive planning, inventories, scheduling of resources, distribution systems, and system location. Comprehensive operating problems. S/U or letter grading.

412. Management of Technology and Innovation. (Formerly numbered Management 483.) Lecture, three hours. Problems of managing technological innovation in Asia. Topics include incorporation of technological consideration into strategy, adoption of technological innovation, promoting innovation through organizational design and leadership, e-business, and m-business. Letter grading.

439. Selected Topics in Management. (Formerly numbered Management 470A.) Seminar, four hours. Limited to Executive MBA program students. Preparation of strategic overview of selected company entailing collection and analysis of primary and secondary data, including (but not limited to) interviews of corporate executives, corporate financial and marketing data, industry reports, and customer and competitor interviews and/or surveys. In Progress grading (credit to be given only on completion of course 445C).

445C. Strategic Management Research. (Formerly numbered Management 470C.) Fieldwork, four hours. Limited to Executive MBA program students. Preparation of research project addressing one strategic issue facing selected company and identified in course 445B. Presentation of final reports and evaluation of student efforts by corporate personnel. S/U or letter grading.

445A. Introduction to Strategic Management Research. (Formerly numbered Management 470A.) Fieldwork, two hours. Limited to Executive MBA program students. Methods of organizational and strategic analysis to determine relationship of organization with its environment. In Progress grading (credit to be given only on completion of course 445C).

445B. Strategic Management Research. (Formerly numbered Management 470B.) Fieldwork, four hours. Limited to Executive MBA program students. Preparation of strategic overview of selected company entailing collection and analysis of primary and secondary data, including (but not limited to) interviews of corporate executives, corporate financial and marketing data, industry reports, and customer and competitor interviews and/or surveys. In Progress grading (credit to be given only on completion of course 445C).

448A. Selected Topics in Management. (Formerly numbered Management 448A.) Seminar, six hours. Limited to UCLA-NUS Executive MBA program students. Examination of selected and issues in area of current concern in management. Letter grading.

448B. Selected Topics in Management. (Formerly numbered Management 448B.) Seminar, six hours. Limited to UCLA-NUS Executive MBA program students. Examination of selected and issues in area of current concern in management. Letter grading.

448C. Selected Topics in Management. (Formerly numbered Management 448C.) Seminar, six hours. Limited to UCLA-NUS Executive MBA program students. Examination of selected and issues in area of current concern in management. Letter grading.

448D. Selected Topics in Management. (Formerly numbered Management 448D.) Seminar, six hours. Limited to UCLA-NUS Executive MBA program students. Examination of selected and issues in area of current concern in management. Letter grading.

448E. Selected Topics in Management. (Formerly numbered Management 448E.) Seminar, six hours. Limited to UCLA-NUS Executive MBA program students. Examination of selected and issues in area of current concern in management. Letter grading.

448F. Selected Topics in Management. (Formerly numbered Management 448F.) Seminar, six hours. Limited to UCLA-NUS Executive MBA program students. Examination of selected and issues in area of current concern in management. Letter grading.

Management–Master of Financial Engineering program.

Graduate Courses


404. Corporate Finance and Risk Management. (4) (Formerly numbered Management 237A.) Lecture, three hours. Limited to Master of Financial Engineering program students. Examination of broad range of issues faced by corporate financial managers, including analysis of investment and financing decisions of firms, impact on firms of agency costs and asymmetric information, mergers and acquisitions, private equity, and risk management strategies and tools. S/U or letter grading.

405. Computational Methods in Finance. (4) (Formerly numbered Management 237D.) Lecture, three hours. Limited to Master of Financial Engineering program students. Quantitative and computational tools used in finance, including numerical techniques such as implementation of binomial and trinomial option pricing, lattice algorithms, and applications of risk-neutral measure and simulation-based algorithms for pricing American options, and numerical solution of partial differential equations that appear in financial engineering. S/U or letter grading.

406. Derivative Markets. (4) (Formerly numbered Management 237G.) Lecture, three hours. Limited to Master of Financial Engineering program students. Introduction to derivative markets and basic concepts, markets, analysis, and technical tools of derivative finance used in these markets. Derivatives are both exchange traded and over-counter securities. Derivative markets are world’s largest and most liquid. Organization and role of put and call option markets, futures and forward markets, and their interactions, with emphasis on arbitrage relations, valuation, and hedging with derivatives. Implementation of derivative trading strategies, pricing, and risk management of derivative securities as derivatives, functions of derivatives in securities markets, and recent innovations in derivative markets. S/U or letter grading.

volatility, correlations, stability, regressions, and statistical inference using financial time series. S/U or letter grading.


410. Applied Finance Project. (4) (Formerly numbered Management 237NL) Fieldwork, four hours. Limited to Master of Financial Engineering program students. Applied quantitative finance project that explores one quantitative finance problem that might be met in practice and involves development or use of some tools developed in MFE program. S/U or letter grading.

411. Fieldwork/Research on Financial Engineering. (4) (Formerly numbered Management 237NL) Fieldwork, to be arranged. Preparation: completion of one term of MFE program. Limited to Master of Financial Engineering program students. Supervised, non-paid or paid practical research experience or fieldwork in organization as intern or fellow. Execution of predetermined assignment(s) pursuant to defined program of study that may include formal coursework. May not be applied toward MFE degree requirements. S/U or letter grading.

431. Special Topics in Financial Engineering. (2 to 4) (Formerly numbered Management 237M) Lecture, three hours. Limited to Master of Financial Engineering program students. In-depth examination of problems or issues in one area of current concern in financial engineering. May be repeated for credit. S/U or letter grading.

Management–Master of Science in Business Analytics

Graduate Courses


402. SQL and Basic Data Management. (2) Lecture, three hours (five weeks). Limited to Master of Science in Business Analytics students. Introduction to and practice in structured query language (SQL) syntax and constructs pertaining to data definitions, data manipulation, and data controls in relational databases using MySQL. Important concepts of data management including querying, indexing, and controlling data retrieval for relational database management systems (RDBMS). S/U or letter grading.


406. Prescriptive Models and Data Analytics. (4) Lecture, three hours. Limited to Master of Science in Business Analytics students. Introduction to fundamental tools in data analytics, including experimental design and analysis, regression analysis, and model design, and how to implement these approaches using statistical analysis packages R. S/U or letter grading.


409. Competitive Analytics. (4) Lecture, three hours. Limited to Master of Science in Business Analytics students. Advanced topics in competitive analytics, including examining competitive forces in industry and market. S/U or letter grading.


411. Industry Seminar. (2 to 4) Seminar, 90 minutes to three hours. Required of Master of Science in Business Analytics students. Industry guest speaker presentations. S/U or letter grading.


435. Data Visualization. (2) Lecture, three hours (five weeks). Limited to Master of Science in Business Analytics students. Analysis of data visualization and data exploration. Emphasis on understanding why we visualize data and for exploring discipline. Collection, visualization, analysis, and processing of big data through lectures, case studies, and intensive class project. Tabulae and Python are used. S/U or letter grading.

436. Fraud Analytics. (2) Lecture, three hours (five weeks). Limited to Master of Science in Business Analytics students. How to build analytics side of fraud detection model systems. Covers all algorithmic aspects of solving fraud problem, in particular how to approach and develop a business problem focused on algorithmic development. Does not address software engineering aspects of building and fielding fraud solution. Topics covered are a background for building real-time fraud detection system using decision theory, artificial accounting principles, S/U or letter grading.

Management–PhD

Graduate Courses

200. Economics of Decision. (4) (Formerly numbered Management 203A) Discussion, three hours. Preparation: basic probability theory. Basics of single-person decision theory and intertemporal choice and its applications. Applications to noncooperative game theory. Examination in some detail of von Neumann/Morgenstern expected utility theory. Other topics in decision theory include subjective expected utility theory applied to models of risk from expected utility behavior. S/U or letter grading.

201A. Probability, Statistics, and Computational Methods for Econometrics. (4) (Formerly numbered Management 204A) Lecture, three hours. Designed for PhD students. Introduction to probabilistic, statistical, and computational tools needed for applied researchers in business fields. Probability theory, modes of convergence, hypothesis testing, Bayesian approach to statistical programming. Linear algebra, numerical optimization, simulation methods, numerical integration. S/U or letter grading.

201B. Theory and Application of Regression Analysis. (4) (Formerly numbered Management 204B) Lecture, three hours. Recommended requisite: course 201A. Designed for PhD students. Introduction to general regression analysis. Linear model, maximum likelihood, and asymptotic properties, experimental design, instrumental variables, differences-in-differences, regression-discontinuity design, propensity score matching, limited dependent variable models, introduction to panel data. S/U or letter grading.


202A–202B–202C. Accounting Workshops. (1–1–2) (Formerly numbered Management 229X–229Y–229Z) Lecture, two hours. Designed for PhD students. Intended to develop ability to critically evaluate research and methodology and to study to learning. Papers presented in colloquium format by leading scholars in accounting. Active participation and intellectual interchange encouraged through discussion of papers during colloquium. May be repeated for credit. S/U grading.

203A–203B. Research Topics in Finance. (2–2) (Formerly numbered Management 236A–236B) Seminar, three hours. Course 236A is requisite to 236B. Designed for PhD students. Intended to develop ability to critically evaluate finance research. Students present in colloquium format by leading scholars in finance. Active participation and intellectual interchange encouraged through discussion of papers during colloquium. May be repeated for credit. S/U grading.

204A–204B–204C. Finance Workshops. (1–1–2) (Formerly numbered Management 239X–239Y–239Z) Lecture, 90 minutes. Designed for PhD students. Intended to develop ability to critically evaluate finance research. Students present in colloquium format by leading scholars in finance. Active participation and intellectual interchange encouraged through discussion of papers during colloquium. May be repeated for credit. S/U grading.

206A-206B-206C. Research Seminars: Management and Organizational Behavior. (1–1–2) (Formerly numbered Management 256X-256Y-256Z.) Seminar, two hours. Designed for PhD students. Development of ability to critically evaluate research in fields relevant to study of problems or issues of current concern in management and organizational behavior. Papers presented in colloquium format by leading scholars in organizational behavior. Active participation and intellectual interchange encouraged through discussion of papers during colloquium. May be repeated for credit. S/U or letter grading.

207A-207B-207C. Workshops: Marketing. (1–1–2) (Formerly numbered Management 207A-207B-207C.) Lecture, three hours. Designed for PhD students. Required of all students during first two years of their PhD work. Series consists of number of leading scholars who make presentations to marketing faculty and PhD students. Active participation and intellectual interchange that helps students gain richer perspective on field of marketing. In Progress (207A, 207B) and S/U or letter (207C) grading.

208A-208B-208C. Global Economics and Management Workshops. (1–1–2) (Formerly numbered Management 208X-208Y-208Z.) Seminar, two hours. Designed for PhD students. Intended to develop ability to critically evaluate research in fields relevant to study of economics. Papers presented in colloquium format by leading scholars in economics. Active participation and intellectual interchange encouraged through discussion of papers during colloquium. May be repeated for credit. S/U grading.

209A-209B-209C. Management Strategy and Policy Workshops. (1–1–2) (Formerly numbered Management 209X-209Y-209Z.) Lecture, three hours. Designed for PhD students. Intended to develop ability to critically evaluate research in fields relevant to study of management strategy and policy. Papers presented in colloquium format by leading scholars in management strategy and policy. Active participation and intellectual interchange encouraged through discussion of papers during colloquium. May be repeated for credit. S/U grading.

211. Network Flows and Integer Programming. (4) (Formerly numbered Management 210C.) Lecture, three hours. Preparation: linear programming. Survey course to (1) lay foundations for more advanced study of graphs, network flow models, and integer programming models and their applications, (2) establish connections between theoretical foundations and real problems drawn from many areas of management, and (3) build professional skills needed to apply these tools. S/U or letter grading.

213. Behavior under Uncertainty. (4) (Formerly numbered Management 213C.) Lecture, three hours. Preparation: doctoral standing or consent of instructor. Introduction to empirical accounting literature, focusing on role that accounting information plays in formation of capital market prices. S/U or letter grading.

236. Theoretical Models in Accounting. (4) (Formerly numbered Management 236A.) Lecture, three hours. Major theoretical paradigms characterizing analytic modeling in accounting. Emphasis on financial accounting applications. Discussion focuses on economic intuitions as reflected by key tension and related insights. Possible examination of mathematical expressions that encapsulate what can be learned from models. Letter grading.

237. Introduction to Financial Economics. (4) (Formerly numbered Management 237A.) Lecture, three hours. Preparation: training in econometrics and doctoral-level survey of major topics in organizational behavior, with focus on macro-level organizational topics related to study of organizational systems and organizational environments. Topics may include demography, organizational change, organizational structure, and networks. Letter grading.

241A. Models for Operations Planning, Scheduling, and Control. (4) (Formerly numbered Management 241D.) Lecture, three hours. Preparation: doctoral standing or consent of instructor. Introduction to research frontier of dynamic and quantitative modeling and estimation in macroeconomics. Exploration of stochastic capital and market segmention, and international asset pricing. S/U or letter grading.

241B. Scheduling Models for Intermittent Systems. (4) (Formerly numbered Management 241C.) Lecture, three hours. Preparation: doctoral standing or consent of instructor. Scheduling models and results for single machine, flow shop, job shop, and resource-constrained project networks. Approaches include classical models, recent heuristic approaches, current research in coordination of computer models, and man/machine interface. S/U or letter grading.

242. Special Topics in Decisions, Operations, and Technology Management. (4) (Formerly numbered Management 242A.) Lecture, three hours. Preparation: doctoral standing or consent of instructor. Special topics on current interest in, decisions, operations, and technology management. S/U or letter grading.

243. Individuals and Groups in Organizations. (4) (Formerly numbered Management 253A.) (Same as Psychology M223E.) Lecture, three hours. Preparation: doctoral-level survey of classic and emerging theories and research in field of organizational behavior. Emphasis on methodology and research topics related to individual and interpersonal processes within organizations. Exploration of how individual behaviors, cognitions, and perceptions are affected by organizational context, structure, and culture. S/U or letter grading.

244. Advanced Studies in Human Resource Management. (4) (Formerly numbered Management 244A.) Lecture, three hours. Preparation: doctoral-level survey of major topics in organizational behavior, with focus on macro-level organizational topics related to study of organizational systems and organizational environments. Topics may include demography, organizational change, organizational structure, and networks. Letter grading.

245. Markets and Organizations. (4) (Formerly numbered Management 245C.) Seminar, three hours. Preparation: doctorate-level survey of major topics in organizational behavior, with focus on macro-level organizational topics related to study of organizational systems and organizational environments. Topics may include demography, organizational change, organizational structure, and networks. Letter grading.

246. Theory in Marketing. (4) (Formerly numbered Management 246A.) Lecture, three hours. Preparation: doctoral standing or consent of instructor. Emphasis on current research in consumer behavior, with focus on macro-level organizational topics related to study of organizational systems and organizational environments. Topics may include demography, organizational change, organizational structure, and networks. Letter grading.

247. Research in Marketing Management. (4) (Formerly numbered Management 247D.) Lecture, three hours. Preparation: doctoral standing or consent of instructor. Introduction to research frontier of dynamic and quantitative modeling and estimation in macroeconomics. Exploration of stochastic capital and market segmention, and international asset pricing. S/U or letter grading.

249. Behavioral Research in Marketing. (4) (Formerly numbered Management 249D.) Lecture, three hours. Preparation: doctoral standing or consent of instructor. Emphasis on current research in consumer behavior, with focus on macro-level organizational topics related to study of organizational systems and organizational environments. Topics may include demography, organizational change, organizational structure, and networks. Letter grading.

251. Research and Development Policy. (4) (Formerly numbered Management 251A.) (Same as Psychology M251.) Lecture, three hours. Examination of research and development as process and as element of goal-oriented organization. Factors affecting invention and innovation; transfer of technology; organizational and behavioral considerations; coupling of science, technology, and organizational goals: assessing of and forecasting technological futures. S/U or letter grading.

252. Special Topics in Management Theory. (4) (Formerly numbered Management 252A.) Lecture, three hours. Preparation: doctoral standing or consent of instructor. Emphasis on current research in consumer behavior, with focus on macro-level organizational topics related to study of organizational systems and organizational environments. Topics may include demography, organizational change, organizational structure, and networks. Letter grading.

253. Behavioral Research in Marketing. (4) (Formerly numbered Management 253D.) Lecture, three hours. Preparation: doctoral standing or consent of instructor. Emphasis on current research in consumer behavior, with focus on macro-level organizational topics related to study of organizational systems and organizational environments. Topics may include demography, organizational change, organizational structure, and networks. Letter grading.

254. Intellectual Property. (4) (Formerly numbered Management 254A.) Lecture, three hours. Preparation: doctoral standing or consent of instructor. Emphasis on current research in consumer behavior, with focus on macro-level organizational topics related to study of organizational systems and organizational environments. Topics may include demography, organizational change, organizational structure, and networks. Letter grading.

255. Information and Trading in Financial Markets. (4) Lecture, three hours. Consideration of research on how information is processed in financial markets. Emphasis on classical models, as well as psychological approaches to stock price movements. Review of behavioral interpretations of trading behavior and price patterns in financial markets. S/U or letter grading.

Scope and Objectives
At the heart of materials science and engineering is the understanding and control of the microstructure of solids. Microstructure is used broadly in reference to electronic and atomic structure of solids—and defects within them—at size scales ranging from atomic bond lengths to airplane wings. The structure of solids over this wide range dictates their structural, electrical, biological, and chemical properties. The phenomenological and mechanistic relationships between microstructure and the macroscopic properties of solids are, in essence, what materials science is all about.

Materials engineering builds on the foundation of materials science and is concerned with the design, fabrication, and optimal selection of engineering materials that must simultaneously fulfill dimensional, property, quality control, and economic requirements.

The undergraduate program in the Department of Materials Science and Engineering leads to the BS degree in Materials Engineering. Students are introduced to the basic principles of metallurgy and ceramic and polymer science as part of the Materials Engineering major. A joint major field, Chemistry/Materials Science, is offered to students enrolled in the Department of Chemistry and Biochemistry (College of Letters and Science).

The department also has a program in electronic materials that provides a broad-based background in materials science, with opportunity to specialize in the study of those materials used for electronic and optoelectronic applications. The program incorporates several courses in electrical engineering in addition to those in the Materials Science curriculum.

The graduate program allows for specialization in one of the following fields: ceramics and ceramic processing, electronic and optical materials, and structural materials.

Undergraduate Study
The materials engineering program is accredited by the Engineering Accreditation Commission of ABET. The Materials Engineering major is a designated capstone major. Students undertake two individual projects involving materials selection, treatment, and serviceability. Successful completion requires working knowledge of physical properties of materials and strategies and methodologies of using materials properties in the materials selection process. Students learn and work independently and practice leadership and teamwork in and across disciplines. They are also expected to communicate effectively in oral, graphic, and written forms.

Materials Science and Engineering BS Capstone Major
The materials engineering program is designed for students who wish to pursue a professional career in the materials field and desire a broad understanding of the relationship between microstructure and properties of materials. Metals, ceramics, and polymers, as well as the design, fabrication, and testing of metallic and other materials such as oxides, glasses, and fiber-reinforced composites, are included in the course contents.

Learning Outcomes
The Materials Engineering major has the following learning outcomes:
• Application of knowledge of mathematics, natural science, and engineering to analysis of materials and other systems
• Learn and work independently
• Practice leadership and teamwork in and across disciplines
• Design of a system, component, or process to meet desired needs
• Effective oral, graphic, and written communication
• Identification, formulation, and solution of engineering problems

Materials Engineering Option
Preparation for the Major
Required: Chemistry and Biochemistry 20A, 20B, 20L; Civil and Environmental Engineering M20 or Computer Science 31 or Mechanical and Aerospace Engineering M20; Materials Science and Engineering 10, 90L; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Electrical and Computer Engineering 103, 105, 108, 110, 110L; Civil and Environmental Engineering M20, M21, M22, M23, M24, M25, M26, M27; and Aerospace Engineering 82A, 82B; Physics 1A, 1B, 1C.

The Major
Required: Civil and Environmental Engineering 91 (or Mechanical and Aerospace Engineering 101), 108, Electrical and Computer Engineering 100, Materials Science and Engineering 104, 110, 110L, 120, 130, 131, 131L, 132, 143A, 150, 160; one upper-division mathematics course selected from Civil and Environmental Engineering 103, Electrical and Computer Engineering 102, 105, Mathematics 132, Mechanical and Aerospace Engineering 192B, 192C; two laboratory courses (4 units) from Materials Science and Engineering 121L, 141L, 143L, 161L, or up to 2 units of 199; three technical breadth courses (12 units) selected from an approved list available in the Office of Academic and Student Affairs; one capstone design course (Materials Science and Engineering 140); and two major field elective courses (12 units) from Chemical Engineering CM114, Civil and Environmental Engineering 130, 135A, Electrical and Computer Engineering 2, 123A, 123B, Materials Science and Engineering 111, 121, 122, 151, 161, 162, Mechanical and Aerospace Engineering 156A, 166C, plus at least one elective course (4 units) from Chemistry and Biochemistry 30A, 30AL, Electrical and Computer Engineering 131A, Materi-
als Science and Engineering 170, 171, Mathe-

matics 170A, or Statistics 100A.

For information on UC, school, and general ed-

ucation requirements, see the College and

Schools chapter.

Electronic Materials Option

Preparation for the Major

Required: Chemistry and Biochemistry 20A,

20B, 20L; Civil and Environmental Engineering

M20 or Computer Science 31 or Mechanical

and Aerospace Engineering M20; Materials Sci-

ence and Engineering 10, 90L; Mathematics

31A, 31B, 32A, 32B, 33A, 33B (or Mechanical

and Aerospace Engineering 82); Physics 1A,

1B, 1C.

The Major

Required: Electrical and Computer Engineering

100, 101A, 121B, Materials Science and Engi-

neering 104, 110, 110L, 120 (or Electrical and

Computer Engineering 2), 121, 121L, 122, 130,

131, 131L, 132, Mechanical and Aerospace

Engineering 101; one upper-division mathe-
matics course selected from Civil and Environ-

mental Engineering 103, Electrical and Com-

puter Engineering 102, Mathematics 132, Me-

chanical and Aerospace Engineering 182B,

182C; either Materials Science and Engineer-

ing 150 or 160 and one course (4 units from

Electrical and Computer Engineering 123A,

123B, Materials Science and Engineering 150,

160; 4 laboratory units from Materials Science

and Engineering 141L, 161L; or up to 2 units

from Chemistry 199; three technical breadth

courses (12 units) selected from an approved list

available in the Office of Academic and Student

Affairs; one capstone design course (Material

Science and Engineering 140); and one major field

elective course (4 units) from Electrical and Com-

puter Engineering 110, 131A, Materials Sci-

ence and Engineering 111, 143A, or 162.

For information on UC, school, and general ed-

ucation requirements, see the College and

Schools chapter.

Graduate Study

Official, specific degree requirements are de-
tailed in program requirements for UCLA

graduate degrees, available at the Graduate

Division website. In many cases, more detailed

guidelines may be outlined in announcements,

other publications, and websites of the schools,
departments, and programs.

Graduate Degrees

The Department of Materials Science and En-
geineering offers Master of Science (MS) and

Doctor of Philosophy (PhD) degrees in Materi-

als Science and Engineering.

Materials Science and Engineering

Lower-Division Courses

10. Freshman Seminar: New Materials. (1) Sem-
inar, one hour; outside study, two hours. Preparation:

high school chemistry and physics. Not open to stu-

dents with credit for course 104. Introduction to basic

concepts of materials science and new materials

to advanced technology. Microstructural analysis and

various material properties discussed in conjunction

with such applications as biomedical sensors, pollu-
tion control, and microelectronics. Letter grading.

19. Flatux Freshman Seminars. (1) Seminar, one

hour; Discussion on current topics in nanomateri-

als science. Open to students in their first year.

Letter grading.

90L. Physical Measurement in Materials Engineer-
ing. (2) Laboratory, four hours; outside study, two

hours. Various physical measurement methods used

in materials science and engineering. Mechanical,

thermal, electrical, magnetic, and optical techniques.

Letter grading.

99. Student Research Program. (1 to 2) Tutorial (su-

ervised research or other scholarly work), three

hours per week per unit. Entry-level research for

lower-division students under guidance of faculty

mentor. Students must be in good academic standing

and enrolled in minimum of 12 units (excluding this

course). Individual contract required; consult Under-

graduate Research Center. May be repeated. P/NP

grading.

Upper-Division Courses

104. Science of Engineering Materials. (4) Lecture,

three hours; discussion, one hour; outside study,

eight hours. Preparation: course 182C, Physics 1A,

20L; Physics 1A, 1B. General introduction to different

types of materials used in engineering designs:

metals, ceramics, plastics, and composites, relation-

ship between structure (crystals and microstruc-

ture) and properties of technological materials. Illus-

tration of their fundamental differences and their applications

in engineering. Letter grading.

M105. Principles of Nanoscience and Nanotech-
nology. (4) (Same as Chemistry 105K). Lecture,

four hours; discussion, one hour; outside study, seven

hours. Enforced requisites: Chemistry 20A, 20B,

Physics 1C. Introduction to underlying science en-

compassing structure, properties, and fabrication of

technologically important nanoscale systems. New

phenomena that emerge in very small systems (typi-
cally with feature sizes below few hundred nanome-
ters) explained using basic concepts from physics

and chemistry. Chemical, optical, and electronic

properties, electron transport, structural stability,

self-assembly, templated assembly and applications of

various nanostructures such as quantum dots,

nanoparticles, quantum wires, quantum wells and

multilayers, carbon nanotubes. Letter grading.

110. Introduction to Materials Characterization A

(Crystal Structure, Nanostructures, and X-Ray

Scattering). (4) Lecture, four hours; discussion,

one hour; outside study, seven hours. Requisite:

course 104. Modern methods of materials characteriza-

tion; fundamentals of crystallography, properties of

X-rays, X-ray scattering; powder method, Laue method;

determination of crystal structures; phase diagram de-

termination; high-resolution X-ray diffraction

methods; X-ray spectroscopy; design of materials

characterization procedures. Letter grading.

110L. Introduction to Materials Characterization A

Laboratory. (2) Laboratory, four hours; outside study,

two hours. Requisite: course 104. Experimental tech-

niques and analysis of X-ray scattering techniques;

powder method, crystal structure determination,

high-resolution X-ray diffraction methods, and special

projects. Letter grading.

111. Introduction to Materials Characterization B

(Electron Microscopy). (4) Formerly numbered

C111). Lecture, three hours; laboratory, two hours;

outside study, seven hours. Requisites: courses 104,

110. Characterization of microstructure and micro-

chemistry of materials: transmission electron micros-

copy; reciprocal lattice, electron diffraction, stereo-

graphic projection, direct observation of defects in

crystals, replicas; scanning electron microscopy;

emission and energy-dispersive analysis; electron optics of both instruments. Letter grading.

111L. Cultural Materials Science II: Characteriza-

tion Methods in Conservation of Materials. (4)

Lecture, four hours. Preparation: general chem-

istry, inorganic and organic chemistry, materials science.

Principles and methods of materials characterization in con-

servation: optical and electron microscopy, X-

ray and electron spectroscopy, X-ray diffraction,

infrared spectroscopy, reflectance spectroscopy and

multispectral imaging spectroscopy, chromatography,
design of archaeological and ethnographic materials

characterization procedures. Concurrently scheduled

with course CM212. Letter grading.

120. Physics of Materials. (4) Lecture, four hours;

discussion, one hour; outside study, seven hours.

Requisites: courses 104, 110 (or Chemistry 113A).

Introduction to electrical, optical, and magnetic proper-

ties of solids. Free electron model, introduction to band

theory and Schrodinger wave equation, Crystal

bonding and lattice vibrations. Mechanics and char-

acterization of electrical conductivity, optical absorp-

tion, magnetic behavior, dielectrical properties, and p-

n junctions. Letter grading.

121. Materials Science of Semiconductors. (4)

Lecture, four hours; discussion, one hour; outside

study, seven hours. Requisite: course 120. Structure

and properties of elemental and compound semi-

conductor materials. Electrical and optical charac-

teristics; defect chemistry and doping. Electronic

materials analysis and characterization, including electrical, optical, and

ion-beam techniques. Heterostructures, band-gap

engineering, development of new materials for opto-

electronic applications. Letter grading.

121L. Materials Science of Semiconductors Labo-

ratory. (2) Lecture, 30 minutes; discussion, 30 min-

utes; laboratory, two hours; outside study, three

hours. Corequisite: course 121. Experiments con-

ducted on materials characterization, including mea-

surements of contact resistance, dielectric constant, and thin film biaxial modulus and CTE. Letter grading.


(4) Lecture, four hours; discussion, one hour; outside

study, seven hours. Requisite: course 104. Descrip-

tion of basic semiconductor materials for device pro-

cessing: preparation and characterization of silicon,

III-V compounds, and films. Description of principles of CVD, MOCVD, LPE, and MBE; metals and dielec-

trics. Letter grading.

130. Phase Relations in Solids. (4) Lecture, four

hours; discussion, one hour; outside study, seven

hours. Requisite: course 104. Summary of thermody-
namic laws, equilibrium criteria, solution thermod-

amics, mass-action law, binary and ternary phase

diagrams, glass transition, order-disorder.

Letter grading.

131L. Diffusion and Diffusion-Controlled Reac-

tions Laboratory. (2) Laboratory, two hours; outside

study, four hours. Enforced corequisite: course 131.

Design of heat-treating cycles and performing experi-

ments to study interdiffusion, growth of intermediate

gases, solid-state reactions, design of oxida-

tion-resistant alloys, recrystallization, and grain

growth. Letter grading.

131L. Diffusion and Diffusion-Controlled Reac-

tions Laboratory. (2) Laboratory, two hours; outside

study, four hours. Enforced corequisite: course 131.

Design of heat-treating cycles and performing experi-

ments to study interdiffusion, growth of intermediate

phases, recrystallization, and grain growth in metals.

Analysis of data. Comparison of results with theory. Letter grading.


(4) Lecture, four hours; outside study, eight hours.

Enforced requisite: course 131. Physical metallurgy of

steels, lightweight alloys (Al and Ti), and superalloys.

Strengthening mechanisms, microstructural and control

methods for strength and toughness improvement.

Grain boundary segregation. Letter grading.

140. Materials Selection and Engineering Design.

(4) Lecture, four hours; discussion, one hour; outside

study, four hours. Enforced requisites: at least two

courses from 132, 150, 160. Explicit guidance among

myriad materials available for design in engineering.

Properties and applications of steels, nonferrous al-

loys, polymeric, ceramic, and composite materials,
141L. Computer Methods and Instrumentation in Materials Science. (2) Laboratory, four hours. Prepa-
ration: knowledge of BASIC or C or assembly lan-
guage. Open to Materials Science and Engineering majors. Interface and control techniques, real-time data acquisition and processing, computer-
aided testing. Letter grading.

143A. Electrochemical Behavior of Materials. (4) Lec-
ture, four hours; discussion, one hour; outside study, seven hours. Requisites: course 104, Mechanical and Aerospace Engineering 101. Plastic flow of metals under applied stress, strain rate and temperature effects, dislocations, fracture, micro-
structural effects, mechanical and thermal treatment of steel for engineering applications. Letter grading.

143L. Mechanical Behavior Laboratory. (2) Lab-
oratory, four hours. Requisites: courses 90L, 143A (may be taken concurrently). Methods of characterizing mechanical behavior of various materials; elastic and plastic deformation, fracture toughness, fatigue, and creep. Letter grading.

150. Introduction to Polymers. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Polymerization mechanisms, molecular weight and distribution, chemical structure and bonding, structure, conformation, relationship and morphology and their ef-
tects on physical properties. Glassy polymers, springy polymers, elastomers, adhesives. Fiber forming poly-
mers, polymer processing technology, plasticization. Letter grading.

151. Structure and Properties of Composite Mate-
rials. (4) Lecture; four hours; discussion, one hour; outside study, eight hours. Preparation: at least two courses from 132, 143A, 150, 160. Requisite: course 104. Relationship between structure and mechanical properties of com-
posite materials with fiber and particulate reinforce-
ment. Properties of fiber, matrix, and interfaces. Se-
lection and manufacture of structures and materials system. Letter grading.

160. Introduction to Ceramics and Glasses. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: courses 104, 130. In-
roduction to ceramics and glasses being used as im-
portant materials of engineering, processing tech-
niques, and unique properties. Examples of design and control of properties for certain specific applica-
tions. Letter grading.

161. Laboratory in Ceramics. (2) Laboratory, four hours. Requisite: course 160. Recommended coreq-
quisite: course 161. Processing of common ceramics and glasses. Attainment of specific properties through process control for engineering applications. Quantita-
tive characterization and selection of raw materials. Slip casting and extrusion of clay bodies. Sintering of powders. Glass melting and fabrication. Determina-
tion of chemical and physical properties. Letter grading.

162. Electronic Ceramics. (4) Lecture, four hours; outside study, eight hours. Requisites: course 104, Physics 1C. Utilization of ceramics in microelec-
tronics; thick film and thin film resistors, capacitors, and substrates; design and processing of electronic ceramics and packaging; magnetic ceramics; ferro-
electric ceramics and electronic devices; optical wave guide applications and designs. Letter grading.

163C. Electrochemical Processes. (4) Same as Chemical Engineering CM114, Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: course 120 or Mechanical and Aeronautical Engineering 105A, Chemical Engineering 102B. Fun-
damentals of electrochemistry and engineering appli-
cations to industrial electrochemical processes. Pri-
mary emphasis on fundamental approach to analyze electrochemical processes. Specific topics include electrochemical reactions on metal and semiconductor surfaces, electrodeposition, electrolless depo-
sition, electrocrystallization, fuel cells, aqueous and non-
aqueous batteries, solid-state electrochemistry. May be concurrently scheduled with course CM263. Letter grading.

170. Engaging Elements of Communication: Oral Com-
munication. (2) Lecture, one hour; discussion, one hour; outside study, four hours. Comprehensive oral presentation and communication skills provided by building confidence in personal style in creation of positive interpersonal relations. Skill set prepares students for different types of academic and professional presentations for wide range of audi-
ences. Learning environment is highly supportive and interactive as it helps students creatively develop and greatly expand effectiveness of their communication and presentation skills. Letter grading.

171. Engaging Elements of Communication: Writ-
ing for Technical Community. (2) Lecture, one hour; discussion, one hour; outside study, four hours. Com-
prehensive technical writing skills on subjects specific to field of materials science and engineering. Stu-
dents write a strongly focused technical tense of materials science and engineering from given set of journal publications. Instruction leads students through several crucial steps, including brain-
storming, choosing an outline, concept writing, con-
cise writing of abstract, conclusion, and final pol-
ishing. Other subjects include writing style, word cho-
ices, and grammar. Letter grading.

CM160. Introduction to Biomat-
rials. (4) Same as Biomedical Engineering CM160, Lecture, three hours; discussion, two hours; outside study, seven hours. Requisites: course 104, 110. Characterization of microstructure and micro-
chemistry of materials; transmission electron micros-
copy; reciprocal lattice; stereo- and three-dimen-
sionic projection, direct observation of defects in crystals, replicas; scanning electron microscopy: emissive and reflective modes; chemical analysis; electron optics of both electron and X-ray micros-

copy. Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 104, 110.

copy, X-ray diffraction, infrared spectroscopy, re-
flectance spectroscopy and multispectral imaging spectroscopy, chromatography, design of archaeo-
logical and ethnographic materials characterization protocols. Course may be repeated once for credit with topic or instructor change. Letter grading.

188. Special Courses in Materials Science and En-
gineering. (4) Seminar, four hours; outside study, eight hours. Special topics in materials science and engineering for undergraduate students taught on ex-
perimental or temporary basis, such as those taught by resident and visiting faculty members. May be re-
peated once for credit with topic or instructor change. Letter grading.

194. Research Group Seminars: Materials Science and Engineering. (2) Seminar, four hours; outside study, eight hours. Designed for undergraduate stu-
dents who have completed course 188. Discussion of research methods and current literature in field or of research at faculty members or students. May be re-
peated for credit. Letter grading.

199. Directed Research in Materials Science and Engineering. (2 to 8) Tutorial, to be arranged. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culmi-
nating paper or project required. Occasional field trips may be arranged. Three hours credit with school approval. Individual contract required; enroll-
ment petitions available in Office of Academic and Student Affairs. Letter grading.

Graduate Courses

200. Principles of Materials Science I. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 120. Lattice dynamics and thermal properties; interatomic and quantum mechanics; free electron theory, electrons in a periodic potential, transport in semiconductors, dielectric and magnetic properties of solids. Letter grading.

201. Principles of Materials Science II. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 131. Kinetics of diffusion and phase transitions in solids. Precipitation in solids. Nu-

202. Thermodynamics of Materials. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Principles of thermodynamics and statistical mechanical principles of single and multicomponent systems, equilibria of states, thermodynamic poten-


M213. Cultural Materials Science I: Analytical Im-
ing and Documentation in Conservation of Ma-
terials. (4) Same as Conservation M213. Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: courses M213 (or Conservation M210). Research-based laboratory and seminar on advanced techniques on digital photography, computer-aided recording tools, and scientific imaging to determine and document condition (defects) and technological features of archaeological and ethnographic mate-
rials. Development of basic theoretical knowledge on imaging and photons technology and practical skills on conservation photo-documentation, analytical (fo-

eros) photography, and advanced new imaging technolo-
gies. Letter grading.

M213L. Cultural Materials Science Laboratory: Technical Study. (4) Same as Conservation M210L. Laboratory, four hours. Requisites: courses M213 (or Conservation M210). One course from Conservation M210 through M264. Corequisite: course C112 or CM212 (or Conservation M210). Research-based laboratory through object-based problem-solving approach in conservation materials science. Experimental tech-
niques, characterization, and analysis of archaeolog-
ical and ethnographic materials (using materials sci-
ce principles and reverse engineering processes) to determine technological features, defects, and produc-
tions of alteration. Hands-on experience with noninva-
sive imaging and spectroscopic techniques, sampling and sample preparation methods, analysis of micro-

M214. Structure, Properties, and Deterioration of Materials: Rock Art, Wall Paintings, Mosaics. (2) Same as Conservation M264. Lecture, three hours. Recommended prerequisite: knowledge of general chemistry and materials science. Introduction to materials and techniques of rock art, wall paintings
M215. Conservation Laboratory: Rock Art, Wall Paintings, and Monuments (Same as Conservation CM250). Laboratory, four hours. Requisites: courses M214, M216 (or C112 or CM212), Conservation 210L. Recommended: course M213. Research-based laboratory on conservation of rock art, wall paintings (archaeological and modern composites on ceramics), mosaics, and decorated architectural surfaces. Experimental techniques and analysis of materials (using materials science and conservation principles) for characterization of technology, constituent materials, and alteration products; development of conservation treatment proposals, testing of conservation products, and methods and conservation treatment. Letter grading.


M246. Materials Science of Thin Films. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: course 120, 130, 151, and familiarity with semiconductor materials. Topics include deposition, carrier statistics, band-gap engineering, optical and structural properties of glass and related materials: organic molecules, synthetic polymers, and biomaterials. Pigments, colorants, and binding agents. Chemical, optical, and structural properties and resistance to weathering. Causes, sources, and mechanisms of deterioration (physical, chemical, and biochemical). Letter grading.

M261. Science of Conservation Materials and Methods II. (4) (Same as Conservation M261.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: courses M214, M216 (or C112 or CM212), Conservation 210L. Recommended: course M213. Research-based laboratory on conservation of rock art, wall paintings (archaeological and modern composites on ceramics), mosaics, and decorated architectural surfaces. Experimental techniques and analysis of materials (using materials science and conservation principles) for characterization of technology, constituent materials, and alteration products; development of conservation treatment proposals, testing of conservation products, and methods and conservation treatment. Letter grading.

M270. Computer Simulations of Materials. (4) Lecture, four hours; discussion, eight hours. Requisites: courses 120, 130, 151, and familiarity with semiconductor materials. Topics include introduction to first-principles electronic structure calculations for semiconductors, magnetic ceramics. Infrared, visible, and ultraviolet spectroscopy, surface properties, secondary ion mass spectrometry, and Rutherford backscattering spectroscopy. Applications in microelectronics, optoelectronics, metallurgy, polymers, biological and biocompatible materials, and catalysis. Letter grading.


252. Organic Polymer Electronic Materials. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Preparation: knowledge of introductory organic chemistry. Introduction to organic electronic materials with emphasis on materials chemistry and processing. Topics include conjugated polymers; highly doped, highly conducting polymers; applications as processable metals and in various electrical, optical, and electrochemical devices. Synthesis of semiconductor polymers for organic light-emitting diodes, solar cells, thin-film transistors. Introduction to emerging field of organic electronics. Letter grading.

261. Risk Analysis for Engineers and Scientists. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Topics include definition and fundamental concepts of risk, application of risk assessment and management, perception and reality of risk, risk-informed decision-making, domains of application (safety, health, security, economic and environmental), risk assessment, including overview of probability and statistics, how to identify risk scenarios, techniques modeling failures of complex systems (e.g., fault tree and event tree analysis), decision analysis, model integration and computational algorithms for risk calculation and identification of risk drivers, simulation approach to risk modeling, uncertainty analysis, exploration of risk assessment methods (e.g., space and aviation, nuclear power, petro-chemical plants), other applications (risk of medical procedures, financial risk, natural hazards risk). Letter grading.

CM253. Electrochemical Processes. (4) (Same as Chemical Engineering CM214.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: course 130 (or Mechanical and Aerospace Engineering 105A), Chemical Engineering 102B. Fundamentals of electrochemistry and engineering applications to industrial electrochemical processes. May be concurrently scheduled with course CM183. Letter grading.

270. Computer Simulations of Materials. (4) Lecture, four hours; outside study, eight hours. Preparation: basic knowledge of quantum mechanics. Recommended requisite: course 200. Introduction to modern first-principles electronic structure calculations for various types of modern materials. Properties of electrons and interatomic bonding in molecules, crystals, and liquids, with emphasis on practical methods for solving Schrödinger equation and using it to calculate physical properties such as elastic constants, equilibrium volumes, electronic band gaps and band structures, properties of defects, surfaces, interfaces, and magnetism. Extensive hands-on experience with modern density-functional theory code. Letter grading.

516 / Materials Science and Engineering
272. Theory of Nanomaterials. (4) Lecture, four hours; outside study, eight hours. Strongly recommended requisite: course 200. Introduction to properties and applications of nanoscale materials, with emphasis on understanding of basic principles that distinguish nanostructures (with feature size below 100 nm) from more common microstructured materials. Explanation of new phenomena that emerge only in very small systems, using simple concepts from quantum mechanics and thermodynamics. Topics include structure and electronic properties of quantum dots, wires, nanotubes, and multilayers, self-assembly on surfaces and in liquid solutions, mechanical properties of nanostructured metamaterials, molecular electronics, spin-based electronics, and proposed realizations of quantum computing. Discussion of current and future directions of this rapidly growing field using examples from modern scientific literature. Letter grading.

CM280. Introduction to Biomaterials. (4) (Same as Bioengineering CM278.) Lecture, three hours; discussion, two hours; outside study, seven hours. Required: course 104, or Chemistry 20A, 20B, and 20L. Engineering materials used in medicine and dentistry for repair and/or restoration of damaged natural tissues. Topics include relationships between material properties, suitability to task, surface chemistry, processing and treatment methods, and biocompatibility. Concurrently scheduled with course CM180. Letter grading.

282. Exploration of Advanced Topics in Materials Science and Engineering. (2) Lecture, one hour; discussion, one hour; outside study, four hours. Researchers from leading research institutions around world deliver lectures on advanced research topics in materials science and engineering. Discussion of current research and literature in research specialty of faculty members teaching course. May be repeated for credit. S/U grading.

296. Seminar: Advanced Topics in Materials Science and Engineering. (2) Seminar, two hours; outside study, four hours. Advanced study and analysis of current topics in materials science and engineering. Discussion of current research and literature in research specialty of faculty members teaching course. May be repeated for credit. S/U grading.

M297B. Material Processing in Manufacturing. (4) (Same as Mechanical and Aerospace Engineering M297B.) Lecture, four hours; outside study, eight hours. Required course: Mechanical and Aerospace Engineering 183A. Thermodynamics, principles of material processing: phase equilibria and transitions, transport mechanisms of heat and mass, nucleation and growth of microstructure. Applications in casting/solidification, welding, consolidation, chemical vapor deposition, infiltration, composites. Letter grading.

M297C. Composites Manufacturing. (4) (Same as Mechanical and Aerospace Engineering M297C.) Lecture, four hours; outside study, eight hours. Required: course 191, Mechanical and Aerospace Engineering 166C. Matrix materials, fibers, fiber preforms, elements of processing, autoclave/compression molding, filament winding, pultrusion, resin transfer molding, automation, material removal and assembly, metal/ceramic matrix composites, quality assurance, letter grading.

298. Seminar: Engineering. (2 to 4) Seminar, to be arranged. Limited to graduate materials science and engineering students. Seminars may be organized in advanced technical problems. If appropriate, field trips may be arranged. May be repeated with topic change. Letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

596. Directed Individual or Tutorial Studies. (2 to 9) Tutorial, to be arranged. Limited to graduate materials science and engineering students. Petition forms to request enrollment may be obtained from assistant dean, Graduate Studies. Supervised investigation of advanced technical problems. S/U grading.

597A. Preparation for MS Comprehensive Examination. (2 to 12) Tutorial, to be arranged. Limited to graduate materials science and engineering students. Reading and preparation for MS comprehensive examination. S/U grading.

597B. Preparation for PhD Preliminary Examinations. (2 to 16) Tutorial, to be arranged. Limited to graduate materials science and engineering students. Preparation for oral qualifying examination, including preliminary research on dissertation. S/U grading.

597C. Preparation for PhD Oral Qualifying Examination. (2 to 16) Tutorial, to be arranged. Limited to graduate materials science and engineering students. Preparation for oral qualifying examination, including preliminary research on dissertation. S/U grading.


599. Research for and Preparation of PhD Dissertation. (2 to 16) Tutorial, to be arranged. Limited to graduate materials science and engineering students. Usually taken after students have been advanced to candidacy. S/U grading.

Mathematics

College of Letters and Science

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Mathematics

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Professors Emeriti

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Mary P. Greene, MS

Scope and Objectives

Gauss called mathematics the “queen of the sciences.” It has provided powerful intellectual tools that have made possible tremendous advances in modern science and technology. The
Department of Mathematics offers courses of study that introduce students to the fundamentals of mathematics and allow them to master the most important parts of the subject, both pure and applied. It leads doctoral students to the frontiers of mathematical research, where they can begin to push back those frontiers.

Undergraduate Study

The Mathematics major is designed for students whose basic interest is mathematics. The Applied Mathematics major concerns applications of mathematics to the sciences, including the life, social and physical sciences, and engineering. The Financial Actuarial Mathematics major concerns the applications of mathematics to finance, the actuarial field, and related areas. The Mathematics of Computation major is for mathematics students who have a secondary interest in computing. The Mathematics/Applied Science major is for those with interest in the applications of mathematics to a particular outside field. The Mathematics for Teaching major is for students planning to teach mathematics at the high school level. As part of the Mathematics/Applied Science major, the department offers programs for students interested in the fields of mathematics/history of science and medical and life sciences.

Each course taken to fulfill any of the requirements for any of the mathematics majors must be taken for a letter grade.

The Mathematics for Teaching major is a designated capstone major. In their senior year students complete a year-long course sequence, which culminates in a model lesson presentation, paper, and portfolio. Through their coursework and the capstone major, students planning to teach mathematics at the high school level. As part of the Mathematics/Applied Science major, the department offers programs for students interested in the fields of mathematics/history of science and medical and life sciences.

Each course taken to fulfill any of the requirements for any of the mathematics majors must be taken for a letter grade.

Preliminary Examination in Mathematics
If students wish to enroll in Mathematics 1, 3A, or 31A, they must pass the Mathematics Diagnostic Test.

For specific information about the online test, refer to the Schedule of Classes or the department website; or contact the Mathematics Student Services Office, 6356 Mathematical Sciences.

Advanced Placement in Calculus
Students who have taken the Advanced Placement (AP) Calculus AB Test and obtained a score of 5 receive 4 units of credit and Mathematics 31A equivalency; those with a score of 4 receive 4 units of calculus and analytic geometry credit. They may petition for 31A equivalency, or they may take course 31A at UCLA, although they must still satisfy the course requisites (Mathematics Diagnostic Test). Students who take the BC Test and obtain a score of 5 receive 8 units of credit and Mathematics 31A, 31B equivalency; those with a score of 4 receive 4 units of credit and Mathematics 31A equivalency. They may petition for 31A, 31B equivalency, or they may take courses 31A, 31B at UCLA, although they must still satisfy the course requisites (Mathematics Diagnostic Test). Students receiving a score of 4 or lower on the AB examination, or 3 or lower on the BC examination, should consult with the under-graduate mathematics counselor prior to enrolling in a calculus course at UCLA.

Credit Limitations
Credit is given for at most one course in each of the following groups: (1) 3A, 31A; (2) 3B, 31B, 31E; (3) 110A, 117; (4) former course 174A, 174E.

Courses from only one of the following statis-tics sequences may be applied toward any mathematics major: (1) Statistics 100A or Mathematics 170A, 100B, 100C or (2) former Statistics 110A, 110B.

Mathematics 2 is not open for credit to students with credit for any course from Mathematics 110A through 199.

Mathematics 132 is not open for credit to students with credit for Physics 132.

Mathematics 151A is not open for credit to students with credit for Electrical and Computer Engineering 133A.

Mathematics 170A and Statistics 100A are not open for credit to students with credit for Electrical and Computer Engineering 131A.

Former Mathematics 174A and course 174E are not open for credit to students with credit for Economics 141.

For lower-division mathematics courses, students may not take or repeat a course for credit if it is a requisite for a more advanced lower-division course which they already have credit. This applies in particular to the repetition of courses (e.g., if students wish to repeat Mathematics 31B, they must do so before completing course 32B; if students wish to repeat Mathematics 3B or 31B or 32A, they must do so before completing course 33A).

For upper-division mathematics courses, students may not take or repeat a lower sequence course for credit if it is part of a sequence for which they already have credit. This applies in particular to the repetition of courses (e.g., if students wish to repeat Mathematics 131A, they must do so before completing course 131B or 131BH).

Students may not receive credit for both a course and the honors version of that course (e.g., they may not receive credit for both Mathematics 131A and 131AH).

Program in Computing Courses
Program in Computing 1 is designed for students who wish a broad, general introduction to the topic of computers and computation, but who have no prior experience in computing.

Courses 10A, 10B, and 10C provide an extensive introduction to programming, using the C++ language. Courses 15, 16, 20A, 20B, 20C, 30, 40A, 40B, and 60 are of interest to Letters and Science majors who are completing a Computing specialization or who are planning to take upper-division coursework in computer science. These students should seek the advice of their major department.

Mathematics BS
Learning Outcomes
The Mathematics major has the following learning outcomes:

- Strong mathematical content knowledge of single and multivariate differential and integral calculus, and differential equations
- Ability to synthesize material, solve problems, and think abstractly
- Familiarity with linear algebra, techniques of proof, and foundations of real analysis
- Ability to perform basic computer programming, especially in C++

Premajor
Students entering UCLA directly from high school or first-term transfer students who want to declare the Mathematics premajor at the time they apply for admission are automatically admitted to the premajor.

Current UCLA students need to file a petition with the Student Services Office in 6356 Mathematical Sciences. All students are identified as Mathematics premajors until they satisfy the following minimum requirements for the major:

1. Achieve grades of C- or better in all premajor mathematics sequenced courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B), (2) achieve a minimum 2.5 grade-point average in the calculus sequence with no more than two repeats, and (3) file a petition to declare the major before completing 160 quarter units.

Preparation for the Major
Required: Mathematics 31A, 31B, 32A, 32B, 33A, 33B, Physics 1A, Program in Computing 10A, and two courses from Chemistry and Biochemistry 20A, 20B, Economics 11, Life Sciences 1, Philosophy 31, 132, Physics 1B, 1C, 6B, 6C. Each course must be taken for a letter grade. The mathematics sequenced courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B) are calculated separately from the other preparation for the major courses and must be completed with a minimum overall 2.5 grade-point average and a grade of C or better in each course. The other preparation courses must be completed with a minimum overall 2.0 grade-point average and a grade of C- or better in each course.

Repetition of more than two mathematics sequenced courses or of any mathematics
sequenced course more than once results in automatic dismissal from the major.

Freshman Students
To enter the major, students must petition after they have completed the six sequenced courses with a 2.5 minimum overall grade-point average and before completing 160 quarter units.

Transfer Students
Transfer applicants to the Mathematics major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of calculus for majors, one calculus-based physics (mechanics) course, one C++ programming course, and two courses from general chemistry for majors, economics, symbolic logic, and calculus-based physics.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

After satisfying the preparation for the major requirements, students need to petition to enter the major at the Student Services Office.

The Major

Required: Mathematics 110A, 110B, 115A, 120A, 131A, 131B, 132, and at least five elective courses from 106 through 199 and Statistics 100A through 102C. Each course must be taken for a letter grade. The 12 courses must be completed with a minimum overall grade-point average of 2.0, with grades of C– or better in Mathematics 115A and 131A.

Mathematics 115A is required of all majors and is intended to be the first upper-division course taken. It is strongly advised that students take Mathematics 115A as soon as the major is declared, if not earlier.

Applied Mathematics BS

Learning Outcomes

The Applied Mathematics major has the following learning outcomes:

- Strong mathematical content knowledge of single and multivariate differential and integral calculus, and differential equations
- Ability to synthesize material, solve problems, and think abstractly
- Familiarity with linear algebra, techniques of proof, and foundations of real analysis
- Ability to perform basic computer programming, especially in C++

Premajor

Students entering UCLA directly from high school or first-term transfer students who want to declare the Applied Mathematics premajor at the time they apply for admission are automatically admitted to the premajor.

Current UCLA students need to file a petition with the Student Services Office in 6356 Mathematical Sciences. All students are identified as Applied Mathematics premajors until they satisfy the following minimum requirements for the major: (1) achieve grades of C or better in all premajor mathematics sequenced courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B, Program in Computing 10A) with a minimum 2.5 grade-point average and no more than two repeats, (2) achieve grades of C or better in all premajor economics courses (Economics 1, 2, 11, Management 1A, 1B) with a minimum 2.5 grade-point average and no more than one repeat, and (3) file a petition to declare the major before completing 160 quarter units.

Preparation for the Major

Required: Mathematics 31A, 31B, 32A, 32B, 33A, 33B, Physics 1A, 1B, Program in Computing 10A, and one course from Chemistry 20A, 20B, Physics 1C. Each course must be taken for a letter grade. The mathematics sequenced courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B) are calculated separately from the other preparation for the major courses and must be completed with a minimum overall 2.5 grade-point average and a grade of C or better in each course. The other preparation courses must be completed with a minimum overall 2.0 grade-point average and a grade of C– or better in each course. Repetition of more than two mathematics sequenced courses or of any mathematics sequenced course more than once results in automatic dismissal from the major.

Freshman Students

To enter the major, students must petition after they have completed the six sequenced courses with a 2.5 minimum overall grade-point average and before completing 190 quarter units.

Transfer Students

Transfer applicants to the Applied Mathematics major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of calculus for majors, two calculus-based physics courses, one C++ programming course, and one course from general chemistry for majors or calculus-based physics.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

After satisfying the preparation for the major requirements, students need to petition to enter the major at the Student Services Office.

The Major

Required: Mathematics 115A, 131A, either 131B or 132, 142; two two-term sequences from two of the following categories: numerical analysis—courses 151A and 151B, probability and statistics—courses 170A and 170B, or Statistics 100A and 100B, differential equations—courses 134 and 135; four courses from 106 through 199 and Statistics 100A through 102C (appropriate courses from other departments may be substituted for some of the additional courses provided departmental consent is given before such courses are taken). Each course must be taken for a letter grade. The 12 courses must be completed with a minimum overall grade-point average of 2.0, with grades of C– or better in Mathematics 115A and 131A.

Mathematics 115A is required of all majors and is intended to be the first upper-division course taken. It is strongly advised that students take Mathematics 115A as soon as the major is declared, if not earlier.

Financial Actuarial Mathematics BS

Learning Outcomes

The Financial Actuarial Mathematics major has the following learning outcomes:

- Strong mathematical content knowledge of single and multivariate differential and integral calculus, and differential equations
- Demonstrated knowledge of how to synthesize material, solve problems, and think abstractly
- Familiarity with linear algebra, techniques of proof, and foundations of real analysis
- Ability to pass at least the first four preliminary Society of Actuaries exams
- Familiarity with basic statistical analysis including probability distributions, random variables, survey sampling, testing, data summary, sums of squares principle, testing general linear hypothesis in regression, and inference procedures
- Ability to perform basic computer programming, especially in C++

Premajor

Students entering UCLA directly from high school or first-term transfer students who want to declare the Financial Actuarial Mathematics premajor at the time they apply for admission are automatically admitted to the premajor.

Current UCLA students need to file a petition with the Student Services Office in 6356 Mathematical Sciences. All students are identified as Financial Actuarial Mathematics premajors until they satisfy the following minimum requirements for the major: (1) achieve grades of C or better in all premajor mathematics sequenced courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B, Program in Computing 10A) with a minimum 2.5 grade-point average and no more than two repeats, (2) achieve grades of C or better in all premajor economics courses (Economics 1, 2, 11, Management 1A, 1B) with a minimum 2.5 grade-point average and no more than one repeat, and (3) file a petition to declare the major before completing 160 quarter units.

Preparation for the Major

Required: Mathematics 31A, 31B, 32A, 32B, 33A, 33B, Economics 1, 2, 11, Management 1A, 1B, Program in Computing 10A. Each course must be taken for a letter grade. The economics preparation for the major courses (Economics 1, 2, 11, Management 1A, 1B) are calculated separately from the mathematics preparation for the major courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B, Program in Computing 10A). The economics preparation courses must be completed with a minimum overall 2.5 grade-point average and a grade of C or better in each course, as must the mathematics preparation courses.

Repetition of more than one economics preparation course, more than two mathematics sequence courses more than once results in automatic dismissal from the major.
preparation courses, or of any economics or mathematics preparation course more than once results in automatic dismissal from the major.

Freshman Students
To enter the major, students must petition after they have completed the six sequenced courses with a 2.5 minimum overall grade-point average and before completing 160 quarter units.

Transfer Students
Transfer applicants to the Financial Actuarial Mathematics major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of calculus for majors, one C++ programming course, one microeconomic theory course, one macroeconomics course, and two terms of accounting principle.

Transfer credit for any of the above is subject to department approval; consult with an undergraduate counselor before enrolling in any courses for the major.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: Eight mathematics/statistics courses, including Mathematics 115A, 131A, 170A, 170B, 174E (or Economics 141 or Statistics C183), 175; one two-term sequence from the following categories: life contingency actuarial models—courses 172B and 172C, or casualty loss models—courses 173A and 173B; and three courses from 172B through 173B, Economics 101 through 199B, Statistics 100C. Each course must be taken for a letter grade. The mathematics sequences courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B) are calculated separately from the other preparation for the major courses and must be completed with a minimum overall 2.5 grade-point average and a grade of C or better in each course. The other preparation courses must be completed with a minimum overall 2.0 grade-point average and a grade of C– or better in each course.

Repetition of more than two mathematics sequenced courses or of any mathematics sequenced course more than once results in automatic dismissal from the major.

Freshman Students
To enter the major, students must petition after they have completed the six sequenced courses with a 2.5 minimum overall grade-point average and before completing 160 quarter units.

Transfer Students
Transfer applicants to the Mathematics of Computation major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of calculus for majors, one C++ programming course, one microeconomic theory course, one macroeconomics course, and two terms of accounting principle.

Transfer credit for any of the above is subject to department approval; consult with an undergraduate counselor before enrolling in any courses for the major.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: Eight mathematics/statistics courses, including Mathematics 115A, 131A, 170A, 170B, 174E (or Economics 141 or Statistics C183), 175; one two-term sequence from the following categories: life contingency actuarial models—courses 172B and 172C, or casualty loss models—courses 173A and 173B; and three courses from 172B through 173B, Economics 101 through 199B, Statistics 100C. Each course must be taken for a letter grade. The mathematics sequences courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B) are calculated separately from the other preparation for the major courses and must be completed with a minimum overall 2.5 grade-point average and a grade of C or better in each course. The other preparation courses must be completed with a minimum overall 2.0 grade-point average and a grade of C– or better in each course.

Repetition of more than two mathematics sequenced courses or of any mathematics sequenced course more than once results in automatic dismissal from the major.

Familiarity with linear algebra, techniques of proof, and foundations of real analysis
Ability to perform basic computer programming, especially in C++
quenced courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B), (2) achieve a minimum 2.5 grade-point average in the calculus sequence with no more than two repeats, and (3) file a petition to declare the major before completing 160 quarter units.

**Preparation for the Major**

**Required:** Mathematics 31A, 31B, 32A, 32B, 33A, 33B, Program in Computing 10A. Additional preparation, varying with the individual program, may be required. Each course must be taken for a letter grade. The mathematics sequenced courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B) are calculated separately from the other preparation for the major courses and must be completed with a minimum overall 2.5 grade-point average and a grade of C or better in each course. The other preparation courses must be completed with a minimum overall 2.0 grade-point average and a grade of C– or better in each course.

Repetition of more than two mathematics sequenced courses or of any mathematics sequenced course more than once results in automatic dismissal from the major.

**Freshman Students**

To enter the major, students must petition after they have completed the six sequenced courses with a 2.5 minimum overall grade-point average and before completing 160 quarter units.

**Transfer Students**

Transfer applicants to the Mathematics/Applied Science major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of calculus for majors and one C++ programming course. Additional courses are required for each concentration plan.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

After satisfying the preparation for the major requirements, students need to petition to enter the major at the Student Services Office.

**The Major**

**Required:** Fourteen courses, seven in the Mathematics Department selected from Mathematics 106 through 199 and seven upper-division courses in a related field selected from one or two other departments. Each course must be taken for a letter grade. The seven Mathematics Department courses must be completed with a minimum overall grade-point average of 2.0, with grades of C– or better in Mathematics 115A and 131A, as must the seven courses outside mathematics.

Mathematics 115A is required of all majors and is intended to be the first upper-division course taken. It is strongly advised that students take Mathematics 115A as soon as the major is declared, if not earlier.

**Medical and Life Sciences Plan**

**Preparation for the Major**

**Required:** Mathematics 31A, 31B, 32A, 32B, 33A, 33B, Chemistry and Biochemistry 20A, 20B, 20L, 30A, 30AL, Life Sciences 1, 2, 3, 4, Physics 1A, 1B, Program in Computing 10A. Each course must be taken for a letter grade. The mathematics sequenced courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B) are calculated separately from the other preparation for the major courses and must be completed with a minimum overall 2.5 grade-point average and a grade of C or better in each course. The other preparation courses must be completed with a minimum overall 2.0 grade-point average and a grade of C– or better in each course.

Repetition of more than two mathematics sequenced courses or of any mathematics sequenced course more than once results in automatic dismissal from the major.

The Major

**Required:** Seven mathematics courses, including Mathematics 115A, 131A, 134, 151A, 170A, 170B, and one course from 110A through 199 and Statistics 106B through 101C; six outside courses, including Neuroscience M101A, M101B, and M101C, and three courses from Biomathematics 160, Biostatistics 100A, Chemistry and Biochemistry CM160A, Computer Science CM186, Ecology and Evolutionary Biology C119A, C133, C135, Physiological Science 100, 135, and any additional upper-division course from these fields with consent of the administering department and the Mathematics Department. Each course must be taken for a letter grade. The seven Mathematics Department courses must be completed with a minimum overall grade-point average of 2.0, with grades of C– or better in Mathematics 115A and 131A, as must the six outside courses.

Mathematics 115A is required of all majors and is intended to be the first upper-division course taken. It is strongly advised that students take Mathematics 115A as soon as the major is declared, if not earlier.

**Mathematics for Teaching BS**

**Capstone Major**

The Mathematics for Teaching major is designed primarily for students planning to teach mathematics at the high school level. It provides exposure to a broad range of mathematical topics, especially those appropriate for the prospective teacher. Students planning to pursue graduate studies in mathematics or related fields are encouraged to enter the Mathematics, Applied Mathematics, or Mathematics of Computation major.

**Learning Outcomes**

The Mathematics for Teaching major has the following learning outcomes:

- Strong mathematical content knowledge
- Sound theoretical and practical background for mathematics expected to be taught in secondary schools
- Understanding of the importance of mathematical thinking to design teaching to imbue students with a problem-solving and analytical spirit
- Familiarity with pedagogical research and ability to apply it to classroom work
- Ability to effectively plan lessons
- Preparation and experience in different modes of instruction
- Ability to use mathematical sophistication to shape lessons
- Preparedness to recognize and respond to expected difficulties that arise in the classroom due to conceptual understanding and misunderstanding

**Premajor**

Students entering UCLA directly from high school or first-term transfer students who want to declare the Mathematics for Teaching
premajor at the time they apply for admission are automatically admitted to the premajor.

Current UCLA students need to file a petition with the Student Services Office in 6356 Mathematical Sciences. All students are identified as Mathematics for Teaching premajors until they satisfy the following minimum requirements for the major: (1) achieve grades of C or better in all premajor mathematics sequenced courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B), (2) achieve a minimum 2.5 grade-point average in the calculus sequence with no more than two repeats, and (3) file a petition to declare the major before completing 160 quarter units.

Preparation for the Major

Required: Mathematics 31A, 31B, 32A, 32B, 33A, 33B, 61, Physics 1A or 5A, Program in Computing 10A, and two courses from Chemistry and Biochemistry 20A, 20B, Physics 1B, 1C, 5B, 5C, Program in Computing 10B through 97. Each course must be taken for a letter grade. The mathematics sequenced courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B) are calculated separately from the other preparation for the major courses and must be completed with a minimum overall 2.5 grade-point average and a grade of C or better in each course. The other preparation courses must be completed with a minimum overall 2.0 grade-point average and a grade of C– or better in each course.

Repetition of more than two mathematics sequenced courses or of any mathematics sequenced course more than once results in automatic dismissal from the major.

Freshman Students

To enter the major, students must petition after they have completed the six sequenced courses with a 2.5 minimum overall grade-point average and before completing 160 quarter units.

Transfer Students

Transfer applicants to the Mathematics for Teaching major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of calculus for majors, one discrete structures course, one C++ programming course, and three courses from calculus-based physics, general chemistry for majors, and computing.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

After satisfying the preparation for the major requirements, students need to petition to enter the major at the Student Services Office.

The Major

Required: Mathematics 106, 110A or 117, 115A, 120A or 123, 131A, 170A or Statistics 100A, Statistics 100B, one course from Mathematics 110B through 191H or Statistics 100C, one course from Mathematics 131B through 136, one course from 142 through 167, and a capstone series in the senior year (courses 105A, 105B, 105C). Each course must be taken for a letter grade. The 13 courses must be completed with a minimum overall grade-point average of 2.0, with grades of C– or better in Mathematics 115A and 131A.

The Mathematics 115A is required of all majors and is intended to be the first upper-division course taken. It is strongly advised that students take Mathematics 115A as soon as the major is declared, if not earlier.

Honors

Honors Courses

The department offers a lower-division honors sequence in calculus and upper-division honors sequences in algebra and analysis. The sequences are intended for students (not necessarily mathematics majors) who desire a broad, comprehensive introduction to these topics.

Honors Program

Students majoring in Mathematics, Applied Mathematics, and Mathematics of Computation who wish to graduate with departmental honors should apply for admission to the honors program in the Student Services Office. They may apply any time after completing four courses from the calculus sequence or from upper-division mathematics courses with an overall grade-point average of 3.6 or better. The program entails taking a specified sequence of courses as part of the major requirements, completing an approved seminar offered by the Mathematics Department or submitting an original research project, and earning an overall GPA of at least 3.6 in approved upper-division and graduate mathematics courses.

Students completing the program are awarded honors at graduation; if they demonstrate exceptional achievement (i.e., at least a 3.8 GPA in upper-division mathematics courses taken for the major), they are awarded highest honors. Contact the department for more information.

Computing Specialization

 Majors in Mathematics, Applied Mathematics, Financial Actuarial Mathematics, Mathematics/Applied Science, or Mathematics for Teaching may select a specialization in Computing by (1) satisfying all the requirements for a bachelor’s degree in the specified major and (2) completing Mathematics 61 or 180, Program in Computing 10A, 10B, two courses from 10C, 15, 16, 20A, 20B, 30, 40A, 60, and at least two courses from Mathematics 149 through 159, with a minimum grade of C– in each course and a combined grade-point average of at least 2.0. Students must petition for admission to this program and are advised to do so after they complete Program in Computing 10B (petitions should be filed in the Student Services Office). Students graduate with a bachelor’s degree in their major and a specialization in Computing.

Subject Matter Preparation Program for Single Subject Credential in Mathematics

Students interested in obtaining a single subject secondary school credential in mathematics should consult with a departmental counselor regarding the requirements for a waiver from the Mathematics California Subject Examination for Teachers (CSET), which is required by the California Commission on Teacher Credentialing. Students should meet with a departmental counselor as early in their undergraduate careers as possible because the program does require additional courses beyond the major requirements. For additional information on teaching credential requirements, contact the Education Department at 310-825-8328. See the Curtis Center website for details.

Mathematics Minor

The Mathematics minor is designed to provide students with the opportunity to widen their background and general comprehension of the role of mathematics in various disciplines. To enter the minor, students must have completed all of the lower-division minor courses with grades of C or better (an overall grade-point average of 2.0 or better) and at least one upper-division mathematics course.

Required Lower-Division Courses (12 units): Mathematics 32A, 33A, 33B.

Required Upper-Division Courses (20 units): At least five courses (20 units) selected from Mathematics 106 through 199. A minimum of 20 units applied toward the minor requirements must be in units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade. Students must complete all lower-division courses with grades of C or better. Upper-division courses must have an overall grade-point average of 2.0 or better that is calculated separately from the lower-division courses. Successful completion of the minor is indicated on the transcript and diploma.

Teaching Secondary Mathematics Minor

The Teaching Secondary Mathematics minor is designed for students majoring in fields other than mathematics who plan to teach secondary mathematics after graduation. The minor recognizes completion of requisite coursework for the Joint Mathematics Education Program and also prepares students for the contents of the California Subject Examination for Teachers (CSET). Post-bachelor credentialing programs will see that students with this minor have taken coursework on secondary mathematics from an advanced standpoint that is recommended by the Conference Board of the Mathematical Sciences and the California Commission on Teacher Credentialing. This minor is not open to students in any Mathematics Department major.
To enter the minor, students must have completed Mathematics 115A with a grade of C– or better. If Mathematics 115A was not completed at UCLA, students must show proof that they completed an equivalent course with a grade of C– or better.

**Required Upper-Division Courses (29 units):** Mathematics 105A, 105B, 105C, 110A or 117, 115A, 120A or 123, 131A.

Mathematics 115A is intended to be the first upper-division course taken. It is strongly advised that students take Mathematics 115A as soon as the major is declared, if not earlier.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade with a grade of C– or better in each, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Graduate Study**

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

**Graduate Degrees**

The Department of Mathematics offers the Masters of Arts in Teaching (MAT) degree and Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Mathematics.

**Mathematics**

**Lower-Division Courses**

1. **Precalculus.** (4) Lecture, three hours; discussion, one hour. Preparation: three years of high school mathematics. Prerequisite: Successful completion of Mathematics Diagnostic Test. Function concept. Linear and polynomial functions and their graphs, applications to optimization, inverse, exponential, and logarithmic functions. Trigonometric functions. P/NP or letter grading.

2. **Finite Mathematics.** (4) Lecture, three hours; discussion, one hour. Preparation: three years of high school mathematics. Finite mathematics consisting of matrices, Gaussian/Jordan method, combinatorics, probability, Bayes theorem, and Markov chains. P/NP or letter grading.

3A. **Calculus for Life Sciences Students.** (4) Lecture, three hours; discussion, one hour. Preparation: three and one half years of high school mathematics (including trigonometry). Enforced prerequisite: successful completion of Mathematics Diagnostic Test (score of 35 or better) or course 1 with grade of C– or better. Not open for credit to students with credit in another calculus sequence. Model with functions, limits, antiderivatives, decisions and optimization in biology, derivative rules and tools. P/NP or letter grading.

3B. **Calculus for Life Sciences Students.** (4) Lecture, three hours; discussion, one hour. Requisite: course 3A with grade of C– or better. Not open for credit to students with credit for course 31B. Applications of differentiation, integration, differential equations, linear models in biology, phase lines and classifying equilibrium values, bifurcations. P/NP or letter grading.

3C. **Ordinary Differential Equations with Linear Algebra for Life Sciences Students.** (4) Lecture, three hours; discussion, one hour. Requisite: course 3A with grade of C– or better. Multivariable modeling, matrices and vectors, eigenvalues and eigenvectors, linear and nonlinear systems of differential equations, probabilistic applications of integration. P/NP or letter grading.

11N. **Gateway to Mathematics: Number Theory.** (4) Lecture, three hours; discussion, one hour. Requisites: courses 3A, 3B. Introductory number theory course for freshmen and sophomores. Topics include prime number theory and cryptographic applications, factorization theory (in integers and Gaussian integers), Pythagorean triples, Fermat descent (for sums of squares and Fermat quartic), Pell's equation, and Diophantine approximation. P/NP or letter grading.

19. **Fiat Lux Freshman Seminars.** (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

31A. **Differential and Integral Calculus.** (4) Lecture, three hours; discussion, one hour. Preparation: at least three and one half years of high school mathematics (including some coordinate geometry and trigonometry). Prerequisite: Successful completion of Mathematics Diagnostic Test or course 1 with grade of C– or better. Differential calculus and applications; introduction to integration. P/NP or letter grading.

31A. **Differential and Integral Calculus Laboratory.** (5) Lecture, three hours; discussion, one hour; laboratory, one hour. Preparation: at least three and one half years of high school mathematics (including some coordinate geometry and trigonometry). Prerequisite: successful completion of Mathematics Diagnostic Test or course 1 with grade of C– or better. Not open for credit to students with credit for course 31A. Intended for students who still need to review precalculus material (laboratory) while starting calculus. Differential calculus and applications; introduction to integration. P/NP or letter grading.

31AX. **Workshop in Differential Calculus.** (1) Discussion, one hour. Corequisite: course 31A. Supplementary techniques and applications for solving problems in differential calculus. Limits of investigation set by individual instructor. P/NP grading.

31B. **Integration and Infinite Series.** (4) Lecture, three hours; discussion, one hour. Requisite: course 3A with grade of C– or better. Not open for credit to students with credit for course 3B. Transcendental functions; integration; sequences and series. P/NP or letter grading.

31BH. **Integration and Infinite Series (Honors).** (4) Lecture, three hours; discussion, one hour. Enforced prerequisite: course 3A with grade of B or better. Honors course parallel to course 31B. P/NP or letter grading.

31BX. **Workshop in Integral Calculus.** (1) Discussion, one hour. Corequisite: course 31B. Supplementary techniques and applications for solving problems in integral calculus. Limits of investigation set by individual instructor. P/NP grading.

31E. **Calculus for Economics Students.** (4) Lecture, three hours; discussion, one hour. Requisite: course 3A with grade of C– or better. Not open for credit to students with credit for course 3B, 3C, or 31B. Calculus for applications to economics. Partial differentiation, implicit functions, exponential and logarithmic functions, extreme optimization, constrained optimization. P/NP or letter grading.

32A. **Calculus of Several Variables.** (4) Lecture, three hours; discussion, one hour. Enforced prerequisite: course 3A with grade of B or better. Introduction to differential calculus of several variables, vector field theory. P/NP or letter grading.

32AH-32BH. **Calculus of Several Variables (Honors).** (4–4) Lecture, three hours; discussion, one hour. Enforced prerequisite for course 32AH: course 3A with grade of B or better; for 32BH: courses 31B and 32A, with grades of B or better. Honors sequence parallel to courses 32A, 32B. P/NP or letter grading.

32B. **Calculus of Several Variables.** (4) Lecture, three hours; discussion, one hour. Enforced prerequisites: courses 31B and 32A, with grades of C– or better. Introduction to integral calculus of several variables. Line and surface integrals. P/NP or letter grading.

33A. **Linear Algebra and Applications.** (4) Lecture, three hours; discussion, one hour. Enforced prerequisites: course 3B or 31B or 32A with grade of C– or better. Introduction to linear algebra: systems of linear equations, matrix algebra, linear independence, subspaces, bases and dimension, orthogonality, least-squares methods, determinants, eigenvalues and eigenvectors, matrix diagonalization, and symmetric matrices. P/NP or letter grading.

33AH. **Linear Algebra and Applications (Honors).** (4) Lecture, three hours; discussion, one hour. Enforced prerequisite: course 3B with grade of C– or better. Honors course parallel to course 33A. P/NP or letter grading.

33B. **Differential Equations.** (4) Lecture, three hours; discussion, one hour. Enforced prerequisite: course 3B with grade of C– or better. Multivariable modeling, linear and nonlinear systems of differential equations, second-order, linear differential equations with constant coefficients; power series solutions; linear systems. P/NP or letter grading.

33BX. **Workshop in In finite Series and Differential Equations.** (1) Discussion, one hour. Corequisite: course 33B. Supplementary techniques and applications for solving problems in infinite series and differential equations. Limits of investigation set by individual instructor. P/NP grading.

61. **Introduction to Discrete Structures.** (4) Lecture, three hours; discussion, one hour. Requisites: courses 31A, 31B. Not open for credit to students with credit for course 180 or 184. Discrete structures commonly used in computer science and mathematics, including sets and relations, permutations and combinations, graphs and trees, induction. P/NP or letter grading.

71SL. **Classroom Practices in Elementary School Mathematics.** (2) Seminar, three hours; fieldwork, two and one half hours. Requisites: courses 31A and 31B, with grades of C– or better. Introduction to elementary mathematics teachers to field of elementary mathematics teaching and learning of mathematics in elementary school classrooms. Pairs of students are placed in local elementary school classrooms to observe, participate, and assist mentor teachers in instruction. Discussion of learning in middle school culture, cognitive development of students at this level, and best means to teach appropriate mathematics concepts at this level. P/NP grading.

72SL. **Classroom Practices in Middle School Mathematics.** (2) Seminar, 90 minutes; fieldwork, two and one half hours. Requisites: courses 31A and 31B, with grades of C– or better. Introduction for prospective mathematics teachers to field of secondary education and teaching and learning of mathematics in middle school classrooms. Pairs of students are placed in local middle school classrooms to observe, participate, and assist mentor teachers in instruction. Discussion of learning in middle school culture, cognitive development of students at this level, and best means to teach appropriate mathematics concepts at this level. P/NP grading.

69. **Honors Seminars.** (1) Seminar, three hours. Limited to 20 students. Designed to satisfy lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward 20 units of elective credit for eligible students. Honors content noted on transcript. P/NP or letter grading.
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95. Transition to Upper-Division Mathematics. (4) Lecture, three hours; discussion, one hour. Enforced prerequisites: courses 32A, 32B. Not open for credit to students with credit for course 131A or 132. Introduction to rigorous proof-based upper-division mathematics courses. Basic logic; structure of mathematical proofs; sets, functions, and cardinality; natural numbers and induction; construction of real numbers; topology of real numbers; sequences and convergence; continuity. May not be applied toward major requirements. P/NP or letter grading.

97. Variable Topics in Mathematics. (4) Lecture, three hours; discussion, one hour. Study of selected topics in mathematics at introductory level. P/NP or letter grading.

98A. PEERS Collaborative Learning Workshops for Life Sciences Majors. (1) Laboratory, three hours. Corequisite: associated undergraduate lecture course in mathematics for life sciences majors. Limited to Program for Excellence in Education and Research in Science (PEERS) students. Development of intuition and problem-solving skills in collaborative learning environment. May be repeated four times, but only 1 unit may be applied toward graduation. P/NP grading.

98B. PEERS Collaborative Learning Workshops for Physical Sciences and Engineering Majors. (1) Laboratory, three hours. Corequisite: associated undergraduate lecture course in mathematics for physical sciences and engineering majors. Limited to Program for Excellence in Education and Research in Science (PEERS) students. Development of intuition and problem-solving skills in collaborative learning environment. May be repeated four times, but only 1 unit may be applied toward graduation. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Supervised research for good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100. Problem Solving. (4) Lecture, three hours. Requisite: course 31B with grade of C– or better. Problem-solving techniques and mathematical topics useful as preparation for Putnam Examination and similar competitions. Continued fractions, inequalities, modular arithmetic, closed form evaluation of sums and products, problems in geometry, rational functions and polynomials, other nonroutine problems. Participants expected to take Putnam Examination. P/NP grading.

101. Advanced Problem Solving. (4) Lecture, three hours. Requisite: course 100 or significant experience with mathematical competitions. Enrollment based on one selection test or past Putnam results. Advanced problem solving techniques and mathematical topics useful as preparation for Putnam competition. Problems in abstract algebra, linear algebra, number theory, combinatorics, real and complex analysis, differential, equations, Fourier analysis. Regular practice tests given, similar in difficulty to Putnam competition. May be repeated for maximum of 12 units. P/NP grading.

103A-103B-103C. Observation and Participation: Mathematics Instruction. (2–2–2) Seminar, one hour; fieldwork (classroom observation and participation), two hours. Requisites: courses 31A, 31B, 32A, 33A, 33B. Course 103A is enforced requisite to 103B, which is enforced requisite to 103C. Observation, participation, or tutoring in mathematics classes at middle school and secondary levels. May be repeated for credit. P/NP (undergraduates) or S/U (graduates) grading.

105A. Mathematics and Pedagogy for Teaching Secondary School Mathematics. (4) Lecture, four hours; fieldwork, 30 minutes. Requisites: courses 110A (or 117), 120A (or 123), and 131A, with grades of C– or better. Course 105A is requisite to 105B, which is requisite to 105C. Mathematical knowledge and research-based pedagogy needed for teaching key geometric, rational, and transcendental functions and related equations in secondary school; professional standards and current research for teaching secondary school mathematics. Letter grading.

105C. Mathematics and Pedagogy for Teaching Secondary School Mathematics. (4) Lecture, four hours; fieldwork, 30 minutes. Requisites: courses 105A, 115A (or 117), 120A (or 123), and 131A, with grades of C– or better. Mathematical knowledge and research-based pedagogy needed for teaching key analysis, probability, and statistics topics in secondary school; professional standards and current research for teaching secondary school mathematics. Letter grading.

106. History of Mathematics. (4) Lecture, three hours; discussion, one hour. Requisites: courses 31A, 31B, 32A. Roots of modern mathematics in ancient Babylonia and Greece, including place value number systems and proof. Development of algebra through Middle Ages to Fermat and Abel, invention of analytic geometry and calculus. Selected topics. P/NP or letter grading.

Algebra, Number Theory, and Logic

110A-110B. Algebra. (4–4) Lecture; discussion, one hour. P/NP or letter grading. 110A. Requisite: course 115A. Not open for credit to students with credit for course 117. Ring of integers, integral domains, fields, unique factorization. 110B. Requisite: course 110A or 117. Groups, structure of finite groups.

110AH-110B. Algebra (Honors). (4–4) Lecture; three hours; discussion, one hour. Honors sequence parallel to courses 110A, 110B.

110C. Algebra. (4) Lecture, three hours; discussion, one hour. Requisites: courses 110A, 110B. Field extensions, Galois theory, applications to geometric constructions, and solvability by radicals.

111. Theory of Numbers. (4) Lecture, three hours; discussion, one hour. Requisite: courses 110A. Algebraic number theory (including prime ideal theory), cyclotomic fields and reciprocity laws, Diophantine equations, especially quadratic forms, elliptic curves, equations over finite fields, topics in theory of primes, including prime number theorem and Dirichlet’s theorem. P/NP or letter grading.

114C. Computability Theory. (4) Lecture, three hours; discussion, one hour. Requisite: course 110A or 131A or Philosophy 135. Exactly solvable, Turing computable, and recursive functions; Church/Turing thesis. Normal form theorem; universal functions; unsolvability and undecidability results. Recursive and recursively enumerable sets; relative recursive, polynomial-time computability. Arithmetical hierarchy. P/NP or letter grading.

114L. Mathematical Logic. (4) Lecture, three hours; discussion, one hour. Requisite: course 110A or 131A or Philosophy 135. Introduction to mathematical logic, aiming primarily at completeness and incompleteness theorems of Godel. Propositional and predicate logic; syntax and semantics; formal deduction; completeness, compactness, and Lowenheim/Skolem theorems. Formal number theory; nonstandard models. Godel incompleteness theorem. P/NP or letter grading.

M114S. Introduction to Set Theory. (4) (Same as Philosophy M134.) Lecture, three hours; discussion, one hour. Requisite: courses 103A or 131A or Philosophy 135. Axiomatic set theory as framework for mathematical concepts; relations and functions, numbers, cardinality, axiom of choice, transfinte numbers. P/NP grading.

115A-115B. Linear Algebra. (4–4) P/NP or letter grading. 115A. Lecture, three hours; discussion, two hours. Requisite: course 33A. Techniques of proof, abstract vector spaces, linear transformations, and matrices; determinants; inner product spaces; eigenvalue vector theory. 115B. Lecture, three hours; discussion, one hour. Requisite: course 115A. Linear transformations, conjugate spaces, duality; theory of a single linear transformation, Jordan normal form; bilinear forms, quadratic forms; Euclidean and unitary spaces, symmetric skew and orthogonal linear transformations, polar decomposition.

115AH. Linear Algebra (Honors). (3) Lecture, three hours; discussion, two hours. Requisite: course 33A with grade of B or better. Honors course parallel to course 115A. P/NP or letter grading.

115AX-115BX. Workshops in Linear Algebra. (1–1) Discussion, one hour. Corequisite: course 115AX. Course 115AX; for 115BX: course 115B. Supplementary techniques and applications for solving problems in linear algebra. Limits of investigation set by individual instructor. P/NP grading.

115HX. Workshop in Linear Algebra (Honors). (1) Discussion, one hour. Corequisite: course 115AH. Honors course parallel to course 115AX. P/NP grading.

116. Mathematical Cryptology. (4) Lecture, three hours; discussion, one hour. Requisite: course 115A. Not open for credit to students with credit for Program in Computing 130. Introduction to mathematical cryptology using methods of number theory, algebra, probability. Topics include symmetric and public-key cryptosystems, one-way functions, signatures, key exchange, groups, primes, pseudoprimes, primality tests, quadratic reciprocity, factoring, rho method, RSA, discrete logs. P/NP or letter grading.

117. Algebra for Applications. (4) Lecture, three hours; discussion, one hour. Requisite: course 115A. Not open for credit to students with credit for course 110A. Integers, congruences; fields, applications of finite fields; polynomials; permutations, introduction to groups.

Geometry and Topology

120A-120B. Differential Geometry. (4–4) Lecture, three hours; discussion, one hour. Requisites: courses 32B, 33B, 115A, 131A. Course 120A is requisite to 120B. Curves in 3-space, Frenet formulas, surfaces in 3-space, normal curvature, Gaussian curvature, congruence of curves and surfaces, intrinsic geometry of surfaces, isometries, geodesics, Gauss/Bonnet theorem. P/NP or letter grading.

121. Introduction to Topology. (4) Requisite: course 131A. Metric and topological spaces, completeness, compactness, connectedness, functions, continuity, homeomorphisms, topological properties.

123. Foundations of Geometry. (4) Lecture, three hours; discussion, one hour. Requisite: course 115A. Axioms and models. Euclidean and non-Euclidean axioms, neutral (absolute) geometry, hyperbolic geometry, Poincare model, independence of postulate parallel.

Analysis

131A-131B. Analysis. (4–4) Lecture; three hours; discussion, one hour. P/NP or letter grading. 131A. Requisites: courses 32B, 33B. Recommended: course 115A. Rigorous introduction to foundations of real analysis; real numbers, point set topology in Eu-

131AH-131BH. Analysis (Honors). (4–4) Lecture, three hours; discussion, one hour. Requisites: for course 131AH: courses 32B and 33B, with grades of B or better. Recommended: course 115A. Honors sequence parallel to courses 131A, 131B. P/NP or letter grading.

131C. Topics in Analysis. (4) Lecture, three hours; discussion, one hour. Requisites: courses 131A, 131B. Advanced topics in analysis, such as Lebesgue integral, integration on manifolds, harmonic analysis. Content varies from year to year. May be repeated for credit by petition.


156. Machine Learning. (5) Lecture, three hours; discussion, one hour; laboratory, one hour. Requisites: courses 32B, 33B, 115A, Program in Computing 10A or Computer Science 31. Introduction to computer science course on mathematical models for pattern recognition and machine learning. Topics include parametric and nonparametric probability distributions, curve of dimensional reduction and concepts of decision theory, advanced machine learning and pattern recognition problems, including data classification and clustering, regression, kernel methods, artificial neural networks, hidden Markov models, and Markov random fields. Projects in MATLAB to be part of final project presented in class. P/NP or letter grading.


170A. Probability Theory. (4) Lecture, three hours; discussion, one hour. Requisites: courses 32B, 33A. Not open to students with credit for Electrical Engineering 131A or Statistics 100A. Probability distributions, random variables and vectors, expectation. P/NP or letter grading.

170B. Probability Theory. (4) Lecture, three hours; discussion, one hour. Enforced requisite: course 170A. Convergence in distribution, normal approximations (including moment generating functions and central limit theorem). P/NP or letter grading.

170E. Introduction to Probability and Statistics 1: Probability. (4) Lecture, three hours; discussion, one hour. Requisites: courses 31A, 31B. Introduction to probability theory. Topics include discrete (binomial, Poisson, etc.) and continuous (exponential, gamma, chi-square, normal) distributions, bivariate distributions, distributions of functions of random variables (including moment generating functions and central limit theorem). P/NP or letter grading.

170S. Introduction to Probability and Statistics 2: Statistical Inference. (4) Lecture, four hours; discussion, one hour. Requisites: courses 31A, 31B, 170E. Introduction to statistics. Topics include sampling, estimation and properties of estimators, and construction of confidence intervals and hypotheses testing. P/NP or letter grading.


173B. Casualty Loss Models II. (4) Lecture, four hours. Enforced requisite: course 173A. Designed to prepare students for Society of Actuaries Construction and Evaluation of Actuarial Models examination. Construction of parametric loss models and introduction to credibility theory to use past collected information, such as past loss information, to predict future outcomes. Use of simulation to model future events. Letter grading.


175. Introduction to Financial Mathematics. (4) (Formerly numbered 172A) Lecture, four hours. Requisites: courses 32B, 33B. Designed to prepare students for Society of Actuaries Financial Mathematics examination. Provides understanding of fundamental concepts in financial mathematics and how these concepts are applied in calculating present and accumulated values from various streams of cash flows as basis for future use in reserving, valuation, pricing asset/liability management, capital budgeting, and valuing contingent cash flows. Letter grading.

177. Theory of Interest and Applications. (4) Lecture, three hours; discussion, one hour. Enforced requisite: course 32B. Types of interest, time value of money, annuities and similar contracts, loans, bonds, portfolio and general cash flows, rate of return, term structure of interest rates, duration, convexity and immunization. Emphasis on application to financial derivatives, forwards, futures, and options. Letter grading.

Discrete Mathematics


182. Algorithms. (4) Lecture, three hours; discussion, one hour. Enforced requisite: course 3C or 32A. Not open for credit to students with credit for course 174A, 180A, or 180B. Greedy algorithms, divide and conquer algorithms, dynamic programming, network flow. Emphasis on designing efficient algorithms useful in diverse areas such as bioinformatics and allocation of resources. P/NP or letter grading.


Special Studies

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

190A-1900. Seminars. (1 each) Seminar, one hour. Designed for undergraduate students. Reading, discussion, and development of a culminating project. May be repeated for credit with topic and/or instructor change. P/NP or letter grading.

191H. Honors Research Seminars: Mathematics. (4) Seminar, three hours. Participation requires in-depth advanced topics in mathematics. Content varies from year to year. May be repeated for credit by petition. P/NP or letter grading.

195. Community Internships in Mathematics Education. (1) Tutorial, three hours per week per unit. Limited to juniors/seniors. Internship to be supervised by Center for Community Learning and Mathematics Department. Students on their own initiative must provide periodic reports of their experience, have assigned readings on mathematics education, and complete final paper. May not be repeated and may not be applied toward major requirements. Individual contract with supervising faculty member required. P/NP grading.

197. Individual Studies in Mathematics. (2 to 4) Tutorial, three hours per week per unit. Limited to juniors/seniors. Assignment of topic and/or instructor change. Honors content noted on transcript. Limited to students in College Honors Program. Designated for students of exceptional ability and student. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit with different topic and/or instructor change. P/NP or letter grading.

Graduate Courses

Teacher Preparation

201A-201B. Topics in Algebra and Analysis. (4–4) Preparation: bachelor's degree in mathematics. Designed for mathematics/education program students. Important ideas of algebra, geometry, and calculus leading effectively from elementary to modern mathematics. Approaches to number system, point sets, geometric interpretations of algebraic structures, differential Logic, series and analytic functions. May not be applied toward MA degree requirements.

202A-202B. Mathematical Models and Applications. (4–4) Preparation: bachelor's degree in mathematics or science. Designed for mathematics/education program students. Development of mathematical theories describing various empirical situations. Basic characterizing postulates; development of a logical structure of theorems. Modern topics such as operations theory, linear programming, game theory, learning models, models in social and life sciences. May not be applied toward MA degree requirements.

203. Master's Linear Algebra. (4) Lecture, four hours. Survey of fundamental results of pure and applied linear algebra over fields. Applications to contemporary research. Preparations for linear algebra portion of UCLA Mathematics Basic Examination that is required of MA and PhD students. S/U or letter grading.

204. Master's Analysis. (4) Lecture, four hours; discussion, one hour. Rigorous treatment of fundamental results of analysis. Applications to contemporary research. Preparation for analysis portion of UCLA Mathematics Basic Examination that is required of MA and PhD students. S/U or letter grading.

Number Theory


207A-207B-207C. Topics in Number Theory. (4–4–4) Lecture, three hours. Topics include analysis on GL1 and GL2, especially Tate thesis and Hecke theory, automorphic representations. Special values of L-functions and p-adic L-functions, arithmetic theory of modular forms, elliptic curve methods. Topics from coding theory: Hamming codes, cyclic codes, Gilbert/Varshamov bounds, Shannon theorem. S/U or letter grading.

209A. Cryptography. (4) (Same as Computer Science M282A) Lecture, four hours; outside study, eight hours. Introduction to theory of cryptography, stressing rigorous definitions and proofs of security. Topics include notions of hardness, one-way functions, hard-core bits, pseudorandom generators, pseudorandom functions and pseudorandom permutations, semantic security, public-key and private-key encryption, secret-sharing, message authentication, digital signatures, interactive proofs, zero-knowledge proofs, collision-resistant hash functions, commitment protocols, key-agreement, contract signing, and two-party secure computation with static security. Letter grading.

209B. Cryptographic Protocols. (4) (Same as Computer Science M282B) Lecture, four hours. Requisite: course M209A. Consideration of advanced cryptographic protocol design. Topics include noninteractive zero-knowledge proofs; zero-knowledge arguments; concurrent and non-black-box zero-knowledge, IP=PSPACE proof, stronger notions of security for public-key encryption, including chosen-plaintext security; secure multiparty computation; dealing with dynamic adversary; nonmalleability and composability of secure protocols; software protocols; threshold cryptosystems, identity-based cryptography; private information retrieval; protection against man-in-the-middle attacks; voting protocols; identification protocols; digital cash schemes; lower
Algebra
210A-210B-210C. Algebra. (4–4–4) Requisite: course 210A. Study with credit for courses 210B and/or 210C Group theory, including theorems of Sylow and Jordan/Holder/Schreier; representation theory of finite integral domains, modules over principal ideal rings, Galois theory of fields, multilinear algebra, structure of algebras.

211. Structure of Rings. (4) Requisite: course 210A. Radical, irreducible modules and primitive rings, rings and algebras with minimum condition.

212A. Homological Algebra. (4) Lecture, three hours. Enforced requisite: course 210A. Modules over rings, homomorphisms and tensor products of modules, functors and derived functors, homological dimension of rings and modules. S/U or letter grading.

212B. Homological Algebra. (4) Lecture, three hours. Requisites: courses 210A, 210B, 210C. 212A. Advanced topics in homological algebra, such as triangulated categories, differential graded algebras as dg-categories, tiling theory and applications of group cohomology to representation theory, stable homotopy theory, group cohomology, and other current topics. S/U or letter grading.

213A-213B. Theory of Groups. (4–4) Requisite: course 210A. Topics include representation theory, transfer theory, infinite Abelian groups, free products and presentations of groups, solvable and nilpotent groups, classical groups, algebraic groups.

214A-214B. Introduction to Algebraic Geometry. (4–4) Requisite: course 210A. Basic definitions and first properties of algebraic varieties in affine and projective space: irreducibility, dimension, singular and smooth points. More advanced topics, such as sheaves and their cohomology, or introduction to theory of Riemann surfaces, as time permits.


216A-216B-216C. Further Topics in Algebra. (4–4–4) Lecture, three hours. Requisites: courses 210A, 210B, 210C. Closer examination of areas of current research in algebra, including algebraic geometry and K-theory. Variable content may include Abelian varieties, invariant theory, Hodge theory, geometry over finite fields, K-theory, homotopical algebra, and derived algebraic geometry. May be repeated for credit by petition. S/U or letter grading.

M217. Geometry and Physics. (Same as Physics M236.) Lecture, three hours. Interdisciplinary course on topics at interface between physics and quantum fields and superstrings and mathematics of differential and algebraic geometry. Topics include supersymmetry, Seiberg/Witten theory, conformal field theory, Calabi/Yau manifolds, mirror symmetry and duality, integrable systems. S/U or letter grading.


218C. Topics in Discrete Mathematics. (4) Lecture, three hours. Examination of variety of methods, approaches, and techniques that were developed in last 30 years in discrete mathematics. Topics may include extremal problems for graphs and set systems, Ramsey theory, additive number theory combinatorial geometry, topological methods in combinatorics, entropy and other tools from information theory, discrete harmonic analysis and its applications to combinatorics and theoretical computer science. Topics vary from year to year. May be repeated for credit with consent of instructor. S/U or letter grading.

Logic and Foundations
220A-220B-220C. Mathematical Logic. (4–4–4) Lecture, three hours. Requisite: course M114S. Fundamental methods and results in mathematical logic, using modern tools to reason about existence or nonexistence of proofs and computations in many different settings. Topics include compactness theorem, saturation of models, completeness and incompleteness theorems of G"odel, Turing computability and degrees of unsolvability, recursion in Baire space, Zermelo/Fraenkel axioms, universe of constructible sets, and related equiconsistency results in set theory. S/U or letter grading.

222A-222B. Lattice Theory and Algebraic Systems. (4–4) Lecture, three hours. Requisite: course 210A. Partially ordered sets, lattices, distributivity, modularity; completeness and duality with combinatorics, topology and logic; algebraic systems, congruence lattices, subdirect decomposition, congruence laws, equational bases, applications to lattices.

223C. Topics in Computational Theory. (4) Lecture, three hours. Requisite: course 210A. Basic definitions of unsolvability, recursively enumerable sets, undecidable theories; inductive definitions, admissable sets and oradinals; recursion in higher types; recursion and complexity. Topics vary from year to year. May be repeated for credit with consent of instructor. S/U or letter grading.

225A. Topics in Descriptive Set Theory. (4) Lecture, three hours. Requisites: courses 220A, 220B. Classical and projective sets; infinite games of perfect information and partition properties. Topics vary from year to year. May be repeated for credit with consent of instructor. S/U or letter grading.

227A. Topics in Model Theory. (4) Lecture, three hours. Requisites: courses 220A, 220B. Ultraproducts, saturated models, omitting types, quantifier elimination, submodels, and related equiconsistency results in first order theories of real numbers. May be repeated for credit by petition. S/U or letter grading.

228S. Topics in Set Theory. (4) Lecture, three hours. Requisites: courses 220A, 220B, 220C. Classical set theory and descriptive set theory, inner models and projective sets; infinite games of perfect information and principle of determinacy; consequences of determinacy, including periodicity, structure theory of pointclasses, and partition properties. Topics vary from year to year. May be repeated for credit with consent of instructor. S/U or letter grading.


231. Partial Differential Equations on Manifolds. (4) Lecture, three hours. Requisites: courses 226A, 251A. Topics may include Laplacian operator on a Riemannian manifold, eigenvalues, Atiyah/Singer index theorem, isoperimetric inequalities, elliptic estimates, harmonic functions, function theory on manifolds, Green’s function, heat equation, minimal hyper surfaces, prescribed curvature equations, harmonic maps, Yang/Mills equation, Monge/Ampere equations.

232. Topics in Differential Geometry. (4) Lecture, three hours. Requisites: courses 226A, 226B. Compl. and Kahler geometry, Hodge theory, homogeneous manifolds and symmetric spaces, finiteness and convergence theorems for Riemannian manifolds, almost flat manifolds, closed geodesics, manifolds of positive scalar curvature, manifolds of constant curvature. Topics vary from year to year. May be repeated for credit by petition.

235. Topics in Manifold Theory. (4) Lecture, three hours. Requisites: courses 225A, 225B. Emphasis on low-dimensional manifolds. Structure and classification of manifolds, automorphisms of manifolds, submanifolds (e.g., knots and links). Topics vary from year to year. May be repeated for credit by petition.

236. Topics in Geometric Topology. (4) Lecture, three hours. Requisites: courses 225A, 225B. Decomposition spaces, surgery theory, group actions, dimension theory, infinite dimensional topology. Topics vary from year to year. May be repeated for credit by petition.

237. Topics in Algebraic Topology. (4) Lecture, three hours. Requisites: courses 227A, 227B. Fixed-point theory, fiber spaces and classifying spaces, characteristic classes, generalized homology and cohomology theories. Topics vary from year to year. May be repeated for credit by petition.

238A-238B. Dynamical Systems. (4–4) Lecture, three hours. Recommended preparation: first-year analysis courses. Topics include qualitative theory of differential equations, bifurcation theory, and Hamiltonian systems; differential dynamics, including hyperbolic theory and quasi-periodic dynamics; ergodic theory; low-dimensional dynamics. S/U or letter grading.
Analysis and Differential Equations


Applied Mathematics


264. Applied Complex Analysis. (4) Requi- site: course 246A. Topics include contour integration con- formal mapping, differential equations in complex plane, special functions, asymptotic series, Fourier and Laplace transforms, singular integral equations.

265A-265B. Real Analysis for Applications. (4–4) Requi- sites: courses 131A, 131B. Not open for credit to students with credit for courses 245A, 245B, 245C.


270B-270C. Topological Groups and Their Repre- sentations. (4–4) Lecture, three hours. Requistes: course 255A. Topics include an introduction to Lie groups and Lie algebras, Lie groups and Laplace transforms, integral equations.


270H. Advanced Partial Differential Equations. (4) Requi- sites: courses 265A, 265B, 265C. Advanced topics in partial differential equations, with emphasis on energy estimates, numerical methods, and applications to fluid mechanics. Additional topics include dispersive waves, systems with multiple time scales, and applications to fluid me- chanics of complex fluids.


Mathematical Aspects of Fluid Mechanics. (4) Lecture, three hours. Requisite: course 272A. Review of basic theory of moving continua, fluid equa-
tions, integral theorems. Simple solutions, flow created by slowly moving bodies, flows where viscosity is negligible, vortices, boundary layers and their sepa-
ration, waves, convective waves, shock waves, turbulence theory (overview).

Magnetohydrodynamics. (4) Lecture, three hours. Requisite: course 272A. Basic electromagne-
tism. Steady flows, Hartmann layers. Alfvén the-

Rotating Fluids and Geophysical Fluid Dy-
namics. (4) Lecture, three hours. Effects of Coriolis forces on fluid behavior. Inviscid flows, Taylor/ Proudman theorem, Taylor columns, motions of bodies, inertial waves in spheres and spherical shells, Rossby waves. Ekman layers, spin-up, Shallow-water theory, wind-driven ocean circulation. Effects of strat-

Optimization and Calculation of Variations: Ba-
sic Optimization Theory. (4) Lecture, three hours. In-
roduction to basic optimization theory, recognition of solutions, and geometry of optimization. Some convex analysis, separation hyperplane, and duality theory. Basic optimization algorithms and their rates of convergence. S/U or letter grading.

Optimization and Calculus of Variations: Variations Calculus. (4) Lecture, three hours. Ab-
stract convex analysis and variational problems. Con-
vcity, differentiability, existence, and characterization of minimizers. Lagrange multipliers, saddle points, and duality techniques. Application of abstract mathematical theory to optimization problems of cal-
culus of variations on Sobolev spaces. S/U or letter grading.

Optimization and Calculus of Variations: Nu-
merical Optimization. (4) Lecture, three hours. Deri-
vation, analysis, and implementation of numerical methods for constrained and unconstrained optimization problems of variety of types and with data at dif-
ferent scales. S/U or letter grading.

Asymptotic Methods. (4) Lecture, three hours. Requisite: course 132. Fundamental mathematics of asymptotic analysis, asymptotic expansions of Fou-
rier integrals, method of stationary phase. Watson lemma, method of steepest descent, uniform asympto-
tic expansions, elementary perturbation problems. S/U or letter grading.

Perturbation Methods. (4–4) Lecture, three hours. Requisite: course 266A. Boundary layer theory, matched asymptotic expansions, WKBJ theory. Problems with several time scales. Poincaré method, averaging, multiple-scale analysis, compres-
sion to eigenvalue problems, nonlinear oscillations, wave propagation, and bifurcation problems. Exam-
pies from various fields of science and engineering.

Probability and Statistics

Probability Theory. (4–4) Lecture, three hours; discussion, one hour. Connection between probability theory and real analysis. Weak and strong laws of large numbers, central limit theorem, cond-
tioning, ergodic theory, martingale theory. S/U or letter grading.

Stochastic Processes. (4) Lecture, three hours. Requisite: course 275B. Brownian motion, con-
tinuous-time Markov chains, Markov processes, po-
tential theory, S/J or letter grading.

Stochastic Calculus. (4) Lecture, three hours. Requisite: course 275C. Stochastic integration, sto-
-chastic differential equations, Ito formula and its ap-
plications. S/J or letter grading.

Stochastic Particle Systems. (4) Lecture, three hours. Requisite: course 275C. Interacting par-
ticle systems, including contact process, stochastic ising model, and exclusion processes; percolation theory. S/J or letter grading.

Network Science. (4) Lecture, three hours. Requisites: courses 115A, 170A. Interesting and popular areas of network science. Topics vary from year to year and may include dynamical pro-
cesses on networks, mesoscale structures in net-
works, time-dependent networks, applications of networks, data analysis in net-
works, spatial networks, and others. Discussion of recent review articles and research papers. Some pre-
sentations by students. Joint project on topic in net-
work science possibly leading to publication. S/U or letter grading.

Special Studies

Seminar, to be arranged. Preparation: apprentice per-

Program in Computing

Lower-Division Courses

Introduction to Computers and Computing. (4) Lecture, three hours; laboratory, one hour. Not open for credit to students with credit for course 15 or 10A; Fundamentals of computers and computing; editors, spreadsheets, file manager; machine organization and computer hardware; Internet; software applications. P/NP or letter grading.

Software Tools for Information Management. (4) Lecture, one hour; laboratory, two hours. Prepara-
tion: some familiarity with computers. Not open for credit to students with credit for course 1; may not be taken concurrently with course 1. S/U or letter grading.

Introduction to Computing for Social Sciences and Humanities. (4) Lecture, three hours; discussion, two hours. No prior programming knowledge re-
quired. Not open for credit to students pursuing spe-
cializations in Computing or to students with credit for course 20A. Basic principles of object-oriented pro-
gramming and concepts, with applications from so-
cial sciences and humanities. Overview of Java pro-
gramming language, program components, control structures and functions, classes and object-
oriented design, event-driven programming, applica-
tion to multigame models. P/NP or letter grading.

Introduction to Programming. (5) Lecture, three hours; discussion, two hours; laboratory, eight hours. No prior programming experience assumed. Basic principles of programming, using C++; algo-
rithmic, procedural problem solving; program design and development, data structures and functions; functional arrays and pointers; intro-
duction to classes for programmer-defined data types. P/NP or letter grading.

Intermediate Programming. (5) Lecture, three hours; discussion, two hours; laboratory, eight hours. Requisite: course 10A or Computer Science 31. Ab-
stract data types and their implementation using C++ class mechanism; dynamic data structures, including linked lists, stacks, queues, trees, and hash tables;
applications; object-oriented programming and software reuse; recursion; algorithms for sorting and searching, P/N or letter grading.

10C. Advanced Programming. (5) Lecture, three hours; discussion, two hours; laboratory, eight hours. Enforced requisite: course 10B. More advanced algorithms and data-structure techniques; emphasis on algorithmic efficiency; advanced features of C++, such as inheritance and virtual functions; graph algorithms. P/N or letter grading.

15. Introduction to Lisp and Symbolic Computation. (5) Lecture, three hours; discussion, two hours; laboratory, eight hours. Enforced requisite: course 10A. Introduction to symbolic computation using Lisp programming language. Basics; list structures, recursion, function abstraction. Advanced topics: knowledge representation, higher-order functions, problem-solving algorithms and heuristics. P/N or letter grading.

16. Python with Applications. (5) Lecture, three hours; discussion, two hours; laboratory, eight hours. Requisites: course 10A, and 20A, 40A, or Computer Science 31, or Computer Science 31J, and 32 or course 10B, each with C or better. Python programming and programming with Python packages. General Python programming constructs; standard data structures, flow control, exception handling, and input and output. Programming with Python. Application programming with commonly used Python modules such as PyQt or tkinter, NumPy, SciPy, and NLTK. Honors content noted on transcript. P/N or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating major paths of discovery at UCLA. P/N or letter grading.

20A. Principles of Java Language with Applications. (5) Lecture, three hours; discussion, two hours; laboratory, eight hours. Requisite: course 10A or Computer Science 31. Not open for credit to students with credit for course 3. Introduction to Java computer language. Class and interface hierarchies; graphics components and graphical user interfaces; streams; multithreading; event and exception handling. Issues in class design and design of interactive web pages. P/N or letter grading.

20B. Advanced Aspects of Java Language with Applications. (5) Lecture, three hours; discussion, two hours; laboratory, eight hours. Enforced requisite: course 20A. Effects of use of classes, graphics components, exception handling, multithreading, and multimedia. Additional topics may include networking, servlets, database connectivity, and Java application programming. P/N or letter grading.

20C. Seminar: Enterprise Computing with Java. (5) Lecture, three hours; discussion, two hours; laboratory, five hours. Enforced requisite: course 20B. Overview of Enterprise Java APIs: remote method invocation, database access with SQL, servlets, and JSP. Issues in implementation of server-side Java applications. Use of Java in conjunction with XML. Individual or drop-in projects and presentations. P/N or letter grading.

30. Machine Organization and Assembly Language Programming. (5) Lecture, three hours; discussion, two hours; laboratory, eight hours. Enforced requisite: course 10B. Description of machine organization and operation. Representation of information, instruction sets and formats, addressing modes, memory organization and management, input/output (I/O) processing and interrupts. P/N or letter grading.

40A. Introduction to Programming for Internet. (5) Lecture, three hours; discussion, two hours; laboratory, eight hours. Requisite: course 10A or Computer Science 31. Recommended: course 10B. Introduction to core technologies of Internet, with focus on client-server web programming. Fundamental protocols, static web pages, Perl language, Common Gateway Interface, XML, P/N or letter grading.

40B. Advanced Topics in Programming for Internet. (5) Lecture, three hours; discussion, two hours; laboratory, eight hours. Enforced requisite: course 40A. Study of advanced topics in Web programming, with focus on server-side technologies. P/N or letter grading.


89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designated as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/N or letter grading.

99. Student Research Program. (1 to 2) Independent study, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Undergraduate research opportunities with graduate faculty members. May be repeated for credit. S/U grading.

99HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designated as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. Honors content noted on transcript. Letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/N or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designated as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Graduate Courses


296. Participating Seminar: Logic and Theory of Computation. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

Mathematics/Economics

Interdepartmental Program

Colleges of Letters and Science

6363 Mathematical Sciences
Los Angeles, CA 90095-1555

Mathematics/Economics
310-206-1286
Program e-mail

Don M. Blassius, PhD, Co-Chair
Ichiro Obara, PhD, Co-Chair

Faculty Committee

Don M. Blassius, PhD (Mathematics)
Robert F. Brown, PhD (Mathematics)
Georg Menz, PhD (Mathematics)

Peter Petersen, PhD (Mathematics)
Marek G. Pycia, PhD (Economics)

John G. Riley, PhD (Economics)

Scope and Objectives

In recent years economics has become increasingly dependent on mathematical methods, and the mathematical tools it employs have become more sophisticated. Mathematically competent economists, with bachelor’s degrees and with advanced degrees, are needed in industry and government. Graduate programs in economics and finance programs in graduate schools of management require strong undergraduate preparation in mathematics for admission.

The Mathematics/Economics BS degree program is designed to give students a solid foundation in both mathematics and economics, stressing those areas of mathematics and statistics that are most relevant to economics and the parts of economics that emphasize the use of statistical techniques.
of mathematics and statistics. It is ideal for students who may wish to complete a higher degree in economics.

**Undergraduate Study**

**Mathematics/Economics BS**

**Learning Outcomes**

The Mathematics/Economics major has the following learning outcomes:

- Strong mathematical content knowledge of single and multivariable differential and integral calculus and differential equations
- Familiarity with linear algebra, techniques of proof, and the foundations of real analysis
- Ability to synthesize material, problem solve, and think abstractly
- Ability to perform basic computer programming, especially in C++
- Familiarity with various principles of macro- and microeconomics (analysis, institutions, policy)

**Premajor**

Students entering UCLA directly from high school or first-term transfer students who want to declare the Mathematics/Economics premajor at the time they apply for admission are automatically admitted to the premajor.

Current UCLA students need to file a petition with the Student Services Office in 6356 Mathematical Sciences. All students are identified as Mathematics/Economics premajors until they satisfy the following minimum requirements for the major: (1) achieve grades of C or better in all premajor mathematics sequenced courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B, 61, Program in Computing 10A) with a minimum 2.7 grade-point average and no more than one repeat, (2) achieve grades of C or better in all premajor economics courses (Economics 1, 2, 11) with a minimum 2.7 grade-point average and no more than one repeat, and (3) file a petition to declare the major before completing 160 quarter units.

**Preparation for the Major**

**Required:** Mathematics 31A, 31B, 32A, 32B, 33A, 33B, 61, Economics 1, 2, 11, Program in Computing 10A, one Writing II course. Each course must be taken for a letter grade. The economics preparation for the major courses (Economics 1, 2, 11) are calculated separately from the mathematics preparation for the major courses (Mathematics 31A, 31B, 32A, 32B, 33A, 33B, 61, Program in Computing 10A). The economics preparation courses must be completed with a minimum overall 2.7 grade-point average and a grade of C or better in each course, as must the mathematics preparation courses. Students must receive a grade of C or better in the Writing II course.

Repetition of more than one economics preparation course, more than two mathematics preparation courses, or of any economics or mathematics preparation course more than once results in automatic dismissal from the major.

**Transfer Students**

Transfer applicants to the Mathematics/Economics major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two years of calculus for majors, one introduction to discrete structures course, one microeconomic theory course, one macroeconomics course, and one C++ programming course.

Transfer credit for any of the above is subject to department approval; consult with an undergraduate counselor before enrolling in any courses for the major.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

**The Major**

**Required:** Eight mathematics courses, including Mathematics 115A, 131A, 131B, 164, 170A, 170B, 174E (or Economics 141 or Statistics C183), and one elective course from Mathematics 135, 136, or 171; five economics courses, including Economics 101, 102, 103 (with 103L), and two additional courses from 106E through 199B. Each course must be taken for a letter grade. Transfer credit is subject to department approval; consult with an undergraduate counselor before enrolling in any courses for the major.

To graduate, the eight Mathematics Department courses must be completed with an overall grade-point average of 2.0, with grades of C– or better in Mathematics 115A and 131A, as must the five courses from the Economics Department, with grades of C– or better in Economics 101 and 102.

Mathematics 115A is intended to be the first upper-division course taken. It is strongly advised that students take Mathematics 115A as soon as the major is declared, if not earlier.

**Honors Program**

Students who wish to graduate with departmental honors should apply for admission to the honors program in the Mathematics Department Student Services Office. They may apply any time after completing the preparation for the major courses and meeting the following requirements: (1) be officially enrolled in the Mathematics/Economics major, (2) complete all the preparation for the major courses, (3) achieve a minimum 3.5 grade-point average in the economics preparation for the major courses, (4) achieve a minimum 3.5 grade-point average in the economics preparation for the major courses, and (5) achieve a minimum 3.5 grade-point average in Economics 11, 101, and 102.

To qualify for honors at graduation, students must (1) complete Mathematics 115AH, 131AH, and 131BH, (2) complete Economics 198A and 198B (the thesis process requires enrollment in a two-term sequence for economics courses), (3) present the thesis in Economics 198B, and (4) complete the major requirements with a minimum 3.5 grade-point average in both the upper-division economics and mathematics courses. Highest honors are awarded at the discretion of the departmental honors committee based on grade-point average and quality of the senior thesis.

**Computing Specialization**

Majors in Mathematics/Economics may select a Computing specialization by (1) satisfying all the requirements for a bachelor's degree in the major; and (2) completing Mathematics 61 or 180, Program in Computing 10A, 10B, two courses from 10C, 15, 16, 20A, 20B, 30, 40A, 60, and at least two courses from Mathematics 149 through 159, with a minimum grade of C– in each course and a combined grade-point average of at least 2.0. Students must petition for admission to the program and are advised to do so after they complete Program in Computing 10B (petitions should be filed in the Mathematics Department Student Services Office). Students graduate with a bachelor’s degree in mathematics/economics and a specialization in Computing.
Aerospace Engineering BS

Capstone Major

The Aerospace Engineering program is concerned with the design and construction of various types of fixed-wing and rotary-wing (helicopters) aircraft used for air transportation and national defense. It is also concerned with the design and construction of spacecraft, the exploration and utilization of space, and related technological fields.

Aerospace engineering is characterized by a very high level of technology. The aerospace engineer is likely to operate at the forefront of scientific discoveries, often stimulating these discoveries and providing the inspiration for the creation of new scientific concepts. Meeting these demands requires the imaginative use of many disciplines, including fluid mechanics and aerodynamics, structural mechanics, materials and aeroelasticity, dynamics, control and guidance, propulsion, and energy conversion.

Learning Outcomes

The Aerospace Engineering major has the following learning outcomes:

- Application of knowledge of mathematics, science, and engineering
- Function as a productive member of a team that considers multiple aspects of an engineering problem
- Design of a system, component, or process to meet desired needs
- Effective oral and written communication
- Identification, formulation, and solution of engineering problems

Preparation for the Major

Required: Chemistry and Biochemistry 20A, 20B, 20L; Mathematics 31A, 31B, 32A, 32B, 33A; Mechanical and Aerospace Engineering M20 (Computer Science 31), 82; Physics 1A, 1B, 1C, 4AL, 4BL.
Mechanical and Aerospace Engineering

Lower-Division Courses

1. Undergraduate Seminar. (1) Seminar, one hour; outside study, two hours. Introduction by faculty members and industry lecturers to mechanical and aerospace engineering disciplines through current and emerging applications in aerospace, medical instrumentation, automotive, entertainment, energy, and manufacturing industries. P/NP grading.

15. Technical Communication for Engineers. (2) Lecture, two hours; outside study, four hours. Requires: English Composition 3. Understanding writing processes, including the purpose, prewriting, principles of organizing and structuring information, eliminating unnecessary words, structuring paragraphs clearly, structuring effective sentences. Writing abstracts, introductions, and conclusions. Drafting and revising coherent documents. Writing collaboratively. Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.


94. Introduction to Computer-Aided Design and Drafting. (4) Lecture, two hours; laboratory, four hours. Fundamentals of computer graphics and two- and three-dimensional modeling on computer-aided design and drafting systems. Students use one or more online computer systems to design and display various objects. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses


102. Dynamics of Particles and Rigid Bodies. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: course 101, Mathematics 33A, Physics 1A. Fundamental concepts of Newtonian mechanics. Kinematics and kinetics of particles and rigid bodies in two and three dimensions. Impulse-momentum and work-energy relationships. Applications. Letter grading.

103. Elementary Fluid Mechanics. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: Mathematics 32B, 33A, Physics 1B. Introductory course dealing with application of principles of mechanics to flow of compressible and incompressible fluids. Letter grading.

105A. Introduction to Engineering Thermodynamics. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: Chemistry 20B, Mathematics 32B. Phenomenological thermodynamics. Concepts of equilibrium, temperature, and reversibility. First law and concept of energy; second law and concept of entropy. Equations of state and thermodynamic properties. Engineering applications of these principles in analysis and design of closed and open systems. Letter grading.

105D. Transport Phenomena. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 82, 103, 105A. Transport phenomena: heat conductive, convective, and radiative diffusion, steady and unsteady conduction, convective heat and mass transfer, and radiation. Engineering applications in thermal and environmental control. Letter grading.

107. Introduction to Modeling and Analysis of Dynamic Systems. (4) Lecture, four hours; discussion, one hour; laboratory, two hours; outside study, five hours. Enforced prerequisites: courses M20 or Computer Science 31, 82, Mechanical Engineering 100. Introduction to modeling and analysis of dynamic systems, with examples of mechanical, fluid, thermal, and electrical systems. Description of these systems with coverage of impulse response, convolution, frequency response, first- and second-order system transient response analysis, and numerical solution. Nonlinear differential equation descriptions with discussion of equilibrium solutions, small signal linearization, large signal response. Block diagrams, simulation and response of interconnections of systems. Hands-on experiments reinforce lecture material. Letter grading.


133A. Engineering Thermodynamics. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 103, 105A. Applications of thermodynamic principles to physical engineering processes. Energy conversion systems. Rankine cycle and other cycles, refrigeration, psychrometry, reactive and non-reactive fluid flow systems. Elements of thermodynamic design. Letter grading.

135. Fundamentals of Nuclear Science and Engineering. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 82, Chemistry 20B. Review of nuclear physics, radioactive decay and decay, and radiation interaction with matter. Nuclear fission and fusion processes and mass defect, chain reactions, criticality, neutron diffusion and multiplication, heat transfer issues, and applications. Introduction to nuclear power plants for commercial electricity production, space power, spacecraft propulsion, nuclear fusion, and nuclear science for medical uses. Letter grading.

136. Energy and Environment. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced prerequisite: course 105A. Global energy use and supply, electrical power generation, fossil fuel and nuclear power plants, renewable energy such as hydropower, biomass, geothermal, solar, wind, and ocean, fuel cells, transportation, energy conservation, air and water pollution, global warming. Letter grading.

C137. Design and Analysis of Smart Grids. (4) Lecture, four hours; outside study, eight hours. Demand response; transactive/price-based load control; home-area network, smart energy profile; advanced metering infrastructure; integration of renewable energy; solar and wind generation intermittency and correction; microgrids; grid stability; energy storage and electric vehicles; wind turbine modeling; control and transmission grid; power system management; communication and computing; wireless, wireline, and powerline communications for
smart grids; grid modeling, stability, and control; frequency and voltage regulation; ancillary services; wide-area situational awareness, phasor measurements; analytical methods and tools for monitoring and control. Concurrently scheduled with course C257. Letter grading.

CM140. Introduction to Biomechanics. (4) (Same as Bioengineering CM140.) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 101, 102, and 156A or 166A. Introduction to mechanical functions of human body; skeletal adaptations to optimize load transfer, mobility, and function. Dynamics and kinematics. Fluid mechanics application to muscle transfer. Power generation. Laboratory simulations and tests. Concurrently scheduled with course CM240. Letter grading.


150B. Aerodynamics. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 103, 150A. Advanced aspects of potential flow theory. Incompressible flow around thin aerofoils and wings. Wave drag. Transonic flow. Letter grading.


C150G. Fluid Dynamics of Biological Systems. (4) Lecture, four hours; outside study, eight hours. Requisite: course 103. Mechanics of aquatic locomotion; insect and bird flight aerodynamics; pulsatile flow in circulatory system; meotis of blood in microcirculation; role of fluid dynamics in arterial diseases. Concurrently scheduled with course C250G. Letter grading.

C150P. Aircraft Propulsion Systems. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 105A, 150A. Thermodynamic properties of gases, aircraft jet engine cycle analysis and component performance, component matching, advanced aircraft engine topics. Concurrently scheduled with course C250P. Letter grading.

C150R. Rocket Propulsion Systems. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: courses 103. Rocket propulsion concepts, including chemical rockets (liquid, gas, and solid propellants), hybrid rocket engines, electric (ion, plasma) rockets, nuclear rockets, and solar-powered vehicles. Current issues in launch vehicle technologies. Concurrently scheduled with course C250R. Letter grading.

153A. Engineering Acoustics. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Designed for junior/senior engineering majors.

154A. Preliminary Design of Aircraft. (4) Lecture, four hours; discussion, two hours; outside study, seven hours. Enforced requisites: course 154S. Classical preliminary design of aircraft including weight estimation, performance and stability, and control consideration. Term project consists of preliminary design of low-speed aircraft. Letter grading.


154S. Flight Mechanics, Stability, and Control of Aircraft. (4) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisites: courses 150A, 150B. Aircraft performance, flight mechanics, stability, and control; some basic ingredients needed for design of aircraft. Effects of airplane flexibility on stability derivatives. Letter grading.

155. Intermediate Mechanics. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: course 102. Axioms of Newtonian mechanics, generalized coordinates, Lagrange equation, variational principles; computers and computer-aided design of rigid bodies. Euler equations, motion of rotating bodies, oscillatory motion, normal coordinates, orthogonality relations. Letter grading.

156A. Advanced Strength of Materials. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 102, 101. Not open to students with credit for course 166A. Concepts of stress, strain, and material behavior. Stresses in loaded beams with symmetrical cross-sections; stress and strain in thin-walled structures. Torsion of cylinders and thin-walled structures, shear flow. Stresses in pressure vessels, press-fit and shrink-fit problems, rotating shafts. Curved beams. Contact stresses. Strength and failure, plastic deformation, fatigue, elastic instability. Letter grading.

C156B. Mechanical Design for Power Transmission. (4) Lecture, four hours; outside study, eight hours. Requisite: course 156A or 166A. Material selection, strength, and stress analysis. Deflection and stiffness. Failure due to static loading. Fatigue failure. Design for safety factors and reliability. Applications of failure prevention in design of power transmission system. Design project involving computer-aided design (CAD) and finite element analysis (FEA) modeling. Concurrently scheduled with course C296A. Letter grading.

157. Basic Mechanical and Aerospace Engineering Laboratory. (4) Laboratory, eight hours; outside study, four hours. Requisites: courses 101, 102, 103, 105A, Electrical Engineering 100. Methods of measurement of basic quantities and performance of basic experiments in fluid mechanics, structures, and thermodynamics. Primary sensors, transducers, recording equipment, signal processing, and data analysis. Letter grading.

157A. Aerospace Design Laboratory. (4) Lecture, two hours; laboratory, six hours; outside study, four hours. Requisites: courses 150A, 157. Recommended: 150B, C150R. Experimental illustration of important physical phenomena in area of fluid mechanics/aerodynamics, as well as hands-on experience with design of experimental programs and use of modern experimental tools and techniques in field. Letter grading.

161A. Introduction to Astronautics. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: course 102. Recommended: course 82. Spaceflight, including two-body and three-body problems; Keplerian orbits. Ground track and taxonomy of common orbits. Orbital and transfer maneuvers, patched conics, perturbation theory, low-thrust trajectories, spacecraft pointing, and spacecraft attitude control. Space mission design, space environment, rendezvous, reentry, and launch. Letter grading.

161B. Introduction to Space Technology. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: course 161A. Spacecraft systems and dynamics, including spacecraft power, instruments, communications, structures, materials, thermal control, and attitude/orbit determination and control. Space mission design, launch vehicles/considerations on spacecraft propulsion. Letter grading.

161C. Spacecraft Design. (4) Lecture, four hours; outside study, eight hours. Enforced requisites: course 161B. Design of spacecraft systems for missions to Earth-orbiting or interplanetary space missions and spacecraft. Students work in groups of three or four, with each student responsible primarily for one subsystem and for integration with whole. Letter grading.

161D. Space Technology Hardware Design. (4) Lecture, four hours; laboratory, four hours; outside study, four hours. Enforced requisites: course 161B. Design by students of hardware with applications to space technology. Designs are then built by HSSEAS professional machine shop and tested by students. Letter grading.

162A. Introduction to Mechanisms and Mechanoelectronics. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: courses M20 (or Computer Science 31), 102. Analysis and synthesis of mechanisms and mechanical systems. Kinematics, dynamics, design of low-speed mechanisms and of rigid bodies. Letter grading.

162D. Mechanical Engineering Design II. (4) Lecture, four hours; laboratory, four hours; outside study, six hours. Enforced requisites: courses 94, 156A or 156A (or M136B), 162A (or 171A). Design of sub-systems or components. Lecture courses on engineering project management, design of thermal systems, mechatronics, mechanical systems, and mechanical components. Students work in teams to begin their two-term design project. Laboratory modules include CAD design, CAD analysis, mechatronics, and conceptual design for team project. Letter grading.

162E. Mechanical Engineering Design II L. (4) Lecture, two hours; laboratory, four hours; outside study, six hours. Enforced requisites: course 162D. Limited to seniors. Second of two mechanical engineering capstone design courses. Students group continue design of power transmission systems in course C161D. Concurrently scheduled with course C296A. Letter grading.

164A. Analysis of Aerospace Structures. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 82, 101. Not open to students with credit for course 156A. Introduction to two-dimensional elasticity, stress-strain laws, yield and fracture, bending of thin and thick plates; warping; torsion of thin-walled cross sections: shear flow, shear-lag; combined bending torsion of thin-walled, stiffened structures used in aerospace vehicles; elements of plate theory; buckling of columns. Letter grading.

166C. Design of Composite Structures. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: course 156A or 166A. History of composites, stress-strain relations for composite materials, bending and extension of symmetric laminates, failure analysis, design examples and design studies, buckling of composite components, orthotropic sandwich laminates, micromechanics of composites. Letter grading.
156. Introduction to Finite Element Methods. (4) (Same as Civil Engineering M135C.) Lecture, four hours; discussion, one hour; outside study, seven hours. Requisite: course 156A or 166A or Civil Engineering 130. Introduction to basic concepts of finite element methods (FEM) and applications to structural and solid mechanics and heat transfer. Direct matrix structural analysis; weighted residual, least squares, and Ritz approximation methods; shape functions; convergence properties; variational formulation of multidimensional heat flow and elasticity; numerical integration. Practical use of FEM software; geometric and analytical modeling; preprocessing and postprocessing techniques; term projects with computers. Letter grading.

169A. Introduction to Mechanical Vibrations. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 101, 102, 107. Fundamentals of vibration theory and applications. Free, forced, and transient vibration of one and two degrees of freedom systems, including damping, normal modes, coupling, and normal coordinates. Vibrational isolation device vibrations of continuous systems. Letter grading.

171A. Introduction to Feedback and Control Systems; Dynamic Systems Control I. (4) Lecture, four hours; laboratory, two hours; outside study, six hours. Enrolled requisite: course 107. Introduction to feedback principles, control systems design, and system stability. Modeling of physical systems in engineering, transform methods; controller design using Nyquist, Bode, and root locus methods; compensation; computer-aided analysis and design. Letter grading.


172. Control System Design Laboratory. (4) Lecture, four hours; laboratory, two hours; outside study, six hours. Enrolled requisite: course 171A. Introduction to loop shaping controller design with application to laboratory laboratory mechanical systems. Power spectrum models of noise and disturbances, and performance trade-offs imposed by conflicting requirements. Constraints on sensitivity function and complementary sensitivity function imposed on plant. Normal modes of aero vehicle plant. Lecture topics supported by weekly hands-on laboratory work. Letter grading.

174. Probability and Its Applications to Risk, Reliability, and Quality Control. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Requisite: Mathematics 33A. Introduction to probability theory; random variables, distributions, functions of random variables, models of failure of components, reliability redundancy, complex systems, strength models, fault tree analysis, statistical quality control by variables and by attributes, acceptance sampling. Letter grading.

C175A. Probability and Stochastic Processes in Dynamical Systems. (4) Lecture, four hours; outside study, eight hours. Enrolled requisite: courses 82, 107. Probability spaces, random variables, stochastic processes, and sequences, expectation, conditional expectation, characteristic functions, power spectral densities, and minimum variance estimator (Kalman filter) with applications. Concurrently scheduled with course C271A. Letter grading.

184. Introduction to Geometry Modeling. (4) Lecture, four hours; laboratory, four hours; outside study, four hours. Enrolled requisite: courses 230 (or Civil Engineering M20 or Computer Science 31). Fundamental geometric representation of curves and surfaces, splines, B-spline curve and surface generation, and construction of complex solids. Letter grading.

185. Introduction to Radio Frequency Identification and Its Application in Manufacturing and Supply Chain. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enrolled requisite: course M20 or Civil Engineering M20 or Computer Science 31. Manufacturing and assembling of individual components into assembled products, shipping of such products, and eventually use, maintenance, and recycling of such products. Radio frequency identification code on component, subassemblies, and assemblies of products allows them to be tracked automatically as they move and transform through manufacturing supply chain. RFID tags have memory that allows information about product status to be written, stored, and transmitted wirelessly. Tag data can then be forwarded by reader to enterprise software by way of IP. Lecture grading.


C187L. Nanoscale Fabrication, Characterization, and Biodetection Laboratory. (4) Lecture, two hours; laboratory, three hours; outside study, seven hours. Multidisciplinary course that introduces laboratory techniques of nanoscale fabrication, characterization, and biodetection. Basic physical, chemical, and biological principles related to these techniques, top-down and bottom-up (self-assembly) nanofabrication, nanorobotics (SEM, TEM, etc.), and optical and electrochemical biosensors. Students engaged in research project with local manufacturers. Letter grading.

188. Special Courses in Mechanical and Aerospace Engineering. (2 to 4) Lecture. Two to four hours; outside study, two to four hours. Special topics in mechanical and aerospace engineering for undergraduate students who have been recommended by senior faculty members. May be repeated for credit with topic or instructor change. P/NP or letter grading.

194. Research Group Seminars: Mechanical and Aeronautical Engineering. (1 to 8) Letter grading. Designed for undergraduate students who are part of research group. Discussion of research methods and current literature in field. May be repeated for credit. P/NP or letter grading.

199. Directed Research in Mechanical and Aerospace Engineering. (2 to 8) Tutorial, to be arranged. Limited to juniors/seniors. Supervised individual research or investigation, under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit with approval. Individual contract required; enrollment petitions available in Office of Academic and Student Affairs. Letter grading.

Graduate Courses

231A. Convective Heat Transfer Theory. (4) Lecture, four hours; discussion, eight hours. Requisites: courses 131A, 182B. Recommended: course 253A. Conservation equations for flow of real fluids. Analysis of heat transfer in laminar and turbulent, in-
compressible and compressible flows, internal and external flows; free convection. Variable wall temperature; effects of variable fluid properties. Analogies among convective transfer processes. Letter grading.

231B. Radiation Heat Transfer. (4) Lecture, four hours; outside study, eight hours. Required: course 105D. Radiative properties of materials and radiative energy transfer. Emphasis on fundamental concepts, including energy levels and electromagnetic waves as well as analytical methods for calculating radiative properties and radiation transfer in absorbing, emitting, and scattering media. Applications cover laser material interactions in addition to traditional areas such as combustion and thermal insulation. Letter grading.


231G. Microscopic Energy Transport. (4) Lecture, four hours; outside study, eight hours. Requisite: course 105D. Heat carriers (photons, electrons, phonons, molecules) and their energy characteristics, statistical properties of heat carriers, scattering and propagation, and Boltzmann transport equations, derivation of classical laws from Boltzmann transport equations, deviation from classical laws at small scale. Letter grading.

233. Nanophotonic and Nanoelectronic Technologies. (4) Lecture, four hours; outside study, eight hours. Introduction to fundamental principles of energy transport, conversion, and storage at nanoscale, and recent developments for these energy technologies involving nanotechnology. Focus on basics of thermal science, solid state, quantum mechanics, electromagnetics, and statistical physics. Topics discussed give for example, biophysical applications, fundamental challenges, and scientific-solution-based nanotechnology to improve device performance and energy efficiency. Letter grading.

235A. Nuclear Reactor Theory. (4) Lecture, four hours; outside study, eight hours. Demand response; transactive/price-based load control; home-area network, smart energy profile; advanced metering; storage; and integration of renewable energy sources. Reactor fundamentals: reactor safety, risk-benefit trade-offs, nuclear materials, and reactor design. May be repeated for credit with topic change. S/U grading.

239G. Special Topics in Nuclear Engineering. (2 to 4) Lecture, two to four hours; outside study, four to eight hours. Designed for graduate mechanical and aerospace engineering students. Advanced study in areas of current interest in nuclear engineering, such as reactor safety, risk-benefit trade-offs, nuclear materials, and reactor design. May be repeated for credit with topic change. S/U grading.

239H. Special Topics in Transport Phenomena. (2 to 4) Lecture, two to four hours; outside study, four to eight hours. Designed for graduate mechanical and aerospace engineering students. Advanced and current studies of one or more aspects of heat and mass transfer, such as turbulence, stability, and transition, buoyancy effects, variational methods, and measurement techniques. May be repeated for credit with topic change. S/U grading.

239M. Introduction to Multifluidic Materials. (4) Lecture, four hours; outside study, eight hours.Overview of different types of multifluidic, dilute and concentrated, flow behavior. Basic crystal structure of single-phase multifluidics, as well as fundamental physics underlying ferroelectricity and ferromagnetism. Material science: focus on linear and nonlinear behavior with associated mechanisms such as spin reorientation. Presentations of analytical tools necessary to predict material response. Emphasis is given to important guiding equations, including elastoodynamics and Maxwell's. Analytical and practical descriptions used to explain several devices manufactured with multifluidics, including microfluidic devices, motors, and antennas. Letter grading.

250A. Foundations of Fluid Dynamics. (4) Lecture, four hours; outside study, eight hours. Requisite: course 150A. Corequisite: course 182B. Development and applications of fundamental principles of fluid mechanics at graduate level, with emphasis on incompressible flow. Flow kinematics, basic equations, constitutive relations, exact solutions on the Navier-Stokes equations, vorticity dynamics, decomposition of flow fields, potential flow. Letter grading.

250B. Viscous and Turbulent Flows. (4) Lecture, four hours; outside study, eight hours. Requisites: courses 150A, 150B. Effects of compressibility in viscous and incompressible flows. Steady and unsteady inviscid subsonic and supersonic flows; method of characteristics; small disturbance theories (linearized and hypersonic); shock dynamics. Letter grading.


250E. Spectral Methods in Fluid Dynamics. (4) Lecture, four hours; outside study, eight hours. Enforced requisites: courses 82, 182B, 182C, 250A, 250F. Introduction to basic spectral techniques of various spectral methods applied to solving partial differential equations. Particular emphasis on techniques of solving unsteady three-dimensional Navier-Stokes equations. Topics include: Galerkin construction of functions, discrete Fourier transform, etc. Letter grading.

250F. Hypersonic and High-Temperature Gas Dynamics. (4) Lecture, four hours; outside study, eight hours. Requisite: course 103. Mechanics of aquatic locomotion; insect and bird flight aerodynamics; pulsatile flow in circulatory system; rheology of viscoelastic materials; microcirculation; role of fluid dynamics in arterial diseases. Concurrently scheduled with course C150G. Letter grading.

250G. Fluid Dynamics of Biological Systems. (4) Lecture, four hours; outside study, eight hours. Requisite: course 103. Mechanics of aquatic locomotion; insect and bird flight aerodynamics; pulsatile flow in circulatory system; rheology of viscoelastic materials; microcirculation; role of fluid dynamics in arterial diseases. Concurrently scheduled with course C150G. Letter grading.


2520P. Aircraft Propulsion Systems. (4, 2) Lecture, four hours; discussion, two hours; outside study, six hours. Requisites: courses 150A, 150A. Thermodynamic properties of gases, aircraft jet engine cycle analysis and component performance, component matching, advanced aircraft engine topics. Concurrently scheduled with course C150P. Letter grading.

2520Q. Rocket Propulsion Systems. (4) Lecture, four hours; discussion, two hours; outside study, six hours. Enforced requisites: courses 103, 105A. Rocket propulsion concepts, including chemical
25A. Stability of Fluid Motion. (4) Lecture, four hours; outside study, eight hours. Requisite: course 150A. Mechanisms by which laminar flows can become unstable and lead to turbulence of secondary motions. Linear stability theory; thermal, centrifugal, and shear instability; stability of layered fluid, nonlinear instabilities: sufficient criteria for stability, subcritical instabilities, supercritical states, transition to turbulence. Letter grading.


25D. Combustion Rate Processes, (4) Lecture, four hours; outside study, eight hours. Req: course 250C. Basic concepts in chemical kinetics: molecular collisions, distribution functions and averaging, semiempirical and ab initio potential surfaces, trajectory calculations, statistical reaction rate theories. Practical examples of large-scale chain mechanisms from combustion chemistry of several elements, etc. Letter grading.

25P. Plasma and Ionized Gases. (4) Lecture, four hours; outside study, eight hours. Req: courses 82, 102, 150A, 182B. Neutral and charged particle motion, magnetohydrodynamics, two-fluid plasma treatments, ion and electron diffusion, gas diffusion, Child-Langmuir law, basic plasma devices, electron emission and work function, thermal distributions, vacuum and vacuum systems, space-charge, particle collisions and ionization, plasma discharges, sheaths, and electrical arcs. Letter grading.

25A. Advanced Dynamics. (4) Lecture, four hours; outside study, eight hours. Requisites: courses 82, 150A, 150B, 182B, 182C. Special topics of current interest in advanced aerodynamics. Examples include dynamic flow, hypersonic flow, sonic booms, and unsteady aerodynamics. Letter grading.

25B. Mathematical Methods in Dynamics. (4) Lecture, four hours; outside study, eight hours. Requisite: course 255A. Concepts of stability; state-space interpretation; stability determination by simulation, linearization, and Lyapunov direct method; the Hamiltonian as a Lyapunov function; nonautonomous systems; averaging and perturbation methods of nonlinear analysis; parametric excitation and nonlinear resonance. Application to mechanical systems. Letter grading.

256A. Nonlinear Elasticity. (4) Same as Civil Engineering M230B.) Lecture, four hours; outside study, eight hours. Requisite: course M256A. Kinematics of deformation, material and spatial coordinates, deformation gradient tensor, nonlinear and linear strain tensors, strain displacement relations; balance laws, Cauchy and Piola stresses, Cauchy equations of motion, balance of energy, stored energy; constitutive relations; elasticity, hyperelasticity, thermooelasticity; linearization of field equations; solution of selected problems. Letter grading.


25D. Combustion Rate Processes. (4) Lecture, four hours; outside study, eight hours. Req: course 250C. Basic concepts in chemical kinetics: molecular collisions, distribution functions and averaging, semiempirical and ab initio potential surfaces, trajectory calculations, statistical reaction rate theories. Practical examples of large-scale chain mechanisms from combustion chemistry of several elements, etc. Letter grading.

25P. Plasma and Ionized Gases. (4) Lecture, four hours; outside study, eight hours. Req: courses 82, 102, 150A, 182B. Neutral and charged particle motion, magnetohydrodynamics, two-fluid plasma treatments, ion and electron diffusion, gas diffusion, Child-Langmuir law, basic plasma devices, electron emission and work function, thermal distributions, vacuum and vacuum systems, space-charge, particle collisions and ionization, plasma discharges, sheaths, and electrical arcs. Letter grading.

25A. Advanced Dynamics. (4) Lecture, four hours; outside study, eight hours. Requisites: courses 82, 150A, 150B, 182B, 182C. Special topics of current interest in advanced aerodynamics. Examples include dynamic flow, hypersonic flow, sonic booms, and unsteady aerodynamics. Letter grading.

25B. Mathematical Methods in Dynamics. (4) Lecture, four hours; outside study, eight hours. Requisite: course 255A. Concepts of stability; state-space interpretation; stability determination by simulation, linearization, and Lyapunov direct method; the Hamiltonian as a Lyapunov function; nonautonomous systems; averaging and perturbation methods of nonlinear analysis; parametric excitation and nonlinear resonance. Application to mechanical systems. Letter grading.

256A. Nonlinear Elasticity. (4) Same as Civil Engineering M230B.) Lecture, four hours; outside study, eight hours. Requisite: course M256A. Kinematics of deformation, material and spatial coordinates, deformation gradient tensor, nonlinear and linear strain tensors, strain displacement relations; balance laws, Cauchy and Piola stresses, Cauchy equations of motion, balance of energy, stored energy; constitutive relations; elasticity, hyperelasticity, thermooelasticity; linearization of field equations; solution of selected problems. Letter grading.


25E. Analytical Fracture Mechanics. (4) Lecture, four hours; outside study, eight hours. Requisite: course M256A. Review of modern fracture mechanics, elementary stress analyses; analytical and numerical methods for calculation of crack tip stress intensity factors; applications in stressed structures, pressure vessels, plates, and shells. Letter grading.

25MA. Elastodynamics. (4) Same as Earth, Planetary, and Space Sciences M224A.) Lecture, four hours; outside study, eight hours. Requisites: courses M256A, M256B. Equations of linear elasticity, Cauchy equation of motion, constitutive relations, boundary and initial conditions, principle of energy. Sources and waves in unbounded isotropic, anisotropic, and dissipation admissible solids. Half-space problems. Guided waves in layered media. Applications to dynamic fracture, non-destructive evaluation (NDE), and mechanics of earthquakes. Letter grading.

25NA. Nanomechanics and Micromechanics. (4) Lecture, four hours; outside study, eight hours. Requisite: course M256A. Analytical and computational modeling methods to describe mechanics of materials at scales ranging from atomistic through microstructure or transitional and up to continuum. Discussion of atomistic simulation methods (e.g., molecular dynamics, Langevin dynamics, and kinetic Monte Carlo) and their applications at nanoscale. Development and applications of dislocation dynamics and statistical mechanics methods in areas of nanostucture and microstructure, heterogenous plastic deformation, material instabilities, and failure phenomena. Presentation of technical applications of these emerging modeling techniques to surfaces containing interfacial dislocations and defects, surface growth, quantum dots, nanotubes, nanoclusters, thin films (e.g., optical thermal barrier coatings and ultralong nanolayer materials), nano-identification, smart (active) materials, nanobending and microbending, and torsion. Letter grading.

259A. Seminar: Advanced Topics in Fluid Mechanics. (4) Seminar, four hours; outside study, eight hours. Requisite: course 258A, with intensive student participation involving assignments in research problems leading to term paper or oral presentation (possible help from guest lecturers). Letter grading.

259B. Seminar: Advanced Topics in Solid Mechanics. (4) Seminar, four hours; outside study, eight hours. Advanced study in various fields of solid mechanics on topics which may vary from term to term. Topics include linear and nonlinear elasticity, plasticity, and stability of solids. Letter grading.

260. Current Topics in Mechanical Engineering. (2 to 4) Seminar, two to four hours; outside study, four to eight hours. Requisite: course 262A. Review of basic principles of dynamics. Determination of normal modes and frequencies by differential and integral equation solutions. Transient and steady state response. Emphasis on derivation and solution of governing equations using matrix formulation. Letter grading.

269D. Aeroelastic Effects in Structures. (4) Lecture, four hours; outside study, eight hours. Requisite: course 269A. Presentation of field of aeroelasticity from unified viewpoint applicable to flight structures, suspension bridges, buildings, and other structures. Derivation of aeroelastic operators and unsteady airloads from governing variational principles. Flow induced instabilities and response of structural systems. Letter grading.

M270A. Linear Dynamic Systems. (4) Same as Chemical Engineering M280A and Electrical and Computer Engineering M240A.) Lecture, four hours; outside study, eight hours. Requisite: course 171A or Electrical and Computer Engineering 141. Space-time description of linear time-invariant (LTI) and time-varying (LTV) systems in continuous and discrete time. Linear algebra concepts such as eigenvalues and eigenvectors, singular values, Cayley/Hamilton theorem, Jordan form; solution of state equations; stability, controllability, observability, realizability, and minimality, and performance via state feedback, observers; separation principle. Connections with transfer function techniques. Letter grading.

270B. Linear Optimal Control. (4) Lecture, four hours; outside study, eight hours. Requisite: course M270A or Mechanical Engineering M280C and Electrical and Computer Engineering M240A. Existence and uniqueness of solutions to linear quadratic (LQ) optimal control problems for continuous-time and discrete-time systems, finite-time and infinite-time problems; Hamiltonian systems and optimal control; algebraic and differential Riccati equations; implications of controllability, stabilizability, observability, and detectability solutions. Letter grading.


C271A. Probability and Stochastic Processes in Dynamical Systems. (4) Lecture, four hours; outside study, eight hours. Enforced requisites: courses 82, 107. Probability spaces, random variables, stochastic sequences, conditional expectation, Gauss/Markov sequences, and minimum variance estimator (Kalman filter) with applications. Concurrently scheduled with course C175A. Letter grading.

271B. Stochastic Estimation. (4) Lecture, four hours; outside study, eight hours. Enforced requisite: course C271A. Linear and nonlinear estimation theory, orthogonal projection lemma, Bayesian filtering theory, conditional mean and risk estimators. Letter grading.


271D. Seminar: Special Topics in Dynamic Systems Control. (4) Seminar, four hours; outside study, eight hours. Seminar on current research topics in dynamical systems control and application. Topics selected from process control, differential games, nonlinear estimation, adaptive filtering, industrial and aerospace applications, etc. Letter grading.


275A. System Identification. (4) Lecture, four hours; outside study, eight hours. Methods for identification of dynamical systems from input/output data, with emphasis on identification of discrete-time (digital) models of sampled-data systems. Coverage of conversion to continuous-time models. Models identified included transfer functions and state-space models. Discussion of applications in mechanical and aero-space engineering, including identification of flexible structures, microelectromechanical systems (MEMS) devices, and aircraft. Letter grading.

M276. Dynamic Programming. (4) Same as Electrical and Computer Engineering M237.) Lecture, four hours; outside study, eight hours. Recommended requisites: Electrical and Computer Engineering 232A or 236A or 236B. Introduction to dynamic programming, including solution of sequential decision processes. Finite horizon model in both deterministic and stochastic cases. Finite-state infinite horizon model. Methods of solution. Examples from inventory theory, finance, optimal control and estimation, Markov decision processes, combinatorial optimization, communications. Letter grading.

277. Advanced Design Control for Mechatronic Systems. (4) Lecture, four hours; laboratory, two hours; outside study, six hours. Requisites: courses 171B, M270A. Digital signal processing and control analysis of mechatronic systems. System design-based digital control algorithms and robustness properties, Youla parameterization of stabilizing controllers, previewed optimal feedback compensator, real-time control investigation of topics to selected mechatronic systems. Letter grading.

279. Dynamics and Control of Biological Oscillations. (4) Lecture, four hours; outside study, eight hours. Recommended requisites: Electrical and Computer Engineering 232A or 236A or 236B. Introduction to dynamics and design of dynamical mechanisms underlying biological control systems that generate coordinated oscillations. Topics include neuronal information processing and control of diverse neural networks, circadian rhythms, and ultradian rhythms. Letter grading.

M280B. Microelectromechanical Systems (MEMS) Fabrication. (4) (Same as Bioengineering M250B and Electrical and Computer Engineering M250B.) Lecture, three hours; discussion, two hours; outside study, eight hours. Requisite: course M183B. Advanced discussion of micromachining processes used to construct MEMS. Coverage of many lithographic processes as well as their combination in process integration. Materials issues such as chemical resistance, corrosion, mechanical properties, and residual/intrinsic stress. Letter grading.

281. Microschemes. (4) Lecture, four hours; outside study, eight hours. Requisites: courses 102, 103, 105D. Fundamental issues of being in microscopic world and mechanical engineering of microscopic devices. Topics include scale issues, surface tension, superhydrophobic surfaces and applications, and electrowetting and applications. Letter grading.

M282. Microelectromechanical Systems (MEMS) Device Physics and Design. (4) (Same as Bioengineering M252 and Electrical and Computer Engineering M252.) Lecture, four hours; outside study, eight hours. Introduction to MEMS design. Design methods, design rules, sensing and actuation mechanisms, microsensors, and microactuators. Designing MEMS to be produced with both foundry and non-foundry processes. Computer-aided design for MEMS. Design project required. Letter grading.


285. Interfacial Phenomena. (4) Lecture, four hours; outside study, eight hours. Requisites: courses 102, 103, 105A, 105D. Introduction to fundamental physical phenomena occurring at interfaces and application of their knowledge to engineering problems. Fundamental concepts of interfacial phenomena, including surface tension, surfactants, interfacial thermodynamics, interfacial forces, interfacial hydrodynamics, and dynamics of triple line. Presentation of various applications, including wetting, change of phase (boiling and condensation), forms and emulsions, microelectromechanical systems, and biological systems. Letter grading.


M287. Nanoscience and Technology. (4) (Same as Electrical and Computer Engineering M252.) Lecture, four hours; outside study, eight hours. Introduction to fundamentals of nanoscale science and technology. Basic nanoscale principles, nanostructures, chemical bonding and nanostructures, top-down and bottom-up (self-assembly) nanofabrication; nanocharacterization; nanomaterials, nanoelectronics, and nanophotonics technology. Discussion of new knowledge and technologies in nano areas to understand scientific principles behind nanotechnology and inspire students to create new ideas in multidisciplinary nano areas. Letter grading.

C287L. Nanoscale Fabrication, Characterization, and Biodetection Laboratory. (4) Lecture, two hours; laboratory, three hours; outside study, seven hours. Multidisciplinary course that introduces laboratory techniques of nanoscale fabrication, characterization, and biodetection. Basic physical, chemical, and biological principles related to these techniques, top-down and bottom-up (self-assembly) nanofabrication, nanomaterial characterization, and optical and electrochemical biosensors. Students encouraged to create their own ideas in self-designed experiments. Concurrently scheduled with course C187L. Letter grading.

288. Laser Microfabrication. (4) Lecture, four hours; outside study, eight hours. Requisites: Materials Science 104, Physics 17. Science and engineering of laser-induced microparticle fabrication, including siliconcomics, metals, and insulators. Topics include fundamentals in laser interactions with advanced materials, transport issues (therma, mass, chemical, electrical), etc., laser-induced state-of-art optics and instrumentation for laser microfabrication, applications such as rapid prototyping, surface modifications (physical/chemical), microma-
chines for three-dimensional MEMS (micro-electro-mechanical systems) and data storage, up-to-date research activities. Student term projects. Letter grading.

C129A. Compliant Mechanism Design. (4) Formerly numbered 294A. Lecture, four hours; outside study, eight hours. Requisite: linear algebra. Advanced compliant mechanism synthesis approaches, modeling techniques, and optimization tools. Fundamentals of flexible constraint theory, principles of constraint-based design, process geometry, screw theory, kinematics, and freedom and constraint topologies. Applications: precision motion stages, general purpose flexible mechanisms, microstructural architectures, MEMs, optical mounts, and nanoscale positioning systems. Hands-on exercises include build-your-own flexure kits, CAD and FEA simulations, and term project. Letter grading.

C295A. Radio Frequency Identification Systems: Analysis, Design, and Applications. (4) Lecture, four hours; outside study, eight hours. Designed for graduate engineering students. Examination of emerging discipline of radio frequency identification (RFID), including basics of RFID, how RFID systems function, design and analysis of RFID systems, and applications to fields such as supply chain, manufacturin for security. Letter grading.

C296A. Mechanical Design for Power Transmission. (4) Lecture, four hours; outside study, eight hours. Requisite: course 156A or 166A. Material selection in mechanical design. Load and stress analysis. Failure due to stress. Fatigue failure. Design for safety factors and reliability. Applications of failure prevention in design of power transmission shafting. Design project involving computer-aided design (CAD) and finite element analysis (FEA) modeling. Concurrently scheduled with course C156B. Letter grading.

C296B. High-Temperature Mechanical Design. (4) Lecture, four hours; outside study, eight hours. Requisite: course 296A. Elastomer. Review of elasticity and continuum thermodynamics, multiaxial plasticity, flow rules, cyclic plasticity, viscoplasticity, creep, creep damage in cyclic loading. Damage mechanics: thermodynamics, ductile, creep, fatigue, and fatigue-creep interaction damage. Fracture mechanics: elastic and elastoplastic analysis, J-integral, brittle fracture, ductile fracture, fatigue and crack propagation. Applications in design of high-temperature components such as turbine blades, pressure vessels, heat exchangers, connecting rods. Design project involving CAD and FEA modeling. Letter grading.

C297A. Rapid Prototyping and Manufacturing. (4) Lecture, four hours; laboratory, two hours; outside study, six hours. Recommended requisite: level of knowledge in manufacturing equivalent to course 183A and CAD capability. Rapid prototyping (RP), solid freeform fabrication, or additive manufacturing has emerged as popular manufacturing technology to accelerate product creation in last two decades. Machining for layered manufacturing builds parts directly from CAD models. This novel manufacturing technology enables building of parts that have traditionally been impossible to fabricate because of their complex shapes or of variety in materials. In analogy to speed and flexibility of desktop publishing, rapid prototyping is also called desktop manufacturing, with actual three-dimensional solid objects instead of mere two-dimensional images. Methodology of rapid prototyping has also been extended into meso-/micro- and nano-scale to produce three-dimensional functional miniatures. Concurrently scheduled with course C183C. Letter grading.

C297B. Material Processing in Manufacturing. (4) Formerly numbered 297A). (Same as Materials Science M297B.) Lecture, four hours; outside study, eight hours. Requisite: course 183A. Micro-/nano-scale to produce three-dimensional MEMS (microelectromechanical systems) and data storage, up-to-date research activities. Student term projects. Letter grading.

M297C. Composites Manufacturing. (4) Formerly numbered 297D.) (Same as Materials Science M297C.) Lecture, four hours; outside study, eight hours. Requisites: course 166C, Materials Science 151. Matrix materials, fibers, fiber preforms, elements of processing, autoclave/compression molding, filament winding, pultrusion, resin transfer molding, automation, material removal and assembly, metal and ceramic matrix composites, quality assurance. Letter grading.

298. Seminar, Engineering. (2 to 4) Seminar, to be arranged. Limited to graduate mechanical and aero-space engineering students. Seminars may be organized in advanced technical fields. If appropriate, field trips may be arranged. May be repeated with topic change. Letter grading.

299A. Seminar, Systems, Dynamics, and Control Topics. (2) (Same as Chemical Engineering M297 and Electrical and Computer Engineering M248S.) Seminar, two hours; outside study, six hours. Limited to graduate engineering students. Presentations of research topics by leading academic researchers from fields of systems, dynamics, and control. Students who work in these fields present their papers and results. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel knowledge, engineering or associate, or fellow. Teaching apprenticeship with active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Teaching Assistant Training Seminar. (2) Seminar, two hours; outside study, four hours. Preparation: appointment as teaching assistant in department. Seminar on communication of mechanical and aerospace engineering principles, concepts, and methods; teaching assistant preparation, organization, and presentation of material, including use of visual aids; grading, advising, and rapport with students. S/U grading.

596. Directed Individual or Tutorial Studies. (2 to 12) Tutorial, to be arranged. Limited to graduate mechanical and aerospace engineering students. Petition forms to request enrollment may be obtained from assistant dean. Graduate Studies. Supervised investigation of advanced technical problems. S/U grading.

597A. Preparation for MS Comprehensive Examination. (2 to 12) Tutorial, to be arranged. Limited to graduate mechanical and aerospace engineering students. Reading and preparation for MS comprehensive examination. S/U grading.

597B. Preparation for PhD Preliminary Examinations. (2 to 16) Tutorial, to be arranged. Limited to graduate mechanical and aerospace engineering students. Preparation for qualifying examination, including preliminary research on dissertation. S/U grading.

598. Research for and Preparation of MS Thesis. (2 to 12) Tutorial, to be arranged. Limited to graduate mechanical and aerospace engineering students. Supervised independent research for MS candidates, including thesis prospectus. S/U grading.

599. Research for and Preparation of PhD Dissertation. (2 to 12) Tutorial, to be arranged. Limited to graduate mechanical and aerospace engineering students. Usually taken after students have been advanced to candidacy. S/U grading.

99. Student Research Program. (1 to 2) Tutorial (simplified research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Scope and Objectives

The principal goal of the Department of Medicine is to educate students in the expert diagnosis and compassionate management of human illnesses. Building on the biomedical, physical, psycholog- ical, and behavioral foundations of the preclinical experience, students are taught information acquisition through history taking, physical examination, and laboratory evaluation; information synthesis through achieving a differential diagnosis and evaluative plan; and medical decision making for continued evaluation and therapy. Students are encouraged and guided in developing a caring physician/pa-tient relationship.

Instruction in the department is provided in all four years of medical school, with the third and fourth years constituting a continuum of clinical experience. Students become integrated into a ward team and have significant ambulatory care experiences. They apply and extend their clinical skills, medical knowledge, and judgment in the care of patients assigned to them under the immediate supervision of house officers and attending staff.

The department offers a broad range of advanced clinical clerkships in general and subspecialty ambulatory and hospital-based intern- nal medicine at all the major affiliated centers.

For more details on the Department of Medi- cine and courses offered, see the department website.
Upper-Division Courses

M160A. Health Outreach and Education for At-Risk Populations. (4) (Same as Public Health M160A.) Lecture, two hours; discussion, two hours. Requisites: course M160A. Second in series of courses to explore prevention of disease in at-risk populations, clinical services and referrals for disadvantaged, and effects of low socioeconomic status on academic achievement, career, and family. Lectures by faculty and practitioners, with field visits. P/NP or letter grading.

M160B. Health Outreach and Education for At-Risk Populations. (4) (Same as Public Health M160B.) Lecture, two hours; discussion, two hours. Requisites: course M160A. Second in series of courses to explore prevention of disease in at-risk populations, clinical services and referrals for disadvantaged, and effects of low socioeconomic status on academic achievement, career, and family. Lectures by faculty and practitioners, with field visits. P/NP or letter grading.

160C. Health Outreach and Education for At-Risk Populations. (4) Seminar, two hours; fieldwork, six to eight hours. Requisites: courses M160A, M160B. Processes involved in designing, delivering, and assessing community health education programs, under supervision of professional staff. P/NP or letter grading.

180. Special Topics in Medicine. (4) Lecture, four hours; discussion, one hour. Medical topics of special interest to undergraduate students. Specific subjects may vary each term depending on particular interest of instructors and students. Topics may include East/ West medicine and global medicine. May be repeated for credit with topic or instructor change. P/NP or letter grading.

199. Directed Research in Medicine. (2 to 8) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses


M256. Interdisciplinary Response to Infectious Disease Emergencies: Medicine Perspective. (4) (Same as Community Health Sciences M256, Nursing M298, and Oral Biology M256.) Lecture, three hours; discussion, one hour. Designed to instill in professional students ideas of common emergency health problems and coordinated response, with specific attention to bioterrorism. Examination of tools to help students prevent, detect, and intervene in infectious disease emergencies. Course will also be attended by students in Schools of Dentistry, Nursing, and Public Health during weeks two through five. Letter grading.

M260A-M260B. Methodology in Clinical Research I, II. (4–4) (Same as Biomathematics M260A-M260B.) Lecture, four hours. Recommended preparation: MD, PhD, or dental degree. Requisites: Biomathematics 170A, 265A. Course M260A is requisite to M260B. Presentation of principles and practices of major disciplines underlying clinical research methodology, such as biostatistics, epidemiology, pharmacokinetics. S/U or letter grading.

M260C. Methodology in Clinical Research III. (4) (Same as Biomathematics M260C.) Discussion, four hours. Recommended preparation: MD, PhD, or dental degree. Presentation of principles and practices of major disciplines underlying clinical research methodology, such as biostatistics, epidemiology, pharmacokinetics. S/U or letter grading.

M261. Responsible Conduct of Research Involving Humans. (2) (Same as Biostatistics M261.) Lecture, two hours; discussion, two hours. Preparation: completion of one basic course in protection of human research subjects through Collaborative Institutional Review Board (IRB), and related topics. S/U or letter grading.

M263. Clinical Pharmacology. (2) (Same as Biometrics M263 and Psychiatry M263.) Lecture, two hours. Preparation: completion of professional health sciences degree (MD, DDS, DNSc, or PhD). Overview of principles of clinical pharmacology, especially as they relate to clinical and translational medicine and to advances in contemporary medicine such as targeting, gene therapy, and genomics. Letter grading.

M270C. Advanced Modeling Methodology for Dynamic Biomedical Systems. (4) (Same as Bioengineering M296B, Computer Science M296A.) Lecture, four hours; outside study, eight hours. Requisites: Electrical Engineering 141 or 142 or Mathematics 115A or Mechanical and Aerospace Engineering 171A. Development of dynamic systems modeling methodology for physiological, biomedical, pharmacological, chemical, and related systems. Control system, multicompartamental, noncompartamental, and input/output models, linear and nonlinear. Emphasis on model applications, limitations, and relevance in biomedical sciences and other limited data environments. Problem solving in PC laboratory. Letter grading.

M270D. Optimal Parameter Estimation and Experiment Design for Biomedical Systems. (4) (Same as Bioengineering M296B, Biometrics M270, and Computer Science M296B.) Lecture, four hours; outside study, eight hours. Requisite: course M270C or Bioengineering OM296B or Biometrics 220. Estimation methodology and model parameter estimation algorithms for fitting dynamic system models to biomedical data. Model discrimination methods. Theory and algorithms for designing optimal experiments for developing and quantifying models, with special focus on optimal sampling schedule design for kinetic models. Exploration of PC software for model building and optimal experiment design via applications in physiology and pharmacology. Letter grading.


MICROBIOLOGY, IMMUNOLOGY, AND MOLECULAR GENETICS

College of Letters and Science and David Geffen School of Medicine

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Microbiology, Immunology, and Molecular Genetics

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Jerome H. Zack, PhD, Chair

Professors

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David A. Campbell, MD, PhD
Irvin S.Y. Chen, PhD
Genhong Cheng, PhD
Asim Dasgupta, PhD
James S. Economou, MD, PhD
Robert P. Gunsalus, PhD
David A. Haake, MD, in Residence
Kent L. Hill, PhD
Alexander Hoffmann, PhD (Thomas M. Asher Endowed Professor of Microbiology)
Marcus Howitz, MD
Patricia J. Johnson, PhD
H. Ronald Kaback, MD
Donald B. Kohn, MD
Aldons J. Luis, PhD
Otoniel M. Martinez-Maza, PhD
Megan M. McEvoy, PhD
M. Carrie Miceli, PhD
Jeffery F. Miller, PhD (Fred Kavli Professor of NanoSystems Engineering)
Robert L. Modlin, MD
Manuel L. Penichet, MD, PhD
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Assistant Professors

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Melody Man Hing Li, PhD
Timothy E. O’Sullivan, PhD
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Lili Yang, PhD
Adjunct Professor
Saravanan Karumbayaram, PhD
Adjunct Associate Professor
Imke Schroeder, PhD
Adjunct Assistant Professors
Jordan P. Moberg-Parker, PhD
Erin R. Sanders, PhD

Scope and Objectives
Microbiology at UCLA is a diverse science that includes bacteriology, virology, immunology, genetics, molecular biology, and the study of single cells. The science has its roots in the fundamental human needs of health, nutrition, and environmental control, and it provides students with opportunities for study in the basic biological fields of genetics and cellular and molecular biology.

Undergraduate students majoring in Microbiology, Immunology, and Molecular Genetics prepare for careers in biomedical research, medicine, dentistry, or other health professions, biotechnology and genetic engineering, industrial microbiology, agricultural or environmental sciences, public health, and law or bioethics, among others. The courses presented by the department lead to a Bachelor of Science degree and depend heavily on preparation in the biological sciences, chemistry, physics, and mathematics.

The graduate program emphasizes the areas of molecular genetics, cell biology, immunology, cell and virus structure and morphogenesis, animal virology, general bacteriology and physiology, host/parasite relationships, medical microbiology, microbial genetics, microbial pathogenesis, and recombinant DNA research. Students are prepared for creative research careers in all of these fields. The objective of the department is to provide breadth in microbiology, immunology, and molecular genetics at the undergraduate level and depth and training in independent study and research for graduate students.

Undergraduate Study
Microbiology, Immunology, and Molecular Genetics BS

Learning Outcomes
The Microbiology, Immunology, and Molecular Genetics major has the following learning outcomes:

- Demonstrated knowledge of key disciplinary concepts
- Address scientific questions or solve problems using quantitative, computational, and inquiry-related skills, including developing hypotheses, designing and performing experiments, analyzing data, and interpreting results
- Execution of database searches for scientific literature and bioinformatics data related to investigatory tasks
- Reading, analysis, and use of scientific papers in the development of research projects, in discussions with peers and mentors, and as evidence to substantiate conclusions in written assignments
- Effective written and oral communication skills
- Work effectively in individual and collaborative contexts
- Value research and its relevance to one's own life and society

Premajor
While students are completing the preparation courses for the major, they are classified as Microbiology, Immunology, and Molecular Genetics premajors.

Preparation for the Major
Life Sciences Core Curriculum
Required: Chemistry and Biochemistry 14A, 14B, 14BL, 14C, and 14D, or 20A, 20B, 20L, 30A, 30AL, and 30B; Life Sciences 30A, 30B, 40 and or Statistics 13, or Mathematics 3A, 3B, 3C, and Statistics 13, or 31A, 31B, 32A, and Statistics 13; Physics 1A, 1B, 1C, 4AL, and 4BL, or 5A, 5B, and 5C.

Students must also complete one of two life sciences sequences—either Life Sciences 1, 2, 3, 4, and 23L, or 7A, 7B, 7C, and 23L. They may not substitute courses in either sequence.

Each core curriculum must be passed with a grade of C– or better, and all courses must be completed with an overall grade-point average of 2.0 or better. Students receiving a grade of D or lower in two core curriculum courses, either in separate courses or repetitions of the same course, are subject to dismissal from the major.

Transfer Students
Transfer applicants to the Microbiology, Immunology, and Molecular Genetics major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one year of general biology with laboratory for majors, preferably equivalent to Life Sciences 153A, 153B, or Microbiology, Immunology, and Molecular Genetics 101, C185A, (2) two courses from one of the following groups: (a) Microbiology, Immunology, and Molecular Genetics 103AL and 103BL or (b) 109AL and 109BL, (3) two focus elective courses selected from Chemistry and Biochemistry 153L, Microbiology, Immunology, and Molecular Genetics 102, 105, 106, 107, 132, CM156, 158, 168, CM256, Molecular, Cell, and Developmental Biology 138, 165A, and (4) one general elective course selected from any course under item 3 above. Bioengineering 100, CM145, CM178, Biostatistics 100A, Chemistry and Biochemistry 103, 110A, M117, 136, 1410, 153B, 153C, 153L, 154, 156, CM160A, C161A, 171, 172, C179, C181, Computer Science CM121, CM122, CM124, Ecol- ogy and Evolutionary Biology 121, C135, 137, 162, Epidemiology 100, Human Genetics C144, Microbiology, Immunology, and Molecular Genetics C122, 174, 191H, 198C, 199 (may be taken once), Molecular, Cell, and Developmental Biology 100, 104AL, 138, M140, C141, 143, 144, C150, 165A, 168, 172, M175A, M175B, M175C, 187AL, Neuroscience M101A, M101B, M101C, Physiological Science CM103, 121, 124, 125, 128, Statistics 100A, 100B.

No more than 4 units of course 199 or a combination of 198C and 199 may be applied toward the general electives under Plan I.

Plan II—Advanced Independent Research
Required: Twelve courses as follows: (1) five foundation courses: Chemistry and Biochemistry 153A, 153B or Microbiology, Immunology, and Molecular Genetics 132, Life Sciences 107, Microbiology, Immunology, and Molecular Genetics 101, C185A, (2) Microbiology, Immunology, and Molecular Genetics 196A, 196B or Molecular, Cell, and Developmental Biology 196A, 196B, (3) Microbiology, Immunology, and Molecular Genetics 180A, 180B or Molecular, Cell, and Developmental Biology 180A, 180B, (4) two focus elective courses selected from Chemistry and Biochemistry 153L, Microbiology, Immunology, and Molecular Genetics 102, 105, 106, 107, 132, CM156, 158, 168, CM256, Molecular, Cell, and Developmental Biology 138, 165A, and (5) one general elective course selected from any course under item 3 above. Bioengineering 100, CM145, CM178, Biostatistics 100A, Chemistry and Biochemistry 103, 110A, M117, 136, 1410, 153B, 153C, 156, CM160A, C161A, 171, 172, C179, C181, Computer Science CM121, CM122, CM124, Ecology and Evolutionary Biology 121, C135, 137, 162, Epidemiology 100, Human Genetics C144, Microbiology, Immunology, and Molecular Genetics 103AL, 103BL, 109AL, 109BL, CM122, 174, 191H, 198C, 199, Molecular, Cell, and Developmental Biology 100, 104AL, 138, M140, C141, 143, 144, C150, 165A, 168, 172, M175A, M175B, M175C, 187AL, Neuroscience M101A, M101B, M101C, Physiological Science CM103, 121, 124, 125, 128, Statistics 100A, 100B.

No more than 4 units of course 198C or 199 may be applied toward the general electives under Plan II.

Plan II requires submission and approval of an admissions application. Detailed information
Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Department of Microbiology, Immunology, and Molecular Genetics offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Microbiology, Immunology, and Molecular Genetics. Applicants interested in studying with faculty in the department are encouraged to apply to an appropriate home area in Graduate Programs in Bioscience.

Microbiology, Immunology, and Molecular Genetics

Lower-Division Courses


6. Microbiology for Nonmajors. (4) Lecture, four hours. Not open for credit to students with credit for course 101. Designed for nonscience students; introduction to biology of microorganisms (bacteria, viruses, protozoa, algae, fungi), their significance as model systems for understanding fundamental cellular processes, and their role in human affairs. P/NP or letter grading.

10. Medical Microbiology for Nursing Students. (4) Lecture, three hours; discussion, one hour. Requisite: Life Sciences 30A or 30B or Mathematics 3A or 31A. Limited to Nursing majors. Introduction to biology of microbial pathogens, their role in development of human immune response and prevention of infection by these agents that cause acquisition of disease and ownership of collaborative medications. Letter grading.

15. Nanoscale Microscopy Laboratory Laboratory. Lecture, 26 hours; laboratory, nine hours. Requisite: lecture sites: high school biology, chemistry, and physics. Designed as one-week summer course for high school students. Exploratory introduction to three key microscopy techniques in nanoscience research: fluorescence microscopy, scanning probe microscopy, and electron microscopy. Nanoscale is umbrella term that encompasses one diverse interdisciplinary branch of modern science research, including molecular sciences, biotechnology, material science, chemistry, biochemistry, and various fields of engineering. Offered in summer only. P/NP grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in the College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth than supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

Upper-Division Courses

100L. Microbiology Laboratory for Professional Schools. (3) Lecture, two hours; laboratory, three hours. Requisites: Life Sciences 3 and 4, or 7A, 7B, and 23L with grades of C– or better. Recommended corequisite: course 101. Limited to nonmajors. Experimental techniques of microbiology, with emphasis on cultivation and characterization of bacteria. Laboratory exercises include light microscopy, quantitative techniques, and identification methods. Students learn to work effectively in groups to perform experiments, record observations, and analyze results. Letter grading.

101. Introductory Microbiology. (4) Lecture, three hours; discussion, one hour. Requisites: Life Sciences 3 and 4, or 7A, 7B, and 23L. Historical foundations of microbiology; introduction to bacterial structure, physiology, biochemistry, genetics, and ecology. Letter grading.

102. Introductory Virology. (4) Lecture, three hours; discussion, one hour. Requisites: Life Sciences 3, or 7A, 7B, and 23L with grades of C– or better. Biological properties of bacterial and viral animals, replication, methods of detection, interactions with host cells and multicellular hosts. Letter grading.

103AL. Research Immersion Laboratory in Virology. (5) Lecture, two and one half hours; laboratory, eight hours. Requisites: course 101, Life Sciences 3, 4, 23L. Course 103AL is enforced requisite to 103BL. Limited to Microbiology, Immunology, and Molecular Genetics and Molecular, Cell, and Developmental Biology majors. Research-oriented laboratory experience designed to promote discovery of novel bacterial viruses (phages). Working in teams, students conduct research projects that incorporate techniques in microbiology, virology, and molecular biology and involve use of bioinformatics tools and computational analysis software. Emphasis on reading and understanding scientific literature as well as improving critical thinking skills such as ability to evaluate hypotheses or experimentally address scientific questions. Critical aspects of research process, including record keeping, ethics, laboratory safety and citizenry, mechanical scientific writing, and project responsibilities and ownership. Letter grading.

103BL. Advanced Research Analysis in Virology. (5) Lecture, four hours. Enforced requisites: course 103AL, Statistics 13. Limited to Microbiology, Immunology, and Molecular Genetics majors and minors. Designed to provide students authentic, discovery-based research experience in life sciences. Investigation to be primarily computational in nature whereby students use bioinformatics or mathematical modeling software to interpret, expand, or refine datasets. Use of graphics software to prepare figures and illustrations for presentations, reports, and websites (database entries). Research accomplishments discussed in weekly seminar-style meetings in which student groups create PowerPoint slides and formally present results to class. Projects are poster and final report describing entire research project required. Letter grading.

105. Biological Microscopy. (4) Lecture, four hours; laboratory, three hours (five weeks only). Requisite or corequisite: Physics 1C or 6C. Introduction to modern microscopy technologies used in microbiology, medicine, microbiology, and nano research. Basic image formation principles of microscopy, methods for sample preparation, imaging, data acquisition, and three-dimensional reconstruction and visualization. Fluorescence, confocal, and super-resolution light microscopy; transmission electron microscopy, electron tomography, and three-dimensional reconstruction in microscopy; and atomic force and other scanning microscopy modalities. Practical experience in research provided through five carefully designed electron microscopy laboratory modules. P/NP or letter grading.


109AL. Research Immersion Laboratory in Microbiology. (5) Lecture, three hours; laboratory, eight hours. Enforced requisites: course 101, Life Sciences 3, 4, or 23L, or 7A, 7B, and 23L. Course 109AL is an enforced requisite to 109BL. Limited to Microbiology, Immunology, and Molecular Genetics majors and minors in Molecular, Cell, and Developmental Biology majors. Research-oriented laboratory experience designed to promote discovery of novel microorganisms. Working in teams, student conduct research projects that incorporate techniques in microbiology and molecular biology and involve use of bioinformatics tools and phylogenetics software for data analysis. Emphasis on reading and understanding scientific literature as well as improving critical thinking skills such as ability to create and evaluate hypotheses or experimentally address scientific questions. Critical aspects of research process, including record keeping, ethics, laboratory safety and citizenry, mechanical scientific writing, and project responsibilities and ownership. Letter grading.
Advanced Research Analysis in Microbiology, (4) Laboratory, six hours. Enforced requisites: course 109AL, Statistics 13. Limited to Microbiology, Immunology, and Molecular Genetics premajors and majors. Designed to provide students authentic, discovery-based research experience in life sciences. Investigation to be primarily computational in nature whereby students use bioinformatics or mathematical modeling software to interpret, expand, or refine datasets. Chemical biological software to prepare course notes and figures; illustrations for presentations, posters, reports, and websites (database entries). Research accomplishments discussed in weekly seminar-style meetings in which students present PowerPoint slides and formally present results to class. Production of team poster and final report describing entire research project required. Letter grading.

C122. Mouse Molecular Genetics, (2) Seminar, two hours. Requisite: Life Sciences 4, or 7A, 7B, and 7C. Designed for students doing research with mice. During past 25 years, molecular revolution has greatly increased power and scope of molecular genetics, and today mouse is primary experimental model in virtually all fields of biology and medicine. Seminar forum for in-depth discussion of tools and techni- gies used in mouse genetics and their application to tran- sition of functional genomics, complex traits, stem cell biology, developmental biology, epigenetics, and genetic dissec- tion of diseases. Concurrently scheduled with course C222, letter grading.

123. Advanced Annotation and Comparative Ge- nomics, (4) Lecture, two and one half hours; com- puter laboratory, six hours. Requisite: course 103AL or Molecular, Cell, and Developmental Biology 187AL with permission of instructor. Participation in course is based on research experience, working as research team to analyze microbial genomes using bioinformatics techniques involving variety of online databases. In- vestigation of cellular pathways and structures as means to discover novel genes and unusual varia- tions in classical systems. Results of high-quality an- notation efforts may lead to publication in peer-re- viewed journals. Offered in summer only. Letter grading.


C134. Ethics and Accountability in Biomedical Re- search, (2) Seminar, two hours. Designed for grad- uate students and undergraduates who have credit for life science or individual studies 199 course. Responsibilities and ethical conduct of inves- tigators in research, data management, mentorship, grant applications, and publications. Responsibilities to peers, sponsoring institutions, and society. Con- flicts of interest, disclosure, animal subject welfare, human subject protection, and areas in which investiga- tional goals and certain societal values may con- flict. Concurrently scheduled with course C234. P/NP grading.

CM156. Human Genetics and Genomics, (5) Same as Molecular, Cell, and Developmental Biology CM156. Lecture, three hours; discussion, two hours. Requisites: Life Sciences 3, 4, 23L. Application of ge- netic principles in human populations, with emphasis on genomics, family studies, positional cloning. Men- delian and common diseases, cancer genetics, an- imal models, and experience in experi- mentation, popu- lation genetics, and genetic counseling. Lectures and readings in literature, with focus on current questions in fields of medical and human genetics and method- ologies appropriate to areas such as population genetics. Concurrently scheduled with course CM256. Letter grading.

158. Microbial Genomics, (4) Lecture, three hours; discussion, one hour. Requisite: Life Sciences 4, 135A. Evolution, biodiversity, and sequencing of genomes; bacterial and viral genomes; bioinformatics; gene knockouts; genomics of antibiotic resistance; proteomics. Guest lectures from department and related departments who discuss key papers with focus on their areas of expertise. Letter grading.

168. Molecular Parasitology, (4) Lecture, three hours; discussion, one hour. Requisites: Life Sciences 3 and 4, or 7A, 7B, and 23L. Survey of parasitic proto- zoa as only one component of host, but also as model systems for analysis of basic biological phenomena such as gene regulation, molecular de- velopment, cell-cell interactions, molecular evolution, and novel bioinformatics. Letter grading.

174. Advanced Topics in Molecular Parasitology, (2) Lecture, two hours. Requisites: course 168, Life Sciences 3 and 4 or 7A, 7B, and 23L. Examination of recent advances in the fields and the host-parasite relationship. Specific topics include parasite development, antigenic variation in trypano- somes, RNA editing, prospects for parasitic vaccines. Letter grading.

180A. Scientific Analysis and Communication I, (2) Seminar, two hours. Enforced corequisite: course 196A. Students read and discuss scientific articles and give presentations, introducing research topics using scientific communication. Critical aspects of re- search process, including record keeping, ethics, lab- oratory safety and citizenry, mechanisms of scientific writing, diverse approaches to research, and project responsibilities. Preparation of in- depth and broad knowledge about student research projects, improvement of oral and written communi- cation skills, and full appreciation of process of doing good science and becoming skilled researchers. Letter grading.

180B. Scientific Analysis and Communication II, (2) Seminar, two hours. Enforced requisites: course 180A, Statistics 13. Enforced corequisite: course 196B. Students give presentations to laboratory- meeting or research symposium talk in which students discuss project goals, methodological ap- proaches, results, and conclusions. How to write re- search papers, present scientific results, and present scien- tific posters. Production of deliverables that demon- strate research achievements and creation of sense of pride for work accomplished as skilled researchers. Letter grading.


185B. Advanced Immunology and Applications, (2) Lecture, 90 minutes. Requisite: course 185A. Covers similarities and differences between host im- mune reactions to bacterial and viral infections, and balance required between immune and inflammatory responses. Discussion of various strategies to en- hance our immune system against invasion by patho- gens or cancer cells without triggering inflammatory and autoimmune diseases, including new cancer im- munotherapies. Letter grading.

188A. Special Courses in Microbiology, Immunolo- gy, and Molecular Genetics, (4) Seminar, four hours. Requisites: Life Sciences 3 and 4, or 7A, 7B, and 23L. Departmentally sponsored experimental or temporary courses, such as those taught by visiting faculty members. May be repeated for credit with topic change. P/NP or letter grading.

188B. Special Courses in Microbiology, Immunolo- gy, and Molecular Genetics, (2) Seminar, two hours. Requisites: Life Sciences 3, or 7A, 7B, and 23L. Departmentally sponsored experimental or temporary courses, such as those taught by visiting faculty members. May be repeated for credit with topic change. Letter grading.

198. Advanced Honors Seminars, (1) Seminar, three hours. Limited to students designated as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible stu- dents. Honors content noted on transcript. P/NP or letter grading.

198HC. Honors Contracts, (1) Tutorial, three hours. Limited to students in College Honors Program. De- signed as adjunct to upper-division lecture course. In- dividual honors contract with faculty member to explore topics in greater depth through supplemental read- ings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract re- quirements. Honors content noted on transcript. Letter grading.

191H. Honors Research Seminars: Microbiology, Immunology, and Molecular Genetics, (2) Seminar, two hours. Enforced requisites: course 198A or 198B or 198C. Limited to senior microbiology, immu- nology, and molecular genetics honors program stu- dents. Discussion of current research literature, with focus on thesis topics/areas that students are working on as part of departmental honors requirements. One- hour presentation of student thesis research and cur- rent literature associated with it. May be re- peated for credit. P/NP or letter grading.

192. Undergraduate Practicum in Microbiology, Immunology, and Molecular Genetics, (2) Seminar, six hours. Limited to junior/senior departmental ma- jors. Training and supervised practicum for advanced undergraduate departmental students. Students assist in prepara- tion of materials and development of innovative pro- grams under guidance of faculty members in small course settings. Consult Student Affairs Office for fur- ther information. May be repeated for credit. P/NP grading.

193A. Journal Club Seminars: Microbiology, Im- munology, and Molecular Genetics, (1) Seminar, one hour. Limited to undergraduate students. Discus- sion of readings selected from current literature in mi- crobiology, immunology, and molecular genetics. Letter grading.

193B. Journal Club Seminars: Microbiology, Im- munology, and Molecular Genetics, (1) Seminar, one hour. Limited to undergraduate students. Discus- sion of readings selected from current literature in mi- crobiology, immunology, and molecular genetics. Letter grading.

194A. Research Group Seminars: Microbiology, Immunology, and Molecular Genetics, (1) Seminar, one hour. Designed for undergraduate students who are at least third-year students who, in cocurricular or departmental faculty labo- ratory. Discussion of research methods and current literature in field or research of faculty members or students. May be repeated for credit. P/NP grading.

198A. Research Group Seminars: UC LEADS and NIH/MARC, (2) Seminar, two hours. Enrolled to stu- dents in UC LEADS and NIH/MARC programs. Anal- ysis, review, and critique of current papers in biomed- ical sciences disciplines, using skills necessary for effec- tive oral communication and effective use of software such as PowerPoint for oral presentations. May be repeated for credit. Letter grading.

196A. Research Apprenticeship I in Microbiology, Immunology, and Molecular Genetics, (4) Tutorial, 12 hours. Requisites: Life Sciences 3, 4, and 23L, or 7A, 7B, and 23L. 3.0 premajor and/or major grade- point average, and at least one term of prior experi- ence in same laboratory in which 196A research is to be conducted. Enforced corequisite: course 180A. Course 196A is enforced prerequisite to 196B. Designed for undergraduate students who are interested in pur- suing inquiry-based and hypothesis-driven research experience in laboratory of departmental faculty mentor. Guided research course to be taken in con- junction with course 180A, followed by continuation research course 196B. May be repeated for credit depend- ing on specific laboratory; however, all students learn how to apply scientific method: propose hy- pothesis, identify experiments to address hypothesis, perform experiments, analyze life sciences data, and how to re- cord information from experimental activities into lab- oratory notebooks and to write research proposals. Letter grading.
196B. Research Apprenticeship II in Microbiology, Immunology, and Molecular Genetics. (4) Tutorial, 12 hours. Enforced requisite: course 196A. Enforced corequisite: course 180B. Expansion of scope, increasing depth, and implementation of independence in research. Offered in same laboratory as course 196A to facilitate learning and implementation of goals stated previously. Technical aspects vary depending on specific laboratory; however, all students use scientific method learned in course 196A and continue same experimental scope proposed, but with additional degree of independence in technical and intellectual control of research. Letter grading.

197. Individual Studies in Microbiology, Immunology, and Molecular Genetics. (2 to 4) Tutorial, four hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty advisor and student. Relevant readings and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

198A-198B-198C. Honors Research in Microbiology, Immunology, and Molecular Genetics. (4-4-4) Tutorial, 12 hours. Course 198A is requisite to 198B, which is requisite to 198C. Limited to junior/senior microbiology, immunology, and molecular genetics honors program students. Directed individual research project for departmental honors; students must have faculty sponsor. Progress report must be submitted to faculty advisor at end of each of first two terms, with honors thesis submitted at end of final term. Maximum of 8 units may be applied toward major, with balance applied toward BS degree requirements. Individual contract required. Letter grading.

199. Directed Research in Microbiology, Immunology, and Molecular Genetics. (4) Tutorial, 12 hours. Preparation: minimum 2.5 grade-point average in premajor and major. Supervised individual research project under guidance of departmental faculty mentor. Copy of report describing research must be filed with Student Affairs Office by end of term. May be repeated for credit. Individual contract required. Letter grading.

Graduate Courses

C222. Mouse Molecular Genetics. (2) Seminar, two hours. Requisite: Life Sciences 4, or 7A, 7B, and 7C. Offered for students doing research with mice. During past 5 years, molecular revolution has greatly increased power and scope of mouse genetics, and today mouse is primary experimental model in virtually all fields of biology and biomedicine. Seminar forum for discussion of tools and technologies of mouse genetics and their application to functional genomics, complex traits, stem cell biology, developmental biology, epigenetics, and genetic dissection of disease. Credit only scheduled with course C122. S/U or letter grading.

M229. Molecular Mechanisms of Host/Pathogen Interaction. (4) (Same as Pathology M229.) Lecture, two hours; discussion, two hours. Enforced requisites: Molecular Biology 254A through 254D. Molecular mechanisms of microbial interactions with eukaryotic host cells that result in disease or pathogen survival. Topics include pathogenesis of common viral, fungal, and parasitic infections, basis of tolerance or immunemediated cellular damage, and immune suppression of microbial tissue damage. Letter grading.

C234. Ethics and Accountability in Biomedical Research. (2) Seminar, two hours. Offered for graduate and undergraduate students who have credit for life sciences or biomedical individual studies 199 course. Responsibilities and ethical conduct of investigators in research, data management, mentorship, grant applications, responsibilities to peers, sponsoring institutions, and society. Conflicts of interest, disclosure, animal subject welfare, human subject protection, and areas in which investigational goals and certain societal values may conflict. Concurrently scheduled with course C134. S/U grading.

CM256. Human Genetics and Genomics. (5) (Same as Molecular, Cellular, and Developmental Biology CM256.) Lecture, three hours; discussion, two hours. Requisites: Life Sciences 3, 4, 23L. Application of genetic principles in human populations, with emphasis on genetics, family studies, positional cloning, Mendelian and common diseases, cancer genetics, animal models, cytogenetics, pharmacogenetics, population genetic models. Laboratory lectures and readings in literature, with focus on current questions in fields of medical and human genetics and methodologies appropriate to answer such questions. Concurrency scheduled with course CM156. Independent research project required of graduate students. Letter grading.

261. Molecular and Cellular Immunology. (4) Lecture, four hours. Strongly recommended requisites: Molecular Biology 254A through 254D. Offered for graduate students and selected undergraduate students covering fundamentals and recent advances in molecular and cellular immunology. Oral presentation required. S/U or letter grading.

262A-262B-262C. Seminars: Current Topics in Immunobiology of Cancer. (2-2-2) Seminar, two hours. Offered for graduate students (or undergraduate students with consent of instructor). Review of recent literature in immunology, biology, and biochemistry of cancer, with emphasis on fundamental studies involving cell-mediated immunity, humoral response, tumor specific antigens, and new techniques. Discussion of reports on scientific meetings. Each course may be repeated for credit. S/U or letter grading.

C285. Immunology. (3) Lecture, three hours; discussion, 90 minutes. Requisites: Chemistry 135A, Life Sciences 3, 4, and 23L, or 7A, 7B, 7C, and 23L. Offered for credit for students with credit for course 281. Comprehensive study of experimental immunobiology and immunohistochemistry; cellular and molecular aspects of humoral and cellular immune reactions. Concurrently scheduled with course C185A. Letter grading.

296. Seminar: Research Topics in Microbiology, Immunology, and Molecular Genetics. (1 to 4) Seminar, two hours; research group meeting, one hour. Offered to departmental graduate students. Advanced study and analysis of current topics in microbiology, immunology, and molecular genetics. Discussion of current research and literature in research specialty of faculty member teaching course. S/U grading.

298. Current Topics in Microbiology, Immunology, and Molecular Genetics. (2) Seminar, two hours. Offered for credit for students with credit for course 261. Comprehensive study of experimental immunobiology and immunohistochemistry; cellular and molecular aspects of humoral and cellular immune reactions. Concurrently scheduled with course C185A. Letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow; teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495A. Preparation for Teaching Microbiology in Higher Education I. (2) Seminar, two hours. Designed for graduate students. Study of problems and methodologies in teaching microbiology, including workshops, seminars, apprentice teaching, and peer observation. S/U grading.

495B. Preparation for Teaching Microbiology in Higher Education II. (1) Seminar, one hour. Requisites or corequisites: course 495A. Designed for first-time teaching assistants and to be taken in term in which they teach. In odd weeks, discussion of developments in student classes, with instruction on digital pedagogy and evaluation of student teaching. In even weeks, participation in online discussion forum case studies. S/U grading.


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Scope and Objectives

In accordance with the National Defense Act of 1920 and with the concurrence of the Regents of the University of California, a unit of the Army Senior Division Reserve Officers’ Training Corps (ROTC) was established on the Los Angeles campus of in July 1920. Navy and Air Force units were established in 1938 and 1949 respectively.

This voluntary training in the Army ROTC program allows students to qualify for an officer’s commission in the Army while completing their college education. The ROTC curricula are not considered academic majors, but ROTC courses may be taken as free electives and applied toward the total course requirements of a major. For students contracted in the Military Science Department, 26 units of military science credit may be applied toward the requirements for the bachelor’s degree. The ROTC program is also available through UCLA Extension.

All three ROTC departments offer voluntary four- and three-year programs for freshmen and sophomores. The Army and Navy/ Marine Corps also offer a two-year program for current and transfer students. All have leadership laboratories that teach leadership and management skills.

All commissions are reserve commissions. Active duty obligation following commissioning varies depending on branch of service and designated career field or occupational spe-
Undergraduate Study

Students aspiring to become Army officers follow prescribed course sequences with the Military Science Department and a physical fitness program. Generally, the courses consist of one 2- to 4-unit course per term and physical fitness sessions one to three times per week, depending on the participation-level requirements.

The military science curriculum is divided into two parts: (1) the Basic Course, two years of lower-division study during which students must complete six military science courses, and (2) the Advanced Course, two years of upper-division study consisting of six military science courses, one military history course, and a five-week summer camp.

Army ROTC students must satisfy the military history requirement by completing Military Science 110 or another history course approved by the chair.

Transfer students and others who were unable to enroll in the Basic Course can receive equivalent credit in several different ways (see Two-Year Program below).

Admission to the Advanced Course is limited to selected students who meet all academic and physical requirements. Students in this course receive a subsistence allowance between $450 and $500 a month for 10 months during each of the two academic years, plus military science uniforms. After completion of the Advanced Course and graduation, students have the opportunity to be commissioned as second lieutenants in one of the Army’s 16 specialty areas in either the Army National Guard, Reserves, or Active Army. Students’ preferences are a major factor in determining which specialty is awarded.

Students selected for Advanced ROTC must attend a five-week leadership development and assessment course between their Military Science III and IV years. Cadets receive an allowance for travel expenses and are paid for attendance.

The active duty obligation for those students selected to enter the Reserves or National Guard is for initial training, and only for a period of several months. The active duty obligation for those students commissioned into the Active Army is three years. Students who accept ROTC scholarships and enter the Active Army serve one additional year. ROTC students wishing to obtain certain advanced degrees may be granted a delay in reporting to their initial assignment.

Four-Year Program

Students are enrolled in the Basic Course (freshman and sophomore years) on a voluntary basis. After completion of the Basic Course and before entrance into the Advanced Course (junior and senior years), students are required to execute a contract with the Department of the Army agreeing to complete the Advanced Course and accept a commission if offered.

Two-Year Program

The two-year program is designed for students who receive placement credit for two years of ROTC and directly enter the Advanced Course. Placement credit may be given for completing three years of high school Junior ROTC, attending a paid ROTC Leaders’ Training Course, membership in the Army Reserves or National Guard, completing two years of college-level Air Force or Navy ROTC, or previous active duty military service. The Army also allows enrollment in the two-year program while students attend graduate school.

Commissioning

Successful completion of the Advanced Course program and a bachelor’s degree may lead to a commission as a second lieutenant in the Army Reserves, National Guard, or Active Army.

Military Science

Lower-Division Courses

2. Leadership Laboratory. (No credit) Laboratory, three hours (lower-division cadets) or four hours (upper-division cadets). All cadets must be concurrently enrolled in a military science course. Upper-division cadets must also be under a contracted obligation with department. Designed to allow cadets to apply leadership techniques and military skills taught in classroom and to develop their confidence as future military officers. No grading.

11. Foundations of Officership. (2) Lecture, one hour. Introduction to issues and competencies that are central to commissioned officer’s responsibilities. Framework established to understand officership, leadership, military customs, briefings, and life skills such as physical fitness, nutrition, and time management. P/NP or letter grading.

12. Basic Military Leadership. (2) Lecture, one hour. Requisite: course 11. Introduction to fundamentals of leadership, Army leadership values, ethics, and counseling techniques. Foundation of basic leadership fundamentals central to commissioned officer’s responsibilities established. P/NP or letter grading.


19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

21. Individual Leadership Development. (3) Lecture, two hours. Introduction to various individual leadership personality types, in combined lecture, discussion, and experiential learning, to assist students in development of their own individual leadership style. Additional emphasis on military factors and principles of leadership, goal setting, basic communication, and consideration of others. P/NP or letter grading.

22. Leadership Development and Military Planning. (3) Lecture, two hours. Requisite: course 21. Discussion of various methods of communication, planning, and decision making, through combined lecture, discussion, and experiential learning, with focus on written communication and group communication essential for leadership development. Introduction to and application of military planning process in developing operations orders. P/NP or letter grading.

23. Subordinate Development and Army Organization. (3) Lecture, two hours. Requisite: course 22. Discussion/application of team-building techniques and subordinate development, through combined lec-
tire, discussion, and experiential learning, with additional focus on commissioned officer, branches, and Army organization. Application of counseling techniques, motivation, and consideration of ethics and values for modern leaders. P/NP or letter grading.

Upper-Division Courses

131. Tactical Planning and Analysis. (4) Lecture, three hours; laboratory, four hours. Introduction to leadership development process used to evaluate military leadership performance. Examination of how to conduct individual and small unit training as well as introduction to basic principles of tactics. Emphasis on study of reasoning skills, troop leading procedures, and military orders process. P/NP or letter grading.

132. Army Officerhood and Communication. (4) Lecture, three hours; laboratory, four hours. Examination of officerhood that culminates in detailed case study. Interpersonal communication, with focus on general communication theory as well as written and spoken communication skills. Presentation of information being to receive feedback from both instructor and fellow students. P/NP or letter grading.

133. Leadership and Problem Solving. (4) Lecture, three hours; laboratory, four hours. Examination of role communications, values, and ethics play in effective leadership, including ethical decision making, consideration of others, transactional and transformational leadership, and survey of Army leadership doctrine. Emphasis on improving oral and written communication abilities and leadership development and assessment. P/NP or letter grading.

141. Leadership and Management. (4) Lecture, three hours; laboratory, four hours. Interactive course to develop student proficiency in planning and executing complex training operations. Counseling techniques and development of skills needed to lead various organizations. Exploration of training management, leadership skills, and developmental counseling techniques. P/NP or letter grading.

142. Leadership, Ethics, and Military Law. (4) Lecture, three hours; laboratory, four hours. Interactive course to enhance student understanding of organizational culture, leadership, and ethics. Understanding and enhancement of leader-member relations, assessment of organizational culture and ethical climate, and how to effect change in organizations. Exploration of foundations of military law and law of war. P/NP or letter grading.

143. Officerhood: Professional Military Leadership. (4) Lecture, three hours; laboratory, four hours. Capstone interactive leadership course to prepare students for challenges of being commissioned officers in U.S. Army by discussing various leadership challenges and case studies. Study of military units, with specific emphasis on joint operations involving Army, Navy, Air Force, and Marine Corps assets, military operations other than war, and global war on terror. Other topics include personnel administration, maintenance management, and financial planning. P/NP or letter grading.

197. Individual Studies in Military Science. (2 to 4) Tutorial, four hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Ascribed reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

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Frederick (Fritz) C. Elber, MD
Sherril G. Howard, PhD
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Ting-Ting Wu, PhD, in Residence

Scope and Objectives
The Department of Molecular and Medical Pharmacology offers an opportunity for gifted students to work with accomplished faculty members toward making novel discoveries in basic and clinical research.

Departmental research interests span a broad range of studies by integrating biological, physical, engineering, and medical sciences to explore mechanisms of disease in biological systems from in silico through a single cell to the whole organism level, while encompassing patient studies. Faculty members strive to understand basic biological systems and disease states and, where appropriate, to use these observations to develop both new molecular diagnostic technologies and new therapeutics.

With the department as home to the Crump Institute for Molecular Imaging and the Ahmanson Translational Imaging Division with its nuclear medicine and positron emission tomography (PET) imaging research and clinical service, students have access to both state-of-the-art science and technology and the opportunity to make a direct impact on patient care. In addition, the department is home to the Business of Science Center. This program provides education, experience, and industry mentorship to graduate students in the department and in other academic programs to prepare them for professional careers.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.
Graduate Degrees

The Department of Molecular and Medical Pharmacology offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Molecular and Medical Pharmacology, but does not admit applicants who seek only an MS degree.

The department also offers two MD/PhD programs concurrently with the Geffen School of Medicine. One is the Medical Scientist Training Program (MSTP) in which candidates are medical students that have been accepted into MSTP by the School of Medicine in order to qualify. The second is the Specialty Training and Advanced Research (STAR) program in which candidates are post-MD housestaff (interns, residents, or fellows) who have been accepted into the STAR Program by its selection committee in order to qualify.

The department, together with the Division of Laboratory of drugs and toxic agents, offers PhD or postdoctoral training combined with residency training for veterinarians (with DVM or DVM/PhD degrees) in the Veterinary Investigator in Scientific Training and Advancement (VISTA) program.

Note: There is no degree program in pharmacy at UCLA.

Molecular and Medical Pharmacology

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1 Seminar, one hour. Discussion and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2 Tutorial (supervision of research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty members who work in good academic standing and who are enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

M110A. Drugs: Mechanisms, Uses, and Misuse. (4) (Same as Molecular Toxicology M110A.) Lecture, four hours (seven weeks); discussion, four hours (three weeks). Requires: Life Sciences 2, 3. Course M110A is requisite to 110B. Introduction to pharmacology and toxicology for undergraduate students, emphasizing drug development and mechanisms of action of drugs for drugs and toxic agents. Offered, grading.

110B. Drugs: Mechanisms, Uses, and Misuse. (4) Lecture, four hours (seven weeks); discussion, four hours (three weeks). Requires: course M110A. Life Sciences 2, 3. Introduction to pharmacology for undergraduate students, emphasizing principles underlying mechanism of action of drugs, their development, control, rational use, and misuse. Letter grading.

194. Group Seminars and Discussions: Cross-Disciplinary Scholars in Science and Technology Project. (Seminar, two hours; discussion, two hours. Limited to Cross-Disciplinary Scholars in Science and Technology (CSST) students. Communication and collaboration skills, specifically in interdisciplinary settings and introduction to research project design and proposal process. Students submit written CSST project proposal, give oral presentations of scientific proposals. May be repeated for credit. Letter grading.

199. Directed Research in Molecular and Medical Pharmacology. (2 to 8 Tutorial, three hours per week per unit. Limited to juniors/seniors. Supervised individual research under guidance of faculty mentor. Special studies in pharmacology, including either reading assignments or laboratory work or both, designed for proper training of students. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

200. Introduction to Laboratory Research. (Lab- oratory, one hour. Introduction to methods and techniques utilized in laboratory research for beginning graduate students. At the end of each term students submit to their supervisor reports covering research performed. Pharmacology graduate students must take this course three times during their first two years in residence. Letter grading.

203. Medical Pharmacology. (2 Lecture, zero to two hours; discussion, zero to two hours. Requires: course 110A or 211A, 211B. Series of lectures and case presentations designed to illustrate principles of pharmacology in a clinical context, and solution of practical therapeutics by reference to pharmacokinetics, mechanisms of action, and disposition of drugs. S/U or letter grading.

M205A. Introduction to Chemistry of Biology. (4) (Same as Chemistry CM205A.) Lecture, three hours; discussion, one hour. Introduction to chemical biol ogy. Topics include computational chemical biology, utility of synthesis in biochemical research, peptidomimetics, designed reagents for cellular imaging, natural product biosynthesis, protein engineering and directed evolution, cell biology and cellular signaling, cell death, and metal ions in cells, metal-containing drugs. Letter grading.

M205B. Issues on Chemistry/Biology Interface. (Same as Chemistry CM205B.) Seminar, one hour. P/ NP. Course M205A. Selected talks and papers presented by training faculty on solving problems and utilizing tools in chemistry and molecular biology on chemistry/biology interface (CBI). S/U grading.

211A-211B. Principles of Pharmacology. (4–2) Lecture, three to eight hours; discussion, zero to nine hours. Preparation: mammalian physiology, biochemistry. Systematic consideration of principles governing interactions between small molecules and animal systems. Topics include computational methods of drug design, molecular biology, and chemical methods. S/U or letter grading.

212A-212B. Graduate Commentary: Medical Phar- macology. (2–2) Laboratory, six hours. Preparation: mammalian physiology, biochemistry. Systematic consideration of principles governing interactions between small molecules and animal systems. Topics include computational methods of drug design, molecular biology, and chemical methods. Letter grading. S/U or letter grading.

212A-212B. Graduate Commentary: Medical Phar- macology. (2–2) Laboratory, six hours. Preparation: mammalian physiology, biochemistry. Systematic consideration of principles governing interactions between small molecules and animal systems. Topics include computational methods of drug design, molecular biology, and chemical methods. S/U or letter grading.

234A-234B. Experimental Methods in Pharmacol ogy. (2–2) Laboratory, three hours. Survey of experimental methods and instrumentation used in analysis, identification, and study of mechanisms of action of pharmacologically active compounds. S/U or letter grading.

237. Research Frontiers in Cellular and Molecular Pharmacology. (8) Lecture, six hours; laboratory, five hours total. Detailed examination of principles of pharmacology and mechanisms of drug action at organizational, tissue, cellular, and molecular levels, with emphasis on receptors, receptor/effector coupling, neurotransmitter/pharmacology, cardiovascular pharmacology, autonomic and central nervous system pharmacology. Letter grading.

M241. Introduction to Chemical Pharmacology and Toxicology. (8) (Same as Molecular Toxicology M241.) Lecture, four hours; laboratory, eight hours. Emphasis on molecular and medical pharmacology students. Introduction to general principles of pharmacology. Role of chemical properties of drugs in their distribution, metabolism, excretion, and modes of action. S/U or letter grading.

M246. Introduction to Biological Macromolecules. (4) (Same as Bioengineering M248 and Physics and Biology in Medicine M248.) Lecture, three hours; laboratory, one hour; outside study, seven hours. Exploration of role of biological imaging in modern biology and medicine, including instrumentation, image processing, and applications of imaging for range of modalities. Practical experience provided through series of imaging laboratories. Letter grading.


M257. Introduction to Toxicology. (4) (Same as Pathology M257.) Requires concepts from biochemical and systemic toxicology, basic mechanisms of toxicology, and interaction of toxic agents with specific organ systems. S/U or letter grading.

M258. Pathologic Changes in Toxicology. (4) (Same as Pathology M258.) Designed to give students experience in learning normal histology of tissues which are major targets of toxins and the range of pathologic changes that occur in these tissues (liver, bladder, lung, kidney, vascular system, and vascular system). S/U or letter grading.

261. Institute for Molecular Medicine Seminar Series: Analysis and Discussion. (2 Seminar, one hour. Corequisite: course 251. Limited to graduate students. In-depth evaluation for Molecular Medicine (MDE) Seminar speakers, with focus on scientific approach and rationale, experimental methods, novel and pioneering findings (past and present), relevant background information on speakers and their institute, and presentation style and communication strengths. Discussion on characteristics that define an effective speaker. Students host lunches with seminar speakers, lead discussions to deconstruct all aspects of seminar presentations, and submit write-ups for online Wikistong seminar-specific scientific topics. S/U grading.

286. Business of Science: Exploring Entrepre neurship Seminar. (1 Seminar, one hour. Limited to graduate students. Further exploration of topics discussed in course 287, allowing students to interact with speakers and bring their individual concerns to table. Past and present students encouraged to enroll. S/U grading.

287. Business of Science. (2 Lecture, two hours. Development of your graduate academic (undergraduate students may enroll with consent of instructor). Introduction to principles of business and entrepreneurship in technology sectors. Basic business skills taught to effectively perform in academic and within academic environment. Application of course material by performing feasibility studies that have potential to receive funding and become actual companies. Exploration of entrepreneurship, particularly formation and operation of new business ventures. Presentations by and questioning of successful tech nology entrepreneurs, identifying and evaluating new venture opportunities, development of financing, and entry and exit strategies. S/U or letter grading.

288. Gene Therapy. (4 Lecture, three hours; discussion, one hour. Introduction to basic concepts of gene therapy, when, where, and why. Theory is based on transfer of genetic material into an individual. Discussion of molecular basis of disease, gene delivery vectors, and animal models. Letter grading.

291. Special Topics in Pharmacology. (4 Lecture, four hours. Examination in depth of topics of current importance in pharmacology. Emphasis on recent contributions of special interest to advanced PhD candidates and faculty. Letter grading.

292. Research Projects, Proposals, and Presenta tions. (8 Lecture, four hours; discussion, four hours. Limited to departmental majors. Introduction to format and requirements of research proposals, so students can critically read primary papers and give formal scientific presentations, ask new questions, formulate new hypotheses, and construct research projects, understand balance of importance, novelty,
and feasibility, and develop ability to think independently, creatively, and comprehensively. Letter grading.
293. Nitric Oxide Chemistry, Biochemistry, and Physiology. (2 or 4) Lecture, two or four hours. Basic chemistry, biochemistry, and physiology of nitric oxide and related species, with emphasis on understanding novel mechanisms of nitrogen oxide function as both a physiological and pathophysiological agent/messenger. S/U or letter grading.
298. Seminar: Current Topics in Molecular and Medical Pharmacology. (2) Limited to pharmacology, ACCESS program, and interdepartmental Molecular Biology PhD program students. Students conduct or participate in discussions on assigned topics. S/U or letter grading.
375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

Molecular Biology
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Michael F. Carey, PhD (Biological Chemistry)
Feng Guo, PhD (Biological Chemistry)
M. Luisa Iruela-Arispe, PhD (Molecular, Cell, and Developmental Biology)
Jeffrey A. Long, PhD (Molecular, Cell, and Developmental Biology)

Scope and Objectives
The PhD in Molecular Biology is offered under the supervision of an interdepartmental committee. The Molecular Biology Institute serves this committee and the various departments concerned in support of faculty research and teaching associated with the PhD program. Staff members are from participating departments and from the Molecular Biology Institute. Areas for study include cell biology; developmental biology and neurobiology; nucleic acid biochemistry; gene regulation; immunobiology; microbiology/virology and pathogenesis; molecular evolution and paleobiology; oncogenes and signal transduction; plant molecular biology; protein and enzyme structure and function; genomics; bioinformatics; and structural biology.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degree
The Molecular Biology Program offers the Doctor of Philosophy (PhD) degree in Molecular Biology.

Molecular Biology
Lower-Division Courses
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of scientific and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.
99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Graduate Courses
252. Writing for Science (1) Seminar, one hour. Corequisite: Biological Chemistry 251A or 251B or 251C. Limited to first-year Molecular Biology PhD students. Development of specific skills in scientific writing within context of one advanced course on mechanisms of gene transcription. Letter grading.
254A. Concepts in Molecular Biosciences. (3) Lecture, three hours; discussion, two hours. Limited to human genetics and molecular biology graduate students. Five-week course covering four basic experimental approaches of biochemistry and molecular biology in context of various specific topics, including (1) structural biology, with protein and nucleic acid structure and molecular recognition, (2) use of cell-free and purified in vitro systems to dissect reaction mechanisms, (3) biochemical approaches to dissecting complex reactions/pathways in cells, and (4) enzymology and protein chemistry. Letter grading.
254B. Concepts in Molecular Biosciences. (3) Five-week course. Lecture, three hours; discussion, two hours. Enforced requisite: course 254A. Important biological problems that have been genetically analyzed in different organisms or small number of related problems. Major genetic approaches used in relevant organisms, including both forward and reverse genetic approaches, genetic interactions between genes (genetic enhancers and suppressors), transgenic technology, and systematic genomic strategies. Letter grading.
254C. Concepts in Molecular Biosciences. (3) Five-week course. Lecture, three hours; discussion, two hours. Enforced requisites: courses 254A, 254B. Molecular mechanisms underlying complex problems in cell biology. Experimental approaches used to define mechanisms involved in protein targeting, cell structure and subcellular organization, cell communication, and intracellular signaling. Analysis of pathways that connect these cellular processes. Letter grading.
254D. Concepts in Molecular Biosciences. (3) Five-week course. Lecture, three hours; discussion, two hours. Enforced requisites: courses 254A, 254B, 254C. Application of biochemical, molecular biological, genetic, and cell biological approaches to understand specialized topics in life and biomedical sciences, including developmental disease, stem cell biology, synaptic transmission in nervous system, cancer, and heart disease. Letter grading.

255. Scientific Writing. (3) Lecture, two hours; discussion, one hour. Limited to first-year Molecular Biology PhD students. Improvement of academic literacy through development of specific skills in scientific writing. Review of principles of effective writing using practical examples and exercises. Topics include principles of good writing, tricks for writing faster and with less anxiety, format of scientific manuscripts, art of editing, and issues in publication and peer review. Letter grading.

Current Topics in Molecular Biology. (2) Student presentation/seminar, two hours. Students present oral critiques and participate in discussions on assigned topics. S/U grading.

300. Entering Mentoring Training Program. (1) Seminar/discussion, one and one half hours. Limited to 25 graduate students. Offers formal training on effective mentoring of undergraduate students in science laboratories. Priority given to those who either have prior experience as mentor or are currently mentoring undergraduates; however, all are encouraged. Exploration of mentoring strategies through lecture, collaborative learning, and case studies. Topics include maintaining effective communication, aligning expectations, addressing equity and inclusion, fostering independence, cultivating ethical behavior, and articulating mentoring philosophy. S/U grading.

596. Directed Individual Studies. (2 to 12) Tutorial, to be arranged. Directed individual research or study. May be repeated for maximum of 12 units. S/U grading.
599. PhD Dissertation Research and Writing. (2 to 12) Tutorial, to be arranged. Directed individual studies for students who have advanced to candidacy. May be repeated for maximum of 12 units. S/U grading.

Molecular, Cell, and Developmental Biology
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Ann M. Hirsch, PhD
M. Luisa Iruela-Arispe, PhD
Steven E. Jacobsen, PhD
Tracy L. Johnson, PhD (Maria Rowena Ross Term Professor of Cell Biology and Biochemistry)
D. Leanne Jones, PhD
James A. Lake, PhD
Frank A. Laski, PhD
Chentao Lin, PhD
Shuo Lin, PhD
Jeffrey A. Long, PhD
William E. Lowry, PhD
Karen M. Lyons, PhD
Hanna K.A. Mikkola, MD, PhD
Matteo Pellegrini, PhD
Alvaro Sagasti, PhD

Professors Emeriti
William R. Clark, PhD
Learning Outcomes
The Molecular, Cell, and Developmental Biology major has the following learning outcomes:

- Broad knowledge of the fundamental tenets of molecular, cell, and developmental processes
- Through use of the scientific method, demonstrated ability to test questions and solve problems using quantitative and inquiry-related skills
- Demonstrated ability to ask questions about primary scientific literature within the discipline
- Demonstrated analytical skills to evaluate primary scientific literature within the discipline
- Effective written and oral communication of laboratory findings
- Demonstrated appropriate awareness of issues associated with responsible conduct of research

Preparation for the Major
Life Sciences Core Curriculum

Required: Chemistry and Biochemistry 14A, 14B, 14BL, 14C, and 14D, or 20A, 20B, 20L, 30A, 30AL, and 30B; Life Sciences 30A, 30B, and 40 or Statistics 13, or Mathematics 3A, 3B, and 3C, or 31A, 31B, and 32A; Physics 1A, 1B, 1C, 4AL, and 4BL, or 5A, 5B, and 5C.

Students must also complete one of two life sciences sequences—either Life Sciences 1, 2, 3, 4, and 23L, or 7A, 7B, 7C, 23L, and 107. They may not substitute courses in either sequence.

Each core curriculum course must be passed with a grade of C– or better, and all courses must be completed with an overall grade-point average of 2.0 or better. Students receiving grades below C– in two core curriculum courses, either in separate courses or repetitions of the same course, are subject to dismission from the major.

Transfer Students
Transfer applicants to the Molecular, Cell, and Developmental Biology major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one year of general biology with laboratory for majors, preferably equivalent to Life Sciences 1 and 2, or 7A, 7B, and 7C; one year of calculus, one year of general chemistry with laboratory for majors, and one semester of organic chemistry with laboratory. A second semester of organic chemistry or one year of calculus-based physics is strongly recommended but not required for admission.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required Courses: Chemistry and Biochemistry 153A; one course from Molecular, Cell, and Developmental Biology 104AL, 150AL, 187AL, 198B, 198C, 199B, 199C, or Microbiology, Immunology, and Molecular Genetics 103AL; one developmental biology course from Molecular, Cell, and Developmental Biology 138 or C141; one cell biology course from M140 or 165A; and one molecular biology course from 144 or 165B.

Electives: At least 20 upper-division elective units, of which at least 10 must be in courses offered by the department. Any upper-division departmental course, except Molecular, Cell, and Developmental Biology 100, 190A, 190B, 190C, 192A, 192B, 193, 194A, or 199, may be selected. The following courses outside the department may be taken to satisfy a maximum of 10 units in this category: Biostatistics 100A or Statistics 100A, Chemistry and Biochemistry 153C, 153L, 154, 156, C159, CM160A, Ecology and Evolutionary Biology 110, 121, 162, 162L, Human Genetics C144, Microbiology, Immunology, and Molecular Genetics 100L, 101, 102, 103AL, 105, 106, 158, 168, 174, C185A, Physiological Science C126, 166, Society and Genetics 102.

Credit for a maximum of two upper-division developmental biology courses from Molecular, Cell, and Developmental Biology 138, C141, and 143 may be applied toward the major. Due to content overlap, students with credit for both courses 165A and 165B cannot receive major credit for course M140.

A maximum of 4 units of approved seminar course credit may be applied toward the electives requirement. A maximum of 12 units of Molecular, Cell, and Developmental Biology 198A through 198D or 199A through 199D may be applied toward the major. Credit for 199 courses from other departments may not be applied except by petition.

Any single course may be applied toward only one category within the major (e.g., course C141 may be applied toward the required or elective category but not toward both).

Each course applied toward requirements for preparation for the major and the major must be taken for a letter grade. Majors must earn a C– or better in each preparation for the major course, and at least a 2.0 (C) overall average in all courses applied toward the major.

Honors Program
Admission
The honors program provides exceptional Molecular, Cell, and Developmental Biology majors with the opportunity to do research culminating in an honors thesis. Junior and senior majors who have completed all university-level coursework, including all preparation courses and requirements for the major with an overall grade-point average of 3.0 or better and a 3.5 GPA or better in the required major courses, may apply for admission to the honors program. Students must have the sponsorship of an approved faculty adviser.

For more information and application forms, students should contact the Student Affairs Office, 128 Hershey Hall, early in their educational planning. Completed applications should be submitted at least two weeks prior to the term in which students plan to begin the honors program.
Molecular, Cell, and Developmental Biology

Lower-Division Courses
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery to UCLA. P/NP grading.

30H. Collaborative Undergraduate Research Laboratory in Yeast, Genetics, and Molecular Biology. (Lecture, two hours; laboratory, six hours. Limited to 24 students. In Collaborative Undergraduate Research Laboratory (CURL), sponsored by Howard Hughes Medical Institute Professors Program. Basic training in biological research, covering topics in molecular genetics, molecular biology, model organism biology, and data analysis. Letter grading.

40. AIDS and Other Sexually Transmitted Diseases. (Lecture, three hours; discussion, one hour; experiential service learning, one hour. Biology of HIV, blended with socioeconomic problems associated with AIDS. Discussion of current public health approaches to characterizing and addressing of HIV epidemics, as well as of other sexually transmitted diseases. P/NP or letter grading.

50. Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues. (Lecture; three and one half hours; discussion, 90 minutes. Developmental biology of various types of human stem cells. Important functional differences between embryonic, hematopoietic, and adult stem cells, as well as differences in their biomedical potentials. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research. P/NP or letter grading.

60. Biomedical Ethics. (Lecture, three hours; discussion, one hour. Examination of importance of ethics in research and societal influence of what we know about human bioethics is relevant to reproductive screening, policy formation, public regulation, and law. Provides foundation in traditional ethics, consideration of subcategories of bioethics, neuroethics, and Eugenics, and how to apply ethics to contemporary issues in research and technology. P/NP or letter grading.

70. Genetic Engineering and Society. (Lecture, four hours; discussion, one hour. Designed for non-majors. Not open to students with credit for Honors College 70A or Life Sciences 3 or 4. Basic principles of genetic engineering. Overview of genetic engineering concepts and specific applications of genetic engineering to medicine, agriculture, culture, and society. Emphasis on genetic engineering history and foundations to generate discussion on its use in society. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99. Human Stem Cells and Medicine. (Lecture, three hours; discussion, two hours. Requisites: Life Sciences 3, 4, and 23L, or 7A, 7B, 7C, and 23L. Not open for credit to Molecular, Cell, and Developmental Biology majors or to students with credit for course 165A. Analysis of cell organization, structure, and function at molecular level. Cell membranes and organelles, membrane transport, cellular signaling, cytokines, and cell movement, intracellular trafficking, cell energetics. Letter grading.

104AL. Research Immersion Laboratory in Developmental Biology. (Lecture, two hours; laboratory, eight hours. Requisites: Life Sciences 3, 4, and 23L, or 7A, 7B, 7C, and 107. Course 104AL is requisite to 104BL. Limited to Molecular, Cell, and Developmental Biology. Working in small research teams, students engage in experiments using primitive marine chordate Botryllus schlosseri. Evaluation of data through rigorous quantification and bioinformatics techniques using databases. Use of graphics and other software for preparation of figures and illustrations for presentations. Through execution of experiments, intrinsic aspects of research, including record keeping, quantification, scientific writing, collaborative efforts, responsibilities, ethics, and ownership. High-quality results may lead to publication in peer-reviewed scientific journals. Letter grading.

104BL. Advanced Research Analysis in Developmental Biology. (Lab), six hours. Enforced requisite: course 104AL. Limited to Molecular, Cell, and Developmental Biology and Microbiology, Immunology, and Molecular Genetics majors. Investigation to be primarily computational in nature whereby students use bioinformatics or mathematical modeling software to interpret, expand, or refine datasets. Use of graphics software to prepare figures and illustrations for presentations, posters, reports, and websites (database entries). Research accomplishments discussed in weekly seminar-style meetings in which student groups create PowerPoint slides and formally present results to class. Production of team poster and final report describing entire research project required. Letter grading.

120. Introduction to Plant Biology. (Lecture, three hours; discussion, two hours. Requisites: Life Sciences 3, 4, and 23L, or 7A, 7B, 7C, and 23L. Development of understanding of fundamental molecular mechanisms and cellular activities guiding formation of complex organism from single fertilized egg. Developmental Specialization Majors in Molecular, Cell, and Developmental Biology may select a specialization in Computing by (1) satisfying all the requirements for a bachelor’s degree in the major, (2) completing Program in Computing 10A, 10B, 10C, 30, and 60, and (3) completing one course from Computer Science CM186 or Ecology and Evolutionary Biology C159. A grade of C- or better is required in each course, with a combined grade-point average in the specialization of at least 2.0. Students must petition for admission to the program and are advised to do so after completing Program in Computing 10B (petitions should be filed in the Student Affairs Office). Students graduate with a bachelor’s degree in their major and a specialization in Computing.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Department of Molecular, Cell, and Developmental Biology offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Molecular, Cell, and Developmental Biology. Applicants interested in studying with faculty in the department are encouraged to apply to an appropriate home area in Graduate Programs in Biology.

Requirements
The core of the program consists of at least one approved undergraduate seminar course from Molecular, Cell, and Developmental Biology 191 and three research courses (12 units minimum) from 198A, 198B, and 198C, culminating in a thesis. To qualify for graduation with honors, students must satisfactorily complete all requirements for the honors program and the major and obtain at least an overall 3.0 grade-point average and a 3.5 GPA or better in coursework required for the major. On recommendation by the faculty sponsor and with approval of the thesis by the departmental honors committee, students are awarded no honors, departmental honors, or highest departmental honors.

At the discretion of the departmental honors committee, students who have (1) a GPA of 3.6 or better, both overall and in the major and (2) demonstrated exceptional accomplishment on the research thesis are awarded highest departmental honors.

Computing Specialization
Majors in Molecular, Cell, and Developmental Biology may choose a specialization in Computing by (1) satisfying all the requirements for a bachelor’s degree in the major, (2) completing Program in Computing 10A, 10B, 10C, 30, and 60, and (3) completing one course from Computer Science CM186 or Ecology and Evolutionary Biology C159. A grade of C- or better is required in each course, with a combined grade-point average in the specialization of at least 2.0. Students must petition for admission to the program and are advised to do so after completing Program in Computing 10B (petitions should be filed in the Student Affairs Office). Students graduate with a bachelor’s degree in their major and a specialization in Computing.

Graduate Study
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Graduate Degrees
The Department of Molecular, Cell, and Developmental Biology offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Molecular, Cell, and Developmental Biology. Applicants interested in studying with faculty in the department are encouraged to apply to an appropriate home area in Graduate Programs in Biology.
opment of model organisms to understand distinct features that lead to diversification of animal shape and form during evolution. Origin and roles of stem and progenitor cells in development and maintenance of specific organ systems. Roles of cell shape change, cell death, proliferation, and migration in generating shape of embryo, organs, and tissues. Mechanisms by which cells become different from one another to coordinate their activities in time and space in embryo. Special emphasis on experimental approaches used to address these experimental approaches used to address these fundamental questions that determine how and when organisms grow and maintain throughout lifetime of organism. Letter grading.

140. Cancer Cell Biology. (5) Same as Biological Chemistry M140. Lecture, three hours; discussion, one hour. Requisite: course 165A. Cancer causes and effects. Focus on role of cell transformation in cancer growth and metabolism. Altered cell cycle, metabolism, and differentiation pathways in cancer cells. Tumor microenvironment contributes to cancer malignancy, including angiogenesis, metastasis, and immune system evasion. Letter grading.

C141. Molecular Basis of Plant Differentiation and Development. Three hours; discussion, one hour. Requisites: Life Sciences 1, 3, 4, 23L, or 7A, 7B, 7C, 23L, and 107. In-depth study of basic processes of growth differentiation and development in plants. Emphasis on mechanisms underlying cell processes. Discovery of variety of plant systems, with focus on developing critical understanding of current experimental basis of research in this field. Concurrently scheduled with course C239. Letter grading.

142. Seminar: Topics in Developmental Biology. (2) Seminar, two hours; Requisite: course 138. Undergraduate seminar on topics in developmental biology. Reading and group discussions on current research. P/NP or letter grading.

143. Developmental Biology: Genetic Control of Organogenesis. (5) Lecture, three hours; discussion, one hour. Requisites: course 138, Life Sciences 3, 4, 23L, or 7A, 7B, 7C, 23L, and 107. Cellular and molecular basis of animal embryology, with primary emphasis on vertebrate organ development, but including pertinent material from Drosophila and other invertebrate model organisms. Letter grading.

144. Molecular Biology of Cellular Processes. (5) Lecture, three hours; discussion, one hour. Requisites: Life Sciences 3, 4, 23L, or 7A, 7B, 7C, 23L, and 107. Open to students with departmental credit for Chemistry 153B. Development of thorough understanding of fundamentals of modern molecular biology both from perspective of known molecular mechanisms for fundamental cellular processes in cells and from theoretical applied perspective for using molecular biology as laboratory tool. Special emphasis on molecular mechanisms that relate to chromatin and histone modifications, DNA replication and repair, transposition, microRNAs, melanin, and splicing. Application of molecular biology as tool to understand embryonic development, reprogramming, cancer, and stem cells. Development of sophisticated understanding of DNA, RNA, and protein as well as capability of designing experiments to address fundamental questions in biology and interpreting experimental data. Letter grading.

146. Metabolism and Disease. (5) Lecture, three hours; discussion, one hour. Requisites: course 165A, and Life Sciences 3, 4, 23L, or 7A, 7B, 7C, 23L, and 107. Contribution of cellular metabolism to biology and disease, including cancer and diabetes. Exploration of (1) major alterations of cellular metabolism in disease, (2) tools and technologies that enable detailed characterization of metabolic alterations, (3) therapeutic targeting of metabolic vulnerabilities, and (4) utility of altered cellular metabolism as diagnostic and predictive biomarkers. Letter grading.

C150. Plant Communication. (4) Lecture, three hours; discussion, one hour. Requisites: Life Sciences 3, 4, 23L, or 7A, 7B, 7C, 23L, and 107. Most people think of plants as static organisms, yet they live in world of symbiosis and community. Plants change atmosphere, enrich soil, and communicate with insects, bacteria, and each other—Earth’s ultimate symbiote. Just as science has revealed over time misconceptions about how things work at deeper level, scientists and economists now recognize that beyond obvious need to grow above-ground biomass for fuel production, we must further understand how to make that biomass in sustainable manner. Plant physiology and ecology and how natural compounds affect gene expression. Emphasis on role of natural compounds in plant/microbe, plant/plant, and plant/herbivore interactions; synopsis of principles of plant defense mechanisms and responses to microbial infections. Concurrently scheduled with course C250. P/NP or letter grading.

150AL. Research Immersion Laboratory in Plant-Microbe Ecology. (5) Laboratory, four hours. Enforced requisite: course C150. Course 150AL is enforced requisite to 150BL. Limited to Molecular, Cell, and Developmental Biology and Microbiology. Prerequisite: course 150AL. Introduction to plant biology laboratory to guide students hands-on experience doing experiments and making their own observations about plant biology. Letter grading.


155. Molecular Genetic Methods. (4) Lecture, two hours; discussion, one hour; laboratory, six hours. Recommended preparation: course 104AL. Designed for and limited to Molecular, Cell, and Developmental Biology majors for priority pass and first pass. Gene mapping and detection and analysis of gene variants by means of inheritance patterns. Letter grading.

CM156. Human Genetics and Genomics. (5) Same as Microbiology CM156L. Lecture, three hours; discussion, two hours. Requisites: Life Sciences 3, 4, 23L. Application of genetic principles in human populations, with emphasis on genomics, family studies, position-coding systems, mendelian diseases, cancer genetics, animal models, cyto genetics, pharmacogenetics, population genetics, and genetic counseling. Lectures and readings in literature, with focus on current methods of medical and human genetics and methodologies appropriate to answer such questions. Concurrently scheduled with course CM256L. Letter grading.

162. Genetic Control of Animal Behavior. (5) Lecture, three hours; discussion, one hour. Enforced requisite: Life Sciences 4, two upper-division molecular, cell, and developmental biology or neuroscience courses. How do worms decide whether something smells good or bad? What happens to the brain of a fruit fly when it is exposed to alcohol? How does fish embryo decide whether to respond to touch by swimming leisur efully or rapidly escaping? Behavior of animals, including invertebrates, including cancer and diabetes. Exploration of (1) major alterations of cellular metabolism in disease, (2) tools and technologies that enable detailed characterization of metabolic alterations, (3) therapeutic targeting of metabolic vulnerabilities, and (4) utility of altered cellular metabolism as diagnostic and predictive biomarkers. Letter grading.

165A. Biology of Cells. (5) Lecture, three hours; discussion, one hour. Requisites: Chemistry 14D or 30B, Life Sciences 3, or 7A, 7B, and 7C. Not open for credit to students with credit for course 100. Molecular basis of cellular structure and function, with focus on each individual cellular organelle, as well as interaction of cells with extracellular environment and with other cells. Material presented in context of experimental questions and answers to incorporate concept of scientific approach and method as in cell biology research. Exposure in discussions to recent scientific articles that directly relate to information examined in lectures. Letter grading.

165B. Molecular Biology of Cell Nucleus. (5) Lecture, two hours; discussion, two hours. Requisite: course 165A. Continuation of course 165A. Molecular biology of eukaryotic cell nucleus, with focus on structuring and organizing chromatin and genomic information in eukaryotic genome; eukaryotic gene expression, including transcription, translation, and transport; cell cycle and cancer. Study of advanced specialized topics to allow integrated approach to molecular cell biology. Material presented in context of experimental questions and answers to incorporate concept of scientific method and recent advances in cell biology research. Exposure in discussions to current literature that directed and evaluated information examined in lectures. Letter grading.

168. Stem Cell Biology. (5) Lecture, three hours; discussion, one hour. Requisites: courses 138, 165A. Stem cell education. In-depth study of adult stem cells and how these pluripotent/multipotent cells can be used to treat congenital defects, diseases, or injuries in humans. Review of current knowledge of human and animal adult stem cells and how they develop into various tissue types. Discussion of adult stem cells in hematopoietic, nervous, and other organ systems to provide examples of tissue-specific stem cells and their impact on human disease. Examination of various model organisms as examples of how model organisms have helped to discover fundamental principles in stem cell biology. How advances in both cell and molecular engineering can be applied to use of stem cells in regenerative medicine. Ethical and legal issues related to stem cell research. Letter grading.


172. Genomics and Bioinformatics. (5) Lecture, three hours; discussion, one hour. Requisite: course 144 or 165B or Chemistry 153B or Microbiology 132. Genomics is study of complete repertoire of molecules in cells. Topics include human and yeast genomes and genetic approaches to study function of individual genes, fundamental bioinformatics algorithms used to study relationship between nucleotide and protein sequences and recombination of their evolution, use of microarray technologies to measure changes in gene expression, analysis of microarray data including clustering and promoter analysis, proteins including their nuclear localization and interactions, epigenomic study of DNA methylation and chromatin modification, and systems biology, or computational approaches to integrating varied genomic data to more complete understanding of cellular biology. Letter grading.


187AL. Research Immersion Laboratory in Genomic Biology. (5) Lecture, one hour; laboratory, six hours; research group meeting, two hours. Requisites: Life Sciences 4 or 107, 23L. Course 187AL is requisite to 187BL. Limited to Molecular, Cell, and Developmental Biology majors. Introduction to cutting-edge genomic technologies and bioinformatics methods and resources for genome annotation. Students propose original research projects related to gene annotation and drive their projects using bioinformatics tools. Development of in-depth understanding of brain dysfunctions that contribute to disorders and rationales for pharmacological treatments. P/N or letter grading.

187BL. Advanced Research Analysis in Genomic Biology. (4) Laboratory, six hours. Enforced requisite: course 187AL. Limited to Molecular, Cell, and Developmental Biology majors. Continuation, completion, and refinement of research on annotation of sequenced eukaryotic genome of unicellular green alga Chlamydomonas reinhardtii. Investigation is to be primarily computational in nature wherein students use bioinformatics or mathematical modeling software to interpret, expand, or refine datasets. Use of graphics software to prepare figures and illustrations for presentations, posters, reports, and websites (database entries). Research accomplishments discussed in weekly seminar-style meetings in which student groups create PowerPoint slides and formally present results to class. Final report describing entire research project required. Letter grading.

188. Special Courses in Molecular, Cell, and Developmental Biology. (2) Seminar, two hours. Departmental seminars on special or temporary topics, such as those taught by visiting faculty members. May be repeated for credit with topic change. Letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Enforced requisite: admission as junior to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/N or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Desi- gnated form for topperformance of research. In- dividual study with lecture course instructor to ex- plore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. Letter grading.

190A-190B-190C. Joint Research Colloquium. (1–1–1) Seminar, two hours. Limited to students having required course 138A or 190A. Enforced corequisite: course 190B. Students give presentations similar to laboratory meeting or research symposium talk in which speakers discuss project, project approaches, re- sults, and conclusions. How to write research papers as well as prepare and present scientific posters. Pro- duction of deliverables that demonstrate research achievements and creation of sense of pride for work accomplished as skilled researchers. Letter grading.

191. Variable Topics Research Seminars: Molecular, Cell, and Developmental Biology. (2) Seminar, two hours. Designed for junior/senior departmental majors. Intended for students with strong commit- ment to pursue graduate studies in molecular, bio- chemical, physiological, and biomedical fields. Weekly variable topics course reading, discussion, and presentation of paper selected from current literature. May be repeated once for credit. P/N or letter grading.

192A. Undergraduate Practicum in Molecular, Cell, and Developmental Biology. (2) Seminar, two hours. Limited to junior/senior departmental majors. Introduction to career and graduate school options. Weekly variable topics course reading, discussion, and presentation of paper selected from current literature. May be repeated once for credit. P/N or letter grading.

192B. Undergraduate Practicum: CityLab. (2) Semi- nar, two hours. Limited to juniors/seniors in any life sciences major. CityLab is intended for supervised practicum for advanced undergraduate students. Students assist in preparation of materials and develop- ment of innovative programs under guidance of faculty members in small course settings. Consult Undergraduate Office for further information. May not be applied toward course requirements for Molecular, Cell, and Developmental Biology major. May be re- peated once for credit. P/N or letter grading.

194A. Research Group Seminars: Molecular, Cell, and Developmental Biology. (1) Seminar, two hours. Corequisite: course 198A or 198B or 198C or 199A or 199B or 199C. Limited to juniors/seniors. De- velopment of in-depth understanding of and ability to discuss current literature in field of students’ own re- search. May be repeated for credit. P/N or letter grading.

194B. Research Group Seminars: Current Topics in Biomedical Sciences. (2) Seminar, two hours. Limited to juniors/seniors in research traineeships or those who have strong commitment to pursue graduate studies in molecular, biochemical, physiological, or biomedical fields. Weekly presentation and discus- sion of paper selected from current literature. May be repeated for credit. P/N or letter grading.

196A. Research Apprenticeship I in Molecular, Cell, and Developmental Biology. (4) Tutorial, 12 hours. Enforced requisite: Life Sciences 3, 4, 3.0 premajor and/or major grade-point average, and at least one term of prior experience in same laboratory; however, all students learn how to design experiments to address hypothesis, perform experi- ments, and analyze results. How to record information from experimental activities into laboratory notebooks and to write research proposals. Letter grading.
196B. Research Apprenticeship II in Molecular, Cell, and Developmental Biology. (4) Tutorial, 12 hours. Enforced requisites: courses 180A, 196A. Enforced corequisite: course 180B. Technical aspects vary depending on specific laboratory; however, all students are taught method learned in 196A and continue same experimental scope proposed, but with additional degree of independence in technical and intellectual aspects of research. Letter grading.

198A-198D. Honors Research in Molecular, Cell, and Developmental Biology. (4 each) Tutorial, 12 hours. Requisites: Life Sciences 3, 4. Course 198A is required and must be taken prior to 198B. Limited to junior/senior Molecular, Cell, and Developmental Biology majors. Development and completion of comprehensive research project and honors thesis under direct supervision of approved faculty member to broaden and deepen students' knowledge of some phase of molecular, cell, and developmental biology. Must be taken for at least three terms and for total of 12 units, individual contract required. In Progress (198A) and letter (198B) grading. Report on progress must be presented to undergraduate adviser each term 198 course is taken. Letter (198C, 198D) grading.

199. Special Studies Directed Research in Molecular, Cell, and Developmental Biology. (4) Tutorial, 12 hours. Preparation: submission of written proposal to department for approval by appropriate term deadline. Proposal must be developed in consultation with instructor, outlining research study to be undertaken. Requisites: Life Sciences 3, 4. Limited to juniors/seniors. Department majors may enroll with professor's approval. May be repeated for credit. Individual contract required. Letter grading.

199A-199D. Directed Research in Molecular, Cell, and Developmental Biology. (4 each) Tutorial, 12 hours. Preparation: minimum 3.0 grade-point average in major. Requisites: Life Sciences 3, 4. Course 199A is requisite to 199B, which is requisite to 199C, which is requisite to 199D. Limited to juniors/seniors. Department majors may enroll with professor's approval. May be repeated for credit. Individual contract required. Letter grading. Students may elect to enroll in additional research course through courses 199C and 199D (letter grading). Report on progress must be presented to department each term 199A through 199D course is taken.

Graduate Courses


224. Molecular Basis of Vascular Biology. (4) Lecture, four hours. Requisites: Life Sciences 3, 4. Developmental and pathological aspects of vascular biology. Presentation and discussion of key questions of vascular biology with mechanistic viewpoint. Major emphasis on experimental approaches and current research in field. Introduction to several model systems along with presentation of specific topics. Basic information provided as to how this knowledge is obtained in laboratory using variety of experimental approaches and model organisms. Letter grading.


M230B. Independent Molecular Biology. (4) Same as Chemistry M230B. Lecture, three hours; discussion, one hour. Requisites: Mathematics 3C, Physics 6C. Selected topics from principles of biological structure; structures of globular proteins and RNAs; structures of fibrous proteins, nucleic acids, and polysaccharides; harmonic analysis and Fourier transforms; principles of electron, neutron, and X-ray diffraction; optical and computer filtering; three-dimensional reconstruction. S/U or letter grading.

M230D. Structural Molecular Biology Laboratory. (2) Same as Chemistry M230D. Laboratory, 10 hours. Corequisite: course M230B. Methods in structural molecular biology, including experiments utilizing single crystal X-ray diffraction, low angle X-ray diffraction, electron diffraction, optical diffraction, optical filtering, three-dimensional reconstruction from electron micrographs, and model building. S/U or letter grading.

M234. Genetic Control of Development. (4) Same as Biological Chemistry M234. Lecture, four hours. Topics at forefront of molecular developmental biology, focusing on understanding current experimental basis of research in this field. Concurrently scheduled with course C141. Preparation and presentation of term paper, in addition to required coursework, required of graduate students. Letter grading.

242. Topics in Neurobiology. (4) Lecture, three hours. Requisites: course 171. Selected current problems in neurobiology discussed in depth, with emphasis on original research papers. May be repeated for credit. Letter grading.

250. Plant Communication. (4) Lecture, three hours; discussion, one hour. Requisites: Life Sciences 3, 4, and 23L, or 7A, 7B, 7C, 23L, and 107. In-depth study of basic processes of growth differentiation and development in plants and molecular mechanisms underlying these processes. Discussion of variety of plant systems, with focus on understanding current experimental basis of research in this field. Concurrently scheduled with course C141. Preparation and presentation of term paper, in addition to other coursework, required of graduate students. Letter grading.

252. Topics in Virology. (4) Lecture, three hours. Requisites: course 171. Selected current problems in virology discussed in depth, with emphasis on original research papers. May be repeated for credit. Letter grading.

255. RNA Editing. (4) Lecture, two hours; discussion, one hour. Preparation: knowledge of molecular biology and molecular genetics. Discussion of diverse set of novel RNA modification phenomena known as RNA editing. Topics include U insertion/deletion type of editing in trypanosome mitochondria, C to U substitution editing in apo B mRNA and plant mitochondria, C to U substitution in tRNA, etc. Discussion of mechanism, function, and evolution of these phenomena. S/U grading.

CM256. Human Genetics and Genomics. (5) Same as Microbiology CM256. Lecture, three hours; discussion, two hours. Requisites: Courses 3, 4, 23L. Application of genetic principles in human populations, with emphasis on genomics, family studies, positional cloning, Mendelian and common diseases, bioinformatics, animal relevant genomics, pharmacogenetics, population genetics, and genetic counseling. Lectures and readings in literature, with focus on current questions in fields of medical and human genetics and methodologies appropriate to answer such questions. Concurrently scheduled with course CM156. Independent research project required of graduate students. Letter grading.

266A-266B/266C. Seminars: Development, Stem Cells, and Disease Mechanisms. (2) Seminar, two hours. Limited to graduate students. Advanced courses based on research papers on fundamental cellular mechanisms governing development and disease. Disease results from genetically determined or acquired deficits in cell and molecular processes; analysis of these processes in context of normal development. Lecture.


278. Seminar: Molecular Genetics of Development. (2) Seminar, two hours. Designed for graduate students. Presentation of current research in regulation of embryonic and adult stem cells and factors that regulate their growth and development. Major emphasis on how advances in cell and molecular biology and tissue engineering can be applied to use of stem cells in regenerative medicine. Bioethical and legal issues related to stem cell research. S/U or letter grading.

276. Seminar: Molecular Genetics. (2) Seminar, two hours. Topics vary each term. S/U or letter grading.


287. Seminar: Molecular Genetics of Development. (2) Seminar, two hours. Designed for graduate students. Presentation of current research in regulation of embryonic and adult stem cells and factors that regulate their growth and development. Major emphasis on how advances in cell and molecular biology and tissue engineering can be applied to use of stem cells in regenerative medicine. Bioethical and legal issues related to stem cell research. S/U or letter grading.

283. Seminar: Topics in Cellular Biology. (2) Seminar, two hours. Discussion of various topics on biology of eukaryotic cells. Topics vary from year to year and include bioenergetics, motility, organella DNA, membrane structure and function, oncocigenic transformation, nuclear organization and function. S/U or letter grading.
284. Seminar: Structural Macromolecules. (3) Seminar, one hour; discussion, three hours. Presentation and discussion of current topics in extracellular active structural macromolecules— their synthesis, structure, and roles in cell and developmental biology. Letter grading.

286. Seminar: Plant Development. (2) Seminar, one hour; discussion, two hours. Preparation: one plant physiology course and at least one advanced undergraduate or graduate plant development or biochemistry course. Seminar on specific topics in plant development. Content varies each term. S/U grading.

289. Current Topics in Plant Molecular Biology. (2) Discussion, one hour. Recent research developments in fields of plant molecular biology. Opportunities for graduate students to discuss individual research work. S/U grading.


295. Seminar: Molecular, Cell, and Developmental Biology. (2) Seminar, two hours. In-depth surveys of recent developments in molecular, cell, and development biology research. Reading and presentation of primary research articles to learn to critically evaluate research papers and to organize and present seminars on specific research topics. S/U or letter grading.

296. Advanced Topics in Molecular, Cellular, and Developmental Biology. (2) Discussion, three hours. Advanced study and analysis of current topics in cell, molecular, and developmental biology. Discussion of current research and literature in research specialty of faculty member teaching course. S/U grading.

297. Advances in Molecular Analysis of Plant Development and Plant/Microbe Interactions. (2) Discussion, two hours. Recent advances in plant molecular biology, with emphasis on control of gene expression both during plant development and in plant/microbe interactions. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Preparation for Teaching Molecular, Cell, and Developmental Biology in Higher Education. (2) Seminar, two hours. Designed for graduate students. Study of problems and methodologies in teaching molecular, cell, and developmental biology, including workshops, seminars, apprentice teaching, and peer observation. S/U grading.


597. Preparation for MA Comprehensive Examination or PhD Qualifying Examinations. (2 to 12) Tutorial, to be arranged. May not be applied toward MA or PhD course requirements. S/U grading.

598. MA Thesis Research and Writing. (2 to 12) Tutorial, to be arranged. S/U grading.


**Molecular, Cellular, and Integrative Physiology**

**Interdepartmental Program**

**College of Letters and Science and David Geffen School of Medicine**

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**Scope and Objectives**

Physiology is the study of the functional processes that collectively constitute life. The studies usually employ quantitative analyses of normal life processes, of pathological defects in normal life processes, of model systems to clarify and test basic physiological principles, and of functional specializations of organisms that have evolved under the influence of differing selective forces. Thus, physiology contributes importantly to advances in knowledge both in the basic biological sciences and in biomedical sciences and provides an essential foundation for the practice of medicine.

The primary objective of the interdepartmental Molecular, Cellular, and Integrative Physiology Program is to train a new generation of physiologists who apply modern knowledge in molecular and cellular biology and systems physiology to important questions in organism function. Students learn to conceptualize physiological questions across several levels of organization and to understand how research strategies incorporating each of the levels of analysis can be formulated. This approach to physiology education is responsive to the need for physiologists who can intellectually and technically span disciplines related to physiology that are typically separated.

Coursework consists of formal instruction in the most current information in molecular biology, cell biology, and the molecular and cellular foundations of physiology. In addition, students identify an area of emphasis in bio-physics, cellular and molecular biology, or integrative/comparative physiology in which additional studies are pursued. The heart of the program, however, is the research that leads to the dissertation, which is performed under the guidance of a faculty mentor. The program faculty includes more than 90 professors in the Geffen School of Medicine and College of Letters and Science. Collectively they have been recently ranked by the National Research Council in the top five in the U.S. for their quality as an academic faculty.

**Graduate Study**

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

**Graduate Degree**

The Molecular, Cellular, and Integrative Physiology Program offers the Doctor of Philosophy (PhD) degree in Molecular, Cellular, and Integrative Physiology.

**Molecular, Cellular, and Integrative Physiology**

**Lower-Division Courses**

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

**Graduate Courses**

214. Research Grant Writing in Biomedical Sciences. (4) Lecture, three hours. Designed for Molecular, Cellular, and Integrative Physiology program students. Training in designing, writing, and evaluating research project and fellowship grants. How grant applications are structured and what features contribute to grant application success. How individual research project grants (R01) and exploratory/development research grants (R21) to National Institutes of Health (NIH) are structured and differ. How applications for predoctoral fellowships from NIH (F31) and American Heart Association (AHA) are organized. Development and writing of students’ own R01, R21, F31, or AHA grant application. Letter grading.


249. Seminar: Pathogenic Mechanisms in Muscle Disease. (2) Seminar, two hours. Recent advances have been made in genetic identification of molecular basis of muscle disease, and some mechanisms involved have been elucidated. Focus on muscle diseases in which substantial mechanistic information has been obtained, including particular cellular locations and diseases associated with those locations. Topics include Duchenne muscular dystrophy, congenital muscular dystrophy, limb girdle dystrophy, Ullrich myopathy, and other forms of genetically inherited muscle disease. S/U grading.
Molecular Toxicology
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Robert H. Schiestl, PhD (Environmental Health Sciences, Pathology and Laboratory Medicine, Radiation Oncology)

Scope and Objectives
Faculty from 15 departments and schools at UCLA, including chemistry and biochemistry, environmental health sciences, epidemiology, medicine, molecular and medical pharmacology, and pathology and laboratory medicine, have joined forces to create an interdisciplinary PhD program in Molecular Toxicology that is administered through the Fielding School of Public Health.

Specialties within the program include, but are not limited to, neurotoxicology, developmental toxicology, genetic toxicity, and carcinogenesis. There is a particular emphasis on mechanisms of toxicity, since it is now widely accepted that understanding mechanisms will provide the means for accurately determining risk.

New chemicals have been the basis for most of the technological developments during the past century, and there is no question that society has reaped enormous benefits from the creation and growth of the chemical industry. However, major health and environmental problems have also been the legacy of the synthesis of new chemical species. The discipline of toxicology, which seeks to characterize and elucidate the mechanisms of the problems related to exposure of chemical agents, has also developed from a purely descriptive to a mechanistic science whose objective is to understand the basis of toxic action, predict the toxicity of new chemical entities, and protect organisms from them. Toxicology has used the basic disciplines of chemistry, biochemistry, and cell biology to advance understanding of toxicological phenomena, and the growth of the sophistication of toxicology has paralleled the increase in knowledge derived from the basic chemical and biological sciences.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degree
The Molecular Toxicology Program offers the Doctor of Philosophy (PhD) degree in Molecular Toxicology.

Molecular Toxicology
Lower-Division Courses
19. Flat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (su- pervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses
M110A. Drugs: Mechanisms, Uses, and Misuse. (4) (Same as Pharmacology M110A.) Lecture, four hours (seven weeks); discussion, four hours (three weeks). Prerequisites: Life Sciences 2, 3. Introduction to pharmacology and toxicology for undergraduate students, emphasizing drug development and mechanisms of action of drugs and toxic agents. Letter grading.

197. Individual Studies in Molecular Toxicology. (2 to 4) Tutorial, four hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses
211A-211B-211C. Molecular Toxicology Seminars. (1–1–1) Seminar, one hour twice per month. Seminar series which alternately features outside speakers and members of UCLA molecular toxicology community (students, postdoctoral fellows, and faculty) and deals with topics relevant to molecular toxicology. In Progress (211A, 211B) and S/U (211C) grading.

M241. Introduction to Chemical Pharmacology and Toxicology. (6) (Same as Pharmacology M241.) Lecture, six hours. Preparation: organic and biological chemistry. Designed for molecular and medical pharmacology students. Introduction to general principles of pharmacology. Role of chemical properties of drugs in their distribution, metabolism, excretion, and modes of action. S/U or letter grading.

M242. Toxicodynamics. (2) (Same as Environmental Health Sciences M242.) Lecture, one hour; discussion, one hour. Preparation: undergraduate biology and chemistry courses. Requirements: Environmental Health Sciences C240. Examination of recent literature on mechanisms of toxicity or toxicodynamics. Student presentation of papers selected by instructor on various aspects of toxic mechanisms, including free radical mechanisms, mechanisms of cell death, metal toxicity/ion homeostasis, intracellular pH and...

M247. Advanced Concepts in Gene-Environment Interactions. (4) (Same as Environmental Health Sciences M241) Lecture, three hours; discussion, one hour. Comprehensive and practical examination of emerging science of gene-environment interaction. Discussion of primary components of field, including role of metabolic pathways in modifying environmental responses and importance of environmental influences in human disease. Exploration of selected hot topics infeld, such as importance of epigenetics and of microbiome. S/U or letter grading.

296A–296G. Research Topics in Molecular Toxicology. (2 each) Research group meeting, two hours. Advanced study and analysis of current topics in molecular toxicology. Discussion of current research and literature in research specialty of faculty member teaching course. S/U grading: 296A, Chemical Toxicology, 296B, Molecular Carcinogenesis, 296C, Teratogenesis, 296D, Molecular Topics in Boron Toxicology, 296E, Germ Cell Cytogenetic/Genetic Biomarkers, 296F, Genetic Toxicology, 296G, Laboratory Analysis.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

596. Directed Individual Study or Research. (2 to 12) Tutorial, to be arranged. Individual guided studies under direct faculty supervision. May not be applied toward degree course requirements. May be repeated for credit. S/U or letter grading.

597. Preparation for PhD Qualifying Examinations. (2 to 12) Tutorial, four hours. May not be applied toward degree course requirements. May be repeated for credit. S/U grading.

599. PhD Dissertation Research. (8 to 12) Tutorial, to be arranged. May not be applied toward degree course requirements. May be repeated for credit. S/U grading.

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Scope and Objectives
The Department of Music offers undergraduate and graduate training in Western classical music, with concentrations in composition and performance, and a specialized undergraduate program in music education. Jazz performance is also offered at the graduate level. The department is aligned with the Departments of Ethnomusicology and Musicology and aspires to promote productive collaboration between performance and scholarship, a cross-cultural global understanding of the art of music, and preparatory training for a broad range of careers in music after students graduate.

The four-year Bachelor of Arts curriculum in Music is a classically oriented, balanced program of practical, theoretical, and historical studies, with related performance and academic studies in non-Western music. The major, designed for students who want to combine fine musicianship with academic excellence, is based on a core curriculum of theory, history, analysis, and individual and group performance. Given in the context of a liberal education, this offers a foundation for an academic or professional career and affords valuable cultural background.

In addition to these foundational music studies, the four-year Bachelor of Arts curriculum in Music Education offers preparation in pedagogical skills and innovative insights into theories and practice, essential to teach music to the diverse student population of California and to provide administrative leadership in arts education.

At the graduate level, specialized studies leading to the degrees of Master of Arts and Doctor of Philosophy are offered in composition; specialized studies leading to the degrees of Master of Music and Doctor of Musical Arts are offered in all classical solo instruments, voice, collaborative piano, and conducting. Jazz performance is offered at the master's degree level.

Students interested in a concentration in music history and literature should consider the major in Musicology, and those interested in a concentration in world music should consider the major in Ethnomusicology.

Undergraduate Study
The Music major and Music Education major are designated capstone majors. Students learn about the real world with respect to putting on concerts. Through preparation for and execution of their senior recitals, students demonstrate a level of proficiency appropriate for their role in the recitals and their understanding of performance practices appropriate to the repertory being performed, as acquired in previous coursework and through research. Students also display their ability to assemble an effective program in terms of pacing and variety and demonstrate requisite stage presence along with an ability to communicate with their audience in performance.

Music BA
Capstone Major

Learning Outcomes
The Music major has the following learning outcomes:

• Proficiency appropriate for role in the recital
• Understanding of performance practices, as acquired through coursework and research, appropriate to the repertory being performed
• Ability to assemble an effective program in terms of pacing and variety
• Requisite stage presence and ability to communicate with audience in performance

Admission
For new and change of major applicants, each concentration within the department has its own specific requirements for admission. Applicants to the composition concentration

must submit a portfolio of compositions prior to the required audition and interview with the composition theory faculty. Applicants to the performance concentration are required to audition in their principal performing medium with members of the performance faculty. Admission to the theory concentration is open only to junior/senior Music majors on the basis of an interview with the composition theory faculty.

Preparation for the Major
All entering freshmen are required to take the Music Theory Assessment Examination either during New Student Orientation or during zero week of fall quarter. The examination score is used to determine eligibility and placement in first-year music core courses (Music M6A, M6B, M6C and 20A, 20B, 20C). Examination results may require enrollment in Music 3 as a requisite to both courses M6A and 20A. Entering transfer students with fewer than 15 units of prior music theory must take the Music Theory Assessment Examination.

Composition: Music M6A, M6B, M6C, with grades of C– or better, 20A, 20B, 20C, with grades of C or better, 12 units from courses 60A through 65, 6 units from course 66, and two years (12 units) of performance organizations utilizing students’ major instruments (courses C90A through 90N and C90Q through 90S), as assigned by the chair or designated faculty member. In addition, students are required to take one college year—or at least one course at level three—of French, German, Italian, or Spanish, which may be used to fulfill the school language requirement.

Performance: Music M6A, M6B, M6C, with grades of C– or better, 20A, 20B, 20C, with grades of C or better, 12 units from courses 60A through 65, and two years (12 units) of performance organizations utilizing students’ major instruments (courses C90A through 90N and C90Q through 90S), as assigned by the chair or designated faculty member. Voice students are also required to complete courses 74A, 74B, and 74C (6 units). In addition, students are required to take one college year—or at least one course at level three—of French, German, Italian, or Spanish, which may be used to fulfill the school language requirement.

The Major
Required (for all concentrations): Music 120A, 120B, 120C, 140A, 140B, 140C, with grades of C or better, and courses selected from one of the concentrations listed below.

Composition: A minimum of 37 upper-division units, including Music 104A or 104B, 106A, 106B, 116, 166 (12 units), C176, and at least 4 elective units selected from any upper-division ethnomusicology, music, or musicology courses. A capstone senior recital, to be preceded by one capstone scoring course (Music 124A or 124B or 124C) and to include at least 30 minutes of original music, is also required (exceptions by petition only).

Performance: Twelve units in performance instruction from Music 160A through 165 (including junior and senior recital requirements), 4 units of chamber ensembles (course C175) for instrumental performance students, 4 units of course C15B for vocal performance students, and 8 electives (units selected from any upper-division ethnomusicology, music, or musicology courses. During each term in which students take private lessons, they must participate in a performance organization for a letter grade, utilizing their major instruments (courses C90A through 90N and C90Q through 90S), as assigned by the chair or designated faculty member.

Theory: Six courses selected in consultation with a faculty adviser.

Music Education BA
Capstone Major
Learning Outcomes
The Music Education major has the following learning outcomes:
• Demonstrated artistic proficiency on a primary instrument or in voice
• Demonstrated excellent aural musicianship skills and a working knowledge of music theory and music history
• Demonstrated knowledge of a varied repertoire of music that includes Western, non-Western, and popular musical genres
• Pedagogical skills, assessment strategies, and musical leadership abilities in classroom, instrumental, and choral settings
• Demonstrated basic skills in secondary performance areas and music technology
• Identification and description of major concepts and theories of educational psychology
• Flexibility necessary to teach music in traditional and non-traditional settings

Admission
Applicants are required to audition in their primary performance medium and interview with the music education faculty.

Preparation for the Major
All entering freshmen are required to take the Music Theory Assessment Examination during New Student Orientation or during zero week of fall quarter. The examination score is used to determine eligibility and placement in first-year music core courses (Music M6A-M6B-M6C). Students must receive grade of C– or better, three courses (6 units) from 160A through 165; (2) music education—Music 110A, 110B, 110C, 110D, 114A, 114B, 115A, 115B, 116, 117, 119A, 119B, 119C. A capstone senior recital, which may be held as early as fall quarter of the junior year, is also required.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Department of Music offers the Master of Music (MM) degree, Doctor of Musical Arts (DMA) degree, and Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Music.

Music
Lower-Division Courses
1A–1B. Fundamentals of Music. (4–4) Lecture; three hours; discussion, two hours. Designed for nonmusic majors. P/NP or letter grading. 1A. Introduction to elements of music: pitch and rhythm symbols, meter and time signatures, notation, scales, intervals, and chord structure. 1B. Requisite: course 1A. Diatonic harmony; four-part writing, including inversions, seventh, secondary dominants, and modulation; organization of melody and accompaniment; simple analysis; sight-singing and ear training.
3. Preparatory Music Theory. (4) Lecture, four hours; laboratory, one hour. Course in music fundamentals, including musicianship, theory, and terminology. Letter grading.
4A–4B–4C. Basic Musicianship. (2–2–2) Studio, three hours. Class instruction in elementary ear training and keyboard skills. P/NP or letter grading.
5. Beginning Voice Class. (2) Studio, four hours; outside practice and preparation, two hours. Not open to voice majors. Correct singing techniques, including vocal mechanism, posture and breathing, musical warm-ups, optimal vocal production, diction, and performance delivery to be put into practice in classroom study, vocal exercises, and performances. Final recital with piano accompaniment required. May be repeated for maximum of 12 units with a grade of C in each course. Letter grading.

M6A-M6B-M6C. Introduction to Musicianship. (2–2–2) (Same as Ethnomusicology M6A-M6B-M6C and Musicology M6A-M6B-M6C.) Laboratory, four hours. Preparation: placement examination. Course M6A is enforced requisite to M6B, which is enforced requisite to M6C. Students must receive grade of C– or better to proceed to next course in sequence. Introduction to musicianship through in-depth exploration of basic common musical elements and training in aural recognition, sight singing, dictation, and keyboard skills. Focus on topics such as tonal and modal harmony, rhythm, improvisation, composition, notation, and ear training to prepare students for later theory courses, participation in music ensembles, advanced study in music, and professional careers. Letter grading.
7. Understanding Movie Music. (4) Lecture, four hours; outside study, eight hours. Musical experience helpful, but not required. Brief historical survey of film
music, with strong emphasis on recent development: Japanese animation, advertising, and TV, as well as computer tools and digital scoring methods. Designed to inspire and inform those interested in movie music. Offered in summer only. P/NP or letter grading.

8G. Graduate Piano Sight-Reading. (2) Studio, two hours. Limited to graduate students. Designed to help entering graduate students remedy entrance deficiencies, to be cleared by examination. May be repeated. S/U grading.

15. Art of Listening. (5) Lecture, three hours; discussion, one hour; outside study, 11 hours. Acquisition of listening skills through direct interaction with live performance, performers, and composers. Relationship of listening skills to history, cultural, and historical frameworks. Music as aesthetic experience and cultural practice. P/NP or letter grading.


19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members, graduate students, and upperclassmen. One hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members, graduate students, and upperclassmen. May be repeated for credit. P/NP or letter grading.

20A. Music Theory I. (3) Lecture, four hours. Preparation: passing score on departmental examination. Course 20A is required for Course 20B, which is required for entering graduate students. Music Theory I. (3) Lecture, four hours. Preparation: passing score on departmental examination. Course 20A is required for Course 20B, which is required for entering graduate students. May be repeated for credit. P/NP or letter grading.

20B. Music Theory II. (4) Lecture, four hours. Required requisite: course 20A with grade of C or better. Theory: diatonic harmony through secondary dominants and diminished sevenths; modulation to dominant and relative keys; writing of four-part chorales; style composition in baroque dance forms; introduction to figured bass notation. P/NP or letter grading.

20C. Music Theory III. (4) Lecture, four hours. Required requisite: course 20B with grade of C or better. Theory: harmonic analysis of music from 1800 to 1850; appropriate analysis and style composition. P/NP or letter grading.

30A-30B. History, Listening, and Survey of Piano Literature. (2) Two hours. Strongly recommended for undergraduate piano and music education majors with piano as their main instrument. Survey course covering standard piano literature and composers. P/NP grading.


60A-65. Undergraduate Instruction in Performance. (2) Studio, one hour. Limited to Music majors (all freshmen/sophomore majors, and junior/senior majors not in performance specialization). Individual instruction. Students must perform in one practice during academic year. Grades are assigned by applied instructor in Fall and Winter Quarters and by jury examination in Spring Quarter. May be repeated for credit. P/NP or letter grading.

60A. Violin; 60B. Viola; 60C. Cello; 60D. String Bass; 60E. Harp; 60F. Classical Guitar; 60G. Viola da gamba; 60H. Lute; 61A. Flute; 61B. Oboe; 61C. Clarinet; 61D. Bassoon; 61E. Saxophone; 62A. Trumpet; 62B. French Horn; 62C. Trombone; 62D. Tubas; 63. Percussion. 64A. Piano; 64B. Organ; 64C. Harpsichord; 64D. Voice.

66. Undergraduate Instruction for Composition Specialists. (2) Studio, one hour per week to be arranged with instructor; outside study, five hours. Enforced requisite: 20B, 20C. Limited to music composition students and designed for sophomores. One-on-one composition lessons with assignments and compositions tailored to student progress and level. Additional assignments address counterpoint, voice-leading, harmonic and melodic construction, orchestration, form, texture, style, notation, and performance feasibility. P/NP or letter grading.

74A-74B.4. Introduction to Singing Diction. (2-2-2) Studio/demonstration/performance, 90 minutes; outside study, four to five hours. Course 74A is enforced requisite to 74B, which is enforced requisite to 74C. Development of International Phonetic Alphabet (IPA) and related aspects of pronunciation and translation. Exploration of variety of vocal repertoire, including opera, art songs, early music, recitative, and folk songs. Transcription, transcription, translation, and notation of woodwind and horn pieces assigned in course, as well as from repertoire being prepared for juries. P/NP or letter grading. 74A. English and Italian. Introduction to the basics of singing diction and development of German skills for beginning students. 74B. German. Enforced requisite: course 74A. Introduction to basics of singing diction and development of French skills for beginning students.

80A. Beginning Keyboard. (4) Laboratory, five hours; preparation/practice, seven hours. Simple keyboard skills together with basic aspects of music theory and its practical application to keyboard: sight-reading, tonality, chords, scales, cadences, simple compositions, and improvisations created without limitation. Offered in summer only. P/NP or letter grading.

80B. Intermediate Keyboard. (4) Laboratory, five hours; preparation/practice, seven hours. Enforced requisite: course 80A. Review of basic keyboard concepts, with focus on developing comprehensive keyboard musicianship ranging from music theory, sight-reading, composing, improvising, analysis of form, study of musical terms and notation, chords, scales, cadences, transposing, and ear training. Offered in summer only. P/NP or letter grading.

80C. Sight Singing and Ear Training. (5) Laboratory, four hours; preparation/practice, seven hours. Fundamentals of voice and ear training. Techniques to improve their ability to sing by ear and/or read vocal music. Course is conducted as much as possible without instrumental accompaniment (i.e., a cappella), and special emphasis is placed on acquisition of skills related to pitch and recognition of intervals (i.e., relationships between pitches). Letter grading.

80D. Beginning Guitar Class. (4) Laboratory, five hours; preparation/practice, seven hours. Introduction to guitar techniques, accompanying, and arranging for guitar; coverage of note reading and tablature. May be repeated for credit without limitation. Offered in summer only. P/NP or letter grading.

80E. Beginning Saxophone. (4) Laboratory, five hours; preparation/practice, seven hours. Fundamentals of playing saxophone, basic music theory and terminology necessary for reading music notation, and basic overview of instrument's history. Offered in summer only. P/NP or letter grading.

80F. Vocal Technique for Beginners. (4) Laboratory, six hours; preparation/practice, six hours. Voice instruction for singers at beginning to intermediate level. Exploration of fundamentals of vocal technique, including overview of basics of proper breath control, resonance, care of voice, diction, and interpretation. Beginning vocal repertoire used as vehicle for understanding these concepts. May be repeated for credit without limitation. Offered in summer only. P/NP or letter grading.

80G. Woodwind Technique for Beginners. (4) Laboratory, six hours; preparation/practice, six hours. Woodwind instruction designed to give students knowledge of fundamental concepts and techniques of saxophone, clarinet, oboe, bassoon, and flute. Offered in summer only. P/NP or letter grading.

90R. Guitar Accompanying. (2) Activity, four hours; outside study, two hours. Collaboration with large ensembles, instrumentalists, and/or vocalists. Participants are not limited to, but is not limited to, lessons, rehearsals, special studio performance projects, master classes, concerts, auditions, jurys, and recitals. May be repeated for credit without limitation. P/NP or letter grading.
Early instruments may be used at instructor’s discretion. Group performance of Western vocal and instrumentology CM90T.) Activity, four hours. Preparation: audi-consent of instructor. Introduction, overview, and with course C209B. P/NP or letter grading. Preparation of music educators to become proficient in providing children with music learning environment that is conducive to optimal growth in their musicality and creativity. Fre- quent field visits. Letter grading. Comparative Study of Choral Music Education. (4) Lecture, two hours; activity, one hour; field-work, one hour; outside study, eight hours. En- forced requisites: courses 20A, 20B, 20C, 110A, 120A, 120B, 120C. Preparation of students for teaching choral music at middle and high school levels. Devel-opment and understanding of developmental charac- teristics, diverse cultures, and learning needs of ado- lescents and design of effective instructional strate-gies that are age-appropriate and responsive to student background. Requisites: exercises in scoring and learning processes in choral music of American and world serve as basis of comparative study, with emphasis on comprehensive music education through perfor-mance. Frequent field visits. Letter grading. Study of Instrumental Techniques. (4) Lecture, two hours; activity, one hour; fieldwork, one hour; outside study, eight hours. En- forced requisites: courses 20A, 20B, 20C, 110A, 120A, 120B, 120C. In-depth exploration of polyphonic styles and traditions of 15th and 16th centuries through writing and analysis of important forms of period, including species, canon, free counterpoint, cantus, firmus, point counterpoint, ostinato, etc. Letter grading. Special Topics in Counterpoint. (3) Lecture, three hours. Requisites: course 120C (accelerated section). In-depth exploration of polyphonic styles and textures since 1750, with emphasis on late-19th- and 20th-century modes of expression, through writing and analysis. Letter grading. Modal Counterpoint. (3) Lecture, four hours; dis-cussion, three hours. Requisites: courses 120C (accelerated section), 123C, scoring and analysis for ensembles and full or-chestras. P/NP or letter grading. Oboe Reed Making. (1) Activity, one hour; outside study, two to three hours. Enrollment by consent of in-structor. Introduction and overview of oboe reed making, including hands-on training with tools and techniques necessary to develop and maintain oboe reeds. May be repeated for credit. May be concurrently scheduled with course C209A, P/NP or letter grading. Bassoon Reed Making. (1) Activity, one hour; outside study, two to three hours. Enrollment by consent of instructor. Introduction, overview, and hands-on training with tools and techniques neces-sary to develop and maintain bassoon reeds. May be repeated for credit. May be concurrently scheduled with course C209B, P/NP or letter grading. Learning Approaches in Music Education. (4) Lecture, two hours; activity, two hours; outside study, three hours. Requisites: courses 20A, 20B, 20C, 110A, 120A, 120B, 120C. Introduction to music education by development of concepts, attitudes, and skills necessary to teach music and philosophical, historical, cultural, and psy-chological foundations of music education, with em-phasis on learning theories and psychology of music learning. Contextualization of concepts by engaging in nonrotational modes of music learning, including systematic aural transmission and informal learning. Letter grading. Musicality and Creativity in Childhood. (4) Lecture, two hours; activity, two hours; outside study, eight hours. Requisites: courses 20A, 20B, 20C, 110A, 120A, 120B, 120C. Preparation of music edu-cation students for teaching music at preschool and elementary school levels. Development of under-standing of developmental characteristics, diverse cultures, and learning needs of children and design of effective instructional strategies that are age-appro-priate and responsive to children’s background. Focus on practice of student-centered curriculum where students are active learners and teachers are facilitators to become proficient in providing children with music learning environment that is conducive to optimal growth in their musicality and creativity. Fre-quent field visits. Letter grading. Comparative Study of Choral Music Education. (4) Lecture, two hours; activity, one hour; fieldwork, one hour; outside study, eight hours. Requi-sites: Musical techniques; preparation of course 110B, 120B, 120C. Preparation of students for teaching choral music at middle and high school levels. Development and understanding of developmental characteristics, diverse cultures, and learning needs of adolescents and design of effective instructional strategies that are age-appropriate and responsive to student background. Requisites: exercises in scoring and learning processes in choral music of American and world serve as basis of comparative study, with emphasis on comprehensive music education through performance. Frequent field visits. Letter grading. Study of Instrumental Techniques. (4) Lecture, two hours; activity, one hour; fieldwork, one hour; outside study, eight hours. En-forced requisites: courses 20A, 20B, 20C, 110A, 120A, 120B, 120C. In-depth exploration of polyphonic styles and traditions of 15th and 16th centuries through writing and analysis of important forms of period, including species, canon, free counterpoint, cantus, firmus, point counterpoint, ostinato, etc. Letter grading. Special Topics in Counterpoint. (3) Lecture, three hours. Requisites: course 120C (accelerated section). In-depth exploration of polyphonic styles and textures since 1750, with emphasis on late-19th- and 20th-century modes of expression, through writing and analysis. Letter grading. Modal Counterpoint. (3) Lecture, four hours; dis-cussion, three hours. Requisites: courses 120C (accelerated section), 123C, scoring and analysis for ensembles and full or-chestras. P/NP or letter grading. Oboe Reed Making. (1) Activity, one hour; outside study, two to three hours. Enrollment by consent of in-structor. Introduction and overview of oboe reed making, including hands-on training with tools and techniques necessary to develop and maintain oboe reeds. May be repeated for credit. May be concurrently scheduled with course C209A, P/NP or letter grading. Bassoon Reed Making. (1) Activity, one hour; outside study, two to three hours. Enrollment by consent of instructor. Introduction, overview, and hands-on training with tools and techniques neces-sary to develop and maintain bassoon reeds. May be repeated for credit. May be concurrently scheduled with course C209B, P/NP or letter grading. Learning Approaches in Music Education. (4) Lecture, two hours; activity, two hours; outside study, three hours. Requisites: courses 20A, 20B, 20C, 110A, 120A, 120B, 120C. Introduction to music education by development of concepts, attitudes, and skills necessary to teach music and philosophical, historical, cultural, and psy-chological foundations of music education, with em-phasis on learning theories and psychology of music learning. CONTEXTUALIZATION OF CONCEPTS BY ENGAGING IN NONROTATIONAL MODES OF MUSIC LEARNING, INCLUDING SYSTEMATIC AURAL TRANSMISSION AND INFORMAL LEARNING. LETTER GRADING. Musicality and Creativity in Childhood. (4) Lecture, two hours; activity, two hours; outside study, eight hours. Requisites: courses 20A, 20B, 20C, 110A, 120A, 120B, 120C. Preparation of music edu-cation students for teaching music at preschool and elementary school levels. Development of under-standing of developmental characteristics, diverse cultures, and learning needs of children and design of effective instructional strategies that are age-appro-


124C. Scoring and Arranging for Choral Ensemble. (4) Discussion, three hours. Requisites: 108B, 120C (accelerated section), 123C. Practical applications in scoring and arranging for choral ensembles, including a capella as well as choral with instrumental accompaniment and production of score and parts. At least one reading by UCLA Chorale or other choral group scheduled. Letter grading.

M131. Development of Latin Jazz. (4) (Same as Ethnomusicology 131.) Lecture, four hours: discussion, one hour. Survey of historical and stylistic developments of Latin jazz. P/NP or letter grading.

M134. Instrumental Duos for Western Armenian Music. (4) (Same as Armenian M134 and Ethnomusicology M134.) Lecture, three hours. Some amount of formal music study and experience as vocalist or instrumentalist desirable but not essential. Introduction to history, tradition, and scope of music of Armenia. Focus on different number of genres and approaches, and interactions between music and culture, society, and history. P/NP or letter grading.


136A. Development of Latin Jazz. (4) (Same as Ethnomusicology 131.) Lecture, four hours: discussion, one hour. Survey of historical and stylistic development of musical style referred to today as Latin jazz. P/NP or letter grading.

136D. History and Analysis of Western Music. (5–5–6) Lecture, four hours: discussion, one hour. Survey of Western music; examination of representative compositions within their cultural contexts and development of analytical methods appropriate to each style. Letter grading. 140A, To 1700. Requisites: course 140A must receive grade of C or better to proceed to next course in sequence. 140B. 1700 to 1890. Enforced requisite: course 140A with grade of C or better. 140C. 1890 to Present. Enforced requisite: course 140B with grade of C or better.

C150. Keyboard Skills for Pianists. (2) Activity, two hours; outside study, four hours. Applied music course with focus on necessary skills for piano performance. Areas include sight playing, score reading, transposition, figured bass, harmonization, improvisation, score reduction, and ensemble issues. Concurrently scheduled with course C450. P/NP or letter grading.

C155. Instrumental and Piano Duo Repertoire. (2) Activity, two hours; outside study, four hours. Performance-based course that develops repertoire and experience in collaboration for pianists and instrumentalists. Activities include weekly score preparation, weekly rehearsals, regular coaching, and performances for lessons, juries, recitals, master classes, and related activities. Regular coaching with faculty members, weekly performance workshop, and rehearsals. Concurrently scheduled with course C455. P/NP or letter grading.

C158. Advanced Vocal Repertoire, Diction, and Interpretation. (2) Activity, two hours; outside study, two hours. Performance-based course that develops repertoire and experience in collaborative performance for pianists and vocalists. Activities include text and score preparation, diction, weekly rehearsals, regular coaching, and performances for lessons, juries, recitals, master classes, auditions, and other related activities. Intensive diction and interpretation incorporated. Regular coaching with faculty members, weekly performance class, and rehearsals. Concurrently scheduled with course C458. P/NP or letter grading.

160A-165. Undergraduate Instruction in Performance for Performance Specialist. (2 each) Studio, one hour; limited to junior/senior Music majors who have been accepted by audition into performance specialization. Individual instruction. Students must perform in noon concert once during their junior year and twice during their senior year. Grades are assigned by instructor in Fall and Winter Quarters and by jury examination in Spring Quarter. May be repeated for credit. P/NP or letter grading.


166. Advanced Undergraduate Instruction for Composition Specialists. (2) Studio, one hour per week to be arranged with instructor; outside study, five hours. Enforced requisite: course 66 (6 units). Limited to junior/senior music composition students. One-on-one composition lessons with assignments and compositions to test student progress and level of achievement. Lessons address counterpoint, voice-leading, harmonic and melodic construction, orchestration, form, texture, style, notation, and performance feasibility. May be repeated for credit. P/NP or letter grading.

C167. Selected Topics in Keyboard Literature. (2) Lecture, two hours. Enforced corequisite: one course from 64A, 64B, 64C, 164A, 164B, or 164C. In-depth study of selected topics in keyboard literature, concentrating on problems of performance through analysis, historical and comparative studies, and actual performances by the participants. May be concurrently scheduled with course C267. P/NP or letter grading.

174. Vocal Diction. (2) Lecture, two hours; outside study, four hours. Designed for Music majors. Sounds of language as applied to singing, including use of International Phonetic Alphabet, translation of art song texts, and application to student’s current vocal repertoire. Background in each language encouraged. P/NP or letter grading.

C175. Chamber Ensembles. (2) Activity, two hours; outside study, four hours. Preparation of ensembles must at advanced level of their instrument to participate. Applied study of performance practices of literature appropriate to ensembles. Students may enroll in two sections per term; total of 12 units may be applied toward degree requirements. May be concurrently scheduled with course C485. P/NP or letter grading.

176. Electronic Music Composition. (4) Lecture, three hours; laboratory, three hours. Preparation: advanced experience in serious composition (art music), two years of music theory. Limited to music composition majors. Exercises in electro-acoustic composition, meta-pitch composition, notation software (Sibelius), sequencing and film scoring software (Logic), text collages (ProTools), and final project. May be concurrently scheduled with course C177. P/NP or letter grading.

C177. Electronic Music Composition. (4) Lecture, three hours; laboratory, three hours. Preparation: advanced experience in serious composition (art music), two years of music theory. Limited to music composition majors. Exercises in electro-acoustic composition, meta-pitch composition, notation software (Sibelius), sequencing and film scoring software (Logic), text collages (ProTools), and final project. May be concurrently scheduled with course C176. P/NP or letter grading.

CM182. Music Industry. (4) (Same as Ethnomusicology CM182, Musicology CM186, and Music Industry CM186.) Lecture, one hour; outside study, seven hours. Limited to Ethnomusicology, Music, and Music History majors. Examination of influence of music industry on way music is created, performed, listened to, evaluated, and used today. Historical approach taken, beginning with music published in 18th century and continuing through development of audio recordings to MTV and popular music today. Concurrently scheduled with course CM282. Letter grading.

188. Special Courses in Music. (4) Lecture, three hours; outside study, nine hours. Special topics in music for undergraduate students taught on experimental or temporary basis. May be repeated for credit. P/NP or letter grading.

190. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplementary readings, papers, or oral presentations and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

195. Community or Corporate Internships in Music. (2 or 4) Tutorial, six hours; limited to juniors/seniors. Internship in supervised setting in community agency or business. Students meet on regular basis with supervising instructor and submit periodic reports of their work experiences. May be repeated for maximum of 8 units. Individual contract with supervising faculty member required. P/NP grading.

197. Individual Studies in Music. (2 or 4) Tutorial, one hour. Preparation: 3.0 grade-point average. Limited to seniors. Individual study in music, with scheduled meetings to be arranged between faculty member and student. Tangible evidence of mastery of subject matter (research project) required. May be repeated for maximum of 8 units. Individual contract required. P/NP or letter grading.

Graduate Courses

M201. Repertory and Analysis. (2) Same as Musicology M201. Seminar, two hours. Designed as a corequisite: Musicology 200A. Exploration of defined repertory through readings and analysis. Specific topics vary. May be repeated for credit. P/NP grading.

202. Analysis for Performers. (4) Lecture, three hours; outside study, nine hours. Designed for graduate students. Survey of analytical techniques and approaches required for professional performers, including phrase structure, harmonic rhythm and prolongation, small and large forms, and musical coherence, and understanding of styles. Letter grading.

203. Notation and Performance. (4) Lecture, three hours; outside study, nine hours. Designed for graduate music students. Survey analysis of evidence performers use to make their interpretive decisions in performance of vocal and instrumental music of European tradition. Topics include editions, treatises, transcriptions, compositions, and the effects of performance on the influence of recordings, composer-performer relationship, and nonstandard notation. Letter grading.

204. Music Bibliography for Performers. (4) Lecture, three hours; outside study, nine hours. Designed for graduate music performance students. Survey of general bibliographic techniques in music, with emphasis on materials for performing musicians. Letter grade.

C209A. Oboe Reed Making. (1) Activity, one hour; outside study, two hours. Enrollment by consent of instructor. Introduction and overview of oboe reed making, including hands on training with tools and techniques necessary to develop and maintain oboe reeds. May be repeated for credit. May be concurrently scheduled with course C109A. S/U or letter grading.

C209B. Bassoon Reed Making. (1) Activity, one hour; outside study, two hours. Enrollment by consent of instructor. Introduction and overview of oboe reed making, including hands on training with tools and techniques necessary to develop and maintain bassoon reeds. May be repeated for credit. May be concurrently scheduled with course C109B. S/U or letter grading.

C218A. Advanced Choral Conducting. (2) Lecture, one hour; studio, two hours. Requisites: courses 116, 117, 157 conducting basics, baton technique, beat patterns, dynamics, score preparation and analysis. May be repeated once for credit. Concurrently scheduled with course C218A. Letter grading.

C218B. Choral Techniques and Methods. (2) Lecture, one hour; studio, two hours. Requisites: courses 116, 117, 218A Vocal and choral pedagogy, vocal-
izing and warm-up techniques, design, and rehearsal and audition techniques. May be repeated once for credit. Concurrently scheduled with course C118B.

Letter grading.

C222. Speculative Music Theory. (4) Discussion, three hours. Designed for graduate music students. Techniques of speculative study through analysis and compositional exercises in styles of given periods. May be repeated once for credit. May be concurrently scheduled with course C122. S/U or letter grading.

C226. Electronic Music Composition. (4) Lecture, three hours; laboratory, three hours. Preparation: advanced experience and accomplishment in seri- ous composition. Special topics in score analysis and the use of E-machines to compose music. Special projects. Historical context. Designed for graduate students. Limited enrollment. Exercises in electroacoustic orchestration, meta-pitch composition, notation software (Sibelius), sequencing and film scoring software (Logic), text collages (ProTools), and final project. May be concurrently scheduled with course C176. S/U or letter grading.


252. Seminar: Composition. (4) Seminar, three hours. Compositional projects for various acoustic in- strumental and vocal ensembles. Students expected to prepare their work for performance from sketches to complete present-ation notations of work-in-progress with playback file, where appropriate. Performance of compositions worked on in graduate composition concerts by UCLA student performers. S/U or letter grading.


254. Advanced Music Analysis: Pre-Tonal Music. (4) Seminar, three hours. Designed to provide graduate composition students with in-depth exposure to complex and rich works of late Middle Ages through dawn of baroque era. Exploration of analytical tech- niques and methods not commonly used in analysis of works of tonal and post-tonal periods, and ap- proaches to musical structures used by composers before modern tonal harmonic syntax had fully devel- opped. Letter grading.

255. Advanced Music Analysis: Tonal Music. (4) Seminar, three hours. Discussion of theoretical ap- proaches to and analysis of selected works of composers spanning the period of assignment. Use of various theoretic approaches discussed and presentation of analyses in class. Letter grading.

256. Advanced Music Analysis: Post-Tonal Music. (4) Seminar, three hours. Designed for graduate music students. Discussion of theoretical approaches to and analysis of selected works of 20th or 21st century. Analysis of assigned pieces using various theoretic approaches discussed and presentation of analyses in class. Letter grading.

260A. Seminar: Composition for Motion Pictures and Television. (6) Seminar, three hours; laboratory, three hours. Practical experience in composing for commercial movies. Difference between underscore and source music and discussion of surrealistic effect when they merge, as in MTV, dream sequences, or montages. Study of three principal areas of film- making: production, execution, and postproduction. Exposure to the film industry and current trends in available software and hardware tools. Concurrently scheduled with course CM182. Letter grading.

261A. Advanced Music Analysis: Pre-Tonal Music. (4) Seminar, three hours; outside study, nine hours. Designed to prepare students for in-depth study of music of early periods. Historical period of the European music and analysis of important works. Letter grading.

261B. Advanced Music Analysis: Pre-Tonal Music. (4) Seminar, three hours; outside study, nine hours. Designed to prepare students for in-depth study of music of early periods. Historical period of the European music and analysis of important works. Letter grading.

261C. Seminar: Orchestration. (4) Seminar, three hours; outside study, nine hours. Designed to prepare students for in-depth study of large-scale orchestral literature. Letter grading.

261D. Seminar: Orchestration. (4) Seminar, three hours; outside study, nine hours. Designed to prepare students for work in advanced orchestration for large ensembles; analysis of orchestral literature. Letter grading.

261E. Seminar: Tonal Music. (4) Seminar, three hours; outside study, nine hours. Designed to prepare students for in-depth study of music of early periods. Historical period of the European music and analysis of important works. Letter grading.

261F. Seminar: Contemporary. (4) Seminar, three hours; outside study, nine hours. Designed to prepare students for in-depth study of music of recent periods. Historical period of the European music and analysis of important works. Letter grading.

266. Graduate Instruction for Composition Spe- cialists. (4) Studio, one hour arranged with instructor; outside study, eight hours. Advanced level of composition; work on compositions; assignment tailored to each student’s progress and level of achievement, address- ing counterpoint, voice-leading, harmonic and melodic construction, orchestration, form, texture, style, notation, and performance feasibility of compos- itions worked on at advanced level. Presentation of at least one composition composed during course in graduate composition concert during academic year. May be repeated for credit without limitation. S/U or letter grading.

267. Selected Topics in Keyboard Literature. (2) Lecture, two hours. Selection of repertoire from 1846A or 464B or 464C. In-depth study of selected topics in keyboard literature, concentrating on prob- lems of performance through analysis, historical and comparative studies, and actual performances by participants. May be concurrently scheduled with course C167. S/U or letter grading.


CM228. Music Industry. (4) Same as Ethnomusi- coly CM288 and Musicology CM288. Lecture, four hours; discussion, one hour; outside study, seven hours. Limited to Ethnomusicology, Music, and Music- ology majors. Examination of influence of music in- dustry on music is created, performed, listened to, and evaluated, and used today. Historical approach taken, beginning with music published in 18th century and continuing through development of audio record- ings to MTV and popular music today. Concurrently scheduled with course CM182. Letter grading.

290. Composition Forum. (2) Seminar, two hours. Weekly forum to present professional composers of range of mediums, including large ensemble vocal and/or instrumental works, chamber music, electronic music, and film/television, as guest lecturers. Letter grading.

292. Seminar: Special Topics in Music. (4) Seminar, three hours. Exploration of topics in music through a variety of approaches that may include projects, per- formances, readings, discussions, research papers, and oral presentations. Topics announced in advance. May be repeated for credit. S/U or letter grading.

330. Introduction to Orff Schulwerk. (2) Lecture, 10 hours; discussion, five hours; laboratory, 15 hours. In- tended for teachers of music, church musicians, and music therapists who have had little or no previous experience with Orff Schulwerk. Introduction to Orff Schulwerk, including history, philosophy, and teaching techniques of this approach to music instruc- tion for children. Offered in summer only. S/U or letter grading.

S331A-S331B-S331C. Orff Schulwerk Training Programs for High School and College Teachers. (2) Lecture, 12 hours. Innovative approaches to teaching band programs for high schools and colleges. Includes in- cluding microcomputers to creating and drill de- sign and use of microcomputers. May be repeated for credit without limitation. Offered in summer only. S/U or letter grading.

S342. Contemporary Marching Band. (1) Lecture, 12 hours. Innovative approaches to marching band programs for high schools and colleges. Includes in- cluding microcomputers to creating and drill de- sign and use of microcomputers. May be repeated for credit without limitation. Offered in summer only. S/U or letter grading.

S343. Effective and Creative String Teaching. (2) Lecture, 24 hours. Comprehensive course for teachers of string classes and string orchestras at ele- mentary, junior high, and high school levels. Topics in- clude development of instructional techniques for vi- olin, viola, cello, and bass; critical examination of cur- rent pedagogical materials; and reading sessions of recently published music for string orchestra. May be repeated for credit without limitation. Offered in summer only. S/U or letter grading.

S347. Contemporary Marching Band. (1) Lecture, 12 hours. Innovative approaches to marching band programs for high schools and colleges. Includes in- cluding microcomputers to creating and drill de- sign and use of microcomputers. May be repeated for credit without limitation. Offered in summer only. S/U or letter grading.

S354. Symposium on Art of Choral Music. (2) Lecture, 25 hours. Symposium for college, high school, and junior high school choral directors on develop- ment and practical techniques for solving real chal- lenges in choral conducting and teaching. Topics in- clude innovative choral methods, choral conducting, vocal pedagogy, voice classification, and survey of standard and current choral literature. Offered in summer only. S/U or letter grading.

S350. Introduction to Computer-Assisted Instruc- tion in Music. (2) Lecture, three hours; laboratory, two hours. Introduction to instructional uses of com- puters in music classrooms, with emphasis on practi- cal information necessary to intelligently purchase and implement microcomputers in schools. Course- work to be experienced and reviewed, jargon defined and illustrated, and practical knowledge and experience obtained. May be repeated for credit without limita- tion. Offered in summer only. S/U or letter grading.

S350B. Exploration of MIDI Computer Resources: Keyboards and Synthesizers. (2) Lecture, two hours; laboratory, three hours. Creative use of MIDI- based synthesizers under computer control. Explora- tion of available hardware resources allied with vari- ous software sequencing packages. Use of software for computer-based music printing. Hands-on experi- ence. May be repeated for credit without limitation. Offered in summer only. S/U or letter grading.

371. Marching Band in Secondary Education. (2) Lecture, two hours. Study of contemporary marching band as component of music curriculum in secondary education, including current approaches, practices, and problems associated with marching bands, as well as historical perspective. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Sem- inar, to be arranged. Preparation: apprentice per- sonnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guid- ance and supervision of regular faculty member re- sponsible for curriculum and instruction at UCLA. May be repeated for credit. S/U or letter grading.

401. New Music Forum. (2) Tutorial/laboratory, two hours. Preparation: one year of graduate study in music at UCLA. Interactive course in preparation and
performance of premier work especially composed for graduate performer or performers by graduate composer at UCLA. Letter grading.

C450. Keyboard Skills for Pianists. (2) Activity, two hours; outside study, four hours. Applied music course with focus on necessary skills for piano performance. Areas include sight playing, score reading, transcription, figured bass, harmonization, improvisation, score reduction, and ensemble issues. Concurrently scheduled. S/U or letter grading.

C455. Instrumental and Piano Duo Repertoire. (2) Activity, two hours; outside study, four hours. Performance-based course that develops repertoire and experience in collaborative performance for pianists and instrumentalists. Activities include weekly studio preparation, weekly rehearsals, regular coaching, and performances for lessons, juries, recitals, master classes, auditions, and other related activities. Regular coaching with faculty members, weekly performance workshop, and rehearsals. Concurrently scheduled with course C155. Letter grading.

C458. Advanced Vocal Repertoire, Diction, and Interpretation. (2) Activity, two hours; outside study, four hours. Performance-based course that develops repertoire and experience in collaborative performance for pianists and vocalists. Activities include text and score preparation, diction, weekly rehearsals, regular coaching for lessons, juries, recitals, master classes, auditions, and other related activities. Intensive diction study incorporated. Regular coaching with faculty members, weekly performance classes, and rehearsals. Concurrently scheduled with course C158. Letter grading.

C460A-466A. Graduate Instruction in Performance. (6 each) Studio, one hour; performance laboratory/outside study, 17 hours. Limited to graduate performance students. Individual instruction. Intensive study and preparation of musical literature in area of specialization. May be repeated for credit. Letter grading.

C460C. Musical Analysis: String Bass; Cello; Violin. C460D. Musical Analysis: Harp; Classical Guitar; Piano. C461A. Wind Ensemble; C461B. Wind Ensemble; C461C. Wind Ensemble; C461D. Wind Ensemble; C461E. Wind Ensemble; C462A. Oboe; C462B. Clarinet; C462C. Saxophone; C462D. Trombone; C462E. Tuba; C463. Percussion; C464A. Piano; C464B. Organ; C464C. Harpsichord; C464D. Fortepiano; C465. Voice; C466. Jazz.

C469. Instrumental Pedagogy. (4) Lecture, three hours; outside study, nine hours. Preparation: advanced proficiency on one musical instrument. Designed for graduate music students. Study of art of teaching musical instruments, including method and philosophy of teaching, learning process itself, and teaching of musical interpretation. Individualized study of various considerations, such as physical/technical aspects and pedagogical repertoire, peculiar to teaching student's primary instrument. Letter grading.

C470. Opera Studio for Graduate Students. (4) Laboratory, six hours. Designed for graduate students. Performance analysis and repertoire for graduate students in opera. S/U or letter grading.

C471. Vocal Pedagogy. (4) Lecture, three hours; discussion, one hour. Preparation: advanced proficiency in voice. Designed for graduate music students. Study of teaching techniques for voice, including thorough investigation of vocal mechanism and its use, plus study of noted teachers of past and present. Further emphasis on practical teaching experience in class. Letter grading.

C472. Master Class in Opera. (6) Studio, three hours; outside study, 15 hours. Limited to graduate performance students. Intensive study and preparation of opera literature. May be repeated for credit. S/U or letter grading.

C473. Master Class in Conducting. (6) Studio, three hours; outside study, 15 hours. Limited to graduate performance students. Intensive study and preparation of musical literature in specialized field of conducting. May be repeated for credit. S/U or letter grading.

C477. Gluck Chamber Ensembles. (2) Studio, two hours. Preparation: audition. Advanced chamber ensembles who, after rehearsing and being coached on core amount of repertoire, play in outreach settings around Los Angeles community. May be repeated for credit. Letter grading. Concurrently scheduled with course C177. S/U or letter grading.

C480. UCLA Chorale. (2) Activity, four hours. Preparation: audition. Designed for MM and DMA students. Select mixed ensemble of 100 voices performing choral music appropriate for concert choral ensemble, with emphasis on music after 1700. May be repeated for credit without limitation. May be concurrently scheduled with course C90A. Letter grading.

C481. Symphony Orchestra. (2) Activity, four hours. Preparation: audition. Group performance of symphonic literature, as well as orchestral accompaniment for operatic and major choral works. May be repeated for credit without limitation. May be concurrently scheduled with course C90E. Letter grading.


C484. Piano/Keyboard Accompanying. (2) Activity, four hours; outside study, two hours. Collaboration with large ensembles, instrumentalists, and/or vocalists in role of accompanists. Performance includes, but is not limited to, lessons, rehearsals, special students' performance projects, master classes, concerts, auditions, juries, and recitals. May be repeated for maximum of 12 units. Concurrently scheduled with course C90Q. Letter grading.

C485. Chamber Ensembles. (2) Activity, two to four hours. Preparation: audition. Students must be at advanced level of their instrument to participate. Applied study of performance practices of literature appropriate to ensembles. Students may enroll in two sections per term; total of 12 units may be applied toward degree requirements. May be concurrently scheduled with course C175. Letter grading.


C495. Introductory Practicum for Teaching Apprentices in Music. (2) Eight weekly two-hour seminar sessions, plus intensive training session during Fall Quarter registration week. Preparation: appointment as teaching apprentice in Music Department. Required of all new teaching apprentices. Special course dealing with problems and practices of teaching music at college level. May not be applied toward degree requirements. S/U grading.

C496. Technology Seminar. (2) Seminar, two hours; laboratory, one hour; outside study, three hours. Introduction to departmental and campuswide technology resources, exploration of applications of technology in education, and development of means of using technology to assess and document teaching competence. S/U grading.

C59A. Preparation of Master's Recital. (6) Tutorial, three hours. Limited to graduate master's program in performance students. Intensive study and preparation of final master's recital, normally taken in lieu of 100-level classes during final recital term. S/U grading.


C59A. Directed Individual Studies in Orchestration and Composition. (2, 4, or 6) Tutorial, to be arranged. Only 4 units may be applied toward MA or DMA degree requirements. May be repeated for credit. S/U or letter grading.

C596. Directed Individual Studies in Music Education. (2, 4, or 6) Tutorial, to be arranged. Only 4 units may be applied toward MA or DMA degree requirements. May be repeated for credit. S/U or letter grading.

C597. Preparation for Master's Comprehensive Examination or PhD Qualifying Examinations. (2 or 4) Tutorial, to be arranged. S/U grading.

C598. Guidance of MA Thesis. (4, 8, or 12) Tutorial, to be arranged. Only 4 units may be applied toward degree requirements. May be repeated for credit. S/U or letter grading.

C599. Guidance of PhD or DMA Dissertation. (4, 8, or 12) Tutorial, to be arranged. May be repeated for credit. S/U grading.

MUSIC INDUSTRY
Interdisciplinary Minor
Herb Alpert School of Music

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Steven J. Loza, PhD (Ethnomusicology)
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Scope and Objectives

The Music Industry minor is an interdisciplinary and interdepartmental series of courses designed to (1) introduce students to a critical perspective on the formative effects of the music industry and music technology has had on musical practices around the world, (2) prepare students for employment in the music industry, including marketing and sales, recording production, intellectual property, sound recording, and arranging, and (3) contribute to improved communication and interaction between UCLA, the music industry, and the musical life of Los Angeles.

Undergraduate Study

Music Industry Minor

The Music Industry minor is intended to provide students with an introduction to the history, theory, and practice of music as a calling and a business and to provide opportunities for students to work with practitioners on real-world projects in the music industry.

To apply to the minor, transfer students must have completed a minimum of one term of residency at UCLA, and students admitted as freshman must have completed a minimum of three terms of residency at UCLA. Students
must be in good academic standing with an overall grade-point average of at least 2.0. In addition, students who are not enrolled in a major within the Herb Alpert School of Music must complete at least one lower-division performance ensemble course selected from Ethnomusicology 91A through 91Z, Music C90A through 90N, or C90Q through M90T prior to application to the minor. The performance requirement may also be fulfilled through successful completion of Music Industry 111 or through an equivalent music industry course by petition.

Required Upper-Division Courses (28 units): Music Industry 101, 195 (8 units), and five additional courses (20 units) selected from Ethnomusicology C100, 105, M108B, 117, C169, 172A, C184, Music C176, Musicology 140, 164, 185, Music Industry 102 through 112, 122, M182, 188, 195, 197.

In addition, students who are not enrolled in a major within the Herb Alpert School of Music must demonstrate music theory proficiency by either passing the Music Theory Assessment Examination, completing Music 3 with a minimum grade of C+, or completing an equivalent course in consultation with the minor chair. A minimum of 20 units applied toward the minor requirement must be in addition to units applied toward major requirements or another minor.

With the exception of Music Industry 195 (mandatory P/NP grading), each minor course must be taken for a letter grade. Successful completion of the minor is indicated on the transcript and diploma.

Music Industry

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

Honors Seminars. (1) Seminar, three hours. Limited to 20 students as an adjunto tribundo division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP or letter grading.

Upper-Division Courses

101. Seminar: Music Industry, Technology, and Science. (4) Seminar, four hours; outside study, eight hours. Required of Music Industry minors. Introduc-
tional to intellectual and theoretical frameworks that form Music Industry minor and that scholars of music and music industries have developed to analyze, understand, and perhaps judge what happens out there, including how music business works in financial, legal, global, and artistic terms, how music technolo-
gies of recording, reproduction, and consumption op-
erate, and how basic music science from acoustics to brain biology to music perception affects how music is produced and heard. Letter grading.

102. Music Business Fundamentals. (4) Seminar, three hours; outside study, nine hours. Introduction to basic economics of creative industries, focusing on units of music production and distribution, and abroad, how power has shifted but still is held in mu-
sical oligopolies, and where career opportunities for musicians and other industry professionals will be in next to 10 years. U.S. and P/NP grading.

M103. Music and Brain. (4) (Formerly numbered 103.) (Same as Neuroscience M170.) Seminar, three hours; outside study, nine hours. Multidisciplinary approach to understanding the brain mechanisms mi-
tating music perception, performance, and cognition. Students’ natural interest in music serves as spring-
board for learning basic concepts about how brain works. Focus on specific themes such as harmony, music perception, rhythm perception, emotion and meaning in music, and creativity. Designed to help students understand methodologies currently used to investi-
gate brain-behavior correlates. Broad understanding of research topics in cognitive neuroscience, one of three main subdisciplines of neuroscience; introduc-
tion to fundamental principles in neurophysiology, neuroanatomy, and systems biology, basic foundation for brain imaging, forensic practice, social psychology research, and marketing research; and specific knowledge about brain mechanisms me-
diating musical cognitive and emotional functions. Letter grading.

104A. Music and Law. (4) Seminar, three hours; out-
side study, nine hours. Fundamentals of American law as it applies to entertainment business, with special attention to music and its use in film, television, and new media. Legal relationships in entertainment busi-
ness and basic business practices. Exploration of legal aspects of process of producing works in enter-
tainment field; issues of copyright, licenc-
ing, and enforcement; different approaches to copyright issues, potential conflicts of interest, and successful (or unsuccessful) legal strategies. Letter grading.

104B. Legal and Business Aspects of Sound Re-
cordings. (4) Seminar, three hours; outside study and research, nine hours. Exploration of legal and busi-
ness aspects of production and distribution of sound recordings. More detailed practical focus on legal as-
psects of recording process itself, from initial assembly of material to final distribution and collection of royal-
ties, with material covered also relevant to audio-vi-
sual recordings. Introductory presentation on con-
tact, copyright, and trademark law as background to step-by-step process of agreements neces-
sary for production and commercial distribution of re-
cordings. Letter grading.

105. Songwriters on Songwriting. (4) Lecture, three hours; outside study, nine hours. With special focus on songwriters across all genres of modern era, examination of work of greatest songwriters of post-World War II generation (circa 1952 to 1994) and those they have influenced through creative as well as practical in-
dustry guidance from current and noteworthy practi-
tioners. Coverage of songwriting, arrangement and record production, music publishing, and record busi-
ness in 20th and 21st centuries. Guest music industry professionals will demonstrate individual creative pro-
cesses and discuss their paths to songwriting and their place in world of music. Course is not workshop or tutorial on how to write songs. Letter grading.

106. Standom Strategies for Musicians. (4) Lec-
ture, four hours; outside study, eight hours. Help for students to determine what music career best serves their own lives and gives them tools that help them be successful in their lives and careers. Guest speakers, including tour managers, promoters, publicists, and performers, to be featured. Letter grading.

107A. Audio Technology for Musicians I. (4) Studio, four hours; outside study, eight hours. Equally for singer-songwriters and recording artists who use the software and hardware tools to make music. Introduction to understanding the logic of the software and equipment and ability to understand the logic is key for any musician today. Practical technical aspects of several programs and software (sequencers, recorders, mixers, microphones, and so on) most commonly used in contemporary music making. Main sound processing topics include compressors, equalizers, reverberation. Fundamental aspects of most widespread music production software and hard-
ware. P/NP or letter grading.

107B. Audio Technology for Musicians II. (4) Studio, four hours; outside study, eight hours. En-
focused on how to use technology in music to be more informed and engaged. Examination of certain technological elements in greater depth than in course 107A and while applying es-
tablished concepts to a range of creative scena-
rios and applications. Basic familiarity with stan-
dard audio workstation software in use in music in-
dustry and introduction to foundational theoretical and audio engineering concepts, mixing, mastering, and sound recording. Development of critical listening skills through in-class and as-
signed listening. Letter grading.

108. Founding and Sustaining Performing Arts Or-
ganizations. (4) Seminar, four hours. Examination of process of founding performing arts organizations, beginning with inspiration to do so, clarifying organi-
ization mission, and mechanisms of becoming nonprofit corporation; issues of fundraising, finding appropriate venues, developing audience; me-
chanics, legal and routine, of running arts businesses; establishing relationships with other organizations in field; issues of marketing and fundraising. Students create on paper one performing arts organi-
zation, including developing mission statement, pre-
paring bylaws, and writing sample grant proposals. Letter grading.

109. Docs That Rock, Docs That Matter. (4) Sem-
in, three hours. Close look at various genres of rock documentaries and goals, methods, and challenges inherent in making them, with award-winning docu-
makers as directors and producers. Letter grading.

110. Music Business Now. (4) Seminar, three hours. Hands-on introduction to business of music, with em-
phasis on marketing and media. P/NP or letter grading.

111. Musicianism through Repertoire in Studio. (4) Studio, three hours; outside study, eight hours. Intro-
duction to popular music styles, forms, and competen-
cies through immersion in studio techniques. P/NP or letter grading.

112. Comprehensive Songwriting. (4) Seminar, four hours; outside study, eight hours. Learning and em-
ployment of craft of songwriting. Examination, analy-
sis, and implementation of song structure, lyric and melody writing, arranging, orchestrating, and modern (and primitive) recording techniques. How songwriting has evolved in modern society (since advent of pho-

ograph player/radio), how songs and society affect and reflect one another, and how this informs songs and songwriters. Letter grading.

113. Music Supervision. (4) Seminar, three hours. In-
troduction to role of music supervisor and creative, lo-
gistical, and budget considerations of music supervi-
sion. Development of theoretical and practical knowl-
dge, interaction with professionals in field, and practice negotiating music requests and clearances. Letter grading.

115. The Art of Music Production. (4) Lecture, three hours; studio, two hours. Exploration of techniques, methods, and process of music production and larger issues in art of making music. Students learn how to foster and capture performance and emotion in music through a variety of media and including artistic direction in studio and choices made in sound, arrangement, and application of technology. Letter grading.

122. Internet Marketing and Branding for Music-
ian. (4) (Formerly numbered 102) Seminar, four hours; outside study, eight hours. Requisites: courses 101, 102, 104A, or by permission of instructor. Digital world for musicians has changed dramatically. Musi-

Music Industry / 563
Musicology

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Frank A. D’Accone, PhD
Marie Louise Gällnér, PhD
Richard A. Hudson, PhD

Associate Professors
Shana L. Redmond, PhD
Elizabeth Randell Upton, PhD

Assistant Professor
Jessica A. Schwartz, PhD

Musicology BA
Capstone Major

Learning Outcomes

The Musicology major has the following learning outcomes:

• Demonstrated specific skills and expertise, including research, analysis, writing, and general knowledge of music and music history
• Identification and analysis of appropriate primary sources and musical scores
• Conception and execution of a project that proposes and supports an original argument about a specialized topic
• Working knowledge of scholarly discourse relative to a specialized topic
• Engagement with peers through presentation, discussion, and critique of student work

Admission

The Musicology program assumes that students have some musical background before entering UCLA. Although auditions are not required, prospective majors should be sufficiently competent on an instrument or in voice to participate in a performance group, as required by the program.

Preparation for the Major

Required: Musicology M6A, M6B, M6C, 12W, Music 29A, 29B, 20C, and 6 units (three terms) of performance organizations selected from Ethnomusicology 91A through 91Z, Music C90A through C90Q, Musicology 28A through 28C, CM90T, or Music Industry 111; one lower-division humanities elective (minimum of 4 units; choose from study list held in Herb Alpert School of Music Department of Student Services). Enrollment in Musicology M6A, M6B, M6C and Music 20A, 20B, 20C requires taking the Music Theory Placement Examination administered by the Music Department.

Transfer Students

Transfer applicants to the Musicology major with 90 or more units must complete one year of music theory prior to admission to UCLA. Experience in music performance is strongly recommended. Transfer students are required to take Musicology 12W at UCLA.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Musicology 125A, 125B, 125C, 126, 127, 128 (in a given year, the department may designate individual Musicology seminars in the range 160-185, 186, or 191 as equivalent to 126 and 127); one additional upper-division elective, chosen from Musicology 160 through 185, 191A through 191P, 195 (if supervised by Musicology faculty), or an equivalent seminar course in ethnomusicology, music, or music industry (see study list held in the Herb Alpert School of Music Office of Student Services and Enrollment Management); enrollments may be limited—with check with the department or
instructor); and the department capstone sequence, Musicology 187A, 187B, 187C.

Each course applied toward the major must be taken for a letter grade (courses offered only on a P/NP grading basis are acceptable).

Honors Program

The honors program is designed for Musicology majors who wish to carry out an extended independent research project that culminates in a departmental honors thesis of approximately 30 pages. The program gives qualified students the opportunity to work closely with individual professors on an in-depth supervised research and writing project. All junior and senior Musicology majors who have completed a minimum of four upper-division musicology courses with a departmental grade-point average of 3.7 or better and an overall GPA of 3.0 or better are eligible to apply. Normally, the thesis must be completed during fall quarter of the senior year.

To qualify for graduation with departmental honors, students must (1) complete all requirements for the major, (2) have a cumulative grade-point average of 3.7 or better in upper-division courses in the department and an overall GPA of 3.0 or better, and (3) complete at least one term of Musicology 198 (2 units) with a grade of A– or better on the resulting thesis.

To qualify for graduation with departmental highest honors, students must (1) complete all requirements for the major, (2) have a cumulative GPA of 3.9 or better in upper-division courses in the department and an overall GPA of 3.65 or better, and (3) complete at least one term of Musicology 198 (2 units) with a grade of A or better on the resulting thesis.

Musicology Minor

The Musicology minor provides undergraduates with an overview of music history and the study of music. Students may select from a wide variety of undergraduate courses that range through the history of European and American music.

To enter the minor, students must have an overall grade-point average of 2.0 or better and file a petition with the Office of Student Services and Enrollment Management in 1642 Schoenberg Music Building. For more information, contact the program adviser, Belén María, at 310-825-4768.

Required Lower-Division Courses (10 units): Two musicology courses with grades of C or better.

Required Upper-Division Courses (21 to 25 units): Musicology 101, one seminar course from 160 through 185 or 191A through 191P, one additional upper-division musicology course, and two additional upper-division ethnomusicology, music, musicology, or music industry courses (minimum 8 units). Enrollment in some courses may be limited; check with the department or instructor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade (courses offered only on a P/NP grading basis are acceptable), and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Ofﬁcial, speciﬁc degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Musicology offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Musicology.

Musicology Lower-Division Courses

3. Introduction to Classical Music. (5) (Formerly numbered Music History 3) Lecture, four hours; discussion, one hour. Survey of music of Western classical tradition, with emphasis on historical context, musical meanings, and creation of tradition itself. P/NP or letter grading.

5. History of Rock and Roll. (5) (Formerly numbered Music History 5) Lecture, four hours; discussion, one hour. Analysis of forms, practices, and meanings of rock and roll music, broadly conceived, from its origin to present. Emphasis on how this music has reﬂected and inﬂuenced changes in sexual, racial, and class identities and attitudes. Credit for both courses 5 and 185 not allowed. Letter grading.

M6A-M6B-M6C. Introduction to Musicianship. (2-2-2) (Formerly numbered Music History M6A-M6B-M6C) (Same as Ethnomusicology M6A-M6B-M6C and Music M6A-M6B-M6C) Laboratory, four hours; preparation: placement examination. Course M6A is enforced requisite to M6B, which is enforced requisite to M6C. Students must receive grade of C– or better to proceed to next course in sequence. Introduction to musicianship through in-depth exploration of basic common musical elements and training in aural recognition, sight singing, dictation, and keyboard skills. Focus on topics such as tonal and modal harmony, rhythm, improvisation, composition, notation, and ear training to prepare students for later theory courses, participation in music ensembles, advanced study in music, and professional careers. Letter grading.

7. Film and Music. (5) (Formerly numbered Music History 7) Lecture, four hours; discussion, one hour. History of music and cinema, particularly ways music is used to produce meanings in conjunction with virtual image. Credit for both courses 7 and 177 not allowed. P/NP or letter grading.

8. History of Electronic Dance Music. (5) (Formerly numbered Music History 8) Lecture, four hours; discussion, one hour. Survey of groove-based electrified dance music from its origins in 1960s pop and soul to present, covering disco, house, techno, ambient, rave, and jungle. Emphasis on interaction of technology, musical structures, psychoactive drugs, and club cultures to induce altered states of musical consciousness; promise (versus reality) of political and spiritual transformation; electronic dance music as new art music. P/NP or letter grading.

9. American Popular Song. (5) (Formerly numbered Music History 9) Lecture, four hours; discussion, one hour. American popular music before advent of rock and roll in 1950s, with special emphasis on song tradition of Tin Pan Alley, P/NP or letter grading.

12W. Writing about Music. (5) (Formerly numbered Music History 12W) Lecture, four hours; laboratory, one hour. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Emphasis on learning specific skills, incorporating technical description, historical contextualization, subjective reaction, and certain stylistic conventions necessary in writing about music. Satisfies Writing II requirement. Letter grading.

13. Punk: Music, History, Subculture. (5) (Formerly numbered Music History 13J) Lecture, four hours; discussion, one hour. Developments in punk music in their historical and subcultural contexts. Survey of prepunk and musical antecedents in 1960s, rise of punk in 1970s, and tracing of its expressive trajectories to present day. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.


28A. Medieval Period. (2B) Renaissance Period. (2B) 17th and 18th Centuries.

35. Introduction to Opera. (5) (Formerly numbered Music History 35) Lecture, four hours; discussion, one hour. Exploration of history of opera from its origins in the 17th century through ages of Enlightenment and Romanticism, and ending with modern era of early 20th century. History of opera, biography of composers and singers, operatic conventions, dramatic elements, stage directions, and influence of opera. P/NP or letter grading.

36. Motown and Soul: African American Popular Music. (5) (Formerly numbered Music History 36) Lecture, four hours; discussion, one hour. History of American popular music, with special attention to musical traditions of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

37. American Musical. (5) (Formerly numbered Music History 37) Lecture, four hours; discussion, 90 minutes. Survey of American musical in 20th century, beginning with its roots in operetta, vaudeville, and Gilbert and Sullivan, and connections to politics, technology, film, opera, and variety of popular musical styles, including Tin Pan Alley, jazz, and rock. Credit for both courses 60 and 160 not allowed. P/NP or letter grading.

61. Music in Los Angeles. (5) (Formerly numbered Music History 61) Lecture, four hours; discussion, one hour. Exploration of history of music in Los Angeles. From Spanish missions and history of Los Angeles to greater emphasis on music in 20th century, with special focus on Spanish émigrés, internment and postwar history of Japanese American community, Chicano and Mexican American music to present, African American traditions including jazz on Central Avenue, 1960s Laurel Canyon and rock scene, and more recent history that includes developments in punk and hip-hop. P/NP or letter grading.

62. Mozart. (5) (Formerly numbered Music History 62) Lecture, four hours; discussion, one hour. Designed for students who do not read music. Life, works, and mythology of Wolfgang Amadeus Mozart, in context of both his age in Italy, Credit for both courses 62 and 162 not allowed. P/NP or letter grading.

63. Bach. (5) (Formerly numbered Music History 63) Lecture, four hours; discussion, one hour. Designed for undergraduate students. Life and works of Johann Sebastian Bach. Credit for both courses 63 and 163 not allowed. P/NP or letter grading.

64. Motown and Soul: African American Popular Music of 1960s. (5) (Formerly numbered Music History 64) Lecture, four hours; discussion, one hour. Survey of developments in post-World War II African American popular music, with special attention to mu-
566 / Musicology

M73. Music and Religion in Popular Culture. (5) (Formerly numbered Music History M73.) Same as Ethnomusicology M73.) Lecture, four hours; discussion, one hour. Survey of popular music in religious traditions since the 1970s. Growth of music in Jewish denominations, including Chabad, Reform, and Conservative, and Christian contemporary music, from evangelical to cross-over artists performing in mainstream. Preparation: both courses M73 and M173 not allowed. P/NP or letter grading.

75. History of Jazz. (5) (Formerly numbered Music History 75.) Lecture, four hours; discussion, one hour. History and analysis of variety of jazz styles, from late 19th century through bebop. Emphasis on social meanings of musical practices. Letter grading.

79. Dancehall, Rap, Reggaeton: Beats, Rhymes, and Routes in African Diaspora. (5) Lecture, four hours; discussion, one hour. Survey of histories of three closely connected music genres: Jamaican dancehall, U.S. rap, and Puerto Rican/Platamarian reggae. Introduction to major performers in each genre, comparison of stylistic traits associated with each music, and exploration of technologies associated with contemporary music production. P/NP or letter grading.

M67. Popular Jewish and Israeli Music. (5) (Formerly numbered Music History M67.) Same as Jewish Studies M67.) Lecture, four hours; discussion, one hour. Exploration of music in Jewish culture from Wagner to video games. Music covered includes film scores, opera, Grinbietzian chant, early music revival, folk songs, progressive rock, and Goth. Credit for both courses 66 and 166 not allowed. Letter grading.

68. Beatles. (5) (Formerly numbered Music History 68.) Lecture, four hours; discussion, one hour. Examination of life and music of the Beatles within social and historical context of 1960s. Credit for both courses 66 and 168 not allowed. P/NP or letter grading.

69. Music and Politics. (5) (Formerly numbered Music History 69.) Lecture, four hours; discussion, one hour. Exploration and demonstration of various ways in which music is used by and informs politics. From individual performances to mass demonstrations, music is recognizable as a political act and tool that is not simply representative, but also constitutive, that creates belief systems (politics). Examination of development and use of music by social movements, political parties, and nations, and critical listening practices to better hear world around us and sounds that compose its futures. P/NP or letter grading.

70. Beethoven. (5) (Formerly numbered Music History 70.) Lecture, four hours; discussion, one hour. Designed for undergraduate students. Life and works of Ludwig van Beethoven. Credit for both courses 70 and 170 not allowed. P/NP or letter grading.

71. Listening. (5) (Formerly numbered Music History 71.) Lecture, four hours; discussion, one hour. Introduction to humanistic study of listening, as perceptual modality for engaging others and world, with focus on experience, history, politics, and ethics of listening. Hearing is shared perceptive faculty among able-bodied persons. Listening practices are shaped by history, society, and culture. Hearing people listen differently depending on whom, where, and how they live, as well as who they are as individuals. P/NP or letter grading.

72. Sacred Music. (5) (Formerly numbered Music History 72.) Lecture, four hours; discussion, one hour. Study of forms and liturgies of Western church music. Credit for both courses 72 and 172 not allowed. P/NP or letter grading.

Upper-Division Courses

101. Issues and Methods in Musicology. (4) (Formerly numbered Music History 101.) Seminar, three hours; introduction for music history students to practical aspects and fundamental issues of musicology as academic discipline. How musicologists go about establishing, editing, performing, analyzing, and interpreting musical texts. Exposure to theoretical questions, philosophies, and styles of scholarship that continue to shape field of musicology. Letter grading.

125A. Music, History, and Culture: Era of Church and Nation. (5) (Formerly numbered Music History 125A.) Lecture, four hours; discussion, one hour. Requirement: course M6A (may be taken concurrently). Course 125A is requisite to 125B, which is requisite to 125C. Students must receive grade of C or better to proceed to next course in sequence. Introduction to history, culture, and structure of Western music, in era of church and court patronage, through selected topics, repertoires, and analytical techniques. Letter grading.

125C. Music, History, and Culture: Modern and Postmodern Eras. (5) (Formerly numbered Music History 125C.) Lecture, four hours; discussion, one hour. Requirement: course M6C (may be taken concurrently). Course 125C is requisite to 125B, which is requisite to 125C. Students must receive grade of C or better to proceed to next course in sequence. Introduction to history, culture, and structure of Western music, in era of empires and marketplaces, through selected topics, repertoires, and analytical techniques. Letter grading.

126. Musics, Cultures, and Their Interpretation. (5) (Formerly numbered Music History 126.) Lecture, four hours; discussion, one hour. Requirement or concurrently: M6A. Designed to supplement broad historical survey in Music History 125 series by focusing on interlocking questions of how cultures make music, and how music makes cultures. Letter grading.

127. Music, Sound, and Structure. (5) (Formerly numbered Music History 127.) Lecture, four hours; discussion, one hour. Requirement or concurrently: M6A. Designed to supplement broad historical survey in Music History 125 series by focusing on interlocking questions of musical structure and meaning. Letter grading.

128. History of Popular Music. (5) (Formerly numbered Music History 128.) Lecture, four hours; discussion, one hour. Requirement or concurrently: M6A. Introduction to study of popular music through American history, with emphasis on music of Americas, Afro-dispotic music, and socioeconomic structure of music making in industrial society. Letter grading.


M136. Music and Gender. (5) (Formerly numbered Music History M136.) Same as Gender Studies M136.) Lecture, four hours; discussion, one hour. Analysis of gender ideologies in several musical cultures; representations of gender, body, and sexuality by both male and female musicians; contributions of women to Western art and popular music; methods in feminist and gay/lesbian theory and criticism. Letter grading.

M137. Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music. (5) (Formerly numbered Music History M142.) Same as Lesbian, Gay, Bisexual, Transgender, and Queer Studies
160. Selected Topics in American Musical. (5) (Formerly numbered Music History 160.) Seminar, 90 minutes. Enforced corequisite: attendance; but not enrollment, in course 60 lecture. Exploration of connections and disconnects between American musical on stage and American film musicals. Credit for both courses 60 and 160 not allowed. Letter grading.

162. Selected Topics in Music of Mozart. (5) (Formerly numbered Music History 162.) Seminar, two hours. Preparation: ability to read music and engage in melodic, harmonic, and formal analysis. Enforced corequisite: attendance; but not enrollment, in course 62 lecture. Exploration of selected topics in the musical works of Mozart and their influence on subsequent musical developments. Credit for both courses 62 and 162 not allowed. Letter grading.


164. Selected Topics in African American Popular Music of 1960s. (5) (Formerly numbered Music History 164.) Seminar, two hours. Enforced corequisite: attendance; but not enrollment, in course 64 lecture. Limited to Music History majors and minors. Introduction to select African American popular music from the 1960s, including its role in the Civil Rights Movement, and its relationship to popular culture. Credit for both courses 64 and 164 not allowed. Letter grading.

165. Blues and Individual Expression. (5) (Formerly numbered Music History 165.) Seminar, two hours. Enforced corequisite: attendance; but not enrollment, in course 65 lecture. Limited to Music History majors and minors. In-depth look at specific blues artists, with special attention to issues of authenticity, biographies, personal and group identity, commercialism, musical style, and evolving history of American music and culture in 20th century. Credit for both courses 65 and 165 not allowed. Letter grading.

166. Medievalism and Music History. (5) (Formerly numbered Music History 166.) Seminar, two hours. Enforced corequisite: attendance; but not enrollment, in course 66 lecture. Limited to Music History majors and minors. In-depth look at specific approaches and attitudes to past shape music history, composition, and performance, with special focus on folk music and early music revivals. Credit for both courses 66 and 166 not allowed. Letter grading.

167. Beethoven: Study of Selected Works. (5) (Formerly numbered Music History 170.) Seminar, 90 minutes. Corequisite: attendance; but not enrollment, in course 70 lecture. Designed to meet needs of students who read music and wish to examine Beethoven’s music in greater depth. Credit for both courses 70 and 170 not allowed. Letter grading.

172. Selected Topics in Sacred Music. (5) (Formerly numbered Music History 172.) Seminar, two hours. Enforced corequisite: attendance; but not enrollment, in course 72 lecture. Introduction to some aspects of sacred music in Western tradition. Credit for both courses 72 and 172 not allowed. Letter grading.


177. Selected Topics in Film and Music. (Formerly numbered Music History 177.) Seminar, two hours. Enforced corequisite: attendance; but not enrollment, in course 77 lecture. Limited to Music History majors and minors. In-depth exploration of issues in analysis and criticism of music in film. Credit for both courses 77 and 177 not allowed. Letter grading.

185. Selected Topics in Rock and Roll. (5) (Formerly numbered Music History 185.) Seminar, two hours. Enforced corequisite: attendance; but not enrollment, in course 85 lecture. Intensive discussion in seminar setting of selected topics in rock and roll. Credit for both courses 85 and 185 not allowed. Letter grading.


188. Special Courses in Music History. (4) (Formerly numbered Music History 188.) Lecture, four hours. Special topics in music history for undergraduates on a temporary basis. Consult the General Course Catalog for specific topics and instructors. May be repeated for credit. P/NP or letter grading.

190. Research Colloquia in Music History. (2) (Formerly numbered Music History 190.) Seminar, two hours. Enforced corequisite: engagement in supervised tutorial research in seminar setting with one or more faculty members to complete capstone projects and share their work with their peers, as well as the academic public. Credit for both courses 190 and 190 not allowed. Limited to junior/senior Music History majors. Students expected to present their work and to discuss and help critique work of others at similar stage of development. They may elect to showcase their work before academic publics (e.g., through organizing one conference or one special publication). Letter grading.

191A-191P. Junior Variable Topics Research Seminars for Majors. (2) (Formerly numbered Music History 191A-191P.) Seminar, two hours. Enforced corequisite: attendance, but not enrollment, in courses 191A-191P. Exploration of current topics in field, with focus especially on its practice at UCLA, and addressing research methodologies and development of bibliographic control. Normally taken in junior year. P/NP grading.

193D. Music History Performance/Analysis Seminars for Majors. (2) (Formerly numbered Music History 193D.) Seminar, two hours. Limited to Music History majors. Introduction to discipline through discussion of readings and lectures on current topics in field, with focus especially on its practice at UCLA, and addressing research methodologies and development of bibliographic control. Normally taken in senior year. P/NP grading.

195. Community Internships in Music. (2 to 4) (Formerly numbered Music History 195.) Seminar, two hours. Limited to juniors/seniors. Internship in supervised setting in community agency or business related to music or music history. Students meet on regular basis with instructor and provide periodic reports of their experiences and final project. May be repeated for credit. Individual contract with supervising faculty member required. P/NP or letter grading.

197. Individual Studies in Music History. (2 to 4) (Formerly numbered Music History 197.) Tutorial, two hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

198. Honors Research in Music History. (2 to 4) (Formerly numbered Music History 198.) Seminar, four hours. Preparation: completion of minimum of four upper-division music history courses with departmental grade-point average of 3.5 or better and overall GPA of 3.0. Limited to junior/senior Music History majors. One- to two-term independent research study project under supervision of appropriate faculty member, culminating in department honors thesis of approximately 50 pages. May be repeated for credit. Individual contract required. P/NP or letter grading.
ANALOGY OF SELECTED PHILOSOPHICAL, AESTHETIC, AND/OR ANALYTICAL PERSPECTIVES ON MUSIC TO GAIN INSIGHT INTO SELECTED ANALYTICAL AND PHILOSOPHICAL APPROACHES TO PHENOMENA OF MUSIC AND TO ACQUIRE SKILLS IN ANALYZING AND INTERPRETING VARIETY OF REPERTOIRES.

M201. Repertory and Analysis. (2) (Same as Music M201.) Seminar, three hours. Designed for graduate musicology, ethnomusicology, and music students. Exploration of selected philosophical, aesthetic, and/or analytical perspectives on music to gain insight into selected analytical and philosophical approaches to phenomenon of music and to acquire skills in analyzing and interpreting variety of repertoires.

M205. Seminar: Analytical/Repertoire Topics. (2) Seminar, three hours. Required or corequisite: course 200A. Exploration of defined repertory through readings and analysis. Specific topics vary. May be repeated for credit. S/U grading.

245. Seminar: Special Topics in Musicology. (4) Seminar, three hours. Exploration of topics in musicology through variety of approaches that may include historical, theoretical, or analytical approaches to subjects within musicology. Topics announced in advance. May be repeated for credit. S/U grading.

250. Seminar: Theoretical Topics. (4) Seminar, three hours. Designed for graduate musicology students. Coverage of theoretical topics that vary from year to year. May be repeated for credit. May meet course 251; concurrent enrollment in both courses not allowed. Letter grading.

251. Audit Seminar: Theoretical Topics. (2) Seminar, three hours. Required or corequisite: course 200A. Specific topics vary from year to year. May not be applied toward MA or PhD degree requirements.

May be repeated for credit. Meets with course 250; concurrent enrollment in both courses not allowed. S/U grading.

255. Seminar: Historical Topics. (4) Seminar, three hours. Designed for graduate musicology students. Coverage of topics that vary from year to year. May be repeated for credit. Meets with course 256; concurrent enrollment in both courses not allowed. Letter grading.

256. Audit Seminar: Historical Topics. (3) Seminar, three hours. Required or corequisite: course 200A. Specific topics vary from year to year. May not be applied toward MA or PhD degree requirements. May be repeated for credit. Meets with course 256; concurrent enrollment in both courses not allowed. S/U grading.

259. Audit Seminar: Mapping Sonic Urban Geographies of Los Angeles in 1940s. (2) Seminar, three hours. Limited to departmental graduate students and those in Urban Humanities Certificate Program. Exploration of methodologies and conceptual frameworks for mapping sonic urban geography of Los Angeles in 1940s. In-depth critical discussion of current theories of music and space and of most recently developed methodologies for undertaking ethnographic or anthropological study of sound, including recording and mapping soundscapes. May not be applied toward MA or PhD degree requirements. May be repeated for credit. Meets with course 260; concurrent enrollment in both courses not allowed. S/U grading.

260. Mapping Sonic Urban Geographies of Los Angeles in 1940s. (4) Seminar, three hours. Limited to departmental graduate students and those in Urban Humanities Certificate Program. Exploration of methodologies and conceptual frameworks for mapping sonic urban geography of Los Angeles in 1940s. In-depth critical discussion of current theories of music and space and of most recently developed methodologies for undertaking ethnographic or anthropological study of sound, including recording and mapping soundscapes. Letter grading.

261. Topics in Performance Practice. (4) Seminar, three hours. Designed for graduate students. Investigations of primary source readings in performance practices across history of Western music; analytical reports and practical applications in class demonstrations. May be repeated for credit. Letter grading.

262. Seminar: Musicology. (4) (Same as Ethnomusicology CM288 and Musicology CM282.) Lecture, four hours; discussion, one hour; outside study, seven hours. Limited to Ethnomusicology, Music, and Musicology majors. Examination of influence of music in industry on music and to core enterprises of teaching, research, and performance. Letter grading.

291. Teaching Western Musical Canon. (1) Seminar, three hours. Workshop series designed to prepare graduate musicology students to teach Western musical canon at undergraduate level. May be repeated for credit. S/U grading.

296. Research Topics in Musicology. (2 to 4) Seminar, two to four hours. Preparation: consultation with instructor. Designed for graduate musicology students. Advanced study and analysis of current topics in musicology. Discussion of current research and literature in research specialty of faculty member teaching course. May be repeated for credit. S/U grading.

298. Seminar: Research Methods. (2) Seminar, two hours. Limited to second-year graduate musicology students and students with master’s degrees. Development of advanced knowledge and bibliographic control in three historically separate areas of musicological specialization. May be repeated for credit. S/U grading.


C490T. Early Music Ensemble. (4) Activity, four hours. Preparation: audition. Group performance of Western vocal and instrumental music from historical periods prior to 1800. Early music instruments may be used at instructor’s discretion. May be repeated for credit without limitation. May be concurrently scheduled with Music History CM280T. S/U or letter grading.

95. Introductory Practicum for Teaching Apprentices in Musicology. (4) Seminar, three hours. Preparation: appointment as teaching apprentice in Music or Musicology Department. Preparation of all new teaching apprentices. Special course dealing with problems and practices of teaching music at college level. May not be applied toward degree requirements. S/U grading.

96. Directed Individual Studies in Musicology. (2, 4, or 6) Tutorial, to be arranged. Limited to graduate students. S/U or letter grading.

97. Preparation for MA Comprehensive Examinations or PhD Qualifying Examinations. (2 or 4) Tutorial, to be arranged. Preparation: completion of all MA or PhD course and language requirements. Limited to graduate students. S/U grading.


Scope and Objectives

In accordance with the National Defense Act of 1920 and with the concurrence of the Regents of the University of California, a unit of the Army Senior Division Reserve Officers’ Training Corps (ROTC) was established on the Los Angeles campus in July 1920. Navy and Air Force units were established in 1938 and 1949 respectively.

This voluntary training in the Naval ROTC program allows students to qualify for an officer’s...
commission in the Navy or Marine Corps while completing their college education. The ROTC curricula are not considered academic majors, but ROTC courses may be taken as free electives and applied toward the total course requirements of a major. For students contracted in the Naval Science Department, 26 units of naval science credit may be applied toward the requirements for the bachelor’s degree.

All three ROTC departments offer voluntary four- and three-year programs for freshmen and sophomores. The Army and Navy/Marine Corps also offer a two-year program for current and transfer students. All have leadership laboratories that teach leadership and management skills.

Active duty obligation following commissioning varies depending on branch of service and designated career field or occupational specialty.

Scholarships

ROTC scholarships are awarded on a competitive basis to U.S. citizens regardless of parents’ income. Scholarships cover tuition, a book allowance, fees, and a tax-free monetary allowance between $250 and $400 per month during the academic year. Applications for scholarships may be obtained online or by calling 800-628-7682. Completed applications should be submitted no later than January 31 for the fall term. Two or three-year scholarship applications may be obtained from the Naval Science Department and are considered when received.

Navy/Marine Corps ROTC Program

The Department of Naval Science provides professional training for students leading to an active duty commission at graduation in the U.S. Navy or Marine Corps. Through the Naval Reserve Officers’ Training Corps (NROTC), scholarship students receive full tuition, fees, books, and subsistence pay of $250 to $400 per month. Nonscholarship students may apply to participate as members of the midshipman battalion under the NROTC College Program and, if selected for advanced standing prior to their junior year, may receive an active duty commission at graduation. Because of the rapid development of highly technical ship systems, aviation, and other military equipment, science and engineering majors are highly desirable; however, Navy/Marine Corps scholarships are currently available to students pursuing any major offered by UCLA, as long as they agree to complete basic technical requirements. In addition to UC and UCLA requirements, Navy option midshipmen must complete 30 units and Marine Corps option midshipmen 22 units of naval science courses, physical fitness test, and summer training cruises, each about four to six weeks long. Both Navy and Marine Corps option students must also pass a swimming test. Some naval science courses are open to UCLA students who are not in the program with consent of instructor and demonstrated interest in the Navy/Marine Corps and related fields, such as engineering, navigation and naval operations, history, and management.

Undergraduate Study

Scholarship Program

The majority of naval science students attend UCLA on Navy/Marine Corps scholarships, which are awarded primarily on a four-year basis to high school seniors selected by a nation-wide competition. A two-year upper-division scholarship program is also available, with a similar selection process, to students who have not yet begun their junior year in college. Applications for both types of scholarships are due by January 31 each year. In addition to tuition, fees, and uniforms, students receive subsistence pay of $250 to $400 per month. Nonscholarship students are obligated to serve on active duty for a minimum of four to five years following graduation and commissioning.

College Program (Nonscholarship)

Students attending UCLA who meet Navy/Marine Corps requirements but who do not have an NROTC scholarship may enroll in the College Program during their freshman year. These students have the opportunity to compete for scholarships after the completion of one term of naval science courses. If they do not win a scholarship, or choose not to compete for one, they must compete for advanced standing prior to their junior year. A two-year College Program is also available to students who have not yet started their junior year. Students enter the two-year program with advanced standing after selection through national competition and completion of a six-week summer training period. Applications for the two-year program are due March 1 of the sophomore year. All College Program students receive uniforms, naval science textbooks and, once selected for advanced standing, monthly subsistence pay in their junior and senior years.

Marine Corps Option

Highly motivated NROTC students may request designation as Marine Corps option students and may also pursue any UCLA academic degree. The final summer training, and a requirement to be commissioned as an officer in the Marine Corps, are part of the Marine Corps option. The Marine Corps option is intended to provide academic foundation of NROTC leadership development. All Marine Corps midshipmen attend Officer Candidate School in Quantico, VA. Marine Corps option students also participate, on a limited basis, in field training exercises during the academic year.

Naval Science

Lower-Division Courses

2. Naval Science Laboratory. (No credit) Laboratory, to be arranged. Mandatory for and limited to Naval Science ROTC midshipmen. Provides midshipmen with general military training and practical command and staff leadership experiences through classroom instruction and performance of various tasks and interactive processes within framework of organized midshipmen-run military unit, with oversight by active-duty military staff. As integral part of naval science curriculum, provides professional experiences designed to develop leadership potential and orientation for engineering.

1A. Introduction to Naval Science. (3) Lecture, three hours. Introduction to organization of Naval Service, various components of Navy, career opportunities, shipboard damage control, fire fighting, Naval and Marine Corps operations, and some customs and traditions of Naval Service. Letter grading.

1B. Naval Ship Systems I. (4) Lecture, four hours. Introduction to naval engineering, with emphasis on steam, nuclear, diesel, and gas turbine propulsion systems, and their associated subsystems. Basic thermodynamic theory, electrical theory, stability, and buoyancy. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of any topic to spark interest about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

20A. Naval Ship Systems II. (4) Study of naval weapon systems, with emphasis on infrared, radar, and sonar principles. Target designation and acquisition, methods of solving fire control problem, target detection systems. Analysis of transfer and feedback systems. Letter grading.

20B. Seapower and Maritime Affairs. (3) Lecture, three hours. Conceptual study of seapower, with emphasis on historical development of naval and commercial power. Seapower examined in relation to economic, political, and cultural contexts, with focus on current abilities of specific nations to use oceans to attain national objectives. P/NP or letter grading.

Upper-Division Courses


102B. Naval Leadership and Management I. (4) Examination of current and classical leadership and management theories, with emphasis on their application to junior military officer’s role as a leader/manager. Topics include managerial functions, performance appraisal, motivation theories, group dynamics, leadership theories, and ethics.

102C. Leadership and Ethics. (4) Lecture, four hours. Recommended requisite for Naval Science ROTC midshipmen: course 102B. Capstone and second of two core courses that provide academic foundation of ROTC leadership development. Integration of intellectual exploration of Western moral traditions and ethical philosophy with military leadership, core values, professional ethics, Uniform Code of Military Justice, and Navy regulations. Provides midshipmen with basic understanding of major moral traditions, including relativism, utilitarianism, Kantian ethics, natural law theory, virtue ethics. Letter grading.

103. Evolution of Warfare. (4) Study of evolution of warfare, including historical and comparative consideration of how that leadership, political, economic, and sociological development has affected warfare and influence they continue to exert in age of limited warfare.

104. Fundamentals of Maneuver Warfare. (4) Seminar, four hours. Study of fundamentals of maneuver warfare, with particular emphasis on doctrine, tactics, and equipment used. Examination of topics through study of political and military objectives by focusing on historical examples from Revolutionary War to modern times. Examination of contemporary doctrine through study of recent operations. Letter grading.

197. Individual Studies in Naval Science. (1 to 4) Tutorial, four hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. As-
NEAR EASTERN LANGUAGES AND CULTURES

College of Letters and Science

378 Humanities Building
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Los Angeles, CA 90095-1511

Near Eastern Languages and Cultures
310-825-4165
Department e-mail

William M. Schniedewind, PhD, Chair

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Hagop Kouloujian, MBA

Adjunct Professor
Nader Salehi, PhD

Adjunct Associate Professor
Hans Barnard, MD, PhD

Scope and Objectives
The mission of the Department of Near Eastern Languages and Cultures is the discovery, interpretation, dissemination, and preservation of human values created over a period of five or more thousand years in an area that was the cradle of all civilization.

The department offers instruction in the major modern and ancient languages of the Near East: Akkadian, ancient Egyptian, Arabic, Armenian, Berber, Coptic, Hebrew, Persian, and Turkic. To meet increasing demands for a knowledge of this area and its past and present, it treats each language in a wide perspective—as a means of communication, as a vehicle of a cultural heritage, as a research tool for the area, and as an object of research itself.

Undergraduate majors may be taken in Ancient Near East and Egyptology, Arabic, Iranian Studies, Jewish Studies, and Middle Eastern Studies. MA and PhD programs are offered in Ancient Near Eastern Civilizations, Arabic, Armenian, Hebrew, Iranian, Islamic Studies, Semitics, and Turkic.

Courses in the department prepare students for careers in government, foreign trade, teaching abroad, journalism abroad, archaeology, and further academic work involving the area.

Undergraduate Study
The department offers the Bachelor of Arts degree in five fields: Ancient Near East and Egyptology, Arabic, Iranian Studies, Jewish Studies, and Middle Eastern Studies. In each of these fields, students must meet the requisites and take the courses prescribed. Their adviser assists in selecting a plan of study developed around their interests.

Students may combine their major with one in another department (double major) to enhance their educational opportunities. Due to the number of additional courses required, they are advised to consider this option early in their academic career and in consultation with program advisers in both majors.

Ancient Near East and Egyptology BA
Learning Outcomes
The Ancient Near East and Egyptology major has the following learning outcomes:

- Demonstrated mastery of the ancient Near East and its history
- Demonstrated skills and expertise, including research, analysis, and writing
- Identification, evaluation, and analysis of historical monuments, time periods, vocabulary, concepts, and historical figures

Preparation for the Major
Required: Three courses selected from Ancient Near East 10W, 15, Middle Eastern Studies M50A, M50B. Each course must be taken for a letter grade.

Transfer Students
Transfer applicants to the Ancient Near East and Egyptology major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one civilization course on Mesopotamia, Egypt, Near Eastern archaeology, or Middle Eastern cultures.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Students must complete 10 courses as follows:

Required Core Courses: One course selected from four of the following five areas (total of four courses):
- History: Ancient Near East M103A through M104D, M110A, or Jewish Studies M182A.

Required Elective Courses: Any six courses (no more than three may be from Anthropology) selected from the categories above or from Ancient Near East 121A, 121B, 121C, C123A, C123B, 124, 125A, M125B, M125C, C177, Anthropology 110, CM110Q, 111, 112R, 130, 140, English 111A, 111B, 111C, Greek 130, Hebrew 125, 130, 135, 188FL, Study of Religion M186A, M186B, M186C, Semitics 130, 141, 142.

A maximum of 8 units of special studies courses (197, 198, 199) approved by the department may be applied toward the major. Each course must be taken for a letter grade.

Study Abroad
Students are encouraged to spend time abroad either to (1) study with an education abroad program or (2) work on a UCLA-affiliated archaeological excavation in the broader Middle East. For information on studying abroad, contact the Education Abroad Program, 1332 Murphy Hall, 310-825-4995; for UCLA-affiliated excavations, contact the departmental academic counselor at 310-825-4165.

Arabic BA
Learning Outcomes
The Arabic major has the following learning outcomes:

- Demonstrated written and oral mastery of the Arabic language
- Demonstrated knowledge of other Arabic dialects such as Iraqi, Egyptian, etc.
- Demonstrated specific skills and expertise, including research, analysis, and writing
- Ability to read texts in Arabic, and to analyze the language and cultural context
- Identification, evaluation, and analysis of historical monuments, time periods, vocabulary, concepts, and historical figures

Transfer Students
Transfer applicants to the Ancient Near East and Egyptology major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one civilization course on Mesopotamia, Egypt, Near Eastern archaeology, or Middle Eastern cultures.
Preparation for the Major

Required: Arabic 1A, 1B, 1C, and History 9D or Middle Eastern Studies 50C.

Transfer Students

Transfer applicants to the Arabic major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one year of Arabic.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Eleven courses, including (1) Arabic 102A and 102B or 102C or 108 or 150 or M151, Islamic Studies M110 and (2) six courses from Anthropology M166Q, Arabic 103A, 103B, 103C, 105, M106, M107, M110, 111A, 111B, 111C, 112A, 112B, 112C, 115, 116A, 116B, 116C, 120, M123, 130, 132, C141, 142, M148, 150 or M151 (unless taken under item 1), M155, M171, 180, 181, Art History 115A, 115B, Comparative Literature 100, History 105A, 105B, 106C, M106, 108B, 111A, 111B, 111C, Islamic Studies 130, 151, Political Science 132A, M132B, 157, 165. No more than one course may be credited through a proficiency test administered by the department. No more than two upper-division 4-unit independent study or directed research courses (197, 199) may be applied toward the major. Other courses, including extra-departmental courses, may be applied with consent of the adviser.

Iranian Studies BA

Students majoring in Iranian Studies may combine the major with specialization in other fields to enhance their career opportunities. Due to the number of additional courses required, they are advised to consider this option early in their academic career.

Learning Outcomes

The Iranian Studies major has the following learning outcomes:

• Demonstrated written and oral mastery of the Persian language

• Demonstrated specific skills and expertise, including research, analysis, and writing

• Ability to read texts in Arabic and analyze the language and cultural context

• Identification, evaluation, and analysis of historical monuments, periods in time, vocabulary, concepts, and historical figures

Preparation for the Major

Required: Iranian 1A, 1B, 1C, or equivalent.

Transfer Students

Transfer applicants to the Iranian Studies major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one year of Persian.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Eleven courses, including seven in Iranian language and civilization selected from Ancient Near East CM163, Iranian 102A, 102B, 102C, 103A, 103B, 103C, M110A, M110B, M110C, 120, 140, 141, 142, 161A, 161B, 161C, 170 (at least three of the seven must be selected from Iranian 102A, 102B, 102C, 103A, 103B, 103C, 120, 140, 141, 142) and four elective courses from the department or from Art History 119A, 119B, C120, History 105A, 105B, 105C, Political Science 157. A maximum of two Iranian 197 or 199 courses (8 units total) may be applied toward the major.

Jewish Studies BA

Learning Outcomes

The Jewish Studies major has the following learning outcomes:

• Demonstrated written and oral mastery of the Hebrew language

• Demonstrated specific skills and expertise, including research, analysis, and writing

• Ability to read texts in Arabic and analyze the language and cultural context

• Identification, evaluation, and analysis of historical monuments, periods in time, vocabulary, concepts, and historical figures

Preparation for the Major

Required: Jewish Studies M10 or two courses selected from Ancient Near East 10W, Middle Eastern Studies M50A, M50B, 50C and demonstrated proficiency equivalent to level 3 at UCLA in one foreign language (Arabic, Armenian, Hebrew) in consultation with the department.

Transfer Students

Transfer applicants to the Jewish Studies major with 90 or more units must complete the following introductory course prior to admission to UCLA: one social, cultural, and religious institutions of Judaism course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Eleven courses, including (1) three selected from Hebrew 102A, 102B, 102C, 103A, 103B, 103C, 104A, 105A, 105B, 111A, 111B, 111C, 120, 125, 130, 135, C140—students may substitute another upper-division language (Judeo-Arabic, Judeo-Persian, Ladino, Yiddish) if they can demonstrate its integral role in their specific course of study. (2) Two courses selected from Jewish Studies M182A, M182B, M182C, M184A, and (3) six elective courses selected from Hebrew or Jewish studies or from Ancient Near East M135, 162, English 111A, 111C, German 199, History 191F, Iranian 130, 131, Political Science 121A, 132A, M132B, Semiotics 130, Study of Religion 120, Yiddish 101A, 101B, 101C, 102A, 102B, 102C, 121A, 121B, 121C, 130, 131A, 131B, 131C. Students are encouraged to take a research tutorial within Jewish Studies 197 or 199. A maximum of two 197 or 199 courses (8 units total) may be applied toward the major.

Study in Israel

Students are encouraged to spend up to one year in Israel either to (1) study with an education abroad program or (2) study at an Israeli university. For information on studying in Israel, contact the Education Abroad Program, 1332 Murphy Hall, 310-825-4889.

Middle Eastern Studies BA

Learning Outcomes

The Middle Eastern Studies major has the following learning outcomes:

• Demonstrated written and oral mastery of a Middle Eastern language

• Demonstrated specific skills and expertise, including research, analysis, and writing

• Ability to read texts in Arabic, and analyze the language and the cultural context

• Identification, evaluation, and analysis of historical monuments, periods in time, vocabulary, concepts, and historical figures

Preparation for the Major

Required: Two courses selected from Ancient Near East 10W, History 9D, Middle Eastern Studies M50A, M50B, 50C and demonstrated proficiency equivalent to level 3 at UCLA in one modern Middle Eastern language (Arabic, Armenian, Hebrew, Persian, Turkish) or through a departmental language placement examination. Students selecting ancient languages (including Akkadian, Aramaic, Coptic, Egyptian, Old or Middle Iranian, Sumerian, Syriac) are not required to take a modern elementary Middle Eastern language.

Transfer Students

Transfer applicants to the Middle Eastern Studies major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one year of Arabic, Armenian, Hebrew, Persian, Turkish, or another modern middle Eastern language.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Students must complete 11 courses as follows:

Required Core Courses: A total of six courses, including at least two of the following four areas:


Arabic and Islamic Studies Minor

The Arabic and Islamic Studies minor is designed for students who wish to augment their major program with a group of related courses that provide a systematic introduction to the study of Arabic language and literature and Islam.

To enter the minor, students must have an overall grade-point average of 2.0 or better and file a petition in 378 Humanities Building, 310-825-4165.

**Required Lower-Division Courses (15 units):**
- Arabic 1A, 1B, 1C, or equivalent.
- Arabic 1A, 1B, or 1C, or equivalent.

**Required Upper-Division Courses (20 units):**
- Five courses in Arabic or Islamics; 199 courses may not be applied. With consent of the undergraduate adviser, two of the five courses may be taken outside the department.
- Consent of the course convenor, two of the five courses may be taken outside the department.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Hebrew and Jewish Studies Minor

To enter the Hebrew and Jewish Studies minor, students must have an overall grade-point average of 2.0 or better and file a petition in 378 Humanities Building, 310-825-4165.

**Required Lower-Division Courses (15 units):**
- Hebrew 1A, 1B, 1C, or 8, or equivalent.

**Required Upper-Division Courses (20 units):**
- Five courses from the Hebrew or Jewish studies section of the department; 199 courses may not be applied. With consent of the undergraduate adviser and based on course content, two of the five courses may be taken outside the department.
- Consent of the course convenor, two of the five courses may be taken outside the department.

A minimum of 20 units applied toward the major requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Iranian Studies Minor

To enter the Iranian Studies minor, students must have an overall grade-point average of 2.0 or better and file a petition in 378 Humanities Building, 310-825-4165.

**Required Lower-Division Courses (10 to 11 units):**
- Iranian 1C or 20C or equivalent and one course from Middle Eastern Studies M50A, M50B, or 50C.

**Required Upper-Division Courses (20 to 23 units):**

A maximum of 4 units of special studies courses may be applied toward the minor. No course for the minor may be taken on a P/NP grading basis.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Ancient Near East and Egyptology Minor

To enter the Ancient Near East and Egyptology minor, students must have an overall grade-point average of 2.0 or better and file a petition in 378 Humanities Building, 310-825-4165.

**Required Lower-Division Courses (10 units):**
- Ancient Near East 10W, 15, Middle Eastern Studies M50A, M50B, 50C.

**Required Upper-Division Core Courses (12 to 15 units):**

**Required Elective Courses (8 to 10 units):**

A maximum of 4 graded units of special studies courses may be applied toward the minor. No course for the minor or preparation for the minor may be taken on a P/NP grading basis.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Hebrew and Jewish Studies Minor

To enter the Hebrew and Jewish Studies minor, students must have an overall grade-point average of 2.0 or better and file a petition in 378 Humanities Building, 310-825-4165.

**Required Lower-Division Courses (15 units):**
- Hebrew 1A, 1B, 1C, or 8, or equivalent.

**Required Upper-Division Courses (20 units):**
- Five courses from the Hebrew or Jewish studies section of the department; 199 courses may not be applied. With consent of the undergraduate adviser and based on course content, two of the five courses may be taken outside the department.

A minimum of 20 units applied toward the major requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Armenian Studies Minor

The Armenian Studies minor is designed for students who wish to augment their major program with a group of courses that provide a systematic introduction to the study of Armenian culture.

To enter the minor, students must have an overall grade-point average of 2.0 or better and file a petition in 378 Humanities Building, 310-825-4165.

**Required Lower-Division Courses (15 units):**
- Armenian 1A, 1B, or 1C, or equivalent.

**Required Upper-Division Courses (20 units):**
- Five courses from the Armenian section of the department; 199 courses may not be applied. With consent of the undergraduate adviser.

A maximum of 4 units of special studies courses may be applied toward the minor. No course for the minor may be taken on a P/NP grading basis.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Ancient Near East and Middle Eastern Studies Minor

To enter the Ancient Near East and Middle Eastern Studies minor, students must have an overall grade-point average of 2.0 or better and file a petition in 378 Humanities Building, 310-825-4165.

**Required Lower-Division Courses (15 to 23 units):**
- Arabic 1A, 1B, 1C, or 4A, 4B, 4C, or equivalent.
- Arabic 1A, 1B, or 1C, or equivalent.

**Required Upper-Division Courses (20 units):**
- Five courses in Arabic or Islamics; 199 courses may not be applied. With consent of the undergraduate adviser, two of the five courses may be taken outside the department.
- Consent of the course convenor, two of the five courses may be taken outside the department.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Near Eastern Languages and Cultures

Any five courses

**Required Elective Courses:**

**Required Upper-Division Core Courses (12 to 15 units):**

**Required Elective Courses (8 to 10 units):**

A maximum of 4 graded units of special studies courses may be approved by the advisor.
grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Isreal Studies Minor**
The Israel Studies minor is designed for students interested in adding a particular focus on Israel to their major. Comprised of coursework that serves to create a broad introductory foundation of familiarity with Israel's history, society, politics, and culture, the minor is appropriate for students from a wide range of majors, including Art, Comparative Literature, Film and Television, History, Jewish Studies, Middle Eastern Studies, Political Science, and Study of Religion.

To enter the minor, students must have an overall grade-point average of 2.0 or better, completed Middle Eastern Studies 50C or equivalent, and file a petition in 378 Humanities Building, 310-825-4165.

**Required Upper-Division Courses (28 to 33 units):** Jewish Studies M142, M144, and five courses from at least two of the following categories: (1) language—Arabic 103A, 103B, 103C, Hebrew 103A, 103B, 103C, 111A, 112, (2) literature, arts, and culture—Arabic 120, 120B, 120C, 140B, Hebrew M113, C140, Jewish Studies M150A, 150B, 151B, M162, 175, Middle Eastern Studies C122, (3) politics—Political Science 120B, 132A, M132B, 157, (4) regional and historical setting—History 105A, 105B, 105C, Study of Religion 110, 120.

A maximum of 4 graded units of special studies courses (197, 198, 199) approved by the department may be applied toward the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Middle Eastern Studies Minor**
The Middle Eastern Studies minor is designed for students who wish to augment their major program in the College of Letters and Science with a group of related courses from various linguistic, literary, archaeological, and historical disciplines of the Near East, from ancient Egypt, Mesopotamia, and biblical studies to the modern Arabic, Armenian, Iranian, Jewish, and Turkish world.

To enter the minor, students must have an overall grade-point average of 2.0 or better and file a petition in 378 Humanities Building, 310-825-4165.

**Required Lower-Division Courses (9 to 10 units):** Two courses selected from Ancient Near East 10W, History 9D, Middle Eastern Studies M50A, M50B, 50C.

**Required Upper-Division Courses (20 units):** A total of five courses, including at least three from one of the following four areas:


- **Literature:** Ancient Near East 150A, 150B, Arabic M110, C141, M148.

- **Religion:** Ancient Near East M130, M135, M185D, History M106, Iranian 170, Islamic Studies M161C, 161D, Jewish Studies M151, 155, Study of Religion 120.


Students may not substitute a core or elective course with a departmental independent study/directed research course (197, 198, or 199).

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Graduate Study**

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

**Graduate Degrees**
The Department of Near Eastern Languages and Cultures offers Master of Arts (MA), Candidate in Philosophy (CPHIL), and Doctor of Philosophy (PhD) degrees in Islamic Studies and in Near Eastern Languages and Cultures.

**Ancient Near East**

See Semitics for Akkadian, Aramaic, Phoenician, Syriac, and Ugaritic courses.

**Lower-Division Courses**

10W. Jerusalem: Holy City. (0) Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3. Not open for credit to students with credit for course 10W. Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience. Satisfies Writing II requirement. Letter grading.

12W. Jerusalem: Holy City. (0) Seminar, four hours. Enforced requisite: English Composition 3. Not open for credit to students with credit for course 12W. Survey of religious, political, and cultural history of Jer-usalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architectural monuments, and iconography in relation to written sources. Study of creation of mythic Jerusalem through event and experience. Development of advanced writing skills and critical thinking. Satisfies Writing II requirement. Letter grading.

14W. Medicine, Magic, and Science in Ancient Times. (0) Lecture, three hours; discussion, one hour. Requisite: English Composition 3. Overview of history of medicine and sciences, focusing especially on Ancient Near East, China, and America. Satisfies Writing II requirement. Letter grading.

15W. Women and Power in Ancient World. (0) Lecture, four hours; discussion, one hour. Examination of how feminine power contrasts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, eff ectively androgynizing themselves or pretending to be men so that their femininity would not be obstacle to political rule. Many women used the gain of throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. Women sometimes were only effective leaders left in drawn-out battles against imperial aggression. No women were able to gain reigns of power through their bloodlines alone. Women's power was compromised from outset. Examination of root causes and results of this political inequality. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

20. Egyptian Hieroglyphs. (5) Lecture, five hours. Basic introduction to language and hieroglyphic script of ancient Egypt. Devoted to learning principles of hieroglyphic writing and Egyptian grammar, deciphering standard inscriptions, and using hieroglyphic text editing software to type hieroglyphs on computer. Students acquire ability to recognize and transcribe hieroglyphic inscriptions on common museum objects. P/NP or letter grading.

M50A. First Civilizations. (5) (Same as Middle Eastern Studies M50A.) Lecture, three hours; discussion, one hour. Survey of great civilizations of ancient Near East—Egypt, Israel, and Mesopotamia—with attention to emergence of writing, monothemonism, and urban societies. Letter grading.

M50B. Origins of Judaism, Christianity, and Islam. (5) (Same as Middle Eastern Studies M50B and Religion M50.) Lecture, three hours; discussion, one hour. Examination of three major monotheisms of Western cultures—Judaism, Christianity, and Islam—historically and comparatively. Development of monotheism and ritual practices of each tradition up to and including medieval period. Composition and development of...
various sacred texts, highlighting key themes and ideas within different historical and literary strata of traditions, such as mechanisms of revelation, struggle for religious authority, and commonplace theological issues such as origin of evil and status of nonbelievers. Letter grade.

89. Honors Seminars. (1 Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through including readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplementing readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2 Tutorial) Supervised research or other scholarly work, three hours per week per unit. Entry-level research for lower-division students under guidance of faculty member. Limited to academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

CM101A. Art and Architecture of Ancient Egypt, Predynastic Period to New Kingdom. (4) Same as Art History M101A.) Lecture, three hours. Study of architecture, sculpture, painting, and minor arts during Predynastic period and Old Kingdom. May be repeated for credit with consent of instructor. Concurrently scheduled with course C267A. P/NP or letter grading.

CM101B. Art and Architecture of Ancient Egypt, New Kingdom to Greco-Roman Period. (4) Same as Art History M101B.) Lecture, three hours. Study of architecture, sculpture, painting, and minor arts from New Kingdom to Greco-Roman period. Concurrently scheduled with course C267B. P/NP or letter grading.

M101C. Ancient Egyptian Temple and City of Thebes. (4) (Same as Art History M101C) Lecture, four hours; fieldwork. Examination of architecture and urban development of city of Thebes (modern day Luxor). Theban temples are some of best-preserved cult buildings in all of Egypt, and their study illuminates traditions of artistic representation and urban development, and shows how social and political transformations echoed throughout all of ancient Egypt. Investigation of ritual linking of temples on Nile's eastern and western banks through festival processions, dynamic changes in function, and form of Theban temples through time, and study of water program of individual temples. P/NP or letter grading.

M103A-M103B. History of Ancient Egypt. (4–4) (Same as History M103A-M103B.) Lecture, two hours; discussion, one hour (when scheduled). Course M103A is not requisite to M103B. Designed for juniors/seniors. Political and cultural institutions of ancient Egypt and ideas on which they were based. P/NP or letter grading.

M103A. History of Ancient Egypt. (4–4) (Same as History M103A.) Lecture, two hours; discussion, one hour (when scheduled). Course M103A is not requisite to M103B. Designed for juniors/seniors. Political and cultural institutions of ancient Egypt and ideas on which they were based. P/NP or letter grading.

M104A. History of Ancient Mesopotamia and Syria. (4) (Same as History M104A-M104B.) Lecture, three hours; discussion, one hour (when scheduled). Designated for seniors/juniors. Political and cultural development of Fertile Crescent, including Palestine, from Late Uruk to neo-Babylonian period. P/NP or letter grading.

M104B. Sumerians. (4) (Same as History M104B.) Lecture, three hours. Overview of Sumer and related cultures of Greater Mesopotamia in 4th and 3rd millennia BCE, with focus on rich cultural history of region and integration of archaeological, art historical, and written records. P/NP or letter grading.

M104C. Babylonians. (4) (Same as History M104C.) Lecture, three hours. Overview of Babylonian and cultural history of region from late 3rd millennium BCE to invasion of Cyrus in 539 BCE, with focus on history and archaeology of region, urban structure, literature, and legal practices. P/NP or letter grading.

M104D. Assyrians. (4) (Same as History M104D.) Lecture, three hours. Overview of Assyrian cultural history from its origins to end of Neo-Assyrian period (circa 1100–600 BCE), with focus on decline of Neo-Assyrian Empire, which at its peak ruled ancient Near East from Zagros to Egypt. P/NP or letter grading.

M105. Archaeology of Egypt and Sudan. (4) (Same as Anthropology M105A.) Lecture, three hours. Ancient Egypt is well known for its iconic archaeological sites such as Giza Pyramids and Tomb of Tutankhamun. From these and thousands of less well-known sites, enormous variety of archaeological information can be gained. Through discussion of particular archaeological themes, regions, or sites, examination of methods of prehistoric and historic archaeology and how archaeological information contributes to understanding of social, political, and religious history. Background provided for development of group research projects—finding resources, data gathering, presentation, and training on how to embark on research in this field. Computer laboratory component included in which student research is performed and presented in time map. P/NP or letter grading.

M110A-M110B-M110C. Iran Civilization. (4–4–4) (Same as History M110A-M110B-M110C.) Lecture, three hours; discussion, one hour (when scheduled). P/NP or letter grading. M110A. History of Achaemenid Empire. From end of Elam and rise of Medes to Macedonian conquest of Achaemenid Persia. Emphasis on political history, state structure, empire's religions, and Greek-Persian interactions during Cyrus' empire and Darius' world order, age of Persian Wars, Cyrus the Younger, Achaemenid Egypt, Alexander's conquest. M110B. History of Arsacid (Parthian) Empire. From Hellenistic rule in Persia to Sasanian conquest. Emphasis on political history, state structure, empire's religions, interactions with Hellenistic and Roman worlds. Further accent on Parthian conquest of Iran and Mesopotamia, Seleucid demise and Arsacid hegemony in East, Arsacid-Roman wars, rise of Sasanians. M110B. History of Early Sasanian Empire—From Arsacid circa 224–459 CE) From fall of Arsacids to Muslim conquest of Iran. Emphasis on political and economic history, evolution of state structure, empire's religious landscape (Zoroastrian, Nestorian, Manichaean, Christianity, Buddhism, Zoroastrianism), and Persian and Roman/BYZantine interactions, Persia and East. Further accent on Persian-Roman conflicts and cooperation, Persia and Huns. 120A-120B-120C. Elementary Ancient Egyptian. (5–5–5) Lecture, five hours. Course 125A is requisite to 120B, which is requisite to 120C. P/NP or letter grading. 120A. Introduction to hieroglyphic script and phonology and morphology of Middle Egyptian. Basic rules of Middle Egyptian syntax, with focus on nominal, adjectival, and adverbial sentences. 120B. Verbal system and syntax of verbal sentences of Middle Egyptian. 120C. Reading of authentic Egyptian texts to develop skill in reading ancient Egyptian grammar and to acquire familiarity with aims and methods of philology, study of ancient texts. 121A-121B-121C. Intermediate Ancient Egyptian Readings. (5–5–5) Lecture, three hours; discussion, one hour. Enforced requisite: courses 120A and 120B, which is requisite to 121C. Thematic readings in ancient Egyptian hierarchical, religious, and literary texts. May be repeated for credit. P/NP or letter grading.

122. Elements of Ancient Egyptian Hieroglyphs. (1) Formerly numbered 8.) Lecture, 10 hours; discussion, 10 hours. Not open to students who have learned, from whatever source, enough Egyptian to qualify for more advanced coursework equivalent to courses 120A, 120B, and 120C. Introduction to hieroglyphic script and phonology and morphology of Middle Egyptian, with emphasis on verbal systems, pronunciation, reading, and grammar. Offered in summer only. P/NP or letter grading.

123A-C. Coptic. (5–5) Lecture, three hours. Introduction to Coptic, final phase of Egyptian language, which is attested in writing from circa 300 to 1400 CE. Concurrently scheduled with courses C223A-C223B. P/NP or letter grading. 123A. Devotion to learning Coptic alphabet, grammar, and vocabulary. 123B. Exploration of larger dataset to answer specific research questions. Final oral presentation required that details student work and provides critical analysis of source
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<th>Course</th>
<th>Title</th>
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<tr>
<td>M210</td>
<td>Introductory Hittite</td>
<td>4</td>
<td>Lecture, three hours. Introduction to basic concepts and practice of Hittite grammar and orthography of hieroglyphic texts. Concepts of writing and use of language. Preparation: knowledge of Hittite language such as for topic. May be repeated for credit. S/U or letter grading.</td>
</tr>
<tr>
<td>M201</td>
<td>Archaeological Research Design</td>
<td>4</td>
<td>(Same as Anthropology CM110Q) Lecture, three hours. Basic understanding of newly introduced methods and techniques through field of archaeology. Enforced requisites: courses M103A, M103B. Survey of 3,000 years of ancient Egyptian literature. Reading of Egyptian language texts to study Egyptian intellectual and religious history and trace transformations in its cultural identity. Topics include invention of writing, autobiography, wisdom texts, narratives, royal inscriptions, and hymns. Discussion of text analysis such as metonymy and punning. Preparation: familiarity with Egyptian history. May be repeated for credit. S/U or letter grading.</td>
</tr>
<tr>
<td>M185D</td>
<td>Religions of Ancient Near East</td>
<td>4</td>
<td>Lecture, three hours. Topics: religious beliefs, practices, and social roles of ritual experts in various biblical identities. Introduction to theoretical and practical aspects of research and formulating theoretical models. Systematic instruction in digital data management and analysis of materials—both objects and architecture—from Predynastic to Roman periods. P/NP or letter grading.</td>
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<tr>
<td>M167</td>
<td>Magic in Ancient World</td>
<td>4</td>
<td>(Same as Classics M167) Lecture, three hours; discussion, one hour. Topics include worldview, religion, and social roles of rituals and icons in ancient world. May be repeated for credit. S/U or letter grading.</td>
</tr>
<tr>
<td>M168</td>
<td>Introductory Hittite</td>
<td>4</td>
<td>(Same as Indo-European Studies M168) Lecture, two hours; recitation, one hour. Topics: historical study of Hittite grammar by series of graded lessons covering morphology and syntax, followed by readings of selected texts from various genres in transliteration. P/NP or letter grading.</td>
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<tr>
<td>M210A</td>
<td>Intermediate Hittite</td>
<td>4</td>
<td>(Same as Indo-European Studies M210A) Lecture, three hours. Grammar and reading of both hieroglyphic and hieratic languages. Preparation: knowledge of Hittite language such as for topic. May be repeated for credit. S/U or letter grading.</td>
</tr>
<tr>
<td>M170</td>
<td>Introduction to Biblical Studies</td>
<td>4</td>
<td>Lecture, three hours. Knowledge of original written language of Ancient Near East. Topics include methodology and interpretation of biblical literature. Preparation: familiarity with Egyptian history. May be repeated for credit. S/U or letter grading.</td>
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<tr>
<td>M177</td>
<td>Variable Topics in Ancient Near East</td>
<td>4</td>
<td>Lecture, three hours; discussion, one hour. Variable topics; consult Schedule of Classes for topics to be offered in specific term. Concurrently scheduled with course C277. P/NP or letter grading.</td>
</tr>
<tr>
<td>M179</td>
<td>Cultural Heritage and Identity Representation: Creating Fowler and Virtual Exhibit</td>
<td>4</td>
<td>(Same as Art History M179) Lecture, three hours; discussion, one hour. Topics: creation of Fowler Museum exhibition and the virtual exhibit. Preparation: familiarity with Egyptian history. May be repeated for credit. S/U or letter grading.</td>
</tr>
<tr>
<td>M189HC</td>
<td>Honors Contracts</td>
<td>1</td>
<td>Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.</td>
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Graduate Courses

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<th>Course</th>
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<tr>
<td>M201A</td>
<td>Archaeological Research Design</td>
<td>4</td>
<td>(Same as Anthropology M201C and Archaeology M201C) Seminar, three hours. Requisites: Archaeology CM269, M269. How to do archaeological projects in preparation for MA thesis or Ph.D. phase. Students do exploratory research to select subject, then write research design that could form basis for extended research grant application. Students work closely with faculty members and report weekly on their progress. Preparation of at least two oral progress-report presentations, one on theoretical framework, and one on practical aspects of project. May be repeated for credit. S/U or letter grading.</td>
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<tr>
<td>M205</td>
<td>Topics in Ancient Iranian History</td>
<td>4</td>
<td>(Same as History M210 and Iranian M210) Seminar, three hours. Topics vary. Topics include Elamite, Achaemenid, Aramaic, and Sassanian history. May be repeated for credit. S/U or letter grading.</td>
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<tr>
<td>210</td>
<td>Late Egyptian</td>
<td>4</td>
<td>Lecture, three hours. Requisites: courses 121A, 121B, 121C. Late Egyptian grammar and reading of both hieroglyphic and hieratic texts. May be repeated for credit. S/U or letter grading.</td>
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<tr>
<td>211A-211B</td>
<td>Egyptian Texts of Greco-Roman Period</td>
<td>4</td>
<td>Lecture, three hours. Introduction to grammar and orthography of hieroglyphic texts from Graeco-Roman temples to Coptic and translation of various textual types. Letter grading.</td>
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<tr>
<td>215</td>
<td>Readings in Middle Kingdom Literature</td>
<td>4</td>
<td>Seminar, three hours. Enforced requisites: courses 120A, 120B, 120C. Survey of Middle Kingdom literature through close readings of texts in original language and translation. Preparation: knowledge of Middle Egyptian grammar and become familiar with philological methods in study of Egyptian literature. S/U or letter grading.</td>
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<tr>
<td>220</td>
<td>Seminar: Ancient Egypt</td>
<td>4</td>
<td>Seminar, three hours. May be repeated for credit. S/U or letter grading.</td>
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<tr>
<td>221A-221B</td>
<td>Demotic</td>
<td>4</td>
<td>Lecture, three hours. Requisite: course 121C. Course 221A is requisite to 221B. Introduction to Demotic grammar and orthography. Reading of texts from various genres. May be repeated for credit with topic change. S/U or letter grading.</td>
</tr>
<tr>
<td>C223A-C223B</td>
<td>Coptic</td>
<td>5</td>
<td>Lecture, three hours. Introduction to Coptic, final phase of Egyptian language, which is attested in writing from circa 300 to 1100 CE. Concurrently scheduled with courses C123A-C123B, S/U or letter grading. C223A: Devoted to learning Coptic alphabet, grammar, and vocabulary (Sahidic dialect), with particular emphasis on historical linguistics. C223B: Requisite: course C223A. Introduction to variety of Coptic textual genres, from...</td>
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hagiographies to homilies, magical spells, private letters, legal contracts, and Gnostic Gospels found in Nag Hammadi. Readings in texts in dialects other than Sahidic (Bohairic, Fayumic, Akhmimic).

230. Seminar: Ancient Syria/Palestine. (4) Seminar, three hours. Examination of selected topics on political, social, and intellectual history of ancient Israel. Exploration of how historical, social, and political contexts shaped and influenced interpretation and use of biblical texts. May be repeated for credit. S/U or letter grading.

240A-240B-240C. Seminars: Sumerian Language and Literature. (4-4-4) Seminar, two hours. Readings of texts from various Sumerian periods and literate periods. Discussion of linguistic or stylistic analyses and literary history, S/U or letter grading.

CM259. Archaeology of Iran. (4) (Same as Iranian CM259.) Lecture, three hours. Designed to introduce students to Iranian archaeology from prehistoric through Achaemenid times. Concurrently scheduled with course CM163. S/U or letter grading.

262. Seminar: Object Archaeology. (4) Seminar, two hours; laboratory, one hour. Selected topics in analysis and interpretation of Near Eastern archaeological finds in museum collections. Students work with objects in Heeremanek Collection of Los Angeles County Museum of Art. S/U or letter grading.

263. Seminar: Egyptian Monuments. (4) Seminar, two hours. Selected monuments and sites in Egypt, including Delta, Nile Valley, desert sites, wads, oasis, and border regions. Architecture and decoration of temples and tombs, statuary and monuments, settlement and use history, text translation of appropriate documents, including stelae, monumental inscriptions, or pertinent socioeconomic texts. May be repeated. S/U or letter grading.

264. Egyptian Museum Collections. (4) Seminar, two hours; research group meeting, one hour. Ancient Egyptian museum collections around world, data sets, provenance and dating studies, collection history and agenda, museology, and exhibition history. May be repeated with consent of instructor. S/U or letter grading.

M265. Depositional History and Stratigraphic Analysis. (4) (Same as Archaeology M265.) Lecture, two hours. Theoretical understanding of depositional processes ("lives") which lead to site formation and of stratigraphic procedures to be used in recovery of embedded cultural materials. Study of issues covered in literature, with specific test cases from actual excavations and site reports. Coverage of theoretical implications of such disciplines as surveying and pedology with help of specialists. S/U or letter grading.

C266. Egyptian Archaeology. (4) Seminar, three hours. Opportunity to research aspects of topics in ancient Egyptian archaeology. Topics vary each year. May be repeated for credit. Concurrently scheduled with course C165. S/U or letter grading.

C267A. Art and Architecture of Ancient Egypt, Predynastic to New Kingdom. (4) Lecture, three hours. Study of architecture, sculpture, painting, and minor arts during Predynastic period and Old Kingdom. May be repeated for credit with consent of instructor. Concurrently scheduled with course CM101A. S/U or letter grading.

C267B. Art and Architecture of Ancient Egypt, New Kingdom to Greco-Roman Period. (4) Lecture, three hours. Study of architecture, sculpture, painting, and minor arts during New Kingdom to Greco-Roman period. Concurrently scheduled with course CM101B. S/U or letter grading.

CM269. Introduction to Archaeological Sciences. (4) (Same as Anthropology CM262C.) Lecture, three hours. Basic understanding of newly introduced methods and techniques throughout field of archaeology to implement them and to appreciate and evaluate results obtained by others. Emphasis on the embedded them in their scholarly publications or theoretical models. Systematic instruction in digital data management and mining, scientific analysis of materials (including geological and biochemical techniques), and visual presentation of data and research results (ranging from simple graphs to virtual reality). Concurrently scheduled with course CM169. S/U or letter grading.

270. Old Egyptian. (4) Seminar, three hours. Enforced requisites: courses 120A, 120B, 120C, or one year of introductory Middle Egyptian. Advanced reading class in Old Egyptian, earliest of five Egyptian language phases, to prepare students for independent research on Egyptian texts dating to Old Kingdom (circa 2800 to 2100 BCE). Through close reading of texts in original language and original format, students learn grammar, orthography, and phraseology of Old Kingdom texts as well as tools and methods of epigraphy. Focus on tomb biographies, royal edicts, letters, and treaties.

C277. Variable Topics in Ancient Near East. (4) Lecture, three hours; discussion, one hour. Variable topics; consult Schedule of Classes for topics to be offered in specific term. Concurrently scheduled with course C177. S/U or letter grading.

596. Directed Individual Study. (2 to 8) Tutorial, to be arranged. May be repeated for credit. S/U or letter grading.


Arabic

Lower-Division Courses

1A-1B-1C. Elementary Standard Arabic. (5-5-5) Lecture, six hours. Course 1A is enforced requisite to 1B, which is enforced requisite to 1C. Not open to students with prior knowledge of Arabic. Introduction to formal Arabic (modern standard Arabic), including listening, speaking, reading, and writing. Offered in summer only. P/NP or letter grading.

8. Elementary Standard Arabic: Intensive. (12) Lecture, 10 hours; discussion, 10 hours. Not open to students who have learned, from whatever source, enough Arabic to qualify for more advanced courses. Intensive course equivalent to courses 1A, 1B, and 1C. Introduction to fundamental elements of Arabic, including pronunciation, grammar, and Arabic script, with emphasis on all four basic language skills—speaking, listening comprehension, reading, and writing. Offered in summer only. P/NP or letter grading.

19. Flat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

M50. Islam and Other Religions. (4) (Same as Islamic CM50.) Lecture, three hours. How Qur’an as scripture shapes Muslim religious beliefs and identity, and how throughout history Muslims have determined interpretations and applications of Qur’anic doctrines and prescriptions. Critical evaluation and analysis of contemporary discourses on Islam. Letter grading.

M106. Qur’an. (4) (Same as Religion M106.) Lecture, three hours. How Qur’an as scripture shapes Muslim religious beliefs and identity, and how through history Muslims have determined interpretations and applications of Qur’anic doctrines and prescriptions. Critical evaluation and analysis of contemporary discourses on Islam. Letter grading.

M107. Islam in West. (5) (Same as Islamic Studies M107 and Religion M110.) Lecture, three hours; discussion, one hour. Acquisition of understanding of basic doctrines and practices of Islam. Survey of history of Islam in West, with focus on U.S. and France. Analysis of issues relevant to growth and development of selected Muslim communities in West. Exposure to diverse expressions of Islam through independent research on Muslim communities and institutions in U.S. Development of strong analytical writing and speaking skills. P/NP or letter grading.

108. Summer Intensive Intermediate Arabic. (12) Lecture, and discussion, 20 hours. Enforced requisite: courses 1A, 1B, 1C. Not open to students who have learned, from whatever source, enough Arabic to qualify for more advanced courses. Intensive course equivalent to courses 102A, 102B, and 102C. Intermediate formal Arabic, including listening, speaking, reading, and writing. Offered in summer only. P/NP or letter grading.

M110. Thousand and One Nights/Alf Layla Wa-Layla. (Same as German CM110.) Lecture, three hours. Knowledge of Arabic not required. Since its appearance in Europe in 1704, Thou-
sand, and one Night is most well-known work of Arab literature in West. Examination of cycle of tales more commonly known as Arabian Nights, including history of its translation, contemporary oral performances of tales in Arabic-speaking world, literary emergence of vernacular language in relation to classical Arabic, and Western appropriations of tales in music, film, and novels (Ravel, Rimsky-Korsakov, Barthe, Poe, and Walt Disney). P/NP or letter grading.

111A-111B-111C. Elementary Spoken Egyptian Arabic. (4-4-4) Lecture, three hours, Knowledge of Arabic not required; not suitable for heritage speakers. Introduction to spoken Arabic dialect of Egypt. Training in listening, speaking, and reading, P/NP or letter grading.

150. Classical Arabic Literature in English. (4) Lecture, three hours. Readings in English; knowledge of Arabic not required. Survey of premodern Arabic cultural production in its political, religious, and social contexts. Coverage of pre-Islamic Arabia, rise of Islam, and major themes of Southwest Asian history, along with significant figures and moments in literature and culture of pre-Islamic period. Consideration of selected modern responses to Arabic tradition. P/NP or letter grading.

151. Modern Arabic Literature in English. (4) (Same as Comparative Literature M167.) Lecture, three hours. Designed for upper-division literature majors. Topics may include constructions of otherness in modern Arabic culture; East-West debate; memory, trauma, modernity, memory, and ethics; globalization, oil, and cultural insurgency; Arab culture in transnational contexts or questions of reception, exoticsm, translation, and marketing. Genres may include prison narratives; novel of terror; memoirs by women and/or by refugees and exiles; 19th- and 20th-century travel narratives; Arabic romantic poetry; literature of pre-1948; rise of Arab novels. Areas may range from generic look at Arab world to narrow focus on Maghreb or one country such as Algeria, Palestine, Iraq, Lebanon, or Egypt. May also be organized around Arab literatures written in one specific language, namely English, Arabic, or French. Letter grading.


163. Oral Literature and Performance of Arab World. (4) (Same as Comparative Literature M123.) Lecture, three hours, Knowledge of Arabic not required. Introduction to study of living oral traditions of troubadours, oral poets, and performance in Arab-speaking Middle East. P/NP or letter grading.

180. Linguistic Analysis of Arabic. (4) Lecture, four hours, Requisite: course 103A. Development of facility with language of Arabic that represent cross-section of Islamic historical writings, including Ibn Ishaq's Sirā, Waqidi's Maghāzī, Baladhurī's Futūḥ, Tabari's Taʾrīkh, digests of Yahyā ibn Saʿīd, and Maqrīzī's Futuḥ. Linguists and languages in region's public spaces, P/NP or letter grading.

180FL. Special Studies: Readings in Arabic. (2) Seminar, two hours. Requisite: course 102C. Students must be concurrently enrolled in affiliated main course. Primary readings and additional work in Arabic to enrich and augment work assigned in main course, including vocabulary, grammar, and other exercises. May be repeated for credit. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

197. Individual Studies in Arabic. (2 to 4) Tutorial, one hour. Limited to juniors/seniors. Individual intensive study with scheduled meetings between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

199. Directed Research or Senior Project in Arabic. (2 to 4) Tutorial, one hour. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

220. Seminar: Islamic Texts. (4) Seminar, three hours, Major Islamic thinkers and their works from classical period to modern times. Coverage of doctrines and hermeneutics of various schools of thought in Islam, such as Aḥ al-suʿūna wa-l-jamaʿa, Shīʿa, Muʿtazila, and Sūfis. May be organized around one author and his works, multiple authors and their works, or specific topic with representative readings from various schools. Exploration of secondary literature in Arabic and other languages for relevant research papers. May be repeated for credit. S/U or letter grading.

M231. Texts in Judeo-Arabic. (4) (Same as Hebrew M231.) Lecture, three hours, Requisites: course 102C, Hebrew 102C. Readings in Judeo-Arabic texts by Maimonides (medieval religion, medicine, philosophy) and more recent texts in Judeo-Arabic dialects of Iraq and Egypt, with discussion of grammar and deviations from norms of classical Arabic. S/U or letter grading.

M240A. Seminar: Arab Historians. (4) Seminar, three hours, Introduction to very large body of literature on medieval Islamic history. Selected readings in Arabic that represent cross-section of Islamic historical writings, including Ibn Ishaq’s Sira, Waqidi's Maghāzī, Baladhurī’s Futūḥ, Tabari’s Taʾrīkh, digests of Jaʿfar b. Yaqūb and Masʿūd, Ibn Khaldūn’s Muqaddimah, and Maqrīzī’s Futuḥ. History of the study of Arabic literature to determine its reliability as sources or their view of history and its theoretical foundations. Exploration of secondary sources, research tools, and problems in Islamic history. May be repeated for credit. S/U or letter grading.

M240B. Seminar: Arab Geographers. (4) Seminar, three hours, Introduction to large body of literature on medieval Islamic geographers. Selected readings in Arabic that represent cross-section of Arabic geographic writings distributed over number of disciplines and various aspects of geography, such as Surat al-ard, Kitāb al-Buldān, al-Masālik wa-l-mamālik, toponymy, and travel accounts. May be repeated for credit. S/U or letter grading.
C241. Modern Arabic Literature. (4) Lecture, three hours. Requisite: course 102C. Conducted in English and Arabic, with all required readings in original Arabic only. Readings in modern Arabic literature, variously organized across or around particular genres, topics, canonical authors, regional, or national literatures, mixing thematic and formal analyses of literary and critical texts and making use of film, video-clips, and song in approaching literary culture. May be repeated for credit. Concurrently scheduled with course C141. Letter grading.

250. Seminar: Premodern Arabic Literature. (4) Seminar, three hours. Readings in Arabic texts from a variety of periods and genres, along with appropriate secondary literature. Topics include pre-Islamic poetry and oratory, Qur'an, Umayyad and Abbasid poetry and literary prose, Hadith and Fiqh, historiography, biography, geography, medicine, mathematics, theology, asceticism, and mysticism. May be repeated for a maximum of 24 units. S/U or letter grading.

251. Seminar: Modern Arabic Literature. (4) Seminar, three hours; discussion, one hour. Requisite: course C141, with appropriate enrollment level. Arabic prose and poetry. May be repeated for credit. Letter grading.

255M. Literatures and Cultures of Maghreb. (4) (Same as Comparative Literature 255M.) Seminar; three hours; lecture, one hour. Limited to graduate students. Examination of newly diversified literatures of Maghreb in their multiple and competing contexts of language and gender politics, religious and cultural formations, Pan-Arabic nationalism from an African perspective, the Third World and current political modernity, globalization and globalized immigration and citizenship, soccer industry and fans, and mass media and Star Academy Maghreb, and more. Readings in literatures in English and in English translations from different Maghrebian languages (particularly Arabic and French) in conjunction with theories of language and linguistic pluralism, cultural trade, and, often, of other relevant theories of gender, globalization, and postcolonial cultural studies. S/U or letter grading.

275. Encountering Arabic Manuscripts: Introduction to Arabic Paleography and Critical Edition of Manuscripts. (4) Lecture, three hours; discussion, one hour. Requisite: course 103C. Introduction to Arabic paleography and how to prepare editions of medieval manuscripts and to use them in scholarly work. During past decades enormous number of previously unknown Arabic manuscripts have been discovered. While vast range of medieval texts have been published in recent years, only a small fraction of surviving Arabic manuscripts have been published. UCLA has outstanding collections of Near Eastern manuscripts in Arabic, Persian, and Ottoman Turkish, primarily religious, medical, and scientific. Students will be introduced to manuscripts, their multiple and competing contexts of language and gender politics, religious and cultural formations, Pan-Arabic nationalism from an African perspective, the Third World and current political modernity, globalization and globalized immigration and citizenship, soccer industry and fans, and mass media and Star Academy Maghreb, and more. Readings in literatures in English and in English translations from different Maghrebian languages (particularly Arabic and French) in conjunction with theories of language and linguistic pluralism, cultural trade, and, often, of other relevant theories of gender, globalization, and postcolonial cultural studies. S/U or letter grading.

286. Modern Arabic Thought. (4) (Same as Comparative Literature 286.) Seminar; three hours. While much has been written and said about resurgence and spread of political Islam after collapse of ideology of secular nationalism and failure of Arab left to apprehend effective political solutions on Arab moment, little has been devoted to less sensational topic of modern Arab thought despite unmistakable proliferation of critical output produced by Arab intellectuals and practitioners. Topics, canonical authors, regional, or national literatures, mixing thematic and formal analyses of literary and critical texts and making use of film, video-clips, and song in approaching literary culture. May be repeated for credit. Letter grading.

486. Arabic Language Pedagogy Course. (2) Seminar, three hours. Taught in English and Arabic. Discussion of multiple topics pertaining to Arabic language teaching and learning. Content designed to address Arabic language pedagogy, with emphasis on pedagogical issues and applications of different language teaching methodologies. Activities include lectures, classroom observations, and teaching demonstrations. Students participate on projects that investigate issues related to teaching and learning of Arabic, such as listening, speaking, reading, and writing. S/U grading.

596. Directed Individual Study. (2 to 6 hours) Tutorial, to be arranged. May be repeated for credit. S/U or letter grading.

597. Examination Preparation. (2 to 8 hours) Tutorial, to be arranged. S/U grading.


Armenian

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Upper-division students. Introduction to a variety of periods and genres, along with appropriate secondary literature. Topics include pre-Islamic intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

69. Honors Seminars. (1) Seminar, three hours. Limited to students who elect to enroll in lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

69HC. Honors Contracts. (1) Tutorial, three hours. Limited to upper-division students. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for a maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1-3 hours) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in course for which they are enrolling (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

101A-101B-101C. Elementary Modern Western Armenian. (5–5–5) Lecture, five hours. Recommended requisite: course 101B, which is recommended requisite to 101C. Students with knowledge of Armenian should contact instructor to determine appropriate enrollment level. Armenian grammar, conversation, introduction to Armenian phonology and morphology in preliterary period. P/NP or letter grading.

102A-102B-102C. Intermediate Modern Western Armenian. (5–5–5) Lecture, five hours. Recommended requisite: course 102B. Students with knowledge of Eastern Western Armenian should contact instructor to determine appropriate enrollment level. Armenian grammar, conversation, introduction to Armenian phonology and morphology in preliterary period. P/NP or letter grading.

106A-106B-106C. Armenian Society and Culture. (4–4–4) Lecture, four hours. Recommended requisite: course 105C. Students with knowledge of Eastern or Western Armenian, recommended requisite to 104C. Students with knowledge of Western Armenian should contact instructor to determine appropriate enrollment level. Discussion of contemporary Armenian social and cultural issues through readings from critical essays, editorials, short stories, and poems written since World War II and film showings. Emphasis on enhancing students' self expression orally and in written form. Each course may be taken independently for credit. Letter grading.

110. History of Armenian Language. (4) Lecture, three hours. Recommendation of history of Armenian language as reflected in literature created in Armenian throughout written period (5th through 20th centuries). Use of top-down approach beginning with modern state of Armenian language in its two standard versions (Western and Eastern), then retracing of historical development through formation of New Armenian (17th century), Medieval Armenian (17th through 15th centuries) and earliest attested form, Grabar, literary version of ancient Armenian (11th through 5th centuries). Discussion of attempts at reconstructing major features of Armenian phonology and morphology in preliterary period. P/NP or letter grading.

120. Language in Diaspora: Armenian as a Heritage Language in Diasporic Context. Introduction to diaspora, particularly in Armenian context, and to heritage languages and heritage learners. Review of development of modern standards of Armenian (Eastern and Western) and special circumstances for each variety in order to position Armenian on sociolinguistic map of heritage languages. Exploration of issues such as linguistic features of heritage speakers, patterns and domains of language use (i.e., anxiety, fear, etc.) connected with speaking heritage languages, language attitudes with ideologies, and language in Armenian identity construction. P/NP or letter grading.

130. Armenian Civilization under Bagratid Dynasty. 884 to 1064. (4) Lecture, four hours. Interdisciplinary investigation of interface between sociopolitical and economic factors in creation of new art, architecture, etc.) and social function these works performed in this important period of Armenian history. Letter grading.

131. Armenian Civilization in Cilician Period, 1080 to 1375. (4) Lecture, four hours. Thesis investigation of rise and fall of unique form of Armenian polity established outside homeland and examination
M134. Introduction to Armenian Music. (4) (Same as Ethnomusicology M134 and Music M134.) Lecture, three hours. Requisites: knowledge of formal music study and experience as vocalist or instrumentalist desirable but not essential. Introduction to history, tradition, and scope of music of Armenia. Focus on number of different genres and modes, and interactions between music and culture, society, and history. P/NP or letter grading.

150A. Survey of Armenian Literature in English. (4) Lecture, four hours. Discussion of fundamental themes and genres around which Armenian literary tradition evolved and modalities by which this has been transformed in course of last two centuries as result of exposure to European thought and expressive forms. Concurrently scheduled with course C251. P/NP or letter grading.

C152. Modern Armenian Drama as Vehicle for Social Critique. (4) Lecture, four hours. Readings of selected plays from 1668 to 1992 from three main genres of tragedy, comedy, and serious drama and feature works of significant Armenian playwrights, with focus on their role as commentators on contemporary mores and as agents for social reform. Concurrently scheduled with course C252. Letter grading.

C155. Art, Politics, and Nationalism in Modern Armenian Literature. (4) Lecture, four hours. Examination of role of literature in modern Armenian society in service to cause or causes, as propaganda for various ideologies, as art for art's sake, etc. Exploration of some of most salient questions related to Armenian American community as reflected in its literature and other cultural artifacts in interaction with its pluralistic American ambience. Concurrently scheduled with course C166. S/U or letter grading.

C250-250B. Seminar: Armenian Literature, four hours. Limited to seniors. Selection of texts from various periods of Armenian literature. May be repeated for credit. S/U or letter grading.

C251. Armenian Literature and Canon Formation. (4) Lecture, four hours. Examination of fundamental themes and genres around which Armenian literary tradition evolved and modalities by which this has been transformed in course of last two centuries as result of exposure to European thought and expressive forms. Concurrently scheduled with course C151. S/U or letter grading.

C252. Modern Armenian Drama as Vehicle for Social Critique. (4) Lecture, three hours. Examination of major issues in Armenian studies. May be repeated for maximum of 16 units with topic and/or instructor change. P/NP or letter grading.

M172. Medieval Armenian Art. (4) (Formerly numbered M173) (Same as Art History M118B.) Lecture, three hours. Examination of cultural and historical impact of Armenian miniature paintings. P/NP or letter grading.

M173. Armenian Painting, 17th to 20th Century. (4) (Formerly numbered M172) (Same as Art History M118B.) Lecture, three hours. Overview of development of modern Armenian painting out of its matrix in 17th and 18th centuries. P/NP or letter grading.

188. Variable Topics in Armenian. (4) Lecture, four hours. Departmentally sponsored experimental or temporary courses, such as those taught by visiting faculty members. May be repeated for credit with topics that change. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designated as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189b. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental reading, research, and writing, featuring works by most significant Armenian playwrights, with focus on their role as commentators on contemporary mores and as agents for social reform. May be repeated for credit. Individual contract required. P/NP or letter grading.

190. Directed Research or Senior Project in Armenian. (2 to 4) Tutorial, one hour. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assignment of credit or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

199. Honors Seminars. (1) Seminar, two hours. Limited to 10 students. In-depth reading and linguistic analysis of selected plays from 1668 to 1992 from three main genres of tragedy, comedy, and serious drama and feature works of significant Armenian playwrights. Culminating paper or project required. May be repeated for credit. Honors content noted on transcript. P/NP or letter grading.

200A. Advanced Classical Armenian. (2 to 4) Lecture, three hours. Requisite: course 230A. Introduction to grammar and reading of selected works from classical literary language (5th to mid-18th centuries) with emphasis on evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

230A-230B-230C. Elementary Classical Armenian. (4–4–4) Lecture, three hours. Course 230A is requisite to 230B, which is requisite to 230C. Introduction to grammar of classical literary language (6th to mid-19th century) and background reading in narrative prose texts. Letter grading.


232A-232B-232C. Advanced Classical Armenian. (4–4–4) Lecture, three hours. Requisite: course 231A or 231B or 231C. In-depth reading and linguistic analysis of texts related to Philhellenic School of 6th to 8th century and related works up to 19th century. Each course may be taken independently for credit. Letter grading.

250A-250B. Seminars: Armenian Literature. (4–4) Seminar, three hours. Selection of topics from various periods of Armenian literature. May be repeated for credit. S/U or letter grading.

99C. Honors Contracts. (1) Tutorial, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99HC. Honors Seminars. (1) Seminar, two hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

18. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP or letter grading.

59. Directed Individual Study. (2 to 8) Tutorial, to be arranged. May be repeated for credit. S/U or letter grading.


course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses


103A–103B–103C. Advanced Hebrew. (4–4–4) Lecture, five hours. Enforced requisites: courses 102A, 102B, and 102C, or Hebrew placement test. Students with prior knowledge of Hebrew who did not take courses 102A, 102B, and 102C should contact instructor to determine appropriate enrollment level. Not open to native speakers. Designed for students with intermediate speaking fluency and reading abilities in Hebrew. Introduction to modern Hebrew literary texts. P/NP or letter grading.


110C. Readings in Biblical Hebrew. (4) Lecture, three hours. Requisites: courses 110A, 110B. Continuation of course 110B. Reading of prose texts from Hebrew Bible, particularly from Former Prophets (Joshua–Kings). Introduction to certain aspects of historical grammar of biblical Hebrew. Reading and translation of variety of texts from different historical periods of Hebrew language, including texts from Archaic, Standard, and Late periods. Increased understanding of Hebrew verbal system; including different verbal patterns, their morphology, and syntactic function in biblical Hebrew prose. P/NP or letter grading.

111A. Israeli Society through Hebrew Song and Video. (4) Lecture, three hours; laboratory, one hour. Requisite: course 1C. Use of contemporary Israeli song and video to explore Israeli collective imagination and various Israeli sociocultural issues to familiarize students with different aspects of Israeli daily life and popular culture, while teaching them multiple speech acts in both formal and informal contexts and enriching their Hebrew vocabulary and its retention. P/NP or letter grading.

111B–111C. Conversational Hebrew. (3–3) Lecture, two hours; laboratory, one hour. Requisite: course 111A. Course 111B is requisite to 111C. Vocabulary used in daily life, different speech acts in both formal and informal contexts, and various Israeli sociocultural issues and trends in modern society explored through media texts, such as video, Internet, and newspapers. P/NP or letter grading.

112. Readings in Modern Scholarly Hebrew. (2) Seminar, two hours. Requisite: course 102C. In-depth reading and discussion of selected scholarly articles in modern Hebrew for various disciplines: Bible study, Jewish history and folklore, sociology, and literary criticism. Development of student proficiency in vocabulary, terminology, and ideas in these fields while enhancing comprehension of complex syntactical structures in Hebrew. May be repeated for credit. P/NP or letter grading.

M113. Contemporary Israeli Short Stories/Novellas and Films in English. (5) Same as Jewish Studies M113.) Lecture, three hours; laboratory, two hours. Exploration of Israeli short stories/ novellas and films (translated into English) written since mid-1980s that use, to each varying degree, postmodernist techniques to undermine predominance of modernist-Zionist narrative. Revisiting and reexamination of Israeli condition and Zionist condition and skepticism about legitimacy of meta-narratives to redefine blurred outline of Israeli identity and subvert its underpinning formative myths. They simultaneously display loss of faith in modernist vision of language including ability of texts to penetrate to its hidden meaning. Using periphery discourses, these texts strive to change modernist aesthetic and power paradigm. P/NP or letter grading.


125. Hebrew Bible with Medieval Commentaries. (4) Lecture, three hours. Requisite: course 103C. Hebrew Bible with the commentaries of Rashi, Ibn Ezra, and/or Nahmanides. May be repeated for maximum of 16 units. Letter grading.

130. Rabbinic Texts. (4) Lecture, three hours. Requisites: courses 103A, 103B, 103C. Readings in Mishnah, Talmud, and/or Midrash. May be repeated for credit.


C140. Modern Hebrew Poetry and Prose. (4) Lecture, three hours. Requisites: courses 103A, 103B, and 103C, or equivalent knowledge of Hebrew. Study of poetry and prose of major Hebrew writers of past 100 years. May be repeated for credit. Concurrently scheduled with course C240. Letter grading.

170. Dead Sea Scrolls. (4) Lecture, three hours. Requisite: course 110C. Readings in Hebrew scrolls from Dead Sea Scrolls with focus on grammar and biblical interpretation in Dead Sea Scrolls. May be repeated for credit. P/NP or letter grading.

180A–180B. Survey of Hebrew Grammar. (4–4) Lecture, three hours. Requisites: courses 102A, 102B, 102C. Descriptive and comparative study of Hebrew grammar: phonology and morphology. Topics include development of Hebrew language from biblical times to present day, its relation to Arabic and other Semitic languages, methods of language acquisition in Israel, traditional pronunciation of Hebrew by various Jewish communities, Hebrew contribution to other Jewish languages (Yiddish, Ladino, Judeo-Arabic), P/NP or letter grading.

188FL. Special Studies: Readings in Hebrew. (2) Seminar, two hours. Requisite: course 102C. Students must be concurrently enrolled in an affiliated main course. Primary readings and advanced training in Hebrew. Additional work in Hebrew to enrich and augment work assigned in main course, including reading, writing, and other exercises in Hebrew. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities assigned by the lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189TL. Directed Research or Senior Project in Hebrew. (2 to 4) Tutorial, one hour. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

190. Directed Research or Senior Project in Hebrew. (2 to 4) Tutorial, one hour. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses


225. Studies in Dead Sea Scrolls. (2 or 4) Seminar, three hours. Requisite: course 120. Critical study of Dead Sea Scrolls, with attention to history of biblical interpretation and role of Dead Sea Scrolls in formation of Judaism. Reading in original manuscripts from Dead Sea Scrolls. May be repeated for credit. S/U or letter grading.

230. Rabbinic Hebrew Literature. (4) Seminar, three hours. May be repeated for credit. S/U or letter grading.

M231. Texts in Judeo-Arabic. (4) Same as Arabic M231.) Lecture, three hours. Requisites: courses 102C, 102D. Reading of Judeo-Arabic texts by Ma’monides (medieval religion, medicine, philosophy) and other more recent texts in Judeo-Arabic dialects of Iraq and Egypt, with discussion of grammar and deviations from norms of classical Arabic. S/U or letter grading.

235. Hebrew Literature of Second Temple Period. (4) Seminar, three hours. Designed for students who have basic language skills and capacities necessary for reading Biblical Hebrew or Rabbinic Hebrew. Reading, analysis, and interpretation of Hebrew literature composed during Second Temple period. Relevant sources include Chronicles, Ezra-Nehemiah, Ecclesiastes, Ben Sira, Daniel, Dead Sea Scrolls, and other documents from Judean desert, and various apocryphal and pseudepigrapha. Special attention to historical development of Hebrew language and literature in relation to both earlier biblical sources, styles, grammar, and syntax and to subsequent Rabbinic writings. Course builds following skills: reading unpointed texts, mastering distinctive elements of vocabulary, idiom, and syntax of Second Temple Hebrew, and analyzing relationships between biblical and postbiblical sources. May be repeated for credit. S/U or letter grading.


241. Studies in Modern Hebrew Prose Fiction. (4) Same as Jewish Studies M241.) Seminar, in specific problems and trends in Hebrew prose fiction of the last two centuries. May be repeated for credit.


596. Directed Individual Study. (2 to 8) Tutorial, to be arranged. May be repeated for credit. S/U or letter grading.


Iranian

Lower-Division Courses

1A-1B-1C. Elementary Persian. (5–5–5) Lecture, six hours. Course 1A is enforced requisite to 1B, which is enforced requisite to 1C. Not open to students with previous knowledge of Persian. May be repeated for credit.

8. Elementary Persian: Intensive. (15) Lecture, 10 hours; discussion, 10 hours. Not open to students who have learned, from whatever source, enough
Persian to qualify for more advanced courses. Intensive course equivalent to courses 1A, 1B, and 1C. Introduces to fundamentals of Persian, including pronunciation, grammar, and Persian script, with emphasis on all four basic language skills—speaking, listening, comprehension, reading, and writing. Offered in summer only. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members. Emphasis on expertise and illuminating many paths of discovery at UCLA. P/NP grading.

20A-20B-20C. Accelerated Elementary Persian. (6–6–6) Lecture, four hours; discussion two hours; laboratory one hour. Preparation: some knowledge of spoken Persian. Course 20A is enforced requisite to 20B, which is enforced requisite to 20C. Intensive and thorough study of fundamental structure of Persian grammar; reading from a wide range of classical and modern poetry and prose compositions. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics of greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honor content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics of greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honor content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week. Preparation: unit entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

102A-102B-102C. Intermediate Persian. (5–5–5) Lecture, three hours; discussion, three hours; laboratory two hours. Preparation: course 102A or 102C. Course 102A is requisite to 102B, which is requisite to 102C. P/NP or letter grading.

103A-103B-103C. Advanced Persian. (4–4–4) Lecture, three hours. Required: course 102C. Students who do not meet the language test may be required to enroll with consent of instructor. Each course may be taken independently for credit. P/NP or letter grading. 103A. Introduction to Classical Persian Poetry; 103B. Introduction to Classical Persian Prose; 103C. Introduction to Contemporary Persian Poetry and Prose.

104. Philosophical Texts. (4) Lecture, three hours. Readings in English. Introduction to wide selection of philosophical texts in translation. Identification of major philosophical themes in ontology, epistemology, psychology, and cosmology through texts, with attention to themes of Bab, Bahá’u’lláh, and ‘Abdu’l-Bahá. May be taken independently for credit. P/NP or letter grading.

M105A. Bahá’í Faith in Iran: Historical and Sociological Survey. (4) (Same as Religion M105A) Lecture, three hours. Readings in English. Rise and development of Bab and Bahá’í religions in context of 19th century Iran. Study of political, intellectual, social, economic, and normative social, cultural, and political values in 20th-century Iran beginning with constitutional revolution, development and persecution of Bahá’í community, and its relation to reform movements in Iran. May be taken independently for credit. P/NP or letter grading.


120. Comparative Study of Six Major Persian Poets. (4) Lecture, two hours; discussion, one hour. Preparation: knowledge of Persian. Lectures in Persian, readings in English and Persian. Comparative study of six major Persian poets from 10th to 14th century who shaped sense of Persian identity and deixis; chief distinguishing characteristics of Persian thought and poetic mode; credit with consent of instructor. P/NP or letter grading.

130. Intellectual History of Jews of Persia. (4) Lecture, three hours. Readings in English. Introduction to intellectual history of Jews by highlighting select areas of Judeo-Persian studies and focusing on various authors and their work. P/NP or letter grading.

131. Introduction to Judeo-Persian: Language and Culture. (4) Lecture, three hours. Preparation: knowledge of Persian equivalent to course 102C. Introduction to history of Judeo-Persian literature and culture to prepare students to read Judeo-Persian texts. P/NP or letter grading.

132. Intermediate Judeo-Persian Literature and Culture. (4) Lecture, three hours. Enrolled requisites: courses 102C, 131. Literary study of Judeo-Persian literature, as segment of Iranian classical literature. Judeo-Persian literary genres, in forms of prose and verse, compared with their parallel genres in context of Iranian literature. Textual study of Judeo-Persian manuscripts, both print and cursive, and their variations depending on time period or locality. P/NP or letter grading.

140. Persian Belles Lettres (Adabiyât). (4) Lecture, three hours. Required: course 102C. Study of major Persian literary figures: prose—Shirvān-dād, Hamadānī, Nasafi, Ḥāfiz, and others; poetry—Ḥāfez, Ṣa’di, Rūmī, Bahār, Dehkhoda, and others. May be repeated for credit with consent of instructor. P/NP or letter grading.

141. Persian Analytical Prose. (4) Lecture, three hours. Required: course 102C. Study of selected analytical and expository prose texts, with emphasis on philosophy, sciences, literary criticism, and history. May be repeated for credit with consent of instructor. P/NP or letter grading.

142. Persian Popular Ethics. (4) Lecture, three hours. Required: course 102C. Study of major Persian works on popular ethics that have helped shape normative social, cultural, and political values in Iran. May be repeated for credit with consent of instructor. P/NP or letter grading.

150A-150B. Survey of Persian Literature in English. (4–4) Lecture, three hours. Knowledge of Persian not required. Each course may be taken independently for credit.

161A-161B-161C. Eastern Middle Iranian. (4–4–4) Lecture, three hours. Preparation: knowledge of Persian desirable. Course 161A is requisite to 161B, which is requisite to 161C. Studies in grammars and texts of Middle Iranian languages (e.g., Middle Persian, Parthian, Sogdian, Khotanese, Bactrián). May be repeated for credit with consent of instructor. P/NP or letter grading.

163A. Archaeology of Iran. (4) (Same as Ancient Near East CM163) Lecture, three hours. Designed to introduce students to Iranian archaeology from prehistoric through Achaemenid times. Concurrently scheduled with course CM269. P/NP or letter grading.


170. Religion in Ancient Iran. (4) History of religion in Iran from the beginning to the Mohammadan conquest—Indo-Iranian background, Zoroastrianism, Manicheanism, Mazdaism.

175B. Introduction to History and Culture of Iran. (4) (Same as History M178 and Jewish Studies M178B) Lecture, three hours. Introduction to political, intellectual, cultural, and socioeconomic status of Iranian Jews. Exploration of history of Iranian Jews from ancient period throughout history, with focus on post-Middle Ages to present time. Topics, studied from perspective of Iranian cultural and intellectual history, include identity and status, religious tolerance versus forced conversion, Iranian Jewish emancipation, and dynamic symbiosis between Iranian Jews and other Iranians. P/NP or letter grading.

187. Variable Topics in Iranian Studies. (4) Lecture, three hours. Preparation: variable. May be repeated for maximum of 4 units. Variable schedule of Classes for topics to be offered in specific term. May be repeated for credit. P/NP or letter grading.

188FL. Special Studies: Readings in Iranian. (2) Seminar, two hours. Preparation: course 102C. Students must be concurrently enrolled in affiliated main course. Primary readings and advanced training in Iranian. Additional work in Iranian to enrich and augment work assigned in main course, including reading, writing, and other exercises in Iranian. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through maps, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Exploration of topics in greater depth through maps, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. Letter grading.

197. Individual Studies in Iranian. (2 to 4) Tutorial, one hour. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned.
reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

199. Directed Research or Senior Project in Islamic Studies. (2 to 4) Seminar, one hour. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

M210. Topics in Ancient Iranian History. (4) (Same as Ancient Near East M208 and History M210.) Seminar, three hours. Varying topics on Elamite, Achaemenid, Arsacid, and Sasanian history. May be repeated for credit. S/U or letter grading.


221. Rumi, Mystic Poet of Islam. (4) Seminar, three hours. Requisite: course 220A or 220B. Study of life and works of Rumi in context of interaction of Sufism and poetic creativity. May be repeated twice for credit.

M222A-M222B. Vedic. (4–4) (Same as Indo-European Studies M222A-M222B and South Asian M222A-M222B.) Lecture, three hours. Preparation: knowledge of Sanskrit equivalent to South Asian 110C. Comparative study of Rig-Vedic hymns. Only course M222B may be repeated for credit. S/U or letter grading.


231A-231B-231C. Advanced Middle Iranian. (4–4–4) Lecture, three hours. Requisite: course 161C. Course 231A is requisite to 231B, which is requisite to 231C. Further studies in grammars and texts of Middle Iranian languages (e.g., Middle Persian, Parthian, Sogdian, Khotanese, Bactrian). May be repeated for credit with consent of instructor. S/U or letter grading.

250. Seminar: Classical Persian Literature. (4) Seminar, three hours. Requisites: courses 103A, 103B, 103C, 199. May be repeated twice for credit.


CM259. Archaeology of Iran. (4) (Same as Ancient Near East CM259.) Lecture, three hours. Designed to introduce students to Iranian archaeology from prehistoric through Achaemenid times. Concurrently scheduled with course CM163. S/U or letter grading.

596. Directed Individual Study. (2 to 8) Tutorial, to be arranged. May be repeated for credit. S/U or letter grading.

Graduate Courses

200. Introduction to Islamic Studies. (4) Seminar, three hours. Introduction to various disciplines and methods employed in study of Islamic histories, cultures, and societies, with special emphasis on method- ologies and current theories and how they may be used and combined by Islamic studies students. Content varies each year. Letter grading.

201. Arabo-Islamic Sciences. (4) (Formerly numbered Islamics 201.) Seminar, three hours. Preparation: good reading knowledge of Arabic, English, and one other Western language. Comparative cover- age of Arabo-Islamic sciences that formed matrix of Islamic education. Survey of recent develop- ments in following disciplines: Arabic language and literature, Qur‘anic sciences, traditions, jurisprudence, theology, and Sufism. Letter grading.

21A. Variable Topics in Islamic Studies. (4) Seminar, three hours. Selected topics in Islamic studies. May be repeated for credit with topic change. S/U or letter grading.

596. Directed Individual Study. (2 to 8) (Formerly numbered Islamics 596.) Tutorial, to be arranged. May be repeated for credit. S/U or letter grading.

Islamic Studies

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

M50. Islam and Other Religions. (4) (Same as Arabic M50.) Lecture, three hours; discussion, one hour. Students acquire knowledge of historical cases and modes of interaction between Muslims and non-Muslims in plural societies. Consideration of axis ques-
Jewish Studies
Lower-Division Courses
M10. Social, Cultural, and Religious Institutions of Judaism. (5) Same as Religion M10.) Lecture, three hours; discussion, one hour. Judaism’s basic beliefs, institutions, and practices. Topics include development of biblical and rabbinic Judaism; concepts of god, sin, repentance, prayer, and the messiah; history of Talmud and synagogue; evolution of folk beliefs and year-cycle and life-cycle practices. P/NP or letter grading.

M76. Popular Jewish and Israeli Music. (5) Same as Musicology M67.) Lecture, four hours; discussion, one hour. Israeli music is diverse. With history of several thousand years and series of developments in modernity, music in Jewish lives covers variety of styles found in many contexts. Exploration of music of Jews within last 100 years, with focus on popular music of Jews in America and Israel. Examination of music in Israel, with focus on songs of land of Israel, Israeli rock, and Muzika Mizrahit (Middle Eastern popular music). P/NP or letter grading.

M98M. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

M98HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

M99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses
M113. Contemporary Israeli Short Stories/Novellas and Films in English. (5) Same as Hebrew M113.) Lecture, three hours; laboratory, two hours. Exploration of Israeli short stories/ novellas and films (translated into English) written since mid-1980s that use, each to varying degree, postmodernist techniques to undermine predominance of modernist-Zionist narrative. Recycling and reexamination of Israeli condition and Zionist condition and skepticism about legitimacy of meta-narratives to redefine blurred outline of Israeli identity and subvert its underpinning formations. Lectures simultaneously display loss of faith in representative dimension of language, including ability of texts to penetrate to its hidden meanings. Using primary discourses, these texts strive to change modernist aesthetic and power paradigm. P/NP or letter grading.

M135. Jewish Law. (5) Lecture, three hours. Introduction to Jewish law from biblical literature to modern legal systems. Comparison of Jewish legal system to modern legal systems; discussion of ethical dimensions of legal systems. P/NP or letter grading.

M140A-140B. American Jewish History. (4–4) Lecture, three hours. Examination of social and cultural history of American Jewish community from its inception to the present, with emphasis on integration of successive immigrants and development of institutions. P/NP or letter grading. 140A. 1654 to 1914; 140B. 1914 to 1989.

M142. Modern Israel: Politics, Society, Culture. (4) Same as Middle Eastern Studies M142.) Lecture, three hours. Examination of evolution of Israel—its changing society, volatile domestic and foreign politics, and dynamic culture—from its foundation in 1948 to present, in context of global political and cultural change and changing Jewish world. Tension between Israel’s conception of itself as Jewish state and fact that it is home to wide variety of ethnic and religious groups and to greater diversity of cultures; that it was envisaged as safe haven for Jewish people but has been characterized by insecurity and ongoing war; that Jewish democracy, it contends with multiple strains on its democratic system, such as tensions between Jews and Arabs, secular and religious Jews, and disparate ethnic groups. P/NP or letter grading.

M143. Introduction to Jewish Folklore. (4) Lecture, three hours. Nature of Jewish folklore; narrative, folksong, folk art, folk religion, and methods and perspectives used in their analysis. P/NP or letter grading.

M150A-150B. Hebrew Literature in English. (4–4) Lecture, three hours. Each course may be taken independently for credit. M150A. Literary Traditions of Ancient Israel: Bible and Apocrypha. (Same as Comparative Literature M101.) Lecture, three hours; discussion, one hour. History of Zionism. Study of the development of biblical and rabbinic worldviews; forms of medieval rabbinic literature; modern Jewish religious movements and their attitude to rabbinic Judaism.

M151A-151B. Modern Jewish Literature in English. (4–4) Lecture, three hours. Each course may be taken independently for credit. M151A. Diaspora Literature. (Same as Comparative Literature M166.) Study of literary responses of Jews to modernity, its challenges, and threats. Readings in texts originally written in English or translated from Hebrew, Yiddish, German, Russian, French, and Italian. M151B. Study of the development of biblical and rabbinic worldviews; forms of medieval rabbinic literature; modern Jewish religious movements and their attitude to rabbinic Judaism.


M162. Israeli Seen through Its Literature. (4) Same as Comparative Literature M162.) Lecture, three hours. Attempt to impart profound understanding of Israeli society and culture. Exploration of variety of literary texts—stories, novels, and poems—and reading of them in context of their historical backgrounds. P/NP or letter grading.


M175. Modern Israeli Literature Made into Films. (5) Lecture, four hours; discussion, one hour. Reading, analysis, and discussion of modern Israeli literature that was made into films, including literary works of prominent Israeli authors (S. Yizhar; A.B. Yehoshua, Amos Oz, and Yitzhak Ben Ner) that were translated to English and had filmic adaptations. Letter grading.

M176. Jewish Religious Thought, Ethics, and Political Ideology. (4) Lecture, three hours. Topics; consult Schedule of Classes for topics to be offered in specific term. May be repeated for credit. P/NP or letter grading.

M178. Introduction to History and Culture of Islamic Civilization. (5) Lecture, three hours. Introduction to political, intellectual, cultural, and socioeconomic development of Islamic Civilization. P/NP or letter grading.

M181LS. Jewish Thought, Politics, and Ethics: From Theory to Practice. (4) (Formerly numbered Islamics 585.) Same as Hebrew M181.) Lecture, three hours; fieldwork, two hours. Designed for juniors/seniors. Exploration of major issues in Jewish history. May be repeated for maximum of 16 units for topic and/or instructor change. P/NP or letter grading.

M1819. American Jewish History. (5) Same as History M181.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exploration of major issues in Jewish history. May be repeated for maximum of 16 units for topic and/or instructor change. P/NP or letter grading.

M182B. Ancient Jewish History. (4) Same as History M182A and Religion M182A.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of early Jewish history beginning with emergence of monotheistic religion in ancient Israel and Judea. P/NP or letter grading.

M182C. Modern Jewish History. (4) Same as History M182C.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of early modern Jewish history beginning with expulsion of Jews from Spain in 1492, followed by transformations in Jewish society and identity over five centuries in Europe and Middle East, and concluding with nationalism. P/NP or letter grading.

M184A. Jewish Civilization: Encounter with Great World Cultures. (4) Same as History M184A and Religion M184A.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exploration of the dynamics of interaction of Jews with great world cultures. Creative adaptations that have lent Jewish culture its distinct and various forms. P/NP or letter grading.
M184B. History of Anti-Semitism. (4) Same as History M184B.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of origins and historical development of anti-Semitism. P/NP or letter grading.

M184C. Advanced Jewish Experience. (4) Same as History M184C.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Experience of Jews in America, both historical and contemporary. P/NP or letter grading.

M184D. History of Zionism and State of Israel. (4) Same as History M184D.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of history of State of Israel from 1948 to present. P/NP or letter grading.

M187. Holacoust in Literature. (4) Same as Comparative Literature M165.) Lecture, three hours. Investi- tigation of how Holocaust informs variety of literary and cinema works and raises wide range of aesthetic and moral questions. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Des- signed as adjunct to upper-division lecture course. In- dividual study with lecture course instructor to ex- plore topics in greater depth through supplementary readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract re- quired. Honors content noted on transcript. Letter grading.

191. Variable Topics Research Seminars: Jewish Studies. (4) Seminar, three hours. Research seminar on selected topics. Reading, discussion, and develop- ment of culminating project. May be repeated for credit. P/NP or letter grading.

197. Individual Studies in Jewish Studies. (2 to 4) Tutorial, one hour. Limited to juniors/seniors. Indi- vidual intensive study, with scheduled meetings to be arranged between faculty member and student. As- signed reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

199. Directed Research or Senior Project in Jew- ish Studies. (4 to 5) Seminar, three hours. Limited to ju- niors/seniors. Supervised individual research or inves- tigation under guidance of faculty mentor. Culumi- nating paper or project may be required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Course


Middle Eastern Studies

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critique thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

M50A. First Civilizations. (8) Same as Ancient Near East M50A.) Lecture, three hours; discussion, one hour. Survey of great civilizations of ancient Near East—Egypt, Israel, and Mesopotamia—with atten- tion to emergence of writing, monotheism, and urban societies. Letter grading.

M50B. Origins of Judaism, Christianity, and Islam. (5) Same as Ancient Near East M50B and Religion M50.) Lecture, three hours; discussion, one hour. Examination of three major monotheocracies of Western cultures—Judaism, Christianity, and Islam—histori- cally and comparatively. Development, teachings, and ritual practices of each tradition up to and including medieval period. Composition and development of various sacred texts, highlighting key ideas and themes within different historical and literary strata of traditions, such as mechanisms of revelation, struggle for religious authority, and common theological issues such as origin of evil and status of nonbelievers. Letter grading.

50C. Making and Studying Modern Middle East. (5) Lecture, three hours; discussion, one hour. Survey of modern Middle Eastern cultures through readings and films from Middle East and North Africa. Letter grading.

89. Honors Seminars. (1) Seminar, three hours. Lim- ited to 20 students. Designed as adjunct to lower-divi- sion lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible stu- dents. Honors content noted on transcript. P/NP or letter grading.

99HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Des- signed as adjunct to lower-division lecture course. In- dividual study with lecture course instructor to ex- plore topics in greater depth through supplementary readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract re- quired. Honors content noted on transcript. Letter grading.

99 Student Research Program. (1 to 2) Tutorial (su- pervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Under- graduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

M111. Introduction to Islamic Archaeology. (4) (Same as Art History M119C and Islamic Studies M111.) Lecture, three hours. Early monu- ments of Islam in Arabia and Jerusalem to humble re- mains of small Egyptian port, broad focus on archaeo- logical and standing remains in central Islamic lands (primarily Syria, Egypt, and Iraq), Iran, North Africa, and Spain. Profound cultural transformations occurred from birth of Islam in 7th century to early Ot- toman period in 16th and 17th centuries, which are traceable in material records. Art and architecture are ef- fectiveness of tools afforded by historical archaeology to aid understanding of past societies. P/NP or letter grading.

M112. Archaeology and Art of Christian and Islam- ic Egypt. (4) (Same as Archaeology M112, Art History M119D, and Islamic Studies M112.) Lecture, three hours. Culture of Egypt transformed gradually after Muslim conquest in mid-7th century CE. According to material record, production of religious texts, archi- tectural forms, and building techniques, it is function- ally impossible to separate pre-Islamic Christian Egypt from early Islamic Egypt. Although population may have become largely Muslim by 10th century, Egypt remained Coptic in many senses even to 14th century and retains sizeable Christian minority to present. Survey of archaeological remains and standing architectural structures from 6th to 19th cen- tury, charting changes and continuities in material cul- ture and shifts in human geography and land use. P/NP or letter grading.

C122. History, Memory, and Identity in Israel. (4) Seminar, three hours. Israeli society was born in effort to reshape images of Jewish past and has been shaken by many debates over history, recent and an- cient events, and how these are represented by his- torical scholarship as well as in popular media and public spaces. Struggles over image of past have be- come central (as in many other societies) to debates about identity in present and directions, goals, and hopes for future. Exploration of ways in which strugg- les over past have shaped Israeli present. Examina- tion of how historical and ideological definitions in range of media to make some sense of ever- changing past, ways in which it shapes political, ideo- logical, and cultural identities in present, and where movements and points of view have divided and united. P/NP or letter grading.

M133. Bible and Qur’an. (4) (Same as Religion M133.) Lecture, three hours. Survey of Hebrew Bible/ Old Testament, New Testament, and Qur’an to famil- iarize students with content of scriptures of Judaism, Christianity, and Islam, and sociocultural background from which these multifarious texts emerged, and to explore major themes and consider variety of ap- proaches to scripture. Development of appreciation for role scripture plays in these religious systems and in American culture and society. P/NP or letter grading.

M142. Modern Israel: Politics, Society, Culture. (4) (Same as Jewish Studies M142.) Lecture, three hours. Examination of evolution of Israel—its changing so- ciety, volatile domestic and foreign politics, and dyna- myc culture—from its founding in 1948 to present, in context of global political and cultural change and changing Jewish world. Tension between Israel’s con- ception of itself as Jewish state and fact that it is home to wide variety of ethnic and religious groups and to great diversity of cultures; that it was envis- aged as safe haven for Jewish people but has been characterized by insecurity and ongoing war; that, founded as democracy, it contends with multiple strains on its democratic system, such as tensions between Jews and Arabs, secular and religious Jews, and disparate ethnic groups. P/NP or letter grading.

M144. Israel: Ideology and Practice in Making of Jewish State. (4) (Same as Jewish Studies M1144.) Lecture, three hours; discussion, one hour. History of Zionism on backdrop of European, world, and Jewish history, from ideological origins to political, cultural, and social foundations of State of Israel. P/NP or letter grading.

177. Variable Topics in Middle Eastern Studies. (4) Lecture, three hours. Variable topics; consult Session Flyer. Class carries variable credit and specific term. May be repeated for credit. P/NP or letter grading.

178. Variable Topics. (4) (Same as Religion M178B.) Seminar, three hours. Interdisciplinary approach to some major topics in study of religion and Middle Eastern studies. May be repeated for credit with topic change. P/NP or letter grading.

179SL. Movement in Art, Philosophy, and Daily Life. (8) (Same as Comparative Literature M179SL.) Seminar, three hours; fieldwork, three hours. Exploration of relation between humans and world. Only rele- vant output of brain, irrespective of what may or may not go on inside it, is control over movements. In living animals, sentence of coconsciousness reflects intrinsic desire to integrate often complex input and decide on course of action. Similarly, ownership and agency are insep- arably associated with biological systems that control our movements. Movements play vital part in con- structing psychosocial environment that permeates and surrounds us. Exploration of how humans and animals move, and how movement, as well as limitations of mobility, relate to personal and community identity. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible stu- dents. Honors content noted on transcript. P/NP or letter grading.
Graduate Courses

200. Bibliography and Method of Near Eastern Languages and Literatures. (4) Lecture, two hours. Required for MA degree. Introduction to bibliographical resources and training in methods of research in various areas of specialization offered by department. May be repeated for credit. S/U or letter grading.

201. Study of Religion: Theory and Method. (4) Seminar, three hours. Preparation: familiarity with at least two major world religions. Designed for advanced undergraduate and graduate students. Introduction to variety of theories and methods used in academic study of religion. In attempt to demonstrate importance that historical, cultural, and social exigencies play in development of religious traditions, discussion of theories comparatively and in their historical context, with focus on presuppositions and core concepts and implications of each theory. Letter grading.


C222. History, Memory, and Identity in Israel. (4) Seminar, three hours. Israeli society was born in effort to reshape images of Jewish past and has been shaken by many debates over history, recent and ancient events, and how these are represented by historical scholarship as well as in popular media and public spaces. Struggles over image of past have become core element in many other societies to debates about identity in present and directions, goals, and hopes for future. Exploration of ways in which struggles over past have shaped Israeli present. Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. In individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for credit. S/U or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. In individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for credit. S/U or letter grading.

Upper-Division Courses

CM114. Teaching and Learning of Heritage Languages. (4) (Same as Asian CM124 and Slavic CM114.) Lecture, three hours. Consideration of issues relevant to heritage language learners (HLL) and to heritage language (HL) instruction. Readings and discussion on such topics as definitions of HLs and HLLs; linguistic, demographic, sociolinguistic, and sociocultural profile of HLs; most represented among UCLA students; institutional and instructor attitudes toward HLLs; impact of student motivation and effort on HL curriculum and teaching approaches; similarities and differences between HLLs and foreign language learners (FLLs) regarding teaching methods and materials; diagnostic testing of needs and oral/aural profi ciency as springboard for literacy instruction; optimization of instruction of mixed HL and FL classes. Action research component included. Concurrently scheduled with course CM124. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. In individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Graduate Courses

CM214. Teaching and Learning of Heritage Languages. (4) (Same as Asian CM224 and Slavic CM214.) Lecture, three hours. Consideration of issues relevant to heritage language learners (HLL) and to heritage language (HL) instruction. Readings and discussion on such topics as definitions of HLs and HLLs; linguistic, demographic, sociolinguistic, and sociocultural profile of HLs, particularly HL groups most represented among UCLA students; institutional and instructor attitudes toward HLLs; impact of student motivation and effort on HL curriculum and teaching approaches; similarities and differences between HLLs and foreign language learners (FLLs) regarding teaching methods and materials; diagnostic testing of needs and oral/aural profi ciency as springboard for literacy instruction; optimization of instruction of mixed HL and FL classes. Action research component included. Concurrently scheduled with course CM114. S/U or letter grading.

M248. Anthropology and History of Mediterranean. (4) (Same as Anthropology M248 and History M248.) Seminar, three hours. Introduction to historical and anthropological writings about Mediterranean. Draws from variety of classic and contemporary theories, histories, and ethnographies about Mediterranean Sea. Topics include geographical and imaginary boundaries, Mediterranean honor/shame concepts, colonial and post-colonial Mediterranean, thalassology, Mediterraneanism, French Mediterraneans, Jewish Mediterranean, colonial and post-colonial seafaring peoples and migrants and mobilities. Focus on critical history of anthropological study of Mediterranean and scholarly literature that emphasizes southern shores of Mediterranean. Letter grading.

M287. Central Asian Studies: Discipline, Methods, Debates. (2) (Same as Anthropology M2470 and History M287.) Seminar, two hours. Introduction to study of Central Asia as practiced in humanities and social sciences disciplines. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: appointment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Preparation for Teaching Language and Literature in Near Eastern Languages and Cultures. (2) Seminar, two hours. Problems and methods of preparing literary texts and materials in teaching of language and literature in Near Eastern Languages and Cultures. Theory and classroom practice with individual counseling and faculty evaluation of teaching assistant performance. May be repeated for credit. S/U grading.

501. Cooperative Program. (2 to 8) Preparation: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Individual Study. (2 to 8) Tutorial, to be arranged. May be repeated for credit. S/U or letter grading.


Semitics

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

M20. Visible Language: Study of Writing. (5) (Same as Asian M20, Indo-European Studies M20, Slavic M20, and Southeast Asian M20.) Lecture, three hours; discussion, one hour. Consideration of concrete means of expression in writing systems. Earliest representations of language known are those of Near East dating to end of 4th millennium BC. While literate civilizations of Egypt, Indus Valley, China, and Mesoamerica left little evidence of corresponding earliest developments, their antiquity and, in case of China and Mesoamerica, their evident isolations, these centers of independent developments in writing. Basic characteristics of early scripts, assessment of modern alphabetic writing systems, and presentation of conceptual basis of semiotic language representation. Origins and development of early non-Western writing systems. How Greco-Roman alphabet arose in 1st millennium BC and how it compares to other modern writing systems. P/NP or letter grading.

S/U or letter grading.

Earliest representations of language known are those of Near East dating to end of 4th millennium BC. While literate civilizations of Egypt, Indus Valley, China, and Mesoamerica left little evidence of corresponding earliest developments, their antiquity and, in case of China and Mesoamerica, their evident isolation, these centers of independent developments in writing. Basic characteristics of early scripts, assessment of modern alphabetic writing systems, and presentation of conceptual basis of semiotic language representation. Origins and development of early non-Western writing systems. How Greco-Roman alphabet arose in 1st millennium BC and how it compares to other modern writing systems. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. In individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.
depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit. Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP or letter grading.

Upper-Division Courses

101A-101B-101C. Elementary Turkish. (5–5–5) Lecture, five hours. Course 101A is requisite to 101B, which is requisite to 101C. Grammar, reading, conversational, and elementary composition drills. P/NP or letter grading.


111A-111B-111C. Elementary Uzbek. (4–4–4) Lecture, three hours; laboratory, two hours. Elementary grammar, reading, and composition exercises; elementary conversation.

112A-112B-112C. Advanced Uzbek. (4–4–4) Lecture, three hours; laboratory, two hours. Descriptive Uzbek grammar, reading, and analysis of Uzbek literary and folkloric texts. High-style composition and conversation.

515A-S/M115B-S/M115C. Advanced Semitic. (4) Lecture, three hours; laboratory, two hours. Elementary Semitic grammar. Reading and analysis of Syriac and Targumic Aramaic. May be repeated for credit. S/U or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit. Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP or letter grading.

Turkish Languages

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

Graduate Courses


89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP or letter grading.
210A. Readings in Ottoman I, (4) Lecture, three hours. Examination of printed texts in Ottoman from 19th and 20th centuries to improve student competence to read, transcribe, and translate Ottoman texts. Readings include selections from newspapers, almanacs, travel books, and literary and historical texts. S/U or letter grading.


596. Directed Individual Study, (2 to 8) Tutorial, to be arranged. May be repeated for credit. S/U or letter grading.

597. Examination Preparation, (2 to 8) Tutorial, to be arranged. S/U grading.


**NEUROBIOLOGY**

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Joshua T. Trachtenberg, PhD
David S. Williams, PhD, in Residence

Professors Emeriti

P. Dean Bok, PhD (Daly Green Professor Emeritus of Ophthalmology)
John H. Campbell, PhD
Edwin L. Cooper, PhD
V. Reggie Edgerton, PhD
Robert G. Frank, Jr., PhD
Lawrence Kruger, PhD
Yure Z. O’Neill, PhD
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Samantha J. Butler, PhD

Assistant Professors

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Ronald Szymusiak, PhD

**Scope and Objectives**

The Department of Neurobiology is a premier research department and a leading force in neuroscience discovery and education at UCLA and worldwide. Department faculty with diverse research backgrounds in cellular and molecular biology, psychology, and engineering; use the most sophisticated technologies available to work in concert with colleagues throughout UCLA and the world to enhance the understanding of the brain and its role in health and disease.

**Medical History**

**Lower-Division Courses**

19. Fiat Lux Freshman Seminars. (1 Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

**Upper-Division Courses**


M169. History of Neurosciences. (4) (Same as Medical History M169.) Lecture, one hour; discussion, two hours. Development of neuroscience, especially neuroanatomy and neurophysiology, from Enlightenment era through latter 20th century. Emphasis on fundamental nerve functions, cell communication, and technological, conceptual, and cultural influences that have shaped understanding of brain and nervous system. P/NP or letter grading.

M171. Variable Topics Research Seminars: Contemporary Biology. (2) (Same as Physiological Science M171.) Seminar, two hours. Limited to undergraduate fellows in Howard Hughes Undergraduate Research Program. Presentations of scientific data from primary research articles and from students’ own research. May be repeated for credit. P/NP grading.

197. Individual Studies in Neurobiology. (2 to 4) Tutorial, to be arranged. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned readings and tangible evidence of mastery of subject required. May be repeated for credit. Individual contract required. P/NP or letter grading.

199. Directed Research in Neurobiology. (2 to 8) Tutorial, to be arranged. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Studies in anatomy and related subject areas appropriate for training of particular students, which includes reading assignments or laboratory work leading to final oral or written report. May be repeated for maximum of 16 units. Individual contract required. P/NP or letter grading.

**Graduate Course**

596. Directed Individual Studies in Medical History. (2 to 12) Tutorial, to be arranged. Investigation of subject in medical history selected by students with advice and direction of instructor. Individual reports and conferences. S/U or letter grading.

**Neurobiology**

**Lower-Division Courses**

19. Fiat Lux Freshman Seminars. (1 Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

**Upper-Division Courses**


M169. History of Neurosciences. (4) (Same as Medical History M169.) Lecture, one hour; discussion, two hours. Development of neuroscience, especially neuroanatomy and neurophysiology, from Enlightenment era through latter 20th century. Emphasis on fundamental nerve functions, cell communication, and technological, conceptual, and cultural influences that have shaped understanding of brain and nervous system. P/NP or letter grading.

M171. Variable Topics Research Seminars: Contemporary Biology. (2) (Same as Physiological Science M171.) Seminar, two hours. Limited to undergraduate fellows in Howard Hughes Undergraduate Research Program. Presentations of scientific data from primary research articles and from students’ own research. May be repeated for credit. P/NP grading.

197. Individual Studies in Neurobiology. (2 to 4) Tutorial, to be arranged. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned readings and tangible evidence of mastery of subject required. May be repeated for credit. Individual contract required. P/NP or letter grading.

199. Directed Research in Neurobiology. (2 to 8) Tutorial, to be arranged. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Studies in anatomy and related subject areas appropriate for training of particular students, which includes reading assignments or laboratory work leading to final oral or written report. May be repeated for maximum of 16 units. Individual contract required. P/NP or letter grading.

**Graduate Course**

596. Directed Individual Studies in Medical History. (2 to 12) Tutorial, to be arranged. Investigation of subject in medical history selected by students with advice and direction of instructor. Individual reports and conferences. S/U or letter grading.
Neurology

Scope and Objectives

Neurology is the medical science dealing with the normal and diseased nervous system. Neurological disorders are often associated with significant disability, morbidity, and mortality. Their higher incidence in association with greater longevity of the population, increased awareness, improved diagnostic methods, and other factors place neurological disorders among the major medical problems today. The Department of Neurology and the Reed Neurological Research Center provide means for a coordinated basic science and clinical research approach to neurological disorders, patient care, and neurological education.

The department instructs medical students throughout the four years. Emphasis in the first year is on basic aspects of neuroanatomy, chemistry, and physiology in the second year; neurological history taking and neurological examination of afflicted patients are stressed. The third year consists of a clerkship, and the fourth year provides electives in neurology, including an advanced clinical clerkship.

Graduate students and postdoctoral candidates are trained in both the basic and clinical laboratories.

For more details on the Department of Neurology and courses offered, see the department website.

Neurology

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Course

199. Directed Research in Neurology. (2 to 8) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Neuroscience, Undergraduate

Interdepartmental Undergraduate Program

College of Letters and Science

1321 Gonda Center
Box 951761
Los Angeles, CA 90095-1761

Neuroscience Undergraduate IDP
310-206-2349
E-mail contact
Stephanie A. White, PhD, Chair
Faculty Committee
Scott H. Chandler, PhD (Integrative Biology and Physiology)
Christopher S. Colwell, PhD (Semin Institute)
David L. Glanzman, PhD (Integrative Biology and Physiology; Neurobiology)
Patricia E. Phelps, PhD (Integrative Biology and Physiology)
Kate M. Wassum, PhD (Psychology)
Joseph B. Watson, PhD (Psychiatry and Biobehavioral Sciences)
Stephanie A. White, PhD (Integrative Biology and Physiology)

Scope and Objectives

Neuroscience seeks to understand the brain in health and disease. Topics of fundamental interest include perception, cognition, learning, memory, motor control, and regulation of body function. The undergraduate interdepartmental program seeks to explore the principles and concepts of this broad range of nervous system function at many levels of analysis, includ-
ing molecular, cellular, synaptic, network, computational, and behavioral.

Information on the graduate program in this discipline can be found in the *Neuroscience graduate interdepartmental program section.*

**Undergraduate Study**

The Neuroscience major is a designated capstone major. Undergraduate students have the option of conducting two terms of independent research within a faculty laboratory or completing an advanced laboratory methods course with a series of research modules. Through their capstone work, students demonstrate ability to generate testable scientific hypotheses and develop a research plan to test such hypotheses; work on research projects independently and in small groups; evaluate and discuss primary literature and the validity of hypotheses generated by others; communicate effectively orally and in writing; and demonstrate creative thinking.

**Neuroscience BS Capstone Major**

**Learning Outcomes**

The Neuroscience major has the following learning outcomes:

- Generation of testable scientific hypotheses and development of a research plan to test such hypotheses
- Work on research projects independently and in small group settings
- Evaluation and discussion of primary literature
- Evaluation of the validity of hypotheses
- Effective written and oral communication
- Demonstrated creative thinking

**Preparation for the Major**

**Life Sciences Core Curriculum**

*Required:* Chemistry and Biochemistry 14A, 14B, 14BL, 14C, 14CL, and 14D, or 20A, 20B, 20L, 30A, 30AL, 30B, and 30BL; Life Sciences 7A, 7B, 7C, and 23L; Mathematics 3A, 3B, 3C, and Statistics 10 or 13, or Mathematics 31A, 31B, 32A, and Statistics 10 or 13, or Life Sciences 30A, 30B, and 40 or Statistics 13; Physics 1A, 1B, 4C, and 4BL, or 5A, 5B, and 5C.

Each core curriculum course must be passed with a grade of C– or better, and all courses must be completed with an overall grade-point average of 2.0 or better. Students receiving grades below C– in two core curriculum courses, either in separate courses or repetitions of the same course, are subject to dismissal from the major.

**Transfer Students**

Transfer applicants to the Neuroscience major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one year of general biology with a laboratory, two years of college-level calculus, one year of general chemistry with a laboratory, one semester of organic chemistry with laboratory, and one statistics course. A second semester of organic chemistry or one year of calculus-based physics is strongly recommended but not required for admission.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

**The Major**

The Neuroscience major consists of 10 courses (approximately 43 units). Consult respective department or program sections for course descriptions.

**Required Core:** Neuroscience M101A (with grade of C– or better for Neuroscience majors), M101B, M101C, 102, Chemistry and Biochemistry 153A. Psychology 115 cannot be substituted for Neuroscience M101A; however, Physiological Science 111A can be substituted.

**Elective Options:** One course from each of the following three options:


**Molecular, Cell, and Developmental Neuroscience:** Molecular, Cell, and Developmental Biology 162, Neuroscience M130, M145, C177, 180, 181, 182, 186, M187, 191C, Physics C186, Physiological Science M106, 121, C126, C127, M145, 146, 147, 174, 175, M181, Psychology M117J, 162, or M166.


**Capstone Research Options:** (1) Neuroscience 101L or (2) Neuroscience 198A and 199B, or 199A and 199B. Students who select the Neuroscience 101L capstone research option may take four upper-division electives, with at least one from each of the three elective options. Students who select the Neuroscience 198A and 199B, or 199A and 199B option must take three upper-division electives, one from each elective option.

No more than eight courses may be from any one department. A maximum of 8 units of Neuroscience 198 or 199 in any combination may be applied toward the major. Each course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in all upper-division courses taken for the major.

**Honors Program**

The honors program provides exceptional Neuroscience majors with the opportunity to do research culminating in an honors thesis. Majors who have completed all preparation courses with a grade-point average of 3.0 or better and an overall GPA of 3.2 or better may apply for admission to the honors program. Applications and program requirements are available in the Neuroscience Undergraduate Office. Students must submit the application before beginning their upper-division honors requirements. After completion of all requirements and with the recommendation of the faculty sponsor and a second reader of the thesis, the chair confers honors at graduation.

**Neuroscience Minor**

The Neuroscience minor is designed to allow students in other majors an opportunity to explore the interdisciplinary field of neuroscience in a structured and rigorous way, while pursuing a major field of study in another discipline at the same time.

To enter the minor, students must have an overall grade-point average of 2.0 or better and a 2.5 GPA in the requisite courses for Neuroscience M101A and M101B.

Nonscience majors wishing to minor in Neuroscience should be aware that preparation courses in chemistry, life sciences, and physics are prerequisites to the upper-division course requirements.

**Required Upper-Division Courses** (approximately 31 units):

- Neuroscience M101A, M101B, M101C (5 units each) and four elective courses selected from 101L, 102, 199A and 199B, and from any of the three elective options listed under the Neuroscience major.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Neuroscience**

See the Neuroscience graduate interdepartmental program for graduate courses.

**Lower-Division Courses**

10. **Brain Made Simple: Neuroscience for 21st Century.** (4) Lecture, four hours. Preparation: high school background in either biology or chemistry. Not open for credit to students with credit for course M101A (or Molecular, Cell, and Developmental Biology M175A or Physiological Science M180A or Psychology M117A) or Physiological Science 111A or Psychology 115. General overview and introduction to most exciting and fundamental topics encompassing field of neuroscience. P/NP or letter grading.

19. **Fiat Lux Freshman Seminars.** (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. **Honors Seminars.** (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor.
182. Pharmacology of Drugs of Abuse. (4) Seminar, four hours. Enforced requisite: course M101A. Not open for credit to students with credit for course 191A. Pharmacology of stimulants, depressants, hallucinogens, and opioids. Discussion of how drugs interact with central nervous system and produce dependence, addiction, and chronic toxic effects. Letter grading.

186. Neural Stem Cells: Biology, Diseases, and Therapies. (4) Lecture, two and one half hours. Preparation: background in biology and biochemistry. Enforced requisites: courses M101A, M101B. Designed for third- and fourth-year Neuroscience majors. Comprehensive coverage of stem cells of nervous system during development and adulthood, involvement of stem cells in diseases (e.g., brain tumors, Alzheimer's, Parkinson's), and use of stem cells for therapy. P/NP or letter grading.

M187. Neurobiology of Bias and Discrimination. (4) (Same as Physiological Science M108 and Psychology M108.) Lecture, three hours. Limited to junior/senior neuroscience, physiological science, and psychology students. Exploration of aspects of mammalian brain function that generate preference, bias, and discrimination. Demonstration of research at multiple levels of analysis from genetics to neural circuits to behavior. Discussion of societal implications of these research findings, including their relevance to public policies and criminal justice system. Letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191A-191B-191C. Variable Topics Research Seminars: Neuroscience. (4–4–4) Seminar, three hours. Topics on one or more aspects of neuroscience. Readings and discussion culminating in presentation of culminating project. May be applied as elective only in specific area of group 2. Each course may be repeated once for credit, P/NP or letter grading.


191H. Honors Seminars: Neuroscience. (4) Seminar, four hours. Preparation: one statistics course (Statistics C10). Limited to neuroscience honors program students. Instruction in principles of scientific method, ethics, and written and oral communication; critique of current journal articles and research; presentation of individual research. May not be applied toward elective requirements for major. Must be taken during Winter Quarter of academic year that students enroll in courses 198A and 198B. Letter grading.

192A. Practicum in Neuroanatomy for Undergraduate Assistants. (2) Seminar, three hours; laboratory, one hour. Requisites: courses M101A and 102, with grades of A. Limited to senior Neuroscience majors. Training and supervised practicum in neuroanatomy for undergraduate assistants. Students assist faculty members and graduate teaching assistants in laboratory only. May not be applied toward elective requirements and may not be repeated for credit. P/NP or letter grading.

192B. Project Brainstorm: Neuroscience K-12 Outreach. (4) Seminar, one hour; fieldwork, three hours. Limited to juniors/seniors. Course to be supervised by faculty and teaching assistant advisers. Project Brainstorm is K-12 science education outreach program of Brain Research Institute (BRI) and Neuroscience PhD and undergraduate programs that stimulates interest in science for children and young adults in grades K-12 by providing hands-on learning experiences that emphasize function and importance of brain. Students expected to prepare age-appropriate lesson plans to be used in Project Brainstorm classroom visits. Students meet on regular basis with supervisors and provide periodic reports of their experience. May not be applied toward major requirements. May be repeated twice for credit. Letter grading.


198A. Honors Research in Neuroscience. (4) Tutorial, 12 hours minimum. Requisites: courses 99, M101A. Limited to neuroscience honors program students. Directed independent research involving ex- tensive reading and development of honors thesis or comprehensive project under direct supervision of faculty member. For departmental honors, students must also take course 191H. Maximum of 8 units of courses 198A, 198B, 199 may be applied toward major. Individual contract required. In Progress grading (credit to be given only on completion of course 198B).

198B. Honors Research in Neuroscience. (4) Tutorial, 12 hours minimum in laboratory. Requisite: course 198A. Continued reading and research that culminate in honors thesis under direct supervision of faculty mentor. CULMINATING paper or project required. Maximum of 8 units of courses 198A, 198B, 199A, 199B may be applied toward major. Individual contract required. In Progress grading (credit to be given only on completion of course 199B).

199A. Directed Research in Neuroscience. (4) Tutorial, 12 hours minimum. Enforced requisite: courses 99, M101A. Limited to junior/senior Neuroscience majors and minors with grades of B (3.0) or better. Supervised individual research or investigation under guidance of faculty mentor. CULMINATING paper or project required. Maximum of 8 units of courses 198A, 198B, 199A, 199B may be applied toward major. Individual contract required. Letter grading.

199B. Directed Research in Neuroscience. (4) Tutorial, 12 hours minimum. Enforced requisite: course 199A. Limited to junior/senior Neuroscience majors and minors with grades of B (3.0) or better. Supervised individual research or investigation under guidance of faculty mentor. CULMINATING paper or project required. Maximum of 8 units of courses 198A, 198B, 199A, 199B may be applied toward major. Individual contract required. Letter grading.

199C. Continued Directed Research in Neuroscience. (4) Tutorial, 12 hours minimum in laboratory. Enforced requisite: course 199B or 199B. Limited to junior/senior Neuroscience majors and minors with grades of B (3.0) or better. Continued reading and research that culminate in report under direct supervision of faculty mentor. May not be applied toward major. May be repeated for credit. Individual contract required. Letter grading.

**NEUROSCIENCE, GRADUATE**

**Interdepartmental Graduate Program David Geffen School of Medicine**

1329 Gonda Center
Box 951761
Los Angeles, CA 90095-1761

**Neuroscience Graduate IDP**
310-825-8153
Program e-mail

Felix E. Schweizer, PhD, Chair
Thomas J. O’Dell, PhD, Vice Chair

**Faculty Committee**
Hugh T. Blair, PhD (Psychology)
Dean V. Buonomano, PhD (Neurobiology, Psychology)
S. Thomas Carmichael, Jr., MD, PhD (Neurology)
Christopher J. Evans, PhD (Psychiatry and Biobehavioral Sciences, Psychology)
David L. Glanzman, PhD (Integrative Biology and Physiology, Neurobiology)
Ming Guo, MD, PhD (Molecular and Medical Pharmacology)
Karen H. Gylys, PhD (Nursing)
Kelsey C. Martin, MD, PhD (Biological Chemistry, Psychiatry and Biobehavioral Sciences)
Paul E. Micevych, PhD (Neurobiology)
Thomas J. O’Dell, PhD (Physiology)
Alvaro Sagasti, PhD (Molecular, Cell, and Developmental Biology)
Felix E. Schweizer, PhD (Neurobiology)
Stephanie A. White, PhD (Integrative Biology and Physiology)

**Scope and Objectives**

The interdepartmental Neuroscience PhD program prepares students for careers in neuroscience research and education. The hallmark of the program is an integrated approach to study of the nervous system, using the multi-level analytical tools of molecular, cellular, systems, and/or behavioral biology, as well as quantitative approaches from the fields of mathematics, physics, and engineering. Students working at one or two analytical levels nevertheless learn to appreciate the methods and advantages of other levels of analysis. Emphasis is both on mechanisms of neural function and the biological basis of disease. Students select their research mentor from the list of all neuroscience faculty at UCLA.

Information on the undergraduate program in this discipline can be found in the Neuroscience undergraduate interdepartmental program section.

**Graduate Study**

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.
Graduate Degree
The Neuroscience Program offers the Doctor of Philosophy (PhD) degree in Neuroscience.

Neuroscience
See the Neuroscience undergraduate inter-departmental program for more undergraduate courses.

Lower-Division Courses
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in areas of their expertise and illuminating many paths of discovery at UCLA; P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual plans required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Graduate Courses
M201. Cell, Developmental, and Molecular Neurobiology. (8) (Same as Neurobiology M200B.) Lecture, six hours. Fundamental topics concerning cellular, developmental, and molecular neurobiology, including intracellular signaling, cell-cell communication, neurogenesis and migration, synapse formation and elimination, programmed neuronal death, and neurotrophic factors. Letter grading.


M203. Anatomy of Central Nervous System. (4) (Same as Bioengineering M263.) Lecture, 75 minutes; discussion/laboratory, two hours. Prior to first laboratory meeting, students must complete Bloodborne Pathogens training course through UCLA Environment, Health and Safety. Study of anatomical locations and relationships between ascending and descending systems in nervous system from spinal cord to cerebral cortex. Covers cranial nerves and brainstem anatomy along with anatomy of ventricular and vascular systems of brain. Subcortical forebrain areas covered in detail. Integrated anatomy laboratory includes brain dissections and overview of tools for MRI analysis. Letter grading.

M204. Synapses, Cells, and Circuits. (4) (Same as Neurobiology M203A.) Lecture, three hours; laboratory, two hours. Fundamental topics concerning subcellular, cellular, and structural organization of nervous system. Specific topic areas include neuronal ultrastructure, cellular neurobiology, neuromodulatory, neuronal circuitry, and imaging. Letter grading.


M206. Neuroengineering. (4) (Same as Bioengineering M260 and Electrical and Computer Engineering M260.) Lecture, four hours; outside study, five hours. Requisites: Mathematics 32A, Physics 1B or 5C. Introduction to principles and technologies of bioelectricity and neural signal recording, processing, and stimulation. Topics include bioelectricity, electrophysiology (action potential, local field potentials, EEG, EOG), intracellular and extracellular recording, microelectrode technology, neural signal processing (neural signal frequency bands, filtering, spike detection, spike sorting, stimulus artifact removal), brain-computer interfaces, opto-neural stimulation, and prosthetics. Letter grading.

207. Integrity of Scientific Investigation: Education, Research, and Career Implications. (2) Discussion, two hours. Emphasis on current issues and challenges facing students. Debate on topics related to ethical conduct of scientific investigation, with emphasis on critical thinking. Topics include scientific misconduct, mentoring, data ownership, authorship, and ethical conduct of scientists and human subjects in biomedical research, conflicts of interest, technology, and scientific integrity. S/U grading.


215. Variable Topics Research Literature Seminars. (1) Seminar, two hours. Critical discussion and analysis of current literature for various neuroscience research topics. Only one topic may be taken twice for credit and applied toward neuro- science graduate requirements. S/U grading.

M220. Biology of Learning and Memory. (4) (Same as Neurobiology M200G and Psychology M208B.) Lecture, four hours. Molecular, cellular, circuit, systems, neuroanatomy, theory, and models of learning and memory. Cross-disciplinary focus on learning and memory to provide integrative view of subject that emphasizes emerging findings that take advantage of novel groundbreaking models. Letter grading.

M221. Sensory Systems Neurobiology. (4) (Same as Neurobiology M200C.) Lecture, two hours; discussion, two hours. Fundamental topics in sensory systems neurobiology, including sensory transduction, taste and olfaction, audition, vision, and somatosensory system. Letter grading.

M223. Neurobiology of Sleep. (4) (Same as Physiological Science M272 and Psychology M213.) Lecture, two hours. Molecular, cellular, circuit, systems, neuroanatomy, theory, and models of learning and memory. Cross-disciplinary focus on learning and memory to provide integrative view of subject that emphasizes emerging findings that take advantage of novel groundbreaking models. Letter grading.

M230. Molecular and Cellular Mechanisms of Neural Integration. (5) (Same as Physiological Science M210 and Physiology M210.) Lecture, four hours; discussion, one hour. Requisite: course M202. Introduction to mechanisms of synaptic processing. Selected problems of current interest, including regulation and modulation of transmitter release, molecular biology and physiology of receptors, cellular basis of integration in sensory perception and learning, neural nets and oscillators, and molecular events in development and sexual differentiation. S/U grading.


240. Phosphorytic Measurement of Complex Traits. (4) Lecture, three hours. Preparation: background in human genetics helpful. Integrative approach to understanding gene to behavior pathways by examination of levels of phenotype expression across systems (cell, brain, organism), across species (invertebrate, fly, mouse, human), and throughout development across varying environmental milieus. Using examples from human disorders such as schizophrenia and Alzheimer’s disease, linking of these diverse approaches in genetic research to map out integrative system of understanding basis of complex human behavior. Emphasis on making basic understanding of methods used at each level of phenotype analysis, along with major resources that can be accessed to gain insight to gene-behavioral links. Letter grading.

245. Optical Approaches in Neuroscience. (4) Lecture, four hours. State-of-art, light-microscopy-based approaches in neuroscience. Background material on basic optical principles and microscope design, as well as certification in use of lasers. Technical approaches commonly used in study of nervous system, including imaging modalities such as two-photon microscopy, methods for imaging and stimulating neu- ronal activity, and advanced microscopy approaches such as FRET and FLIM. Letter grading.

250. Neural Development and Repair. (4) Lecture, four hours. Specific training in neural development and repair. Each module offers different research topic and provides perspective on its relevance to human diseases, treatments, and unmet needs for future research. Letter grading.


CM272. Neuroimaging and Brain Mapping. (4) (Same as Physiological Science M272 and Psychology M213.) Lecture, three hours. Requisites: courses M201, M202. Theory, methods, applications, assumptions, and limitations of fMRI and other brain imaging approaches in neuroscience. Background material on basic optical principles and microscope design, methods for imaging and stimulating neuronal activity, and advanced microscopy approaches such as FRET and FLIM. Letter grading.

M273. Neural Basis of Memory. (4) (Same as Psychology M270.) Lecture, two hours; discussion, one hour. Anatomical, physiological, and neurochemical data integrated into models for how behavioral phenomena of memory arise. Discussion of invertebrate memory, cortical conditioning, hippocampus and declarative memory, and frontal lobes and primary memory.

275. Advanced Techniques in Neurobiology. (2) Lecture, one hour; laboratory, one hour. Preparation: basic biology and chemistry. Designed to provide introduction and, when possible, practical demonstration on a number of techniques used in neurochemical research, with emphasis on techniques used for iden- tification, measurement, and visualization of compounds thought to be important as mediators of intercellular communication in central nervous system. S/U or letter grading.

C277. Drugs of Abuse: Translational Neurobiology. (4) Lecture, four hours. Requisite: Neuroscience M101A. Course ranges from synapse to society. Provides a cohesive didactic and scientific basis for understanding substance abuse and blends that material with relevant topics such as epidemiology, co-occurring disorders, treatment options, prevention, and public policies, with emphasis on com- munication of course materials to general public. Concurrently scheduled with course C177. Letter grading.
Neurosciences and Cognitive Sciences
Course Codes:

M285. Functional Neuroimaging: Techniques and Applications. (3) (Same as Bioengineering M284, Physics and Biology in Medicine M285, Psychiatry M285, and Psychology M278.) Lecture, three hours. In-depth examination of activation imaging, including MRI and electrophysiological methods, data acquisition and analysis, experimental design, and results obtained thus far in human systems. Strong focus on understanding technologies, how to design activation imaging paradigms, and how to interpret results. Laboratory visits and design and implementation of functional MRI experiment. S/U or letter grading.

286A. Electroencephalography Methods and Analysis I. (4) Lecture, three hours. Recommended preparation: one term of graduate level statistics, biostatistics. Understanding of neural origins of electroencephalography (EEG) and common and advanced methods for experiment designs, EEG recording and noise reduction, data processing, feature extractions, and biomarker development. Students design simple experimental paradigms to answer some fundamental perceptual and cognitive questions, de-noise already recorded EEG and extract useful information using popular EEG processing interfaces such as EEGLAB and BrainVision. Course includes some common statistical tests on the extracted featured and explain achieved results, and navigate through state-of-the-art analyses and applications of EEG. Letter grading.


M287. Dynamics of Neural Microcircuits. (4) (Same as Neurobiology M287.) Lecture, two hours; discussion, two hours. Development of integrative understanding of neural microcircuits that underlie specific functions of sensory processing, generation, and coordination of motor activity, as well as generation and modulation of neural rhythms. Letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

596. Directed Individual Study or Research. (2 to 12) Tutorial, to be arranged. S/U grading.

597. Preparation for PhD Qualifying Examinations. (2 to 12) Tutorial, to be arranged. S/U grading.

599. Dissertation Research for PhD Candidates. (2 to 12) Tutorial, to be arranged. Designed for students requiring special instruction or time to work on dissertation. S/U grading.

Neurosciences and Cognitive Sciences
Course Codes:

Neurosciences and Cognitive Sciences
Course Codes:

Neurosurgery
David Geffen School of Medicine
562 Wasserman Building
Box 956901
Los Angeles, CA 90095-6901
Neurosurgery
310-267-9449
Linda A. Liao, MD, PhD, MBA, Interim Chair

Scope and Objectives
Neurosurgery is a discipline of medicine that provides (1) operative and nonoperative management (i.e., critical care, prevention, diagnosis, evaluation, treatment, and rehabilitation) of disorders of the central, peripheral, and autonomic nervous systems, including their supporting structures and vascular supply, (2) the evaluation and treatment of pathological processes that modify the function or activity of the nervous system, including the hypophysis, and (3) the operative and nonoperative management of pain.

As such, neurosurgery encompasses treatment of adult and pediatric patients with disorders of the nervous system—disorders of the brain, meninges, and skull and their blood supply, including the extracranial carotid and vertebral arteries, disorders of the pituitary gland, disorders of the spinal cord, meninges, and vertebral column, including those that may require treatment by spinal fusion or instrumentation, and disorders of the cranial and spinal nerves throughout their distribution.

For more details on the Department of Neurosurgery, see the department website.

Neurosurgery
Lower-Division Courses
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Course
190. Directed Research in Neurosurgery. (2 to 8) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Cultivating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.
Stacey D. Green, RN, MSN, NP-C
Helen L. Kiger, RN, MSN, CNS
Maria P. Knoll, RN, MSN
Erinn A. Kopp, RN, MSN, ACNP-C
Amy S. Lohmann, RN, MSN, NP-C
Laurie A. Love-Bibbero, RN, MSN, FNP
Young Kee Markham, RN, MN, GNP-C
Nancy E. McGrath, RN, MN, CPNP
Silvia L. Mileure, RN, MSN, CCRN, CNE
Beleta S. Saziru, RN, MSN, CLEC
Elaine L. Strouzi, RN, ACNP-BC
Inese L. Verzemnieks, RN, PhD, PHN
Poy S. Yamada, RN, MSN, PNP, CNS

Adjunct Professors
Mary Lynne Brecht, PhD
Mary P. Cadogan, DrPH, GNP-BC, FAAN, FGSA
Catherine L. Carpenter, PhD
Anna F. Gawinski, RN, PhD, ACNP-BC CNS-BC, FAAN
Mark S. Litwin, MD, MPH
Sammy Saab, MD, MPH, AGAF
Attila B. Uner, MD
Marylin S. Woo, MD

Adjunct Associate Professors
Anita R. Bralock, RN, PhD, CNM
Isabell B. Purdy, RN, PhD
Maria E. Ruiz, RN, PhD
Mary Ann Shinnick, RN, PhD, MN, ACNP-BC, CCNS

Adjunct Assistant Professors
Nancy T. Blake, RN, MN, PhD
Emma Lyn M. Cuenca, RN, DNP, CCRN, CSC, CNS
John Lazar, RN, PhD, FNP-BC
Mary B. Nelson, RN, CPNP, PhD
Benissa E. Salem, RN, MSN, PhD, CNE, PNP
Rita L. Secola, RN, PhD

Scope and Objectives
A strong scientific basis underlies the teaching of nursing practice, leadership, and research. Related clinical experiences are arranged within the Reagan UCLA Medical Center, its affiliates, other major medical centers, or in selected community sites.

At the bachelor’s level, nurses are prepared as generalists with special skills in primary, secondary, and tertiary prevention and care within a population-based context, while developing the basics for a strong leadership role. Students learn the art and science of nursing using the latest research findings to guide their practice.

Learning Outcomes
The Nursing major has the following learning outcomes:

- Selection, evaluation, and application of appropriate theory and research findings concerning individual- and population-based health promotion and disease prevention, biobehavioral and health systems, social environmental, cultural, and human diversity to the nursing process. They should utilize the nursing process to promote biopsychosocial health and disease prevention and to support the resources of culturally diverse clients and families in community- and/or hospital-based settings.

Through their work, students should demonstrate effective communication and collaboration skills with clients and their families, research participants, other health professionals, colleagues, and policymakers. They also should identify practice-based problems and hypotheses and critique research on issues of importance to nursing and health care delivery; participate effectively in relevant professional and community organizations and/or interest groups; demonstrate leadership as a member of the health team to plan, manage, and evaluate care of individuals, families, and communities for culturally diverse populations; and practice their work based on the principles of ethics, social justice, and law.

Nursing BS Precursure

Capstone Major
The focus of the precursure program is on the preparation of nurse generalists with special skills in primary, secondary, and tertiary prevention and care within an individual- and population-based context while developing the basics for a strong leadership role. Students learn the art and science of nursing using the latest research findings to guide their practice.

Learning Outcomes
The Nursing major has the following learning outcomes:

- Selection, evaluation, and application of appropriate theory and research findings concerning individual- and population-based health promotion and disease prevention, biobehavioral and health systems, social environmental, and cultural and human diversity to the nursing process with a variety of clients, families, and communities from diverse cultural backgrounds.

- Use of the nursing process to promote biopsychosocial health and disease prevention, and to support clients’ health resources in community and hospital settings.

- Demonstrated effective communication and collaboration skills with clients, families, research participants, health professionals, and policymakers.

- Identification of practice-based problems and hypotheses, and critique research on issues of importance to nursing and health care delivery within hospital and community settings.

- Effective participation in professional and community organizations and interest groups relevant to health care delivery and modification of nursing standards and practices in keeping with current trends.

- Demonstrated leadership as a health team member to plan, manage, and evaluate care of individuals, families, and communities.

- Practice of hospital- and community-based nursing using principles of ethics, social justice, and law.

Admission
The School of Nursing strives to attract a culturally and ethnically diverse student population. Admission is designed for freshman students and transfer students at the junior level. Freshman applicants are expected to fulfill the University of California admission requirements. Transfer applicants are expected to fulfill the Intersegmental General Education Transfer Curriculum (IGETC). Students must have a grade of C or better in each requisite course and an overall grade-point average of 3.5 or better.

Two recommendation forms and a written statement of purpose are also required. Diverse life experiences, including previous employment, volunteer work, and community service that reflect leadership, responsibility, multicultural involvement, multilingual abilities, and other unusual skills and knowledge are evaluated for all applicants. Consideration is also given to students who are socially, economically, and educationally disadvantaged. Completed applications should reflect clearly identified career goals and documentation of potential for nursing practice.

Preparation for the Major


Transfer Students
Transfer applicants to the Nursing major with 90 or more units must complete the following introductory courses prior to admission to UCLA: calculus, communications, human anatomy, human physiology, inorganic and organic chemistry, cells, tissues, and organs, microbiology, molecular biology, and introductory or general psychology.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Biostatistics 100A, Nursing 115, 150A, 150B, 152A, 152B, 160, 161, 162A through 162D, 164, 165, 168, 171, 173, 174, and completion of a capstone senior scholarly project (course 169). Transfer students must complete Nursing 10, 20, 50, 54A, and 54B on entry. Students may request to pursue a minor in a related field if the coursework can be completed within the 216-unit limit.

The curriculum at UCLA must be completed with a minimum overall grade-point average of 2.0 (C) or better in all courses taken while a student in the School of Nursing.

Each required nursing course in the school must be completed with a grade of C or better (C- grade is not acceptable).

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate
Division website. In many cases, more detailed guidelines may be outlined in announcements, other local websites, and websites of the schools, departments, and programs.

Graduate Degrees
The School of Nursing offers the Master of Science in Nursing (MSN) degree, the Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Nursing, and the Doctor of Nursing Practice (DNP) degree. A concurrent degree program (Nursing MSN/Management MBA) is also offered.

Nursing
Lower-Division Courses
3. Human Physiology for Healthcare Providers. (5) Lecture, three hours; laboratory, two hours. Basic understanding of human physiological processes, with emphasis on applications to patient evaluation and care. Understanding and use of normal functions and how alterations in these normal functions can affect body systems. Knowledge and understanding of these normal human processes is basic to providing quality nursing care. Examination of system variations across lifespan. Letter grading.

10. Introduction to Nursing and Social Justice I. (2) Lecture, two hours. Within context of history of nursing, introduction to practice of nurses, including role of advocacy. Discussion of effective use of self as professional nurse in relation to ethics, cultural competence, and human diversity. Introduction to ethical principles (justice, autonomy, veracity, beneficence, confidentiality) and professional values (altruism, autonomy, human dignity, integrity, and social justice) in relation to nursing practice throughout history in health/illness and end-of-life contexts. Letter grading.

13. Introduction to Human Anatomy. (5) Lecture, three hours; laboratory, two hours. Structural presentation of human body, including musculoskeletal, nervous, circulatory, respiratory, digestive, renal, and reproductive systems. Laboratory uses virtual cadaver dissection and examination. Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating emerging research on role of contemporary nursing in relation to ethics and social justice. Analysis of ethical principles (justice, autonomy, veracity, beneficence, confidentiality) and professional values (altruism, autonomy, human dignity, integrity, and social justice) in relation to nursing practice throughout history in health/illness and end-of-life contexts. Letter grading.

20. Introduction to Nursing and Social Justice II. (2) Lecture, two hours. Requisite: course 10. Advanced discussion on history of nursing, with focus on role of contemporary nursing in relation to ethics and social justice. Analysis of ethical principles (justice, autonomy, veracity, beneficence, confidentiality) and professional values (altruism, autonomy, human dignity, integrity, and social justice) in relation to nursing practice throughout history in health/illness and end-of-life contexts. Evaluation of social, cultural, legal, and political forces in relation to paternalism for health care and its effect on roles of nurses. Letter grading.

50. Fundamentals of Epidemiology. (4) Lecture, three hours; laboratory, three hours. Epidemiology focuses on distribution and determinants of health-related states or events in specified populations. Fundamentally, epidemiology seeks to control health problems in communities and institutions. Letter grading.

54A. Pathophysiology I. (2) Lecture, three hours. Requisites: courses 3, 13 taken within past three years. Designed to provide students with basic understanding of pathophysiologic changes that occur within internal environment of individual. Concepts underlying pathologic changes across all body systems are presented. Understanding these alterations is basic to providing quality nursing care. System variations across lifespan are addressed. Letter grading.

54B. Pathophysiology II. (2) Lecture, two hours. Requisite: course 54A. Designed to provide students with understanding of pathophysiological changes that occur at cellular, tissue, and organ level across selected body systems within internal environment of individual. Precise recognition of selected systems is provided as rationale for nursing diagnosis and therapeutic interventions. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in course (exclusive of this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses
105. Human Physiology. (4) Lecture, three hours; discussion, one hour. Designed for nursing students. Lecture and discussion, with emphasis on a correlational approach to anatomy and physiology of human body. P/NP or letter grading.

115. Pharmacology and Therapeutics. (5) Lecture, four hours. Requisites: courses 54A, 54B. Clinical pharmacology for undergraduate nursing students, beginning with emphasis on basic pharmacologic principles. Focus on drug classes, and their mechanism of action, pharmacokinetics, adverse effects, and clinical issues. Letter grading.

150A. Fundamentals of Professional Nursing I. (4) Lecture, three hours; laboratory, three hours. Requisites: courses 10, 20, 54A. Focuses on theoretical foundations of professional, secondary, and tertiary prevention as they relate to nursing care management in acute care settings. Introduction to basic pharmacologic principles. Focus on drug classes, and their mechanism of action, pharmacokinetics, adverse effects, and clinical issues. Letter grading.

150B. Fundamentals of Professional Nursing II. (2) Lecture, three hours; laboratory, three hours. Requisites: courses 150A, 152A, 152B, 174. Continuation of course 150A. Expansion of student knowledge on practice of professional nursing, including role-based goal-directed method for assisting patients to meet basic human needs at various levels of health care. Concepts of communication, interdisciplinary collaboration and communication, interpersonal relationships, cultural competence, and nursing process with critical thinking skills as clinical decision-making strategies essential to practice of professional nursing. Development of caregiver, teacher, and collaborator roles in learning experiences in nursing skills laboratory and in clinical settings. Letter grading.

160. Secondary Prevention. (4) Lecture, four hours. Requisites: courses 150A, 152B, 152A, 152B. Screening and early detection of illness to prevent or correct or acutely determine the premature recurrence of selected cardiac illness or correct or reverse the progression of other selected acute or chronic diseases. Letter grading.


162A. Foundational Concepts for Tertiary Prevention and Care of Medical-Surgical Patients and Families. (4) Lecture, three hours; clinical, three hours. Requisites: courses 54A, 54B, 150A. Corequisites: courses 115, 150B. Examination of nursing assessment and management of common health problems that adults experience. Theory content in basic assessment, health history, and diagnostic reasoning for selected health problems, with emphasis on social, cultural, and developmental influences. Integration of basic knowledge of pathophysiology, stress and adaptation, adult health, therapeutic interventions, and communication concepts as applied to care of medical and surgical clients and their families. Introduction to concept of nurses as bedside scientists, with emphasis on critical and contextual thinking skills and diagnostic reasoning. Nursing process, ethical principles, clinical research, evidence-based practice, and critical thinking that nurses apply in patient care. Letter grading.

162B. Tertiary Prevention and Care of Medical-Surgical Patients and Families. (6) Lecture, four hours; clinical, six hours. Requisite: course 162A. Pathophysiologic and pathopharmacologic aspects of assessment and management for selected acute and emergent problems of adult patients with complex illness, including multifactored assessment, health his-
tory, and diagnostic reasoning skills, and emphasis on social, cultural, and developmental influences. Integration of knowledge of pathophysiology, diagnostics, pharmacology, therapeutic interventions, evidence-based practice, patient safety, and communication concepts. Critical thinking and diagnostic reasoning concepts are applied to care of critically ill medical-surgical patients, with emphasis on social, cultural, and developmental influences. Supervised practicum experience within settings of multidisciplinary teams directing care of medical-surgical clinical units, with focus on clinical interpretation of assessment and diagnostic data for purposes of planning, implementing, and evaluating course of care for patients, both as individuals and cohorts. Intermediate-level assessment, health maintenance, and management of symptoms across lifespan. Letter grading.

162C. Tertiary Prevention and Care of Complex Medical-Surgical Patients and Families. (8) Lecture, four hours; laboratory, three hours; clinical, 24 hours (2 weeks). Requisite: course 162B. Nursing assessment and management of acute and chronic health problems of critically ill adults. Content in assessment, health history, data collection, and diagnostic reasoning. Nursing process, ethical principles, clinical research, evidence-based practice, and clinical decision making to maximize patient safety and quality care. Emphasis placed on integration of all professional role functions, including health promotion and disease prevention for individuals with complex critical illnesses addressed. Emphasis on rapid assessment, critical reasoning, prompt intervention, and outcome achievement with fluid replanning for rapidly changing disease conditions. Letter grading.

163. Nursing Care of Geriatric Patients and Families. (8) Lecture, two hours; clinical, one hour. Requisite: course 162A. Addresses prevention and management of acute and chronic health problems of older adults. Emphasis is placed on gerontology and family health assessment, and diagnostic and therapeutic modalities that promote effective nursing management of individuals with complex critical illnesses addressed. Emphasis on rapid assessment, critical reasoning, prompt intervention, and outcome achievement with fluid replanning for rapidly changing disease conditions. Letter grading.

164. Maternity Nursing. (5) Lecture, three hours; clinical, six hours; laboratory, courses 160, 165B. Nursing assessment and management for selected acute and emergent problems in maternity/newborn patients, with emphasis on social, cultural, and developmental influences. Integration of basic knowledge of pathophysiology, diagnostics, pharmacology, therapeutic interventions, and communication concepts as applied to childbearing families, with application of nursing process and diagnostic reasoning in relation to health promotion and disease prevention in multiple settings including health departments, health policy institutions, and public service agencies. Clinical practice activities include public health nursing in culturally diverse settings. Letter grading.

171. Public Health Nursing. (6) Lecture, three hours; clinical, nine hours. Requisites: courses 161, 162C, 163, 164, 165. Theoretical content focuses on population-based approaches to health promotion and disease prevention at level of individuals, families, communities, and systems. Clinical practice concentrates on population-based public health nursing in culturally diverse settings including health departments, public health policy institutions, and public service agencies. Clinical practice activities include health promotion and disease prevention at level of communities, populations, and systems, both domestically and globally. Letter grading.

173. Introduction to Research. (4) Lecture, four hours. Introduction to planning research project based on single question. Specific components of research activities analyzed: specific aims and study purposes, variable definition, sample selection, data collection tools, data analyses, and ethical conduct in research activities. Letter grading.

174. Physical Assessment. (4) Lecture, three hours; laboratory, three hours. Requisites: courses 3, 13. Designed to provide in-depth review and synthesis of physical assessment skills and knowledge covering lifespan. Individual study, use of audiovisual aids, physical assessment skills practice in laboratory, and required text are mandatory. Letter grading.

175. Physical Assessment for Advanced Practice. (4) Lecture, three hours; laboratory, three hours. Comprehensive review and synthesis of physical assessment skills and knowledge covering lifespan and in diverse populations. Emphasis on history-taking related to general health status of patients, as well as detailed physical examination techniques. Individual study, use of audiovisual aids, physical assessment skills practice in laboratory, and required text are mandatory. Letter grading.

188. Special Topics in Nursing. (4) Lecture, three hours; discussion, one hour. Limited to junior/senior Nursing majors. Departmentally sponsored experimental courses, such as those taught by visiting faculty members. May be repeated for credit. P/NP or letter grading.

190. Research Colloquia in Nursing. (1, Seminar), one hour. Designed to bring together students under supervision of research supervisees. Individual study, use of audiovisual aids, critical and contextual thinking skills and diagnostic reasoning. Letter grading.

193. Journal Club or Speaker-Seminar Seminars: Nursing. (1) Seminar, two hours; outside study, four hours. Limited to undergraduate students. Discussion of readings selected from current literature of field or other topics related to guest speaker series. May be repeated for credit. P/NP or letter grading.

196. Research Apprenticeship in Nursing. (2 to 4) Tutorial, four hours per week per unit. Limited to juniors/seniors. Independent study, under guidance of a faculty mentor. Tutorial, four hours per week. Limited to juniors/seniors. Independent study, under guidance of a faculty mentor. Tutorial, four hours per week per unit. May be repeated for credit. Individual contract required. P/NP or letter grading.

199. Directed Research or Senior Project in Nursing. (2 to 4) Tutorial, two hours. Limited to juniors/seniors. Directed research or investigation under guidance of faculty mentor. Letter grading. Individual project is mandatory. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses


201. Health-Related Quality of Life. (2, Lecture) two hours. Theoretical foundations of health-related quality of life as an outcome of disease, treatment, and style of care. Analysis of meaning, dimensions, predictors, measures, ethical dilemmas, cultural diversity issues, and biobehavioral foundations of health-related quality of life. Letter grading.

202. Philosophy of Nursing Science. (4) Lecture, four hours. Focus on philosophy of nursing science by exploring genealogies of thought that underpin epistemological assumptions about knowledge. Examination of philosophical concepts that shape discipline of nursing in relation to their influence on scientific reasoning and methods of inquiry, both quantitative and qualitative, used by nurse scientist to create new knowledge. Analysis of contemporary schools of thought and modern and postmodern to nursing scholarship as well as role of nurse scientist as leader in policy development in greater health care milieu. Letter grading.
203A. Basic Statistics and Fundamentals for Analysis. (4) Lecture, four hours. Preparation: one upper-division statistics course. Introduction to applied statistics, including design, analysis of variance, correlation techniques, and regression. Sample size calculations, nonparametric tests, and concepts of database design, management using statistical packages. Letter grading.


204. Research Design and Critique. (4) Lecture, 90 minutes; discussion, 90 minutes. Complex research designs and analysis of multiple variables and research utilization. Emphasis on techniques for control of variables, data analysis, and interpretation of results. Focus on in-depth analysis of interrelationship of theoretical frameworks, design, sample selection, data collection instruments, and data analysis techniques. Content discussed in terms of clinical nursing research problems and application to clinical settings. Letter grading.

205A. Introduction to Qualitative Methods in Research. (4) Lecture, four hours. Requisites: courses 202, 205A. Introduction to qualitative research in nursing science. Examination of major methodologies that guide qualitative research in relation to various strategies for data collection and analysis. Emphasis on role of qualitative research in nursing and integral to concept analysis and development in nursing and integral to use in nursing research. Letter grading.

205B. Advanced Qualitative Research: Grounded Theory Methodology I. (4) Lecture, four hours. Requisite: course 205A or equivalent approved by instructor. Students design and implement qualitative projects based on grounded theory methodology. Symbolic interactionism and constructivism as foundation with grounded theory as guide to recruit small groups, conduct interviews and observations, and simultaneously analyze data through inductive coding and memoraenda writing. Employment of constant comparison and examination of key elements of self-reflexivity and research ethics. Letter grading.

205C. Advanced Qualitative Research: Grounded Theory Methodology II. (4) Lecture, four hours. Requisites: courses 205A, 205B, or equivalent as approved by instructor. Students continue to influence development of nursing knowledge and nursing science. Application of skills fundamental to concept analysis and development in nursing and integral to use in nursing theory and research. Letter grading.

206A. Nursing Concept Development. (2) Lecture, two hours. Requisites: course 202 or philosophy of science (may be taken concurrently), four units of nursing theory. Examination of history of conceptual and theoretical thinking in nursing and contextual issues. Review of conceptual and theoretical underpinnings of nursing knowledge and science. Application of skills fundamental to concept analysis and development in nursing and integral to use in nursing theory and research. Letter grading.

206B. Nursing Theory Development. (2) Formerly numbered 206B. Lecture, two hours. Requisites: courses 202 or philosophy of science (may be taken concurrently), four units of nursing theory. Critical analysis of role of theory and theoretical frameworks in developing nursing research. Application of skills fundamental to development of theory and theory development integral to use of theory in nursing research. Letter grading.

207. Quantitative Research Designs of Clinical Phenomena. (3) Lecture, two hours; discussion, one hour. Requisites: courses 202, 206A, 210A, 210B, Biostatistics 100B. Introduction to wide array of quantitative research study designs. In-depth examination of dynamic interaction between research question and process and theoretical approaches to experimental- and many quasi-experimental- and non-experimental-study designs. Examination of potential threats to validity of and other design characteristics that are evaluated with research-design studies. Letter grading.


209. Human Diversity in Health and Illness. (4) Lecture, four hours. Human diversity in response to illness that nurses diagnose and treat, centering on cultural and human belief systems associated with diverse orientations related to ethnicity and gender. Provides conceptual base that nurses can use in clinical practice, research, teaching, and administration. Letter grading.

210A. Critical Review of State of Science in Nursing Research. (3) Lecture, three hours. Requisite: doctoral standing or consent of instructor. In-depth exploration of state of science for health service, biological, vulnerable populations, and biobehavioral research topics. Students explore research on particular phenomena, analyze current and historical scholarly findings, critique significance of focus on this phenomenon for nursing science, identify crucial and meaningful gaps in knowledge through systematic review of research literature, and provide recommendations for future nursing research in biologic, biobehavioral, vulnerable populations, and health services research. Letter grading.

210B. State of Science in Nursing: Critical Synthesis of Literature. (3) Formerly numbered 210B. Lecture, four hours. Requisite: consent of instructor. In-depth analysis of published research relevant for health service, biological, vulnerable populations, and biobehavioral topics. Students deepen and refine understanding of state of science and scholarship relevant to research area. Students broaden exploration and analysis of identified gaps in current knowledge through advancing systematic review, critique, and synthesis of research literature. Letter grading.

211. Women’s Health Primary Care. (2 to 4) Lecture, three hours; discussion, one hour. Theory and research relevant for health service, biological, vulnerable populations, and biobehavioral topics. Students develop and refine understanding of state of science and scholarship relevant to care for women during reproductive years in primary care settings. Letter grading.

212. Family Healthcare Perspectives. (2) Lecture, two hours. Overview of conceptual frameworks related to contemporary family structure and functioning, with particular emphasis on health. Family is defined broadly to include nontraditional families; consideration of cross-cultural views of families as well. Identification of limitations of current theory and relevance and applicability of current knowledge to various problems encountered in care of families. Letter grading.

213. Worker Health and Safety: Role and Theory. (4) Lecture, four hours. An introduction to general issues for the care of workers and high-risk environmental groups. Corequisite: course 210B. Corequisite for course 211A. Module 218A. Review of worker health and safety research related to family study and applicability of model validation, discriminant function analysis, regression, analysis of survival data. Letter grading.


218. Nursing Administration Theory. (4 each) Lecture, four hours. Letter grading.

219. Theories of Instruction and Learning in Nursing. (4) Lecture, four hours. Overview of conceptual frameworks related to contemporary family structure and functioning, with particular emphasis on health. Family is defined broadly to include nontraditional families; consideration of cross-cultural views of families as well. Identification of limitations of current theory and relevance and applicability of current knowledge to various problems encountered in care of families. Letter grading.

220. Theories of Instruction and Learning in Nursing. (4) Lecture, four hours. Overview of conceptual frameworks related to contemporary family structure and functioning, with particular emphasis on health. Family is defined broadly to include nontraditional families; consideration of cross-cultural views of families as well. Identification of limitations of current theory and relevance and applicability of current knowledge to various problems encountered in care of families. Letter grading.

221. Quantitative Research Design and Methodology for Independence Communities. (6) Same as American Indian Studies M202 and Health Policy and Management M202.) Seminar, three hours. Introductions to some key theoretical and methodological issues in American Indian studies and exploration of methods that can be used to incorporate them in research on American Indian cultures, societies, languages, and other issues.

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Qualitative methods [design, appropriate use], with emphasis on quantitative research methods, ethics, and special considerations in conducting research in American Indian country. Design of research and exploration of feasibility of researching topics. Letter grading.

223. Childhood Development: Research and Application to Nursing. (3) Lecture, three hours. Critique and evaluation of current research and methodology in child development and application to care of children. Provides scientific basis for understanding human growth and development, anticipating problems, and managing barriers to growth and development throughout childhood. Letter grading.


225A-225B. Advanced Pharmacology I, II. (2-3) Lecture, three hours (course 225A) and two hours (course 225B). Course 225A is requisite to 225B. Emphasizes basic pharmacological principles in addition to clinical knowledge and skills necessary for patient-centered care and/or critical thinking. Focus on major pharmacological classes, their mechanisms of action, pharmacokinetics, indications, and adverse effects. Discussion of quality and safety of pharmacological practice in clinical practice, with emphasis on collaborative teamwork (i.e., nurses, physicians, pharmacists) and evidence-based practice (e.g., current guidelines). Letter grading.

226. Seminar: Aging Research. (1 to 2) Seminar, two hours. Preparation: completion of first-year coursework. Discussion and conceptualization of gerontological nursing concepts within context of specialty areas of aging (acute care, oncology, palliative, and mental health). Provides opportunity for students to integrate gerontological nursing concepts into their evolving dissertation research and to examine state of science in their areas of focus. Core faculty from all specialty areas participate in discussions. May be repeated for maximum of 10 units. S/U grading.

227. Ethnographic Nursing. (4) Lecture, three hours. Requires: course 229. Identification of unique content related to minority aging using Giger and Davidhizar Transcultural Assessment Model. Examination of transcultural nursing viewed as culturally competent practice. Focus on patient centered and culture focused. Exploration of difference between Eurocentric lens and geronotic lens when providing nursing care to ethnically and racially diverse elders. In-depth exploration of issues related to conducting research with elders who are racially and ethnically diverse in variety of healthcare settings. Study designs for conducting research, issues surrounding informed consent of minority elders, and data collection techniques, including critique and use of data collection instruments used in community and long-term care settings, behavioral observations, interviews, and surveys. Letter grading.

228. Research Methods for Aging Populations. (4) Lecture, three hours. Requires: courses 204, 205A, 207. Corequisite: course 208. In-depth examination of issues related to conducting research with elders in variety of healthcare settings. Study designs for conducting research in community and long-term care settings, issues surrounding informed consent, planning for mortality and missing data, data collection techniques for frail elders, including use of assessment tools used in community and long-term care settings, behavioral observations, interviews, and surveys, and statistical analysis techniques related to missing data, longitudinal data analysis, censoring, and repeated measures. Letter grading.

229A-229B-229C. System-Based Healthcare I, II, III. (1–1–1) Seminar, two hours. System-based healthcare within the context of clinical decision making, including team, hospital, culture, politics, economics, law, and personal bias. Topics include legal, political, and moral aspects of sexual assault and abortion; economics and cultural considerations involved in end of life decision making; and public and personal interpretation of what constitutes conflict of interest. Consideration of how medical decision making is influenced by context of care (system-based practice) and emotional responses and preferences (professionalism). S/U grading.

230A. Advanced Pathophysiology I. (3) Lecture, three hours: core 231. Advanced Pathophysiology I is a prerequisite taken within last three years. Course 230A is requisite to 230B. In-depth examination of general pathophysiological processes that underlie human illness and disease across systems including cellular adaptation, fluid and electrolyte balance, acid-base balance, immunity, inflammation, infection, wound healing, genetics, neoplasms, temperature regulation, somato-sensory and musculoskeletal dysfunctions, stress, and activity and fatigue regulation. Detailed study and analysis of manifestations of, and responses to, processes of cellular and molecular pathology at extracellular, cellular, and systems level. Letter grading.

230B. Advanced Pathophysiology II. (2) Lecture, two hours. Requires: course 230A. In-depth examination of pathophysiological processes that underlie human illness and disease, with detailed study of these in multiple body systems. Analysis of manifestations of, and responses to, processes of cellular and molecular pathology at extracellular, cellular, and systems level, with implications for advanced practice registered registered in gerontological nursing. Letter grading.

231. Human Responses to Aging and Chronic Illness. (2 or 4) Lecture/discussion, four hours. Pathophysiological concepts and nursing management of older adults who are healthy or who have disability and/or chronic illness. Nursing aspects of selected dysfunctions and implications for advanced practice in gerontological nursing. Letter grading.

232. Human Responses to Aging and Chronic Illness. (2 or 4) Lecture/discussion, four hours. Pathophysiological concepts and nursing management of older adults who are healthy or who have disability and/or chronic illness. Nursing aspects of selected dysfunctions and implications for advanced practice in gerontological nursing. Letter grading.

233. Human Responses to Aging and Chronic Illness. (2 or 4) Lecture/discussion, four hours. Biopsychosocial concepts and nursing management of healthy, disabled, and/or chronically ill older adults, identified patients, children, infants, and adolescents in primary healthcare settings. Presentation of condition or disease, etiology and incidence, clinical findings, differential diagnosis, pharmacologic and non-pharmacologic treatment, and prevention, diagnosis, and management of chronic health problems. Implications for advanced practice in gerontological nursing. Letter grading.


239B-239C. Adult/Gerontology Primary Healthcare for Advanced Practice Registered Nurses I, II, III. (4–4–4) Lecture, four hours. Requires: courses 200, 223, 231. Course 239B is requisite to 239C. In-depth examination of and management of common episodic and chronic adult health problems and conditions, including urgent care, for family and adult/gerontology primary care nurse practitioners. Application and evaluation of evidence-based interventions and clinical guidelines in diverse adult populations (late adolescence through old age). Analysis of health promotion, maintenance, and restoration approaches in special populations, including developmental, cultural, gender, life-stage perspectives, and functional impairment. Letter grading.

240. Biobehavioral Foundations of Neuropsychiatric Assessment. (4) Lecture, four hours. Biologic and behavioral theories and research from variety of disciplines, including nursing, for application to neuropsychiatric assessment and diagnosis. Exploration of the role of research evidence from etiology and development of evidence-based practice and diagnosis of cognitive, addictive, and affective dysfunctions, with emphasis on developing a biocultural behavioral approach to assessment and diagnosis. Letter grading.

241. Biobehavioral Foundations of Neuropsychiatric Nursing Care. (2) Lecture, two hours. Concepts and principles of working with individuals and groups using psychotherapeutic nursing practices. Discussion of etiology of common mental health problems, as well as theory and research evidence underlying treatment of individuals with cognitive and attention deficits and thought, addictive, and mood disorders, as well as memory issues, as it applies to evidence-based strategies and interventions for the management of biobehavioral symptoms in advanced nursing practice. Letter grading.


244. Theoretical Foundations of Clinical Nurse Specialties. (4) Lecture, four hours. Theoretical foundations of clinical nurse specialty practice, including systems theory, behavioral theories, consultation theory, change theory, and models of research utilization. Emphasis on application of relevant theories to clinical nurse specialty practice roles in healthcare systems through case study analysis, with focus on application to clinical practice roles which include culturally diverse populations. Letter grading.

245. Meeting Health-Related Needs in Under served Populations. (4) Lecture, four hours. Examination of systemic barriers within healthcare settings that limit access to care. Focus on culturally appropriate interventions. Unmet healthcare needs often result in health disparities and compromised quality of life among underserved, low income, underserved, marginalized populations. Analysis of current evidence-based strategies and interventions de-
250. Ethical Issues, Social Justice, and History of Nursing. (4) Lecture, five hours. Interplay of social, economic, and political forces in the U.S. form background for study of ethical issues related to roles of nurses as advocates for social justice and safe, effective, high-quality patient-centered care in contemporary society today. Analysis of situations within context of history of nursing, with emphasis on human rights, civil rights, and patient rights. Discussion of ethical dilemmas in nursing. Exploration of theories, issues, debates, and pedagogies associated with globalization, social justice, and human rights and how these perspectives influence human health and well-being. Provides students with unique opportunity to explore ethical topics within classroom, via Internet and other technologies, and in other classrooms located around globe. Students, through collaborative projects with peers around world, reflect on how globalization shapes and transforms local communities and national cultures. Concurrently scheduled with course C155. Letter grading.


254A. Theoretical Foundations of MSN/MECN Role and Fundamentals of Professional Nursing Practice/Clinical Skills Practicum I. (4) Lecture, three hours; lab, three hours. Focus on theoretical foundations of professional practice in health care systems. Examination of role of nurse in health care delivery systems in terms of effects of policy, economic factors, structure and financing of organizations, characteristics of patients/populations, and services provided. Analysis of behavioral, economic, and political factors related to roles and practice of clinical nurse leaders. Letter grading.

254B. Theoretical Foundations of MSN/MECN Role and Fundamentals of Professional Nursing Practice/Clinical Skills Practicum II. (4) Lecture, three hours; lab, three hours. Focus on theoretical foundations of professional practice in health care systems. Examination of role of nurse in health care delivery systems in terms of effects of policy, economic factors, structure and financing of organizations, characteristics of patients/populations, and services provided. Analysis of behavioral, economic, and political factors related to roles and practice of clinical nurse leaders. Letter grading.

255. Global Health Elective: Globalization, Social Justice, and Human Rights. (3) Seminar, two hours. Examination of theories, issues, debates, and pedagogies associated with globalization, social justice, and human rights and how these perspectives influence human health and well-being. Provides students with unique opportunity to explore ethical topics within classroom, via Internet and other technologies, and in other classrooms located around globe. Students, through collaborative projects with peers around world, reflect on how globalization shapes and transforms local communities and national cultures. Concurrently scheduled with course C155. Letter grading.

328. Variable Topics in Nursing. (4) Lecture, three hours; discussion, one hour, variable topics; consult advisor for topics scheduled in specific term. May be repeated for credit. S/U or letter grading.


255A. Grant Writing: Scientific Proposal Development and Writing Seminar, three hours. Requisites: courses 202, 205A, 206A, 210A, 210B, Biostatistics 100B. Introduction to grant writing, with focus on preparing application for National Student Research Award (NSRA) or similar award. Discussion of requirements of various extramural and specialty organization funding sources and identification of evaluation criteria. Emphasis on role of external funding to facilitate clinical, postdoctoral, and doctoral research activities, and professional development. Letter grading.

295B-295C. Nursing Science Seminars. (2–2) Seminar, two hours. Requisite: course 295A. Introduction to grant writing, with focus on preparing applications for National Student Research Award (NSRA) and similar award. Discussion of requirements of various extramural and specialty organization funding sources and identification of evaluation criteria. Emphasis on role of external funding to facilitate clinical, postdoctoral, and doctoral research activities, and professional development. S/U grading.

M296. Interdisciplinary Response to Infectious Disease Emergencies: Nursing Perspective. (4) (Same as Community Health Sciences M256, Medicine M256, and Oral Biology M256.) Lecture, three hours; discussion, one hour. Designed to instill in professional students ideas of common emergency health phenomena and challenges, with specific attention to bioterrorism. Examination of tools to help students prevent, detect, and intervene in infectious disease emergencies. Interdisciplinary sessions also attended by students from Schools of Dentistry, Medicine, and Public Health during weeks two through five. Letter grading.

299A. Ethical Conduct in Research. (2) Seminar, two hours. Examination of historical and current issues of ethical integrity at each stage of research process in relation to conflicts of interest, data sharing, responsible authorship, data management, and handling of misconduct in research with both human and animal subjects. Systematic examination of ethical and responsible conduct of research and protection of research subjects as students create their own application for research. Letter grading.

299B. Nursing Research Seminar. (1) Seminar/discussion, one hour; research/laboratory, three hours. Requisites: courses 202, 205A, 206A, 206B, 207, 208, 210A, 210B, 295A, Biostatistics 100A, 100B, 100C. Special topics course: for students who have completed required coursework and are preparing to advance to doctoral candidacy. Discussion topics range from identifying areas of research/laboratory experiences, and engagement in planning for and evaluation of students’ mentored experiences on weekly basis. Letter grading.

299C. Nursing Research/Laboratory Experiences. (4) Seminar/discussion, one hour; research/laboratory, three hours. Requisites: courses 202, 206A, 206B, Social Welfare M203F-M203G-M203H.) Lecture, two hours. Course M290A is requisite to M290B, which is requisite to M290C. Intensive interdisciplinary study of child physical and sexual abuse and neglect, with lectures by faculty members of Schools of Dentistry, Law, Medicine, Nursing, and Public Health and Departments of Education and Psychology, as well as by relevant public agencies. Letter grading.

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assist students to prepare for careers as scientists, with focus on research methodology and mentorship. S/U grading.

299D. Nursing Education Seminar. (2) Seminar, two hours; discussion, one to two hours. Seminar to assist students to prepare for careers in academic settings, with focus on teaching. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprentice under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.


402. Clinical Scholarship for Evidence-Based Practice. (3) Lecture/seminar, three hours. Requisite: doctoral standing. Designed to provide DNP students with skills to critically appraise and translate evidence into practice. Evidence-based practice appraisal frameworks are used to promote understanding of scientific information and support critical decision-making in health care. Students learn to formulated clinically relevant focused question(s) that guide their DNP project. S/U grading.

403. Organizational and Systems Leadership for Quality Improvement. (3) Lecture/seminar, three hours. Requisite: doctoral standing. Provides interdisciplinary background in sciences of quality improvement and patient safety within health care settings. Addresses history and evolution of quality movement, theories and thought leaders, current quality of care issues, eliminating health disparities, culturally and linguistically diverse populations, research and innovations, intervention strategies, and instruments, as well as analysis of quality management system models in health care. Evaluation of principles of change theory, strategic planning, organizational structure, program development and implementation. Special focus placed on role of DNP leader in developing and leading clinical quality and safety initiatives. Letter grading.

404. Analytical Methods for Evidence-Based Practice. (3) Lecture/seminar, three hours. Requisite: doctoral standing. Advanced concepts on research methods and measurement strategies that are applicable to support advanced practice nurse to access, evaluate, and utilize data from various sources including research, quality improvement initiatives, and information technology origins to achieve improvements in clinical practice. Letter grading.


406. Clinical Prevention and Population Health. (3) Lecture/seminar, three hours. Requisite: doctoral standing. Enables DNP students to integrate, synthesize, and apply key concepts introduced in previous coursework in order to incorporate core components into practice. Evidence-based practice, clinical preventive service and health promotion, health systems and policy, and population health and community aspects of practice are emphasized through focus on current health issues. Letter grading.


408. Interprofessional Collaboration for Improving Patient and Population Outcomes. (3) Lecture/seminar, three hours. Requisite: doctoral standing. Designed to acquaint DNP students with contemporary issues in health care professions and expose students to healthcare collaborative practice concepts and competencies. Debate of barriers and facilitators to achieving model collaborative practice. Exploration of innovative opportunities to change current practice. Exploration of students’ personal belief systems about high-level collaboration and team performance. Addresses relationship between interprofessional education, practice, and healthcare outcomes and processes to prepare DNP graduate to assume leadership roles. Letter grading.

409. Health Care Policy for Advocacy in Health Care. (3) Seminar, three hours. Requisite: doctoral standing. Focuses on critical analysis of health policy in support of DNP practice. Covers health policy analysis in context of economic, legal, social justice, and ethical issues and stimulates debate for decision-making and action. Students partner with professional and/or community agencies to develop strategies to apply and evaluate health policy interventions and policies related to current health care issues. Health policy framework is analyzed from governmental, institutional, and organizational perspective. Letter grading.

410. Dissemination and Translation of Clinical Scholarship. (2) Lecture/seminar, two hours. Requisite: doctoral standing. Students utilize DNP competencies through presentation of their DNP scholarly project, self-reflection through career plan, and critical evaluation of their DNP program. Letter grading.

411. Information Technology for Nursing Practice. (2) Lecture, two hours. Requisite: doctoral standing. Prepares students to obtain knowledge and skills related to information technology and patient care technology. Prepares DNP graduates to apply new knowledge, manage individual and aggregate information, and assess efficacy of patient care technology appropriate to specialized area of practice. Allows students to use information technology/system resources to implement quality improvement initiatives to support practice administrative decision-making. Students gain ability to demonstrate conceptual and technical skills to develop and execute evaluation plan involving data extraction from clinical practice systems and databases. Letter grading.

414A-414B. Clinical Practicum: Adult/Gerontology Acute Care Oncology Nurse Practitioners. (6-8) Clinic practicum, 16 hours (course 414A) and 22 hours (course 414B). Enforced requisite: course 414C. Course 414A is enforced requisite to 414B. Assessment and therapeutic interventions in oncology settings with diverse acute adult/gerontology populations. Management of cancer risk, survivorship, and treatment-related side effects, rehabilitation, health promotion, and palliative care. For course 414A, students complete minimum of 160 direct clinical hours; for course 414B, they complete minimum of 200 direct clinical hours. Letter grading.

414C. Adult/Gerontology Acute Care Nurse Practitioner Practicum III, IV, (6 each) Clinic practicum, 16 hours. Enforced requisite: course 414B. Course 414C is enforced requisite to 414D. Assessment and therapeutic interventions for selected health problems across acute adult/gerontology populations. Development, health promotion, and maintenance needs of clients in relation to family, social, and cultural structures. Students complete minimum of 160 direct clinical hours. Letter grading.

416E. Adult/Gerontology Acute Care Nurse Practitioner Practicum V. (6 to 8) Clinic practicum, 15 to 24 hours. Enforced requisite: course 416D. Assessment, intervention strategies, and maintenance needs of clients in relation to family, social, and cultural structures. Students complete minimum of 160 direct clinical hours. Letter grading.

418A-418B-418C. Nursing Administration Practicum. (3 or 4 each) Clinic practicum, eight or 11 hours; clinical conference, one hour. Letter grading. 418A: Focus on evaluation, and practical application of organizational theory in practice setting, with emphasis on content presented in course 218A, including organizational strategies, processes, and structures. Covers health care policy within context of organizational systems, professional practice, and meeting accreditation and legal standards. Requisites: courses 218A, 418A. Experience in organizational setting for synthesizing content from course 218B, including strategic planning and management, care delivery systems, risk management, liability, and ethics of administration decision making.

418D. Nursing Administration Residency. (12) Clinic practicum, 33 hours; clinical conference, one hour. Requisites: courses 218C, 418C. Experience in organization setting as students assume leadership role in planning, managing, and evaluating administrative projects. Synthesizing of content from course 218D, including assessing community healthcare needs, marketing, media, and political action and healthcare policy. Letter grading.

429A. Family Nurse Practitioner Practicum I. (4) Clinic practicum, 17 hours; clinical conference, four hours; clinic practicum, 200. First of five clinical practica designed to prepare family nurse practitioners with knowledge, skills, and competencies necessary to assume role of primary healthcare provider for families and individual patients across lifespan. Use of family-focused framework of care for those who experience common acute and chronic illness, developmental transitions, and health problems. Emphasis on health promotion, maintenance, and risk reduction interventions across wide range of diverse populations. Focus on context of community, cultural awareness, and practice in interdisciplinary teams. Students complete minimum of 80 direct clinical hours. Letter grading.

429B. Family Nurse Practitioner Practicum II. (4) Clinic practicum, 12 hours. Requisites: course 429A. Second of five clinical practica designed to prepare family nurse practitioners with knowledge, skills, and competencies necessary to assume role of primary healthcare provider for families and individual patients across lifespan. Use of family-focused framework of care for those who experience common acute and chronic illness, disability, and developmental transitions. Emphasis on health promotion, maintenance, and risk reduction interventions across wide range of diverse populations. Preparation in variety of clinical settings to implement evidence-based practice guidelines and to critically analyze and adapt healthcare interventions based on individualized assessment of individual/family needs in context of community, cultural awareness, and practice in interdisciplinary teams. Students complete minimum of 80 direct clinical hours. Letter grading.
409C – 429D-429E. Family Nurse Practitioner Practicum III, IV, V. (6–9) Clinic, practicum, 18 hours (courses 429C, 429D) and 27 hours (course 429E). Requisite: course 429C; course 429B, for 429D; course 429C, for 429E; course 429D. Third, fourth, and fifth clinical practicum designed to prepare family nurse practitioners with knowledge, skills, and competencies necessary to assume role of primary healthcare provider for families and individual patients in their personal and community health settings. Focus on family/centered approach to care for those who experience chronic and acute illness, disability, and developmental transitions. Preparation in variety of clinical settings to implement evidence-based practice guidelines and to critically analyze and adapt healthcare interventions based on individualized assessments of individual/family needs. Focus on context of community, cultural awareness, and practice in interdisciplinary teams. For courses 429C and 429D, students complete minimum of 160 direct clinical hours; for course 429E, they complete minimum of 240 direct clinical hours. Letter grading.


438B. Pediatric Nurse Practitioner Clinical Practicum II. (6) Clinic, practicum, 18 hours. Corequisite: course 238B. Advanced comprehensive assessment, diagnosis, and management of chronic and acute pediatric illnesses in ambulatory setting. Clinical practicum, seminar, and other learning activities to demonstrate application and evaluation of evidence-based research and clinical guidelines in pediatric chronic and acute illnesses. Students complete minimum of 160 direct clinical hours. Letter grading.

438C. Pediatric Nurse Practitioner Clinical Practicum III. (6) Clinic, practicum, 18 hours. Corequisite: course 238C. Advanced comprehensive assessment, diagnosis, and management of chronic and acute pediatric illnesses in ambulatory setting. Clinical practicum, seminar, and other learning activities to demonstrate application and evaluation of evidence-based research and clinical guidelines in pediatric chronic and acute illnesses. Students complete minimum of 160 direct clinical hours. Letter grading.


439B. Adult/Gerontology Primary Care Nurse Practitioner Practicum II. (6) Clinic, practicum, 18 hours. Requisite: course 439A. Corequisite: course 239B. Continuation of course 439A for advanced practice nurse, with emphasis on nursing management of health and illness in selected populations. Developmental needs of clients in relation to family, social, and cultural structures. Students complete minimum of 80 direct clinical hours. Letter grading.

439C. Adult/Gerontology Primary Care Nurse Practitioner Practicum III. (6) Clinic, practicum, 18 hours. Requisite: course 439B. Corequisite: course 239C. Third clinical practicum course for advanced practice nurses, with focus on nursing assessment and intervention in common illness-associated symptomatology and complex patient/family presentations. Analyze, evaluate, and integration of current theory and research to provide basis for development of individualized interventions. For courses 439A, 439B, and 439C, students complete minimum of 160 direct clinical hours. Letter grading.

439D. Adult/Gerontology Primary Care Nurse Practitioner Practicum IV. (6) Clinic, practicum, 12 hours. Requisites: courses 239C, 439C. Residency in advanced practice role where students assume primary responsibility for planning, managing, and evaluating care of clients in specialty setting. Emphasis on application and integration of theory, research, and clinical knowledge in advanced practice role. Students complete minimum of 160 direct clinical hours. Letter grading.

439E. Adult/Gerontology Primary Care Nurse Practitioner Practicum V. (9) Clinic, practicum, 27 hours. Enforced requisites: courses 439A through 439E. Designed to prepare adult/gerontology primary care nurses in roles for geriatric patients, with knowledge and competencies necessary to assume role of primary healthcare provider for young adults, adults, and older adults. Use of patient-centered framework of care for patients with acute and chronic illness, disability, and developmental transitions. Preparation in variety of clinical settings to implement evidence-based practice guidelines and to critically analyze and adapt healthcare interventions based on individualized assessments, with emphasis on context of community, cultural awareness, and practice in interdisciplinary teams. Students complete minimum of 240 direct clinical hours. Letter grading.


441. Neuropsychiatric Subspecialty Clinical Seminar I. (3) Clinic, practicum, 18 hours. Corequisite: course 439B. Basic knowledge of pathophysiology, pharmacology, therapeutical interventions, and communication concepts as applied to care of childbearing families. Application of therapeutic reasoning. Students enhance skills and competencies in student-selected populations. Developmental, health promotion, and symptom-focused assessments of health problems representative of diverse client populations. Emphasis on comprehensive and integrated critical analysis of symptoms and focused history data, physical examination, selected laboratory data, and clinical diagnoses. Letter grading.


445. Advanced Practice Registered Nursing: Clinical Nurse Specialist Practicum. (2 to 10) Clinic, practicum, six to 30 hours. Requisites: courses 220, 245. Practicum/residency where students gain skills and competencies to function collaboratively and autonomously to achieve high quality patient outcomes. Clinical nursing (CNS) practice achieves this by working within three spheres of influence: patient/family, nursing personnel, and organizational systems utilizing multidisciplinary approach through application of knowledge. Students complete 17 units and pass clinical knowledge. 17 units complete minimum of 500 unique CNS hours required for professional certification. Letter grading.

450. Advanced Practice Registered Nursing: Clinical Elective Independent Study. (2 to 8) Clinic, practicum, eight hours. Clinical elective designed to enhance skills and competencies in selected areas. Developmental, health promotion, and symptom-focused assessments of health problems representative of diverse client populations. Developmental, health promotion, and symptom-focused assessments of health problems representative of diverse client populations. Students assume primary responsibility for planning, managing, and evaluating care of patients, both as individuals and cohorts. Letter grading.


462. Maternity Nursing. (5) Lecture, three hours; clinical, six hours. Requisites: courses 204, 260, 465B. Developmental, health promotion, and symptom-focused assessments of health problems representative of diverse client populations. Developmental, health promotion, and symptom-focused assessments of health problems representative of diverse client populations. Students assume primary responsibility for planning, managing, and evaluating care of patients, both as individuals and cohorts. Letter grading.


465. Advanced Practice Registered Nursing: Clinical Elective Independent Study. (2 to 8) Clinic, practicum, eight hours. Clinical elective designed to enhance skills and competencies in selected areas. Developmental, health promotion, and symptom-focused assessments of health problems representative of diverse client populations. Developmental, health promotion, and symptom-focused assessments of health problems representative of diverse client populations. Students assume primary responsibility for planning, managing, and evaluating care of patients, both as individuals and cohorts. Letter grading.

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Letter grading.

465A. Foundational Concepts for Tertiary Prevention and Care of Medical-Surgical Patients and Families. (4) Lecture, three hours; clinical, three hours. Corequisite: course 254B. Examination of nursing assessment and management of common health problems addressed in units. Emphasis in assessment, health history, and diagnostic reasoning for selected health problems, with emphasis on social, cultural, and developmental influences. Integration of basic knowledge of pathophysiology, stress and adaptation, critical thinking, therapeutic interventions, patient safety, evidence-based practice, and communication concepts as applied to care of medical-surgical patients. Emphasis on rapid assessment and diagnostic data for purpose of planning, implementing, and evaluating course of care for patients, both as individuals and cohorts. Letter grading.


465C. Tertiary Prevention and Care of Complex Medical-Surgical Patients and Families. (8) Lecture, four hours; clinical, 12 hours. Requisites: courses 204, 260, 465B. Examination of nursing assessment and management of acute and chronic health problems of acutely ill adults. Theory content in assessment, health history, and diagnostic reasoning for selected health problems, with emphasis on social, cultural, and developmental influences. Integration of knowledge of pathophysiology, pharmacology, stress and adaptation, acute development theory, therapeutic interventions, patient safety, evidence-based practice, and communication concepts as applied to care of acutely ill medical-surgical patients, with complex and comorbid conditions, and emphasis on role of nurses as bedside scientists, with emphasis on critical and contextual thinking skills and diagnostic reasoning. Nursing process, ethical principles, clinical research, evidence-based practice, and clinical thinking that maximize patient safety and quality care for acutely ill adults employed during clinical experiences. Letter grading.


467. Clinical Internship: Integration. (12) Clinical, 36 hours. Requisites: courses 268, 461, 462, 463, 464, 465A, 465B, 465C. Supervised practicum experience within clinical setting as part of interdisciplinary health care team, with focus on application of theory in clinical setting and interpretation of assessment and diagnostic data for purpose of planning, implementing, and evaluating course of care for patients, both as individuals and cohorts. Students design and complete quality improvement project that contributes to unit’s goals and objectives. Students implement advanced-level assessment, patient safety, evidence-based practice, and communication concepts as applied to care of acutely ill medical-surgical patients. Letter grading.

470A. DNP Scholarly Project Course I: Project Conceptualization and Planning. (2) Lecture, two hours; clinical, four hours. Requisites: courses 401, 402, 403, 404, 405, 408. Preparation: successful completion of first year of DNP didactic coursework. DNP students gain skills and knowledge necessary to develop evidence-based project proposal and plan, which addresses practice issue affecting chosen microsystem. Provides structured didactic content and application of student’s DNP scholarly project. Letter grading.

470B. DNP Scholarly Project Course II: Project Proposal. (8) Lecture, two hours; clinical, six hours. Requisite: course 470A. DNP students develop full DNP scholarly project proposal that reflects synthesis of student’s knowledge from prior coursework and work in area of interest or expertise under direction of faculty mentor. Provides structured didactic content and application of student’s DNP scholarly project. Letter grading.

470C. DNP Scholarly Project Course III: Project Implementation. (8) Lecture, two hours; clinical, six hours. Requisite: course 470B. Continued development of knowledge, skills, and abilities to implement chosen DNP scholarly project proposal. Students assume role of leadership in interprofessional collaboration, consultation, and partnership. Students receive directions from faculty mentor and peers, and direct feedback as they become engaged in microsystem where they implement their DNP scholarly project. Provides structured didactic content and application of student’s DNP scholarly project. Letter grading.

470D. DNP Scholarly Project Course IV: Project Evaluation. (8) Lecture, two hours; clinical, six hours. Requisite: course 470C. Students complete evidence-based DNP scholarly project. Students complete implementation phase, evaluate project, and write final DNP scholarly project manuscript. Students receive individual direction from faculty committee chair and peer feedback as final DNP scholarly project paper is written. Students are also mentored in making professional presentations and writing for publication. Letter grading.

495. Nursing Education Practicum. (2) Seminar, six hours. Supervised student teaching internship in preparation for academic roles. In-depth opportunity to gain skills in role of nurse educator within university setting, including application of instructional strategies and evaluation methods. S/U grading.

496A-496B. 496C. Education Practicum in Nursing Practice I, II, III, (1-1-1) Activity, one hour; discussion, one hour. Corequisites for course 496A; courses 410, 402; course 496A is requisite to course 496B, which is requisite to course 496C. Focuses on development and implementation of patient education program. Prepares DNP students for teaching roles in variety of settings. Course is project-focused. Emphasis on application of educational program structure, content, appropriate curriculum development, methods of teaching and evaluation that can be applied in variety of different settings, which DNP advanced practices nurses utilize. In progress (courses 496A, 496B) and letter (496C) grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA assistant dean for clinical education, appropriate experience, graduate school department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. No more than 8 units may be applied toward MSN degree minimum total course requirement; may not be applied toward minimum graduate course requirement. S/U grading.

506. Directed Individual Study or Research. (2 to 12) Tutorial, to be arranged. Opportunity for individual graduate nursing students to pursue special studies or research interests. May be repeated for credit, but only 4 units may be applied toward graduate degree requirements. S/U grading.

509. Research for and Preparation of PhD Dissertation. (2 to 12) Tutorial, to be arranged. Individualized faculty supervision of PhD dissertation research directed by student’s chair. May be repeated for credit, but only 8 units may be applied toward PhD degree requirements. S/U grading.

OBSTETRICS AND GYNECOLOGY

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Obstetrics and Gynecology
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William Growdon, MD, Vice Chair, Santa Monica-UCLA
Christine H. Holzschneider, MD, Vice Chair, Harbor-UCLA
Sarah J. Kilpatrick, MD, PhD, Vice Chair, Cedars-Sinai
Erin N. Saleebey, MD, MPH, Vice Chair, Harbor-UCLA

Scope and Objectives
The medical student program in the Department of Obstetrics and Gynecology is designed to provide students with firm background in the essentials of women's health. The educational objectives are set forth by the Association of Professors of Gynecology and Obstetrics (APGO). Through a combination of didactic instruction and supervised clinical experience, students acquire the relevant clinical skills of history taking and physical examination and learn reproductive physiology from infancy to the postmenopausal period; antepartum, intrapartum, and postpartum obstetric care; and recognition and management of various gynecologic disorders. Third-year students work in ambulatory clinics and on inpatient services during a six-week core clerkship. Greater depth of experience is provided by elective clerkships during the fourth year that emphasize subspecialties such as maternal/fetal medicine, reproductive endocrinology and...
infertility, gynecologic oncology, and reproductive health.

For more details on the Department of Obstetrics and Gynecology, see the department website.

Obstetrics and Gynecology

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1 Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Course

199. Directed Research in Obstetrics and Gynecology. (2 to 8) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.


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ophthalmology

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bartly j. mondino, md (bradley r. straatsma, md, endowed professor of ophthalmology), chair
anne l. coleman, md, phd (fran and ray stark foundation professor of ophthalmology), vice chair
alfredo a. sadun, md, phd, vice chair

ophthalmology

at the stein eye institute and the dohney eye centers ucla. through lectures, demonstrations, discussions, and the opportunity to observe patients and review data on cases with a variety of ocular conditions, students gain knowledge and experience in ophthalmology.

for more details on the department of ophthalmology and courses offered, see the department website.

ophthalmology

lower-division courses

19. fiat lux freshman seminars. (1 seminar, one hour. discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at ucla. p/np grading.

99. student research program. (1 to 2) tutorial (supervised research or other scholarly work), three hours per week per unit. entry-level research for lower-division students under guidance of faculty mentor. students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). individual contract required; consult undergraduate research center. may be repeated. p/np grading.

upper-division course

199. directed research in ophthalmology. (2 to 8) tutorial, two hours. limited to juniors/seniors. supervised individual research or investigation under guidance of faculty mentor. culminating paper required. may be repeated for credit. individual contract required. p/np or letter grading.

oral biology

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oral biology

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Ichiro Nishimura, DDS, DMD

Igor Spigelman, PhD

soktiris tetradis, DDS, PhD

Cun-yu Wang, DDS, PhD (Dr. No-hee Park professor of dentistry)

David T.W. Wong, DMD, DMSc (Felix and Mildred yip endowed professor of dentistry)

associate professors

Shen Hu, PhD

Reuben kim, DDS, PhD

Yong kim, PhD, in residence

renate lux, PhD, in residence

adjunct professors

Carl A. Maida, MA, PhD

Ki-Hyuk shin, MS, PhD

adjunct assistant professors

Jiong Li, PhD

fang wei, PhD

Professor of Clinical Dentistry
Fariba S. Younai, DDS

Scope and Objectives

Oral biology is the area of knowledge that deals with the development, structure, and function of the oral tissues and their interrelationships with other organ systems in normal and disease states. It is a multidisciplinary field that includes cell biology, bone biology, molecular biology, biochemistry, neuroscience, immunology, microbiology, and virology. The objective of the graduate program is to provide students with a sound foundation in these areas in order to pursue an academic or research career.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Section of Oral Biology in the School of Dentistry offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Oral Biology. A combined DDS/Oral Biology MS or PhD or advanced certificate training/Oral Biology MS or PhD is also offered.

Oral Biology

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1 Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Graduate Courses

201A. Advanced Oral Biology: Ontogenesis. (3) Lecture, three hours. Evolutionary perspective of cellular development from simple molecules that were formed during first billion years of Earth to development of cells, tissues, and organs of invertebrates and vertebrates. Development of vertebrate feeding apparatus from comparative anatomy and physiological point of view, followed by embryogenesis of orofacial and dental structures of humans. S/U or letter grading.

201C. Advanced Oral Biology: Pathobiology. (3) Lecture, three hours. Molecular basis for pathogenic processes in tissues of oral cavity. Topics include microbially mediated demineralization of hard tissues, soft tissue infections, carcinogenesis, colonization of mucosal substrates by opportunists, etc. S/U or letter grading.

M204. Mechanisms and Relief of Pain. (2) (Same as Neuroscience M233.) Lecture, two hours. Advanced treatment of neuroanatomical, neurophysiological, and biochemical bases of pain perception. Topics include classical pain theories, pain receptors and pathways, endogenous mechanisms of pain modula-
tion, and pharmacological basis for treatment of pain disorders. Letter grading.

205A. Methodology in Research Design and Data Analysis. (2) Lecture, two hours. Designed for grad-
uate oral biology students. Integration of didactic lec-
tures in descriptive and inferential statistics and in re-
search design (emphasis on experimental design), presentational formats, and open discus-
sion of specific needs of oral biology students when they design their research. Letter grading.


205C. Advanced Seminar: Comparative Effectiveness and Evidence-Based Research. (2) Seminar, one hour. Also offered as courses 205A, 205B (may be taken concurrently). Hands-on experience in process of systematic review, as shared experience in comparative effectiveness and evi-
dence-based practice. Specialized topics include the level and quality of evidence assessments, accept-
able sampling analysis, meta-analysis and meta-re-
gression, and Bayesian-derived decision making follow-
 ing utility versus logic model. Students work on examples of their choice and interest in oral biology, medicine, and orthodontics. Letter grading.

210. Current Topics in Oral Immunology. (2) Lec-
ture, two hours. Preparation: basic immunology. Dis-
cussion and analysis of current research dealing with immuno-
logical issues related to oral health, including HIV, opportunist oral infections, periodontal pa-
thology, orbitodental immunopathology, caries immunology, endodontic immunology, etc. Letter grading.

210A. Seminar: Genomics and Proteomics in Oral Biology Re-
search. (2) Lecture, one hour; discussion, one hour. Introduction to fundamentals and technical aspects of genomics and proteomics and analysis of data de-
riv ed therefrom. Discussion of implications and applica-
tions of genomics and proteomics in diagnostic protocols such as salivary diagnostics. Letter grading.

211. Biology of Temporomandibular Joint. (2) Lec-
ture, two hours. Preparation: anatomy and physiology of temporomandibular joint (TMJ) and related musculature. Pain mechanisms, sensorimotor integration, and motor mechanisms in TMJ function, and current methods of TMJ imaging. S/U or letter grading.

212. Proseminar: Oral Biology Research. (2) Sem-
inar, one hour; discussion, one hour. Introductory course for graduate MS students. Guest seminars on topics of research in oral biology (pain pathways, im-
munology, bone biology, microbiology, cancer, and salivary genomics), followed by discussions led by course chair. Letter grading.

214. Current Research in Osteoimmunology. (2) Seminar, one hour; discussion, one hour. Exploration of oral bone biology and immunology and how both systems work to influence each other. Topics include immune modulation of bone metabolism, osteobiological niche for hematopoiesis, adult bone remodeling, stem cell changes, and osteoimmunology in at-risk populations. Letter grading.

215A. Fundamentals of Immunology. (2) Lecture, two hours. Fundamentals of molecular mechanisms involved in responses mediated by immune effectors, with emphasis on immunopathology involved in auto-
immunity, cancer, and immunodeficiency syndromes. Letter grading.

215B. Current Advanced Research Topics in Imm-
munology. (2) Seminar, one hour; discussion, one hour. Overview of rapidly changing discoveries in very important field of immunology. Directed and student-
led discussions of current cutting-edge research de-
velopments in immunology. Letter grading.

220. Integrative Biology and Biomaterials Science in Relation to Dentistry. (2) Lecture, one hour; labo-
ratory, 90 minutes. Introduction to integrative biology and biomaterials science by exploring the inter-
action of disciplines that complement one another to un-
ravel complexity of biology in biomaterials in relation to dentistry. Integration of bioengineering, materials sciences, cell biology, and molecular biology. Fundamental principles of materials science in relation to dentistry, stem cell bi-
ology, and knowledge necessary to participate in dental and biomedical research, innovation, and product development. Letter grading.

221. Advanced Dental Materials. (2) Lecture, one hour; laboratory, 90 minutes. Preparation of individ-
uals for academic and research careers in dental ma-
terials science or broader area of biomaterials rele-
vant to clinical dental practice. Fundamentals of dental materials and knowledge necessary to partici-
uate in research and product development. Introduc-
tion to materials science, with focus on major classes of materials used in dentistry, including polymers, metals, and ceramics, and providing up-to-date infor-
mation on dental materials currently used in clinical dentistry. Letter grading.

226. Craniofacial Growth and Development. (2) Lecture, two hours. Preparation: strong background in histology and embryology. Students acquire, from scientific literature discussed in lecture/seminar format, advanced knowledge of relevant aspects of human biology as they apply to classic and current concepts of principles governing growth and devel-
opment of craniofacial region. Students required to present seminars on assigned topics that aid their un-
derstanding and appreciation of diverse content that has application to their specific and professional fields. Letter grading.

227. Dental Embryology and Histology. (2) Lecture, two hours. Description and interpretation of important stages in development of orofacial apparatus and his-
tological features of its component tissues. Critique of scientific literature relevant to course content and analysis of current state of knowledge about selected features of orofacial apparatus that are of significance to clinical dental specialists. S/U or letter grading.

228. Dental Pharmacology and Therapeutics. (2) Lecture, three hours. Survey of pharmacology, with particular emphasis on how drugs interact with dent-
istry. General principles of drug action and drug ef-
fects on autonomic and central nervous systems. S/U or letter grading.

229A. Culture, Ethnicity, and Health: Implications for Oral Biology and Medicine. (2) Seminar, one hour; discussion, one hour. Examination of sociocul-
tural, biological, and linguistic anthropology to under-
stand factors that influence health and well-being, ex-
perience and distribution of illness, prevention and treatment of sickness, healing processes, social rela-
tions of therapy management, and cultural impor-
tance and use of pluralistic medical systems. Theory, perspectives, and methods from clinical medi-
cine, public health, epidemiology, demography, and social sciences. Letter grading.

229B. Anthropological Perspectives on Global Health: Implications for Oral Biology and Medi-
cine. (2) Seminar, one hour; discussion, one hour. What factors determine health, illness, and disease in global context, including political economy of infec-
tious diseases, child health and reproductive health, global trade in illegal and il-
legal drugs, demography and health transition, struc-
tural adjustment, problems associated with globaliza-
tion of pharmaceuticals, antibiotic resistance, and globalization and health equity. Letter grading.

234. Seminar: Developmental Neuroendocrinem-
unology. (2) Seminar, two hours. Designed for graduate students. Psychological and physiological processes involved, and one important aspect of psychoneuroimmunological research is characteriza-
tion of mechanisms that underlie these interactions. Examination of current literature on neurotransm-
ixture from developmental perspective. S/U or letter grading.

M256. Interdisciplinary Response to Infectious Disease Emergencies. Interdisciplinary Perspective. (4) (Same as Community Health Sciences M256, Medi-
cine M256, and Nursing M298.) Lecture, three hours; discussion, one hour. Designed to instill in profes-
sional students ideas of common emergency health problems and coordinated response, with specific at-
tention to bioterrorism. Examination of tools to help students prevent, detect, and intervene in infectious disease emergencies. Interdisciplinary sessions also attended by students in Schools of Medicine, Nursing, and Public Health during weeks two through five. Letter grading.


273. Research in Clinical Immunology and Lym-
phology. (2) Lecture. one hour; discussion, one hour. Forum for discussion of cutting-edge topics in immu-
noLOGY and lymphology from clinical perspective. Em-
phasis on immune surveillance and lymphatic drainage of oral pathways associated with AIDs and other diseases. Letter grading.

275. Molecular and Cell Biology for Oral Biology Graduate Students. (3) Lecture, two hours; literature review, one hour. Advanced course on prokaryotic and eukaryotic molecular and cell biology, with em-
phasis on applications in dental research. Letter grading.

596. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. S/U or letter grading.

597. Preparation for PhD Qualifying Examinations. (4 to 8) Tutorial, to be arranged. S/U or letter grading.

598. Thesis Research and Preparation. (2 to 8) Tu-
orial, to be arranged. S/U grading.

599. Research for and Preparation of PhD Disserta-
tion. (4 to 8) Tutorial, to be arranged. S/U or letter grading.
Pathology and Laboratory Medicine

David Geffen School of Medicine

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Pathology and Laboratory Medicine
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Gay M. Crooks, MBBS (Rebecca Smith Professor of Molecular and Cellular Pathology)
Kenneth A. Dorshkind, PhD
Thomas A. Drake, MD, in Residence
Samuel W. French, MD, in Residence
Paul C. Fu, MD, in Residence
Tomas Ganz, MD, PhD
Ben J. Glasgow, MD (Wasserman Professor of Ophthalmology)
Wayne W. Groty, MD, PhD
Jerzy W. Kupiec-Weglinski, MD, PhD
Siavash K. Kurdistani, MD
Cynthia C. Nast, MD

Scott D. Nelson, MD
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Jonathan W. Said, MD
Robert H. Schiestl, PhD
Ram R. Singh, PhD
Michael A. Teitel, MD, PhD (Lya and Harrison Latta Endowed Professor of Pathology)
James G. Tidball, PhD
Peter J. Tontozon, MD, PhD (Frances and Albert Piansky Professor of Anatomy)
David M. Underhill, PhD, in Residence
W. Dean Wallace, MD
Hanlin L. Wang, MD, PhD
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Adjunct Associate Professors

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Adjunct Assistant Professors

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Joel A. Gamo, MD
James P. Lister, PhD

Scope and Objectives

Pathology is the branch of medicine concerned with the causes and development of disease. The goal of the cellular and molecular pathology (CMP) graduate program is to provide students with the knowledge to integrate findings at the molecular, cellular, and systemic levels to understand the causes and progress of disease.

Coursework is designed so that students gain an in-depth knowledge of cell and molecular biology, genetics, and disease mechanisms. Didactic instruction is complemented by participation in seminars and training in the design and execution of original laboratory research. As a result, graduates obtain the expertise to translate and answer questions defined in the clinical area to the laboratory bench and vice versa. For more information, see the department website.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Pathology and Laboratory Medicine offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Cellular and Molecular Pathology. Applicants interested in studying with faculty in the department are encouraged to apply to an appropriate home area in Graduate Programs in Bioscience.

Pathology and Laboratory Medicine

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Course

199. Directed Research in Orthopaedic Surgery. (2 to 8) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Orthopaedic Surgery

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Course

199. Directed Research in Orthopaedic Surgery. (2 to 8) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

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Graduate Courses


222. Hematopoiiesis: Basic Biology and Clinical Implications. (4) Lecture, three hours; discussion, one hour. Requisite: Consent of students considered on case by case basis. In-depth study of concepts and paradigms in hematopoietic development. Mammalian hematopoietic and normal development, with focus on one or two major areas of cellular development and equal emphasis on conceptual and experimental aspects of knowledge in field. Discussion of important pathologic states within hematopoietic system, as well as established and novel avenues for therapy. Topics include hematopoietic stem cells and niche, transcriptional and epigenetic regulation of hematopoiiesis, B- and T-lymphocyte development, myeloid, erythroid, and platelet development, immune responses, myeloid and lymphoid neoplasia, and bone marrow transplantation/gene therapy. S/U or letter grading.

M229. Molecular Mechanisms of Host/Pathogen Interaction. (4) (Same as Microbiology M229.) Lecture, two hours; discussion, two hours. Enforced requisites: Molecular Biology 25A through 25D. Molecular mechanisms of microbe-host interactions with eukaryotic host cells that result in disease or pathogen survival. Topics include pathogenesis of common viruses, bacteria, fungi, and parasites, basis of toxin-mediated killing, and immune suppression of microbial tissue damage. Letter grading.

M237. Cellular and Molecular Basis of Disease. (4) (Same as Biological Chemistry M237.) Lecture, two hours; laboratory, two hours. Preparation: one course each in molecular biology, cell biology, and biological chemistry. Discussion of key issues in disease mechanisms, with emphasis on experiments leading to understanding of these mechanisms. Identification of important questions still remaining unanswered. Letter grading.

238. Histology and Pathology for Graduate Students. (2) Laboratory, two hours. Designed for UCLA ACCESS or Cellular and Molecular Pathology graduate students. Basic and advanced knowledge of normal tissue, pathologic processes, and animal models as observed by light microscopy. Letter grading.

240. Transplantation Immunology from Benchside to Bedside to Benchside to Bedside. (3) (Same as Immunology M240.) Lecture, three hours; laboratory, one hour. Preparation: knowledge of basic immunology. Limited to graduate students. New developments in organ transplantation, updates on basic science of immune mechanisms, integration of basic science principles with clinical practice. Letter grading.

M255. Mapping and Mining Human Genome. (3) (Same as Human Genetics M255.) Lecture, three hours. Basic molecular genetic and cytogenetic techniques of genomics and clone library development of humans. Utilization of human genome map scrutinized in detail, particularly gene families and clusters of genes that have remained linked from mouse to human. Discussion of localization of disease genes. S/U or letter grading.

256. Seminar: Viral Oncology. (2) Seminar, two hours. Advanced research seminar designed to consider current developments in specific aspects of viral oncogenesis, oncoproteins, and viral genome, with major emphasis on the role of viruses in animal and human disease. S/U grading.

M257. Introduction to Toxicology. (4) (Same as Pharmacology M257.) Lecture, two hours; discussion, two hours. Requisite: Pharmacology M241. Biochemical and systemic toxicology, basic mechanisms of toxicity, and interaction of toxic agents with specific organ systems. Letter grading.

M258. Pathologic Changes in Toxicology. (4) (Same as Pharmacology M258.) Lecture, two hours; discussion, one hour; laboratory, one hour. Requisite: Pharmacology M241. Basic mechanisms of toxic agents in experience learning normal histology of tissues which are major targets of toxin and the range of pathologic changes that occur in these tissues (liver, bladder, lung, kidney, nervous system, and vascular system). S/U grading.

260. Immunopathology. (4) Lecture, two hours; discussion, one hour; laboratory, one hour. Requisite: Microbiology 261. Advanced information for graduate and advanced undergraduate students regarding immune system anatomy, lymphocytic development, acute and chronic inflammation, hypersensitivity, and autoimmunity. S/U grading.

262. Cytogenetics and Genomics. (3) Lecture, three hours. Comprehensive guide so students gain sufficient knowledge in conventional and state-of-art cytogenetic and genomics principles and techniques and their utility in research applications. Focus on relationship between various chromosomal and genomic abnormalities in humans as identified by basic and advanced technologies such as fluorescence in situ hybridization (FISH), chromosomal microarray analysis (CMA), and next-generation sequencing (NGS). All aspects of molecular cytogenetics and genomics through didactic teaching sessions, journal clubs, and interactive discussions. S/U or letter grading.

270. Basic and Clinical Aspects of Developmental Hematology. (4) Lecture, two hours. Graduate- and postgraduate-level course that covers broad range of topics in both basic and clinical aspects of developmental hematopoiesis. Pediatric hematologic disorders provide important paradigm to study other developmental systems. Subjects include hematopoiesis, basic stem cell biology, angiogenesis, alternative models to study developmental hematopoiesis (zebrafish and Drosophila), basic physiology of normal and abnormal red cells, platelets, and white cells, leukemogenesis and epigenetics to treat leukemia, basic and clinical stem cell transplantation, state-of-the-art methods in developmental hematology (genomics, proteomics, and gene therapy), design of clinical trials and biomathematical modeling and statistics in developmental hematology. Letter grading.

M272. Stem Cell Biology and Regenerative Medicine. (4) (Same as Molecular, Cell, and Developmental Biology M272.) Lecture, two hours; discussion, two hours. Preparation: Consent of students. Presentation of current knowledge of embryonic and adult stem cells and their use in the treatment of disease. Major emphasis on how advances in cell and molecular biology and tissue engineering can be applied to use of stem cells in regenerative medicine. Bioethical and legal issues related to stem cell research. S/U or letter grading.

280. Clinical Aspects and Molecular Biology of Bone Marrow Failure Syndromes. (4) Lecture, two hours. Limited to graduate students. Coverage of broad range of topics on both clinical aspects and molecular pathogenesis of bone marrow failure syndromes. Studies provide important paradigms to understand fundamental mechanisms of human disease in addition to normal and abnormal blood cell development. Topics include basic biology and clinical features of aplastic anemia, myelodysplastic syndromes, Diamond Blackfan Anemia, Schwachmann-Diamond Syndrome, Fanconi Anemia, Dyskeratosis Congenita, Paroxysmal Nocturnal Hemoglobinuria, flow cytometry, and research approaches to study bone marrow failure syndromes. Journal club sessions include discussion of two journal articles per meeting—one clinical and one basic/translational. Students present at least one journal article and lead group discussion. S/U grading.


296. Research Topics in Pathology. (1 to 2) Research group meeting, one to two hours. Limited to departmental graduate students. Advanced study and analysis of current topics in pathology. Discussion of current research and literature in research specialty of faculty member teaching course. May be repeated for credit. S/U grading.


375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or teaching apprentice. Topics include under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

596. Directed Individual Study or Research. (4 to 12) Tutorial, to be arranged. Individual research with members of the staff or of other departments, the latter for purpose of supplementing programs available in department. S/U grading.


PEDiATRICS

David Geffen School of Medicine

22-412A Marion Davies Children's Center
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Pediatrics
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Paul A. Krosgstad, MD, PhD, Executive Vice Chair, Academic Affairs
Peter G. Silagyi, MPH, Executive Vice Chair, Research
Carlos F. Lerner, MD, Vice Chair, Clinical Affairs and Advocacy
Kathy L. Perkins, MD, Vice Chair, Education
Richard Findlay, MD, Vice Chair, Drew University

Adam J. Jonas, MD, Vice Chair, Harbor-UCLA
Charles F. Simmons, Jr., MD, Vice Chair, Cedars-Sinai
Shannon Thyme, MD, Vice Chair, Olive View-UCLA
Christopher T. Denny, MD, Associate Vice Chair, Academic Affairs
Deborah Lehman, MD, Associate Vice Chair, Education
Andranik Madikians, MD, Associate Vice Chair, Clinical Affairs
Martin G. Martin, MD, MPP, Associate Vice Chair, Translational Research
Theodore B. Moore, MD, Associate Vice Chair, Subspecialties
Anna-Barbara Moscicki, MD, Associate Vice Chair, Translational Research

Scope and Objectives
The Department of Pediatrics has faculty members at seven teaching hospitals: Cedars-Sinai, Harbor-UCLA, Kaiser Permanente Los Angeles, and Olive View-UCLA medical centers; UCLA Mattel Children's Hospital; UCLA Medical Center, Santa Monica; and Venice Family Clinic. For second-year medical students, the fundamentals of pediatric history and physical examination are taught at all sites as part of the pediatric clinical skills course.

For third-year medical students, the required six-week clinical clerkship in pediatrics is offered at the following five sites: Cedars-Sinai, Harbor-UCLA, Kaiser Permanente Los Angeles medical centers; UCLA Mattel Children's Hospital/Olive View-UCLA Medical Center; and UCLA Medical Center, Santa Monica. For fourth-year medical students, in-depth subspecialty electives offered by the Department of Pediatrics are listed in the School of Medicine Handbook of Clinical Courses, as are advanced clinical clerkships.

For more details on the Department of Pediatrics and courses offered, see the department website.

Pediatriecs

Lower-Division Courses
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Course
199. Directed Research in Pediatrics. (2 to 8) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Course

PHARMACOLOGY
See Molecular and Medical Pharmacology

PHILOSOPHY
College of Letters and Science
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John P. Carriero, PhD
Mark D. Greengberg, JD, DPhil
Barbara Herman, MA, PhD (Gloria and Paul Griffin Professor of Philosophy)
Pamela Hieronymi, PhD
David B. Kaplan, PhD (Hans Reichenbach Professor of Scientific Philosophy)
Gavin Lawrence, DPhil
Calvin G. Normore, PhD (Brian P. Copenhaver Professor)
Michael A. Roscorla, PhD
Sherilyn Roush, PhD
Seana Shiffrin, JD, DPhil
Sheeldon R. Smith, PhD

Professors Emeriti
Robert Merrihew Adams, PhD
Joseph Almog, DPhil
Brian P. Copenhaver, PhD (Steven F. and Christine L. Udvar-Hazy Professor Emeritus)
Donald A. Martin, BS
Herbert Morris, LLB, DPhil
Terence D. Parsons, PhD

Associate Professors
Samuel J. Cumming, PhD
Alexander J. Jullius, PhD
Sean Walsh, PhD

Assistant Professors
Joshua D. Armstrong, PhD
Adam D. Crager, PhD
Daniela J. Dover, PhD
Katrina J. Elliott, PhD
Gabriel J. Greenberg, PhD

Lecturers
Andrew Hsu, PhD
Steven R. Levy, PhD

Scope and Objectives
Philosopher, translated from the Greek, means lover of wisdom. The term has come to mean someone who seeks knowledge, enlightenment, and truth. The Department of Philosophy undergraduate program is not directed at career objectives (although it is traditionally good preparation for law, theology, and graduate work in philosophy). Philosophy is taught to undergraduate students primarily as a contribution to their liberal education. All of the lower- and most of the upper-division course offerings should be of interest and useful to students who are reflective about their beliefs or who wish to become so. It also provides students with the occasion to ponder the foundations of almost any other subject to which they are exposed—whether history, religion, government, law, or science.

The principal goal of the graduate program is to produce philosophers of high quality, thinkers informed by the great historical traditions of Western philosophers who can apply the methods of philosophical analysis to a broad range of current philosophical problems. Since all its graduate students hope to teach at the college or university level, the department is also committed to training clear, able, and stimulating teachers.

The department offers programs leading to the Bachelor of Arts and PhD degrees.

Undergraduate Study

Philosophy BA

Learning Outcomes
The Philosophy major has the following learning outcomes:
- Demonstrated solid foundation in logic, the history of philosophy (ancient, medieval, and modern), ethics and value theory, and metaphysics and epistemology
- Critical analysis and evaluation of arguments in historical texts and the contemporary philosophical literature
- Demonstrated ability to formulate and clearly present valid and sound arguments
- Development of oral and written skills that display skill at argument and the ability to engage honestly with difficult and controversial topics

Preparation for the Major

Required: Four lower-division courses, including Philosophy 7 or 21, 22, 31, and one other lower-division philosophy course.

Transfer Students
Transfer applicants to the Philosophy major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: one philosophy of mind or skepticism and rationality course, one ethical theory course, one symbolic logic course, and one additional philosophy course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Thirteen upper-division (100 series) or graduate (200 series) philosophy courses (52 units), including Philosophy 100A, 100B, 100C. Seven of the 13 courses must be distributed among the groups into which the undergraduate and graduate courses are divided—history of philosophy; logic, semantics and philosophy of science; ethics and value theory; and metaphysics and epistemology. Students must take two courses in each of three of the groups and one course in the remaining group.
Contract courses (199) may be applied toward the major but not toward a group requirement. A maximum of 8 units of course 199 may be applied toward the major but not toward a group requirement. Courses 100A, 100B, 100C may not be applied toward any group requirement. No course used to satisfy the major or preparation requirements may be taken on a P/NP basis.

Students intending to do graduate work in philosophy should consult with both the graduate and undergraduate advisers.

Honors Program

Admission

To be admitted to the honors program, students must have taken at least three upper-division philosophy lecture or seminar courses at UCLA with an overall grade-point average of 3.7.

Requirements

To be awarded honors in philosophy at graduation, Philosophy majors must (1) have a 3.7 grade-point average in UCLA philosophy courses and a 3.7 GPA in upper-division UCLA philosophy courses; (2) satisfy the directed study requirement by taking Philosophy 198A and 198B in conjunction (usually, but not necessarily concurrently) with two different upper-division philosophy courses supervised by the instructors of those courses; and (3) receive a grade of A– or better in each course applied toward satisfaction of the honors requirement.

Students may substitute Philosophy 191 for either course 198A or 198B or, alternatively, may complete up to two philosophy graduate seminars in lieu of courses 198A and/or 198B. For an undergraduate or graduate seminar to be applied toward the honors directed study requirement, the consent of both the seminar instructor and the faculty honors adviser is required in advance. Students may also substitute up to one 4-unit Philosophy 199 course in which they produce a substantial paper that represents an original piece of research or its equivalent.

Exceptional work done to satisfy the honors requirement may be submitted to the department chair for consideration for highest honors.

Philosophy Minor

To enter the Philosophy minor, students must have an overall grade-point average of 2.0 or better.

Required Lower-Division Courses (8 units): Philosophy 7 or 21, and 22 or 31.

Required Upper-Division Courses (24 units): Five courses, including at least one from each of three of the four groups into which the undergraduate and graduate courses are divided (Philosophy 100A, 100B, 100C apply toward Group I); one additional upper- or lower-division philosophy course.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Philosophy offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Philosophy. A concurrent degree program ( Philosophy PhD/Law JD) is also offered.

Philosophy

Lower-Division Courses

1. Beginnings of Western Philosophy. (5) Lecture, three hours; discussion, one hour. Origins of Greek cosmology and philosophy, beginnings of systematic thought and scientific investigation concerning such questions as origin and nature of the material world, concept of laws of nature, possibility and extent of knowledge. Concentration on pre-Socratic philosophers, particularly Anaximander, Heraclitus, the Pythagoreans, Parmenides, Empedocles, and Greek atomists, during first two thirds of course and on Socrates and early philosophers of Plato in last few weeks. P/NP or letter grading.

2. Introduction to Philosophy of Religion. (5) Lecture, four hours; discussion, one hour. Introductory study of such topics as nature and grounds of religious belief, relation between religion and ethics, nature and existence of God, problem of evil, and what can be learned from religious experience. P/NP or letter grading.

3. Historical Introduction to Philosophy. (5) Lecture, three hours; discussion, two hours. Historical introduction to Western philosophy based on classical texts dealing with major problems, related thematically and studied in chronological order: properties of rational argument, existence of God, problem of knowledge, nature of causality, relation between mind and body, possibility of justice, and others. P/NP or letter grading.

4. Philosophical Analysis of Contemporary Moral Issues. (5) Lecture, three hours; discussion, one hour. Critical study of principles and arguments advanced in discussion of current moral issues. Possible topics include revolutionary violence, rules of warfare, sexual morality, right of privacy, punishment, nuclear warfare and deterrence, abortion and mercy killing, experimentation with human subjects, rights of women. P/NP or letter grading.

5. Philosophy in Literature. (5) Lecture, three hours; discussion, one hour. Philosophical inquiry into such themes as freedom, responsibility, guilt, love, self-knowledge and self-deception, death, and meaning of life through examination of great literary works in Western tradition. P/NP or letter grading.

6. Introduction to Political Philosophy. (5) Lecture, three hours; discussion, one hour. Study of some classical or contemporary works in political philosophy. Questions that may be discussed include What is justice? Why obey the law? Which form of government is best? How much personal freedom should be allowed in society? P/NP or letter grading.

7. Introduction to Philosophy of Mind. (5) Lecture, three hours; discussion, one hour. Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge. P/NP or letter grading.

8. Introduction to Philosophy of Science. (5) Lecture, three hours; discussion, one hour. Study of selected problems concerning the character and reliability of scientific understanding, such as nature of scientific theory and explanation, reality of theoretical entities, inductive confirmation of hypotheses, and occurrence of scientific revolutions. Discussion at nontechnical level of episodes from history of science. P/NP or letter grading.

9. Principles of Critical Reasoning. (5) Lecture, four hours; discussion, one hour. Nature of arguments: how to analyze them and assess soundness of reasoning they represent. Common fallacies that often occur in arguments discussed in light of what counts as good deductive or inductive inference. Other topics include use of language in argumentation to arouse emotions as contrasted with conveying thoughts, logic of scientific experiments and hypothesis-testing in general, and some general ideas about probability and its application in making normative decisions (e.g., betting). P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

21. Skepticism and Rationality. (5) Lecture, four hours; discussion, one hour. Can we know anything with certainty? How can we justify any of our beliefs? Introduction to study of these and related questions through works of some great philosophers of modern period, such as Descartes, Hume, Leibniz, or Berkeley. P/NP or letter grading.

22. Introduction to Ethical Theory. (5) Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 22W. Recommended or required for many upper-division courses in Group III. Systematic introduction to ethical theory, including discussion of egoism, utilitarianism, justice, responsibility, meaning of ethical terms, relativism, etc. P/NP or letter grading.

22W. Introduction to Ethical Theory. (5) Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 22W. Recommended or required for many upper-division courses in Group III. Systematic introduction to ethical theory, including discussion of egoism, utilitarianism, justice, responsibility, meaning of ethical terms, relativism, etc. P/NP or letter grading.

M24. Language and Identity. (4) (Same as Linguistics M7.) Lecture, four hours; discussion, one hour. How do we use language to project our own identity? How do we use it to perceive or shape identity of others? Introduction to speech act theory and various claims that speech act theory can account for systematic subordination of women; maligning of racial minorities; and, in some cases, incitement to violence through hate speech. Provides foundation for students of linguistic theory, philosophy, sociology, anthropology, and communication studies. P/NP or letter grading.

31. Logic, First Course. (5) Lecture, four hours; discussion, one hour. Recommended for students who plan to pursue more advanced studies in logic. Elements of symbolic logic, propositional and quantification; forms of reasoning and structure of language. P/NP or letter grading.
89. Honors Seminars. (4) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for a maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

97. Freshman Seminar. (Variable topics; consult Schedule of Classes or “Department Announcements” for topics to be offered in a specific term. May be repeated for credit with consent of instructor.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week, per unit. Entry-level research for lower-division students under guidance of faculty member. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course) during first term. Enrollment required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100A. History of Greek Philosophy. (4) Lecture, three hours; discussion, one hour. Preparation: one philosophy course. Survey of origins of Greek metaphysics from pre-Socratics through Plato and Aristotle. P/NP or letter grading.

100B. Medieval and Early Modern Philosophy. (4) Lecture, three hours; discussion, one hour. Preparation: one philosophy course. Strongly recommended requisite: course 100A. Survey of development and transformation of Greek metaphysics and epistemology within context of philosophical theology, and transition from medieval to early modern period. Special emphasis on Augustine, Anselm, Aquinas, and Descartes. P/NP or letter grading.

100C. History of Modern Philosophy, 1650 to 1800. (4) Lecture, three hours; discussion, one hour. Preparation: one philosophy course. Survey of development and transformation of Greek metaphysics and epistemology within context of philosophical theology, and transition from medieval to early modern period. Special emphasis on Augustine, Anselm, Aquinas, and Ockham, with less full discussion of other authors from the 13th through early 15th century. Selected texts read in English translation.

107. Topics in Medieval Philosophy. (4) Lecture, four hours; discussion, one hour. Preparation: one philosophy course. May be concurrently scheduled with course 105 or 106. Study of philosophy and theology of one medieval philosopher such as Augustine, Anselm, Abelard, Aquinas, Scotus, or Ockham, or study of one single area such as logic or theory of knowledge in several medieval philosophers. Topic announced each term. May be repeated for credit with consent of instructor. P/NP or letter grading.

C108. Hobbes. (4) Lecture, three hours; discussion, one hour. Preparation: one philosophy course. Hobbes’ political philosophy, especially Leviathan, with attention to its relevance to contemporary political philosophy. May be concurrently scheduled with course C208. P/NP or letter grading.

C109. Descartes. (4) Lecture, four hours; discussion, one hour. Preparation: course 21 or two philosophy courses. Study of works of Descartes, with discussion of issues such as problem of skepticism, foundation of knowledge, and relation between mind and body, and connection between science and metaphysics. May be concurrently scheduled with course C209. P/NP or letter grading.

C110. Spinoza. (4) Lecture, three hours; discussion, one hour. Preparation: course 31. Study of philosophy of Spinoza. May be concurrently scheduled with course C210, in which case there is weekly discussion meeting, plus fewer readings and shorter papers for undergraduates. Limited to 30 students when concurrently scheduled. P/NP or letter grading.

C111. Leibniz. (4) Lecture, three hours; discussion, one hour. Preparation: course 21. Study of philosophy of Leibniz. May be concurrently scheduled with course C211, in which case there is weekly discussion meeting, plus fewer readings and shorter papers for undergraduates. Limited to 30 students when concurrently scheduled. P/NP or letter grading.

C112. Locke and Berkeley. (4) Lecture, four hours. Preparation: one philosophy course. Study of philosophies of Locke and Berkeley, with emphasis in some cases on one or the other. Limited to 30 students when concurrently scheduled with course C212. P/NP or letter grading.

C114. Hume. (4) Lecture, three hours; discussion, one hour. Preparation: one philosophy course. Study of works of Hume. Limited to 40 students when concurrently scheduled with course C214. P/NP or letter grading.

C115. Kant. (4) Lecture, three hours; discussion, one hour. Preparation: course 21 or 22. Study of Kant's views on related topics in theory of knowledge, ethics, and politics. May be repeated for credit with consent of instructor. Concurrently scheduled with course C215. P/NP or letter grading.

116. 19th-Century Philosophy. (4) Lecture, three hours; discussion, one hour. Preparation: one philosophy course. Selected topics in 19th-century thought.

117. Late 19th- and 20th-Century Philosophy. (4) Lecture, three hours; discussion, one hour. Preparation: one philosophy course. Selected topics in work of one or more of following philosophers: Bolzano, Fege, Husserl, Meinong, G. Moore, early Russell, and Wittgenstein. May be repeated for credit with consent of instructor.

118. Kierkegaard. (4) Preparation: one philosophy course. Philosophical study of some major works of Kierkegaard, with emphasis on interpretation of the texts.

C119. Topics in Modern Philosophy. (4) Lecture, three hours; discussion, one hour. Preparation: one philosophy course. Selected topics in one or more philosophies of early modern period, or study in single area such as theory of knowledge or metaphysics in several philosophies. May be repeated for credit with consent of instructor. Concurrently scheduled with course C219. P/NP or letter grading.

Group II: Logic, Semantics, and Philosophy of Science

124. Philosophy of Science: Historical. (4) Lecture, three hours; discussion, one hour. Preparation: one philosophy course. Historical introduction to philosophy of science. Several general topics discussed in context of actual episodes in development of natural sciences. May be repeated for credit with consent of instructor.

125. Philosophy of Science: Contemporary. (4) Lecture, three hours; discussion, one hour. Preparation: course 31 or 124. Introduction to contemporary philosophy of science, focusing on problems of central importance. May be repeated for credit with consent of instructor.

126. Philosophy of Science: Social Sciences. (4) Lecture, three hours; discussion, one hour. Preparation: one philosophy course. Discussion of philosophy in social sciences (e.g., methods of social sciences in relation to physical sciences, value-bias in social inquiry, concept formation, theory construction, evaluation and prediction, nature of social laws).

C127A. Philosophy of Language. (4) Lecture, four hours; discussion, one hour. Enforced requisite: course 31. Syntax, semantics, pragmatics. Semantical concept of truth, sense and denotation, synonymy and analyticity, indexical terms, semantical paradoxes. May be repeated for credit with consent of instructor. Concurrently scheduled with course C228A. P/NP or letter grading.

C127B. Philosophy of Language. (4) Lecture, four hours; discussion, one hour. Preparation: course 31. Recommended: course C127A or C127B. Selected topics similar to those considered in course C127A, but at more advanced and technical level. May be repeated for credit with consent of instructor. Concurrently scheduled with course C228B. P/NP or letter grading.

C127C. Philosophy of Language. (4) Lecture, four hours; discussion, one hour. Preparation: course 31. Recommended: course C127A or C127B. Selected topics similar to those considered in course C127B, but with focus on contemporary issues. May be repeated for credit with consent of instructor. Concurrently scheduled with course C228C. P/NP or letter grading.

128. Topics in Philosophy of Mathematics. (4) Lecture, four hours. Preparation: courses 31, 132, and preferably one additional logic course. Study of selected topics in philosophy of mathematics. May include logicism of Frege and Russell, arithmetization of analysis, ramified type theory and ramified impredicative definition (Russell, Poincaré, early Weyl); intuitionism
129. Philosophy of Psychology. (4) Lecture, three to four hours; discussion, one hour (when scheduled). Preparation: psychology course or philosophy course and one philosophy course. Selected philosophical problems concerning nature of space and time. Philosophical implications of space-time theories, such as those of Newton and Einstein. Topics may include nature of geometry, conventionalism, absolutist versus relativist views of space and time, philosophical impact of relativity theory.

131. Science and Metaphysics. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Preparation: two philosophy courses. Recommended: some background in basic calculus and physics. Intensive study of one or two metaphysical topics on which recent developments in science have been thought to bear. Topics may include nature of causation, reality and direction of time, time-travel, backwards causation, realism, determinism, absolute view of space, etc. May be repeated for credit with consent of instructor. P/NP or letter grading.

132. Logic, Second Course. (4) (Formerly numbered 137.) Lecture, four hours; discussion, one hour. Enforced requisite: course 31 (preferably in preceding term). Symbolic logic: extension of systematic development of course 31. Quantifiers, identity, definite descriptions. P/NP or letter grading.

133. Topics in Logic and Semantics. (4) Lecture, four hours; discussion, one hour. Enforced requisite: course 31. Possible topics include formal theories, definitions, alternative theories of descriptions, many-valued logics, deviant logics. May be repeated for credit with consent of instructor. P/NP or letter grading.

M134. Introduction to Set Theory. (4) Lecture, three to five hours. Preparation: one philosophy course or one mathematics course. Axiomatic set theory as framework for certain aspects of the philosophy of mathematics. Topics may include ordinals, cardinals, axioms of choice, transfinite numbers. P/NP or letter grading.

135. Introduction to Metalevelogic. (4) Lecture, four hours; discussion, one hour. Enforced requisite: course 31. Strongly recommended requisite: course 132 (or Mathematics 33A or 33B). Metatheory sentential logic and first-order logic. Introduction to formal language, formal deductive systems, and models. Compactness and completeness theorems that concern complexity of notion of logical consequences. P/NP or letter grading.

136. Modal Logic. (4) Lecture, four hours. Requi- sites: courses 31 (enforced). 135. Introduction to model theory of modal logic (family of systems that includes logics of possibility and necessity, temporal logics, epistemic logics, and logics of actions/programs). Topics include invariance results, definability theory, completeness theory, game-theoretic methods, and relationship between modal logics and (classical) first- and second-order logic. P/NP or letter grading.

137. Philosophy of Biology. (4) (Formerly numbered 132.) Lecture, four hours. Preparation: one philosophy course. Intensive study of one or two current topics in philosophy of biology. Course may include structure of evolutionary theory, fitness, taxonomy, reductionism, concept of biological species, and biological explanation. P/NP or letter grading.

C155. Topics in Political Philosophy. (4) Lecture, three hours; discussion, one hour. Analysis of some basic concepts in political theory. May be repeated for credit with consent of instructor. May be concurrently scheduled with course 247. P/NP or letter grading.

157A-157B. History of Political Philosophy. (4–4) Lecture, three hours; discussion, one hour. Preparation: two philosophy courses. May be repeated with consent of instructor. 157A. History of political philosophy. May include discussion of classic works in earlier political theory, especially those by Hobbes, Locke, Hume, and Rousseau. 157B. Reading and discussion of classic works in later political theory, especially those by Kant, Hegel, and Marx.

161. Topics in Aesthetic Theory. (4) Lecture, three hours; discussion, one hour. Preparation: one philosophy course. Philosophical theories about nature and importance of art criticism, aesthetic experience, and aesthetic values. May be repeated for credit with consent of instructor.

166. Philosophy of Law. (4) Lecture, three hours; discussion, one hour. Preparation: two relevant philosophy courses. Analysis of various problems concerning nature of mind and mental phenomena, such as relation between mind and body, and our knowledge of other minds. May be repeated once for credit with consent of instructor.

172. Philosophy of Language and Communication. (4) Lecture, three hours; discussion, one hour. Theories of meaning and communication; how words refer to things; limits of meaningfulness; analysis of speech acts; relation of everyday language to scientific discoveries. P/NP or letter grading.

174. Topics in Theory of Knowledge. (4) Lecture, three to four hours; discussion, one hour (when scheduled). Requisite: course 21. Intensive investigation of one or two selected topics or works in theory of knowledge, such as a priori knowledge, problem of induction, memory, knowledge as justified true belief. Topics announced each term. May be repeated one time for credit with consent of instructor. P/NP or letter grading.

M175. Topics in Philosophy of Religion. (4) (Same as Religion M175.) Lecture, three hours; discussion, one hour. Requisite: course 21 or 22. Intensive investigation of one or two topics or works in philosophy of religion, such as attributes of God, arguments for or against existence of God, or relation between religion and ethics. Topics announced each term. May be repeated for credit with consent of instructor.

176. Metaphysics of Modality. (4) Lecture, four hours. Requisites: courses 31, 132. Highly recommended: course 136. Second course in two-term sequence (also see course 138). Mathematical foundations of modal logic and philosophical basis of model theory of modal logic. What are possible worlds? What is accessibility relation? Is modal logic one theory? Is it a logical or metaphysical necessity? Are both notions really distinct? How metaphysically involved is (quantified) modal logic? What is its connection to doctrines of (1) Haecceitism and necessity? Are both notions really distinct? How metaphysically involved is (quantified) modal logic? What is its connection to doctrines of (1) Haecceitism and

177A. Existentialism. (4) Lecture, three hours; dis- cussion, one hour. Preparation: one philosophy course. Analysis of methods, problems, and views of some of the following: Kierkegaard, Nietzsche, Heidegger, Jaspers, Sartre, Marx, and Camus. Possible topics include existentialist foundations, nature of freedom, problem of self, other people, ethics, existential psychoanalysis. May be repeated for credit with consent of instructor. P/NP or letter grading.
177B. Historical Studies in Existentialism, (4) Preparation: one philosophy course. Study of central philosophical texts of one of the following: Nietzsche, Heidegger, Jaspers, Buber, Sartre, or Camus. Emphasis on explanation and interpretation of the texts. May be repeated for credit with consent of instructor.

178. Phenomenology, (4) Lecture, three hours; discussion, one hour. Preparation: two philosophy courses. Introduction to phenomenological method of approaching philosophical problems via works of some of the following: Brentano, Husserl, Heidegger, Scheler, Sartre, Merleau-Ponty, Ricoeur. Topics include ontology, epistemology, and particularly philosophy of mind.

179. Asian Philosophy, (4) Lecture, three hours; discussion, one hour. Examination of central concepts and arguments in Buddhist or Chinese philosophy. Appropriate parallels to social concepts in Western tradition. May be repeated for credit with consent of department. P/NP or letter grading.

180. Philosophy of Action, (4) Lecture, three or four hours; discussion, one hour (when scheduled). Preparation: two philosophy courses. Study of various concepts employed in understanding human action. Topics may include rational choice, desire, intention, weakness of will, and self-deception. May be repeated for credit with consent of instructor. P/NP or letter grading.


182. Elements of Metaphysics, (4) Lecture, three hours; discussion, one hour. Requisite: course 21. Study of basic metaphysical questions; nature of physical world, of minds, and of universals; and answers provided by alternative systems (e.g., phenomenalism, materialism, dualism). P/NP or letter grading.

183. Theory of Knowledge, (4) Lecture, three hours; discussion, one hour. Requisite: course 21. Problem-oriented study of contemporary classics of epistemology on topics such as skepticism, justification, foundationalism, epistemic intuitions, tracking, closure, reliability, internalism, and externalism, among others. May be repeated for credit with consent of instructor. P/NP or letter grading.

184. Topics in Metaphysics, (4) Lecture, three hours; discussion, one hour. Requisite: course 21. Intensive investigation of one or two topics or works in metaphysics. Topics may include identity, nature of dispositions, possibility and necessity, universals and particulars, causality. Topics announced each term. May be repeated for credit with consent of instructor. P/NP or letter grading.

185. Major Philosophers of 20th Century, (4) Lecture, three hours; discussion, one hour. Preparation: two philosophy courses. Study of writings of one or more major modern philosophers (e.g., Russell, Moore, Wittgenstein, Carnap, Quine). May be repeated for credit with consent of instructor. P/NP or letter grading.

Special Studies

M187. Philosophical Analysis of Issues in Feminist Theory, (4) (Same as Gender Studies M110C) Lecture, three hours; discussion, one hour (when scheduled). Preparation: for Gender Studies majors: Gender Studies 10; for other students: one philosophy course. Examination in depth of different theoretical positions on gender and women as they have been applied to study of philosophy. Emphasis on theoretical contributions made by new scholarship on women in philosophy. Critical study of concepts and principles that arise in discussion of women's rights and liberation. May be repeated for credit with consent of instructor. Letter grading.

189. Advanced Honors Seminars, (1) Seminar, one hour. Limited to 20 students. Designed as adjunct to upper-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward College Honors for eligible students. May not be applied toward departmental honors. May be repeated for credit. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts, (1) Tutorial, one hour. Limited to students in College Honors Program. Designed as adjunct to upper division courses. Lecture-cum-individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May not be applied toward departmental honors. May be repeated for a maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191. Variable Topics Research Seminars: Philosophy, (4) Seminar, one hour, discussion, three hours. Variable topics; consult Schedule of Classes or "Department Announcements" for topic to be offered in specific term. Reading, discussion, and development of culminating project. May be repeated for credit with consent of instructor. P/NP or letter grading.

198A-198B. Honors Research in Philosophy, (2–2) Tutorial, two hours. Limited to junior/senior philosophy program students. May be repeated for credit with consent of instructor. S/U or letter grading.

198C. Honors Research in Philosophy, (4) Tutorial, four hours. Limited to junior/senior philosophy program students. Development and completion of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated for credit. Individual contract required. Letter grading.

198D. Directed Research in Philosophy, (2 to 4) Tutorial, three hours. Limited to juniors/seniors. Supervised individual research under guidance of faculty mentor. May be repeated for credit. Individual contract required. Letter grading.

Graduate Courses

200A-200B-200C. Seminar for First-Year Graduate Students, (4–4–4) Seminar, three hours. Limited to and required of all first-year graduate philosophy students. Selected topics in metaphysics and epistemology, philosophy of history, and ethics. S/U or letter grading.

Group I. History of Philosophy


203. Seminar: History of Ancient Philosophy, (4) Seminar, four hours. Limited to and required of all first-year graduate philosophy students. Selected topics in metaphysics and epistemology, philosophy of history, and ethics. S/U or letter grading.

206. Topics in Medieval Philosophy, (4) Lecture, four hours. Study of philosophy and theology of one or several medieval philosophers such as Aquinas, Anselm, Abelard, Aquinas, Scotus, or Ockham or study of single area such as logic or theory of knowledge in several medieval philosophers. Topics announced each term. May be repeated for credit with consent of instructor. S/U or letter grading.

207. Seminar: History of Medieval and Renaissance Philosophy, (4) Seminar, four hours. Selected problems and philosophers. May be repeated for credit with consent of instructor. S/U or letter grading.

210. Hobbes, (4) Lecture, three hours; discussion, one hour. Preparation: one philosophy course. History of political philosophy, emphasis with attention to its relevance to contemporary political philosophy. May be concurrently scheduled with course C108. S/U or letter grading.

212. Locke and Berkeley, (4) Lecture, four hours. Preparation: one philosophy course. Study of philosophies of Locke and Berkeley, with emphasis in some cases on one or the other. Limited to 30 students when concurrently scheduled with course C112. S/U or letter grading.

214. Hume, (4) Lecture, three hours; discussion, one hour. Requisite: course 21 or 22. Study of Kant's views on related topics in theory of knowledge, ethics, and politics. May be repeated for credit with consent of instructor. Concurrently scheduled with course C115. S/U or letter grading.

215. Kant, (4) Lecture, three hours; discussion, one hour. Requisite: course 21 or 22. Study of Kant's views on related topics in theory of knowledge, ethics, and politics. May be repeated for credit with consent of instructor. Concurrently scheduled with course C115. S/U or letter grading.

219. Topics in Modern Philosophy, (4) Lecture, three hours; discussion, one or more courses. May be concurrently scheduled with one or more courses in one or more of philosophical early modern period, or study in single area such as theory of knowledge or metaphysics in several philosophies. May be repeated for credit with consent of instructor. Concurrently scheduled with course C119. S/U or letter grading.

220. Seminar: Topics in History of Philosophy, (4) Seminar, three hours. Selected problems and philosophers which may be from different periods. May be repeated for credit with consent of instructor. S/U or letter grading.

221. Topics in Modern Philosophy, (4) Lecture, three hours; discussion, one or more courses. May be concurrently scheduled with one or more courses in one or more of philosophical early modern period, or study in single area such as theory of knowledge or metaphysics in several philosophies. May be repeated for credit with consent of instructor. Concurrently scheduled with course C119. S/U or letter grading.

222. History of Set Theory, (4) Lecture, four hours. Preparation: one or several philosophy courses. Development of concept of set and axiomatic set theory by examining selected writings of Frege, Cantor, Russell, Zermelo, Gödel, and several others. Origins and significance of key ideas, such as type theory and logic, axiomatic theory of classes and sets, reaction to paradoxes, formal first-order axiomatic set theory as opposed to informal axiomatics, type theory and rank
234. Topics in Philosophy of Science. (4) Seminar, three hours. One or more selected topics in philosophy of science. May be repeated for credit with consent of instructor. May not be used to satisfy special area requirement. S/U or letter grading.

235. Philosophy of Mathematical Physics. (4) Seminar, three hours. Selected topics in philosophy of mathematics. May be repeated for credit with consent of instructor. S/U or letter grading.

Group III. Ethics and Value Theory

241. Topics in Political Philosophy. (4) Seminar, four hours. Requisites: course 150 or C156 or 157A or any two philosophy courses. Examination of one or more topics (e.g., justice, democracy, human rights, political obligation, alienation). May be repeated for credit with consent of instructor. S/U or letter grading.

244. Topics in Value Theory: Rationality and Action. (4) Seminar, three hours. Topics may include interpretations of probability, Bayesian and non-Bayesian confirmation theory, paradoxes of confirmation, coherence, and conditioning. S/U or letter grading.

245. History of Ethics: Modern. (4) Lecture, four hours; discussion, one hour. Intensive study of Kant’s ethical theory. May be repeated for credit with consent of instructor. May be concurrently scheduled with course C151B. S/U or letter grading.

246. Seminar: Ethical Theory. (4) Seminar, four hours. Topics vary from term to term. May be repeated for credit with consent of instructor. S/U or letter grading.

247. Topics in Political Philosophy. (4) Lecture, three hours; discussion, one hour. Analysis of some basic concepts in political theory. May be repeated for credit with consent of instructor. S/U or letter grading.

248. Problems in Moral Philosophy. (4) Seminar, four hours. Intensive study of some leading current problems in moral philosophy. May be repeated for credit with consent of instructor. S/U or letter grading.

253B. Topics in Ethical Theory: Metaethics. (4) Lecture, three hours; discussion, one hour. Requisites: courses 240 and 245. Study of basic concepts, selected topics, and contemporary issues in metaethics. Topics may include analysis of moral language, justification, moral realism, instrumentalism, free will, moral motivation, etc. May be repeated for credit with consent of instructor. May be concurrently scheduled with course C153B. S/U or letter grading.

254. Legal Theory Workshop. (1 to 8) Seminar, three hours. Students engage with work in progress on philosophical issues in law of leading scholars from around country. Presentation of works in progress by visiting scholars every two weeks. Study by students of papers to be presented to gain background in relevant topics and to be prepared for speakers’ presentations. Presentation of student papers to class for discussion. Substantial analytical paper required. S/U or letter grading.

255. Seminar: Aesthetic Theory. (4) Seminar, four hours. Selected topics. May be repeated for credit with consent of instructor. S/U or letter grading.

256. Topics in Legal Philosophy. (4) Seminar, three hours. Examination of topics such as concept of law, nature of justice, problems of punishments, legal reasoning, and obligation to obey the law. May be repeated for credit with consent of instructor. S/U or letter grading.

257. Philosophy Legal Theory. (1 to 8) (Same as Law M524.) Seminar, three hours. Topics selected in philosophy of law. May be repeated for credit with consent of instructor. S/U or letter grading. S/U or letter grading.

257A-257B. Philosophy Legal Theory. (1 to 8 each) (Same as Law M524.) Seminar, two hours. Course M257A is enforced requisite to 257B. Selected topics in philosophy of law. May be repeated for credit with consent of instructor. In Progress (M257A) and S/U or letter (257B) grading.

258. Contemporary Philosophy of Law. (4) Seminar, three hours. Limited to graduate students. Recent contributions to theoretical literature on contract law. Possible topics include purpose or function of contract law, relationship of contracts to promises, whether fault should play larger (or smaller) role in contract law, remedies approaches to breach including larger role for unjust enrichment, and contract law’s treatment of fraud and deception. Readings from legal and philosophical literature. S/U or letter grading.

259. Rationalist Research in Ethics and Value Theory. (2 to 4) Seminar, two hours. Preparation: completion of proposition requirement. Presentation of ongoing research by graduate students. Participants make presentations, engage in discussions, and do readings and presentations of others, and read and discuss philosophical texts related to presentations. Must be taken for 4 units in quarters in which students present their own research. May be repeated for credit with consent of instructor. S/U or letter grading.

Group IV. Metaphysics and Epistemology

271. Seminar: Topics in Metaphysics and Epistemology. (4) Seminar, three hours. May be repeated for credit with consent of instructor. S/U or letter grading.

272. Topics in Philosophy of Mind and Language. (4) Seminar, three hours. One or more selected topics in philosophy of mind and/or language. May be repeated for credit with consent of instructor. May not be used to satisfy special area requirement. S/U or letter grading.

275. Human Action. (4) Seminar, three hours. May be repeated for credit with consent of instructor. May not be used to satisfy special area requirement. S/U or letter grading.

277. Human Action. (4) Seminar, three hours. May be repeated for credit with consent of instructor. May not be used to satisfy special area requirement. S/U or letter grading.

281. Seminar: Philosophy of Mind. (4) Seminar, four hours. Examination of topics such as nature and validity of psychoanalytic explanations and interpretations, psychoanalysis and language, metapsychological concepts such as the unconscious, ego, id, superego, defense mechanisms, and psychoanalytic conception of human nature. S/U or letter grading.

282. Seminar: Metaphysics. (4) Seminar, three hours. May be repeated for credit with consent of instructor. S/U or letter grading.

283. Seminar: Theory of Knowledge. (4) Seminar, three hours. May be repeated for credit with consent of instructor. S/U or letter grading.

284. Seminar: Philosophy of Perception. (4) Seminar, three hours. May be repeated for credit with consent of instructor. S/U or letter grading.

285. Philosophy of Psychoanalysis. (4) Seminar, three hours. Examination of topics such as nature and validity of psychoanalytic explanations and interpretations, psychoanalysis and language, metapsychological concepts such as the unconscious, ego, id, superego, defense mechanisms, and psychoanalytic conception of human nature. S/U or letter grading.
Physics and Astronomy

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Physics and Astronomy
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C. Kumar N. Patel, PhD
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Claudio Pellegrini, PhD
William E. Slater, PhD
Reiner L. Stenzel, PhD
Roger K. Ulrich, PhD
Alfred V. Wong, PhD
Chun Wai Wong, PhD
Edward L. Wright, PhD (David S. Saxon Presidential Professor Emeritus of Physics)
Benjamin M. Zuckerman, PhD

Associate Professors
Michael P. Fitzgerald, PhD
Brian C. Regan, PhD
Rahul Roy, PhD
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Assistant Professors
Michail Bachits, PhD
Venezia C. Bell, PhD
Thomas T. Dumitrescu, PhD
Paul Hamilton, PhD
Zhongbo Kang, PhD
Smadar Naoz, PhD
Ni Nl, PhD
Shenshen Wang, PhD
Nathan Whitehorn, PhD

Adjunct Professors
Elinhu Abrahams, PhD
David Schriner, PhD
Slava G. Turyshev, PhD

Scope and Objectives

Since the time of the ancient Greeks, a natural affinity has existed between astronomy and physics, and the intellectual development of the two disciplines has often proceeded synergistically. Newton’s discovery of the laws of mechanics and universal gravitation not only explained motion on Earth, but brought the heavens and Earth into a single quantitative framework in which both are governed by the same laws. The revolutionary discoveries of twentieth-century physics—quantum mechanics and nuclear physics—were rapidly adopted by astronomers to interpret the spectroscopic observations of the stars and to construct accurate models of stellar structure. Einstein’s general theory of relativity predicted the expansion of the universe and that most awesome compaction of matter—the black hole.

Today astronomers study the accretion of matter onto supermassive black holes in quasars and search the most distant regions of the universe to learn about the exotic physical conditions that existed when the universe’s expansion was only fractions of a second old. By measuring the gravitational interactions on distance scales from galaxies to the vast superclusters of galaxies, astronomers have concluded that most of the universe’s matter is dark or nonluminous; physicists have speculated that this dark matter may consist of yet-undiscovered exotic particles that are predicted by the most advanced theories of elementary particle physics.

Department of Physics and Astronomy faculty members and students are able to study the universe in the holistic manner that is demanded by the breadth of these two disciplines.

Special Studies

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Teaching College Philosophy. (2 to 4) Seminar, to be arranged. Seminars, workshops, and apprenticeship teaching. Selected topics, including evaluation scales, various teaching strategies and their effects, and other topics in college teaching. May be repeated for credit. S/U grading.

501. Cooperative Program. (2 to 8) Preparation: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Individual Studies. (2 to 12) Tutorial, to be arranged. Properly qualified graduate students who wish to pursue one problem through reading or advanced study may do so if their proposed project is acceptable to one staff member. May be repeated for credit. S/U or letter grading.

597. Directed Studies for Graduate Examinations. (2 to 8) Tutorial, to be arranged. Preparation for MA comprehensive examination or PhD oral qualifying examinations. S/U grading.

599. Preparatory work for PhD Dissertation. (2 to 12) Tutorial, to be arranged. Preparation: advancement to PhD candidacy. May be repeated for credit. S/U grading.

206. Philosophy of Psychology. (4) Seminar, four hours. Relevance of computer simulation to accounts of thinking and meaning; relations between semantic theory and learning theory; psychological aspects of theory of syntax; behaviorism, functionalism, and alternatives; physiology and psychology. S/U or letter grading.

287. Seminar: Philosophy of Language. (4) Seminar, three hours. May be repeated for credit with consent of instructor. S/U or letter grading.

288. Seminar: Wittgenstein. (4) Seminar, three hours. May be repeated for credit with consent of instructor. S/U or letter grading.

290. Workshop: Philosophy of Language. (2 or 4) Seminar, two hours. Ongoing discussion of current issues in philosophy of language based on contemporary texts and current research. Presentations of ideas by attending faculty and graduate students with open discussion. May be repeated for credit with consent of instructor. S/U grading.

291. Workshop: Philosophy of Mathematics. (4) Seminar, three hours. Ongoing discussion of current issues in philosophy of mathematics based on contemporary texts and current research. Presentations of ideas by attending faculty and graduate students with open discussion. May be repeated for credit with consent of instructor. S/U or letter grading.

299. Seminar: Philosophical Research. (4) Seminar, three hours. Preparation: advancement to candidacy. Presentation of ongoing research by graduate students or faculty members. Participants make presentations, analyze and discuss presentations of others, and read and discuss philosophical texts related to presentations. May be repeated for credit with consent of instructor. S/U grading.
Undergraduate Study
The Department of Physics and Astronomy offers a choice of four undergraduate majors: the BS degree program in Astrophysics, the BS degree program in Biophysics, the BS degree program in Physics, and the BA degree program in Physics. Each course taken to fulfill any of the requirements for the majors must be taken for a letter grade.

Astronomy Courses
The department offers general courses to all UCLA students, including those who are not science oriented.

Astronomy 3 is the fundamental one-term course for students who do not major in physical sciences and should be taken in the first or second year.

Astronomy 4, 5, and 6 develop the topics covered in course 3 to somewhat greater depths but are still aimed at nonscience majors. Course 4 discusses stellar and supermassive black holes; course 5 concentrates on the problem of life in the universe; course 6 discusses the structure and evolution of the universe.

Astronomy 81 and 82 are general survey courses recommended for science majors in their second year. They systematically introduce astrophysics and require a good background in physics and mathematics (at least two terms of the Physics 1 series and two terms of the Mathematics 31 and 32 series).

Students of junior and senior standing in physics or related sciences are invited to select any of these courses: Astronomy 115, 117, 127, 140, 180.

Physics Courses
Students who wish to use physics to satisfy part of the general education requirements in the physical sciences and who have no mathematics background beyond the high school mathematics required for admission to UCLA may take Physics 10.

Physics 1Q is intended for entering freshman Physics majors and other interested students. Although it is not a required course or a part of or requisite to any general physics sequence of courses, its purpose is to indicate the nature of current research problems in physics on a level intended to be attractive to entering students with a good high school science and mathematics background.

Physics 1A, 1B, and 1C, or 1AH, 1BH, and 1CH form sequences of courses in general physics for majors in Physics.

The department takes into account prior preparation in physics. If students feel their background would permit acceleration, they may be exempted from one course in the 1A, 1B, 1C sequence by taking the final examination with a class at the end of any term. This serves as a placement examination. A satisfactory score on one or both parts of the College Board Advanced Placement Physics C Test may also serve as a placement examination, but placement is not automatic. Students should discuss such possibilities with their departmental adviser.

Physics 5A, 5B, 5C form a one-year sequence of courses in basic physics for students in the biological and health sciences.

Any two or more courses from Physics 1A, 1AH, and 5A, are limited to a total of 6 units of credit.

Astrophysics BS
Learning Outcomes
The Astrophysics major has the following learning outcomes:

- Demonstrated mastery of fundamental principles and applications of classical mechanics, electricity and magnetism, quantum mechanics, statistical mechanics, and thermodynamics
- Demonstrated mastery of necessary mathematical skills in differential equations, analysis, and linear algebra
- Understanding of astronomy and astrophysics including planets, stars, galaxies, cosmology, and the underlying physical processes that govern these systems
- Demonstrated proficiency in basic laboratory skills, including understanding and use of modern instrumentation and computers
- Development of critical scientific thinking
- Ability to retrieve and organize scientific information
- Ability to apply scientific methodology to qualitative and quantitative analysis of physical phenomena
- Ability to present clear written and oral accounts of scientific results

Preparation for the Major
Required: Astronomy 81, 82; Physics 1A or 1AH, 1B or 1BH, 1C or 1CH, 4AL, 4BL, 17, 18L; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Program in Computing 10A or demonstrated ability to program. Systematic study of astrophysics should begin with Astronomy 81 and 82, taken in the second year. Recommended: Chemistry and Biochemistry 20A.

Transfer Students
Transfer applicants to the Astrophysics major with 90 or more units must complete as many of the following introductory courses as possible prior to admission to UCLA: two astrophysics courses, two years of calculus, one and one half years of calculus-based physics with laboratory for majors, and one programming course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Honors Program
Senior majors in Astrophysics with a 3.5 grade-point average in all astronomy, mathematics, and physics courses are eligible for the honors program in astrophysics. In addition to completing all courses required for the major, students must complete two terms of Astronomy 199. To receive honors and highest honors at graduation, the grade-point average must remain at 3.5 and 3.75 or better, respectively, and work in course 199 must reflect original research and be accepted by the departmental honors committee.

Biophysics BS
The goal of the Biophysics major is to provide students with the undergraduate background to enable them to enter very good graduate programs in biophysics, molecular biology, and physics. As the molecular biophysics field emerges as an important and rapidly developing area of scientific research and knowledge, the major is designed to provide both the scientific/technical training and the immersion in physics and molecular biology necessary to enable students to understand and integrate these fields intellectually and to have the opportunity to become leaders in bringing the analytic and experimental techniques of both fields to bear on the complicated behavior of microbiological macromolecular systems.

Learning Outcomes
The Biophysics major has the following learning outcomes:

- Demonstrated mastery of fundamental principles and applications of classical mechanics, electricity and magnetism, quantum mechanics, statistical mechanics, and thermodynamics
- Demonstrated mastery of necessary mathematical skills in differential equations, analysis, and linear algebra
- Mastery of knowledge in basic biological science
- Demonstrated proficiency in basic laboratory skills, including understanding and use of modern instrumentation and computers
- Development of critical scientific thinking
- Ability to retrieve and organize scientific information
- Ability to apply scientific methodology to qualitative and quantitative analysis of physical phenomena
- Ability to present clear written and oral accounts of scientific results

Preparation for the Major
Required: Physics 1A or 1AH, 1B or 1BH, 1C or 1CH, 4AL, 4BL, 17; Chemistry and Biochemistry 20A, 20B, 30A, 30B; Life Sciences 7A, 7B, 7C; Mathematics 31A, 31B, 32A, 32B, 33A, 33B. Recommended: Physics 18L.

Transfer Students
Transfer applicants to the Biophysics major with 90 or more units must have completed the following introductory courses prior to admission to UCLA: two years of calculus, one and
one half years of calculus-based physics with laboratory for majors, one year of general biology with laboratory for majors, and one year of general chemistry with laboratory for majors. Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Physics 105A, 105B, 110A, 110B, 112, 115A, 115B, 131, M180G, C187A, C187B; either course 144 or C186; Chemistry and Biochemistry 153A, 153L; Molecular, Cell, and Developmental Biology 100 or M140 or 165A. Recommended: Life Sciences 107, Physics 108, 117, Chemistry and Biochemistry CM160A, and guided research in chemistry and biochemistry, molecular, cell, and developmental biology, or physics. An overall 2.0 grade-point average in all upper-division courses is required.

Physics BS

The Physics BS major should be pursued if students intend to continue toward the PhD in Physics.

Learning Outcomes

The Physics major has the following learning outcomes:

- Demonstrated mastery of the fundamental principles and applications of classical mechanics, electricity and magnetism, quantum mechanics, statistical mechanics, and thermodynamics
- Demonstrated mastery of the associated necessary mathematical skills in differential equations, analysis, and linear algebra
- Demonstrated mastery of a specialized area of physics of choice, such as condense matter or plasma physics
- Demonstrated proficiency in basic lab skills, including understanding and using modern instrumentation and computers
- Development of critical scientific thinking
- Ability to retrieve and organize scientific information
- Ability to apply scientific methodology to qualitatively and quantitatively analyze a wide variety of physical phenomena
- Ability to present clear written and oral accounts of old and new scientific results

Preparation for the Major

Required: Physics 1A or 1AH, 1B or 1BH, 1C or 1CH, 4AL, 4BL, 17, 18L; Chemistry and Biochemistry 20A; Mathematics 31A, 31B, 32A, 32B, 33A, 33B. A detailed brochure on the major is available from the Undergraduate Office, 1-707A Physics and Astronomy Building.

Transfer Students

Transfer applicants to the Physics BA major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of calculus, one and one half years of calculus-based physics with laboratory for majors, and one general chemistry course for majors. Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Physics 105A, 105B, 110A, 110B, 112, 115A, 115B, 115C, 131. The remainder of the course of study consists of a plan, to be worked out by students in consultation with their designated departmental adviser, that details which courses they take to complete the degree. There are four overall requirements: (1) the plan must be worked out five terms before students expect to graduate; (2) the plan must include two courses from Physics 118 and 180A through 180Q, which should be taken in the senior year; (3) there must be three additional upper-division courses in the plan, preferably selected from Physics 108, 114, 117, M122, 123, 124, 126, 127, 128, 132, 140A, 140B, 144, 150, C187A, 188A; (4) there must be written rationale for the plan. Except for the Physics 180 laboratories, the courses need not be in the Physics and Astronomy Department. However, it is expected that the courses fit into a coherent structure. It is important that the structure and rationale are thought out carefully, as the plan must be endorsed by the designated adviser and be approved by the departmental academic affairs committee. Preapproved plans of study are available from the undergraduate advisers. A C average is required in all courses taken to satisfy the major requirements.

Students preparing for graduate school should take additional courses in physics and mathematics. Physics 108, 114, 117, M122, 123, 124, 126, 132, 140A, and 140B are recommended.

Honors Programs

The department offers three honors programs leading to graduation with honors or highest honors in physics. Students are eligible after completing the preparation for the major and four upper-division physics courses with an overall grade-point average of 3.0 and a 3.5 GPA in upper-division physics and mathematics courses. Contact the Undergraduate Office for a complete description of the programs and an application.

Physics BA

The Physics BA major is intended to provide students with a strong background in physics, yet allows students flexibility to study other fields as well. It should be of particular interest to students who want to double major or who want to teach science. Students who intend to continue work toward the PhD in Physics are advised to pursue the Physics BS.

Learning Outcomes

The Physics major has the following learning outcomes:

- Demonstrated mastery of the fundamental principles and applications of classical mechanics, electricity and magnetism, quantum mechanics, statistical mechanics, and thermodynamics
- Demonstrated proficiency in basic lab skills, including understanding and using modern instrumentation and computers
- Development of critical scientific thinking
- Ability to retrieve and organize scientific information
- Ability to apply scientific methodology to qualitatively and quantitatively analyze a wide variety of physical phenomena
- Ability to present clear written and oral accounts of old and new scientific results

Preparation for the Major

Required: Physics 1A or 1AH, 1B or 1BH, 1C or 1CH, 4AL, 4BL, 17, 18L; Chemistry and Biochemistry 20A; Mathematics 31A, 31B, 32A, 32B, 33A, 33B. A detailed brochure on the major is available from the Undergraduate Office, 1-707A Physics and Astronomy Building.

Transfer Students

Transfer applicants to the Physics BA major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of calculus, one and one half years of calculus-based physics with laboratory for majors, and one general chemistry course for majors. Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major


Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Physics and Astronomy offers the Master of Arts in Teaching (MAT) degree in Astronomy, Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Astronomy, Master of Arts in Teaching (MAT) degree in Physics, and Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Physics.

Astronomy

Lower-Division Courses

3. Nature of Universe. (5) Lecture, three hours; discussion, two hours. Not open to students with credit for or currently enrolled in course 81 or 82. No special mathematical preparation required beyond that necessary for admission to UCLA in freshman standing. Course for general UCLA students, normally not intending to major in physical sciences, on develop-
intent of methods in astronomy and what has been learned of nature of universe, including recent discoveries and developments. P/NP or letter grading.

4. Black Holes and Cosmic Catastrophes. (4) Lecture, three hours; discussion, one hour. Essentially nonmathematical course for general UCLA students that discusses black holes and related cosmic catastrophes. White dwarfs, neutron stars, and black holes are compact objects formed in violent events that terminate lives of stars and are associated with some of most energetic and explosive phenomena in astronomy: planetary nebulae and novae (white dwarfs), supernovae, pulsars, galactic X-ray sources, and gamma-ray transient black holes known in nucleus of young galaxies, and gravitational accretion of matter onto black holes powers most energetic objects in universe—quasars. Universe was born in inflation—Big Bang—that may have derived its energy from quantum mechanical vacuum. P/NP or letter grading.

5. Life in Universe. (4) Lecture, four hours; discussion, one hour. Preparation prior to introduction to astronomy. Life on Earth and prospects for life elsewhere in context of evolution of universe from simple to complex. Course material primarily from astronomy and biology but includes some chemistry, geology, and physics. Selected topics treated in some depth, but with little or no formal mathematics. P/NP or letter grading.


7. Astronomy and Media. (4) Lecture, three hours; discussion, one hour; laboratory, one hour. Designed to help students to critically evaluate the information about science through media. Detailed study of research currently in media, including meteor impacts, greenhouse effect, NASA, cosmology, and extraterrestrial life. Investigation of forces that influence science reporting. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members. Designed to introduce and illuminate many paths of discovery at UCLA. P/NP grading.

81. Astrophysics I: Stars and Nebulae. (4) Lecture, three hours; discussion, one hour. Requisites: Mathematics 31A, 31B, and Physics 1A or 1AH. Open to qualified sophomores and upper-division students. Survey of our knowledge about stars: their distances, masses, luminosities, temperatures, and interrelations between these parameters. Methods and importance for astrophysics. Variable stars. Planetary and gaseous nebulae. P/NP or letter grading.

82. Astrophysics II: Stellar Evolution, Galaxies, and Cosmology. (4) Lecture, three hours; discussion, one hour. Requisites: Mathematics 31A, 31B, and Physics 1A or 1AH. Recommended: course 81, Physics 1B and 1C or 1BH and 1CH. Open to qualified sophomores and upper-division students. Stellar evolution from star formation through normally observed stages to white dwarfs, neutron stars, and black holes. Pulsars and galactic X-ray sources. Milky Way galaxy and interstellar medium. Extragalactic astronomy, galaxy clustering, active galactic nuclei, and quasars. Introduction to cosmology: Hubble law, thermal history of Big Bang, and earliest moments of universe. P/NP or letter grading.

88A-88Z. Lower Division Seminars. (2 each) Seminar, two hours. Variable topic; consult Schedule of Classes for topics to be offered in specific term. P/NP or letter grading.

88A. Cosmic Evolution. (2) Seminar, two hours. Limited to freshmen. Varied astronomical and physical processes that help form of universe, over billions of years, basic mechanisms of cosmic evolution have transformed universe from Ferry origin at Big Bang into abode for intelligent life. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit. P/NC grade possible. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to 12 students. Designed to bring together students unaffiliated supervised tutorial research in seminar setting with one or more faculty members to discuss their own work or related work in discipline. Led by one supervising faculty member. May be repeated for credit. P/NP grading.

189. Research Colloquia in Astrophysics. (2) Seminar, two hours. Designed to bring together students unaffiliated supervised tutorial research in seminar setting with one or more faculty members to discuss their own work or related work in discipline. Led by one supervising faculty member. May be repeated for credit. P/NP grading.

272. Stellar Astrophysics. (4) Lecture, three hours. Observations of stars. Equations of stellar structure and stellar models. Nuclear energy sources. Star formation processes of evolution; discussion of how, over billions of years, basic mechanisms of cosmic evolution. Life on Earth and prospects for life elsewhere in universe—quasars. Universe was born in inflation—Big Bang—that may have derived its energy from quantum mechanical vacuum. P/NP or letter grading.

115. Statistical Mechanics and Its Application to Astrophysics. (4) Lecture, three hours; discussion, one hour. Requisites: Mathematics 32B, 33A, 33B, Physics 1A, 1B, and 1C (or 1AH, 1BH, and 1CH). Probability distributions, partition functions, black body radiation, Saha equation, degeneracy. Applications to stellar atmospheres, stellar interiors, and interstellar medium. P/NP or letter grading.


180. Astrophysics Laboratory. (4) Lecture, three hours; laboratory, four hours. Designed for juniors/seniors in Astrophysics, Physics, or related field. Laboratory course: stars and interstellar medium; stellar evolution; black holes; neutron stars; gravitational waves; gamma ray bursts. Fundamental objectives of observational techniques. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript, P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designated as adjunct to upper-division lecture course. P/NP or letter grading.

190. Research Colloquia in Astrophysics. (2) Seminar, two hours. Designed to bring together students unaffiliated supervised tutorial research in seminar setting with one or more faculty members to discuss their own work or related work in discipline. Led by one supervising faculty member. May be repeated for credit. P/NP grading.

194. Research Group Seminars: Astrophysics. (1) Research group meeting, one hour. Designed for undergraduate students who are part of research group/ laboratory. Discussion of research of faculty members or students with regard to understanding methodology in field and/or laboratory equipment. May be repeated for credit. P/NP grading.

196. Research Apprenticeship in Astrophysics. (2 to 4) Tutorial, 12 hours. Limited to juniors/seniors with minimum overall 3.0 grade-point average. Entry-level research apprenticeship for upper-division students under guidance of faculty mentor. May be repeated for credit. Individual contract required. P/NP grading.

197. Individual Studies in Astronomy. (2 to 4) Tutorial, four hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. As signed reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

198. Honors Research in Astrophysics. (2 to 4) Tutorial, 12 hours. Limited to juniors/seniors with minimum overall 3.0 grade-point average. Development and completion of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated for credit. Individual contract required. Letter grading.

199. Directed Research or Senior Project in Astronomy. (2 to 4) Tutorial, two hours. Limited to junior/senior Astrophysics majors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses


272. Stellar Astrophysics. (4) Lecture, three hours. Observations of stars. Equations of stellar structure and stellar models. Nuclear energy sources. Star formation processes of evolution; discussion of how, over billions of years, basic mechanisms of cosmic evolution have transformed universe from Ferry origin at Big Bang into abode for intelligent life. P/NP or letter grading.


277A-277B. Astronomy Research Project. (6-8) Tu- torial, to be arranged. Designed for second-year graduate astronomy students. Two-term research project planned in conjunction with faculty adviser on any suitable research topic in astronomy or astrophysics, culminating in written report at end of second term. S/U (277A) and letter (277B) grading.

278. Special Topics in Astronomy. (2 or 4) Seminar, to be arranged. Informal course with lecture/seminar format, focusing on one of set of specific topics in astronomy. Letter grading.

279. Seminar: Current Astronomical Research. (2) Seminar, one hour. Astronomy and astrophysics colloquium with lectures on current research by local and visiting researchers. S/U grading.

281. Quantum Mechanics for Astrophysicists. (4) Lecture, four hours. Designed for departmental graduate students. Quantum mechanical topics in areas of interest for astrophysics applications. Hydrogen atom, radiative transitions, complex atoms, molecular spectroscopy including electronic, vibrational, and rotational theory, reaction theory. Letter grading.


283. Numerical and Statistical Methods. (4) Lecture, three hours. Topics selected by instructor in mathematical, numerical, and statistical methods of relevance to modern astrophysical research. Topics include Fourier transforms, filtering, and power spectra, numerical algorithms, N-body codes, maximum likelihood, Bayesian inference, and error estimation. Letter grading.


M285. Origin and Evolution of Solar System. (4) (Same as Earth, Planetary, and Space Sciences M285.) Lecture, four hours. Dynamical problems of solar system; chemical evidences from geochemistry, meteorites, and solar atmosphere; nucleosynthesis; solar origin, evolution, and termination; solar nebula, hydrodynamic processes, formation of planets, satellite systems, planetesimal from year to year. May be repeated for credit. S/U grading.


296. Research Topics in Astronomy. (2) Discussion, two hours. Advanced study and analysis of current research in astronomy. Discussion of current research and literature in research specialty of faculty member teaching course. May be repeated for credit. S/U grading.

M297. Research Tutorial: Astroparticle Physics. (2 or 4) (Same as Physics M297.) Tutorial, one hour; discussion, two hours. Required of each graduate student doing research in this field. Seminar and discussion by faculty, postdoctoral fellows, and graduate students on topics of current interest in astroparticle physics. May be repeated for credit. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprentice under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

590A. Directed Individual Studies. (4 to 10) Tutorial, to be arranged. May be repeated at discretion of department. S/U grading.

590L. Advanced Study and Research at Lick Observatory. (4 to 12) Tutorial, to be arranged. Designed for graduate students who require observational experience, as well as those working on observational problems for their thesis. May be repeated at discretion of department. S/U grading.

599. PhD Research and Writing. (10 to 12) Tutorial, may be repeated at discretion of department. Letter grading.

Physics

Lower-Division Courses

1A. Physics for Scientists and Engineers: Mechanics. (5) Lecture, four hours; discussion, one hour. Recommended preparation: high school physics, one year of high school calculus or Mathematics 31A and 31B. Enforced requisites: Mathematics 3A, 3B, Mathematics 32A. Recommended corequisite: Mathematics 32B. Motion, Newtonian laws, work, energy, linear and angular momentum, rotation, equilibrium, gravitation. P/NP or letter grading.

1AH. Physics for Scientists and Engineers: Mechanics (Honors). (5) Lecture/demonstration, four hours; discussion, one hour. Required: course 1A. Mathematics 31A, 31B. Recommended corequisite: Mathematics 32A. Enforced requisites: Mathematics 31A, 32A. Enforced corequisite: Mathematics 32B. Enriched preparation for upper-division physics courses. Same material as course 1A but in greater depth; recommended for Physics majors and other students desiring such coverage. P/NP or letter grading.


1BH. Physics for Scientists and Engineers: Oscillations and Waves, Electric and Magnetic Fields (Honors). (5) Lecture/demonstration, four hours; discussion, one hour. Enforced requisites: course 1AH or 1A. Mathematics 31B, 32A. Enforced corequisite: Mathematics 32B. Recommended corequisite: Mathematics 33A. Enriched preparation for upper-division physics courses. Same material as course 1B but in greater depth; recommended for Physics majors and other students desiring such coverage. P/NP or letter grading.


1D. Physics for Scientists and Engineers: Electrodynamics, Optics, and Special Relativity (Honors). (5) Lecture/demonstration, four hours; discussion, one hour. Enforced requisites: courses 1AH or 1A, 1BH or 1B, Mathematics 32A, 32B. Enforced corequisite: Mathematics 33A. Recommended corequisite: Mathematics 33B. Enriched preparation for upper-division physics courses. Same material as course 1C but in greater depth; recommended for Physics majors and other students desiring such coverage. P/NP or letter grading.

1E. Contemporary Physics. (2) Review of current problems in physics, with emphasis on those being studied at UCLA. Significance of the problems and their historical context. P/NP grading.

4AL. Physics Laboratory for Scientists and Engineers: Mechanics. (2) Laboratory, three hours. Enforced requisites: course 1A or 1AH, Enforced corequisite: course 1B or 1BH. Experiments on measuring gravity, accelerated motion, kinetic and potential energy, impulse and momentum, damped and driven oscillators, resonance and vibrating strings. Computer data acquisition and analysis. Introduction to error analysis, including distributions and least-squares fitting procedures. Letter grading.

4BL. Physics Laboratory for Scientists and Engineers: Electricity and Magnetism. (2) Laboratory, three hours. Enforced requisites: courses 1A or 1AH, 1B or 1BH. Enforced corequisite: course 1C or 1CH. Experiments on electric forces, fields, and potentials. Magnetic fields. Linear and nonlinear devices. Resistors, capacitors, and inductors. Modern circuits. Geometrical and physical optics. Letter grading.

5A. Physics for Life Sciences Majors: Mechanics and Energy. (5) Lecture, three hours; discussion, one hour; laboratory, two hours. Requisites: Life Sciences 30A, 30B, or Mathematics 3A, 3B, 3C (SC may be taken concurrently). Study of forces, motion, energy, including thermal energy, with applications to biological and biochemical systems. P/NP or letter grading.

5B. Physics for Life Sciences Majors: Thermodynamics, Fluids, Waves, Light, and Optics. (5) Lecture, three hours; discussion, one hour; laboratory, two hours. Required: course 5A. Thermal properties of matter, free energy, fluids, ideal gas, diffusion, oscillations, waves, sound, light, vision, with applications to biological and biochemical systems. P/NP or letter grading.

5C. Physics for Life Sciences Majors: Electricity, Magnetism, and Modern Physics. (5) Lecture, three hours; discussion, one hour; laboratory, two hours. Required: course 5A. Electrostatics in vacuum and in water. Electricity, circuits, magnetism, quantum atomic and nuclear physics, radioactivity, with applications to biological and biochemical systems. P/NP or letter grading.

6A. Physics for Life Sciences Majors: Mechanics. (5) Lecture, three hours; discussion, one hour; laboratory, two hours. Enforced requisites: Mathematics 3A, 3B, 3C, 3D, Mathematics 32A, 32B. Enforced corequisite: Mathematics 33C. Not open for credit to students with credit for course 64A. Motion, Newtonian laws, energy, linear and angular momentum, rotation, gravitation, biological applications. P/NP or letter grading.
6B. Physics for Life Sciences Majors: Waves, Electricity, and Magnetism. (5) Lecture, three hours; discussion, one hour; laboratory, two hours. Enforced requisite: course 6A or 6AH. Not open for credit to students with credit for course 6BH. Mechanical waves, sound, electricity and magnetism, electromagnetic waves, biological applications. P/NP or letter grading.

6C. Physics for Life Sciences Majors: Light, Fluids, Thermodynamics. (6) Lecture, three hours; discussion, one hour; laboratory, two hours. Enforced requisite: course 6B. Not open for credit to students with credit for course 6CH. Geometrical and wave theory of light, fluids, and thermodynamics. Selected topics from foundations of quantum mechanics; atoms, nuclear and particle physics; relativity; medical detectors; biological applications. P/NP or letter grading.

10. Physics. (4) Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 1A, 1AH, 1BH, and 1CH, or 6A, 6B, and 6C. Special mathematical preparation beyond that necessary for admission to UCLA in freshman standing not required. Dissemination of current research. Topics include planetary motion, Newton laws, gravitation, electricity and magnetism, wave motion, light, sound, and heat, relativity, quantum mechanics, atoms, and subatomic particles. (PEERS) students. Development of physical ideas placed in cultural and historical perspective. P/NP or letter grading.

11. Revolutions in Physics. (4) Lecture, three hours; discussion, one hour. Survey of modern physics intended for general UCLA students. Overview of classical physics from late 19th century and its growing set of dilemmas. Revolutions of relativity and quantum mechanics that have led to much deeper understanding of structure and evolution of our Universe. Specific topics include special and general relativity, cosmology (Big Bang), quantization of light, nucleas and radioactivity, origin of elements, and quantum mechanics. P/NP or letter grading.

12. Physics of Sustainable Energy. (4) Lecture, three hours; discussion, one hour. Special mathematical preparation beyond that necessary for admission to UCLA in freshman standing not required. Discussion of physics underpinnings of energy sources and consumption, with emphasis on renewables. Global view of energy balance in our lives from point of view of physical processes. Ways in which energy is used in everyday life (transportation, heating, cooling), and ways in which it is produced, covering all common and speculative sources of energy from fossil fuels to solar, wind, nuclear, geothermal, and other renewable sources. Kinetics and applications of each technology to master concepts such as efficiency of thermodynamic cycles and of chemical and nuclear reactions. Quantitative estimation of amount of energy used in our daily lives and what physical processes could produce it. P/NP or letter grading.


18L. Modern Physics Laboratory. (4) Lecture, one hour; laboratory, six hours. Requisites: courses 1A, 1B, and 1C (or 1AH, 1BH, and 1CH), 4AL, 4BL, 17. Experimental aspects of classical and quantum mechanics, interference and diffraction phenomena, Doppler effect, superconductivity, superfluidity. Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in a variety of disciplines in an environment of free and illuminating many paths of discovery at UCLA. P/NP grading.

87. Introduction to Biophysics. (4) Seminar, three hours. Enforced requisites: courses 1A, 1B, and 1C, or 1AH, 1BH, and 1CH, or 6A, 6B, and 6C, Chemistry 20A, 20B, Life Sciences 1, 3, Mathematics 3A, 3B, and 3C, or 31A, 31B, and 32A. Specific examples of diverse biological design such as scaling of metabolic activity, bone and muscle mass, cell size, cell membranes and pumps, heart and blood circulation, swim bladders, insect vision, magnetic bacteria, etc., studied quantitatively using elementary mathematics and physical principles. Letter grading.

88. Lower Division Seminar: Current Topics in Physics. (2) Limited to freshmen/sophomores. Intensive exploration of a particular theme or topic based on research. Consult Schedule of Classes for topics to be offered in a particular term. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as an adjunct to lower-division lecture course. Individual study with faculty mentor. Students work in small groups to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with faculty mentor. Students work in small groups to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

98A. Workshop: Numerical Computational Physics. (1) Laboratory, one hour; Introductory presentations made on software packages—Mathematica, Mathcad, and MATLAB. After some familiarization with most common software functions, development of student personal preferences and assessment of advantages and strong points of each by solving problems in computational physics. P/NP grading.

98XA, 98XB. PEERS Collaborative Learning Workshops for Life Sciences Majors. (1) Laboratory, three hours. Requisite: three hours of coursework in physical sciences for life sciences majors. Limited to Program for Excellence in Education and Research in Science (PEERS) students. Development of problem-solving skills and intuition in collaborative learning environment. May be repeated three times, but only 1 unit may be applied toward graduation. P/NP grading.

98XB. PEERS Collaborative Learning Workshops for Physical Sciences and Engineering Majors. (1) Laboratory, three hours. Requisite: associated undergraduate lecture course in physics for life sciences majors. Limited to Program for Excellence in Education and Research in Science (PEERS) students. Development of problem-solving skills and intuition in collaborative learning environment. May be repeated three times, but only 1 unit may be applied toward graduation. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial. Supervised research or other scholarly work, three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

105A. Analytic Mechanics. (4) Lecture, three hours; discussion, one hour. Requisites: courses 1A, 1B, and 1C (or 1AH, 1BH, and 1CH), Mathematics 32B, 33A, 33B. Corequisite: Mathematics 32B, 33A, 33B, 33D. Fundamentals of classical mechanics, Newton’s laws, and applications. Prerequisites: courses 1A, 1B, and 1C (or 1AH, 1BH, and 1CH). 110B. Analytic Mechanics. (4) Lecture, three hours; discussion, one hour. Requisites: courses 1A, 1B, and 1C (or 1AH, 1BH, and 1CH), 131, Mathematics 32B, 33A, 33B, Electrodynamics and magnetostatics. P/NP or letter grading.

110B. Electricity and Magnetism. (4) Lecture, three hours; discussion, one hour. Requisites: courses 1A, 1B, and 1C (or 1AH, 1BH, and 1CH), 110A. Mathematics 32B, 33A, 33B. Faraday law and Maxwell equations. Propagation of electromagnetic radiation. Multipole radiation and radiation from an accelerated charge. Special theory of relativity. P/NP or letter grading.

112. Thermodynamics. (4) Lecture, three hours; discussion, one hour. Requisites: courses 1A, 1B, and 1C (or 1AH, 1BH, and 1CH), Mathematics 32B, 33A, 33B. Corequisite: course 115B. Fundamentals of thermodynamics, including first, second, and third laws. Statistical mechanics. Development of thermodynamic position to thermodynamics. Some simple applications. P/NP or letter grading.

114. Mechanics of Wave Motion and Sound. (4) Lecture, three hours; discussion, one hour. Requisites: courses 1A, 1B, and 1C (or 1AH, 1BH, and 1CH), 105A, 105B, Mathematics 32B, 33A, 33B. Vibrating systems and wave propagation in gases, liquids, and solids, including elements of hydrodynamics and elasticity. Applications in ultrasonics, low-temperature physics, solid-state physics, architectural acoustics. P/NP or letter grading.


116. Electronics. (4) Lecture, three hours; laboratory, three hours. Alternating current circuits, transmission line circuits, transistor and IC circuits to generate, modify, and detect electrical signals, introduction to digital circuits, analysis of noise and methods to reduce its influence in electrical measurements.

117. Electronics for Physics Measurement. (4) Lecture, three hours; laboratory, two hours. Requisites: courses 1A, 1B, and 1C (or 1AH, 1BH, and 1CH), Mathematics 32B, 33A, 33B, 33D. Hands-on experimental course to develop understanding of design principles in modern electronics for physics measurement, and introduction to electronic instrumentation. Students may propose a project from practical viewpoint, followed by examination of typical circuits for scientific instrumentation and study of methods of computer data acquisition and signal processing. P/NP or letter grading.
118. Electronics for Physical Measurements. (4) Lecture, three hours; laboratory, four hours. Required sites: courses 1A, 1B, 1C, 117, Mathematics 32A, 32B, 33A. Provides students with opportunity to apply basic knowledge of circuit design for purpose of building stand-alone circuits with function related to control or measurement. Examples of physics-oriented projects include radio-frequency detection and measurement of mechanical resonances of bar, FM transmitter, speed of sound using radio-frequency pulsed ultrasound, sun-following pointers, cosmic ray detector, P/NP or letter grading.

M122. Introduction to Plasma Electronics. (4) (Same as Electrical Engineering 101A, M185.) Lecture, three hours; discussion, one hour; outside study, eight hours. Requisites: course 110A or Electrical Engineering 101A. Senior-level introductory course on electrodeynamics of ionized gases and applications to materials processing, generation of coherent radiation and particle beams, and renewable energy sources. Letter grading.


124. Nuclear Physics. (4) Lecture, three hours; discussion, one hour. Requisites: courses 1A, 1B, and 1C (or 1AH, 1BH, and 1CH). Mathematics 32B, 33A, 33B. Corequisite: course 115C. Nuclear properties, nuclear forces, nuclear structure, nuclear decays, and nuclear reactions. P/NP or letter grading.

126. Elementary Particle Physics. (4) Lecture, three hours; discussion, one hour. Requisites: courses 1A, 1B, and 1C (or 1AH, 1BH, and 1CH). Mathematics 32B, 33A, 33B. Corequisite: course 115C. Introduction to physics of elementary particles. The four basic interactions: strong, electromagnetic, weak, and gravitational. Properties of baryons, mesons, quarks, and leptons; conservation laws; symmetries and broken symmetries; the Standard Model; experimental techniques; new physics at the new accelerators. P/NP or letter grading.


150. Physics of Charged-Particle and Laser Beams. (4) Lecture, three hours; discussion, one hour. Requisites: courses 1A, 1B, and 1C or 1AH, 1BH, and 1CH. Mathematics 32B, 33A, 33B, 33C. Corequisite: course 115C. Introduction to physics of elementary particles. The four basic interactions: strong, electromagnetic, weak, and gravitational. Properties of baryons, mesons, quarks, and leptons; conservation laws; symmetries and broken symmetries; the Standard Model; experimental techniques; new physics at the new accelerators. P/NP or letter grading.

151, 152. Mathematical Methods of Physics. (4) Lecture, three hours; discussion, one hour. Requisites: courses 1A, 1B, and 1C (or 1AH, 1BH, and 1CH). Mathematics 32B, 33A, 33B. Corequisite: course 115C. Use of techniques of quantum mechanics, including superposition, quantum measurement, hidden variable theories, and Bell’s inequality. Introduction and examination of use of modern optics, including lasers, optics, fibers, polarization manipulation, and photon counting. Letter grading.


C186. Neuropysics: Brain-Mind Problem. (4) Lecture, three hours; laboratory, six hours. Required sites: courses 1A, 1B, and 1C, or 5A, 5B, and 5C, or 6A, 6B, and 6C. Chemistry 14A or 20A, Mathematics 3A, 3B, 3C, 33A. How does mind emerge from brain? Provides summary of basic biophysics of neurons, synapses, and plasticity. Introduction to commonly used experimental and theoretical techniques of measuring, quantifying, and modeling neural activity, and their relative strengths and limits. Use of them to understand link between neural circuits, their emergent neural dynamics, and behavior in example model systems. Discussion of mechanisms of interaction between neural circuits and their role in cognition, learning, and sleep. Computer laboratory component where students learn to write simple codes to quantify neural activity patterns. Concurrently scheduled with course C286. P/NP or letter grading.


188. Computer Physics and Astronomy Laboratory. (4) (Formerly numbered 188B.) Lecture, one hour; laboratory, six hours. Requisites: courses 105A, 105B, 110A, 110B, 112 (or Astronomy 115), 115A, 115B. Prior experience in working with computers helpful but not required. Designed to give first-hand experience in solving physics and astronomy problems on computers. Project-based course with projects selected from core areas of classical mechanics, electromagnetics, quantum mechanics, statistical physics, and astronomy. Introduction to problems and to required numerical methods in lectures so students can write programs in one modern programming language of their choice (Fortran) and carry out numerical experiments with it, with results documented in reports. P/NP or letter grading.

180Q. Quantum Optics Laboratory. (4) Lecture, two hours; laboratory, six hours. Required or corequisite: course 115C. Limited to junior/senior Astrophysics and Physics majors. Use of techniques of quantum optics to demonstrate concepts of quantum mechanics, including superposition, quantum measurement, hidden variable theories, and Bell’s inequality. Examination and use of modern optics, including lasers, optics, fibers, polarization manipulation, and photon counting. Letter grading.

180X. Physics of Charged-Particle and Laser Beams. (4) Lecture, three hours; discussion, one hour. Requisites: courses 1A, 1B, and 1C or 5A, 5B, and 5C, or 6A, 6B, and 6C. Chemistry 14A or 20A, Mathematics 3A, 3B, 3C, 33A. How does mind emerge from brain? Provides summary of basic biophysics of neurons, synapses, and plasticity. Introduction to commonly used experimental and theoretical techniques of measuring, quantifying, and modeling neural activity, and their relative strengths and limits. Use of them to understand link between neural circuits, their emergent neural dynamics, and behavior in example model systems. Discussion of mechanisms of interaction between neural circuits and their role in cognition, learning, and sleep. Computer laboratory component where students learn to write simple codes to quantify neural activity patterns. Concurrently scheduled with course C286. P/NP or letter grading.


182. Modern Atomic Physics. (4) Lecture, three hours; discussion, one hour. Requisites: courses 1A, 1B, and 1C (or 1AH, 1BH, and 1CH), Physics and Astronomy 619. Corequisite: course C286. Use of quantum mechanics to understand physical problems. P/NP or letter grading.

183. Advanced Electromagnetics. (4) Lecture, three hours; discussion, one hour. Requisites: courses 1A, 1B, and 1C (or 1AH, 1BH, and 1CH). Mathematics 32A, 32B, 32C, 33A, 33B, 33C. Corequisite: course 115C. Electromagnetic fields, transverse focusing, acceleration mechanisms, linear and circular accelerators, and advanced topics. Some fundamentals of laser physics, including gain and broadening mechanisms, linear light optics, laser resonators, and advanced topics and applications. P/NP or letter grading.


185. Energy in Modern Economy. (4) (Same as Environmental Science M155.) Lecture, three hours. Requisites: courses 1A and 1B (or 6A and 6B), Mathematics 3A and 3B (or 31A and 31B), Statistics 12 or 13. Examination of physics of energy, history of energy development, and environmental and ecological problems. P/NP or letter grading.

186. Computer Physics and Astronomy Laboratory. (4) Laboratory, four hours. P/NP or letter grading.

187. Physical Optics and Spectroscopy Laboratory. (4) Laboratory, four hours. P/NP or letter grading.

188. Computation and Sensory Physiology Laboratory. (4) (Formerly numbered 188B.) Lecture, one hour; laboratory, six hours. Requisites: courses 105A, 105B, 110A, 110B, 110C (or Astronomy 115). Prior experience in working with computers helpful but not required. Designed to give first-hand experience in solving physics and astronomy problems on computers. Project-based course with projects selected from core areas of classical mechanics, electromagnetics, quantum mechanics, statistical physics, and astronomy. Introduction to problems and to required numerical methods in lectures so students can write programs in one modern programming language of their choice (Fortran) and carry out numerical experiments with it, with results documented in reports. P/NP or letter grading.
netism, and thermodynamics. Some understanding of fluid mechanics, quantum physics, statistical mechanics, nuclear physics also helpful, but those concepts introduced as needed. Understanding energy is of primary importance to our world today, as we face serious challenges to finding adequate energy sources to meet world demand, and as energy production is often accompanied by undesirable environmental and social side-effects. P/NP or letter grading.

18BL. Special Laboratory Courses in Physics. (1–4) Lecture, one hour; laboratory, two hours. Limited to junior/senior departmental majors. Departmentally sponsored temporary laboratory courses such as pilot courses or involving faculty members. May be repeated for credit, P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual student contracts for honors directed study. May be repeated for credit. (To be arranged. Limited to junior/senior departmental majors. Departmentally sponsored temporary laboratory courses such as pilot courses or involving faculty members. May be repeated for credit, P/NP or letter grading.

190. Research Colloquia in Physics. (2) Seminar, two hours. Advanced to bring together students undertaking supervised tutorial research in seminar setting with one or more faculty members to discuss their own work or related work in discipline. Led by one supervising faculty member. May be repeated for credit, P/R grading.

191. Variable Topics Research Seminars: Physics and Astronomy. (4) Seminar, three hours. Participating research seminar on advanced topics in physics. Reading, discussion, and development of culminating project. Content varies from year to year. May be repeated for credit by petition. P/NP or letter grading.

192. Undergraduate Practicum in Physics. (2 to 4) Seminar, three hours. Limited to juniors/seniors. Training and supervised practicum for advanced undergraduates. Students assist in preparation of materials and development of innovative programs with guidance of faculty members in small course settings. May be repeated for credit. P/NP or letter grading.

193. Journal Club Seminars: Physics. (2) Seminar, one hour. Limited to undergraduate students. Seminars are linked to speaker-series seminars offered by department on weekly basis. Supplemental reading from literature on speaker’s topic, as well as active participation and discussion to understand what kind of questions modern-day physicists actually ask and how they go about answering them. May be repeated for credit. P/NP grading.

194. Research Group Seminars: Physics and Astronomy. (1) Research group meeting, one hour. Designed to provide a forum for discussion of current research and development. May be repeated for credit. P/NP grading.

195. Individual Studies in Physics. (2 to 4) Tutorial, three hours. Directed study, with scheduled meetings to be arranged between faculty member and student. As

197. Individual Studies in Physics. (2 to 4) Tutorial, three hours. Directed study, with scheduled meetings to be arranged between faculty member and student. As

197. Individual Studies in Physics. (2 to 4) Tutorial, three hours. Directed study, with scheduled meetings to be arranged between faculty member and student. May be repeated for credit. Individual contract required. P/NP grading.

198. Honors Research in Physics. (2 to 4) Tutorial, 12 hours. Limited to juniors/seniors with overall 3.0 grade-point average and completion of honors thesis or comprehensive research project under direct supervision of faculty member. May be repeated for credit. Individual contract required. Letter grading.

199. Directed Research or Senior Project in Physics. (2 to 4) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culuminating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

201Q. Modern Physics Research Areas. (2) Review of modern physics research areas, with emphasis on those actively pursued at UCLA. S/U grading.


213B. Advanced Atomic Structure. (4) N+ symbols, continuous groups, fractional parentage coefficients, in electron system.


224. Introduction to Strong Interaction. (4) Lecture, three hours. Evidence concerning strong interac- tion, particularly as exemplified in nucleon/nucleon and pion/nucleon systems. Isospin, scattering matrix, density matrix and polarization, properties of pions, one pion exchange potential, phase shift analysis. S/U or letter grading.


230D. Quantum Field Theory. (4) Lecture, four hours. Requisites: courses 221A, 221B, 221C. Topics in modern quantum field theory, including solitons, instantons, and other topological defects, large N methods, finite temperature field theory, lattice field theory, and effective field theory methods and chiral Lagrangians, conformal field theory, and topological aspects of anomalies. S/U or letter grading.

231A. Methods of Mathematical Physics. (4) Lecture, three hours. Not open for credit to students with credit for Mathematics 226A. Linear operators, review of functions of a complex variable, integral transforms, partial differential equations, S/U or letter grading.

231B. Methods of Mathematical Physics. (4) Lecture, three hours. Not open for credit to students with credit for Mathematics 266B. Ordinary differential equations, partial differential equations, and integral equations. Calculus of variations, S/U or letter grading.


232A-232B. Relativity. (4-4) Special and general theories, with applications to elementary particles and astrophysics.

232C. Special Topics in General Relativity. (4) Lecture, four hours. S/U or letter grading.


M236. Geometry and Physics. (4) (Same as Mathematics M217.) Lecture, three hours. Interdisciplinary course on topics at interface between physics quantum fields and superstring mathematics of differential and algebraic geometry. Topics include supersymmetry, Seiberg/Witten theory, conformal field theory, Calabi-Yau manifolds, mirror symmetry and duality, integrable systems. S/U grading.


237B. String Theory. (4) Lecture, four hours. Requisite: course 237A. Topics may include toroidal compactification, t-duality and d-branes, supersymmetric strings, orbifolds, Calabi-Yau compactifications and physics in four dimensions, and strings at strong coupling and dualities. S/U or letter grading.


242C. Topology of Condense Matter. (4) Lecture, four hours. Requisites: courses 241A, 241B, 242A, 242D. Covers advanced topics in condensed matter physics with focus on topology (both in real and momentum spaces). Systematic exposition of Berry phases and Chern numbers along with underlying differential-geometric structure. Concrete practical examples including Su-Schrieffer-Heeger model for polycrystalline and Majorana modes in one-dimension, superconductors, quantum Hall effects and topological insulators in two and three dimensions. Insights drawn from quantum pumping and bulk-edge correspondence especially emphasized. Range of topics selected to provide understanding in magnets and superconducting systems and exploration of notions of topology for quantum transport and quantum information applications. Focus on aspects whose robustness is rooted in topological characteristics. S/U or letter grading.


243M. Statistical Mechanics of Living Systems from Active Matter to Immune System. (2 to 4) Seminar, four hours. Exploration of how concepts and models from physics might be used to gain quantitative and intuitive understanding of biological phenomena. Introduction to analytical and computational methods for describing stochastic complex systems, with application to problems in mechanics and dynamics of active matter and evolutionary dynamics of immune system. S/U or letter grading.


291. Research Tutorial: Elementary Particle Theory. (2) Requisite: course 243A. Seminar and discussion by staff and students on current topics in physics, both experimental and theoretical. May be repeated for credit. S/U grading.

291A. Seminar: Nuclear Physics. (2 to 4) Seminar and discussion by staff and students on current topics in physics, both experimental and theoretical. May be repeated for credit. S/U grading.


296C. Seminar: Strobe Seminar Series: Frontiers in Imaging and Microscopy. (1) Seminar, one hour. Discussions with leading figures of frontiers of imaging and microscopy fields, including multidimensional electron microscopy at atomic resolution, real-time functional brain imaging using X-ray microtomography of advanced mammalian models, advanced optical nano-imaging, and integrative approaches and underpinning technologies for different imaging modalities. May be repeated twice for credit. S/U grading.
294. Research Tutorial: Accelerator Physics. (2 or 4) Lecture, one hour; discussion, two hours. Required of each graduate student doing research in this field. Seminar and discussion by faculty, postdoctoral fellows, and graduate students on topics of current interest in accelerator physics. May be repeated for credit. S/U grading.

295. Research Tutorial: Soft Matter/Biological Physics. (2) Tutorial, one hour. Required of each graduate student doing research in this field. One-hour presentation by students either on their ongoing research or on agreed upon topics. Students answer critical questions and participate in critical examination of research. May be repeated for credit. S/U grading.

296. Research Topics in Physics. (2) Advanced study and analysis of current topics in physics. Discussion of current research and literature in research specialty of faculty member teaching course. May be repeated for credit. S/U grading.

M297. Research Tutorial: Astroparticle Physics. (2 or 4) (Same as Astronomy M297.) Lecture, one hour; discussion, two hours. Required of each graduate student doing research in this field. Seminar and discussion by faculty, postdoctoral fellows, and graduate students on topics of current interest in astroparticle physics. May be repeated for credit. S/U grading.

298. Research Tutorial: Experimental Elementary Particle Physics. (2 or 4) Limited to six students. Required of each graduate student doing research in this field, ordinarily during second or third year. Seminar and discussion by staff and students on current problems in experimental elementary particle physics. May be repeated for credit. S/U grading.

299. Research Tutorial: Nuclear Physics. (2 or 4) Required of each graduate student doing research in this field, ordinarily during second or third year. Seminar and discussion on nuclear physics by staff and students, in both experiment and theory. May be repeated for credit. S/U grading.

M370A. Integrated Science Instruction Methods. (4) (Same as Chemistry M370A and Earth, Planetary, and Space Sciences M370A.) Lecture, two hours; discussion, one hour; laboratory, one hour. Preparation: one introductory lower-division year (including laboratory) each of chemistry, life sciences, and physics and at least two Earth science courses, preferably one with field experience. Classroom management, lesson design, assessment, history of science education. S/U or letter grading.

M370B. Integrated Science Instruction Methods. (4) (Same as Chemistry M370B and Earth, Planetary, and Space Sciences M370B.) Lecture, two hours; discussion, one hour; laboratory, one hour. Requisite: course M370A or Chemistry M370A or Earth, Planetary, and Space Sciences M370A. Application of learning theory to science instruction and classroom management, including use of technology, collaborative learning, laboratory safety, ethical issues, field experiences, and professional development. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated. P/NP or letter grading.

490. Scientific Writing. (2) Seminar, 90 minutes. Practical guidelines for improved scientific writing and oral presentation. Writing of several short papers with subsequent analysis in class. Short blackboard and/or workshop presented. Topics vary. S/U grading.

495. Teaching College Physics. (2) Seminar, two hours; multi-day intensive training at beginning of Fall Quarter. Required of all new teaching assistants. Special course for teaching assistants designed as an introduction to teaching college physics, with emphasis on applying discussed techniques in classroom. Ideas and skills learned are evaluated in the sections of each teaching assistant. May be repeated for credit. S/U grading.

596. Directed Individual Studies. (2 to 12) Tutorial, to be arranged. May be repeated for credit. S/U grading.

597. Preparation for Master's Comprehensive Examination or PhD Qualifying Examinations. (4) Tutorial, to be arranged. May be repeated twice for credit. S/U grading.

598. Master's Thesis Research and Writing. (4) Tutorial, to be arranged. May be repeated twice for credit. S/U or letter grading.

599. PhD Research and Writing. (4 to 12) Tutorial, to be arranged. May be repeated for maximum of 18 units. S/U grading.

**PHYSICS AND BIOLOGY IN MEDICINE**

Interdepartmental Program
David Geffen School of Medicine

B2-115 Center for Health Sciences
Box 951721
Los Angeles, CA 90095-1721

Physics and Biology in Medicine
310-825-7811
Program e-mail

Michael McNitt-Gray, PhD, Chair
Magnus Dahlborn, PhD, Graduate Adviser

Faculty Committee
Magnus Dahlborn, PhD (Molecular and Medical Pharmacology)
Dieter R. Enzmann, MD (Radiological Sciences)
Michael McNitt-Gray, PhD (Radiological Sciences)
Michael E. Phelps, PhD (Biomedical Sciences, Molecular and Medical Pharmacology)
Michael L. Steinberg, MD (Radiation Oncology)

**Scope and Objectives**

The Physics and Biology in Medicine MS/PhD Program is a CAMPEP-accredited interdepartmental graduate program supported by the departments of molecular and medical pharmacology, radiation oncology, and radiological sciences. It offers training in four specialties: medical imaging, molecular and cellular oncology, molecular imaging, and therapeutic medical physics. Specialized facilities for training and research are available in the departmental laboratories, as well as in the Crump Institute for Molecular Imaging, Center for Medical Countermeasures against Radiation, and Center for Computer Vision and Imaging Biomarkers, among others. Highly specialized equipment includes state-of-the-art medical imaging modalities such as MRI, CT angiography, and PET/CT in both clinical and preclinical settings, as well as advanced radiotherapy treatment and planning facilities. The program prepares students for careers as independent researchers or professional medical physicists, and graduates pursue academic, industrial, governmental, and clinical careers, regardless of which specialty they pursue.

Graduates in physics and biology in medicine can expect to engage in any combination of research, teaching, clinical service, and consultation. Biomedical physicists are usually employed in hospitals frequently associated with a medical school, where they are members of the academic staff. They are also in demand in high-technology private industry engaging in research and development of diagnostic equipment. In government agencies, biomedical physicists are involved in the formulation and enforcement of regulations applied to the use of radiation in health care delivery.

**Graduate Study**

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

**Graduate Degrees**

The Physics and Biology in Medicine Program offers Master of Science (MS) and Doctor of Philosophy (PhD) degrees in Physics and Biology in Medicine.

**Physics and Biology in Medicine**

**Lower-Division Courses**

199. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

**Upper-Division Course**

199. Directed Research in Biomedical Physics. (2 to 4) (Formerly numbered Biomedical Physics 199.) Tutorial, two hours per unit. Entry-level research for graduate students under guidance of faculty mentor. Culminating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.

**Graduate Courses**

200A. Physics and Chemistry of Nuclear Medicine. (4) (Formerly numbered Biomedical Physics 200A.) Lecture, three hours; discussion, one hour. Nuclear structure, statistics of radioactive decay, nuclear reactions and their interaction with matter, nuclear decay processes, nuclear reactions, and compartment models. Physical and chemical properties of radioactive tracers and radiation dosimetry used in nuclear medicine. Basic principles of nuclear medicine imaging, SPECT, and PET. S/U or letter grading.

200B. Nuclear Medicine Instrumentation. (4) (Formerly numbered Biomedical Physics 200B.) Lecture, two hours; laboratory, three hours. Requisite: course 200A. Introduction to nuclear medicine instrumentation, including well ionization chambers, probe and well scintillation detectors, scintillation cameras, and single photon and positron emission computed tomography. S/U or letter grading.

201. Medical Radiation Accelerator Design. (4) (Formerly numbered Biomedical Physics 201.) Lecture, three hours. Requisite: course 216. Overview of physical principles involved in design of current par-
tactical accelerators (electron, proton, heavy particle) and analysis of characteristics of current accelerators and facility design. S/U or letter grading.


202A. Nuclear Medicine. (4) (Formerly numbered Biomedical Physics 202A.) Clinic, four hours. Requisite: course 202B. S/U or letter grading.


204. Introductory Radiation Biology. (4) (Formerly numbered Biomedical Physics 214.) Lecture, four hours. Effect of ionizing radiation on chemical and biological systems. S/U or letter grading.

205. Physics of Diagnostic Radiology. (4) (Formerly numbered Biomedical Physics 205.) Lecture, three hours; laboratory, one hour. Production of X rays, basic interactions between X rays and matter, X-ray system components, physics principles of medical radiography, radiographic image quality, fluoroscopy, image magnification, X-ray procedures, X-ray protection. Laboratory experiments illustrate basic theory. S/U or letter grading.

206. Advanced Instrumentation. (4) (Formerly numbered Biomedical Physics 206.) Lecture, three hours; discussion, one hour. Requisite: course 205. Introduction to recent advances in digital diagnostic imaging systems, with topics centered on instrumentation including digital subtraction angiography (DSSA) methods of producing three-dimensional images. S/U or letter grading.

207. Monte Carlo Methods with Applications for Radiological Sciences. (4) (Formerly numbered Biomedical Physics 207.) Lecture, three hours; laboratory, one hour. Production of X rays, basic interactions between X rays and matter, X-ray system components, physics principles of medical radiography, radiographic image quality, fluoroscopy, image magnification, X-ray procedures, X-ray protection. Laboratory experiments illustrate basic theory. S/U or letter grading.

208A. Medical Physics Laboratory: Medical Imaging. (4) (Formerly numbered Biomedical Physics 208A.) Discussion, two hours; laboratory, four hours. Hands-on experience performing acceptance testing and quality control checks of imaging equipment such as fluoroscopy, digital subtraction angiography, mammography, ultrasound, magnetic resonance imaging, computed tomography, and computed radiography. S/U or letter grading.

208B. Medical Physics Laboratory: Radiation Therapy. (4) (Formerly numbered Biomedical Physics 208B.) Discussion, two hours; laboratory, four hours. Requisite: course 203. Hands-on experience calibrating treatment planning and radiation therapy equipment. S/U or letter grading.

209. Signal and Image Processing for Biomedicine. (4) (Formerly numbered Biomedical Physics 209.) Lecture, three hours. Preparation: basic calculus or linear algebra and undergraduate probability. Mathematical methods and signal processing. Basic concepts and basic principles of linear systems theory and use of signal processing and computer science. Applications of signal and image processing to biomedicine. S/U or letter grading.

210. Computer Vision in Medical Imaging. (4) (Formerly numbered Biomedical Physics 210.) Lecture, three hours; discussion, one hour. Human visual system, image processing, and computer vision for medical imaging. S/U or letter grading.

211. Medical Ultrasound. (4) (Formerly numbered Biomedical Physics 211.) Lecture, 90 minutes; laboratory, two hours. Preparation: one calculus course. Production of real-time ultrasound images, transducer modeling and design, Doppler and color flow imaging, bioinformatics of ultrasound, ultrasound phantom design, and ultrasound tissue characterization techniques. Laboratory included. S/U or letter grading.

212. Biochemical Basis of Positron-Emission Tomography (PET). (4) (Formerly numbered Biomedical Physics 212.) Lecture, three hours; discussion, one hour. Introduction to clinical and experimental application of PET. S/U or letter grading.

213. Quantitative Autoradiography. (4) (Formerly numbered Biomedical Physics 213.) Lecture, three hours; discussion, one hour. Application of radiotopes to study metabolism with positron-emission tomography (PET). Validation of kinetic models to derive quantitaive information from PET. Introduction to clinical and experimental application of PET. S/U or letter grading.

214. Medical Image Processing Systems. (4) (Formerly numbered Biomedical Physics 214.) Lecture, three hours; discussion, one hour. Requisites: courses 209, 210. Advanced image processing and image analysis techniques applied to medical images. Discussion of aperture-aided diagnosis and image quantitation, as well as application of pattern classification techniques (neural networks and discriminant analysis). Examination of problems from several imaging modalities (CT, MRI, CR, and mammography). S/U or letter grading.

215. Breast Imaging Physics and Instrumentation. (4) (Formerly numbered Biomedical Physics 215.) Lecture, three hours; laboratory, two hours. Preparation: one calculus course. Special requirements of mammography, design of dedicated mammography X-ray units from generators and tubes through screen/film cassettes. Stereotactic biopsy units, cost/benefit controversy of screening mammography, mammography computer-aided diagnosis, telemammography, breast MRI, and breast ultrasound. S/U or letter grading.

216. Fundamentals of Dosimetry. (4) (Formerly numbered Biomedical Physics 216.) Lecture, three hours; laboratory, one hour. Review of fundamental interactions of radiation and matter and introduction to fundamentals of radiation dosimetry. Overview of dosimetry instrumentation as well as radiation sources. S/U or letter grading.

217. Statistics and Data Analysis in Biomedical Physics. (2) (Formerly numbered Biomedical Physics 217.) Lecture, two hours; laboratory, one hour. Requisite: course 216. Basic probability and statistics, statistical inference, data analysis, and experimental design within biomedical physics research. Letter grading.

218. Radiologic Functional Anatomy. (4) (Formerly numbered Biomedical Physics 218.) Lecture, three hours; discussion, one hour. Introduction to human anatomy, cell biology and chemistry visualized through microscopy, molecular imaging, radiography, CT, MRI, ultrasoundography, PET, and SPECT. Letter grading.

219. Principles and Applications of Magnetic Resonance Imaging. (4) (Formerly numbered Biomedical Physics 219.) (Same as Bioengineering M219.) Lecture, three hours; discussion, one hour. Basic principles of magnetic resonance (MR), physics, and image formation. Emphasis on hardware, Bloch equations, analytic expressions, image contrast mechanisms, spin and gradient echoes, Fourier transform imaging methods, structure of pulse sequences, and various scanning parameters. Introduction to advanced techniques in rapid imaging, quantitative imaging, and spectroscopy. Letter grading.

220A-220D. Laboratory Rotations in Biomedical Physics. (2–2) (Formerly numbered Biomedical Physics 220A-220D.) Laboratory, two hours. Preparation: one calculus course. Provided students with introduction to field. One oral and one written presentation required. S/U or letter grading. 220A. Biomedical Physics. 220B. Medical Imaging. 220C. Therapeutic Medical Physics. 220D. Radiology Biology and Experimental Radiation Therapy.

221. Applied Health Physics. (4) (Formerly numbered Biomedical Physics 221.) Lecture, three hours; discussion, one hour. Requisite: course 216. Basics of radiation safety as applied to medical applications. Introduction to all regulatory issues pertaining to medical uses of radioactivity. Letter grading.

222. Advances in Medical Magnetic Resonance: Clinical MR Spectroscopy and Fast MRI Techniques. (4) (Formerly numbered Biomedical Physics 222.) Lecture, three hours; laboratory, one hour. Requisite: course 216. Exploration of physiologic and molecular mechanisms that impact on response of normal and malignant tissues to ionizing radiation, with particular emphasis on clinical high-inversion-recovery (HIR) approaches through which such responses can be modified in therapeutic context. Understanding of rationale for integrating biologic information into process of treatment planning and delivery. S/U grading.

223. Seminar: Radiation Biology. (4) (Formerly numbered Biomedical Physics 223.) Seminar, four hours. Exploration of radiation biology and experimental radiation therapy with emphasis on role of radiation and cell biology in medicine. Letter grading.

224. Contrast Mechanisms and Quantification in Magnetic Resonance Imaging. (4) (Formerly numbered Biomedical Physics 224.) Lecture, four hours. Introduction to magnetic resonance contrast mechanisms and quantification techniques in magnetic resonance imaging. Topics include exogenous and endogenous contrast mechanisms, molecular interaction of tissue microstructure, ad- vanced diffusion and q-space analysis, chemical ex- change and magnetization transfer imaging, and relaxometry. Letter grading.

225. Human Disease: Current and Future Role of Biomedical Physics. (4) (Formerly numbered Biomedical Physics 225.) Lecture, three hours; discussion, one hour. Present and future roles of biomedical physics in diagnosis and treatment of human disease, with focus on interdisciplinary topics in this field. Exploration of two diseases in depth with detailed description of roles of physics-based diagnostic imaging and therapeutic options for each disease. Description of medical applications of physics-based diagnostic imaging and therapeutic options for each disease. Letter grading.

Physics and Biology in Medicine / 623

226. Physics and Biology in Medicine / 623

227. Human Disease: Current and Future Role of Biomedical Physics. (4) (Formerly numbered Biomedical Physics 227.) Lecture, three hours; discussion, one hour. Present and future roles of biomedical physics in diagnosis and treatment of human disease, with focus on interdisciplinary topics in this field. Exploration of two diseases in depth with detailed description of roles of physics-based diagnostic imaging and therapeutic options for each disease. Description of medical applications of physics-based diagnostic imaging and therapeutic options for each disease. Letter grading.
M229. Advanced Topics in Magnetic Resonance Imaging. (4) (Formerly numbered 229.1.) (Same as Biomedical Physics 229.1.) Lecture, four hours. Requisite: course M219. Designed for students interested in pursuing research related to development or translation of magnetic resonance imaging (MRI) techniques. Basic tools and understanding of recent MRI developments that have had high impact on field, involve novel pulse sequence design or image reconstruction, applications of magnets, and imaging in vivo that surpasses what is currently possible with any modality. Topics include in-depth sequence simulation, RF pulse design, rapid image acquisition, parallel imaging, compressed sensing, image reconstruction and processing, motion encoding and compensation, chemical-shift imaging and understanding, and understanding/avoiding artifacts. Programming exercises in MATLAB to provide hands-on experience. Letter grading.

M230. Computed Tomography: Theory and Applications. (4) (Formerly numbered Biomedical Physics M230.) (Same as Biomedical Engineering M230.) Lecture, four hours. Computed tomography is three-dimensional imaging technique being widely used in radiology and is becoming active research area in biomedical medicine. In-depth examination of computed tomography (CT), various reconstruction algorithms, special characteristics of CT, physics in CT, and various biomedical applications. S/U or letter grading.

231. Advanced Treatment Planning in Radiation Therapy. (4) (Formerly numbered Biomedical Physics 232.) Enforced requisites: courses 203, 216. Designed to provide theoretical and practical understanding of treatment planning techniques utilized in radiation therapy. Topics include clinical treatment planning work flow, general planning principles and strategies, and specific considerations for various treatment delivery modalities and advanced treatment techniques. Detailed discussion on dose calculation algorithms and inverse planning and optimization. Clinical treatment planning demonstration using commercial treatment planning systems used to provide practical understanding of clinical applications and implementation. S/U or letter grading.

M248. Introduction to Biological Imaging. (4) (Formerly numbered Biomedical Physics M248.) (Same as Biomedical Engineering M248.) Lecture, three hours; laboratory, one hour; outside study, seven hours. Exploration of role of biological imaging in modern biology and medicine, including imaging physics, image processing, and applications of imaging for range of modalities. Practical experience provided through series of imaging laboratories. Letter grading.


268. Radiopharmaceutical Chemistry. (4) (Formerly numbered Biomedical Physics 268.) Lecture, two hours; discussion, two hours. Introduction to advanced concepts in chemistry of radiopharmaceuticals and technologies for radiopharmaceutical production and analysis. Areas of focus are (1) radiopharmaceutics with fluorine-18 and other isotopes, (2) technologies for synthesis automation and optimization, (3) analytical instrumentation and tools in radiopharmaceutics, and (4) PET tracer design and development. Introduction to multistep process of target identification, tracer design, radiosynthesis development, in vitro and in vivo tracer evaluation, radiochemistry automation for routine production, and preparation of clinical grade doses (as prerequisite for clinical translation of novel molecular imaging tracers). Lectures covering fundamentals complemented with practical sessions that provide hands-on training with technologies and methods used in routine synthesis, synthesis optimization, analysis (and quality control testing), and in vitro and in vivo evaluation of PET probes. S/U or letter grading.

269. Seminar: Medical Imaging. (1) (Formerly numbered Biomedical Physics 269.) Seminar, one hour. Continuous registration required of students in medical imaging specialty. Topics of current interest in medical imaging, with lecturers from department, other universities, and private industry. S/U or letter grading.

M285. Functional Neuroimaging: Techniques and Applications. (3) (Formerly numbered Biomedical Physics M285.) (Same as Bioengineering M284, Neuroscience M285, Psychiatry M285, and Psychology M278.) Lecture, three hours. In-depth examination of activation imaging, including MRI and electrophysiological methods, data acquisition and analysis, experimental design, and results obtained thus far in human systems. Strong focus on understanding techniques, how to design activation imaging paradigms, and how to interpret results. Laboratory visits and design and implementation of functional MRI experiment. S/U or letter grading.

286. Image Registration Techniques. (4) (Formerly numbered Biomedical Physics 286.) Lecture, four hours. Preparation: strong background in mathematical background. Examination of state-of-art image registration methods that exist today. Mathematical descriptions of each class of different registration methods and two-dimensional/three-dimensional/four-dimensional implementation details. Programming of registration methods in MATLAB/C/C++/CUDA/JAVA interfaces so students learn all registration methods currently in investigation. Letter grading.

M424. Functional Magnetic Resonance Imaging Journal Club. (2) (Formerly numbered Biomedical Physics M424.) (Same as Psychiatry M424.) Discussion, 90 minutes. Limited to 10 students. Current topics in functional neuroimaging, with emphasis on novel applications, analysis, and acquisition methods. Presentation and critique of student papers. Overview of current and future research trends in fMRI. Laboratory visits to various research areas include tractography through diffusion tensor imaging, fMRI experiments, and results obtained thus far in scientific field. Parallel receiver MRI imaging, integrated textophysiology presentations by visiting scientists. Discussion of research and implementation of functional MRI experiments. Letter grading.

485. Special Studies in Biomedical Physics. (4) (Formerly numbered Biomedical Physics 485.) Seminar, two hours; laboratory, four hours. Teaching assistance in graduate laboratory courses under supervision of faculty mentor. Limited to juniors/seniors. S/U grading.

596. Research in Biomedical Physics. (4 to 12) (Formerly numbered Biomedical Physics 596.) Tutorial, to be arranged. Directed individual study or research. Only one 596 course may be applied toward MS degree requirements. May be repeated for credit. S/U or letter grading.

597. Preparation for PhD Qualifying Examinations. (4) (Formerly numbered Biomedical Physics 597.) Tutorial, to be arranged. May not be applied toward MS degree requirements. May be repeated. S/U grading.

598. Research for and Preparation of MS Thesis. (4 to 12) (Formerly numbered Biomedical Physics 598.) Tutorial, to be arranged. Two 598 courses (or 598 and 596 combined) may be applied toward MS degree requirements. May be repeated. S/U grading.


PHYSIOLOGICAL SCIENCE
See Integrative Biology and Physiology

PHYSIOLOGY
David Geffen School of Medicine
53-231 Center for Health Sciences
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Physiology
310-825-0481
E-mail contact
Stephen C. Cannon, MD, PhD, Chair
Thomas J. O’Dell, PhD, Executive Vice Chair
Nancy L. Wayne, PhD, Vice Chair, Instruction

Scope and Objectives
Physiology is the science of the functional activities of the human body. This covers a wide range, including observations on humans and experiments on animals and model systems in order to understand principles. Physiology is the science most directly relevant to human medicine in all its specialties and to understanding all environmental factors affecting human life. It is also a pure science of great challenge because of the complexity of its problems and its extensive interaction with mathematical, physical, biochemical, and engineering sciences, as well as with other branches of biology.

Within the prescribed curriculum, students may specialize in cellular and molecular physiology, theoretical and mathematical physiology, and organ systems and integrative phenomena, including neuroscience and behavioral physiology.

The Department of Physiology offers post-doctoral training in research and welcomes students interested in articulated MD/PhD programs.

Applicants interested in pursuing graduate study may apply directly to the interdepartmental Molecular, Cellular, and Integrative Physiology PhD program.

Physiology

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

199. Directed Research in Physiology. (2 to 4) Tutorial, to be arranged. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.
Graduate Courses

M210. Molecular and Cellular Mechanisms of Neural Integration. (5) (Same as Neuroscience M230 and Physiological Science M210.) Lecture, four hours; discussion, one hour. Requisite: Neuroscience M202. Introduction to mechanisms of synaptic processing. Selected problems of current interest, including regulation and modulation of transmitter release, molecular biology and physiology of receptors, cellular basis of integration in sensory perception and learning, neural nets and oscillators, and molecular events in development and sexual differentiation. Letter grading.

220. Methods in Cell Physiology. (6) Linear circuit analysis, including admittance, transfer admittance, transfer function, and filters using transform methods. Application of these concepts to electronic analog circuits in lectures and laboratory, with emphasis on operational amplifiers. Applications to electrophysiology include microelectrode amplifiers, voltage clamp and patch clamp techniques, with circuit analysis and noise considerations. Digital electronics cover logic gates, sequential circuits, and A/D and D/A conversion, with introduction to sampling theory.

221. Cell Physiology: Excitability. (6) Requisite: course 220. In-depth coverage of general properties of excitable cells, linear cable properties, nonlinear conductance changes, and generation and propagation of the nerve impulse. Voltage-gated and density-dependent currents, as well as relationship between macroscopic conductance and single channel properties discussed in analytical detail using original publications.

296. Current Topics in Physiology. (2 to 4) Lecture, one hour; discussion, one hour. Designed for graduate students. Students read primary literature in a specified area and conduct or participate in discussions on these papers. May be repeated for credit. S/U or letter grading.

596. Directed Individual Study or Research. (2 to 12) Tutorial, to be arranged. S/U grading.

597. Preparation for MS Comprehensive Examination or MS Qualifying Examinations. (2 to 12) Tutorial, to be arranged. S/U grading.


Scope and Objectives

The undergraduate major in the Department of Political Science aims to provide students with understanding of basic political processes and institutions as these operate in different national and cultural contexts. It also covers the interaction between nation states, the changing character of the relations between citizens and governments, and the values and criteria by which the quality of political life is judged. The program may be individually focused to serve the needs of the liberal arts major, the student seeking preparation for graduate work in political science, public administration, law, and other professional fields, and the student preparing for specialized roles in political and public organizations.

The graduate program leads to the PhD degree in Political Science (a master's degree may be earned in the process of completing PhD requirements). It is designed to give students a strong foundation in the discipline while enabling them to acquire additional skills for advancing their professional careers.

Undergraduate Study

Political Science BA

Learning Outcomes

The Political Science major has the following learning outcomes:

- Critical thinking about basic political processes, institutions, and concepts as they operate in different national and cultural contexts
- Impartial evaluation of arguments
- Application of mathematical and logical reasoning to political processes
- Use and evaluation of statistical and other types of evidence in arguments
- Recognition of limits of quantitative and non-quantitative analysis
- Knowledge of diverse theories of politics by engaging critically with texts, media, and contexts
- Employment of cultural, hermeneutical, normative, and historical approaches
- Location, evaluation, and use of information and scholarship needed to place particular political events in broader historical, cross-national, and theoretical contexts
- Demonstrated familiarity with various approaches to the study of politics, and their application to specific questions, puzzles, and debates
- Written and oral arguments using appropriate evidence, with sensitivity to opposing perspectives, about significant political processes, events, and concepts

Political Science Premajor

All students intending to major in Political Science must enroll as Political Science premajors. After completion of preparation for the major courses, they need to petition to enter the major in the Undergraduate Office, 4269 Bunche Hall.

Preparation for the Major

Required: Four lower-division courses from Political Science 10, 20, 30, 40, 50. Students must also take Political Science 6 or 6R. Statistics 10 or 12 may be substituted for course 6 or 6R.

Students must complete all premajor courses with a 2.0 grade-point average by the time they attain 135 units. Admission to the major is granted only after successful completion of all lower-division requirements.

Transfer Students

Transfer applicants to the Political Science major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one statistics course and four courses from political theory, world politics, game theory, American politics, or comparative politics.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.
The Major

Required: Ten upper-division courses (40 units) selected from Political Science M105 through 199, each taken for a letter grade. Students are required to maintain a 2.0 overall grade-point average in all upper-division political science courses.

Upper-division political science courses are organized into six fields: (I) political theory, (II) international relations, (III) American politics, (IV) comparative politics, (V) methods and models, and (VI) race and ethnic politics.

In fulfilling the requirement of 10 upper-division political science courses, students must satisfy the following:

1. A concentration in one field consisting of at least three upper-division courses in that field
2. A distribution requirement of at least one upper-division course in each of three different fields outside the field of concentration; multfield courses from the concentration field may not satisfy a distribution field
3. Four additional political science courses to comprise the total of 10 courses

Courses 191H, 195CE, 198, and 199 may not be applied toward either the concentration or distribution requirement.

Honors Program

The department honors program is open to seniors and to students who (1) have completed five upper-division political science courses (two of which are in one field), (2) have a 3.5 grade-point average in upper-division political science courses, and (3) are eligible for College of Letters and Science honors. Students should have substantial experience in writing research papers before they enter the honors program or course 191H.

Students wishing to qualify for graduation with departmental honors must complete courses 191H and 198, in which a senior thesis is written. Successful completion of the honors program is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Political Science offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Political Science.

Political Science

Lower-Division Courses

6. Introduction to Data Analysis. (5) Lecture, three or four hours; discussion, one hour (when scheduled). Not open for credit to students with credit for course 6R.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by letter grade.

Upper-Division Courses

M105. Economic Models of Public Choice. (4) (Same as Economics M135.) Lecture, three or four hours; discussion, one hour (when scheduled). Preparing students for lower-division papers, or other activities, may be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

M111A. Ancient and Medieval Political Theory. (4) (Same as Classics M121.) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exposition and critical analysis of major thinkers such as Plato, Aristotle, Thucydides, St. Augustine, Aquinas, Machiavelli, and More and questions such as forms of government, citizenship, justice, happiness, rhetoric, religion, emotions. P/NP or letter grading.

M111B. Early Modern Political Theory. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exposition and critical analysis of major thinkers such as Machiavelli, More, Montaigne, Hobbes, Locke, Rousseau, Smith, Condorcet, and Kant and questions such as representation, property, autonomy, and political economy. P/NP or letter grading.

M111C. Late Modern Political Theory. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exposition and critical analysis of major thinkers such as Bentham, De Tocqueville, Hegel, Mill, Marx, Nietzsche, Arendt, and Foucault and questions such as alienation, power, participation, and difference. P/NP or letter grading.

M112A. Invention of Democracy. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exposition and critical analysis of major thinkers such as Plato, Aristotle, Machiavelli, More, Montaigne, Hobbes, Locke, Rousseau, Smith, Condorcet, and Kant and questions such as representation, property, autonomy, and political economy. P/NP or letter grading.

M112B. Invention of Democracy. (5) (Same as Classics M135.) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exposition and critical analysis of major thinkers such as Plato, Aristotle, Machiavelli, More, Montaigne, Hobbes, Locke, Rousseau, Smith, Condorcet, and Kant and questions such as representation, property, autonomy, and political economy. P/NP or letter grading.

M112A Problems in 20th-Century and Contemporary Political Theory. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Study and interpretation of theorists who have focused their analyses on social and political processes of the 20th century. Enforced corequisite: course 6. Introduction to collection and analysis of political data, with emphasis on application of statistical reasoning to study of relationships among political variables. Use of computer as aid in analyzing data from various fields of political science, among them comparative politics, international relations, political theory, political data, and public administration. P/NP or letter grading.

M112B. Invention of Democracy. (5) (Same as Classics M135.) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exposition and critical analysis of major thinkers such as Plato, Aristotle, Machiavelli, More, Montaigne, Hobbes, Locke, Rousseau, Smith, Condorcet, and Kant and questions such as representation, property, autonomy, and political economy. P/NP or letter grading.
nions/seniors. Intense and individualized examination of possibly significant films with respect to central issues in political theory such as power and truth in light of relevant political theorists. P/NP or letter grading.

114A. American Political Thought I, 1620 to 1865. (Formerly numbered 114.) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exposition and critical analysis of American political thinkers from Puritan period to Civil War. P/NP or letter grading.

114B. American Political Thought II, 1865 to Present. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Course 114A is not requisite to 114B. Designed for juniors/seniors. Exposition and critical analysis of American political thinkers from Reconstruction to present. P/NP or letter grading.

M115C. Citizenship and Public Service. (4) (Same as Civic Engagement M115.) Lecture, three or four hours; discussion, one hour (when scheduled). Recommended requisite: course 10. Designed for juniors/seniors. Study of ways in which political thinkers have conceived of ideas of citizenship and public service, how these ideas have changed over time, and how they work for thinking about citizenship in era of markets and globalization. P/NP or letter grading.

115D. Diversity, Disagreement, and Democracy: Can’t We All Just Get Along? (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Can’t we all just get along? Study of diversity, disagreement, and democracy. Diversity covers individual differences, cultural differences, ideas of the human universal—genderism, factionalism, and identity politics; multiculturalism and one-world ethics. Disagreement includes moral, ideological, and paradigmatic disagreement; resolvable and irresolvable kinds of disagreement; groupthink and group polarization; herding and information cascades. Democracy stands for political mechanisms of information aggregation; political mechanisms to resolve differences, or to keep peace among people with irresolvable differences; emergence and spread of democracy, liberty, and rule of law. Letter grading.

115E. Humanist Practice and Civic Culture. (4) Seminar, three hours. Enforced requisites: courses 10, M115C. Designed for juniors/seniors. Exploration of connection between humanist practices (philosophy, sociability, science, republican self-fashioning) and promotion of civic ethics—culture that would promote flourishing civil society. How has humanism informed our Western understanding of republican and civic responsibility? What aspects of our humanist heritage might inform a polity that many describe as posthumanist? What form of civic culture is most appropriate for North American citizens in 21st century? P/NP or letter grading.

116A. Marxism. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Critical analysis of origins, nature, and development of Marxist political theory. P/NP or letter grading.

116B. Continental Political Thought. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Study of important text in continental political theory, including: individualism and rationalism, socialism, nationalism, and political freedom. P/NP or letter grading.

117. Jurisprudence. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Development of law and legal systems; consideration of fundamental legal concepts; contributions and influence of modern schools of legal philosophy in relation to law and government. Letter grading.

118. Laws of War and Peace from Congress of America to Declaration of Human Rights (1945). (4) Lecture, three hours; discussion, one hour (when scheduled). Enforced requisite: course 10. Designed for juniors/seniors. Examination of theories of international law, principles and emphasis on warfare, from conquest of America to end of World War II. P/NP or letter grading.

119. Special Studies in Political Theory. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Preparation: one course in Field I. Required: course 10. Designed for juniors/seniors. Intensive examination of one or more special problems appropriate to role of political thought offered on regular basis, with topics announced in preceding term. May be repeated for credit with topic change. P/NP or letter grading.

M119A. Modern Receptions of Ancient Political Thought. (4) (Same as Classics M124.) Lecture, three hours. Designed for juniors/seniors. Study of how Western culture has conceived and reinterpreted political thought of ancient Greece and Rome. Topics include acceptance and influence of modern reception of classical antiquity. P/NP or letter grading.

Field II: International Relations

120A. Foreign Relations of U.S. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Study of factors and forces entering into formation and implementation of American foreign policy, with special emphasis on contemporary problems. P/NP or letter grading.

120B. World Politics and U.S. Foreign Policy after September 11. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Role of immigration scholars as well as live lectures and discussion on complex problems such as terrorism, nuclear proliferation, and Arab-Israeli conflict. P/NP or letter grading.

121A. Studies in Formation of American Foreign Policy. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Study of formation of American foreign policy with respect to individual cases. Consult Schedule of Classes for topics to be offered in specific term. P/NP or letter grading.

122A. World Order. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 20. Designed for juniors/seniors. Study of problems of international system seen as community capable of cooperation and development. P/NP or letter grading.

M122B. Global Environment and World Politics. (4) (Same as Environment M161.) Lecture, three or four hours; discussion, one hour (when scheduled). Recommended requisite: course 20. Designed for juniors/seniors. Study of formation of international system as community capable of cooperation and development. Required readings include both statistical and formal models. P/NP or letter grading.

122A. World Order. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 20. Designed for juniors/seniors. Study of problems of international system seen as community capable of cooperation and development. P/NP or letter grading.

122B. International Organizations. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Overview of both theory and functioning of international organizations in promoting international cooperation. Required readings include both statistical and formal models. P/NP or letter grading.

122A. International Law. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Required: course 20. Designed for juniors/seniors. Study of history and principal legal documents in conduct of international relations. P/NP or letter grading.

122B. International Organizations. (4) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Overview of both theory and functioning of international organizations in promoting international cooperation. Required readings include both statistical and formal models. P/NP or letter grading.

124A. International Political Economy. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Required: course 20. Designed for juniors/seniors. Study of political aspects of international economic issues. P/NP or letter grading.

124C. Politics of Latin American Economic Development. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Interaction of international and domestic factors in political and economic evolution of Latin America. P/NP or letter grading.

125A. Arms Control and International Security. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Arms control and security in nuclear age. Nuclear arms race; relationship between deterrence doctrines and nuclear war; roles of technology and ideology; nuclear proliferation; outer space. P/NP or letter grading.

126. Peace and War. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 20. Designed for juniors/seniors. Theory and research on causes of war and conditions of peace.

127A. Atlantic Area in World Politics: Western Europe. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. External relations of United Kingdom, West Germany, France, Italy, and other European members of NATO, in regard to European security in context of Atlantic Alliance. P/NP or letter grading.


128B. International Relations of Post-Communist Russia. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of foreign policy of post-Communist Russia, with special emphasis on Russia’s relations with NATO; the former communist states of Eastern Europe, China, and the Commonwealth of Independent States.

129. Diplomacy and War. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 20 or 137A. Designed for juniors/seniors. Analysis of role of diplomatic institutions, history of diplomatic institutions, advantages of public and private diplomacy, bilateral and multilateral settings, and theory and practice of deterrence and coercion. Use of game theoretic reasoning and historical analysis. Prior exposure to both useful but not required. P/NP or letter grading.

132A-M132B. International Relations of Middle East. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Study of foreign policy of post-Communist Russia, with special emphasis on Russia’s relations with NATO, the former communist states of Eastern Europe, China, and the Commonwealth of Independent States.

133. International Relations of China. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 20A. Designed for juniors/seniors. Study of formation of American foreign policy with respect to individual cases. Consult Schedule of Classes for topics to be offered in specific term. P/NP or letter grading.

134. Foreign Policy Decision Making and Tools of Statecraft. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Study of foreign policy decision making. Impact of strategic interaction and situational factors on foreign policy decision making. Implications for policy choice of tools of statecraft (i.e., threats/promises, military/economic/diplomacy). P/NP or letter grading.

135. International Relations of China. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 20A. Designed for juniors/seniors. Study of formation of American foreign policy with respect to individual cases. Consult Schedule of Classes for topics to be offered in specific term. P/NP or letter grading.

137A. International Relations Theory. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Study of various theoretical approaches to international relations. P/NP or letter grading.

138A. International Politics, 1815 to 1914. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of various theoretical approaches to international relations. P/NP or letter grading.

138B. International Politics, 1914 to the Present. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Study of various theoretical approaches to international relations. P/NP or letter grading.
Field III: American Politics

140A-140B-140C. National Institutions. (4–4–4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 140A. Designed for juniors/seniors. Intensive examination of one or more special political problems of significance in the United States. Sections offered on regular basis, with topics announced in preceding term. May be repeated for credit with topic change. P/N or letter grading.

M141A-141E. Electoral Politics. (4 each) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 140A. Designed for juniors/seniors. Study of those factors which affect character of the legislative process and capacity of representative institutions to govern in contemporary society. 140B. The Presidency. Study of nature and problems of presidential leadership, emphasizing impact of the bureaucracy, Congress, public opinion, interest groups, and party system on the presidency and national policy-making.

140C. Supreme Court. Introduction to American constitutional development and role of Supreme Court as interpreter of the U.S. Constitution. Reading of Supreme Court cases as well as various historical and current examples.

141A. Political Psychology. (4) Same as Psychology M138.) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Protection of civil and political rights and liberties under constitution. P/N or letter grading.

141B. Public Opinion and Voting Behavior. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Study of character and formation of political attitudes and public opinion. Role of public opinion in elections, relationship of political attitudes to the vote decision, and influence of public opinion on public policy formulation. P/N or letter grading.

141C. Political Behavior Analysis. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 141B. Designed for juniors/seniors. Advanced course in use of quantitative methods in study of political behavior, especially in relation to voting patterns, political participation, and techniques for isolating points of contact, conflict, and pressure for political incorporation and racial/ethnic minorities in metropolitan areas. P/N or letter grading.

144A-145E. Legal and Judicial Process. (4 each) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 141B. Designed for juniors/seniors. Evolution of English common law courts and their legal system, with emphasis on development of basic concepts of law which were received from that system in U.S. and remain relevant today. P/N or letter grading.

145A. Anglo-American Legal System. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Constitutional questions concerning separation of powers, federalism, and relationship between government and property. P/N or letter grading.

145C. Constitutional Law—Civil Liberties. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 140. Designed for juniors/seniors. Constitutional rights of persons suspended or detained by government, with emphasis on U.S.; explanation of why government agencies behave as they do. Focus on real and imagined problems with bureaucratic rule; evaluation of commonly proposed solutions for these problems. Examples from schools, armies, welfare bureaus, regulatory agencies, and intelligence services, among others. P/N or letter grading.

145D. Constitutional Law—Criminal Law. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Constitutional rights of persons accused of crimes, with attention to how protections have changed through history. P/N or letter grading.

146B. Bureaucracy and Public Management. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Preparation: familiarity with American government. Requisite: course 40. Designed for juniors/seniors. Nature of bureaucracy in modern government, with emphasis on U.S.; explanation of why government agencies behave as they do. Focus on real and imagined problems with bureaucratic rule; evaluation of commonly proposed solutions for these problems. Examples from schools, armies, welfare bureaus, regulatory agencies, and intelligence services, among others. P/N or letter grading.

146D. Theories of Organization and Decision Making. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of theoretical frameworks for studying public and private bureaucracies, with emphasis on ideologies, values, behavioral patterns, and concepts of organization. P/N or letter grading.

146E. National Policy Development and Implementation. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 40. Designed for juniors/seniors. Introduction of complex process of policy development and implementation in U.S.; including roles of federal, state, and local agencies as well as private organizations. Subtopics offered on particular policy areas, with topics announced in preceding term. P/N or letter grading.

147A-147B-147C. American Political Development. (4–4–4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. P/N or letter grading.

147A. Overview. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 40. Designed for juniors/seniors. Examination of one period in American political history. Critical features fostering stability and change. Discussion of contributions to structure and content of contemporary American politics. Possible periods, Founding, Reconstruction, Progressive Era, New Deal, and Cold War. Consult Schedule of Classes for topics to be offered in specific term. P/N or letter grading.

147B. Period Inquiry. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 40. Designed for juniors/seniors. Examination of one or more special periods of American political history. Possible topics include party development, Constitution, business regulation, and politics and religion. Sections offered on regular basis, with topics announced in preceding term. May be repeated for credit with topic change. P/N or letter grading.

147C. Special Topics in American Government and Politics. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examination of one American political institution and its development over time, or interaction of American politics and some aspect of culture and society. Assessment of broader political environment of politics, isolating points of contact, conflict, and pressure for change. Possible topics include party development, Constitution, business regulation, and politics and religion. Sections offered on regular basis, with topics announced in preceding term. May be repeated for credit with topic change. P/N or letter grading. Also see course 117.
15A 151B-151C. African Politics. (4–4–4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Letter grading.

151A. Government and Politics of Africa. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Comparative study of government and politics in contemporary Africa, with special attention to state/society relations, interaction of politics and economic development, political institutions, and conflict and conflict resolution. Letter grading.

151B. Political Economy of Africa. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Examinations of interactions of economic and political factors in African development, with special attention to political basis of inappropriate economic policy during early post-independence period and change toward a more appropriate economic strategy in recent times. Letter grading.

151C. Special Topics in African Politics. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Consult Schedule of Classes for topics to be offered in a specific term. Letter grading.

153A. Comparative Government and Politics of Western Europe: West European Government and Politics. (4–4–4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 50. Designed for juniors/seniors. Comparison of political and social structure of Western European states, with particular attention to contemporary problems. P/NP or letter grading.

154A-154B. Government and Politics in Latin America. (4–4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Comparative study of governmental and political development, organization, and practices. P/NP or letter grading. 154A. States of Middle America. Expenditures requisite: course 50 or 50R. 154B. States of South America.

156A. Government and Politics of Post-Communist States: Russia. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Comparative study of government and political development in Russia, with special attention to legacy of Soviet Union. P/NP or letter grading.

157. Government and Politics in the Middle East. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Comparative study of the Arab States, Turkey, Israel, and Iran. P/NP or letter grading.

158. Southeast Asian Politics. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 50. Designed for juniors/seniors. Survey of political environment in major Southeast Asian states. Use of comparative analysis to address major problems confronting region, including democratization, economic growth, drug trade, deforestation, and security threats. Letter grading.

159A-159B. Government and Politics of China. (4–4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of modern Chinese politics from decline of Manchu dynasty and rise of revolutionary nationalism to death of Mao Zedong, with emphasis on socioeconomic foundations and political dynamics of revolution and modernization.

159A. Chinese Revolution and Age of Mao Zedong. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of modern Chinese politics from decline of Manchu dynasty and rise of revolutionary nationalism to death of Mao Zedong, with emphasis on socioeconomic foundations and political dynamics of revolution and modernization.

159B. China in Age of Reform. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of China's political and ideological transformation in post-Mao era. Assessment of changing socioeconomic conditions on revolutionary policies and programs of Chinese Communist Party. Exploration of etiology of 1989 Tiananmen crisis and consequences for China of collapse of Communism in East Europe and the Soviet Union.

160. Government and Politics of Japan. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 50. Designed for juniors/seniors. Structure and operation of contemporary Japanese political system, with special attention to domestic and international political outcomes. P/NP or letter grading.

163A. Discurso before Democracy. (4) Formerly numbered 163A. Lecture, three or four hours; discussion, one hour (when scheduled). Regularities in language used to talk or write about politics across time and空間 consequences of shared identity. Effects of discourse in cueing awareness of shared identity, effects of discourse on patterns of political discourse and relationship of discourse to democracy. P/NP or letter grading.

163B. Colonialism, Discourse, and Democracy. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Transformation of language used to talk or write about politics during era of European colonialism and resulting shifts in identity ensuing in political change. Theories of democracy, dynamics of colonial encounter between Europeans and peoples living outside Europe, problems of collective action in tyranny and democracy, consequences of shared identity for collective action, transformation of discourse in response to colonialism and ensuing disenfranchisement in Europe, North America, and South-West Asia. Examination following distinctive transformations in Russia and in selected states emerging in formerly colonized territories. Letter grading.

164A. Roots of Democracy. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of development of democracy around world from its beginnings in ancient Greece to present day. Techniques of comparative politics used to identify arguments about why different countries become democratic at different times, and why some remain authoritarian. P/NP or letter grading.

164B. Fascism and Right-Wing Extremism: Historiographical and Present Day. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Historical rise of Fascism in Germany, Italy, Japan, and Eastern Europe; its sociopolitical and ideological support and implication. Focus on Germany, including Nazi economic policy (Toozee, Wages of Destruction). Do today's xenophobic movements in Europe and U.S. resemble earlier examples in ideology and social basis? P/NP or letter grading.

165. Islam and Politics. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Religious and spiritual foundations of Islamic legal and political institutions; legitimacy of historical and contemporary Islamic regimes, movements, and ideologies; political strategies of Islamic activism. P/NP or letter grading.

166. Comparative Constitutional Design. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Comparison of major institutional structures such as presidentialism versus parliamentarism, unicameralism versus bicameralism, one-party versus multiparty systems, federal versus unitary systems, plurality versus proportional electoral systems, etc. Method of analysis is rational choice (political actors are assumed to optimize their results given institutional constraints and action of other actors). Result is that institutions affect political outcomes in systematic ways. P/NP or letter grading.

167C. Political Economy of Development. (4) Same as International Development Studies M120. Lecture, three or four hours; discussion, one hour (when scheduled). Political economy approach to understanding incentives, constraints, and other factors. Why and when, among others, some have been able to achieve rapid rates of economic growth and others have not. Explanation and review of logic behind most important arguments that have been advanced to account for differences across countries in rates and levels of economic development. May be applied toward either Field IV or V. Letter grading.

167D. Political Institutions and Economic Development. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Preparation: one statistics course. Designed for juniors/seniors. Analytic approach to question of why some countries are rich and others are poor, with special attention to evidence about how governments and political institutions affect economic development. May be applied toward either Field IV or V. Letter grading.

168. Comparative Political Analysis. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 50 and one course in Field IV. Designed for juniors/seniors. Major approaches to study of comparative politics. Concepts and methodology of comparative analysis. Letter grading.

169. Special Studies in Comparative Politics. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Preparation: two courses in Field IV. Designed for juniors/seniors. Intensive examination of one or more special problems appropriate to comparative politics. Sections offered on regular basis, with topics announced in preceding term. May be repeated for credit with topic change. P/NP or letter grading.

Field V: Methods and Models

170A. Studies in Statistical Analysis of Political Data. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Enforced requisite: course 6 or 6R. Designed for juniors/seniors. Use of statistical methods to interpret data and test theories from various fields in political science and use of quantitative evidence in construction of convincing and truthful arguments related to world of politics. Consult Schedule of Classes for topics to be offered in specified term. P/NP or letter grading.

171A. Applied Formal Methods: Collective Action and Social Movements. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 30. Designed for juniors/seniors. How do social and political movements convince people to participate? Consideration of various theoretical perspectives, including game-theoretic, social network, structural, and identity approaches, illustrated by case studies. P/NP or letter grading.

171B. Collective Choice and Democracy Rule. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 30. Designed for juniors/seniors. How do different ways of counting and combining votes affect political decisions? When can voting rules be manipulated by leaders and voters? Examples from legislative, electoral, and judicial politics. P/NP or letter grading.

171C. Legislative Strategy. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 30. Designed for juniors/seniors. How do politicians get policy changes passed by legislatures, city councils, and other voting bodies? Applications of game-theoretic reasoning to normative strategies and tactics in legislative settings. P/NP or letter grading.

171D. Negotiation. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 30. Designed for juniors/seniors. Study of negotiation and bargaining in different contexts, experimental exercises with emphasis on various aspects of negotiation, including, for example, honesty, and role of agents. P/NP or letter grading.

172. Strategy and Conflict. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Enforced requisite: course 30. Designed for juniors/se-seniors. Intermediate topics applied to political problems, with special attention to strategic consequences of incomplete information and information asymmetries. P/NP or letter grading.

179. Special Topics in Methods and Models. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 30. Designed for juniors/seniors. Intensive examination of one or more
special problems related to methods and models in political science. Sections offered on regular basis, with topics announced in preceding term. May be repeated for credit with topic change. P/NP or letter grading.

Field VI: Race and Ethnic Politics

M180A. African American Political Thought. (4) (Same as African American Studies M114C and Labor and Workplace Studies M114C.) Lecture, three or four hours; discussion (when scheduled). Designed to introduce to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit for different students. Honors content noted on transcript. P/NP or letter grading.

M180B. U.S. Latino Politics. (5) Formerly numbered 181B.) (Same as Chicana and Chicano Studies M155B.) Lecture, four hours; discussion, one hour (when scheduled). Examination of history and contemporary role of Latinos in U.S. political system. Topics include historical analysis of Latino immigration and migration; civil rights movements; increases in temporary role of Latinos in U.S. political system, and relationships between black political thought and major trends in Western thought. P/NP or letter grading.

M181B. U.S. Latino Politics. (5) Formerly numbered 181B.) (Same as Chicana and Chicano Studies M155B.) Lecture, four hours; discussion, one hour (when scheduled). Examination of history and contemporary role of Latinos in U.S. political system. Topics include historical analysis of Latino immigration and migration; civil rights movements; increases in temporary role of Latinos in U.S. political system, and relationships between black political thought and major trends in Western thought. P/NP or letter grading.

M182. Ethnic Politics: African American Politics. (4) (Same as African American Studies M114A.) Lecture, four hours; discussion, one hour (when scheduled). Focus on understanding relationships of power and interaction between social contexts of African American life, such as economy, state, and cultural system on one hand and structure of everyday life in Latino households, neighborhoods, and communities on other. P/NP or letter grading.

M184A. Black Experience in Latin America and Caribbean I. (4) (Same as African American Studies M154C.) Lecture, three or four hours; discussion, one hour (when scheduled). Focus on understanding relationships of power and interaction between social contexts of African American life, such as economy, state, and cultural system on one hand and structure of everyday life in Latino households, neighborhoods, and communities on other. P/NP or letter grading.

M184B. Black Experience in Latin America and Caribbean II. (4) (Same as African American Studies M154D.) Lecture, three or four hours; discussion, one hour (when scheduled). Focus on understanding relationships of power and interaction between social contexts of African American life, such as economy, state, and cultural system on one hand and structure of everyday life in Latino households, neighborhoods, and communities on other. P/NP or letter grading.

186. Special Studies in Race, Ethnicity, and Politics. (4) Lecture, three or four hours; discussion, one hour (when scheduled). Recommended requisite: course 40. Designed for juniors/seniors. Intensive examination of one or more special problems related to race, ethnicity, and politics in political science. Sections offered on regular basis, with topics announced in preceding term. May be repeated for credit with topic change. P/NP or letter grading.

Special Studies

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 participants. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit for different students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to juniors/seniors. Designed to encourage strong students. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

190. Research Colloquia in Political Science. (1) Seminar, one hour. Designed to bring together students undertaking supervised research and thesis work in political science with supervising faculty members. May be repeated for credit. P/NP grading.

190H. Honors Research Colloquia in Political Science. (1) Seminar, one hour. Designed to bring together students writing departmental honors theses in political science. Limited to supervising faculty members. May be repeated for credit. P/NP grading.

191A-191F. Variable Topics Research Seminars for Majors. (4 each) Examination of a special problem related to methods and models in political science courses, eligibility for Letters and Science honors, and other activities and led by lecture course instructor. May be repeated for credit. P/NP or letter grading. 191A-191F. Variable Topics Research Seminars for Majors. (4 each) Examination of a special problem related to methods and models in political science courses, eligibility for Letters and Science honors, and other activities and led by lecture course instructor. May be repeated for credit. P/NP or letter grading. 191A-191F. Variable Topics Research Seminars for Majors. (4 each) Examination of a special problem related to methods and models in political science courses, eligibility for Letters and Science honors, and other activities and led by lecture course instructor. May be repeated for credit. P/NP or letter grading. 191A-191F. Variable Topics Research Seminars for Majors. (4 each) Examination of a special problem related to methods and models in political science courses, eligibility for Letters and Science honors, and other activities and led by lecture course instructor. May be repeated for credit. P/NP or letter grading. 191A-191F. Variable Topics Research Seminars for Majors. (4 each) Examination of a special problem related to methods and models in political science courses, eligibility for Letters and Science honors, and other activities and led by lecture course instructor. May be repeated for credit. P/NP or letter grading. 191A-191F. Variable Topics Research Seminars for Majors. (4 each) Examination of a special problem related to methods and models in political science courses, eligibility for Letters and Science honors, and other activities and led by lecture course instructor. May be repeated for credit. P/NP or letter grading. 191A-191F. Variable Topics Research Seminars for Majors. (4 each) Examination of a special problem related to methods and models in political science courses, eligibility for Letters and Science honors, and other activities and led by lecture course instructor. May be repeated for credit. P/NP or letter grading. 191A-191F. Variable Topics Research Seminars for Majors. (4 each) Examination of a special problem related to methods and models in political science courses, eligibility for Letters and Science honors, and other activities and led by lecture course instructor. May be repeated for credit. P/NP or letter grading. 191A-191F. Variable Topics Research Seminars for Majors. (4 each) Examination of a special problem related to methods and models in political science courses, eligibility for Letters and Science honors, and other activities and led by lecture course instructor. May be repeated for credit. P/NP or letter grading. 191A-191F. Variable Topics Research Seminars for Majors. (4 each) Examination of a special problem related to methods and models in political science courses, eligibility for Letters and Science honors, and other activities and led by lecture course instructor. May be repeated for credit. P/NP or letter grading. 191A-191F. Variable Topics Research Seminars for Majors. (4 each) Examination of a special problem related to methods and models in political science courses, eligibility for Letters and Science honors, and other activities and led by lecture course instructor. May be repeated for credit. P/NP or letter grading. 191A-191F. Variable Topics Research Seminars for Majors. (4 each) Examination of a special problem related to methods and models in political science courses, eligibility for Letters and Science honors, and other activities and led by lecture course instructor. May be repeated for credit. P/NP or letter grading.

Graduate Courses

Formal Theory and Quantitative Methods

204. Probability and Inference for Social Science. (4) Lecture, three hours; discussion, one hour; field work, eight hours. Basic topics in probability, the mathematical framework developed to help us think systematically and logically in face of uncertainty. Letter grading.

208B. Regression Analysis for Social Science. (4) Lecture, three hours; discussion, one hour; field work, eight hours. Requisite: course 200A. Preparation: prior exposure to coding in R. Introduction to research design and regression analysis. Basic tools of statistical inference and application to practice of regression analysis. Emphasis on relationship of these statistical tools for drawing inferences and their limitations. Description and examples covered. Focus on principles of statistical inference, difference between design-based inference and model-based inference, identification
versus estimation, building blocks of causal inference, characterization of regression model, diagnostics and extensions of regression model, threats to validity of our estimates. Students become comfortable coding in statistical programming language R. S/U or letter grading.

200C. Causal Inference for Social Science. (4) Lecture, three hours; discussion, one hour; field work, eight hours. Requisites: courses 200A, 200B. Preparation: familiarity of basic probability theory and statistics, as well as basic linear algebra. Clarification of conditions under which estimators made using non-experimental data can be given. Strategies for accessing and maximizing credibility of causal claims made from non-experimental evidence. Designs and methods, including experiments, matching, regression, panel methods, difference-in-differences, synthetic control methods, instrumental variable estimation, regression discontinuity designs, and sensitivity analyses. Reinforcement of some basic skills from probability and statistics.

200D. Maximum Likelihood for Social Science. (4) Seminar, three hours; field work, eight hours. Introduction to theory and practice of maximum likelihood analysis in political science, including discrete choice models, logistic models, and duration models. Lectures combine traditional formal mathematical derivations of various estimators and their properties with Monte Carlo simulations and discussion of application of results for future research.

200E. Experimental Design for Social Science. (4) Seminar, three hours; field work, eight hours. Preparation: familiarity with statistics of causal inference at level of course 200D. Covers design, analysis, and implementation of experimental research in social sciences. Emphasis on field experiments, though most issues that are covered are relevant for other modes including laboratory, laboratory-in-the-field, and survey experiments. S/U or letter grading.

200F. Advanced Statistical Topics for Social Science. (4) Seminar, three hours; field work, eight hours; Preparation: courses 200A through 200E. Topics vary according to student interest. May be repeated for credit. S/U or letter grading.

200X. Data Analysis Workshop. (4) Seminar, three hours. Enforced requisite: course 200C. Not open for credit to students with credit for course 200Y. Practice in applying statistical techniques to political science data. S/U or letter grading.

200Y-200Z. Data Analysis Workshops. (2-2) Seminar, two hours. Enforced requisite: course 200C. Course 200Y is enforced requisite to 200Z. Practice in applying statistical techniques to political science data. S/U or letter grading.

201A. Introduction to Formal Political Analysis. (4) Seminar, three hours. Survey of formal political theory to enhance literacy and provide analytical tools without presupposing mathematical background. Model building, collective goods, unanimity and the social contract, voting rules, paradoxes and impossibility theorems, stability, individual liberty and decentralization, strategic manipulation representation, vote trading.

201B. Theory of Collective Choice. (4) Seminar, three hours. Preparation: pre-requisite preparation for political science students: course 201A. Open to any student of politics, economics, philosophy, or mathematics with ability for deductive reasoning. Introduction to abstract, deductive study of voting systems and other collective-choice processes. Axiomatic method applied to politics and political economy, concept of rationality, and agenda control, choice-set or solution concepts.


203A. Economic Theory and Methods for Political Science I (4) Discussion, three hours. Preparation: knowledge of elementary calculus. Introduction to techniques of economic analysis and survey of major topics in formal political economy. Investigation of models of economic behavior, insights from microeconomic and macroeconomic theories, with focus on market failures and on modeling individual choice in nonmarket situations. Specific topics include externalities, public goods, legislative bargaining, and tax instruments.

203B. Economic Theory and Methods for Political Science II (4) Discussion, three hours. Requisites: course 203A. Continuing survey of microeconomic and macroeconomic theories of political science, with focus on market failures and on modeling individual choice in nonmarket situations. Specific topics include externalities, public goods, legislative bargaining, and tax instruments.

204A. Game Theory in Politics I. (4) Seminar, three hours. Survey of game theory, with emphasis on utilizing mathematical models to understand political and economic phenomena. Applications concern political participation, public goods, legislatures, industrial regulation, bureaucracies, interest groups, and party competition. Designed to help students become informed consumers of game-theoretical literature in political science.

204B. Game Theory in Politics II. (4) Seminar, three hours; fieldwork, eight hours. Requisite: course 204A. Intermediate level topics include games of incomplete information, cheap talk games, and bargaining theory. Applications concern political participation, public goods, legislatures, bureaucracies, collective action, and coalition formation. Designed to help students use game theory in their research.

204C. Game Theory in Politics III. (4) Seminar, three hours; fieldwork, eight hours. Requisites: courses 204A, 204B. Advanced game theory course, with emphasis on new and/or advanced techniques. Topics include timing games, stochastic games, and mechanism design. Applications concern bureaucratic conflict mediation and political transitions. Designed to help students use advanced game theory in their research.

205B. Topics in Applied Game Theory. (4) (Same as Economics M215.) Lecture, three hours. Preparation: calculus or introductory probability. Designed for graduate economics and political science students. Survey and applications of major solution concepts to models of bargaining, oligopoly, cost allocation, and voting power. S/U or letter grading.

205D. Multivariate Analysis with Latent Variables. (4) (Same as Psychology M257 and Statistics M242.) Lecture, three hours. Introduction to models and techniques used to analyze data that are hypothesized to be generated by unmeasured latent variables, including latent variable analogues of traditional methods in multivariate analysis. Causal modeling: theory testing via analysis of moment structures. Measurement models such as confirmatory, higher-order, and structured-means factor analytic models. Structural equation models, including path and simultaneous equation models. Parameter estimation, hypothesis testing, and other statistical issues. Computer implementation, Applications. S/U or letter grading.

205EB. Bayesian Econometrics. (4) (Same as Economics M232.) Lecture, three hours. Requisites: courses 201A, 231B. Subjective probability, introduction to decision theory, Bayesian analysis of regression, sensitivity analysis, simplification of models, criticism. May be repeated for credit. S/U or letter grading.

209. Special Topics in Formal Theory and Quantitative Methods. (4) Seminar, three hours. S/U or letter grading.

Political Theory

210A-210B. Political Theory Field Seminar 1, 2. (4) Lecture, three hours; field work, eight hours. S/U or letter grading.

210A. Exploration of major texts and issues in political theory. 210B. Further exploration of major texts and issues in political theory.


214. Political Theory in Transnational Context. (4) Seminar, three hours; discussion, one hour (when scheduled). Critical analysis of selected text from postcolonial, spatial, feminist, postmodern, and post-structuralist theories that assess impact of processes of globalization on social and political phenomena. Problems of traditional social and political theory as sovereignty, citizenship, rights, community, representation, and democracy.

215. Liberalism and Its Critics. (4) Seminar, three hours; discussion, one hour (when scheduled). Examination of works of one or more major contemporary liberal theorists (Rawls, Dworkin, Habermas, Nussbaum) in light of how they have been proposed to the liberal position (communitarianism, poststructuralism, group rights theories, etc.). S/U or letter grading.

216. Toleration, Pluralism, and Diversity. (4) (Same as Public Policy M248.) Seminar, three hours. Prior experience in political or legal theory helpful. Exploration of both abstract concepts of toleration and contemporary disputes. S/U or letter grading.


International Relations

220A. International Relations Core Seminar I. (4) Seminar, three hours, noon. Overview of international relations: history, institutions, and international politics. S/U or letter grading.

220B. International Relations Core Seminar II. (4) Seminar, three hours. Further analysis of academic work in international relations and introduction to design of research project in this area. Letter grading.

220C. International Relations Research Seminar. (4) Seminar, three hours; tutorial meetings, to be arranged. Design, implementation, and presentation of research project in international relations within combination of seminar and tutorial settings. Letter grading.

222. Seminar: Strategic Interaction. (4) Seminar, three hours. A strategic move influences the other person’s choice by affecting his expectations of how we will behave. Discussion of theories of deterrence, coercive diplomacy, crisis management, war termination, and negotiation. Use of various theoretical approaches to explaining strategic interaction, including psychology, bargaining theory, and game theory.


225. American Foreign Policy. (4) Discussion, three hours. Discussion of approaches used to explain foreign policy-making at individual, small group, bureaucratic, and domestic politics levels. Application to selected cases in American foreign policy.


American Politics


American Political Institutions

260B. Survey Course in American Political Institutions. (4) Discussion, three hours. S/U or letter grading.

M261A. Proseminar: Political Psychology. (4) (Same as History M269A and Psychology M228A.) Seminar, three hours. Introduction to political psychology: psychobiography, personality and politics, mass attitudes, group conflict, political communication, and elite decision making.

261B. Mass Attitudes and Political Behavior. (4) Seminar, three hours. Requisite: course 141B or 260A. Analysis of development and change of political attitudes in mass publics and their relationship to voting, protest, and violence. S/U or letter grading.

261C. Political Communication. (4) Discussion, three hours. Broad survey of research bearing on role of mass media in the American political process. Topics include theories of persuasion, evolution of “media effects” research, reporting and advertising as determinants of election outcomes, adversarial versus deferential journalism, and analyses of media bias.

M261D. Seminar: Political Psychology. (4) (Same as Psychology M228B.) Discussion seminar designed to develop PhD students’ research skills in setting up and solving simple institutional design, political economy macro, signaling, and participation models, as well as two-level game models of domestic politics and international conflict and cooperation, with emphasis on applications in international political economy and comparative politics.

233A-233B-233C. Political Economy Workshops (4-4-4). Discussion, two hours. Preparation: successful completion of major field examinations. Workshops for students writing or preparing to write dissertations. Reading and discussion of research in progress presented by UCLA faculty, visiting scholars, and advanced graduate students. Research paper of publishable length and quality required. S/U or letter grading.

234A-234B-234C. Workshops: National Security, Foreign Policy, and International Relations (0-0-12). Discussion, two hours. Preparation: successful completion of major field examinations. Course 234A is requisite to 234B, which is requisite to 234C. Courses must be taken in sequence. Workshops for students preparing for or working on dissertations. Reading and discussion of research in progress presented by UCLA faculty, visiting scholars, and advanced graduate students. Major research paper required. In Progress (234A, 234B and letter 234C) grading.

239. Selected Topics in International Relations. (4) Seminar, three hours. S/U or letter grading.

Comparative Politics

240A-240B. Seminars: Comparative Politics. (4-4) Seminar, three hours. Course 240A is not requisite to 240B. Letter grading. 240A. Survey of ideas and approaches that have been historically important in field of comparative politics, with selection of theories and methodologies that have comprised field over time. 240B. Survey of contemporary research approaches and problems in field of comparative politics, with a range of theories and methodologies used by practitioners in the field.


244. Latin American Politics. (4) Seminar, three hours. Survey of contemporary research approaches and problems in Latin American politics. S/U or letter grading.

245. Middle Eastern Politics. (4) Seminar, three hours. Survey of contemporary research approaches and problems in Middle Eastern politics. S/U or letter grading.

246A. Western European Politics. (4) Seminar, three hours. Survey of contemporary research approaches and problems in Western European politics. S/U or letter grading.

246B. Political Development of Modern Europe. (4) Seminar, three hours; discussion, one hour (when scheduled). Principal phases of political development from high feudalism to the present, together with theories of causation.


247A. Evolution of Soviet and Russian Politics. (4) Seminar, three hours; discussion, one hour (when scheduled). Discussion seminar surveying political evolution of Soviet Union and its transformation.

247B. Domestic Context of Russian Foreign Policy. (4) Seminar, three hours; discussion. Examination of domestic social, political, bureaucratic, and organizational sources of Russian foreign and strategic policy. S/U or letter grading.

248. South Asia Politics. (4) Seminar, three hours. Seminar in contemporary research approaches and problems in South Asia politics. S/U or letter grading.

251. Political Economy of Economic Reform. (4) Discussion, three hours. Some familiarity with economics helpful. Principal political and economic arguments for economic reform and consideration of political issues that arise from this process. Letter grading.

252. Parties and Party Systems. (4) Seminar, three hours; discussion, one hour (when scheduled). Theories and practices of political parties, party systems, and elections in comparative perspective.

253. Political Change in Communist Systems. (4) Discussion, three hours. Examination of political context and consequences of structural reform in Communist systems; theories of post-Leninist political pluralization and convergence.

254A-254B. Institutions and Comparative Politics. (4-4) Seminar, three hours; discussion, one hour (when scheduled). Use of advances of rational choice theory and new institutionalism to compare and analyze major institutional structures, including presidentialism vs. parliamentarism, unicameralism vs. bicameralism, two-party vs. multiparty systems, cadre vs. mass parties, and plurality vs. proportional electoral systems.

254B. Political Institutions, Delegation, and Policy-Making. (4) Seminar, three hours; discussion, one hour (when scheduled). Analysis of political foundations of policy-making. Characterization of democratic institutions as a series of delegations, from voters to elected officials, within parties and legislatures, and from elected politicians to unelected bureaucrats. Examination of implications of different institutional designs for how those delegations are made and controlled.

255. Seminar: Political Economy of Developing Countries. (4) Seminar, three hours. Interdisciplinary seminar directed toward comparative analysis of political development and modernization. S/U or letter grading.

256. External Sources of Domestic Politics. (4) Discussion, three hours. Theoretical and historical studies of impact of war and trade on domestic cleavages, policy, and institutions. S/U or letter grading.

257. Labor and Working-Class Politics. (4) Discussion, three hours. Questions and topics on comparative labor and working-class politics. S/U or letter grading.


259. Selected Topics in Comparative Politics. (4) Discussion, three hours. Critical examination of major problems in comparative politics. S/U or letter grading.


Race, Ethnicity, and Politics

280A. Race and Ethnic Politics Field Seminar 1. (4) Seminar, second half of field work, eight hours. Theories, methods, and development of paradigms in study of race and ethnic politics. S/U or letter grading.

280B. Research Methods in Race-Ethnicity Politics. (4) Seminar, three hours; field work, eight hours. Second course in race-ethnicity politics field seminar sequence. Review, discussion, debate, and difference of research methods that are used in race-ethnicity politics scholarship and advantages and disadvantages of different approaches and methodologies. S/U or letter grading.

M287A-M287B. Immigration, Racial Change, and Education in 21st-Century Metropolis. (4)(4) Same as Education M287A-M287B, Public Policy M289A-M289B, Sociology M289A-M289B) Seminar, four hours. Examination of metropolitan American society and institutions at beginning of 21st century. Consideration of best available information on patterns of settlement, changing functions of urban space and institutions, and issues of opportunity linked to urban structure in society facing unprecedented demographic change that will end primarily European domination of our society by mid-century, creating democracy with no racial or ethnic majority. How this demographic transition and postindustrial transformation of urban functions and space interact to shape opportunity and inequality. Vast economic transformations, brought about by globalization of workplace and dramatic decline of industrial employment in advanced nations, not only greatly raise stakes on creating equal opportunity but also cut off what were previously extremely important parts of intergenerational mobility. In Progress (M287A) and letter (M287B) grading.

289A. Approaches to Study of Race, Ethnicity, and Politics. (4) Seminar, three hours. Analysis of alternative theoretical, methodological, and empirical approaches to study of race, ethnicity, and politics. S/U or letter grading.

289B. Current Research on Race, Ethnicity, and Politics. (4) Seminar, three hours. Exploration of current research on race, ethnicity, and politics. S/U or letter grading.

Special Studies

290. Modern Political Economy. (4) Discussion, three hours. Discussion of implications for understanding politics of thinking of politicians, bureaucrats, professions, corporations, and nations as utility maximizers. Topics include microfoundations for macromodels, forms of political participation, state, government regulation, growth of government, bureaucratic elections, public policy, inflation, S/U or letter grading.

292A. Introduction to Political Inquiry: Problems of Scientific Inquiry and Normative Discourse. (2) Seminar, two hours; discussion, one hour (when scheduled). S/U or letter grading.

292B. Introduction to Political Inquiry: Research Design. (4) Seminar, three hours; discussion, one hour (when scheduled). Design of qualitative and quantitative empirical research projects. S/U or letter grading.

293. Great Ideas in Social Sciences. (2) Seminar, two hours. Vehicle for faculty and visitors to teach research seminars of variable length. Special training opportunities on advanced quantitative methods, including complexity theory, agent-based modeling, ex-perimental economics, social cognitive neuroscience, and evolutionary psychology, to be offered at irregular intervals. May be repeated for credit. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel placement as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Teaching Political Science. (4) Seminar, to be arranged. Seminar in teaching techniques, including evaluation of each student’s own performance as a teaching assistant. Normally to be taken by new teaching assistants in first term of their appointments. May be taken only in term in which students are teaching assistants. May not be applied toward M.A. or Ph.D. course requirements. S/U grading.

501. Cooperative Program. (2 to 8) Preparation: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Individual Study or Research. (2 to 4) Tutorial, to be arranged. May be applied only three times toward minimum course requirement in first two years. May be repeated. S/U or letter grading.

597. Preparation for PhD Qualifying Examinations. (2 to 12) Tutorial, to be arranged. May be repeated. S/U grading.


PSYCHIATRY AND BIOBEHAVIORAL SCIENCES

David Geffen School of Medicine

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Psychiatry and Biobehavioral Sciences
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Professor and Chair

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John O. Books, PhD, in Residence
Rita M. Cantor, PhD, in Residence
Bruce F. Chorpita, PhD
Mark S. Cohen, PhD, in Residence
Christopher S. Colwell, PhD, in Residence
Ian A. Cook, MD, in Residence
Giovanni Coppola, MD, in Residence (Eleanor I. Leslie Professor of Innovative Brain Research)
Michelle G. Craske, PhD
Mirella Dapretto, PhD, in Residence
Christine A. Dunkel Schetter, PhD
Joanne Engel, MD, PhD (Jonathan Sinay Professor of Epilepsy)
Christopher J. Evans, PhD, in Residence (Stefan Hatos Endowed Professor of Psychiatry and Biobehavioral Sciences)
Michael S. Fanselow, PhD (Staglin Family Professor of Psychology)

Professor and Chair

David J. Farabae, PhD, in Residence
Kym F. Faulk, PhD, in Residence
Jamie D. Feusner, MD, in Residence
Jonathan F. Flint, MD, in Residence
Nelson B. Freimer, MD, in Residence (Maggie G. Gilbert Endowed Professor of Bipolar Disorders)
Itzhak Fried, MD, PhD, in Residence
Andrew J. Fulgini, PhD, in Residence
Daniel H. Geschwind, MD, PhD, in Residence (Gordon and Virginia MacDonald Distinguished Professor of Human Genetics)
Michael F. Green, PhD, in Residence
Charles H. Hinkin, PhD, in Residence
Marco Iacoboni, MD, PhD, in Residence
Michael R. Irwin, MD, in Residence (Norman Cousins Endowed Professor of Psychoneuroimmunology)
Scott P. Johnson, PhD
Connie L. Kasari, PhD
Sheryl H. Kataoka-Endo, MD, MSHS, in Residence (Dena Bat-Yaacov Endowed Professor of Childhood Psychiatry and Biobehavioral Sciences)

Associate Chair

Alex J. Kopelowicz, MD, in Residence
Harley L. Korinblum, MD, PhD, in Residence
David E. Krantz, MD, PhD, in Residence
Helen Lavretsky, MD, in Residence
Ira M. Lesser, MD
Patricia E. Lester, MD, in Residence (Jane and Marc Nathanson Endowed Professor)
Andrew F. Leuchter, MD
Michael S. Levine, PhD, in Residence
Jennifer G. Levitt, MD, in Residence
Li Li, PhD, in Residence
Matthew D. Lieberman, PhD
Gerald S. Lipshutz, MD, in Residence
Edythe D. London, PhD, in Residence (Thomas P. and Katherine K. Pike Professor of Addictive Studies)
Sandra K. Loo, PhD, in Residence
Nigel T. Maidment, PhD, in Residence
Stephen R. Marder, MD, in Residence (Dr. Daniel X. Freedman Administrative Professor of Academic Psychiatry)
Kelsey G. Martin, MD, PhD (Gerald S. Levey, MD, Endowed Professor)
Gary W. Mathern, MD, in Residence (Dr. Alfonsina O. Davies Endowed Professor in honor of Paul Crandall, MD, for Epilepsy Research)
Emeran Mayer, MD
James T. McCracken, MD (Joseph Campbell Professor of Child Psychiatry)
Mario F. Mendez, MD, in Residence
David J. Miklowitz, PhD, in Residence
Norweeta G. Milburn, PhD, in Residence
Gregory A. Miller, PhD
Jeanne Miranda, PhD, in Residence
Stanley F. Nelson, MD, in Residence
Keith H. Nuechterlein, PhD, in Residence
Roel A. Ophoff, PhD, in Residence
Christina G.S. Palmer, PhD, in Residence
John C. Piacentini, PhD, in Residence
Gina R. Poe, PhD
Robert S. Pyrooz, MD, in Residence
Lara A. Ray, PhD
Mary Jane Rotheram-Borus, PhD, in Residence

Professor

Charles B. Dworkin, MD, PhD (Michael E. Davies Chair in Psychiatry and Bioethics)

Professor

Itzhak Fried, MD, PhD, in Residence (Gordon G. Davies Endowed Chair in Psychiatry)

Associate Professor

Katherine K. Pike Professor of Addictive Studies)

Professor

Philip J. Resnick, MD, PhD (Jane and Marc Nathanson Chair in Research on Emotion and Behavior)

Professor

Philip J. Resnick, MD, PhD (Jane and Marc Nathanson Chair in Research on Emotion and Behavior)

Assistant Professor

Lara A. Ray, PhD

Associate Professor

Mary Jane Rotheram-Borus, PhD, in Residence

Assistant Professor

David J. Donoghue, MD, PhD (Robert J. Horvitz Professor of Neurobiology and Behavior)
Enrollment in department courses is limited to registered UCLA students, students registered in programs officially affiliated with UCLA, and students enrolled concurrently through UCLA Extension. Students who meet these requirements, but who are not affiliated with a departmental training program, must also meet required course requisites determined by specific educational programs.

Clinical Psychology Internship
The department offers a 12-month Clinical Psychology Internship. Students enrolled in clinical psychology doctoral programs at APA-approved universities are eligible to apply. Applications are accepted through November 1. The primary goals of the internship are to provide students with a year of intensive exposure to a wide variety of clinical and human services experiences, and to maximize the personal growth of each professional. Students interested in this certificate program should contact David Crawford, 37-360A Semel Institute, 310-794-5715.

Information on clinical practicums that are offered in conjunction with other educational institutions and UCLA departments may be obtained from the department office.

Psychiatry and Biobehavioral Sciences

Scope and Objectives
The Department of Psychiatry and Biobehavioral Sciences offers interdisciplinary courses related to the mental health professions of the biobehavioral sciences in addition to its programs for psychiatry interns and residents for medical students.

and public policy to identify and dismantle barriers to problems. Focus on set of key topics (e.g., autism, mood disorders, anxiety disorders, and substance use disorders) during childhood and adolescence. Research of childhood and adolescent mental health and public policy literature. Guest facilitators with expertise complement study of emerging treatment advances, applications, and barriers. Letter grading.

175. Mindfulness Practice and Theory. (4) Seminar, five hours. Designed for beginners; prior experience with meditation not required. Introduction to mindfulness, including basic mindfulness meditation practices, both sitting and moving, ways to deepen positive emotions like gratitude, kindness, and empathy, and methods for integrating more awareness and creativity into ordinary activities. Examination of varying meditative traditions as well as emerging science on beneficial effects of mindfulness practice for mental and physical health. Beneficial effects include reduced stress, improved attention, reduced emotional reactivity, and greater mind-body awareness. Learning and development of practical skills of relational mindfulness in interactions with others. Offered in summer only. P/NP or letter grading.

M180. Contemporary Problems in Developmental Disabilities. (4) (Same as Psychology M180.) Seminar, three hours. Corequisite: course M181A. Limited to Developmental Disabilities Program students. Examination of broad spectrum of issues related to mental retardation, intelligence and IQ, genetics, neuropsychology, and other developmental disabilities. P/NP or letter grading.

M181. Biological Bases of Psychiatric Disorders. (4) (Same as Molecular, Cell, and Developmental Biology M181, Neuroscience M130, Physiological Science M181, and Psychology M117J.) Lecture, three hours. Prerequisite: Neuroscience M101A (or Molecular, Cell, and Developmental Biology M175A or Physiological Science M180A or Psychology M117A) or Physiological Science 111A or Psychology 115. Underlying brain systems involved in psychiatric symptoms and neurological disorders, including schizophrenia, depression, bipolar disorder, obsessive-compulsive disorder. Provides basic understanding of brain dysfunctions that contribute to disorders and rationales for pharmacological treatments. P/NP or letter grading.

M181A. Research in Contemporary Problems in Developmental Disabilities. (4) (Same as Psychology M181A.) Lecture, one hour; laboratory, eight hours. Corequisite: course M180. Limited to Developmental Disabilities Program students. Research experience in Progress grading (credit to be given only on completion of course M181B).


M182. Personal Brain Management. (4) (Formerly numbered 182.) (Same as Neuroscience M161.) Seminar, four hours. Basic overview of brain function and consideration of some management methods that exist already, and what future may hold. New methods for predicting our own futures and modeling what if scenarios that might alter risks and benefits of different courses of action, based on individual genetic background and other elements of personal history and environmental exposures. Introduction to key principles from science of behavior change, illustrating how important health-related behavioral habits are and how difficult these can be to change and why. Coverage of series of topics that center on personal enhancement of well-being through considering of stress management, long-term goal and value identification, mapping of long-term life into immediate actions, reinforcement learning, meditation, neurofeedback, and time management. Critical appraisal of tools to help students distinguish scientifically validated procedures. Offered in summer only. Letter grading.

M183. Life-Span Neurobiology. (4) Seminar, one hour; laboratory, eight hours. Prerequisite: course M181. Limited to Developmental Disabilities Program students. Research experience. Letter grading.

M185. Introduction to Developmental Disabilities. (4) (Same as Psychology M185.) Lecture, three hours. Corequisite: course M181A. Limited to Developmental Disabilities Program students. Seminar for upper-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

174. Brain and Behavioral Health: Childhood and Adolescence. (4) Seminar, two and one-half hours. Limited to junior/senior psychology or neuroscience majors. Integration of problem-based learning approach to teach foundational information about application of brain science and behavioral science understanding and promotion of child and adolescent mental health. Exploration of integration of developmental and biobehavioral sciences, applied research treatment, and public policy to identify and dismantle barriers to problems. Focus on set of key topics (e.g., autism, mood disorders, anxiety disorders, and substance use disorders) during childhood and adolescence. Research of childhood and adolescent mental health and public policy literature. Guest facilitators with expertise complement study of emerging treatment advances, applications, and barriers. Letter grading.

175. Mindfulness Practice and Theory. (4) Seminar, five hours. Designed for beginners; prior experience with meditation not required. Introduction to mindfulness, including basic mindfulness meditation practices, both sitting and moving, ways to deepen positive emotions like gratitude, kindness, and empathy, and methods for integrating more awareness and creativity into ordinary activities. Examination of varying meditative traditions as well as emerging science on beneficial effects of mindfulness practice for mental and physical health. Beneficial effects include reduced stress, improved attention, reduced emotional reactivity, and greater mind-body awareness. Learning and development of practical skills of relational mindfulness in interactions with others. Offered in summer only. P/NP or letter grading.

M180. Contemporary Problems in Developmental Disabilities. (4) (Same as Psychology M180.) Seminar, three hours. Corequisite: course M181A. Limited to Developmental Disabilities Program students. Examination of broad spectrum of issues related to mental retardation, intelligence and IQ, genetics, neuropsychology, and other developmental disabilities. P/NP or letter grading.

M181. Biological Bases of Psychiatric Disorders. (4) (Same as Molecular, Cell, and Developmental Biology M181, Neuroscience M130, Physiological Science M181, and Psychology M117J.) Lecture, three hours. Prerequisite: Neuroscience M101A (or Molecular, Cell, and Developmental Biology M175A or Physiological Science M180A or Psychology M117A) or Physiological Science 111A or Psychology 115. Underlying brain systems involved in psychiatric symptoms and neurological disorders, including schizophrenia, depression, bipolar disorder, obsessive-compulsive disorder. Provides basic understanding of brain dysfunctions that contribute to disorders and rationales for pharmacological treatments. P/NP or letter grading.

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Upper-Division Courses

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197. Individual Studies in Psychiatry. (2 to 4) Tutorial, four hours. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject may be taken for credit once only. May be repeated for credit. Individual contract required. Additional information and contract forms are available in Office of Education, 38–216 Semel Institute. P/NP or letter grading.

199. Directed Research in Psychiatry and Biobehavioral Sciences. (2 to 8) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Cullum page required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

M210. Editorial Board Apprenticeship. (Same as Health Policy and Management M249Q.) Seminar, two hours. Designed for postdoctoral fellows and advanced PhD students. Participation in peer review process for the Semel Institute. Introduction to Health Policy with consideration of interface between behavioral science, health, and medicine. Reading and discussion of submissions and advising of editor on suitability for full review. Non-credit.


M230. Communication of Science. (Same as Biostatistics M262.) Lecture, two hours; discussion, one hour. Presentation of various types of scientific writings and their good practice. Details of writing specific articles; methods; results, discussion. Writing of review article. Grant submissions: aims, background, results, design. Role of appendices. Communication with lay public. S/U or letter grading.

M232. Causal Inference. (Same as Epidemiology M281A-281B-281C. Behavioral Therapy in Educational Settings. (4–4–4) Lecture, one hour; laboratory, seven hours. Supervised experience in classroom work with exceptional children in conducting systematic observation and formal assessments and developing and carrying out individualized educational and behavioral programs. Theoretical background furnished through one-hour weekly lecture. S/U or letter grading.


M248A-M248B. Principles of Neuromaging I, II. (4–4) As Neuroscience M284A-M284B and Psychology M286A-M286B.) Lecture, four and one half hours. Preparation: completion of professional health sciences program. Conceptual understanding of principles related to primary affective disorders (depression, manic depressive illness), including diagnosis, pharmacology, epidemiology, psychology, phenomenology, and biology, and treatment. Students enrolled for 4 units are assigned a more intensive reading list and required to make a presentation or prepare a research paper.

M252. Survey Research Techniques in Psychosocial and Cultural Perspectives. (4) Seminar, three hours. Designed for graduate and medical students, residents physicians, and juniors/seniors (with consent of instructor) interested in learning about general, sexual, and mental health disparities. Course survey to introduce students to health disparities that exist for ethnic minorities and factors that may contribute to disproportionate prevalence rates. Review and discussion of research literature, with focus on specific diseases such as HIV/AIDS, substance abuse, and breast and prostate cancer. Discussion of stereotypes and myths about healthcare of ethnic populations. Examination of psychosocial and cultural contexts as potential or contributing factors. S/U or letter grading.

M270. Neural Basis of Memory. (4) As Neuroscience M273L.) Lecture, two hours; discussion, one hour. Anatomical, physiological, and neurological data integrated into models for how behavioral phenomena of memory function. Minimization of invertebrate memory, cortical conditioning, hippocampus and declarative memory, and frontal lobes and primary memory.


293. Professional Development: Presentations and Preparing for Academic Interviews. (2) Seminar, two hours. Exposure to range of professional development skills essential to academic career development. Hands-on skills and practice in preparing and delivering effective presentations to various audiences, and preparing research and/or teaching statements for job applications. S/U grading.

294. Essentials of Clinical Investigation. (2) Lecture, two hours; discussion, one hour. Designed for graduate students. Introduction to initial steps in clinical research through preparation of research proposal. Small working groups develop grant proposal on specific topic. S/U grading.


295A. (2) Seminar, two hours; discussion, one hour. Neurobiology and psychopharmacology of drug abuse, as well as epidemiology and prevention. Discussion of pros and cons of various treatment modalities for drug dependence. S/U grading.

295B. (2) Seminar, two hours; discussion, one hour. Drug use patterns and treatment issues in specific populations such as women, adolescents, homeless, multiply diagnosed, as well as different ethnic populations. Exploration of relationships between drug abuse, sexuality, and mental illness. S/U grading.

295C. (2) Seminar, two hours; discussion, one hour. Theoretical perspectives on drug use and abuse as well as policy and ethical aspects of drug abuse research. Research design and analysis issues pertinent to drug abuse research. Practical application of specific topics for S/U grading.

296. Research Group Seminar: Practicum. (2) Research group meeting, three hours. Designed for graduate students who plan to conduct research studies. Coverage of (1) publishing process—submitting manuscripts to journals, selecting appropriate journals, frequent reasons for journal rejection of manuscripts, and key points in writing articles for publication; (2) overview of National Institutes of Health (NIH) and grant application structure and mission, grant application process, funding mechanisms, and review process; (3) preparing/writing grants for submission to NIH, including review of component parts of applications, criteria by which applications are judged, and what to emphasize in each section; (4) grant mechanisms specifically designed for new investigators; (5) human subjects section for identify risk populations, Letter IRB issues, and preparation of budgets (modular and detailed) and budget justification for NIH submissions. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

402. Journal Club. (1) Seminar, two hours; outside study, two hours. Presentation of participants' current research. Critical review of recent articles on drug abuse. Training sessions included in areas in which fellows believe they have a recognized need. S/U grading.

403. Individual Case Supervision. (1 to 4) Preparation: submission of written proposal to be structured by instructor and student prior to enrollment; additional information. Available in Office of Education, 38-216 Semel Institute. One-to-one supervision of individual therapy cases, including analyses of patient data, supervision of ongoing treatment, information, didactic in concept, group, and in person, and applications to patient management. S/U or letter grading.

405. Trauma and Sexual Abuse Research Seminar. (4) Seminar, three hours; discussion, one hour. Designed for graduate and medical students and resident physicians interested in learning about biobehavioral trauma research. Introduction to DSM-IV TR diagnostic criteria for posttraumatic stress disorder (PTSD), and review of community PTSD treatment programs. S/U or letter grading.

407A-407B-407C. Clinical Hypnosis Seminars. (2-2-2) Seminar, two hours. Integrated, experientially oriented sequence with lecture, discussion, demonstration, practice, and assigned readings. Guest speakers with expertise in specific hypnotic applications and populations, and video programs included. Trainees and faculty members in graduate programs as well as licensed healthcare providers from community (MCEP credit available) encouraged to enroll. For trainees in social work, psychology, and psychiatry, completion of minimum of one year of supervised training in psychotherapy or behavior therapy required. S/U grading. 407A. Cultural and historical context for hypnosis; development of technical competence in trance induction, deepening, management, re-alerting; and gaining familiarity with trance experiences. 407B. Fundamentals of trance utilizing, including diagnosis, creating safety, and facilitating trance. 407C. Advanced exploration of application of hypnotic interventions in specific clinical situations and with specific populations.

M424. Functional Magnetic Resonance Imaging Journal Club. (2) (Same as Physics and Biology in Medicine 424.) Lecture, 90 minutes; discussion, one hour. S/U grading.

M482. Clinical Practicum in Childhood Anxiety and Related Disorders. (3) Clinic, two hours. Training in cognitive/behavioral assessment and treatment of children and adolescents with anxiety and related disorders. Didactic and experiential training, including direct patient care, clinical supervision, and participation in weekly team meetings. Letter grading.

M490. Educational Advocacy. (2) (Same as Law M431.) Clinic, two hours (12 weeks). How to provide educational advocacy based on IDEA, ADA, and Section 504 of Rehabilitation Act on behalf of children with learning disabilities, behavioral disorders, and mental retardation. S/U or letter grading.

596P. Individual Studies in Psychiatry. (3) Clinic, two hours. Proposal outline and study of case that (1) is structured by instructor and student at time of initial enrollment. Additional information and course proposal forms available in Office of Education, 38-216.
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Philip Sayegh, PhD
Vayda J. Tehranian, PhD

Scope and Objectives
Psychology is a subject of considerable interest to most people—we all tend to practice some form of intuitive psychology in an attempt to understand ourselves and the people and groups with whom we interact. The curriculum offered by the Department of Psychology presents psychology as a scientific discipline that employs systematic methods of inquiry to study and explain human and animal behavior—both normal and abnormal—in terms of a variety of underlying variables, including neural, physiological, and cognitive processes; developmental factors and individual differences; and social and interpersonal influences and contexts. According to recent surveys, the Psychology Department is ranked as one of the top departments in the country.

The undergraduate curriculum has been designed to reflect the extensive breadth of psychology—both the range of behavioral phenomena studied and the variety of methods and theoretical approaches employed—while allowing students to pursue in greater depth those areas in which they become most interested. Beyond basic core courses, students can take many specialized courses in areas such as behavioral neuroscience, animal behavior, learning and memory, motivation, perception, cognition, measurement, personality, and clinical, social, developmental, community, and health psychology. The curriculum also provides excellent opportunities for research experience—either in the form of laboratory courses or by participation with faculty members and graduate students in a wide variety of research projects.

A choice of three undergraduate majors is offered: a BA degree in Psychology and BS degrees in Cognitive Science and in Psychobiology. While the majors overlap in certain fundamental and basic knowledge bases, they differ considerably in their focus (i.e., the extent to which certain areas of psychology and related disciplines are studied) and in terms of the different student interests and needs they satisfy. For nonmajors, the department offers many courses that provide students with new and valuable insights into the understanding of human behavior, including their own.

At the graduate level, the department offers training leading to the PhD degree with emphases in the areas of behavioral neurosciences, clinical, cognitive, cognitive neuroscience, developmental, health, learning and behavior, social, and quantitative psychology. The graduate program is designed to prepare future psychologists for careers as scientific investigators, college and university teachers, and clinical scientists.

Undergraduate Study
The Cognitive Science major is a designated capstone major. Students are required to pro-
duce a paper based on each term of their experience in a research laboratory or approved fieldwork site. Through completion of the capstone experience students are expected to identify a research topic and hypothesis to be tested or a fieldwork project and goals, show that they can organize and integrate information related to the topic or project in a clear manner in their own words, demonstrate ability to find and utilize supporting literature relevant to their project or topic, and successfully relate the paper to their experience in the laboratory or fieldwork setting.

Psychology BA

The Psychology major is the most general of the three majors and offers both broad and in-depth coverage of the fundamental and traditional areas of psychology. It provides students with a strong foundation for postgraduate education in psychology and can serve as an excellent background to prepare them for further training in such fields as law, education, government and public policy, business, and many of the health-related professions. Its basic liberal-arts orientation also provides students with an excellent foundation for immediate postbaccalaureate careers in many areas, particularly ones in which an understanding of human behavior and its diversity of expression would be an asset.

The requirements described below represent the minimum requirements in satisfaction of the preparation and the major. Additional courses in psychology, statistics, and related sciences, as well as other types of research and fieldwork experiences, are highly recommended if students plan to pursue graduate work in psychology and related fields. Under special circumstances, graduate-level courses can be taken by undergraduate students, although such courses may not be applied toward degree requirements for the major. For additional information, contact the Undergraduate Advising Office.

Learning Outcomes

The Psychology major has the following learning outcomes:

• Demonstrated ability to design an experience in a field of psychology
• Ability to formulate a hypothesis based on knowledge of current literature
• Demonstrated application of principles of control groups and appropriate methodology
• Demonstrated awareness of major research methods in chosen area of psychology
• Demonstrated ability to apply appropriate statistical methods in analyzing data
• Demonstrated ability to write up of results of an experiment
• Ability to relate finding to current literature and interpret them in this context
• Ability to discuss results in front of a group of other students
• Ability to verbally communicate ideas motivating experiments
• Ability to clarify experiment to those not familiar with the methods and answer questions

Psychology Premajor

Students need to file a petition in the Undergraduate Advising Office to declare the Psychology premajor. Psychology premajors can petition to declare the Psychology major once they have (1) satisfied all the preparation for the major requirements and (2) are accepted into the major through a competitive application process (for students who entered UCLA as freshmen) or file a petition to declare the Psychology major (for students who entered UCLA as transfers).

Preparation for the Major

Each of the following required courses must be taken for a letter grade (C or better in Psychology 10, 100A, and 100B, C– or better in the remaining courses): Life Sciences 1 or 7A or 15 or Physiological Science 3; Chemistry and Biochemistry 2 or 14A or 17 or 20A or Physics 1A or 5A or 10 or 11; one course from Mathematics 2, Program in Computing 10A, Statistics 10, or one term of calculus; one course from Philosophy 1, 2, 3, 4, 5, 6, 7, 8, 9, 21, 22, 22W, 23, 31; Psychology 10, 100A, 100B. Students cannot take Psychology 100B until they have passed course 100A with a grade of C or better. Psychology 100A and 100B are only open to students who have declared the Psychology premajor before the term in which they plan to enroll. It is recommended that students with no background in introductory statistics take Statistics 10 before enrolling in course 100A.

Students who repeat more than two preparation courses or any preparation course more than once are denied admission to the major.

Freshman Students

Students may declare the Psychology premajor once they have established a 2.5 grade-point average in at least one preparation for the major course.

Students must petition to declare the Psychology major and can do so once they complete all seven preparation for the major courses and submit an application to enter the major by the end of the fall quarter of their third year at UCLA. Admission into the major is based on student academic performance in the preparation courses. Students who have a grade-point average of 2.9 or higher in the preparation coursework and have met all other Psychology premajor requirements are guaranteed entry into the major after they submit the application by the above deadline. Students with a grade-point average between 2.5 and 2.89 in the preparation coursework enter a competitive application pool and are admitted only if there is space available in the major. Students with a grade-point average below 2.5 in the preparation coursework are not eligible to apply for admission to the major.

Transfer Students

Transfer applicants to the Psychology major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one biology course equivalent to Life Sciences 1 or 7A or 15 or Physiological Science 3, one general chemistry or general physics course, one philosophy course, one introduction to psychology course, and one course from statistics (recommended), finite mathematics, calculus, computer science theory, or computer programming in C++.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

After satisfying the preparation for the major requirements, students need to petition to enter the major at the Undergraduate Advising Office.

The Major

Required: (1) Five core courses, with at least two from each category and a fifth course from either category: (a) Psychology 110, 115 (or M117A, M117B, and M117C), 120A, 120B, and (b) 127A or 127B or 127C, 130 (or one course from 133A through 133I or 161), 135, 150; (2) one laboratory/fieldwork course from 101, 111, 116, 121, 126, 131, 136A, 136B, 136C, 151, 186A through 186D; (3) four additional upper-division elective courses (16 units) in psychology.

Students who complete Psychology M117A, M117B, M117C receive equivalent credit for course 115 and two upper-division psychology electives. All three courses must be completed to receive psychology elective credit.

Each upper-division course must be taken for a letter grade. A C– or better is required in each core course and in at least one laboratory/fieldwork course. Students must have a 2.0 grade-point average in all upper-division courses selected to satisfy major requirements.

Cognitive Science BS

Capstone Major

The Cognitive Science major focuses on the study of intelligent systems, both real and artificial. While including a strong foundation in the traditional areas of psychology, the major is interdisciplinary in nature and emphasizes subject matter within cognitive psychology, computer science, mathematics, and related disciplines.

The requirements described below include sufficient preparation if students plan to pursue graduate work in cognitive science or related fields; however, they may want to include additional advanced courses in psychology and fields related to cognitive science (e.g., computer science, linguistics, mathematics, philosophy, and statistics) as well as other types of research and fieldwork experiences.

Learning Outcomes

The Cognitive Science major has the following learning outcomes:

• Ability to identify a research topic and hypothesis to test, or a fieldwork project and goals
• Demonstrated organization and integration, in a clear manner and in the student’s own words, of information related to a topic or project
The Major

After satisfying the preparation for the major requirements, students need to petition to enter the major at the Undergraduate Advising Office.

Required: (1) Psychology 115 (or M117A, M117B, and M117C), 120A or 120B, and one course from 124A through 124K; (2) one course from 111, 116, 121, 186A through 186D, Computer Science 161; (3) four upper-division elective courses (16 units) from Psychology 110, 111, 112A through 116, M117J through M119X, 120A, 120B, 121, 124A through 124K (if taken for the major, may not be applied as an elective), 130, 133B, 133E, 135, 137G, 142H, 160, 161, M166, 186A through 186D, 187A, 191CH (if content is approved by the Undergraduate Advising Office and course has not been applied toward the Psychology 195B or 196B requirement), Anthropology 124Q, 136A, M150, Communication 118, 119, 126, M127, 129, Computer Science 111 through CM186, Linguistics 103 through 185B, Mathematics 110A through 171, Music Industry M103, Neuroscience 102, M145, C177, 180, 181, 182, Philosophy 124 through 137, Statistics 100A, 100B, 100C, 101B, 101C; and (4) in the junior or senior year, two capstone terms of Psychology 195B or 196B (may be fulfilled by taking any two courses from 195B or 196B or 196B/194C, provided content is approved by the Undergraduate Advising Office).

Students who complete Psychology M117A, M117B, M117C receive equivalent credit for course 115 and two upper-division cognitive science electives. All three courses must be completed to receive cognitive science elective credit.

Students must have a 2.0 grade-point average in all upper-division courses selected to satisfy major requirements. With the exception of Psychology 195B and 196B, each course must be taken for a letter grade.

Psychobiology BS

The Psychobiology major is designed for students who plan to go on to postgraduate work in physiological psychology, neuroscience, behavioral aspects of biology, or the health sciences. Psychobiology is the study of behavior from a biological perspective. It includes neural, experimental psychological, natural history, genetic, comparative/evolutionary, and developmental approaches to understanding human and animal behavior.

The requirements described below include sufficient preparation if students plan to pursue graduate work in any of the above fields; however, they may want to include additional advanced courses in psychology and related sciences as well as other types of research and fieldwork experiences.

Learning Outcomes

The Psychobiology major has the following learning outcomes:

- Demonstrated ability to use working knowledge of the nervous system to deduce the consequence of nervous system dysfunctions
- Demonstrated understanding of molecular events at a cellular level by describing the physiological consequences of such events in qualitative and quantitative terms
- Demonstrated ability to utilize knowledge of sensory systems by describing their processes in both quantitative and phenomenological terms
- Demonstrated ability to choose and apply the appropriate quantitative analysis tools to a data set and meaningfully interpret the results of the analysis
- Demonstrated ability to read primary literature in the field and evaluate the validity of conclusions in light of the methodology and statistical analyses used as well as the logic of assertions presented
- Demonstrated ability to communicate the results of laboratory work orally or in writing with appropriate graphic depictions of the data
- Ability to relate work in literature in meaningful ways, explaining the motivation for the study and the interpretation of the results
- Demonstrated thorough knowledge of neuroanatomy, including lobes of the brain, major anatomical landmarks, cranial nerves, and major subcortical structures
- Demonstrated thorough knowledge of the sequence of events that results in an action
- Demonstrated thorough knowledge of sensory systems, including signal transmission, neuroanatomical connections, and response properties of neurons in primary cortical areas
- Ability to analyze the behavior of neurons in circuits and predict how other neurons in the circuit will react when other neurons are depolarized or hyperpolarized

Psychobiology Premajor

Students need to file a petition in the Undergraduate Advising Office to declare the Psychobiology premajor. They are then identified as Psychobiology premajors until they (1) satisfy the preparation for the major requirements and (2) file a petition to declare the Cognitive Science major. Questions about the major should be directed to the Undergraduate Advising Office.

Preparation for the Major

Each of the following required courses must be taken for a letter grade (C or better in each course and a 2.5 overall grade-point average in the preparation courses) by the end of the summer quarter of the third year to be eligible to petition to declare the Cognitive Science major. Life Sciences 1 or 7A or 15 or Physiological Science 3; Chemistry and Biochemistry 2 or 14A or 17 or 20A or Linguistics 1 or 20 or Physics 1A or 5A or 10 or 11; Mathematics 3A, 3B, and 3C, or 31A and 31B; Philosophy 7 or 8 or 9 or 23 or 31; Program in Computing 10A and two courses from 10B, 10C, 15, 16, 20A, 30, 40A, 60, Psychology 20A, 20B; and Psychology 10, 85, 100A, 100B. Students cannot take Psychology 100B until they have passed course 100A with a grade of C or better. Psychology 100A and 100B should be taken early in the career; these courses are open only to students who have declared the Cognitive Science premajor before the term in which they plan to enroll. Students with no background in introductory statistics should take Statistics 10 before enrolling in course 100A.

Students who repeat more than two preparatory courses or any preparatory course more than once are denied admission to the major.

Transfer Students

Transfer applicants to the Cognitive Science major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one biology course, one general chemistry or general physics course, two calculus/analytical geometry courses, one general physics course, one philosophy course, one introduction to psychology course, one introduction to cognitive science course, one psychological statistics course, one psychology research methods course, one computer programming course in C++, and one other computer programming course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.
Psychobiology major before the term in which they plan to enroll. Students with no background in introductory statistics should take Statistics 10 before enrolling in course 100A.

Each of the preparation for the major courses must be taken for a letter grade (C or better in Psychology 10, 100A, and 100B; C– or better in the remaining courses) with a 2.0 overall grade-point average. A second semester of or psychology course, one psychological statistics course, preferably equivalent to Life Sciences for majors, (1) Ecology and Evolutionary Biology 100 or 129 or Psychology 118, and Psychology 110, 115 (or M117A, M117B, and M117C), 116 or Neuroscience 101L, 120A or 120B; (2) one course from Psychology 127A, 127B, 127C, 130, 133A through 133L, 135, 150, 151, 160, 171 (8 units): Ecological and Evolutionary Biology 112, 113A, 114A (no more than one from this group), Psychology 111, 112A through 112D, M117A, M117B, M117C, M117J, 119A through M119X, 124K, 137G, 152, 160, 161, 162, 164, M166, 186D, 191CH (only if content is approved by the undergraduate vice chair), Chemistry and Biochemistry 153A, 153L, Computational and Systems Biology M187, Ecology and Evolutionary Biology 100, 102, 105, 106, 110, 111, 115, 117, C119A, 120, 121, 122, 124A (only 4 units may be applied toward the major), 129, C135, 164, 170, Life Sciences 107, Microbiology, Immunology, and Molecular Genetics C185A, Molecular, Cell, and Developmental Biology 100, 104AL, 138, M140, CM156, Neuroscience 102, Physiological Science C144, 146, 147, 166, 173.

Students who complete Psychology M117A, M117B, M117C receive equivalent credit for course 115 and 10 units of upper-division psychobiology electives. All three courses must be completed to receive psychobiology elective credit.

Students must have a 2.0 grade-point average in all upper-division courses selected to satisfy major requirements, and each must be taken for a letter grade.

**Honors**

**Honors Courses**

Each year the department offers a selection of honors courses, designated with an H suffix. The courses provide close contact with faculty members, emphasize readings in the original literature, student reports, and small group discussions, and may include field or research experience. Contact the College of Letters and Science for information on requirements for College Honors.

**Honors Program**

Psychology, Cognitive Science, and Psychobiology majors intending to continue study at the graduate level are encouraged to apply for the honors program. Students work for one year (fall through spring quarters) with a Psychology Department faculty sponsor on a research project that is the basis of a formal honors thesis. During that year they also participate in a weekly seminar (Psychology 191AH, 191BH, 191CH) in which thesis projects are presented and discussed and other topics of interest are explored with invited faculty members and other guests. Other requirements may apply. Contact the **Undergraduate Advising Office** during spring quarter for more information and application forms. Satisfactory completion of the program and the other requirements for the major leads to awarding of the degree with honors or highest honors.

**Computing Specialization**

Majors in Psychology, Psychobiology, and Cognitive Science may select a specialization in Computing by (1) satisfying all the requirements for a bachelor's degree in the specified major, (2) completing four courses from Program in Computing 10A, 10B, 10C, 15, 16, 20A, 30, 40A, 60, Psychology 20A, 20B, and (3) completing at least two courses from Psychology B5, 121, 142H, 186A through 186D (one 199 course may be substituted for one of these courses provided project has been approved by vice chair). A grade of C or better is required in each course. Students graduate with a bachelor's degree in their major and a specialization in Computing. Students planning to enter this specialization should contact the Undergraduate Advising Office.

**Applied Developmental Psychology Minor**

The Applied Developmental Psychology (ADP) minor is designed to (1) provide a coherent, challenging academic program focused on investigating, understanding, and supporting the development of young children and their families, (2) teach undergraduate students how to apply theories, research methods, and research findings to practical concerns, and (3) prepare students to join or receive further training in various child-related professions.

The minor is open to all enrolled UCLA students (including Cognitive Science, Psychobiology, and Psychology majors) who have an overall grade-point average of 2.0 or better and have applied and been accepted into the program. Qualified students are admitted into one of two annual cohorts (one beginning in fall, the other in spring) to complete three consecutive terms of specialized coursework alongside a hands-on teaching internship (86 hours per term) at one of several UCLA child care centers. For more information about applying to the minor, contact the ADP academic coordinator by e-mail or see the department website. For questions about additional course requirements for the minor, contact a counselor in the Undergraduate Advising Office, 310-825-2730.

**Required Lower-Division Course (4 units):** Psychology 10.

**Required Upper-Division Courses (24 units):** Psychology 134A (must be taken concurrently with course 134D), 134B (must be taken concurrently with course 134E), and four additional courses from Education 120, 121, 132, Psychology 127C, 129F, 130, 131, 132A, 132B, 133B through 133I, 134F, 134G, 134I, 161, 199A or 199B (content must be approved by the Undergraduate Advising Office), Sociology M174. One of the four additional courses must include either Psychology 130 or one course from 133B through 133I.

**Internship Requirement/Fieldwork Component (8 units):** Psychology 134C, 134D (must be taken concurrently with course 134A), 134E (must be taken concurrently with course 134B). Students work as interns for three consecutive academic terms at one of several UCLA child care centers serving infants, toddlers, and/or preschool-age children. The internship provides hands-on experience working with young children and opportunities to closely observe children and teachers.

No more than two courses may be applied toward both this minor and a student's major.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course, except for the fieldwork component of the internship courses, must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Cognitive Science Minor**

The Cognitive Science minor is designed to introduce students to cognitive science topics as addressed in a number of different disciplines, such as biology, computer science, engineering, linguistics, mathematics, philosophy, and psychology, while allowing them to pursue a more in-depth study of cognitive science topics within specific areas of their own choice.
The minor consists of two parts. In the first part students complete background courses and satisfy a computer programming experience requirement. In the second part they select courses from three clusters of upper-division courses that have been organized to reflect different aspects of cognitive science. Students take five courses from three clusters, with no more than three courses from any one cluster.

The minor is open to all enrolled UCLA students, other than Cognitive Science majors, who have an overall grade-point average of 2.0 or better. After completing two background courses, students must make an appointment with an adviser in the Psychology Undergraduate Advising Office by e-mail, or by phone at 310-825-2730, to declare the minor. The three background courses must be completed by the end of the summer quarter of the third year.

Required Courses (32 units): Psychology 85; one course from 15, 100B, Linguistics 1, or 20; and either Program in Computing 10A or Psychology 20A.

Students must complete five total courses from the following three clusters, with no more than three courses from any one particular cluster:


No more than two courses may be applied toward both this minor and a student’s major. A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Fieldwork and Research Opportunities**

Many research and fieldwork opportunities are open to students who wish to expand their knowledge and broaden their background in the field of psychology. These experiences can be enriching and help bring undergraduate students closer to understanding the importance of research and internships, including their applications in the everyday world. At least one of the following courses is recommended for students planning postgraduate study: Psychology 99, 185, 192, 194A through C194D, 195A, 195B, 196A, 196B, 199A, or 199B. Only 12 units from any combination of courses 185, 192, 194, 195, and 196 may be applied toward the undergraduate degree. Information about these courses and programs is available from the Undergraduate Advising Office.

Only one 4-unit 199 course may be taken per term, and only 16 units of course 199 may be applied toward the degree. Only one 199 course may be taken for a letter grade (additional 199 courses may be taken on a P/NP basis). If approved in advance by the Undergraduate Advising Office, 8 units of course 199 may be applied toward the Psychology 195B/195B requirement for the Cognitive Science major and 4 units of course 199B may be applied toward the elective course requirements for the Psychology major.

**Psychology Research Opportunity Programs**

The Psychology Research Opportunity Programs (PROPS) represent a vital effort to identify and mentor underrepresented minority and/or low-income students. The purpose of PROPS is to encourage such students to participate in research and pursue graduate studies leading to careers in academia. The recruitment and application process for PROPS takes place each fall quarter. Students selected to participate are awarded stipends for winter and spring quarters, during which time they do research under the mentorship of a psychology faculty member. In addition, students are required to attend weekly seminars covering such topics as graduate school, careers in academia, and research opportunities in various fields of psychology. Prior research experience is not required. This is an excellent opportunity for students to begin their research careers and acquire the needed experience to pursue advanced studies.

**Infant Development Program**

The Megan E. Daly Infant Development Program (IDP), established in May 1983, is designed as a teaching and research facility for the department and is set up to accommodate both cross-sectional and longitudinal investigations of infants, toddlers, their families, and caregivers. In addition, the program provides an opportunity for undergraduate students in developmental psychology and other areas to acquire firsthand experience working with infants and toddlers on an individual basis or in a group setting. The program has two primary functions: (1) to offer quality group care for infants and toddlers of the students, staff, and faculty of the Psychology Department and other UCLA departments and (2) to serve as a teaching and research facility for the Psychology Department and the UCLA community. The program is located at the Fernald Center at 320 Young Drive North) and accommodates children from three to five years old. Students in the Applied Developmental Psychology minor may complete their fieldwork at one of the Fernald program locations.

**UCLA Psychology Clinic**

The UCLA Psychology Clinic in the Department of Psychology is a major training center for students in the clinical psychology PhD program, one of the top-ranked programs in the country. It provides a broad range of psychological services to children and adults, including assessment and individual, couples, family, and group therapy. Clients cover the entire age range and represent diverse populations in the community.

Student therapists receive very close supervision and utilize research-based cutting-edge psychological interventions. Students and faculty members are also involved in a variety of research projects through the clinic.

**Graduate Study**

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

**Graduate Degrees**

The Department of Psychology offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Psychology.

**Psychology**

**Lower-Division Courses**

10. Introductory Psychology. (4) Lecture, four hours. General introduction including topics in cognitive, experiential, personal, developmental, social, and clinical psychology; six hours of psychological research and a grade of C or better required of all departmental premajors. P/NP or letter grading.

15. Introductory Psychobiology. (4) Lecture, three hours. Designed for nonmajors. Survey of genetic, evolutionary, physiological, pharmacological, and experiential factors affecting behavior. Using a comparative approach where appropriate, emphasis on relevance of biological mechanisms to understanding of humans and their interaction with their environment. P/NP or letter grading.

18. Flat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

20A. MATLAB Programming for Behavioral Sciences. (4) Laboratory, one hour. Required: course 20A. Introduction of advanced topics in MATLAB programming for behavioral sciences, including Psychotoolbox, advanced MATLAB graphics and input/output, simulations and modeling, and efficient MATLAB coding. Active programming during class and for homework required. P/NP or letter grading.

85. Introduction to Cognitive Science. (4) Lecture, three hours. Exploration of computer metaphor of mind as an information-processing system, focusing especially on perception, knowledge representation, and thought based on research in cognitive psychology, neuropsychology, and artificial intelligence. Many examples from visual information processing.
88A-88Z. Lower Division Seminars. (4 each) Seminar, three hours, enforced requisites: course 10. Limited to freshmen/sophomores. Intensive analysis in seminar situations of selected topics of current psychological interest. Consult Schedule of Classes for topics and number of sections. May be repeated for credit.

88A. Stress, Adaptation, and Coping. Limited to freshmen. Physiological and psychological processes related to stresses and strains of daily living and potential relationships to disease processes to date. Examination of multifaceted nature of coping with stressors and exploration of strategies for stress management. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 junior/senior students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.


97. Variable Topics in Psychology. (4) Seminar, three hours, 1 lecture course 10. Study of selected topics in psychology at introductory level; seminar format designed for freshmen/sophomores. P/NP or letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), one hour per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in at least 12 units (excluding course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100A. Psychological Statistics. (4) Lecture, four hours. Requisites: course 10 with a grade of C or better, and one course from Mathematics 2, Program in Computing 10A, Statistics 10, or one term of calculus. Basic statistical procedures and their application to research and practice in various areas of psychology. Letter grading.

100B. Research Methods in Psychology. (6) Lecture, two hours; laboratory, four hours. Enforced requisites: courses 10 and 100A, with grades of C or better. Introduction to research methods and critical analysis in psychology. Lecture and laboratory topics include experimental and nonexperimental research methods, statistical design and analysis as applied to a broad range of basic and applied research issues. P/NP or letter grading.

101. General Psychology Laboratory. (4) Lecture, one hour; laboratory, three hours. Requisites: courses 10, 100A, 100B. General laboratory course for psychology students to acquire key concepts in psychology through active participation in enriched environment. Use of current technologies (e.g., Web-based teaching, interactive computer demonstrations) in challenging atmosphere to learn how mind works. Letter grading.


110. Fundamentals of Learning. (4) Lecture, three hours; discussion, three hours. Requisites: courses 100A, 100B. Designed for juniors/seniors. Experimental findings on animal and human conditioning; retention and transfer of training; relation of learning and motivation, intended to provide empirical basis for theory and research in this area. P/NP or letter grading.

111. Learning Laboratory. (4) Lecture, two hours; laboratory, three hours. Requisites: courses 100A, 100B, 110. Designed for upper-division students. Laboratory experience with techniques in study of learning, especially with animals. Letter grading.

112A. Basic Processes of Motivated Behavior. (4) Lecture, 90 minutes; discussion, 90 minutes. Requisites: courses 10, 100A, 110, for juniors/seniors. Examination of some basic processes underlying motivated behavior, stressing environmental determinants of behaviors such as feeding, drinking, and reproduction. Discussion of physiological mechanisms that contribute to such behaviors. Consideration of topics such as reinforcement, acquired motivation, and drug addiction. Evaluation of evidence obtained in laboratory studies conducted with animals. P/NP or letter grading.

112B. Psychobiology of Fear and Anxiety. (4) Lecture, three hours. Requisites: courses 100A, 110, 115. Recommended: course 115. Designed for juniors/seniors. Presentation of biological and behavioral approaches to fear and anxiety, taken from laboratory and applied research. In addition to overview of major principles from each approach, emphasis on areas in which research advances have recently occurred. Examination of concordance and discordance between results from laboratory and applied research. P/NP or letter grading.

112C. Psychobiology of Anxiety and Depression. (4) Lecture, two and one half hours; discussion, 30 minutes. Requisites: courses 110 and 115, or Neuroscience 101A, 101B, and 101C. Limited to juniors/seniors. Presentation of biological and behavioral approaches to anxiety and depression, taken from laboratory and applied research. In addition to overview of major principles from each approach, emphasis on areas in which research advances have recently occurred. Examination of concordance and discordance between results from laboratory and applied research. P/NP or letter grading.


115. Principles of Behavioral Neuroscience. (4) Lecture, three hours; discussion, one hour. Requisites: course 100A, Life Sciences 2 or 7A or 7CH. Not open to students with credit for course M117A or Molecular, Cell, and Developmental Biology M175A or Neuroscience M101A or Physiological Science M180A. Designed for juniors/seniors. Nervous system anatomy, physiology, pharmacology, and their relationship to behavior. P/NP or letter grading.

116. Behavioral Neuroscience Laboratory. (4) Lecture, one hour; laboratory, three hours. Requisites: courses 115 or 110A, 110B, 110C. Designed for Psychology and Psychology majors. Laboratory experience with various topics in behavioral neuroscience. P/NP or letter grading.

M117A-M117B-M117C. Neuroscience: From Molecules to Mind. (5–5–5) Lecture, four hours; discussion, 90 minutes. Requisites: Chemistry 14C or 30A (14C may be taken concurrently). Life Sciences 2 or 7C, Physics 1B or 1BH or 1BCH; or Bi 1 or 1C for juniors/seniors. Enrollment by permission, with credit toward Neuroscience M101A or Physiological Science 111A for Neuroscience majors and grade of C– or better required to proceed to Neuroscience M110B or Physiological Science 111B. Cellular neurophysiology, membrane potential, action potentials, and synaptic transmission. Sensory systems and motor system; how assemblies of neurons process complex information and control movement. P/NP or letter grading.

M117B. Molecular and Developmental Neuroscience. (5) Lecture, four hours; discussion, 90 minutes. Requisites: course 115 or M117A (or Molecular, Cell, and Developmental Biology M175A or Neuroscience M101A or Physiological Science M180A; Neuroscience majors must have grade of C– or better) or Physiological Science 111A; Life Sciences 3 and 4 (4 may be taken concurrently), or 7C. Molecular biology of chemical, genetic, and receptor: fundamental principles of protein and neurotransmitter receptors. Molecular biology of supramolecular mechanisms: synaptic transmission, axonal transport, cytoskeleton, and membrane. Classical experiments and modern molecular approaches in developmental neuroscience. P/NP or letter grading.

M117C. Behavioral and Cognitive Neuroscience. (5) Lecture, four hours; discussion, 90 minutes. Requisite: course 115 or M117A (or Molecular, Cell, and Developmental Biology M175A or Neuroscience M101A or Physiological Science M180A) or Physiological Science 111A. Neuroscience majors must have grade of C– or better) or Physiological Science 111A. Neural mechanisms underlying motivation, learning, and cognition. P/NP or letter grading.

M117J. Biological Bases of Psychiatric Disorders. (4) (Same as Molecular, Cell, and Developmental Biology M181, Neuroscience M130, Physiological Science M181, and Psychiatry M181) Lecture, three hours. Requisites: course 115 or M117A (or Molecular, Cell, and Developmental Biology M175A or Neuroscience M101A or Physiological Science M180A) or Physiological Science 111A. Underlying brain systems involved in psychiatric symptoms and neurological disorders, including schizophrenia, depression, bipolar disorder, obsessive/compulsive disorder. Provides understanding of treatments that contribute to disorders and rationales for pharmacological treatments. P/NP or letter grading.


119A. Neuropsychoendocrinology of Emotion and Cognition. (4) Lecture, three hours. Requisite: course 115 or M117C. Underlying brain systems involved in the basic pharmacologic principles, with emphasis on neurochemical modulation of emotional regulation and cognitive processes in normal and diseased state. P/NP or letter grading.


119C. Cognitive Neuroscience. (4) Lecture, three hours. Requisite: course 115 or M117C. Understanding complex mental functions depends on interplay of cognitive psychology and behavioral neuroscience. Designed to provide advanced undergraduate students with current perspectives on how complex processes of mind may be understood using neuroscientific techniques.


119F. Neural Basis of Behavior. (4) Lecture, three hours. Requisite: course 115. Designed for juniors/seniors. Presentation of current data and theory con-
c现象 how neuron circuits produce behavior. Mechanisms of perception, response selection, motor pattern generation, learning, and motivation, with emphasis on operation of these processes in well-defined neural circuits in animals and humans. P/NP or letter grading.

119G. Psychology of Aging. (Same as Gerontology M119G.) Lecture: course 115. Designed for juniors/seniors. Aging refers to developmental changes occurring at end stages of life. Some alterations that occur represent improvement, others are detrimental. Evolutionary basis of aging process on mental phenomena and exploration of ways in which positive changes can be maximally utilized and impact of detrimental alterations minimized. P/NP or letter grading.

119P. Emerging Topics in Neuroscience. (4) Lecture, two hours; discussion, one hour. Requisites: course 115. Emerging advanced lecture topics in neuroscience given by visitors, with additional lectures based on student interest material. Reading of published scientific articles. P/NP or letter grading.

119Q. Psychobiology of Sleep and Dreams. (4) Lecture, three hours. Requisite: course 115. Designed for juniors/seniors. Study of measurement of sleep, comparison of sleep in mammalian species and sleep in sub-mammalian species, circadian rhythms and circadian control of sleep, development and aging of sleep, brain anatomical and neurochemical control of sleep, effects of sleep deprivation, sleep in psychiatric disorders, human sleep disorders, and properties of dreams. P/NP or letter grading.


119U. Neuro Correlates of Psychotic Disorders. (4) Lecture, three hours. Requisite: course 115. Designed for juniors/seniors. Presentation of phenomena for psychotic disorders, including schizophrenia spectrum disorders, bipolar disorder, and drug-induced psychosis. Focus on common and unique neural findings associated with these abnormal states. Study includes review of clinical aspects of disorders covered. P/NP or letter grading.


119W. Biological and Behavioral Neuroscience of Aging. (4) (Same as Gerontology M119W.) Lecture, three hours. Designed for juniors/seniors. Biologic mechanisms of aging process and its terminal phase, death, have been increasingly studied in recent years. Establishment of what is known experimentally about biology and behavioral neuroscience of aging and evaluation of theories developed to account for this knowledge. P/NP or letter grading.

119Y. Psychobiology of Sexual Behavior. (4) Lecture, three hours. Requisite: course 115. Broad overview of scientific study of sexual behavior, with emphasis on evolution, psychological, and social considerations. Topics include historical antecedents of sex research, evolution of sex, influence of sex hormones on brain and behavior, sexual development, and roles of genes and hormones on sexual orientation. P/NP or letter grading.

125A. Developmental Psychopathology. (4) Seminar, three hours; fieldwork, seven hours. Research approaches utilized by psychologists in Fernald Research Intern Program to conduct research in developmental psychopathology in context of direct experience. Interns provided with necessary background to undertake various research activities during Winter and Spring Quarters. P/NP or letter grading.

125B. Research Methods in Developmental Psychology. (4) Laboratory, three hours; fieldwork, seven hours. Limited to departmental majors. Research approaches utilized by psychologists to conduct research in developmental psychopathology. Letter grading.

125C. Advanced Research Methods in Developmental Psychopathology. (4) Laboratory, three hours; fieldwork, seven hours. Limited to departmental majors. Research approaches utilized by psychologists to conduct research in developmental psychopathology. Letter grading.

126. Clinical Psychology Laboratory. (4) Laboratory, four hours. Requisites: courses 10, 100A, 100B, and 127B or 127C. Designed for departmental majors. Methods, designs, and issues in conduct of clinical psychology research. Students develop and conduct research. Content varies by instructor, on one of following: schizophrenia, mood disorders, anxiety disorders, childhood disorders, psychophysiological methods, observational methods with couples and families. Letter grading.

127A. Abnormal Psychology. (4) Lecture, three hours; discussion, one hour. Requisite: course 10. Not open for credit to students with credit for course 127B or 127C. Study of psychological disorders (e.g., depression, anxiety, autism spectrum disorder, and schizophrenia) across lifespan, including role of biological, behavioral, social, cognitive, and cultural factors, diagnosis and treatment approaches. Discussion of Stigma and strategies that support inclusiveness. P/NP or letter grading.

127B. Abnormal Psychology: Biological Bases. (4) Lecture, three hours; discussion, one hour. Requisite: course 10. Not open for credit to students with credit for course 127A or 127C. Study of biological processes involved in etiology, presentation, and course of psychiatric disorders, and biological targets or mechanisms of treatment. Emphasis on clinical neuroscience and behavioral genetics as scientific modalities to understand mood disorders, substance use disorders, psychosis, and others. P/NP or letter grading.

127C. Abnormal Psychology: Developmental Perspectives. (4) Lecture, three hours; discussion, one hour. Requisite: course 10. Not open for credit to students with credit for course 127A or 127B. Study of abnormal development from infancy through adolescence and early adulthood. Clinical disorders include behavioral disorders, depression/anxiety, alcohol/substance disorders, eating disorders, and autism spectrum disorder. Letter grading.

129A. Personality Measurement. (4) Lecture, three hours. Requisites: courses 10, 100A. Rationale, methods, and content of studies dealing with problems of describing persons in terms of a limited set of dimensions. Emphasis on development of research literature dealing with a few representative personality dimensions. P/NP or letter grading.

129C. Culture and Mental Health. (4) Lecture, two hours; discussion, one hour. Requisites: courses 10, 100A. Introduction to study of culture and human behavior in general, and culture and mental health in particular. Emphasis on cultural groups that comprise majorities in the United States (e.g., African Americans, Latinos/Chicanos, Asian Americans, and American Indians). P/NP or letter grading.

129D. Personality. (4) Lecture, three hours. Requisite: course 127A or 127B or 127C. Study of personality theory, personality assessment, and personality disorders, including normal personality. P/NP or letter grading.


129F. Clinical Psychology of Childhood and Adolescence. (4) Lecture, two hours; discussion, one hour. Requisite: course 127A or 127B or 127C. Survey of child and adolescent psychology and psychotherapy from a developmental perspective. Coverage includes anxiety disorders, depression, conduct and attention problems, eating disorders, and autism, with information on prevalence, causes, common treatments and their effects. P/NP or letter grading.

130. Developmental Psychology. (4) Lecture, three hours; discussion, one hour. Requisites: courses 10, 100A. Designed for juniors/seniors. Elaboration of developmental aspects of physical, mental, social, and emotional growth from birth to adolescence. P/NP or letter grading.

131. Research in Developmental Psychology. (4) Discussion, one hour; laboratory, three hours. Requisites: one of courses 132A through 133I. Survey of child and adolescent psychology and psychotherapy from a developmental perspective. Coverage includes anxiety disorders, depression, conduct and attention problems, eating disorders, and autism, with information on prevalence, causes, common treatments and their effects. P/NP or letter grading.

133A. Adolescent Development. (4) Lecture, three hours. Requisites: courses 10, 100A. Major theories, approaches, and issues in study of cognitive development of the adolescent. P/NP or letter grading.

133B. Cognitive Development. (4) Lecture, three hours. Requisites: courses 10, 100A. Major theories, approaches, and issues in study of cognitive development. Readings include original research on important topics such as development of perception, language, thinking, and problem solving, and acquisition of concepts and domain-specific language. P/NP or letter grading.

133C. Language Development. (4) Lecture, three hours. Requisites: courses 10, 100A. Application of principles of developmental psychology to field perception to study of language development. Topics include first and second language acquisition (sounds, meanings, grammatical structures), learning mechanisms, communication skills, and relation between language and thought in children. P/NP or letter grading.

133D. Social and Personality Development. (4) Lecture, three hours. Requisites: courses 10, 100A. Developmental psychology of social and personality development during childhood. Topics include parent/child attachment, temperament, self-control, aggression, sex-typing, self-concept, moral reasoning and behavior, social status and social skills, and peer group relations. P/NP or letter grading.

133E. Perceptual Development. (4) Lecture, three hours. Requisites: courses 10, 100A. Topics include origins and development of human perceptual abilities. Focus is on content, function and important aspects of the environment, ecological and computational issues in perception, research and theory about infant perceptual capacities, and some sensory foundations. P/NP or letter grading.

133F. Psychology and Education. (4) Lecture, three hours. Requisites: courses 10, 100A. Application of principles of cognitive development, learning, and perception to educational problems. Topics include general instructional issues, learning disabilities, safety, legal, and public policy issues, child-rearing practices. P/NP or letter grading.

134A. Applied Developmental Psychology: Infant/Toddler Care and Education. (4) Lecture, three hours. Designed for Applied Developmental Psychology minors. Coverage of children zero to three years old. Topics include physical, cognitive, social, and emotional development of children; developmental disabilities, safety, legal, and public policy issues, child-rearing practices. P/NP or letter grading.

134B. Applied Developmental Psychology: Pre-School-Age Care and Education. (4) Lecture, three hours. Designed for Applied Developmental Psychology minors. Coverage of children three to eight years old. Topics include physical, cognitive, social, and emotional development of children, developmentally appropriate practices, child care quality, role of educator/caregiver, and other related issues. Letter grading.


134D. Fieldwork in Applied Developmental Psychology. (2) Fieldwork, 86 hours per term. Enforced corequisite: course 134A. Designed for Applied Developmental Psychology minors. Fieldwork in applications of developmental psychology to support and illustrate, in applied setting, theories and research findings presented in lecture. P/NP grading.
chology to support and illustrate, in applied setting, theories and research findings presented in lecture. P/N/P grading.

134F. Infant Care and Development. (4) Lecture, three hours. Requisites: course 10, one course from 130 or 133B through 133I, one statistics course. In-depth study of research methods, current research findings, and theories used to understand infant development from conception through second year of life, including cross-cultural application of this knowledge to various populations. P/N/P or letter grading.

134G. Early Childhood Curriculum. (4) Lecture, three hours. Requisites: course 10, one course from 133B through 133I, one statistics course. Examination of methods, materials, and research that enhance development of children in context of childcare settings. Topics include issues of multiculturalism, antibias curriculum, and special needs adaptations. P/N/P or letter grading.

134L. Child, Family, and Community. (4) Lecture, three hours. Requisites: course 10, one course from 130 or 133B through 133I, one statistics course. Exploration of role of early childhood educators within context of diverse racial, ethnic, economic, and cultural backgrounds and impact of these dynamics on children’s development. P/N/P or letter grading.

135. Social Psychology. (4) Lecture, three hours; discussion, one hour. Requisites: courses 10, 100A. Designed for Psychology majors. Introduction to social psychological topics. Requisites include knowledge of and participation in interactions between the individual and his social environment. Social influences on motivation, perception, and behavior. Development and change of attitudes and opinions. Psychological analysis of small groups, social stratification, and mass phenomena. P/N/P or letter grading.

135A. Social Psychology Laboratory. (4) Lecture, one hour; laboratory, four hours. Requisites: courses 10, 100A, 100B, 135. Designed for Psychology majors. Introduction to research designs and methods used to test social psychological hypothesis, including fieldwork with survey research, naturalistic observation, and questionnaires. P/N/P or letter grading.

135L. Nonexperimental Methods in Social Psychology. (4) Lecture, two hours; laboratory, two hours. Requisites: courses 10, 100A, 100B, 135. Designed for Psychology majors. Research experience with nonexperimental methods for study of social attitudes or behavior, including fieldwork with survey research, naturalistic observation, and questionnaires. P/N/P or letter grading.

136C. Survey Methods in Psychology. (4) Lecture, two hours; laboratory, three hours. Requisites: courses 10, 100A, 100B, 135. Designed for Psychology majors. Survey research in psychology, with particular emphasis on measurement and interpretation of social psychological attitudes. Actual experience in systematic survey research such as that done by media polling agencies, market research companies, and academic survey research centers. Topics include survey design, sampling, interviewing techniques, response rates, questionnaire design, data coding, and analysis. Training in telephone interviewing techniques in laboratories. P/N/P or letter grading.

137A. Sport Psychology. (4) Lecture, three hours. Designed for junior/senior Psychology majors. Introduction to field of sport psychology. Coverage of psychological aspects of a range of topics, including youth sport participants as well as world-class performers.

M137B. Nonverbal Communication and Body Language. (4) (Same as Communication M113.) Lecture, three hours. Examination of how various forms of nonverbal communication convey meaningful information to perceivers, with focus on both production and perception of multiple communication formats (e.g., body language, gesture, posture, and kinematics), with strong emphasis on body language. Readings from variety of related fields. P/N/P or letter grading.

137C. Intimate Relationships. (4) Lecture, three hours. Requisites: courses 10, 100A. Limited to juniors/seniors. Introduction to how social scientists think about, study, and treat intimate relationships, with emphasis on understanding how relationships change over time. Topics include attraction, relationship formation, conflict resolution, social support, sex, role of individual differences, and external circumstances. P/N/P or letter grading.

137D. Psychology of Diversity. (4) Lecture, three hours. Requisite: course 10. Designed for juniors/seniors. Examination of how culture, socioeconomic class, ethnicity, gender, and other group differences are created, perceived, and maintained. Emphasis on how these factors influence psychological outcomes and current approaches to contemporary problems including management of diverse workforce, immigrant integration, racial tensions, and health/educational disparities. P/N/P or letter grading.

M137E. Work Behavior of Women and Men. (4) (Same as Gender Studies M137E.) Lecture, two and one half hours. Requisite: course 10 or Gender Studies 10. Designed for seniors. Examination of work behavior of women and men. Topics include antecedents of career choice, job findings, leadership, performance evaluation, discrimination and evaluation bias, job satisfaction, and interdependence of work and family roles. P/N/P or letter grading.

137F. Introduction to Sport Psychology. (4) Lecture, three hours. Designed for juniors/seniors. Survey of topics in sport psychology, including leadership and team dynamic, aggression and assertion, personality, motivation, fan behavior, and performance enhancement. Consideration of youth sport world-class athletics. P/N/P or letter grading.

137G. Social Cognitive Neuroscience. (4) Lecture, three hours; laboratory, one and one half hours. Emphasis on functional magnetic resonance imaging (fMRI). P/N/P or letter grading.

137J. Self and Identity. (4) Seminar, three hours. Requisite: course 10. Designed for juniors/seniors. Examination of theory and research that addresses self from social psychological perspective. Topics focus on self-knowledge, how self is represented in memory, illusions about self, self-esteem, implicit (subconscious) self, self-regulation, social comparison, self-relevant emotions, and influence of culture on self. P/N/P or letter grading.

137K. Psychology of Emotion. (4) Lecture, three hours. Designed for junior/senior psychology majors. Broader understanding of cross-cultural emotion. Covers topics such as history of emotion research, current dominant models of emotion, purpose of facial expressions, experience of emotions in our closest social relationships, whether emotions can make us sick, and what it means to be happy. Exploration of range of perspectives in psychology, ranging from social, cultural, developmental, health, and clinical psychology. Consideration also of cognitive and behavioral neuroscience. P/N/P or letter grading.

M138. Electoral Politics: Political Psychology. (4) (Same as Political Science M114A.) Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 10. Designed for juniors/seniors. Examination of political behavior, political socialization, personal factors in decision-making, and political and social psychology. P/N/P or letter grading.

139. Research Methods in Health Psychology. (4) Lecture, three hours; laboratory, two hours. Designed for juniors/seniors. Examination of political behavior, political socialization, personal factors in decision-making, and political and social psychology. P/N/P or letter grading.

150. Research Methods in Psychology. (4) Lecture, three hours. Requisite: course 10. Areas of health, illness, treatment, and delivery of treatment that can be elucidated by understanding of psychological concepts and research, psychological perspective on these problems, and how psychological perspective might be extended and enriched in medical psychology. P/N/P or letter grading.


152. Mind-Body Interactions and Health. (4) Lecture, three hours. Designed for junior/senior Psychology and Psychobiology majors. Examination of biobidirectional interactions between mind and body and how these interactions influence physical health. Topics include impact of stress, emotions, personality, and social world on biobidirectional interactions. Discussion of mind-body interventions designed to reduce stress and improve health, including scientific research on yoga and meditation. P/N/P or letter grading.

153. Mind-Brain-Body. (4) Lecture, three hours. Designed for junior/senior Psychology and Psychobiology majors. Examination of interactions and feedback between mind and body, and how these interactions influence psychological and physical health. Topics include impact of stress, emotions, personality, and social world on biobidirectional interactions. Discussion of mind-body interventions designed to reduce stress and improve health, including scientific research on yoga and meditation. P/N/P or letter grading.
160. Genetics of Human Cognition and Behavior. (4) Lecture, three hours; Requisites: courses 10, and 127A or 127B or 127C. Limited to juniors/seniors. Survey of field of behavior genetics, including methods for determining genetic and environmental influences and for locating and characterizing genes impacting these traits, as well as current knowledge of genetic contributions to cognition and behavior and disorders thereof. P/NP or letter grading.

161. Behavioral Brain Specialists. (4) Lecture, three hours. Requisites: courses 10, 100A. Limited to juniors/senior. Exploration of relationship between brain development and behavior. Examination of how cognitive and behavioral theories can be used to study development and how developmental approach can advance progress in cognitive and developmental sciences. P/NP or letter grading.


163. Death, Suicide, and Trauma. (4) [Same as Sociology M138.] Lecture, three hours; discussion, one hour. Sociological analysis of suicide and homicide have changed, as this sociological argument and evaluation of explanations of suicide and homicide consider life stages and social factors such as age, gender, race, sexual orientation, and class. Analysis of suicide and homicide frequencies and the contextual frameworks to determine suicide and solve homicides. Review of historic and contemporary studies to examine how research and conceptualizations of suicide and homicide have changed, as well as social responses to these phenomena. P/NP or letter grading.

164. Puberty and Sleep. (4) Lecture, three hours. Requisite: course 10. Limited to juniors/seniors. Exploration of how normative biological and hormonal changes during adolescence influence adolescent behavior and well-being. Focus specifically on puberty and sleep, which both lead to consequential effects on behavior, health, and brain development. P/ NP or letter grading.

165. Psychology of Gender. (4) [Same as Gender Studies M165.] Lecture, three hours. Consideration of psychological literature relevant to understanding contemporary sex differences. Topics include sex role development and sex role conflict, physiological and psychological differences between men and women, sex differences in intellectual abilities and achievement, and impact of gender on social interaction. P/NP or letter grading.

166. Neurobiology of Bias and Discrimination. (4) [Same as Neuroscience M187 and Psychological Science M106.] Lecture, three hours. Limited to junior/senior neuroscience, physiological science, and psychology majors. Exploration of aspects of mammalian brain function that generate preference, bias and discrimination. Consideration of research at multiple levels to how neural circuits relate to behavior. Discussion of societal implications of these research findings, including their relevance to public policies and criminal justice system. Letter grading.

167. Digital Media and Human Development. (4) Lecture, three hours. Designed for junior/senior majors. Examination of social science research on media and technology during development to understand positive and negative roles of technology and media in children’s lives. Topics include social media, video games, brain development, and learning with technological tools from age 2 through 18 (and through emerging adulthood). May be repeated for credit. P/ NP or letter grading.

167A. Afro-American Woman in U.S. (4) [Same as African American Studies M172 and Gender Studies M172.] Lecture, two and one half hours. Designed for juniors/senior. Impact of social, psychological, political, and economic forces which impact on interpersonal relationships of Afro-American women as members of large society and as members of their biological and ethnic group. P/NP or letter grading.

172. Advanced Abnormal Psychology. (4) Lecture, three hours, discussion 100A, directed reading, 127A, 127B or 127C. Examination of research and theory concerning origins, course, and outcomes of disorders behavior. Focus on continuity and change in pathological development and mental and social processes. Concentration on one of following: childhood disorders, anxiety and stress, schizophrenia or mood disorders. P/NP or letter grading.

174. Health Disparities. (4) ( Formerly numbered 174J.) [Same as Life Sciences M174J.] Lecture, three hours. Examination of health disparities and ways in which societal responses to race and ethnicity in combination with variety of other factors can functionally change or access to healthcare resulting in poor health outcomes in racial/ethnic minorities. Basic foundation for critical thinking about assumptions that shape life expectancy research, clinical practice, and social and behavioral sciences as they relate to racial and ethnic minority populations and to teach students to integrate concepts of culture and health disparities into biological, political, psychological, genetic, and clinical health inter- ests. P/NP or letter grading.

175. Community Psychology. (4) Designed for junior/senior Psychology majors. Application of psychological principles to understanding and solution of community problems. Topics include community development, community mental health problems, drugs, racism, and rehabilitation of prisoners.

175SL. Addressing Perceptions of Racial/Ethnic Minority Communities to Reduce and Prevent Health Disparities. (4) [Same as Civic Engagement M175SL.] Seminar, two hours; fieldwork, 10 hours. Examination of how addressing social determinants in racial/ethnic minority communities can reduce or eliminate physical and mental health disparities. Currently in racial and ethnic minority communities, health status of individuals can be functionally different due to unequal environments, exposure to pollutants and toxins, scarcity of supermarkets or fresh food, and lack of stressors. Health interventions are often focused on individual-level change or increases in access to healthcare with little in way of changing risk environments. Designed to identify and promote understanding of how to address social determinants related to negative health outcomes in racial/ethnic minority neighborhoods and communities and to experience how to use social determinants literature in service of collaborative activities with community organizations. P/NP or letter grading.

177. Counseling Relationships. (4) Lecture, two hours; discussion, two hours; Requisites: courses 10, 100A, and 127A or 127C. Designed for junior/senior Psychology majors. Conceptual and empirical foundations of psychological counseling; comparison of alternative models of counseling processes. Emphasis on counseling techniques in counseling mental health areas such as drug abuse, suicide pre- vention, and crisis intervention. P/NP or letter grading.

178. Human Motivation. (4) Lecture, three hours. Designed for junior/senior majors. Examination of theories of human motivation, experimental findings supporting the theories, and history of study of motivation. Topics include socioeconomics, conflict, aspiration level, achievement goals, and food. P/NP or letter grading.


179B. Biomedical and Psychosocial Aspects of AIDS/HIV. (4) Lecture, three hours. Requisite: course 150 or 179A or Health Policy 100. Designed for juniors/seniors. Basics of epidemiology of AIDS, routes of transmission, clinical characteristics of AIDS, neurobiological and psychological aspects of coping with HIV infection and AIDS. Presentation of biologic, behavioral, and therapeutic interventions. P/NP or letter grading.


181A. Research in Contemporary Problems in Developmental Disabilities. (4) [Same as Psychiatry M181A.] Lecture, one hour; laboratory, eight hours. Corequisite: course M181B. Limited to Developmental Disabilities Program students. Research experience. In Progress grading (credit to be given only on completion of course M181B).


184A-184B. Psychology Research Opportunity Program. (2-4) Designed to bring together Psychology Research Opportunity Program (PROPS) students undertaking supervised tutorial research in seminar setting with one or more faculty members to discuss their own work or related work in discipline. Led by one supervising faculty member. P/NP grading.

185. Research Practicum in Psychology. (3) Laboratory, seven hours. Corequisite: course C194D. Limited to juniors/seniors. Practical applications of psychology through research under guidance of faculty mentor. Only 12 units from any combination of courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for any Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

186A. Cognitive Science Laboratory: Introduction to Theory and Simulation. (4) Laboratory, four hours. Requisites: courses 10, 85, 100A, 100B, Program in Computing 10A, 10B. Designed for junior/senior departmental majors. Models of cognition within framework of explanation at multiple levels of abstraction. Examples of elementary models in multiple psychological domains (e.g., visual perception, categorization, problem solving). Types of models include neural networks and symbolic models. Lectures and discussions interwoven with computer simulations written in MATLAB. P/NP or letter grading.

186B. Cognitive Science Laboratory: Neural Networks. (4) Laboratory, four hours. Requisites: courses 10, 85, 100A, 100B, Mathematics 31A, 31B, Program in Computing 10A, 10B. Designed for junior/senior departmental majors. Models of cognition within framework of explanation at multiple levels of abstraction. Examples of elementary models in multiple psychological domains (e.g., visual perception, categorization, problem solving). Types of models include neural networks and symbolic models. Lectures and discussions interwoven with computer simulations written in MATLAB. P/NP or letter grading.

186C. Cognitive Science Laboratory: Psychophysical Theories and Methods. (4) Lecture, two hours; laboratory, two hours. Requisites: courses 10, 85, 100A, 100B. Designed for junior/senior departmental majors. Lectures and laboratory work that examine perceptual measurement procedures (psychophysical methods) and cognitive processing and decision models on which procedures are based, with particular emphasis on signal detection theory and its applications. Letter grading.
185A. Advanced Special Seminars: Psychology. (4) Seminar, three hours. Designed for juniors/seniors. Study of additional topics on legal psychology, including gang violence, theories of crime, corrections, repeat offenders, community policing, and interrogation. Outside speakers utilized in presentation of these materials. Students participate in presentations and/or discussions. May be repeated for credit. P/NP grading.

185B. Advanced Psychology and Law. (4) Lecture, three hours; discussion, one hour. Requisite: course 187A. Designed for juniors/seniors. Study of additional topics on legal psychology, including suspect identification, witness reports, and police procedures. Outside speakers utilized in presentation of these materials. Students participate in presentations and/or discussions. May be repeated for credit. P/NP grading.

186D. Laboratory in Functional Neuroimaging. (4) Lecture, three hours; laboratory, four hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187. Journal Club Seminars: Psychology. (1) Seminar, one hour. Limited to undergraduate students. Discussion of readings selected from current literature of particular field or attendance at and write-ups of speakers series. May be repeated for credit. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

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187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

187A. Psychology and Law. (4) Lecture, two hours; discussion, two hours. Enforced requisites: courses 185, 192, 194, 195, and 196 may be applied toward undergraduate degree. May not be applied toward course requirements for Psychology Department major. Individual contract required. Information and contracts may be obtained from Undergraduate Advising Office, 1531 Franz Hall. P/NP grading.

201. Current Issues in Learning and Behavior. (1) Discussion, 90 minutes. Designed for graduate students. Required of learning and behavior students a minimum of four times (entire first year and winter of second year). Presentation of papers of current interest in learning, behavior, or applied behavioral analyses by experts in the field. Evaluation of their significance and methodology in detail. May be repeated for credit. S/U grading.

202. Research in Learning and Behavior. (2) Forum in which graduate students discuss the literature and methodological, analytical, and interpretational issues related to specific topics of research in learning and behavior. S/U grading.

204A. Basic Motivational Processes. (4) Lecture, three hours. Designed for graduate students. Analysis, using behavioral systems approach, of basic motivated behavior such as feeding, drinking, foraging, and reproduction. Same approach also applied to phenomena such as learned helplessness, fear conditioning, and drug addiction. Historical survey of behavioral analyses of motivation and goal-directed behavior. S/U or letter grading.

204B. Theory and Adjustment. (4) Discussion, three hours. Requisite: course 200A. Critical discussion and in-depth analysis of current major theoretical approaches to associative learning, with emphasis on recent experimental analyses of conditioning phenomena.

204C. Evaluative Processes. (4) Lecture, three hours. Designed for graduate psychology students. Lectures and discussion on current research in application of learning principles to clinical and social problems such as alcohol and drug abuse, aggression, fear management, mental retardation, behavioral medicine, autism/schizophrenia, etc. S/U or letter grading.

204D. Fear and Anxiety. (4) Lecture, three hours. Preparation: graduate training. Presentation of theoretical and empirical advances, from biological and behavioral perspectives, in the area of fear and anxiety. Integrated with human development.

205A. Cortical Plasticity and Perceptual Learning. (2) Lecture, three hours. Designed for graduate students. Examination of neural basis of perceptual learning. Review of cortical plasticity and how it relates to different forms of perceptual learning in visual, auditory, and somatosensory modalities. Review of mechanisms of cortical plasticity, including basic features of long-term synaptic plasticity and computational models of cortical processing. Letter grading.

205B. Human Neurophysiology. (2) Lecture, three hours. Designed for graduate students. Examination of higher cognitive processes in terms of neural mechanisms that underlie them. Topics include cortical modularity and organization, coordinated sensory representation, language, regional functional specialization, attention, and regulation of cortical function by extracortical systems. Letter grading.

205C. Neurotransmitters in Human Disorders of Motor and Cognitive Function. (2) Lecture, three hours. Designed for graduate students. Detailed analysis of mechanisms involved in interneuronal communication processes (i.e., neurotransmitters, neuropeptides, “neuromodulators,” neurotrophic agents). Discussion of their roles in normal brain physiology, followed by detailed analyses of their perturbations in various disease states. Particular emphasis on current and past thinking about Alzheimer’s disease, Parkinsonism, Huntington’s disease, and Down’s syndrome dementia.

205D. Clinical Psychopharmacology. (2) Lecture, three hours. Designed for graduate students. General principles of brain neurotransmitters, including synthetic, cell bodies and pathways, and receptor subtypes. General principles of drug administration and pharmacokinetics. Major classes of psychoactive drugs, animal models, and “atypical” compounds. Letter grading.


205F. Physiology of Learning. (2) Lecture, three hours. Designed for graduate students. Search for an anatomical loci of engrams. Cell biology of plasticity, including electrophysiological and molecular approaches. Theories of how neural circuitry might be organized to make learning possible. Letter grading.

205G. Behavior Genetics. (2) Lecture, three hours. Designed for graduate students. In-depth analysis of field of behavior genetics, including methods for determining genetic and environmental influences and for locating and characterizing genes impacting these traits of instructor. Seminar on topics in Behavioral contribu- tions to cognition and behavior and disorders thereof. Letter grading.

205I. Attention. (2) Lecture, three hours. Designed for graduate students. Review of cognitive neuroscience of attention from classical psychological models to modern computational models. Focus on perception, with brief coverage of attention in action and de- cision. Letter grading.

205K. Vision Neurobiology. (2) Lecture, three hours. Designed for graduate students. Exploration of anatomy, physiology, and computation in visual system, focusing on retina, visual cortex, and overall performance. Letter grading.

205L. Cognitive Neuroscience. (2) Lecture, three hours. Designed for graduate students. Overview of neural basis of higher cognitive functions, integrating anatomical, physiological, and behavioral approaches and incorporating clinical and experimental data. Systems covered include attention, perception, memory, language, and hemispheric specialization. Letter grading.

205M. Neuropsychology of Perception. (2) Lecture, three hours (five weeks). Designed for graduate students. Examination of neural substrates of high-level visual processing. Topics include agnosias and characteristics of electrophysiological responses recorded in primate temporal lobe. Discussion of issues regarding neural representation of knowledge. Letter grading.

206A. Introduction to Biological Signal Processing. (4) Lecture, three hours. Introduction to basic electronics and some common types of signal processing of value in laboratory research in animal and human neuroscience, with applications in human physiology such as neuroimaging, electroencephalogram (EEG), and cardiovascular phenomena. S/U or letter grading.

207. Seminar in Behavioral Neuroscience. (4) Seminar, three hours. Requisite: Neuroscience M203 or consent of instructor. Current research in the field of Neuroscience. May be repeated for credit. S/U or letter grading.

208. Biology of Learning and Memory. (4) Seminar, three hours. Molecular, cellular, circuit, systems, neuroanatomy, theory, and models of learning and memory. Cross-disciplinary focus on learning and memory to provide integrated view of subject that emphasizes emerging findings that take advantage of novel groundbreaking models. Letter grading.


212. Evaluation of Research Literature in Physiological Psychology. (1) Discussion, 90 minutes. Papers of current interest presented by members of seminar and their significance and methodology discussed and critiqued in depth. May be repeated for credit. S/U grading.


215A. Health Psychology. (4) Lecture, three hours. Preparation: undergraduate degree or training in psychology. Psychological and social factors involved in etiology of illness, treatment and course of illness, long-term care and adjustment of chronically ill or dis- abled, and practice of institutional healthcare and self-care. Letter grading.

215B. Human Physiology in Social and Behavioral Science. (4) Lecture, three hours. Limited to graduate students. Major themes include conceptualization and operationalization of instrument to chronic illness; theoretical framework for understanding determinants of adjustment to chronic illness and current research on those determinants, prevalence of psychological disorder in populations with chronic illness, evidence-based psychosocial interventions for individuals with chronic ill- ness, and terminal illness and end-of-life care. Readings and discussion across several major chronic diseases (e.g., cardiovascular, cancer, AIDS, neurological, chronic conditions, diabetes). Letter grading.

216B. Psychoneuroimmunology. (4) Seminar, three hours. Limited to graduate students. Introduction to field of psychoneuroimmunology to help students develop conceptual and methodological skills necessary for interpreting research in this area. Letter grading.

216C. Psychology of Women’s Health. (4) Seminar, three hours. Limited to graduate students. Examination of theoretical and empirical advances in psychology and women’s health in the context of women’s health, stress and depression in women, psychological aspects of gynecological health, major causes of morbidity and mortality for women, and women’s health-related behaviors. Letter grading.

216D. Psychology of Aging and Health. (4) Seminar, three hours. Limited to graduate students. Discussion of theory and research on biological, emotional, social, and behavioral processes that link childhood family social environments to long-term mental and physical health. Letter grading.

216F. Community Psychology. (4) Seminar, three hours. Limited to graduate students. Social problems focus, with discussion of both conceptual and methodological issues that arise when designing and evaluating community interventions. Issues related to conceptualization of social problems associated with problems of individuals, and presentation of multidimensional explanatory models and interventions for several social problems. Special attention to ethnic and social economic and gender issues, methodological issues faced in conducting research on these issues. Letter grading.
216G. Biology of Chronic Disease. (4) Seminar, three hours. Limited to graduate students. Examination of basic epidemiology and biology of major chronic diseases (e.g., cardiovascular disease, cancer, diabetes) and consideration of practical and logistical issues involved in studying chronic disease populations in behavioral and population research. S/U or letter grading.

218H. Health Behavior Theory and Behavior Change. (4) Seminar, four hours. Overview of research and theory in health behavior and health behavior change. Identification of contribution of health behaviors to overall health, construction of study methods to measure major health behaviors, critical evaluation of health behavior change research, and generation of hypotheses and design research using main health behavior theories. S/U or letter grading.

219. Variable Topics in Health Psychology. (4) Seminar, three hours. Topics vary by instructor within health psychology area of study and may include epigenetics, child health psychology, health behavior, and behavior change. May be repeated for credit. S/U or letter grading.

218. Research Methods in Health Psychology. (4) Seminar, three hours. Designed for graduate psychology students. Basic foundation for health psychology graduate students to study various research designs and measurement issues, responsible conduct of research, and related issues that are found in research in health psychology. S/U or letter grading.

219. Psychology Lecture Series. (2) Formerly numbered 425.) Lecture, one hour. Clinicians and researchers in health psychology from Los Angeles, San Francisco, Pasadena, and elsewhere discuss and present for clinical work as part of training program in health psychology. May be repeated for credit. S/U grading.

220A. Social Psychology. (4) Lecture, three hours. Designed for graduate psychology students. Intensive consideration of classic concepts, theories, and major problems in social psychology.


220D. Introduction to Social Psychology. (4) Lecture, three hours. Designed for graduate students. Introduction to theory and research in social psychology. Students are not psychology majors. Service course for graduate students in education, sociology, political science, management, public health, etc. S/U or letter grading.


222A. Interpersonal Relations. (4) Seminar, three hours. Requisite: course 220A. Critical review of theory and research on interpersonal relations, with emphasis on friendship, dating, and marriage.

222B. Interpersonal Influence and Social Power. (4) Seminar, three hours. Preparation: advanced social psychology course (psychological or sociological). Review of theory and research on interpersonal influence and social power, with applications to various power relationships such as supervisor/subordinate, healthcare professional/patient, doctor/nurse, parent/child, wife/husband, teacher/student, political figures, etc. S/U or letter grading.

222C. Psychology of Intergroup Relations. (4) Lecture, three hours. Designed for graduate students. In-depth and comprehensive exposure to major theoretical and methodological issues within domain of intergroup relations research. Approaches not simply re-stricted to work within psychology but across social sciences in general, including anthropology, political science, and sociology. S/U or letter grading.

222D. Social Stigma. (4) Seminar, three hours. Introduction to classical and contemporary theory and research on social psychology of stigma, primarily from a perspective of social identity.

222E. Individuals and Groups in Organizations. (4) (Same as Management-PhD M243.) Lecture, three hours. Designed for graduate students. Doctoral-level survey of classic and emerging theories and research in field of organizational behavior, with focus on micro-level topics related to individual and interpersonal processes within organizations. Exploration of how individuals experience work, and perceptions are affected by organizational context, structure, and culture. S/U or letter grading.

222F. Professional Issues in Psychology. (4) Seminar, three hours. Acquisition of skills essential for success in graduate school and academia more broadly, including transition to graduate school, writing, manuscript reviewing, grant writing, teaching and mentoring, academic job market, job negotiating, and giving job talks. Involves guest speakers, lectures, discussions, readings, written exercises, and practical experience. S/U or letter grading.

222G. Social Vision. (4) Seminar, three hours. Exploration of nascent field of social vision, with emphasis on how observers utilize visual cues in face-to-face contact to form impressions of other people and how these perceptions are moderated by existing knowledge structures and motivations. S/U or letter grading.


225A. Proseminar: Political Psychology. (4) (Same as History M256A, Political Science M261A) Seminar, three hours. Preparation: political psychology: psychobiography, personality and politics, mass attitudes, group conflict, political communications. S/U grading.

225B. Seminar: Political Psychology. (4) (Same as Political Science M261D) Discussion, three hours. Requisite: course 220A or Political Science M261A. Examination of political behavior, political socialization, racial conflict, mass political movements, and public opinion. S/U or letter grading.

225C. Critical Problems in Political Psychology. (4) (Same as Political Science M261E) Discussion, three hours. S/U or letter grading.

229. Seminar: Gender. (4) Seminar, three hours. Preparation: one course on gender/women in studies of social psychology. Consideration of major topics and concepts, key theories, latest methods, and research findings in development of language and cognition. S/U or letter grading.

230. Language and Cognitive Development. (4) Lecture, three hours. Preparation: one undergraduate developmental psychology course in cognitive or language development. Consideration of major topics and concepts, key theories, latest methods, and research findings in development of language and cognition. S/U or letter grading.

231. Psychology of Gender. (4) Seminar, three hours. Preparation: one prior course on gender/women studies. Consideration of current research and theory concerning psychology of gender, drawing on work from various areas of psychology to understand sources of gender differentiation and its consequences for human behavior and social interaction.

232. Human Sexuality. (4) Lecture, three hours. Designed for graduate students. Intended to teach students how to carry out research on human sexual behavior. Contents include theory and methods, scale development, physiological and endocrinological implications, radioimmunoassay (measuring hormones in blood sample), ethical issues, methodological and statistical considerations, measurement of sexual arousal, fantasy, and sexual dysfunction therapy. Discussion-oriented, with emphasis on operationalizing predictions concerning human sexual functioning.

233. Seminar: Environmental Psychology. (4) Requisites: courses 235, 250A, 250B. Review of research concerning human-environmental relationships. Use of human emotional responses to environment as intervening variables linking specific stimulus qualities to a variety of approach-avoidance behaviors. Individual differences and drug-induced states as these relate to emotional response dimensions used to explain within-individual differences in response to same environment over time or between-individual differences to same situation. Review of literature relating information rate from environments to arousal and preferences for those environments.

234. Social Psychological Aspects of Competitive Youth Sport. (4) Review of research concerning social psychological aspects of competitive sport for children. Sport is presented as a major achievement domain for young participants and the sources and consequences of competitive stress, significant adult influences and interactions, predictors of performance, determinants of participation and dropping out, and socialization benefits. S/U grading.


236. Interdisciplinary Relationship Science. (4) (Same as Anthropology M295S, Education M297, and Sociology M270.) Lecture, three hours. Limited to graduate students. Diverse approaches to relationship science in fields of anthropology, education, psychology, and sociology. Understanding biological, behavioral, and cultural aspects of relationships through diverse theoretical and methodological approaches. Use of broad definition of interpersonal relationships, including relationships such as parent-child, teacher-student, sibling, peer, kin, romantic relationships, marriages, and friendships. S/U or letter grading.

238. Survey Research Techniques in Psychocul tural Studies. (4) (Same as Psychiatry M238.) Seminar, three hours. Designed for graduate students. Techniques for conceptualizing, conducting, and analyzing survey data; introduction to strategies for enhancing survey research on psychocultural problems.

239. Personality, Motivation, and Attribution. (4) (Same as Education M215.) Discussion, three hours. Current research and theory relating personality variables (e.g., attributional styles, self-esteem) to motive al concerns such as persistence and intensity of behavior. Perceived causes of outcomes in achieve ment and affirmative domains. S/U or letter grading.

240. Language and Cognitive Development. (4) Lecture, three hours. Preparation: one undergraduate developmental psychology course in cognitive or language development. Consideration of major topics and concepts, key theories, latest methods, and research findings in development of language and cognition. S/U or letter grading.

241. Social and Emotional Development. (4) Lecture, three hours. Preparation: one undergraduate developmental psychology course in social development or related topic. Consideration of major topics and concepts, key theories, latest methods, and research findings in social and emotional development. S/U or letter grading.

246. Developmental Psychobiology. (4) Lecture, three hours. Limited to graduate students. Introduction to emerging field of developmental psychobiology, including cognitive and affective neuroscience.

242A. Perceptual Development. (4) Seminar, three hours. Requisites: courses 240A, 240B. May be taken independently and may be repeated for credit. S/U or letter grading.

242B. Cognitive Development. (4) Seminar, three hours. Requisites: courses 240A, 240B. May be taken independently and may be repeated for credit. S/U or letter grading.

242C. Socialization. (4) Seminar, three hours. Requisites: courses 240A, 240B. May be taken independently and may be repeated for credit. S/U or letter grading.

242D. Development of Language and Communication. (4) Seminar, three hours. Requisites: courses 240A, 240B. May be taken independently and may be repeated for credit. S/U or letter grading.

242E. Adolescent Development. (4) Same as Education M217F. Seminar, four hours. Designed for graduate students. Review of recent research on physical, cognitive, social, and psychological development during the adolescent years. Topics include relationship of changes to parent/adolescent relationships, role of peers, identity development, high-risk behaviors, stress and coping, and school adjustment. Letter grading.


244. Critical Problems in Developmental Psychology. (4) Lecture, 12 hours. Requisites: courses 240A, 240B. Current problems; content vary depending on interest of class and instructor. May be repeated for credit with consent of instructor.

245. Prevention and Education. (4) Same as Education M217C. Lecture, four hours. Review of research and theory of critical content areas in personality development that bear on school performance: achievement motivation, self-concept, aggression, sex differences, empathy, and other social behaviors; review of status of emotional behavior in personality theory and development. S/U or letter grading.

246. Psychological Aspects of Mental Retardation. (4) Same as Psychiatry M246L. Lecture, 90 minutes. Discussion of psychological aspects of mental retardation, including classification, description, etiology, therapy, treatment, assessment, modern and future developments, and input from other disciplines (ethics, law, religion, welfare systems). S/U or letter grading.

247. Brain and Behavioral Development During Adolescence. (4) Seminar, three hours. Foundational and emerging work on adolescent brain and behavioral development. Topics include cognition, risk taking, emotion, identity, stress, relationships, and population differences in adolescent brain maturation and presentations by guest faculty and scientists. S/U or letter grading.


250A. Advanced Psychological Statistics. (4) Review of fundamental concepts. Basic statistical techniques as applied to design and interpretation of experimental and observational research.

250B. Advanced Psychological Statistics. (4) Advanced experimental design and planning of investigations.

250C. Advanced Psychological Statistics. (4) Lecture, three hours; discussion, two hours. Requisites: course 250A. Limited to graduate students. Review of foundational topics Including correlation and regression analyses, including model comparison strategies, evaluation of model assumptions, testing mediation and moderation hypotheses, working with categorical variables, latent profiles, linear model, and logistic regression. Letter grading.

251A-251B-251C. Research Methods. (4—4—4) Tutorial, to be arranged. Designed for graduate psychology students. Students design and conduct original research projects under supervision of instructor in charge. It is anticipated that many students will complete their project in two terms (normally three terms allowed). S/U (251A, 251B) and S/U or letter (251C) grading.

252A. Multivariate Analysis. (4) Lecture, three hours. Requisites: courses 250A, 250B. Introduction to analysis of data having multiple dependent variables. Topics include categorical univariate and multivariate distributions, independence and conditional independence, log-linear models, multivariate categorical designs, and ordered categorical variables. Applications from various areas of psychology.

252B. Discrete Multivariate Analysis. (4) Lecture, three hours. Requisites: courses 250A, 250B. Introduction to analysis of frequency table data. Topics include categorical univariate and multivariate distributions, independence and conditional independence, log-linear models, multivariate categorical designs, and ordered categorical variables. Applications from various areas of psychology.


254A. Computing Methods for Psychology. (4) Lecture, three hours. Requisites: courses 250A, 250B. Use of MATLAB, but only basic programming knowledge needed, no prior knowledge of MATLAB required. Designed to teach basic computer methods relevant to work in experimental psychology and cognitive science. Topics include simulation/modeling, statistical data analysis, and stimulus presentation. S/U or letter grading.

255A. Quantitative Aspects of Assessment. (4) Lecture, four hours. Requisites: courses 250A, 250B. Introduction to issues concerning empirical measure ment of abstract constructs using both classical and modern empirical techniques. Hands-on approach allows students to develop practical experience. In addition to discussion of issues concerning reliability and validity, topics include exposure to analytic approaches, including item response theory, multiple regression, principal components analysis, exploratory factor analysis, confirmatory factor analysis, path analysis, and structural equation modeling. S/U or letter grading.


256A. Introduction to Multilevel Modeling. (4) Lecture, four hours. Requisites: course 250C. Basics of random coefficient models for analysis of data from (1) individuals nested within groups and (2) repeated observations (e.g., longitudinal models). Selected advanced topics, including three-level models, cross-classification, dyadic data, categorical outcomes, power, and assumption violation. S/U or letter grading.

256B. Advanced Multilevel Modeling. (4) Lecture, four hours. Requisites: course 256A. Advanced topics in analysis of clustered and longitudinal data, including nonlinear models, multilevel mediation, nonhierarchical data structures, meta-analysis, modeling variance, and other topics of student interest. Readings in both quantitative and substantive multilevel modeling literature. S/U or letter grading.


259. Quantitative Methods in Cognitive Psychology. (4) Requisites: courses 250A, 250B. Number of nonlinear mathematical methods and techniques commonly used in cognitive psychology. Topics include Markov chains, other stochastic processes, queueing theory, information theory, frequency analysis, etc.

260A-260B-260C. Proseminars: Cognitive Psychology. (1–1–1) Presentation of research topics by students, faculty, and visiting scholars. May be repeated for credit. S/U grading.

261. Perception. (4) Lecture, three hours. Concepts, theories, and research in the study of perception. Considers the questions: Why do things look, sound, smell, taste, or feel as they do? What is the nature of perceptual systems? How do these systems process information?

262. Human Learning and Memory. (4) Lecture, three hours. Contemporary theory and research in human verbal learning and memory; verbal and nonverbal learning and memory processes, structure and organization of short- and long-term memory; S/U or letter grading.

263. Psycholinguistics. (4) Lecture, three hours. Contemporary theory and research in psycholinguistics; coding and decoding of messages, the refinement of the parameters of language learning, speech recognition and perception. S/U or letter grading.


271D. Clinical Research Laboratory. (2) Discussion, one hour; laboratory, one hour. Corequisites: courses 270A or 270C, and 271A or 271B or 271C. Designed for graduate clinical psychology students. Acquaints students with faculty research interests and involves them in their course 271 research at an early stage to insure completion. S/U grading.

271E-271F. Clinical Research Laboratories. (2–2) Corequisite: course 271D. Designed for graduate clinical psychology students. Required of first-year clinical psychology students. S/U grading. Corequisite: course 271C. In-depth research design issues in clinical psychology and practical issues in students' own research activities. 271F. Discussions of students' particular research activities and issues, plus laboratories in computer analysis of statistical data.

271G. Evidence-Based Intervention for Childhood Problems. (4) Fieldwork, five-day, 35-hour training period in Fall Quarter. Requisites: courses 271A, 271B, 271C. Designed for second-year graduate clinical psychology students. Training of students in application of (1) child treatment outcome literature, (2) clinical assessment, (3) feedback tools, and (4) common clinical strategies from evidence-based practices to prepare for assessment, monitoring, planning, and service delivery in child practicum. S/U grading.

272A-272G. Advanced Clinical Psychological Methods. (4 each) Each course may be taken independently for credit. Letter grading.


272C. Clinical Interventions for Psychological Problems of Children. (4) Seminar, three hours. Requisite or corequisite: course 401 or 451. May be taken independently for credit. Letter grading.


272E. Special Problems. (4) Seminar, three hours. Requisite or corequisite: course 401 or 451. Designed for second-year graduate clinical psychology students. Current cognitive behavior modification principles and techniques. Major conceptual issues: specific techniques demonstrated and practiced by students to cover a range of adult problems. May be taken independently for credit. Letter grading.

272F. Behavior Modification with Adults. (4) Seminar, three hours. Requisite or corequisite: course 401 or 451. Designed for second-year graduate clinical psychology students. Current cognitive behavior modification principles and techniques. Major conceptual issues: specific techniques demonstrated and practiced by students to cover a range of adult problems. May be taken independently for credit. Letter grading.

272G. Marital Therapies. (4) Lecture, two hours; discussion, one hour; laboratory, one hour. Requisites: courses 270A, 270B, 270C, 271A, 271B. Examination of assessment and treatment approaches for relationship problems in couples. Presentation, discussion, and illustration of procedures derived from social-learning, psychodynamic, and systemic theories, with relevant research findings. May be taken independently for credit. Letter grading.

272H-272L. Clinical Psychology and Ethical Issues in Clinical Psychology. (2–2–2) Lecture, one hour; discussion, one hour. Designed for graduate clinical psychology students. Year-long course sequence covering variety of topics necessary for clinical psychology practice and ethics, including legal and ethical issues, child abuse, suicide assessment, issues in empirically validated treatments, psychiatric consultation and psychopharmacological medications, working with diverse client populations, etc. Letter grading.

273A-273B-273C. Professional and Ethical Issues in Clinical Psychology. (2–2–2) Lecture, one hour; discussion, one hour. Designed for graduate clinical psychology students. Year-long course sequence covering variety of topics necessary for clinical psychology practice and ethics, including legal and ethical issues, child abuse, suicide assessment, issues in empirically validated treatments, psychiatric consultation and psychopharmacological medications, working with diverse client populations, etc. Letter grading.


275. Principles of Neuroimaging: Techniques and Application. (4) Lecture, two hours; cellular and molecular imaging paradigms, and how to interpret results. Laboratory visits and design and implementation of functional MRI experiment. S/U or letter grading.


M280. Affective Disorders. (2 or 4) (Same as Psychiatry M234.) Seminar, two hours. General topics related to primary affective disorders (depression, mania, manic depressive illness), including diagnosis, pharmacology, epidemiology, psychology, phenomenology, biology, and treatment. Students enrolled for 4 units are assigned a more intensive reading list and required to make a presentation or prepare a research paper. S/U or letter grading.

283. Psychotherapy. (4) Lecture, three hours. Survey of dominant psychological attributes of particular forms of psychotherapy, including analysis of status of various theories concerned with etiology and mediating mechanisms of personality, neurotic, schizophrenic spectrum, and affective disturbances. S/U or letter grading.


M289A-M289B. Principles of Neuroimaging I, II. (4-4) (Same as Neuroscience M284A-M284B and Psychology M284A-M284B.) Lecture, four and one half hours. Preparation: competence in integral calculus, electricity and magnetism, computer programming (any language), general statistics. Requisites: Psychiatry M292A. Course M292B provides an introduction to instrumental imaging methods for study of nervous system, with emphasis on quantitative understanding and data interpretation and features common to modalities. X-ray computed tomography, magnetic resonance imaging, positron emission tomography, magnetoencephalography, transcranial magnetic stimulation, near infrared imaging. Letter grading.

298A-298B-298C. Current Issues in Clinical Psychology: (1–1–1) Seminar, two hours. Designed for first-year graduate clinical psychology students. Presentation of research and applied topics relevant to clinical psychology. In Progress (298A, 298B) and S/U (298C) grading.

290. History and Systems of Psychology. (2) Seminar, two hours. Requisites: courses 251A, 251B, 251C. Rich and detailed examination of history of full scope of psychology as scientific discipline, with particular emphasis on contemporary issues in social, personality, development, and biological aspects of discipline. Broad treatment of how various emphases within wider field have evolved. S/U or letter grading.

approaches to study of drug addiction, schizophrenia, and other behavioral processes, both normal and pathological. S/U or letter grading.

292. Biobehavioral Mechanisms of Stress and Disease. (Lecture, three hours. Designed for graduate psychology students. Behavior/physiology interactions of some major bodily systems: nervous, cardiovascular, gastrointestinal, and endocrine systems. Usual and altered states of these systems (e.g., stress) as they promote permanent tissue injuries, disease, or improved bodily function, health enhancement. S/U or letter grading.

292B. Psychosocial Contributions to Ethnic Disparities in Health. (Seminar, three hours. Limited to graduate students in social class, gender, and other psychosocial factors in accounting for disparities in physical and psychological health in racial/ethnic groups. Attention to variety of specific disorders, with focus on explanatory models and approaches to intervention. S/U or letter grading.

293. Behavioral and Psychophysiological Problems of Alcoholism. (Lecture, four hours. Behavioral and psychophysiological characteristics of alcoholism, including theories concerning their etiology and treatment. Experimental approaches. S/U or letter grading.


295. Psychology of Diversity. (Seminar, three hours. Introduction to research and theory on groups and differences of diversity. Topics include social identity, intergroup relations, development across lifespan and across social and cultural contexts, and group disparities in health and mental health. Letter grading.

296A. Research Topics in Psychology. (1) Research group meeting, one hour. Limited to graduate students. Discussion of current literature, new ideas, methodological issues, and preliminary findings. Research presentations and opportunities for feedback on current and proposed research activity to encourage, support, and facilitate student research expertise. Assigned readings included. S/U grading.

296B. Research Group Seminars: Practicum. (1) Seminar, two hours. Fieldwork, to be arranged. Designed for graduate students. Determination of what areas of health, illness, treatment, and delivery of treatment can be elucidated by understanding of psychological concepts and research; psychological perspective on these problems; how psychological perspective might be enlarged and extended in medical area. Through practical field placement, students apply knowledge acquired in class to research observation and/or clinical work in field. S/U or letter grading.

421. Research in Social Psychology. (2) Discussion, two hours; reading and group work, four to six hours. Forum for faculty and graduate students pursuing research on a common topic to share research ideas, make research presentations, and obtain feedback on study designs, procedures, and results to foster collaborative investigations in common research areas. S/U grading.

423. Social Survey Research Practicum. (4) Practicum, two hours; additional hours to be arranged. Methods of survey sampling, conduct and management of computer-assisted telephone interviews, surveys. S/U or letter grading.


454. Internship in Industrial Psychology. (4) Fieldwork, to be arranged. S/U grading.

495. Presentation of Psychological Materials. (4) Seminar, to be arranged. Supervised practicum in undergraduate teaching. Students serve as discussion section leaders in selected undergraduate courses. S/U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

599. Research for PhD Dissertation. (2 to 12) Tutorial, to be arranged. Preparation: successful completion of qualifying examinations. One 599 course is required during each year following completion of qualifying examinations. S/U grading.

PUBLIC AFFAIRS
Interdisciplinary Minor
Meyer and Renee Luskin School of Public Affairs
3357H Public Affairs Building
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Los Angeles, CA 90095-1656

Public Affairs Minor
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Anastasia Loukaitou-Sideris, PhD (Urban Planning)
Aaron L. Panofsky, PhD (Public Policy, Sociology and Genetics, Sociology)
Sarah J. Reber, PhD (Public Policy)

Scope and Objectives
The Public Affairs minor teaches undergraduate students the skills of policy analysis and exposes them to many of the local, state, national, and international issues facing today's policymakers and opinion leaders. Courses explore the public (governmental) and nonprofit sectors and provide a theoretical, conceptual, and practical foundation for students. Particular attention is given to the vexing issues facing urban areas and urban planners, social welfare and social workers, and public policies that affect individuals and groups of people in their public and private lives.

Undergraduate Study
Public Affairs Minor
To enter the Public Affairs minor, students must have an overall grade-point average of 2.0 or better and complete Public Policy 10A with a grade of B or better. For more information, contact the program director/counselor by e-mail.

Required Core Courses (8 units): Public Policy 10A and one course from 10B, C101, 102, C119, 125, Honors Collegium 82, Social Welfare 191, Urban Planning 120, 121 or, by petition only, another applied policy course. Highly recommended: one statistics and one microeconomics course.

Required Upper-Division Courses (20 units): (1) Three courses from one of the following clusters:
(a) gender and multiculturalism cluster—Public Policy M120, Social Welfare 101, M104C, Urban Planning 141, M175; (b) labor and work cluster—Public Policy 141, 145, 148; (c) policy studies cluster—three upper-division public policy lecture/seminar courses (191A may be repeated for credit with topic change); (d) social welfare cluster—three upper-division
social welfare lecture courses (fieldwork and internship courses such as Social Welfare 130A and 130B may not be applied); (e) urban policy and planning cluster—three upper-divi-
sion urban planning lecture courses (129 may be repeated for credit with topic change); or (f) by petition, a cluster of upper-division policy courses proposed by the student; (2) one elec-
tive course offered by the Luskin School of Public Affairs not used to satisfy the core or
cluster requirement; (3) capstone project to be completed during the senior year that may be
satisfied by one of the following: (a) Public Pol-
icy 187, (b) Political Science M191DC or M194DC, (c) Civic Engagement 10SSL, or (d) by petition another upper-division applied policy course that requires a substantial term
paper.
Fieldwork and internship courses, such as So-
cial Welfare 130A, 130B, and Urban Planning M165, may not be applied toward the minor.
No more than three of the cluster and elective
courses may be from a single department, and
no more than two may be from outside the school.
A minimum of 20 units applied toward the mi-
nor requirements must be in addition to units
applied toward major requirements or another minor.
Each minor course must be taken for a letter grade,
and students must have an overall grade-point av-
erage of 2.0 or better in the minor. Successful com-
pletion of the minor is indicated on the transcript and
diploma.

**Public Affairs Schoolwide Programs**

**Meyer and Renee Luskin School of**

Public Affairs

3357H Public Affairs Building
Box 951656
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**Public Affairs Major**

310-206-8966

E-mail contact

Meredith Phillips, PhD, Chair

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Michael C. Lens, PhD (Urban Planning)
Lené F. Levy-Stroms, MPH, PhD (Geriatrics, Social
Welfare)
Aaron L. Panofsky, PhD (Public Policy, Society and
Genetics, Sociology)
Meredith Phillips, PhD (Public Policy, Sociology)
Michael A. Stoll, PhD (Public Policy, Urban Planning)

**Scope and Objectives**

The Public Affairs major offers students a rigor-
ous conceptual and empirical foundation that
prioritizes capacity for action by students ex-
hibiting high motivations for public service and
social change. It combines interdisciplinary
training in the social sciences with practical
experience addressing public problems. Stu-
dents will learn theoretical, empirical, and criti-
cal foundations of applied social science, qual-
itative and quantitative research methods, and
the history and practice of community
engagement.

Public Affairs students traverse the boundary
between the classroom and the world through
instruction in public engagement and experi-
ential learning that develop students’ capacity
to work collaboratively with communities, gov-
ernment agencies, nonprofit organizations, and
businesses.

The major serves as a pathway for students
pursuing careers serving the public interest in
civil society, business, government, or through
advanced graduate training in academic or
professional programs.

**Undergraduate Study**

**Public Affairs BA**

**Capstone Major**

**Learning Outcomes**

The Public Affairs major has the following learning outcomes:

- Understanding of how different contexts, in-
stitutions, and/or environments influence in-
dividual and public life and can create, exac-
erbate, or reduce inequality and injustice
- Demonstrated familiarity with economic, po-

tical, and/or civil society responses to social
problems and public issues
- Location of, use of, and critical thinking about
quantitative and qualitative evidence for under-
stANDING societal problems and/or their solutions
- Formulation of clear and convincing written and
oral arguments for varied audiences
- Application of theoretical knowledge and an-
alytical methods to an experiential learning
-capstone
- Effective communication with collaborators,
policymakers, and/or the public

**Admission**

Students must petition to declare the Public Affairs major. Admission into the major is based on student academic performance and an application process. Consult with Luskin School of Public Affairs undergraduate advis-
ers for any additional admission requirements.

**Public Affairs Premajor**

Students entering UCLA directly from high school or first-term transfer students who want to declare the Public Affairs premajor at the time they apply for admission are automatically admitted to the premajor.

The Public Affairs major includes eight lower-
division courses and ten upper-division courses. Students identified as Public Affairs premajors will have the opportunity to formally petition to declare the Public Affairs major after completing six of the required lower-division
courses and the school Quantitative Reason-
ing and Writing I requirements. Two of the six
required lower-division courses must be Public
Affairs 40 and 60, both of which serve as requi-
sites for upper-division coursework.

Current UCLA students need to file a petition in the Luskin School of Public Affairs Undergradu-
ate Advising Office. All students are identified as Public Affairs premajors until they satisfy the
following minimum requirements: 1) achieve grades of C or better in all lower division course
requirements, 2) file a petition to de-
clare the major once they have completed 45 letter-graded units at UCLA by the end of
Summer Session A but before completing 135
units, and 3) submit any additional admissions information to department committee in
charge.

**Preparation for the Major**

**Required:** Public Affairs 10, 20, 30, 40, 50, 60, 70, 80. Each course must be taken for a letter
grade. Preparation for the major courses must be completed with a C grade or better.

**Transfer Students**

Transfer applicants to the Public Affairs major with 90 or more units are considered for ad-
mission based on academic achievement. Transfer credit is subject to department ap-
proval. Consult an undergraduate counselor before enrolling in any courses for the major.

Refer to the UCLA transfer admission guide
for up-to-date information regarding transfer
selection for admission.

**The Major**

**Required:** (1) Two theory courses selected from Public Affairs 110, 111, 112, 113, 114; (2) both research methods courses Public Affairs 115, 116; (3) three-term capstone sequence Public Affairs 144A, 144B, and 144C taken concur-ently with 195A, 195B, and 195C; (4) three addi-
tional upper-division public affairs courses.

Each course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the major.

**Public Affairs**

**Lower-Division Courses**

10. Social Problems and Social Change. (8) Lec-
ture, three hours; discussion, one hour. Introduction to
social scientific approaches to study of social prob-
lems and their solutions. Using selected contempo-
rary social problems as cases, and drawing on variety
of sources (such as scholarly readings, video clips, and
guest speakers), exploration of how social prob-
lems and their solutions come to be defined, roles
that economic, political, educational, and cultural in-
stitutions play in perpetuating or solving social prob-
lems, and how individuals, social advocates, and
communities can lead or impede social change.
Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one
hour. Discussion of and critical thinking about topics
of current intellectual importance, taught by faculty
members in their areas of expertise and illuminating
many paths of discovery at UCLA. P/NP grading.

60. Using Data to Learn about Society: Introduc-
tion to Empirical Research and Statistics. (8) Lec-
ture, three hours; discussion, two hours. Introduction to
statistics through examination of topics of public
interest. Familiarization with research design princi-
ples and hands-on data analysis using statistical soft-
ware. Students learn how to find and organize quanti-
tative data; summarize, display, and interpret data;
draw inferences from samples (including understanding margins of error, standard errors, and confidence intervals); test hypotheses about associations between two variables (including tests of proportion, t-tests, chi-squared, correlation); and communicate findings to lay audience. Letter grading.

80. How Environments Shape Human Development. (4) Lecture, four hours; discussion, one hour. Overview of major theoretical, conceptual, and empirical traditions in study of human development. Exploration of how diverse cultural, social, socioeconomic, and historical contexts interact with biological, cognitive, and psychological processes to affect individuals during key developmental periods (such as early childhood, childhood, adolescence, early adulthood, and late adulthood). Topics may include historical changes in families, schools, neighborhoods, and workplace; economic conditions of families, schools, and neighborhoods; enduring effects of childhood on adult well-being; and impact of ascribed characteristics such as gender, race, and nationality on individuals’ environments, pathways, and outcomes. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

### Upper-Division Courses

110. Urban Revolution: Space and Society in Global Context. (4) Lecture, four hours. Examination of potentialities and challenges of 21st-century urban revolution in global context. Introduction of theoretical frameworks and conceptual methods used by urban studies and planning to study cities and urban transformations. Historical and contemporary analysis of urbanization to learn about key urban processes such as agglomeration, segregation, gentrification, and urbanization. Students learn about institutions and policies governing transportation and housing, and forms of community organizing and civil society that seek to redress urban inequalities. Introduction to key theories of space and utopian visions of urbanism. Letter grading.

120. Urban Poverty and Public Policy. (4) Lecture, three hours. Exploration of how neighborhoods characterized by concentrated poverty affect urban residents. Exploration of relative efficacy of various public policies that aim to improve life chances of urban poor. Use of explicit empirical lens, evaluating roles that elite institutions, mass behavior, class and race-based power disparities, and public opinion play in development and implementation of urban policy. Letter grading.

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**Public Health Minor**

Thomas H. Rice, PhD (Health Policy and Management)

### Scope and Objectives

The Public Health minor is designed for students who wish to learn more about core public health functions, including the assessment and monitoring of the health of communities and populations at risk to identify health problems and priorities, the formulation of public policies designed to solve identified local and national health problems and priorities, and the assurance that all populations have access to appropriate and cost-effective care, and the evaluation of the effectiveness of that care.

### Undergraduate Study

**Public Health Minor**

To enter the Public Health minor, students must be in good academic standing with an overall grade-point average of 2.0 or better, have completed 90 or more units, and apply to the Fielding School of Public Health Student Affairs Office, A1-269 Center for Health Sciences. Enrollment is competitive and based on grade-point average and an application essay.

**Required Upper-Division Courses (28 units):**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Health Sciences 100A</td>
<td>4</td>
</tr>
<tr>
<td>Environmental Health Sciences 100</td>
<td>4</td>
</tr>
<tr>
<td>Epidemiology 100</td>
<td>4</td>
</tr>
<tr>
<td>Health Policy and Management 100</td>
<td>4</td>
</tr>
<tr>
<td>Public Health 150</td>
<td>4</td>
</tr>
<tr>
<td>(must be taken during the first term of enrollment in the minor) and one elective course to be selected from Biostatistics 100B, Community Health Sciences 91, 130, 132, M140, 180, 181, Health Policy and Management M110, C121, Public Health 53, M106, or M151.</td>
<td></td>
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</table>

Transfer credit for any of the above is subject to school approval.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Each minor course must be taken for a letter grade, and students must have a minimum grade of C (2.0) in each and an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

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**PUBLIC HEALTH SCHOOLWIDE PROGRAMS**

**Jonathan and Karin Fielding School of Public Health**

A1-269 Center for Health Sciences
Box 951772
Los Angeles, CA 90095-1772

**Public Health**

310-825-5524

Shane S. Que Hee, PhD, Chair

**Faculty Committee**

Dorota M. Dabrowska, PhD (Biostatistics)
Leeka I. Kheifets, MI, PhD (Epidemiology)
Donald E. Morisky, PhD (Community Health Sciences)
Shane S. Que Hee, PhD (Environmental Health Sciences)

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**Scope and Objectives**

The profession of public health is responsible for the protection, preservation, and promotion of the health of communities and populations. Although the health problems of today differ from those of the past and of the future, the professionals who make up the field need to be trained to respond to broad community problems utilizing the basic ideas of prevention of disease and promotion of well-being. This goal can be achieved only with an understanding of the health status of the population through data gathering and analysis, as well as knowledge of the complex relationships between disease process in the social and biological environment of the community.

The field of public health today needs practitioners from many disciplines. Candidates for graduate study may come from a wide variety of academic backgrounds, training, or experiences, including both the natural and social sciences.

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**Graduate Study**

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

**Graduate Degrees**

The Fielding School of Public Health offers two schoolwide degrees, Master of Public Health (MPH) and Doctor of Public Health (DrPH); and MS and PhD degrees in Biostatistics, Community Health Sciences, Environmental Health Sciences, Epidemiology, and Health Policy and Management. An undergraduate minor in Public Health is also offered.

One interdisciplinary degree program—the PhD in Molecular Toxicology—is also available. Eight concurrent degree programs (Community Health Sciences MPH/Urban Planning MURP, Environmental Health Sciences MPH/Urban Planning MURP, Public Health MPH/African Studies MA, Public Health MPH/Asian American Studies MA, Public Health MPH/Law JD, Public Health MPH/Management MBA, Public Health MPH/Public Policy MPR, Public Health MPH/Social Welfare MSW) and two articulated degree programs (Public Health MPH/Latin American Studies MA, Public Health MPH/Medicine MD) are also offered.

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**Public Health**

**Lower-Division Courses**

10. Introduction to Public Health. (4) Seminar, three hours. Designed for lower-division students. Introduction to range of topics, issues, and frameworks to help students understand current public health issues and public health systems, policies, and practices. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

53. Introduction to Health of Underserved and Linguistic Minority Communities. (4) Lecture, three hours. Population projections, population characteristics, birth rates and outcomes, causes of death and death rates, patterns of reportable diseases, services
utilization, patterns of immigration, health insurance, provider training, risk behaviors, and chronic diseases in Latino and other underrepresented minority communities in Los Angeles County. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Enrolled in graduate school. Letter grading.


M151. Health Care in Transitional Communities. (4) (Same as Sociology M142.) Lecture, three hours; discussion, one hour. Analysis of social, cultural, economic, and political processes affecting organization and accessibility of healthcare in transitional and disadvantaged communities. Fieldwork required. Letter grading.

M160A. Health Outreach and Education for At-Risk Populations. (4) (Same as Medicine M160A) Lecture, four hours; possible field observations. First in series of courses to explore prevention of disease in at-risk populations, clinical services and referrals for disadvantaged, and effects of low socioeconomic status on academic achievement, career, and family. Lectures by faculty and practitioners, with field visits. P/NP or letter grading.

M160B. Health Outreach and Education for At-Risk Populations. (4) (Same as Medicine M160B) Lecture, two hours; discussion, two hours. Requisite: course M160A. Second in series of courses to explore prevention of disease in at-risk populations, clinical services and referrals for disadvantaged, and effects of low socioeconomic status on academic achievement, career, and family. Lectures by faculty and practitioners, with field visits, including health education. P/NP or letter grading.

Graduate Courses

M273. Responsible Conduct of Research in Global Health. (2) (Same as Epidemiology M273) Lecture, two hours. Requisite: Community Health Sciences 200. Introduction to fundamental principles of public health ethics, current ethical procedures, guidelines, and requirements, and ethical issues facing public health professionals working in developing countries. History of public health issues, unique ethical issues of research in developing countries, analysis of ethical implications of informed consent, responsibility to study community, mechanisms of study approval, role of funders, and role and responsibilities of review boards. S/U or letter grading.

299. Strategies for Success for Doctoral Students. (2) Seminar, two hours. Interactive seminar, with focus on research process, tips for success in academia, and important tools for leadership designed for all doctoral students in School of Public Health. S/U grading.

475. Pedagogy: Essential Skills and Innovative Strategies. (2) Seminar, two hours. Designed for School of Public Health doctoral students. Interactive seminar with focus on developing teaching materials for courses and acquisition of skills and tools that help students to become successful and innovative instructors. Active learning methodologies and competencies-based approach to instruction. S/U or letter grading.

490. Public Speaking Mastery for Public Health Professional. (2) Lecture, two hours. Lectures with in-class exercises, or in-class presentations followed by coaching feedback. Topics focus on developing range of communication skills necessary for students to become confident and effective public speakers. Master’s and doctoral students in programs housed in School of Public Health who are interested in learning how to prepare and deliver impactful, compelling presentations with confidence and professionalism are encouraged to enroll. S/U grading.

495. Preparation for Teaching Public Health. (2) Seminar, two hours. Designed for graduate students. Prepares individuals who will serve as teaching assistants for courses in Fielding School of Public Health. Study of methodologies in teaching public health, including implementing active learning strategies, effectively communicating goals for student learning, developing course materials that are consistent with expectations for student learning, creating inclusive teaching environment, and dealing with difficult situations. S/U grading.

PUBLIC POLICY

Meyer and Renee Luskin School of Public Affairs

3250 Public Affairs Building
Box 951656
Los Angeles, CA 90095-1566

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Department e-mail

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Lecturer SOE
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Lecturers
Michelle Dennis, MPA, CPFO
Rick Tuttle, PhD

Visiting Professor
Michael S. Dukakis, JD

Scope and Objectives

The Department of Public Policy is an interdisciplinary unit composed of faculty members from various disciplines, some of whom hold joint appointments in other UCLA departments. Its goal is to foster an understanding of the theory and practice of public policy in the many fields in which it applies. Examples include education, health care, unemployment and training, drug policy and crime, economic development, national security, and the environment. The department offers the Master of Public Policy (MPP) degree and participates in the undergraduate minor in Public Affairs.

The MPP degree program is designed to train professionals in both public- and private-sector policy analysis and implementation, and offers coursework in such areas as microeconomics, statistics, political processes, and public and nonprofit management.

Concurrent degree programs allow students to combine study for an MPP with work toward a JD in the School of Law, an MBA in the Anderson Graduate School of Management, an MD in the Geffen School of Medicine, an MPH in the Fielding School of Public Health, or an MSW in the Department of Social Welfare.

The undergraduate minor in Public Affairs familiarizes students with key issues in public policy. Both programs have a heavy applied orientation. For additional information on the minor, see Public Affairs Schoolwide Programs in this chapter.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degree

The Department of Public Policy offers the Master of Public Policy (MPP) degree. Five concurrent degree programs (Public Policy MPP/Law JD, Public Policy MPP/Management MBA, Public Policy MPP/Medicine MD, Public Policy MPP/Public Health MPH, and Public Policy MPP/Social Welfare MSW) are also offered.

Public Policy

Lower-Division Courses

10A. Introduction to Public Policy. (5) Lecture, three hours; workshops and outside study, three hours. Overview of principal topics of contemporary policy.
10B. California Policy Issues. (4) Lecture, three hours; outside study, nine hours. Application of policy analysis to California issues. Guest lectures from practitioners and academics along with readings and videos. Student written reports and oral presentations required. Letter grading.

10C. Public Policy for Crime, Cannabis, and Other Drugs. (5) Lecture, three hours; outside study, twelve hours. Application of policy analysis, including critical analysis, problem solving, and substantive policy research, to develop knowledge and understanding about drug and crime policy, with focus on cannabis. Guest lectures by instructors and guest academics and practitioners, with readings from academic literature and policy reports. P/NP or letter grading.

10D. Public Policy and Urban Homelessness. (5) Lecture, three hours; outside study, film review, and field/volunteer work, nine hours. Application of policy analysis to issues and solutions concerning homelessness. Guest lectures from local policy makers. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through readings, class discussions, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

98H. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors and departmental honors programs. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

C101. Drug Abuse Control Policy. (4) Lecture, three hours; outside study, nine hours. Introduction to drug abuse as social problem and to drug abuse control as policy issue, with examination of both necessity and difficulty of making and executing wise policies around psychoactive substances. Concurrently scheduled with course C255. Letter grading.

102. Imperfect Rationality. (4) Lecture, three hours; outside study, nine hours. Idea that individuals are capable of acting rationally, in their own interest, is central to economic theory and to custom, law, and common morality. This course offers tools for understanding action in which people pursue their own ends in ways which may not yield optimal solutions. Different meanings of “diversity”; meritocracy and its critics; historical and future-based arguments; social and political dynamics; possibilities for moral compromise. Letter grading.

C127. Understanding Public Issue Life Cycle. (4) (Same as Political Science M142D.) Lecture, three or four hours; discussion, one hour (when scheduled). Recommended preparation: Political Science 10, 40, and one course from Economics 1, 2, 5, 11, or 101. Examination of how public issue life is shaped by (1) economic and political incentives of various actors—government, business, news media, mass public, organized interests, Congress, the president, regulatory agencies, and courts and (2) ideology, cognitive biases, and ethical reasoning. P/NP or letter grading.


142. Labor Policies in the Global Perspective. (4) Lecture, three hours; outside study, nine hours. Requisite: course 10A. Insight into evolution of labor policies in the U.S. from 19th century to the present. Exploration of important policy areas such as child labor, labor standards, protective legislation for women workers, industrial relations, civil rights, occupational safety and health, and international labor standards in (1) historical context (economic, political, and social factors that shaped the debate), (2) motivation and action of major players (business, labor, government), and (3) changing patterns of government intervention. Guest lectures from local policymakers, with readings from academic literature and policy reports. P/NP or letter grading.

146. Democracy, Disobedience, and Dissent. (4) Lecture, three hours; outside study, nine hours. Requisite: Philosophy 6 or Political Science 10. Theories of political and legal obligation and their critics; justified disobedience in response to unjust laws; moral theories of justice, and social exclusion; moral and religious pluralism as argument for both obedience and dissent. Letter grading.

C147. Critical Policy Issues and Problems in Globalizing World. (4) Lecture, three hours; outside study, nine hours. To enable students to think of world in dynamic terms, (2) be able to map, divide, and assemble world in many different ways, and (3) be able to articulate patterns of flux, change, and movement in world space and history. Concurrently scheduled with course C245. Letter grading.

148. Business and Public Policy. (4) Lecture, three hours; outside study, nine hours. Requisite: course 10A. Introduction to key issues arising at interface between business and government policy. Discussion of why government focuses so intensively on regulating economic outcomes, natural resource management, business ethical and political activity, and major government policies. Topics include economic regulation (industrial policy, antitrust, technology policy); social responsibility and business (energy, environment, risk, liability, corporate governance); and corporate social responsibility, business ethics, and green business. Discussion of topics in their historical and political context, with comparison between economic regulation in the U.S. and other countries. Letter grading.
CM182. Science, Technology, and Public Policy. (Same as Electrical and Computer Engineering CM182.) Lecture, three hours. Recent and continuing advancements in science and technology are altering profoundly important public policy issues. Consideration of selection of critical policy issues, each of which has substantial ethical, social, economic, political, scientific, and technological aspects. Concurrently scheduled with course CM282. Letter grading.

187. Research Seminar: Public Policy. (4) Seminar, three hours; outside study, nine hours. Requisite: course 10A. Limited to and required of seniors in Public Affairs minor. Production of research project that examines in depth one particular policy issue in its social context, including political pressures involved and problems of implementation. Emphasis on skills of data collection and analysis, conceptualization, and written analysis and presentation. Letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to upper-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors and departmental honors programs. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191A. Variable Topics Research Seminars: Public Policy. (4) Seminar, three hours; outside study, nine hours. Examination of particular subfields of policy studies (e.g., international policy, crime policy, policy history) in depth, with specific topics to be identified by instructor. Reading, discussion, and development of culminating project. Must be taken for credit if applied toward Public Affairs minor. May be repeated for credit with topic change. P/NP or letter grading.

191B. Variable Topics Research Seminars: Public Policy. (3) Seminar, three hours; outside study, six hours. Examination of particular subfields of policy studies (e.g., international policy, crime policy, policy history) in depth, with specific topics to be identified by instructor. Reading, discussion, and development of culminating project. Must be taken for credit if applied toward Public Affairs minor. May be repeated for credit with topic change. P/NP or letter grading.

191C. Variable Topics Research Seminars: Public Policy. (2) Seminar, two hours. Examination of particular subfields of policy studies (e.g., international policy, crime policy, policy history) in depth, with specific topics to be identified by instructor. Reading, discussion, and development of culminating project. Must be taken for credit if applied toward Public Affairs minor. May be repeated for credit with topic change. P/NP or letter grading.

191D. Variable Topics Research Seminars: Public Policy. (1) Seminar, one hour; outside study, two hours. Examination of particular subfields of policy studies (e.g., international policy, crime policy, policy history) in depth, with specific topics to be identified by instructor. Reading, discussion, and development of culminating project. Must be taken for credit if applied toward Public Affairs minor. May be repeated for credit with topic change. P/NP or letter grading.

193A. Marshak Colloquium: Social Sciences. (2) Seminar, two hours. Limited to undergraduates. Attendance at biweekly Marshak Colloquium presentations, highly regarded and long-standing interdisciplinary lecture series given by leading social scientists and policymakers. Discussion of literature topics and research models in behavioral sciences. Letter grading.

197. Individual Studies in Public Policy. (2 or 4) Tutorial, four hours. Preparation: 3.0 grade-point average. Entirely individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and a treatment of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

201. Principles of Microeconomic Theory I. (4) Lecture, three hours; outside study, nine hours. First course in two-term sequence (see course 204) to prepare students for economic analysis of public policy, with review of economic principles and basic microeconomic theory and applications. Consumer theory and demand, producer theory and supply, equilibrium of product and factor markets. Letter grading.

202. American Political Institutions and Processes. (4) Lecture, three hours; study, nine hours. Designed to provide background necessary to develop strategies for dealing effectively with political environment of policy and administration. Discussion of U.S. constitutional arrangements, followed by instrumental and integrative examination of primary institutions of politics and governance from organized interests to legislatures, bureaucracies, and courts. Letter grading.

203. Statistical Methods of Policy Analysis I. (4) Lecture, three hours; outside study, nine hours. First course in two-term sequence (see course 208). Review of statistical principles useful to policy research and analysis. Topics include descriptive statistics, expectation, univariate distribution, probability, covariance and correlation, statistical independence, random sampling, estimators, unbiasedness and efficiency, statistical inference, confidence intervals, and hypothesis testing. Letter grading.

204. Principles of Microeconomic Theory II. (4) Lecture, three hours; outside study, nine hours. Requisite: one course in two-term sequence (see course 201) covering both theory and policy applications. Topics include monopoly, factor markets, general equilibrium, welfare economics, externalities, public goods, uncertainty, and intertemporal optimization. Letter grading.

205. Institutional Leadership and Public Manager. (4) Lecture, three hours; outside study, nine hours. Examination of leadership role of executives in public service as they lead and manage in tough day-to-day world of politics and intensive public scrutiny. Heavy emphasis on case studies that focus on what public managers do, political and organizational environment in which they find themselves, and skills they need both inside and outside their organization to get things done with high degree of competence and integrity. Letter grading.

206. Political Economy of Policy Adoption and Implementation. (4) Lecture, three hours; outside study, nine hours. Analysis of how policy is formed, adopted, and implemented. How policies are formulated; by whom; how policy agencies are organized; how to define relationships between politicians, bureaucrats, lobbyists, and media experts. Letter grading.

207. International Political Economy. (4) Lecture, three hours; outside study, nine hours. Examination of political economy of international relations and development of national welfare. Emphasis on formal models of political economy and empirical analysis of the political economy of international relations. Letter grading.


209. Environmental Management in the 21st Century. (4) Lecture, three hours; outside study, nine hours. Focus on practical management skills to prepare students for workplace. Examination of design, management, and lead- ership in systems in organizational, decision-making, and competition in strategies of pollution control, and negotiation as invaluable skill. Examples from public and private sectors, as well as experiential learning through exercises in policy analysis and implementation. Letter grading.

210. Methods of Policy Analysis. (4) Lecture, three hours; outside study, nine hours. Preparatory course that precedes three-term 298A, 298B, 298C sequence in which students prepare major public policy projects. Includes methodology of policy evaluation and implementation and are equivalent to professional master’s theses. Papers build on prior core courses, internship experience, and policy core courses. Letter grading.

211. Normative Issues in Policy Analysis. (4) Lecture, three hours; discussion, one hour. Limited to graduate students. Introduction to some basic normative categories, arguments, and tools for thinking about what is preferable, desirable, or just. Letter grading.

M212. Child Welfare Policy. (4) (Same as Social Welfare M290J.) Lecture, three hours. Development of social policy as it affects families and children from different cultural backgrounds and as it is given form in public child welfare system. Examination of development of development of infrastructure to support needs of children and families. S/U or letter grading.

M213. Mental Health Policy. (4) (Same as Social Welfare M290K.) Lecture, three hours. Examination of social welfare policies for mentally ill, with emphasis on political, economic, ideological, and sociological factors that affect views of mentally ill and services they are provided. S/U or letter grading.

M214. Poverty, Poor, and Welfare Reform. (4) (Same as Social Welfare M290L and Urban Planning M246.) Lecture, three hours. Major policy and research issues concerning poverty and social welfare policy, particularly directed toward poor in U.S. S/U or letter grading.

M215. Health Policy. (4) (Same as Social Welfare M290M.) Lecture, three hours. Introduction to contemporary issues in healthcare financing and delivery, providing historical perspective on emergence of these issues. Examination of major public programs and their relationship to issues of access and cost. S/U or letter grading.

M216. Public Policy for Children and Youth. (4) (Same as Social Welfare M290N.) Lecture, three hours. Policy issues that affect children and adolescents in relation to their interaction with schools and community, with emphasis on impact of policy across levels of government. S/U or letter grading.
M218. Research Design and Methods for Social Policy. (4) (Same as Urban Planning M204.) Lecture, three hours; outside study, nine hours. Limited to graduate students. How to become more sophisticated consumers and producers of qualitative and quantitative policy research. In first half of course, formal principles of research design; in second half, various data collection methods, including ethnography, interviewing, and survey design. Letter grading.


M220. Transportation, Land Use, and Urban Form. (4) (Same as Urban Planning M250.) Lecture, three hours. Historical evolution of urban form and transportation systems, intrametropolitan location theory, recent trends in urban form, spatial mismatch hypothesis, jobs/housing balance, transportation in strong central city and polycentric city, neotraditional town planning debate, rail transit and urban form. Letter grading.

M221. Travel Behavior Analysis. (4) (Same as Urban Planning M253.) Lecture, three hours. Requisites: courses 204 or 220A and 220B. Descriptions of travel patterns in metropolitan areas, recent trends and projections into future, overview of travel forecasting methods, trip generation, trip distribution, mode choice, assignment, travel optimization, critical issues and new approaches to travel behavior analysis. Letter grading.

M222. Transportation Economics, Finance, and Policy. (4) (Same as Urban Planning M255.) Lecture, three hours. Overview of transportation finance economics; concepts of equity and efficiency in transportation finance; historical evolution of highway and transit systems; issues in highway finance; private participation in road finance, toll roads, road costs and cost allocation, truck charges, congestion pricing; current issues in transit finance; fare and subsidy policies, contracting and privatization of transit services. Letter grading.

M223. Transportation and Environmental Issues. (4) (Same as Urban Planning M258.) Lecture, three hours. Regulatory structure linking transportation, air quality, and energy issues, chemistry of air pollution, overview of transportation-related approaches to air quality enhancement; new car tailpipe standards; vehicle inspection and maintenance issues; transportation demand management and transportation control measures; alternative fuels and electric vehicles; corporate average fuel economy and global warming issues; growth of automobile worldwide fleet; automobile sustainability debate. Letter grading.

M224A. Introduction to Geographic Information Systems. (4) (Same as Urban Planning M260A.) Lecture, three hours; laboratory, one hour. Preparation: one graduate-level statistics course or familiarity with one packaged statistics program. Principles of Geographic Information Systems (GIS) and applied techniques of using spatial data for mapping and analysis. Topics include data quality, data manipulation, spatial analysis, data visualization. Use of maps and spatial analysis to address planning problem. Letter grading.

M224B. Advanced Geographic Information Systems. (4) (Same as Urban Planning M260B.) Studio, three hours. Requisites: course M224A or Urban Planning M260A. Advanced topics in geographic information systems (GIS) utilizing geoprocessing tools in ArcMap, a map design, and spatial analysis. Letter grading.

225. Education Policy and Education Inequality. (4) Seminar, three hours; outside study, nine hours. Limited to graduate students. Examination of policies that may reduce socioeconomic and ethnic disparities in educational success. Topics include international and national comparisons of educational outcomes, private and public school choice, school accountability policies, interventions to improve school or teacher quality, parenting and preschool interventions, and supplemental educational services. Letter grading.

M226. Management Challenges and Tools for Nonprofit Sector. (4) (Same as Social Welfare M290V and Urban Planning M286.) Lecture, three hours; outside study, nine hours. Designed for graduate students. Fundamental building blocks for successful management in nonprofit sector. Students develop management, outside study hours, project management, team building, and negotiation. Use of case studies to troubleshoot critical challenges, from finance to crisis management to marketing, that nonprofit managers typically face. Letter grading.

M227. Politics, Power, and Philanthropy. (4) (Same as Social Welfare M290S and Urban Planning M287.) Lecture, three hours; outside study, nine hours. Use of political economy perspective to analyze forces that have shaped rise and characteristics of nonprofit sector and its constituent elements. Examination of social history of nonprofit sector in U.S. Exploration of legal and policy environments and distinct organizational forms. Comparative perspective between U.S. and other countries. S/U or letter grading.

M228. Leadership, Development, and Governance of Nonprofit Organizations. (4) (Same as Social Welfare M290T and Urban Planning M288.) Lecture, three hours; outside study, nine hours. Designed for graduate students. Various patterns of community action for attaining social welfare objectives; research and management, ethical issues in social problems within context of community planning; emerging patterns of physical, economic, and social planning within framework of social change theory. Letter grading.

M229. Law and Management of Nonprofit Organizations. (4) (Same as Management M225.) Lecture, three hours. Introduction to important legal, financial, and management issues in nonprofit organizations. Topics include how to start nonprofit tax-exempt organizations, qualifying and maintaining tax-exempt status under IRC Code Section 501(c)(3), corporate governance and legislative activity restrictions, and strategic planning, fundraising, nonprofit accounting, and employment law. S/U or letter grading.

M233. Employment Issues in California and Elsewhere. (4) Lecture, three hours; outside study, nine hours. Designed for graduate students. Exploration of labor markets and social policy in California and elsewhere in the country, and social issues related to labor market. Letter grading.

M234. Labor Markets and Social Policy. (4) Lecture, three hours; outside study, nine hours. Examination of analytical tools and conceptual models needed to understand policies directed toward people in lower tail of income distribution. Concepts include static and dynamic labor supply, labor demand, compensating differentials, human capital, and economic models of immigration and crime. Letter grading.

M235. Drug Abuse Control Policy. (4) Lecture, three hours; outside study, nine hours. Introduction to drug abuse as social problem and to drug abuse control as policy issue, with examination of both necessity and difficulty of making and executing wise policies around psychoactive substances. Concurrently scheduled with course C101. Letter grading.

237. Ethical Questions in Public Life. (4) Lecture, three hours; outside study, nine hours. Introduction to moral issues that commonly arise in public life. Ethics of political roles, compromise and moral integrity, lying and deception, place of rhetoric in defending political roles, and intelligent transportation systems. Letter grading.

238. Issues in Cultural Policy. (4) Seminar, three hours; outside study, nine hours. Designed for graduate students. Survey of public policy on cultural phenomena as consciousness, ideology, and identity. Empirical examination of what policymakers have said and done about promotion of culture in interests of various social goals. Contemporary trend of economic and cultural intersecting to be subject for trend analysis. Examination of globalization and national cultural interests in depth. General debate over logic and meaning of cultural politics in contemporary society and their consequences for trajectories of cultural policy at local, national, and international levels. Letter grading.

M239. Budget Politics, Social Policy, and Entitlement Reform. (4) Lecture, three hours; outside study, nine hours. Examination of politics of public budgeting in the U.S., with emphasis on social safety net. Exploitation of budgetary process as setting both for gaining substantive knowledge about how government really works and for developing policy required to influence resource allocation decisions. Concurrently scheduled with course C124. Letter grading.

M240. Theories of Regional Economic Development I. (4) (Same as Geography M230A and Urban Planning M230A.) Lecture, three hours; discussion, one hour. Introduction to theories of location of economic activity, trade, and other forms of contact between regions, process of regional growth and decline, reasons for different levels of economic development, relations between more and less developed regions. Letter grading.

M241. Introduction to Regional Planning. (4) (Same as Urban Planning M230.) Lecture, three hours. Critically evaluates current survey of regional planning theory and practice, with particular emphasis on relations between regional planning and developments within Western social and political philosophy. Major concepts include regions and regionalism, territorial community, and social production of space. Letter grading.

242. Regional Development, Urbanization, and Inequality. (4) Lecture, three hours; outside study, nine hours. Survey of regional development, with special reference to "new economic geography" and its relevance for formulation of local economic development policies. Letter grading.

M243. Community Development and Housing Policies: Roles of State, Civil Society, and Nonprofits. (4) (Same as Social Welfare M290U and Urban Planning M275.) Lecture, three hours; outside study, nine hours. Designed for graduate students. Examines role of role of U.S. housing policy and role of government agencies and community organizations. Is problem housing or economic development? Should interventions be connected to inner city housing markets or through neighborhood strategies? What lessons can be learned from experiences of other countries? Letter grading.

M244. Transportation Policy and Planning. (4) (Same as Urban Planning M255.) Lecture, three hours. Introduction to analysis, management, and operation of transportation systems. Topics include evaluation of system performance, causes and management of traffic congestion, transportation systems and demand management, complete streets, goods movement, shipping, aviation, and high-speed rail policy and planning, public transportation planning, transportation for elderly and disabled, and intelligent transportation systems. Letter grading.

245. Critical Policy Issues and Problems in Globalizing World. (4) Lecture, three hours; outside study, nine hours. To enable students to (1) think of world in dynamic terms, (2) be able to map, divide, and assemble world in many different ways, and (3) be able to articulate patterns, trends, and movement in world space and history. Concurrently scheduled with course C147. Letter grading.

M246. Electoral Democracy: Theory and Behavior. (4) (Same as Political Science M268B.) Seminar, three hours. Emphasis of both empirical and normative questions from rich variety of perspectives for scholars in all subfields of political science as well as policy students and others interested in these issues. Consideration of topics fundamental to both democratic theory and study of American politics—public
opinion; nature and purpose of elections; representa-
tion; and, purpose of democracy as a whole—
through both classic political theory treatments and modern research in American political behavior. Letter grading.

M247. Strategic Planning for Public and Nonprofit Organizations. (4) (Same as Social Welfare M241F and Urban Planning M230.) Lecture, three hours; out-
side study, nine hours. Designed for graduate stu-
dents. Technical processes of problem solving re-
gards substantive social welfare problems at com-
munity level. This form of community practice fills niche between professional and knowledge and skill set provided by the expert and program administrators on one hand and by general practitioners and policymakers on other. Letter grading.

M248. Toleration, Pluralism, and Diversity. (4) (Same as Political Science M216.) Seminar, three hours. Personal experience in political theory helpful. Exploration of both abstract concepts of tol-
eration and contemporary debates. S/U or letter grading.

CM250. Environmental and Resource Economics and Policies. (4) (Same as Urban Planning M267L.) Lecture, three hours. Requires: courses 204 and 208, or Urban Planning 207 and 220B. Survey of ways eco-
nomics is used to define, analyze, and resolve prob-
lems with natural resource management. Overview of ly-
tical questions addressed by environmental econo-
mists that bear on public policies. Concurrently scheduled with course C115. Letter grading.

251. Public Budgeting and Finance. (4) Lecture, three hours. Outside study, nine hours. Limited to graduate students. How financial resources are allo-
cated through budget processes at federal, state, and local levels of government in the U.S. and how each level of government finances its operations and cap-
it investment programs, with particular attention to California. Students are organized into small groups to facilitate review of assigned readings and to report key insights gained from assigned readings, development of budget strategy matrix outlining best practices budget strategies to use in various re-
sources. Prerequisite: intermediate microeconomic theory. Letter grading.

M252. Introduction to Environmental Policy. (4) (Same as Urban Planning M265L.) Lecture, three hours. Introduction to basic concepts and methods of environmental analysis covering variety of topics with cross-disciplinary perspectives. Development of ability to analyze major environmental and resource issues as well as to read, discuss, and write critically about environmental policy. Letter grading.

M253. Lesbian, Gay, Bisexual, and Transgender Law and Social Research. (4) (Same as M267S.) Lecture, three hours. Exploration of relevance of public policy research to lesbian, gay, bisexual, and transgender (LGBT) legal issues. Topics include LGBT identity and demographics, legal recognition of same-
sex couples, parenting, workplace discrimination, transgender rights, intersections of race and sexuality, LGBT youth and safe schools, LGBT health dispari-
ties, and Don’t Ask, Don’t Tell. Discussion of social science research that has informed various areas of LGBT law. Themes include doctrinal and other rea-
sons why research has become more central to LGBT legal defense over past decade, different types of public policy research, limitations of current data and research on LGBT issues, difficulties in translating so-
cial science research into evidence in courtrooms, im-
pact that dominant LGBT rights frame of equality has on social science research, challenges in conducting objective research, and effective presentation of so-
cial science research before legislators, judges, juries, media, and other audiences. S/U or letter grading.

M260. Foundations of Social Welfare Policy. (4) (Same as Social Welfare M221A and Urban Planning M241.) Lecture, two hours; discussion, one hour; out-
side study, nine hours. Historical roots, roles, and history of welfare institutions in different societies; applicable social system theory of different components of wel-
sor system; theory and research about welfare policies and organizational forms. S/U or letter grading.

M266. Advanced Topics in Health Economics. (4) (Same as Health Policy M249E.) Seminar, four hours. Requisites: Health Policy 200A, 200B, and M236. Ad-
vanced treatment of number of topics in health eco-
nomics, including mental health economics, pharma-
ceutical economics, and relationships between labor supply, welfare, and health. Letter grading.

M267. Medicare Reform. (4) (Same as Health Policy M252L.) Lecture, three hours; outside study, nine hours. Designed for graduate students. Analytical and ma-
nequin model to analyze problems with current Medicare program and to de-
velop specific options for reforming features of pro-
gram to accommodate coming pressures generated by retirement of baby-boom generation. Letter grading.

M268. Microeconomic Theory of Health Sector. (4) (Same as Health Policy M236L.) Lecture, four hours; discussion, two hours. Preparation: intermediate mi-
acroeconomic. Requisites: Biostatistics 100A. Micro-
economic aspects of healthcare system, including health manpower substitution, choice of efficient modes of treatment, market efficiency, and competi-
tion. Letter grading.

M269. Healthcare Policy and Finance. (4) (Same as Health Policy M269.) Seminar, three hours; outside study, nine hours. Exploration of demand for health insur-
ance, microeconomic analysis of insurance (Medicaid and Medicare), uninsured, and health insurance reform. Examination of effects of managed care on health and costs; consumer protection movement, and rise of competitive health plan. Letter grading.

M270. Economic Principles and Economic Devel-
opment in Indigenous Communities. (4) (Same as American Indian Studies M200D.) Seminar, two hours; discussion, one hour. Limited to graduate students. Introduction to basic economic concepts and their application to issues of economic development in in-
digenous communities. Coverage of microeconomic and macroeconomic aspects of economic develop-
ment using current and existing research. Letter grading.

271. Urban Poverty, Workforce Development, and Public Policy. (4) Lecture, three hours; outside study, nine hours. Limited to graduate students. Examina-
tion of how urban labor markets function, particularly low-skill labor markets, and exploration of how public and private interventions affect outcomes for disad-
vantaged populations. In first half of course, major theo-
ries of low-skill workers’ labor market problems in employment and wages; in second half, employment and training programs, policy initiatives and imple-
mentation, and directions in workforce develop-
ment. Letter grading.

M280A. Research and Development Policy. (4) (Same as Management Ph.D M251.) Lecture, three hours. Examination of research and development as process and as element of goal-oriented organization. Factors affecting invention and innovation; transfer of technology; organizational and behavioral consid-
erations; coupling of science, technology, and organiza-
tional goals; assessing of and forecasting technological
futures. S/U or letter grading.

M280B. Growth, Science, and Technology. (4) (Same as Management M232B.) Lecture, three hours. Economic and social impacts of advances in science and technology, and actions of maximizing innovators and factors impinging on their behavior. How technological breakthroughs (or discontinuities) can create new industries or transform nature of and popula-
tion of innovation enterprises. S/U or letter grading.

M281. Political Environment of American Busi-
ness. (4) (Same as Management M293A.) Lecture, three hours. Economic and political structures and trends that influence business activities in the U.S. How the U.S. political system affects business and how business affects the political system. S/U or letter grading.

M282. Science, Technology, and Public Policy. (4) (Same as Electrical Engineering CM282.) Lecture, three hours. Recent and continuing advances in sci-
ence and technology are raising profoundly important
public policy issues. Consideration of selection of crit-
ic policy issues, each of which has substantial eth-
ical, social, economic, political, scientific, and techno-
logical aspects. Concurrently scheduled with course
CM182. Letter grading.

M283. Policy Analysis of Emerging Environmental Technologies. (4) (Same as Urban Planning M268.) Lecture, three hours. Acquisition and utilization of economic, financial, planning, and policy analytic tools needed to evaluate factors that drive market adoption from early to middle market phases. Rooftop solar, electric vehicle, and energy efficiency as focal exam-
pies, with emphasis on role of policy and planning in-
volving incentives intended to spur adoption. Letter grading.

M289A-M289B. Immigration, Racial Change, and Education in 21st-Century Metropolis. (4-4) (Same as Education M289A-M289B, Political Science M287A-M287B, and Sociology M290A-M290B.) Seminar, three hours; outside study, nine hours. Examination of metropolitan American society and institutions at beginning of 21st century. Consideration of best available information on patterns of settlement, changing functions of urban space and institutions, and opportu-
nity linked to urban structure in society facing unprece-
tented demographic change that will end primarily European domination of our society by mid-century, creating democracy with majority. How this demographic transition and postindustrial transformation of urban functions and space interact to shape opportunity and inequality. Vast economic transformations, brouhaha around reorganization of workplace and dramatic decline of industrial employ-
ment in advanced nations, not only greatly raise stakes on creating equal opportunity but also cut off what were previously extremely important parts of in-
tergenerational mobility. In Progress (M289A) and letter (M289B) grading.

290. Special Topics in Public Policy. (4) Discussion, three hours. Advanced seminar on emerging issues in public policy. May be repeated for credit. Letter grading.

M293. Privatization, Regulation, and Public Fi-
nance. (4) (Same as Urban Planning M243.) Lecture, three hours; outside study, nine hours. Requisite: course 201. Exploration of economic and political de-
terminants of trend toward privatizing public services, and equity and efficiency outcomes of this trend as expressed through new pricing, finance/growth opportu-
nity linked to urban structure in society facing unprece-
tented demographic change that will end primarily European domination of our society by mid-century, creating democracy with majority. How this demographic transition and postindustrial transformation of urban functions and space interact to shape opportunity and inequality. Vast economic transformations, brouhaha around reorganization of workplace and dramatic decline of industrial employ-
ment in advanced nations, not only greatly raise stakes on creating equal opportunity but also cut off what were previously extremely important parts of in-
tergenerational mobility. In Progress (M289A) and letter (M289B) grading.

294. Education Markets and Education Policy. (4) Lecture, three hours. Designed for graduate students. Study of major income-maintenance programs in U.S., with emphasis on interaction of moral attitudes toward poor and structure and implementation of law, policy, and administration. Current reform consensus and major reforms. Letter grading.

CM290. Information: Policy Implications in Behavioral Sciences. (2) Seminar, two hours. Lim-
ited to graduate students. Students attend biweekly Marshak Colloquium presentations given by leading social science experts. Analysis and discussion of lecture topics and research models in behavioral sci-
ciences in this highly regarded and long-standing inter-
disciplinary lecture series that meets separately from other lecture series. Letter grading.

297B. Introduction to Public Policy. (2) Lecture, three hours; discussion, one hour. Designed for grad-
uate students. Introduction to purposes and methods of public policy analysis. Exposure to key concepts and tools, such as market failures, decision analysis, cost/benefit analysis, group behavior, and implement-
Scope and Objectives

The purpose of using radiation therapy, rather than other addition to surgery, is to preserve function and/or cosmesis while eliminating the cancer. Other activities include total body irradiation before bone marrow transplantation, stereotactic body radiotherapy, brachytherapy, and stereotactic radiosurgery for A-V malformations, meningiomas, and malignant intracranial lesions. Research interests include clinical trials, radiation biology, radiation modifiers, molecular biology, immunology, and applied physics. Knowledge of the disease in question, the comparative efficacy of radiation therapy and other methods, radiation biology and pathophysiology, and the physical characteristics of various radiations is essential.

The educational programs serve medical, dental, basic science (biology and physics), nursing, and radiation therapy students, and community and postgraduate physicians; there also a four-year program for residents who are qualifying for certification in radiation oncology by the American Board of Radiology.

For more details on the Department of Radiation Oncology and courses offered, see the department website.

Radiation Oncology

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

Upper-Division Course

199. Directed Research in Radiation Oncology. (2 to 8) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.
Preparation for the Major

Required: Study of Religion M4 or 11, and two courses from Ancient Near East 10W, Anthropology 3, Asian M60, History 1A, 1B, 1C, 9A, 9C, 9D, 9E, M10A, 10B, 11A, 11B, Philosophy 2, 21, Study of Religion M10, M50, M60A through M60E, M60W, M61, M61W.

Transfer Students

Transfer applicants to the Study of Religion major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one course from religions courses, one course from religion course, and two courses from sociocultural anthropology, Buddhism, history of Western civilization, Asian civilizations, civilizations of Africa, and history of China.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major


Student are encouraged to select courses that focus on a specific religious tradition or traditions, or on a set of thematic issues important to the study of religion. During their senior year students must complete the capstone seminar, Study of Religion 191.

A course may be taken twice, on different topics, for credit toward the major where repetition is allowed by the department offering the course. A maximum of two upper-division courses in an ancient language relevant to the course of study may be applied toward the major requirements with consent of the advisor.

A maximum of 12 units of special studies courses (197, 198, 199) approved by the advisor may be applied toward the major. Each course for preparation for the major and the major must be taken for a letter grade.

Honors Program

The honors program provides exceptional students with an opportunity to do independent research under the tutorial guidance of a faculty member. Students admitted to honors should take three Study of Religion 198 courses under the guidance of the sponsoring professor. The first 198 course should be taken in spring quarter of the junior year, the second during the following fall quarter, and the third during winter quarter of the senior year. The three courses count as part of the regular requirement of 12 upper-division courses. The program culminates in an honors thesis.

To qualify for admission students should have a minimum grade-point average of 3.4. The 198 courses designed for the program and the thesis topic should be approved by the committee in charge of the major.

For more information, contact the student affairs officer or the faculty adviser at the program address.

Study of Religion Minor

To enter the Study of Religion minor, students must have an overall grade-point average of 2.0 or better.

Required Lower-Division Courses (4 to 10 units): Study of Religion M4 or 11, or M50 and M60A or M60W.


Student are encouraged to select courses that focus on a specific religious tradition or traditions, or on a set of thematic issues important to the study of religion.

A course may be taken twice, on different topics, for credit toward the minor where repetition is allowed by the department offering the course. A maximum of 4 units of special studies courses (197, 198, 199) approved by the adviser may be applied toward the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor.

Successful completion of the minor is indicated on the transcript and diploma.
**Study of Religion**

### Lower-Division Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M40.</td>
<td>Christianity East and West</td>
<td>5</td>
<td>Lecture, three hours; discussion, one hour. Focus on history of religions in China, with emphasis on the religious life of China. Satisfies Writing II requirement.</td>
</tr>
<tr>
<td>M51.</td>
<td>Social, Cultural, and Religious Institutions of Judaism</td>
<td>5</td>
<td>Lecture, three hours; discussion, one hour. Students are introduced to religious, social, and cultural aspects of Judaism.</td>
</tr>
<tr>
<td>M52.</td>
<td>Social, Cultural, and Religious Institutions of Christianity</td>
<td>5</td>
<td>Lecture, three hours; discussion, one hour. Students are introduced to religious, social, and cultural aspects of Christianity.</td>
</tr>
</tbody>
</table>

### Upper-Division Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M105A.</td>
<td>Bahai Faith in Iran: Historical and Sociological Survey</td>
<td>4</td>
<td>Lecture, three hours. Focus on the history of the Bahai Faith in Iran, with emphasis on its impact on Iranian society.</td>
</tr>
<tr>
<td>M105B.</td>
<td>Bahai Faith in Iran: Survey of Bahai Scriptures and Thought</td>
<td>4</td>
<td>Lecture, three hours. Focus on the study of Bahai scriptures and thought, with emphasis on the historical and cultural context of the Bahai Faith.</td>
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662 / Religion, Study of
M132. Ancient Egyptian Religion. (5) Same as Ancient Near East M130.) Lecture, three hours; discussion, one hour. Introduction to religious beliefs, practices, and sentiments of ancient Egypt to study Egyptian religion as coherent system of thought and sphere of action that once served as meaningful and relevant framework for understanding physical reality and human life for inhabitants of Nile Valley. General principles as well as developments through time (circa 3000 BC to 300 CE). Topics include mythology, temple and cult, magic, and personal piety. P/NP or letter grading.

M133. Bible and Qur’an. (4) (Same as Middle Eastern Studies M135.) Lecture, three hours; discussion, one hour. Survey of various ancient Israelite religious beliefs and practices for propaganda or proselytizing purposes. Historical, sociological, and anthropological approaches used in concert with various methodologies current within media studies. P/NP or letter grading.

M161A. Chinese Buddhism. (4) (Same as Chinese CM165.) Lecture, three hours; discussion, one hour. Knowledge of Chinese not required. Introduction and development of Buddhism in China, interaction between Buddhist and Chinese culture, rise of Chinese schools of Buddhism, Kabbalah and its modern offshoots. P/NP or letter grading.

M161B. Japanese Buddhism. (4) (Same as Japanese CM160.) Lecture, three hours; discussion, one hour. Knowledge of Japanese not required. Development of Buddhism in Japan in its cultural context, with emphasis on key ideas and teachings. Letter grading.

M161C. Korean Buddhism. (4) (Same as Korean CM160.) Lecture, three hours; discussion, one hour. Knowledge of Korean not required. Introduction and development of Buddhism in Korea, interactions between indigenous Korean culture and Sinic traditions of Buddhism, Korean syntheses of imported Buddhist theological systems and meditative techniques, and independent Son (Zen) schools of Korea. Letter grading.

M161D. Buddhism in India. (4) (Same as South Asian CM160.) Lecture, three hours; discussion, one hour. Knowledge of Indian languages not required. Overview of social and doctrinal history of Buddhism from its origin to its disappearance in India, based not only on texts but on archaeological, art historical, and iconographical evidence of both formal doctrinal and actual practices and on what learned Buddhists wrote and ordinary Buddhists did, saw, and made. Letter grading.


M173C. Shinto, Buddhism, and Japanese Folk Religion. (4) (Same as History M173C.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Social dimension of various Ways, great and little: Shinto's connection with cultural nationalism, Buddhism's medieval Reformation and Zen's relation to warrior culture, folk religious aspects such as shamanism, ancestor worship, and millenarianism. P/ NP or letter grading.

M174D. Indo-Islamic Interactions, 700 to 1750. (4) (Same as History M174D.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Historical introduction to Muslim communities of what eventually became nations of India, Pakistan, and Bangladesh. Topics include political, religious, and cultural history. P/ NP or letter grading.

M174E. Indo-Islamic Interactions, 1750 to 1950. (4) (Same as History M174E.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exploration of interplay of factors that, from Christian missionaries to Islamic madrasa schools and colonial rebellions, gave shape to multifaceted Muslim reformation in context of colonial modernity. P/ NP or letter grading.

M175. Topics in Philosophy of Religion. (4) (Same as Philosophy M175.) Lecture, three hours; discussion, one hour. Requisites: Philosophy 21 or 22. Intensive investigation of one of two topics or works in philosophy of religion, such as attributes of God, arguments for or against existence of God, or relation between religion and ethics. Topics announced each term. May be repeated for credit with consent of instructor.

M177. Variable Topics in Religion. (4) Seminar, three hours. Interdisciplinary approach to some major topics in study of religion and Middle Eastern studies. May be repeated for credit with topic change. P/ NP or letter grading.

M181. Religious and Intellectual Thought. (4) Lecture, four hours. Examination of how various traditions of modern critical thought inform academic study of religion, with primary focus on philosophical analysis of religious belief and practice in relation to other arenas of human experience such as philosophy of language, discourse analysis, epistemology, metaphysics, ethics, practice theory, and politics. Topics may include nature of religious experience and its epistemic status, embodiment and religious self, relationship between knowledge, faith, and doubt, nature and function of religious language, relationship between science and religion, religious belief and standards of rational discourse, theoretical approaches to problems of religious diversity and competing truth claims, formation of religious and secular in modernity. P/ NP or letter grading.

M182A. Ancient Jewish History. (4) (Same as History M182A and Jewish Studies M182A.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Survey of social, political, and religious developments. P/ NP or letter grading.

M182B. Medieval Jewish History. (4) (Same as History M182B and Jewish Studies M182B.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Consideration of religious, cultural nationalism, Buddhism's medieval Reformation and Zen's relation to warrior culture, folk religious aspects such as shamanism, ancestor worship, and millenarianism. P/ NP or letter grading.

M184A. Jewish Civilization: Encounter with Great World Cultures. (4) (Same as History M184A and Jewish Studies M184A.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Exploration of dynamic and millennia-old interaction of Jews with great world cultures. Creative adaptations that have lent Jewish culture its distinct and various forms. P/ NP or letter grading.

M185D. Religions of Ancient Near East. (4) (Same as Ancient Near East M185D and History M185D.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Main polytheistic systems of ancient Near East, with emphasis on Mesopotamia and Syria and with reference to religion of ancient Israel: Historical-critical view, diversity, hierarchies of gods, prayer and cult, magic, wisdom, and moral conduct. P/ NP or letter grading.

M186A. History of Early Christians. (4) (Same as History M186A.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Christian movement from its origins to circa 160 CE, stressing its continuity/discontinuity with Judaism, various responses to Jesus of Nazareth, writings produced during this period, movement's encounters with its religious, social, and political world, and methods of research. P/ NP or letter grading.

M186B. Religious Environment of Early Christians. (4) (Same as History M186B.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Rich variety in religious practice and thought in Mediterranean world of 1st century CE as in context of development. Topics include Pharisees, Qumran, Philo, Stoics, Epicureans, traditional Greek and Roman religions, mysteries, astrology, magic, gnosticism, and emperor-worship. P/ NP or letter grading.

M186C. Jesus of Nazareth in Historical Research. (4) (Same as History M186C.) Lecture, three hours; discussion, one hour (when scheduled). Recommended preparation: course M185F. Designed for juniors/seniors. Stimulated by significant post-Enlightenment historical evaluations, students are led into firsthand knowledge (in translation) of various multilayered sources for reconstruction of life, teaching, and initial impact of Jesus of Nazareth in his historical, economic, political, and religious contexts. P/ NP or letter grading.
Scandinavian consists of five northern European countries: Denmark, Finland, Iceland, Norway, and Sweden. These countries form a geographic bridge between the American and European continents and a political bridge between Western and Eastern Europe. For all students of literature, language, the arts, and the social and physical sciences, Scandinavia is of particular interest.

The Scandinavian Section offers two majors, one minor, and a Master of Arts program. The BA in Scandinavian Languages and Cultures provides students with a broad, yet robust, knowledge of the languages, literatures, and cultures of the Nordic countries. The BA in Nordic studies trains undergraduate students in a broad, interdisciplinary understanding of the Nordic region. The goal of this major is to provide students with a robust knowledge of the cultures and histories of this region from a global and transdisciplinary perspective. This major allows interested students an opportunity to explore the Nordic region from the perspective of non-Humanities disciplines, if they choose, while requiring a strong grounding in the history and cultures of the region. The minor in Scandinavian Languages is designed to give students a command of the intellectual history of the region and a developing appreciation of its literatures and cultures.

Graduate study leads to the Master of Arts in Scandinavian Languages and Cultures. Graduate students are expected to concentrate on one Scandinavian language, though they study the literatures of the other areas.

**Scope and Objectives**

The Scandinavian Section offers two majors, one minor, and a Master of Arts program. The BA in Scandinavian Languages and Cultures provides students with a broad, yet robust, knowledge of the languages, literatures, and cultures of the Nordic countries. The BA in Nordic studies trains undergraduate students in a broad, interdisciplinary understanding of the Nordic region. The goal of this major is to provide students with a robust knowledge of the cultures and histories of this region from a global and transdisciplinary perspective. This major allows interested students an opportunity to explore the Nordic region from the perspective of non-Humanities disciplines, if they choose, while requiring a strong grounding in the history and cultures of the region. The minor in Scandinavian Languages is designed to give students a command of the intellectual history of the region and a developing appreciation of its literatures and cultures.

Graduate study leads to the Master of Arts in Scandinavian Languages and Cultures. Graduate students are expected to concentrate on one Scandinavian language, though they study the literatures of the other areas.

**Undergraduate Study**

The Scandinavian Languages and Cultures and Nordic Studies majors are designated capstone majors. Under the guidance of faculty members, students are required to devise, research, and complete either a substantial research paper, film/video, or a website that reflects significant engagement with a challenging question in the realm of Scandinavian languages and cultures or Nordic studies. Through their capstone work, all students are expected to demonstrate their skills in articulating a clear and sophisticated research question, devising a realizable set of research goals, deploy their advanced knowledge of a Nordic language to access target language research materials and incorporate them into the research corpus, devise an appropriate modality for the final project, present a concise engaging public presentation of their research and respond to questions, and archive their project in an appropriate form.

**Undergraduate Courses**

No credit is allowed for completing a less advanced course after successful completion of a more advanced course in Danish, Norwegian, and Swedish grammar and/or composition. Students with demonstrated preparation may be permitted a more advanced program by the section or may be transferred to a more advanced course with consent of the instructor.

Native speakers of Norwegian, Swedish, and Danish may not enroll in any language course (including courses 105, 106, 107) in the Scandinavian Section except by petition in writing to the section. Non-Scandinavian students with knowledge of one of these Scandinavian languages may not take courses in the others except by petition in writing. Petitions must include a description of the student’s linguistic background and the reason for wanting to take the language course in question.

**Nordic Studies BA**

**Capstone Major**

**Learning Outcomes**

The Nordic Studies major has the following learning outcomes:

- Demonstrated command of the linguistic and cultural diversity of the Nordic region
- Demonstrated command of the economics, politics, environments, and histories of the Nordic region
- Demonstrated specific skills and expertise, including research, analysis, and writing
- Demonstrated understanding of the role of the Nordic region in global context, and the impact of global phenomena on the region
- Identification, evaluation, and analysis of appropriate primary sources
- Working knowledge of scholarly discourse from broad range of disciplines
- Conception and execution of a project that identifies and engages with a specialized topic
- Engagement with peers through presentation, discussion, and critique of student work

**The Major**

Required: Nine courses from the following five tracks, with at least one course in each of the tracks: (1) Early Nordic literatures and cultures—Scandinavian C131, 132A, 132B, C133A, 134, C137, 138, (2) theory, genres, and authors—Scandinavian C141A, 141B, 141C, 142A, 143C, CM144A, C145A, C145B, C146A, C147A, C147B, (3) literary periods—Scandinavian 152, 155, 156, 157, (4) Scandinavian cinema—Scandinavian 161, C163A, C166A, C166C, (5) cultural studies—Scandinavian C171, 173A, C174A, 174B, C175, C180; and one senior capstone course (Scandinavian 199) under the direction of a faculty member.

As an option, four upper-division courses in a related field may be taken if approved in advance by the undergraduate adviser. In general, the courses must include significant content related to the Nordic region.

**Scandinavian Languages and Cultures BA**

**Capstone Major**

**Learning Outcomes**

The Scandinavian Languages and Cultures major has the following learning outcomes:
• Demonstrated written and oral mastery of a single Nordic language
• Demonstrated knowledge of the other Nordic languages
• Demonstrated specific skills and expertise, including research, analysis, and writing
• Identification, evaluation, and analysis of appropriate primary sources
• Working knowledge of scholarly discourse in Scandinavian languages and cultures
• Conception and execution of a project that identifies and engages with a specialized topic
• Engagement with peers through presentation, discussion, and critique of student work

Preparation for the Major
Required: Scandinavian 1, 2, and 3, or 11, 12, and 13, or 21, 22, and 23, or equivalent.

Transfer Students
Transfer applicants to the Scandinavian Language and Cultures major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one year of either Swedish, Norwegian, or Danish.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: Seven courses from at least three of the following five tracks: (1) early Nordic literatures and cultures—Scandinavian C131, C132A, C132B, C133A, C137, 138, (2) theory, genres, and authors—Scandinavian C141A, 141C, 142A, 143C, C144A, C145A, C145B, C146A, C147A, C147B, (3) literary periods—Scandinavian 152, 155, 156, 157, (4) Scandinavian cinema—Scandinavian 161, C163A, C166A, C166C, (5) cultural studies—Scandinavian C171, C174A, C174B, C175; and one senior capstone course (Scandinavian 199) under the direction of a faculty member.

Also required is a second-year language sequence selected from Scandinavian 105A, 105B, and 105C, or 106A, 106B, and 106C, or 107A, 107B, and 107C, or 132A, 132B, and 132C. Students with language preparation equivalent to two years of language must take an additional three upper-division courses in lieu of the second-year language sequence.

As an option, four upper-division courses in a related field may be taken if approved in advance by the undergraduate advisor. In general, the courses must include significant content related to the Nordic region. It is recommended that students who plan to do graduate work in Scandinavian take German 1 through 6.

Scandinavian Minor
To enter the Scandinavian minor, students must have an overall grade-point average of 2.0 or better.

Required Courses (28 units): Any seven Scandinavian courses, two of which may be lower-division courses selected from Scandinavian 1 through 50.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degree
The Scandinavian Section offers the Master of Arts (MA) degree in Scandinavian.

Scandinavian
Lower-Division Courses
1. Elementary Swedish. (4) Discussion, four hours. P/NP or letter grading.
2. Elementary Swedish. (4) Discussion, four hours. Enforced requisite: course 1, P/NP or letter grading.
4. Elementary Swedish: Intensive. (12) Lecture, 15 hours; laboratory, five hours. Intensive basic course in Swedish equivalent to courses 1, 2, and 3. Offered in summer only. P/NP or letter grading.
5. Elementary Norwegian. (4) Discussion, four hours. P/NP or letter grading.
40. Heroic Journey in Northern Myth, Legend, and Epic. (4) Lecture, three hours. Not open for credit to students with credit for course 40W. Readings in mythology, legend, folklore, and epic, including Nibelungenlied, Volsunga saga, Eddas, and Beowulf. Cultural and historic backgrounds to texts. Satisfies Writing II requirement. Letter grading.
40W. Heroic Journey in Northern Myth, Legend, and Epic. (4) Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 40W. Readings in English. Comparison of journeys of heroes. Readings in mythology, legend, folklore, and epic, including Nibelungenlied, Volsunga saga, Eddas, and Beowulf. Cultural and historic backgrounds to texts. Satisfies Writing II requirement. Letter grading.
50. Introduction to Scandinavian Literatures and Cultures. (5) Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 50W. Designed for students in general and for those wishing to prepare for more advanced and specialized studies in Scandinavian literature and culture. Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folklore through modern novel, poem, play, short story, and film, read in English and critically discussed. Satisfies Writing II requirement. Letter grading.
50W. Introduction to Scandinavian Literatures and Cultures. (5) Lecture, two hours; discussion, two hours. Not open for credit to students with credit for course 50W. Introduction to cinematic traditions of Nordic countries, with emphasis on construction of other or outsider as conceptual category. Survey of wide range of films to interrogate relationship between various forms of minority discourse and dominant values, institutions, and mechanisms and institutional social control. How do these cinematic narratives of dominant normativity and diversity reflect cultural anxieties surrounding identity, ideology, collective memory, and power relationships. Screenings supplemented with relevant theoretical texts to give tools necessary to more effectively contextualize and analyze images. Satisfies Writing II requirement. Letter grading.
89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.
89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.
99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for Scandinavian Section / 665
lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

105A-105B. Intermediate Swedish. (4–4) (Formerly numbered 4, 5.) Lecture, four hours. Enforced requisite: course 105A. Course 3; for course 105B: course 105A. P/NP or letter grading.

105C. Advanced Swedish. (4) (Formerly numbered 105.) Lecture, three hours. Enforced requisite: course 105B. Readings, composition, and conversation in Swedish. May be repeated once for credit. P/NP or letter grading.


106C. Advanced Norwegian. (4) (Formerly numbered 106.) Lecture, three hours. Enforced requisite: course 106B. Readings, composition, and conversation in Norwegian. May be repeated once for credit. P/NP or letter grading.


107C. Advanced Danish. (4) (Formerly numbered 107.) Lecture, three hours. Enforced requisite: course 107B. Readings, composition, and conversation in Danish. May be repeated once for credit. P/NP or letter grading.


132A. Elementary Old Norse. (4) Lecture, three hours. Introduction to grammar and pronunciation of Old Norse. Selected readings from sagas and Prose Edda. Concurrently scheduled with course C231. Letter grading.


132C. Advanced Old Norse. (4) Lecture, three hours. Enforced requisite: course 132B. Readings from variety of Old Norse-Icelandic texts. Continuation of development of translation skills, as well as familiarity with Old Norse-Icelandic texts and philological, linguistic, literary, and cultural issues surrounding their interpretation. P/NP or letter grading.

133A. Saga. (4) Seminar, three hours. Sagas are largest extant medieval prose literature. Texts in English, with discussion of Scandinavian sagas. Consideration of history and society that produced these narratives. Concurrently scheduled with course C233A. Letter grading.

133C. Social Network Analysis and Icelandic Family Saga. (4) Three hours. Exploration of how character interactions can be used as basis for developing social network view of stage on which saga action plays out. Examination of how best to model sagas as dynamical and different types of networked sagas. Consideration of history and society that produced these narratives. Concurrently scheduled with course C233A. Letter grading.

134. Scandinavian Mythology. (4) Seminar, three hours. Overview of major gods and goddesses, heroes and heroines, narratives and adventures that make up lore collectively referred to as Scandinavian, or Norse, myths. Reading and examination of lore that is currently preserved in two collective traditions, called Poetic (or Elder) Edda and Prose (or Younger) Edda. P/NP or letter grading.


138. Vikings. (5) Lecture, three hours; discussion, one hour. Survey of history, anthropology, and archaeology of Viking Age cultures and of medieval sagas as well as secondary material, focus on impact of Vikings on northern Europe, and consider ways in which European and Scandinavian societies evolved in response to Viking incursions. P/NP or letter grading.

141A. Theory of Scandinavian Novel. (4) Seminar, three hours. Analysis of predominant structures of Scandinavian novel from its 18th-century beginnings through its rise in 19th century and its 20th-century evolution. Discussion of application of contemporary critical theories to novels. May be concurrently scheduled with course C241A. P/NP or letter grading.

141B. Nordic Poetry. (4) Seminar, three hours. Readings in English translation. Survey of Nordic poetry from Middle Ages to present, including Poetic Edda of 13th-century Iceland, Scandinavian ballad tradition, some forepoetry of Iceland’s national epic Ka­leva, and modern lyric. Reading of essays on translating poetry and consideration of particular problems poetry presents for translators, as well as what is lost and/or gained in translation. May be concurrently scheduled with course C241A. Letter grading.

141C. Short Story in Scandinavia. (4) Seminar, three hours. Exploration of range of classic short story and novella texts from Scandinavian literary canon, with special focus on works by authors such as Hans Christian Andersen, Jens Peter Jacobsen, Amalie Abell, Eeva-Liisa Manner, Hrafnhildur Hagalín Gudmundsdóttir, Knut Hamsun, Isak Dinesen, Dinesen, JanMohammed, Kazuo Ishiguro, Ngugi, Said, and Thuman. P/NP or letter grading.

142A. Introduction to Nordic Theater and Drama. (4) Lecture, three hours. Examination of artistic legacy of Henrik Ibsen and August Strindberg in context of emergence of modern Nordic theater and drama as whole, as well as important contributions of their contemporaries and predecessors in translation. Readings include plays, letters, speeches, and memoirs by Ludwig Holberg, Henrik Ibsen, August Strindberg, Pär Lagerkvist, Kjeld Abell, Eeva-Liisa Manner, Hrafnhildur Hagalín Gudmundsdóttir, and Jonas Hassan Khemiri. P/NP or letter grading.

142B. Nordic Poetry. (4) Seminar, three hours. Reading and analysis of selected texts by Scandinavian writers who explored theme of nature as modern idyll. May be concurrently scheduled with course C245B. P/NP or letter grading.

144A. Voices of Women in Nordic Literature. (4) Seminar, three hours. Knowledge of Scandinavian languages not required for nonmajors. Readings and discussion of writings by Sofi Oksanen, Eira, Simone Weil, and other 20th- and 21st-century Scandinavian writers who explored theme of nature as modern idyll. May be concurrently scheduled with course C244A. P/NP or letter grading.

145B. Knut Hamsun. (4) Seminar, three hours. Readings and discussion of selected works by Knut Hamsun and other 19th- and 20th-century Scandinavian writers who explored theme of nature as modern idyll. May be concurrently scheduled with course C245A. P/NP or letter grading.

146A. August Strindberg. (4) Seminar, three hours. August Strindberg’s portrayals of marital conflict re­flected and shaped literary representation of so-called battle of sexes. His work, as well as its literary trans­formations, placed into Scandinavian, European, and feminist context. May be concurrently scheduled with course C244B. P/NP or letter grading.


148A. Halldór Laxness. (4) Lecture, three hours. Reading and discussion of works in English translation by Icelandic Nobelist Halldór Laxness. P/NP or letter grading.

152. Backgrounds of Scandinavian Literature. (4) Seminar, three hours. Readings and discussion of representative texts selected from literature of medi­eval, Renaissance, baroque, and Enlightenment peri­ods. P/NP or letter grading.

154. Romanticism. (4) Seminar, three hours. Explora­tion of Romanticism in Scandinavian literature. Reading and discussion of different approaches to Romanticism and analysis of works of prominent Scandinavian writers from Romantic period to under­stand Scandinavian Romanticism in larger European context, in which work from both English and German Romantic writers and artists. P/NP or letter grading.


156. Scandinavian Literature of 20th Century. (4) Seminar, three hours. Readings and discussion of selected works of modern Scandinavian literature from beginning of century to present. P/NP or letter grading.

157. Contemporary Nordic Literature. (4) Seminar, three hours. Reading and analysis of selected texts by major 20th-century Swedish authors. P/NP or letter grading.
161. Introduction to Nordic Cinema. (4) Seminar, three hours. Designed for students in general and for those preparing for more advanced studies in Scandinavian literature and culture. Viewing and discussion of films by Ingmar Bergman and other Scandinavians. P/NP or letter grading.

C163A. Introduction to Danish Cinema. (4) Seminar, three hours. Introduction to history of cinema in Denmark, as well as to some fundamental concepts in study of film. Deliberately broad and historically centered approach to development of cinema in Denmark rather than focus on films of particular directors or topics. Theoretical readings from important critics, including Kramp, Buzan, Metz, Chatman, along with several directed exercises, to develop vocabulary and critical method for discussing films in general and Danish cinema in particular. Other readings include selections from Hjort, Sandberg, Tangen-Linii, and other Scandinavian theorists. Concurrently scheduled with course C263A. P/NP or letter grading.

C163B. Introduction to Swedish Cinema. (4) Lecture, three hours. Introduction to and exploration of history of Swedish cinema from silent era to present. Filmmakers include Tancred Ibsen, Arne Skouen, Edith Carlm, Nils Gaup, Erik Skjoldbjærg, Bent Hamer, Khalid Hussian, and Pette Naess. Particular focus on popular genres such as war films, horror, noir, romantic comedies, and documentaries. Concurrently scheduled with course C263C. P/NP or letter grading.

C163C. Introduction to Norwegian Cinema. (4) Seminar, three hours. Introduction to and exploration of history of Norwegian cinema from silent era to present. Filmmakers include Tardeubl, Arne Skouen, Edith Carlm, Nils Gaup, Erik Skjoldbjærg, Bent Hamer, Khalid Hussian, and Pette Naess. Particular focus on popular genres such as war films, horror, noir, romantic comedies, and documentaries. Concurrently scheduled with course C263C. P/NP or letter grading.

165B. Vikings on Film. (4) Seminar, three hours. Exploration of representations of Vikings in medium of film, considering Viking films within their historic and cultural contexts. How does representation of Vikings on film correspond to historical reality of Vikings? What have Vikings come to signify in modern era and why? Do we see development in idea of Vikings over time that is reflected in films from different periods? How do Viking films in medium of film differ from their representations in films from other cultures? How do we see changing ideas about gender, ethnicity, disability, sexual preference, race, and nation reflected in Viking films? Development of critical thinking and close textual analysis skills. All readings and films in English or with English subtitles. P/NP or letter grading.

C166A. Ingmar Bergman. (4) Seminar, three hours. Exploration of Ingmar Bergman's development as film artist through various periods, spanning mid-1940s and late 1970s. Contextualization of work of this most personal of filmmakers within multiple frameworks of postwar film history, crime, and noir film noir cinema movement, and issues of auteur filmmaking. Course readings and viewing of 10 Bergman films. All films have English subtitles. Concurrently scheduled with course C266A. P/NP or letter grading.

C166C. Carl Dreyer. (4) Seminar, three hours. Carl Theodor Dreyer (1898 to 1968) is not only one of great masters of Nordic cinema, but of world cinema as well. Focus on films that Dreyer made during near half century of career (1914 to 1964). Contextualization of silent and sound works of this most personal of filmmakers within multiple frameworks: Danish national film industry, transnational European cinema, and issues related. Readings include work of key Dreyer scholars such as David Bordwell, Ray Carney, Paul Schrader, Mark Sandberg, and others, as well as Dreyer's own writings on cinema. All films have English subtitles. Concurrently scheduled with course C266C. P/NP or letter grading.

C171. Introduction to Scandinavian Folklore. (4) Seminar, three hours. Introduction to fairy tales and legends of Scandinavian tradition as well as to interpretive methodologies that strive to answer question why do people tell stories that they tell? Concurrently scheduled with course C271. Letter grading.

172A. Nordic Folk and Fairy Tales. (4) Seminar, three hours. Exploration of Nordic version of classic tale-types such as Dragon Slayer, Cinderella, Hansel and Gretel, and King Lindorm in historic and cultural contexts. Also included is exploration of folk and international folklorist scholarship, representing historic- ical-geographic, structuralist, psychological, feminist, disability-theory, and queer-theory approaches. Develop- ment of critical thinking and close textual analy- sis skills, and understanding and appreciation of genre that continues to pervade popular culture. Reading in English translation. P/NP or letter grading.

173A. Popular Culture in Scandinavia. (4) Seminar, three hours. Examination of popular culture in Scandinavia through study of contemporary Scandinavian literature, film, music, and art. Investigation of how is- sues such as globalization, immigration, and nation- alism are portrayed in popular culture in Denmark, Norway, Sweden, Finland, and Iceland. Discussion of how and why human condition is interpreted through study of cultural expressions and how it is possible—taking literature, film, and art as point of departure—to analyze cultural, historical, and political expression in given particular contexts. Concurrently scheduled with course C174A. P/NP or letter grading.

C174A. Minority Cultures in Scandinavia. (4) Seminar, three hours. Exploration of emergence of im- migrant cultures in Nordic region. Beginning in 1960s, large numbers of people from Turkey, Italy, and Paki- stan began immigrating to Nordic countries, followed in subsequent decades by immigrants and refugees from Vietnam, India, Iran, Iraq, Afghanistan, Camb- bodia, and countries throughout Africa. Cultural land- scape previously marked by relatively high degree of cultural homogeneity now characterized by broad cul- tural diversity. Examination of emergence of new voices in Nordic cultural landscape in wide range of cultural expressive media, including literature, film, and visual and performing arts. Exploration of emerg- ence of new forms of Nordic languages, such as well-documented phenomenon of Rinkeby Swedish. Concurrently scheduled with course C274A. P/NP or letter grading.

174B. Queer Scandinavia. (4) Seminar, three hours. Queer themes in Scandinavian literature, mainly from 19th and 20th centuries. Main emphasis here is to identify reflection of gay and lesbian presence in film, television, and other media as well as in specific Norwegian culture. How have movies and television represented homosexuality in a traditional society such as Norway? How have they foisted their own definitions upon same? What have been the implications of this work for queer movements in Scandinavian society? Reading of important works of Nordic and international queer studies, as well as presentation of histor- ical-sociological approach to the study of homosexuality and queer identity. Letter grading.

180. Literature and Scandinavian Society. (4) Seminar, three hours. Discussion of selected aspects of Scandinavian society based on readings of con- temporary literature as well as on social and historical and/or socio- logical material. May be repeated for credit (as deter- mined by undergraduate adviser) with topic change. May be concurrently scheduled with course C280. P/NP or letter grading.

C185. Scandinavian Prose Literature. (4) Seminar, three hours. Selected topics in Scandinavian prose, poetry, and drama. May be repeated for credit with consent of instructor and undergraduate adviser. May be concurrently scheduled with course C265. P/NP or letter grading.

187FL. Special Studies: Readings in Scandinavian. (2) Seminar, two hours. Requisite: course 105B or 106B or 107B. Students must be concurrently en- rolled in affiliated main course. Additional work in Nordic languages (e.g., Norwegian, Swedish) to augment work assigned in main course, including reading, writing, and other exercises. May be repeated for credit. P/NP or letter grading.

191. Advanced Honors Scandinavian Seminar. Three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible stu- dents. Honors content noted on transcript. P/NP or letter grading.

198RC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Des- signed as adjunct to upper-division lecture course. In- dividual study with lecture course instructor to explore topics in greater depth through supplemental read- ings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

199. Individual Studies in Scandinavian. (2 to 4) Tu- torial, three hours. Limited to juniors/seniors. Indi- vidual intensive study with scheduled meetings to be arranged between faculty member and student. As- sessment, reading and tangible evidence of mastery of subject matter required. May be repeated for credit. Individual contract required. P/NP or letter grading.

199D. Directed Research in Scandinavian. (4) Tu- torial, three hours. Limited to juniors/senior. Super- vision of individual research or investigation under guid- ance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

C231. Introduction to Viking Age. (4) Lecture, three hours. History, society, and culture of early Scandi- navians. All texts in English, including readings in Old Norse sagas and Eds. Concurrently scheduled with course C131. Graduate students do additional read- ings and write more extensive research papers. Letter grading.

C233A. Saga. (4) Seminar, three hours. Sagas are largest extant medieval prose literature. Texts in En- glish, with selections from different types of Icelandic sagas. Consideration of history and society that pro- duced these narratives. Concurrently scheduled with course C133A. Graduate students do additional read- ings and write more extensive research papers. Letter grading.

C233B. Advanced Old Norse Prose. (4) Lecture, three hours. Requisite: course 132B. Readings of major saga texts. Also, secondary sources that bear on spe- cific issues in Old Norse literature and medieval Scan- dinavian history. S/U or letter grading.


C237. Old Norse Literature and Society. (4) Sem- inar, three hours. Critical issues in medieval Scan- dinavian studies. May be repeated for credit. Concurrently scheduled with course C137. Graduate students do additional readings and write more extensive research papers. Letter grading.

Scandinavian Section / 667
C241A. Theory of Scandinavian Novel. (4) Seminar, three hours. Preparation: advanced knowledge of one Scandinavian language. Analysis of predominant structures of Scandinavian novel from its 18th-century beginnings through its rise in 19th century and its 20th-century evolution. Discussion of application of contemporary critical theories to novels. May be concurrently scheduled with course C141A. Graduate students may meet as group one additional hour each week and write research papers of greater length and depth. S/U or letter grading.

C244A. Voices of Women in Nordic Literature. (4) Seminar, three hours. Preparation: advanced knowledge of one modern Scandinavian language. Readings and discussion of selected plays by Henrik Ibsen. May be concurrently scheduled with course C145A. Graduate students may meet as group one additional hour each week and write research papers of greater length and depth. S/U or letter grading.

C245A. Henrik Ibsen. (4) Seminar, three hours. Preparation: advanced knowledge of one modern Scandinavian language. Readings and discussion of selected plays by Henrik Ibsen. May be concurrently scheduled with course C145A. Graduate students may meet as group one additional hour each week and write research papers of greater length and depth. S/U or letter grading.

C245B. Knut Hamsun. (4) Seminar, three hours. Preparation: advanced knowledge of one Scandinavian language. Readings and discussion of selected works by Knut Hamsun and other 19th- and 20th-century Scandinavian writers who explored theme of nature as modern idyll. May be concurrently scheduled with course C145B. Graduate students may meet as group one additional hour each week and write research papers of greater length and depth. S/U or letter grading.

C246A. August Strindberg. (4) Seminar, three hours. Preparation: advanced knowledge of one Scandinavian language. August Strindberg's portrayals of marital conflict reflected and shaped literary representation of so-called battle of sexes. His work, as well as its literary transformations, placed into Scandinavian, European, and feminist context. May be concurrently scheduled with course C146A. Graduate students may meet as group one additional hour each week and write research papers of greater length and depth. S/U or letter grading.

C247B. Søren Kierkegaard. (4) Seminar, three hours. Preparation: advanced knowledge of one modern Scandinavian language. Readings and discussion of selected works of Søren Kierkegaard and other existentialist writers. May be concurrently scheduled with course C147B. S/U or letter grading.

C253A. Introduction to Danish Cinema. (4) Seminar, three hours. Introduction to history of cinema in Denmark, as well as to some fundamental concepts in study of film. Deliberately broad and historically centered approach to development of Danish cinema. Denmark rather than focus on films of particular directors or topics. Theoretical readings from important critics, including Kracauer, Bazin, Metz, and Chatman, along with several selected excerpts, to develop vocabulary and critical mind for discussing films in general and Danish cinema in particular. Other readings include selections from Hjort, Sandberg, Tangherlini, and other Scandinavian film theorists. Concurrently scheduled with course C163A. S/U or letter grading.

C263B. Introduction to Swedish Cinema. (4) Lecture, three hours. Introduction to and exploration of history of Swedish cinema from silent era to present. Filmmakers include auteurs in international canon such as Victor Sjöström, Mauritz Stiller, and Ingmar Bergman, as well as other key Scandinavian filmmakers such as Gustaf Molander, Alf Sjöberg, Mai Zetterling, Victor Sjöström, Lukas Moodyson, and Josef Fares. Development of Scandinavian high art cinema and popular genres such as rural romanticism, melodrama, sex, crime, and horror. All films have English intertitles or subtitles. Concurrently scheduled with course C163B. S/U or letter grading.

C283C. Introduction to Norwegian Cinema. (4) Seminar, three hours. Introduction to and exploration of history of Norwegian cinema from silent era to present. Filmmakers include Tamcred Ibsen, Arne Skouen, Edith Carin, Nils Gaup, Erik Skjoldbjærg, Bent Hamer, Khalid Husseini, and Petter Næss. Particular focus on popular genres such as war films, horror, noir, romantic comedies, and documentaries. Concurrently scheduled with course C163C. S/U or letter grading.


C266A. Ingmar Bergman. (4) Seminar, three hours. Preparation: advanced knowledge of one modern Scandinavian language. Readings and discussion of selected plays by Ingmar Bergman. May be concurrently scheduled with course C145B. Graduate students may meet as group one additional hour each week and write research papers of greater length and depth. S/U or letter grading.

C266C. Carl Dreyer. (4) Seminar, three hours. Preparation: advanced knowledge of one modern Scandinavian language. Readings and discussion of selected works by Carl Theodor Dreyer (1889 to 1968) is not only one of great masters of Nordic cinema, but of world cinema as well. Focus on films that Dreyer made during near half century spanning between 1919 and 1984. Realization of silent and sound works of this most personal of filmmakers within multiple frameworks: Danish national film industry, transnational European cinema, and issues of auteur filmmaking. Readings and discussion of selected works by key Dreyer scholars such as David Bordwell, Ray Carney, Paul Schrader, Mark Sandberg, and others, as well as Dreyer’s own films. All films have English subtitles or subtitles. Concurrently scheduled with course C166C. S/U or letter grading.

C271. Introduction to Scandinavian Folklore. (4) Seminar, three hours. Preparation: advanced knowledge of one modern Scandinavian language. Introduction to fairy tales and legends of Scandinavian tradition as well as to interpretive methodologies that strive to answer question why do people tell stories that they tell? Concurrently scheduled with course C171. Letter grading.

C271. Study of Oral Tradition: History and Methods. (4) (Same as English M205A) Seminar, three hours. Exploration of scholars and literary attempts to standardize and define for appropriate oral traditions, from Homer and ancient Greece to origins of vernacular literatures, European romantic rediscovery of oral tradition, 20th-century heuristic models of oral composition, and modern-day electronic media and popular verbal genres, such as joking and rapping. S/U or letter grading.

C272. Collecting Oral Tradition. (4) (Same as English M205B) Seminar, three hours. Exploration of scholarly and literary attempt to standardize and define for appropriate oral traditions, from Homer and ancient Greece to origins of vernacular literatures, European romantic rediscovery of oral tradition, 20th-century heuristic models of oral composition, and modern-day electronic media and popular verbal genres, such as joking and rapping. S/U or letter grading.

C273. Studies in Oral Traditional Genres. (4) (Same as English M205C) Seminar, three hours. Exploration of distribution of variety and history of, and scholarship on, a particular oral traditional genre (e.g., ballad, song, epic, proverb, riddle, folklore, legend) or a set of closely related oral traditional genres. S/U or letter grading.

C274A. Minority Cultures in Scandinavia. (4) Seminar, three hours. Exploration of emergence of immigrant cultures in Nordic region. Beginning in 1960s, large numbers of people from Turkey, Italy, and Pakistan have immigrated to Nordic countries. Followed in succeeding decades by immigrants and refugees from Vietnam, India, Iran, Iraq, Afghanistan, Cambodia, and countries throughout Africa. Cultural landscape previously marked by relatively high degree of cultural homogeneity now characterized by broad cultural diversity. Examination of emergence of new voices in Nordic cultural landscape in wide range of cultural expressive media, including literature, film, and visual and performing arts. Exploration of emergence of new forms of Nordic languages, such as well-documented phenomena of Rite by Swedish. Concurrently scheduled with course C174A. S/U or letter grading.

C275. Introduction to Sami Language and Culture. (4) Lecture, three hours. Use of systematically arranged, structurally graduated readings, conversation topics, and group assignments, and journal writing to provide systematic overview of linguistic characteristics and sociocultural material. May be repeated for credit (as determined by graduate adviser) with topic change. May be concurrently scheduled with course C180. Graduate students may meet for extra seminar hours and write research papers of greater length and depth. S/U or letter grading.

C280. Literature and Scandinavian Society. (4) Seminar, three hours. Designed for graduate students. Discussion of selected aspects of Scandinavia society based on readings of contemporary literature with focus on cultural and sociological material. May be repeated for credit (as determined by graduate adviser) with topic change. May be concurrently scheduled with course C180. Graduate students may meet for extra seminar hours and write research papers of greater length and depth. S/U or letter grading.

C375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

C396. Directed Individual Study or Research. (2 to 6) Tutorial, to be arranged with faculty member who directs the study or research. Limited to graduate Scandinavian students. Twelve units may be applied toward total course requirement, but only 4 units may be applied toward minimum graduate course requirement. May be repeated twice. S/U or letter grading.

C397. Preparation for MA Comprehensive Examination or PhD Qualifying Examination. (0 to 6) Tutorial, to be arranged with faculty member who directs the study or research. May be repeated once. May not be applied toward MA minimum course requirement. S/U grading.

C399. Research for and Preparation of PhD Dissertation. (4) Tutorial, to be arranged with faculty member who directs the study or research. May be repeated. S/U grading.

Science Education
Interdisciplinary Minor
College of Letters and Science
1037 Young Hall
Box 951569
Los Angeles, CA 90095-1569

Science Education
310-794-2191

Minor e-mail
Patricia E. Phelps, PhD, Co-Chair
Arline A. Russell, PhD, Co-Chair

Faculty Committee
Robert Coopier III, PhD (Education)
Jennifer A. Jay, PhD (Civil and Environmental Engineering, Environment and Sustainability)
Patricia E. Phelps, PhD (Institute of Biology and Physiology)
Science Education Minor

Students eligible for admission to the Science Education minor should be making normal progress on the preparation for a major in the sciences or engineering whether they have declared such a major or not. They must have completed nine courses selected from the following, with at least one course from each of the four categories: (1) Chemistry and Biochemistry 1A, 1B, 1B-L, 1C, 1C-L, (2) Life Sciences 1, 2, 3, 4AL, 4BL (or 5A, 5B, 5C). Prior participation in a supervised experience in schools is recommended.

To enter the minor, students must be in good academic standing with an overall grade-point average of 2.0 or better. Students must consult with the academic coordinator responsible for the minor to plan a coherent program to complete both the minor and their major, prior to filling a petition to enter the minor.

Required Lower-Division Courses (6 to 7 units):
Science Education 10SL and Earth, Planetary, and Space Sciences 1 (Earth, Planetary, and Spaces Sciences 101 or C113 or Atospherich and Oceanic Sciences 101 or 102 or 103 may be substituted for course 1).

Required Upper-Division Courses (22 units minimum): (1) Education 127, (2) Science Education 100SL, (3) at least one and no more than two courses selected from Chemistry and Biochemistry 192A, 192B, Life Sciences 192A, 192B, Physics 192, Physiological Science 192, and (4) at least one and no more than two courses selected from Education M102, M103, M108, 121, 123, C125, 128, 130, 132, 133, 134, 138, 164, 166, M182A/M194A, M183A/M194A.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor, and at least 16 units must be taken in residence at UCLA.

Each minor course, except Science Education 10SL, must be taken for a letter grade, with a grade of C or better in each, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Science Education

Lower-Division Courses

1SL. Classroom Practices in Elementary School Science. (2) Seminar, 90 minutes; fieldwork, three hours per week for eight weeks. Introduction for prospective science teachers to field of elementary education and teaching and learning of science in elementary school classrooms. Pairs of students are placed in local elementary school classrooms to observe, participate, and assist mentor teachers in instruction. Discussion of learning in middle school culture, cognitive development of students at this level, and best means to teach appropriate science concepts at this level. P/NP grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their area of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. Letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Upper-Division Courses

100SL. Classroom Practices in High School Science. (5) Seminar, three hours; service learning fieldwork, three hours. Recommended requisite: course 1SL or 10SL. Introduction for prospective science teachers to field of secondary education and teaching and learning of science in high school classrooms. Pairs of students are placed in local high school classrooms to observe, participate, and assist mentor teachers in instruction. Discussion of learning in high school culture, cognitive development of students at this level, and best means to teach appropriate science concepts at this level. P/NP grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

Scope and Objectives

The Science Education minor is designed for students who wish to become middle school and high school science teachers or who plan to teach as graduate students in their disciplines. The minor provides a background in teaching and learning science and the broad general science background included in California State subject matter credential examinations, selected coursework required for entry into a variety of postbaccalaureate credential programs, and field experiences in the development, management, and teaching of science laboratory instruction in grades 7 through 12, including Advanced Placement Tests.

Undergraduate Study

Science Education Minor

Students eligible for admission to the Science Education minor should be making normal progress on the preparation for a major in the sciences or engineering whether they have declared such a major or not. They must have completed nine courses selected from the following, with at least one course from each of the four categories: (1) Chemistry and Biochemistry 1A, 1B, 1B-L, 1C, 1C-L, (2) Life Sciences 1, 2, 3, (7A, 7B, 7C), 23L, (3) Mathematics 3A, 31A or Life Sciences 30A, and (4) Physics 1A, 1B, 4AL, 4BL, 5A, 5B, 5C. Prior participation in a supervised experience in schools is recommended.

To enter the minor, students must be in good academic standing with an overall grade-point average of 2.0 or better. Students must consult with the academic coordinator responsible for the minor to plan a coherent program to complete both the minor and their major, prior to filling a petition to enter the minor.

Required Lower-Division Courses (6 to 7 units):
Science Education 10SL and Earth, Planetary, and Space Sciences 1 (Earth, Planetary, and Spaces Sciences 101 or C113 or Atmospheric and Oceanic Sciences 101 or 102 or 103 may be substituted for course 1).

Required Upper-Division Courses (22 units minimum): (1) Education 127, (2) Science Education 100SL, (3) at least one and no more than two courses selected from Chemistry and Biochemistry 192A, 192B, Life Sciences 192A, 192B, Physics 192, Physiological Science 192, and (4) at least one and no more than two courses selected from Education M102, M103, M108, 121, 123, C125, 128, 130, 132, 133, 134, 138, 164, 166, M182A/M194A, M183A/M194A.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor, and at least 16 units must be taken in residence at UCLA.

Each minor course, except Science Education 10SL, must be taken for a letter grade, with a grade of C or better in each, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Science Education

Lower-Division Courses

1SL. Classroom Practices in Elementary School Science. (2) Seminar, 90 minutes; fieldwork, three hours per week for eight weeks. Introduction for prospective science teachers to field of elementary education and teaching and learning of science in elementary school classrooms. Pairs of students are placed in local elementary school classrooms to observe, participate, and assist mentor teachers in instruction. Discussion of learning in middle school culture, cognitive development of students at this level, and best means to teach appropriate science concepts at this level. P/NP grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their area of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. Letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Upper-Division Courses

100SL. Classroom Practices in High School Science. (5) Seminar, three hours; service learning fieldwork, three hours. Recommended requisite: course 1SL or 10SL. Introduction for prospective science teachers to field of secondary education and teaching and learning of science in high school classrooms. Pairs of students are placed in local high school classrooms to observe, participate, and assist mentor teachers in instruction. Discussion of learning in high school culture, cognitive development of students at this level, and best means to teach appropriate science concepts at this level. P/NP grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

Scope and Objectives

The Department of Slavic, East European, and Eurasian Languages and Cultures offers a wide array of courses in the languages and cultures of Russia and of central and eastern Europe. Instruction is offered in Czech, Hungarian, Polish, Romanian, Russian, Serbian/Croatian, and Ukrainian to provide students with the necessary linguistic skills to pursue advanced work in the literature, culture, history, politics, and social structures of these areas. Students have the choice of several majors and minors and
the opportunity to enhance their knowledge and skills through programs of study abroad.

The department offers two majors in Russian. The Russian Language and Literature major is designed to provide students with basic mastery of the Russian language and familiarity with the classics of Russian literature. Students typically begin to study Russian in their first year, but those contemplating a Russian major later in their academic program can fulfill the Russian language requirement by combining regular coursework with summer programs or with the University of California Education Abroad Program (EAP) in Moscow, which is open to students who have completed the equivalent of one or more years of study (level 1 on the American Council on Teaching of Foreign Languages—ACTFL—scale). Students interested in this program should consult with the undergraduate adviser as early as possible.

The major in Russian Studies is designed for students who wish to complement mastery of the language with an array of courses on Russian history, politics, literature, and culture.

The major in Central and East European Languages and Cultures is designed to provide students with a mastery of two languages of central or eastern Europe and familiarity with the literature, as well as general background in the cultural, political, and social history of the Slavic peoples.

The graduate program provides advanced training in Slavic literatures and linguistics leading to the MA and PhD degrees in Slavic, East European, and Eurasian Languages and Cultures. The primary task of the department faculty is to develop and refine the critical and analytic skills of its students in preparation for productive careers in college teaching and research in the Slavic field. Alternative careers include language teaching, business, translation, interpreting, librarianship, and government service.

Undergraduate Study

The department offers three majors: (1) Central and East European Languages and Cultures, (2) Russian Language and Literature, and (3) Russian Studies. The equivalent of a major in Central and East European Languages and Cultures or Russian Language and Literature is normally required for admission to the department graduate program and is used to determine the number of courses in Russian literature and/or linguistics that students majoring in Russian Studies are expected to make up in order to receive graduate degrees in the department. Students not majoring in Central and East European Languages and Cultures or Russian Language and Literature who intend to pursue graduate study in the department are strongly encouraged to take courses in Russian literature and linguistics during their undergraduate years to reduce the number of makeup courses required. Qualified seniors may also take graduate courses numbered below 220 with consent of the instructor and the graduate and undergraduate advisers.

The three majors offered in the department are designated capstone majors. Students majoring in Central and East European Languages and Cultures, Russian Language and Literature, and Russian Studies must complete a capstone seminar and present their final paper in the department annual Undergraduate Research Conference. Students draw on their previously acquired subject matter knowledge and skills to plan a research project and write a substantial academic paper. They also gain experience engaging in scholarly discourse, preparing appropriate media for public presentation, and submitting their work to an academic journal.

Central and East European Languages and Cultures BA

Capstone Major

Learning Outcomes

The Central and East European Languages and Cultures major has the following learning outcomes:

- Incorporation of knowledge acquired to formulate an independent study topic and research project
- Selection and use of original sources in Russian or a related language to prepare a thesis
- Acquisition of skills relating to development of discourse and argument that is clear, reasoned, reflective, informed by evidence, and aimed at deciding what to believe
- Determination of what information should be developed and analyzed
- Completion of conference presentation that includes fielding audience questions
- Mastery of oral communication including interpersonal communication, presentation, and discussion
- Editing of the research paper into a journal article, and submission of it to an academic journal

Preparation for the Major

Required: Central and East European Studies 91 or Slavic 90.

Transfer Students

Transfer applicants to the Central and East European Languages and Cultures major with 90 or more units must complete the following introductory course prior to admission to UCLA: one culture, history, or civilization course on one or more European nations.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major


During their senior year, students must also take Slavic 191TA, 191TB, and 191TC in which they complete a capstone senior thesis. Students may petition to substitute courses after consulting with the undergraduate adviser. Each major course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better.

Russian Language and Literature BA

Capstone Major

Learning Outcomes

The Russian Language and Literature major has the following learning outcomes:

- Incorporation of knowledge acquired to formulate an independent study topic and research project
- Selection and use of original sources in Russian or a related language to prepare a thesis
- Acquisition of skills relating to development of discourse and argument that is clear, reasoned, reflective, informed by evidence, and aimed at deciding what to believe
- Determination of what information should be developed and analyzed
- Completion of conference presentation that includes fielding audience questions
- Mastery of oral communication including interpersonal communication, presentation, and discussion
- Editing of the research paper into a journal article, and submission of it to an academic journal

Preparation for the Major

Required: Central and East European Studies 91 or Slavic 90.

Transfer Students

Transfer applicants to the Central and East European Languages and Cultures major with 90 or more units must complete the following introductory course prior to admission to UCLA: one culture, history, or civilization course on one or more European nations.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major


During their senior year, students must also take Slavic 191TA, 191TB, and 191TC in which they complete a capstone senior thesis. Students may petition to substitute courses after consulting with the undergraduate adviser. Each major course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better.
Preparation for the Major

Required: Russian 6 or 20 or equivalent proficiency, one course from 25, 25W, 90A, 90B, or 90BW.

Transfer Students

Transfer applicants to the Russian Language and Literature major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of Russian and one Russian civilization course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Ten courses (44 to 47 units), including (1) three Russian language courses selected from Russian 100A, 100B, 100C, 101A, 101B, 101C, 102A, 102B, 102C, 103A, 103B, 103C, 107A, 107B, 107C, 108 (consult with the undergraduate adviser for appropriate placement); (2) five Russian literature and culture courses selected from 119, 120, 121, 129, 130A, 130B, 130C, 140A through 140D; and (3) two additional Russian language and/or literature courses selected from 102A, 102B, 102C, 103A, 103B, 107A, 107B, 107C, 108, M118, 122, C124C, C124D, C124G, C124N, C124P, C124T, M127, Slavic CM114. During their senior year, students must also take Slavic 191TA, 191TB, and 191TC in which they complete a capstone senior thesis.

Students may petition to substitute courses after consulting with the undergraduate adviser. Each major course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better.

Russian Studies BA

Capstone Major

Learning Outcomes

The Russian Studies major has the following learning outcomes:

• Incorporation of knowledge acquired to formulate an independent study topic and research project
• Selection and use of original sources in Russian or a related language to prepare a thesis
• Acquisition of skills relating to development of discourse and argument that is clear, reasoned, reflective, informed by evidence, and aimed at deciding what to believe
• Determination of what information should be developed and analyzed
• Completion of conference presentation that includes fielding audience questions
• Mastery of oral communication including interpersonal communication, presentation, and discussion
• Editing of the research paper into a journal article, and submission of it to an academic journal

Preparation for the Major

Required: Russian 6 or 20 or equivalent proficiency, one course from 25, 25W, 90A, 90B, or 90BW.

Transfer Students

Transfer applicants to the Russian Studies major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of Russian and one Russian civilization course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major


Students may petition to substitute courses after consulting with the undergraduate adviser. Each major course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better.

Honors Program

The honors program is designed for exceptional departmental majors who wish to complete a research project that culminates in an honors thesis.

Admission

The honors program is open to departmental majors with a 3.5 grade-point average in upper-division courses in the major and a 3.0 overall GPA. Students should apply for admission by spring quarter of their junior year. For application forms and more information, contact the departmental undergraduate adviser.

Requirements

The honors program is a three-term sequence (Slavic 198A, 191H, 198B), taken in addition to requirements for the major, that culminates in the submission of a thesis. In most circumstances the courses are taken in the senior year (fall, winter, and spring quarters).

To qualify for graduation with departmental honors, students must (1) complete all requirements for the major, (2) have a cumulative grade-point average of 3.5 or better in upper-division courses required for the major and an overall GPA of 3.0 or better, and (3) complete Slavic 198A, 191H, and 198B.

To qualify for graduation with departmental highest honors, students must (1) complete all requirements for the major, (2) have a cumulative grade-point average of 3.8 or better in upper-division courses required for the major and an overall GPA of 3.5 or better, and (3) complete Slavic 198A, 191H, and 198B with a grade of A in each course.

Honors and highest honors are recorded on the final transcript and diploma after students successfully complete the program.

Central and East European Studies Minor

The Central and East European Studies minor is designed for students who wish to augment their major program of study in the College of Letters and Sciences with exposure to a variety of disciplines pertinent to the study of central and eastern Europe, including language, literature, history, political science, folklore, ethnomusicology, and women's studies.

To enter the minor students must be in good academic standing (2.0 minimum grade-point average) and file a petition with the department counselor in 322B Humanities Building, 310-825-3856.

Required Lower-Division Course (5 units): Central and East European Studies 91 or Slavic 90.

Required Upper-Division Courses (28 to 31 units): (1) One three-quarter introductory central and east European language sequence to be selected from Czech 101A, 101B, 101C, Hungarian 101A, 101B, 101C, Polish 101A, 101B, 101C, Romanian 101A, 101B, 101C, Serbian/Croatian 101A, 101B, 101C, or Ukrainian 101A, 101B, 101C (students who demonstrate sufficient fluency in one of these languages through departmental testing are exempt from this three-course sequence and must replace it with a minimum of 12 units of language courses from item 3); (2) one course dealing directly with the target culture to be selected from Central and East European Studies 125, 126, Czech 155, Gender Studies 185, History 120A through 120D, Polish 152A, 152B, 152C, Romanian 152, Russian C124G, Serbian/Croatian 154, or Ukrainian 152; (3) 12 units of second-year or higher-level language courses to be selected from Czech 102A, 102B, 102C, 187A through 187M, Hungarian 102A, 102B, 102C, 187A through 187M, Polish 102A, 102B, 102C, 187A through 187M, Romanian 102A, 102B, 102C, 187A through 187M, Serbian/Croatian 102A, 102B, 102C, 187A through 187M, Ukrainian 102A, 102B, 102C, 187A through 187M (187 courses are 2 units each) OR three courses dealing directly with any central and east European culture to be selected from Central and East European Studies 125, 126, Czech 155, Ethnomusicology 161C, Gender Studies 185, History 120A through 120D, Polish 152A, 152B, 152C, Romanian 152, Russian C124G, Ukrainian 152.

With approval of the undergraduate adviser, other related upper-division courses may be applied toward the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units...
applied toward major requirements or another minor. Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Russian Language Minor**

To enter the Russian Language minor, students must have an overall grade-point average of 2.0 or better. Required.

**Required Lower-Division Courses (9 to 17 units):** Russian 6 or 20 or equivalent proficiency, one course from 25, 25W, 30, 31, 32, 90A, 90B, or 90BW.

**Required Upper-Division Courses (20 to 23 units):** Students select one of the following options: (1) Russian 101A, 101B, 101C and two additional Russian language or literature courses; (2) Russian 100A, 100B, 100C and two additional Russian language or literature courses; or (3) five Russian language and literature courses selected from 102A, 102B, 102C, 103A, 103B, 103C, 107A, 107B, 107C, 130A, 130B, 130C, 140A through 140D, with a minimum of three courses in Russian language.

Students may petition to substitute courses after consulting with the undergraduate adviser. A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Russian Literature Minor**

To enter the Russian Literature minor, students must have an overall grade-point average of 2.0 or better. Required.

**Required Lower-Division Courses (9 to 17 units):** Russian 3 or 10 or equivalent proficiency, one course from 25, 25W, 50, 31, 32, 90A, 90B, or 90BW.

**Required Upper-Division Courses (20 units):** Five Russian language and literature courses, including at least two from Russian M118, 119, 120, 130A, 130B, 130C, 140A through 140D.

Students may petition to substitute courses after consulting with the undergraduate adviser. A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Russian Studies Minor**

To enter the Russian Studies minor, students must have an overall grade-point average of 2.0 or better.

**Required Lower-Division Courses (9 to 17 units):** Russian 3 or 10 or equivalent proficiency, one course from 25, 25W, 30, 31, 32, 90A, 90B, or 90BW.

**Required Upper-Division Courses (20 units):** Five Russian-related courses selected from the Russian M127A through 127D, Political Science 128A, 128B, 156A.

Students may petition to substitute courses after consulting with the undergraduate adviser. A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

**Graduate Study**

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

**Graduate Degrees**

The Department of Slavic, East European, and Eurasian Languages and Cultures offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Slavic, East European, and Eurasian Languages and Cultures.

**Bulgarian**

**Lower-Division Courses**

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illustrating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial. Three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

91. Culture and Society in Central and Eastern Europe. (5) Lecture, three hours; discussion, one hour. Interdisciplinary course to introduce students to main themes and concepts of central and east European studies, including historical background, nation states and ethnic groups, languages spoken in area, and culture and politics in communist and post-communist periods; religion, literature, mass media, music, art, and cinema. P/NP or letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

**Upper-Division Courses**

**M120. Women and Literature in Southeastern Europe.** (Same as Comparative Literature M120.) Seminar, three hours. Examination of changing roles of women in Balkan countries (Albania, Bosnia-Herzegovina, Bulgaria, Croatia, Greece, Macedonia, Montenegro, Romania, Serbia, Slovenia, Turkey) in last forty years. Emphasis on cultural, social, political, and economic factors affecting women’s roles during countries’ transition from agricultural to industrial economy.
and from communism to post-communism (in former communist countries). Sensitizes students to complexity of issues in region and helps them better understand multiplicity of causes of present situation. Interdisciplinary study, drawing on sociological, economic, historical, and cultural approaches in history, structure, and thematics of one area or another. May be repeated for credit with topic change. P/NP or letter grading.

120. Survey of Hungarian Literature in Translation. (5–5–5) Lecture, five hours. Course 101A is recommended preparation for 101B, which is recommended preparation for 102B, which is recommended preparation for 102C. Each course may be waived with consent of instructor. May be repeated for credit with topic change. P/NP or letter grading.

121. Survey of Hungarian Literature in Translation. (4) Lecture, three hours. Designed for students in general and comparative literature, as well as students interested in Finno-Ugric studies. Survey of main trends and contacts with other literatures. P/NP or letter grading.

187A. Advanced Tutorial Instruction in Czech. (2) Tutorial, one hour; laboratory, one hour. Preparation: prior course in sequence or Czech placement test. Tutorial and guided independent study of advanced Czech: advanced conversation, composition, vocabulary development, and review of selected grammar topics. May be repeated for credit with topic change. P/NP or letter grading.

187B–187M. Advanced Tutorial Instruction in Czech. (2 each) Tutorial, one hour; laboratory, one hour. Preparation: prior course in sequence or Czech placement test. Tutorial and guided independent study of advanced Czech: advanced conversation, composition, vocabulary development, and review of selected grammar topics. May be repeated for credit with topic change. P/NP or letter grading.

189. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limit- ed to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

190. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery. UCLA P/NP grading.

98H. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.
Lithuanian

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. In- dividual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

101A-101B-101C. Elementary Lithuanian. (4–4–4) Lecture, three hours. Course 101A is recommended preparation for 101B, which is recommended preparation for 101C. Each course may be waived with consent of instructor. Basic courses in Lithuanian language. P/NP or letter grading.

102A-102B-102C. Advanced Lithuanian. (4–4–4) Lecture, three hours. Recommended preparation: course 101C (may be waived with consent of instructor). Course 102A is recommended preparation for 102B, which is recommended preparation for 102C. Each course may be waived with consent of instructor. Review and reinforcement of grammar introduced in first year of study, expansion of vocabulary, further training in written and oral expression. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Polish

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Graduate Course

C280. Variable Topics in Polish Literature. (4) Seminar, three hours. Reading knowledge of Polish recommended but not required. Topics may include major writers, genres, or periods. May be repeated for credit with topic change. Concurrently scheduled with course C180. S/U or letter grading.

Rumanian

Lower-Division Courses

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

99. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Upper-Division Courses

101A-101B-101C. Elementary Polish. (5–5–5) Lecture, five hours. Course 101A is recommended preparation for 101B, which is recommended preparation for 101C. Each course may be waived with consent of instructor. Basic courses in Polish language. P/NP or letter grading.

102A-102B-102C. Advanced Polish. (4–4–4) Lecture, three hours. Recommended preparation: course 101C (may be waived with consent of instructor). Course 102A is recommended preparation for 102B, which is recommended preparation for 102C. Each course may be waived with consent of instructor. P/ NP or letter grading.

152A-152B-152C. Survey of Polish Literature. (4–4–4) Lecture, three hours. Lectures and readings in English. Letter grading. 152A. From the Middle Ages to Neoclassicism; 152B. Remaking a Nation. Readings in 19th-century Polish literature and culture. 152C. Dreaming, Mocking, and Writing “as if.” Readings in modern Polish literature and culture.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

Introduction to Romanian Civilization. (4) Lecture, three hours. Introductory survey of social and cultural institutions of Romanian people and their historical background. P/NP or letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. May be applied toward honors credit for eligible students. Honors content noted on transcript. Letter grading.

Upper-Division Courses

101A-101B-101C. Elementary Romanian. (5–5–5) Lecture, five hours. Course 101A is recommended preparation for 101B, which is recommended preparation for 101C. Each course may be waived with consent of instructor. Basic courses in Romanian language. P/NP or letter grading.

102A-102B-102C. Advanced Romanian. (5–5–5) Lecture, five hours. Recommended preparation: course 101B, which is recommended preparation for 102B, and course 101C. Each course may be waived with consent of instructor. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

130. Introduction to Romanian Civilization. (4) Lecture, three hours. Introductory survey of social and cultural institutions of Romanian people and their historical background. P/NP or letter grading.

184. Variable Topics in Romanian Civilization. (4) Seminar, three hours. Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

187A. Advanced Tutorial in Introduction in Polish. (2) Tutorial, one hour. Preparation: course 101A. May be repeated for credit with topic change. Concurrently scheduled with course C280. P/NP or letter grading.

187B-187M. Advanced Tutorial Instruction in Polish. (2 each) Tutorial, five hours per week per unit. Preparation: course 101A. May be repeated for credit with topic change. Concurrently scheduled with course C280. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.


152. Survey of Romanian Literature. (4) Lecture, three hours. Lectures and readings in English. Survey of Romanian literature from Middle Ages to present. P/NP or letter grading.
187A. Advanced Tutorial Instruction in Romanian. (2) Tutorial, one hour; laboratory, one hour. Enforced requisite: course 102C or Romanian placement test. Tutorial and guided independent study of advanced Romanian: advanced conversation, composition, vocabulary development, and review of selected grammar topics. May be repeated for credit with topic change. P/NP or letter grading.

187B-187M. Advanced Tutorial Instruction in Romanian. (2 each) Tutorial, one hour; laboratory, one hour. Preparation: prior course in sequence or Romanian placement test. Tutorial and guided independent study of advanced Romanian: advanced conversation, vocabulary development, history, and review of selected grammar topics. May be repeated for credit with topic change. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to upper-division course offering. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Involves in-depth study of course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

19. Russian

Lower-Division Courses

1. Elementary Russian. (5) Recitation, five hours; laboratory, one hour. P/NP or letter grading.

2. Elementary Russian. (5) Lecture, five hours; laboratory, one hour. Requisite: course 1 or Russian placement test. P/NP or letter grading.

3. Elementary Russian. (5) Lecture, five hours; laboratory, one hour. Requisite: course 2 or Russian placement test. P/NP or letter grading.

4. Intermediate Russian. (5) Lecture, five hours; laboratory, one hour. Requisite: course 3 or Russian placement test. P/NP or letter grading.

5. Intermediate Russian. (5) Lecture, five hours; laboratory, one hour. Requisite: course 4 or Russian placement test. P/NP or letter grading.

6. Intermediate Russian. (5) Lecture, five hours; laboratory, one hour. Requisite: course 5 or Russian placement test. P/NP or letter grading.

10. Intensive Elementary Russian. (12) Lecture, 19 hours. Intensive basic course in Russian language equivalent to courses 1, 2, 3, 5, or Russian placement test. P/NP or letter grading.

15A-15B. Accelerated Elementary Russian. (8–7) Recitation, five hours; laboratory, two hours. Material of first-year Russian course to be covered in two terms, with extensive use of language laboratory and the Russian Flagship Program. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

20. Intensive Intermediate Russian. (12) Lecture, 19 hours. Intensive intermediate instruction in reading, writing, and speaking Russian equivalent to courses 4, 5, 6, 10, P/NP or letter grading.

25. Great Russian Novel. (5) Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 25W. Designed for nonmajors. Knowledge of Russian not required. Study of major works by great 19th-century Russian novelists. P/NP or letter grading.


30. Russian Literature and World Cinema. (4) Lecture, three hours; discussion, one hour. Examination of Russian literary masterpieces and their screen adaptations in various national cinematic traditions, with focus on problems of perception and misperception arising when literary texts are translated into cinema, and one national culture is viewed through the eyes of another. P/NP or letter grading.

31. Introduction to Russian Film. (5) Lecture, three hours; discussion, one hour. Enrollment in English 25W recommended. Introduction to screen and film history, two hours. Key works, names, events, and concepts of Russian cinematic tradition. Development of skills in analyzing and interpreting films and acquisition of critical vocabulary of film studies. How film form and aesthetics are conditioned by technology, ideology, economics, theory, tradition, and culture. How cinema in Russia has created and contested narratives of history and identity, how cinema has served interests of state, and how it has defined them. P/NP or letter grading.

32. Russia and Asia: Cultural Dialogues. (5) Lecture, three hours; discussion, one hour. Since end of Soviet Union, with flux of geopolitical and cultural forces, Russian literature and culture share common cultural heritage and provide critical reflections on the cultural and political flux within non-Soviet Russian territories, key distinctions in humanities have become more visible, including fundamental confusion between limits of Slavic and Near Eastern studies. Examination of relation of Russia’s culture to its borders: Caucasus, Central Asia, China, Japan. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

90A. Introduction to Russian Civilization. (5) Lecture, three hours; discussion, one hour. Introduction to Russian culture and society from earliest times to 1917. P/NP or letter grading.

90B. Russian Civilization in 20th Century. (5) Lecture, three hours; discussion, one hour. Designed for students with high proficiency as determined by department. Taught in Russian. P/NP or letter grading.

90BW. Russian Civilization in 20th Century. (5) Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3 or English as a Second Language 36. Not open for credit to students with credit for course 90B. Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents. P/NP or letter grading.

90BW. Russian Civilization in 20th Century. (5) Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3 or English as a Second Language 36. Not open for credit to students with credit for course 90B. Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents. P/NP or letter grading.

90DL. Russian Civilization in 20th Century. (5) Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3 or English as a Second Language 36. Enforced requisite to 101A. Advanced grammar, reading, and conversation, with strong multimedia component. P/NP or letter grading.

90DL. Russian Civilization in 20th Century. (5) Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3 or Russian placement test. P/NP or letter grading.

90DL. Russian Civilization in 20th Century. (5) Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3 or Russian placement test. P/NP or letter grading.

C124N. Studies in Russian Literature: Nabokov. (4) Lecture, three hours. Lectures and readings in English. Russian novelist (The Gift), American novelist (Lolita), autobiographer (Speak Memory), and critic. Concurrently scheduled with course C227T. P/NP or letter grading.

C124P. Studies in Russian Literature: Pushkin. (4) (Formerly numbered 124P) Lecture, three hours. Lectures and readings in English. Major works in all genres, including long poems, plays, prose fiction, and selected letters. Concurrently scheduled with course C224P. P/NP or letter grading.


M116. History of Russia, Origins to Rise of Muscovy. (4) (Same as History M127A.) Lecture, three hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Typically offered to multiple cultures of one erstwhile empire. In territory where many tongues or traditions coexisted, visual often plays special role in nation-building and development of modes of interaction among different cultural groups. Readings in selection of literary works by well-known 20th-century Siberian writers who have written from Siberian perspective, as locus for closer examination of Siberian regional literary life and cultural network within which it exists. Letter grading.


C124D. Studies in Russian Literature: Dostoevsky. (4) (Formerly numbered 124D.) Lecture, three hours. Lectures and readings in English. In-depth reading of major fictional works Crime and Punishment, Notes from the Underground, and The Brothers Karamazov. Concurrently scheduled with course C224D. P/NP or letter grading.

C125. Russian Novel in Its European Setting. (4) Lecture, three hours. Designed for juniors/seniors. Lectures and readings in English. Emphasis on 19th- and 20th-century novels, their authors, and their role in the creation of modernist and postmodernist narratives. P/NP or letter grading.


C127T. Women in Russian Literature. (4) (Same as Gender Studies M127.) Lecture, three hours. Designed for juniors/seniors. Lectures and readings in English. Introduction to alternative traditions of women's writings in Russia and Soviet Union. Emphasis on images of women expressed in this tradition as compared with those found in works of contemporary male writers. P/NP or letter grading.


C129. Animation and Music Video. (5) Lecture, three hours; discussion, one hour. Designed for juniors/senior. Lectures and readings in English. Emphasis on animation and video as cultural critiques of contemporary Russian society. P/NP or letter grading.

130A-130B-130C. Russian Poetry. (4–4–4) Lecture, three hours. Preparation: third-year Russian recommended. Lectures and readings in Russian. May be repeated for credit with topic change. Honors content noted on transcript. Letter grading.


C170. Russian Folklore. (3 to 5) Lecture, three hours. Lectures and readings in English. General introduction to Russian folklore, including survey of genres and related folktale phenomena. Concurrently scheduled with course C240. P/NP or letter grading.

187A. Advanced Tutorial Instruction in Russian. (2) Seminar, one hour; laboratory, one hour. Enforced requisite: course 102C or Russian placement test. Tutorial and guided independent study of advanced Russian advanced conversation, composition, vocabulary, and grammar development, and review of selected grammar topics. May be repeated for credit with topic change. P/NP or letter grading.

187B–187M. Advanced Tutorial Instruction in Russian. (2, each) Tutorial, one hour; laboratory, one hour. Preparation: prior course in sequence or Russian placement test. Tutorial and guided independent study of advanced Russian advanced conversation, composition, vocabulary, and grammar development, and review of selected grammar topics. May be repeated for credit with topic change. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to major and to 20 students. Designed to be repeated for credit with topic change. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189K. Comparative Media Studies. (4) (Same as Comparative Literature M132.) Lecture, three hours. Humanities form, and function of various media. Grounded in political and commercial experience of eastern Europe, comparative investigation of media technologies, today's burgeoning markets, and the interplay of art, economics, law, and politics. Concurrently scheduled with course C240. P/NP or letter grading.

Graduate Courses

Upper-Division Courses

CM114. Teaching and Learning of Heritage Languages. (4) (Same as Asian CM124 and Near Eastern Languages CM114.) Lecture, three hours. Consideration of issues relevant to heritage language learners (HLL) and heritage language (HL) instruction. Readings and discussion on such topics as definitions of HLs and HLLs; linguistic, demographic, sociolinguistic, and sociocultural profile of HLs, particularly HL groups most represented among UCLA students; institutional and instructor attitudes toward HLs; impact of student motivation and expectations on HL curriculum and teaching approaches; similarities and differences between HLs and foreign language learners (FLLs) regarding teaching methods and materials; diagnostic testing and needs analysis; use of oral/aural proficiency as springboard for literacy instruction; organization of instruction of mixed HL and FL classes. Action research component included. Concurrently scheduled with course CM214. P/NP or letter grading.

200B. Proseminar: Slavic Linguistics. (4) Seminar, three hours. Required for MA (linguistics). Introduction to synchronic and diachronic study of Slavic languages and to research tools and methodologies as associated with Slavic linguistics. S/U or letter grading.

201. Introduction to Old Church Slavonic. (4) Lecture, three hours. Required for MA (linguistics), literature. Introduction to phonology and grammar; readings.


CM214. Teaching and Learning of Heritage Languages. (4) (Same as Asian CM224 and Near Eastern Languages CM214.) Lecture, three hours. Consideration of issues relevant to heritage language learners (HLL) and to heritage language (HL) instruction. Readings and discussion on such topics as definitions of HLs and HLLs; linguistic, demographic, sociolinguistic, and sociocultural profile of HLs, particularly HL groups most represented among UCLA students; institutional and instructor attitudes toward HLs; impact of student motivation and expectations on HL curriculum and teaching approaches; similarities and differences between HLs and foreign language learners (FLLs) regarding teaching methods and materials; diagnostic testing and needs analysis; use of oral/aural proficiency as springboard for literacy instruction; organization of instruction of mixed HL and FL classes. Action research component included. Concurrently scheduled with course CM114. S/U or letter grading.

M229. Introduction to Slavic Bibliography. (2) (Same as Information Studies M229C) Introduction to Slavic and East European bibliography for the humanities and social sciences. Emphasis will be determined by requirements and background of enrolled students. Topics include relevant library terminology and concepts; survey of languages and transliteration systems; acquisition of information on Slavic primary and secondary materials; Slavic and East European scholarship in the West; relevant reference sources, archival resources, and research methods; survey of online databases; bibliographies. S/U grading.


251. Seminar: Slavic Linguistics. (4) Seminar, three hours. Selected topics in comparative and historical Slavic linguistics. May be repeated for credit with consent of instructor and graduate adviser.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

495. Teaching Slavic Languages at College Level. (4) Seminar, 90 minutes; discussion, 90 minutes. Designed for graduate students. Theory and practice of language teaching. Discussion of methodologies and teaching methodology as well as problems of pedagogical grammar. S/U grading.

596. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. S/U grading.

597. Preparation for MA Comprehensive Examination or PhD Qualifying Examinations. (2 to 8) Tutorial, to be arranged. S/U grading.

Ukrainian

Lower-Division Courses

187A. Advanced Honors Seminars. (1 Seminar; three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit with topic change. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1 Tutorial; three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

Graduate Course

C280. Variable Topics in Ukrainian Literature. (4 Seminar; three hours. Reading knowledge of Ukrainian recommended but not required. Topics include major writers, genres, or periods. May be repeated for credit with topic change. Concurrently scheduled with course C180. S/U or letter grading.

Social Science

Interdepartmental Program College of Letters and Science

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Tamar Kremer-Sadlik, PhD (Anthropology)
PJ Lamberson, PhD (Communication)
Davide Panagia, PhD (Political Science)
Michael E. Shin, PhD (Geography)
James W. Stigler, PhD (Anthropology, Psychology)
Juliet A. Williams, PhD (Gender Studies)
Min Zhou, PhD (Asian American Studies, Sociology)

Scope and Objectives

The Division of Social Sciences is home to leading researchers working to advance understanding of human societies around the globe. With over 250 faculty members housed in more than 15 departments and programs, the division encourages students to explore diverse perspectives and approaches to the study of social life.

The Social Science Interdepartmental Program offers the Master of Social Science (MSS) self-supporting degree. Drawing from current theories, methods, and professional practices from across the social sciences, students develop proficiency with qualitative and quantitative research methods used to address complex social problems. The intensive one-year curriculum emphasizes creative problem-solving and collaborative research practices. Graduates will be prepared for academic and professional careers.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degree

The Social Science Interdepartmental Program offers a self-supporting Master of Social Science (MSS) degree.

Social Science

Lower-Division Courses

187A. Advanced Honors Seminars. (1 Seminar; three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for credit with topic change. Honors content noted on transcript. P/NP or letter grading.

Graduate Courses

188. Academic Innovation in Industry. (1) Lecture; one hour (six weeks). Exploration of how to apply disciplinary knowledge to industry problems and technology trends. Students build skills to enable them to create novel ways of meeting challenges, build network intelligence, and communicate their ideas and expertise. Students also learn problem-solving techniques like lean startup approach. Uses case study approach to show how social scientists have connected with recent technology trends to produce impactful innovation. P/NP grading.

Upper-Division Courses

375. Teaching Apprentice Practicum. (1 to 4 Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

400A-400B. Social Science Research and Perspectives. (4–4) Seminar, three hours. Exploration of contribution of social science research to addressing complex social problems. Students engage wide array of disciplinary perspectives, research methods, and analytical approaches. Emphasis placed on development of multidisciplinary, integrative approaches to social science research. Students learn how to identify and frame social problems; how to identify, interpret, and evaluate relevant research; and how to synthesize research findings generated from different theoretical, methodological, and disciplinary approaches. Development of essential research writing, and analytic skills. Letter grading.

401. Qualitative Social Science Research Methods. (4 Seminar, three hours. Introduction to range of qualitative approaches used in social science research and analysis through combination of theoretical discussions and practical experience. Examination of practical and epistemological issues in qualitative research in workshop format. Covers practical workings of qualitative research; gathering data through interviews, focus groups, observation, questionnaires, and archival research; strategies for recording, coding, and analyzing qualitative data; and evaluating and presenting qualitative research. Pre-
Social Thought
Interdisciplinary Minor
College of Letters and Science

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Social Thought
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Russell Jacoby, PhD (History)
Jeffrey Prager, PhD (Sociology)
Melvin L. Rogers, PhD (African American Studies, Political Science)
Peter J. Stacey, PhD (History, Italian)

Scope and Objectives
The Social Thought minor provides an opportunity for students to take a series of courses that focus on modern social and intellectual thought from the 17th through the 20th century. The minor builds on lower-division introductory exposure to the history of modern ideas as embodied in a number of key texts by significant thinkers such as Descartes, Hobbes, Locke, Smith, Rousseau, Wollstonecraft, Mill, Marx, Weber, Darwin, Nietzsche, Freud, DuBois, de Beauvoir, and others and promotes more intense and broad exposure to the great ideas and modern thinkers of the contemporary world. It culminates with enrollment in a two-term senior thesis tutorial related to a theme from previous coursework and closely supervised by a faculty mentor. The senior thesis occurs in conjunction with a weekly research colloquium where students meet with faculty members to discuss their senior thesis work or related work in the minor.

The minor is intended to supplement the liberal arts education of undergraduates who, through their major, are interested in finding an area of specialization related to career objectives and who seek broad and systematic training in the major ideas of the modern world.

Undergraduate Study
Social Thought Minor
The Social Thought minor is limited to students who formally apply and are admitted. To apply, students must submit an application, a personal statement supporting their interest in pursuing the minor, a letter of recommendation from a faculty mentor, and a transcript to the College Academic Counseling Office, A316 Murphy Hall.

To enter the minor, students must have an overall grade-point average of 2.0 or better and apply for admission only after successfully completing the following lower-division requirements: Clusters 21A and 21B, OR two courses from German 56, Honors Collegium 20, 21W, 55, 57, 83W, Philosophy 6, Political Science 10, Sociology 10.


Required Research Colloquia and Senior Thesis (12 units): Students must also complete Social Thought 190A and 199A in one term and courses 190B and 199B in the following term. A minimum of 20 units applied toward the major requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Social Thought
Lower-Division Courses
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses
189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

190A-190B. Research Colloquia in Social Thought I, II. (2-3) Seminar, two hours. Corequisite for course 190A; course 199A; for 190B; course 199B. Limited to juniors/seniors. Required of students in Social Thought minor. Designed to bring together students undertaking supervised senior thesis work in seminar setting with one or more faculty members to discuss their work or related work in Social Thought minor. Led by one supervising faculty member. Course 190A may be repeated for credit. P/NP grading. Course 190B may be repeated for credit. Individual contract required. Letter grading.

199A-199B. Directed Research or Senior Thesis in Social Thought I, II. (4-4) Tutorial, to be arranged. Corequisite for course 199A; course 190A; for 199B: course 190B. Limited to juniors/seniors. Required of students in Social Thought minor. Supervised individual research under guidance of faculty mentor. Culuminating paper or project required. May be repeated for credit. Individual contract required. Letter grading.
form a sound foundation for the development of more specialized knowledge and skills along the lines of each student’s interests and the needs of the field.

Students are encouraged to take advantage of the resources within UCLoA by selecting elective courses in related disciplines. In addition, as a department within the Luskin School of Public Affairs, the program affords students instructional opportunities in the other affiliated departments—Public Policy and Urban Planning.

Beyond national opportunities in the profession of social work, there is increasing demand for qualified and experienced social workers to serve in the international field, where many social service programs are conducted under the auspices of the United Nations, the U.S. government, and national sectarian organizations. Graduates of the doctoral program generally secure appointments at major universities or research centers.

The challenge to the department, the profession, and those who join us as students is to prepare to forge the paths, build the bridges, and shape the future to ensure that all individuals, families, and communities enjoy better education, better healthcare, better job training, and better economic futures.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

Social Welfare
Scope and Objectives
The primary objectives of the Department of Social Welfare graduate program are to prepare leaders for the profession of social work and to develop the empirical base for all facets of practice. In response to changing demographic trends and the emergence of new social problems, the department provides leadership in the areas of policy, practice, and research and in the development of an innovative curriculum for training students and professionals to meet the service needs of a multicultural clientele.

The educational program is based on the premise that all students need to acquire a common body of knowledge and basic skills, and a common understanding of the philosophy and values of the profession. These then

Upper-Division Courses
100A. Introduction to Social Welfare: Policies and Programs. (4) Lecture, four hours. Origin and development of major U.S. social welfare programs and policies guiding them, with emphasis on analysis of policy developments/issues related to provision of social welfare services. Study of historical and current responses of profession to major social problems. P/NP or letter grading.

100B. Social Welfare Policy: Overview. (4) Lecture, four hours. Requisite: course 100A. Review of existing policy regarding major social issues in field of social welfare. Examination of discrepancy between need and capacity of social agencies to address need. Exploration of differential impact of policy on various populations. P/NP or letter grading.

101. Social Welfare in Multicultural Society. (4) Lecture, four hours. Social policy viewed from perspective of various cultural groups. Students to become aware of their own cultural perspective and learn to recognize similarities and differences in values, perspectives, and beliefs across cultural groups. P/NP or letter grading.


103. Introduction to Direct Practice with Individuals, Families, and Groups. (4) Lecture, four hours. Requisites: courses 100A, 100B. 101. Description and demonstration of basic skills employed in direct social work practice via casework process. Students practice these skills in written, role-play, small group, and video or audio exercises. P/NP or letter grading.

M104C. Diversity in Aging: Roles of Gender and Ethnicity. (4) (Same as Chicana and Chicano Studies M106B, Gender Studies M104C, and Gerontology M104C.) Lecture, four hours. Examination of complexity of variables related to diversity of aging population and variability in aging process. Examination of gender and ethnicity within context of both physical and social aging, in multidisciplinary perspective utilizing faculty from variety of fields to address issues of diversity. Letter grading.

M104D. Public Policy and Aging. (4) (Same as Gerontology M104D.) Lecture, four hours. Examination of theoretical models and concepts of policy process, with application to aging policy. Analysis of decision-making processes that affect aging policy. Description of history of contemporary aging policy. Exploration of current policy issues affecting elderly. P/NP or letter grading.

M104E. Social Aspects of Aging. (4) (Same as Gerontology M104E.) Lecture, four hours. Topics include theories of aging, economic factors, changing roles, social relationships, and special populations. Weekly seminars organized around key aspect of social gerontology. P/NP or letter grading.

105. Social Welfare Policy in Modern America: Historical Perspectives. (4) Lecture, three hours; outside study, nine hours. Historical overview of American social policy dealing with three core societal problems: poverty, sickness, and joblessness. Programs developed by government to ameliorate these problems have typically been public insurance programs or cash transfers such as unemployment insurance, welfare, and Social Security. Collectively these programs are known as “the welfare state”; examination of origins of the U.S. welfare state, its development over time, and features that make it distinctive as compared to welfare states in other nations. Letter grading.

Social Welfare / 681
106. Research Seminar and Field Observation: Social Welfare. (4) Seminar, three hours; discussion, one hour; outside study, eight hours. Didactic component with focus on development of basic skills in the areas of research. Students select one field of observation experience (individual or team) from a number of field settings. P/NP or letter grading.

107. Field Practicum: Social Welfare. (4) Lecture, three hours; discussion, one hour; outside study, eight hours. Required: course 106. In field practicum students are placed in a specific agency where they combine observation of agency functions with participation in specific agency tasks and roles under institutional direction of an agency mentor and a UCLA faculty member. P/NP or letter grading.

108. Biomedical, Social, and Policy Frontiers in Human Aging, (6) Same as Gerontology M108.) Lecture, four hours. Limited to juniors/seniors. Course of human aging charted in ways that are based on variety of recent research frontiers. Use of conceptual frameworks to increase relevance of aging to students' lives and enhance their critical thinking—biopsychosocial—humanistic. Introduction to information on range of influences on aging to prepare students for subsequent specialization. P/NP or letter grading.

109. M108. Medical, Social, and Policy Frontiers in Human Aging, (6) Same as Gerontology M108.) Lecture, four hours. Limited to juniors/seniors. Lecture, three hours; fieldwork, one hour. Limited to juniors/seniors. What do you say to your parents in conversation? How do you talk to your grandparents? Does your family talk well to one another as group? How do you communicate well with bosses who are 10 years older than you? Individuals of all ages interact with one another, and their interactions have significance throughout their lives. Introduction to psychological, social, and societal issues related to intergenerational communication across lifespan. Letter grading.


152. History and policies. (4) Lecture, four hours. Limited to juniors/seniors. Analysis of historical overview of major social welfare policies to combat poverty, particularly Aid to Families with Dependent Children (AFDC) and Personal Responsibility for Work and Opportunity Act (PRWA); and critical appraisal of recently enacted state welfare reform policies. History and policies relevant to psychosocial determinants of children's lives in American communities. Many others are studying and writing in this area. Overview of social policies and programs that impact children in the U.S. Examination of comparative policies in other countries. P/NP or letter grading.


163. Prevention of Risky Substance Use and Related Problems. (4) Lecture, four hours. Limited to juniors/seniors. Analysis of research related to patterns of drug use and related harms from fields of psychology, sociology, and communications. Sexual behavior and injection drug use, existing and prom-
**Graduate Courses**

**202A-202B. Dynamics of Human Behavior.** (4–4) lecture, two and one half hours. Requisites: courses 201A, 201B. An introduction to the_topological, neurophysiological, and genetic foundations of 神经 cell interactions in the human nervous system. The emphasis is on the development of learning and memory processes within the central nervous system. Letter grading.

**203A-203B-203C. Integrative Seminars.** (4–4–4) Seminar and course work. Integrative courses in which students bring together theories and principles of social work in a variety of topical areas relevant to professional practice. Includes identification of problem areas and populations, critical examination of policy issues, and further examination of key issues. Letter grading.


**M206A. Homelessness: Housing and Social Services Issues.** (4) (Same as Urban Planning M270L.) Lecture, two hours; outside study, 90 minutes one to two times a week. Review of current status of homelessness: who are affected, available resources and programs. Letter grading.


**211A. Human Behavior in Social Environment: Theoretical Perspectives in Social Work and Social Welfare I.** (4) Lecture, two and one half hours. Introduction to terminology and scope of systems framework that underlies social work practice intervening processes, social structures, and social change. Change and interaction among variables. Letter grading.


**213A. Social Welfare Research Methods.** (4) Lecture, two and one half hours. Introduction to various research methodologies, including experimental and quasi-experimental designs, survey research methods, qualitative methods, and single subject group design. Letter grading.


**214A. Foundations of Social Welfare Policy.** (4) Lecture, two and one half hours. Overview of key areas of social welfare policy. Letter grading.

**214B. Leadership for Social Change.** (4) Lecture, two and one half hours. Understanding and leadership for effective social welfare policy leadership in organizational and community settings and addressing systemic barriers and oppression. Letter grading.

**223. Seminar: Social Work Profession.** (2) Seminar, two hours. Nature and role of social work in contemporary society; relationships with other professions; policy development; social work ethics and values; professional roles and responsibilities; legal issues; professional standards. Letter grading.

**229A. Craft of Social Welfare Scholarship I.** (4) Lecture, two and one half hours. Enforced requisite: course 229B. Limited to PhD students. Exploration of one problem for study—its history, current state of knowledge about why problem exists, and what might be done about it. Survey of several problems and alternative ways in which problems have been conceptualized and studied to understand how scholars use theory and empirical evidence to advance what is known, what is yet unknown, where there are important gaps in understanding particular problems, and what might be done to solve them. Letter grading.

**229B. Craft of Social Welfare Scholarship II.** (4) Lecture, three hours; outside study, nine hours. Enforced requisite: course 229A. Limited to PhD students. Continued narrowing of student focus on one social welfare research problem, moving from understanding of evolution and context of general problem to more detailed and integrative literature review on specific researchable question to deepen student understanding of existing knowledge on topic and potential future interventions at gaps in knowledge to explore. Discussion of different methods of summarizing research literatures, identifying seminal studies, and interpreting contradictory findings. Regular meetings to discuss ongoing work and to encourage students to review their work with their faculty advisors and/or other mentors with expertise in their problem areas. Letter grading.

**229C. Craft of Social Welfare Scholarship III.** (2) Lecture, one hour; outside study, three hours. Enforced requisite: course 229B. Limited to PhD students. Focus on craft of scholarly writing for publication to help students develop effective narrative conversation and rhetoric for presentation of research findings. Letter grading.

**231A. Direct Social Work Practice with Couples and Families.** (4) Lecture, two and one half hours. Application of theories and techniques to develop frameworks for couples and family social work practice. Letter grading.

**231B. Advanced Social Work Practice.** (4) Lecture, one hour; outside study, nine hours. Corequisite: required social work practicum. Enforced requisite: required social work practicum.

**231E. Advanced Social Work Practice: School Social Work.** (4) Lecture, two and one half hours; outside study, nine hours. Integration of theory and practice as they pertain to role of social workers in school settings. Biopsychosocial/ecological assessment of students (including, but not limited to, differences due to ethnic and/or cultural diversity and to students who are learning handicapped), ecological intervention strategies, collaboration with multidisciplinary team, and role of liaison between pupils, family, school, and community. Use of discussion, videos, current literature, and case presentation to explore role of social workers as change agents. S/U or letter grading.

**231F. Advanced Social Work Practice: Cognitive-Behavioral Theories and Methods.** (4) Lecture, two and one half hours; outside study, nine hours. Credit for courses 231E and 231F counts as hours taken in School Social Work. S/U or letter grading.
sociocultural and developmental factors, in arriving at course conceptualizations and treatment plans. S/U or letter grading.

231G. Advanced Social Welfare Practice: Substance Abuse Intervention. (4) Lecture, two and one half hours outside study, nine hours. Corequisite: required social work practicum. Advanced-level, critical analysis of role of public child welfare worker in relationships to consumer, agency, and community. Further development of social work and case management skills in context of public child welfare practice. Clinical case management, exposure to range of interventions applicable to most common mental health problems and barriers to service delivery for this vulnerable population, such as stigma, criminalization, cultural bias, and gaps in knowledge. S/U or letter grading.

231M. Advanced Social Welfare Practice: Health. (4) Lecture, two and one half hours outside study, nine hours. Corequisite: required social work practicum. Designed to provide students with grounding in social work practice with adults in mental health settings. Emphasis on evidence-based approaches to providing services to pervasive and persistent mental illness. Exploration of strengths-based recovery-oriented approaches that are consistent with knowledge of mental health and social work. Exposure to range of interventions applicable to most common mental health problems and barriers to service delivery for this vulnerable population, such as stigma, criminalization, cultural bias, and gaps in knowledge. S/U or letter grading.

231N. Advanced Social Welfare Practice: Children, Adolescents, and Families. (4) Lecture, two and one half hours outside study, nine hours. Corequisite: required social work practicum. Advanced-level, critical analysis of various roles that social workers occupy in health settings and strategies for working with healthcare teams. From case-based approach, examination of variety of clinical strategies and techniques that are used in multiple settings, and interventions to implement with individuals, families, groups, and multidisciplinary healthcare teams. Evaluation of policy implications that impact social work practice in health settings. S/U or letter grading.

231P. Advanced Social Welfare Practice: Gerontology. (4) Lecture, two and one half hours outside study, nine hours. Corequisite: required social work practicum. Advanced-level, critical analysis of theoretical models related directly to practice with diverse populations. Emphasis on evidence-based techniques to inform intervention process. Theoretical underpinnings and most effective practice models to enable students to serve needs of older clients and their families as they adjust to late-life transitions, as well as to health problems that arise during late-life. Special emphasis for older adults. Client populations range from well elderly to physically frail and/or demented from diverse backgrounds. S/U or letter grading.

231Q. Advanced Social Welfare Practice: Psychopharmacology. (4) Lecture, two and one half hours. Offers distinctive social work/social welfare approach to psychopharmacology and psychiatric medications by emphasizing systems thinking, critical thinking, working with clients and societal norms, and advocacy. Discussion of how psychoactive/psychotropic/psychiatric drugs are named and classified, and how they are studied and approved by FDA. Review of current effectiveness and safety data (and placebo effects) for main classes of drugs, and highlighting of current crisis of confidence in field. Brief summaries of basic neurobiological actions of drugs. Examination of previous and emerging roles of social workers around medications, as well as legal and ethical dictates of practice. Four practice skills are taught as essential for beginning social workers: reviewing relevant literature critically, taking psychotropic medications histories of patients, understanding clients' subjective views and meanings of medications, and monitoring medications to reduce harm. Letter grading.

231S. Advanced Social Welfare Practice: Core Concepts of Child and Adolescent Trauma. (4) Lecture, two and one half hours. Introduction to common concepts (general theory and foundational knowledge, which include trauma assessment and intervention with traumatized children and adolescents. Strength-based practice approaches often focused with identification of protective and promotive factors that build trauma-resistant and post-traumatic growth. Trauma is broadly defined, and includes children and adolescents exposed to traumatic events including but not limited to natural disasters, abuse, violence, torture, war, witnessing interpersonal crime (e.g. domestic violence) and other traumatic events. Highlights role of development, culture, and empirical evidence in trauma-specific case conceptualization and treatment planning. Addresses level of functioning of primary care giving environments and assesses capacity of community to facilitate restorative processes. Letter grading.

232. Prevention and Promotion in Health and Mental Health. (4) Lecture, two and one half hours. Core course for Health and Mental Health Across the Lifespan area of concentration. Introduction to social determinants/pathways of health, one of overarching integrative and evidence-based frameworks accounting for upstream influences on health and mental health of populations. Review of different aspects of this approach of them with examples from efforts to prevent health and mental health problems and to promote positive health and mental health. Introduction to leading psychosocial theories that underlie efforts in health promotion and disease prevention. Letter grading.

M241E. Leadership, Development, and Governance of Nonprofit Organizations. (4) Same as Public Policy M236E. Lecture, three hours; outside study, nine hours. Designed for graduate students. Various patterns of community action for attaining social welfare objectives; research and field experience directed toward study of social problems within context of community planning; emerging patterns of physical, economic, and social planning within framework of social change theory. Letter grading.

M241F. Strategic Planning for Public and Nonprofit Organizations. (4) Same as Public Policy M247 and Urban Planning M290L. Lecture, three hours; outside study, nine hours. Designed for graduate students. Technical processes that go into problem solving regarding substantive social welfare problems at community level. This form of community practice fills niche between professional and knowledge and skill set possessed by agency staff and knowledge of situation on one hand and by policy analysts and policymakers on other. Letter grading.

241G. Advanced Social Welfare Practice: Community Mapping. (4) Lecture, two and one half hours outside study, nine hours. Corequisite: required social work practicum. Designed to familiarize students with use of geographic data in community practice. Development of skill base for community practice that provides students with tools necessary to organize and plan effectively for political, economic, and social justice in communities. How to use geographic information systems (GIS) to inform community practice. S/U or letter grading.

241H. Advanced Social Welfare Practice: Institutional Government and Human Service Management. (4) Lecture, two and one half hours; outside study, nine hours. Corequisite: required social work practicum. Conceptual framework and analytic tools provided to understand organizational features of human services. Human service organizations work on people to improve, sustain, or prevent decline of well-being. Because of their function these organizations are different from other organizations. Examination of these attributes, theoretical perspective to study them, and analysis of factors that shape nature of work they do. Explanation of determinants of relations between workers and clients by looking at such variables as policy environment, values and mission, internal structure, service technology, reward structure, organizational responses to staff and client diversity, and power relations between workers and clients. S/U or letter grading.

241I. Advanced Social Welfare Practice: Grant Writing. (4) Lecture, two and one half hours; outside study, nine hours. Corequisite: required social work practicum. Process of grant writing, with emphasis on learning necessary skills to construct functional grant proposals. Application of problem-solving knowledge to development of human service grants. Various steps in writing grant proposals and opportunity to design/prepare grant proposals. S/U or letter grading.

241J. Advanced Social Welfare Practice: Community Practice. (4) Lecture, two and one half hours; outside study, nine hours. Corequisite: required social work practicum. Designed to deepen student knowledge of community practice methods and empirical base that supports them in methods in field of social welfare. Theory, practice, and research in related to major community practice approaches in context of evidence-based philosophies and processes for development of skills to address community problems using best available data by applying course concepts to student projects. S/U or letter grading.

241K. Advanced Social Welfare Practice: Policy Practice. (4) Lecture, two and one half hours; outside study, nine hours. Corequisite: required social work practicum. Methods of social work practice and policy advocacy as problem-solving process. Analysis of consequences and uses of existing policy, particularly for marginalized populations, development of alternative policies, and use of different advocacy tools/techniques to gain support for policy changes. S/U or letter grading.

242. Resilience, Risk, and Thriving among Children and Families. (4) Lecture, two and one half hours. Core course for Child and Family Well-Being area of concentration. Introduction to advanced study of child and family well-being from social work perspective. Conveys seminal knowledge of key settings and experiences within them—that impact children and family functioning. Drawing from resilience theory and empirical research, review of aspects of contexts such as parenting and family systems, schools, and neighborhoods—that serve as risk and protective factors for healthy child development. Emphasis on prevention efforts to ensure healthy development for all youth, stop family violence, and increase social connections. Prepares students for professional roles as social workers who serve, advocate for, and empower children and their families. Social and economic justice issues. Letter grading.

249A-249B. Foundations of Scientific Inquiry I, II, III. (4-4-4) Lecture. Three hours; outside study, nine hours. Required core courses. Fundamental to understanding of underlying logic(s) of scientific inquiry to provide students with building blocks for independent scholarship. Letter grading. 249A. (Formerly numbered 249A) Emphasis on scientific design, causality, external and internal construct validity, methods of data collection, and reliability as measurement issue. 249B. (Formerly numbered 249B) Requisite: course 249A.
duction to array of qualitative research strategies...

249C. (Formerly numbered 249A.) Requisites: courses 249A, 249B. Experimental and quasi-experimental approaches in intervention research, ways of enhancing internal, external, and statistical conclusion validity, and interpreting results.

251A. Advanced Social Welfare Practice: Domestic and Sexual Violence. (4) Lecture, two and one half hours. Designed for second-year MSW students in macro and clinical social work. One most pervasive aspect of violence in our society has been violence against them as consequence of their gender. Female information and critical examination of theories, research, and policy. Examination of various aspects of violence against women and girls in their homes, workplaces, and communities. Exploration of macro- and micro-levels of social work practice to address impact of violence on communities and individuals. Letter grading.

251B. Advanced Social Welfare Practice: Military Social Work. (4) Lecture, two and one half hours. Designed for second-year MSW students. Foundational understanding of contemporary issues being experienced by U.S. service members, veterans, and their families, following longest wars in U.S. history. Explanation of military service lifestyles (i.e., active duty, National Guard, Reserve, and veteran) along with correlative issues for family members. Examination of family life cycles and military policies and programs for families. Use of trauma-informed practice lens to focus on working with veteran community of all campaigns, as well as current military members and their families. Discussion of military and veteran policies, programs, and practices in context of both social work theory and research, as basis for military social work practice at direct service and policy practice levels. Vicarious trauma, care for care-givers, and provider self-care also addressed. S/U or letter grading.


258. Meet the Child and Family: Social Welfare. (2) Discussion, two hours. Designed for PhD students. Current problems in field of social welfare. Specific topics vary depending on research and educational interests and needs of class. May be repeated for credit. S/U grading.

259. Variable Topics in Statistics in Social Sciences. (4) Lecture, three hours. Limited to graduate students. Designed to provide in-depth understanding of particular topics in area of applied statistics/measurement to graduate students engaged in conducting research in broad array of fields that comprise social sciences. Letter grading.

281A-281B. Advanced Social Welfare Research (2–3) Discussion, two hours. Individual or group research projects requiring intensive examination and analysis of social problem area, directed toward development of research knowledge and techniques for social work practice. In Progress 281A, 281B and S/U or letter (281C) grading.


285E. Research in Gerontology. (4) Lecture, three hours. Overview of research in aging. Development of research questions, selecting appropriate theories, frameworks, data collection methods, and interpretation of findings. Examining research in aging, including sampling, questionnaire design, and recruitment for research. Letter grading.

285F. Research in Health. (4) Lecture, three hours. Research in area of health policy and services. Discussion of readings about range of research from health epidemiological research, including research design, issues, and statistical methods. Letter grading.


285H. Program Evaluation Research. (4) Lecture, three hours. Discussion of differences and similarities between evaluation and other research, alternative program evaluation methods, roles and limitations of evaluation research in real world, development of proposals for feasible program evaluation research. Letter grading.

285I. Research in Youth Populations. (4) Lecture, three hours. Research methods as applied to problems, issues, and interventions pertaining to youth populations. Instruction and experience in applying experimental and survey designs, survey research methods, ethnographic methods, single-subject designs, and observational methods. Operational definition of variables and selection and design of appropriate measures for research with children and adolescents. Letter grading.

286A. Survey of Research Methods. (4) Seminar, three hours. Basic concepts underlying research methods. Content includes theoretical and conceptual approaches to research formulation; research design, including experimental, comparative, and survey; sampling; statistical methods; methods of observation and techniques of data analysis. Letter grading.

286B. Advanced Research Methods. (4) Seminar, three hours. Advanced concepts underlying research methods. Continuing study of theoretical and conceptual approaches to research problem formulation; research design, including experimental, comparative, and survey; sampling; statistical methods; methods of observation and techniques of data analysis. Letter grading.

286C. Research Internship. (4) Fieldwork, four hours. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling student to develop research skills developed in prior courses. May be repeated for credit. S/U grading.

290A-290B-290C. Seminars: Social Work. (4–4–4) Seminar, three hours; outside study, nine hours. Se- ries of seminars dealing with trends in social work and social welfare, with focus on current social problems affecting individuals, groups, and communities and new patterns of intervention based on recent demonstrations and empirical research. S/U or letter grading.

290D. Criminal Justice and Mass Incarceration. (4) Lecture two and one half hours. Exploration of relationship between social welfare and criminal justice system focusing on gangs, prison organization, reform, and reentry; examination of life trajectories, development of and response to gangs in U.S. and globally. Examination of origin and development of major criminal justice policy surrounding gangs and relationship to punishment, incarceration, death penalty, and development and endurance of prison gangs. Analysis of criminal justice system history, future directions, and capacity of social welfare programs to address needs of marginalized populations. Letter grading.

290E. Lesbian, Gay, Bisexual, and Transgender Health, Law, and Public Policy. (4) Lecture two and one half hours. Examination of LGBT-identified communities and vulnerable populations in the history of health disparities that exist within broad conception of LGBT-identified communities, including disparities among most marginalized individuals and those living at intersections of multiple identities. Use of law and policy by situating goal of achieving health equity for LGBT communities in current political climate. Offers opportunity to evaluate how better health outcomes for LGBT people may be helped by bringing relevant social science research to bear in shaping law and policy matters moving forward. Letter grading.

290F. Firearm Violence Prevention Policy. (4) Lecture, two and one half hours. Philosophy and policy applications of harm reduction approaches to legal (including prescription) and illegal psychoactive drug use in U.S. and elsewhere. Visions and obstacles for future management of psychoactive drugs such as opioids, stimulants, psychedelics, and benzodiazepines according to harm reduction principles. Implications for social work practice across lifespan. Letter grading.

M290I. Children with Special Healthcare Needs: Systems Perspective. (4) (Same as Community Health Sciences M420.) Lecture, three hours; fieldwork, one hour. Examination and evaluation of principles, policies, programs, and practices that have evolved to identify, assess, and meet special needs of children and adolescents with developmental disabilities or chronic illness and their families. Letter grading.

M290J. Child Welfare Policy. (4) (Same as Public Policy M212.) Lecture, three hours. Development of social policy as it affects children from different cultural backgrounds and as it is given form in public child welfare system. Examination of development of an infrastructure to support needs of children and families. S/U or letter grading.

M290K. Mental Health Policy. (4) (Same as Public Policy M213.) Lecture, three hours. Examination of evolution of social policy and services for mental illness, with emphasis on political, economic, ideological, and philosophical factors that influence mental illness and services they are provided. S/U or letter grading.

M290L. Poverty, Poor, and Welfare Reform. (4) (Same as Public Policy M214 and Urban Planning M246.) Lecture, three hours. Major policy and research issues concerning poverty and social welfare policy directed toward poor in U.S. S/U or letter grading.

M290M. Health Policy. (4) (Same as Public Policy M263.) Lecture, three hours. Focus on current issues in healthcare financing and delivery, providing historical perspective on emergence of these issues. Examination of major public programs and their relationship to issues of access and cost. S/U or letter grading.
M290N. Public Policy for Children and Youth. (4) (Same as Public Policy M216.) Lecture, three hours. Policy issues that affect children and adolescents in relation to their interaction with schools and community, with emphasis on impact of policy across federal, state, and local levels. S/U or letter grading. Letter grading.

M290P. Aging Policy, Elderly and Families. (4) (Same as Public Policy M261.) Lecture, three hours; outside study, nine hours. Designed for graduate students. Examination of theoretical models and concepts of policy process and application to aging policy. Analysis of decision-making processes that affect social policies. Description of historical development of contemporary policy. Exploration of current proposals and issues. Letter grading.


M290R. Law and Poor. (4) (Same as Public Policy M295 and Urban Planning M248.) Lecture, three hours. Designed for graduate students. Study of major income-maintenance programs in U.S., with emphasis on interaction of moral attitudes toward poor and structure and implementation of law, policy, and administration. Current reform consensus and major reforms. Letter grading.

M290S. Politics, Power, and Philanthropy. (4) (Same as Public Policy M227 and Urban Planning M287.) Lecture, three hours; outside study, nine hours. Use of political economy perspective to analyze forces that have shaped rise and characteristics of nonprofit sector and its constituent elements. Examination of social history of nonprofit sector in U.S. Exploration of legislation, environments and distinct organizational forms. Comparative perspective between U.S. and other countries. S/U or letter grading.

290T. Juvenile Justice Policy. (4) Lecture, two and one half hours; outside study, nine hours. Designed for graduate students. Exploration of evolution of juvenile justice system in U.S. and issues that have shaped current-day practice. Role of social workers in system to be theme throughout course. Letter grading.

M290U. Community Development and Housing Policies: Roles of State, Civil Society, and Nonprofits. (4) (Same as Public Policy M243 and Urban Planning M275.) Lecture, three hours; outside study, nine hours. Designed for graduate students. Examination of role of U.S. housing policy and role of government agencies and community organizations. Is problem being solved through economic development? Can interventions be directed toward inner city housing markets or through neighborhood strategies? What lessons can be learned from experiences of other countries? Letter grading.

M290V. Management Challenges and Tools for Nonprofit Sector. (4) (Same as Public Policy M226 and Urban Planning M286.) Lecture, three hours; outside study, nine hours. Designed for graduate students. Fundamental building blocks for successful management in nonprofit sector. Students develop management skills in strategic thinking/problem solving, team building, and negotiation. Use of case studies to troubleshoot critical challenges, from finance to crisis management to marketing, that nonprofit managers typically face. Letter grading.

290W. International Social Welfare. (4) Lecture, three hours; outside study, nine hours. Intended for graduate students interested in pursuing analysis of key international social welfare issues. Topics approached from perspective of globalization of social, economic, and political activities. Problems of global poverty, social injustice and inequality, and issues of racial, ethnic, and cultural diversity, with emphasis on multifaceted contributions of social work, social services, and social welfare and international social development within rich and poor countries. Acquisition of knowledge of international social welfare activities, as well as analytical skills to address and debate complex international issues. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

401A-401B. Practicum: Social Work. (3 to 3) Laboratory, 16 hours. Educationally directed practicum conducted in selected health, welfare, and educational facilities. Provides opportunities for students to test their theoretical knowledge and to acquire disciplined practice foundation in profession. In Progress (401A, 401B) and letter (401C) grading.


501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC, S/U grading.

596A. Special Study and Research in Social Welfare. (2 to 8) Tutorial, to be arranged. Individual program for selected students to permit pursuit of subject in greater depth. S/U or letter grading.

598B. Special Study and Research for PhD Candidates. (2 to 12) Tutorial, to be arranged. Limited to PhD students. S/U grading.

597A. Preparation for MSW Comprehensive Examination. (2 to 8) Tutorial, to be arranged. S/U grading.

597B. Preparation for PhD Qualifying Examinations. (2 to 12) Tutorial, to be arranged. Limited to PhD students. S/U grading.


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Adjunct Assistant Professors
Debra L. Greenfield, JD
Michelle A. Renzel, PhD

Scope and Objectives
The Human Biology and Society majors provide a rigorous interdisciplinary education in current issues at the intersection of human biology, genetics, and society where bridging the institutional divide between the life sciences and human sciences (humanities and social sciences) is necessary.

The teaching strategy emphasizes the value of synthetic, integrative thinking. Learning can best be organized synthetically around the sorts of knowledge and skills required to investigate and address such problems rather than by building up from the stepwise sequences of traditional disciplines. Preparation for the majors is centered on three areas of study that together prepare students to solve problems at the intersection of biology and society: genes and gene expression; human evolutionary biology; and society, diversity, and identity. The majors provide an important integrative space where different ways of knowing in the human and life sciences are explored, interrelated, and applied. Core and capstone courses emphasize problem-based learning about pressing issues that inextricably link society, culture, and biology, such as medical privacy rights, gene patents, regulation of stem cell research, and questions of race, gender, and identity.

Programmatically, the majors consist of required elements that develop critical thinking skills, knowledge, and excellence in written and spoken communication; elective concentrations that allow students to focus on a particular emerging research area at the intersection of biology and society; and extracurricular involvement in academic research and corporate/community internship. The mission is to educate students who become leaders in diverse areas such as law, medicine, humanities, social sciences, and biological sciences, and to have them interact and work together to form a deep understanding of the issues at the intersection of human social systems, evolutionary biology, and genetics.

The minor in Society and Genetics provides undergraduate students with the opportunity to understand and probe the complex problems and possibilities presented by modern genetics, with special attention to their social context and content. Given the dynamic interaction between genetics and the social world
in which it is embedded, the minor is of necessity multidisciplinary and emphasizes a collaborative cross-disciplinary approach to instruction in the core courses of the minor and exposure to a wide range of disparate scholarship through elective courses available in such areas as anthropology, biology, history, philosophy, public policy, and sociology.

Undergraduate Study

Human Biology and Society BA Learning Outcomes
The Human Biology and Society major has the following learning outcomes:

- Demonstrated strong foundation of knowledge in social science and evolutionary biology and genetics
- Skills to critically analyze and evaluate qualitative and quantitative data and social biological theories
- Formulation of effective and convincing written and oral arguments that integrate biological and social evidence
- Work well in multidisciplinary teams
- Skills at communicating across disciplines and leveraging knowledge from multiple perspectives
- Demonstrated proficiency in at least one area of concentration at the interface between biology and society
- Integration of ethical, legal, and societal concerns in planning, conducting, and assessing research
- Use of societal and biological information to critically assess complex real-world problems and to employ interdisciplinary skills to help solve them

Admission
Admission to the Human Biology and Society BA major is by application and competitive, using courses, grades, grade-point averages, and personal statements as minimum standards for consideration. Only a limited number of students are admitted each year. Applicants are not automatically accepted into the major. Students must apply for major standing at the beginning of spring quarter of their sophomore year. Applications submitted after the spring quarter deadline are considered during fall quarter of the junior year only as space in the program permits. No applications are considered after fall quarter of the junior year.

Premajor standing is not required to apply for the major. A copy of the major application is available on the department website.

Human Biology and Society Premajor
Incoming freshmen may be admitted as premajors on acceptance to UCLA. All other students must first complete Society and Genetics 5, M71A, or M72A, and then contact the undergraduate counselor in 3360 Life Sciences to request premajor standing.

Preparation for the Major
Required Core: One course from Society and Genetics 5, M71A, or M72A.
Also required are Anthropology 1, Chemistry and Biochemistry 14A, Life Sciences 1 and 2, or 7A, 7B, and 7C, Statistics 10 or 13, and two social theory courses from American Indian Studies M10, Anthropology 3, Asian American Studies 20, Chicana and Chicano Studies 10A, 10B, Clusters M1A through 80CW, Gender Studies 10, Geography 3, History 3C, Honors Collegium 70A, Molecular, Cell, and Developmental Biology 40, 50, 60, Philosophy 4, 6, 8, 22 or 22W, Public Policy 10A, Society and Genetics 85, Sociology 1, M5.

Each course must be taken for a letter grade, and students must complete all premajor courses with a cumulative minimum grade-point average of 2.9.

Transfer Students
Transfer applicants to the Human Biology and Society BA major with 90 or more units must complete the following preparatory courses prior to admission to UCLA: one year of general biology (the equivalent of Life Sciences 1 and 2, or 7A, 7B, and 7C), introductory chemistry, one statistics course, one anthropology human evolution course, and two introductory social sciences or history courses. Society and Genetics 5 must be taken at UCLA once a transfer student is admitted to the University.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: Society and Genetics 101, 105A, 105B, 108; 4 units from course 195CE, 196, or 199; and five courses (at least one of which must be a society and genetics course) from one of the following concentration areas:


Society and Genetics, Institute for / 687
**Human Biology and Society BS**

**Learning Outcomes**

The Human Biology and Society major has the following learning outcomes:

- Demonstrated strong foundation of knowledge in social science and evolutionary biology and genetics
- Skills to critically analyze and evaluate qualitative and quantitative data and social biological theories
- Formulation of effective and convincing written and oral arguments that integrate biological and social evidence
- Demonstrated broad comprehension of mathematical, physical, and life sciences as preparation for medical school
- Work well in multidisciplinary teams
- Skills at communicating across disciplines and leveraging knowledge from multiple perspectives
- Demonstrated proficiency in at least one area of concentration at the interface between biology and society
- Integration of ethical, legal, and societal concerns in planning, conducting, and assessing research
- Use of societal and biological information to critically assess complex real-world problems and to employ interdisciplinary skills to help solve them
- Use of societal and biological information to critically assess complex real-world problems and to employ interdisciplinary skills to help solve them

**Admission**

Admission to the Human Biology and Society BS major is by application and competitive, using courses, grades, grade-point averages, and personal statements as minimum standards for consideration. Only a limited number of students are admitted each year. Applicants are not automatically accepted into the major. Students must apply for major standing at the beginning of spring quarter of their sophomore year. Applications submitted after the spring quarter deadline are considered during fall quarter of the junior year only as space in the program permits. No applications are considered after fall quarter of the junior year.

Premajor standing is not required to apply for the major. A copy of the major application is available on [the department website](http://www.deptwebsite.com).

**Preparation for the Major**

**Required Core:** One course from Society and Genetics 5, M71A, or M72A.

Also required are Anthropology 1; Chemistry and Biochemistry 14A, 14B, 14BL, 14C, 14D (or 20A, 20B, 20L, 30A, 30AL, 30B); Life Sciences 30A, 30B, and 40 or Statistics 13, or Mathematics 3A, 3B, 3C, and Statistics 10 or 13, or Mathematics 31A, 31B, 32A, and Statistics 10 or 13; Physics 1A, 1B, 1C, 4A, 4A, 4BL (or 5A, 5B, 5C); and two social theory courses from American Indian Studies M10, Anthropology 3, Asian American Studies 20, Chicana and Chicano Studies 10A, 10B, Clusters M1A through 0CW, Gender Studies 10, Geography 3, History 3C, Molecular, Cell, and Developmental Biology 40, 50, 60, Philosophy 4, 6, 8, 22 or 22W, Public Policy 10A, Society and Genetics 85, Sociology 1, M55.

Students must also complete one of two life sciences sequences—either Life Sciences 1, 2, 3, 4, and 23L, or 7A, 7B, 7C, and 23L. They may not substitute courses in either sequence. Each course must be taken for a letter grade, and students must complete all major courses with a cumulative minimum grade-point average of 2.5.

**Transfer Students**

Transfer applicants to the Human Biology and Society BS major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one year of general biology with laboratory for majors, preferably equivalent to Life Sciences 1 and 2, or 7A, 7B, and 7C, one year of calculus, one year of general chemistry with laboratory for majors, and one semester of organic chemistry with laboratory.

Transfer applicants must also complete at least two of the following introductory courses prior to admission to UCLA: one statistics course, one anthropology human evolution course, and two introductory social sciences or history courses. A second semester of organic chemistry or one year of calculus-based physics is strongly recommended but not required for admission. Society and Genetics 5 must be taken at UCLA once a transfer student is admitted to the University.

Refer to the UCLA [transfer admission guide](http://www.deptwebsite.com) for up-to-date information regarding transfer selection for admission.

**The Major**

**Required:** Life Sciences 107 (if Life Sciences 7A, 7B, 7C, and 23L are taken); Society and Genetics 102, 105A, 105B, 108; 4 units from course 195CE, 196, or 199; and five courses (at least one of which must be a society and genetics course) from one of the following concentration areas:


evolutionary biology, and psychology and mental health.  

**Historical and Social Studies of Science:** Anthropology 100, 131, 143, Asian American Studies 105, Bioengineering 165EW, Disability Studies 101 or 101W, M121, Ecology and Evolutionary Biology 100, 120, C126, 130, 175, Environmental Health Sciences 100, C185A, C185B, Epidemiology 100, Gender Studies 134, M162, M164, M180B, Geography M109, M115, Global Studies 100A, 100B, History M151C, 179A, 179B, 180A, 180C, Honors College 177, Human Genetics C144, Neurobiology M169, Philosophy 124, 125, 129, 130, 137, 155A, Society and Genetics 120, 121, Genetics 120, 121, 130, 131, M133, M140, M144, 160, 161, 162, 163, 164, 165, 175, 180, 188, 195CE, 197, 199, Sociology M138, 143, M148, 154, 156, 170. See below for additional course options in the subfocus areas of cell development, microbiology and immunology, molecular biology and genomics, psychology, and physiology and mental health.


Each course must be taken for a letter grade and passed with a grade of C– or better, and all courses must be completed with a cumulative minimum grade-point average of 2.0.

### Optional Subfocus Areas
The subfocus options are designed and recommended for students who intend a career in medicine or allied health services or are planning to go on to graduate school in the life or health sciences. Students may select any sub-focus option listed in their concentration area and complete three sub-focus courses that may then be used to satisfy as many as three of the five courses required in their concentration area.

**Cell Development:** Molecular, Cell, and Developmental Biology 138, 165A, 169

**Ecology and Evolutionary Biology:** Three courses from Anthropology 124P, 124S, 128P, Ecology and Evolutionary Biology 100, 116, 120, 121, C126, 129, 130, C135, 175, 176 Microbiology and Immunology: Microbiology, Immunology, and Molecular Genetics 101, C185A, and one course from 103AL, 106, 107, 158, or 168

**Molecular Biology and Genomics:** Molecular, Cell, and Developmental Biology 144, 172, and one course from CM156, Human Genetics CM124, C144, Microbiology, Immunology, and Molecular Genetics C122, or 158

**Physiology:** Physiological Science 111A, 111B, and one course from 147, 149, or 177

**Population Genetics:** Two courses from Ecology and Evolutionary Biology C135, Human Genetics CM124, Society and Genetics 120, and one course from Ecology and Evolutionary Biology 120, 121, or Human Genetics C144

**Psychology and Mental Health:** Three courses from Psychology M107, 112A, 112B, 115, M117J, 127A, 129C, 160

### Honors Program
To receive departmental honors, students must take each course in the major for a letter grade and complete all upper-division courses in the major with an overall grade-point average of 3.5 or better. For highest departmental honors, students must also take Society and Genetics 197 or 199 in which they write a research paper in their major concentration area and receive a grade of A or better.

### Society and Genetics Minor
Admission to the Society and Genetics minor is by application and competitive, using courses, grades, grade-point averages, and personal statements as minimum standards for consideration. Applicants must be in their junior year and have an overall grade-point average of 2.5 or better. Only a limited number of students are admitted each year. Applicants are not automatically accepted into the minor.

Students must apply for admission to the minor at the beginning of fall quarter of their junior year. No applications are considered after that.

Information about the application process is available on the [minor website](#) and by consultation with the undergraduate counselor in 3360 Life Sciences.

### Required Upper-Division Courses (30 to 34 units): Society and Genetics 101 (or, if Life Sciences 4 or 107 has been completed, one course from the approved list of electives), 102, 191S, and at least four additional upper-division elective courses (minimum 16 units) from the approved list.


A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade of C– or better. Successful completion of the minor is indicated on the transcript and diploma.

### Society and Genetics Lower-Division Courses

5. **Integrative Approaches to Human Biology and Society.** (5) Lecture, three hours; discussion, one hour. Introduction to concept of problem-based approach to study of biology and society and areas of concentration, such as bioethics and public science policy, evolutionary biology, culture, and behavior, historical and social studies of life sciences, medical genetics and public health, and population genetics and history, and central thematic issues shared across concentrations, such as commercialization of life and public understanding of science. Letter grading.

19. **Fiat Lux Freshman Seminars.** (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

M71A-M71B-M71C

### Biotechnology and Society. (5–6) (Same as Communication 311A-M311B-M311C) Course M71A is enforced requisite to M71B, which is enforced requisite to M71C. Limited to first-year freshmen. Letter grading. M71A-M71B. Lecture, three hours; discussion, two hours. Exploration of methods, applications, and implications of biotechnology and of ethical, social, and political implications as well as historical and social implications. M71C. Special Topics. Seminar, three hours. Enforced requisite: course M71B. Topics include in-depth examination of ethics and human genetics, bioweapons and biodefense, sex and biotechnology. Satisfies Writing II requirement.

M72A-M72B-M72C. Sex from Biology to Gendered Society. (6–6–6) (Same as Communication 325A-M325B-M325C, M325D) Lecture, three hours. Required Upper-Division Courses (30 to 34 units):...
Course M72A is enforced requisite to M72B, which is enforced requisite to M72CW. Limited to first-year freshmen. Letter grading. M72A-M72B. Lecture, three hours; discussion, two hours. Examination of many ways in which sex and sexual identity shape and are shaped by social forces, approached from complementary perspectives of anthropology, biology, medicine, and sociology. Specific topics include biological origins of sex differences, gender identity, gender inequality, homosexuality, sex differences, sex/gender and law, and politics of sex research. M72CW. Special Topics. Seminar, three hours. Enforced requisite: course M72B. Topics may include gender regulation, reproduction, sexuality, sexual identity, social construction of gender, and reproductive technologies. Satisfies Writing II requirement.  

85. Critical Study of Health, Sickness, and Healing in Global Perspectives. (4) Lecture, three hours. Intro- duction to sociocultural, historical, and global study of health and sickness. Use of case studies of globally important infectious and chronic diseases (diabetes, Ebola, HIV/AIDS) to analyze factors, including key di- mensions of diversity (class, gender, urban/rural de- velopment) that influence how populations variably encounter, experience, understand, and cope with sickness. Emphasis on relationships between Western medicine and traditional and alternative approaches to healing. Letter grading.  

89. Honors Seminars. (1) Seminar, three hours. Lim- ited to 20 students. Designed as adjunct to lower-divi- sion lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible stu- dents. Honors content noted on transcript. P/NP or letter grading.  

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. De- signed as an independent study course. Tutorials are not part of a lecture course but are activities supervised by the lead instructor. May be repeated for maximum of 4 units. Individual honors contract re- quired. Honors content noted on transcript. Letter grading.  

99. Student Research Program. (1 to 2) Tutorial (su- pervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Inquire: Consult Under- graduate Research Center. May be repeated, P/NP grading.  

Upper-Division Courses  

101. Genetic Concepts for Human Sciences. (5) Lecture, three hours; discussion, one hour. Credit cannot be applied toward credit for students with credit for Life Sciences 4. Focused treatment of selected complex genetic con- cepts from molecular biology, population and quanti- tative genetics, and evolutionary biology, with em- phasis on gene-environment interaction at various levels and culminating in exploration of notion of co- evolution of genetics and society. Basic science con- cepts presented in historical context and in light of current research problems. Current research on cancer, immu- nity and system development, and how this research is performed and adds to knowledge. Letter grading.  

102. Societal and Medical Issues in Human Genet- ics. (5) (Formerly numbered M102.) Lecture, three hours; discussion, two hours. Sequence of entire human genome is now known. Consideration of how this knowledge impacts conceptions of ourselves as individuals and of our place in biological universe, con- cepts of race/ethnicity and gender, ability of DNA- based forensics to identify specific individuals, own- ership and commodification of genes, issues of pri- vacy and confidentiality, issues of genetic discrimina- tion, issues of predictive genetic testing. Discussion of human and social productive and reproductive purposes. Exposure to medical genetic cases. Dis- cussion of role of whole genome sequencing in clin- ical setting. Human Genome Project influence on medicine and impact on our concepts of self and identity. Letter grading.  

105A. Ways of Knowing in Life and Human Scienc- es. (4) Lecture, three hours; discussion, one hour. En- forced requisite to M72CW. Course 105A is not requisite to 105B. Introduction to study of epistemology to train students to recognize different ways of knowing what we know. In life and human sciences, attempt to understand the notion of knowledge, study, measure, and experiment. Exploration of how they are manifest in technologies that cut across disciplines to help students evaluate explanatory models, stan- dard methods, and fad models of inquiry. Historical and sociological studies. Explorations may include DNA sequencing, tissue cultures, bioinformatics, statistics, photog- raphy and cinema, charts, trees, and databases. DNA sequencing is used to study gene functions, evolu- tionary patterns, and disease and plays role in legal context to reconstruct aspects of human history or to trace identity of people. Databases play role in life sci- ences in administrative, commercial, and legal con- texts. Photography is used in sciences and medicine (e.g., X-ray photography), as well as in art and foren- sic contexts. Letter grading.  

105B. Problems of Identity at Biology/Society In- terface. (4) Lecture, three hours per week; discussion, one hour. Requisites: course 101 or Anthropology 1, or Life Sciences 4 and 23L, or 7C (each may be taken concurrently). Course 105A is not requisite to 105B. Exploration of origins of biological and medical identity, and how identities are in- herently biological and social. Topics vary and may in- clude race, obesity and nutrition, autism, deafness or disability, gender, intelligence, or sexuality. Topics contain set of intertwined problems so complex, so difficult to define, and so wrapped up in conceptions of what it is to be human, that it has spawned re- search from variety of perspectives in biological and human sciences. Students will examine intellectual and various personal perspectives—some competing, some complementary—that intersect on one particular issue. Examination of how researchers from social/ historical and biological perspectives see and interpret the same phenomena and whether their interpretation of the same phenomena lead them to draw different conclusions. Letter grading.  

108. Human Biology, Genetics, and Society. (5) Lecture, three hours; laboratory, two hours. Limited to senior Human Biology and Society majors. Lectures, readings, discussions, and development of collabora- tive culminating project. Group-based research proj- ects in mapping contemporary controversy at intersections of human biology, genetics, and society. Reading of large amounts of material to make sense of both scientific concepts and social and politi- cal issues, with emphasis on collaborative project and presen- tation required. Letter grading.  

120. Genetics and Human History. (4) Lecture, three hours. Enforced requisite: course 101 or Life Sciences 4. Advancements in genomic research have rapidly transformed traditional archaeological and historical investigations of human past. Drawing from recent re- search, focus on how genomic analysis has shed new light on old debates such as migration of Homo sa- piens out of Africa, human interbreeding with Nean- derthals, first migration to North America, ethnic ex- pansions throughout Europe, and genetic legacy of historical figures such as Thomas Jefferson and Genghis Khan. Discussion of genetic issues surrounding genetic research on history of hu- mans, including challenges of using ancient and modern DNA, population genetic theory, and ethical implications of applying results to contemporary society. Letter grading.  

121. Race, Science, and Citizenship. (4) Seminar, three hours. Early development of scientific method and systematic exclusion of those in subordinate so- cial groups from scientific practice. Interrogation of bi- naries that prop up scientific knowledge construc- tion, and consideration of how norms and values em- bedded in Western science compare with indigenous or local knowledge. Student research is motivated by competing assumptions of racial hier- archy and equality. Examination of governments’ use of science to classify racially inferior and contami- nated foreigners as threats to societal order. Ex- ploration of how people use knowledge about their embodied experiences to demand rights and accept responsibility for their own health and vitality, either in opposition to or alliance with scientific experts. How contemporary developments in science and technol- ogy bring to light some central concerns of social and political theory. Letter grading.  


M132. Food Cultures and Food Politics. (5) (Same as English M118F and Food Studies M132.) Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3. Introduction to in- troduction to variable field of food studies, with focus on how literature, art, social, and political contexts have ad- dress political dimensions of food and agriculture in specific contexts. P/NP or letter grading.  

M133. Environmental Sociology. (4) (Same as Envi- ronment M133 and Sociology M115.) Lecture, three hours; discussion, one hour. Relationship between society and environment. Analysis in detail of interre- lations between social factors (such as class, race, gender, and religion) and environmental factors (such as pollution, waste disposal, sustainability, and global warming). P/NP or letter grading.  

134. Food and Health in Global Perspective. (4) Lecture, three hours. Study problematizes and adds depth to common-sense associations between health and unhealthy consumption by examination of relation- ship between food and health, from critical and holistic perspective, that accounts for interplay of biol- ogy and culture within broader historical, political, and global contexts. Topics include what is meant by health, especially in terms of diet; relationship between food practices and evolutionary biology, as well as particular environments of societies, cultural sys- tems, histories, and their health implications; how major global foods have come to their dominance and consequences for health; and influences of food pro- duction, distribution, and preparation on health. Letter grading.  

M140. Hormones and Behavior in Humans and Other Animals. (4) (Same as Anthropology M128R and Psychological Science M140.) Lecture, three hours; discussion, one hour. Examination of hor- mones, and physiology and genetics involved in hor- monal processes and function. Interactions among hormones, genes, environmental factors, and behavior. Sexual behavior, pregnancy, and lactation, parent behavior, development and emigration, stress, social behavior, dominance relationships, aggression, chemical communication, and reproductive suppres- sion. Critique of primary literature on behavioral endo- crinology about humans and other species. Consider- ation of spectrum of neuroinvasive to highly invasive endocrine disruption. Knowledge in endocrinology. M140 questions can be answered in laboratory and field, as well as ethics of hormonal studies and their implica- tions for humans and other animals. Letter grading.
analyses. Introductory-level understanding of ge- netics, software analysis packages, and statistical methods in fieldwork and lab work, including sam- platform, and epigenetic markers. Discussion of search questions, e.g., mitochondrial DNA, microsat- and comparative genomics. Utility and appropriate- trapopulational variation, population genetics, bioge- and behavior. Study of pa ternity and kinship, in- mates at different geographic scales, using readings three hours. Focus on genetic research on wild pri- terminating funding and direction of genetic research. [231x692]tutional law, in light of recent developments in bio- technology. Introduction to political and legal dis- tinction. For politics and knowledge production that sometimes competitively, to generate knowledge. [231x566]hours. Limited to 20 students. Designed as adjunct to upper-division lecture course. In- dividual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for a maximum of 4 units. Consent of instructor re- quired. Honors content noted on transcript. Letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. De- signed to facilitate independent exploration of major topics. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for a maximum of 4 units. Consent of instructor required. Honors content noted on transcript. Letter grading.

190. Research Colloquia in Society and Genetics. (1) Seminar, one hour. Enforced requisites: 189HC. Students are pro- duced to bring together advanced undergraduate students undertaking faculty-supervised tutorial research to discuss their own work or related work in society and genetics. May be repeated once for credit with topic change. P/NP grading.

191. Variable Topics Research Seminars: Perspec- tives in Society and Genetics. (5) Seminar, three hours. Enforced requisites: courses 101 (or Life Sci- ences 4), 110B. Discussion of genetics and society from historical perspective. How science of genetics itself is deeply social. Study of how biologists and an- thropologists have conceptualized relations of genes and (social) environment. Reading of accounts of human nature, human flourishing, and dignity that seem to privilege nature as something that can guide ethical thought and action. How these accounts would encourage or diminish the potential of genes and (social) environment to shape human flourishing. Examination of what is new in new genetics. Current discussions of promise and peril of genetics in relation to society. Cullumination paper required. May be repeated once for credit with topic change. Letter grading.

191R. Capstone Seminar: Human Biology and So- ciety. (5) Seminar, three hours. Enforced requisites: courses 105A, 105B. Students bring their accumu- lated interdisciplinary knowledge and methodological tools to bear on one contemporary problem at inter- section of biology and society. Students peers, whose major studies fall within the area of human biology and sociocultural anthropology and its implications for human flourishing. At least 60 hours. Limited to 20 students. Designed as adjunct to upper-division lecture course. In- dividual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated for a maximum of 4 units. Consent of instructor required. Honors content noted on transcript. Letter grading.

191T. Capstone Seminar: Human Biology and So- ciety. (5) Seminar, three hours. Enforced requisites: courses 101 (or Life Sciences 4), 110B. Discussion of genetics and society from historical perspective. How science of genetics itself is deeply social. Study of how biologists and an- thropologists have conceptualized relations of genes and (social) environment. Reading of accounts of human nature, human flourishing, and dignity that seem to privilege nature as something that can guide ethical thought and action. How these accounts would encourage or diminish the potential of genes and (social) environment to shape human flourishing. Examination of what is new in new genetics. Current discussions of promise and peril of genetics in relation to society. Cullumination paper required. May be repeated once for credit with topic change. Letter grading.
• Effective and convincing formulation of written and oral arguments that integrate sociological evidence
• Demonstrated understanding of the difference between an individual-level and collective-level explanation of behavior
• Demonstrated understanding of the major sociological methods, including interviewing, ethnography, conversation analysis, content analysis, survey design, and statistical analysis, the types of questions they can be used to answer, and their limitations
• Demonstrated familiarity with several major classical contemporary sociological theoretical perspectives and how they can be used to analyze contemporary or historical events or phenomena
• Understanding of some ways in which biographies are shaped by institutions, patterns of social inequality, or cultural practice

Sociology Premajor

Only students with fewer than 90 units completed (excluding Advanced Placement units/credit) may declare the Sociology premajor once they complete either Sociology 1 or 20 with a grade of C or better.

Preparation for the Major

Required: Sociology 1, 20, and one course from Political Science 6, Statistics 10, or 13.

A minimum grade of C is required in each preparation for the major course. Students with a grade-point average less than 2.0 in the preparation coursework are not eligible for admission to the major. Students who repeat any preparation course more than once are automatically denied admission to the major.

Freshman Students

Students must petition to declare the Sociology major. If Sociology 101 or 102 has already been completed, a grade of C or better is required. Grades in any other completed sociology courses for the major must be C- or better.

Transfer Students

Transfer applicants to the Sociology premajor with 90 or more units must complete the following introductory courses prior to admission to UCLA: one introduction to sociology course and one statistics course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Eleven upper-division courses, including (1) two theory courses—Sociology 101, 102; (2) one methods course from Sociology 106A, 106B, 110, 111, 112, 113, 124A, 191H, or Statistics 112; (3) one course from each of the following core areas: (a) interactions—Sociology 111, M124A, CM125, 126, 130, 132, 133, 134, or 152, (b) institutions and social processes—course 116, 121, 143, 151, 158, 172, 173, M174, M175, M176, or 181B, (c) power and inequality—course M115, 122, 147A, M155, 156, 157, M161, M162, M164, M165, 181A, 182, 183, 185, or 186; and (4) any five upper-division sociology elective courses.

Students should complete course 101 and the core courses before taking other upper-division courses. Each course for the major must be worth a letter grade. To graduate, students must have at least a 2.0 grade-point average in their upper-division major courses, with grades of C or better in Sociology 101 and 102.

Only 8 units of Sociology 199 are allowed. The two theory courses, three core area courses, one methods course, and one sociology elective (seven courses total) must be taken while in residence in the College of Letters and Science at UCLA.

Honors Program

The honors program in sociology provides opportunity for outstanding students to undertake an independent year-long research project under the guidance of a faculty member. Students who successfully complete the honors program graduate with departmental honors.

As preparation for the honors program, students must complete all preparation for the major courses.

After acceptance into the honors program, students are required to take courses 191H, 198A, 198B, and 198C (honors thesis seminars) which may be applied as electives toward the major requirements.

Students must have a 3.5 overall grade-point average, have completed the sociology preparation requirements and, in most cases, have completed the required theory course. Applications are available from the undergraduate adviser’s office, 254E Haines Hall.

Computing Specialization

Majors in Sociology may select a specialization in Computing by (1) satisfying all the requirements for a bachelor’s degree in the major, (2) completing Program in Computing 10A, 10B, 10C, and (3) completing Sociology 111, 113. Each course must be taken for a letter grade. Students graduate with a bachelor’s degree in sociology and a specialization in Computing.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Sociology offers Master of Arts (MA), Candidate in Philosophy (CPHIL), and Doctor of Philosophy (PhD) degrees in Sociology.

Sociology

Lower-Division Courses

1. Introductory Sociology. (5) Lecture, four hours; discussion, one hour. Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation. P/NP or letter grading.

M5. Social Organization of Black Communities. (5) (Same as African American Studies M5.) Lecture, four hours; discussion, one hour; field trips. Analysis and interpretation of social organization of black communities, with focus on origins and development of black communities, competing theories and research findings, defining characteristics and contemporary issues. Letter grading.

10. Social Thought and Origins of Sociology. (5) Lecture, three hours; discussion, two hours. Introduction to history of social thought, with special emphasis on theoretical precursors to development of discipline of sociology. Exposition and analysis of selected social theorists and concepts, especially from the 17th to 19th centuries. Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

20. Introduction to Sociological Research Methods. (5) Lecture, three hours; discussion, one hour. Introduction to methods used in contemporary sociological research, with focus on issues of research design, data collection, and analysis of data. Fieldwork may be required. Letter or pass/fail grading.

40. American Racism: Psychosocial Analysis. (5) Lecture, four hours; discussion, one hour. Examination of long-standing history of American racism, beginning with institution of slavery, Jim Crow legislation, separate but equal doctrine, Brown versus Board of Education, Civil Rights legislation of 1960s, and Obama presidency. Focus on persistence over time of racist beliefs and mechanisms through which racism becomes passed on from one generation to next. Racism toward African Americans and harms it has inflicted on African American community, as well as on nation as whole. Examination of psychology and sociology of racism through video clips, social scientific texts, essays by prominent American humanists, and American literature that deals centrally with racism. P/NP or letter grading.

51. Sociology of Migration. (5) Lecture, three hours; discussion, one hour. Introduction to fundamental theories, themes, and research methods used in sociological research through comparative study of international migration. Theoretical and methodological debates and empirical analysis of causes and consequences of transnational migration in countries of origin and destination, with focus on issues of race, ethnicity, social networks, development, citizenship, and state in comparative context. Letter grading.

M72A-M72B-M72CW. Sex from Biology to Gender.

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M72A-M72B-M72CW. Sex from Biology to Gendered Society. (6–6–6) (Same as Communication M72A-M72B-M72CW, and Society and Genetics M72A-M72B-M72CW.) Course M72A is enforced requisite to M72B, which is enforced requisite to M72CW. Limited to first-year freshmen. Letter grading. M72A-M72B-M72CW. Lecture, three hours; discussion, two hours. Examination of the many ways in which sex and sexual identity shape and are shaped by biological and social forces, approached from complementary perspectives of anthropology, biology, medicine, and sociology. Specific topics include biological origins of sex differences, intersex, gender identity, gender inequality, homosexuality, sex differences, sex/gender and law, and politics of sex research. M72CW. Special Topics. Seminar, three hours. Enforced requisite: course M72B. Topics may include politics of reproduction, sexuality, sexual identity, social construction of gender, and reproductive technologies. Satisfies Writing II requirement.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth.
depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics not covered through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.


99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

101. Development of Sociological Theory. (5) Lecture, three hours; discussion, one hour. Comparative survey of basic concepts and theories in sociology from 1850 to 1920. P/NP or letter grading.


106A. Field Research Methods I. (6) Lecture, two hours; discussion, two hours; fieldwork, eight to 10 hours. Research practicum in which students write field notes on their experiences in and observations of intensive internship field placement. Readings focus on fieldwork roles and relations, observing and describing, writing field notes, field interviewing, ethical issues, and preliminary data analysis. Fieldwork and extensive field notes required. Letter grading.

106B. Field Research Methods II. (6) Lecture, two hours; discussion, two hours; fieldwork, 10 hours. Requisite: course 106A. Investigation and analysis of both field notes and unstructured interview data from student field placement. Use of techniques of qualitative data analysis, including qualitative coding, analytic memoing, and grounded theory methods, to analyze these materials and to write ethnographic paper. Letter grading.

110. Sociohistorical Methods. (4) Lecture, three hours; discussion, one hour. Designed for juniors/seniors. General problems of scientific abstraction, generalization, inference, and verification and particular problems of historical specification, comparison, and countercultural reasoning in constructing and testing replicable, explanation of historical event. P/NP or letter grading.

111. Social Networks. (4) Lecture, three hours; laboratory, one hour. Analysis of how social networks create social structure, how social actors utilize them, and how social actors transform social networks. Use of techniques of qualitative data analysis, including qualitative coding, analytic memoing, and grounded theory methods, to analyze these materials and to write ethnographic paper. Letter grading.

112. Introduction to Mathematical Sociology. (4) Lecture, three hours; laboratory, one hour. Requisite: Mathematics 2, 3A (course whose content includes introductions to probability theory, matrix algebra, and differential and integral calculus), Statistics 10. Mathematical treatment of several sociological phenomena, such as occupational mobility, population growth, organizational structure, and friendship patterns, each covered in some detail, including initial development and subsequent evaluation and modification emphasizing both deductive and computational aspects of mathematics. Letter grading.

113. Statistical and Computer Methods for Social Research. (4) Lecture, three hours; laboratory, one hour. Requisite: Mathematics 2, 3A (course whose content includes introductions to probability theory, matrix algebra, and differential and integral calculus), Statistics 10. Coverage of more advanced statistical techniques such as multiple regression, analysis of variance, or factor analysis. Content varies. Students learn to use computer and write papers analyzing prepared data sets. P/NP or letter grading.

115. Environmental Sociology. (4) (Same as Environment M133 and Sociology and Genetics M133.) Lecture, three hours; discussion, one hour. Relationship between society and environment. Analysis in detail of interrelations between social factors (such as class, race, gender, and religion) and environmental factors (such as pollution, waste disposal, sustainability, and global warming). P/NP or letter grading.


117. Family Demography. (4) Lecture, three hours; discussion, one hour. Examination of demographic behavior such as marriage, divorce, and childbearing, associated with family and household organization. Sociological approach to understanding causes and consequences of trends and differentials in family formation and dissolution. P/NP or letter grading.

118. Simulating Society: Exploring Artificial Communities. (5) (Same as Honors Collegium M148.) Seminar, three hours; computer laboratory, one hour. Examination of social behavior through computer simulations of behavior in artificial communities. P/NP or letter grading.

119. Primate Societies. (4) Lecture, three hours; discussion, one hour. Limited to juniors/seniors. Selected topics on different primate behaviors, cultural forms of primate cousins, with special focus on baboons, chimpanzees, and gorillas. Examination of primate socioecology, sexual competition, demography and kinship, politics, communication, and interactions within and between groups. Implications for our lives as human primates. P/NP or letter grading.

120. Disability Rights Law. (4) (Same as Disability Studies M149.) Lecture, four hours. Examination of disability-related issues impacting people of all ages across wide spectrum of settings in both public and private sectors—from preschool to higher education, from low-income to high-income urban environments to online and virtual worlds. Topics range from persistent and recurring disputes to novel controversies fueled by new technologies and changing times. P/NP or letter grading.

121. Sociology of Religion. (4) Lecture, three hours; discussion, one hour. Examination of classic and contemporary work in social scientific study of religion. Analysis of definition of religion, role of religion in modern life, and role of categories like Islam in contemporary U.S. politics. Focus on complicated question of what it means to say someone or something is religious: does that mean they are moral, believe in God, or practice a faith? Requisite: course 117. Students gain better sense of how to think and talk about religion. P/NP or letter grading.

122. Sociology of Violence. (4) Lecture, three hours; discussion, one hour. Exploration of macro-, meso-, and micro-level theories of violence, why states organize violence, why civilizations participate in violence, and physical, structural, and symbolic violence. Discussion of how various social categories such as race, ethnicity, religion, class, gender, and sex are implicated in violence and examination of cases of interstate war, genocide, civil war, terrorism, and pogroms from around world. M122A-M122B. Conversational Structures I, II. (4-4) (Same as Communication M144A-M144B.) Lecture, three hours; discussion, one hour. P/NP or letter grading. M122A. Introduction to some structures that are employed in organization of conversational interaction, such as turn-taking organization, organization of repair, and some basic sequence structures with limited expansions. M122B. Consideration of some more expanded sequence structures, story, sequence and overall structural organization of single conversations.

125. Talk and Social Institutions. (4) (Same as Communication M125.) Lecture, four hours; discussion, one hour. Designed for juniors/seniors. Practices of communication and social interaction in number of major institutional sites in contemporary society. Setting varies but may include everyday, political, police, and legal oratory. Concurrently scheduled with course C258, P/NP or letter grading.

126. Study of Norms. (4) Lecture, three hours; discussion, one hour. Properties of norms, of normatively governed conduct, of lay and professional methods for describing, producing, using, and validating norms in contrasting settings of socially organized activities; relevance of these properties for programmatic problems of analytic sociology. Fieldwork required. P/NP or letter grading.

127. Mind and Society. (4) Lecture, two and one half hours; discussion, one hour. Requisite: course 1. Study of theories of bodies, human mind, and forms of knowledge. Study of ways in which bodies of knowledge and cognitive styles are produced, used, and transformed in everyday, organizational, and extraorganizational contexts. P/NP or letter grading.

128. Sociology of Emotions. (4) Lecture, three hours; discussion, one hour. Requisite: course 1. Designed for juniors/seniors. Sociological theories and explanations of social conditions shaping and producing emotional experiences; effects of individual expression of emotions on social conditions; relations between thought, sensations, and emotions; self and emotions; social construction of emotions. P/NP or letter grading.

129. Sociology of Time. (4) Lecture, three hours; discussion, one hour. Conceptualizations of time seen from scientific, philosophical, historical, and sociological perspectives; cyclical and linear time in primitive, ancient, and medieval societies; ritual, the sacred, and experience of the eternal; structuring of time, urban, modern, and postmodern societies by clock, calendar and schedule; future value orientation and notion of progress; time, labor, and social domination. P/NP or letter grading.

130. Self and Society. (4) Lecture, three hours; discussion, one hour. Examination of social processes shaping experience, definition of self and personal identity. P/NP or letter grading.

131. Careers in Sociology. (4) Lecture, three hours. Limited to juniors/seniors. Examination of possible career paths for Sociology majors, including such fields as business, nonprofit sector, government, healthcare, entertainment, and other areas. Development of career-relevant materials and skills. Letter grading.

132. Social Psychology: Sociological Approaches. (4) Lecture, three hours; discussion, one hour. Survey of contribution of sociologists to theory and research in social psychology, including theories of social context, identity and self, and social interaction. P/NP or letter grading.


134. Culture and Personality. (4) Lecture, three hours; discussion, one hour. Requisite: course 1. Designed for juniors/seniors. Theories of relationship of variations in personality to culture and group life, in primitive and modern societies, and influence of social role on personality. P/NP or letter grading.

135. Death, Suicide, and Trauma. (4) (Same as Psychology M165.) Lecture, three hours; discussion, one hour. Sociological analysis of incidence of violent
death. Suicide is eighth leading cause of death in U.S. and third leading cause for young people aged 15 to 24. Both kinds of violent deaths are often dismissed as extreme psychopathology, reflecting individual mental health issues. Sociologists argue that suicide and homicide are social facts. Suicide and homicide do not occur randomly in society but are stratified according to social factors such as age, gender, race, sexual orientation, and class. Analysis of strength of this sociological argument and evaluation of explanatory potential of different theories to make sense of violent death, paying particular attention to forensic and medicolegal system to determine suicide and solve homicide. Review of historic and contemporary studies to examine research and conceptualizations of suicide and homicide have changed, as well as social responses to these phenomena. P/NP or letter grading.

141A. Migration and Labor in Mexico-U.S. Context. (S) Seminar, 20 hours. Mexico-U.S. migration is largest and oldest continuous international population flow of contemporary world. In recent decades, prompted by swift economic transformations, rural and urban Mexicans from every corner of Mexico have joined this migratory flow, settling well beyond southern border into far-reaching areas of U.S. interior. Migration is binding U.S. and Mexico stronger than ever, putting this complex and multilayered phenomena at top of bilateral agenda. Examination of sociological dynamics of international migration and labor as they apply to Mexico-U.S. context, including demographic, political, and economic dynamics of migration, economic and social infrastructure that support cross-border mobility, and connections of migration with binational, national, regional, and local labor markets. Comparative insights to contrast this flow with other contemporary population streams. P/NP or letter grading.

141B. Migration and Labor in Mexico-U.S. Context: Research Seminar. (S) Seminar, 10 hours; fieldwork, 10 hours. Development of qualitative micro-study and research paper on migration and labor in Mexico-U.S. context. Research topic of interest to be selected so students become familiar with commonly employed qualitative methods of research. Designed to help students understand basics of methodological reasoning, how to formulate research questions, and how to frame and investigate one particular issue related to migration and labor. How to make ethical decisions about conducting research. Development of study skills, how to conduct field research by conducting secondary and primary research culminating in final research paper to be presented to faculty members and peers. Offered in summer only. Letter grading.

M142. Historical Trajectories of Indigenous Communities. (4) (Same as Public Health M151) Lecture, three hours; discussion, one hour. Analysis of social, cultural, economic, and political processes affecting organization and accessibility of healthcare in transitional and disadvantaged communities. Fieldwork required. Letter grading.


M144. Stress and Society: Biology and Inequality. (4) (Same as Sociology and Genetics M144) Lecture, three hours; discussion, one hour. Integrative view of health disparities, one of most pressing problems of society, through investigation of effects of socioeconomic status (SES) on health and disease, using specific lens of stress biology. Topics include introduction to fundamentals of physiology of stress, integration of literature on poverty and SES with studies on physiological consequences of poverty, and introduction of concepts of life course by following stress biology through childhood development and into adulthood. Letter grading.

145. Sociology of Deviant Behavior. (4) Lecture, three hours; discussion, one hour. Examination of leading sociological approaches to study of deviation and general survey of major types of deviation in American society. P/NP or letter grading.

147A. Sociology of Crime. (4) Lecture, three hours; discussion, one hour. Sociological theories of social origins, organization, and meanings of crime and criminal behaviors. P/NP or letter grading.

147B. Sociology of Criminal Justice. (4) Lecture, three hours; discussion, one hour. Examination of structures and routine decision-making processes of key criminal justice institutions, including police, courts, probation and parole, jails and prisons. P/NP or letter grading.


149. Youth, Trouble, and Juvenile Justice. (4) Lecture, three hours; discussion, one hour. Examination of functioning of processes through which youth become involved in juvenile justice system. Analysis of this system as people-processing and people-changing institution as context for considering critical issues in juvenile justice. P/NP or letter grading.

M150. Sociology of Aging. (4) (Same as Gerontology M150.) Lecture, three hours; discussion, one hour. Study of sociological processes shaping definition, experience, and response to aging in contemporary society. Topics include race, class, and gender in aging over life course; interpersonal relations and social worlds of aged; caregiving relations and institutions; professions concerned with aged and aging. Letter grading.

151. Comparative Immigration. (4) Lecture, three hours; discussion, one hour. Survey of immigration of Europeans, Asians, and Hispanics to the U.S. since the mid-19th century. Overview of immigration experience on ethnic-racial groups that migrated voluntarily to this country, with emphasis on immediate postimmigration settlement. P/NP or letter grading.

152. Comparative Acculturation and Assimilation. (4) Lecture, three hours; discussion, one hour. Requisite: course 151. Comparison of acculturation and assimilation of Europeans, Africans, Mexicans, and Asians in the U.S., with emphasis on long-term cultural consequences of immigration. P/NP or letter grading.

M153. Chinese Immigration. (4) (Same as Asian American Studies M130C.) Lecture, three hours; discussion, one hour. Examination of sociological, cultural and historical contexts of Chinese immigration, with focus on contemporary context, organization, and institutions of Chinese America and its interactions with social environment. P/NP or letter grading.

154. Race and Ethnicity: International Perspectives. (4) Lecture, three hours; discussion, one hour. Not open to freshmen. Role of race and ethnicity in political, economic, and social lives of nations other than the U.S. P/NP or letter grading.

M155. Latinos in U.S. (4). (Same as Chicana and Chicano Studies M155A.) Lecture, three hours; discussion, one hour. Designed for juniors/seniors. Exploration of history and social conditions of Latinos in Los Angeles and other major cities with particular emphasis on their location in larger social structure and on comparisons with other minority groups. Topics include migration, family, education, and work issues. P/NP or letter grading.

156. Race and Ethnicity in American Life. (4) Lecture, three hours; discussion, one hour. Role of race and ethnicity in the U.S., including interplay between racial and ethnic structures and meanings. Special attention to comparison of African American and European American experiences and to transformation of Asian American and Latino communities and the nation generally, brought by renewal of mass migration in second half of the 20th century. P/NP or letter grading.

157. Social Stratification. (4) Lecture, three hours; discussion, one hour. Analysis of American social structure in terms of evaluational differentiation. Topics include criteria for differentiation, bases for evaluation, typologies of stratification, composition of subgroups, and consequences of stratification, and problems of methodology. P/NP or letter grading.

158. Urban Sociology. (4) Lecture, three hours; discussion, one hour. Description and analysis of urbanization and urbanism in the U.S. and world. P/NP or letter grading.


M162. Sociology of Gender. (5) (Same as Gender Studies M162.) Lecture, three hours; discussion, one hour. Enforced requisite: course 1 or Gender Studies 10. Examination of processes by which gender is socially constructed. Topics include distinction between biological sex and sociological gender, causes and consequences of gender inequality, and recent changes in gender relations in modern industrial societies. P/NP or letter grading.

M163. Gender and Work. (4) (Same as Gender Studies M163.) Lecture, three hours; discussion, one hour. Topics include gender and work, concentrations on the U.S. experience but also including some comparative material. Particular emphasis on analysis of causes and consequences of job segregation by gender and of wage inequality. P/NP or letter grading.

M164. Politics of Reproduction. (4) (Same as Gender Studies M164.) Lecture, three hours; discussion, one hour. Topics include reproduction and women's concentration on the U.S. experience but also including some comparative material. Particular emphasis on analysis of causes and consequences of job segregation by gender and of wage inequality. P/NP or letter grading.

M165. Sociology of Race and Labor. (4) (Same as African American Studies M165 and Labor and Workplace Studies M165.) Lecture, three hours; discussion, one hour. Topics include race/ethnicity, employment, and U.S. labor market movement. Analysis of underlying racial divisions in workforce and how they evolved historically. Consideration of circumstances under which workers and unions have organized people of color from jobs and unions, as well as circumstances under which workers and unions have organized people of color into unions in efforts to improve their wages and working conditions. Impact of globalization on these dynamics. P/NP or letter grading.

166. Organizations and Society. (4) Lecture, three hours; discussion, one hour. Sociological analysis of organization and their social environment. Introduction to basic theories, concepts, methods, and research on behavior of organizations in society. P/NP or letter grading.

169. Law and Society. (4) Lecture, three hours; discussion, one hour. Specific topics may include law in preindustrial and industrialized societies, legalization of contemporary social relations, participants' experiences of legal processes, lay perceptions of justice, social movements toward equal justice, roles of lawyers and judges, social impact of court decisions. P/NP or letter grading.

170. Medical Sociology. (4) Lecture, three hours; discussion, one hour. Requisite: course 1. Provides in Sociology and other social sciences, as well as students preparing for health sciences careers, with understanding of health-seeking behavior and interpersonal and organizational relations that are involved in concept and delivery of health services. P/NP or letter grading.
171. Occupations and Professions. (4) Lecture, three hours; discussion, one hour. Description and analysis of representative occupations and professions, with emphasis on contemporary U.S. P/NP or letter grading.

172. Entrepreneurship. (4) Lecture, three hours; discussion, one hour. Description and analysis of entrepreneurship, with special reference to historical origins, ideology, international comparisons, women and ethnic minority participation, legal and illegal forms, public and private auspices. P/NP or letter grading.

173. Economy and Society. (4) Lecture, three hours; discussion, one hour. Sociology of economic life, with emphasis on principal economic institutions of the U.S. P/NP or letter grading.

M174. Sociology of Family. (4) (Same as Gender Studies M174.) Lecture, three hours; discussion, one hour. Theory and research dealing with modern family, its structure, and functions, including historical changes, variant family patterns, family as institution, and influence of contemporary society on family. P/NP or letter grading.

M175. Sociology of Education. (5) (Same as Education M108.) Lecture, four hours; discussion, one hour. Study of how U.S. educational system both promotes socioeconomic opportunities and maintains socioeconomic inequalities: historical and theoretical perspectives. Experiences in U.S. society, teaching in educational attainment; ways in which family background, class, race, and gender affect educational achievement and attainment; stratification between and within educational systems; socialization and education; economic participation; familial, family, health, attitudes, and social participation; educational policies to improve school quality and address socioeconomic inequalities. Letter grading.

M176. Sociology of Mass Communication. (4) (Same as Communication M147.) Lecture, four hours; discussion, one hour (when scheduled). Studies in relationship between mass communication and social organization. Topics include history and organization of major media institutions, social forces that shape production of mass media news and entertainment, selected studies in media content, and effects of media on society. P/NP or letter grading.

M178. Sociology of Caribbean. (4) (Same as African American Studies M178.) Lecture, three hours; discussion, one hour. Limited to juniors/seniors. Historical sociology of Caribbean, with emphasis on colonialism and development, race-making institutions and evolution of race relations, nationalism and migration. P/NP or letter grading.

180A-180B. Social Topics in Sociology. (4 each) Lecture, three hours; discussion, one hour. Limited to juniors/seniors. Study of selected topics of sociological interest. Consult Schedule of Classes for topics and instructors. May be repeated for credit and may be applied as elective units toward Sociology major. P/NP or letter grading.

181A-181B. Sociology of Contemporary China. (4–4) Lecture, three hours; discussion, one hour. Designed for juniors/seniors. Each course may be taken independently for credit. P/NP or letter grading. 181A. Survey of 20th-century changes in China, including end of dynasties, Republican era, Communist Revolution, and market reform. Topics include transformation in Chinese social structure and institutions and everyday practices. Survey of changes and analysis of forces shaping contemporary China and global impact and current implications. 181B. Survey of changes in Chinese society from beginning of 20th century to present. Topics include social mobility and inequality, family and household, and population. Emphasis on Chinese in Era and present. Focus on interaction of economic and political change plus family organization. Contrasts and similarities between China and West, China’s place in social scientific theories due to social organization that originated from studying Western societies.

182. Political Sociology. (4) Lecture, three hours; discussion, one hour. Contributions of sociology to study of politics, including analysis of political aspects of social systems, social context of action, and social bases of power. P/NP or letter grading.


185. American Society. (4) Lecture, three hours; discussion, one hour. Analysis of major institutions in the U.S. in historical and international perspective, with emphasis on topics such as industrialization, work, state, politics, community, family, religion, and American culture. Theories of social change, conflict, and order applied to case of the U.S. P/NP or letter grading.

186. Latin American Societies. (4) Lecture, three hours; discussion, one hour. Social structure and social conflict in Latin America, with special attention to racial and class structures and dilemmas of economic and political development. Country and specific focus varies each term. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. Letter grading.

190. Undergraduate Seminar: Self and Identity. (5) Seminar, three hours. Limited to College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191A. Undergraduate Seminar: Self and Identity. (5) Seminar, three hours. Limited to junior/senior Sociology majors. Examination of cultural, historical, and interactive contexts shaping definition, enactment, and experience of self. Reading, discussion, and development of culminating project. Letter grading.


191F. Undergraduate Seminar: Sociology of Globalization. (5) Seminar, three hours. Limited to juniors/seniors. Great extension of social relations across globe has occurred over last 50 years. What are causes and mechanisms of this process, how far has it transformed human societies, and how far will it go in future? Economic, cultural, political, and military aspects of globalization, with focus on extent to which global expansion of capitalism, nation-state system, and American imperialism reinforce or undercut each other, producing new lines of division and conflict across world. Reading, discussion, and development of culminating project. Letter grading.

191H. Honors Seminars: Sociology. (4) Seminar, three hours. In-depth introduction to process of producing scholarly sociological research for students who intend to write undergraduate thesis for departmental honors. Letter grading.

191I. Undergraduate Seminar: Health and Inequality. (5) Seminar, three hours. Limited to juniors/seniors. During past century, social inequalities in health and survival were widening in the U.S. as in other developed societies. Broad overview of these trends and causes. Reading, discussion, and development of culminating project. Letter grading.

191J. Undergraduate Seminar: Mexican Society. (5) Seminar, three hours. Selected topics on contemporary Mexican society and population and factors that have contributed to changes. Reading, discussion, and development of culminating project. Letter grading.

191K. Undergraduate Seminar: Cigarettes and Western Civilization—Sociology of Smoking. (5) Seminar, three hours. Limited to juniors/seniors. Use of history of tobacco and cigarette smoking to explore important themes in sociology, history, and culture. History of tobacco and its roots in Native American culture, its contribution to foundation of European colonies in New World, its cultural incorporation in western Europe, its role in rise of industrial trial of life and health consequences, and its demise as legitimate soft drug for modern urban people. Letter grading.


191M. Undergraduate Seminar: Social Ecology. (5) Seminar, three hours. Limited to juniors/seniors. Fundamentals of sociological approach to social ecology, also known as human ecology. Study of adaptation of population to its environment. Topics include density, maintaining personal space, space and territoriality, and effects of environment on humans. Reading, discussion, and development of culminating project. Letter grading.

191NY. Undergraduate Seminar: Urban and Suburban Sociology. (5) Seminar, eight hours. Limited to students in summer UCLA Travel Study Program. Cutting-edge urban issues in country’s largest city, including New York’s attempt to
plan for city of 9.2 million, rebuilding of World Trade Center, Robert Moses (New York’s mass builder, urban economic development, green New York, transportation systems, urban politics, house and architectural styles, including New York’s famous sky-scrapers, historic preservation, crime and police departments, ghetto, education, urban poor, public housing, and search for affordable housing. Offered in summer only. Letter grading.


191P. Undergraduate Seminar: Politics of Reproduction. (5) Seminar, three hours. Designed for undergraduates. Students who are part of research group. Discussion of research methods and current literature in field. May be repeated for credit. P/NP grading.

M194DC. CAPPPP Washington, DC, Research Seminars. (4) (Same as History M194DC and Political Science M194DC.) Seminar, four hours. Limited to CAPPPP Quarter in Washington students and other students enrolled in UC Washington Center programs. Seminars for undergraduate students in Center for American Politics and Public Policy’s program in Washington, DC. Focus on development and execution of original empirical research based on experiences from Washington, DC-based field placement. Study of variety of qualitative methods (observation, interview, etc.), with comparison to quantitative analysis. Examination of features of solid and significant research. Intensive writing. Letter grading.

195. Community or Corporate Internships in Sociology. (4) Tutorial, three hours. Limited to junior/senior. Internship in community agency or business to be supervised jointly by Center for Community Learning and faculty adviser. Students meet on regular basis with faculty adviser to develop weekly reports of their experience. Normally only 4 units of internship are allowed. Individual contract with supervising faculty member required. P/NP or letter grading.


191. Undergraduate Seminar: War and Society. (5) Seminar, three hours. Limited to juniors/seniors. Introduction to critical theorist approaches and contemporary developments in study of social worlds dedicated to creating and handling cultural institutions such as literature, journalism, film/television, art, architecture, music, dance, and museums. Discussion of such issues as contemporary validity of distinction between high and popular/lower culture, relationship of mainstream and marginal culture, how culture expresses and reinforcing social inequality, organizational cultural behavior, and how people express and decipher meaning in cultural objects. Reading, discussion, and development of culminating project. Letter grading.

191S. Undergraduate Seminar: Sociology of Gender and Sexuality. (5) Seminar, three hours. Limited to juniors/seniors. Sexuality is important site for enactment of gender and gender identity. Sexual preference and sexual behavior can also form basis for social identity, repression, discrimination, and privilege, independent of gender. Social factors such as social class, ethnicity, generation, and networks shape our sexual practices and choice of partners. Reading and written papers on social, biological, sociological, and anthropological texts and development of culminating project. Letter grading.

191T. Undergraduate Seminar: War and Society. (5) Seminar, three hours. Limited to juniors/seniors. Study of relationship between society’s military and its social organization in general, with particular attention to shock-based civic militarism characteristic of the West. Topics include honor, discipline, bureaucracy, tradition, revolution, fascism, total war, guerilla terrorism, and counterinsurgency. Reading, discussion, and development of culminating project. Letter grading.

191V. Variable Topics Research Seminars: Sociology. (5) Seminar, three hours. Limited to juniors/seniors. Study of selected topics of sociological interest. Reading, discussion, and development of culminating project. Consult Schedule of Classes for topics and instructors. May be repeated for credit and may be applied as elective units toward Sociology major. Letter grading.

194. Research Group Seminars: Sociology. (2) Seminar, two hours. Designed for undergraduate students who are part of research group. Discussion of research methods and current literature in field. May be repeated for credit. P/NP grading.

Graduate Courses

201A-201B. Preparatory: Sociology. (2-2) Seminar, two hours every other week. Required of first-year graduate sociology students to prepare for range of theoretical and research interests represented by department faculty members. S/U grading.

202A-202B. Theory and Research in Sociology. (4-4) Lecture, two hours; discussion, two hours. Required of first-year graduate sociology students. Examination of interrelations of theory, method, and substance in exemplary sociological works, with analytical and skills-centered orientation. In Progress (202A) and S/U grading.

203. How to Write a Lot. (4) Seminar, three hours. Designed to help graduate students develop regular and productive writing practices. Appropriate for students in their second year or beyond who have one full draft of their MA paper written and want to revise and publish it in timely manner. Development of regular writing schedules and protecting them from competing demands. Learning of specific genres of writing for academic journals, books, and op-eds. Editing of students’ own work and that of classmates. S/U or letter grading.

204. Topics in Sociological Theorizing. (4) Seminar, four hours. Examination of major sociological theories and problems in classical or contemporary sociological theory. S/U or letter grading.

205. Family and Social Change. (4) Lecture, three hours. Examination of sources of change in family and household organization, with major focus on relationship among economic institutions, family structure, and content of family life. Consideration of concepts, theories, and data about kinship. S/U or letter grading.

206. Understanding Fertility: Theories and Methods. (4) (Same as Community Health Sciences M222.) Lecture, three hours. Preparation: one formal social demography course. Requisite: Biostatistics M193 or permission of instructor. Application of statistical methods to describe fertility trends and differentials and social and proximate determinants of fertility, with emphasis on understanding key proximate determinants. For advanced students interested in population, demography of health, and social demography. Letter grading.


208C. Machine Learning for Social Scientists. (4) Lecture, three hours. Requisites: courses 210A, 210B, or consent of instructor. Conceptual, mathematical, and computational foundations of machine learning, with special focus on social science applications. Survey of supervised and unsupervised methods, including Naive Bayes, k-means, logistic regression, decision trees (classification and regression), topic models, and neural networks. Practicalities of implementation on range of data types. S/U or letter grading.


210C. Intermediate Statistical Methods III. (4) Lecture, three hours; discussion, one hour. Requisite: course 210B. Survey of advanced statistical methods used in social research, with focus on problems for which classical linear methods are inappropriate, including categorical data, structural equations, longitudinal data, incomplete and erroneous data, and complex samples. S/U or letter grading.
211A–211B. Comparative and Historical Methods. (4–4) Lecture, three hours. In Progress (211A) and S/U or letter (211B) grading. 211A. Strategies of Research and Conceptualization. Topics include relationship of theory to fact and social sciences, logic of comparative analysis, and substantive paradigms of comparative and historical analysis. Reading involves methodological examination of basic works in representative problem areas. 211B. Research and Conceptualization (continued). Topics include problem of evidence, quantitative and qualitative data. Techniques of data analysis, including use of manuscript census, content analysis, collective biography, and secondary analysis. 212A. Quantitative Data Analysis. (4) Lecture, three hours; discussion, one hour. Enforced requisites: courses 210A, 210B. Course 212A is enforced requisite for 212B. Analysis and interpretation of primarily nonexperimental quantitative data, with focus on sample survey and census data. Extensive practice at utilizing statistical methods encountered in previous courses, culminating in term paper proposal of American Sociological Review or similar journal article. Topics include simple tabular analysis, correlation, log-linear analysis, ordinal least squares regression, regression, interactive, nonparallel regression, robust regression, diagonal procedures, and methods for handling complex sample survey designs. In Progress grading (credit to be given only on completion of course 212B). 212B. Quantitative Data Analysis. (4) Lecture, three hours; discussion, one hour. Enforced requisite: course 212A. Analysis and interpretation of primarily nonexperimetal quantitative data, with focus on sample survey and census data. Extensive practice at utilizing statistical methods encountered in previous courses, culminating in term paper in style of American Sociological Review or similar journal article. Topics include simple tabular analysis, correlation, log-linear analysis, ordinal least squares regression, regression, interactive, nonparallel regression, robust regression, diagonal procedures, and methods for handling complex sample survey designs. In Progress grading (credit to be given only on completion of course 212B). 212C. Study Design and Other Issues in Quantitative Data Analysis. (4) Lecture, three hours. Design for graduate and undergraduate students who have had some exposure to statistics and quantitative methods. Introduction to study design, including experimentation, quasi-experiments, field research, contextual, and other designs. Discussion of suitability of various design classes for specific analytic goals, as well as their comparative strengths and weaknesses. 213A. Introduction to Demographic Methods. (4) (Same as Biostatistics M208, Community Health Sciences M208, and Economics M208.) Lecture, four hours. Preparation: one introductory statistics course. Introduction to methods of demographic analysis. Topics include demographic rates, standardization, decomposition of differences, life tables, survival analysis, cohort analysis, birth interval analysis, models of migration, growth, stable populations, population projection, and demographic data sources. Letter grading. 213B. Applied Event History Analysis. (4) Lecture, three hours. Preparation: exposure to binary response models. Requisites: courses 210A, 210B. Introduction to regression-like analyses in which outcome is time to event. Topics include logit models for discrete-time event history models; piecewise exponential hazards models, proportional hazards models, nonproportional hazards; parametric survival models; heterogeneity; multilevel survival models. S/U or letter grading. 213C. Population Models and Dynamics. (4) Lecture, three hours. Enforced requisite: course 213A. Population models and their dynamics in population processes. How demographic models are used in estimation of population size, age structure, and associated dynamics. Simulations of demographic processes to gauge conclusions from demographic models. Estimation of demographic models in human population and broader relevance of demographic analysis to study of any population or system, including health and social systems. S/U or letter grading. 216A–216B. Survey Research Design. (4–4) Lecture, 90 minutes; discussion, 90 minutes. Requisite: course 210A. Course 216A is enforced requisite for 216B. Social research: theory and concept formation; questionnaire and item design; scales, indices typologies; data collection—planning and management; network, snowball, and experience sampling; multistage probability sampling, stratification and clustering. Students participate in survey research project. Letter grading. 217A. Analyzing Ethnographies. (4) Seminar, three hours. Analysis of ethnographic monographs. S/U or letter grading. 217B–217C. Ethnographic Fieldwork. (4) Seminar, three hours. Recommended requisite: course 217A. Theories and techniques of ethnographic fieldwork. Kinds of problems amenable to ethnographic approaches, methods, and techniques for doing fieldwork, and ethical problems involved in such research. In Progress (217B) and letter (217C) grading. 220. Self and Society. (4) Lecture, three hours. Examination of sociocultural processes: shaping the self, embodied interactional practices through which the self is constructed in everyday and institutional contexts, formation and transformation of the microcosm and construction of collective identity. Letter grading. 222. Foundations of Ethnomethodological, Phenomenological, and Analytic Sociology. (4) Lecture, three hours. Designed for graduate students. Basic issues, methods and approaches, theoretical, phenomenological, methodological, phenomenological, conversation-analytic, and related varieties of inquiry. Central themes such as world of everyday life, problem of rationality, rules and norms and tacit knowledge, problem of social order, speaking and discourse, constitutive practices, and production of ordinary interaction in first part; guest presentations by affiliated faculty in second part. S/U or letter grading. 223. Phenomenological and Interactionist Perspectives on Selected Topics. (4) Lecture, three hours. Comparison of phenomenological andsymbolic and perspectives by examining particular body of five or currently unresolved substantive issues. Topics vary; attention on development of phenomenological and interactionist thought on topic of concern, with special concern for ambiguities and divergences in both approaches. When relevant, attention to logical and historical relations of phenomenology and interactionism of pragmatist, existentialist, and ordinary language philosophe, S/U or letter grading. 225A. California Population Research Topical Seminar Series. (4) (Same as Economics M204A) Seminar, three hours. Examination of issues such as demography, health, aging, labor, and broad array of topics concerned with effects of economic, social, and political transformations on human behavior both in U.S. and abroad. May be taken independently for credit. S/U or letter grading. 226A–226B. Introduction to Theory and Major Empirical Research in Social Demography. (4–4) Lecture, two hours; discussion, one hour. Requisite: course 210A. Survey and critical examination of population theories and related major empirical research. Emphasis on interrelation of cultural, socioeconomic, and demographic factors. Introduction to elementary demographic methods utilizing microcomputers. S/U or letter grading. 227. Sociology of Knowledge. (4) Lecture, three hours. Designed for graduate students. Survey of theories and research concerning social determinants of systems of knowledge and role of intellectual and artistic elites in Western societies. S/U or letter grading. 228. Critical Issues in MacroSociology. (4) Lecture, three hours. Conceptual introduction to area of macro sociology in which exemplary works are read, studied, and critically examined and debated. Course critique and seminar in and written papers. S/U or letter grading. 230A–230B. Comparative Ethnicity, Race, and Nationalism. (4–4) Seminar, three hours. Preparation for independent research in area of comparative ethnicity, race, and nationalism through close reading of key theoretical and empirical works. S/U or letter grading. 230C. Comparative Ethnicity, Race, and Nationalism. (4) Seminar, three hours. Introduction to comparative and historical sociology of race and ethnicity to develop methodological merits of double approach to race, one that strives to be as comparative at level of theory (attending to relationship between race and other forms of social classification, including ethnicity and nation) as it may be at level of research. Exploration of cases from wide variety of countries, including Australia, Brazil, Colombia, Dominican Republic, Haiti, Mexico, modern China, modern Japan, Nigeria, Namibia, South Africa, Sudan, and U.S. S/U or letter grading. M231. Race, Class, and Gender: Constructing Black Womanhood and Black Manhood in America. (4) (Same as African American Studies M200G.) Seminar, four hours. Race, class, gender, and sexual identity are axes of stratification, identity, and experience. They are not merely identities but structural locations that are often taken for granted and rarely confronted. To confront, one of these go unrecognized. Exploration of multiple and intersecting ways these concepts shape society, individual life chances, and daily social interactions for African Americans. Examination of race, class, and gender inequalities as individual aspects of social life. How race, class, gender, and sexual identity shape societies and individual experiences in interaction with each other. How these inequalities shape and are shaped by social institutions, including cultural institutions, economy, and family, within context of experiences of black women and black men in contemporary U.S. S/U or letter grading. 232. Class, Politics, and Society. (4) Lecture, four hours. Nature of class structure and how it affects class structure to politics and political power. Issues in the sociology of class positions such as gender, race, age, and nationalism. Examination of contemporary “globalization” tendencies of capitalism. Letter grading. 233. Foundations of Political Sociology. (4) Lecture, three hours; discussion, one hour. Readings and discussion of theoretical, historical, and practical issues in political sociology (e.g., world system theory, developmental state, import substitution industrialization, export promotion industrialization, neoliberalism in Latin America, new approaches). S/U or letter grading. 233A–233B. Race/Ethnicity in U.S. (4–4) (Formerly numbered 235 and 261.) Lecture, three hours. Survey of theoretical and empirical research on race, ethnicity, and immigrant groups in U.S. to provide comparative analysis of racial/ethnic groups as well as provide detailed knowledge of particular racial/ethnic groups, to relate contemporary experiences within historical contexts, to understand structural integration into U.S. society (i.e., structural assimilation or socioeconomic mobility), and to examine theoretical approach to understanding diversity in contemporary society. Preparation for field examination in race and ethnicity. S/U or letter grading. 236A–236B. Comparative Ethnicity, Race, and Nationalism. (4–4) Lecture, three hours. S/U or letter grading. 236A. (4) Lecture, three hours. Comprehensive overview of key current theoretical debates in study of international migration, with focus on exploration of possibilities of comparative (historical and cross-national) research program in field, linking North American, European, and other places and experiences of immigration. S/U or letter grading.
M258B. (4) (Same as Geography M224A.) Lecture, three hours. Further exploration of key theoretical debates in study of international migration, with emphasis on exploring both theoretical debates of field and empirical data and case studies on which those debates hinge, to encourage students to undertake research in field. S/U or letter grading.

236C. (4) Lecture, three hours. Designed for students beginning or undertaking original research in field of international migration. Outside lectures, oral presentations, and circulation of completed or draft student papers. S/U or letter grading.

237. Seminar: Theory and Research in Comparative Social Analysis. (2) Seminar, two hours. Designed for students who are engaged in research projects. Emphasis on one issue of particular importance for comparative analysis of capitalism and socialism, North America and Western Europe, developed capitalist and socialist countries and Third World, and implications for theory construction and social research. S/U grading.

M238. Feminist Theory. (4) (Same as Gender Studies M238.) Seminar, three hours. Designed for graduate students. Analysis of current American feminist thought on topics such as socialists. Exploration of critiques of second wave feminism by working class feminists and/or feminists of color, feminist scholars from other countries, and recent “antifeminist” feminists. For class sections for future feminist sociology, Letter grading.

239A-239B. Social Stratification, Mobility, and Inequality. (4–4) Lecture, three hours. Enforced requisites: courses 239A, 239B. Course 239A is enforced prerequisite to 239B. Introduction to literature on social stratification, mobility, and inequality in U.S. and abroad, with focus on concepts, data, methods, and facts about occupational and class structure; inter-generational transmission of socioeconomic status; effects of family, school, and labor market on socioeconomic achievement, careers, and inequality; earnings, income, and wealth distribution; poverty; social mobility; income inequality; factors and mechanisms of gender and ethnic stratification; and health disparities. In Progress (239A) and letter (239B) grading.

241. Theories of Gender in Society. (4) Lecture, one hour; discussion, two hours. Gender stratification in society and sociology; extent of gender diversity in human societies past and present; why gender is absent in classical macrosociology; can masculinist paradigms make space for gender or does feminin-informed sociology necessitate fresh approach? S/U or letter grading.

244A-244B-244C. Conversation Analysis I, II, III. (6–6–6) Lecture, three hours; discussion, two hours. S/U or letter grading. Preparation: at least one year of methods courses. Introduction to some structures basic to organization of conversational interaction: turn-taking organization and sequence organization. 244B. Requisite: course 244A. Continuation of introduction to some structures basic to organization of conversational interaction: organization of repair, and practices of word selection and reference to persons, places, time, and action. 244C. Requisites: courses 244A, 244B. Continuation of introduction to some structures basic to organization of conversational interaction: practices of action formation, storytelling organization, and overall structural organization of conversations and interactions.

245. Cultural Sociology: Classical and Contemporary Approaches. (4) Lecture, one hour; discussion, two hours. Exploration of classical approaches to cultural concepts, Weberian—Durkheimian—Parsonian, and critical—and living traditions they have spawned. Examination of contemporary efforts at constructing new cultural sociology. Theoretical focus on reconsideration of case studies, S/U or letter grading.

246. Sociology of Culture. (4) Seminar, three hours. Theoretical and methodological issues in structural approaches to culture. Perspectives include cultural economics, political economy, and production of culture. S/U or letter grading.

247. Sociology of Emotions. (4) Lecture, two hours; discussion, one hour. Designed for graduate students. Sociological theories of emotional expression; experiential approaches to emotions; motivational, cognitive, psychophysiological, and behavioral; repression, social oppression, and emotions; creativity and expressed affect; thought, sensations, and emotions; specific emotions; cultural differences in emotional expression; measurement of emotions. Letter grading.

248. Selected Topics in Culture and Society. (4) Seminar, three hours. Designed for graduate students. Seminar on selected topics on culture and society. Schedule of topics and instructors. May be repeated for credit. S/U or letter grading.


251. Social Movements. (4) Seminar, three hours. In-depth exploration of current theoretical debates and empirical research on social movements, collective action, and contentious politics, examining case studies, concepts, and current exemplars of research that utilize these concepts, and critical reflection on research traditions. S/U or letter grading.

M252. Selected Topics in Sociology of Gender. (4) (Same as Anthropology M252.) Lecture, two hours; discussion, two hours. Designed for graduate students. Seminar on selected topics in sociology of gender. May be repeated for credit. Letter grading.

253. Politics of Reproduction, Gender, and Family. (4) Seminar, three hours. Human reproduction and its regulation have long been focus of contentious political, economic, and social debate and continue to evolve in shape and form. Examine the social, political, and cultural factors influencing reproduction in diverse contexts. S/U or letter grading.

254. Human Capital, Social Capital, and Cultural Capital. (4) Lecture, three hours. Designed for graduate students. Intellectual history of these concepts, points of difference and similarity among these concepts, current exemplars of research that utilize these concepts, and critical reflection on research traditions. Letter grading.

M255. Cross-Cultural Perspectives on Gender. (4) (Same as Gender Studies M255.) Seminar, three hours. How does gender manifest itself in lives of different societies around the world? Is it universal across cultures? Are there universal gender categories or is gender different across cultures? S/U or letter grading.


C258. Talk and Social Institutions. (4) Lecture, four hours; discussion, one hour. Practices of communication and social interaction in number of major institutional sites in contemporary society. Setting varies but may include emergency services, police and courts, medicine, news interviews, and political oratory. Concurrently scheduled with course CM125. S/U or letter grading.

260. Economy and Sociology. Discussion, two hours. (4) Discussion, two hours. Designed for graduate students. Review and critique of major analytical traditions in economy and sociology. S/U or letter grading.

M262. Black Families and Relationships. (4) (Same as African American Studies M200C.) Seminar, three hours. Examination of social, cultural, and historical forces that affect socialization, stability, and interaction in black intimate relationships, beginning with theoretical framework from black feminism to analysis of economic and other expectations for partners in cohabiting and other types of unions. Examination of family life for both middle-class and low-income populations. Exploration of notions of black sexuality, including images of hyper-masculinity and femininity within black body and critical interrogation of notions of blackness and authenticity in racial identification. Contribution to greater understanding of black intimate relationships in different contexts, including lesbi-bian and gay identities, Caribbean and other ethnic identities, and interracial intimacies. S/U or letter grading.

M263. Social Demography of Los Angeles. (4) (Same as Community Health Sciences M263.) Lecture, three hours. Designed for graduate students. Analysis of use of city of Los Angeles to examine major social and demographic factors that characterize cities in the U.S. Examination of role of these factors in affecting health outcomes.


266. Selected Problems in Analysis of Conversational Interaction. (4) Lecture, three hours. Requisites: courses 244A, 244B. Variable topics/format course. Consent instructor for topics and formats to be offered in specific term. May be repeated for credit with topic change. S/U or letter grading.

268. Selected Problems in Psychoanalytic Sociology. (4) Discussion, three hours. Recommended preparation: at least one year of methods courses. Selected problems in interpretation of sociology and psychoanalysis, which may be substantive (group development, socialization, culture, deviance, collective behavior) or methodological; latter focuses on clinical fieldwork and experimental use of psychoanalytic and sociological techniques. S/U or letter grading.

272. Topics in Political Sociology. (4) Lecture, four hours. S/U or letter grading.


278. Sociology of Latin America. (4) Lecture, one hour; discussion, two hours. Designed for graduate students. Selected topics in sociological study of Latin America. Possible topics include social movements, race and ethnicity, stratification, and social development. Letter grading.

M280. Trafficking, Gender, Health, and Human Rights. (4) (Same as Law M577.) Seminar, four hours. Review and critical assessment of diverse literature on international trafficking of persons, with emphasis on significance of sociological, legal, and gender aspects of trafficking. Primary focus on trafficking for sex work and blurred lines between discourse on commercial sex trade and trafficking. Additional issues include role of political and economic transition, militarization, human rights and trafficking, trafficking for non-sexual labor, and role of advocacy. S/U or letter grading.
281. Selected Problems in Mathematical Sociol-ogy. (4) Lecture, three hours. Exploration of some mathematical models of sociological processes. Possible topics include models of small groups, social mobility, kinship relations, organizations, social interac- tion. S/U or letter (M290A) grading.

282. Sociology of Medicine. (4) Seminar, three hours. Review of major concepts and issues in soci- ology of medicine. Topics include medicine, culture, and capitalism, professions and power, challenge of managed care, sick role and social control, interactionism and negotiation of sickness, sickness and self, debates over medicalization and demedicaliza- tion. Design for field examination in sociology of health and medicine and specifically for themes traditionally included under medical sociol- ogy/sociology of medicine. S/U or letter grading.

283. Communication in Medical Care. (4) Seminar, three hours. Review and development of empirical knowledge about doctor-patient relationship. Analysis of nature and dynamics of routine office visits, with focus on nature and role of norms in regulating doctor-patient conduct, role of expertise and power in doctor-patient relationship, and methodological ques- tions concerning how doctor-patient relationship can be analyzed. S/U or letter grading.


287. Topics in Chinese Society. (4) Seminar, three hours. Prerequisite: at least two upper-division courses on China in any social sciences discipline. In- troduction to current research questions in Chinese sociology, as well as major themes in study of Chi- nese society, both historical and contemporary, in- cluding demographic, economic, political, and social change before and after 1949. S/U or letter grading.


289A. Data Analysis, Laboratory. Two hours, Practice in analysis of conversational data. May be repeated for credit. 289B. Developing Work in Progress. Sem- inar, three hours. Opportunity to advance research projects in progress and to develop skills of construc- tive criticism in discussing work of others.

M290A-M290B. Immigration, Racial Change, and Education in 21st-Century Metropolis. (4-4) (Same as Education M289A-M289B, Political Science M287A-M287B, and Public Policy M289A-M289B.) Seminar, four hours. Examination of metropolitan American society and institutions at beginning of 21st century. Consideration of best available information on patterns of settlement, changing functions of urban space and institutions, and issues of opportu- nity linked to urban structure in society facing unprece- dented demographic change that will end primarily European domination of our society by mid-century, creating democracy with no racial or ethnic majority. How this demographic transition and postindustrial transformation of urban functions and space interact to shape opportunity and inequality. Vast economic transformations, brought about by globalization of workplace and dramatic decline of industrial employ- ment in advanced nations, not only greatly raise stakes on creating equal opportunity but also cut off what were previously extremely important parts of intergenerational mobility. In Progress (M290A) and letter (M290B) grading.

295. Working Group in Sociology. (1 to 4) Discus- sion, two hours. Variable topics, including sociology of gender; ethnography; social networks; race, eth- nicity, immigration; and social demography and stratifi- cation. Preparation and writing of current papers, and analysis of current topics in specialized areas of sociology. Discussion of current research and literature in research specialty of faculty member teaching course. May be repeated for credit. S/U grading.

C297. Urban and Suburban Sociology. (5) Sem- inar, three hours. History and present condition of cities and suburbs in America, with stress on global cities such as New York and Los Angeles, and com- parisons to London and Shanghai. Process of subur- banization as it began in earliest 19th-century and still continues. Analysis of city politics, house and archi- tectural styles, crime, urban terror, pubic housing and ghettos, segregation and integration of neighbor- hoods, question of gentrification, immigration, urban culture (especially art, museums, and movie and music industries), and environmentalism. Contem- porarily scheduled with course C191N. Letter grading.

298. Workshop in Culture and Society. (4) Seminar, two hours every other week. Interdisciplinary work- shop for graduate students and faculty pursuing theory and research in topics related to interplay of culture and society, whether social, literary, or philo- sophical in nature. S/U grading.

375. Teaching Apprentice Practicum. (1 to 4) Sem- inar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guid- ance and supervision of regular faculty member re- sponsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.


495. Supervised Teaching of Sociology. (2) Seminar, two hours. Preparation: appointment as teaching assistant in Sociology Department. Special course for teaching assistants designed to deal with problems and techniques of teaching introductory sociology. S/ U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate ad- viser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.


Spanish and Portuguese

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Scope and Objectives

The Department of Spanish and Portuguese is dedicated to the study and teaching of the lan- guages, literatures, and cultures of the His- panic heritage in all areas of the world, particu- larly on the continents of Europe and America. It maintains a strong commitment to the value of original research and professional instruc- tion at all levels of its activities.

Whether studying for the BA, MA, or PhD de- gree, students are given careful guidance in the choice of courses and in the preparation of a study program. The richness of Hispanic cul- ture is amply represented in the extensive range of courses in language, linguistics, and literature. Although the literatures of Spain, Portugal, Brazil, and Spanish America predom- inate, courses are also offered in Chicano liter- ature. The breadth of courses offered by the department allows undergraduate students to pursue many possible interests and enables graduate students to concentrate in depth in several areas of specialization.

South Asian Studies

See International and Area Studies

Southeast Asian Studies

See International and Area Studies
Department courses are primarily designed to serve the five BA programs: BA in Spanish, BA in Spanish and Community and Culture, BA in Spanish and Linguistics, BA in Spanish and Portuguese, and BA in Portuguese, as well as to prepare students for its three graduate programs: MA in Spanish, MA in Portuguese, and PhD in Hispanic Languages and Literatures. The courses are also functionally supportive of such interdepartmental programs as the BA, MA, and PhD programs in Chicana and Chicano Studies, BA and MA programs in Latin American Studies, and MA and PhD programs in Comparative Literature.

Undergraduate Study

Two of the majors in the Spanish and Portuguese Department are designated capstone majors: Spanish, and Spanish and Community and Culture.

For the Spanish major, seniors complete a capstone seminar that provides unique opportunity to work closely with a faculty member on a focused topic of research. Through their capstone work students are expected to demonstrate mastery of the Spanish language, along with specific skills and expertise acquired in earlier coursework. Additionally, students acquire a working knowledge of scholarly discourse relative to a specialized topic, conceive and execute an associated project, and engage with a community of scholars, presenting their work to peers and helping to further peers' work through discussion and critique.

For the Spanish and Community and Culture major, undergraduate students participate in community-based experiential learning courses coupled with elective and adjunct courses. Reflective journals, final projects, and in-class presentations are required. Through their capstone work, students should have mastery of the Spanish language, ability to conduct and interpret research to determine the needs of specific communities, critical understanding and ability to apply theories within a service context, sensitivity to diversity and cultural differences, and ability to perform scholarly presentations that tie current issues to research and theory.

Undergraduate Courses

Spanish 1 through 3 use Unidos. The method is inductive. Selected examples are given to enable students to inductively grasp the rules and develop their own grammar. This enables students to use language effectively and creatively. The courses are taught entirely in Spanish—students simultaneously learn to understand, speak, read, and write Spanish.

Students with one or more years of high school Spanish who plan to enroll in Spanish 1 through 25 should take the departmental online placement examination. Consult the Schedule of Classes or the department office for more information.

No credit is allowed for completing a less advanced course after successful completion of a more advanced course in Spanish and Portuguese grammar and/or composition.

Spanish BA

Capstone Major

Learning Outcomes

The Spanish major has the following learning outcomes:

- Demonstrated written and oral mastery of the Spanish language
- Demonstrated specific skills and expertise, including research, analysis, and writing
- Identification and analysis of appropriate primary sources
- Conception and execution of a project that identifies and engages with a specialized topic
- Working knowledge of scholarly discourse relative to a specialized topic
- Engagement with peers through presentation, discussion, and critique of student work

Preparation for the Major

Required: Spanish 25 or 27, 42, 44. Each course must be passed with an average grade of C or better prior to beginning upper-division work in the major.

Transfer Students

Transfer applicants to the Spanish and Community and Culture major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of Spanish, one Spanish civilization course, and one Spanish American civilization course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: (1) Spanish 100A or 100B, and 119 or 120; (2) four elective Spanish literature, culture, linguistics, or media studies courses selected from 130, 135, 140, 150, 155C, 160, 170, 175, 195; (3) two interdisciplinary studies courses selected from Chicana and Chicano Studies 100SL, CM106, M119, 120, M121, M122, 131, M144, 149, 181, Sociology M155; (4) two capstone community-based and experiential learning courses (8 to 10 units) selected from Chicana and Chicano Studies 100SL, Spanish M168SL, M172SL.

A minimum of 46 units applied toward the major requirements must be in addition to units applied toward major or minor requirements in another department or program.

Spanish and Linguistics BA

Learning Outcomes

The Spanish and Linguistics major has the following learning outcomes:

- Demonstrated technical mastery of the Spanish language, including pronunciation (phonetics and phonology), history (historical linguistics), and structure (syntax)
- Demonstration of how to do basic spoken and written language research in Spanish linguistics, emphasizing Latin American Spanish and Los Angeles vernacular
- Identification and analysis of appropriate primary linguistic sources within the generative framework
- Working knowledge of scholarly discourse in a specialized Spanish linguistics topic (phonology, syntax, and historical linguistics)
- Conception and execution of a project that identifies and engages with a specialized Spanish linguistics topic as a result of the practical part of the courses on phonetics and phonology, and on syntax

Preparation for the Major

Required: Spanish 25 or 27, M35 (or Linguistics 20), 42 or 44. Each course must be passed with an average grade of C or better prior to beginning upper-division work in the major.

Spanish and Portuguese / 701
Transfer Students
Transfer applicants to the Spanish and Linguistics major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of Spanish, one introduction to linguistics course, and one Spanish or Spanish American civilization course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: (1) Spanish 100A, 100B, Linguistics 103, 120A, 120B, (2) one course from Linguistics 160 or 165A or 165B, and (3) four upper-division Spanish electives, two of which must be from Spanish 160.

Spanish and Portuguese BA

Learning Outcomes
The Spanish and Portuguese major has the following learning outcomes:
- Demonstrated oral, aural, and written mastery of the Spanish and Portuguese languages
- Demonstrated specific skills and expertise, including research, analysis, and writing
- Conception and execution of research projects that identify and engage with a specialized topic
- Identification and analysis of appropriate primary sources
- Working knowledge of scholarly discourse relative to a specialized topic
- Engagement with peers through presentation, discussion, and critique of student work

Preparation for the Major
Required: Spanish 25 or 26 or 27 (27 recommended), and 46.

Transfer Students
Transfer applicants to the Spanish and Portuguese major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of Spanish, one year of Portuguese, one nature of language course, one Portuguese civilization course or one Brazilian civilization course, and one Brazilian culture course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: (1) Spanish 100A, 100B, Linguistics 103, 120A, 120B, (2) one course from Linguistics 160 or 165A or 165B, and (3) five 4- or 5-unit upper-division elective courses, two of which must be in Spanish and two in Portuguese. Only upper-division courses taught in the target language may be applied toward the major.

Portuguese BA

Learning Outcomes
The Portuguese major has the following learning outcomes:
- Demonstrated oral, aural, and written mastery of the Portuguese language
- Demonstrated specific skills and expertise, including research, analysis, and writing
- Conception and execution of research projects that identify and engage with a specialized topic
- Identification and analysis of appropriate primary sources
- Working knowledge of scholarly discourse relative to a specialized topic
- Engagement with peers through presentation, discussion, and critique of student work

Preparation for the Major
Required: Portuguese 25 or 26 or 27 (27 recommended), and 46, or equivalent.

Transfer Students
Transfer applicants to the Portuguese major with 90 or more units must complete the following introductory courses prior to admission to UCLA: one year of Portuguese, one nature of language course, one Portuguese civilization course or one Brazilian civilization course, and one Brazilian culture course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major
Required: Ten upper-division courses (45 units minimum), including Portuguese 100A or 100B, 130A, 130B, and seven elective courses selected from 100A through 199. Two courses from outside the department that focus on Brazil, Portugal, or Lusophone Africa may be applied toward the major with approval of the undergraduate adviser. A minimum of eight of the 10 courses must be taught in Portuguese.

Double Majors
Through judicious use of electives, students may find it possible to secure the BA degree with two complete majors (e.g., Portuguese/Spanish, Portuguese/History, Portuguese/Sociology, etc.). Interested students should consult with the undergraduate adviser in Portuguese as early as possible in their BA program.

Study in a Portuguese-Speaking Country
Students are encouraged to spend up to one year in a Portuguese-speaking country to study in a university or conduct research. Appropriate credit may be granted in accordance with the individual program, arranged in consultation with the undergraduate faculty adviser in Portuguese. Proposals must be submitted in advance in writing and must be approved by the department.

Honors Program
The departmental honors program is open to majors who have completed a minimum of six upper-division major courses with a 3.7 grade-point average or better in those six courses. Eligibility is verified by the departmental counselor. On the basis of their coursework and special interests, students then consult with a faculty member in that field and formulate a research project that they pursue under the faculty member's guidance through Portuguese 198A-198B or Spanish 198A-198B.

Portuguese 198A and Spanish 198A are 4-unit courses in which students research and prepare a draft of a thesis on a selected topic; Portuguese 198B and Spanish 198B are 2-unit courses in which students complete the final thesis draft of approximately 25 to 30 pages. Approval of the honors thesis by the faculty mentor is the final requirement for departmental honors. Portuguese 198A-198B and Spanish 198A-198B may not be applied toward the majors.

Mexican Studies Minor

The Mexican Studies minor allows students with an interest in Mexico to augment their major programs with courses that expose them to the history, literature, and culture of Mexico. Given Southern California’s proximity to Mexico, the demographics of Los Angeles, and the shared history of Mexico and the Southwest, the minor is a natural complement to many majors.

To enter the minor, students must have an overall grade-point average of 2.0 or better and must complete or show proficiency equivalent to two years of college-level Spanish. A petition to declare the minor should be filed with the undergraduate counselor in 5314 Rolfe Hall.

Required Lower-Division Courses (8 to 9 units): Spanish 25 or 27, and one course from History 8A, 8B, 8C, or Spanish 44.

Required Upper-Division Courses (20 to 22 units): Three Mexican culture and literature courses selected from Spanish 135 through 175 in consultation with the undergraduate adviser and two courses from Anthropology 114P, Chicana and Chicano Studies M102, M108A, 120, M125, M132, 142, 172, 184, Ethnomusicology M108A, Geography 181, History 157B, 160B.

By petition and after consultation with the undergraduate adviser, one 4-unit 197 or 199 course may be applied toward the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.
Portuguese Minor

To enter the Portuguese minor, students must have an overall grade-point average of 2.0 or better and must complete Portuguese 27 or equivalent.

Required Lower-Division Courses (9 units): Portuguese 25 or 26 or 27 (27 recommended), and 46.

Required Upper-Division Courses (20 units): Five courses selected from Portuguese 100A through 199, three of which must be taught in Portuguese. Only one 4-unit Portuguese 197 or 199 course may be applied toward the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Spanish Minor

To enter the Spanish minor, students must have an overall grade-point average of 2.0 or better and must complete or show proficiency equivalent to two years of college-level Spanish.

Required Lower-Division Courses (9 units): Spanish 25 or 27, and 42 or 44.

Required Upper-Division Courses (20 to 22 units): Spanish 119 and 120 and four Spanish literature, culture, linguistics, service learning, or media studies courses.

By petition and after consultation with the undergraduate adviser, one 4-unit 197 or 199 course may be applied toward the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Spanish Linguistics Minor

To enter the Spanish Linguistics minor, students must have an overall grade-point average of 2.0 or better and must complete or show proficiency equivalent to two years of college-level Spanish.

Required Lower-Division Courses (9 units): Spanish 25 or 27, and M35.

Required Upper-Division Courses (20 to 21 units): Spanish 100A, 100B, and three upper-division Spanish electives, two of which must be from Spanish 160.

By petition and after consultation with the undergraduate adviser, one 4-unit 197 or 199 course may be applied toward the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Spanish and Portuguese offers the Master of Arts (MA) degree in Spanish, Master of Arts (MA) degree in Portuguese, and Candidate in Philosophy (CPhil) and Doctor of Philosophy (PhD) degrees in Hispanic Languages and Literatures.

Indigenous Languages of the Americas

Lower-Division Courses


M5A-M5B-M5C. Elementary Nahuatl. (4–4–4) (Same as Chicana and Chicano Studies M5A-M5B-M5C and International and Area Studies M5A-M5B-M5C.) Lecture, five hours. Course M5A is enforced prerequisite to M5B, which is enforced prerequisite to M5C. Introduction to Aztec language of central Mexico. Coverage of basic Nahuatl grammar, with equal emphasis on reading, writing, conversation, and comprehension. P/NP or letter grading.


189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191. Variable Topics Research Seminars: Indigenous Languages. (2 or 4) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

Graduate Course

596. Directed Studies in Quechua. (1 to 8) Tutorial, to be arranged. Requisites: courses 119A, 119B, 119C. Directed individual study or research in Quechua. Four units may be applied toward MA course requirements. May be repeated for credit. S/U grading.

Portuguese

Lower-Division Courses

1. Elementary Portuguese. (4) Lecture, three hours; laboratory, two hours. Taught in Portuguese. Laboratory is online. Introductory Portuguese language and culture course that is proficiency-oriented, communicative, and task-based to help develop communicative depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses


189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191. Variable Topics Research Seminars: Indigenous Languages. (2 or 4) Seminar, three hours. Research seminars on selected topics on various indigenous languages. Reading, discussion, and development of culminating project. May be repeated for credit with topic change. P/NP or letter grading.
46. Brazil and Portuguese-Speaking World. (4) Lecture, four hours; discussion, one hour (when scheduled). Taught in English. Topics include the cultural history of Brazil in context of Portuguese-speaking world, with emphasis on comparative, trans-Atlantic perspective, colonial development, and artistic manifestations. P/NP or letter grading.

89. Honors Seminars. (1 Seminar, three hours. Limited to 20 students. Designed as a junior-level lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities. May be repeated for credit with topic change. P/NP or letter grading.

90. Student Research Project. (1 to 2) Supervised research or other scholarly work, three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.


25A. Advanced Portuguese: Summer Course. (4) Lecture, 20 hours. Enforced prerequisite: course 3 or 11B. Advanced Portuguese course with cultural activities. Field trips, and luncheons. Offered in summer only. P/NP or letter grading.


26A. Language and Popular Culture: Summer Course. (4) Lecture, 20 hours. Enforced prerequisite: course 3 or 11B. Development of speaking, reading, and writing skills. Structured in thematic units, with songs, videos, and specific vocabulary emphasizing questions of Brazilian cultural identity. Letter grading.

27. Advanced Composition and Style. (4) Lecture, 12 hours. Enforced prerequisite: course 3 or 11B. Practice in writing Portuguese with appropriate vocabulary, syntactical structures, and stylistic patterns. P/NP or letter grading.

M35. Spanish, Portuguese, and Nature of Language. (5) Same as Spanish M35. Lecture, three hours; discussion, one hour. Introduction to language study within context of Romance languages, focusing on Spanish and Portuguese. Nature of language: structure, diversity, evolution, social and cultural settings, literary uses. Study of language and its relation to other areas of human knowledge. P/NP or letter grading.


40C. Portuguese and Portuguese-African Literature. Lecture, three hours; 40B. Brazilian Literature. Lecture, four hours.
seniors. Development and completion of honors thesis under direct supervision of faculty member. May not be applied toward major requirements. Individual contract required. Letter grading.

199. Directed Research in Portuguese. (2 to 4) Tutorial, to be arranged. Requisite: course 27. Limited to juniors/seniors. Supervised individual research under guidance of faculty mentor. Culuminating paper required. Eight units of courses 197 and/or 199 may be applied toward major requirements. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

M200. Research Resources. (4) (Same as Spanish M200B.) Lecture, three hours. Identification and use of research resources for graduate students.

M201A-M201B. Literary Theory and Criticism. (4-8) (Same as Spanish M201A-M201B.) Lecture, three hours. Definition, discussion, and application of main currents of contemporary literary theory and criticism. Letter grading.

202. Synchronic Morphology and Phonology. (4) Lecture, three hours. Study of theoretical synchronic linguistics as applied to Portuguese.

204A-204B. General Grammar. (4-4) Lecture, three hours. Course 204A is requisite to 204B. Generative approach to the Portuguese language, with some consideration of meaning, syntax, semantics, and phonology on style, metaphor, and meter.

M205A-M205B. Development of Portuguese and Spanish Languages. (4-4) (Same as Spanish M205A-M205B.) Lecture, three hours. Intensive study of historical development of Portuguese and Spanish languages from their origin in spoken Latin.


235. 20th-Century Brazilian Literature. (4) Lecture, three hours. Enforced requisite: course 27. Study of representative trends and authors. May be repeated for credit with topic change. S/U or letter grading.

236. Colonial Brazilian Literature and Culture. (4) Lecture, three hours. Enforced requisite: course 27. Study of most important authors to 1830. May be repeated for credit. S/U or letter grading.

237. 19th-Century Brazilian Literature and Culture. (4) Lecture, three hours. Study of representative trends and authors. May be repeated for credit with topic change. S/U or letter grading.

238. Machado de Assis. (4) Lecture, three hours. Study of selected works by Joaquim Maria Machado de Assis. S/U or letter grading.


234. Brazilian Modernism. (4) Lecture, three hours. Knowledge of Spanish not required. May be applied toward degree requirements. S/U or letter grading.

235. 20th-Century Brazilian Literature. (4) Lecture, three hours. Enforced requisite: course 27. Study of representative trends and authors. May be repeated for credit with topic change. S/U or letter grading.

236. Colonial Brazilian Literature and Culture. (4) Lecture, three hours. Study of representative trends and authors. May be repeated for credit with topic change. S/U or letter grading.

237. 19th-Century Portuguese Literature. (4) Lecture, three hours. Enforced requisite: course 27. Study of principal features through representative works. May be repeated for credit with topic change. S/U or letter grading.

238. Machado de Assis. (4) Lecture, three hours. Study of selected works by Joaquim Maria Machado de Assis. S/U or letter grading.

239. Brazilian Modernism. (4) Lecture, three hours. Knowledge of Spanish not required. May be applied toward degree requirements. S/U or letter grading.


251A-251B. Studies in Galician-Portuguese and Old Spanish. (4-4) (Same as Spanish M251A-M251B.) Lecture, two hours. Study of problems related to historical development of Galician-Portuguese and Old Spanish. Each course may be repeated once with topic change and consent of appropriate guidance committee.


255. Studies in Modern Brazilian Literature. (4) Discussion, two hours. S/U or letter grading.


260. Special Topics. (4) Discussion, two hours. Designed for graduate students. Consult Schedule of Classes or department counselor for topics to be offered in a specific term. S/U or letter grading.


275. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

296. Directed Individual Study or Research. (4 or 8) Tutorial, to be arranged. Study or research in areas or subjects not offered as regular courses. No more than 8 units may be applied toward MA course requirements. S/U or letter grading.

297. Preparation for Graduate Examinations. (4 to 12) Tutorial, to be arranged. Preparation: official acceptance of candidacy by department. Individual preparation for MA comprehensive examination or PhD qualifying examinations. May be taken only once for each examination and only in tests that comprehensive or qualifying examinations are to be taken. S/U grading.


2. Elementary Spanish. (4) Lecture, three hours; laboratory, two hours. Taught in Spanish. Laboratory is online. Introductory Spanish language and culture course that is proficiency-oriented, communicative, and task-based to help develop communicative competence in four skill areas (listening, speaking, reading, and writing), as well as cultural competence. P/NP or letter grading.

2A. Intensive Spanish. (4) Lecture, 20 hours; laboratory, five hours. Enforced requisite: course 1 or one year of high school Spanish. Intensive basic course in Spanish, with cultural activities, field trips, luncheons. Offered in summer only. P/NP or letter grading.

2G. Reading Course for Graduate Students. (4) Lecture, three hours. Enforced requisite: course 1G. May not be applied toward degree requirements. S/U grading.

3. Elementary Spanish. (4) Lecture, three hours; laboratory, two hours. Taught in Spanish. Laboratory is online. Introductory Spanish language and culture course that is proficiency-oriented, communicative, and task-based to help develop communicative competence in four skill areas (listening, speaking, reading, and writing), as well as cultural competence. P/NP or letter grading.

3A. Intensive Spanish. (4) Lecture, 20 hours; laboratory, five hours. Enforced requisite: course 1 or one year of high school Spanish. Intensive basic course in Spanish, with cultural activities, field trips, luncheons. Offered in summer only. P/NP or letter grading.

4. Intermediate Spanish. (4) Lecture, three hours; laboratory, two hours. Taught in Spanish. Laboratory is online. Intermediate Spanish language and culture course designed to increase communicative ability. Acquisition of cultural competence and introduction to study of literature. Comprehension of conversations and stretches of discourse, reading of texts with minimum use of dictionary, writing with increased grammatical accuracy and control of sentence structure, coherence, and text organization, talking about past, present, and future events, and expression of preferences, feelings, beliefs, and opinions. P/NP or letter grading.

5. Intermediate Spanish. (4) Lecture, three hours; laboratory, two hours. Taught in Spanish. Laboratory is online. Intermediate Spanish language and culture course designed to increase communicative ability. Acquisition of cultural competence and introduction to study of literature. Comprehension of conversations and stretches of discourse, reading of texts with minimum use of dictionary, writing with increased grammatical accuracy and control of sentence structure, coherence, and text organization, talking about past, present, and future events, and expression of preferences, feelings, beliefs, and opinions. P/NP or letter grading.

7A. Introductory Spanish for Heritage Speakers. (4) Formerly numbered 7.) Lecture, three hours; laboratory, two hours. Laboratory is online. Designed for students who are from Spanish-speaking family background and have some knowledge of Spanish. Introductory course to further develop communicative abilities, both verbal and written, and to increase knowledge of grammatical structures and achieve communicative competence. P/NP or letter grading.

7B. Intermediate Spanish for Heritage Speakers. (4) Lecture, three hours; laboratory, two hours. Enforced requisite: course 3 or 7A or Spanish placement test. Laboratory is online. Designed for students who are from Spanish-speaking family background and have some knowledge of basic Spanish. Intermediate course to further develop communicative abilities, both verbal and written, and to increase knowledge of grammatical structures and achieve communicative competence. P/NP or letter grading.

8A-B. Spanish Conversation. (2-2) Discussion, three hours. Course 8A is open to students with credit for course 4. Students who have completed course 3 with grade of B or better may be admitted. P/NP or letter grading.

9A-B. Advanced Conversation. (2-2) Discussion, three hours. Enforced requisite: course 8B. P/NP or letter grading.
10. Intensive Elementary Spanish. (12) Lecture, 20 hours. Intensive elementary instruction in speaking, listening, reading, and writing equivalent to courses 1, 2, and 3, with emphasis on Spanish grammar and Hispanic culture. Offered in summer only. P/NP or letter grading.

11A-11B. Catalan Language and Culture I, II. (4-4) Lecture, six hours. Introduction to oral and written Catalan language. Two-term accelerated language sequence for students with three terms of traditional pattern and designed for advanced undergraduate and graduate students. P/NP or letter grading. 11A. Preparation: at least two years of college-level Spanish, Portuguese, or another Romance language other than Catalan. 11B. Requisite: course 11A.

12A-12B-12C. Basque Language and Culture I, II, III. (4-4-4) Lecture, five hours. Introduction to Basque language and culture. Three-term language sequence with emphasis on listening, speaking, reading, writing, and cultural competence. P/NP or letter grading. 12B. Requisite: course 12A. 12C. Requisite: course 12B.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current significance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

25. Advanced Spanish Composition. (4) Lecture, three hours. Requisite: course 25. Emphasis on development of communicative abilities, both verbal and written, as well as on increasing comprehension of variety of forms of cultural production in Spanish language and literature for more advanced Spanish courses. P/NP or letter grading.


28A. Spanish for Special Purposes: Medical. (4) Lecture, three hours. Requisite: course 5. Practice in speaking, reading, and writing Spanish using appropriate medical terminology and cultural situations for students with special interest in fields such as medicine, business, law, etc. P/NP or letter grading.

305. Spanish, Portuguese, and Nature of Language. (3) (Same as Portuguese M35.) Lecture, three hours; discussion, one hour. Introduction to language study within context of Romance languages, focusing on Spanish and Portuguese. Nature of language: structure, use, oral and written, and cultural settings. Literary uses. Study of language and its relation to other areas of human knowledge. P/NP or letter grading.

42. Iberian Cultures. (5) Lecture, four hours; discussion, one hour. Requisites: courses 5. Lecture taught in English; discussion sections taught in either Spanish or English. Highlights of civilization of Spain, with emphasis on artistic, economic, social, and historical development as background for upper-division courses. P/NP or letter grading.

44. Latin American Cultures. (5) Lecture, four hours; discussion, one hour. Requisite: majors. Taught in English; discussion sections taught in either Spanish or English. Emphasis on political, social, and cultural diversity. Possible topics include political thought and economic systems of Latin America, educational systems, culture, and social diversity. P/NP or letter grading.

60A-60B-60C. Hispanic Literatures in Translation. (4-4-4) Lecture, three hours. Class readings and analysis of selected works in translation. Classroom discussion, paper assignments in English, oral presentations. P/NP or letter grading.
Spanish in contact with other languages. Possible topics include Spanish in Los Angeles, history of Spanish language, first- and second-language acquisition, language and cognition. May be repeated for credit with topic change. P/NP or letter grading.

165SSL. Taking It to Street: Spanish in Community. (5) Reading, Writing, Studies M167SL.) Seminar, three hours; fieldwork, 10 hours. Enforced requisite: course 25 or 27. Service learning course to give students opportunity to use cultural and linguistic knowledge acquired in Spanish classes in real-world settings. Students required to spend minimum of eight to 10 hours per week at agreed on site in Latino community. P/NP or letter grading.

170. Topics in Media, Interdisciplinary, and Trans-historical Studies. (4) Lecture, four hours; discussion, one hour (when scheduled). Requisite: course 25 or 27. Interrelation between print, visual, and live arts, and way they exist in mass media, new technologies, and different platforms. Possible topics include visual cultures in Latin America, Latin American and Spanish cinema, musical cultures and literature, live arts and performance in popular culture, three-dimensional modeling of material culture, and architecture of medieval Iberia. May be repeated for credit with topic change. P/NP or letter grading.

172SL. Latinos, Linguistics, and Literacy. (6) (Same as Chicana and Chicano Studies M172SL.) Seminar, four hours; field project, four to six hours. Recommended requisite: course 100A. In-depth study of various topics related to literacy, including different conceptions, programs for adult pre-literates, literacy and gender, approaches to literacy (whole language, phonics, Freire's liberation pedagogy), history of writing systems, phoneme as basis for alphabetic writing, and national literacy campaigns. Required field project involving Spanish-speaking adults in adult literacy programs. P/NP or letter grading.

175. Topics in Creative Writing and Translation. (4) Seminar, three hours. Requisite: course 25. Exploration of art of translation or creative writing. Guest speakers or instructors include professional literary translators, poets, novelists, playwrights, and film-makers who discuss theory, methodology, and practice of their art. May be repeated for credit with topic change. P/NP or letter grading.

187A-187B. Advanced Tutorial in Community and Cultural Literacy. (1–2) (Same as Chicano Studies M187A-B.) Seminar, one hour. Requisite: course 25 or 27. Designed as adjunct to upper-division course in Hispanic literature, language, and culture. Exploration of topics in greater depth through supplemental readings, papers, community service, or other activities. Course 187A may be repeated once for credit. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

191A. Variable Topics in Spanish: Studies in His-panic Culture and Linguistics. (4) Seminar, three hours. Advanced variable topics course that studies diverse aspects of Hispanic culture, civilization, and history. Classroom discussions, development of culminating paper, and examinations in Spanish. May be repeated for credit with topic change. P/NP or letter grading.

191B. Variable Topics in Spanish: Studies in His-panic Culture and Civilization. (4) Seminar, three hours. Advanced variable topics course that studies diverse aspects of Hispanic culture, civilization, and history. Classroom discussions, development of culminating paper, and examinations in Spanish. May be repeated for credit with topic change. P/NP or letter grading.

191C. Senior Capstone Seminar. (4) Seminar, three hours. Enforced requisites: courses 119, 120, and at least three courses in Spanish electives required for majors. Limited to senior Spanish majors. Knowledge from previous coursework used to address current trends in Spanish studies. Students work with one faculty member on one focused research topic. Culminating paper required. Letter grading.

195. Community Internships in Spanish. (4) Tuto-rial, one hour; fieldwork, 10 hours. Requisite: course 25 or 27. Limited to juniors/seniors. Internship in supervised setting in community agency or business. Students meet on regular basis with instructor and provide journal of their experience. Final research paper required. May be repeated for credit. Individual contract with supervising faculty member required. P/NP or letter grading.

197. Individual Studies in Spanish. (2 to 4) Tutorial, to be arranged. Limited to juniors/seniors. Individual intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. Eight units of courses 197 and 198 may be applied toward major requirements. May be repeated for maximum of 8 units. Individual contract required. P/NP or letter grading.

198A-198B. Senior Honors Research in Spanish I, II. (4–7) Seminar, three hours. Intensive study, with scheduled meetings to be arranged between faculty member and student. Assigned reading and tangible evidence of mastery of subject matter required. Eight units of courses 197 and 198 may be applied toward major requirements. May be repeated for credit. Individual contract required. P/NP or letter grading.

199. Directed Research in Spanish. (2 to 4) Tuto-rial, to be arranged. Requisite: course 25. Limited to juniors/seniors. Supervised individual research under guidance of faculty mentor. Culminating paper required. Eight units of courses 197 and/or 198 may be applied toward major requirements. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

M200. Research Resources. (4) (Same as Portu-guese M200.) Seminar, three hours. Definition, discussion, and application of main currents of contemporary literary theory and criticism. Letter grading.


202B. Morphology. (4) Lecture, three hours. Study of derivational and inflectional word formation processes and their interaction. Bearing of syntactic and semantic structure on study of literature.


M205A-M205B. Development of Portuguese and Spanish Languages. (4–4) (Same as Portuguese M205A-B.) Lecture, three hours. Study of historical development of Portuguese and Spanish languages from their origin in spoken Latin.

209. Dialectology. (4) Lecture, three hours. Major di-lect areas of peninsular and American Spanish, with distinguishing features of each. Influence and contri-bution of cultural and historical features, including in-digenous languages, to their formation.

211. Medieval Lyric Poetry. (4) Lecture, three hours. Readings of and lectures on Spanish lyric poetry from the beginning to 1500.

222. Medieval Epic and Narrative Poetry. (4) Lecture, three hours. Readings of and lectures on Spanish epic and narrative poetry from the beginning to 1500.

223. Medieval Prose. (4) Lecture, three hours. Readings of and lectures on Spanish prose from the begin-nning to 1500.

224. Poetry of the Golden Age. (4) Lecture, three hours. Readings of and lectures on Spanish poetry from 1500 to 1700.

225. Drama of the Golden Age. (4) Lecture, three hours. Readings of and lectures on the comedia.


228. The Enlightenment. (4) Lecture, three hours. Readings of and lectures on representative works of the period.

229. Romanticism. (4) Lecture, three hours. Readings of and lectures on representative works of the period.

230. Realism and Naturalism. (4) Lecture, three hours. Readings of and lectures on literary works, principally novels, from 1850 to 1898.

231. Major Currents in Modern Spanish Literature. (4) Lecture, three hours. Introduction to major literary currents, including symbolism, Parnassianism, and the Generation of 1898.

232. Spanish Prose Literature from 1898 to the Civil War. (4) Lecture, three hours. Readings of and lectures on representative essays, novels, and short stories of the period.

233. Spanish Prose Literature after the Civil War. (4) Lecture, three hours. Readings of and lectures on representative essays, novels, and short stories of the period.

234. Spanish Drama and Poetry from 1898 to the Civil War. (4) Lecture, three hours. Readings of and lectures on representative plays and poems.

235. Spanish Drama and Poetry after the Civil War. (4) Lecture, three hours. Readings of and lectures on representative plays and poems of the period.

236. Literature of the Spanish Conquest. (4) Lecture, three hours. Readings of and lectures on chronicles, poems, and indigenous accounts of the Spanish Conquest.


241A-241B. Contemporary Spanish-American Short Story. (4–4) Lecture, three hours. Study of im-portant short story writers from modernism to the present.

243A-243B. Contemporary Spanish-American Poetry. (4) Lecture, three hours. Study of contemporary im-portant poets of Spanish America from modernism to the present.

244A-244B. Contemporary Spanish-American Novel. (4–4) Lecture, three hours. Study of important novelists from modernism to the present.
291A-291B. Colonial Studies Research Group. (2-2) Research group meeting, two hours. Limited to graduate students. Discussion and analysis of colonial manuscripts. Specific topics vary from year to year. Production of student papers for publication and/or presentation at conferences or symposia.

291A. S/U grading; 291B. Requisite: course 291A. May be repeated for credit. S/U or letter grading.

296. Graduate Research Group. (2) Research group meeting, two hours. Limited to graduate students. Designed to bring together graduate students in seminar setting with one or more faculty members to discuss and critique individual research projects, especially dissertation research. S/U grading.

310. Teaching Spanish in Elementary School. (4) Lecture, three hours. May be repeated once with topic change and consent of appropriate guidance committee.

311. Teaching Spanish in Secondary School. (4) Lecture, three hours. May be repeated once with topic change and consent of appropriate guidance committee.

373. Teaching Composition. (2) Designed for graduate students. Seminar on teaching writing in Spanish language courses. Introduction to composition theory, instruction and practice in integrating writing into curriculum, setting goals and standards, designing and sequencing course materials, evaluating and commenting on papers. May not be repeated for credit. S/U grading.

490. Using Technology in Foreign Language Classroom. (4) Discussion, two hours. Designed for graduate students. Theory and practice of using technology in foreign language classroom. Computer applications that facilitate instruction of grammar, discourse, culture, and composition, as well as evaluation and communication between students and instructor. S/U grading.

597. Preparation for Graduate Examinations. (4 to 8) Seminar. For each degree examination and only in term that acceptance of candidacy by department. Individual preparation for MA comprehensive examination or PhD qualifying examinations. May be taken only once for each degree examination and only in term that comprehensive or qualifying examinations are to be taken. S/U grading.


Additional course offerings reflect the work of faculty members in bioinformatics, social networks, environmental studies, and computer vision.

Courses and workshops for secondary school teachers of statistics are also offered in order to promote sound statistics pedagogy throughout the curriculum.

Reflecting diverse research interests, the department is organized around several centers that collectively provide undergraduate and graduate students rich opportunities for specialized study. These include the Center for Environmental Statistics; Center for Social Statistics; Center for Vision, Cognition, Learning, and Autonomy; Center for Statistical Research in Computational Biology; and Center for the Teaching of Statistics.

Undergraduate Study

The Statistics major has the following learning outcomes:

- Ability to restate an investigative question in terms of a statistical model or algorithm
- Successfully relate theoretical concepts to a real-world problem in a written report
- Demonstrated ability to find research literature appropriate to the investigative task
- Deliver reproducible statistical analyses using accepted practices of the research community
- Demonstrated ability to verbally and orally communicate statistical results to both technical and non-technical audiences

Statistics BS

Capstone Major

The Statistics major is designed to provide a general introduction to the practice of statistics for students who intend to pursue study at the graduate level or seek employment in industry or government. Courses are selected to provide sufficient theoretical background for future graduate-level research work, exposure to modern techniques and practices, and experience in fields of application.

It is strongly recommended that students, in conjunction with the BS degree, pursue a minor in a substantive discipline that applies statistics. Students must consult with the undergraduate faculty adviser to ensure that the minor selected is one in which statistics is applied.

Learning Outcomes

The Statistics major has the following learning outcomes:

- Ability to restate an investigative question in terms of a statistical model or algorithm
- Verbally communicate statistical results clearly to a non-technical audience
- Successfully relate theoretical concepts to a real-world problem in a written report
- Demonstrated ability to find research literature appropriate to the investigative task
- Deliver reproducible statistical analyses using accepted practices of the research community
- Demonstrated ability to verbally and orally communicate statistical results to both technical and non-technical audiences

Statistics Premajor

Incoming freshman and transfer students may be admitted as Statistics premajors on acceptance to UCLA. Premajors must apply for the major after completing Mathematics 33A, Statistics 20, and one course from Statistics 10 through 13, with grades of C or better, and a grade-point average of 2.5. Any student who meets the premajor requirements may declare the major with the undergraduate adviser in 8117A Mathematical Sciences, 310-206-3742.

Preparation for the Major

Required: Mathematics 31A, 31B, 32A, 32B, 33A, Statistics 20, and one course from Statistics 10 through 13. Each course must be completed with a grade of C or better. Students who repeat any preparation course more than once are automatically denied admission to the major.

Transfer Students

Transfer applicants to the Statistics major with 90 or more units must complete as many of the following introductory courses as possible prior to admission: two years of calculus, one linear algebra course, and one statistics course.

Refer to the UCLA transfer admission guide for up-to-date information regarding transfer selection for admission.

The Major

Required: Statistics 100A, 100B, 100C, 101A, 101B, 101C, 102A, 102B, 102C, two capstone statistical consulting courses (140SL, 141SL), and two upper-division elective courses selected from 130, 151 through 199, Mathematics 131A, 131B, 151A, 151B, 170B, 171, 172B, 175. Elective courses from outside the department are selected in consultation with the undergraduate faculty adviser.

The capstone consists of two courses (Statistics 140SL and 141SL) that must be completed sequentially in the final year. Students must first take courses 100B, 101B, and 130 before they can begin the capstone.

Only 4 units of course 199 may be applied toward the major. Courses 189 and 189HC may not be applied toward any of the major requirements.

Students planning to continue their study of statistics at the graduate level are strongly advised to include in their schedule as many of the following courses as possible: Mathematics 131A, 131B, 151A, 151B, 170B, 171.

Each major course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better.

Statistics Minor

The Statistics minor is designed to provide a solid background in statistics for students majoring in other disciplines.

To enter the minor, students (1) must be in good academic standing (2.0 grade-point average or better) and have taken Mathematics 31B, Statistics 20, and one course from Statistics 10 through 13 for letter grades and (2) file a petition with the undergraduate adviser in 8117A Mathematical Sciences, 310-206-3742.

Required Upper-Division Courses (28 units):

Seven upper-division courses selected from one of the following options: (1) any two sequences from Statistics 100A, 100B, 100C, and 101A, 101B, 101C, and 102A, 102B, 102C, and one elective course or (2) two courses from each of the above sequences and one elective course. Electives may be selected from any upper-division statistics course. Statistics 199 may be applied as one of the electives for both options. Courses 105 and 189 may not be applied toward the minor.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better.

Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Statistics offers Master of Science (MS), Candidate in Philosophy (CPHil), and Doctor of Philosophy (PhD) degrees in Statistics; and a self-supporting Master of Applied Statistics (MAS) degree.

Statistics

Lower-Division Courses

10. Introduction to Statistical Reasoning. (5) Lecture, three hours; discussion, one hour; computer laboratory, two hours. Preparation: three years of high school mathematics. Not open for credit to students with credit for course 11, 12, 13, 14, or former course 10H. Introduction to statistical thinking and understanding, including strengths and limitations of basic experimental designs, graphical and numerical summaries of data, inference, regression as descriptive tool. P/NP or letter grading.
12. Introduction to Statistical Methods for Geophysics and Environmental Studies. (5) Lecture, four hours; discussion, one hour; laboratory, one hour. Not open for credit to students with credit for course 10, 11G, 11, 12, or 14. Introduction to statistical thinking and understanding, with emphasis on techniques useful in geophysics and environmental science. Underlying logic behind statistical procedures, role of variation in statistical thinking, strengths and limitations of statistical summaries, and fundamental inferential tools. Emphasis on applications in geophysics and environmental science in laboratory work using professional statistical analysis package, including spatial statistics, P/NP or letter grading.

13. Introduction to Statistical Methods for Life and Health Sciences. (5) Lecture, three hours; discussion, one hour; laboratory, one hour. Not open for credit to students with credit for course 10, 11G, 11, 12, or 14. Presentation and interpretation of data, descriptive statistics, introduction to correlation and regression, and basic statistical inference (estimation, testing of means and proportions, ANOVA) using both bootstrap methods and parametric models. P/NP or letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current interest. Readings, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.


35. Introduction to Probability with Applications to Poker. (4) Lecture, three hours; discussion, one hour. Exploration of some major topics in introductory probability theory; emphasis on discrete probability problems, that are useful in a wide variety of scientific applications. Topics include conditional probability and conditional expectation, combinatorics, laws of large numbers, central limit theorem, Bayes theorem, univariate distributions, Markov processes, and Brownian motion. Emphasis of computer simulation in depth and discussion of computational approximations of solutions to complex problems using R, with examples of situations and concepts that arise naturally when playing Texas Hold’em and other games. P/NP or letter grading.

88. Sophomore Seminars: Statistics. (2) Seminar, two hours. Enforced requisite: course 10, 11G, 12, 13, or 14. Limited to 20 lower-division students. Readings and discussions designed to introduce students to current statistical consulting research and fieldwork discussions. A consulting project may be required. P/NP or letter grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designated as adjunct to lower-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students in guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses

100A. Introduction to Probability. (4) Lecture, three hours; discussion, one hour. Requisites: Mathematics 92B, 33B. Not open for credit to Electrical Engineering 131A or Mathematics 170A; open to graduate students. Students may receive credit for only two of following: course 100A, former course 110A, Biostatistics 100B. Counting, probability models, random variables, vectors, and expectation. P/NP or letter grading.

100B. Introduction to Mathematical Statistics. (4) Lecture, three hours; discussion, one hour. Requisite: course 100A or Mathematics 170A. Sampling, estimation, testing, data summary, one- and two-sample problems. P/NP or letter grading.

100C. Linear Models. (4) Lecture, three hours; discussion, one hour. Requisite: course 100B. Theory of linear models, with emphasis on matrix approach to linear regression. Topics include model fitting, expectation of sums of squares principle, testing general linear hypothesis in regression, inference procedures, Gauss-Markov theorem, examination of residuals, principle component regression, stepwise procedures. P/NP or letter grading.

101A. Introduction to Data Analysis and Regression. (4) Lecture, three hours; discussion, one hour. Requisites: courses 10 or 12 or 13, and 20. Recommended: course 102A. Applied regression analysis, with emphasis on general linear model (e.g., multiple regression and general linear models), ordinary least squares, robust techniques, multiple comparison procedures. P/NP or letter grading.

101B. Introduction to Design and Analysis of Experiment. (4) Lecture, three hours; discussion, one hour. Enforced requisite: course 101A. Fundamentals of collecting data, including components of experimental design (randomization and blocking), completely randomized design and ANOVA, multiple comparisons, power and sample size, and block designs. P/NP or letter grading.

101C. Introduction to Statistical Models and Data Mining. (4) Lecture, three hours; discussion, one hour. Enforced requisite: course 101B. Designed for juniors/seniors. Applied regression analysis, with emphasis on general linear model (e.g., multiple regression) and generalized linear model (e.g., logistic regression). Special attention to modern extensions of regression, including regression diagnostics, graphical procedures, and bootstrapping for statistical inference. P/NP or letter grading.

102A. Introduction to Computational Statistics with R. (4) Lecture, three hours; discussion, one hour. Requisites: courses 10, 20, Mathematics 33A. Introduction to computational strategies through numerical methods and computationally intensive methods for statistical problems. Topics include statistical graphics, root finding, simulation, randomization testing, and bootstrapping. Covers intermediate to advanced programming with R. P/NP or letter grading.

102B. Introduction to Computation and Optimization for Statistics. (4) Lecture, three hours; discussion, one hour. Requisite: course 101A. Introduction to computational methods and optimization useful for statisticians. Use of computer programming to solve statistical problems. Topics include vector/matrix computation, multivariate normal distribution, principal component analysis, clustering analysis, gradient-based optimization, EM algorithm for missing data, and dynamic programming. P/NP or letter grading.

102C. Introduction to Monte Carlo Methods. (4) Lecture, three hours; discussion, one hour. Requisite: course 100B. Introduction to Markov chain Monte Carlo (MCMC) algorithm for simulation; Generation of random numbers from specific distribution, Rejection and importance sampling and its role in MCMC; Markov chain theory and convergence properties; Metropolis algorithm as an alpha trick. Extensions as simulated tempering. Theoretical understanding of underlying methods and their implementation in concrete computational problems. P/NP or letter grading.

105. Statistics for Engineers. (4) Lecture, three hours; discussion, one hour. Requisite: course 100A or Electrical Engineering 131A or Mathematics 170A. Foundation of basic concepts and techniques of statistics. Topics include sampling distributions, statistical estimation (including maximum likelihood estimation), statistical inference (e.g., hypothesis testing), with emphasis on application of these concepts. Discussion of methods for checking whether assumptions required for mathematical foundations are approximately satisfied. P/NP or letter grading.


C116. Social Statistics. (4) Lecture, three hours. Preparation: some knowledge of basic calculus and linear algebra. Requisites: courses 100A and 101B, or 101B and 101C, or one from course 10, 11, 12, 13 and one of lower-division statistics courses. Designed for social sciences graduate students and advanced undergraduate students seeking training in data analysis and methods used in social sciences. Concurrently scheduled with course C216. P/NP or letter grading.

130. Getting Up to Speed with SPSS, Stata, SAS, and R. (4) Lecture, three hours; discussion, one hour. Preparation: basic statistics, basic computer literacy. Study of four commonly employed solutions—SPSS (Statistical Package for Social Sciences), Stata, SAS (Statistical Analysis System), and R—for data analysis and statistical issues in health sciences, engineering, economics, and government. Emphasis on applied problem solving, measurement issues in data analysis, use of computer for analysis of large-scale data. P/NP or letter grading.

131. Python and Other Technologies for Data Analysis. (4) Lecture, three hours; discussion, one hour. Requisite: course 102A. Limited to junior/senior statistics majors and minors. Use of Python and other technologies for data analysis and data science. Emphasis on using Python and selection of its libraries—NumPy, pandas, Matplotlib, and scikit-learn—for purpose of data processing, data cleaning, data analysis, and machine learning. Other technologies covered include Jupyter notebook, Structured Query Language (SQL), and git. P/NP or letter grading.

140. Practice of Statistical Consulting. (4) Lecture, one hour; discussion, two hours. Enforced requisite: courses 100B, 101B, 130. Limited to seniors. Opportunity to solve real data analysis problems for real community-based or campus-based clients. Students work in small groups with faculty member and client to frame client’s question in statistical terms, create statistical model, analyze data, and report results. Weekly meetings in classroom setting to study best consulting skills, analyze client case ideas, and make reports. On-site visits as necessary. Courses 140SL and 141SL must be taken in consecutive terms. In Progress grading (credit to be given only on completion of course 141SL).

141SL. Practice of Statistical Consulting. (4) Seminar, one hour; discussion, one hour; research group meeting, two hours. Requisite: course 140SL. Limited to seniors. Opportunity to solve real data analysis problems for real community-based or campus-based clients. Students work in small groups with faculty member and client to frame client’s question in statistical terms, create statistical model, analyze data, and report results. Weekly meetings in classroom setting to study best consulting skills, share client case ideas, and make reports. On-site visits as necessary. Courses 140SL and 141SL must be taken in consecutive terms. Letter grading.


M154. Measurement and Its Applications. (4) (Same as Psychology M144.) Lecture, three hours. Requisite: one course from 10, 12, 13, or Psychology 100A. Selected topics for quantification of psychological, educational, social, and behavioral science data. Classical test, factor analysis, generalizability, item response, optimal scaling, ordinal measurement, computer-adaptive, and related theories. Construction of tests and measures and their reliability, validity, and bias. P/NP or letter grading.

C155. Applied Sampling. (4) Lecture, three hours; discussion, one hour. Designed for upper-division and graduate students in social or life sciences and those who plan to major in Statistics. Topics include methods of sampling from finite populations, sources of sampling and estimation bias, and methods of generating efficient and precise estimates of population characteristics. Practical applications of sampling methods via lectures and hands-on laboratory exercises. Concurrently scheduled with course CM248. P/NP or letter grading.

157. Probability and Statistics Data Modeling and Analysis using Statistics Online Computational Resource. (4) Lecture, three hours; discussion, one hour. Introduction to computer programming, data modeling, data analysis, and its role within the scientific community. Probabilistic tenets of statistics; use of concept of probability as a transparent and relatively objective means to evaluate empirical observations. Theory of statistical hypothesis generation and hypothesis testing. Designed to provide understanding and perspectives on role of statistics in modern science, theory of statistics, and its strengths and weaknesses. Concurrently scheduled with course C245. P/NP or letter grading.

182. Fundamentals of Scientific Writing. (2) Seminar, one hour. Development and perfection of student written communication skills through variety of scientific writing and reading assignments. Objectives and techniques of scientific writing and practice with different forms of professional writing. Analysis of quality of writing, including control, clarity, grammar, and mechanics. P/NP or letter grading.


186. Careers in Statistics. (1) Seminar, one hour. Discussion of applications of statistics by weekly guest speakers. Topics include applications to legal questions, economic decisions, arts, environment, and other fields, with some emphasis on career paths in statistics. P/NP grading.

189. Advanced Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as in- formal upper-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

189HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in Honors Program. Designed as adjunct to upper-division lecture course. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for credit. Maximum of 4 units. Individual honors contract required. Honors content noted on transcript. Letter grading.

195. Community or Corporate Internships in Statistics. (2) Internship to junior/seniors. Internship in supervised setting in community agency or business. Students meet on regular basis with instructor and provide periodic reports of their experiences. May be repeated for credit. Individual contract with supervising faculty member required. P/NP or letter grading.

199. Directed Research in Statistics. (1 to 4) Tutorial, one hour. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses

200A. Applied Probability. (4) Lecture; three hours; discussion, one hour. Requisite: course 100A or Mathematics 170A. Limited to graduate statistics students. Simulation, renewal processes, and selected topics from queuing, reliability, speech recognition, computational biology, mathematical finance, epidemiology. S/U or letter grading.


200C. High Dimensional Statistics. (4) Lecture, three hours; discussion, one hour. Survey of modern techniques in analyzing high-dimensional and nonparametric estimation problems. Emphasis on non-asymptotic bounds via concentration inequalities. S/U or letter grading.

201A. Research Design, Sampling, and Analysis. (4) Lecture; three hours; discussion, one hour. Designed for graduate students. Basic principles, ANOVA block designs, and linear mixed effects model. Topics include probability sampling, regression estimation, stratified sampling, and cluster sampling. S/U or letter grading.

201B. Statistical Modeling and Learning. (4) Lecture; three hours; discussion, one hour. Requisites: courses 200A, 201A. Methods of model fitting and parameter estimation, with emphasis on regression and classification techniques, including those from machine learning. Interest in either obtaining suitable conditional expectation function or estimating meaningful parameters of underlying probabilistic model to make inferences or predictions from data. Focus on what is to be done when linear models are not appropriate and may produce misleading estimates. Coverage of classical must know model fitting and parameter estimation techniques such as maximum likelihood and fitting of generalized linear models. Exploration of broader regression/classification techniques that have been ubiquitous in machine learning literature, with special attention to regularization and kernelized methods. S/U or letter grading.

201C. Advanced Modeling and Inference. (4) Lecture; three hours; discussion, one hour. Strongly recommended requisites: courses 200B, 201B. Designed for graduate students. Introduction to advanced topics in statistical modeling and inference, including Bayesian hierarchical models, missing data problems, mixture modeling, additive modeling, hidden Markov models, and Bayesian networks. Coverage of computational methods used and developed for these models and problems, such as EM algorithm, data augmentation, dynamic programming, and belief propagation. S/U or letter grading.

202A. Statistics Programming. (4) Lecture; three hours; discussion, one hour. Topics include programming environments/languages such as UNIX, UNIX shell, Python, R, and Processing and data technology such as relational databases/SQL and XML, with emphasis on complex data types, including large collections of textual data, GPS traces, network logs, and various online sources. S/U or letter grading.

202B. Matrix Algebra and Optimization. (4) Lecture; three hours; discussion, one hour. Recommended requisite: course 202A. Survey of computational methods that are especially useful for statistical analysis. Practical implementation of statistical package R. Topics include matrix analysis, multivariate regres-
202C. Monte Carlo Methods for Optimization. (4) Lecture, three hours; discussion, one hour. Required: course 200B. Monte Carlo methods and numerical integration. Importance and rejection sampling. Sequential importance sampling. Markov chain Monte Carlo (MCMC) sampling techniques, with emphasis on Gibbs sampling and Metropolis-Hastings. Simulated annealing. Exact sampling with coupling from past. Permutation testing and bootstrap confidence intervals. S/U or letter grading.

203. Large Sample Theory, Including Resampling. (4) (Formerly C202) Lecture, three hours. Required: course 200B. Asymptotic properties of tests and estimates, consistency and efficiency, likelihood ratio tests, chi-squared tests. S/U or letter grading.

204. Nonparametric Function Estimation and Modeling. (4) Lecture, three hours. Required: course 200A. Introduction to many useful nonparametric techniques such as nonparametric density estimation, nonparametric regression and higher order kernels, and statistical modeling. Some semiparametric techniques and functional data analysis. Letter grading.

205. Hierarchical Linear Models. (4) Lecture, three hours. Recommended for students in statistics and other disciplines who want to perform data analysis using linear and nonlinear regression and multilevel models. Introduction to and demonstration of wide variety of models to help students learn how to fit the model using freely available software packages. Topics include regression, poststratification, matching, regression discontinuity, and instrumental variables, as well as multilevel logistic regression and missing-data imputation. Practical tips regarding building, fitting, and understanding models provided. S/U or letter grading.


207. Statistical Learning with Sparsity. (4) Lecture, three hours. Study of methods that exploit sparsity to help recover underlying signal in data. S/U or letter grading.


216. Social Statistics. (4) Lecture, three hours. Preparation: some knowledge of basic calculus and linear algebra. Required: courses 100A and 100B, or 101B and 101C, or one course from 10, 11, 12, 13 and one upper-division statistics course using regression. Designed for social sciences graduate students and advanced undergraduate students seeking training in data issues and methods employed in social sciences. Concurrently scheduled with course C116, S/U or letter grading.

218. Statistical Analysis of Networks. (4) Lecture, three hours. Limited to graduate students. Introduction to analysis of social structure, conceived in terms of social network theory and mathematical representations of social concepts such as role and position. Use of graphical representations of network information. S/U or letter grading.

221. Time-Series Analysis. (4) Lecture, four hours. Recommended: some experience in statistical computation. Outlining properties of various types of time-series data. Topics include temporal and frequency analysis, wavelets, and chaos. Implementation of discussed techniques using real data sets. Letter grading.

222. Spatial Statistics. (4) (Same as Geography M205 and Urban Planning M215.) Lecture, three hours. Designed for graduate students. Survey of modern methods used in analysis of spatial data. Implementation of various techniques using real data sets from diverse fields, including neuroimaging, geography, seismology, demography, and environmental sciences. S/U or letter grading.


231. Pattern Recognition and Machine Learning. (4) (Same as Computer Science M276A.) Lecture, three hours; discussion, one hour. Designed for graduate students. Fundamental concepts, theories, and algorithms for pattern recognition and machine learning that are used in computer vision, image processing, speech recognition, data mining, statistics, and bioinformatics. Study of four types of statistical models for modeling visual patterns: descriptive, causal Markov, generative (hidden Markov), and discriminative. Comparison of principled and algorithmic approaches: presentation of unifying picture. Introduction of minimax entropy and EM-type and stochastic algorithms for learning. S/U or letter grading.


232C. Cognitive Artificial Intelligence. (4) Lecture, three hours. Recommended requisites: courses M232A, M232B. Demonstration of how to build artificial intelligence by following principles of human intelligence revealed by cognitive science, including learning from small data, expressing causality of physical processes, building models for intuitive social interactions. Draws from statistical modeling, cognitive science, artificial intelligence, computer vision, and robotics. S/U or letter grading.

236. Introduction to Bayesian Statistics. (4) Lecture, three hours. Recommended requisite: course 200A or 200B. Designed for graduate students. Introduction to statistical inference based on use of Bayes theorem, covering foundational aspects, current applications, and computational issues. Topics include Stein paradox, nonparametric Bayes, and statistical learning. Examples of applications vary according to interests of students. Concurrently scheduled with course C180. S/U or letter grading.

238. Vision as Bayesian Inference. (4) Lecture, three hours. Required: course 200A or 200A. Formulation of vision as Bayesian inference using models developed for designing artificial vision systems. Application to statistics, they define ideal observer models that can be used to model human performance and serve as a benchmark. S/U or letter grading.


242. Multivariate Analysis with Latent Variables. (4) (Same as Political Science M208D and Psychology M257.) Lecture, three hours. Introduction to models and methods for analysis of data hypothesized to be generated by unmeasured latent variables, including latent variable analogues of traditional methods in multivariate analysis. Causal modeling and testing using vector models of latent variables and instrumental variables. Measurement models such as confirmatory, higher-order, and structural-means factor analysis. Structural equation models, including path and simultaneous equation models. Parameter estimation, hypothesis testing, and other statistical issues. Computer implementation. Applications. S/U or letter grading.


246. Statistical Model Selection. (4) Lecture, three hours. Preparation: basic knowledge of calculus, linear algebra, and computer programming. Modern methods for constructing and evaluating statistical models, including non-Bayesian and Bayesian statistical modeling approaches. Discussion of theoretical tools and data analysis. Letter grading.
CM240. Applied Sampling (4) (Same as Epidemiology M216) Lecture, three hours; discussion, one hour. Designed for upper-division and graduate students in social or life sciences and those who plan to major in Statistics. Topics include methods of sampling from finite populations, sources of sampling and estimation bias, and methods of generating efficient and precise estimates of population characteristics. Practical applications of sampling methods via lectures and hands-on laboratory exercises. Concurrently scheduled with course C155. S/U or letter grading.

M250. Statistical Methods for Epidemiology (4) (Same as Biostatistics M217) Lecture, three hours; discussion, one hour. Pre-requisites: courses 100A, 100B. Enforced requisites: Epidemiology 200B, 200C. Concepts and methods tailored for analysis of epidemiologic data, with emphasis on tabular and graphical techniques. Expansion of topics introduced in Epidemiology 200B and 200C and introduction of new topics, including principles of epidemiologic analysis, trend analysis, smoothing and sensitivity analysis. S/U or letter grading.

M254. Statistical Methods in Computational Biologic. (4) (Same as Bioinformatics M223 and Biomathematics M271.) Lecture, three hours; discussion, one hour. Pre-requisites: courses 100A or 200A or Bioinformatics M221. Introduction to statistical methods developed and widely applied in several branches of computational biology. Topics include gene expression, sequence alignment, motif discovery, comparative genomics, and biological networks, with emphasis on understanding of basic statistical concepts and use of statistical inference to solve biological problems. Letter grading.


C302. Introduction to Pattern Recognition and Machine Learning. (4) Lecture, three hours; discussion, one hour. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for instruction at UCLA. May be repeated for credit. S/U or letter grading.

401. Survey of Methods in Modern Statistics. (4) Lecture, three hours; discussion, one hour. Limited to Master of Applied Statistics students. Overview of fundamental concepts of data analysis and statistical inference and how these are applied in wide variety of settings. Arc of statistical investigation including data collection, data exploration, formal inference, and model checking. S/U or letter grading.

402. Applied Regression. (4) Lecture, three hours; discussion, one hour. Limited to Master of Applied Statistics students that will provide a state-of-art overview of linear modeling, multiple regression, and advanced linear regression. Topics include model building, variable selection, and statistical inference with emphasis on practical application of linear regression to problems encountered by biology graduate students in their own research. S/U or letter grading.


4.15. Introduction to Forecasting. (4) Lecture, three hours; discussion, one hour. Limited to Master of Applied Statistics students. Designed for physical and social scientists who are interested in using statistics and its applications for forecasting and data-driven decisions and for life sciences and medical school students who are interested in modeling of historical data to predict outcomes. Introduction to state-of-the-art statistical methods that rely on historical data collected in past to forecast future outcomes. Coverage of models used for forecasting only one measurement type and models used to forecast several types of measurements simultaneously. S/U or letter grading.

4.16. Applied Geostatistics. (4) Lecture, three hours; discussion, one hour. Limited to Master of Applied Statistics students. Introduction to fundamentals of analysis of types of spatial and spatio-temporal datasets frequently arising in geostatistical problems. Geostatistical data arise commonly in nearly every science, wherever spatial and spatial-temporal data are obtained. Examples include geology, hydrology, traffic, air and water pollution, epidemiology, economics, geography, waste management, forestry, oceanography, meteorology, and agriculture. Theory and modern methods for analyzing both lattice and point process data using R. Topics include kriging, Gaussian process models, and Bayesian nonparametric methods. S/U or letter grading.


4.19. Experimental Design. (4) Lecture, three hours; discussion, one hour. Limited to Master of Applied Statistics students. Fundamentals of designing experiments to gain maximal information while minimizing costs. Topics include role of randomization and blocking, comparing two or more treatments, randomized blocks, factorial design, Latin square designs, fractional factorial designs, response surface designs. S/U or letter grading.

4.20. Causal Inference in Social Science Practice. (4) Lecture, three hours; discussion, one hour. Required: courses 401, 402, 403, 404, 405. Limited to Master of Applied Statistics students. Variety of designs and methods, including experiments, matching, regression, panel methods, difference-in-differences, synthetic control methods, instrumental variable estimation, regression discontinuity designs, and sensitivity analysis. Basic skills from probability and statistics, applications drawn from various fields including political science, public policy, economics, and sociology. Skills developed apply to any discipline in which investigators seek to make causal statements but cannot fully randomize treatment. Letter grading.

4.45. Statistics Programming and Analysis with R. (1 to 4) Seminar, one hour. Teaching of researchers and data analysts in use of R, software environment for statistical computing and graphics, in applied settings and taught in three tracks—data to graphics in R, basic statistical analysis in R, and advanced topics in R. S/U or letter grading.

4.45A. Teaching College Statistics. (2) Seminar, two hours; intensive training at beginning of Fall Quarter. Required of all potential departmental teaching assistants and new PhD students. Practical and theoretical issues in teaching of statistics. S/U grading.

4.45B. Teaching College Statistics. (2) Seminar, two hours. Weekly discussion and intensive training for all first-year teaching assistants that addresses practical and theoretical issues in using technology to teach statistics, including use of statistical software as education tool. S/U grading.

4.46. Statistics Internship. (2 to 4) Tutorial, four hours; field work, two hours. Under faculty supervision, production of substantial paper relating to or arising from internship. S/U or letter grading.

4.47. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. Supervised individual study and research project on study approved by a faculty member. May be repeated for credit. Letter grading.

4.48. MAS Thesis Research. (2 to 8) Tutorial, four hours. Research on thesis project for MAS students. Project should be original analysis of data that solves pressing problem and is done typically in conjunction with an industry partner. May be repeated for credit with permission from program chair or instructor. S/U grading.

4.49. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. Advanced supervised individual study and research project approved by a faculty member. May be repeated for credit. Letter grading.

4.50. MS Thesis Research. (2 to 12) Tutorial, to be arranged. Designed for second-year statistics MS students. Students to conduct research for MS thesis. May be repeated for credit. S/U grading.

Upper-Division Course

199. Directed Research in Surgery. (2 to 8) Tutorial, two hours. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper required. May be repeated for credit. Individual contract required. P/NP or letter grading.

THEATER

School of Theater, Film, and Television

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Robert A. Beltran
Scott W. Brick
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Natasha Tomita
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Peggy Hickey-Perez
Lainie Kazan
Linda Kerns
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Ed J. Monaghan, MFA
Judith E. Moreland, MFA
April Shawhan

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Raquel M. Barreto, MFA

Visiting Professor
Jon V. Jory

Visiting Assistant Professor
Tim Robbins

Visiting Assistant Professor
Jessica Kubzansky

Academic Administrator
Daniel A. Ionazzi, Jr., MBA

Scope and Objectives

The Department of Theater offers comprehensive training for the profession, including study of theater’s long history and rich literature. Drawing on this vibrant heritage, the curriculum promotes an awareness of theater as a global practice embodying the contributions of diverse cultures and explores theater and performance as a form for reflecting the human experience. Students engage in theatrical performance in a community where creativity and critical thought combine in the exploration of the artistic and intellectual challenges inherent in theater making.

Manifesting talent and promise as well as representing a wide range of backgrounds and interests, prospective students are selected by the faculty through auditions and interviews in cities throughout the U.S.

At the undergraduate level, students receive education in acting, design and production, directing, formal and textual analysis, musical theater, performance studies, and playwriting, all within the rigorous liberal arts framework of the BA degree. The department also offers a Theater minor.

At the graduate level, students in the MFA program develop as artists and are given preprofessional training in the skills of theater, while PhD students engage in critical investigations of performance broadly understood. In conjunction with their theater studies, students also have the opportunity to pursue elective courses in the area of film, digital media, and television, and, schedules allowing, take graduate courses from across UCLA.

For current or specific information about the programs and faculty members, see the department website.

Undergraduate Study

The Theater major is a designated capstone major. Theater capstone courses represent independent student scholarship and/or a high degree of artistic achievement in each of the undergraduate areas. Capstone courses are intended to be the culmination of all the broad educational courses and core foundational courses that a student has taken. Group participation in the creation and production of student projects is core to the curriculum. Capstone courses vary by area and require individual projects or performances, a major artistic contribution to a theater production, or an individual course of study resulting in a research paper. Through their capstone work, students demonstrate general knowledge and specialized skills, successfully relate their experience in a studio, production, or fieldwork setting, communicate effectively orally and in writing, and engage with a community of artists and scholars presenting theatrical work.

Theater BA

Capstone Major

The Theater BA provides students with a liberal education by combining critical study of theater and performance with experiential practice in one or more of its component parts. Students explore acting, design, directing, formal and textual analysis, playwriting, and production to build a foundation for future creative work. Specialized and advanced training is available to prepare students for a variety of careers, further training, or graduate study. At the upper-division level, students may choose from an array of advanced elective courses including those in acting, design and production, directing, musical theater, playwriting, theater history, and dramatic literature. Internships in areas such as producing and casting are also available.

Learning Outcomes

The Theater major has the following learning outcomes:

• Demonstrated broad knowledge of fundamentals acquired through coursework, including general knowledge of the art form and skills in a specialized area of study
• Successful relation of experience in a studio, production, or fieldwork setting
• Engagement with a community of artists and scholars presenting theatrical work
• Effective oral and written communication
Admission
All applicants must meet the admission standards of UCLA and the departmental screening process. Applications are accepted only in November for admission to the following fall quarter. There are no mid-year admissions. Students must submit required supplemental materials directly to the Theater Department. All applicants must also sign up for an audition or interview online. There is a $90 fee for all interviews/auditions.

Applicants interested in one of the emphases in acting, design and production, integrated studies (including critical studies, directing, and playwriting) or musical theater may submit materials for consideration in that area.

Preparation for the Major
Required: Theater 11, 12, 13, 14A, 14B, 14C, 50 (must be taken for 4 units total).

The Major
The major consists of Theater 101A, 101B, 101C, one course from 102A through 113, 131C or 163C or 180 (capstone seminar), 150 (4 units), and 34 upper-division theater elective units. Up to 8 units of upper-division credit in the Department of Film, Television, and Digital Media may be included in the 34-unit theater elective requirement.

Majors wishing to pursue one of the emphases in the areas of (1) acting, (2) design and production, (3) directing, (4) musical theater, or (5) playwriting are expected to complete a number of regularly offered elective courses.

Students who do not select and emphasis or who wish to pursue an individualized plan are expected to meet with the undergraduate vice chair at the beginning of each year to plan their course of study.

Theater Minor
The Theater minor is designed for students who wish to augment their major program of study with a series of courses that promote the study of theater as a global phenomenon for reflecting the human experience. The minor consists of a selection of lower-division courses that expose students to the fundamentals of theatrical production, as well as acting, writing, and directing. Upper-division courses offer more focused study of those areas, as well as theater design, history, education, and theater of non-Western cultures.

To enter the minor students must be in good academic standing (minimum 2.0 grade-point average), have completed at least one approved UCLA theater minor course with a grade of C or better, and file a petition at the Student Services Office, 103 East Melnitz Building, 310-206-8441. All degree requirements, including the specific requirements for this minor, must be fulfilled within the unit maximum set forth by each student's school or College.

Required Lower-Division Courses (6 to 10 units): Theater 10 and one course from 15, 20, 26A, 26B, 28C, 30.


A minimum of 20 units applied toward the minor requirements is to be in addition to units applied toward major requirements or another minor, and at least 16 units applied toward the minor must be taken in residence at UCLA. Transfer credit for any of the above is subject to department approval.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Graduate Council of the UCLA Academic Senate voted to suspend admissions to the Theater CPhil and PhD degrees effective fall quarter 2014. Suspension of admissions to the Theater MA degree was granted some time ago. The Department of Theater offers a Master of Fine Arts (MFA) degree in Theater and Candidate in Philosophy (CPhil) and Doctor of Philosophy (PhD) degrees in Theater and Performance Studies.

Theater
Lower-Division Courses
1A-1B-1C. Introduction to Dance for Music Theater. (1–1–1) Studio, four hours. Designed for Theater majors. Introduction to basic music theater dance technique. Each course may be repeated once for credit. Letter grading.
2. Tai Chi. (1) Studio, two to four hours. Emphasizes proper form, etiquette as coexistent with training, and other values that sustain physical practice over lifetime. Actors increase focus, enhance discipline, cultivate internal energy, and relax mind and body. Demonstration of how each tai chi movement works in self-defense situations. Letter grading.
4. Israel and Palestine in Literature and Media. (5) Lecture, three hours; discussion, two hours. Readings in English. Exploration of Israel and Palestine through artistic, cultural, and political modes of analysis. Examination of selected works of literature, theater, and film dramatic by Israeli, Palestinian, and Western artists, looking beyond facile cultural clichés to deeper insights. Letter grading.
10. Introduction to Theater. (5) Lecture, three hours; discussion, one hour (when scheduled). Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience. Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa. P/NP or Letter grading.

11. Approaches to Interpretation of Theater and Performance: Global Perspective. (5) Seminar, four hours. Introduction to basic methods of interpretation in theater and performance throughout world. Topics illustrated by faculty members and guest speakers, vital to off-campus theater and reading of contemporary plays. Letter grading.
12. Introduction to Performance. (4) Lecture, two hours; studio, four hours. Investigation of phenomenon of performance and role of performer in theatrical events, including interpretation of drama through performance. Examination of various forms of theatrical performance and styles of expression, and development of acting, voice, and movement skills. Letter grading.
13. Play Reading and Analysis. (5) Lecture, three hours. Provides base for subsequent study in theater. Development of techniques of play reading and habits of scholarship useful to further study in each of theater’s subdisciplines, including acting, directing, design, playwriting, and critical study. Letter grading.
14A-14B-14C. Introduction to Design. (5–5–5) Lecture, three hours; studio, six hours. Exploration of visual interpretation of drama. Study of designs and techniques of design, collaborative role of designer, principles of design for scenery, lighting, costumes, and sound. Both technical and aesthetic groundwork for further study. Letter grading.
15. Introduction to Directing. (4) Lecture, two hours; studio, four hours. Investigation of role of director in theatrical production and theories of play direction, with emphasis on analysis and interpretation of dramatic work and its realization in production. Letter grading.
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.
20. Acting Fundamentals. (4) Studio, four hours. Introduction to interpretation of drama through art of actor. Development of individual insights, skills, and disciplines in presentation of dramatic material to audiences. P/NP or letter grading.
23. Musical Literacy for Singing Actors I. (2) Studio, three to four hours. Introduction to reading and understanding musical notation, musical terminology, and basic to complex rhythm-reading and sight-singing in C major. Letter grading.
24A. Actor’s Voice. (2) Studio, three to four hours. Study of basic vocal technique for actor, with emphasis on resonance, range, power, and development of physiological foundation for subsequent training. Letter grading.
25. Articulation and Body. (2) Formerly numbered 25A. Studio, three to four hours. Physical awareness for actors, concentrating on warming up body, relaxation, control, stunts, gymnastics, martial arts, and use of weapons. Letter grading.
26. Alexander Techniques. (2) Studio, three hours. Study and practice in Alexander techniques as method of developing balance, poise, and coordination of body and mind. Exploration of use of rhythm to expand movement potential of actors and relevant use of visual arts and animal studies to character development and to expansion of movement potential. P/NP or letter grading.
27. From Vaudeville to Standup Comedy. (4) Studio, three to four hours. Exploration of many aspects of comedy using American vaudeville traditions, acts, and performers as historical base to experience importance of timing, rhythm, delivery, speech, and body language as a core part of comedic timing, to find value of improvisation/imagery as well as innovative writing skills in all comic forms, to discover how comedy draws from so many art forms, including music/songs, dance, storytelling, clowning, magic, design, and tumbling/stunts, and to build overall confidence/ease in comic performance skills. P/NP or letter grading.

28A-28B. Acting, Voice, and Movement Workshops I. (2 each) Studio, three to six hours (28A-28D) and six hours (28E-F). Study of beginning acting technique, scene study, and development of voice and movement skills. Each course may be repeated for maximum of 12 units. Letter grading.

30. Dramatic Writing. (4) Studio, three hours. Intended for Theater minors and nonmajors. Exploration and development of creative writing skills for one or more or various forms of entertainment media. May be repeated once. Letter grading.


35A-35B-35C. Singing for Musical Theater I. (1–1–1) Studio, three hours. Exploration of musicianship, literacy, and development of singing techniques for musical theater. Basic voice training to explore how voice works, learn to maintain appropriate and consistent voice, and learn to preserve voice health. How to build stamina and range. Letter grading.

50. Theater Production. (1 to 2) Laboratory, three to six hours. Laboratory experience in various aspects of theater production, including stage management or member of production crew. May be repeated for maximum of 8 units. Letter grading.

72. Production Practice in Theater, Film, Video, and Digital Media. (1 to 8) Studio, three hours. Exploration of laboratory experience in one or more of various aspects of production and postproduction practice for entertainment media, including theater, film, video, and digital media. May be taken for maximum of 8 units. Letter grading.

95. Introduction to Community or Corporate Internships in Theater, Film, and Television. (2 to 4) Seminar, six to 12 hours. Limited to freshmen/sophomores. Internship at various theaters, studios, or entertainment organizations accentuating collaborative contributions, organization, and work of professionals in various specialties. Students meet on regular basis with faculty member and provide periodic reports of experience. May be taken for maximum of 4 units. Individual contract with supervising faculty member required. P/NP grading.

89. Honors Seminars. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-division lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

99. Student Research Program. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course) per term. May be taken for maximum of 4 units. Individual contract with supervising faculty member required. P/NP grading.

Upper-Division Courses

101A. Making Tradition. (5) Lecture, four hours; discussion, laboratory. Exploration of traditional performance traditions in terms of how they were produced, including training techniques, archive practices, and forms of history. Examples may include classical Greek tragedy, Noh and Kyogen, Za Ju and Chuanqi, Quem Queritis/English medieval festival plays, Sar-skirt drama, Yoruba/Egungun, Yaqui deer dance, depending on faculty and resources available. Letter grading.

101B. Reconstructing Theatrical Past. (5) Lecture, three hours; discussion, one hour. Reconstructing theater is understood in several ways: construction of performance space, new Global and of specific productions and traditions such as neoclassicism that seek to reinstate classical traditions. Letter grading.

101C. Deconstructing Theater. (5) Lecture, three hours; discussion, one hour. Exploration of deconstructive practices such as fragmentation, abstraction, and absurdism, with focus on theatrical moves, directorial nuances, cultural translations, and new forms. Letter grading.

102B. Theater of Southeast Asia. (5) Lecture, three hours. Examination of representative theatrical genre from various geographical areas in Southeast Asia to illustrate importance and contribution that theater plays in society. Letter grading.

102C. Cross-Cultural Currents in Theater. (5) Lecture, three hours. Exploration of interculturalism in theatrical traditions as different styles of acting, directing, and design that playwrights of today draw from. Letter grading.

103A. African American Theater History: Slavery to Mid-1800s. (4) Same as African American Studies M103A. Lecture, three hours. Designed for juniors/seniors. Exploration of extant materials on history and literature of theater as developed and performed by African American artists in America from slavery to mid-1800s. Letter grading.

103B. African American Theater History: Minstrel Stage to Rise of American Musical. (4) Same as African American Studies M103B. Lecture, three hours. Designed for juniors/seniors. Exploration of extant materials on history and literature of theater as developed and performed by African American artists in America from minstrel stage to rise of American musical. Letter grading.

103C. Origins and Evolution of Chicano Theater. (5) Same as Chicana and Chicano Studies M103C. Lecture, three hours. Designed for credit and may be repeated for credit. Concurrently scheduled with course C404F. Letter grading.

103D. Contemporary Chicano Theater: Beginning of Chicano Theater Movement. (5) Same as Chicana and Chicano Studies M103D. Lecture, three hours. Analysis and discussion of historical and political events from 1965 to 1980, as well as theatrical traditions that led to emergence of Chicano theater. Letter grading.

103E. Modern African American Drama: Harlem Renaissance to Black Arts Movement. (4) Same as African American Studies M103E. Lecture, three hours. Survey and examination of African American plays from 1920s until birth of modern civil rights era. Examination of sociohistorical context out of which plays were created, and the way that illustrate development of African American playwrights and their significant involvement in creation of diversified American theatrical tradition. Letter grading.

103F. Native American Theater. (5) Lecture, three hours. Study of American Indian theater as evolving expression form. P/NP or letter grading.


103J. Ireland and Palestine: Communities, Conflicts, Cultures, and Arts in Middle East. (4) Lecture, three hours. No background on or prior interest in history or region or arts required. Land variously known by names of Zion, Holy Land, Palestine, and Israel is not just one place. It is a region of imagination, envisioned and re-envisioned throughout history. It is at once real and surreal, sturdy and fragile, all-enduring and ephemeral. Examination of selected works of literature, performance, visual art, film, and media by Israeli and Palestinian artists, as well as Western artists with interest in region. Looking beyond headlines and facile cultural clichés for deeper insights art can offer in cultural conflict. It is large, to emerge with surprising conclusions. Letter grading.


104D. New Playwrights, New Playwriting. (5) Seminar, three hours. Required for students in playwriting sequence. How to approach diverse range of new plays currently changing the face of theater. Contemporary look at plays written in last 15 years and how they reflect society. Reading of plays to build skills of manuscript analysis; development of working vocabulary of dramatics; interplay of different styles of acting, directing, and design that playwrights of today draw from. Letter grading.

C104E. History of Design Décor Part I: Architecture and Decor—Antiquity to Early Neoclassical. (4) Lecture, four hours. 14A, 14B, 14C. Study of Pre-Renaissance architectural and interior decor as manifestation of cultural, social, economic, and political influences to provide historical framework for design of scenic costumes, and lighting for theater, film, and television. May be repeated once for credit. Concurrently scheduled with course C404E. Letter grading.

C104F. History of Design Décor Part II: Architecture and Decor—Industrial Revolution to 21st Century. (4) Lecture, four hours. Requisites: courses 14A, 14B, 14C. Study of post-Renaissance architectural and interior decor as manifestation of cultural, social, economic, and political influences to provide historical framework for design of scenic costumes, and lighting for theater, film, and television. May be repeated once for credit. Concurrently scheduled with course C404F. Letter grading.

C104G. History of Design for Performance Production Part I: Historic Costume from Prehistoric to Neoclassical. (4) Lecture, four hours. Requisites: courses 14A, 14B, 14C. Study of post-Renaissance architectural and interior decor as manifestation of cultural, social, economic, and political influences to provide historical framework for design of costumes for theater, film, and television. Survey of history of Western costume and civilian attire. May be repeated once for credit. Concurrently scheduled with course C404G. Letter grading.

C104H. History of Design for Performance Production Part II: Historic Costume from Neoclassical to 21st Century. (4) Lecture, four hours. Requisites: courses 14A, 14B, 14C. Study of history of costume as manifestation of cultural, social, economic, and political influences to provide historical framework for design of costumes for theater, film, and television. Survey of history of Western costume and civilian attire with interest in region. May be repeated once for credit. Concurrently scheduled with course C404H. Letter grading.

105. Main Currents in Theater. (5) Lecture, three hours. Critical examination of leading theories of theater from 1887 to present. Study and discussion of modern styles of production, P/NP or letter grading.


107. Drama of Diversity. (5) Lecture, three hours; discussion, one hour (when scheduled). Investigation of diversity in American society as manifested in dramatic works and theatrical presentations. P/NP or Letter grading.

108. Undergraduate Seminar: History and Criticism. (6) Seminar, four hours; one-to-one instruction limited to 15 students. Selected topics in history and criticism of theater and performance. Study of how experimental theaters originate, how they imagine their form of performance, their audience, and their goals. Concentration on theaters that regarded themselves, in some way, as experimental. Examples primarily from theaters within U.S. from 1960s to present, although examples from other countries, specifically Poland, also considered. Letter grading.

M109. Art and Performance: Interdisciplinary Approach to Collections of Getty Center. (4) (Same as Honors Theatre H109A.) Seminar, four hours; discussion, one hour. Drawing from objects in five major collections at Getty Museum, focus on five parallel historical periods in which political, social, and aesthetic philosophy of art developed in music and dramatic performance. Letter grading.

110. History of American Musical Theater. (6) Lecture, three hours. Survey of History of American musical theater. its composers, writers, and performers from musical theater's emergence in immigrant cultures to its world-wide popularity today. May be repeated once for credit. P/NP or letter grading.

111. Specialty Topics in Critical Studies. (5) Lecture, three or four hours. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit. P/NP or Letter grading.

M114. Variable Topics in Performance and Disability Studies. (4) (Same as Disability Studies M114.) Seminar, four hours; discussion, one hour. Draw from objects in five major collections at Getty Museum, focus on five parallel historical periods in which political, social, and aesthetic philosophy of art developed in music and dramatic performance. Letter grading.

112. History of American Musical Theater. (6) Lecture, three hours. Survey of History of American musical theater. its composers, writers, and performers from musical theater's emergence in immigrant cultures to its world-wide popularity today. May be repeated once for credit. P/NP or letter grading.

111A. Creative Dramatics. (4) Lecture/laboratory, four hours. Studies of principles and procedures of improvisational approach to drama as done with chilren from nursery school to junior high. P/NP or letter grading.

111B. Advanced Creative Dramatics. (2 to 4) Lecture, four hours; other, to be arranged. Practical application of creative drama process. Exploration of inter-relationships of arts to traditional disciplines of learning. May be repeated once for credit. P/NP or letter grading.

118C. Interactive Theater. (4) Laboratory, four hours. Active, problem-solving process of theater exercises and games designed to examine racial stereotypes, sexual harassment, and other issues that divide members of campus community, as well as issues that divide campus from Los Angeles community. Selected to increase social and political awareness of problems and ideas fundamental to intellectual development, exercises and games nurture skills and attitudes useful in facilitating discussions between actors and audience participants. Use of techniques of sensor awareness, movement, pantomime, improvisation, and characterization. Letter grading.

118D. ArtsBridge Teaching Practicum. (4) Lecture, four hours. Requisites: courses 118A, 118B. Development of K-12 theater education program with specific core curricula. Collaboration with class-room teacher to identify core subject to be taught. Language arts, science, history, mathematics, and social sciences offer possible curricular areas. Development of evaluation tools to measure effectiveness of incorporating theater materials into curriculum. Weekly meetings to discuss teaching strategies and prepare written lesson plans that incorporate California Learning Content Standards, objectives, motivation, detailed implementation of lesson plan, and ideas for assessment. Classroom work culminates in thoroughly documented final project evaluated by ArtsBridge student, classroom teacher, and UCLA faculty members. P/NP or letter grading.

121A-121B. Acting and Performance in Film. (5–5) Lecture, six hours. Exploration of acting and performance in film. Through screenings of performance-driven films, class discussion, and acting exercises, examination of methods, styles, and performances of some of the world's most highly regarded actors and their work. P/NP or letter grading.

120C. Acting and Performance in Film. (5) Lecture, six hours. Exploration of acting and performance in film. Through screenings of performance-driven films, class discussion, and acting exercises, examination of methods, styles, and performances of some of the world's most highly regarded actors and their work. P/NP or letter grading.

121. Acting Workshop. (2) Seminar, to be arranged. Requisite: course 20. Courses 160, 163A, 163B, and 163C may be taken concurrently. Workshop that provides students with opportunity to rehearse, perform, and critique scenes. May be repeated once for credit. P/NP or letter grading.

C122. Character Development through Makeup and Hair Design. (2) Formerly numbered 122.) Studio, four hours. Examination of importance of makeup and hair design in the development of character. Analysis of and overview of hair and makeup in fashion and motion picture. Collaboration of makeup artists and hairstylists with costume designer, actors, production designer, and director; concept and creative processes explored. Exploration of makeup artist and hairstylist roles in current film, television, and theater productions and skills needed to design makeup and hair for film and television productions. Concurrently scheduled with course C222. Letter grading.


124A-124B-124C. Voice and Speech II. (1–1–1) Studio, three to four hours. Development of voice and speech techniques for stage. Letter grading.


125A. Topics in Partnering for Performer. (2) Requisite: course 120. Three to four hours. Requisite: course 25. Exploration of physical partnering in performance, within established methodology. Topics may include contact improvisation, vintage dance, alikdo. Letter grading.

125B-125C. Movement and Combat II. (1–1) Studio, three to four hours. Physical awareness for actors, concentrating on concentration on warming-up body, relaxation, control, stunts, gymnastics, martial arts, and use of weapons. Letter grading.

125D-125E-125F. Movement and Combat III. (1–1– 1) Studio, three to four hours. Physical awareness for actors, concentrating on concentration on warming-up body, relaxation, control, stunts, gymnastics, martial arts, and use of weapons. Letter grading.


126B-126C. Acting III. (4–4) Studio, six hours. Study of characterization, including introduction to Shakespeares. Approach to verse, scene study, and development of voice and movement skills. May be repeated for credit. P/NP or letter grading.

126D. Acting, Voice, and Movement Workshops II. (2) Studio, four to six hours. Study of advanced acting techniques, scene study, and development of voice and movement skills. May be repeated for credit. P/NP or letter grading.


130B. Fundamentals of Playwriting II. (4) Lecture, three hours plus conference. Requisite: course 130A. Study in original material for theater, its preparation and development. Designed to give further insight into critical and creative aspects of short and full-length plays and film and television productions. Concurrently scheduled with course CM222. P/NP or letter grading.

130C. Writing for American Musical Theater. (4) Lecture/laboratory, three hours. Study and application of techniques used in writing libretto for musical theater: opening numbers, romance, subplots, and comedy. May be repeated once for credit. P/NP or letter grading.


C133A. Script Development Workshops. (4 to 8) Lecture. Three hours; studio, four to 24 hours. Guided process of script development, with emphasis on commitment, critical thinking, and professionalism. May be taken for maximum of 8 units. Concurrently scheduled with course C433A. Letter grading.


134G. Dance for Musical Theater: Ballet. (1) Studio, three to four hours. Designed for Theater majors. Intermediate level course. Development of skills and knowledge of ballet technique. Emphasis on development of proper placement, building strength and flexibility, higher level of techniques, and awareness of musicality and artistic expression. May be repeated for credit. Letter grading.

135A. Musical Theater Vocal Styles: Gospel. (1) Studio, three hours. Designed for Theater majors. Part of five-course series of musical theater performance techniques in which students explore and master variety of vocal styles and/or acting approaches necessary to be competitive in field of professional musical theater. Exploration of strategies and techniques for singing gospel and rhythm and blues music, with solo and group improvisation as foundation. Letter grading.

135B. Singing for Musical Theater II. (1) Studio, five hours. Designed for Theater majors. Exploration of vocal styles and development of singing techniques for musical theater. Letter grading.

135C. Musical Theater Vocal Styles: Legitimate/Operaetta. (1) Studio, three hours. Designed for Theater majors. Part of five-course series of musical theater performance techniques in which students explore and master variety of vocal styles and/or acting approaches necessary to be competitive in field of professional musical theater. Exploration of strategies and techniques for singing rock music, with emphasis on vocal and body strengthening exercises and solo song coaching. Letter grading.

135D. Musical Theater Vocal Styles: Rock: (1) Studio, three hours. Designed for Theater majors. Part of five-course series of musical theater performance techniques in which students explore and master variety of vocal styles and/or acting approaches necessary to be competitive in field of professional musical theater. Exploration of strategies and techniques for singing rock music, with emphasis on vocal and body strengthening exercises and solo song coaching. Letter grading.

135E. Singing for Musical Theater III. (1) Studio, five hours. Designed for Theater majors. Exploration of vocal styles and development of singing techniques for musical theater. Letter grading.

135F. Singing: Individual Instruction. (1) Studio, one hour. Private lessons in singing. Focus on vocal production and technique for singing rock music, with emphasis on vocal and body strengthening exercises and solo song coaching. Letter grading.

136. Advanced Acting for Stage. (4) Studio, four hours. Requisite: course 123. Study and practice of art of acting through progression to more advanced acting problems. May be repeated twice for credit. Consecutive enrollment with same instructor not permitted. Total units for courses 136, 137A, 137B, and 137C may not exceed 12 units. Letter grading.

C137. Emerging Technologies and Their Uses in Live Performance. (4) Seminar, four hours. Survey of major emerging and contemporary technologies and their potential uses in and impact on live performance, from augmented and virtual reality to electronic text and Internet of Things, and Modern approaches to artificial intelligence. Offers solid basis for engaging in future collaborations with technologists, for self-study of new technologies, and, for those already working with digital technologies, theoretical background for engaging with social context of these technologies. Concurrently scheduled with course C437. P/NP or letter grading.

138. Special Performance Techniques. (4) Studio, four hours. Study of complex problems in voice, movement, and acting. May be repeated twice for credit. P/NP or letter grading.

139. Play Reading and Analysis. (5) Lecture, three hours. Investigation of dramatic texts, with focus on play structure, plot, character, dialogue, ideas, and various other elements essential to effective theatrical interpretation and realization. Letter grading.

C140A. Introduction to Programming for Entertainment Design. (5) Studio, five hours. Students learn programming in object-based programming using MAX/MSP programming language. May be repeated once for credit. Concurrently scheduled with course C440A. Letter grading.

C140B. Advanced Programming for Entertainment Design. (4) Studio, three hours. Study and practice in object-based programming using MAX/MSP programming language to control sound and video. May be repeated once for credit. Concurrently scheduled with course C440B. Letter grading.

C140C. Advanced Projects in Programming for Entertainment Design. (4) Studio, three hours. Advanced and specialized programming projects using MAX/MSP programming language to control sound and video. May be repeated once for credit. Concurrently scheduled with course C440C. Letter grading.

C144A-C144B-C144C. Advanced Sound Design. (4–4–4) Four lecture hours; laboratory, four hours. Concurrently scheduled with courses C444A-C444B-C444C. Letter grading.

C144A. (4) Lecture; four hours; laboratory, four hours. Study of sound and acoustics as they relate to performance environments, techniques associated with recording, mixing, processing, automation, and reproduction of dialogue, effects, and music tracks for theater sound design. May be repeated once for credit. Letter grading.

C144B. (4) Lecture; four hours; laboratory, four hours. Advanced study and practice in preparation and recording of theater sound designs, with emphasis on analysis and design of digital sound effects, multitrack recording techniques, and design of multitrack recording techniques to realize design. May be repeated once for credit. Letter grading.

C144C. (4) Lecture; four hours; laboratory, four hours. Study and practice in processing and mixing of live and recorded sound; mix-down of multitrack recordings; preparation of sound tracks and sound reinforcement in theater. Study of creation of sound effects, control of MIDI data, and design techniques for music theater. May be repeated once for credit. Letter grading.


C146A. (4) Lecture; three hours. Exploration of original research and development of performance experiences through lectures, presentations, and seminar participation. Students form collaborative teams to conceive and propose interactive entertainment events. Letter grading.

C146B. (4) Lecture; three hours. Prototype development; two to five proposals to be more completely defined and developed. Students form collaborative teams for further conceptual development of their project proposals. May be repeated once for credit. Letter grading.

C147A. Drafting. (4) Studio, four hours. Development of visual communication skills through drafting. Exploration of drafting for scenic and lighting designs. May be repeated once for credit. Letter grading.

C147B. Drawing Scenery. (4) Studio, four hours. Introductory course for basic skills necessary for drawing, basic design, scenic design for theatrical production. Letter grading.

148. Special Courses in Design and Technical Theater. (4) Lecture, three hours. Group study of selected subjects in design and technical theater. May be repeated twice for credit. Letter grading.

149. Introduction to Design. (5) Lecture, three hours. Exploration of interpretation of drama through design, including study of styles and techniques of design, collaborative role of designer, principles of design for scenery, lighting, costumes, and sound. Both technical and aesthetic groundwork for further study. Investigation of techniques for realization of designs in production. Letter grading.

150. Theater Production and Performance. (1 to 2) Laboratory, three to six hours. Laboratory experience in various aspects of theater production, including performance in project or production, stage management, member of crew, or assignment as designer or technician on production. May be repeated for maximum of 8 units. Letter grading.

C151A. Scenic Design. (4) Lecture/studio, four hours. Requisites: courses 14A, 14B, 14C. Imaginative use of set as a metaphor, and conceptualization. Investigation of design research process, composition, and style leading to visual presentation of design. May be repeated once for credit. Concurrently scheduled with course C451A. Letter grading.


C151C. Production Design for Film, Television, and Video. (4) Lecture/studio, four hours. Study of role of art director, scenic design for single-camera and multicamera production, and set decoration. May be repeated once for credit. Concurrently scheduled with course C451C. Letter grading.

C152A. Lighting Design. (4) Lecture/studio, four hours. Requisites: courses 14A, 14B, 14C. Study of lighting, with emphasis on imagination, text analysis, new media, and conceptualization of composition and control of light and color in relation to actor. May be repeated once for credit. Concurrently scheduled with course C452A. Letter grading.


C152D. Lighting Design for Performances and Special Events. (4) Lecture, four hours. Requisites: courses C152A, C152B, C152C. Advanced topics in lighting design, including live performances for concerts, exhibitions, and live events. Concurrently scheduled with course C452D. Letter grading.

C152E. Lighting Design for Dance. (4) Lecture, four hours. Requisite: course C152A, C152B, or C152C. Advanced topics in lighting design, concentrating on live dance performance in all styles. Concurrently scheduled with course C452E. Letter grading.


C155. Study abroad. (1 to 4) Lecture, four hours. Study abroad for credit. May be repeated once for credit. Concurrently scheduled with course C455. Letter grading.
tion, and style leading to visual presentation of desgn. May be repeated twice for credit. Concurrently scheduled with course C453A. Letter grading.


C153D. Projects in Costume Design Management. (4) Lecture, three hours. Examination of professional duties of costume designers, set costumers, and supervisors, especially management of production logistics, including but not limited to costume breakdowns, costuming budgets, adhering to and overseeing them, as well as set costumer training for film and television, practice on-set protocol, breakdown of daily responsibilities, and assembling set kits ready, etc. Practice with professional resourcefulness to move from abstract to substantive problem solving, maintaining creative and collaborative environment while adhering to logistical obstacles and task management. Letter graded with course C453D. Letter grading.

C153E. History of Costume Design in Movies. (4) Lecture, three hours; screenings, two to six hours. History of costume design within context of 20th-century fashion and film history, including evolution of role of costume designer since early days of film industry. Role of costume designer and contribution of costume design to cinematic storytelling. Concurrently scheduled with course C453E. Letter grading.

C153F. Practice of Costume Design for Film Productions. (4) Lecture, three hours. Introduction to costume design as tool for storytelling, exploring integration of costume design and filmmaking process and what it takes to bring characters to life. Skills needed to effectively costume short narrative films, including script breakdown, collaboration with directors and designers, creating budgets, and overseeing them. Concurrently scheduled with course C453F. Letter grading.

C154A. Sound Design. (4) Lecture/studio, four hours. Requisites: courses 14A, 14B, 14C. Introduction to sound design within context of 20th-century fashion and film history, including evolution of role of costume designer since early days of film industry. Role of costume designer and contribution of costume design to cinematic storytelling. Concurrently scheduled with course C454A. Letter grading.

C154B. Design for Theater. (4) Lecture/studio, four hours. Requisites: courses 14A, 14B, 14C. Exploration of sound design for theater and techniques for mixing, reinforcement, and signal processing. Topics include use of delay, equalization, and microphone placement for theater sound reinforcement. Study of creation of sound effects, control of MIDI data, and techniques for musical theater. May be repeated once for credit. Concurrently scheduled with course C454B. Letter grading.

C154C. Sound for Film and Television. (4) Lecture/studio, four hours. Study of current professional sound recording, re-recording, mixing, and synchronization practices for film and television. Concurrently scheduled with course C454C. Letter grading.


C155A. Perspective Drawing. (2) Studio, four hours. Requisite: course 147A or 147B. Introduction to use of pencil and pen to communicate design ideas, including one- and two-point perspective, form, light, shade, and textures. Letter grading.

C155B. Multimedia Rendering. (2) Studio, four hours. Study and practice of multimedia rendering techniques as they relate to interpretation of scenic, lighting, and costume renderings, with focus on human form in space. Weekly demonstrations of wide variety of rendering applications, such as watercolor, markers, pastel, and collage rendering. May be repeated twice for credit. Letter grading.

C155C. Digital Rendering. (2) Studio, four hours. Study and practice of rendering costumes, lighting, and scenic elements with combination of hand and digital rendering technologies. Coverage of rendering from life, enhancing final rendering with variety of computer programs. Use of digital technologies for production in digital graphics, for purposes of presentation for film, and television productions. May be repeated twice for credit. Letter grading.

C155D. Model Making. (2) Studio, four hours. Requisite: course 147A or 147B. Study of model for representation of scenic designs from initial working prototypes to finished color models. Use of wide variety of materials and techniques for execution of model. Letter grading.

C155E. Life Drawing. (2) Studio, four hours. Requisite: course 147A or 147B. Study and practice in drawing of human form. Letter grading.

C155F. Costume Rendering. (2) Studio, four hours. Requisite: study of basic rendering techniques for rendering theatrical costumes, with emphasis on figure, clothing, and fabrics. Letter grading.

C155G. Scene Painting Techniques. (2) Studio, four hours. Requisite: course 147A or 147B. Study of scenic painting techniques and materials and application of color design and elevations. May be repeated once for credit. Letter grading.

C155H. Selected Topics in Graphic Representation of Design. (2) Studio, six hours. Group study of selected subjects in techniques for interpretation of design for theater. May be repeated once for credit. Letter grading.

C156A. Introduction to Computer-Assisted Drafting. (4) Studio, four hours. Requisite: course 147A. Investigation of drawing and editing techniques, drawing floor plan sections, and elevation drawings using AutoCAD. Concurrently scheduled with course C456A. Letter grading.


C157A-C157B-C157C. Costume Construction Techniques. (2–2–2) Studio, four hours. Study of theory and application of draping, pattern making, fitting, and construction techniques for period costumes and undergarments to achieve authentic-looking costume using contemporary methods. Each course may be repeated once for credit. Concurrently scheduled with courses C457A-C457B-C457C. P/NP or letter grading.


C158B. Lighting Design Technology. (4) Lecture/studio, four hours. Requisites: courses 14A, 14B, 14C. Study of current professional costume design and techniques for realization of lighting designs for theater, film, and television. Study of design, operation, and performance of lighting instruments, dimming equipment, and control systems, including automated fixtures, projection equipment, and computer systems for lighting. Concurrently scheduled with course C458B. Letter grading.


160. Fundamentals of Play Direction. (5) Lecture, two hours; laboratory, four hours. Course 121 may be taken concurrently. Basic theories of play direction and their application through preparation of scenes under rehearsal conditions. P/NP or letter grading.


163A. (4) Lecture/studio, four hours. Requisite: course 15. Introduction and development of primary directing skills and process, including text analysis and exploration of craft fundamentals as basis for director/actor communication and effective staging. Students direct scenes from plays under laboratory conditions. Letter grading.

163B. (4) Lecture/studio, four hours. Requisite: course 15. Further development of craft elements of directorial method, with additional emphasis on psychological aspects of director/actor communication. Students direct scenes under laboratory conditions in alternative stage configurations. Letter grading.


163D. Directing Project for Stage. (5) Discussion, three hours; laboratory, four to eight hours. Requisites: courses 163A, 163B, 163C. Application of stage directing techniques in production of short play or project. Students direct one-act play or project. May be repeated once for credit. Concurrently scheduled with course C263D. Letter grading.

170. Design and Production Project. (4) Laboratory, eight hours. Requisite: course 15. Experience as stage manager or designer, including participation in preparation and realization of scenic, lighting, costume, or sound designs, or stage management in production. May be repeated once for credit. Letter grading.

171A. Advanced Theater Laboratory. (1 to 4) Laboratory, to be arranged. Creative participation as actor or stage manager in public presentation of departmental productions. May be taken for maximum of 4 units. P/NP or letter grading.

171B. Advanced Theater Laboratory. (1 to 4) Laboratory, to be arranged. Creative participation in realization of production elements related to public presentation of departmental productions. May be taken for maximum of 4 units. P/NP or letter grading.
172. Production Practice in Theater, Film, Video, and Digital Media. (1 to 8) Studio, three to eight hours. Exploration and laboratory experience in one or more various aspects of production and postproduction practice for entertainment media, including theater production and digital media. May be repeated for maximum of 24 units. Letter grading.

173A. Design Assignment: Assistant Designer. (2) Studio, six hours. Requisites: courses 14A, 14B, 14C. Laboratory experience as assistant designer, including participation in preparation and realization of scenic, lighting, costume, or sound designs. May be repeated twice. Letter grading.

173B. Production Design Assignment: Designer. (2) Studio, six hours. Requisites: courses 14A, 14B, 14C. Laboratory experience as designer, including preparation and realization of scenic, lighting, costume, or sound designs. May be repeated twice. Letter grading.


174B. Project in Stage Management. (3) Studio, nine hours. Requisite: course 174A. Laboratory experience in professional duties of assistant stage manager, including participation as assistant stage manager in production, rehearsal, and performance phases of productions. May be repeated once for credit. Letter grading.

174C. Project in Stage Management. (4) Studio, 12 hours. Requisite: course 174A. Laboratory experience in professional duties of stage manager, including participation as stage manager in production, rehearsal, and performance phases of productions. Problems of unions, auditions, organization, scheduling, and responsibilities of lengthy run. May be repeated three times for credit. Letter grading.

174D. Advanced Stage Management Techniques. (2) Lecture, two hours; studio, two hours. Requisites: courses 147A, 174A. Professional duties of stage management. Practical training, including paper techniques, dry techniques, cue 2 cue, preshow setup, performance reports, and quick change rehearsals. Letter grading.

175A-175C-175D. Summer Theater Workshops. (4 each) Laboratory, 12 to 24 hours. Participation in various aspects of theater production and performance. May be repeated once for credit. Offered in summer only. Letter grading.

175B. Summer Theater Workshop. (1 to 4) Laboratory, three hours. Participation in various aspects of theater production and performance. Offered in summer only. Letter grading.


178A. Film and Television Acting Workshop. (2) Same as Film and Television M178.) Laboratory, four hours. Workshop providing opportunities for students to rehearse, perform, and evaluate scenes. Three different production styles to which performers may need to adjust are (1) preproduction rehearsals with director, (2) single-camera experience, and (3) multiple-camera experience. May be repeated twice for credit. Letter grading.

180. Senior Project. (4) Lecture or studio, three hours. Requisites: courses 101A, 101B, 101C. Preparation of conceptual or creative project to provide culminating experience in production of creative or research work. May be repeated twice for credit. Letter grading.

181. Career Development for Actors. (2) Lecture, three hours; fieldwork, three hours. Limited to seniors. Study and exploration of careers, career entry, and development for actors. P/NP or letter grading.

C165A. Role of Producer in Professional Theater. (2) Lecture, three hours. Study of structure governing economic and artistic decision-making processes in professional theater of America. Concurrently scheduled with course C225A. P/NP or letter grading.

C165B. Relations in Management in Educational and Community Theater. (2) Lecture, three hours. Study of artistic, social, and economic criteria in administration of educational and community theater. Concurrently scheduled with course C225B. P/NP or letter grading.

M187. Art Alive: Art and Improvisation in Museums. (4) (Same as Honors Collegium M116.) Seminar, four hours. Offered in collaboration with Los Angeles County Museum of Art. Interpretation of art in collection through acting, dialogues, movement, and music. Research into history and art history and production of creative performance piece required. P/NP or letter grading.

189. Advanced Honors Seminars. (1 Seminar, three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

195. Community or Corporate Internships in Theater, Film, and Television. (2, 4, or 8) Tutorial, eight, 16, or 24 hours. Limited to juniors/seniors. Internship at various theaters, studios, or entertainment organizations accentuating creative contributions, organization, and work of professionals in their various specialties. Students meet on regular basis with instructor and provide periodic reports of their experience. May be taken for maximum of 8 units. Individual contract with supervising faculty member required. Letter grading.

199. Directed Research or Senior Project in Theater. (2 to 8) Tutorial, three hours. Limited to juniors/seniors. Supervised research or investigation under guidance of faculty mentor. Culuminating paper or project required. May be repeated for credit. Individual contract required. P/NP or letter grading.

Graduate Courses


206. Themes in World Theater and Drama. (5) Seminar, three hours. Designed for graduate students. Selection of topics in literature, theory, and overview of contemporary world drama. May be repeated for credit. Letter grading.


208C. Practicum in Dramaturgy. (2 to 12) Laboratory, to be arranged. Requisites: courses 208A, 208B. Demonstration of competence in practice of dramaturgy through completion of approved dramaturgical assignment. May be taken for maximum of 12 units. Letter grading.

209. Theater Authors. (5) Seminar, three hours. Designed for graduate students. Investigation of work of important playwrights. May be repeated once for credit. S/U or letter grading.

210. Topics in World Theater and Drama. (5) Seminar, three hours. Designed for graduate students. Investigation of selected topics in world theater, drama, production, and architecture. May be repeated four times for credit. S/U or letter grading.

216A. Approaches to Representation. (5) Lecture, three hours; laboratory, one hour. Overview of strategies of representation from classical aesthetic theories to postmodern deconstructions of them. May be repeated once for credit. Letter grading.

218. Approaches to History. (5) Lecture, three hours; laboratory, one hour. Overview of key methodologies, theories, and debates in historiography of theater and performance linked to plays and performances appropriate to approach. Letter grading.

219. Approaches to Identification. (5) Lecture, three hours; laboratory, one hour. Overview of key theories, methods, debates, and performance texts of identity(more)
242. Introduction to Design in Production. (4) Lecture or studio, four hours. Introduction to process of design for entertainment, collaborative role of designer, and realization of designs in production. May be repeated once for credit. Letter grading.

243A-243B-243C. Scene Design. (4-4-4) Studio, four hours. Advanced study and practice in scenic design for theater. Imagination as impulse for design, text analysis, metaphor, and conceptualization. Investigation of design research process, composition, and style leading to visual presentation of design. May be repeated once for credit. S/U or letter grading.

244A-244B. Advanced Theater Production. (2 to 8 each) Studio, 12 to 24 hours. Designed for graduate students. Preparation in production and presentation of theatrical production. Each course may be taken for maximum of 8 units. Letter grading.

246A-246B-246C. History of Costume. (4-4-4) Lecture/studio, four hours. Designed for graduate students. Study of history of costume as manifestation of cultural, social, economic, and political influences to provide historical framework for design of costumes for theater, film, and television. Historic survey and in-depth exploration of selected periods, with study of influences of diverse cultures. Letter grading.

246D. History of Costume Design. (4) Lecture, four hours. Study of history of costume as manifestation of cultural, social, economic, and political influences to provide historical framework for design of costumes for theater, film, and television. Historic survey and in-depth exploration of selected periods, with study of influences of diverse cultures. Letter grading.

247. Collaborative Project in Design and Production. (3 to 4) Studio, four hours. Designed for graduate students. Collaborative project in design, including analysis, conceptual development, and preparation of scenic, lighting, costume, or sound design. May be repeated once for credit. Letter grading.

250. Directing I. (4) Lecture, four hours; studio, 24 hours. Designed for graduate students. Development of directorial planning, staging, and criticism through medium of written preparations and directing of scenes. Letter grading.

251. Directing Post-Realist Drama. (4) Lecture, four hours; studio, 30 hours. Designed for graduate students. Problems in direction of post-realist plays through interpretation and laboratory scene work. Letter grading.

253. Production Project in Direction for Stage. (2 to 8) Discussion, 12 to 36 hours. Designed for graduate students. Direction of dramatic work, with discussion and critique of work in progress. May be repeated for maximum of 20 units. Letter grading.

253D. Directing Project for Stage. (5) Discussion, three hours; laboratory, four to eight hours. Requisites: courses 163A, 163B, 163C. Application of stage directing techniques in production of short play or project. Students direct one-act play or project. May be repeated once for credit. Concurrently scheduled with course C163D. Letter grading.

254. Directing Classical and Historical Drama. (4) Lecture, four hours; studio, 30 hours. Designed for graduate students. Problems in direction of classical and historical drama through interpretation and laboratory scene work. May be repeated once for credit. Letter grading.

255. Modern Theories of Production. (4) Lecture, four hours. Examination of modern theories of production from emergence of director in 19th century to present. Investigation of different responses to problems of control, making a vital theatrical event in context of ongoing evolution of theater as art form. Examination of contribution of significant directors and movements; relation between theater and other forms of representation. Letter grading.

256. Theatrical Conceptualization. (4) Lecture, four hours. Examination of process of conceptualization in dramatic production; centrality of theatrical conceptualization in interpretation of dramatic text; exploration of range of possibilities inherent in different theatrical spaces and options in design components. Consideration of visual arts and music as sources of stimuli for theatrical conceptualization, with focus on collaborative aspect of theatrical production. Letter grading.

272. Production Practice in Theater, Film, Video, and Digital Media. (1 to 8) Studio, three to eight hours. Exploration of laboratory experience in one or more various aspects of production and postproduction practice for entertainment media, including theater, film, video, and digital media. May be repeated for credit. Letter grading.

285A. Role of Producer in Professional Theater. (2) Lecture, three hours. Designed for graduate students. Study of structure governing economic and artistic decision-making processes in professional theater. Designed for non-respondents and concurrent with course C185A. S/U or letter grading.

285B. Role of Management in Educational and Community Theater. (2) Lecture, three hours. Designed for graduate students. Study of artistic, social, and economic criteria in administration of educational and community theater. Concurrently scheduled with course C185B. S/U or letter grading.

296A-296B. Special Studies in Theater Arts. (2 or 4 each) Lecture, two or four hours. Designed for graduate students. Seminar study of problems in theater arts, organized on topic basis. Each course may be repeated once for credit. S/U or letter grading.

375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty members responsible for curriculum and instruction at U.C.L.A. May be repeated for credit. S/U grading.

404E. History of Design Décor Part I: Architecture and Decor—Antiquity to Early Neoclassical. (4) Lecture, four hours. Requisites: courses 14A, 14B, 14C. Study of pre-Renaissance architectural and interior decor as manifestation of cultural, social, economic, and political influences to provide historical framework for design of scenery, costumes, and lighting for theater, film, and television. May be repeated once for credit. Concurrently scheduled with course C104E. Letter grading.

404F. History of Design Décor Part II: Architecture and Decor—Industrial Revolution to 21st Century. (4) Lecture, four hours. Requisites: courses 14A, 14B, 14C. Study of post-Renaissance architectural and interior decor as manifestation of cultural, social, economic, and political influences to provide historical framework for design of scenery, costumes, and lighting for theater, film, and television. May be repeated once for credit. Concurrently scheduled with course C104F. Letter grading.


404H. History of Design for Performance Production Part II: Historic Costume from Neoclassical to 21st Century. (4) Lecture, four hours. Requisites: courses 14A, 14B, 14C. Study of historic costume as manifestation of cultural, social, economic, and political influences to provide historical framework for design of costumes for theater, film, and television. Survey of history of Western costume and civilian attire with global emphasis. Concurrently scheduled with course C104H. Letter grading.

404J. History of Design for Performance Production: Selected Topics of Decor and Costume Design History. (4) Lecture, four hours. Requisites: courses 14A, 14B, 14C. Historic survey and in-depth exploration of selected periods and subcategories of decor and costume. Visual representation, with emphasis on influences of global diverse cultures. May be repeated three times for credit. Concurrently scheduled with course C104J. Letter grading.

420A-420B-420C. Advanced Acting I. (4 to 8–4–4) Studio, six to 18 hours. Letter grading.

420A, (4 to 8) Studio, six to 18 hours. Development of individual technique, beginning with presentation of what is dramatization of one's personal history. Scene work follows, with emphasis on off-stage preparations, improvisations capturing circumstances, life of character, and intentions of scene writing.

420B, (4) Studio, six to 18 hours. Scene work, usually from 20 to 30 minutes in length. Continuation of work on off-stage preparation, with further development of how actor goes about doing research and fieldwork on character being played.

420C, (4) Studio, six to 18 hours. Development of external technique through comedy and of skits, improvisation, physical humor, delivery of lines, rhythm, timing, and public cabaret. Fusion of internal; use of action and objective with external, Letter grading.

421A-421B-421C. Advanced Acting II. (4 or 8 each) Studio/laboratory, six to 18 hours. Letter grading. 421A. Extending idea of autobiography and using it as art. Actor as person playing characters quite removed from oneself. Using language. Using Shakespeare and oneself to play him. 421B. Continued character behavior study through language and movement. May be repeated for maximum of 24 units. Letter grading.


424A. Advanced Voice and Speech II. (2 or 4) Studio/laboratory, three to six hours. Development of voice and speech techniques for stage, including those of relaxation, breathing, resonance, and development of speaking voice. Speech training uses International Phonetic Alphabet to train students in standard American speech. Text work in poetry and prose. Letter grading.

424B. Vowels and Voice Placement. (1) Studio, three hours. Requisite: course 424A. Builds on course 424A. Introduction of vowel diphthongs and triph- thongs; development of forward sound, including consistent thought energy. Exercises to develop, and text to implement forward sound, including consistent thought energy. Text and warm-up exercises also covered. Letter grading.

424C. Voice in Action. (1) Studio, three hours. Requisite: course 424A. Physical explorations and techniques for breath sourcing and increasing awareness of voice production. Sensory and physical exercises of Water and Barry techniques, and Knight-Thompson model may also be explored. Letter grading.

424D-424F. Advanced Voice and Speech II. (2 or 4 each) Studio/laboratory, three to six hours. Advanced voice problems. Extension of first-year work, with increased demands on voice. Range, resonance, and breathing capacity extension. Articulation and phonetic alphabet. Text work in classical verse. Letter grading.


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424G-424H-424L. Advanced Voice and Speech III. (2 or 4 each) Lecture, three to six hours. Extension of second-year work, with increased demands on voice/speech, range, resonance, and breathing capacity extension. Application of ear training and International Phonetic Alphabet to creation of dialects and accents, as well as systematic approach to creating dialect chart. Letter grading.

425A. Advanced Movement I. (2 or 4) Studio/laboratory, three to six hours. Discovery of body's unique language through exercises designed to explore and free total instrument. Development of flexible actor with range, expression, and confidence physically. May be repeated for credit. Letter grading.

425B-425C. Advanced Movement I. (2 or 4 each) Studio/laboratory, three to six hours. Discovery of body's unique language through exercises designed to explore and free total instrument. Development of flexible actor with range, expression, and confidence physically. Awakening of imagination while exploring worlds of ritual, animal, conceptual, and modern dance movements. Letter grading.

425D. Advanced Training Intensive. (2) Studio, 12 to 15 hours per week for four weeks. Advanced training class, challenging body's core, energy, and concentration needed for performance. Deepening awareness of physical calibration, physical idiosyncrasies and acting tendencies, body and breath control. May be repeated once for credit. Letter grading.

425E-425F. Advanced Movement II. (2 or 4 each) Studio/laboratory, three to six hours. Rehearsal of more complete picture of stage movement and its relationship to theater, music, and dance. Advancement of physical training of individual actors to their maximum potential. Experience in techniques and discovery of origins of variety of acrobatic and dance disciplines, including ballet, ballroom, period dance, and circuit techniques. Letter grading.

425G-425H-425I. Advanced Movement III. (2 or 4 each) Studio, three to six hours. Advanced physical training for actors in one or more movement, dance, or combat discipline: capoeira, martial arts, ballet, ballroom, period dance, circus techniques. Letter grading.

426A-426B-426C. Alexander Techniques. (2 or 4 each) Lecture, three to six hours. Study and practice in Alexander techniques as method of developing body and mind. Poise, poise, and coordination of body and mind. Alexander techniques as method of developing balance and coordination of body and mind. Ex-}

426A. Script Development Workshop. (4 to 8) Lecture, three hours; studio, four to 24 hours. Designed for graduate students. Process of script development, with emphasis on communication, artistic growth, and professional process. May be taken for maximum of 6 units. Concurrently scheduled with course C133A. Letter grading.

432. Script Development Workshop. (4 to 8) Formerly numbered 433B. Lecture, three hours; studio, four to 24 hours. Designed for graduate students. Guided process of script development, with emphasis on communication, artistic growth, and professional process. May be taken for maximum of 8 units. Letter grading.

435AF-435AW-435AS. Problems in Advanced Writing for Stage. (0–2–2) Lecture, two hours. Limited to MFA candidates. Review discussion and critique of playwriting projects. Each course may be repeated for maximum of 6 units. In Progress (435AF, 435AW) and S/U (435AS) grading.

C437. Emerging Technologies and Their Uses in Live Performance. (4) Seminar, four hours. Survey of major emerging and contemporary technologies and their potential uses in theatrical performance, from augmented and virtual reality to electronic textiles, Internet of Things, and Modern approaches to artificial intelligence. Offers solid basis for engagement with technological developments in SA, for self-study of new technologies, and, for those already more familiar with digital technologies, theoretical background for engaging with social context of these technologies. Course may be repeated once for credit. Letter grading.


C440B. Advanced Programming for Entertainment Design. (4) Studio, four to 24 hours. Study and practice in object-based programming using MAX/MSP program language to control sound and video. May be repeated once for credit. Concurrently scheduled with course C140B. Letter grading.

C440C. Advanced Projects in Programming for Entertainment Design. (4) Studio, three hours. Advanced projects using object-based programming to control sound and video. May be repeated once for credit. Concurrently scheduled with course C140C. Letter grading.


441A. (4) Lecture/studio, four hours. Study and practice in design of lighting for theatre and other events. Analysis of light effects, control of MIDI data, and design techniques for theatrical projects. Each course may be repeated once for credit. Letter grading.

441B. (4) Lecture/studio, four hours. Study of use of light and color to define space, effect of light on scenery and costumes, lighting for arena/thrust theaters, discos, and other environments. May be repeated once for credit. Letter grading.

441C. (4) Lecture/studio, four hours. Investigation of lighting design in musical production, musical theater, opera, touring productions, and similar. Study of analysis of script and score for lighting designer. May be repeated once for credit. Letter grading.

441D. Scenic Projection and Media Techniques. (4) Lecture/laboratory, three to four hours. Designed for graduate students. Advanced study and practice in scenic projection and media techniques, with emphasis on analysis, design, and execution of theatrical projection and phototechnique for stage. S/U or letter grading.

442A-442B-442C. Costume Design. (4–4–4) Lecture/studio, four hours. Advanced study and practice in costume design for theater. Imaginative or repetitious, for text analysis, metaphor, and conceptualization, investigation of design research process, period style, and character analysis leading to visual presentation of design. Study of costume design for theatrical productions, ballet, opera, and musical theater. Each course may be repeated once for credit. Letter grading.

444A-444B-444C. Advanced Scene Design. (4 each) (Formerly numbered 443.) Studio, four hours. Advanced study and practice of scenic design for the theater, with emphasis on cultivating imagination as an impetus for design, text analysis, metaphor, and conceptualization. Investigation of design research process, composition, and style leading to visual presentation of design, as well as exploration of students' individual cognition. Artistic process and refinement of techniques. Each course may be repeated twice for credit. S/U or letter grading.

C444A-C444B-C444C. Advanced Sound Design. (4–4–4) Lecture, four hours; laboratory, four hours. Study of sound and acoustics as they relate to performance environments, techniques associated with recording, mixing, processing, and reproduction of dialogue, effects, and music tracks for the theater sound design. May be repeated once for credit. Letter grading.

C444B. (4) Lecture, four hours; laboratory, four hours. Study and practice in processing and mixing of live and recorded sound; mix-down of multitrack recordings; preparation of sound tracks and sound reinforcement in theater. Study of creation of sound effects, control of MIDI data, and design techniques for music theater. May be repeated once for credit. Letter grading.

C444C. (4) Lecture, four hours; laboratory, four hours. Study and practice in processing and mixing of live and recorded sound; mix-down of multitrack recordings; preparation of sound tracks and sound reinforcement in theater. Study of creation of sound effects, control of MIDI data, and design techniques for music theater. May be repeated once for credit. Letter grading.

C445A-C445B-C445C. Production Design for Film, Television, and Entertainment Media. (4–4–4) Lecture/studio, four hours. Study and practice in design of scenic environment for film, video, and entertainment media, including effect of differing media on design choices, role of production designers and art directors, and design for single- and multiple-camera production. Each course may be repeated once for credit. Letter grading.


C446A. (4) Lecture, three hours. Exploration of original forms of media-rich entertainment experience through lectures, presentations, and seminar participation. Students form collaborative teams to conceive and propose interactive entertainment events. Letter grading.

C446B. (4) Lecture, three hours. Prototype development; two to five proposals to be defined and developed. Students form collaborative teams for further conceptual development of their project proposals. Each course may be repeated once for credit. Letter grading.

C448A-448B-448C. Costume Design for Film, Television, and Entertainment Media. (4–4–4) Lecture/studio, four hours. Study and practice in design of costumes for live and virtual characters in film, television, and entertainment media, considering effect of differing media on design choices. Courses 448A and 448B may be repeated once for credit; course 448C may be repeated twice for credit. Letter grading.

C446D. Deconstructing Glamour. (4) Lecture, three hours; screenings, two hours. Exploration of integration of costume design into filmmaking process and illumination of work required to bring characters from written page to life. Letter grading.
49. Design Thesis Project. (4) Lecture/studio, four hours. Series of group design projects that serve as comprehensive examination for MFA degree in entertainment design. Review and evaluation of projects by design faculty members from all areas of curriculum. Letter grading.

C451A. Scenic Design. (4) Lecture/studio, four hours. Imagination as impetus for design, text analysis, metaphor, and conceptualization. Investigation of design research process, composition, and style leading to visual presentation of design. May be repeated once for credit. Concurrently scheduled with course C151A. Letter grading.

C451B. Scenic Design for Theater. (4) Lecture/studio, four hours. Study of role of art director, scenic design for single-camera and multicamera production, and set decoration. May be repeated once for credit. Concurrently scheduled with course C151B. Letter grading.

C451C. Production Design for Film, Television, and Video. (4) Lecture/studio, four hours. Study of role of director, scenic design for prosenium, thrust, and arena configurations, multiset production, and concert lighting. May be repeated once for credit. Concurrently scheduled with course C151C. Letter grading.

C452A. Lighting Design. (4) Lecture/studio, four hours. Study of lighting, with emphasis on imagination, text analysis, metaphor, and conceptualization. Investigation of composition and control of light and color in relation to actor. May be repeated once for credit. Concurrently scheduled with course C152A. Letter grading.

C452B. Lighting Design for Theater. (4) Lecture/studio, four hours. Study of lighting design for prosenium, thrust, and arena configurations, music theater, and concert lighting. May be repeated once for credit. Concurrently scheduled with course C152B. Letter grading.


C452D. Lighting Design for Performances and Special Events. (4) Lecture, four hours. Requisites: courses C452A, C452B, C452C. Advanced topics in lighting design, including lighting performances for concerts, exhibits, and live events. Concurrently scheduled with course C152D. Letter grading.

C452E. Lighting Design for Dance. (4) Lecture, four hours. Requisites: courses C452A, C452B, C452C. Advanced topics in lighting design, concentrating on live dance performance in all styles. Concurrently scheduled with course C152E. Letter grading.

C453A. Costume Design. (4) Lecture/studio, four hours. Imagination as impetus for design, text analysis, metaphor, and conceptualization. Investigation of design research process, composition, and style leading to visual presentation of design. May be repeated twice for credit. Concurrently scheduled with course C153A. Letter grading.

C453B. Costume Design for Theater. (4) Lecture/studio, four hours. Study of costume design for proscenium, thrust, and arena configurations, multiset production, and music theater. May be repeated twice for credit. Concurrently scheduled with course C153B. Letter grading.

C453C. Costume Design for Film and Television. (4) Lecture/studio, four hours. Study of current professional costume design and wardrobe practices in film and television, including effect of differing media on design choices. May be repeated twice for credit. Concurrently scheduled with course C153C. Letter grading.

C453D. Projects in Costume Design Management. (4) Lecture, three hours. Examination of professional duties of costume designers, set costumers, and supervisors, with emphasis on management of production logistics, including but not limited to costume breakdowns, creating budgets, adhering to and overseeing them, as well as set costumer training for film and television, practicing on-set protocol, breakdown of daily responsibilities, and assembling set costumer kits ready for production. Practice with professional resourcefulness to move from abstract to substantive problem solving, maintaining creative and collaborative environment while adhering to logistical obstacles and tasks. Concurrently scheduled with course C153D. Letter grading.

C453E. History of Costume Design in Movies. (4) Lecture, three hours; screenings; two to six hours. History of costume design within context of 20th-century film history, including evolution of role of costume designer since early days of film industry. Role of costume designer and contribution of costume design to cinematic storytelling. Concurrently scheduled with course C153E. Letter grading.

C453F. Practice of Costume Design for Film Productions. (4) Lecture, three hours. Introduction to costume design as tool for storytelling, exploring integration of costume design and filmmaking process and what it takes to bring characters to life. Skills needed to effectively costume short narrative films, including script breakdown, collaboration with directors and actors, and how to manage production challenges. Concurrently scheduled with course C153F. Letter grading.

C454A. Sound Design. (4) Lecture/studio, four hours. Introduction to sound and audio in acoustic, audio, and digital domain. Study and practice of techniques for recording, editing, and treating soundscapes. May be repeated once for credit. Concurrently scheduled with course C154A. Letter grading.

C454B. Sound Design for Theater. (4) Lecture/studio, four hours. Study for theater and techniques for mixing, reinforcement, and signal processing. Topics include use of delay, equalization, and microphone placement for theater sound reinforcement. Study of creation of sound effects, control of MIDI data, and design techniques for musical theater. May be repeated once for credit. Concurrently scheduled with course C154B. Letter grading.

C454C. Sound for Film and Television. (4) Lecture/studio, four hours. Study of current professional sound recording, recording, mixing, and synchronizing practices for film and television. Concurrently scheduled with course C154C. Graduate students expected to produce designs demonstrating higher level of proficiency and skill. Letter grading.


C455A. Perspective Drawing. (2) Studio, four hours. Requisite: course 147A or 147B. Introduction to use of pencil and pen to communicate scenic designs, including one- and two-perspective, isometric light, shade, and textures. Graduate students expected to produce drawings demonstrating higher level of proficiency and skill. Letter grading.

C455B. Multimedia Rendering. (2) Studio, four hours. Study and practice of multimedia rendering techniques as they relate to interpretation of scenic, lighting, and costume renderings, with focus on human form in space. Weekly demonstrations of wide variety of art media, including watercolor, markers, pastel, and collage rendering. May be repeated twice for credit. Letter grading.

C455C. Digital Rendering. (2) Studio, four hours. Study and practice in rendering costumes, lighting, and scenic elements of hand and digital rendering techniques. Coverage of rendering from life, enhancing final rendering with variety of computer-assisted formats to create polished sophisticated representations for theater, film, and television productions. May be repeated twice for credit. Letter grading.

C455D. Model Making. (2) Studio, four hours. Requisite: course 147A or 147B. Study of model making as a representational tool for scenic design; opportunity for students to develop personal design styles and gain proficiency in model making skills. Letter grading.

C455E. Life Drawing. (2) Studio, four hours. Requisite: course 147A or 147B. Study and practice in drawing of human form. Letter grading.

C455F. Costume Rendering. (2) Studio, four hours. Requisite: course 147A or 147B. Study of techniques for rendering theatrical costumes, with emphasis on figure, clothing, and fabrics. Letter grading.

C455G. Scene Painting Techniques. (2) Studio, four hours. Requisite: course 147A or 147B. Study of scenic painting techniques and materials and their relationship to color design and shadow. May be repeated once for credit. Letter grading.

C455H. Selected Topics in Graphic Representation of Design. (2) Studio, six hours. Group study of selected subjects in interpretation of design for theater. May be repeated once for credit. Letter grading.


C457A. Drafting, Cutting, and Sewing. (2) Studio, four hours. Study of pattern making, cutting, and construction techniques for period costumes and undergarments to achieve authentic-appearing costume by contemporary methods. Each course may be repeated once for credit. Concurrently scheduled with courses C157A-C157B-C157C. Letter grading.

C457B. Advanced drafting. (2) Studio, four hours. Requisite: course 147A. Investigation of drafting techniques for scenic and lighting design using AutoCAD. Concurrently scheduled with course C156B. Letter grading.

C457C. Advanced drafting. (2) Studio, four hours. Requisite: course 147A. Investigation of drafting techniques for scenic and lighting design using AutoCAD. Concurrently scheduled with course C156B. Letter grading.

457D. Advanced Historical Costume Interpretation and Construction. (4) Lecture/studio, four hours. Introduction to costume design as tool for interpretation of one renowned artwork and as intrinsic element of an historical style. Use of evocative and pattern-making, while creating half-scale costume inspired by masterwork and to gain familiarity with artist's life and social milieu. Letter grading.

C458A. Scenic Design Technology. (4) Lecture/studio, four hours. Requisites: courses 14A, 14B, 14C. Investigation of materials, systems, and techniques for realization of scenic designs for theater, film, and television. Study of advanced techniques
and materials for construction, finishing, and rigging of scenery and properties. Concurrently scheduled with course C158A. Letter grading.
458A-458B-458C. Practicum in and Discussion in Teaching Theater. (2–2–2) Seminar, to be arranged; discussion, two hours. Limited to PhD students. Study and practice of teaching theater at university level. Orientation and preparation of graduate (PhD) students who have responsibility to assist in teaching undergraduate courses in department. Discussion of problems common to teaching experience. Letter grading.
459A. Professional Internship in Theater, Film, and Television. (4, 8, or 12) Tutorial, to be arranged. Full- or part-time at studio or on professional project. Designed for advanced MFA students. Internship at various film, television, or theater facilities acquaints with creative contribution, organization, and work of professionals in their various specialties. Given only when projects can be scheduled. S/U or letter grading.
501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.
506A. Directed Individual Studies: Research. (2 to 12) Tutorial, to be arranged. Designed for graduate students. May be repeated with consent of instructor. S/U or letter grading.
506B. Directed Individual Studies: Writing. (2 to 12) Tutorial, to be arranged. Designed for graduate students. May be repeated with consent of instructor. S/U or letter grading.
506C. Directed Individual Studies: Directing. (2 to 12) Tutorial, to be arranged. Designed for graduate students. May be repeated with consent of instructor. S/U or letter grading.
506D. Directed Individual Studies: Design. (2 to 12) Tutorial, to be arranged. Designed for graduate students. May be repeated with consent of instructor. S/U or letter grading.
506E. Directed Individual Studies: Acting. (2 to 12) Tutorial, to be arranged. Designed for graduate students. May be repeated with consent of instructor. S/U or letter grading.
506F. Directed Individual Studies: Production. (2 to 12) Tutorial, to be arranged. Designed for graduate students. May be repeated with consent of instructor. S/U or letter grading.
507. Preparation for PhD Qualifying Examinations in Theater Arts. (2 to 12) Tutorial, to be arranged. Writing of prospectus and three reading lists. May be repeated for credit. S/U grading.

Scope and Objectives
Available to all undergraduate students, the University Studies curriculum seeks to promote academic success and facilitate the transition of new students as they enter UCLA. Courses are tailored to specific undergraduate populations and are designed to introduce students to the research university and academic culture of UCLA. Beyond adding themes of academic success, the courses also introduce students to the unique opportunities and experiences available at a large research university. For more information, contact Marian Gabra or David Maldonado.

University Studies

Lower-Division Courses
10A. ACE UCLA|Critical Strategies to Achieve Undergraduate Excellence for Incoming Freshmen. (2) Seminar, two hours. Not open to students who have completed University Studies 10A, 10C, 10D, or former course 10. Designed to assist first-year students in making successful transition to UCLA by focusing on academic, social, and emotional aspects of transition. Study of research university’s history, mission, rigors, expectations of students, and pedagogical implications. Cultivation of formal space on campus where UCLA students learn to engage both diplomatically and collaboratively with diverse community of scholars; to comprehend and apply theoretical foundations of college student development; to navigate complex structure of UCLA; and to be fully aware of their value to intellectual fabric of institution as contributors to innovative research and scholarship. P/NP grading.
10B. ACE UCLA|Critical Strategies to Achieve Undergraduate Excellence for International Students. (2) Seminar, two hours. Not open to students who have completed University Studies 10A, 10C, 10D, or former course 10. Designed to assist first-year international students in making successful transition to UCLA and to U.S. by focusing on academic, social, and emotional aspects of transition. Study of research university’s history, mission, rigors, expectations of students, and pedagogical implications. Cultivation of formal space on campus where UCLA students learn to engage both diplomatically and collaboratively with diverse community of scholars; to comprehend and apply theoretical foundations of college student development; to navigate complex structure of UCLA; and to be fully aware of their value to intellectual fabric of institution as contributors to innovative research and scholarship. P/NP grading.
10C. ACE UCLA|Critical Strategies to Achieve Undergraduate Excellence for Life Science Students. (2) Seminar, two hours. Not open to students who have completed University Studies 10A, 10B, 10D, or former course 10. Designed to assist life sciences majors in making successful transition to UCLA by focusing on academic, social, and emotional aspects of transition. Study of research university’s history, mission, rigors, expectations of students, and pedagogical implications. Cultivation of formal space on campus where UCLA students learn to engage both diplomatically and collaboratively with diverse community of scholars; to comprehend and apply theoretical foundations of college student development; to navigate complex structure of UCLA; and to be fully aware of their value to intellectual fabric of institution as contributors to innovative research and scholarship. P/NP grading.
10D. ACE UCLA|Critical Strategies to Achieve Undergraduate Excellence for Incoming Transfer Students. (2) Seminar, two hours. Not open to students who have completed University Studies 10A, 10B, 10C, or former course 10. Designed to assist first-year transfer students in making successful transition to UCLA by focusing on academic, social, and emotional aspects of transition. Study of research univer-

University Studies / 725

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Muriel C. McClendon, PhD, Chair
Faculty Committee
Robert A. Gurval, PhD (Classics)
Frank A. Laski, PhD (Molecular, Cell, and Developmental Biology)
Elizabeth A. Marchant, MA (Comparative Literature, Gender Studies)
Muriel C. McClendon, PhD (History)
William I. Newman, PhD (Earth, Planetary, and Space Sciences; Mathematics; Physics and Astronomy)

University of California, Los Angeles
Undergraduate Study

Urban and Regional Studies Minor

The scale, diversity, balkanized governance, and natural environment of Southern California all contribute to making it an extraordinary natural laboratory for learning about urban and regional issues, whether the focus is on immigration, employment, the built environment, transportation, poverty, natural resources, or a host of other challenges. The Urban and Regional Studies minor offers undergraduate students a means to address some of these issues from an interdisciplinary perspective, giving a balanced mixture of theory, practice, and service learning courses.

To enter the minor, students must be in good academic standing with an overall grade-point average of 2.0 or better, have completed 90 or more units, and complete either Urban Planning 120 or 121 with a grade of C or better. An introductory course in geography, political science, or sociology is recommended. For more information, contact the program director/counselor.

Required Courses (28 units): (1) Urban Planning 120 or 121 with a grade of C or better; (2) five elective courses selected as follows: (a) at least three courses from Public Policy 10A, 104, C115, M120, C147, Urban Planning 120 (unless taken under item 1), 121 (unless taken under item 1), 130, C133, C141, M150, M160, M165, M175, C184 and (b) up to two courses from Anthropology 146, Chicana and Chicano Studies 181, Geography 150, History 145A, 145B, Sociology 158 (students may petition to include a Luskin School of Public Affairs course not listed above to fulfill an elective requirement); (3) capstone project that may be satisfied by one of the following: (a) Urban Planning 188 or 188SL—service learning project or (b) Urban Planning 199 or a 199 in the College of Letters and Science with a faculty mentor affiliated with this minor—individual research project.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better in the minor. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Urban Planning offers the Master of Urban and Regional Planning (MURP) degree and the Doctor of Philosophy
(PhD) degree in Urban Planning. Six concurrent degree programs (Urban Planning MURP, MUP, Community Health Sciences MPH, Urban Planning MURP/Environmental Health Sciences MPH, Urban Planning MURP/Latin American Studies MA, Urban Planning MURP/Law JD, and Urban Planning MURP/Management MBA) are also offered.

Urban Planning

Lower-Division Courses

19. Fiat Lux Freshman Seminars, (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

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Upper-Division Courses

M110. Inequality and Democracy: Analysis and Praxis of Public Problems, (4) (Same as Social Welfare M1110.) Lecture, three hours; discussion, one hour. Analysis and praxis of public problems. Taking up case of persistent inequality in liberal democracies, coverage of key frameworks and methodologies for understanding and analyzing poverty and inequality and examination of forms of action, from role of government to social movements, that seek to intervene. Study of problems, programs, policies, and politics in globally interconnected, transnational world, while avoiding analytical divide between global north and global south. Letter grading.

120. Introduction to Cities and Planning, (4) Lecture, three hours. Survey of urban history and evolution in U.S., urban social theory, current growth trends, system of cities, urban economy and economic restructuring, traditional and alternative location theories, urban transportation, and residential location and segregation. P/NP or letter grading.

121. Urban Policy and Planning, (4) Lecture, three hours. Examination of current urban planning and policy issues and debates, such as normative ideas, approaches of urban political economy, with major emphasis on American urban problems and restructuring of modern metropolis. Topics include historical geography of urbanization, development and transformation of urban spatial structure, suburbanization and metropolitan political fragmentation, urban fiscal crises, and public transit. Concurredently scheduled with course C233. P/NP or letter grading.

C133. Political Economy of Urbanization, (4) Lecture, three hours. Introduction to new approaches to urban studies, basic concepts and analytical approaches of urban political economy, with major emphasis on American urban problems and restructuring of modern metropolis. Topics include historical geography of urbanization, development and transformation of urban spatial structure, suburbanization and metropolitan political fragmentation, urban fiscal crises, and public transit. Concurredently scheduled with course C233. P/NP or letter grading.

CM137. Southern California Regional Economy, (4) (Same as Labor and Workforce Studies M180.) Lecture, three hours. Overview of planning history, theory, and contemporary issues related to regional economy, with emphasis on Los Angeles. Key economic sectors, labor market composition, and review of conflicting portrayals depicting dynamics of region. Two all-day field trips scheduled. Analysis of case studies for major corporations. Concurredently scheduled with course C233. P/NP or letter grading.

M140. Issues in Latina/Latino Poverty: Mexican and Central American Voices from the Los Angeles, (4) (Same as Chicana and Chicano Studies M121 and Labor and Workplace Studies M121.) Lecture, four hours. Examination of key issues (work, housing, and neighborhoods) in urban poverty, with particular focus on Mexican and Central American immigrant populations in Los Angeles. Exploration of major theoretical models that explain urban poverty and application of them in comparative context while exploring differences between Mexican and Central American immigrant grants. Social conditions and forces that help us understand lives of poor people in comparative context while exploring differences between two major Latino-origin populations in Los Angeles. Critical analysis of new forms of urban poverty in contemporary American society. Letter grading.

141. Planning with Minority Communities, (4) Lecture, three hours. Overview of planning history, theory, and contemporary issues that affect low-income communities, communities of color, and underserved neighborhoods, particularly in Los Angeles area. Field of planning offers distinct perspectives and opportunities for improving vulnerable communities. Topics range from discussion of intersection between race and income, critical race theory, community development, residential segregation, spatial mismatch, and environmental justice to social justice. P/NP or letter grading.

M150. Transportation Geography, (4) (Same as Geography M149.) Lecture, three hours. Designed for juniors/seniors. Topics include geography of transportation, focusing on understandings and explanations for transportation problems and examination of possible solutions. Because university campuses resemble small cities, they are used as examples to explore various policies (such as Brunson at UCLA) that universities have adopted to improve transportation. Letter grading.

M160. Environmental Politics and Governance, (4) (Same as Environment M164.) Lecture, three hours. Environmental planning is more than simply finding problems and fixing them. Each policy must be negotiated and implemented within multiple, complex systems of governance. Institutions and politics matter deeply. Overview of how environmental governance works in practice and how it might be improved. Letter grading.

M163. California Sustainable Development: Economic Perspective, (4) (Same as Environment M135 and Public Policy M149.,) Lecture, three hours. Examination of specific environmental challenges that California faces. Integration of social, environmental, and economic issues related to California and special emphasis on incentives of polluters to reduce their pollution and incentives of local, federal, and state government to address these issues. Focus on measurement and empirical hypothesis testing. P/NP or letter grading.

M164A. Documentary Production for Social Change: Mobility in Los Angeles, (5) (Same as Disability Studies M164A.) Seminar, three hours; fieldwork, two hours. Documentary filmmaking as catalyst for social change, using daily commute in Los Angeles as case study. Introduction to issues of race, ethnicity, gender, disability, and class within experiences of commuting. Local transportation, car-based versus alternative (bike and pedestrian) forms of commuting. Exposure to observational, interview-based, and participatory documentary shooting and editing as well as social marketing strategies that are vital to documentary production and distribution. Letter grading.

M165. Environmentalism: Past, Present, and Future, (4) (Same as Environment M132 and Geography M115.) Lecture, three hours; discussion, one hour. Exploration of history and origin of major environmental ideas, movements or countermovements they spawned, and new and changing nature of modern environmentalism. Introduction to environment, how rise of modern sciences reshaped environmental thought, and how this was later transformed by 19th-century ideas and rise of American conservation movements. Review of politics of American environmental thought and contemporary environmental questions as they relate to broader set of questions about nature of development, sustainability, and equity in environmental debate. Exploration of issues in broad context, including global climate change, rise of pandemics, deforestation, and environmental justice impacts of war. Letter grading.


M167. Environmental Justice through Multiple Lenses, (4) (Same as Environment M167.) Lecture, three hours. Examination of intersection between race, ethnicity, class, and gender. Factors that focus on issues related to social justice. Because environmental inequality is highly complex phenomenon, multidisciplinary and multipopulation approach taken using alternative community, academic, and policy perspectives. P/NP or letter grading.

M171. Planning Issues in Latina/Latino Communities: Preserving and Strengthening Community Assets in Mexican and Salvadoran Los Angeles, (4) (Same as Chicana and Chicano Studies M122 and Labor and Workplace Studies M122.) Lecture, four hours. How community and economic development interact, role of assets in community development, and lessons from community-based coalitions that develop or dissolve. P/NP or letter grading.

Urban Planning / 727
Graduate Courses

M201. Theories of Architecture. (4) (Same as Architecture and Urban Design M201.) Lecture, three hours. Exploration of conceptual and historical structures that shape current issues in architectural theory. Readings in primary texts serve as framework for understanding nature of speculative inquiry in architectural context. Letter grading.

M202A-202B. Land Use. (202A: 3 or 4; 202B: 1 or 2) Lecture, three hours. Course 202A is required. Students who have completed 210 couples 202A to 202B. Exploration of 21st-century land-use public controls, private practice, and litigation in California to basic principles of legislation, regulatory controls, and official mapping to regional growth management, sustainability, and environmentally sensitive land protection. Concurrently scheduled with Law 286. In Progress (202A) and S/U or letter grading (202B).

M203. Housing Segregation, Housing Discrimination, and Evolution of Public Policy. (1 to 6) (Same as Law M526E.) Seminar, three hours. Topics include data quality, data manipulation, spatial techniques of using spatial data for mapping and analysis. Letter grading.

M204. Research Design and Methods for Social Policy. (4) (Same as Public Policy M212B.) Lecture, three hours; outside study, nine hours. Limited to graduate students. Introduction to law as urban system, discussions of data management and analysis, and information systems. Use of mapping systems (GIS) utilizing geoprocessing tools in community planning and at other geographical levels. Students gain professional experience in community-oriented problems and prepare research paper. Letter grading.

M205A-205B. MURP Comprehensive Examination: Applied Planning Project I, II. (2 or 4) Seminar, three hours. Guides students through identification, framing specific research questions/hypotheses, and selecting methodology for testing hypotheses. Students complete and orally defend their dissertation/thesis proposal. May be repeated for credit. S/U or letter grading.

M206A. Introduction to Geographic Information Systems. (4) (Same as Public Policy M224A.) Lecture, three hours. Introduction to geographic information systems (GIS) utilizing geoprocessing tools in community planning and at other geographical levels (e.g., cities, counties, and regions). Students gain professional experience in community-oriented problems and prepare research paper. Letter grading.

M206B. Advanced Geographic Information Systems. (4) (Same as Public Policy M224B.) Studio, three hours. Requires: course M206A or Public Policy M224A. Advanced topics in geographic information systems (GIS) utilizing geoprocessing tools in community planning and at other geographical levels. Letter grading.

C184. Looking at Los Angeles. (4) Lecture, three hours. Exploration of conceptual and historical structures that shape current issues in architectural theory. Readings in primary texts serve as framework for understanding nature of speculative inquiry in architectural context. Letter grading.

M195. Community Internships in Urban Planning. (4) Seminar, one hour; fieldwork, three hours. Preparatory: at least four Urban and Regional Studies minor courses, of which at least one should be related to subject area. Letter grading. Limited to junior/senior students. Lab fee.

M185. Community-Based Research in Planning. (4) Seminar, one hour; fieldwork, three hours. Preparatory: at least four Urban and Regional Studies minor courses, of which at least one should be related to subject area. Letter grading. Limited to junior/senior students. Lab fee.

M211. Law and Quality of Urban Life. (4) Lecture, two hours; seminar, three hours; field trips, five to ten hours. Topics include data quality, data manipulation, spatial techniques of using spatial data for mapping and analysis. Letter grading.

M301A-301B. Seminar: Housing Segregation, Housing Discrimination, and Evolution of Public Policy. (1 to 6) (Same as Law M526E.) Seminar, three hours: two field trips. Course M303A is required. Course M302A is required. LEC.
229. Visual Communication Skills. (2) Five-week course. Lecture, two hours; laboratory, one hour. Greater emphasis on graphic presentation and visual communication to educate stakeholders, advocate for change, and encourage participation in planning processes, both public and private. Required of first-year MURP students, typically in Fall M236A-B. Comprehensive Planning Project. (4–5) Seminar, two hours; studio, one hour. Presentation of basic principles, theories, and methods used in analysis of spatial data. Implementation of a research project and critical analysis, and written and oral presentations. Letter grading.

229A. Quantitative Analysis in Urban Planning I. (4) Lecture, three hours; laboratory, 90 minutes. Preparation: passing score on basic mathematics proficiency examination given first day of course. Introduction to mathematical and statistical concepts and methods. Use and applications in urban planning. Review of basic mathematical concepts fundamental to planning methods; linear and nonlinear functions focusing on growth curves and mathematics of finance; data measurement and descriptive statistics and probability. Introduction to use of computer as tool in analysis of planning-related data. Letter grading.

229B. Quantitative Analysis in Urban Planning II. (4) Lecture, three hours; laboratory, 90 minutes. Preparation: course 220A or equivalent as demonstrated by passing score on mathematics proficiency examination given first day of course 220A. Introduction to concepts of statistical inference and modeling, with emphasis on urban planning applications. Topics include sampling, hypothesis testing, analysis of variance, correlation, and simple and multiple regression. Use of computer as tool in statistical analysis and modeling. Letter grading.

222A. Introduction to Planning History and Theory. (4) Lecture, three hours; discussion, 90 minutes. Required of first-year MURP students, typically in Fall Quarter. Three-hour seminar for first-year PhD students who have not completed comparable graduate course in planning history and theory. Exploration of planning thought and practice over time, leading authors and key developments, traditions, and emergent histories of planning, and alternative approaches to planning for multiple and pluralistic publics. Letter grading.

222B-222C, Advanced Planning Theory and History I, II, (4) Three hours. Required of fifth-year PhD students. Major ideas and theories of planning that have influenced its development from early 19th century to present. Letter grading.

223. Visual Communication Skills. (2) Five-week course. Lecture, two hours; laboratory, one hour. Greater emphasis on graphic presentation and visual communication to educate stakeholders, advocate for change, and encourage participation in planning processes, both public and private. Required of first-year MURP students, typically in Fall M236A-B. Comprehensive Planning Project. (4–5) Seminar, two hours; studio, one hour. Presentation of basic principles, theories, and methods used in analysis of spatial data. Implementation of a research project and critical analysis, and written and oral presentations. Letter grading.

230. Introduction to Regional Planning. (4) Same as Public Policy M241.) Lecture, three hours. Critical and historical survey of evolution of regional planning theory and practice, with particular emphasis on relations between regional development concepts and governmental organizations within Western social and political philosophy. Major concepts include regions and regionalism, territorial community, and social production of space. Letter grading.

235. Urbanization in Developing World. (4) Lecture, three hours. Topics in planning methodology selected by faculty members. May be repeated for credit S/U or letter grading.

M230. Introduction to Regional Planning. (4) Same as Public Policy M241.) Lecture, three hours. Critical and historical survey of evolution of regional planning theory and practice, with particular emphasis on relations between regional development concepts and governmental organizations within Western social and political philosophy. Major concepts include regions and regionalism, territorial community, and social production of space. Letter grading.

232. Disaster Management and Response. (4) Lecture, three hours. Through readings and presentations, examination of disaster management and response in both U.S. and developing countries. Exploration of the role of regional cooperation both related to economic, vulnerability, and political factors, in addition to acts of nature. Structured to allow students to focus on distinct disaster contexts and themes as set out in reading and weekly sessions. Letter grading.

233. Political Economy of Urbanization. (4) Lecture, three hours. Introduction to new approaches to urban studies, basic concepts and analytical approaches of urban political economy, with major emphasis on American urban problems and restructuring of modern metropolises. Topics include historical geography of urbanization, development and transformation of urban spatial structure, suburbanization and metropolitan political fragmentation, urban fiscal crisis, and role of urban social movements. Concurrently scheduled with course C133. S/U or letter grading.

M234A. Development Theory. (4) Same as Geography M229A.) Lecture, three hours. Review of basic literature and schools of thought on development theory, including mercantilism, feudalism, socialism, capitalism, and socialism on various urban and rural social and economic structures in Third World. Presentation, through evaluation of theoretical writings and case studies, of complexity and diversity of developing countries. Emphasis on linkages between policy and rural and urban impacts. Gives students important background for courses M234B, M234C, and many other planning courses addressing Third World issues. Letter grading.

234B. Ecological Issues in Planning. (4) Same as Geography M229B.) Lecture, three hours. Recommended preparation: course M266. Science and politics of modern environmentalism and planning in light of transformations inherent in global change, including how to address these questions in ways that go beyond green consumerism and bifurcation of wild nature/civilization, and human-environment relationship. American environmentalism has become dominant model for many conservation practices. Informed by Marxist model of idea of untrammeled nature with people-less set-asides, for conscious consumption of nature; this approach used in environmental policy and as key idea in conservation and fragment biology. At opposite end is environmental planning devoted to infrastructure in human habitats (cities). Examination of these competing models and many reasons to be skeptical of both in 21st century. Letter grading.
239. Special Topics in Regional and International Development. (4) Seminar, three hours. Topics in urban and regional development selected by faculty members. May be repeated for credit. S/U or letter grading.

M240. Local Government. (2 to 6) (Same as Law M285.) Lecture, three hours. Analysis of structure and function of local, regional, and state government in historical and institutional context: organization, finance, major relationships, role of judiciary, public services, lawmaking, citizen participation through initiatives and referenda, and government tort liability. Letter grading.

M241. Foundations of Social Welfare Policy. (4) (Same as Public Policy M221A and Social Welfare M221A.) Lecture, two hours; discussion, one hour. Nature, roles, and history of welfare institutions in different societies; applicable social system theory of different components of welfare system; theory and research about welfare policies and organizational forms. S/U or letter grading.

242. Poverty and Inequality. (4) Lecture, three hours. Examination of relationship between urbanization and spatial inequality, social dynamics of urban growth, levels and causes of spatial inequality, and implications of spatial inequality for low-income communities. Topics include concentrated poverty, residential segregation, immigrant neighborhoods, spatial disparities in access to opportunities, housing mobility, neighborhood health and safety, urban infrastructure, and political cohesion and participation. Analysis of causes of poverty and/or reducing spatial inequities. Letter grading.

M243. Privatization, Regulation, and Public Finance. (4) (Same as Public Policy M233.) Lecture, three hours; outside study, nine hours. Requisites: Public Policy 201. Evaluation of economic and political determinants of trend toward privatizing public services, and equity and efficiency outcomes of this trend as new pricing, contracting, and service-level policies. Exploration of new regulatory role this trend implies for state and local governments. Letter grading.

244. Urban Poverty and Planning. (4) Lecture, three hours. Examination of determinants of urban poverty, with emphasis on poverty in U.S. and on geographical dimensions of poverty and planning interventions that contribute to poverty reduction. Topics include relationship between urbanization and social dynamics of urban poverty, demographic change, low-wage labor market, spatial concentration of poor, residential segregation, and social policy. Letter grading.

M245. Urban Design. (4) Lecture, three hours. Requisites: courses 207, 220A. Theory and practice of urban public finance, with emphasis on methods used to fund public infrastructure. Topics include fiscal impact analysis of real estate development, effects of taxes on land-use decisions, benefit assessment to finance neighborhood public investment, private and intergovernmental contracting as method of supplying urban public services, tax increment financing, urban development, and municipal bond market. S/U or letter grading.


247. Planning for Multiple Publics. (4) Lecture, three hours. Exploration of planning needs of various social groups in urban settings, using existing literature and research studies to determine appropriate mechanisms of planning for multiple publics. Analysis of community response to development in metropolitan area to gain detailed knowledge of both established and emerging performance-based methods for addressing issues of land-use control work? How has it evolved? What are the implications of similarities and distinctions between relevant water access issues in both contexts. To date, water resources planning has been devoted almost exclusively to engineering and technical capacity of systems of governance. Institutions and politics matter deeply. Overview of how environmental governance works in practice and how it might be improved. Letter grading.

M250. Transportation, Land Use, and Urban Form. (4) (Same as Public Policy M220.) Lecture, three hours. Historical evolution and transportation systems, intrametropolitan location theory, recent trends in urban form, spatial mismatch hypothesis, jobs/housing balance, transportation in strong central cities, city transportation traditions today, planning debate, rail transit and urban form. Letter grading.

251. Transportation and Land Use: Parking. (4) Lecture, three hours. Parking is key link between transportation and land use, but that link has been widely misunderstood. Transportation engineers' common assumption is that free parking is available at the end of trip, while urban planners treat parking as transportation issues that engineers must study. No profession is intellectually responsible for parking, and everyone seems to assume that someone else is doing hard thinking. Mistakes in planning for parking help to explain why finding parking is such a major issue, and land use has in many ways gone slowly, subtly, incrementally wrong. Study of theory and practice of planning for parking and examination of how parking for popular events. Study of new ways to improve planning for parking, transportation, and land use. Letter grading.

M252. Transportation and Land Use: Travel Demand Analysis. (4) Studio, three hours. Students of different backgrounds and interests collaborate and individually analyze and propose solutions for actual transportation planning and urban design problems. Description of professional planning project of type that students might be assigned if working for consulting firms or public agencies. Students acquire ability to collect and synthesize evidence typically marshaled by transportation planning and urban design professionals, urban and site analysis capabilities, design and physical planning skills, and data analysis and design presentation and re-presentation abilities. Letter grading.

M253. Travel Behavior Analysis. (4) (Same as Public Policy M221.) Lecture, three hours. Requisites: courses 207 and 220B, or Public Policy 201 and 203. Descriptions of travel patterns in metropolitan areas, recent trends and general, overview of travel forecasting methods, trip generation, trip distribution, mode split traffic assignment, critique of traditional travel forecasting methods and new approaches to travel behavior analysis. Letter grading.

M254. Bicycle and Pedestrian Planning. (4) Lecture, three hours. Walking and bicycling are essential components of sustainable transportation systems. In response to growing concerns about access, safety, public health, equity, climate change, and community sustainability issues, many government agencies and public developers are planning to improve pedestrian and bicycle transportation. Exploration of field's relations to land use and transportation planning, public health, and environment. Detailed knowledge provided of various bicycle and pedestrian facilities and the appropriate location of bicycle and pedestrian planning in context of overall street design. Essential components of bicycle and pedestrian planning, including policies, programs, funding, and advocacy. In-class exercises and out-of-class planning projects. Letter grading.

M255. Transportation Policy and Planning. (4) (Same as Public Policy M244.) Lecture, three hours. Introduction to analysis, management, and operation of transportation systems. Topics include evaluation transportation system performance, causes and management of traffic congestion, transportation systems and demand management, complete streets, goods movement, shipping, aviation, and high-speed rail.
cross-disciplinary perspectives. Development of ability to analyze major environmental and resource issues as well as to read, discuss, and write critically about environmental policy. Letter grading.

254. Environmental Law. (4 or 6) Lecture, three or four hours. Examination of field of environmental law through various legal issues and public policy; legal consequences of public decision-making strategies and allocation of primary responsibility for various environmental decisions. Focus on air pollution and Clean Air Act as means of illustrating policy issues underlying field. Concurrently scheduled with Law 290. S/U or letter grading.

254A-264B. Environmental Law. (254A: 3 or 4; 254B: 2 or 3) Three hours. Course 254A to be enforced to require 264B. Examination of field of environmental law through analysis of various legal issues and public policy: legal consequences of public decision-making strategies and allocation of primary responsibility for various environmental decisions. Focus on air pollution and Clean Air Act as means of illustrating policy issues underlying field. Concurrently scheduled with Law 290. In Progress (254A) or S/U or letter grading.

M265. Environmentalisms: Climate Dimensions and Politics, Past, Present, Future. (4) (Same as Geography M265.) Lecture, three hours; discussion, one hour. Historical and theoretical theses and their practices in dynamic U.S. and international contexts. Issues of climate change, scenario planning, and matrix ecology, and their implications in both urban and rural settings. Examination of problems associated with increasing internationalization (or international implications) of environmental practices as part of both green and black economies. What does integrated environmental planning look like in this century? Letter grading.


265C. Food Systems. (4) Lecture, three hours. Review of array of food and production systems, systems for food, systems of consumption to address most widespread human impacts on planetary biodiversity, landscapes, climates, and social systems. Letter grading.


268. Policy Analysis of Emerging Environmental Technologies. (4) (Same as Public Policy M268.) Lecture, three hours. Acquisition and utilization of economic, finance, planning, and policy analytic tools needed to evaluate factors that drive market adoption from technical, market, and public opinion phases. Repopular, electric vehicle, and energy efficiency as focal examples, with emphasis on role of policy and planning incentives intended to spur adoption. Letter grading.

269. Special Topics in Environmental Analysis and Policy. (4) Lecture, three hours. Topics in environmental analysis and policy selected by faculty members. May be repeated for credit. S/U or letter grading.

M270. Homelessness: Housing and Social Service Issues. (4) (Same as Social Welfare M260A.) Lecture, 90 minutes; discussion, 90 minutes; one field trip. Review of current status of homelessness: who homeless are, what social services and housing are available, existing and proposed programs—appropriate architecture, management, and sources of funding. Outside speakers include providers of services to homeless. Letter grading.

271A. Community Economic Development. (4) (Same as Geography M271.) Lecture, three hours. Introduction to fundamentals of community economic development and neighborhood development strategies. Overview of conceptual approaches, important theoretical concepts, resources and language of field, and major strategies for revitalization of neighborhood. Letter grading.

271B. Labor and Economic Development. (4) Lecture, three hours. Exploration of economic development and identification of ways that labor and labor unions directly and indirectly influence and shape economic development. Wide range of roles that labor plays, and could play, in promoting and supporting economic development for all. Concurrently scheduled with course CM172. Letter grading.

272. Real Estate Development and Finance. (4) (Same as Architecture and Urban Design M272.) Lecture, two hours; outside study, eight hours. Requisites: courses 220A, 220B. Recommended for first-year students in community development and built environment area of concentration. Introduction to real estate development and built environment area of concentration. Specifically geared to students in planning, architecture, and urban design. Financial decision model, market studies, designs, loan packages, development plan, and feasibility studies. Lectures and projects integrate development process with proposed design solutions that are interactively modified to meet economic feasibility tests. S/U or letter grading.

272B. Advanced Real Estate Finance. (4) Studio, three hours. Course 272A or 272B is recommended. Central issues in urban economics and finance, geared to students in planning, architecture, and sources of funding. Focus on nonprofit provision of subsidized housing, emphasizing way professionals broker debt and equity funding from private, government, and philanthropic sources. Use of client projects and negotiation exercises. S/U or letter grading.


278. Jobs, Business, Work and Policy. (4) Lecture, three hours. Central issues in urban economic development is jobs—how to create them, how to help disadvantaged populations get access to them, and how to ensure that they provide adequate quality in terms of wages, advancement, and skill development. Examination of how urban labor markets work and what can be done to help them work better, with focus on U.S. Particular emphasis on low-wage, low-skill workers and marginalized groups, such as inner-city people of color and immigrants. Analyses of how urban labor markets work with discussions of policy options for making them work better and range of solutions, including job creation, workforce training, job ladder creation, union and community organization, and immigration reform. Examination of power and economic inequality and how to make changes. Letter grading.

279. Seminar: Public Space. (4) Seminar, three hours. Investigation of changes in production, consumption, design, and meaning of public space and public realm. Examining the contrast of legal and policy initiatives in areas of community organizing. Focus on nonprofit provision of subsidized housing, emphasizing way professionals broker debt and equity funding from private, government, and philanthropic sources. Use of client projects and negotiation exercises. S/U or letter grading.

280. Affordable Housing Development. (4) Lecture, three hours. Requisites: courses 220A, 220B. Overview of basic concepts and skills utilized in nonprofit development initiatives, especially by community-based organizations. Focus on nonprofit provision of subsidized housing, emphasizing way professionals broker debt and equity funding from private, government, and philanthropic sources. Use of client projects and negotiation exercises. S/U or letter grading.

281. Introduction to History of Built Environment in U.S. (4) Lecture, two hours; discussion, one hour. Open to advanced undergraduates with consent of instructor. Introduction to history of physical forms of urbanization in America; survey of economic, political, social, and aesthetic forces behind creation of built environment and built environment area of concentration. In Progress.

282. Urban Design: Theories, Paradigms, Applications. (4) Lecture, three hours. Discussion and evaluation of philosophical bases, ideologies, and paradigms of urban design in last century; examination of how these are reflected on built environment of cities. Letter grading.

283. Community Research and Organizing. (4) Lecture, three hours. Examination of theory and practice of organizing, analysis of role of community organizing as empowerment strategy in disadvantaged and marginalized communities, and relationship of community and worker organizer to broader movements for social change. Analysis of different research methods and strategies in terms of best supporting organizing and movement building, with focus on community-based participatory research (CBPR), understanding of theories, principles, and strategies of CBPR, appreciation of advantages and limitations of this approach, and skills necessary for participating effectively in CBPR projects. Analysis in depth of one organizing model and purpose of ongoing research project that supports one local community or worker organization, exploring links between research and organizing campaigns to which it is connected. Preparation to conduct field research and to analyze dimensions of CBPR and issues of power and decolonizing research. Letter grading.

284. Looking at Los Angeles. (4) Lecture, three hours. Introduction to history and physical form of Los Angeles with emphasis on understanding social, economic, and political issues in development of Los Angeles. Concurrently scheduled with course C184. Letter grading.
M286. Management Challenges and Tools for Non-profit Sector. (4) (Same as Public Policy M226 and Social Welfare M290V.) Lecture, three hours; outside study, nine hours. Designed for graduate students. Students develop management skills in strategic thinking/problem solving, project management, team building, and negotiation. Use of case studies to troubleshoot critical challenges, from management to complex cases, that nonprofit managers typically face. Letter grading.

M287. Politics, Power, and Philanthropy. (4) (Same as Public Policy and Social Welfare M290S.) Lecture, three hours; outside study, nine hours. Use of political economy perspective to analyze forces that have shaped rise and characteristics of nonprofit sector and movements. Examination of social history of nonprofit sector in U.S. Exploration of legal and policy environments and distinct organizational forms. Comparative perspective between U.S. and other countries. S/U or letter grading.

M288. Leadership, Development, and Governance of Nonprofit Organizations. (4) (Same as Public Policy M228 and Social Welfare M241E.) Lecture, three hours; outside study, nine hours. Designed for graduate students. Students develop management skills for attaining social welfare objectives; research and field experience directed toward study of social problems within context of community planning; emerging patterns of social, economic, and political change and its dynamic interrelations. S/U or letter grading.

M404. Joint Planning/Architecture Studio. (4) (Same as Architecture and Urban Design M404.) Lecture, one hour; discussion, one hour; studio, four hours. Opportunity to work on joint planning/architecture project for client. Outside speakers; field trips. Examples of past projects include Third Street Housing, Santa Monica; New American House for nontraditional households; Pico-Aliso Housing, Boyle Heights; working with resident leaders at Los Angeles City public housing developments. S/U or letter grading.

M470. Improving Worker Health: Social Movements, Policy Debates, and Public Health. (4) (Same as Community Health Sciences CM470 and Environmental Health Sciences M471.) Lecture, three hours; fieldwork, two hours. Examination of intersection between work, health, and environment, analysis of social causes of health disparities, investigation of historical social movements, and development of innovative interventions. S/U or letter grading.

M496. Field Projects. (4) Tutorial, four hours. May not be repeated for credit. S/U grading.

501. Cooperative Program. (2 to 8) Tutorial, to be arranged. Preparation: consent of UCLA graduate advisor and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. MA Research in Planning. (2 to 4) Tutorial, one and one-half to three hours. May be repeated once for credit for maximum of 8 units. S/U grading.

597. Preparation for MA Comprehensive Examination or PhD Qualifying Examinations. (4 to 12) Tutorial, four hours. May be repeated for credit by PhD students. S/U grading.

598. Preparation for MA Thesis in Urban Planning. (4) Tutorial, four hours. May be repeated but may be applied toward degree only once. S/U grading.

599. PhD Dissertation Research in Planning. (2 to 12) Tutorial, to be arranged. May be repeated for credit. S/U grading.

Scope and Objectives

The fundamental goal of the Department of Urology is to teach medical students the general principles of diagnosis and management in diseases of the genitourinary tract. Urology encompasses a wide scope of human illness, including conditions that are congenital, acquired, pediatric and adult, male and female, malignant and benign. The department functions to acquaint students with the skills necessary to manage these conditions in the initial stages and over the long term.

Instruction spans all four years of the undergraduate medical school curriculum but is concentrated during the clinical rotations. Students spend two weeks on the urology service during the third year and may return for an additional three-week elective rotation during the fourth year. The clinical experience includes time spent in the faculty and resident clinics, on ward rounds, and in didactic conferences that cover general urology, urological subspecialties, uropathology, and uroradiology. Urology teaching settings include the Reagan UCLA, Harbor-UCLA, Olive View-UCLA, Santa Monica-UCLA, and West Los Angeles VA medical centers.

For more details on the Department of Urology and courses offered, see the department website.
In the Visual and Performing Arts Education minor, students are encouraged to develop a concentration proposal to be developed in consultation with the Visual and Performing Arts Education director. Required Courses (28 to 32 units with a minimum of 24 upper-division units): (1) Core and capstone requirement: Arts Education M102. M192, M192SL (Arts Education M192 and M192SL include a guided teaching experience), (2) arts education requirement: two courses selected from Arts Education 20, 101, 103, 105, 195 (minimum 4 units), 197 (minimum 4 units), (3) one upper-division Education course (list of recommended courses available from the Arts Education program office or the school Office of Student Services), and (4) one upper-division elective course (minimum 4 units) selected from Arts Education or, by petition, an arts education related course (list of recommended courses available from the Arts Education program office or the school Office of Student Services).

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor. Each minor course must be taken for a letter grade. Successful completion of the minor is indicated on the transcript and diploma.

Scope and Objectives

The Visual and Performing Arts Education minor is an interdisciplinary and interdepartmental series of courses designed to (1) introduce students to the field of arts education for multiple publics in general and specifically in relation to the K-12 public school system, (2) introduce students to the profession of the teaching artist and to a broad range of careers in the arts, including K-12 teaching, community arts education, museum education, creative arts therapies, and arts advocacy and to a variety of arts-related programs and cultural agencies, including community arts centers, museums, after-school programs, and nonprofit arts institutions, (3) expand the ongoing dialogue and interaction between UCLA, extended Los Angeles community, K-12 public school system, and students in the arts, and (4) extend the School of the Arts and Architecture commitment to UCLA and community partnerships by linking teaching and research with undergraduate education, civic engagement, and support for institutional priorities to improve the quality of life for Los Angeles residents.
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Scope and Objectives
Defined by a dynamic blend of theory and practice, the Department of World Arts and Cultures/Dance (WACD) is led by a renowned faculty of scholars, activists, curators, filmmakers, and choreographers dedicated to critical cross-cultural analysis and art-making. The department is the place to make dances, explore digital media, curate exhibitions, become an arts activist, and develop scholarly expertise in culture and the arts. Multiple disciplines and artistic approaches are used to encourage students to position their work within broad social contexts.

In the World Arts and Cultures BA arts activism, visual cultures, and critical ethnographies are emphasized. The Dance BA integrates composition, training, and improvisation, while challenging students to locate dance politically, culturally, and historically. The MFA in Dance promotes adventurous choreographic inquiry and engages with global discourses around the body and performance. The MA/PhD programs address theories of corporeality, performance, visuality, and culture, and offer interdisciplinary training that fosters independent research. The Art and Global Health Center enables undergraduate and graduate students to explore art as a life-saving activity. The path-breaking programs of the department are committed to academic excellence, diversity, freedom of expression, activism, and social transformation through the arts.

The undergraduate program offers majors in Dance and in World Arts and Cultures. The BA in Dance thoroughly integrates learning to dance, learning to make dances, and critical interrogation of dance as a cultural practice. Students study a variety of dance techniques from around the world throughout their studies. They enroll in a four-term sequence in dance composition, with additional opportunities to participate in the creation of their own dances, as well as working as dancers in the creation of new works by faculty members and visiting artists. Further, they engage in a core of four courses in the study of scholarly discourse around the body and dance, launching a critical inquiry into their own study of bodily practices, internalization of the embodied experience, and how bodily ideas and embodied experiences are interpreted and communicated outwardly and interpersonally, both locally and globally.

The BA in World Arts and Cultures highlights culture and representation as key perspectives for understanding creativity in local and global arenas. Three streams of cross-cultural and interdisciplinary study are available: arts activism, critical ethnographies, and visual cultures. These streams define the department commitment to a range of practices, including ethnography, activism, and related expressive arts, documentary and short films, museum and curatorial studies, performance, and other creative perspectives and methods. Courses combine theory and practice and are grounded in culturally diverse artistic expressions.

All students are encouraged to complement the required set of core and elective departmental courses with others offered across campus, such as courses from ethnic and area studies programs, and may organize their course of study in relation to particular interests or professional goals (e.g., international comparative studies, intercultural studies, education, area specializations such as Africa, Asia, or Latin America, minority discourse, gender studies).

The graduate program offers Master of Arts and PhD degrees in Culture and Performance and a Master of Fine Arts in Dance, with an emphasis on choreography. Culture and performance students research communities, cultures, and transnational movements through heritage and globalization studies, multivocal ethnographies, dance and theories of corporeality and embodiment, visual and material culture, critical museum and curatorial studies, documentary practice and Internet interventions, as well as arts activism and interdisciplinary art-making. The MFA in Dance offers opportunities to engage multiple movement practices as students work on pioneering research in the form of new choreography. Students may focus on media, dance studies theory, and theories of the body as supplements to their work as choreographers. The Art and Global Health Center within the department presents further opportunity for learning and practice.

While operating with considerable independence, the two graduate degree areas are unified by the department’s common concern for aesthetic production, corporeality and performance, the dynamics of tradition, and culture-building in contemporary societies. Connections are forged between critical theory and artistic practices, and attention is given to the changing social roles and responsibilities of artists, practitioners, and scholars of the arts in the U.S. and worldwide.
Undergraduates and graduates have excelled in fields including technology and the arts, videography, documentary work, public service, education, theatrical/events production, performing arts, urban planning, law, environmental activism, public health, and medicine. They have made careers in community nonprofits and activist groups, government arts agencies, museums, and arts foundations. Potential careers for MA, PhD, and MFA graduates also include positions in research universities and colleges, and MFA graduates are active as choreographers/performers in their own companies or with other professional organizations.

Undergraduate Study

Dance BA

All students take a set of courses as preparation for the Dance major that focus on the integration of dance and critical analysis. For students who transfer into the major, depending on the year of entry and prior coursework, lower-division preparatory coursework may be waived or substituted. When students enter the major, they continue their studies of dance technique, composition, and analysis, and they also enroll in a primary and secondary research area.

The three research areas are (1) creative inquiry as research, (2) critical dance studies, and (3) dance and civic engagement. The creative inquiry as research area is grounded in contemporary choreography with a focus on dance-making and performing in a wide range of genres from throughout the world. Opportunities are provided for students to present their own choreography, to participate in performances by others, and to study performance production and videography. The critical dance studies area focuses on study of scholarship examining the body and dance, in their cultural and historical contexts. Courses in dance history, dance and culture, and dance as an idiosyncratic practice are offered that enable students to analyze the rhetorical and ideological significance of dance. The dance and civic engagement area is grounded in the investigation and activist-oriented work of artists and the role of dance in the public sphere, and offers a wide range of courses in the nature of activism as well as opportunities for fieldwork, education internships, and other forms of community involvement.

Students select one area as their primary area and another as their secondary area. Elective options provide further deepening of student knowledge and skills in any or all of the areas. Students may also consider courses from programs outside the department and may organize their course of study in relation to their particular interests.

Students who wish to confer with the departmental student affairs officer regarding program planning and major requirements should contact the undergraduate counselor at 310-825-8537.

Learning Outcomes

The Dance major has the following learning outcomes:

- Choreography of dances in various settings, cultural contexts, and media, with emphasis on progressive approaches
- Creative problem-solving of issues tied to arts and activism, dance-making, and producing in multiple formats, in an intercultural and interdisciplinary context
- Think critically about the relationship between esthetics and politics through choreography, written analysis, and multiple research methods
- Demonstrated advanced proficiency in at least two movement disciplines
- Analysis of vocabulary, location, and syntax of dance works
- Analysis of political, cultural, and historical implications of dance works
- Demonstrated ability to understand and implement collaboration in an art-making practice
- Written and oral recognition and synthesis of key concepts in critical dance studies

Admission

New students are admitted to the Dance major for fall quarter only. All applicants are reviewed individually, based on submission of a written research paper, transcripts, two letters of recommendation, and one personal essay. These supplementary materials are requested from students in mid-December, after the general UC application is received and processed, and are due back in the department in January. For freshman applicants, college placement test scores are also considered. Students must participate in a late January/early February audition. Specifics about the audition are included in the e-mail requesting the above-mentioned supplementary materials.

Change of major applications are considered once a year. Current UCLA students who petition to change their major are required to meet with the student affairs officer prior to application, but no later than the eighth week of fall quarter in order to participate in the departmental supplemental application process during fall/winter quarters for admission into the program the following spring or fall quarter. They are required to take selected departmental courses before and during the term in which they apply to the program (contact the student affairs officer for a list of selected courses). They must have a minimum 2.0 overall grade point average, a minimum 2.0 GPA in all departmental courses taken, and no more than 90 quarter units at the time of application. All students are required to audition in early winter quarter and may be interviewed as part of the application process.

Preparation for the Major

Required: Dance 1, 16, 44, 45, 67A, 67B, 70.

The Major

The Dance major consists of 76 units of coursework.

Required: (1) Dance 101, 117A, 117B and (2) 10 units in the primary area and 5 units in the secondary area selected from the following: (a) creative inquiry as research—Dance 114, 116, 117C, 118, 119, C122, 163, 169, 170, C171, 174A, 174B, 180, or other upper-division courses with faculty approval, (b) critical dance studies—Dance C145, C152, M157, 158, 159, 160, 161, CM168, C171, 182, World Arts and Cultures 199, or other upper-division courses with faculty approval, (c) dance and civic engagement—Dance 165, 166, 167, C184, World Arts and Cultures 100A, 100B, 103, 114, 144, 160, 177SL, 195, or other upper-division courses with faculty approval (no more than 8 units of courses 114 and/or 160 may be applied toward this area). Students also have the option to propose a senior honors project through Dance 186A and 186B.

Movement Arts/Dance Practices—Required: A total of 48 units of practice courses. A minimum of two technique courses per term until completion is strongly recommended. Thirty of the total 48 units must be selected from Dance 6, 9, 13, 15, 56, 59, 63, 65, C106A, C113A, C115, C116. Of these 30 units, a minimum of 6 units of a first style and 4 units of a second style must be at the advanced level. Eighteen of the total 48 units may be selected from Dance 5, 10, 11, 12, 16, 52, 60, C112A, 116, 159, 160, World Arts and Cultures 55, 78, 80, 178. No more than 8 units of World Arts and Cultures 78 or 178 may be applied toward this requirement.

Senior Honors Project

Students may participate in a senior honors project consisting of 10 additional units. The project provides students with opportunity to demonstrate mastery and integration of knowledge and learned abilities from the major. The project may take various forms—from choreographic performance projects or an academic research paper to field/internship work in an identified area of research focus. With faculty advising, students must declare their intent to participate by spring quarter of their junior year. They identify a faculty mentor and work closely with that person on the development of the project, submitting a senior project proposal for faculty approval by the beginning of the senior year. In their senior year they enroll in a two-term course sequence (Dance 186A, 186B) to coordinate and present their research findings.

World Arts and Cultures BA

Three streams of cross-cultural and interdisciplinary study are available in the World Arts and Cultures major: arts activism, critical ethnographies, and visual cultures. Students are introduced to all three streams through introductory courses the first year and then by a pyramidal progression, they develop intermediate knowledge in two streams followed by advanced knowledge in the stream selected as the individual specialty. Four lower-division and three upper-division core courses are required to establish interdisciplinary relationships between theory and discourse, methods, and experience. Representation is studied within societies—as people understand their own lives and the world around them—and then
Learning Outcomes
The World Arts and Cultures major has the following learning outcomes:

- Demonstrated critical analyses of a variety of approaches to visual and performance-based art-making and activism in cross-cultural contexts
- Interpretation of and, in some cases, conduction of field-based research within specific communities
- Demonstrated ability to conceptualize, plan, and exercise art, curatorial, and/or ethnographic projects that reflect a dynamic dialog between theory and practice
- Demonstrated sensitivity to diversity and cultural differences, particularly as articulated within various forms of governance, national and international policy, transnational and curatorial practices, and museum and heritage sites
- Development of informed interpretations, not only of the way that art functions within communities but also how the links between art and community and created and represented
- Articulation of the value of civic engagement within a variety of arts-oriented social contexts

Admission
New students are admitted to the major for fall quarter only. All applicants are reviewed individually, based on submission of a written research paper, transcripts, two letters of recommendation, and one personal essay. These supplementary materials are requested from students in mid-December, after the general UC application is received and processed, and are due back in the department in January. For freshman applicants, college placement test scores are also considered.

Change of major applications are considered once a year. Current UCLA students who petition to change their major are required to meet with the student affairs officer prior to application, but no later than the eighth week of fall quarter in order to participate in the departmental supplemental application process during fall/winter quarters for admission into the program for the following spring or fall quarter. They are required to take selected departmental courses before and during the term in which they apply to the program (contact the student affairs officer for a list of selected courses). They must have a minimum 2.0 overall grade-point average, a minimum 2.0 GPA in all departmental courses taken, and no more than 90 quarter units at the time of application. Students may be interviewed as part of the application process.

Preparation for the Major
Required: World Arts and Cultures 1, 20, 24, 33, and one 5-unit elective selected from course 22, 23, or 51W.

The Major
The World Arts and Cultures major consists of 45 units of coursework.

Required: (1) World Arts and Cultures 100A or 100B, 104, 124; (2) a total of 20 units with a minimum of 12 units from one stream: stream 1 (arts activism)—World Arts and Cultures 103, 114, 120 (with faculty approval), 144, C146, C158, C159, 160, C164, C168, 174A, 174B, 177SL, 180A, 195, 199, or other upper-division courses with faculty approval (no more than 8 units courses 114 and/or 160 may be applied toward this stream), stream 2 (critical ethnographies)—courses 120 (with faculty approval), 121, 132, C139, CM140, C141, C142, C146, C150, C151, 174A, 174B, 181, 195, 199, or other upper-division courses with faculty approval, stream 3 (visual cultures)—courses 130A, courses 120 (with faculty approval), M125A, M125AL, M125B, M125BL, M125C, M125C1, M126, M128, CM130, 133, C138, C139, C141, 143B, C145, C146, C152, 174A, 174B, 180, 181, C182, C184, M187, 195, 199, or other upper-division courses with faculty approval; and (3) courses 186A and 186B (senior honors project) or equivalent coursework with faculty approval.

Senior Honors Project
All students must also complete World Arts and Cultures 186A and 186B (or 10 units of equivalent coursework with faculty approval), the required senior honors project which must be selected from each student’s area of inquiry. Students begin to identify a project in spring quarter of their junior year and submit a senior project proposal for faculty approval by the beginning of the senior year. They begin to work with a designated faculty adviser in fall quarter of the senior year. Projects may include written theses, visual ethnographies, documentaries, installations, short films, internships, community service, field-based research, and curatorial projects, as well as other formats. Projects are crafted in close consultation with a faculty adviser so as to provide capstone experiences that draw together ideas and abilities from four years of study, while positioning students for postgraduate opportunities for further study or for entrance to job markets.

Graduate Study
Official, specific degree requirements are detailed in program requirements for UCLA graduate degrees, available at the Graduate Division website. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees
The Department of World Arts and Cultures offers Doctor of Philosophy (PhD) degree in Culture and Performance (a master’s degree may be earned in the process of completing PhD requirements) and a Master of Fine Arts (MFA) degree in Dance.

Dance
Lower-Division Courses
1. Global Perspectives on Dance. (5) Lecture, three hours; discussion, one hour. Examination of practices of choreography, improvisation, and technique in different cultural settings and historical eras. Introduction to field of dance studies through analysis of broad spectrum of philosophies and practices within global context, with focus on creative act of dance-making, thinking and understanding act of improvising, and diverse ways of training one’s body. By framing process of analysis within array of historical periods and cultural settings, development of capacity to engage with dance as lived social and artistic practice while refining critical seeing, thinking, and writing skills. P/NP or letter grading.

6. Beginning West African Dance. (2) Studio, three hours. Beginning-level study of dances originating from Mandingo culture in sub-Saharan Africa. May be repeated for credit without limitation. P/NP or letter grading.

11. Yoga. (2) Studio, three hours. Beginning-level study of yoga. May be repeated for credit without limitation. P/NP or letter grading.


15. Beginning Modern/Postmodern Dance. (2) Laboratory, four hours. Study of modern and/or postmodern movement practice. May be repeated for credit without limitation. P/NP or letter grading.
44. World Dance Histories. (5) Lecture, three hours; discussion, two hours. Comparative framework for looking at dance practices through time as they have developed around world, questioning relation of dance to culture and politics and providing students with tools for investigating histories of any given dance form. P/N or letter grading.

45. Introduction to Dance Studies. (4) Lecture, three hours. Enforced requisite: course 44. Introduction to discipline of dance studies, with focus on study of dance as key contemporary perspec- tive on body. Multidisciplinary approach to dancing bodies conceptualized as social constructs, including attention to gender, race, class, and national identity. P/N or letter grading.

52. Intermediate Special Topics. (2) Seminar, three hours. Intermediate-level study of dance movement practices. May be repeated for credit without limitation. P/N or letter grading.

56. Intermediate West African Dance. (2) Studio, three hours. Intermediate-level study of dances originating from Mandingo culture in sub-Saharan Africa. May be repeated for credit without limitation. P/N or letter grading.


60. Intermediate Hip-Hop Dance. (2) Seminar, three hours. Intermediate-level study of Tai Chi Chuan and other martial arts forms. May be repeated for credit without limitation. P/N or letter grading.

63. Intermediate Ballet. (2) Seminar, three hours. Intermediate-level study of ballet as movement prac- tice. May be repeated for credit without limitation. P/N or letter grading.

65. Intermediate Modern/Postmodern Dance. (2) Seminar, four hours. Intermediate-level work in modern and/or postmodern movement practices. Technical training with emphasis on increasing skill. May be repeated for credit without limitation. P/N or letter grading.

67A. Theories and Methods in Dance Composition I: Languages. (4) Seminar, two hours; studio, two hours; outside study, eight hours. Enforced requisite: course 16. Examination of diverse movement sources from which dances are made. How do different choreographers envision vocabularies of movement they use? How do they select or create movement out of which they create dance? Answers to these questions in relation to broad range of artistic approaches. Acknowledging that dance-making occurs distinctively in different cultural contexts and different historical moments. Readings about and viewing of videos of selected artists’ work and different styles of creating dance. May be repeated for credit without limitation. P/N or letter grading.

67B. Theories and Methods in Dance Composition II: Processes. (4) Seminar, two hours; studio, two hours; outside study, eight hours. Enforced requisite: course 67A. Examination of diverse processes through which creation of dance can take place. How do different choreographers conceptualize creative process of dance-making? What kinds of strategies do they use for sequencing their materials? Answers to these questions in relation to broad range of artistic approaches. Acknowledging that dance-making occurs distinctively in different cultural contexts and different historical moments. Readings about and viewing of videos of selected artists’ work and their different strategies for creating languages of their dances for comparison. Use of these analyses to assist in creative process for making new dances. P/N or letter grading.

89. Honors Seminara. (1) Seminar, three hours. Limited to 20 students. Designed as adjunct to lower-divi- sion lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be applied toward Honors Program. Honors content noted on transcript. P/N or letter grading.

99. Student Research Program. (1 to 2) Tutorial (su- pervised research or other scholarly work). Three hours per week per unit. Entry-level research paper: for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in a minimum of one course per quarter (unless enrolled in this course). Individual contract required; consult Under- graduate Research Center. May be repeated. P/N or letter grading.

Upper-Division Courses

101. Theories of Dance. (5) Lecture, four hours; dis- cussion, two hours. Enforced requisite: course 45. Ideas of dance, choreography, and movement have achieved broad resonance in contemporary perfor- mance. Examination of concepts and approaches to dance studies of social behav- ior. Examination of concepts and approaches to dance studies and deployments of its vocabulary, within field and beyond, concentrated in four principal approaches: archeology, choreographic analysis, and critical theory. Use of key ideas in dance to analyze both of performance, embodied, social constructions of identity and difference, and relationship between aesthetics and politics. Design of dance performances to illustrate link between theory and practice. How dance creates alternative modes of history and knowledge in range of cultural contexts. P/N or letter grading.

C106A. Advanced West African Dance. (2) Seminar, three hours. Advanced-level study of dances origi- nating from Mandingo culture in sub-Saharan Africa. May be repeated for credit without limitation. Concur- rently scheduled with course C406A. P/N or letter grading.

C109A. Advanced Hip-Hop Dance. (2) Seminar, three hours. Advanced-level study of hip-hop movement practices. May be repeated for credit without limitation. Concurrently scheduled with course C409A. P/N or letter grading.

C113A. Advanced Ballet. (2) Seminar, three hours. Advanced-level study of ballet as movement practice. May be repeated for credit without limitation. Concurrently scheduled with course C413A. P/N or letter grading.

114. Performance Practicum. (1 to 4) Studio, three to 12 hours. Rehearsal and performance in selected choreographic works and their development in their respective disciplines. May be repeated for credit without limitation. P/N or letter grading.

112A. Advanced Special Topics. (2) Seminar, three hours. Advanced-level study of variable movement practices. May be repeated for credit without limitation. Concurrently scheduled with course C412A. P/N or letter grading.

115. Advanced Modern/Postmodern Dance. (2) Seminar, six hours. Advanced-level work in modern and/or postmodern movement practices. Technical training, with emphasis on increased understanding of movement principles and ability to apply these to performance. May be repeated for credit without limitation. Concurrently scheduled with course C415. P/N or letter grading.


117A. Theories and Methods in Dance Composi- tion III: Locations. (4) Seminar, two hours; studio, two hours; outside study, eight hours. Enforced requisites: courses 16, 67A, 67B. Examination of location of dance to its audience. Synthesis of analyses under- taken in previous courses to determine how dances move their viewers. How do dances appeal to or ad- dress their audiences? How do dance vocabulary, se- quencing, and location combine to create particular effects? Answers to these questions in relation to broad range of artistic approaches, acknowledging that dance-making occurs distinctively in different cultural contexts and different historical moments. Different approaches to dance can result in distinctively dif- ferent kinds of responses from audiences. Focus on creation of three-in-depth studies, each of which en- deavors to construct distinctive kind of response from viewers. P/N or letter grading.

117C. Advanced Topics in Choreography. (4) Lecture, four hours; studio, two hours; outside study, six hours. Enforced requisites: courses 16, 67A, 67B. Directed exploration in composition, with focus on developing theme-based choreographic works that are informed by theoretical engagement with selected topics through lectures, readings, and discussion. Thematic topics include contemporary issues and concerns such as image, essence, and abstraction; home, history, and memory; interculturalism; con- structing identity. May be repeated for credit without limitation. P/N or letter grading.

118. Advanced Interdisciplinary Composition. (4) Lecture, four hours; studio, two hours. Enforced requisites: courses 67A, 67B. Directed exploration in composition, with focus on developing works that en- gage two or more disciplines, such as dance, music, visual art, performance art. Theoretical engagement with selected topics through lectures, readings, and discussions. May be repeated for credit without limitation. P/N or letter grading.

119. Advanced Interdisciplinary Composition. (4) Lecture, four hours; studio, two hours. Enforced requisites: courses 67A, 67B. Directed exploration in composition, with focus on engaging with selected topics through lectures, readings, and discussions. May be repeated for credit without limitation. P/N or letter grading.

122. Music and Dance Collaborations. (4) Seminar, four hours. Enforced requisites: courses 67A, 67B. Designed for dance students who have had prior coursework/ experience in choreography and for music students who have had prior coursework/experience in music composition. Opportunities for choreo- graphers, and composers to work together creating and developing material in their respective disciplines. Ex- ploration of different forms and ways of approaching composing the process of music and movement, pre- senting material on weekly basis, and developing skills for discussion, critique, and review. Concurrently scheduled with course C222; P/N or letter grading.

C145. Selected Topics in Dance Studies. (4) Lecture, four hours; outside study, eight hours. Designed for juniors/seniors. Selected topics in study of dance and corporeality. Consult Schedule of Classes for topics to be offered in specific term. May be repeated for credit with topic change. Concurrently scheduled with course C245. P/N or letter grading.

C152. History and Theory of Modern/Postmodern Dance. (2) Lecture, six hours; studio, two hours; outside study, six hours. Introduction to key figures in creation of modern dance, with special attention to
their theories and philosophies and tracing of radical shift to postmodern dance that occurred in mid-20th century. Contemporary developments, both historical and theoretical. Student projects involve choreography, performance. Letter grading.

C184. Production Arts Seminar. (4) Seminar, four hours. Theory and practice of production administration, including hands-on case studies for producing public events in arts and academia. Topics include, but are not limited to, history and theories of producing, mission statements, budgeting, marketing, public relations, fund-raising, negotiations, and archiving. Concurrently scheduled with course C184, S/U or letter grading.

C245. Selected Topics in Dance Studies. (4) Lecture, four hours; outside study, eight hours. Designed for graduate students. Selected topics in study of dance and corporeality. Course modules focus on topics to be offered in specific term. May be repeated for credit with topic change. Concurrently scheduled with course C145, S/U or letter grading.

C252. History and Theory of Modern/Postmodern Dance. (4) Lecture, four hours; outside study, six hours. Introduction to key figures in creation of modern dance, with special attention to their theories and philosophies and tracing of radical shift to postmodern dance that occurred in mid-20th century. Contemporary developments, both historical and theoretical. Student projects involve choreography, performance. Concurrently scheduled with course C152, S/U or letter grading.

C268. Beyond Academia: Making Art in Real World. (4) (Same as World Arts and Cultures CM268.) Lecture, four hours; outside study, eight hours. Designed for graduate students. Focus on understanding bureaucratic structures and regional histories conditioning creation of art in real world, including such practical issues as publicity and grant-writing. Concurrently scheduled with course CM168, S/U or letter grading.

C271. Dance Production: Variable Topics. (4) Lecture, four hours; laboratory, two hours. Foundational experience in range of dance production practices, including but not limited to lighting design, costume design, and stage management. Practical training in area covered, combined with theoretical inquiry into practice and opportunities for students to reflect on their own work and that of others. Concurrently scheduled with course C271, P/NP or letter grading.

C280. Dance for Camera. (4) Lecture, four hours; laboratory, two hours. Production skills for creation of movement-based video productions for students of modern/postmodern dance. Students acquire and apply basic video production skills for creation of movement-based video productions. Opportunity for directors, choreographers, and composers to work together creating and developing material in their respective disciplines. Exploration of different forms and ways of approaching creation of process of making work and music, presenting material on weekly basis, and developing skills for discussion, critique, and review. Concurrently scheduled with course C212, S/U or letter grading.

C321. Advanced Choreography. (4) Seminar, four hours. Designed for dance students who have had prior coursework/experience in choreography and for music students who have had prior coursework/experience in music composition. Opportunity for directors, choreographers, and composers to work together creating and developing material in their respective disciplines. Exploration of different forms and ways of approaching creation of process of making work and music, presenting material on weekly basis, and developing skills for discussion, critique, and review. Concurrently scheduled with course C212, S/U or letter grading.

C322. Music and Dance Collaborations. (4) Studio, four hours. Requisites: courses 67A, 67B. Designed for dance students who have had prior coursework/experience in choreography and for music students who have had prior coursework/experience in music composition. Opportunity for directors, choreographers, and composers to work together creating and developing material in their respective disciplines. Exploration of different forms and ways of approaching creation of process of making work and music, presenting material on weekly basis, and developing skills for discussion, critique, and review. Concurrently scheduled with course C212, S/U or letter grading.

C324. Production Arts Seminar. (4) Seminar, four hours. Theory and practice of production administration, including hands-on case studies for producing public events in arts and academia. Topics include, but are not limited to, history and theories of producing, mission statements, budgeting, marketing, public relations, fund-raising, negotiations, and archiving. Concurrently scheduled with course C184, S/U or letter grading.

CM168. Beyond Academia: Making Art in Real World. (4) (Same as World Arts and Cultures CM168.) Lecture, four hours; outside study, eight hours. Designed for graduate students. Focus on understanding bureaucratic structures and regional histories conditioning creation of art in real world, including such practical issues as publicity and grant-writing. Concurrently scheduled with course CM168, S/U or letter grading.

CM184. Production Arts Seminar. (4) Seminar, four hours. Theory and practice of production administration, including hands-on case studies for producing public events in arts and academia. Topics include, but are not limited to, history and theories of producing, mission statements, budgeting, marketing, public relations, fund-raising, negotiations, and archiving. Concurrently scheduled with course C243, P/NP or letter grading.

CM186A-186B. Senior Projects in Dance. (5–5) Lecture, four hours; outside study, 11 hours. Course 186A is requisite to 186B. Limited to senior Dance majors. Application of concepts, skills, and content from interdisciplinary major to individual projects. Methodologies may include critical, comparative, ethnographic, and performance approaches. Lecture/ seminar format with Dance faculty during first term; faculty-directed presentations of individual projects during second term. Letter grading.

CM222. Music and Dance Collaborations. (4) Studio, four hours. Requisites: courses 67A, 67B. Designed for dance students who have had prior coursework/experience in choreography and for music students who have had prior coursework/experience in music composition. Opportunity for directors, choreographers, and composers to work together creating and developing material in their respective disciplines. Exploration of different forms and ways of approaching creation of process of making work and music, presenting material on weekly basis, and developing skills for discussion, critique, and review. Concurrently scheduled with course C212, S/U or letter grading.

CM245. Selected Topics in Dance Studies. (4) Lecture, four hours; outside study, eight hours. Designed for graduate students. Selected topics in study of dance and corporeality. Course modules focus on topics to be offered in specific term. May be repeated for credit with topic change. Concurrently scheduled with course C145, S/U or letter grading.

CM252. History and Theory of Modern/Postmodern Dance. (4) Lecture, four hours; outside study, six hours. Introduction to key figures in creation of modern dance, with special attention to their theories and philosophies and tracing of radical shift to postmodern dance that occurred in mid-20th century. Contemporary developments, both historical and theoretical. Student projects involve choreography, performance. Concurrently scheduled with course C152, S/U or letter grading.

CM268. Beyond Academia: Making Art in Real World. (4) (Same as World Arts and Cultures CM268.) Lecture, four hours; outside study, eight hours. Designed for graduate students. Focus on understanding bureaucratic structures and regional histories conditioning creation of art in real world, including such practical issues as publicity and grant-writing. Concurrently scheduled with course CM168, S/U or letter grading.

CM271. Dance Production: Variable Topics. (4) Lecture, four hours; laboratory, two hours. Foundational experience in range of dance production practices, including but not limited to lighting design, costume design, and stage management. Practical training in area covered, combined with theoretical inquiry into practice and opportunities for students to reflect on their own work and that of others. Concurrently scheduled with course C271, P/NP or letter grading.

CM280. Dance for Camera. (4) Lecture, four hours; laboratory, two hours. Production skills for creation of movement-based video productions for students of modern/postmodern dance. Opportunity for directors, choreographers, and composers to work together creating and developing material in their respective disciplines. Exploration of different forms and ways of approaching creation of process of making work and music, presenting material on weekly basis, and developing skills for discussion, critique, and review. Concurrently scheduled with course C212, S/U or letter grading.

CM290. Dance for Camera. (4) Lecture, two hours; laboratory, two hours. Introduction to making dance for camera. Students acquire and apply basic video production skills for creation of movement-based video productions. Opportunity for directors, choreographers, and composers to work together creating and developing material in their respective disciplines. Exploration of different forms and ways of approaching creation of process of making work and music, presenting material on weekly basis, and developing skills for discussion, critique, and review. Concurrently scheduled with course C212, S/U or letter grading.

CM322. Music and Dance Collaborations. (4) Studio, four hours. Requisites: courses 67A, 67B. Designed for dance students who have had prior coursework/experience in choreography and for music students who have had prior coursework/experience in music composition. Opportunity for directors, choreographers, and composers to work together creating and developing material in their respective disciplines. Exploration of different forms and ways of approaching creation of process of making work and music, presenting material on weekly basis, and developing skills for discussion, critique, and review. Concurrently scheduled with course C212, S/U or letter grading.

CM324. Production Arts Seminar. (4) Seminar, four hours. Theory and practice of production administration, including hands-on case studies for producing public events in arts and academia. Topics include, but are not limited to, history and theories of producing, mission statements, budgeting, marketing, public relations, fund-raising, negotiations, and archiving. Concurrently scheduled with course C184, S/U or letter grading.

CM325. History and Theory of Modern/Postmodern Dance. (4) Lecture, four hours; outside study, six hours. Introduction to key figures in creation of modern dance, with special attention to their theories and philosophies and tracing of radical shift to postmodern dance that occurred in mid-20th century. Contemporary developments, both historical and theoretical. Student projects involve choreography, performance. Concurrently scheduled with course C152, S/U or letter grading.

CM3268. Beyond Academia: Making Art in Real World. (4) (Same as World Arts and Cultures CM3268.) Lecture, four hours; outside study, eight hours. Designed for graduate students. Focus on understanding bureaucratic structures and regional histories conditioning creation of art in real world, including such practical issues as publicity and grant-writing. Concurrently scheduled with course CM168, S/U or letter grading.

CM3271. Dance Production: Variable Topics. (4) Lecture, four hours; laboratory, two hours. Foundational experience in range of dance production practices, including but not limited to lighting design, costume design, and stage management. Practical training in area covered, combined with theoretical inquiry into practice and opportunities for students to reflect on their own work and that of others. Concurrently scheduled with course C271, P/NP or letter grading.

CM3280. Dance for Camera. (4) Lecture, two hours; laboratory, two hours. Introduction to making dance for camera. Students acquire and apply basic video production skills for creation of movement-based video productions. Opportunity for directors, choreographers, and composers to work together creating and developing material in their respective disciplines. Exploration of different forms and ways of approaching creation of process of making work and music, presenting material on weekly basis, and developing skills for discussion, critique, and review. Concurrently scheduled with course C212, S/U or letter grading.

CM3290. Dance for Camera. (4) Lecture, two hours; laboratory, two hours. Introduction to making dance for camera. Students acquire and apply basic video production skills for creation of movement-based video productions. Opportunity for directors, choreographers, and composers to work together creating and developing material in their respective disciplines. Exploration of different forms and ways of approaching creation of process of making work and music, presenting material on weekly basis, and developing skills for discussion, critique, and review. Concurrently scheduled with course C212, S/U or letter grading.

CM406A. Advanced West African Dance. (2) Studio, three hours. Advanced-level study of dance originating from Mandingo culture in sub-Saharan Africa. May be repeated for credit without limitation. May be repeated for credit without limitation. Concurrently scheduled with course C406A, S/U or letter grading.

20. Culture: Introduction. (5) Lecture, four hours. Introduction to key concepts and major theoretical and methodological debates that characterize field of cultural studies, including discussion of notions of culture, popular culture, subculture, youth culture, hegemony, gender, race, class, and national identity. Letter grading.

22. Introduction to American Indian Studies. (5) Lecture, four hours; discussion, one hour; outside study, 10 hours. Cultural/historical survey of role of American Indian peoples from pre-Western contact to contemporary period, with particular emphasis on early cultural diversity and diverse patterns of political, linguistic, social, legal, and cultural change in postcontact period. P/NP or letter grading.

23. Colonialisms and Resistance. (5) Lecture, three hours; discussion, one hour. Introduction to study of indigenous worldviews as they are expressed through art, myth, ritual, health practice, language, and ecology. With examples spanning globe, consideration of issues of colonialism, tradition, religious change, and legal and social implications of epistemological differences between people. Examination of critical perspectives on social development, historical process, and intellectual assimilation. P/NP or letter grading.

31W. Aliens, Psychics, and Ghosts. (5) Lecture, three hours; discussion, one hour. Tutorial. Use of specific case studies to illustrate and interpret theoretical paradigms. P/NP or letter grading.

51W. Students are encouraged to use course as an opportunity to explore cross-cultural textile creation, or mural painting, in collaboration with community-based artist to be arranged by students. Private or semiprivate instruction. P/NP or letter grading.

78. Private Instruction in World Arts and Cultures. (2 to 4) Studio, three to six hours. Designed for freshmen/sophomores. Private or semiprivate instruction in one world arts practice with distinction to community-based artist to be arranged by students and approved by instructor. May be repeated for maximum of 24 units. P/NP grading.

79. Private Instruction in World Arts and Cultures. (2 to 4) Studio, three to six hours. Designed for freshmen/sophomores. Private or semiprivate instruction in one world arts practice with distinction to community-based artist to be arranged by students and approved by instructor. May be repeated for maximum of 24 units. P/NP grading.

100A. Art as Social Action. (5) Lecture, four hours; discussion, one hour. Designed for juniors/seniors. Discussion of what constitutes artist's social responsibility and in what ways art is qualified to engage in direct political action. Study of tension between powers of this world and powers of art. P/NP or letter grading.

100B. Art as Moral Action. (5) Lecture, four hours; discussion, one hour. Designed for juniors/seniors. One's ability to distinguish between right and wrong action is culturally intuited, nurtured, and developed. Study of cultural strategies of moral engagement, performativity, and inquiry into public life, including acts of conscience and civil disobedience. P/NP or letter grading.

101. Theories of Performance. (5) Lecture, four hours; studio, two hours. Performance commonly refers to activities on proscenium stage. Explosion of that narrow notion of performance by delving into scholarship from young field of performance studies, which draws on disciplines of anthropology, cultural studies, gender studies, linguistics, postcolonial theory, and sociology. Exploration in studio of concept of performing theory by creating interdisciplinary performance works that engage with and amplify theories studied. P/NP or letter grading.


World Arts and Cultures

Lower-Division Courses

1. Introduction to World Arts and Cultures. (5) Lecture, three hours; studio, one hour. Survey of concepts and theories involved in interdisciplinary, critical, and experiential study of art, aesthetics, and performance. Examination of interactions among various modes of creativity in representation of cultural identity and difference, and interaction of diverse artistic traditions. Letter grading.

2. Lower Division Seminar. (5) Seminar, four hours; outside study, one hour. Variable topics seminar with focus on scholarly and practice-based research in arts. In-depth investigations of topics ranging from body in cultural context, interdisciplinary art-making, visual culture, material culture, to study of culture and performance, including individual and cultural identity through arts, creation of dance/theatrical performance, theoretical and analytical approaches to arts practice, arts activism, and other topics pertaining to broad fields of culture, performance, and dance. Research inquiry methods may include readings, assigned written analysis, supervised fieldwork, individual and collaborative assignments, and/or practice-oriented processes. Substantial culminating project integrating theoretical and practical components of selected seminar topic required. May be repeated for credit. Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in possession of expertise and illuminating many paths of discovery at UCLA. P/NP grading.
114. Performance Practicum. (1 to 4) Studio, three to 12 hours. Rehearsal and performance in selected commissions. May be repeated for credit without limit. P/NP grading.

120. Selected Topics in Cultural Studies. (4) Lecture, three hours. Designed for juniors/seniors. Selected topics in interdisciplinary study of arts and performance in cultural and historical context. Consult Schedule of Classes for topics to be offered in specific term. May be repeated for credit with topic change. P/NP or letter grading.

121. Ethnography and Performance. (4) Lecture, four hours; four hours discussion. Exploration of ways that ethnography and performance interrelate, as well as development of some preliminary approaches to effectively document performance events. P/NP or letter grading.

126. Whose Monument Where: Course on Public Art. (4) (Same as Art M185 and Chicana and Chicano Studies M185.) Lecture, four hours. Recommended corequisite: course M125A, M125B, or M125C. Examination of public monuments in U.S. as basis for cultural insight and critique of American values from perspective of artist. Use of urban Los Angeles as textbook in urban space issues such as who is public, what is public space at end of 20th century, what defines neighborhoods, and do different ethnic populations use public space differently. P/NP or letter grading.

128. Chicana Art and Artists. (4) (Same as Art M184 and Chicana and Chicano Studies M175.) Lecture, four hours. Introduction to Chicana art and artists. Examination of Chicana aesthetic. Chicana artists have developed personal and identity as artists and Chicana. Letter grading.

129. Food Customs and Symbolism. (4) Lecture, three hours. Designed for juniors/seniors. Introduction to foodways, with particular attention to customs and symbolism in food, with emphasis on power and identity, food and its emotional significance, and traditions and rituals, advertising, changing food habits, and American diet. Concurrently scheduled with course C225, P/NP or letter grading.

CM130. Space and Place. (4) (Formerly numbered M130.) (Same as Architecture and Urban Design CM130.) Lecture, three hours. Survey of array of spaces and places from cross-cultural or comparative perspective and with performance emphasis, with focus on mutual interaction of human beings and their created environments. Emphasis on common, ordinary, anonymous, or vernacular nonbuilt and built environments, which are built and used by members of small-scale, traditional, and transitional communities around world. Concurrently scheduled with course CM230, P/NP or letter grading.


133. Textiles of World. (4) Lecture, four hours; discussion, one hour; laboratory, one hour. How cloth and clothing was and continues to be hands-woven in indigenous societies. Use of textiles from Fowler Museum collection to provide hands-on experience with cultural history. May be repeated twice for credit. P/NP or letter grading.

138. American Indian Arts in Performance. (4) Seminar, four hours. Acquisition of awareness and sensitivity to dynamic contexts within Native American worlds of performance and material culture and development of ability to focus on them and learn to connect them with the contexts of various forms of American Indian art and craft traditions within fullest possible range of such contexts, with performance given its most generous definition. Study of speech, dance, images, music, song, special and dance regalia, masks, and utilitarian material culture, to investigate how such items play their part and come alive through movement, sound, spoken word, silence, and even dreams and visions. Concurrently scheduled with course C238. P/NP or letter grading.


CM140. Healing, Ritual, and Transformation. (4) (Same as Gender Studies CM143.) Lecture, four hours; outside study, eight hours. Designed for juniors/seniors. Examination of role of healers, historically and within contemporary culture-specific contexts. Exploration of psychological functions served by rituals of massage and healing arts, and role of arts in healing troubled communities. Concurrently scheduled with course CM240. P/NP or letter grading.

C141. Carnival and festivity. (4) Lecture, three hours; fieldwork, one hour. Study of traditional calendrical, religious, and local festivals and related events in their cultural and historical contexts, with emphasis on American festival occasions and their Old World antecedents. Topics include carnivale and carnivalsque and politics of celebration. Concurrently scheduled with course C241. P/NP or letter grading.


144. Make Art/Stop AIDS. (5) Lecture, four hours; studio, two hours. Can arts save lives? That is central question posed here in relation to global AIDS epidemic. Working in close connection with public health and epidemiology, exploration of arts as powerful effective tool in AIDS prevention and treatment efforts. Review of literature of AIDS cultural analysis that emerged in late 1980s in U.S. and application of that literature to international hot spots such as India, China, South Africa, and Brazil. Collaborative theory-in-practice projects. P/NP or letter grading.


C146. Politics of Performance. (4) Seminar, four hours; outside study, eight hours. Designed for juniors/seniors. Opportunity to reflect on artists and intellectuals as cultural workers operating in domains of ideology, aesthetics, and theory. Analysis of such keywords as ideology, aesthetics, theory, art, politics, intervention, intellectuals, and artists. Concurrently scheduled with course C246. P/NP or letter grading.


C151. Ethnography of Religions. (4) Lecture, three hours. Religions are cultural systems helping people to cope with misfortune, deal with death, and find fulfillment in life. Case studies across cultures as cosmologies define moral being in world, denotation determines causes of difficulty, spirit mediumship embodies divine intervention, and sanctified bodies deities tangible. Nonjudgmental comparative investigation systematic conversation. Concurrently scheduled with course C251. P/NP or letter grading.
C152. Visual Cultures. (4) Lecture; three hours. How are ways of seeing constructed through culture, gender, religion, class, and nation? Theories and case studies from around world permit understanding of social processes through which gaze is determined and controled. To be negotiated. Topics include scopistic regimes, aesthetics of streamlined design, and visuality and liberation. Concurrently scheduled with course C252. P/NP or letter grading.

C158. Theorizing Arts Activism. (4) Seminar; three hours. Exploration of interface of arts- and health-based methodologies in pursuit of improved health outcomes, using examples from international projects created and supported by UCLA Art and Global Health Center. Readings include theoretical texts and current projects. Consideration of particular activist project, with focus on ongoing activism sponsored by UCLA Art and Global Health Center. Arts activist projects organized by seminar members supported and encouraged. Concurrently scheduled with course C258. P/NP or letter grading.

C159. Art and Global Health. (4) Seminar; three hours. Exploration of interface of arts- and health-based methodologies in pursuit of improved health outcomes, using examples from international projects created and supported by UCLA Art and Global Health Center. Readings include texts by artists and arts scholars and articles from public health and medical literature. Seminar members propose their own arts-based health promotion interventions. Concurrently scheduled with course C259. P/NP or letter grading.

160. Performing Sexual Health: UCLA Sex Squad. (4) Seminar; three hours. Exploration of activist sexual health education theater as it has been used both locally and globally. Examination specifically of two examples: (1) personal narrative, and (2) nonjudgmental presentation of positions. Challenges and tools that have been utilized to open empowering and educational dialogues about sexual health by and for diverse range of communities. Intensive training on sex, sexuality, HIV/AIDS, and powerful history of activist interventions to open public dialogues on these taboo topics. May be repeated for maximum of 12 units. P/NP or letter grading.

C164. Public Writing in Arts. (4) Lecture; four hours; outside study, eight hours. Survey of journalistic approaches to writing about arts, with eye toward shaping critique of public writing practices and putting that critique into practice. Exploration of new methods of (and venues for) writing that rebalance power differential between art makers and commentators. Concurrently scheduled with course C264. P/NP or letter grading.

CM168. Beyond Academia: Making Art in Real Worlds. (4) (Same as Dance CM168.) Lecture, four hours; outside study, eight hours. Designed for juniors/seniors. Focus on understanding bureaucratic structures and regional histories conditioning creation of art in real world, including such practical issues as publicity and grant writing. Concurrently scheduled with course CM268. P/NP or letter grading.

C173. Sound Resources for Performance. (4) Lecture; three hours; studio, one hour; outside study, eight hours. Designed for juniors/seniors. Exploration of music, in search of interesting, new, and unusual. Investigation of musical possibilities via record store. Interdisciplinary project on environmental sounds and patterns; body (clapping, stepping, and singing); and hardware store (found sound). Participants collaborate with fellow students in creative efforts and in presentations of research results. Concurrently scheduled with course C273. P/NP or letter grading.

174A. Projects in World Arts and Cultures. (2) Laboratory, four hours. Individualized major projects in choreography, performance, cultural studies, production, and media. May be repeated for credit. P/NP or letter grading.

174B. Projects in World Arts and Cultures. (4) Laboratory, six hours. Individualized major projects in choreography, performance, cultural studies, production, and media. May be repeated for credit. P/NP or letter grading.

177SL. Taking Action: Arts Practice and Community Service. (4) Seminar; four hours; outside study, eight hours. Enforced requisite: course 103. Designed for juniors/seniors. Application of training in world arts and cultures through service projects designed by students. Community or organization; training project required. May be repeated once for credit. P/NP or letter grading.


C180. Variable Topics in Video Production/Prac-tice. (4) Lecture, two hours; laboratory, two hours. Enforced requisite: course 80. Training in low-budget and independent video and documentary practice as research tool. Visual ethnography combined with experimental film. Introduction to history, ethics, and aesthetics of documenting subjects such as culture, performance, and dance among range of forms for bodily expression and experience. Film and documentary theory, ethnography, and phenomenology used to evaluate and critical forms of video documentation. Skills include cinematography, sound recording, interviews, and digital editing. May be repeated once for credit. Concurrently scheduled with course C280. P/NP or letter grading.

181. Ethnographic Film. (4) Lecture; four hours. Survey of ethnographic film and video, with focus on studies of expressive culture. Emphasis on critical and comparative approaches to visual study of culture, community, and arts. P/NP or letter grading.


C184. Documentary: Theories and Approaches. (5) Lecture, three hours. Designed for juniors/seniors. Documentary practices — early actualities, city symphonies, historical, observational, and self-reflexive films — to introduce complexity and creativity at heart of this form. Key theories and approaches of documentary film. Analysis of how film/photography, subtituting, and related aesthetic and form of film/video and documentary practice as research tool. Visual ethnography combined with experimental film. Introduction to history, ethics, and aesthetics of documenting subjects such as culture, performance, and dance among range of forms for bodily expression and experience. Film and documentary theory, ethnography, and phenomenology used to evaluate and critical forms of video documentation. Skills include cinematography, sound recording, interviews, and digital editing. May be repeated once for credit. Concurrently scheduled with course C284. P/NP or letter grading.

185. Junior-Year Proposal. (1) Lecture, 90 minutes; outside study, 90 minutes. Limited to World Arts and Cultures majors. Planning and execution of proposal (either senior focus or senior honors project) for senior-year study, with attention to exploring resources of department and University as whole. May be repeated once for credit. P/NP or letter grading.

186A-186B. Senior Honors Projects in World Arts and Cultures. (2-5) Lecture; four hours; outside study, 11 hours. Limited to senior World Arts and Cultures majors. Application of concepts and content from interdisciplinary major to individual projects. Methodologies may include critical, comparative, and ethnographic, and fieldwork approaches. Lecture/seminar format with World Arts and Cultures faculty during first term; faculty-directed presentations of individual projects during second term. May be applied toward honors credit for eligible students. Honors content noted on transcript. P/NP or letter grading.

187. Indigenous Film. (5) (Same as American In-11dian Studies M187.) Lecture; four hours; discussion, one hour. Introduction to study of indigenous filmic images and representations, with focus on selected ethnographic and experimental films. Films ranging from 1920 to present. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar; three hours. Limited to 20 students. Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor. May be repeated once for credit. P/NP or letter grading.

190. Community or Corporate Internships in World Arts and Cultures. (2 to 4) Tutorial, six hours. Internally scheduled private lessons. Concurrently scheduled with course M187. P/NP or letter grading.

191. Directed Research in World Arts and Cultures. (2 to 4) Tutorial, two hours. Preparation: 3.0 grade point average in major. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. May be repeated for maximum of 8 units. Individual contract required. P/NP or letter grading.

Graduate Courses

200. Theories of Culture. (4) Seminar; three hours; outside study, nine hours. Introduction to history of culture concept in art history, anthropology, and social sciences. Analysis of contemporary debates concerning ownership and use of word “culture” and critical eluci-dation of study of culture. S/U or letter grading.

201. Theories of Performance. (4) Seminar; three hours; outside study, nine hours. Close reading and analysis of classic and contemporary studies of per-formance and related aesthetic practices. Familiariza-tion with ways in which “performance” is defined and deployed by scholars working in disciplines of anthropo-logy, dance, folklore, linguistics, literature, musicol-oogy, performance studies, philosophy, sociology, and theater. S/U or letter grading.

202. Research Methodologies. (4) Seminar; three hours; outside study, nine hours. Hands-on course designed to help students develop understanding of many developed qualitative research methods and designs they encounter in their work. Identification and creation of research problems, development of designs, data collection, and analysis procedures to address those problems. S/U or letter grading.

203. Proseminar: Dance Studies. (4) Seminar; three hours; outside study, nine hours. Survey of theoretical issues and problems in study of dance and body movement in cultural, social, and historical context. S/U or letter grading.

204. Theories of Corporeality. (4) Seminar; three hours; outside study, nine hours. Survey of cross-cultural and interdisciplinary perspectives on human body. Topics include representations of body, body symbolism, embodiment of identity (including gender, race, eth-nicity, and class identities), and analysis of dance and other somatic modes of performance. S/U or letter grading.

205. Ethnography of Performance. (4) Seminar; three hours; outside study, nine hours. Survey of methods and methodological issues in ethnographic study of performance in cultural context. Field docu-mmentation of participant observation, historical and interview techniques, performative dimensions of ethno-graphic research, ethics, and politics of ethnog-raphy representation, S/U or letter grading.

210. Ethnography of and as Colonialism. (4) Semin-ar, three hours. Beginning with 1530 debates over on Indian humanity and ranging to contemporary schol-arship about and by indigenous peoples, focus on in-tersections of writing, colonialism, violence, and his-toriography in Americas. Exploration of relationship between 16th-century reasoning about race and postmillennial, Western, and academic practices of writing history. Development of critical stance on use of postcolonial perspectives bearing on anthropological and historical studies of in-digenous religiosity. Regions include southwest Co-
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Lumbia, Orinoco Delta in Venezuela, Valley of Mexico, and several examples throughout U.S. southwest, plains, and northeast. S/U or letter grading.

216. Analyzing Narrative and Oral Performance. (b) Lecture, four hours. Designed for graduate students. Exploration of ways of documenting individual narrators and interpreting their styles and repertoires; how narrators conceptualize and perform narrative discourse, impact of audience and situated event on both narrating and story, how experiences and values are communicated through narrating, modes of rerepresenting oral narrating, and politics of narrative and oral performance. S/U or letter grading.

220. Seminar: Culture and Performance. (4) Seminar, three hours; outside study, nine hours. Designed for graduate students. Variable topics in interdisciplinary study of expressive culture, arts, and performance in social and historical context. May be repeated for credit with topic change. S/U or letter grading.

C229. Food Customs and Symbolism. (4) Lecture, three hours. Designed for graduate students. Introduction to foodways, with particular attention to customs and symbolism in America. Topics include history of food and its role in social and cultural discourse, impact of audience and situated event on foodways, with particular attention to cultural notions of insider and outsider while also developing various perspectives on food as identity formation. Concurrently scheduled with course C129. S/U or letter grading.

CM230. Space and Place. (4) (Same as Architecture and Urban Design CM230) Lecture, three hours. Survey of spaces from postmodern to cultural or comparative perspective and with performance emphasis, with focus on mutual interaction of human beings and their created environments. Emphasis on space as a mythical, anonymous, or vernacular nonbuilt and built environments, which are built and used by members of small-scale, traditional, and transitional communities around world. Concurrently scheduled with course CM129. S/U or letter grading.

C238. American Indian Arts in Performance. (4) Seminar, four hours. Acquisition of awareness and sensitivity to dynamic contexts within Native American world of performance and material culture and development of ability to focus on them and learn to conduct research on them. Examination of wide range of American Indian art and craft traditions within fullest possible range of such contexts, with performance giving definitive voice. Study of spectrum of genres, including architecture, social and dance regalia, masks, and utilitarian material culture, to investigate how such items play their part and come alive for sound, song, silence, and even dreams and visions. Concurrently scheduled with course C138. S/U or letter grading.


CM240. Healing, Ritual, and Transformation. (4) (Same as Gender Studies CM243) Lecture, four hours; outside study, eight hours. Designed for graduate students. An examination of the role of healing and transformation in cultural traditions historically and within contemporary culture-specific contexts. Exploration of psychological functions served by rites of passage and healing rituals and of role of arts in healing communities. Concurrently scheduled with course CM140. S/U or letter grading.

C241. Carnival and Festivity. (4) Lecture, three hours; fieldwork, one hour. Study of traditional calendrical, religious, and local festivals and related events in their cultural and historical contexts, with emphasis on American festival occasions and their Old World antecedents. Topics include carnival and carnivalesque and politics of celebration. Concurrently scheduled with course CM141. S/U or letter grading.


C245. Curating Cultures. (4) Lecture, three hours. Exploration of poetics and politics of exhibiting non-Western arts. Focus on understanding bureaucratic structures and regional histories conditioning creation of art in real world, including such practical issues as public relations and grant-writing. Concurrently scheduled with course CM168. S/U or letter grading.

C273. Sound Resources for Performance. (4) Lecture, three hours; studio, one hour; outside study, eight hours. Designed for graduate students. Exploration of music, in search of interesting, new, and unusual. Investigation of musical possibilities via record store, Internet, and music library; environmental sounds patterns; body percussion, and sound; and hardware store (found sound). Participants collaborate with fellow students in creative efforts and in presentations of research results. Concurrently scheduled with course C173. S/U or letter grading.

C280. Variable Topics in Video Production/Practices. (4) Lecture, two hours; laboratory, two hours. Enforced requisite: course 80. Training in low-budget and independent video and documentary production as research tool. Visual ethnography combined with experimental film. Introduction to history, ethics, and aesthetics of documenting subjects such as culture, performance, and dance among range of forms for bodily expression and experience. Film and documentary theory, ethnography, and phenomenology used to create innovative and critical forms of visual documentation. Skills include cinematography, sound recording, interviews, and digital editing. May be repeated once for credit. Concurrently scheduled with course C180. Letter grading.


375. Teaching Apprentice Practicum. (1 to 4) Seminar, to be arranged. Preparation: apprentice performance/teaching employment as teaching assistant, fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May be repeated for credit. S/U grading.

400. Directed Professional Activities. (2 to 8) Lecture, to be arranged. Directed projects in professional editing, bibliography, filmography, videography, conference and festival direction, and other professional activities. May not be applied toward MA degree requirements. May be repeated. S/U grading.

451. Teaching Assistant Seminar. (2) Seminar, one hour; laboratory, three hours. Required of all World Arts and Cultures Department teaching assistants. Lectures, discussion, readings, and practice teaching. May be repeated once for credit. S/U grading.

478. Advanced Private Instruction in World Arts and Cultures. (2 to 8) Studio, three to 12 hours; outside study, three to 12 hours. Private or semiprivate instruction with distinguished community-based instructor to be arranged by students and approved by instructor. May be repeated for maximum of 24 units. S/ U grading.

480. Seminar: Research Topics. (2 to 4) Seminar, three hours; outside study, three to nine hours. Forum in which faculty, students, and visitors make presentations and obtain feedback on course being planned, conducted, or recently completed. Students required to make minimum of one presentation each term they are enrolled for credit. May be repeated for maximum of 8 units. S/U grading.
495. Teaching Assistant Seminar. (2) (Formerly numbered 451.) Seminar, one hour, laboratory, three hours. Required of all World Arts and Cultures Department teaching assistants. Lectures, discussion, readings, and practice teaching. May be repeated once for credit. S/U grading.

496. Teacher Preparation in World Arts and Cultures. (2) (Formerly numbered 495.) Seminar, two hours. Directed work in preparation of course syllabi and discussion of topics relevant to developing teaching skills. Fundamental principles and methods with which to design course syllabi and gather resource materials for courses. Topics include development of teaching philosophy, evaluating/selecting course content, teaching methodologies, assessment/evaluation/grading practices, and consideration of practical, administrative, and ethical issues. Students meet with instructors to review their specific needs as they progress in development and elaboration of course plans. Microteaching sessions provide context for applying concepts and principles discussed. S/U grading.

596A. Directed Individual Study or Research. (2 to 8) Tutorial, to be arranged. S/U grading.

596B. Directed Study or Research in Hospital or Clinic. (2 to 8) Tutorial, to be arranged. S/U grading.

597. Preparation for Master's Comprehensive Examination or Ph.D Qualifying Examination. (2 to 8) Tutorial, to be arranged. Preparation for MA or Ph.D comprehensive examination or Ph.D qualifying examination. S/U grading.


Writing Programs
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Writing Programs
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Janet M. Goodwin, MA, Interim Associate Director
Christine Holten, MA, Director, Undergraduate Writing Center

Lecturers
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Tamar S. Christensen, MA
Richard A. Creese, PhD
Shane Crosby, PhD
Michaela Hontis, MA
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Nathan A. Deuel, MFA
Randal J. Fallow, PhD
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Tara L. Prescott, PhD
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Leslie A. Sherwood, MS
Steven K. Steinberg, EdD
Bruce D. Stone, MFA
Carleen C. Velez, PhD
Dana Cairns Watson, PhD
Amber I. West, PhD
Laurel A. Westrup, PhD
Reed D. Wilson, PhD

Scope and Objectives
Students need to develop their proficiency as writers and communicators at every stage of their university careers and beyond. Writing Programs offers a series of courses introducing the varieties of university discourse and offering instruction in basic to high-level skills. Besides courses that satisfy the University of California Entry-Level Writing requirement and UCLA English as a Second Language, Writing I, and Writing II requirements, Writing Programs offers language support for international teaching assistants, and administers the Undergraduate Writing Center. In addition, Writing Programs offers advanced elective writing courses for undergraduates as well as graduate courses in writing pedagogy that may lead to a certificate.

Undergraduate Study
Entry-Level Writing
Every student who does not satisfy the Entry-Level Writing requirement by presenting transfer credit or acceptable test scores is required to take, as early as possible during the first year in residence, English Composition 1, 1A, 1B, 2, or 2I as determined by the Analytical Writing Placement Examination (AWPE). Students who have not otherwise satisfied the Entry-Level Writing requirement and who have not taken the AWPE before entering UCLA must take it in their first term. For more information regarding Entry-Level Writing, see Undergraduate Degree Requirements in the Undergraduate Study chapter.

English as a Second Language
Lower-Division Courses
19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

20. Conversation and Fluency. (4) (Formerly numbered 43.) Lecture, four hours. Emphasis on speaking fluency in English by examining rules of conversation, participating actively in class discussions, making group presentations, and completing out-of-class assignments designed to promote interaction with native speakers and familiarize international students with UCLA campus and local community. Offered in summer only. P/NP or letter grading.

21. Pronunciation. (4) Lecture, four hours. Designed to improve clarity, accuracy, and understanding of spoken English through study and practice of pronunciation features as they occur in real speech, using models from television, movies, and online talks. Emphasis is on individualized feedback through audio-recording and videorecording technology. Offered in summer only. P/NP or letter grading.

22. Public Speaking. (4) Lecture, four hours. Emphasis on making presentations, interacting with audience members, and leading group discussions. Videorecording of student performances to allow students to improve through self and peer evaluation, as well as through individualized instructor feedback. Offered in summer only. P/NP or letter grading.

23. American Culture through Film. (4) Lecture, four hours. Designed to improve listening comprehension and discussion skills by viewing and analyzing variety of American films. Emphasis on understanding and using idiomatic language, expanding vocabulary, recognizing dialect differences, and reflecting on cultural similarities and differences. Offered in summer only. P/NP or letter grading.

Graduate Study
English as a Second Language Requirement
All entering graduate students whose native language is not English and who have not otherwise satisfied the English as a Second Language (ESL) requirement may be required to take one or more ESL courses. Students are placed into the courses based on the UCLA English as a Second Language Placement Examination (ESLPE) and may be held for up to two ESL courses (300, 301).

The following students are exempt from the ESL requirement: (1) students who hold a bachelor's or higher degree from a university in which English is the medium of instruction and (2) students with a score of 100 or better on the Test of English as a Foreign Language Internet-Based Test (TOEFL iBT) or at least a 7.5 overall band score on the International English Language Testing System (IELTS) examination. See International Applicants in the Graduate Study chapter.

Graduate Degree
Writing Programs offers a Graduate Certificate in Writing Pedagogy.

English as a Second Language

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Writing Programs

24. Preparation for American Universities. (4) Lecture, four hours. Designed for international students planning to study at American universities. Students research suitable undergraduate or graduate programs, interview advisers at local universities, and learn to write effective personal statements. Additional focus on academic reading, vocabulary, and speaking skills. Offered in summer only, P/NP or letter grading.

25. Academic Reading and Writing. (4) Lecture, four hours. Designed to improve reading speed, comprehension, and knowledge of academic writing conventions. Emphasis on synthesizing information from sources, providing appropriate citations, and avoiding plagiarism. Focus on development of ability to revise and edit one's own writing. Offered in summer only, P/NP or letter grading.

26. Business Communication: Speaking. (4) Lecture, four hours. Emphasis on giving business and marketing-focused presentations (both individual and group), handling audience questions, and running effective meetings. Videorecording of student performances to allow students to improve through self-evaluation, as well as through individualized instructor feedback. Offered in summer only, P/NP or letter grading.

27. Business Communication: Writing. (4) Lecture, four hours. Emphasis on writing persuasive texts for diverse business audiences. Topics include writing effective summaries and reports, researching companies, and developing professional online profiles. Offered in summer only, P/NP or letter grading.

28. English Through Language, Culture, and Society. (4) Lecture, four hours. Survey of selective language structures through their occurrence within contemporary cultural and societal topics within the thematic, content-based English language learning environment. Focus on understanding and applying these structures to improve fluency while enhancing critical thinking skills. May be repeated for credit with different topics. P/NP or letter grading.

29. Workshop in Disciplinary Writing for Multilingual Students. (4) Lecture, four hours. In and practice of academic reading skills using authentic university texts. Focus on improving reading rate and comprehension, expanding vocabulary, and developing research skills. P/NP or letter grading.

30. Literature and Language for Multilingual Students. (4) Lecture, four hours. Required: satisfaction of English as a Second Language requirement. Reading of literature which demonstrates the development and analysis of language skills found in academic discourse. Focus on reading and writing of Multilingual Wcriptive transmission of ideas in clear and coherent writing. S/U or letter grading.


Graduate Courses

300. Intermediate Writing and Communication for International Graduate Students. (4) Formerly numbered 200.) Lecture, five hours. Required: proficiency demonstrated on English as a Second Language Placement Examination. Development of academic writing, reading, and language skills with focus on reading comprehension, vocabulary development, and analysis of discipline-specific research articles, with additional work on fundamental composition techniques, grammar, and editing. S/U or letter grading.

301. High-Intermediate Writing and Communication for International Graduate Students. (4) Formerly numbered 201.) Lecture, five hours. Enforced requisite: course 300 or proficiency demonstrated on English as a Second Language Placement Examination. Development of academic writing skills with focus on reading comprehension, vocabulary development, and composition techniques, with additional work on grammar and editing. S/U or letter grading.

302. Advanced Writing Workshop for International Graduate Students. (4) Lecture, five hours. Required: course 301 or proficiency demonstrated on English as a Second Language Placement Examination. Writing and revision of papers for academic work or publication in student fields of study. Emphasis on rhetorical strategies as well as stylistic and organizational conventions for presenting arguments in disciplines including humanities, social sciences, and pure and applied sciences. Focus on grammar structures and vocabulary that contribute to clear and coherent writing style. S/U or letter grading.

310. Pronunciation for International Teaching Assistants. (4) Formerly numbered 210.) Lecture, five hours. Satisfies Test of Oral Proficiency (TOP) requirement for international graduate students who have not previously received marginal pass on TOP. Focus on accurate articulation of sounds, word stress, tonation of fluent spoken English, using authentic models of classroom language. Emphasis on comprehending typical undergraduate speech. Frequent audiorecordings and video recordings for feedback. P/NP or S/U grading.

311. Classroom Communication for International Teaching Assistants I. (4) Formerly numbered 211.) Lecture, five hours. Satisfies Test of Oral Proficiency (TOP) requirement for international graduate students who have not previously received marginal pass on TOP. Focus on stress, rhythm, and intonation of fluent spoken English using videos and transcripts of actual teaching assistants. Communication patterns include introducing syllabus, exact pronunciation, hand movements and eye contact in office hours. Microteaching performances videorecorded for self, peer, and instructor evaluation. S/U grading.

312. Classroom Communication for International Teaching Assistants II. (4) Formerly numbered 212.) Lecture, five hours. Satisfies Test of Oral Proficiency (TOP) requirement for international graduate students who have not previously received marginal pass on TOP. Focus on developing academic writing skills with focus on reading comprehension, vocabulary development, and composition techniques, with additional work on grammar and editing. S/U or letter grading.
cessible way, student performances videorecorded for extensive self, peer, and instructor evaluation. S/U grading.

English Composition
Lower-Division Courses
1. Introduction to University Discourse. (4) Formerly numbered A Lecture, four hours. Requisite: proficiency demonstrated on Analytical Writing Placement Examination (first-year students or English as a Second Language Placement Examination (transfer students)). Development of academic writing skills with focus on reading comprehension, vocabulary, development, and fundamentals of critical thinking, with additional work on grammar and editing. Letter grading.

2. Approaches to University Writing. (5) Lecture, four hours. Requisite: proficiency demonstrated on Analytical Writing Placement Examination (first-year students or English as a Second Language Placement Examination (transfer students) or course 1A (C or better). Development of academic writing skills with focus on reading and comprehending, writing, rhetorical skills, and argument with focus on diversity and inclusiveness. Completion of course with grade of C or better satisfies Writing I requirement. Letter grading.

3D. English Composition, Rhetoric, and Language (Service Learning). (5) Lecture, three hours; fieldwork, two hours. Enforced requisite: satisfaction of Entry-Level Writing requirement or course 2 or 2I (C or better). Investigation of diversity and difference through writing and rhetoric. Critical examination of structures and institutions that promote asymmetrical power relations as well as responses of diverse groups to these inequalities. Original argumentation that engages with difference and responds to complexities of diverse societies. Service learning adds to understanding of diversity by offering firsthand interactions with diverse communities students are learning about. Completion of 20 hours of on-site service learning and critical thinking skills about diversity through classroom discussion focused on readings and service-learning experiences, as well as through reflective and analytical writing and research. Completion of course with grade of C or better satisfies Writing I requirement. Letter grading.

3E. English Composition, Rhetoric, and Language for Engineers. (5) Lecture, three hours. Enforced requisite: satisfaction of Entry-Level Writing requirement or course 2 or 2I (C or better). Rhetorical techniques and skillful argument. Analysis of varieties of academic prose and writing of minimum of 20 pages of revised text. Service learning component includes meaningful work off-campus agency and instructor. Completion of course with grade of C or better satisfies Writing I requirement. Letter grading.

5L. Writing Workshop. (2) Lecture, one hour. Discussion and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

5W. Literature, Culture, and Critical Inquiry. (5) Lecture, four hours. Requisite: course 3. Use of analysis of literary works within cultural contexts to engage students in critical thinking and writing about issues important to academic inquiry and responsible citizenship. Minimum of 15 to 20 pages of revised text required in addition to regular informal writing exercises. Satisfies Writing II requirement. Letter grading.

6W. Language, Culture, and Discourse. (5) Lecture, four hours. Enforced requisite: course 3. Study of structure and use of English and how it reflects social structure and cultural values. Readings in linguistic analysis, language acquisition, sociolinguistics, and pragmatics provide foundation as students analyze English language as it is used in private and public contexts. Minimum of 15 to 20 pages of revised writing required. Satisfies Writing II requirement. Letter grading.

19. Fiat Lux Freshman Seminars. (1) Seminar, one hour. Discussion and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. P/NP grading.

50. Writing Workshop. (2) Lecture, five hours. Designed for any students who have not yet enrolled in their first full term at UCLA. Introduction to demands of university writing and often unstated conventions that govern it. Addresses not only specific writing tasks such as timed examinations, effective e-mails, and college papers, but also broad communication concerns such as classroom participation and oral presentations. P/NP grading.

89HC. Honors Contracts. (1) Tutorial, three hours. Limited to students in College Honors Program. Designated contract to support writing intensive courses. Individual study with lecture course instructor to explore topics in greater depth through supplemental readings, papers, or other activities. May be repeated for maximum of 4 units. Individual contract required. Honors content noted on transcript. Letter grading.

99. Honors Research Project. (1 to 2) Tutorial (supervised research or other scholarly work), three hours per week per unit. Entry-level research project for lower-division students under guidance of faculty mentor. Students must be in good academic standing and enrolled in minimum of 12 units (excluding this course). Individual contract required; consult Undergraduate Research Center. May be repeated. P/NP grading.

Upper-Division Courses
100W. Interdisciplinary Academic Writing. (5) Lecture, four hours. Requisite: course 3 or 3H or English as a Second Language 36. Designed for sophomores/juniors/seniors. Course in academic writing suitable for both lower and upper-division students that helps them develop academic papers with range of complexity and length. Focus on conventions of academic prose and genres across disciplines. Written assignments include: academic writing such as research paper, and/or critical essay. Satisfies Writing II requirement. Letter grading.

110. Writing Adjunct. (4) Lecture, four hours. Requisite: satisfaction of Entry-Level Writing requirement, course 3 or 3H. Students must be concurrently enrolled in other courses and must be concurrently enrolled in course 110 (consult Schedule of Classes for courses so designated). Writing assignments use materials from adjunct course and reflect and develop analytic writing skills needed in that course. May be repeated for credit with consent of instructor. P/NP or letter grading.


123. Information Literacy and Research Skills. (1) Lecture, one hour. Preparation: satisfaction of Writing I requirement. Designed to help students become information literate, so they know how to identify, locate, critically evaluate, and use print and electronic information effectively and ethically. Closely interwoven with Writing Programs courses that have information/research-related assignments. P/NP or letter grading.

129A-129D. Academic Writing in Disciplines, (4 each) Lecture, four hours. Designed for juniors/seniors. Advanced study of writing conventions in specific disciplinary areas, with focus on analysis and development of expertise in common discourse forms, stylistic patterns, and research practices in given discipline. Each course may be taken independently for credit. P/NP or letter grading. 129A, Literature; 129B, Literature; 129C, Physical and Life Sciences; 129D, Fine Arts.


131A-131C-131D. Specialized Writing. (4-4-4) Lecture, four hours. Requires: satisfaction of Entry-Level Writing and English Composition requirements. Designed for juniors/seniors. Advanced writing course designed to help students develop stylistic, formal, and argumentative sophistication in various rhetorical contexts, including different sections that emphasize rhetorical values of major professions and research areas. Each course may be taken independently for credit. P/NP or letter grading. 131A, Law and Politics; 131C, Medicine and Public Health; 131D, Media and Communications.

131B. Specialized Writing: Business and Social Policy. (5) Lecture, four hours. Requires: satisfaction of Entry-Level Writing and English Composition requirements. Preparation for future business and public policy professionals. Designed for juniors/seniors. Advanced writing course designed to help students develop stylistic, formal, and argumentative sophistication in various rhetorical contexts, including different sections that emphasize rhetorical values of major professions and research areas. Each course may be taken independently for credit. P/NP or letter grading.

132A-132D. Topics in Rhetoric and Writing. (4 each) Lecture, four hours. Requires: satisfaction of Entry-Level Writing and English Composition requirements. Designed for juniors/seniors. Stressed specific topics in relationship between rhetoric/writing and social or political history. Each course may be taken independently for credit. P/NP or letter grading. 132A, Gender and Writing; 132B, Autobiographical Writing; 132C, Cultural Studies; 132D, Variable Topics.

136A-136B-136C. Practical Writing and Editing. (4-4-4) Lecture, four hours. Preparation: one course from 131 series. Requires: satisfaction of Entry-Level Writing requirement, course 3. Sequence in practical writing and editing ability specifically designed for teachers. Analysis of prose and literary styles necessary to variety of writing in professional, nonacademic fields combined whenever possible with practical experience in variety of writing tasks. May be repeated for credit in wide range of inter- torial skills. In Progress (136A) and P/NP or letter (136B, 136C) grading.

138B. Topics in Creative Writing. (5) Same as English M138. Seminar, three hours. Requires: English Composition 3 or 3D or 3SL. Introductory workshop in genre(s) of instructor choice, that may in- clude mixed genres, playwriting, screenwriting, literary nonfiction, or others. Enrollment in more than one section per term not permitted. May be repeated for maximum of 10 units. May not be used to satisfy workshop requirements for English creative writing concentration. P/NP or letter grading. M141. Current Methods of Language Teaching. (5) Same as Linguistics M141.) Lecture, four hours; dis- cussion, one hour. Enforced requisites: Linguistics 20, Survey of theory and practice in teaching second lan- guages, including (1) past and present methods used to teach second languages, (2) current theory and practice underlying skills-based instruction and inte- grated approaches; (3) factors that affect second language acquisition and learning. Development of knowledge base and rational base for design, de- velopment, implementation, and evaluation of second language instruction programs. P/NP or letter grading.

175. Apprenticeship in Composition Tutoring. (2) Seminar, two hours. Requires: satisfaction of Writing II requirement. Composition Peer Learning Fa- cilitators (PLFs) who work in Undergraduate Writing Center provided with ongoing mentoring in composi- tion and peer learning methodologies. Overview of language, writing, and literacy needs of diverse college- age writers. PLFs learn effective writing, peer reviewers, multi- lingual writers, and nonnative English-speaking (NNS) writers. Provides opportunity to reflect critically on theoretical and practical frameworks for tutoring to students having needs for writing. PLFs receive guidance in their tutoring process via observations by course instructor and their peers. May be repeated for credit with consent of instructor. P/NP grading.

180. Advanced Research Writing. (5) Lecture, three hours. Laboratory, four hours. Requires: English Composition 3 or 3H; English M138.) Seminar, three hours. Enforced requisites must take it for letter grading or S/U grading. P/NP or letter grading. M182. Undergraduate Practicum in English: Jour- nals. (2) Same as English M192 and Environment M192.) Seminar, two hours. Training and supervised practicum for undergraduate student editors of campus journals supervised by faculty members in English, Institute of the Environment and Sustainability, and/or Writing Programs. May be repeated for credit. P/NP or letter grading.

189. Advanced Honors Seminars. (1) Seminar, one hour. Requires: course 3 or 3H. Limited to juniors/seniors. Required of all English as a second language ESL teaching assistants and open to students seeking Graduate Certificate in Writing Pedagogy. Focus on pedagogical issues specifically related to academic reading and composition skills for second language learners, including course design, assessment of student writing, conferencing, and specialized problems that may occur in teaching ESL courses. P/NP or letter grading.

189B. Supervised Teaching of Second Language Pedagogy Seminar. (2) Same as English M192 and Environment M192.) Seminar, two hours. Required of all English as a second language ESL teaching assistants who are assigned to teach ESL courses. Focus on compositions pedagogy, written work with nonnative English-speaking writers, and providing peer feedback and written comments for student writing, and specialized problems that may occur in teaching ESL courses. S/U grading.

195C. Teaching Preparation Seminar: First-Year Composition. (4) Formerly numbered 495B.) Seminar, three hours. Limited to graduate students. Focus on compositions pedagogy, written work with multilingual writers, and nonnative English-speaking (NNS) writers. Provides opportunity to reflect critically on theoretical and practical frameworks for tutoring to students having needs for writing. PLFs receive guidance in their tutoring process via observations by course instructor and their peers. May be repeated for credit with consent of instructor. P/NP grading.
495D. Supervised Teaching of First-Year Composition. (2) (Formerly numbered 495C.) Seminar, two hours. Enforced requisite: course 495C. Required of all teaching assistants who are assigned to English Composition 3 courses. Focus on composition pedagogy, writing course design, assessment of student writing, and specialized problems that may occur in teaching English Composition 3. May be repeated for credit. S/U grading.

495E. Teaching Preparation Seminar: Writing in Disciplines. (2) (Formerly numbered 495A.) Seminar, three hours every other week. Limited to graduate students. Required of all teaching assistants for Writing II courses not exempt by appropriate departmental or program training and open to students seeking Graduate Certificate in Writing Pedagogy. Training focused on composition pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in disciplinary contexts. Practical concerns of creating assignments, marking and grading essays, and conducting peer reviews and conferences. May be repeated for credit. S/U grading.

495F. Supervised Teaching of Writing in Disciplines. (2) (Formerly numbered 495D.) Seminar, two hours. Enforced requisite: course 495E. Required of all teaching assistants for Writing II courses not exempt by appropriate departmental or program training. Mentoring conferences and teaching observations, with focus on student-centered pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in disciplinary contexts. Practical concerns of creating assignments, marking and grading essays, and conducting peer reviews and conferences. May be repeated for credit. S/U grading.

495G. Teaching Preparation Seminar: Writing for Engineers. (2) (Formerly numbered M495E.) (Same as Engineering M495L.) Seminar, two and one half hours. Limited to graduate students. Required of all teaching assistants for Engineering writing courses not exempt by appropriate departmental or program training. Training and mentoring, with focus on composition pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in engineering writing contexts. Practical concerns of preparing students to write course assignments, marking and grading essays, and conducting peer reviews and conferences. S/U grading.

495J. Supervised Teaching of Writing for Engineers. (2) (Formerly numbered M495J.) Seminar, one hour. Enforced requisite: course M495L. Required of all teaching assistants in their initial term of teaching Engineering writing courses. Mentoring in group and individual meetings. Continued focus on composition pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in engineering writing contexts. Practical concerns of preparing students to write course assignments, marking and grading essays, and conducting peer reviews and conferences. S/U grading.

495K. Teaching Preparation Seminar: Teaching and Writing Pedagogies for Electrical Engineers. (2) (Same as Electrical and Computer Engineering M495K.) Seminar, two hours. Enforced requisite: course M495L. Required of all departmental teaching assistants (TAs). May be taken concurrently while holding a TA appointment. Seminar on pedagogy and logistics of being a TA with emphasis on student-centered teaching, clear communication, and multimodal teaching and learning. S/U grading.

495M. Teaching Preparation Seminar: Clusters. (2) Seminar, two hours. Limited to graduate students. Required of all Clusters teaching assistants in quarter prior to their first Clusters seminar and open to students seeking Graduate Certificate in Writing Pedagogy. Training focused on developing writing-intensive seminar with emphasis on identifying course objectives, choosing appropriate readings, sequencing and scaffolding curriculum, drafting integrated assignments, and foregrounding writing in discipline-specific context. Production of syllabus for seminar that satisfies Writing II requirement. S/U grading.

495O. Supervised Teaching of Clusters Seminar. (2) Seminar, two hours. Requisite: course 495N. Required of all Clusters teaching assistants teaching their first Clusters seminar. Mentoring conferences and teaching observations, with focus on student-centered pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in disciplinary and Clusters contexts. Practical concerns of creating assignments, corresponding to and grading essays, and conducting peer reviews and conferences. May be repeated for credit. S/U grading.
Academic Professionalization Colloquium. (2)
Colloquium/workshop, three hours every other week.
Limited to graduate students. Rotating speakers on
topics such as designing digital teaching portfolio,
drafting academic/teaching curriculum vitae (CV),
writing application letters for academic jobs, and pur-
suing alternative academic careers. Speaker sessions
and panels to be followed by workshops. Revision of
application letter, CV, teaching portfolio, or other rele-
vant document to be determined in consultation with
colloquium organizer. S/U grading.
APPENDIX A: REGULATIONS AND POLICIES

Nondiscrimination

The University of California, in accordance with applicable federal and state laws and University policies, does not discriminate on the basis of race, color, national origin, religion, sex, gender identity, pregnancy (including pregnancy, childbirth, and medical conditions related to pregnancy and childbirth), physical or mental disability, medical condition (ascer-re- lated or genetic characteristics), ancestry, marital status, age, sexual orientation, citizenship, or service in the uniformed services (including membership, application for membership, performance of service, application for service, or obligation for service in the uniformed services). The University also prohibits sexual harassment and harassment on any of the above bases. This nondiscrimination policy covers admission, access, and treatment in University programs and activities.

Students may grieve any action that they believe discriminates against them on the ground of race, color, national or ethnic origin, alienage, age, sex, religion, age, sexual orientation, gender identity, marital status, veteran status, or perceived membership in any of these categories which results in injuries to the student by contacting the Office of the Dean of Students by e-mail, in person at 1104 Murphy Hall, or by phone at 310-825-3871. An assistant dean is available in 1104 Murphy Hall, for more information and procedures.

Inquiries regarding the University student-related nondiscrimination policies may be directed to the Office of the Dean of Students by e-mail, in person at 1104 Murphy Hall, or by phone at 310-825-3871. An assistant dean is available at this office to support students who need information or assistance in filing a discrimination complaint.

In accordance with applicable federal and state laws and University policy, including Title II of the Americans with Disabilities Act, Section 504 of the Rehabilitation Act of 1973, and University of California policy PACAOS-20 (Policy on Nondiscrimination), UCLA does not discriminate on the basis of physical or mental disability. Retaliation for participation in University procedures relating to complaints of discrimination is also prohibited. This nondiscrimination policy covers admission, access, and treatment in University programs and activities. UCLA is committed to prohibiting disability-based discrimination and harassment, and retaliation, performing a prompt and equitable investigation of complaints alleging discrimination, and properly remedying discrimination when it occurs. Examples of discrimination against students with disabilities include, but are not limited to: failure to engage with the student in a discussion of reasoning accommodations; failure to implement approved reasonable accommodations such as the provision of notes or extra time on tests; and exclusion of a qualified student from any course, course of study, or other educational program or activity because of the student’s disability. Disability-based harassment is conduct which is sufficiently severe, pervasive, or persistent so as to interfere with or limit an individual’s ability to participate in or benefit from the services, activities, or opportunities offered by the University.

UCLA has issued Procedure 230.2: Student Grievances Regarding Violations of Anti-Discrimination Laws or University Policies on Discrimination on Basis of Disability. Students may grieve any action that they believe discriminates against them on the basis of disability by contacting the Office of the Dean of Students by e-mail, or in person at 1104 Murphy Hall. Refer to UCLA Procedure 230.2 for more information and procedures.

Title IX prohibits sex discrimination, including sexual harassment and sexual violence, in any education program or activity receiving federal financial assistance. Inquiries regarding the application of Title IX may be directed to the Title IX Coordinator, 2241 Murphy Hall, 310-206-3417, or the U.S. Department of Education Office for Civil Rights.

Student Conduct Policies

Students are members of both society and the academic community with attendant rights and responsibilities. Students are expected to make themselves aware of and comply with the law, and with University and campus policies and regulations. While many UCLA policies and regulations parallel federal, state, and local laws, UCLA standards may be set higher. The University of California Policies Applying to Campus Activities, Organizations, and Students (UC Policies) have been incorporated into the UCLA Student Conduct Code either by adapaling or inserting verbatim the language of the policies. Students may contact the Office of Student Conduct, Office of Ombuds Services, or Student Legal Services for advice concerning these policies.

A. Jurisdiction

The University has jurisdiction over student conduct that occurs on University property, or in connection with official University functions whether on or off University property. The University may, at its sole discretion, exercise jurisdiction over conduct that occurs off campus and that would violate student conduct when (1) the alleged misconduct indicates the student poses a threat to the safety or security of any member(s) of the University community or (2) the alleged misconduct involves academic work or the forgery, alteration, or misuse of any University document, record, key, electronic device, or identification.

In determining whether or not to exercise off-campus jurisdiction, the University will consider the seriousness of the alleged misconduct; whether the alleged victim is a member of the campus community; the ability of the University to gather information, including the statements of witnesses; and whether the off-campus conduct is part of a series of actions that occurred both on and off campus.

B. Types of Misconduct

Students may be held accountable for committing or attempting to commit a violation of the UCLA Student Conduct Code or for assisting, facilitating, or participating in the planning of an act that violates this Code (or an act that would be in violation of this Code if it were carried out by a student). Violations include the following types of misconduct:

102.01: Academic Dishonesty. All forms of academic misconduct, including but not limited to cheating, fabrication or falsification, plagiarism, multiple submissions, or facilitating academic misconduct. For the purposes of the UCLA Student Conduct Code, the following definitions apply:

102.01a: Cheating. Cheating includes, but is not limited to, the use of unauthorized materials, information, or study aids in any academic exercise; the alteration of any answers on a graded document before submitting it for regrading; or the failure to observe the expressed procedures or instructions of an academic exercise (e.g., examination instructions regarding alternate seating or conversation during an examination).

102.01b: Fabrication. Fabrication includes, but is not limited to, falsification or invention of any information or citation in an academic exercise, including fabrication or falsification of research. Fabrication of research is making up data or results and recording or reporting them. Falsification of research is manipulating research materials, equipment, or processes, or changing or omitting data or results such that the research is not accurately represented in the research record.

102.01c: Plagiarism. Plagiarism includes, but is not limited to, the use of another person’s work (including words, ideas, designs, or data), without giving appropriate attribution or citation. This includes, but is not limited to, representing, with or without the intent to deceive, part or all of an entire work obtained by purchase or otherwise, as the student’s original work; the omission of or failure to acknowledge the true source of the work; or representing an altered but identifiable work of another person or the student’s own previous work as if it were the student’s original or new work. Unless otherwise specified by the faculty member, all submissions, whether in draft or fi-
nal form, to meet course requirements (including a paper, project, take-home examination, computer program, oral presentation, or other work) must either be the student’s own work, or must clearly acknowledge the source.

102.01d: Multiple Submissions. Multiple submissions includes, but is not limited to, the resubmission in identical or similar form by a student of any work which has been previously submitted for credit, whether at UCLA or any other school, college, or university in identical or similar form in one course to fulfill the requirements of a second course, without the informed permission/consent of the instructor of the second course; or the submission by a student of any work submitted for credit in identical or similar form in one course to fulfill the requirements of a concurrent course, without the permission/consent of the instructors of both courses.

102.01e: Facilitating Academic Dishonesty. Facilitating academic dishonesty includes, but is not limited to, knowingly helping another student commit an act of academic dishonesty.

102.01f: Coercion Regarding Grading or Evaluation of Coursework. Threatening personal or professional repercussions or discipline against an instructor to coerce the instructor to change a grade or otherwise evaluate the student’s work by criteria not directly reflective of coursework.

102.01g: Unauthorized Collaboration. Unauthorized collaboration means working with others without the expressed permission of the instructor on any submission, whether in draft or final form, to meet course requirements (including a paper, project, take-home examination, computer program, oral presentation, or other work). Collaboration between students will be considered unauthorized unless expressly part of the assignment in question, or expressly permitted by the instructor.

102.02: Other Forms of Dishonesty. Other forms of dishonesty, including but not limited to fabricating information or knowingly furnishing false information or reporting a false emergency to the University.

102.03: Forgery. Forgery, alteration, or misuse of any University document, record, key, electronic device, or identification, or submission of any forged document or record to the University.

102.04: Theft, Damage, or Destruction of Property.

102.04a: Theft. Theft includes taking without expressed permission or, misappropriation of any property or services of the University or property of others while on University premises or at official University functions; or possession of any property that the student had knowledge or reasonably should have had knowledge was stolen.

102.04b: Damage or Destruction of Property. Damage or destruction of any University property or the property of others while on University premises or at official University functions.

102.05: Computer Misuse. Theft or abuse of University computers and other University electronic resources such as computer and electronic communications facilities, systems, and services. Abuses include, but are not limited to, unauthorized entry, use, transfer, or tampering with the communications of others; use of either software or physical devices to enroll in classes for yourself or on behalf of others using processes other than those specifically delineated by the UCLA Registrar’s Office; interference with the work of others and with the operation of computer or electronic communications facilities, systems, and services; or violations of copyright laws, whether by theft, unauthorized sharing, or other misuse of copyrighted materials such as songs, movies, software, photos, or text. Violation of the University of California Electronic Communications Policy or of any other University acceptable or allowable use policy is also considered a violation of Section 102.05.

102.06: Unauthorized Use of University Resources or Name. Unauthorized entry to, possession of, receipt of, or use of any University services, equipment, resources, or properties, including the University’s name, insignia, or seal.

102.07: Violations of University Policy. Students may be subject to discipline for violation of any University policy.

102.07a: University Housing. Violations of policy regarding University-owned, -operated, or -leased housing facilities or other housing facilities located on University property.

102.07b: University Parking. Violations of policy regarding University parking services or University-owned or -operated parking facilities.

102.07c: University Recreation. Violations of policy regarding University recreation services, programs, or within University-owned or -operated recreation facilities.

102.07d: University Identification Card (BruinCard). Violation of policies, regulations, or rules governing use of official University identification cards, including manufacturing or possession of false identification cards, using another person’s BruinCard to obtain services or establish identity, facilitating the misuse of one’s BruinCard by another person to obtain services or establish identity, or other misuse of the BruinCard.

102.08: Conduct that Threatens Health or Safety. Conduct that threatens the health or safety of any person, including oneself. This includes, but is not limited to, physical assault, sexual misconduct, domestic violence, dating violence, threats that cause a person reasonably to be in sustained fear for one’s own safety or the safety of another, incidents involving the use or display of a weapon likely to cause great bodily harm, and intoxication or impairment through the use of alcohol or controlled substances to the point one is unable to exercise care for one’s own safety, or other conduct that threatens the health or safety of any person.

For incidents involving allegations of sexual violence (including domestic violence, dating violence, and sexual assault), see the UC Policy on Sexual Violence and Sexual Harassment (hereafter referred to as the SVSH Policy).

102.09: Sexual Harassment.

For incidents involving allegations of sexual harassment, see the SVSH Policy.

102.10: Stalking. Stalking is behavior in which a student repeatedly engages in a course of conduct directed at another person and makes a credible threat with the intent to place that person in reasonable fear for his or her safety, or the safety of his or her family, where the threat is reasonably determined by the University to seriously alarm, torment, or terrorize the person, and where the threat is additionally determined by the University to serve no legitimate purpose.

The UCLA Student Conduct Code prohibits retaliation against a person who reports stalking, assists someone with a report of stalking, or participates in any manner in an investigation or resolution of a stalking report. Retaliation includes threats, intimidation, reprisals, and/or adverse actions related to employment or education.

For stalking violations of a sexual nature, see the SVSH Policy.

102.11: Harassment. Harassment is defined as conduct that is so severe and/or pervasive, and objectively offensive, and that so substantially impairs a person’s access to University programs or activities that the person is effectively denied equal access to the University’s resources and opportunities.

Sanctions may be enhanced where an individual was selected for harassment because of the individual’s race, color, national or ethnic origin, citizenship, sex, religion, age, sexual orientation, gender identity, pregnancy, marital status, ancestry, service in the uniformed services, physical or mental disability, medical condition, or perceived membership in any of these classifications.

For violations involving sexual harassment and sexual violence (including domestic violence, dating violence, and sexual assault), see the SVSH Policy.

102.12: Hazing. Participating in, engaging in, or supporting hazing or any method of initiation or preinitiation into a campus organization or other activity engaged in by the organization or members of the organization at any time that causes, or is likely to cause, physical injury or personal degradation or disgrace resulting in psychological harm to any student or other person.

102.13: Obstruction or Disruption. Obstruction or disruption of teaching, research, administration, disciplinary procedures, or other University activities.

102.14: Disorderly Behavior. Engaging in disorderly or lewd conduct.

102.15: Disturbing the Peace. Participation in a disturbance of the peace or unlawful assembly.
102.16: Failure to Comply. Failure to identify oneself to, or comply with directions of, a University official or other public official acting in the performance of her or his duties while on University property or at official University functions, or resisting or obstructing such University or other public officials in the performance of or the attempt to perform their duties.

102.17: Controlled Substances. Manufacture, distribution, dispensing, possession, use, or sale of, or the attempted manufacture, distribution, dispensing, or sale of controlled substances (including medicinal marijuana), identified in federal and state laws or regulations, which is unlawful or otherwise prohibited by, or not in compliance with, any University policy or campus regulations or being unable to exercise care for one's own safety because one is under the influence of controlled substances. NOTE: This provision shall not apply to circumstances wherein the person under the influence was given a controlled substance without her or his knowledge and permission.

102.18: Alcohol. Manufacture, distribution, dispensing, possession, use, or sale of, or the attempted manufacture, distribution, dispensing, or sale of alcohol which is unlawful or otherwise prohibited by, or not in compliance with, University policy or campus regulations, or being unable to exercise care for one's own safety because one is under the influence of alcohol. NOTE: This provision shall not apply to circumstances wherein the person under the influence was given alcohol without her or his knowledge and permission.

102.19: Destructive Devices. Possession, use, storage, or manufacture of explosives, firebombs, or other destructive devices.

102.20: Weapons and Replica Weapons. Possession, use, storage, or manufacture of a firearm or other weapon capable of causing bodily injury is prohibited.

102.20a: Weapons. Except as expressly permitted by law, possession, use, storage, or manufacture of a firearm or other weapon capable of causing bodily injury is prohibited.

102.20b: Replica Weapons. Except as expressly permitted by UCPD policy, possession, use, storage, or manufacture of replicas of firearms or other weapons is prohibited.

102.21: Violation of Disciplinary Conditions. Violation of the conditions contained in the terms of a disciplinary action imposed under the UCLA Student Conduct Code.

102.22: Violation of Interim or Emergency Suspension Conditions. Violation of the conditions contained in a written Notice of Interim or Emergency Suspension issued pursuant to Section IV of the UCLA Student Conduct Code.

102.23: Unauthorized Use or Sale of University Materials. Except as provided herein, no student shall give, sell, or otherwise distribute to others or publish any recording made during any course presentation without the written consent of the University and the instructor/presenter. This policy is applicable to any recording in any medium, including handwritten or typed notes.

Any distribution of a recording of a course presentation at UCLA that captures the actual sounds and/or images of that course presentation, in any medium, must consider not only the rights of the instructor and the University, but also those of other parties. Examples include the privacy rights of students enrolled in the course, the rights of guest lecturers, and the copyright interests in materials authored by others that are displayed or presented during the course presentation. In addition to the consent of the University and the instructor/presenter, it may be necessary to secure permission from these other parties before any recording, distribution, publication, or communication is legally permitted.

102.23a: Selling Academic Materials. Selling, preparing, or distributing for any commercial purpose academic materials, including but not limited to written, video, or audio recordings of any course unless authorized by the University in advance and explicitly permitted by the course instructor in writing. The unauthorized sale or commercial distribution of academic materials, including but not limited to recordings, by a student is a violation of the UCLA Student Conduct Code whether or not it was the student or someone else who prepared the notes or recordings. This policy is applicable to any recording in any medium, including handwritten or typed notes.

102.23b: Copying Course Notes. Copying for any commercial purpose handouts, readers, or other course materials provided by an instructor as part of a University of California course unless authorized by the University in advance and explicitly permitted by the course instructor or the copyright holder in writing (if the instructor is not the copyright holder). Students currently enrolled in a course may provide a copy of their own notes or recordings to other currently enrolled students for noncommercial purposes reasonably arising from participation in the course, including individual or group study.

102.23c: Commencement Tickets. Selling commencement tickets.

102.24: Misuse of University Property. Organizing or carrying out unlawful activity on University property.

102.25: Violations of Law. Students may be subject to discipline on the basis of a conviction under any federal, California state, or local criminal law, when the conviction constitutes reasonable cause to believe that the student poses a threat to the health or safety of any person, or to the security of any property, on University premises or at official University functions, or to the orderly operation of the campus.

102.26: Terrorizing Conduct. Conduct, where the act or acts of terrorizing means to cause a reasonable person to fear bodily harm or death, perpetrated by the actor or those acting under his/her control. Reckless disregard means consciously disregarding a substantial risk. This section applies without regard to whether the conduct is motivated by race, ethnicity, personal animosity, or other reasons. This section does not apply to conduct that constitutes the lawful defense of oneself, of another, or of property.

102.27: Unwanted Personal Contact. Contact (whether physical, verbal, written, face-to-face, telephonic, electronic, or by other means) that (1) a student knows or should know is unwanted, (2) is communicated directly to one or more specific students, faculty, or staff, (3) constitutes severe and/or pervasive, and objectively offensive, conduct, and (4) does not constitute speech protected by the First Amendment to the U.S. Constitution (e.g., speech in a public forum on a matter of public concern).

102.28: Expectation of Privacy. The following is prohibited:

Making a video recording, audio recording, taking photographs, or streaming audio/video of any person in a location where the person has a reasonable expectation of privacy, without that person’s knowledge and express consent.

Making a video recording, audio recording, or streaming audio/video of private conversations and/or meetings, without the knowledge and express consent of all recorded parties.

Looking through a hole or opening, into, or otherwise viewing, by means of any instrumentality, the interior of a private location without the subject’s knowledge and express consent.

Express consent is clear, unmistakable, and voluntary consent that may be in written, oral, or nonverbal form.

Private locations are settings where the person reasonably expected privacy. For example, in most cases the following are considered private locations: residential living quarters, bathrooms, locker rooms, and personal offices.

Private nonpublic conversations and/or meetings include any communication carried on in circumstances that reasonably indicate that any party wants the communication to be confined to the parties, but excludes a communication made in a public gathering, or in any other circumstance in which the parties to the communication may reasonably expect that the communication may be overheard or recorded.

These provisions do not extend to public events or discussions, nor to lawful official law or policy enforcement activities. These provisions may not be utilized to impinge on the lawful exercise of constitutionally protected rights of freedom of speech or assembly.

Sexual Assault and Other Sexual Violence

UCLA does not tolerate sexual violence and responds to all reports of sexual violence in accordance with UCLA procedures and the UC Policy on Sexual Violence and Sexual Harassment. Sanctions for a student found re-
If a Person Has Been Sexually Assaulted

Those who believe that they are the victims of sexual assault can:
1. **Immediately call the police department.** If possible, call the UCLA Police Department at 310-825-1491 or 911.
2. **Get medical attention.** Campus police will provide transportation to the Rape Treatment Center at Santa Monica-UCLA Medical Center for medical treatment and evidence collection. A confidential counselor from the Rape Treatment Center will be available at that time, free of charge.
3. **Report to Title IX.** You have the right to report to the University, and you can do that by contacting the Title IX Office by email or by calling 310-206-3417. If the other person is a student or employee, the Title IX Office can take administrative action, and the Title IX Office can explain those options to you. The Title IX Office may be able to help through interim measures so individuals do not experience harassment or sexual violence. Those measures can include, for example, a no contact directive prohibiting contact. Utilize confidential campus and community support services:
   1. **Contact a Campus Assault Resources and Education (CARE) advocate.** CARE Advocates are available to support and advocate for UCLA victims or survivors. They can discuss options and alternatives, help identify the most appropriate support services, and provide information about medical care, psychological counseling, academic assistance, legal options, how to file a police report, and how to file a complaint with the Title IX Office. CARE advocates are available to assist any member of the UCLA community regardless of where or when the assault occurred. For assistance, contact CARE at 310-206-2465 or go to Wooden Center West first floor and ask to speak to a CARE advocate.
   2. **Contact the Rape Treatment Center at Santa Monica-UCLA Medical Center (424-206-2465) for free emergency medical treatment and counseling services.** Caring assistance is available for persons who have been subjected to sexual violence. They are encouraged in the strongest terms to make a report to the Title IX Office.

Harassment

**Sexual Harassment**
The University of California is committed to creating and maintaining a community where all persons who participate in University programs and activities can work and learn together in an atmosphere free from all forms of harassment, exploitation, or intimidation. Every member of the University community should be aware that the University is strongly opposed to sexual harassment and that such behavior is prohibited both by law and by the UC Policy on Sexual Violence and Sexual Harassment (hereafter referred to as the SVSH Policy). The University will respond promptly and effectively to reports of sexual harassment and will take appropriate action to prevent, correct and, if necessary, discipline behavior that violates the SVSH Policy. See the Title IX sexual harassment prevention website.

**Definitions**
For detailed definitions of sexual harassment, refer to the SVSH Policy.

**Complaint Resolution**
An individual who believes that they have been sexually harassed may contact the Title IX Coordinator, 2241 Murphy Hall, 310-206-3417. If a student reports sexual harassment or sexual violence to a responsible employee, as defined under the SVSH Policy, the responsible employee must report it to the Title IX Coordinator. Responsible employees include academic personnel, faculty members, and most other employees who are not defined as a confidential resource under the SVSH Policy.

Title IX prohibits sex discrimination, including sexual harassment and sexual violence, in any education program or activity receiving federal financial assistance. Inquiries regarding Title IX may be directed to the Title IX Coordinator, 2241 Murphy Hall, 310-206-3417, or the U.S. Department of Education Office for Civil Rights.

**Other Forms of Harassment**
The University strives to create an environment that fosters the values of mutual respect and tolerance and is free from discrimination based on race, ethnicity, sex, religion, sexual orientation, disability, age, and other personal characteristics. Certainly harassment, in its many forms, works against those values and often corrodes a person's sense of worth and interferes with one's ability to participate in University programs or activities. While the University is committed to the free exchange of ideas and the full protection of free expression, the University also recognizes that words can be used in such a way that they no longer express an idea, but rather injure and intimidate, thus undermining the ability of individuals to participate in the University community. The University of California Policies Applying to Campus Activities, Organizations, and Students (hereafter referred to as Policies) presently prohibit a variety of conduct by students which, in certain contexts, may be regarded as harassment or intimidation.

For example, harassing expression which is accompanied by physical abuse, threats of violence, or conduct that threatens the health or safety of any person on University property or in connection with official University functions may subject an offending student to University discipline under the provisions of the Policies. Similarly, harassing conduct, including symbolic expression, which also involves conduct resulting in damage to or destruction of any property of the University or property of others while on University premises may subject a student violator to University discipline under the provisions of Section 102.04 of the Policies.

Further, under specific circumstances described in Section 102.11 of the Policies, students may be subject to University discipline for misconduct which may consist solely of expression. Copies of these Policies are available in the Office of Student Conduct, 1104 Murphy Hall.

**Complaint Resolution**
One of the necessary measures in our efforts to assure an atmosphere of civility and mutual respect is the establishment of procedures which provide effective informal and formal mechanisms for those who believe that they have been victims of any of the above misconduct.

Many incidents of harassment and intimidation can be effectively resolved through informal means. For example, an individual may wish to confront the alleged offender immediately and firmly. An individual who chooses not to confront the alleged offender and who wishes help, advice, or information is urged to contact the Office of Student Conduct.

In addition to providing support for those who believe they have been victims of harassment, the Office of Student Conduct can help students to consider which of the available options is the most useful for the particular circumstances.

With regard to the Universitywide Student Conduct Harassment Policy, complainants should be aware that not all conduct which is offensive may be regarded as a violation of this Policy and may, in fact, be protected expression. Thus, the application of formal institutional discipline to such protected expression may not be legally permissible. Nevertheless, the University is committed to reviewing any complaint of harassing or intimidating conduct by a student and intervening on behalf of the complainant to the extent possible.

**Faculty Code of Conduct**
The entire Faculty Code of Conduct, as well as any updates, can be found in the Academic Personnel Manual of the University of California. Part IIA of the Faculty Code of Conduct outlines faculty obligations to students and reads as follows:

**Teaching and Students**
Ethical Principles: “As teachers, the professors encourage the free pursuit of learning of their students. They hold before them the best scholarly standards of their discipline. Professors demonstrate respect for students as individuals and adhere to their proper roles as intellectual guides and counselors. Professors
make every reasonable effort to foster honest academic conduct and to assure that their evaluations of students reflect each student’s true merit. They respect the confidential nature of the relationship between professor and student. They avoid any exploitation, harassment, or discriminatory treatment of students. They acknowledge significant academic and scholarly assistance from them. They protect their academic freedom.” (from 1966 AAUP statement, revised 1987)

**Types of Unacceptable Conduct**

Failure to meet the responsibilities of instruction, including (1) arbitrary denial of access to instruction; (2) significant intrusion of material unrelated to the course; (3) significant failure to adhere, without legitimate reason, to the rules of the faculty in the conduct of courses, to meet class, to keep office hours, or to hold examinations as scheduled; (4) evaluation of student work by criteria not directly reflective of course performance; (5) undue and unexcused delay in evaluating student work.

Discrimination, including harassment, against a student on political grounds or for reasons of race, religion, sex, sexual orientation, gender, gender expression, gender identity, ethnic origin, national origin, ancestry, marital status, pregnancy, physical or mental disability, medical condition, genetic information, status as a covered veteran or, with in the limits imposed by law or University regulations, because of age or citizenship or for other arbitrary or personal reasons.

Violation of University policy, including the pertinent guidelines, applying to nondiscrimination against students on the basis of disability.

Use of the position or powers of a faculty member to coerce the judgment or conscience of a student or to cause harm to a student for arbitrary or personal reasons.

Participating in or deliberately abetting disruption, interference, or intimidation in the classroom.

Entering into a romantic or sexual relationship with any student for whom a faculty member has, or should reasonably expect to have in the future, academic responsibility (instructional, evaluative, or supervisory).

Exercising academic responsibility (instructional, evaluative, or supervisory) for any student with whom a faculty member has a romantic or sexual relationship.

**Charges of Violation**

If a student has reason to believe that a faculty member has violated the Faculty Code of Conduct and that formal discipline may be warranted, the alleged violator should be reported to the chair of the department and to the dean of the division or school with a request that a charge be filed with the Academic Senate Charges Committee. If the dean, in consultation with the vice chancellor of academic personnel, determines that there are not sufficient grounds for the administration to file a charge, the student may, after discussing the matter with the Office of Ombuds Services and a member of the Academic Senate Grievance Advisory Committee, file such a charge in person if the student continues to feel it is warranted.

**Residence for Tuition Purposes**

Students who have not been living in California with intent to make it their permanent home for more than one year immediately before the residence determination date for each term in which they propose to attend the University must pay nonresident supplemental tuition in addition to all other fees. The residence determination date is the day instruction begins at the last of the University of California campuses to open for the quarter; and for schools on the semester system, the day instruction begins for the semester.

**Who Is a Resident?**

Persons who are adult students (at least 18 years of age) may establish residence for tuition purposes in California if (1) they are U.S. citizens, (2) they are permanent residents or other immigrants, or (3) they are nonimmigrants who are not precluded from establishing a domicile in the U.S.

Nonimmigrants who are not precluded from establishing domicile in the U.S. include those who hold valid visas of the following types: A, E, G, H-1, H-4, J, K, L, L-1, L-2, 0-3, P-1, R, T, U, or V. To establish residence students must be physically present in California for more than one year, and they must have come here with the intent to make it their permanent home as opposed to coming to this state to go to school. Physical presence within the state solely for educational purposes does not constitute the establishment of California residence, regardless of the length of stay. Students must demonstrate their intention to make California their home by severing any and all residential ties with their former state of residence and establishing those ties with California. If these steps are delayed, the one-year duration period is extended until students have demonstrated both presence and intent for one full year. If their parents are not California residents (over one year of physical presence with intent to remain in the state), students are required to be financially independent in order to be a resident for tuition purposes. Their residence cannot be derived from their spouse, registered domestic partner, or their parents.

**Requirements for Financial Independence**

Students are considered financially independent if one or more of the following apply: (1) they are at least 24 years of age by December 31 of the calendar year for which they are requesting residence classification; (2) they are a veteran of the U.S. Armed Forces; (3) they are a ward of the court or both parents are deceased; (4) they have legal dependents other than a spouse; (5) they are married, have a registered domestic partner, or are a graduate student or a professional student, and they were not claimed as an income tax deduction by their parents or any other individual for the tax year immediately preceding the term for which they are requesting resident classification; or (6) they are a single undergraduate student and they were not claimed as an income tax deduction by their parents or any other individual for the two tax years immediately preceding the term for which they are requesting resident classification, and they can demonstrate self-sufficiency for two full years prior to the residence determination date of the term they propose to attend the University through their own resources (such as employment, commercial loans, financial aid, and savings that can be officially documented). The two years required for self-support might not coincide with the two tax years during which they must not have been claimed by their parents.

Note: Financial dependence is not a factor in determining residence status for graduate student instructors, graduate student teaching assistants, research assistants, junior specialists, postgraduate researchers, graduate student researchers, and teaching associates who are employed 49 percent or more of full time or awarded the equivalent in University-administered funds (e.g., grants, stipends, fellowships) in the term for which classification is sought.

**Establishing Intent to Become a California Resident**

Indications of students’ intent to make California their permanent residence can include the following: (1) registering to vote and voting in California elections, (2) designating California as their permanent address on all school and employment records, including military records if they are in the U.S. Armed Forces, (3) obtaining a California Driver License Card, or if they do not drive, a California Identification Card, (4) obtaining California vehicle registration, (5) paying California income taxes as a resident, including taxes on income earned outside California from the date they establish residence, (6) establishing a California residence in which they keep their personal belongings, and (7) licensing for professional practice in California.

The absence of these indicia in other states during any period for which students claim residence cannot serve as an indication of their intent. Documentary evidence is required, and all relevant indications are considered in determining the classification. Intent is questioned if students return to their prior state of residence when the University is not in session.

**General Rules Applying to Minors**

If students are unmarried minors (under age 18), the residence of the parent with whom they live is considered to be their residence. If they have a parent living, they cannot change their residence by their own act, by the appointment of a legal guardian, or by the relinquishment of their parent’s right of control. If students live with neither parent, their residence is that of the parent with whom they last lived. Unless they are minor aliens present in the U.S. under the terms of a nonimmigrant visa that precludes them from establishing a domicile in the U.S., students may establish their own residence when both their parents
are deceased and a legal guardian has not been appointed. If they derive California residence from a parent, that parent must satisfy the one-year durational residence requirement.

Specific Rules Applying to Minors

Divorced or Separated Parents

Minor U.S. citizens or eligible aliens may be able to derive California resident status from a California resident parent if they move to California to live with that parent before their 18th birthday. If they begin residing with their California parent after their 18th birthday, they are treated like any other adult student coming to California to establish residence.

Parent of Minor Moves from California

Students may be entitled to resident status if they are minor U.S. citizens or eligible aliens whose parent(s) was a resident of California who left the state within one year of the residence determination date if (1) they remained in California after their parent(s) departed, (2) they enroll in a California public postsecondary institution within the year of their parent(s) departure, and (3) once enrolled, they maintain continuous attendance in that institution. Financial independence is not required in this case.

Two-Year Care and Control

A minor or 18-year-old student may be entitled to resident classification if, immediately prior to enrolling in a postsecondary institution, they have been living with and been under the continuous direct care and control of an adult or adults other than a parent for a period of no less than two years. The adult or adults having control must have been residents of California during the one year immediately prior to the residence determination date. The classification continues until students have attained the age of 19 and have lived in the state the minimum time necessary to become a resident, so long as continuous full-time attendance is maintained at a public postsecondary institution.

Self-Support

If students are U.S. citizens or eligible aliens and are minors who can prove that they lived in California for the entire year immediately before the residence determination date, they have been self-supporting for that year, and that they intend to make California their permanent home, they may be eligible for resident status.

Exemptions from Nonresident Supplemental Tuition

Member of the U.S. Armed Forces

Members of the U.S. Armed Forces may be exempt from nonresident supplemental tuition unless their assignment to California is for the purpose of attending a state-supported institution of higher education. Graduate and professional students are eligible for this exemption for two years, during which time they must fulfill the UC residence requirements in order to maintain their resident status. They must provide the residence deputy on campus with a statement from their commanding officer or personnel officer stating that their assignment to active duty in California is not for educational purposes. The letter must include the dates of their assignment to the state.

Undergraduate students discharged from military service after having been stationed in California on active duty for at least 366 days are entitled to resident classification for the minimum time necessary to establish residence (366 days). In this case, financial independence is not a requirement.

Some members of the U.S. Armed Forces may qualify for an exemption from nonresident supplemental tuition based on the federal Higher Education Opportunity Act of 2008. Under this Act, undergraduate and graduate students who are members of the U.S. Armed Forces on active duty for a period of more than 30 days and whose domicile or permanent duty station is in California, are entitled to an exemption from nonresident supplemental tuition. Students must have been enrolled at the University, notwithstanding a subsequent change in their permanent duty station to a location outside of California.

Effective July 2015, certain nonresident veterans (and their dependents) who were separated from U.S. military service within 36 months of enrolling at UC and are eligible for G.I. Bill (Post-9/11 or Montgomery) program funds may qualify for an exemption from nonresident supplemental tuition.

Spouse, Registered Domestic Partner, or Other Dependents of Military Personnel

Students are exempt from payment of nonresident supplemental tuition if they are a spouse, registered domestic partner, or natural or adoptive child or stepchild who is a dependent of a member of the U.S. Armed Forces stationed in California on active duty. Graduate and professional students are eligible for the exemption only until they have resided in the state the minimum time necessary to become a resident (366 days). Students must petition for a waiver of nonresident supplemental tuition each term they are eligible. If they are enrolled in an educational institution and the member of the Armed Forces is transferred on military orders to a place outside California where he or she continues to serve in the Armed Forces, or the member of the Armed Forces retires from active duty immediately after having served in California on active duty, they may retain this exemption under conditions listed above.

Some dependents of members of the U.S. Armed Forces may qualify for an exemption from nonresident supplemental tuition based on the federal Higher Education Opportunity Act of 2008. Under this Act, undergraduate or graduate students who are the spouse, registered domestic partner, or dependent child of a member of the U.S. Armed Forces on active duty for a period of more than 30 days and whose domicile or permanent duty station is in California, are entitled to an exemption from nonresident supplemental tuition. Students must be continuously enrolled at the University, notwithstanding a subsequent change in the U.S. Armed Forces member’s permanent duty station to a location outside of California.

Child, Spouse, or Registered Domestic Partner of Faculty Member

To the extent funds are available, if students are an unmarried dependent child under age 21, spouse, or registered domestic partner of a member of the University faculty who is a member of the Academic Senate, they may be eligible for a waiver of nonresident supplemental tuition. Confirmation of the faculty member’s membership on the Academic Senate must be secured each term this waiver is granted.

Child, Spouse, or Registered Domestic Partner of University Employee

Students may be entitled to resident classification if they are an unmarried dependent child, spouse, or registered domestic partner of a full-time University employee whose assignment is outside California (e.g., University of California Washington, DC Center). Their parent’s, spouse’s, or registered domestic partner’s employment status with the University must be ascertainable each term.

Child, Spouse, or Registered Domestic Partner of Deceased Public Law Enforcement or Fire Suppression Employee

Students may be entitled to a waiver of nonresident supplemental tuition if they are the child, spouse, or registered domestic partner of a deceased public law enforcement or fire suppression employee who was a California resident at the time of his or her death, and who was killed in the course of fire suppression or law enforcement duties.

Dependent Child of a California Resident

If students have not been an adult resident of California for more than one year and are the natural or adopted dependent child of a California resident who has been a resident for more than one year immediately prior to the residence determination date, they may be entitled to a waiver of nonresident supplemental tuition until they have resided in California the minimum time necessary to become a resident, so long as continuous attendance is maintained at an institution.

Native American Graduate of a Bureau of Indian Affairs High School

Students who are graduates of a California high school operated by the federal Bureau of Indian Affairs may be exempt from nonresident supplemental tuition.

Employee of a California Public School District

Students holding a valid credential authorizing service in the public schools of the State of California who are employed by a school district in a full-time certificate position may be exempt from nonresident supplemental tuition.

Student Athlete in Training at the U.S. Olympic Training Center, Chula Vista

Any amateur student athlete in training at the U.S. Olympic Training Center in Chula Vista...
may be exempt from nonresident supplemental tuition until the student has resided in California the minimum time necessary to become a resident.

Graduate of a California High School
Under California law AB 540, certain nonresident students are exempt from paying nonresident supplemental tuition. To be eligible, students must have attended three full-time years at a California high school (9th grade included), adult school, and community college (maximum of two years), or attained credits/units earned in California from a California high school equivalent to three or more years of full-time high school coursework and attended a combination of elementary, middle, and/or high school (K-12) in California for a total of three or more years; and graduated from a California high school (or attained the equivalent, such as a High School Equivalency Certificate issued by the California state GED Office or a Certificate of Proficiency resulting from the California High School Proficiency Examination), attained of an associate’s degree from a California community college, or fulfilled minimum transfer requirements from a California community college to a UC campus. See AB 540 nonresident tuition exemption. Nonimmigrant alien students are not eligible for the exemption.

Recipients of the Congressional Medal of Honor and Their Children under Age 28
Undergraduate students who are recipients of the Congressional Medal of Honor or who are the children of a recipient may be exempt from nonresident supplemental tuition. Recipients must be California residents, and students must be under age 28. Students’ annual income must not exceed the national poverty level. If the recipient was a parent who died, the parent must have been a California resident at the time of death.

Dependents or Wards of State through California Child Welfare System
Notwithstanding any other provisions, students who reside in California and are 19 years of age or under at the time of enrollment, and who are currently dependents or wards of the state through the California child welfare system, or were served by the California child welfare system and are no longer being served either due to emancipation or aging out of the system, shall be entitled to a resident classification as long as they remain continuously enrolled.

Temporary Absences
If persons are nonresident students who are in the process of establishing a residence for tuition purposes and they return to their former home during noninstructional periods, their presence in the state is presumed to be solely for educational purposes and only convincing evidence to the contrary rebuts this presumption. Students who are in the state solely for educational purposes are NOT classified as residents for tuition purposes regardless of the length of their stay.

If persons are students who have been classified as residents for tuition purposes and they leave the state temporarily, their absence could result in the loss of their California residence. The burden is on students (or their parents if they are minors) to verify that they did nothing inconsistent with their claim of a continuing California residence during their absence. Steps that students (or their parents) should take to retain a California residence include the following:

1. Continue to use a California permanent address in all records—educational, employment, military, etc.
2. Continue to satisfy California tax obligations. If students are claiming California residence, they are liable for payment of income taxes on their total income from the date they establish their residence in the state, including income earned in another state or country.
3. Retain California voter registration and vote by absentee ballot.
4. Maintain a California Driver License and vehicle registration. If it is necessary to change the driver’s license or vehicle registration, students must change them back within the time prescribed by law.

Petition for Residence Classification
Students may obtain a petition from the Registrar’s website for a change of classification from nonresident to resident status. All changes of status must be initiated in advance of the petition filing deadline.

Time Limit on Providing Documentation
If additional documentation is required for residence classification but is not readily accessible, students are allowed until the end of the applicable term to provide it.

Incorrect Classification
Students who were incorrectly classified as residents are subject to nonresident classification and to payment of all nonresident tuition fees not paid. If students concealed information or furnished false information and were classified incorrectly as a result, they are also subject to University discipline. Resident students who become nonresidents must immediately notify the residence deputy.

Appeal Deadline
The Office of the General Counsel must receive the appeal from the student within 30 days of the date of the campus decision notifying the student of the nonresident classification. The complete Application to Appeal and a copy of the nonresident decision by e-mail to the Registrar’s website; fax to 510-987-9757; or mail to Residency Analyst, UC Office of General Counsel, 1111 Franklin Street, 8th Floor, Oakland, CA 94607-5200. No other university personnel are authorized to supply information relative to residence requirements for tuition purposes.

Privacy Notice
All of the information requested on the Statement of Legal Residence form is required for the determination whether or not students are legal residents for tuition purposes. Registration cannot be processed without this information. The Registrar’s Office on campus maintains the requested information. University of California policies governing residency for tuition purposes are established by the Regents pursuant to and implemented by regulations established by the president, in consultation with the general counsel (Regents Standing Order 110.2; Regents policies 3105 and 3106). Students have the right to inspect University records containing the residence information requested on the form.

Financial Aid Standards for Satisfactory Academic Progress
UCLA Financial Aid and Scholarships establishes standards for satisfactory academic progress to measure students’ progress toward degree completion using both qualitative and quantitative methods in accordance with federal regulations. To be eligible for financial aid, students must meet or exceed these standards. Failure to maintain these standards may result in suspension of financial aid eligibility.

Grounds for Appeal
Students may appeal a campus nonresident determination to the Office of the General Counsel only on the grounds and within the deadline specified below.

1. The decision to classify a student as a nonresident for purposes of tuition was based on (a) a significant error of fact; (b) a significant procedural error; or (c) an incorrect application of policy that, if corrected, would require that the student be reclassified as a resident.
2. Significant new information became available after the date of the campus decision classifying the student as a nonresident; despite the exercise of reasonable diligence (care and attention), the information was not previously known or available to the student; and based on the new information, classification as a nonresident is incorrect.

No appeals based solely on disagreement with the campus decision are acceptable.
The standards are as strict as, or more strict than, the UCLA standards for a student enrolled in the same educational program who is not receiving Title IV assistance. See the Standards for Satisfactory Academic Progress Guide.

**Qualitative Standard**
Undergraduate students must maintain a cumulative 2.0 grade-point average (GPA); graduate students must maintain a cumulative 3.0 GPA.

**Quantitative Standard**
Students must complete a minimum of 67 percent of cumulative coursework attempted.

**Maximum Timeframe**
Units attempted or total enrolled terms may not exceed 150 percent of the published length of students' programs.

**Change of Academic Major/ Pursuit of Double Major or Minor**
Students who have a change of academic major, or pursue a double major or minor, do not have additional financial aid eligibility beyond the maximum timeframe established in this policy.

**Successful Completion of Units**
To successfully complete units, students must receive a grade of A, B, C, D, or P (S for graduate students), NR (No Report), and DR (Deferred Report) do not count as successful completion of coursework attempted. The standards for satisfactory academic progress apply to all coursework attempted, including coursework for which students did not receive financial aid.

**Cancellation**
Cancellation of registration on or before the first day of classes does not count as units attempted.

**English as a Second Language and Summer Sessions Coursework**
English as a Second Language (ESL) and Summer Sessions coursework counts as units attempted, and toward the cumulative grade-point average.

**Remedial Coursework**
Remedial coursework counts as units attempted, but does not count toward the cumulative grade-point average.

**Repeat Coursework**
Repeated courses and grade-point average are treated in accordance with the academic policy as outlined in this catalog. If the Registrar's Office counts repeat coursework as attempted/completed, this counts equally for academic progress standards. Financial Aid and Scholarships determines if students are eligible for aid for repeat coursework.

**Transfer Coursework**
Coursework accepted for transfer credit counts as both units attempted and completed, and has no affect on grade-point average unless the coursework is transferred from another UC campus.

**Withdrawal**
Withdrawal after the first day of classes during a term count as units attempted, unless students do not attend any classes for the given term and receive a 100 percent refund of all fees.

**Evaluation**
Academic progress is evaluated annually after winter quarter grades are available. For students on probation and for students who are required to follow an academic plan (see below), academic progress is evaluated each term.

**Suspension**
Students who fail to meet the standards for satisfactory academic progress are placed on suspension and are no longer eligible to receive financial aid. Suspended students are notified through their MyUCLA account.

**Appeal Process**
Students who have their financial aid suspended may submit a written appeal using the Satisfactory Academic Progress Appeal form. When filing an appeal, they must provide a full explanation along with documentation, verifying the circumstances that led to their inability to meet the standards for satisfactory academic progress. Before filing an appeal, students should seek assistance from an academic advisor or other work submitted by a student, the student is suspected of having engaged in plagiarism or otherwise cheated, the suspected infraction is to be reported to the appropriate administrative officer of the University for consideration of disciplinary proceedings against the student. Until such proceedings, if any, have been completed, the Financial Aid and Scholarships prior to the last day of the term for which students are appealing to have aid reinstated. Appeals are not considered retroactively. Refer to the appeal instructions packet for priority deadlines.

**Denied Appeals**
If the appeal is denied, students may file a secondary appeal and submit additional information that may help explain the circumstances by which they were not able to maintain the standards for satisfactory academic progress. They are notified of the decision of the second appeal in writing; the decision is final.

**Probation**
Students who have an appeal approved are placed on probation and their academic progress monitored on a quarterly basis to ensure that they meet the conditions of their academic plan.

**Reinstatement**
Students who have had their aid eligibility suspended for failing to maintain the standards for satisfactory academic progress, or who have a denied satisfactory academic progress appeal, may regain financial aid eligibility by becoming compliant with the qualitative and quantitative components of the academic progress standards. Students who exceed the maximum timeframe cannot regain eligibility through the reinstatement process.

**Academic Plans**
If students are required to submit an academic plan as a condition of their approved appeal, their financial aid cannot be disbursed until Financial Aid and Scholarships confirms that they are adhering to their academic plan. Students on an academic plan are evaluated each term. Their ability to adhere to the units and courses specified in their academic plan is closely monitored. Failure to adhere to their academic plan causes delays in students' aid being disbursed, and may result in suspension of their financial aid eligibility.

**Professional Schools**
Students attending the schools of Dentistry, Law, Management, Medicine, and UCLA Extension are covered by criteria established by the respective school.

**Grading Regulations**
Assigning a Grade
The instructor in charge of a course is responsible for determining the grade of each student in the course. The standards for evaluating student performance are based on the course description as approved by the appropriate course committee.

The final grade in the course is based on the instructor's evaluation of the student's achievement in the course. When on examination or other work submitted by a student, the student is suspected of having engaged in plagiarism or otherwise cheated, the suspected infraction is to be reported to the appropriate administrative officer of the University for consideration of disciplinary proceedings against the student. Until such proceedings, if any, have been completed, the Deferred Report (DR) grade is assigned for that course. If in such disciplinary proceedings it is determined that the student did engage in plagiarism or otherwise cheat, the administrative officer, in addition to imposing discipline, reports the nature of the plagiarism or cheating back to the instructor of the course involved. In light of that report, the instructor may replace the DR grade with a final grade that reflects an evaluation of that which may fairly be designated as the student's own achievement in the course as distinguished from any achievement that resulted from plagiarism or cheating.

**Grade Complaints**
A grade may be appealed, on any reasonable grounds, to the instructor, the chair of the department, and the dean of the division or school.

If the student believes that the instructor has violated the Faculty Code of Conduct by assigning the grade on any basis other than academic grounds, the matter should first be taken up with the instructor. If the matter is not resolved, the student may go for counsel to the Office of Ombuds Services, or may follow the procedures for the formal filing of charges. If a
charge is sustained by the Academic Senate committees on Charges and on Privilege and Tenure, an ad hoc committee is appointed within two weeks to review the disputed grade, and any warranted change is made within four weeks.

Correction of Grades
All grades, except DR, I, and IP, are final when filed by the instructor in the end-of-term course report. However, the Registrar’s Office is authorized to change a final grade (1) on written request of an instructor, provided that a clerical or procedural error is the reason for the change; or (2) on written request of the chair of the UCLA Academic Senate, in cases where it has been determined by the Committee on Privilege and Tenure that an instructor has assigned a grade on any basis other than academic grounds. No change of grade may be made on the basis of re-examination or, with the exception of I and IP grades, the completion of additional work. Any grade change request made more than one year after the original filing must be validated for authenticity of the instructor’s signature by the department chair. Any grade change request made by an instructor who has left UCLA must be countersigned by the department chair. No grade change may be made once a student has graduated. All grade changes are recorded on the transcript.

Policy on Alternate Examination Dates
In compliance with Section 92640(a) of the California Education Code, UCLA must accommodate requests for alternate examination dates for any test or examination at a time when that activity would not violate a student’s religious creed. This requirement does not apply in the event that administering the test or examination at an alternate time would impose an undue hardship that could not reasonably be avoided. Accommodation for alternate examination dates is worked out directly and on an individual basis between the student and the faculty member involved.

In general, students should make such requests of the instructor during the first two weeks of any given academic term, or as soon as possible after a particular examination date is announced by the instructor.

Students unable to reach a satisfactory arrangement with their instructor should contact the Office of Ombuds Services, 105 Strathmore Building, or the Office of Student Conduct, 1206 Murphy Hall, for assistance.

Instructors who have questions or who wish to verify the nature of the religious event or practice involved should contact the Office of Ombuds Services or the Office of Student Conduct for assistance.

Undergraduate Final Examinations
No student shall be excused from assigned final examinations, except as provided above in the policy on alternate examination dates and as provided in the following three paragraphs.

The instructor in charge of an undergraduate course is responsible for assigning the final grade in the course. The final grade shall reflect the student’s achievement in the course and shall be based on adequate evaluation of that achievement. The instructor’s method of evaluation must be announced at the beginning of the course. The methods may include a final written examination, a term paper, a final oral examination, a take-home examination, or other evaluation device. Evaluation methods must be of reasonable duration and difficulty and must be in accord with applicable departmental policies. Final written examinations may not exceed three hours’ duration, and are given only at the times and places established and published by the department chair and the Registrar’s Office.

At the end of the term in which a student is expected to graduate, the major department may examine the student in the field of the major and, with the approval of the Undergraduate Council, assign a credit value to such general examination. The department may also excuse the student from final examinations in courses offered by the department during that term.

An instructor may release to individual students their original final examinations (or copies). This may be done by any method that ensures the students’ right to privacy. Otherwise, the instructor shall retain final examination materials, or a copy thereof, until the end of the next succeeding regular term of instruction, during which period students shall have access to their examinations.

Disclosure of Student Records
Pursuant to the Federal Family Educational Rights and Privacy Act (FERPA), the California Information Practices Act, and the University of California Policies Applying to the Disclosure of Information from Student Records, students at UCLA have the right to (1) inspect and review records pertaining to themselves in their capacity as students, except as the right may be waived or qualified under federal and state laws and University policies; (2) have withheld from disclosure, absent their prior written consent, for release, personally identifiable information from their student records, except as provided by federal and state laws and University policies; (3) inspect records maintained by UCLA of disclosures of personally identifiable information from their student records; (4) seek correction of their student records through a request to amend the records or, if such request is denied, through a hearing; and (5) file complaints with the U.S. Department of Education regarding alleged violations of the rights accorded them by FERPA.

UCLA, in accordance with federal and state laws and University policies, has designated the following categories of personally identifiable information as public information that UCLA may release and publish without the student’s prior consent: name, e-mail address, telephone numbers, major field of study, dates of attendance, number of course units in which enrolled, degrees and honors received, the most recent previous educational institution attended, participation in officially recognized activities (including intercollegiate athletics), and the name, weight, and height of participants on intercollegiate athletic teams.

As a matter of practice, UCLA does not publish student telephone numbers in the campus online directory unless released by the student. The term public information in this policy is synonymous with the term directory information in FERPA.

Students who do not wish certain items (i.e., name, e-mail address, telephone numbers, major field of study, dates of attendance, number of course units in which enrolled, and degrees and honors received) of this public information released and published may so indicate through MyUCLA. To restrict the release and publication of additional items in the category of public information, complete the UCLA FERPA Restriction Request form available from the Registrar’s Office, 1113 Murphy Hall.

Student records that are the subject of federal and state laws and University policies may be maintained in a variety of offices, including the Registrar’s Office, Office of Student Conduct, Career Center, Graduate Division, External Affairs Department, and offices of a student’s College or school and major department. Students are referred to the online UCLA Campus Directory, which lists all the offices that may maintain student records, together with each office campus address and telephone number. Students have the right to inspect their student records in any such office, subject to the terms of federal and state laws and University policies. Inspection of student records maintained by the Registrar’s Office is by appointment only and must be arranged three working days in advance. Call 310-825-1091, option 8; or inquire at the Registrar’s Office, 1113 Murphy Hall.

A copy of the federal and state laws, University policies, and the print UCLA Telephone Directory may be inspected in the office of the Information Practices Coordinator, 500 UCLA Wilshire Center. Information concerning students’ hearing rights may be obtained from that office and from the Office of Student Conduct, 1206 Murphy Hall.

Campus Security Information
UCLA Police Department
The UCLA Police Department (UCPD), 310-825-1491, is located at 601 Westwood Plaza. The sworn UCPD police officers are empowered by the state of California with the authority to enforce all state and local laws. UCPD police officers patrol the campus 24 hours a day, 365 days a year. They enforce all applicable local, state, and federal laws; arrest violators; investigate and suppress crime; and provide a full range of police services and community safety programs.
The department is linked by computer to city, state, and federal criminal justice agencies that provide access to information concerning criminal records, wanted persons, stolen property, and vehicle identification. The detective unit handles criminal investigations, and detectives conduct interviews, arrest violators, execute search warrants, and file cases with the Los Angeles District and City Attorney offices.

Incident Reporting
UCPD police officers have primary jurisdiction over the UCLA campus, Reagan UCLA Medical Center, Center for the Health Sciences, Santa Monica-UCLA Medical Center, and University Apartments South. The city of Los Angeles Police Department does not routinely handle calls for service on campus or on most UCLA properties. All requests for police service should be made to UCPD. All crime occurring on campus, the Center for the Health Sciences, and other UCLA properties should be reported immediately to UCPD to ensure appropriate action is taken. Crimes occurring on campus should be reported immediately to the local law enforcement agency. UCPD does take reports from students, faculty, and staff for incidents occurring in the Westwood area.

Police, fire, or medical emergencies can be reported by calling 911 from any telephone on campus. All landline telephones (UCLA, private, public) located on UCLA grounds are tied into the 911 emergency system. Emergencies can also be reported by using the blue-hooded or yellow Emergency Reporting Telephones located throughout the campus.

Calls made to 911 from a cell phone may not go directly to UCPD depending on the tower used by the cell phone at the time of the call. Callers should advise the dispatcher and ask if they are speaking with UCPD. If not, and time permits, callers may ask to be transferred to UCPD 911.

Nonemergency calls for service can be made by contacting the department at 310-825-1491. Campus community members are encouraged to program the department number into their cell phones and report on suspicious circumstances.

Crime Statistics and Reports
As required by the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act and consistent with the amendments of the Violence against Women Reauthorization Act of 2014, UCLA prepares an annual report describing campus security policy and information concerning alcohol and drug use, crime prevention, crime reporting, and related matters. It also includes three years of crime statistics. Printed copies are available by calling 310-825-1491. The report can be accessed online.

Community Service Officers
UCPD employs approximately 80 student community service officers (CSO) who are the additional eyes and ears (trained observers) of the department and act as nonintervention visual deterrents to crime. CSOs wear high-visibility uniforms and carry two-way police radios. They are dispatched by the department’s communications center and provide a direct link to police, fire, and medical aid. CSOs provide security service to a number of campus buildings, including residence halls and libraries. They are most well-known for the Campus Escort Service and UCLA Safe Ride (formerly Evening Van Service). The Campus Escort Service operates every day of the year from dusk to 1 a.m. (2 a.m. on Thursdays during academic quarters). Individuals requesting the service call the Communications Center at 310-794-WALK; a CSO is then dispatched to walk them safely to their destination. The service is available to UCLA students, staff, faculty, and visitors; and operates on campus and in the nearby residential areas. The UCLA Safe Ride service offers a safe and convenient mode of transportation around campus at night (Monday through Thursday from 7 p.m. to 12 a.m. during academic terms), and is accessible to people with disabilities. The UCLA Safe Ride web application is available on Google Play and the Apple App Store; a UCLA login is required to access the app.

Crime Prevention
An involved community is one of the best defenses against crime. Therefore, the department is committed to a community policing philosophy and supports a proactive Crime Prevention Unit that works closely with community members to make UCLA a safer place to work, live, and learn. The unit gives presentations on vehicle and residential security, personal safety, office and equipment security, sexual assault prevention, and active shooter situations. Other programs are developed to meet the special needs of the campus community. Brochures and literature on crime prevention and personal safety are available online.

Counseling and Psychological Services (CAPS) and the Crime Prevention Unit offer presentations on sexual assault issues. Topics include acquaintance rape education and prevention, personal safety and prevention techniques, recovery from sexual assault, clear communications, and the continuum of violence and rape in society. The educational programs, tailored to meet the needs of individual audiences, include films, discussion groups, lectures, role-plays, and communication exercises. CAPS reaches students through the residence halls, sororities, fraternities, athletic teams, student clubs, and various student functions. Services include crisis intervention and advocacy for victims of sexual assault; short-term counseling and referrals for survivors, their families, and friends; support groups for rape survivors; and self-defense classes and a lending library. CAPS works closely with the student housing offices and the police department to increase campus safety.

Several programs have been designed to increase the level of crime awareness and campus safety at UCLA. Incidents of criminal activity that pose a potential threat to the campus are brought to the attention of the community through campus crime alert bulletins. Additionally, those interested in receiving public safety bulletins and news briefs can sign up for the public safety listserv.

Emergency Medical Services
UCPD provides emergency medical assistance for the campus community through the Emergency Medical Service program, which is staffed by students certified as emergency medical technicians (EMTs). As in all emergencies, call 911 for this service.

Alcohol and Substance Abuse Education
Students with alcohol or substance abuse problems create safety and health risks for themselves and others. Such abuses also can result in a wide range of emotional and behavioral problems. Therefore, UCLA makes available to every student a variety of alcohol and substance abuse awareness programs that are designed to discourage the use of illicit substances and to educate students on the merits of legal and responsible alcohol consumption. Counseling and Psychological Services (310-825-0768) provides counseling and referral assistance to students who are troubled by alcohol or substance abuse problems. The service is completely confidential and free to regularly enrolled students. All information and counseling is treated in accordance with UCLA and UC policies and state and federal laws. Any decision to seek assistance is not used in connection with any academic determination or as a basis for disciplinary proceedings.

Policies
UCLA is designated as a drug-free environment, and only under certain conditions is alcohol consumption permitted (none is permitted at athletic events). In keeping with its educational mission, the University assumes the responsibility to better inform the UCLA community about alcohol and substance abuse.

The sale, manufacture, distribution, or possession of any controlled substance without a prescription is illegal under both state and federal laws. Such laws are strictly enforced by UCPD police officers. Student violators are subject to University disciplinary action, criminal prosecution, fine, and imprisonment. Refer to the UCLA policies on substance abuse for further information.

The sale, consumption, and distribution of alcohol on the UCLA campus is restricted by the UCLA alcohol policy and California state law. Organizations or groups violating alcohol or substance policies or laws may be subject to sanctions by the University.

Residential Housing
UCLA is the size of a small city, and provides residential housing to approximately 11,000 students. Housing facilities range from apartments designed for students with children to multi-student apartment complexes to high-rise student residence halls. UCPD and student housing staff work hand in hand to create a safe and comfortable living and learning environment.
Campuswide security and safety programs for residents are held throughout the year to increase awareness of potential crime and improve campus safety. To keep residents immediately informed of major crime or threats to the campus, crime alert bulletins are posted in residential areas by the housing staff. However, residents must take an active role to ensure their own safety by exercising simple commonsense crime prevention techniques. Because the campus is open 24 hours a day, visitation to residence halls and apartments is not restricted. All residence halls have 24-hour access control on entrance doors, and during the evening hours access control monitors are stationed at each entrance. UCPD police officers and CSOs are also assigned to the residence halls.

UCLA-affiliated organizations that maintain off-campus facilities are under the shared jurisdiction of their local police department and the UCLA Police Department, which provides assistance to students, faculty, and staff; and/or referrals to neighboring police departments.

Safety Tips
The nature of the studies and research done at UCLA requires many of the campus buildings to be open 24 hours. Because the campus is so large and adjacent to the greater Los Angeles community, individuals with criminal intent are able to access UCLA grounds. Regardless of the time of day or night and no matter where persons are on campus, they should be alert and aware of their surroundings and exercise good common-sense safety precautions. Anyone parking on campus should remember to lock their vehicles and consider investing in locking devices and/or alarms. Take advantage of all of the safety services provided by the UCLA and UCPD. Use the Campus Escort Service when walking at night. Keep room and apartment doors locked at all times. Most important, anyone needing assistance should not hesitate to contact the department.

### APPENDIX B: UNIVERSITY ADMINISTRATIVE OFFICERS

Terms of Regents appointed by the Governor expire March 1 of the year in parentheses. The student Regent and alumni Regents serve a one-year term beginning July 1 and ending June 30 of the year listed.

#### Regents Ex Officio

**Governor of California**
Edmund G. Brown, Jr.

**Lieutenant Governor of California**
Gavin C. Newsom

**Speaker of the Assembly**
Anthony Rendon

**State Superintendent of Public Instruction**
Thomas A. Torlakson

**President of the Alumni Associations of the University of California**
Darin Anderson (2019)

**Vice President of the Alumni Associations of the University of California**
Jason Morimoto (2019)

**President of the University**
Janet Napolitano

**Appointed Regents**

<table>
<thead>
<tr>
<th>Name</th>
<th>Term</th>
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</thead>
<tbody>
<tr>
<td>Maria Anguiano</td>
<td>2029</td>
</tr>
<tr>
<td>Richard C. Blum</td>
<td>2026</td>
</tr>
<tr>
<td>Gareth Elliott</td>
<td>2025</td>
</tr>
<tr>
<td>Howard Peter Guber</td>
<td>2029</td>
</tr>
<tr>
<td>George D. Kieffer</td>
<td>2021</td>
</tr>
<tr>
<td>Sherry L. Lansing</td>
<td>2022</td>
</tr>
<tr>
<td>Hadi Makarechian</td>
<td>2020</td>
</tr>
<tr>
<td>Eloy Ortiz Oakley</td>
<td>2024</td>
</tr>
<tr>
<td>Lark Park</td>
<td>2029</td>
</tr>
<tr>
<td>John A. Pérez</td>
<td>2024</td>
</tr>
<tr>
<td>Richard Sherman</td>
<td>2025</td>
</tr>
<tr>
<td>Eilen Tauscher</td>
<td>2029</td>
</tr>
<tr>
<td>Charlene Zetzl</td>
<td>2021</td>
</tr>
<tr>
<td>Devon Graves, Student Regent</td>
<td>2019</td>
</tr>
</tbody>
</table>

**Faculty Representative to the Board of Regents**
Robert C. May (2017-19)

**Staff Adviser to the Board of Regents**
Sherry Main (2017-19)

**Officers of the Regents**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Term</th>
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</thead>
<tbody>
<tr>
<td>President of the Regents</td>
<td>Edmund G. Brown, Jr.</td>
<td>2017-19</td>
</tr>
<tr>
<td>Chair of the Regents</td>
<td>George Kieffer</td>
<td>2017-19</td>
</tr>
<tr>
<td>Vice Chair of the Regents</td>
<td>John A. Pérez</td>
<td>2017-19</td>
</tr>
<tr>
<td>Chief Investment Officer</td>
<td>Jagdeep Singh Bachher</td>
<td>2017-19</td>
</tr>
<tr>
<td>General Counsel</td>
<td>Charles F. Robinson</td>
<td>2017-19</td>
</tr>
<tr>
<td>Secretary and Chief of Staff</td>
<td>Anne Shaw</td>
<td>2017-19</td>
</tr>
<tr>
<td>Senior Vice President—Chief Compliance and Auditor Officer</td>
<td>Alexander Bustamante</td>
<td>2017-19</td>
</tr>
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**Office of the President**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Term</th>
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</thead>
<tbody>
<tr>
<td>President of the University</td>
<td>Janet Napolitano</td>
<td>2017-19</td>
</tr>
<tr>
<td>Provost and Executive Vice President—Academic Affairs</td>
<td>Michael Brown</td>
<td>2017-19</td>
</tr>
<tr>
<td>Executive Vice President—Chief Financial Officer</td>
<td>Nathan Brostrom</td>
<td>2017-19</td>
</tr>
<tr>
<td>Executive Vice President—Chief Operating Officer</td>
<td>Rachael Nava</td>
<td>2017-19</td>
</tr>
<tr>
<td>Executive Vice President—UC Health</td>
<td>John D. Stobo</td>
<td>2017-19</td>
</tr>
<tr>
<td>Senior Vice President—Innovation and Entrepreneurship</td>
<td>Christine Gulbranson</td>
<td>2017-19</td>
</tr>
<tr>
<td>Senior Vice President—Public Affairs</td>
<td>Claire Holmes, Interim</td>
<td>2017-19</td>
</tr>
</tbody>
</table>

**Vice President—Agriculture and Natural Resources**
Glenda Humiston

**Vice President—General Counsel**
Charles F. Robinson

**Vice President—Human Resources**
Dwayne B. Duckett

**Vice President—Information Technology Services and Chief Information Officer**
Tom Andriola

**Vice President—Institutional Research and Academic Planning**
Pamela Brown

**Vice President—Investments and Chief Investment Officer**
Jagdeep Singh Bachher

**Vice President—National Laboratories**
Kimberly Budil

**Vice President—Research and Graduate Studies**
Arthur B. Ellis

**Vice President—Student Affairs**
Robin H. Holmes-Sullivan

**Associate Vice President—Federal Government Relations**
Christopher Harrington

**Associate Vice President—State Government Relations**
Kieran Flaherty

**Chancellors of the Campuses**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chancellor at Berkeley</td>
<td>Carol T. Christ</td>
<td>2022-25</td>
</tr>
<tr>
<td>Chancellor at Davis</td>
<td>Gary S. May</td>
<td>2022-25</td>
</tr>
<tr>
<td>Chancellor at Irvine</td>
<td>Howard Gillman</td>
<td>2022-25</td>
</tr>
<tr>
<td>Chancellor at Los Angeles</td>
<td>Gene D. Block</td>
<td>2022-25</td>
</tr>
<tr>
<td>Chancellor at Merced</td>
<td>Dorothy Leland</td>
<td>2022-25</td>
</tr>
<tr>
<td>Chancellor at Riverside</td>
<td>Kim A. Wilcox</td>
<td>2022-25</td>
</tr>
<tr>
<td>Chancellor at San Diego</td>
<td>Pradeep K. Khosla</td>
<td>2022-25</td>
</tr>
<tr>
<td>Chancellor at San Francisco</td>
<td>Sam Hawgood</td>
<td>2022-25</td>
</tr>
<tr>
<td>Chancellor at Santa Barbara</td>
<td>Happy T. Yang</td>
<td>2022-25</td>
</tr>
<tr>
<td>Chancellor at Santa Cruz</td>
<td>George W. Blumenthal</td>
<td>2022-25</td>
</tr>
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</table>

**UCLA Administrative Officers**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Term</th>
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</thead>
<tbody>
<tr>
<td>Chancellor</td>
<td>Gene D. Block, PhD</td>
<td>2022-25</td>
</tr>
<tr>
<td>Executive Vice Chancellor and Provost</td>
<td>Scott L. Waugh, PhD</td>
<td>2022-25</td>
</tr>
<tr>
<td>Administrative Vice Chancellor</td>
<td>Michael J. Beck, MBA</td>
<td>2022-25</td>
</tr>
<tr>
<td>Vice Chancellor—Academic Personnel</td>
<td>Michael S. Levine, PhD</td>
<td>2022-25</td>
</tr>
<tr>
<td>Vice Chancellor and Chief Financial Officer</td>
<td>Steven A. Olsen, MPP</td>
<td>2022-25</td>
</tr>
<tr>
<td>Vice Chancellor—Equity, Diversity, and Inclusion</td>
<td>Jerry Kang, JD</td>
<td>2022-25</td>
</tr>
<tr>
<td>Vice Chancellor—External Affairs</td>
<td>Rhea Turteltaub, BA</td>
<td>2022-25</td>
</tr>
</tbody>
</table>
APPENDIX C: ENDOwed Chairs

Although UCLA is a public institution, private gifts are increasingly important in maintaining the quality of the three missions of teaching, research, and community service. Among the principal forms of private support are endowed professorships, or chairs, which support the educational and research activities of distinguished members of the faculty.

As this catalog is published, UCLA has 466 endowed chairs that have been approved by the Office of the President of the University of California, as follows:

School of the Arts and Architecture
Alma M. Hawkins Memorial Chair
S. Charles Lee Chair in Architecture and Urban Design
Harvey S. Perloff Chair
Shirley and Ralph Shapiro Directorship at the Fowler Museum
UCLA Art Council Professorship in Art

School of Dentistry
Alumni and Friends Oral and Maxillofacial Surgery Endowed Chair
Alumni and Friends Presidential Endowed Chair
Therienas R. Bales Endowed Chair in Orthodontics
Dr. Thomas K. Barber Endowed Chair in Pediatric Dentistry
Nobel Biocare Endowed Chair in Surgical Implant Dentistry
Dr. No-Hee Park Chair in Dentistry
Tarrson Family Endowed Chair in Periodontics
United Cerebral Palsy of Los Angeles Endowed Chair in Special Patient Care
Jack A. Weichman Chair in Endodontics
Bob and Marion Wilson Endowed Chair in Orthodontics
Felix and Mildred Yip Endowed Professorship in Dentistry

Graduate School of Education and Information Studies
Martin and Bernard Breslauer Professorship in Bibliography
Allan Murray Cartter Chair in Higher Education
Carol L. Collins UES Director's Chair Fund
George F. Kneller Chair in Education and Anthropology

George F. Kneller Chair in Education and Philosophy
Presidential Chair in Education and Diversity
Presidential Chair in Information Studies
Pritzker Family Endowed Chair in Education to Strengthen Families
UNESCO Chair on Global Learning and Global Citizenship Education
Wasserman Endowed Deanship of Education and Information Studies

Henry Samueli School of Engineering and Applied Science
L.M.K. Boelter Chair in Engineering
Vijay K. Dhir Chair in Engineering
Engleekirk Presidential Endowed Chair in Structural Engineering
Traugott and Dorothea Frederking Endowed Chair in Cryogenics
Friedmann Chair in Knowledge Sciences
Leonard Kleinrock Chair in Computer Science
Evelyn Knight Chair in Engineering
Levi James Knight, Jr., Chair in Engineering
Richard G. Newman AECOM Endowed Chair in Civil Engineering
Nippon Sheet Glass Company Chair in Materials Science
Northrop Grumman Chair in Electrical Engineering
Northrop Grumman Chair in Electrical Engineering/Electromagnetics
Northrop Grumman Opto-Electronic Chair in Electrical Engineering
Ralph M. Parsons Foundation Chair in Chemical Engineering
Jonathan B. Postel Chair in Computer Systems
Jonathan B. Postel Chair in Networking
Raytheon Company Chair in Electrical Engineering
Raytheon Company Chair in Manufacturing Engineering
Charles P. Reames Endowed Chair in Electrical Engineering
Ben Rich Lockheed Martin Chair in Aeronautics
Rockwell Collins Chair in Engineering
John P. and Claudia H. Schauerman Endowed Chair in Engineering
William Frederic Seyer Chair in Materials Electrochemistry
Ronald and Valerie Sugar Endowed Chair in Engineering
Symantec Term Chair in Computer Science
Carol and Lawrence E. Tannas, Jr., Endowed Chair in Engineering
Carol and Lawrence E. Tannas, Jr., Endowed Term Chair in Engineering
William D. Van Vorst Chair in Chemical Engineering Education
Volgenau Chair for Engineering Excellence
Volgenau Chair for Engineering Innovation
Volgenau Endowed Chair in Engineering
Winterk Endowed Chair in Electrical Engineering
School of Law

Norman Abrams Endowed Chair in Law
Omar and Azemardela Alfii Chair in Islamic Law
Harry Graham Balfour Chair in Law
Barrall Family Endowed Chair in Tax Law and Policy
David A. Binder Endowed Chair in Clinical Law
Connell Professorship of Law
Dan and Rae Emmett Endowed Chair in Environmental Law
Rosalinde and Arthur Gilbert Foundation Endowed Chair in Civil Rights and Civil Liberties
Paul Hastings Endowed Chair in Business Law
Robert Henigson Endowed Chair in Legal Ethics
Pete Kameron Endowed Chair in Law
Richard C. Maxwell Chair in Law
McDonald/Wright Chair in Law
Arjay and Frances Fearing Miller Chair in Law
Susan Westerberg Prager Endowed Chair in Law
Honorable Harry Pregerson Endowed Chair in Law
David G. and Dallas P. Price Chair in Law
Michael H. Schill Endowed Chair in Law
Security Pacific Bank Chair
Shirley Shapiro Endowed Chair in Environmental Law
Jonathan D. Varat Endowed Chair in Law
William D. Warren Chair in Law
Frank G. Wells Endowed Chair in Law
Stephen Yeazell Endowed Chair in Law

College of Letters and Science

Armen A. Alchian Chair in Economic Theory
Maurice Amado Chair in Sephardic Studies
Jahangir and Eleanor Amuzegar Chair in Iranian Studies
Joyce Oldham Appleby Endowed Chair of America in the World
Thomas M. Asher Endowed Chair in Microbiology
Marilyn Beaudry-Corbett Endowed Chair in Mesoamerican Archaeology
Mani L. Bhaumik Presidential Endowed Chair in Theoretical Physics
Paul D. Boyer Professorship in Molecular Biology and Biochemistry
Henry J. Bruman Chair in German History
Dr. E. Bradford Burns Chair in Latin American Studies
Robert N. Burr Endowed History Department Chair
Edward W. Carter Chair in European Art
James and Carol Collins Chair in College of Letters and Science
Brian P. Copenhaver Chair
Lloyd E. Cotsen Chair in Archaeology
D.J. and J.M. Cram Chair in Organic Chemistry
Lore and Gerald Cunard Chair in UCLA/Getty Conservation Program
Charles E. Davidson Endowed Chair in Economics
De Logi Chair in Biological Sciences
Donald R. Dickey Chair in Vertebrate Biology
Edward A. Dickson Emeriti Professorship
A. Richard Diebold, Jr. Endowed Chair in Indo-European Studies
Distinguished Chair in Environment and Sustainability
Navin and Pratima Doshi Chair in Indian Studies
Mr. and Mrs. C. N. Flint Professorship in Philosophy
Christopher S. Foote Terme Chair
Evan Frankel Endowed Chair in English
Gloria and Paul Griffin Chair in Philosophy
Haruhasa Handa Professorship in Shinto Studies
John Charles Hillis Chair in Literature
Marvin Hoffenberg Chair in American Politics and Public Policy
Dr. Myung Ki Hong Endowed Chair in Materials Innovation
Dr. Myung Ki Hong Endowed Chair in Polymer Science
Richard Hovannisian Chair in Modern Armenian History
Marcia H. Howard Term Chair in Literary Studies
Michael and Alice Jung Endowed Chair in Medicinal Chemistry and Drug Discovery
Sady and Ludwig Kahn Chair in Jewish History
Sady and Ludwig Kahn Endowed Directorship for Jewish Studies
Penny Kanner Endowed Chair in Women's Studies
Renée and David Kaplan Presidential Endowed Chair in Philosophy
Fred Kavli Chair in Nanosystems Sciences
Kershaw Chair in Ancient Eastern Mediterranean Studies
Ibn Khaldun Endowed Chair in World History
Leon and Joanne V.C. Knopoff Assistant Professorship in Physics and Geophysics
Alexander and Renee Kolin Endowed Professorship in Molecular Biology and Biophysics
Lauren B. Leichtman and Arthur E. Levine Astrophysics Endowed Chair
Madeleine L. Letessier Chair in French and Francophone Studies
Thomas E. Lifka Chair in History
Vladimir and Lydia Markov Chair in Russian Literature
John McTague Career Development Chair
Dorothy L. Meier Social Equities Chair
Ronald J. Mellor Chair in Ancient History
Sherie and Donald Morrison Chair in Immunology
Morrison Chair in Microbiology, Immunology, and Molecular Genetics
Morrison Family Endowed Chair
John Muir Memorial Endowed Chair in Geography
Franklin D. Murphy Chair in Italian Renaissance Studies
Narekatsi Chair in Armenian Studies
Gary B. Nash Endowed Chair in United States History
Waldo W. Neikirk Term Chair
LeRoy Neiman Term Chair
Nickoll Family Endowed Chair in History
1939 Society Samuel Goetz Chair in Holocaust Studies
Joan Palevsky Chair in Classics
Pourdavoud Endowed Director's Chair
Presidential Chair in Chemistry
Presidential Chair in Developmental Immunology
Presidential Chair in Institute of the Environment
Presidential Chair in Modern European History
Presidential Chair in Molecular Cell Biology
Pritzker Chair in Environment and Sustainability
Pritzker Chair in Environment and Sustainability II
Hans Reichenbach Chair in Scientific Philosophy
Peter Reill Chair in European History
Howard Reiss Career Development Chair
Maria Rowena Ross Term Chair in Cell Biology and Biochemistry
Michael and Irene Ross Chair in Yiddish Studies
Musa Sabi Chair in Iranian Studies
David Saxon Presidential Term Chair in Mathematics
David Saxon Presidential Term Chair in Physics
David S. Saxon Presidential Chair in Physics
David O. Sears Presidential Chair in Division of Social Sciences
Johanna F. and Joseph H. Shaper Family Chair in Microbiology
Joan Silsbee Chair in African Cultural Archaeology
Louis B. and Martha B. Slichter Endowed Chair in Geophysics and Planetary Physics
Louis B. and Martha B. Slichter Endowed Chair in Geosciences
Kenneth L. Sokoloff Chair in Economic History
Charles Speroni Chair in Italian Literature and Culture
Staglin Family Chair in Psychology
Steinmetz Chair in Classical Archaeology and Material Culture
Irving and Jean Stone Endowed Chair I
Irving and Jean Stone Endowed Chair II
Irving and Jean Stone Endowed Chair III
Jean Stone Chair
Keith and Cecilia Terasaki Presidential Endowed Chair in Division of Life Sciences
Kenneth N. Trueblood Endowed Chair in Chemistry and Biochemistry
UCLA Foundation Chair
Viterbi Family Foundation Visiting Professorship in Mediterranean Jewish Studies
Alexander von Humboldt Endowed Chair in Geography
Scott Waugh Endowed Chair in Division of Social Sciences
Eugen Weber Chair in Modern European History
Robert and Dorothy Wellman Chair in Medieval History
Wendell Jeffrey and Bernice Wenzel Term Chair in Behavioral Neuroscience
Dean M. Willard Chair in Chemistry
Saul Winstein Chair in Organic Chemistry
Linda and Fred Wudl Term Chair
Kyoko Yuki and Masamichi Takesaki Endowed Chair in Operator Algebras
Stanley M. Zimmerman Endowed Chair in Economics and Finance
Jeffrey and Helo Zink Endowed Professional Development Term Chair in Chemistry

John E. Anderson Graduate School of Management
Allstate Chair in Insurance and Finance
Andersen Worldwide Chair in Management
John E. Anderson Chair in Management
Marion Anderson Chair in Management
Arden Realty Chair
Donalnisla ‘86 and Bill Barnum Endowed Term Chair in Management
Robert D. Beyer ‘83 Chair in Management
California Chair in Real Estate and Land Economics
Edward W. Carter Chair in Business Administration
William M. Cockrum III Presidential Term Chair in Entrepreneurship
William M. Cockrum Professorship in Entrepreneurial Finance
James A. Collins Chair in Management
Warren C. Cordner Chair in Money and Financial Markets
Ernst and Young Chair in Accounting
Laurence D. and Lori W. Fink Endowed Chair in Finance
Henry Ford II Chair in International Management
Joel Fried Chair in Applied Finance
Lee and Seymour Graff Endowed Professorship
Goldyne and Irwin Hearsh Chair in Money and Banking
Hans Hufschmid Chair in Management
IBM Chair in Management
Joseph Jacobs Chair in Entrepreneurial Studies
Neil Jacoby Chair in Management
Japan Alumni Chair in International Finance
Bud Knapp Marketing Professorship
Harry and Elsa Kunin Chair in Business and Society
J. Clayburn La Force Chair in Management
William E. Leonhard Chair in Management
Los Angeles Times Professor of Management and Policy
Justice Elwood Lui Endowed Term Chair in Management
Chauncey J. Medberry Chair in Management
Peter W. Mullin Chair in Management
Howard Noble Chair in Management
Paine Chair in Management
George Robbins Chair in Management
Sanford and Betty Sigoloff Chair in Corporate Renewal
Term Chair in Teaching Excellence
Term Chair in Management
UCLA Anderson Board of Visitors Term Chair in Management
UCLA Anderson Dean’s Term Chair in Management
UCLA Anderson Faculty Term Chair in Management

J. Fred Weston Chair in Finance
Harold Williams Chair in Management
Ho-Su Wu Chair in Management
Bing (‘86) and Alice Liu Yang Endowed Term Chair in Management
Bing (‘86) and Alice Liu Yang Endowed Term Chair in Teaching Excellence

David Geffen School of Medicine
William S. Adams, MD, Chair in Medicine
Ahmanson Chair in Ophthalmology
Mary D. Allen Chair in Vision Research
Lori Altshuler Endowed Chair in Mood Disorders
Wallis Annenberg Endowed Chair in Integrative East-West Medicine
Leonard Apt Endowed Chair in Pediatric Ophthalmology
Archstone Foundation Endowed Chair in Geriatrics
Stephen J. Ryan–Arnold and Mabel Beckman Foundation Chair
Casey Lee Ball Endowed Chair in Pediatric Nephrology
Wiley F. Barker Chair in Vascular Surgery
Dena Bat-Yaacov Endowed Chair in Childhood Psychiatry and Biobehavioral Sciences
Ulrich Batzdorf, MD, Chair in Spinal Neurosurgery
Louis D. Beaumont Chair in Surgery
Jerome L. Belzer Chair in Medical Research
Lillian and Alvin L. Bergman Chair in Vascular Research
Bing Professorship in Urologic Research
Anna and Harry Borun Chair in Geriatrics/Gerontology
Bowyer Professorship in Medical Oncology
Saul Brandoman Endowed Chair in Pulmonary Arterial Hypertension
Judson Braun Chair in Biological Psychiatry
Geri and Richard Brawerman Chair in Pediatric Neurosurgery
Gary L. Brinderson Family Chair in Neuro-Intensive Care
Eli and Edythe L. Broad Foundation Chair in Inflammatory Bowel Disease Research
Rubin Brown Chair in Pediatric Neurology
Burnett Family Chair
Ellen O. and Thomas C. Calcaterra, MD, Administrative Chair in Head and Neck Surgery
Joseph Campbell Chair in Child Psychiatry
Iris Cantor Chair in Breast Imaging
Edward W. Carter Chair in Internal Medicine
Castera Chair in Cardiology
Vincent and Stella Coates Chair in Molecular Neurobiology
Tony Coelho Chair in Neurology
Carol and James Collins Chair
James and Carol Collins Chair in Geriatric Medicine
William E. Connor Chair in Cardiothoracic Transplantation
Eliot Corday Chair in Cardiovascular Medicine and Science
Norman Cousins Endowed Chair in Psychoneuroimmunology
Crump Chair in Medical Engineering
Karen and Frank Dabby Endowed Chair in Ophthalmology
Dr. Alfonso A. Davies Endowed Chair in Honor of Paul Crandall, MD, for Epilepsy Research
M. Philip Davis Chair in Microbiology and Immunology
Robert and Kelly Day Chair in Cardiothoracic Surgery
Robert and Kelly Day Chair in General Surgery
Robert and Kelly Day Chair in Surgical Outcomes
Robert and Kelly Day Chair in Transplantation
Jean B. deKernion, MD, Endowed Chair in Urology
Wini and William J. Dignam Chair in Obstetrics and Gynecology
John Bartley Dillon, MD, Endowed Chair in Anesthesiology
Roy and Carol Doumani Chair in Molecular Pharmacology
Doumani Chair in Urological Oncology
Dumont-UCLA Chair in Transplantation Surgery
Max Factor Family Foundation Chair in Nephrology
Charles Kenneth Feldman Chair in Ophthalmology
Elsie and Isaac Fogelman Endowed Chair in Pediatric Neurology
Dr. Daniel X. Freedman Administrative Chair in Academic Psychiatry
Joaquim M. Fuster Chair in Cognitive Neuroscience
David Geffen Chair in Informatics
David Geffen Chair in Medical Research
Laraine and David Gerber Chair in Ophthalmology
Maggie G. Gilbert Endowed Chair in Bipolar Disorders
Rosalinde and Arthur Gilbert Foundation Endowed Chair in Interdepartmental Clinical Pharmacology
Joan S. and Ralph N. Goldwyn Chair in Immunobiology and Transplantation Research
Victor Goodhill, MD, Chair in Head and Neck Surgery
Steven C. Gordon Family Chair in Parkinson's Disease Research
Dolly Green Chair in Ophthalmology
Thomas N. Grove Chair in Anesthesiology
Maud Cady Guthman Chair in Cardiology
Muriel Harris Chair in Geriatric Psychiatry
Shirley M. Hatos Chair
Stefan Hatos Endowed Chair in Psychiatry and Biobehavioral Sciences
Gavin S. Herbert Endowed Chair for Macular Degeneration
Ernest G. Herman Chair in Ophthalmology
Holt and Jo Hickman Endowed Chair in Advanced Lung Disease and Lung Transplantation
Ronald S. Hirshberg Chair in Translational Pancreatic Cancer Research
A. Ray Irving, Jr., MD, Chair in Clinical Ophthalmology
Kaiser Permanente Endowed Chair in Community Medicine
Margaret Holden Jones Kanaar, MD, Chair in Cerebral Palsy
Solomon A. and Marie M. Kaplan Chair of Pediatric Endocrinology
Maddie Katz Endowed Chair in Palliative Care Research and Education
Ronald L. Katz, MD, Endowed Chair in Anesthesiology
Chizuko and Nobuyuki Kawata Chair in Cardiology
Dorothy and Robert Keyser Endowed Chair
Karl Kirchgessner Foundation Chair in Vision Science
Arnold W. Klein, MD, Chair in Dermatology
George F. Kneller Chair in Family Medicine
Kolokotrones Chair in Ophthalmology
John J. Kuiper Chair in Nephrology and Renal Transplantation
Grace and Walter Lantz Endowed Chair in Ophthalmology
Lya and Harrison Latta Endowed Chair in Pathology
Eleanor Leslie Chair in Innovative Brain Research
Eleanor I. Leslie Chair in Pioneering Brain Research
Barbara A. Levey, MD, and Gerald S. Levey, MD, Endowed Chair
Gordon and Virginia MacDonald Distinguished Chair in Orthopaedic Oncology
Gail Patrick Endowed Administrative Chair for UCLA Program on Aging
Samuel J. Pearlman, MD, and Della Z. Pearlman Chair in Head and Neck Surgery
Carl M. Pearson, MD, Endowed Chair in Rheumatology
Pennington Family Foundation Endowed Chair in Pediatrics
Frances and Albert Piansky Chair in Anatomy
Guitiara Pierpoint Endowed Chair in Interstitial Pulmonary Fibrosis
Thomas P. and Katherine K. Pike Chair in Addictive Studies
Elizabeth R. and Thomas E. Plott Chair in Gerontology
Edith Agnes Plumb Endowed Chair in Neurobiology
Harold and Pauline Price Chair in Ophthalmology
Pritzker Family Endowed Chair in Pathology
Sholomo Raz, MD, Chair in Urology
Resnick Chair in Eating Disorders
Lynda and Stewart Resnick Endowed Chair in Human Nutrition
Revol Chair in Women’s Health
Leo G. Rigler Chair in Radiological Sciences
Augustus S. Rose Chair in Neurology
Arthur L. Rosenbaum, MD, Chair in Pediatric Ophthalmology
Maxine and Eugene Rosenfeld Endowed Chair in Computational Genetics
Maxine and Eugene Rosenfeld Endowed Chair in Medical Education
Carol and Saul Rosenzweig Endowed Chair in Cancer Therapies Development
Stephen J. Ryan–Arnold and Mabel Beckman Foundation Chair
Estelle, Abe, and Marjorie Sanders Chair in Cancer Research
Dalia and Elaine Sarkaria Endowed Chair in Diagnostic Medicine
Bernard G. Sarnat, MD, Endowed Chair in Craniofacial Biology
Ethel Scheibl Chair in Neuroscience
William Scheibl Chair in Neuroscience
Peter William Shapiro Chair for Center for Cerebral Palsy
Shapiro Family Chair in Child Development Studies and Cerebral Palsy
W Donald and Ginny M. Shields Term Chair in Child Neurology
Fred Silton Family Chair in Movement Disorders
Jennifer Jones Simon Chair in Radiation Oncology
Norton Simon Chair in Biophysics
Jonathan Sinay Chair in Epilepsy
Henry E. Singleton Chair in Urology
Jack H. Skirball Chair in Multiple Sclerosis Research
Jack H. Skirball Chair in Ocular Inflammatory Diseases
Jack H. Skirball Chair in Pediatrics
P. Gene and Elaine Smith Endowed Chair in Alzheimer’s Disease Research
Rebecca Smith Chair in Molecular and Cellular Pathology
Smotrich Family Optometric Clinician-Scientist Chair
Jerome and Joan Snyder Chair in Ophthalmology
Joan and Jerome Snyder Chair in Cornea Diseases
George F. Solomon Professorship in Psychobiology
Spiegel Family Chair in Urologic Oncology
Norman F. Sprague Chair in Molecular Oncology
Frances Stark Chair in Neurology
Fran and Ray Stark Foundation Chair in Digestive Diseases
Fran and Ray Stark Foundation Chair in Ophthalmology
Fran and Ray Stark Foundation Chair in Urology
Peter Starrett Term Chair in Medical Education
Rupert and Gertrude Steiger Vision Research Chair
Jules Stein Chair in Ophthalmology
Michael and Sue Steinberg Endowed Chair in Global AIDS Prevention and Policy Research
W. Eugene Stern Chair in Neurosurgery
Stiehm Endowed Chair in Pediatric Allergy, Immunology, and Rheumatology
Ruth and Raymond H. Stotter Chair in Neurosurgery
Bradley R. Straatsma, MD, Endowed Chair in Ophthalmology
Dorothy and Leonard Straus Endowed Chair in Gastroenterology in Memory of Gussie Borun
Streisand Chair in Cardiology
Dr. George Tarjan Chair in Intellectual and Developmental Disabilities Research
Michael E. Tennenhbaum Family Endowed Chair in Creativity Research
Paul I. Terasaki Chair in Surgery
Bryan L. Thornton Chair in Vision Research
Leon J. Tiber, MD, and David S. Alpert, MD, Chair in Medicine
Vernon O. Underwood Family Chair in Ophthalmology
Philo Woodrow Van Wagoner Professorship
Vallery Club-D. Barry Reardon Endowed Chair in Pediatric Hematology/Oncology
Richard D. and Ruth P. Walter Chair in Neurology
Richard D. and Ruth P. Walter Chair in Psychiatry
Wasserman Professor of Ophthalmology
David Weil Chair in Psychiatry and Biobehavioral Sciences
Dr. Louis Jolyon West Chair in Psychiatry
Wildier Chair in Psychiatry and Neuroscience
Susan and David Wilstein Endowed Chair in Medicine
Susan and David Wilstein Endowed Chair in Rehabilitation Medicine
Judith and Robert Winston Chair in Pediatric Urology
Herb Alpert School of Music
Susan G. Covel and Mitchel D. Covel, MD, Chair in Music
Mickey Katz Endowed Chair in Jewish Music
Leo M. and Elaine Krown Klein Chair in Performance Studies
Presidential Chair in Music and Interactive Arts
Mohindar Brar Sambhi Endowed Chair in Indian Music

School of Nursing
Lulu Wolf Hassenplug Chair in Nursing
Audrienne H. Moseley Chair in Biological Nursing Science
Audrienne H. Moseley Chair in Community Health Research
Audrienne H. Moseley Chair in Nursing
Audrienne H. Moseley Chair in Women’s Health Research

Meyer and Renee Luskin School of Public Affairs
Marjorie Crump Chair in Social Welfare
Meyer and Renee Luskin Chair in Inequality and Democracy
Luskin Endowed Chair for Dean of the School of Public Affairs

Jonathan and Karin Fielding School of Public Health
Fred H. Bixby Chair in Population Policy
Jonathan and Karin Fielding Presidential Chair in Health and Equity
Fred W. and Pamela K. Wasserman Endowed Chair in Health Policy Management

School of Theater, Film, and Television
David C. Copley Chair for Study of Costume Design
Lew and Pamela Hunter/Jonathan and Janice Zakin Chair in Screenwriting
Rouben Mamoulian Visiting Chair in Film Directing
Rouben Mamoulian Visiting Chair in Theater Directing

UCLA Chancellor’s Office
Coleman Chair in International Development Studies
Betsy Wood Knapp Chair in Innovation and Creativity

UCLA Institute of American Cultures
George and Sakaye Aratani Chair in Japanese American Incarceration, Redress, and Community
Ralph Bunche Chair in International Studies
Morgan and Helen Chu Endowed Chair in Asian American Studies
Helen and Morgan Chu Endowed Director’s Chair of the Asian American Studies Center
Korea Times–Hankook Ilbo Endowed Chair in Korean American Studies and Law
UCLA Alumni and Friends of Japanese Ancestry Chair in Japanese American Studies
Walter and Shirley Wang Chair in U.S./China Relations and Communications

UCLA International Institute
Rosalinde and Arthur Gilbert Foundation
Endowed Chair in Israel Studies
Dong Soon Im and Mi Ja Im Endowed Chair in Korean Christianity
Paul I. and Hisako Terasaki Chair in Contemporary Japanese Studies
Paul I. Terasaki Chair in U.S.-Japanese Relations

APPENDIX D: FACULTY HONORS

Distinguished Teaching Awards

Academic Senate Recipients
Each year the UCLA Alumni Association presents Distinguished Teaching Awards to Academic Senate faculty members. The highly prized awards are presented at the annual Andrea L. Rich Night to Honor Teaching, and selection of recipients is based on recommendations of the Academic Senate Committee on Teaching. Nominations are solicited from academic departments during fall quarter.

The Luckman Distinguished Teaching Awards Program was established in late 1991 after receipt of a generous gift from Harriet and Jonathan Luckman. Awards given for 1992 through 1997 were named the Luckman Distincted Teaching Awards.

1961
John F. Barron (Economics)
Hector E. Hall (Physics)
Kenneth N. Trueblood (Chemistry and Biochemistry)

1962
Charles W. Hoffman (Germanic Languages)
Thomas P. Jenkin (Political Science)
Ken Nobe (Chemical Engineering)

1963
Carl W. Hagge (Germanic Languages)
Wendell P. Jones (Education)
Robert H. Sorgenfrey (Mathematics)
Saul Weinsein (Chemistry and Biochemistry)

1964
Mostafa A. El-Sayed (Chemistry and Biochemistry)
Leon Howard (English)
Moshe F. Rubinstein (Civil and Environmental Engineering)

1965
E.A. Carlson (Biology)
W.R. Hitchcock (History)
Allen Parducci (Psychology)
William R. Romig (Microbiology and Molecular Genetics)

1966
George A. Bartholomew (Biology)

William P. Gerberding (Political Science)
Hans Meyerhoff (Philosophy)
Joseph E. Spencer (Geography)

1967
Basil Gordon (Mathematics)
J.A.C. Grant (Political Science)
William Matthews (English)
David S. Saxon (Physics and Astronomy)
E.K.L. Upton (Physics and Astronomy)

1968
Edward W. Graham (Chemistry and Biochemistry)
W. James Popham (Education)
Sydney C. Rittenberg (Microbiology and Molecular Genetics)
Robert P. Stockwell (Linguistics)
Fred N. White (Physics)

1969
Robert J. Finkelstein (Physics and Astronomy)
Douglas S. Hobbs (Political Science)
J.E. Phillips (English)
Raymond M. Redheffer (Mathematics)
Margret M. Sellers (Microbiology and Immunology)

1970
Ehrhard Bahr (Germanic Languages)
Joseph Casparano (Biology)
B. Lamar Johnson (Education)
Daniel Kivelson (Chemistry and Biochemistry)
Richard D. Lehan (English)

1971
Vernon E. Denny (Chemical Engineering)
Peter N. Ladefoged (Linguistics)
Arthur D. Schwabe (Medicine)
Duane E. Smith (Political Science)
Andreas Tietze (Near Eastern Languages and Cultures)

1972
Barbara K. Keogh (Education)
James N. Miller (Microbiology and Immunology)
David S. Rodes (English)
Ned A. Shearer (Speech)
Charles A. West (Chemistry and Biochemistry)

1973
Kirby A. Baker (Mathematics)
David Evans (Chemistry and Biochemistry)
Albert Hoxie (History)
Nhan Levan (Electrical Engineering)
Judith L. Smith (Physiological Science)

1974
Robert B. Edgerton (Anthropology, Psychiatry and Biobehavioral Sciences)
David S. Eisenberg (Chemistry and Biochemistry)
Victoria A. Fromkin (Linguistics)
Robert C. Neerhout (Pediatrics)
Andrea L. Rich (Speech)

1975
Alma M. Hawkins (World Arts and Cultures)
Morris Holland (Psychology)
Paul M. Schachter (Linguistics)
Stanley A. Wolpert (History)
Richard W. Young (Neurobiology)
1976
Marianne Celce-Murcia (Teaching English as a Second Language and Applied Linguistics)
Jesse J. Dukeminier (Law)
George R. Guffey (English)
Marilyn L. Kourlisky (Education)
Chand R. Viswanathan (Electrical Engineering)

1977
Michael J.B. Allen (English)
Henry M. Cherrick (Dentistry)
Richard C. Maxwell (Law)
J. William Schopf (Earth and Space Sciences)
Verne N. Schumaker (Chemistry and Biochemistry)

1978
William R. Allen (Economics)
Michael E. Jung (Chemistry and Biochemistry)
J. Fred Weston (Management)
Thomas D. Wickens (Psychology)
Johannes Wilibert (Anthropology)

1979
Steven Krantz (Mathematics)
Paul I. Rosenthal (Communication Studies)
Christopher Salter (Geography)
James H. White (Mathematics)
Stephen C. Yeazell (Law)

1980
A.R. Braunmuller (English)
Fredi Chiappelli (Italian)
Kenneth L. Karst (Law)
Richard F. Logan (Geography)
Ronald F. Zernicke (Physiological Science)

1981
Arnold J. Band (Near Eastern Languages and Cultures)
Charles L. Batten, Jr. (English)
Lucien B. Guze (Medicine)
Gerald Lopez (Law)
Andy Wong (Dentistry)

1982
Dean Bok (Neurobiology)
Robin S. Liggert (Architecture and Urban Design, Urban Planning)
William Melnitz (Theater)
Joseph K. Perloff (Medicine)
Karen E. Rowe (English)

1983
Claude Bernard (Physics and Astronomy)
Bryan C. Ellickson (Economics)
Robert S. Elliott (Electrical Engineering)
Albert D. Hutter (English)
Charles M. Knobler (Chemistry and Biochemistry)

1984
Robert Dallek (History)
Hooshang Kangerloo (Radiological Sciences)
Jeffrey Prager (Sociology)
Stanley Siegel (Law)
Sandra A. Thompson (Linguistics)

1985
Patricia M. Greenfield (Psychology)
David F. Martin (Computer Science)
Mark W. Plant (Economics)

1986
Ross P. Shideler (Comparative Literature, Scandinavian Section)
William D. Warren (Law)

1987
Roger A. Gorski (Neurobiology)
Patricia A. Keating (Linguistics)
Leonard Kleinvock (Computer Science)
Martin Wachs (Urban Planning)
Scott L. Waugh (History)

1988
Alison G. Anderson (Law)
Ann L.T. Berg (Classics)
Charles A. Berst (English)
Michael J. Goldstein (Psychology)
Richard L. Sklar (Political Science)

1989
John B. Garnett (Mathematics)
Kathleen L. Komar (Comparative Literature, Germanic Languages)
William G. Roy (Sociology)
Stephen Yenser (English)
Eric M. Zolt (Law)

1990
Peter M. Narins (Physiological Science)
Gary B. Nash (History)
John S. Wiley (Law)
Merlin C. Wittrock (Education)
Ruth Yeazell (English)

1991
Michael R. Asimow (Law)
Edward G. Berenson (History)
Robert A. Bjork (Psychology)
Margaret FitzSimmons (Urban Planning)
Kenneth R. Lincoln (English)

1992
Bruce L. Baker (Psychology)
Paul B. Bergman (Law)
Robert B. Goldberg (Molecular, Cell, and Developmental Biology)
Peter E. Kollock (Sociology)
Eugen Weizen (History)

1993
Calvin B. Bedient (English)
Richard B. Kaner (Chemistry and Biochemistry)
Katherine C. King (Classics)
William G. Ouchi (Management)
Bruce Schultz (History)

1994
David A. Binder (Law)
Jon P. Davidson (Earth and Space Sciences)
Melvin Oliver (Sociology)
Barbara L. Packer (English)
E. Victor Wolfenstein (Political Science)

1995
Noriko Akatsuka (East Asian Languages and Cultures)

1996
V.A. Kolve (English)
Jerome Rabow (Sociology)
Paul V. Reale (Music)

1997
Walter Allen (Sociology)
Judith A. Carney (Geography)
William M. Gelbart (Chemistry and Biochemistry)
Phyllis A. Gwiz (Medicine)
Peter B. Hammond (Anthropology)

1998
George W. Bernard (Dentistry)
Veronica Cortez (Spanish and Portuguese)
Wayne A. Dollase (Earth and Space Sciences)
Jayne E. Lewis (English)
Joshua S.S. Muldavin (Geography)

1999
Grace Ganz Blumberg (Law)
Alessandro Duranti (Anthropology)
Richard H. Gold (Radiological Sciences)
N. Katherine Hayles (English)
Bernard Weiner (Psychology)

2000
Scott H. Chandler (Physiological Science)
Efrain Kristal (Spanish and Portuguese)
Hector F. Myers (Psychology)
David Sklansky (Law)
Robert N. Watson (English)

2001
Michael J. Colacurcio (English)
Glen M. MacDonald (Geography)
Kevin Terraciano (History)
James W. Trent (Education)
Brian Walker (Political Science)

2002
Christopher R. Anderson (Mathematics)
Steven G. Clarke (Chemistry and Biochemistry)
Anne K. Mellor (English)
Lee Todd Miller (Pediatrics)
Grant S. Nelson (Law)

2003
Joseph J. DiStefano III (Computer Science, Medicine)
Robin L. Garrell (Chemistry and Biochemistry)
A.P. Gonzalez (Film, Television, and Digital Media)
Mitchell B. Morris (Musicology)
Kirk J. Stark (Law)

2004
David B. Kaplan (Philosophy)
Kathryn A. Morgan (Classics)
Mark R. Morris (Physics and Astronomy)
Jesus Torrecilla (Spanish and Portuguese)
Joan Waugh (History)
Appendix D: Faculty Honors / 765

Non-Academic Senate Recipients
In spring of 1985, the Office of Instructional Development began sponsorship of awards to three instructors who are not members of the Academic Senate. This category includes lecturers, and adjunct and clinical faculty members. All non-Academic Senate faculty members who are nominated by their departments are eligible. Recipients are selected by the Academic Senate Committee on Teaching, using the same criteria as those used for Academic Senate members. The Luckman Distinguished Teaching Awards Program was established in late 1991 after receipt of a generous gift from Harriet and Charles Luckman. Awards given for 1992 through 1997 were named the Luckman Distinguished Teaching Awards.

1985
L. Geoffrey Cowan (Communication Studies)
Mary Elizabeth Perry (History)
Linda Diane Venis (English)
1986
David Cohen (Mathematics)
Johanna Harris-Heggie (Music)
Paul Von Blum (Interdisciplinary)
1987
Carol D. Berkowitz (Pediatrics)
Jeffrey I. Cole (Communication Studies)
Cheryl Giuliano (Writing Programs)
1988
Jeanne Gunner (Writing Programs)
Art Huffman (Physics and Astronomy)
David G. Kay (Computer Science)
1989
S. Scott Bartschy (History)
Bonnie Lisle (Writing Programs)
Kenneth R. Pfeiffer (Civil Engineering, Psychology)
1990
Lisa Gerrard (Writing Programs)
Andres Durstenfeld (Biology)
Dorothy Phillips (Physiological Science)
1991
Marde S. Gregory (Speech)
Betsy A. Luceigh (Chemistry and Biochemistry)
Cheryl Pfiff (Writing Programs)
1992
Janet Goodwin (Applied Linguistics, Teaching English as a Second Language)
Janette Lewis (Writing Programs)
Yihua Wang (East Asian Languages and Cultures)
1993
Stephen Dickey (English)
Sondra Hale (Anthropology)
Jutta Landa (Germanic Languages)
1994
Steven K. Derian (Law)
Linda Jensen (Applied Linguistics, Teaching English as a Second Language)
Shelby Popham (Writing Programs)

2005
Roger Bourland (Music)
Robert G. Fovell (Atmospheric and Oceanic Sciences)
Elma González (Ecology and Evolutionary Biology)
Elizabeth A. Marchant (Spanish and Portuguese)
Mike Rose (Education)
Keith D. Stolzenbach (Civil and Environmental Engineering)
2006
Robert A. Gurval (Law)
Patricia E. Phelps (Applied Linguistics, Spanish and Portuguese)
Andrew Christensen (Physics and Astronomy)
Steven P. Reise (Civil and Environmental Engineering)
2007
John A. Agnew (Geography)
Devon Carbado (Law)
Valerie J. Matsumoto (Asian American Studies, History)
Behzad Razavi (Electrical Engineering)
Daniel G. Solorzano (Education)
Blaire Van Valkenburgh (Ecology and Evolutionary Biology)
2008
Elizabeth L. Bjork (Psychology)
Peggy M. Fong (Ecology and Evolutionary Biology)
Linda C. Garro (Anthropology)
Teofilo F. Ruiz (History)
Benjamin J. Schwartz (Chemistry and Biochemistry)
Robert S. Winter (Music)
2009
Roger Detels (Epidemiology)
Luisa M. Iruela-Arispe (Molecular, Cell, and Developmental Biology)
Yung-Ya Lin (Chemistry and Biochemistry)
Mark B. Moldwin (Earth and Space Sciences)
Susan J. Plann (Applied Linguistics, Spanish and Portuguese)
Janice L. Reiff (History)
2010
Katsushi Arisaka (Physics and Astronomy)
Daniel T. Blumstein (Ecology and Evolutionary Biology)
John T. Caldwell (Film, Television, and Digital Media)
Albert J. Courey (Chemistry and Biochemistry)
Jerry Kang (Law)
Steven P. Reise (Psychology)
2011
Ann E. Carlson (Law)
Andrew Christensen (Psychology)
Ian Krouse (Music)
Patricia E. Phelps (Integrative Biology and Physiology)
Yahya Rahmat-Samii (Electrical Engineering)
Philip W. Rundel (Ecology and Evolutionary Biology)
2012
C. Cindy Fan (Geography)
Brandon Koretz (Geriatric Medicine)
Mignon R. Moore (Sociology)
Claudia Parodi-Lewin (Spanish and Portuguese)
Jonathan P. Stewart (Civil and Environmental Engineering)
Christopher S. Tang (Management)
2013
Michael F. Carey (Biological Chemistry)
John J. Colicelli (Biological Chemistry)
Rachelle H. Crosbie-Watson (Integrative Biology and Physiology)
Jonathan H. Grossman (English)
Lynn A. Hunt (History)
David Delgado Shorter (World Arts and Cultures/Dance)
Megan McDonnell Sweeney (Sociology)
2014
Paul H. Barber (Ecology and Evolutionary Biology)
Earl G. Freymiller (Dentistry)
Neil K. Garg (Chemistry and Biochemistry)
Hillary A. Godwin (Environmental Health Sciences)
Hirosi Motomura (Law)
Felicity A. Nussbaum (English)
2015
Robert W. Fink (Musicology)
Alan Garfinkel (Integrative Biology and Physiology, Medicine)
Thomas W. Gillespie (Geography)
Tyrence C. Howard (Education)
Daniel T. Kamei (Bioengineering)
Joanna C. Schwartz (Law)
2016
Joseph E. Bristow (English)
Mark S. Goorsky (Materials Science and Engineering)
Frank A. Laski (Molecular, Cell, and Developmental Biology)
Elisabeth C. Le Guin (Musicology)
James O. Lloyd-Smith (Ecology and Evolutionary Biology)
Steven A. Margulis (Civil and Environmental Engineering)
2017
Donald G. Bath (Ecology and Evolutionary Biology)
Alex C. Purves (Classics)
Eric Sung (Dentistry)
Abigail G. Saguy (Gender Studies, Sociology)
Ingrid Ealey (Law)
Alvaro Sagasti (Molecular, Cell, and Developmental Biology)
2018
Lorrie A. Frasure-Yokley (Political Science)
Christopher M. Keity (Society and Genetics)
David W. MacFadyen (Comparative Literature, Musicology)
Vilma Ortiz (Sociology)
C.E.B. Reas (Design/Media Arts)
Sarah Abrevaya Stein (History)
1995  
Nicholas Collaros (French)  
Kristine S. Knaplund (Law)  
Christopher Mott (English)

1996  
Scott Bowman (Political Science)  
Timothy Tangherlini (Scandinavian Section)  
G. Jennifer Wilson (Honors, Undergraduate Programs)

1997  
William McDonald (Film and Television)  
Stuart Slavin (Pediatrics)  
Sung-Ock Sohn (East Asian Languages and Cultures)

1998  
Paul Frymer (Political Science)  
George Gadda (Writing Programs)  
Julie Giese (English)

1999  
Patricia Gilmore-Jaffe (Writing Programs)  
Emily Schiller (English)  
Scott Votey (Emergency Medicine)

2000  
Nicole Dufresne (French)  
Thomas Holm (Law)  
Richard P. Usatine (Family Medicine)

2001  
George Leddy (Geography, International Development Studies)  
Sandra Mano (Writing Programs)  
L. Jean Perry (Molecular, Cell, and Developmental Biology)

2002  
Steven Hardinger (Chemistry and Biochemistry)  
Colleen K. Keenan (Nursing)  
Cynthia Merrill (Writing Programs)

2003  
Marjorie A. Bates (Chemistry and Biochemistry)  
Anita McCormick (Writing Programs)  
Richard Stevenson III (Dentistry)

2004  
Andrew Hsu (Philosophy)  
Kimberly Jansma (French and Francophone Studies)  
Jennifer Westbay (Writing Programs)

2005  
Susan Griffin (Writing Programs)  
William Grisham (Psychology)  
Anahid Keshishian (Near Eastern Languages and Cultures)

2006  
Roger E. Bohman (Molecular, Cell, and Developmental Biology)  
Jo Ann Damron-Rodriguez (Social Welfare)  
Gerald Wilson (Ethnomusicology)

2007  
Nancy Ezer (Near Eastern Languages and Cultures)  
Fred A. Hagigi (Health Services)  
Eric Marin (Film, Television, and Digital Media)

2008  
Leigh C. Harris (Writing Programs)  
Chi Li (Ethnomusicology)  
Robert B. Trelease (Pathology and Laboratory Medicine)

2009  
Brent Corbin (Physics and Astronomy)  
Laurence Lavelle (Chemistry and Biochemistry)  
Fariba Younai (Dentistry)

2010  
Patrick D. Goodman (Law)  
Amy H. Kaji (Medicine)  
Rory M. Kelly (Film, Television, and Digital Media)

2011  
Latifeh E. Hagigi (Near Eastern Languages and Cultures)  
Dario Nardi (Anthropology)  
John (Jay) Phelan (Life Sciences Core Curriculum)

2012  
Stuart Biegel (Education)  
Ronald Cooper (Integrative Biology and Physiology)  
Michael Lazarus (Medicine)

2013  
Randall J. Fallow (Writing Programs)  
Ganna Kudyma (Slavic Languages and Literatures)  
Joan R. Schieper (Nursing)

2014  
Teddi L. Chichester (Writing Programs)  
Robert F. Foster (Management)  
Mitchem A. Huehls (English)

2015  
Mary Paige Greene (Mathematics)  
Eric H. Sussman (Management)  
Pavel Wonsowicz (Law)

2016  
Ting-Ling Chang (Dentistry)  
Gregory J. Rubinson (Writing Programs)  
Jeremy D. Smoak (Near Eastern Languages and Cultures)

2017  
Mary F. Corey (History)  
Benjamin James Lewis (Linguistics)  
Jason D. Napolitano (Medicine)

2018  
Karen J. Cunningham (English)  
Zhao Li (Chemistry and Biochemistry)  
Dana Caims Watson (Writing Programs)

**Gold Shield Faculty Prize**

The $30,000 Gold Shield Faculty Prize, an award for academic excellence, was created by the Gold Shield Alumnae of UCLA in celebration of their fiftieth anniversary in 1986. The prize is funded by an endowment of $250,000 raised by Gold Shield for this purpose, which has grown to over $450,000. Guidelines provide that the prize "recognize and reward UCLA faculty members who have demonstrated extraordinary accomplishment in teaching and in research or creative activity...and who have made a significant contribution to undergraduate education." Preference for recipients is given to faculty members in mid-career, who do not often receive the extra professional incentives available to distinguished senior faculty.

The Gold Shield Faculty Prize is awarded to each recipient for scholarly use. The awardee is selected every year by a committee of peers appointed by the Academic Senate. Student and Gold Shield representatives are included. Recipients must come from fields that have undergraduate programs at UCLA.

1986-88  
Michael E. Jung (Chemistry and Biochemistry)

1988-90  
Patricia M. Greenfield (Psychology)

1990-92  
Jeffrey C. Alexander (Sociology)

1992-94  
J. William Schopf (Earth and Space Sciences)

1994-96  
Albert R. Braunmuller (English)

1996-98  
Peter M. Narins (Physiological Science)

1998-00  
Robert B. Goldberg (Molecular, Cell, and Developmental Biology)

2000-02  
Utpal Banerjee (Molecular, Cell, and Developmental Biology)

2002-04  
Richard B. Kaner (Chemistry and Biochemistry)

2004-06  
Andrea M. Ghez (Physics and Astronomy)

2006-08  
Robert N. Watson (English)

2007-09  
William J. Kaiser (Electrical Engineering)

2008-10  
Alicia Gaspar de Alba (Chicana and Chicano Studies)

2009-11  
Robin L. Garrell (Chemistry and Biochemistry)

2010-12  
David H. Gere (World Arts and Cultures)

2011-13  
Matthew D. Lieberman (Psychology)

2012-14  
Kevin B. Terraciano (History)
2013-15
Luisa M. Iruela-Arispe (Molecular, Cell, and Developmental Biology)

2014-16
Brenda Stevenson (History)

2015-17
Neil K. Garg (Chemistry and Biochemistry)

2016-18
Charlene Villaseñor Black (Art History)

2017-19
Daniel T. Blumstein (Ecology and Evolutionary Biology)

UCLA University Professors

University Professors are appointed by the Regents of the University of California at the recommendation of the president.

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Owen N. Witte, University Professor, Los Angeles, Microbiology, Immunology, and Molecular Genetics
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