Organization of the Catalog

General Campus College
College of Letters and Science
African Area Studies
African Studies
Afro-American Studies
American Indian Studies
Anthropology
Applied Linguistics
Archaeology
Art History
Asian American Studies
Astronomy
Atmospheric Sciences
Biology
Business and Administration
Chemistry and Biochemistry
Chemistry/Materials Science
Chicano Studies
Classics
Communication Studies
Comparative Literature
Cybernetics
Development Studies
Diversified Liberal Arts
Earth and Space Sciences
East Asian Languages and Cultures
East Asian Studies
Economics
Economics/System Science
Education
English
Folklore and Mythology
French
Geography
Germanic Languages
History
History/Art History
Honors Collegium
Indo-European Studies
International Relations
Islamic Studies
Italian
Kinesiology
Labor and Workplace Studies
Latin American Studies
Law and Society
Linguistics
Mathematics
Microbiology and Molecular Genetics
Molecular Biology
Musicology
Near Eastern Languages and Cultures
Near Eastern Studies
Organizational Studies
Philosophy
Physics
Political Science
Psychology
Religion, Study of
Romance Linguistics and Literature
ROTC Programs
Scandinavian Languages
(see Germanic Languages)

Slavic Languages and Literatures
Sociology
Spanish and Portuguese
Teaching English as a Second Language and Applied Linguistics
Urban Studies
Women's Studies
World Arts and Cultures
(see School of the Arts)

General Campus
Professional Schools
School of the Arts
Art
Dance
Design
Ethnomusicology and Systematic Musicology
Music
World Arts and Cultures

School of Theater, Film, and Television
Film and Television
Theater

School of Engineering and Applied Science
Chemical Engineering
Civil Engineering
Computer Science
Electrical Engineering
Environmental Science and Engineering
(see School of Public Health)
Materials Science and Engineering
Mechanical, Aerospace, and Nuclear Engineering
Graduate School of Architecture and Urban Planning
Graduate School of Education
School of Law
Graduate School of Library and Information Science
John E. Anderson Graduate School of Management
School of Social Welfare

Health Sciences Schools
School of Dentistry
Oral Biology
School of Medicine
Anatomy and Cell Biology
Anesthesiology (Nurse Anesthesia)
Biological Chemistry
Biomathematics
Medicine
Microbiology and Immunology
Neurology
Neuroscience
Obstetrics and Gynecology
Ophthalmology
Pathology and Laboratory Medicine
Pediatrics
Pharmacology
Physiology
Psychiatry and Biobehavioral Sciences
Radiation Oncology
Radiological Sciences (Biomedical Physics)
Surgery

School of Nursing
School of Public Health
Biostatistics
Community Health Sciences
Environmental Health Sciences
Environmental Science and Engineering
Epidemiology
Health Services

On the cover: The top of Bruin Walk looking northeast toward Powell Library Building.

On the title page: The fledgling UCLA campus in 1930, with Royce, Haines, Kinsey, and Moore Halls and Powell Library forming a lonesome little cluster amid the beanfields of Westwood.
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Please note
Every effort has been made to ensure the accuracy of the information presented in the UCLA General Catalog. However, all courses, course descriptions, instructor designations, curricular degree requirements, and fees described herein are subject to change or deletion without notice.

Other information about UCLA may be found in the announcements of the Schools of Architecture and Urban Planning, Dentistry, Education, Engineering and Applied Science, Law, Library and Information Science, Management, Medicine, Nursing, Public Health, and Social Welfare, and in literature produced by the School of the Arts and School of Theater, Film, and Television. Further details on graduate programs are available in various Graduate Division publications, including Standards and Procedures for Graduate Study at UCLA.

UCLA (USPS 646-680)
Volume 31, Number 5, September 3, 1991
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*As of November 2, 1991, area code will change from 213 to 310.
Calendar

First day to file undergraduate application with admissions officer, 1147 Murphy Hall (last day will depend on number of applications received)
Last day to file application for graduate admission or readmission with complete credentials and application fee, with Graduate Admissions Office, 1247 Murphy Hall
Last day to file graduate petitions for change of major with Graduate Division, 1225 Murphy Hall
Last day for new undergraduates to file On-Campus Housing Lottery Application with On-Campus Housing Assignment Office, 270 De Neve Drive, by 5 p.m.
Last day for current students to file On-Campus Housing Lottery Application with On-Campus Housing Assignment Office by 5 p.m.
First day to obtain Student Parking Request forms at Parking Services
Distribution of registration materials by letter groups for continuing students
Schedule of Classes goes on sale at Students' Store, Ackerman Union
New and reentrant students eligible to register by mail should receive Registration Form at mailing address (weekly mailings begin)
Academic counseling for new students is available by appointment in college and school offices
*First mailing date for registration fee payment
Last day to submit Student Parking Request for campus parking permit
Eligibility date for new and reentrant registration by mail (Statement of Legal Residence must be processed by the residence deputy by this date in order to receive Registration Form by mail)
Last day to file undergraduate application for readmission at Registration Office, 1113 Murphy Hall (late applicants will pay a $50 late payment fee)
REGISTRATION FEE PAYMENT DEADLINE
Registrar mails valid Reg Card to mailing address of students who paid by fee payment deadline
LATE registration in person with $50 late fee, 8 a.m. to 5 p.m. weekdays
English as a Second Language Placement Examination (ESLPE)
First day to call URSA at (213) 208-0425** to confirm registration fee payment and mailing of valid Reg Card if you paid close to fee deadline
Financial Aid loan/grant distribution begins
Late fee waived for students using loan/grant checks to pay registration fees
QUARTER BEGINS
Chemistry Diagnostic Test
Issuing of UCLA Student I.D. Cards to new and reentering students begins
Mathematics Diagnostic Test
Music Placement Examination
French Placement Examination
Spanish and Portuguese Placement Examination
German Placement Examination
INSTRUCTION BEGINS
In-person undergraduate enrollment processing moves from 1115 Murphy Hall to Ackerman Union second-floor lounge, 8:30 a.m. to 5 p.m.
Classes will be dropped if fee payment is not completed by 5 p.m.

Fall 1991
- November 1, 1990
- January 15, 1991
- June 2
- June 3
- June 5
- June 14
- July 1
- August 15
- September 6
- September 9-10, 17
- September 13
- September 19
- September 19-27
- September 23
- September 23
- September 23
- September 24
- September 24
- September 25
- September 26-27
- September 27

Winter 1992
- July 1, 1991
- October 1
- October 7
- October 8
- October 30
- October 31
- October 29
- December 6
- December 23, 26-27, 30-31
- January 2
- November 4
- November 15
- Call URSA for date issued
- December 9-23, 26-27, 30-31
- January 2
- February 28
- February 3
- February 3
- February 15
- March 25
- March 25-27
- March 25
- March 25
- March 25
- March 4
- March 30
- March 30-31
- March 3
- March 3

Spring 1992
- October 1, 1991
- December 31
- October 1
- December 31
- January 28
- January 28
- January 28
- January 28
- January 2
- February 3
- February 3
- February 21
- February 28
- February 3
- February 6
- February 25
- February 25
- February 25
- February 25
- February 25
- March 25
- March 25
- March 4
- March 30
- March 30
- March 3
- March 3

*Tentative date; refer to Schedule of Classes for specific term.
**Area code 310 as of 11-2-91.
Graduate Study List Request should be filed with major department by 4 p.m.; all approved requests due to Enrollment Office, 1115 Murphy Hall, by 5:15 p.m.

Subject A Examination and Proficiency Examinations for English 3

Last day:
(1) To change Study List (add, drop courses) without fee
(2) To check waiting lists for courses on computer (wait lists are dropped at 5 p.m.)
(3) To enroll in courses for credit without $50 late Study List fee (undergraduates by telephone; graduates in major department)
(4) To file advancement to candidacy petition for master's degree with major department
(5) To file graduate leaves of absence with Graduate Division, 1225 Murphy Hall
(6) To file undergraduate request for fee reduction with college or school

Last day to register for ETS foreign language examinations in French, German, Russian, and Spanish

Registrar mails Official Study List datamailer to all registered students

WITH APPROVAL OF ACADEMIC DEAN:
*(1) Last day for graduates to ADD courses with $3 petition fee
(2) Last day for graduates to file Late Study List with $50 fee
Orientation meetings on format for master’s theses and doctoral dissertations (see theses and dissertations adviser, 141 Powell Library)
Last day to declare bachelor’s degree candidacy for current term (without fee) with degree auditor, 1113 Murphy Hall (Arts/Theater, Film, and Television students file in Student Services Office, A239 Murphy Hall)
Undergraduates approved for reduced fees are audited (must be enrolled in 10 units or less to be eligible for reduction) as of this date

ETS foreign language examinations in French, German, Russian, and Spanish

WITH APPROVAL OF ACADEMIC DEAN:
*(1) Last day for undergraduates to ADD OR DROP courses with $3 petition fee
(2) Last day for undergraduates to file Late Study List with $50 fee
Last day to declare bachelor’s degree candidacy (with fee) with degree auditor, 1113 Murphy Hall (Arts/Theater, Film, and Television students file in Student Services Office, A239 Murphy Hall)
Last day to submit final drafts of dissertations to doctoral committees for degrees to be conferred in current term
Last day to submit final drafts of theses to master’s committees for degrees to be conferred in current term
Last day to declare bachelor’s degree candidacy for current term (without fee) with degree auditor, 1113 Murphy Hall (Arts/Theater, Film, and Television students file in Student Services Office, A239 Murphy Hall)
Last day to submit final drafts of theses to master’s committees for degrees to be conferred in current term
Last day to declare bachelor’s degree candidacy for current term (without fee) with degree auditor, 1113 Murphy Hall (Arts/Theater, Film, and Television students file in Student Services Office, A239 Murphy Hall)
Last day to submit final drafts of theses to master’s committees for degrees to be conferred in current term
Last day to file completed copies of theses for master’s degrees and dissertations for doctoral degrees to be conferred in current term with theses and dissertations adviser, 141 Powell Library

INSTRUCTION ENDS

Reading Day
Last day to withdraw

WITH APPROVAL OF ACADEMIC DEAN:
(1) Last day for graduates to change grading basis (optional P/NP) with $3 petition fee and APPROVAL OF ACADEMIC DEAN
(2) Last day for undergraduates to ADD OR DROP courses with $3 petition fee
Final Examinations

QUARTER ENDS
First day to obtain GPA for previous term grades on URSA at (213) 208-0425** from 7:30 a.m. to 6 p.m. weekdays
Last day to file applications for graduate merit-based financial support for 1992-93
Commencement Weekend (by college/school)
Academic and administrative holidays

*Changes to Official Study List after this date will be considered only under extraordinary circumstances and with approval of the academic dean.

**Area code 310 as of 11-2-91.
Introducing UCLA

"...in 10 years... we shall look with amazement upon the development of this University, for it is certain to be greater, far greater, than the imagination of any of us can foresee."
— Ernest Carroll Moore
UCLA Director, 1919

From Little Acorns...

The year was 1880. With a population of 11,000, Los Angeles was a gaslit pueblo trying to convince the state to establish in Southern California a second State Normal School like the one already existing in San Jose, some 300 miles to the north.

In March of the following year, the State Assembly approved the establishment of such a school. A group of enthusiastic citizens, over 200 of whom contributed between $2 and $500, purchased a site less than a mile from the business section. Soon the towering Victorian form of the school rose from an orange grove which, today, is the site of the Central Los Angeles Public Library. On August 29, 1882, the Los Angeles Branch of the State Normal School welcomed its first students.

By 1914, the little pueblo of Los Angeles had grown to a city of 350,000 and the school, whose enrollment far exceeded its capacity, moved to new quarters — a Hollywood ranch off a dirt road which would later become Vermont Avenue.

With a view toward expansion, Director Ernest Carroll Moore proposed in 1917 that the school become the first branch of the Berkeley-based University of California. Two years later, the Los Angeles State Normal School was replaced by the Southern Branch of the University of California, no longer merely a teacher’s college but an institution that offered two years of instruction in Letters and Science. Third- and fourth-year courses were soon added, the first class of 300 students was graduated in 1925, and by 1927 the Southern Branch had earned its new name: University of California at Los Angeles (the “at” became a comma in 1958).

The Move Westward

As the student population of the University continued to increase, the need for a new site became obvious and the search was soon under way for a permanent home for UCLA. On September 21, 1927, Director Moore turned the first shovelful of soil that broke ground for the creation of the campus of his dreams.

The choice of Westwood, set squarely in the path of westward-moving Los Angeles, no doubt was an important factor in determining UCLA’s future growth. But in 1929, on the barren chaparral-covered hills of Westwood, the four original buildings — Royce Hall, Powell Library, Haines and Kinsey Halls — formed a lonesome little cluster in the middle of four hundred empty acres. The campus hosted some 5,500 students that fall.

The first priority after the move to Westwood was to establish a graduate curriculum, essential for any major university. The Regents established the master’s degree at UCLA in 1933 and, three years later, the doctorate. UCLA was fast becoming a full-fledged university offering advanced study in almost every field.

Los Angeles and the University nurtured each other through the years, and both experienced phenomenal growth and development during the next half century. UCLA’s most spectacular period of growth occurred in the 25 years following World War II, when it tripled its prewar enrollment of 9,000 students and undertook what would become a $260 million building program that included residence halls, parking structures, laboratories, more classrooms, service buildings, athletic and recreational facilities, and a 715-bed teaching hospital which is now one of the largest and most highly respected in the world.

UCLA Today

Today, UCLA is a large and complex institution devoted to undergraduate and graduate scholarship, research, and public service. Known for academic excellence, many of its programs are rated among the best in the nation, some among the best in the world.
Some 214 buildings on 419 acres house the College of Letters and Science plus 13 professional schools and serve over 35,290 students. Another major period of campus development is currently under way which is providing needed additional space for engineering, chemistry, law, management, and medical center programs, as well as increased student housing and parking space on the northwest campus.

UCLA’s top administrative officer is Chancellor Charles E. Young. Marking the twenty-third anniversary this fall of his appointment to that position, Chancellor Young is one of America’s most senior and most respected leaders in higher education today.

The Setting

UCLA is cradled in rolling green hills just five miles inland from the ocean, in one of the most attractive areas of Southern California. It is bordered on the north by the protected wilderness of the Santa Monica Mountains and at its southern gate by Westwood Village. Originally envisioned as a business district to serve UCLA, this picturesque little college town has mushroomed into an entertainment magnet for the entire Los Angeles area.

The cultural treasures of the Los Angeles County Museum of Art are a few miles to the east as are other museums, the community of Beverly Hills, the Music Center, and the downtown business area. Beyond that the deserts, snowcapped mountains, and ski resorts are little more than an hour’s drive.

The Ambience

The stately Tudor Gothic and Italian Romanesque architecture of UCLA’s early buildings blends with the contemporary and modern design of the newer structures. Royce Hall, one of the original four buildings, remains the campus symbol. Contrasting campus moods range from the activity of Bruin Walk to the serenity of the Japanese Garden. Attend a rock concert on the lawn, or a classical recital in Schoenberg Hall. Contemplate a Rodin or a Lachaise in the Sculpture Garden, or participate in a political rally in Meyerhoff Park.

UCLA is a place of surprises. A unique inverted fountain, where water flows over river rocks, recalls the Yellowstone creeks that inspired it. Enter the Bunch Hall Annex and discover a glorious atrium where palms and ferns glisten in filtered sunlight. Step inside the courtyard of Macgowan Hall and come face to face with the impressive stone Tower of Masks, created by the noted sculptress Anna Mahler.

UCLA is a place for serious study in a vibrant, dynamic atmosphere. You must visit the campus to appreciate it. The Visitors Center, located in 1417 Uieberroth Building (206-8147), has a reception area where visitors are met, welcomed, and assisted. The center arranges group or personal tours of the campus all year round and provides information on campus exhibits and recreation areas. The Office of Undergraduate Admissions and Relations with Schools (825-8764) conducts tours for prospective undergraduates.

The Commitment to Research

UCLA is one of the outstanding “research universities” in the country. What does this mean to you as a student?

It means that the same faculty members teach both undergraduate and graduate courses and that these instructors create knowledge as well as transmit it. They spend a major portion of their time engaged in research in libraries and laboratories and out in the field.

At UCLA you are taught by the people making the discoveries, so you learn the latest findings on every front. You may exchange ideas with faculty members who are authorities in their fields, and even as undergraduates you are encouraged to participate in research to experience firsthand the discovery of new knowledge. This inseparable commitment to teaching and research is the hallmark of a research university.

The Question of Size

Although UCLA has a larger enrollment than other University of California campuses, it is small in comparison to some of the Midwestern universities. Its general campus population of some 31,420 students is equal to that at UC Berkeley, but the UCLA campus is enriched by an additional 3,870 men and women studying in its health sciences schools of Dentistry, Medicine, Nursing, and Public Health. UCLA makes the most of its size by offering an extraordinary breadth of high quality academic programs and a range of student opportunities available at few other universities in the country.

A major concern of the faculty and staff is to allow you, the student, to feel that you belong. UCLA provides orientation sessions and special academic assistance programs for new students, a staff of helpful advisers and counselors in every college/school and academic department, a myriad of student services, and unlimited opportunities for involvement and participation.

All UCLA students share the pride of attending one of the most prestigious educational institutions in the country. Beyond that, no one individual deals with the totality of UCLA. Campus life is made comfortable by interacting and identifying with only certain parts of the whole, whether they be your academic department, residence hall, fraternity or sorority, club or organization, or the spirit of Bruin victories on the athletic fields.

Many prospective students ask about the size of classes at UCLA. Standard instructional formats include lectures, discussion sections, seminars, and laboratory sessions. Although large lecture groups in some introductory courses are not unheard of, 96 percent of all lower division lecture classes in 1990-91 had fewer than 200 students, and the University is making every effort to further reduce class size. Students in most lecture classes also enroll in discussion sections of about 25 students, and seminars and laboratory classes usually have fewer than 20 students. There is an overall ratio of one faculty member for approximately 17 students.

Most UCLA faculty members take a genuine interest in their students. They set aside office hours for receiving students, and most appreciate the opportunity for informal conversation. Even professors who seem remote in the classroom may be just the opposite on a one-to-one basis. A brief discussion can benefit both student and instructor.
Professors are often aided, especially in the small discussion sections, by teaching assistants (TAs). These are graduate students who teach on a part-time basis while pursuing their degree. Many students find it helpful to talk to the TAs about academic problems.

**Hallmarks of Excellence**

Recent surveys indicate that in overall excellence, UCLA is one of America's most prestigious and influential public universities. It is consistently rated among the best universities in the nation and is by far the youngest institution in this select group.

UCLA is accredited by the Western Association of Schools and Colleges and by numerous special agencies. Information regarding the University's accreditation may be obtained in the Planning Office Library, Office of Academic Planning and Budget, 2107 Murphy Hall.

**ACADEMICS** — UCLA has one college and 13 professional schools. The College of Letters and Science offers programs leading to both undergraduate and graduate degrees, as do the School of the Arts, School of Engineering and Applied Science, School of Nursing, and School of Theater, Film, and Television. The other professional schools offer graduate programs exclusively: the Graduate School of Architecture and Urban Planning, Graduate School of Education, School of Law, Graduate School of Library and Information Science, John E. Anderson Graduate School of Management, School of Social Welfare and, in the health sciences, the Schools of Dentistry, Medicine, and Public Health.

Few universities in the world offer the extraordinary range and diversity of academic programs that students enjoy at UCLA. Undergraduates may earn a Bachelor of Arts or Bachelor of Science degree in one of 109 different disciplines; graduate students may earn one of 85 master's and 103 doctoral and professional degrees.

Academic programs undergo a continuing process of review and evaluation to maintain their excellence, and new programs are added as they are approved by The Regents. The College of Fine Arts, for example, split into two professional schools last academic year — the School of the Arts and the School of Theater, Film, and Television. New degree programs this year include B.A., M.A., and Ph.D. degrees in Musicology, M.A. and M.F.A., degrees in Design, M.A. and Ph.D. degrees in Ethnomusicology, and M.A., M.F.A., and Ph.D. degrees in Film and Television. In addition, a new concurrent master's degree program in business and nursing science provides future nursing leaders with management, financial, and analytic training as well as advanced nursing training.

**THE FACULTY** — Of the many factors that go into the making of a great university, no single factor is as important as its faculty. UCLA's distinguished faculty includes 1987 Nobel prizewinner Donald Cram, several John Simon Guggenheim fellows and Fulbright scholars, and many members of both the National Academy of Sciences and the American Academy of Arts and Sciences. In 1990-91 10 faculty members received Fulbright scholarships to conduct research, lecture, and consult abroad, and seven UCLA scientists and scholars were awarded Guggenheim fellowships. Another six were elected as fellows of the prestigious American Association for the Advancement of Science (AAAS). With an additional four National Science Foundation award winners and two National Academy of Sciences memberships, UCLA placed among the leading universities nationwide in the number of these prestigious awards.

In a recent survey the Conference Board of Associated Research Councils evaluated the quality of the faculty in more than 150 American research universities. UCLA was judged second in the nation among public universities, and among the most highly rated overall. Of the 32 disciplines studied, 17 of UCLA's academic departments were ranked among the top 10 in the country.

**RESEARCH** — UCLA is among the six leading research universities in the country, receiving a record $272 million in 1989-90 in extramural grants and contracts to support its research activities. The University hosts several hundred postdoctoral scholars each year who share its excellent research facilities. Its laboratories have seen major breakthroughs in scientific and medical research; its study centers have helped foster understanding among the various cultures of the world; ongoing pursuits of new knowledge in a myriad of vital areas continue to improve the quality of life for people around the world.

**TEACHING** — Although all UCLA faculty members engage in research and the discovery of new knowledge, they are equally dedicated to disseminating their findings in the classroom. Indeed, excellence in teaching is one of the main criteria for faculty promotion, and distinguished teaching awards are among those most highly prized by UCLA professors.

**STUDENT BODY** — The university has no higher priority than to advance the ethnic diversity of its students, faculty, staff, and administrators. The diversity of UCLA's student population — nearly equally divided between men and women — yields the wide range of opinion and perspective essential to a great university. Although most students are from California, they come from all 50 states and more than 100 foreign countries to study at UCLA. The University now enrolls the most ethnically mixed and culturally diverse undergraduate student population — both in total students and as a percentage of enrollment — of any major university in the U.S. Ethnic minorities comprise one half of the undergraduates and 30 percent of the graduate student population. And international students and scholars presently number over 6,300, making this one of the most popular American universities for students from abroad.

**NUMEROUS OTHER FACTORS** — With more than six million volumes, UCLA's library is rated among the finest in the country. Its athletic teams have made the University an acknowledged leader in intercollegiate sports. Its Center for the Performing Arts ranks as the largest, most diversified and comprehensive program of its kind in the country.

The University played a significant role in the 1984 Summer Olympics in Los Angeles, and the campus reprised that role in July 1991 for the U.S. Olympic Festival '91. On both occasions, UCLA housed a large Olympic Village and served as the venue for several events.

All these factors plus its research facilities, its community service, and its international links with all parts of the world make UCLA today a very special kind of institution.
The University of California traces its origins to 1868, when Governor Henry H. Haight signed the Organic Act providing that California's first "complete University" be created.

Classes began the following year at the College of California in Oakland. The first buildings on the Berkeley campus were completed in 1873, and the University moved into its new home. The following June, the University of California conferred bachelor's degrees on 12 graduates.

Today the University is one of the largest and most renowned centers of higher education in the world. Its nine campuses span the state, from Davis in the north to San Diego in the south. In between are Berkeley, San Francisco, Santa Cruz, Santa Barbara, Riverside, Irvine and, of course, Los Angeles.

All the campuses adhere to the same admission guidelines and high academic standards, yet each has its own distinct character, atmosphere, and — to some degree — academic individuality. Riverside, for example, excels in the plant sciences and entomology; Davis has a large agricultural school and offers the University's only veterinary medicine program; San Diego has excellent oceanography and marine biology programs; San Francisco is devoted exclusively to the health sciences. Among the campuses there are five medical schools and three law schools, as well as schools of architecture, business administration, education, engineering, and many others.

The UC campuses have a combined enrollment exceeding 166,000 students, over 92 percent of them California residents. About one fourth study at the graduate level. Some 150 laboratories, extension centers, and research and field stations strengthen teaching and research while providing public service to California and the nation. The collections of over 100 UC libraries on the nine campuses are surpassed in size on the American continent only by the Library of Congress collection.

The faculty of the University of California is internationally known for its distinguished academic achievements. On its nine campuses the University has 20 Nobel laureates, and membership in the National Academy of Sciences is the largest of any university in the country.

University Administration

The University of California system is governed by a Board of Regents whose regular members are appointed by the Governor of California. In addition to setting broad general policy and making budgetary decisions for the UC system, The Regents appoint the President of the University, the nine chancellors, and the directors, provosts, and deans who administer the affairs of the individual campuses and divisions of the University.

The Regents delegate authority in academic matters to the Academic Senate, which determines academic policy for the University as a whole. The Senate, composed of faculty members and certain administrative officers, determines the conditions for admission and granting of degrees, authorizes and supervises courses and curricula, and advises University administrators on budgets and faculty appointments and promotions. Individual divisions of the Universitywide Academic Senate determine academic policy for each campus. Students participate in policy-making at both campuswide and systemwide levels.
Academic Resources and Programs

Research: The Discovery of Knowledge

As one of the largest research universities in the world, UCLA is renowned for its programs of faculty and student research; more than 5,000 funded programs are in progress at a given time. One focus of these efforts is a group of "organized research units" (ORUs) which provide an interdisciplinary approach to the search for knowledge.

ORUs are study centers and research institutes consisting of faculty and students from various departments engaged in continuing research of particular subjects. They do not offer courses of instruction or degrees, although several work in conjunction with interdepartmental instruction programs which lead to bachelor's and/or advanced degrees. ORUs provide invaluable experience for students and faculty in basic and applied research and greatly enhance UCLA's educational program and the overall academic quality of the University.

In the overview which follows, UCLA's 24 organized research units are listed within five major divisions—health sciences, life sciences, physical sciences and engineering, social sciences, and arts and humanities. Within each division, representative groups and programs are included which, although not formally established as ORUs, are nevertheless doing important research in their respective areas.

Health Sciences

The LABORATORY OF BIOMEDICAL AND ENVIRONMENTAL SCIENCES, located in Warren Hall (900 Veteran Avenue, 825-9431) and the Center for the Health Sciences, is funded through contracts with the Department of Energy. Research is conducted in biomolecular and cellular science, environmental biology, and nuclear medicine. Laboratory faculty members have joint appointments in academic departments and teach at both undergraduate and graduate levels. Major facilities include a biomedical cyclotron, advanced scanning equipment, a cobalt radiation facility, environmentally controlled growth chambers, a vivarium, and a spectrographic analytical laboratory.

The BRAIN RESEARCH INSTITUTE, center of neuroscience research at UCLA, has the largest investigative program of its kind in the country, with more than 140 scientists working on problems ranging from the nerve cell to human behavior. The institute provides an environment for specific multidisciplinary research and training in the structure and function of the central nervous system. The Office of the Director is located in 73-369 BRI (825-5061).

The CRUMP INSTITUTE FOR MEDICAL ENGINEERING brings together physical, biomathematical, chemical, biological, and clinical scientists and students to develop and apply novel technologies to the study of biological systems, ranging from isolated cell cultures to humans. A major focus is the development and use of imaging technologies to collect, analyze, and communicate biological data, as well as to construct concepts, models, and theories of the structure and function of biological systems. Imaging technologies encompass such areas as positron emission tomography (PET), magnetic resonance imaging (MRI) and spectroscopy, computed tomography (CT), autoradiography, fluorescence and electron microscopy, and immunocytochemistry. Research and educational programs for visiting scientists and postdoctoral students, as well as Ph.D. degree-granting graduate programs in the institute, exist through affiliations with various departments throughout the campus. There are also faculty and student exchange programs with a number of domestic and foreign universities. Dr. Michael E. Phelps is the director (825-6539).

The DENTAL RESEARCH INSTITUTE, with principal laboratories on the seventh floor of the School of Dentistry, fosters research related to oral health. Areas of investigation include biomaterials, clinical studies, craniofacial biology, immunology/immunogenetics, oral neurology/pain, periodontology, and ultrastructure/cell biology. The Office of the Director is located in 73-029 Center for the Health Sciences (206-8045).

The MENTAL RETARDATION RESEARCH CENTER, located on the fourth through eighth floors of the Neuropsychiatric Institute and Hospital, provides laboratories and clinical facilities for research and training in mental retardation and related aspects of human development. Its interdisciplinary activities range from anthropological studies to molecular aspects of inherited metabolic diseases. Administrative offices are located in 58-258 NPI&H (825-0313).

The JULES STEIN EYE INSTITUTE is one of the best equipped centers for research and treatment of eye diseases in the world. This comprehensive facility, located in the Center for the Health Sciences (825-5053), is devoted to the study of vision, the care of patients with eye disease, and education in the broad field of ophthalmology. Outpatient, inpatient, and surgical facilities are provided. The Doris Stein Eye Research Center, completed and occupied in fall 1989, houses new research and training programs concentrating on major eye diseases worldwide.

In the health sciences, research carried out in ORUs is complemented by research on neurological and neuromuscular diseases in the Lewis Neuromuscular Research Center, the Reed Neurological Research Center, and the Neuropsychiatric Institute and Hospital. The Jonsson Comprehensive Cancer Center, one of 20 comprehensive centers in the nation, is renowned for the breadth and excellence of its cancer research. Of course, UCLA is deeply involved in all aspects of the fight against AIDS, with basic research in epidemiology, immunology, and the clinical management of AIDS patients being done in the AIDS Clinical Research Center. And the School of Public Health recently established the Southern California Injury Prevention Research Center as the first such center in the U.S. with emphasis on high-risk minority and immigrant populations.

Life Sciences

The MOLECULAR BIOLOGY INSTITUTE provides research and training resources in molecular biology for faculty from the College of Letters and Science and the School of Medicine, and includes the Parvin Cancer Research Laboratories. Administrative offices are located in 168 MBI (825-1018).

The CENTER FOR THE STUDY OF WOMEN, located in 236A Kinsey Hall (825-0590), coordinates and disseminates interdisciplinary research on women and gender by sponsoring conferences, publications, programs for affiliated and visiting scholars and graduate students, directories of scholars doing research on women and gender at UCLA and throughout the UC system, an ongoing feminist research seminar, and a public lecture series on Women, Culture, and Society. In collaboration with other UC campuses, women's studies programs, and community groups, the center seeks to address public policies affecting women's lives.
The Fernald Child Study Center is a life sciences interdisciplinary research unit created to study and treat a variety of childhood behavioral problems and learning disorders. And the Center for the Study of Evolution and the Origin of Life melds the diverse research of more than 100 UCLA faculty members in the study of the emergence and evolution of life on Earth.

Physical Sciences and Engineering

The INSTITUTE OF GEOPHYSICS AND PLANETARY PHYSICS (IGPP) is a multicampus research unit (MRU) of the University of California; the branch at UCLA is engaged in research in geophysics, geochemistry, space physics, biochemistry, and biology. Research topics include the nature of the Earth, moon, and other planetary bodies, the origin of terrestrial life, the dynamical properties of the sun and solar wind, and the evolution of stellar interiors. Facilities include analytical laboratories in meteoritics, glaciology, petrology, geochronology, archaeology, and the origins of life, laboratory facilities for experiments in fluid dynamics and high-pressure physics, developmental laboratories for instrumentation in space physics and seismology, and computational laboratories for large-scale, numerical modeling relevant to the above topics. The UCLA branch office is located in 3839 Slichter Hall (825-1664).

The INSTITUTE OF PLASMA AND FUSION RESEARCH, an ORU formed by The Regents in early 1987 and located in 44-139 Engineering IV (825-1613), is dedicated to research into plasma physics, fusion energy, and the application of plasmas in other disciplines. Students, professional research staff, and faculty study basic laboratory plasmas, plasma-fusion confinement experiments, fusion engineering and nuclear technology, computer simulations and the theory of plasmas, space plasma physics and experimental simulation of space plasma phenomena, advanced plasma diagnostic development, and the use of plasma in applications ranging from particle accelerators to the processing of materials and surfaces used in microelectronics or coatings.

Among other interdisciplinary activities in the physical sciences and engineering at UCLA, the Engineering Research Center for Hazardous Substances Control is researching ways to reduce the volume and toxicity of hazardous wastes and dispose of the remainder in a safe manner. On other frontiers, an Artificial Intelligence Laboratory designed exclusively for research in this burgeoning field has opened under the wing of the Computer Science Department, and a Manufacturing and Automation Research Center, funded by the National Science Foundation, is operated jointly by UCLA's School of Engineering and Applied Science and the University of Southern California (USC).

Social Sciences

The OFFICE OF INTERNATIONAL STUDIES AND OVERSEAS PROGRAMS (ISOP) supports and coordinates international and foreign area studies at UCLA. Among the area studies centers and programs that operate under its aegis are four major interdisciplinary research centers that rank among the best in the nation. Some of the world's leading specialists on area studies have joined these centers.

The Coleman African Studies Center (10244 Bunche Hall, 825-3779) is one of the major interdisciplinary centers for African studies in the U.S. It encourages and coordinates research and teaching on Africa in the humanities, social sciences, and natural sciences, as well as in the professional schools of Architecture and Urban Planning, Arts, Education, Law, Library and Information Sciences, Medicine, Public Health, and Theater, Film, and Television. The center also sponsors an active program of public lectures, seminars, publications, and academic exchanges with African institutions and an outreach service to the Southern California community.

The Latin American Center (10343 Bunche Hall, 825-4571) encourages and coordinates interdisciplinary research, academic programs, and publications. By linking campus activities with developments in the field and in other institutional settings, the center benefits UCLA, the broader community of Latin Americanists, and the general public.

The von Grunebaum Center for Near Eastern Studies (10266 Bunche Hall, 825-1181) coordinates research projects and academic programs related to the Near East and administers the interdisciplinary programs leading to the M.A. and Ph.D. degrees in Islamic Studies. The combined resources of the center include the largest faculty, one of the most comprehensive library holdings, and the richest variety of Near and Middle Eastern studies courses of any institution in the Western Hemisphere. The center also conducts significant publication and outreach programs.

The Center for Russian and East European Studies (11369 Bunche Hall, 825-4060) develops and coordinates teaching and research on Russia and the countries of Eastern Europe through conferences, lectures, seminars, and academic exchange programs with Russian and Eastern European universities.

ISOP also supports other interdisciplinary activities such as the study of arms control, nuclear proliferation, and international security in the Center for International and Strategic Affairs. The Center for Pacific Rim Studies promotes research, course offerings, seminars, and faculty and student exchange programs on the people and nations bordering the Pacific Ocean; the Center for Chinese Studies has developed a major graduate program in Chinese studies, as well as significant research on historical and social science topics; an NDEA Joint Center in East Asian Studies with the University of Southern California sponsors joint seminars and conferences focused on the East Asian region; and the Japan Research and Exchange Program fosters research on Japan and scholarly exchange with Japanese institutions. Other ISOP programs focus on development studies, political economy, and South and Southeast Asia.

The WHITE MOUNTAIN RESEARCH STATION is a multicampus research unit (MRU) dedicated to high-altitude research. Four separate laboratory sites near Bishop, California, ranging up to 14,250 feet above sea level, include the highest permanent teaching and research facilities in North America. Research includes studies in archaeology and the biological, medical, and physical sciences. The administrative office is located in 6713 Geology (825-2093).
The INSTITUTE OF AMERICAN CULTURES promotes the activities of four major ethnic centers whose goals are to study and illuminate the histories of our country’s minorities, and to apply the University’s capabilities to the analysis and solution of specific minority problems. These centers promote faculty research, encourage the development of new courses and degree programs, assist departments in recruiting scholars, build library and other resources, and publish literature to disseminate the results of their work.

The Center for Afro-American Studies (160 Haines Hall, 825-7403) conducts and sponsors research on the African American experience, coordinates the Afro-American studies curriculum, publishes research results, and sponsors community service programming.

The American Indian Studies Center (3220 Campbell Hall, 825-7315) is one of the largest centers of its kind in the country. It serves as an educational and research catalyst and includes a library, master’s and postdoctoral fellowship programs, and a publishing unit that produces a number of books and a quarterly journal.

The Asian American Studies Center (3232 Campbell Hall, 825-2874) seeks to increase the knowledge and understanding of the experiences of Asian Pacific peoples in America and promotes the development of material resources related to Asian American studies.

The Chicano Studies Research Center (180 Haines Hall, 825-2363) facilitates interdisciplinary academic research related to the Chicano experience. The center supports research programs and maintains a publications unit and research library that are considered leading contributors to Chicano studies nationally.

The INSTITUTE OF ARCHAEOLOGY, located in A210 Fowler Building (206-8934), develops and coordinates the archaeological research and activities of more than 10 academic departments with field interests in the Americas, Asia, Africa, and Europe. Its major goal is to contribute to a reconstruction of the human past based on archaeological evidence. Activities include management of the Rock Art Archive, public lecture and publications programs, and field investigations. The institute’s Archaeological Survey coordinates research on Southern California archaeology, oversees several archaeological laboratories, and manages the information center which houses the archaeological site files for Los Angeles, Orange, and Ventura Counties.

The INSTITUTE OF INDUSTRIAL RELATIONS, located in 1101J Campbell Hall (825-1964), has an interdisciplinary research and publishing program directed toward the study of all aspects of the employment relationship, including labor markets, labor law, labor-management relations, equal employment opportunity, occupational safety and health, and related issues. It also offers social policy and employment relations programs to the general public, unions, and management.

The INSTITUTE FOR SOCIAL SCIENCE RESEARCH promotes interdisciplinary research on a broad spectrum of contemporary sociological, psychological, political, and economic problems and community issues. Research components include the Center for American Politics and Public Policy, Center for the Study of Urban Poverty, Interdisciplinary Program in Social Statistics, Survey Research Center, Social Science Data Archive, Organizational Research Program, and Center for Social Theory and Comparative History. Training in survey research methodology is available to students through participation in the annual Southern California Social Survey. The institute publishes the ISSR Quarterly, a newsletter for the UCLA social sciences community, and ISSR Working Papers in the Social Sciences; it is located in 301 Graduate School of Library and Information Science Building (300 Circle Drive North, 825-0711).

Other interdisciplinary activities in the social sciences include the nationally respected Business Forecasting Project in UCLA’s John E. Anderson Graduate School of Management and the Center for the Study of Evaluation in the Graduate School of Education which is at the forefront of efforts to improve the quality of schooling in America. In addition, the Center on the Teaching and Learning of History in Elementary and Secondary Schools, established by the National Endowment for the Humanities and based at the UCLA education school, is bringing K-12 teachers and social studies professors from throughout the country together in an effort to improve history teaching. A new interdisciplinary unit, the Center for the Study of Urban Poverty, is initiating new research on issues related to urban poverty and is sponsoring seminars in the field. And last academic year the Center for the Study of the Environment and Society was created to research and address such issues as air pollution, water quality, and the public response to environmental concerns.

Arts and Humanities

The CENTER FOR THE STUDY OF COMPARATIVE FOLKLORE AND MYTHOLOGY, located in 1037 AGSM (825-4242), supports and coordinates the study of comparative folklore and mythology. Resources include the Wayland D. Hand Library, the Visual Media and Folk Medicine Archives, the Archive of California and Western Folklore, the American Popular Beliefs and Superstitions Archive and Encyclopedia Project, the Archive of Folk Song and Music, and other collections of field recordings, records, and films.

The CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES supports the research activities of some 20 academic departments dealing with the development of civilization between A.D. 300 and 1650. Major programs include funding research assistants, appointing postdoctoral associates and visiting professors, organizing conferences and colloquia, and supporting departments in inviting lecturers. The center sponsors the publication of research both in book-length studies and in two journals, Viator, with emphasis on intercultural and interdisciplinary studies, and Comitatus, with articles by graduate students and recent Ph.D. graduates. In addition, the center is responsible for the UCLA 1992 Columbus Quincentenary Programs which coordinate activities of diverse campus departments and organizations in order to promote study of Christopher Columbus’s life and the repercussions of his voyages of exploration. The center is located in 212 Royce Hall (825-1880, 825-1970).

The CENTER FOR SEVENTEENTH- AND EIGHTEENTH-CENTURY STUDIES, located in Suite 1548 at 1100 Glendon Avenue (206-8552), supports and coordinates research activities and academic programs in the early modern period. It builds on the resources in seventeenth- and eighteenth-century studies at the Clark Memorial Library and in other collections at UCLA in order to develop programs, conferences, symposia, and workshops which bring together students and faculty from a wide range of departments within the University. The center also functions as the administrative manager of the Clark Library; its research activities draw extensively on the Clark’s collections. The long-term goals of the two institutions are to offer scholars a unique combination of academic programs, a high-quality publications program, and a first-rate specialist research library, and to serve as a cultural resource for the UCLA community.

In other research activities, the Center for Bilingual Research and Second Language Education is working to produce a society that is proficient in at least two languages. In the Linguistics Phonetics Lab, one of the best-known laboratories of its kind in the nation, researchers are finding new ways to analyze speech functions and make voiceprints for use in law enforcement. And the University has established the Hammer Center for Leonardo Studies and Research where scholars have access to major resources for the study of the works of Leonardo da Vinci.
Resources for Research and Study

University Library System

Library facilities are crucial to both study and research. The University Library on the UCLA campus is one of the country's largest and most renowned academic libraries and consists of the University Research Library, the College Library, and 18 specialized subject libraries. Collectively they contain more than six million volumes and extensive holdings of government publications, pamphlets, manuscripts, maps, microforms, music scores, recordings, photographs, and slides. They regularly receive over 102,000 serial publications.

ORION, the library's on-line information system, provides location and holdings information for materials acquired or cataloged since 1977, an increasing percentage of older materials, and current information for materials on order or in processing. On-line circulation status information for most libraries is also available. ORION public access terminals are located in most campus libraries, and demonstrations and workshops in using the system are available at the beginning of each term.

Students have access to the stacks in most libraries. A handbook describing the organization, services, and hours of the University libraries is available in all of the campus libraries.

University Research Library

The University Research Library on north campus is a modern six-story building designed primarily as a graduate research library serving the social sciences and humanities. The building houses over three million volumes arranged in open stacks, as well as the Reference Room, Circulation Department, Graduate Reserve Service, Periodicals Room, and Audiovisual Service. The Microform Reading Service, with some 1,110,000 microcopies of newspapers, books, and periodicals, has a variety of reading and copying equipment. During academic sessions library hours are weekdays 8 a.m. to 11 p.m. (6 p.m. Friday), Saturday 9 a.m. to 5 p.m., Sunday 1 to 10 p.m.

The Department of Special Collections in the Research Library contains rare books and pamphlets, the University Archives, early maps, and files of early California newspapers. Manuscript collections include the literary papers of Henry Miller and Anais Nin, as well as the private papers of Jack Benny, Charles Laughton, Carey McWilliams, King Vidor, and Nobel Peace Prize winner Dr. Ralph J. Bunche, a UCLA alumnus. Other significant holdings include the Sadlier Collection of nineteenth-century fiction, generally regarded as the finest of its kind, and the Ahmanson-Murphy Collection of Early Italian Printing (1471-1550), with a concentration on Aldine imprints. The department also houses UCLA's Oral History Program, a national leader in the field with over 400 interviews of prominent individuals since the program was founded in 1959.

The Public Affairs Service, also housed in the Research Library, collects official publications of the U.S. government, the State of California, California counties and cities, selected U.S. state and local governments, foreign nations and selected foreign states and provinces, plus those of the United Nations and some of its specialized agencies and a number of other international organizations. Also housed are current English-language, nongovernmental pamphlets on public affairs representing a wide spectrum of political and social opinion, with strong emphasis on social welfare, economic, social, and political conditions, and industrial relations.

College Library

The College Library, located in the Powell Library Building, is designed to meet the basic study needs of most undergraduates. Its 250,000 books and periodicals are maintained in open stacks, with course reserve materials, lecture notes, past examinations, and APS (Academic Publishing Service) readings available for loan. During academic sessions library hours are weekdays 8 a.m. to 10 p.m. (5 p.m. Friday), Saturday 10 a.m. to 6 p.m., Sunday noon to 9 p.m. The Powell Library reading rooms are open daily until midnight. The Reprographic Service office, housed in the Powell Library Building, can duplicate books, periodicals, manuscripts, and maps.

Specialized Subject Libraries

The resources of the specialized campus libraries are devoted mainly to subjects of concern to the departments or professional schools which they serve, but their materials are available to all UCLA students and faculty. A recorded message (825-8301) provides current hours of service for each library.

The Architecture and Urban Planning Library includes materials treating architecture, building technology, city and regional planning, and selected environmental topics. Sheet music, anthologies, arrangements for band and orchestra, sound recordings, and manuscripts are housed in the Archive of Popular American Music. The Art Library supports the art, art history, and design programs. For those interested in the Italian Renaissance, one of the greatest research centers in the world for the study of Leonardo da Vinci is the Beit Library of Vinciana, part of the Art Library.

The Louise Darling Biomedical Library, in the Center for the Health Sciences, is one of the finest libraries of its kind in the country. Its 490,000 volumes and over 6,000 serial subscriptions serve all the UCLA health and life sciences schools and the UCLA Medical Center.

The Chemistry Library includes material on chemistry, biochemistry, and molecular biology, while materials in Chinese, Japanese, and Korean are available in the Rudolph East Asian Library. Education, psychology, and teaching English as a second language are the principal subjects covered by the Education and Psychology Library, and materials for engineering, astronomy, computer science, meteorology, and mathematics are kept in the Engineering and Mathematical Sciences Library. The English Reading Room mainly duplicates the Research Library's holdings in English and American literature, and major subjects covered by the Geology-Geophysics Library include geoscience, invertebrate paleontology, planetary and space science, and hydrology.

The Hugh and Hazel Darling Law Library has a substantial collection of over 400,000 volumes selected to further the course of instruction in the School of Law and the legal research needs of the UCLA community, and the Management Library serves the John E. Anderson Graduate School of Management and the various subjects related to business and management.

The Bruman Map Library in Bunche Hall houses maps, city plans, nautical charts, and technical books and serials on all aspects of cartography and is one of the largest of its kind in the U.S. The Rubsam Music Library houses historical musicology and ethnomusicology materials, musical scores, recordings, and the personal collections of such composers as Henry Mancini, Alex North, and Ernst Toch, while the Physics Library covers all aspects of that science, including acoustics and spectroscopy.

The Theater Arts Library is the home of many prestigious collections which have been donated to UCLA, such as those of Charlton Heston, Rosalind Russell, director William Wyler, and animator Walter Lantz. The collections include original scripts, contracts, correspondence, shooting diaries, and much more. The University Elementary School Library contains contemporary materials for children from kindergarten through junior high school age.

Supplementing the University Library is the Clark Memorial Library, with its collection of some 84,700 volumes and 18,800 manuscripts related to English culture of the seventeenth and eighteenth centuries. Its John Dryden collection is among the most complete in the world. The library, located approximately 10 miles from the UCLA campus at 2520 Cimarron Street, contains noncirculating materials. Leaflets describing the Clark Library and information about University transportation to it are available at the Reference Desk in the Research Library.
Special Archive Collections

The UCLA Film and Television Archive is a living resource equally respected by industry and scholars. Students and faculty from a wide range of disciplines — from the arts to the social sciences to the humanities — use the archive's extensive collections to expand their knowledge and understanding of moving image media, cultural history, and the social and political life of the twentieth century.

The Motion Picture Collection, with more than 37,000 films, is the country's largest collection west of the Library of Congress. Among its outstanding collections are 27 million feet of Hearst Metrotone News film dating back to 1919. Other noteworthy holdings include studio print libraries from Twentieth Century-Fox, Paramount Pictures, Warner Brothers, Columbia Studios, New World Pictures, Universal Studios, and Orion. Special collections document the careers of William Wyler, Hal Ashby, Tony Curtis, Rosalind Russell, Stanley Kramer, Cecil B. DeMille, others, Columbia Studios, New World Pictures, Universal Studios, and Orion. Special collections document the careers of William Wyler, Hal Ashby, Tony Curtis, Rosalind Russell, Stanley Kramer, Cecil B. DeMille, Harold Lloyd, and other persons of prominence in the American film industry.

The Television Collection, operated jointly by the Academy of Television Arts and Sciences and UCLA, is the nation's largest university-based collection of television broadcast materials. Its 25,000 titles include kinescopes, telefilms, and videotapes spanning television history from 1947 to the present, with emphasis on drama, comedy, and variety programming. A special collection of nearly 100,000 news and public affairs programs is also maintained.

Other archive collections include the Collection of Television Technology and Design, with over 300 historical television cameras and receivers dating from the 1930s, and a Radio Study Collection. Radio holdings include programs featuring Jack Benny, Bing Crosby, and Edward R. Murrow, as well as episodes from the Screen Directors Playhouse and Hallmark Hall of Fame series.

The Archive Research and Study Center (ARSC), located in 46 Powell Library Building (206-5388), provides educational access to the Film and Television Archive's collection. Services include individual and group viewing, consultation services for faculty, and the development and support of advanced research projects and specialized use of archival collections. ARSC hours are weekdays 8:30 a.m. to 5 p.m.

Art Galleries and Museums

A tour of all the UCLA museums and art galleries will take you from one corner of campus to the other. In the course of three decades UCLA's Wight Art Gallery Complex has evolved into a multifaceted museum, responsive to the needs of the University and the general public. The complex includes the Wight exhibition galleries, with 14,000 square feet of exhibition space in which to mount approximately 12 exhibitions per year, the Grunwald Center for the Graphic Arts, and the Murphy Sculpture Garden.

Located in the Dickson Art Center on north campus, the Wight Art Gallery is open Tuesday 11 a.m. to 8 p.m., Wednesday through Friday 11 a.m. to 5 p.m., Saturday and Sunday 1 to 5 p.m. (closed Monday, major holidays, and July and August). Admission is free. Daily tours are offered by the UCLA Art Council docents; special group tours may be arranged by calling 825-3264. The administrative office is located in 1100 Dickson Art Center. For a schedule of exhibitions, call 825-9345.

On the second floor of the Wight Art Gallery is the Grunwald Center for the Graphic Arts, which houses a distinguished collection of over 35,000 prints, drawings, and photographs. Maintained as a study and research facility for the benefit of students and the community, the center's permanent holdings include significant European and American examples from the thirteenth century to the present. It is particularly noted for its collection of German expressionist prints formed by Fred Grunwald and the comprehensive holdings of Matisse and Picasso, as well as the Richard Vogler Cruikshank collection and the Frank Lloyd Wright collection of Japanese prints. The center, located in 2122 Dickson Art Center (825-3783), is open by appointment Monday through Friday from 9 a.m. to 5 p.m.

The Murphy Sculpture Garden, located between Bunche Hall and the Wight Art Gallery, contains a collection of over 70 major works by Rodin, Matisse, Calder, Lachaise, Lipchitz, Moore, Miro, Hepworth, and many other late nineteenth- and early twentieth-century masters. All works in the growing collection, situated on a Picturesque five-acre expanse, are private gifts to the University.

The Fowler Museum of Cultural History is internationally known for the quality of its collections and exhibits. Its collections encompass the arts and material culture of much of the world, with particular emphasis on West and Central Africa, Oceania, and Latin America. The museum offers assistance with instruction and research and sponsors major exhibitions, lecture programs, and symposia. Administrative offices are located in 1586 Fowler Building (825-4361).

Other Resources

The Office of Academic Computing (OAC), with administrative offices in 4302 Math Sciences, provides centralized computing facilities as well as network and microcomputer support services for the UCLA academic community. OAC offers a broad range of services, including an IBM 3090-600J supercomputer with six vector facilities; public computing facilities; instruction in the use of computer hardware and software through free noncredit classes; professional consulting services; the production of user documentation; and assistance to individuals and departments in the selection of microcomputer and workstation hardware and software and computing assistance to faculty, staff, and students with disabilities through the Microcomputer Support Office (MSO).

OAC's IBM 3090 runs the MVS/ESA and VM/XA-SP operating systems and is available to all colleges, schools, and departments within UCLA, as well as to all registered students. OAC maintains a large library of applications software, including statistical, text processing, language, and graphics packages. The 3090, together with its vector facilities, is particularly appropriate for numerically intensive computing and data management tasks. In the numerically intensive computing area, OAC provides a code clinic with professional consultants to analyze and improve the efficiency of specialized code in numerically intensive computing applications. In the graph-
ics/visualization area, OAC consultants work with users in producing the high-quality graphic output necessary for research in many scientific disciplines. OAC is connected to the campus backbone network, thus enabling access to its services wherever there is a connection to the network throughout the campus. These services include access to ORION, the UCLA on-line library information system; use of BEN, an electronic communication system; and access to the Internet and BITNET.

The Microcomputer Support Office (2035 AGSM, 825-8183 for technical questions, 825-7408 for administrative questions) provides services enabling departmental computer support coordinators to provide assistance to faculty and students on the use of microcomputers and advanced workstations, as well as special services in computing for faculty, students, and staff with disabilities. MSO services are intended to support the integration of microcomputers and advanced workstations into administrative, instructional, and research programs as well as individual microcomputer acquisition and use. MSO supports local area networks and their connection to the campus backbone network and coordinates site licenses, user groups, and an electronic newsletter. Most services are available through the Microcomputer Information Center where the UCLA community can try out hardware and software in a nonbiased environment.

To arrange for use of the IBM 3090, apply in the OAC User Relations Office (4302 Math Sciences, 825-7548) weekdays from 8 a.m. to 5 p.m.

The DIVISION OF LABORATORY ANIMAL MEDICINE, located in 1V-211 CHS (825-7281), is responsible for the procurement, husbandry, and general welfare of animals required for teaching and investigative services. It also administers the veterinary medical and husbandry programs throughout the campus.

The University of California NATURAL RESERVE SYSTEM offers 26 reserves statewide to be used for field studies in unspoiled natural sites and for protected scientific experiments. Several reserves are close enough to campus for daily access. For more information, contact Art Gibson, 320 Botany (825-9062).

The BIOLOGICAL COLLECTIONS of the Biology Department include marine fishes from the Eastern Pacific and Gulf of California, and birds and mammals primarily from the Western U.S., Mexico, and Central America. The department also maintains a more limited collection of amphibians, reptiles, and fossil vertebrates, as well as collections of algae, fungi, and bacteria. For more information, contact James Northern, A339 Life Sciences (825-1282).

Although the UCLA campus as a whole has an attractive, park-like atmosphere, there are two distinctive garden areas worthy of special note. The eight-acre MATHIAS BOTANICAL GARDEN, located in the southeast corner of campus, contains some 4,000 species of native and exotic plants. It is used for botanical and ornithological teaching and research. This peaceful wooded area, a center for testing the usefulness of woody subtropical plants, is a favorite spot for quiet strolls. The botanical garden also has a research Herbarium containing 170,000 dried plant specimens. The administrative office is located in 124 Botany (825-3620).

The CARTER JAPANESE GARDEN in nearby Bel Air, designed and constructed by Japanese artisans and architects using native plants and artifacts, is an authentic Kyoto-style garden. The terraced two-acre garden contains such traditional and symbolic features as a teahouse, shrine, antique stone water basins, lanterns, waterfalls, and a pond with Japanese carp (koi) swimming among water lilies. The garden, a private gift to UCLA, is used by faculty and students for study and research, by departments for professional events, and by others seeking a serene setting for meditation and solitude. It is open to individual visitors and groups by reservation only. Hours are Tuesday 10 a.m. to 1 p.m. and Wednesday noon to 3 p.m. Friday is reserved for group visits. Call the Visitors Center at 206-8147.

Supplementary Educational Programs

In addition to the regular academic programs which are described in Chapters 5 through 18 of this catalog, the following optional programs are available to UCLA's undergraduate and graduate students.

Summer Sessions

UCLA offers more than 500 courses from approximately 60 UCLA departments in six-, eight-, and 10-week sessions. Many students take advantage of Summer Sessions to enroll in courses they were unable to take during the year, repeat courses in which they may have done poorly, lighten their academic load for the following term, or complete graduation requirements more quickly.

Admission to Summer Sessions does not constitute admission to the University in either undergraduate or graduate standing. Students who wish to attend UCLA in regular session must follow admission procedures described in Chapter 2 (undergraduate) or Chapter 3 (graduate).

If you are a regularly enrolled undergraduate student, you may attend UCLA Summer Sessions for full unit and grade credit. Summer Sessions work is recorded on your UCLA transcript, and grades earned are computed in your grade-point average. Check with your college or school counselor about applying these courses toward your minimum unit requirements and for any limitations your college or school may impose on Summer Sessions study.

If you are a regularly enrolled graduate student, you may, with departmental approval, take regular session courses offered in Summer Sessions for credit toward a master's or doctoral degree; consult your graduate adviser in advance concerning this possibility. Summer Sessions courses may also satisfy the academic residence requirement for master's or doctoral degrees (see Chapter 3 for details).

Unlike enrollment in regular terms, you may attend another college institution for credit while you are enrolled in Summer Sessions. Applications and more information are available in 100 Dodd Hall (825-8355).

UCLA Extension

Serving approximately 100,000 adult students each year, UCLA Extension is one of the largest university continuing education programs in the world. It is designed to bring the benefits of the University — its scholars, research, and resources — to the community and the state as a whole.

Many of UCLA Extension's 4,400 classes are innovative and experimental in content, format, and teaching methods. Credit and noncredit courses are offered in nearly every academic discipline, in many interdisciplinary areas, and in emerging fields. In addition, Extension offers special programs each term on topical issues as well as those of ongoing public concern. Many noncredit Extension courses offer the opportunity to earn Continuing Education Units, widely used for recertification and other professional/career-related purposes.

Although registering for Extension courses does not constitute admission to regular session, degree credit earned through Extension may apply toward the UCLA bachelor's or master's degree; consult your college or school counselor or graduate adviser before enrolling. For more information, see the sections on "Concurrent Enrollment and Transfer of Credit" and "Courses of Instruction" in Chapter 4. Graduate students should also see "Transfer of Credit" in Chapter 3.

The Extension Advisory Service offers assistance in planning long- or short-term study through Extension. The office is located in 114 UCLA Extension (UNEX), 10995 Le Conte Avenue (206-6201). To obtain the current UCLA Extension Catalog, call 825-8695. The Registration Office is open weekdays from 8 a.m. to 8 p.m. and until 5 p.m. on Friday (825-9971).
Education Abroad Program (EAP)

Each year more than 1,400 undergraduate and graduate students from UC campuses study at distinguished universities throughout the world. UCLA students remain registered here while overseas and receive UC units and grade points for work completed abroad. Currently, EAP offers study opportunities at more than 85 different universities in 33 countries: Australia, Austria, Brazil, Canada, China, Costa Rica, Denmark, Ecuador, Egypt, England, France, Germany, Ghana, Hong Kong, Hungary, India, Indonesia, Ireland, Israel, Italy, Japan, Kenya, Korea, Mexico, New Zealand, Norway, Portugal, Scotland, Spain, Sweden, Taiwan, Thailand, U.S.S.R., and Wales. Participants generally spend a full academic year abroad, enjoying a unique opportunity to enhance language skills and become involved in the culture of the host country. One-term programs are available in China, Hungary, Korea, Mexico, and U.S.S.R. Summer programs are offered in Denmark, Indonesia, Mexico, and Thailand. In Costa Rica there is a year program, a one-term tropical biology field study, and programs for medical students. For all programs a special orientation program and, when necessary, intensive language training are included. During the year UC faculty members at the host university assist with scholastic or personal problems.

EAP is open to all undergraduate students who have (1) completed a minimum of 84 quarter units (junior standing) prior to departure, (2) at least a B average (3.0 GPA) overall at the time of application, and (3) the support of the UCLA EAP Selection Committee. Some programs have a language requirement as well.

Graduate students who have completed at least one year of graduate work and have the approval of their graduate adviser and the dean of the Graduate Division may participate at most study centers.

Costs for participation in EAP vary from $2,151 to $15,961, but University financial aid is available to those who qualify. Applications must be filed several months in advance. For more information, contact the EAP Office in 28 Haines Hall (825-4889, 825-4995).

Education at Home Program

Students interested in early American history and culture have the opportunity to spend Winter Quarter 1992 "on location" in three Eastern cities. The Education at Home Program, conducted through the UC Riverside campus, is open to graduate students (with prior approval of their adviser) and undergraduates from any campus in the UC system.

Those selected for participation spend nine weeks in Williamsburg, one in Philadelphia, and a concluding week in Washington, DC. Formal instruction consists of three American history courses (four units each) comprising classroom work and field trips to places of historical interest. An additional four units of independent study may be arranged. For further information, brochures, or applications, write to the Education at Home Program, Department of History, University of California, Riverside, CA 92521, or call Susan Braddock at (714) 787-3820.

Interdisciplinary Colloquia

Organized colloquia involving several disciplines are offered from time to time in conformity with faculty and student interests. They are open to all faculty members, interested undergraduates, and graduate students assigned to the colloquia by their advisers. Credit is not awarded directly but may be given through appropriate departmental courses. For information about the committees in charge of the colloquia, call the assistant to the provost of the College of Letters and Science at 825-4621.

The Marschak Interdisciplinary Colloquium on Mathematics in the Behavioral Sciences provides a forum for interaction among faculty and students interested in the applications of mathematics and statistics to the behavioral sciences. Disciplines include anthropology, architecture, artificial intelligence, biology, business, computer science, economics, education, engineering, geography, linguistics, management, operations research, philosophy, political science, psychology, public health, public planning and policy, sociology, and systems analysis.

The colloquium sponsors presentations by leading experts in these fields, including faculty members from UCLA, other UC campuses, and other universities, and meets on alternate Fridays from 1 to 3 p.m. in 2270 AGSM during the academic year. Announcements of presentations, including abstracts of the papers to be presented, are circulated and posted on campus; announcements also appear in UCLA Today. The colloquium is directed by Michael D. Intriligator, professor of economics and political science. For further information, contact the Western Management Science Institute at 825-1581 or 825-0664.

The Rothman Colloquium in Cognitive Science, organized by the interdisciplinary Cognitive Science Research Program, sponsors presentations by leading experts in the broad field of cognitive science, which explores the nature of human and artificial intelligence. Participating disciplines include artificial intelligence, biology, linguistics, neuroscience, philosophy, and psychology. The list of speakers is circulated to the participating departments on campus; announcements also appear in UCLA Today. For further information, contact the Cognitive Science Research Program at 825-0951.
Living Accommodations

Where you live while attending UCLA can play an important role in your total college experience. Many students, especially those in their first year, choose to live on campus; others opt for a University-owned apartment or a private apartment in one of the many surrounding communities. About 20 percent of the total student population lives at home.

There are many different housing options available. Decide early which ones you plan to pursue and apply for or follow up on them as soon as possible. If you plan to live off campus, arrive early to make your housing arrangements for the coming academic year. Some students even pay rent year-round to insure accommodations, and try to sublet during the summer months.

The UCLA Community Housing Office, 270 De Neve Drive, Los Angeles, CA 90024-1495, (213) 825-4491, provides information and current listings on University-owned apartments, cooperatives, private apartments, roommates, rooms in private homes, room and board in exchange for work, and short-term housing. Because rental listings change daily, they cannot be mailed or given over the telephone. The housing office also has bus schedules, area maps, neighborhood profiles, and a landlord/tenant counselor. A current Registration Card or letter of acceptance and a valid photo identification card are required for service.

The International Student Center on Hilgard Avenue helps international students find housing and may also provide temporary facilities until suitable permanent housing arrangements are made.

UCLA Housing Options and Opportunities: Information and Application, a booklet which covers housing options in much greater detail, is mailed to all students when they are accepted for admission.

On-Campus Housing

Living on campus can add an extra dimension of enjoyment and convenience to your UCLA experience. Four residence halls (Dykstra, Hedrick, Rieber, and Sproul Halls), two residential suite complexes (Hitch and Saxon Residential Suites), and the new Sunset Residential Village accommodate nearly 5,700 undergraduates. There is one residence hall, Hershey Hall, which houses some 335 graduate students. All on-campus housing is coed and within walking distance to classrooms.

Residence hall rooms are shared by two or three students. Residential suites — shared by four or six students — consist of two bedrooms, a full bathroom, and a common living room. The Sunset Residential Village has one- and two-bedroom units, each with a full bath, shared by two or three students per bedroom. The four residence hall cafeterias and the dining commons in Sunset Residential Village accommodate all on-campus residents and serve 19 meals per week.

Applications for on-campus housing are contained in the UCLA Housing Options and Opportunities: Information and Application booklet, available at the UCLA On-Campus Housing Assignment Office, 270 De Neve Drive, Los Angeles, CA 90024-1381, (213) 825-4271. Assignments to on-campus housing are made annually through a housing lottery. In order to be eligible for the lottery, your completed application must be postmarked by the following deadlines:

- March 29 (May 20 for graduate students) for Fall Quarter 1991
- October 29 for Winter Quarter 1992
- January 28 for Spring Quarter 1992
- March 31, 1992 (June 1 for graduate students) for Fall Quarter 1992

Following each of these dates, the lottery will be held to determine the order in which students will be offered housing. The full cost per student for the 1991-92 academic year (Fall, Winter, and Spring Quarters, excluding vacation periods) is $4,530 (triples) or $5,230 (doubles) for residence halls, $5,600 (six persons) or $6,200 (four persons) for suites, $5,600 (three persons/one bedroom or six persons/two bedrooms) or $6,200 (two persons/one bedroom or four persons/two bedrooms) for Sunset Residential Village, plus a $21.45 membership fee in the On-Campus Housing Student Association.

The Office of Residential Life, in the Residential Life Building next to Sproul Hall (825-3401), is responsible for the conduct of students in residence halls and suites and provides professional and student staff members to counsel residents on programming and other problems. The office is also a designated Sexual Harassment Information Center, as well as a campus Harassment Information Center, available to all UCLA students (see "Harassment" in the Appendix for more information).

University Apartments for Family Students

UCLA maintains nearly 1,200 off-campus apartments about five miles from campus for married and single-parent students. Unfurnished one-, two-, and three-bedroom units are available. One-bedroom rentals for 1991-92, excluding utilities, are expected to range from $465 to $671 per month. Since waiting lists for family student housing are long, do not wait until you have been accepted to UCLA to apply. Verification of marriage and/or copies of children's birth certificates must accompany your application. Call University Apartments/South at (213) 391-0686 for up-to-date information.

University Apartments for Single Students

Over 600 shared apartments for single students in four off-campus facilities are maintained by the University; all are located within walking distance of campus. Rental rates vary depending on the location and size of the apartment. An application is included in the UCLA Housing Options and Opportunities: Information and Application booklet, available at the UCLA On-Campus Housing Assignment Office. Applications received by the deadline are assigned random numbers to determine the order in which applicants will be offered available vacant apartments. This lottery is separate from that for on-campus housing. You may apply simultaneously to both lotteries (using the separate application forms). The University apartment lottery is held once a year in spring; the 1992-93 application deadline is April 20, 1992 (deadline for 1991-92 applications was April 22, 1991). Roommate vacancies in University apartments are routinely posted in the UCLA Community Housing Office.

Cooperatives

Cooperatives provide an atmosphere similar to residence halls except that you must work three to four hours per week as partial payment for room and board. There are five cooperatives within walking distance of campus. Room and board rates for 1990-91 varied between $575 and $1,200 per term. Cooperatives normally have long waiting lists, so apply early. For applications and specific information, write directly to each cooperative. Addresses are available from the UCLA Community Housing Office.

Fraternities and Sororities

Many of the 52 fraternities and sororities at UCLA own chapter houses on the west and east sides of campus respectively. For sororities, you must be a member to live in the house and generally will be able to move in
after your first year of active membership. For fraternities, living in the house depends on the number of housing spaces available. Room, board, and dues are about the same as the monthly residence hall fee. During the summer break, most fraternities with chapter houses lease rooms to students, Greek or not (check listings at the UCLA Community Housing Office). For more information, contact the Office of Fraternity and Sorority Relations, 118 Men's Gym (825-6322).

Apartments

If you would like to rent an apartment off campus, you must carefully consider the kind of living arrangements you can afford. Your financial situation may dictate how close you live to UCLA and whether you can live alone or must share an apartment. Apartments within three miles of UCLA (Westwood, West Los Angeles, parts of Brentwood and Santa Monica) average $600 per month for single units and $790 for one-bedroom units. Apartments more than four miles away (Palms, Mar Vista, Culver City) usually cost $100 to $150 less. Because they change daily, listings cannot be mailed or given over the phone; they are posted in the UCLA Community Housing Office. A roommate share board is also available.

Short-Term Housing

If you need temporary quarters until you find something permanent, there are several hotels and motels within five miles of campus with varying rates and accommodations. Most short-term housing is available for no more than one to three months, though some may be for longer periods. Sublets are most readily available from May to August. Hotel and motel listings, which may be requested by mail or phone, are available in the UCLA Community Housing Office.

Transportation

There are several alternative means of transportation to and from campus other than driving alone in your car. Public bus lines connect UCLA to Santa Monica, Culver City, Beverly Hills, and most of the greater Los Angeles area. Bicycles, mopeds, and motorcycles are other popular ways to get to campus; several bike paths in the local area make your ride easier and safer, and there are special parking areas on campus specifically marked and equipped for these vehicles. Many students form or join existing UCLA carpools and vanpools to save time and money and make the daily commute more pleasant. There are 90 vanpools serving over 60 communities throughout Southern California. Students who form a three-person carpool may apply for a student carpool permit through Parking Services (825-9871). Contact the Commuter Assistance-Ridesharing carpool and vanpool coordinators at 794-RIDE; they can assist you in finding others from your home area who are interested in sharing a ride. The UCLA Westwood Commuter Lines buspool program has been operating since January 1989. The 40-passenger luxury vehicles (equipped with disabled access) currently serve Studio City/Sherman Oaks, Westchester, central Los Angeles, West Hollywood, Reseda, and South Bay. Other areas under consideration include Pasadena, Santa Clarita Valley, and north San Fernando Valley. To accommodate diverse student and staff schedules, buses currently arrive on campus at approximately 10 a.m. and leave at 6 or 7 p.m., overnight rental car service, and taxi service. For detailed information on routes, schedules, fares, or general information, contact the Commuter Assistance-Ridesharing Department (CAR) at 825-1185.

A Guaranteed Ride Home (GRH) program has been developed to aid full-time UCLA commuters in the event of an emergency or other unscheduled need to get home quickly. The service consists of three options - night riders, vans which are vanpoolers that arrive on campus at approximately 10 a.m. and leave at 6 or 7 p.m., and vanpoolers that arrive on campus after 4 p.m. Because they change daily, listings cannot be mailed or given over the phone; they are posted in the UCLA Community Housing Office. A roommate share board is also available.

Parking Space and Permits

A limited number of parking permits for main campus structures and lots are available to students on both a quarterly and annual basis. Unfortunately, not all students who request a permit can be offered space in their area of preference. You may obtain an application and instructions at Parking Services (555 Westwood Plaza, Structure 8, Level 2, 825-9871). To be considered, apply by the deadline dates listed on the Calendar at the beginning of this catalog or in the quarterly Schedule of Classes.

Students with permanent or temporary disabilities who have DMV-issued disabled persons' license plates or placards may apply to the Office for Students with Disabilities for parking assignments and on-campus transportation assistance. Students with short-term disabilities (usually less than three months) who do not have DMV-issued disabled persons' license plates or placards may apply for a permit for a particular term, you must reapply each term to be reconsidered. For more information, call Parking Services at 825-9871.

ASUCLA

Every registered UCLA student is a member of the Associated Students of UCLA (ASUCLA), one of the nation's largest such enterprises in terms of size, scope, and range of programs. The undergraduate and graduate student governments are integral parts of ASUCLA, which supports the following activities and services.

Food Service

ASUCLA operates the food service on the general campus and provides a number of innovative menu options at a variety of locations. Catering for special events is also available. Hours listed are for regular school sessions and vary during the summer and holiday periods.
COOPERAGE — On the A Level of Ackerman Union, the Cooperage offers Mexican food, pizza, grill items, gourmet salad bar, and soft ice cream. A stage and sound system for live entertainment and a large-screen TV for major events are available. Hours are weekdays 8 a.m. to 11:30 p.m. (midnight Friday), Saturday 11 a.m. to midnight, Sunday 11 a.m. to 10 p.m.

NORTH CAMPUS STUDENT CENTER — This facility, just southwest of the Research Library, offers a variety of Mexican and Latin entrees, frozen yogurt, fresh-baked cookies, deli and garden sandwiches, a wide selection of international-style entrees, hamburgers, and a salad bar. North Campus is open for breakfast, lunch, and dinner. Hours are weekdays 7 a.m. to 11 p.m. (8 p.m. Friday), Saturday 10 a.m. to 6 p.m., Sunday 11 a.m to 9 p.m.

BOMBSHELTER DELI AND BURGER BAR — This unique food service in the center of the Court of Sciences offers an assortment of traditional deli sandwiches, snacks, frozen yogurt, broiled hamburgers and chicken, and salads at reasonable prices. A full breakfast menu is served in the morning. Hours are weekdays 7:30 a.m. to 5 p.m. (4 p.m. Friday), Saturday 10:30 a.m. to 2:30 p.m.

TREEHOUSE — Located on the first floor of Ackerman Union, the Treehouse is open for breakfast, lunch, and dinner and features ranch-fried chicken, chili and salad bars, Italian-style dishes, and a variety of traditional American favorites. French dip sandwiches and a top-your-own burger bar are offered at the Hole-in-the-Wall. Hours are weekdays 7 a.m. to 7:30 p.m. (3 p.m. Friday).

Adjoining to the Treehouse is the Sandwich Room, where you can find a variety of low-cost, made-to-order salads and sandwiches, including Italian-style hot or cold submarine sandwiches. Hours are weekdays 10 a.m. to 4 p.m. (3 p.m. Friday). Saturday 10 a.m. to 2:30 p.m.

In the Treehouse lobby is Tout de Suite, a baked goods, candy, and frozen yogurt counter with topping bar. Hours are weekdays 7 a.m. to 8 p.m., Saturday 11 a.m. to 3 p.m.

CAMPUS CORNER — The oldest of the ASUCLA food facilities, the Campus Corner is located just across Bruin Walk from Kerckhoff Hall. Pita bread pocket sandwiches, soft frozen yogurt, burgers, and French fries are available. Hours are weekdays 7:30 a.m. to 5 p.m. (4 p.m. Friday).

KERCKHOFF COFFEE HOUSE, on the second floor of Kerckhoff Hall, offers Baskin-Robbins ice cream specialties and a variety of teas, coffees, fresh pastries, and potages (hearty soups). Live entertainment is featured Tuesday, Thursday, and Friday nights. Hours are weekdays 7:45 a.m. to 6:30 p.m. (6 p.m. Friday), Saturday 10 a.m. to 5 p.m., Sunday noon to 5 p.m.

BOMBSHELTER DELI AND BURGER BAR — This unique food service in the center of the Court of Sciences offers an assortment of traditional deli sandwiches, snacks, frozen yogurt, broiled hamburgers and chicken, and salads at reasonable prices. A full breakfast menu is served in the morning. Hours are weekdays 7:30 a.m. to 5 p.m. (4 p.m. Friday), Saturday 10:30 a.m. to 2:30 p.m.

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Lecture Notes/Academic Publishing Service

The Lecture Notes Office (A206 Ackerman Union, 206-0882) publishes concise weekly summaries of about 130 of UCLA's large lecture classes. Hours during regular school sessions are weekdays 7:45 a.m. to 6:30 p.m. (6 p.m. Friday), Saturday 10 a.m. to 5 p.m., Sunday noon to 5 p.m.

Academic Publishing Service (179 Kerckhoff Hall, 825-2831) reproduces course materials for professors, obtaining 5,000 copyright authorizations each year.

Job Opportunities on Campus

ASUCLA reserves over 2,500 part-time jobs for UCLA students in food service, the students' stores, Graphic Services, Travel Service, the student union, and other departments. Listings are posted outside the Personnel Office, 205 Kerckhoff Hall (825-7055).

The residence halls offer a number of positions, as do the University libraries; check at the residences and the Personnel Office in the University Research Library (825-7947). Other on-campus jobs may be available through the Placement and Career Planning Center (see "Student Services" later in this chapter).

Students' Store

The ASUCLA Students' Store, the largest on-campus retail store in the nation, is actually a mini department store with four campus locations. The Main Store (B Level of Ackerman Union, 825-7711) offers textbooks, an extensive selection of over 100,000 general book titles, school and art supplies, calculators and other electronic items, UCLA insignia merchandise (Bearwear), men's and women's sportswear, groceries, health/beauty aids, and greeting cards. The University's computer purchase program is administered through the Main Store — Macintosh and IBM computers are available to students, faculty, and staff at discounts up to 40 percent. Selected software is discounted as much as 75 percent. Hours during regular school sessions are weekdays 7:45 a.m. to 7:30 p.m. (6 p.m. Friday), Saturday 10 a.m. to 5 p.m., Sunday noon to 5 p.m.

The Health Sciences Store on the first floor of the hospital (13-126 CHS, 825-7721) specializes in books and supplies for students in dentistry, medicine, public health, and related areas. The Lu Valle Commons Students' Store (just south of AGSM, 825-7238) carries convenience items, magazines, and general books for the north campus area, as well as textbooks for selected graduate programs (law, management, architecture, urban planning, social welfare). A dry cleaning service and copy center are also available. The North Campus Shop (in the North Campus Student Center, 206-0751) is a small convenience store offering school supplies, snacks, and other convenience items.

Campus Photo Studio

Yearbook portraits, portrait photography, and passport photographs are available from the Campus Photo Studio (150 Kerckhoff Hall, 206-0889), as are film, darkroom supplies, and discount photofinishing. Hours are weekdays 8:30 a.m. to 5:30 p.m.
Check Cashing
Cash is available via on-campus automatic tellers. There are three Home Federal locations: outside the North Campus Student Center, outside the Health Sciences Store, and on the A Level of Ackerman Union. Also on the A Level of Ackerman Union are automatic tellers for Bank of America, First Interstate Bank, Security Pacific National Bank, and Wells Fargo Bank which accept cards from other banks that are members of the Star, Plus, or Cirrus networks (transaction fees may apply). Network information is posted on each automatic teller.

Students, faculty, and staff with current UCLA identification may also write checks for $20 over the amount of purchase at all Students' Store locations; a $2 minimum purchase is required.

Graphic Services
ASUCLA Graphic Services, 150 Kerckhoff Hall (206-0894), is the campus center for printing, copying, typesetting, and other graphic services. Hours are weekdays 8:30 a.m. to 5:30 p.m. A satellite Graphic Services Center is located in Lu Valle Commons (825-7568).
The Graphic Services Kerckhoff Hall office also features a public fax machine and the Computer and Laser Rental Service (206-8454). Macintosh and IBM-compatible computers are available for hourly rental; term papers, newsletters, and flyers may be output on a Laserwriter printer. A Linotronic 300 is available for high-resolution typesetting of newsletters and brochures. Computer rental hours are weekdays 8 a.m. to 7:30 p.m. (5:30 p.m. Friday), weekends noon to 5 p.m.

Meeting Rooms
A variety of meeting rooms is available for use by the entire campus community. To reserve space in Ackerman Union, Kerckhoff Hall, Lu Valle Commons, or North Campus Student Center, contact the Student Union Operations Office on the A Level of Ackerman Union (206-0836).

Shipping
The ASUCLA Service Center (140 Kerckhoff Hall, 825-2423) offers shipping via UPS and Federal Express. Hours are weekdays 9 a.m. to 4:30 p.m.

Travel Service
The ASUCLA Travel Service, located on the A Level of Ackerman Union (825-9131), offers a wide range of domestic and international airline flights and rail tickets, land arrangements and charter packages, student tours, and other travel-related services. Students may call UCLA-FLY (825-2359). Hours are weekdays 8:30 a.m. to 6 p.m., Saturday noon to 4 p.m.

Student Activities
The opportunities to participate in extracurricular activities at UCLA are virtually unlimited. Though it is impossible to list all the activities here, the following are just a few of the many ways you can get involved in campus life and expand your horizons beyond classroom learning.

Student Government
In addition to its Services and Enterprises division, which is responsible for the services described above, ASUCLA includes the Undergraduate Students Association, the Graduate Students Association, and the Communications Board, which publishes the Daily Bruin and other campus student publications. Governed by a 10-member Board of Directors, ASUCLA operates and manages Ackerman Union, Kerckhoff Hall, North Campus Student Center, and Lu Valle Commons.

Many facets of student life at UCLA are sponsored or organized in some way by student government. Getting involved in the decision-making process can be extremely rewarding and can offer avenues of expression you may not find in other aspects of your university experience.

Undergraduate Student Government — The Undergraduate Students Association (USA), located on the third floor of Kerckhoff Hall (825-7068), is governed by the Undergraduate Students Association Council. USAC administers the association's $900,000 annual operating budget through a network of student commissions (Academic Affairs, Campus Events, Community Service, Cultural Affairs, Facilities, Financial Supports, and Student Welfare) presided over by the student body president. The undergraduate student body elects officers annually.

Many student government programs benefit both campus and community. The Community Service Commission (825-2333) serves Los Angeles through such programs as Amigos del Barrio, offering academic and emotional support for Latino students; the UCLA Prison Coalition, providing tutoring for inmates of juvenile correctional institutions; and the UCLA Special Olympics, to name just a few. More than 1,250 students volunteer annually for community service participation.

Student government also supports the various special interest groups on campus, such as the African Student Union, American Indian Students Association, Asian Pacific Coalition, Gay and Lesbian Association, International Students Association, MECHA, UCLA Jewish Student Union, and the Union for Students with Disabilities.

The Campus Events Commission (825-1958) provides the campus with free and low-cost entertainment programming, as well as opportunities for student involvement. The commission is responsible for the Speakers and Concert Programs (see next page), the Ackerman Film Program, and Mardi Gras.

Graduate Student Government — The Graduate Students Association is the official organization representing the interests of UCLA graduate students in academic, administrative, campus, and statewide areas. GSA appoints or elects graduate student members to important campus organizations and committees, including the ASUCLA Board of Directors and the Student Fee Advisory Committee, as well as to departmental student organizations and committees of the Academic Senate. In addition, GSA sponsors various graduate student journals, programs, and social events, including Melnitz Movies (UCLA student film program) and publication of the GSA newsletter, Grad Voice. The GSA Office is located in 301 Kerckhoff Hall (206-8512).

Clubs and Organizations
Joining a club or organization is an excellent way to make new friends and find your niche on campus. UCLA has about 700 different clubs and registered organizations — more than you will find on almost any other university campus in the country. Political, athletic, recreational, cultural, academic, and religious clubs of almost every description are represented — and if you can't find one to suit your particular interest, you can start your own.

Clubs focusing on sports and recreation are listed in the Department of Cultural and Recreational Affairs, located in the Wooden Center (825-3701). For a full listing of registered student organizations, contact the Center for Student Programming, 161 Kerckhoff Hall (825-7041). This office can help you start a club or join an existing one, and serves as the official registry for all campus organizations. The center assists students with program development and fund-raising, monitors financial activities of student organizations, interprets and enforces University rules and regulations, and administers official and general purpose bulletin boards on campus.

Groups registered through the Center for Student Programming are eligible to use the services of the Campus Activities Service Office (CASO), 12 Royce Hall (825-8981). CASO offers technical advice and estimates for services in the public events area and reserves most campus public assembly facilities, classrooms, and auditoriums. The
Conference Planning and Special Event unit of CASO (825-2024) specializes in large and complex meeting/conference activities using a variety of campus spaces and needing support from multiple campus service agencies. General assignment lockers and the sale of UCLA padlocks are also administered by CASO.

Complaints Against Student Organizations

Complaints of misconduct against officially recognized campus organizations should be made at the Center for Student Programming, 161 Kerckhoff Hall, except complaints against Greek letter social organizations (i.e., fraternities and sororities) which should be made at the Office of Fraternity and Sorority Relations, 118 Men’s Gym.

Fraternities and Sororities

The Office of Fraternity and Sorority Relations (FSR), 118 Men’s Gym (825-6322), serves as the adviser to and sponsor of the 52 Greek letter social organizations and their four governing councils — Asian Greek Council, Interfraternity Council, National Pan-Hellenic Council, and Panhellenic Council.

Greek letter social organizations registered and officially recognized by FSR are eligible to participate in programs such as the Greek Leadership Conference, Rush, Greek Week, New Member Alcohol and Substance Education, Dating Expectations Programs, intramural tournaments, and all University-sponsored programs. Individual student members are eligible for scholarships offered by the Inter sorority Mothers’ Club, Los Angeles Alumnae Panhellenic, Panhellenic Council, and Interfraternity Council. The FSR staff assists organizations in campus and community programming, fund raising, membership development, training, and philanthropic activity.

FSR is also a designated campus Harassment Information Center available to all UCLA students (see "Harassment" in the Appendix for more information).

Fraternities and sororities provide the security of friendship and academic support while encouraging personal development and expansion. Members have group and individual responsibilities related to their particular interests and talents, and all take part in the group’s programs and support networks. “Greeks” follow their founding principles of service, scholarship, and friendship. There is a place for anyone who will contribute to a group experience, and the cost to live in a chapter house is no more than living in a campus residence hall, although many members “live out” (not all chapters have houses). More than 5,000 UCLA students participate in “Greek life.”

Fraternities

Alpha Phi Alpha
Alpha Sigma Phi
Alpha Tau Omega
Chi Phi
Delta Lambda Phi
Delta Sigma Phi
Delta Tau Delta
Kappa Alpha Psi
Kappa Sigma
Lambda Chi Alpha
Lambda Phi Epsilon
Omega Psi Phi
Omega Sigma Tau
Phi Beta Sigma
Phi Delta Theta
Phi Kappa Psi
Phi Kappa Sigma
Pi Kappa Alpha
Sigma Alpha Mu
Sigma Chi
Sigma Nu
Sigma Phi Epsilon
Sigma Pi
Tau Epsilon Phi
Tau Kappa Epsilon
Theta Chi
Theta Delta Chi
Theta Xi
Triangle
Zeta Beta Tau
Zeta Psi

Gamma Phi Beta
Kappa Alpha Theta
Kappa Delta
Kappa Kappa Gamma
Lambda Delta Lambda
Pi Beta Phi
Sigma Gamma Rho
Sigma Kappa
Theta Kappa Phi
Zeta Phi Beta

Mardi Gras

UCLA’s annual Mardi Gras, celebrating its 50th anniversary this year, is the world’s largest student-operated collegiate activity. Each Spring Quarter over 5,000 Bruins from all types of campus organizations help to prepare and present this carnival. Students design and operate more than 70 booths featuring games, food, and live entertainment. There are celebrity judges, carnival rides, clowns, ballons, firework, and much more. A special preview night, with reduced rates for students, faculty, and staff, is held on Thursday; Mardi Gras is open to the public on Friday night, Saturday, and Sunday.

The event generates well over $200,000 annually for UCLA’s official charity, UniCamp, a summer camp for underprivileged Los Angeles children. For more information, contact the Mardi Gras Committee in 129 Kerckhoff Hall (825-8001) or the Campus Events Commission in 300A Kerckhoff Hall (825-1958).

UCLA Campus Events Speakers and Concert Programs

The Speakers Program, now over 25 years old, brings the world’s foremost entertainers, politicians, and literary figures to campus. It also presents two annual awards programs — the Jack Benny Award for comedic excellence and the Spencer Tracy Award for outstanding screen performance. Past speakers have included Johnny Carson, David Letterman, Whoopie Goldberg, John Cleese, Robin Williams, Jessica Lange, James Stewart, Spike Lee, William Hurt, Patricia Schroeder, Jesse Jackson, Matt Groening, Studs Turkel, Shimon Peres, Walter Cronkite, and Jane Fonda.

The Concert Program brings new and name performing artists like the Talking Heads, Guns N’ Roses, 10,000 Maniacs, Public Enemy, and M.C. Hammer to UCLA for free and affordably priced concerts at noon in Westwood Plaza and at night in the Cooperage and Ackerman Grand Ballroom.
Publications and Broadcast Media

UCLA’s publications and broadcast media, operated by the ASUCLA Communications Board, provide excellent training grounds for aspiring writers, journalists, photographers, and radio announcers while serving the communication needs of the campus community. The following are the major student-operated sources of information on campus:

The Daily Bruin, with a circulation of 22,000, is one of the largest daily newspapers in Los Angeles. As the principal outlet for campus news, the Bruin is published each weekday of the regular academic year (twice weekly during the summer) and is distributed free from kiosks around campus and in Westwood and Brentwood. Students work as reporters, editors, proofreaders, photographers, and advertising sales representatives; new staff members are always welcome. Bruin offices are located in 112 Kerckhoff Hall (825-9898).

Seven newsmagazines reflecting the diversity of the campus community are published twice each term. Al-Talib is a publication devoted to Muslim issues; Ha’Am deals with Jewish issues; La Gente treats Chicano, Latino, and Native American issues; Nommo explores African American issues; Pacific Ties is devoted to Asian issues; TenPercent covers gay, lesbian, and bisexual issues; and Together reports on women’s issues. Each includes news and features on political and cultural affairs both on and off campus. Prospective staffers are welcome. The offices of these newsmagazines are located in 112 Kerckhoff Hall.

The UCLA yearbook, Bruin Life, is one of the largest student publication efforts on campus. Available each spring, it contains photographs and information on undergraduate students, graduating seniors, athletic teams, fraternities and sororities, and campus activities. A separate publication, the Freshman Record, is produced for new UCLA students. If you would like to participate, contact the yearbook staff in the trailer behind Kerckhoff Hall (825-2640).

Like many other large universities, UCLA has its own radio station. KLA Radio provides music, news, public service programming, and sports coverage during the academic year. The carrier current signal is sent to the residence halls and parts of Ackerman Union and Kerckhoff Hall on 53 AM and to many parts of the Los Angeles area on 99 Century Cable FM. The studios are located at the rear of the Grand Ballroom in 2400A Ackerman Union (825-9107; request line: 825-9999). All positions, including on-air, news staff, and advertising representatives, are open to students.

The Performing Arts

UCLA offers a rich variety of concerts, art exhibits, dance recitals, and theater productions as an integral part of University life. A full calendar of exceptional programs by the Music, Ethnomusicology and Systematic Musicology, and Dance Departments of the School of the Arts and the Theater and Film and Television Departments of the School of Theater, Film, and Television provides opportunities for student involvement and personal growth.

The Music Department offers more than 15 performance organizations. Instrumentalists are invited to play with one of seven different bands and orchestras. Campus choral organizations include a Concert Choir, Chamber Singers, Women’s Chorus, Men’s Glee Club, and the Collegiate Chorus which, with 120 members, is the largest of the groups.

The Ethnomusicology and Systematic Musicology Department provides students with the opportunity to perform in various non-Western and ethnic groups.

The Dance Department presents afternoon and evening modern dance concerts and demonstrations both on and off campus, and folk and ethnic performing groups meet regularly. Dance students have the opportunity to design and choreograph as well as perform.

Each year the Theater Department presents a series of major productions to the general public. The Film and Television Department produces about 300 student-directed films each year in addition to hundreds of television programs. Professionals appearing on campus frequently visit classes to share their skills, and many have established awards and scholarships in the performing arts at UCLA.

Be a Spectator

If you’d rather be entertained than do the entertaining, UCLA’s Center for the Performing Arts stages more than 200 public concerts and events each year. Ever since Royce Hall was dedicated in 1929, UCLA has been a premiere West Coast showcase for both new talent and the world’s leading artists. The Los Angeles Philharmonic and Chamber Orchestras perform regularly each season, as do several major dance ensembles, theatrical companies, and performance artists. Numerous celebrities have appeared on UCLA stages, from Luciano Pavarotti to Marcel Maceau, Isaac Stern to Cleo Laine, Pierre Boulez to Liv Ullman. Discount tickets for students, faculty, and staff are available to all events.
Sports and Athletics

Athletics play a major role in the University's mission to provide a well-rounded education both in and out of the classroom. UCLA continues to live up to its reputation as a national leader in intercollegiate sports. In 1989-90 the UCLA men's athletic program placed sixth in the USA Today national all-around excellence competition and has won the award 10 times, including four of the last five years. The women's program placed first in the 1990-91 poll conducted by USA Today and has won that award for four straight years. UCLA is the only university in the country to win five National Collegiate Athletic Association (NCAA) men's and women's championships in a single year (1981-82).

MEN'S INTERCOLLEGIATE SPORTS — UCLA is a member of the Pacific-10 Conference, which includes Arizona State University; University of Arizona; University of California, Berkeley; Stanford University; University of Southern California; University of Oregon; Oregon State University; Washington State University; and the University of Washington. UCLA teams have won an overall total of 55 NCAA men's championships — second highest in the nation — including 15 in tennis, 13 in volleyball, 10 in basketball under the legendary John Wooden, and eight in track and field. In addition, the soccer team won the 1990 NCAA title. You can participate on the varsity level in football, basketball, track, baseball, tennis, volleyball, gymnastics, swimming, water polo, golf, soccer, and cross-country. For more information, contact the Men's Athletic Office at 825-8699.

WOMEN'S INTERCOLLEGIATE SPORTS — With 10 different varsity sports, the UCLA women's program is one of the most extensive in the country, and UCLA has played an important role in establishing women's sports as part of the NCAA. Women's teams have won an overall total of 11 NCAA titles — second highest in the nation — including the 1981-82, 1983-84, 1984-85, 1987-88, 1988-89, and 1989-90 NCAA championships in softball, the 1981-82 and 1982-83 track and field crowns, the 1984 and 1990 volleyball titles, and the 1991 golf title. Other nationally ranked teams are those in basketball, swimming, tennis, cross-country, and gymnastics. Athletic grants-in-aid are available on a selective basis in most sports. For more information, contact the Women's Athletic Office at 825-8699.

INTERCOLLEGIATE ATHLETIC FACILITIES — UCLA's major indoor arena is the famed Pauley Pavilion, which seats 12,543 for UCLA basketball, volleyball, and gymnastics events. It was the site of the 1984 Summer Olympics gymnastics competition. Immediately adjacent, Drake Stadium is the home of UCLA track and field competitions and site of many outdoor events, including the U.S. Olympic Festival '91. The Los Angeles Tennis Center, a 5,800-seat outdoor tennis stadium and clubhouse, was the site of the 1984 Olympic tennis competition. The Morgan Intercollegiate Athletics Center houses the UCLA Athletic Hall of Fame. Off-campus facilities include Robinson Stadium for varsity baseball, the UCLA Aquatic Center in Marina del Rey for the UCLA sailing program, and the renowned Rose Bowl in Pasadena, home of the UCLA football team.

Campus Recreation

UCLA offers a wide variety of recreational opportunities to meet the needs of the campus community. The Department of Cultural and Recreational Affairs (CRA), 2131 Wooden Center (825-3701), serves as the administrative center for the coordination of programming, facilities, and equipment and supervision of campus recreational activities and services.

INTRAMURAL/CLUB SPORTS — The Intramural Sports Program offers over 40 activities, ranging from basketball and badminton to volleyball and water polo, in men's, women's, and coed competition with team and individual play; many are divided by skill levels so participants of any ability level can get involved. The Club Sports Program offers you the chance to organize, coach, or participate in sports that fall be—
yond the scope of intramurals but are not offered at the varsity level. Annually over 15 club teams participate in a competitive schedule of league and tournament play with other college, university, and local area teams. Recognized teams exist in ice hockey, rugby, lacrosse, cycling, women's soccer, snow skiing, and surfing.

RECREATION CLUBS — Students with special interests in activities that are primarily instructional or social in nature have the opportunity to pursue their interests through clubs such as amateur radio, dance, fishing, snow skiing, and a variety of martial arts.

RECREATION INSTRUCTIONAL PROGRAM — A broad range of non-credit recreation classes is available in aquatics, dance, fine arts, outdoor studies, physical fitness, boating and sailing, tennis, and sports skills. Most classes are designed for beginning and intermediate skill levels. You can also participate in cultural events through the poetry reading program, museum tours, and theater in Los Angeles outings.

BRUIN KIDS — Summer day camps, recreation classes, enrichment programs, and year-round weekend activities are offered for children of the UCLA community aged four to 16. Summer employment opportunities for UCLA students and a chance to work with children in a learning environment are provided through the Bruin Kids Program.

RECREATION FACILITIES/INFORMAL RECREATION — UCLA students with appropriate identification have several major facilities in which to practice and play. The Wooden Recreation and Sports Center is a comprehensive student activities building with multiple gymnasias, 10 racquetball/handball courts, two squash courts, a weight training facility, exercise/dance and martial arts rooms, and a games lounge. The Sunset Canyon Recreation Center offers year-round activities in an outdoor park setting and features a 50-meter swimming pool, 25-yard family pool, picnic/barbecue areas, multipurpose play fields, an outdoor amphitheater, 10 lighted tennis courts, and various meeting rooms and lounges. Students also have the use of Pauley Pavilion, Drake Stadium, UCLA Aquatic Center, Los Angeles Tennis Center, Intramural Fields, Men's Gym, and Dance Building for recreational sports and activities.
Student Services

UCLA students enjoy an extremely broad range of benefits and support services which enrich their college careers and help them attain their academic and career goals.

Academic Counseling

Many sources of academic counseling are available. Faculty advisers and counselors in each college and school help students with major selection, program planning, academic difficulties, degree requirements, and petitions for exceptions to these requirements.

Advisers in each major department counsel undergraduates concerning majors offered and their requirements, and possible career and graduate school options (see "Academic Resources and Assistance" in Chapter 2 of this catalog). In addition, special graduate advisers are available in each department to assist prospective and currently enrolled graduate students.

Placement and Career Planning Center

The Placement and Career Planning Center (PCPC) offers career guidance and placement services to all UCLA students. Services are located in the PCPC Building (625-2981) and in two satellite locations: 1349 AGSM (services for M.B.A. students, 625-3325) and 5289 Boelter Hall (specializing in engineering and the physical sciences, 625-4606).

Career Development — A staff of career counselors is available to assist you in career exploration and the job search. Information on planning further education and alternative careers can be found in the Career Resources Library. In addition to bringing graduate school representatives to campus, the Campus Interview Program brings employer representatives to discuss career opportunities with seniors and graduate students, and career-related summer employment with continuing students. The direct referral service posts a large number of currently available jobs in a variety of organizations. A professional file service is provided for those seeking positions in the field of education.

Student Employment — A job listing and referral system helps students and their spouses find part-time, temporary, or vacation employment. Career-related opportunities include internships and cooperative education possibilities.

Student Health Service

The Student Health Service (SHS) is designed to offer the health care and information you may need as a UCLA student. Services are provided on an appointment or walk-in basis at little or no cost to all registered students on presentation of current Registration and UCLA Student I.D. Cards. If you withdraw during a school term, all SHS services will continue to be available on a fee basis for the remainder of that term, effective from your date of withdrawal. The cost for all services received outside of SHS is your responsibility. You are encouraged to select a clinician who will provide ongoing health care. For more information on SHS, call 625-4073.

Location and Hours — General and emergency care is available in A2-130 Center for the Health Sciences. Office hours weekdays are 8 a.m. to 5 p.m. except Tuesday, when service begins at 9 a.m. For emergency care when SHS is closed, you may obtain treatment at the UCLA Medical Center Emergency Room on a fee-for-service basis.

Primary Care Clinic provides outpatient diagnoses and treatment for most health care needs of both men and women. Care is provided by board certified physicians and nurse practitioners. The clinic also provides counseling for general health concerns. Call 625-2483 to schedule an appointment.

Specialty Clinics provide specialized care when you are referred by the Primary Care Clinic. Services include cardiology, orthopedics, surgery, gynecology, internal medicine, allergy, ENT (ear, nose, and throat), ophthalmology, urology, and neurology. Routine physicals, health clearances, immunizations, and travel shots are available for a moderate fee. Call 625-0861.

Women's Health Service provides care for routine women's health needs and treatment of gynecological problems. Family planning (birth control) services are available, as are testing, counseling, and referral for pregnancy. Counseling for sexual problems and relationship concerns is also provided. Call 625-0854 for appointments and 625-7000 for clinicians.

Men's Health Clinic treats male genital and urinary problems, both sexual and nonsexual in nature. The clinic also provides sexual counseling for UCLA's male students. Call 625-0861.

Dental Clinic services are available by appointment without need of a referral. Some general dentistry and dental hygienic services are available. Fees are charged for all services. Call 625-5858.

Health Education offers many types of services and programs that will interest, inform, and help you to lead a healthier lifestyle. Outreach programs, such as the Peer Health Counselor and Student Health Advocacy Programs, provide peer care and educational counseling for health concerns. The programs allow students to be involved in the planning and delivery of many aspects of health care. Call 625-4730.

Supplemental Medical Insurance — UCLA offers a student Medical Insurance Plan (MIP) which is available as a supplement to the services offered in SHS. MIP provides benefits for certain major medical expenses not covered by SHS, such as hospitalization, surgery, and emergency room costs.

All graduate students and all international students (graduate and undergraduate) must maintain adequate medical insurance coverage during all periods of enrollment at UCLA. MIP fulfills the medical insurance requirement. For graduate students the MIP fee is included in each term's fee assessment portion of the Registration Form. For undergraduates the MIP fee appears as a voluntary option to be added to the fee assessment total on the Registration Form each term. This is the only method by which MIP can be purchased.

Graduate and international students who are insured under private medical insurance may waive out of MIP. See "Mandatory Medical Insurance Requirement" in the "Registration and Enrollment" sections of Chapters 2 and 3 for a description of what constitutes adequate private medical insurance and instructions for waiving out of MIP. For further information on medical insurance, call the SHS Insurance Office at 625-1856.
Student Psychological Services

Student Psychological Services (SPS) offers short-term personal counsel and psychotherapy at two locations. The Mid-Campus Office is located in 4223 Math Sciences (825-0768, 825-4207); the South Campus Office is in A3-062 CHS (825-7985).

Psychologists, clinical social workers, and psychiatrists are available at both locations, offering assistance with situational stresses and emotional problems from the most mild to the most severe. These may include problems with interpersonal relationships, academic stress, loneliness, difficult decisions, sexual issues, anxiety, depression, or other concerns affecting the personal growth of students.

The service is confidential and free to regularly enrolled students. Students are seen individually or may choose from a number of groups offered each term. Appointments are made on weekdays between 8 a.m. and 5 p.m. Emergency counseling is also available.

SPS is also a designated Sexual Harassment Information Center, as well as a campus Harassment Information Center, available to all UCLA students (see “Harassment” in the Appendix for more information).

Helpline

UCLA Peer Helpline (825-HELP) is a crisis intervention and referral hot line staffed by UCLA students and staff members. You can call and talk to a trained peer counselor about school stress, relationship problems, loneliness, depression, drug problems, suicide, or anything else that is on your mind. Hours are weekdays 5 p.m. to midnight, Saturday and Sunday 8 p.m. to midnight. For more information, contact Clive D. Kennedy, Student Psychological Services, 4223 Math Sciences (825-4207).

Office of the Dean of Students

The Office of the Dean of Students, located in 1206 Murphy Hall (825-3871), exists to help you, either directly or by referral, with whatever needs you might have. Direct services include general counseling; sending emergency messages to students; and assisting in understanding University policies and procedures, including grievance procedures regarding student records, discrimination, and student debts.

In addition, the office publishes "Official Notices" in the Daily Bruin at various times during the year. Such notices are important, and all students are held responsible for the information in them.

The Office of the Dean of Students also plays a role in administering campus discipline and applying the standards of citizenship which you are expected to follow at UCLA. Those standards involve complying with the policies and regulations governing this campus and being aware that infractions of those policies or regulations can result in disciplinary action. See "Student Conduct: Violation of University Policies" in the Appendix for more information.

Ombudsman

The Ombudsman is responsible for listening and responding to grievances from any member of the campus community (i.e., students, faculty, administrators, staff), for investigating those grievances where resolution has not been to the satisfaction of the concerned individual or where there are no established guidelines for resolution, and for resolving where possible, through mediation, those grievances (including sexual harassment). All matters are handled confidentially. The office is located in 274 Kinsey Hall (825-7627) and is independent in operation; hours are weekdays 8 a.m. to 5 p.m.

The office is also a designated Sexual Harassment Information Center for students, faculty, and staff, as well as a campus Harassment Information Center available to all UCLA students (see “Harassment” in the Appendix for more information).
The International Student Center, 1023 Hilgard Avenue (825-3384), focuses on student/community relations and assists with language, housing, and other concerns in addition to sponsoring cultural, educational, and social programs for U.S. and international students and members of the local community.

Services for Students with Disabilities

The Office for Students with Disabilities, A255 Murphy Hall (825-1501 or TDD 206-6083), provides services to students with permanent and temporary disabilities, including registration/priority enrollment assistance, special parking, fee deferments authorized by the California Department of Rehabilitation, readers, note takers, interpreters for deaf students, housing assistance, on-campus transportation, campus orientation, proctor and test-taking assistance, support group, and adaptive equipment. The office can also assist with arrangements for training and access to the Disabled Computing Program.

The Disabled Computing Program helps provide access to campus computing facilities for UCLA students, faculty, and staff with disabilities. Specially adapted computer workstations and training are available to those with low vision, blindness, and orthopedic and learning disabilities. For further information, call 206-7133 or TDD 206-5155.

Veterans' and Social Security Services

Registrar's Student Information, 1134 Murphy Hall, provides information for veterans and eligible dependents about V.A. educational benefits, tutorial assistance, the work-study program, and emergency loans; issues fee waivers to dependents of California veterans who are deceased or disabled because of service-connected injuries and who meet the income restrictions in Education Code Section 10652; and certifies student status for recipients of Social Security benefits.
Women’s Resource Center

The Women’s Resource Center (WRC), located in 2 Dodd Hall (825-3945), offers services to all UCLA students, with special focus on women’s needs.

The center presents workshops and support groups on many topics, including child care, self-defense, assertiveness training, rape prevention and education, career development, single parenting, health, returning to school, and personal relationships. It also offers referrals for medical, legal, career planning, personal counseling, and other services both on and off campus. In addition, rape services consultants (RSCs) — individuals who provide information, support, and resources for UCLA students who have been raped or sexually assaulted — can discuss options and alternatives, help identify and assist in contacting the most appropriate support services, and answer any questions that may arise. The WRC is also a designated Sexual Harassment Information Center, as well as a campus Harassment Information Center available to all UCLA students (see “Harassment” in the Appendix for more information).

A library includes specialized publications on women’s issues. Internships are offered in areas such as creative writing, legislative research, graphic arts, and publicity. The WRC, committed to improving the status of women on campus, works with other campus agencies to help women reach their full potential.

Child Care Services

The Child Care Center provides full- and part-time care for children aged two months to five years. Fees range from $226 to $575 per month depending on the age of the child and the schedule selected. The center is located in the northwest corner of campus on Sunset Boulevard between Veteran Avenue and Bellagio Drive, with the entrance on Bellagio Drive. A satellite day-care center for children aged two to five years is located in the Colina Glen faculty housing area. Fees range from $139 to $465 depending on the schedule; priority is given to Colina Glen residents. Call 825-5086 for more information.

The Outreach Program helps parents make off-campus child care arrangements. The outreach coordinator meets parents each Monday from noon to 1 p.m. in 2 Dodd Hall. For more information, call 825-8474.

The University Parents Nursery School is a multicultural cooperative school for two- to five-year-old children of UCLA students, faculty, and staff. Experienced teachers, assisted by co-oping parents, provide a gradual transition from the home to the school environment. Hours are weekdays 8:30 a.m. to 12:30 p.m. and/or 12:30 to 4:30 p.m., with some extended care available from 7:30 to 8:30 a.m. and 4:30 to 5:30 p.m. The nursery school is located in the UCLA Family Student Housing Community Center, 3327 South Sepulveda Boulevard (397-2735).

Safety and Security

Emergency (Police, Fire, or Medical) — Dial 911 from any campus phone (do not dial an additional 9 to establish an outside line). For nonemergency information, contact the UCLA Police Department at 601 Westwood Plaza (825-1491).

Escort Service — The Department of Community Safety provides free escort service every day of the year from dusk to 1 a.m. Uniformed community service officers (CSOs) — specially trained UCLA students — are available to walk students, staff, faculty, and visitors between campus buildings and local living areas or Westwood Village. To obtain an escort, call 825-1493 about 20 minutes before you need one.

Evening Van Service — The free service provides a safe and convenient mode of transportation around campus at night. Seven vans driven by CSOs operate Sunday from 6 to 11 p.m. and Monday through Thursday from 5 p.m. to midnight (6 p.m. to midnight during Spring Quarter) and serve many campus areas, including the residence halls, sororities, libraries, and living areas west of campus. For further information or a free brochure, call 825-9800.

UCLA Rape Prevention and Education Services are cosponsored by the Women’s Resource Center and the Department of Community Safety. Services include workshops, self-defense classes, intake counseling, and referrals to offer practical safety suggestions, increase physical and psychological preparedness, and heighten awareness of the complex issues of rape and sexual assault. For more information, call 206-8240 or the UCLA Police Department’s Crime Prevention Unit at 825-7661.

CPR and Basic Emergency Care Courses — The Center for Prehospital Care offers medical education programs in basic emergency care and American Heart Association cardiopulmonary resuscitation (CPR) which can be organized most days and times. For more information or to schedule a course, call 206-0176.

Important Phone Numbers

<table>
<thead>
<tr>
<th>Service</th>
<th>Phone Number</th>
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<tbody>
<tr>
<td>UCLA Police Department (24 hours)</td>
<td>825-1491</td>
</tr>
<tr>
<td>Police, Fire, or Medical Emergency</td>
<td>911</td>
</tr>
<tr>
<td>UCLA Emergency Medical Center (24 hours)</td>
<td>825-2111</td>
</tr>
<tr>
<td>UCLA Escort Service (dusk to 1 a.m.)</td>
<td>825-1493</td>
</tr>
<tr>
<td>UCLA Rape Prevention and Education Services</td>
<td>825-9800</td>
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</tbody>
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UCLA Alumni Association

For nearly 60 years, the UCLA Alumni Association has offered graduates the opportunity to stay involved with their university. Nearly 55,000 graduates are members, making the association one of the largest alumni groups in the nation. Membership is open to Bruin parents and friends as well as graduates.

The Alumni Association offers a number of services and sponsors various programs for members and for current and future UCLA students. From world travel to UCLA Extension classes, members are entitled to a number of special privileges. Thousands of graduates take advantage of the association’s various career services each year. Programs such as ProNet, a confidential resume data base, and AlumNet, an annual spring job fair, give members the perfect alternative to scanning classified ads. AlumNet also includes career development workshops for members content with their current jobs, but still interested in expanding their careers.

Through the Alumni Travel Program, members can explore the world or rediscover America with fellow Bruin alumni and friends. Member benefits also include discounts on UCLA Extension classes, group insurance opportunities, and discounts on athletic and cultural events on campus.

In addition to member services, the association sponsors many student service programs. It encourages student achievement and involvement and each year awards $400,000 in student scholarships. Student Alumni Association (SAA) members plan and produce UCLA’s fall Homecoming festivities and Spring Sing, as well as the annual Dinners for Twelve Strangers, which bring together students, faculty, staff, and alumni. Through the SAA Career Network, students have the opportunity to meet alumni working in their specific fields of interest. SAA membership is free and open to all students.

The association also sponsors the Governmental Relations Program, Advisory and Scholarship Program, and nearly 130 regional, professional, and support organizations. It is located in the West Alumni Center, 325 Westwood Plaza (825-3901; 800-UCLAum outside the 213 and 818 area codes).
Undergraduate Study
Undergraduate Admission

Information:
Undergraduate Admissions and Relations with Schools (UARS)
1147 Murphy Hall
(213) 825-3101 *

The Office of Undergraduate Admissions and Relations with Schools (UARS) invites you to visit UCLA to discuss your prospects as a student and to experience the campus firsthand. The UARS Office offers frequent student-guided individual and group tours of the campus which are both enjoyable and informative; reservations are required. Call (213) 825-8764* for tour reservations; (213) 825-3101* for general UCLA admissions information.

Preparing for University Work

A carefully planned program of high school courses best prepares you for University work. It can give you a definite edge in your undergraduate studies and a head start in your selected field. Most important, if you master certain basic skills in high school, you increase the probability of your success at the University.

As a prospective UCLA freshman, you should give priority to completing the high school courses required for admission — the academic pattern of courses outlined later in this chapter. In addition, you should give careful thought to the general field of study, if not the specific major, you want to pursue. If you can make this decision early, you can take additional high school courses related to your field.

You should understand that the academic requirements for admission are minimum entrance standards. Completing the required high school courses with satisfactory grades will not automatically determine whether you will be selected for admission to UCLA, as students are chosen from a large number of highly competitive applicants. Most of these applicants will have exceeded the minimum requirements; thus selection is based on your demonstrated overall preparation. Those applicants with the strongest preparation are offered admission.

You must begin preparation for college at least by the ninth grade in order to allow you to progress through more than just the minimum required courses. If possible, you should begin academic coursework in mathematics and foreign language in the seventh and/or eighth grades, as this allows you to complete five or six years of college preparatory work. With the strength of solid preparation, students applying to UCLA will be in a competitive position for admission.

Applying for Admission

The first step in applying for admission is to obtain a UC Undergraduate Application Packet containing all necessary forms and instructions from your California high school or community college counselor or from any University of California Undergraduate Admissions Office. One application is used to apply to all UC campuses. You may apply to one UC campus for the basic $40 application fee; for each additional campus you select, you must pay an additional $40 fee per campus. Checks or money orders should be made payable to The Regents of the University of California. These fees are not refundable.

Complete the application, taking care to list your desired major and the correct major code for the campus(es) to which you are applying. Mail the completed application and the nonrefundable application fee in the self-addressed envelope included in the application packet.

If you are in high school when you apply (freshman applicant), your application information is used by UARS to make preliminary admission decisions. Do not send your sixth and/or seventh semester high school transcripts. A complete and final transcript, including a statement of graduation or proficiency, will be required at a later date. You must submit official results of the Scholastic Aptitude Test (SAT) or American College Test (ACT) and three achievement tests; request that test results be sent directly to UCLA when you take each test. You should take these tests by the December test date, as they are part of the review process for admission.

If you have attended or are attending another college when you apply (transfer applicant), your application information is used by UARS to make preliminary admission decisions. Transcripts of all your high school and college work will be required at a later date. It is your responsibility to arrange for transcripts to be sent and to assure that they arrive promptly. Official transcripts must be sent directly from the institutions you have attended. Transcripts and other documents cannot be returned or forwarded to other institutions.

When to Apply

The filing periods for applications are as follows:

Winter Quarter 1992:
- Closed to new applicants

Spring Quarter 1992:

File October 1-31, 1991 (Junior-level transfers only)
File November 1-30, 1991 (Freshmen and transfers)
(Application for admission to Fall Quarter 1991 were accepted only during November 1990.)

Some departments, majors, or schools at UCLA are open for Fall Quarter admission only. Contact UARS before applying.

Notification of Admission

You will be mailed a notice, which you should keep, acknowledging receipt of your application. Later, you will receive a letter explaining your admission status. The length of time before admission notification varies depending on how complete your application is and how quickly your records are received. In general, Fall Quarter applicants are notified beginning March 1.

If you are accepted for admission, you will be asked to sign and return a Statement of Intent to Register and a Statement of Legal Residence. A nonrefundable $100 deposit, also required at this time, will be applied to your University registration fee if you register in the term to which you are admitted.

*As of November 2, 1991, area code will change from 213 to 310.
Entrance Requirements

All campuses of the University of California have the same minimum freshman admission requirements. The requirements are based on two principles: (1) the best indicator of success at the University is a record of high grades in previous schoolwork and (2) the completion of certain academic courses in high school prepares you to begin University work and choose a general field of study.

Fulfilling the minimum admission requirements, however, does not necessarily assure admission to UCLA. The selection of applicants is based on demonstrated high scholarship in preparatory work, which often goes well beyond the minimum eligibility requirements. UCLA offers admission to those students with the best overall academic preparation.

In addition to the primary criteria for admission selection, other elements are considered to ensure a diverse student body which serves the interests of California. If you present evidence of educational and economic disadvantage or a disability, that will be taken into account. If you belong to an ethnic group which has low UC eligibility rates and historically low participation in higher education, that will also be taken into account. California residency is another factor. While these elements are given consideration, academic performance remains the key factor for admission to UCLA.

Admission as a Freshman

You are considered a freshman applicant if you have not enrolled in a regular session of any college-level institution since graduation from high school (except for summer session immediately following high school graduation). To qualify for admission as a freshman, you must meet three major requirements: the Subject Requirement, the Scholastic Requirement, and the Examination Requirement. These are the minimum requirements for admission to the University; meeting them does not automatically assure admission to UCLA.

Subject Requirement

Outlined below are the high school academic courses required for admission to the University of California. Each course must be completed with at least a grade of C. The requirement consists of 15 year-long courses, seven of which must be taken during your last two years in high school. These are the minimum courses required for admission; you are encouraged to exceed these requirements whenever possible.

(1) History — One year of U.S. history, or one-half year of U.S. history and one-half year of civics or American government.

(2) English — Four years of university preparatory courses in English composition and/or literature, with no more than one year accepted from the ninth grade.

(3) Mathematics — Three years of university preparatory courses in elementary algebra, geometry, and advanced algebra (four years are recommended, including trigonometry and calculus).

(4) Laboratory Science — A one-year course in one laboratory science, taken in the tenth, eleventh, or twelfth grade (three years are recommended, including biology, chemistry, physics, and/or physiology).

(5) Foreign Language — Two years of one foreign language with a written literature (three to four years are recommended).

(6) College Preparatory Electives — Four units, in addition to those required above, to be selected from at least two of the following subject areas: history, English, advanced mathematics, laboratory science, foreign language, social sciences, and visual and performing arts. In general, elective courses should involve considerable reading and should develop your analytical and reasoning ability and skill with written and oral exposition.

Scholastic Requirement

Eligibility for admission to the University of California is based on a combination of your grade-point average (GPA) in the academic subject requirements and your American College Test (ACT) or Scholastic Aptitude Test (SAT) scores. For detailed scholarship information, see the UC Undergraduate Application Packet or contact Undergraduate Admissions and Relations with Schools (UARS).

Examination Requirement

All freshman applicants must submit scores from the following tests:

(1) One Aptitude Test:
   (a) The American College Test (ACT), composite score OR
   (b) The Scholastic Aptitude Test (SAT), total score.

(2) Three College Board Achievement Tests (ACH) which must include:
   (a) English composition AND
   (b) Mathematics, level 1 or 2, AND
   (c) Either English literature, foreign language, science, or social science.

Admission Selection

Many elements are considered in the selection process, but the primary ones are (1) academic preparation — quality, level, and content of coursework, (2) performance in courses completed, (3) scores received on the standardized college tests (Scholastic Aptitude Test or American College Test and achievement tests), (4) number of and performance in honors and advanced placement (AP) courses, and (5) depth and quality of senior-year coursework.

You should take as many honors and advanced placement courses as possible and should try to exceed the minimum academic subject requirements in all subjects, particularly mathematics, laboratory sciences, and foreign languages. High test scores are necessary in conjunction with strong performance in classes and a consistent pattern of academic courses. Overall performance must be well above average.

For detailed information on admission requirements for freshman students, see the UC Undergraduate Application Packet or contact UARS.

Admission as a Transfer Student

A transfer applicant has been a registered student (1) at another college or university or (2) in college-level extension courses. (This does not include attending a summer session immediately following high school graduation.) You may not disregard your college record and apply for admission as a freshman. Priority is given to junior-level applicants. If you wish to transfer to UCLA, you should follow these general guidelines:

(1) See your college counselor, who can help you identify the courses you should take to prepare for your intended major, and make certain the courses you are currently taking are transferable.
(2) Take as many English and mathematics courses as possible. UCLA’s academic program is rigorous and requires a strong background in both critical and quantitative skills. English and mathematics are the most important subjects you can take.

(3) Begin to satisfy the Transfer Core Curriculum or general education requirements and fulfill prerequisites for your intended major. Because a sound liberal arts education encompasses more than an in-depth knowledge of one field, the College of Letters and Science and most schools at UCLA require that students take coursework in areas outside their major. Before transferring to UCLA, you can take courses to satisfy these general education requirements as well as fulfill some of the required “prerequisite” courses for your major.

For more detailed information on admission requirements for transfer students, see the UC Undergraduate Application Packet and the UC Answers for Transfers booklet or contact UARS.

Intercampus Transfers

Undergraduate students registered in a regular session at any campus of the University (or those previously registered who have not since registered at any other school) may apply for transfer to another campus of the University. Obtain the UC Undergraduate Application Packet and submit the required application fees with the application form. The filing periods are the same as those for new applicants (see “When to Apply” at the beginning of this chapter). If you have attended another UC campus and wish to be considered for admission to UCLA, you must have been in good standing when you left that campus. Intercampus transfers are not automatic; you must compete with all other applicants.

Senior-Level Applicants

Students attaining senior standing are not generally admitted by the University.

Second Bachelor’s Degree Applicants

By policy, second bachelor’s degrees are not generally granted by the University, except in the School of Nursing.

Transfer Credit and Credit by Examination

The University gives unit credit to transfer students for certain courses completed at other accredited colleges and universities. To be accepted for credit, the courses must be comparable to those offered at the University, as determined by the Office of Undergraduate Admissions and Relations with Schools (UARS). All courses which meet the criteria are used in determining your eligibility for admission. (To convert semester units into quarter units, multiply the semester units by 1.5 — e.g., 12 semester units × 1.5 = 18 quarter units.)

College credit for examinations given by national testing services is generally not allowed, except for the Advanced Placement examinations given by the College Board. Contact UARS for more information.

Applicants from Other Countries

To be considered for admission to the University of California, international students must have completed secondary school with a superior average in academic subjects and have earned a certificate of completion which would enable them to be admitted to a university in the home country.

Your application for admission, copies of official certificates, and detailed records of all secondary schools attended should be submitted as early as possible after the filing period opens (see “When to Apply” at the beginning of this chapter). This will allow time for the necessary correspondence and, if you are admitted, to obtain your passport visa.

Students whose native language is not English must have sufficient command of English to benefit from instruction at UCLA. To demonstrate that command, you are required to take the UCLA English as a Second Language Placement Examination (ESLPE). Depending on your ESLPE results, you may have to complete one or more English as a second language courses. In addition, you are advised to take the Test of English as a Foreign Language (TOEFL) as a preliminary means of testing your ability. Make arrangements for this test by writing to the Educational Testing Service, 1947 Center Street, Berkeley, CA 94704. Have your test results sent directly to the UCLA Office of Undergraduate Admissions and Relations with Schools.

Mandatory Medical Insurance Requirement

UCLA requires, as a condition of registration, that all international students on nonimmigrant visas have adequate medical insurance coverage during all periods of enrollment. See “Mandatory Medical Insurance Requirement for International Students” in the “Undergraduate Registration and Enrollment” section later in this chapter for a description of what constitutes adequate medical insurance. Most travel insurance plans and NAFSA international plans are NOT acceptable; medical insurance plans from foreign countries (including Canada) also are NOT acceptable.

UCLA offers a student Medical Insurance Plan (MIP) which fulfills the requirement. For undergraduates the MIP fee appears as a voluntary option to be added to the fee assessment total on the UCLA Fee Statement portion of the Registration Form each term. This is the only method by which MIP can be purchased.

If you decide to waive out of MIP because you have adequate private medical insurance, you must complete a Medical Insurance Waiver Request, available from the Student Health Service (SHS) Insurance Office, which you must return to that office during Fall Quarter. For further information on MIP or adequate medical insurance requirements, call the SHS Insurance Office at 825-1856.

Readmission

Undergraduate students are required to apply for readmission only if they are absent from the University for more than one term. Thus, if you complete a term and then withdraw, cancel, or fail to register for the next term, registration materials will be available for you for the term immediately following.

If you are absent for two or more consecutive terms, you must file an application for readmission with the Registrar. During the 1991-92 academic year, all such students returning in the same standing (undergraduate) must file applications for readmission as follows:

Filing Deadlines

August 15 for Fall Quarter 1991
November 27 for Winter Quarter 1992
February 21 for Spring Quarter 1992

Applications are available at the Registration Window, 1113 Murphy Hall. Your completed application must be accompanied by a $40 application fee (nonrefundable) and transcripts of records from any other institutions (including UCLA Extension) you attended during your absence. Readmission is generally approved if you were in good academic standing (2.0 grade-point average) when you left the University, if coursework completed elsewhere in the interim is satisfactory, and if applications for readmission are filed on time. Your college or school may have other academic regulations governing readmission (consult the appropriate counseling office). Contact the Registration Office at (213) 825-1091 (area code 310 as of 11-2-91) for further information on readmission.
Undergraduate Registration and Enrollment

Information:
Registration Office
1113 Murphy Hall
(213) 825-1091*

Enrollment Office
1115 Murphy Hall
(213) 206-0486*

Detailed information on registration (fee payment) and enrollment procedures is contained in the quarterly Schedule of Classes, available for purchase at the Students' Store several weeks before the beginning of each term. To obtain a copy by mail, write to ASUCLA Students' Store, 308 Westwood Plaza, Los Angeles, CA 90024-1545, Attn: Mail Out. Include a check or money order for $3.75 payable to ASUCLA.

Registration consists of paying fees and enrolling in classes. The Registration Form, issued by the Registrar, is used for paying fees and provides information on enrollment in classes by telephone. You must complete both processes by the established deadlines to be officially registered and enrolled for the term.

Advance payment is required of all eligible students. Payments may be mailed or deposited in the Main Cashier's Drop Slot (1125 Murphy Hall) during the published payment period. Payments submitted after the published fee deadline must be made in person at 1125 Murphy Hall and will be assessed an additional $50 late payment fee. Students on financial aid may be eligible for a waiver of the $50 fee if funds are delayed by the University.

<table>
<thead>
<tr>
<th>Deadline Dates</th>
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<tr>
<td>(Tentative only; consult Schedule of Classes for firm dates.)</td>
</tr>
<tr>
<td>Fee Payment Deadlines:</td>
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<tr>
<td>September 6 for Fall Quarter 1991</td>
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<tr>
<td>December 6 for Winter Quarter 1992</td>
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<td>February 26 for Spring Quarter 1992</td>
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<td>Classes Dropped for Failure to Pay Registration Fees:</td>
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<tr>
<td>January 3 for Winter Quarter 1992</td>
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<tr>
<td>March 27 for Spring Quarter 1992</td>
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Mandatory Medical Insurance Requirement for International Students

UCLA requires, as a condition of registration, that all international students on nonimmigrant visas have adequate medical insurance coverage during all periods of enrollment.

UCLA offers a student Medical Insurance Plan (MIP) which fulfills the requirement. For undergraduates the MIP fee appears as a voluntary option to be added to the fee assessment total on the UCLA Fee Statement portion of the Registration Form each term. This is the only method by which MIP can be purchased.

If you decide to waive out of MIP because you have adequate private medical insurance, you must complete a Medical Insurance Waiver Request, available from the Student Health Service (SHS) Insurance Office, which you must return to that office during Fall Quarter. Otherwise you must purchase MIP when you pay your registration fees each term.

An adequate private medical insurance plan must provide all of the following minimum benefits:

1) It must provide a minimum of $80,000 in "Lifetime Maximum" benefits.
2) It must limit the subscriber's out-of-pocket expense to a maximum of $5,000 for deductibles and copayments for covered services.
3) It must not have restricted scheduled daily maximums or dollar amount limits for in-hospital services or semiprivate rooms.
4) Maximum period of exclusion for preexisting conditions must be no more than two years.
5) It must not exclude benefits for injuries incurred from motor vehicle accidents or self-inflicted (attempted suicide) injury.
6) Participating member health maintenance organizations (HMOs such as Health Net and Kaiser) must be located within 100 miles of the UCLA campus.
7) It must be a U.S.-based insurance company with all administrative and claims operations conducted in the United States of America. Foreign embassy representatives or individuals acting on your behalf do not constitute insurance companies. Most travel insurance plans and NAFOA international plans DO NOT meet the adequate insurance requirement.

If your private medical insurance plan does not meet all of the above requirements, you must purchase MIP. For further information on MIP or adequate medical insurance requirements, call the SHS Insurance Office at 825-1856.

Enrollment in Classes

The quarterly Schedule of Classes contains up-to-date listings of class times, meeting rooms, instructors, and all information necessary for enrolling in classes. Using the Schedule and with the aid of academic counseling from your school or college advisers, you can assemble a program of courses (see "Choosing Your Major" and "Planning a Program" later in this chapter).

You should plan two or three alternate programs in case your first choice of courses is not available. You may not choose two courses in the same final examination group and should not select classes that conflict in meeting times. If conflicts are unavoidable, consult with the instructor of each course at the first class meeting.

Telephone Enrollment

The UCLA Telephone Enrollment System is a specialized computer interface which allows you, the student, to directly access UCLA's enrollment data base by using a touch-tone telephone. A digitally recorded human voice instructs you through each transaction. By using this telephone access, you can enroll in classes, add or drop classes/sections, put yourself on the wait list for a class, change the grading basis for a class (i.e., Passed/Not Passed), obtain a reading of your Study List, exchange a class/section for another, and check your wait list position. You enroll during the appointment periods printed on your Registration Form. Consult the Schedule of Classes for full enrollment details.

*Area code 310 as of 11-2-91.
In-Person Enrollment
For classes that require written approval or specialized processing, you may enroll at the Enrollment Window, 1115 Murphy Hall, during the telephone appointment period or, when classes begin, at the enrollment processing area in Ackerman Union.

Study Lists
On Friday of the second week of instruction the Study List of enrolled courses becomes "official," all wait lists are eliminated, and a computerized Official Study List is mailed to each registered student. (If you do not receive yours within 10 days, obtain a copy at the Enrollment Window, 1115 Murphy Hall.) You are responsible for all courses and the grading basis as listed on the Official Study List, and you cannot receive credit for courses not listed. Unapproved withdrawal from or neglect of a course entered on the Study List will result in a failing grade.

Beginning with the third week of instruction, changes to your Official Study List require an Enrollment Petition from your college or school. There is a fee for the petition, and approval signatures are required before processing. If you add a special studies (199) course, you must also bring an approved copy of the Petition for Enrollment in Special Studies 199 Course. Consult the Schedule of Classes for deadlines and complete instructions. Note: When retroactive approval is given, in exceptional cases, to drop a course or to change the grading basis, the course and action will appear on the official transcript.

Change of College/School or Major
Changing your college/school or major requires the approval of the college/school or department you want to attend. Applications are made by petition, which is available without charge from the college or school office. You may not change majors after the opening of the last term of your senior year.
Undergraduate Fees and Financial Support

Fees

Although the exact cost of attending UCLA will vary according to personal habits, tastes, and financial resources, there are some fees that all UCLA students must pay. Each entering and readmitted student is required to submit a Statement of Legal Residence to the Registrar's Office. Legal residents of California are not required to pay tuition at the University. Students classified as nonresidents must pay tuition of $2,566 per term (for a full definition of residence and nonresidence, see the Appendix of this catalog).

At the time of registration each term, all undergraduates must pay the following fixed fees. Fees for Fall Quarter 1991 are current as of publication date but are subject to change without notice by The Regents.

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<thead>
<tr>
<th>Term Expenses, Fall 1991</th>
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<tr>
<td>University registration fee</td>
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<td>Educational fee</td>
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<td>Undergraduate Students Association fee</td>
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<tr>
<td>Wooden Recreation Center fee</td>
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<tr>
<td><strong>Total for California residents</strong></td>
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<tr>
<td>Nonresident tuition fee</td>
</tr>
<tr>
<td><strong>Total for nonresidents</strong></td>
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</tbody>
</table>

The registration fee covers certain student expenses for counseling service, all laboratory and course fees, athletic and gymnasium facilities and equipment, lockers, registration, graduation, and care and treatment on campus by the Student Health Service. This fee is charged whether or not you make use of these services.

Other Fees

Miscellaneous fees charged to UCLA undergraduates include a $50 charge for late payment of registration fees (after the fee deadline) or late filing of the Study List (after Friday of the second week of classes). A $60 fine will be assessed if any check for registration fee payment is returned by a bank (i.e., stopped payment, insufficient funds, etc.). Minimal charges of $5 or less are assessed for most petitions and other special requests. A complete list of fees may be found in the Schedule of Classes.

Fee Refunds

Students who formally withdraw from the University during the first five weeks of instruction may receive partial refunds of fees. For the refund schedule and more information, see “Withdrawal” in Chapter 4 of this catalog or consult the Schedule of Classes for specific refund dates for each term.

Reduced Fee Programs

UCLA recognizes the need for undergraduate part-time study in special circumstances. If you have ongoing family or employment responsibilities or health problems which preclude full-time study, you may qualify for part-time enrollment.

If you have approval from your college or school to enroll in 10 units or less, you may qualify for a fee reduction. Nonresident students pay only half the nonresident tuition fee; residents pay half the educational fee. You must file the Request for Fee Reduction form with your college or school by Friday of the second week of instruction. Fee assessment is based on total units enrolled as of Friday of the third week of instruction. If you receive the part-time fee reduction from your academic dean, you may not also use the UC employee reduction; you must use one or the other.

Living Expenses

Printed below are the estimated yearly budgets for undergraduate California residents. Nonresidents must add the $7,699 annual tuition fee to their total expenses for an accurate estimate. Expenses cover the three regular session terms of the 1991-92 academic year and do not include Summer Sessions. The budgets are designed to serve as a guide and are subject to change.

Estimated Annual Budgets for Undergraduate California Residents

<table>
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<tr>
<th></th>
<th>Commuter, Living at Parents' Home</th>
<th>Living in UCLA Residence Hall, Co-Op, Sorority, or Fraternity</th>
<th>Living in Off-Campus Apartment or House</th>
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<tr>
<td>University fees</td>
<td>$2,335.50</td>
<td>$2,335.50</td>
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<tr>
<td>Books and educational supplies</td>
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<td>Food and rent</td>
<td>2,530.00</td>
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<tr>
<td>Personal</td>
<td>—</td>
<td>1,410.00**</td>
<td>950.00</td>
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<tr>
<td><strong>Total budget</strong></td>
<td>$8,195.50</td>
<td>$10,160.50</td>
<td>$11,730.50</td>
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</tbody>
</table>

*If you are assigned a room in a residential suite, add $775.
**Includes $100 for extra meals during breaks.

For more information on housing, see Chapter 1 or contact the UCLA Community Housing Office, 270 De Neve Drive (825-4491).
Financial Support

Information:
Financial Aid Office
A129J Murphy Hall
(213) 206-0432 (area code 310 as of 11-2-91)

It is not required that you come from a low-income family in order to qualify for financial aid. You must, however, demonstrate "financial need," which is defined as the difference between the cost of attending UCLA and the amount that you and your family should be able to contribute. The University expects that students and their families will bear as much of the necessary cost of a student's education as their circumstances will permit.

The Financial Aid Office publishes a Financial Aid Handbook which provides more complete information than this catalog can give. You can get a copy free of charge from the Financial Aid Office, A129J Murphy Hall, University of California, Los Angeles, CA 90024-1435.

Applying for Financial Aid

The deadline for filing all undergraduate financial aid applications for academic year 1992-93 is March 2, 1992 (applications for 1991-92 would have had to be filed by March 1991). Because of the limits being placed on financial aid funding, meeting deadlines is more crucial than ever. Applications received after the deadline will be considered only if funds are still available. The Daily Bruin and other campus media publish information on deadline dates.

Prospective students must first apply for admission to UCLA by filing the UC Undergraduate Application Packet during the filing period (see "Undergraduate Admission" at the beginning of this chapter). You can also use the admissions application to apply for undergraduate scholarships.

Student Aid Application for California (SAAC)

One of the key assumptions of financial aid is that parents, to the extent that they can contribute, have primary responsibility for financing the cost of a student's education. To permit an evaluation of need, all students who apply for need-based aid must provide financial information on the Student Aid Application for California (SAAC). If you are financially independent according to financial aid guidelines, your own financial circumstances are analyzed rather than those of your parents.

The SAAC is used to apply for Pell Grants, funds administered by UCLA, and Cal Grants administered by the California Student Aid Commission. It is available from California high schools and colleges and from the UCLA Financial Aid Office, and should be filed by March 2 with the appropriate processing service. Be sure to indicate that a report is to be sent to UCLA.

Continuing students may obtain UCLA Scholarship and Financial Aid Application Packets beginning in January of each year at the Financial Aid Office. Continuing undergraduate students from foreign countries may pick up a Financial Aid Application for International Students at the same office. No financial aid can be awarded to international students in their first year of attendance at UCLA.

Kinds of Financial Aid

There are four basic kinds of aid: scholarships, grants, loans, and work-study employment. Since most students are eligible for several of these, the Financial Aid Office usually offers a combination "package" consisting of some money that is a gift (scholarship or grant) and some that will have to be paid back or worked for. If you indicate a preference for work or loan, the Financial Aid Office will attempt to honor it.

Unless otherwise stated, you must demonstrate financial need to qualify for aid, and you must be making normal academic progress as defined by your college or school, your department, and the Financial Aid Office (for a full definition of financial aid minimum progress standards, see the Appendix of this catalog).

Scholarships

Scholarships are gifts that do not have to be repaid. The Undergraduate Scholarship Program at UCLA rewards academic excellence and promise and provides assistance in meeting the expenses of an undergraduate education. Scholarships are expected to create opportunities for further academic growth and development.

Financial need is a prerequisite only for University and name (endowed) scholarships other than those listed below. Each year approximately $300,000 is awarded from the many different scholarship funds. Awards range from $100 to $2,000 and are not renewable. You must reapply each year for continued consideration.

Regents Scholarships

One of the highest honors that may be conferred on an undergraduate student is the awarding of a Regents Scholarship. Unlike other University scholarships, these are awarded for four years to students entering from high school, and for two years to juniors. A UCLA faculty committee selects Regents Scholars on the basis of their exceptional academic achievement and promise. Financial need is not a criterion for this award; scholars receive a yearly honorarium of $500 if they have no financial need. Scholars who establish financial need by filing the SAAC receive a yearly stipend to cover the amount of their need. In addition to the monetary awards, Regents Scholars receive special privileges.

National Merit Scholarships

UCLA sponsors a number of four-year scholarships for entering freshmen who are finalists in the National Merit Scholarship competition. Finalists who are admitted to UCLA must select UCLA as their institution of choice and must meet UCLA's scholarship criteria in order to receive a UCLA Merit Scholarship. Awards range from $500 to $2,000.

UCLA Alumni Association Scholarships

Alumni Scholarships are available to California high school graduates who will be UCLA freshmen in the Fall Quarter. No financial need is involved, but eligibility requirements exist, and you should have demonstrated leadership ability, be involved in extracurricular activities, and show academic excellence and promise. Alumni Scholarships are merit-based and competitively awarded; amounts range from $500 to $10,000. The Dr. Ralph Bunche Scholarship and Leadership Awards, also presented by the UCLA Alumni Association and named in honor of the Nobel Peace Prize laureate and UCLA alumnus, are given to students from historically underrepresented backgrounds. In addition to the monetary awards, Alumni Scholars receive special privileges.

ROTC Scholarships

ROTC Scholarships are awarded on a competitive basis to U.S. citizens regardless of parents' income. Scholarships provide tuition, a book allowance, fees, and a tax-free monetary allowance of $100 per month during the academic year. Applications for four-year scholarships may be obtained by calling the appropriate department at UCLA — Army, 825-7381; Air Force, 825-1742; Navy, 825-9075 — or by writing to Armed Forces Opportunities, P.O. Box 2865, Huntington Station, NY 11746-2102. When writing, specify which service (Army, Air Force, Navy/Marine) scholarship is desired. Completed applications should be received prior to July 15 (Army) or August 15 (Air Force and Navy) for early consideration, but no later than December 1 (all services) of the year preceding college matriculation. Three- and two-year scholarship applications may be obtained from the appropriate UCLA department and must be submitted prior to February 1.
Prizes
The generosity of alumni and friends of the University provides for competitive prizes and awards in several fields. Selections are made by committees in appropriate academic departments. See your departmental adviser for details.

Grants
Grants are gifts that do not have to be repaid and are based solely on need. Whenever guidelines and funds permit, your financial aid package will include a grant.

Pell Grants
Pell Grants are federal aid awards intended to be the “floor” of financial aid packages. As such, they may be combined with other forms of aid in order to meet the full costs of education. Amounts for 1991-92 range from $200 to $2,300, depending on federal funding, and are determined by your own and your family’s financial resources. U.S. citizens and eligible noncitizens may apply by filing the SAAC. The University requires all eligible undergraduates to apply for a Pell Grant.

Cal Grants A and B
California residents who have not completed more than nine quarters or six semesters of college work prior to September 1991 are eligible to apply for a California Student Aid Commission Cal Grant award. The SAAC is the official application for these programs. “Cal Grant A” awards are applied toward educational and registration fees. They are based on need and academic achievement and are renewable each year. “Cal Grant B” awards are intended to assist low-income families and are renewable annually. First-year freshmen receive a quarterly stipend. In subsequent years recipients receive a stipend plus funds toward educational and registration fees.

State University Grants
These grants provide eligible students with financial assistance from state funds. Awards range from $300 to $1,800. All undergraduate students are considered.

Supplemental Educational Opportunity Grants
These awards are federally funded and are granted only to undergraduates with financial need. Awards range from $300 to $1,800. Recipients must be U.S. citizens or eligible noncitizens.

Loans
Loans allow you to postpone paying some of the costs of your education until you have completed school. A financial aid offer almost always includes a long-term, low-interest loan. The loans come from revolving funds; most repayments are immediately reloaned to current students.

Perkins Loans
These low-interest loans (formerly known as National Direct Student Loans) are available to all students who are U.S. citizens or eligible noncitizens and who are carrying at least half the full-time academic workload. Repayment begins nine months after you terminate at least half-time study. Minimum repayment is $90 per quarter, including interest, up to a maximum of 10 years.

Nursing Loans
To be eligible for a nursing loan, you must be a U.S. citizen or eligible noncitizen and a student in the School of Nursing. Up to $2,500 is available per academic year. For more information, contact the financial aid counselor either in the Financial Aid Office or in the School of Nursing.

Emergency Educational Loans
You need not be receiving financial aid to apply for emergency loans. You may borrow up to $75 for immediate emergency needs; this amount is repayable within five weeks. To qualify, you must be a registered UCLA student with a satisfactory loan repayment record. Applications are available from the Student Loan Services Office, A227 Murphy Hall.

Stafford Student Loans (SSL)
Federal and California Stafford Student Loans (formerly known as Guaranteed Student Loans) are long-term need-based loans made by banks, savings and loan associations, and credit unions. They are available to U.S. citizens and eligible noncitizens who are enrolled in at least a half-time program at UCLA. You should check with various lending institutions to determine their particular loan policies, but the Financial Aid Office must process applications before you submit them to a lending institution. Applications are available from the Financial Aid Office, A129J Murphy Hall.

Repayment of the SSL begins six to nine months after graduation or withdrawal and continues up to a maximum of 10 years. Undergraduates may borrow from $2,525 to $4,000 per academic year up to a total of $17,250. SSL processing takes approximately 10 to 12 weeks.

Work-Study Programs
Work-study is a need-based program designed to expand part-time job opportunities for students. The program allows you to work a maximum of 20 hours per week while attending school and 40 hours per week during breaks. An academic year’s work-study award may range from $1,000 to $6,000, but your gross earnings may not exceed the amount awarded to you. There are two basic work-study programs available.

Under College Work-Study, the federal government pays a portion of your hourly wage; your employer contributes the balance. Whenever possible, work is related to your educational objectives. Employment may be on or off campus. Hourly pay rates comply with minimum wage laws and vary with the nature of your work, experience, and capabilities. To be eligible you must be a U.S. citizen or eligible noncitizen.

The President’s Work-Study program is administered in the same manner as College Work-Study except that The Regents of the University and your employer provide funding, and you are limited to on-campus jobs.
## Undergraduate Majors and Degrees

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<th>College of Letters and Science</th>
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<td>Spanish and Portuguese</td>
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<td>Portuguese</td>
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<td>Spanish and Linguistics</td>
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<td>Spanish and Portuguese</td>
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<td>Urban Studies</td>
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<td>World Arts and Cultures</td>
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**School of the Arts**

| Art | B.A. |       |
| Art History* | B.A. |       |
| Dance | B.A. |       |
| Design | B.A. |       |
| Ethnomusicology and Systematic Musicology |       |       |
| Ethnomusicology | B.A. |       |
| History/Art History* | B.A. |       |
| Music | B.A. |       |
| World Arts and Cultures | B.A. |       |

**School of Engineering and Applied Science**

| Aerospace Engineering | B.S. |       |
| Chemical Engineering | B.S. |       |
| Civil Engineering | B.S. |       |
| Computer Science | B.S. |       |
| Computer Science and Engineering | B.S. |       |
| Electrical Engineering | B.S. |       |
| Engineering | B.S. |       |
| Materials Engineering | B.S. |       |
| Mechanical Engineering | B.S. |       |

**School of Nursing**

| Nursing | B.S. |       |

**School of Theater, Film, and Television**

| Motion Picture/Television | B.A. |       |
| Theater | B.A. |       |

*These majors have been transferred to the College of Letters and Science.*
Getting Your Bachelor’s Degree

The College and Schools

The UCLA campus consists of one college and 13 schools, most of which are subdivided into departments. The courses of instruction are administered within the departments.

The College of Letters and Science provides a broad, nonprofessionally oriented curriculum leading to both undergraduate and graduate degrees.

The schools provide training for specific professions and are authorized to grant professional degrees (e.g., Master of Business Administration, Doctor of Education, Master of Public Health). UCLA has 13 professional schools, four of which offer undergraduate degree programs: School of the Arts, School of Engineering and Applied Science, School of Nursing, and School of Theater, Film, and Television.

Each college and school has its own degree requirements and is headed by a dean or provost who has final academic authority. Thus, when you attend UCLA, you are enrolled not only at the University of California, Los Angeles campus, but in a specific college or school within the University. Your academic life is governed by the college or school which houses your major.

As the chart on the previous pages shows, UCLA offers Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) degrees in a broad range of disciplines. There are no undergraduate minors at UCLA, but there are a number of special programs which you may complete as an adjunct to your major. The bachelor’s degree (you may earn only one) is the culmination of your undergraduate work; master’s and doctoral degrees are earned in graduate study.

Knowing Your Responsibilities

UCLA provides its students with a wide variety of academic assistance and personal support resources, but it is up to you to realize when you need help and to seek it out. It is also your responsibility to keep informed and to comply with the rules, regulations, and policies affecting your academic standing and your life as a UCLA student. Consult this catalog, the college and school announcements, and the Schedule of Classes for the information you need; watch for official announcements in the Daily Bruin and on campus bulletin boards. Meeting academic deadlines, monitoring your Study List for accuracy, completing prerequisites, and fulfilling degree requirements are all part of your academic duties as a student. Living up to your responsibilities will add immeasurably to the value and enjoyment of your education (also see “Student Conduct” in the Appendix of this catalog).

Choosing Your Major

One of the most important decisions you will have to make in college is your choice of major — the field of study which represents your principal academic interest and which possibly will contribute toward your career goals. Some students select their major at the time they fill out the University’s application for admission. A far greater number, however, are undecided about their major.

If you are in the College of Letters and Science, you do not need to declare your major in your freshman year. The college allows you to attend with an undeclared major until the end of your sophomore year. In fact, if you are not certain of your specific academic goals, it is often wise to wait and explore the diversity of subject areas offered at UCLA. Enroll in introductory courses (usually numbered below 100) in a variety of disciplines to learn the scope and vocabulary of the major. It is not unusual for students to become enthusiastic about disciplines previously unfamiliar to them. With careful planning, such courses may also apply toward fulfilling college requirements for whatever major you choose. To narrow your choices further, carefully consider general college requirements, the description of courses offered in the major, and the departmental requirements for completing the program of study. Look at the books required for each course. Sit in on a few classes and talk with professors during their office hours. Discuss your interests and plans with a departmental counselor or faculty adviser, a college counselor, or with advisers in the Placement and Career Planning Center.

A few words of warning: certain majors, especially in the arts, engineering, and the sciences, require early declaration. Some have enrollment quotas and will allow application by new majors only during a specified term. Check with the departmental adviser for the majors that interest you.

In addition, each UCLA undergraduate is limited to between 208 and 216 quarter units, depending on the college or school, to complete the academic program and fulfill all degree requirements. So, if you wait to declare a major, don’t wait too long. In any case, you must declare a major by the beginning of your junior year (90 quarter units).

When you are ready to declare your major, or if you wish to change from one major to another, pick up a Petition for Change of Major at the college or school office. There is no fee for this petition.

Planning a Program

Every new student should obtain academic counseling before enrolling in classes at UCLA (counseling is required in the School of Engineering and Applied Science). Working with a tentative major in mind, you need to plan courses to satisfy all of the degree requirements while staying within the minimum and maximum number of units required for graduation. The Orientation program for new students will take you through a step-by-step plan for an effective program (see “Orientation” later in this chapter). If you cannot attend Orientation, see your college or school adviser or, if you have selected a major, make an appointment with your major department adviser before enrolling in classes.

Undergraduate Degree Requirements

In all campus units except the School of Engineering and Applied Science, you are required to earn a minimum of 180 units from all college-level coursework for the bachelor’s degree at UCLA. A maximum of 208 units is allowed in the School of the Arts, School of Nursing, and School of Theater, Film, and Television; in the College of Letters and Science a maximum of 216 units (228 for double majors and special programs) is allowed. In the School of Engineering and Applied Science, the minimum units allowed are between 180 and 201 (depending on the program); 213 maximum units are allowed.

As you work toward a bachelor’s degree, be aware that in addition to unit requirements there are three types of requirements which you must satisfy. The first type consists of Universitywide requirements which all undergraduates must satisfy; the rest vary depending on your major and the college or school which offers it.
(1) University requirements — Subject A or English as a Second Language (ESL), and American History and Institutions;
(2) College or school requirements (e.g., credit and scholarship, English composition, general education requirements);
(3) Department requirements (courses in preparation for the major and in satisfaction of the major).

University requirements are described below. Turn to “Requirements for the Bachelor’s Degree” in the appropriate school or college chapter for a description of the college or school requirements, and then to the individual departments within each college and school for the department requirements.

**University Requirements**

The University of California has established two requirements which all undergraduates must satisfy in order to graduate: Subject A or English as a Second Language (ESL), and American History and Institutions. It is your responsibility to see that these requirements are fulfilled.

**Subject A**

Because proficiency in English composition is so important to successful performance in many courses, Subject A is the only requirement for graduation that you must satisfy before entering UCLA or during your first year in residence. You may meet this requirement by:

(1) Scoring 3, 4, or 5 on one of the College Entrance Examination Board (CEEB) Advanced Placement Tests in English OR

(2) Scoring 600 or better on the CEEB Achievement Test in English Composition OR

(3) Presenting transfer credit for an acceptable college-level course in English composition (passed with a grade of C or better) at another institution OR

(4) Passing the Subject A Examination. All freshmen from California high schools should have taken the Universitywide Subject A Examination in May 1991; others will take an examination at UCLA early in their first term.

If you do not meet the requirement in one of the ways described above, Academic Senate regulations require you to enroll in either English A or 2 (determined by performance on the Subject A Examination) as early as possible during your first year in residence. Each course must be taken for a letter grade and passed with a grade of C or better. If you receive a final grade of C+ or less, you must repeat the course during your next term in residence. Satisfaction of the Subject A requirement is a prerequisite to English 3 and all subsequent English courses.

**English as a Second Language (ESL) Students:** If your native language is not English, you are required to take the UCLA English as a Second Language Placement Examination (ESLPE) in addition to the Subject A Examination. Results of both examinations will be reviewed to determine which track (Subject A or ESL) better meets your needs. If you are placed in the Subject A track, you may satisfy the Subject A requirement by following the guidelines listed above. If you are placed in the ESL track, you may satisfy the requirement by completing the required courses in the English as a Second Language 33 series — one or more of courses 33A, 33B, 33C — and 35, depending on your ESLPE results. Each course must be passed with a grade of C or better (C+ or a grade of Passed: C- or better). You must begin taking the required courses during your first term in residence at UCLA and then proceed in the English as a Second Language 33 series followed by course 35. All units apply toward graduation but cannot be applied toward general education requirements.

Transfer students whose native language is not English may be required by the Office of Undergraduate Admissions and Relations with Schools to take the ESLPE even if they have received transfer credit for an acceptable college-level course in English composition at another institution. Those without transfer credit must take both the ESLPE and the Subject A Examination.

**American History and Institutions**

This requirement is based on the principle that a U.S. citizen attending an American university should understand the history and public institutions of the U.S. under the federal and state constitutions. Candidates for a bachelor’s degree must satisfy the requirement in American History and Institutions by one of the following methods:

(1) Completing a year’s course in American history or American government, or a one-year combination of both, in high school with an average grade of B or better OR

(2) Completing any one of the following UCLA courses with a grade of C or better, or a grade of Passed:

   - Afro-American Studies M104A, M104B, M158A, M158B, M158C
   - Chicano Studies M159A, M159B
   - Economics 183
   - English 80, 85, M104A, M104B, 115A, 170, 171, 172, 173, 174, 176, 177
   - Geography 136
   - Political Science 1, 10, 70, 114A, 114B, 143, 144, 145, 172A, 172B, 183A

   Equivalent courses completed in UCLA Extension or at another college institution, and accepted by the Board of Admissions, may be used to fulfill the requirement OR

(3) Presenting a satisfactory result of the requirement, by examination, as administered at another college or university within the state OR

(4) Scoring 500 or better on the College Entrance Examination Board (CEEB) Achievement Test in American History OR

(5) Scoring 3, 4, or 5 on the CEEB Advanced Placement Test in American History.

Candidates for an instructional credential, but not for a degree, must take one of the following courses: History 7A, 7B, 151A, 151B, Political Science 172A, or 172B.

Students attending the University on an F-1 or J-1 visa may petition for exemption from this requirement by showing proof of temporary residence in the U.S.

For more information on this requirement, contact the undergraduate History Department counselor in 6248 Bunche Hall (825-3720).

**Course Credit and Minimum Scholarship**

The grades A through C and Passed denote satisfactory progress toward the bachelor’s degree. The grades C+ through D+ — yield unit credit but may not satisfy certain scholarship requirements. Even when they do, they must be offset by grades of C+ or better in other courses.

In order to qualify for a bachelor’s degree in any college or school at UCLA, you must earn at least a C (2.0) average in all courses taken at any University of California campus. If you fail to maintain this level, you may be placed on academic probation or may become subject to dismissal.

**Academic Probation**

You will be placed on probation if your overall grade-point average falls between 1.5 and 1.99 or if you do not earn at least a 2.0 GPA in any one term. While you are on probation, you may not take any course on a Passed/Not Passed basis, and you may have to limit your Study List to 12 units.
Your probation will end at the close of a regular term if you have attained a C (2.0) average for the term and a cumulative C average in all University work. If you do not end probation within two terms, you will become subject to dismissal.

Academic Dismissal

You will be subject to dismissal from the University under any of the following conditions:

(1) If your grade-point average in any one term is less than 1.5 OR
(2) If you do not earn at least a C (2.0) average in any term when you are on probation OR
(3) If you do not end probation within two terms.

If you are subject to dismissal, your transcript will carry that notation. You should make an appointment with your college or school counselor. Depending on your situation, you will be given conditions for continuation, or you will be dismissed from the University.

Your college or school counselor can explain the conditions for readmission if you wish to return to the University after dismissal (see “Readmission” earlier in this chapter).

Progress Toward the Bachelor's Degree

UCLA is a full-time educational institution, and students are expected to complete their undergraduate degree requirements and graduate within four years.

The normal program for undergraduate students is three to four courses (12 to 16 units) per term. Each college and school enforces minimum enrollment or minimum progress regulations. You may be subject to disqualification for failing to meet minimum progress requirements. Check with your college or school counselor. Please read the degree requirements section under each college and school for specific Study List limits. See Chapter 4 for information on concurrent enrollment, credit by examination and credit from other institutions, and special studies (199) course limitations.
Academic Resources and Assistance

Alternative Academics

UCLA has a broad range of options that can lend an added dimension to your undergraduate academic program. You will find other services and programs available to both graduate students and undergraduates in Chapter 1 of this catalog.

Center for American Politics and Public Policy (CAPPP)

The Center for American Politics and Public Policy selects 20 to 30 undergraduates each fall and spring to participate in its Quarter in Washington, DC Program, which offers an exciting opportunity to combine UCLA courses with research and field experience in areas directly related to the policy-making process of the federal government. Students live in the Washington area for 12 weeks, dividing their time between courses taught by UC faculty and a part-time field placement position. They are registered as UCLA students and earn academic credit for the courses taken. Most of the courses emphasize politics and public policy and carry political science credit. Efforts are also made to provide a course in a subject other than political science, such as art or history. All courses take advantage of Washington’s unique resources for study and research.

CAPPP administrators help students find a field placement, which is central to a research seminar each student takes, in a Washington organization. Washington field placement locations include the American Enterprise Institute, CNN, Carnegie Endowment for International Peace, Congressman Mel Levine's Office, General Accounting Office, Heritage Foundation, Japan Economic Institute, Justice Department, Office of National Drug Control Policy, Senator Edward Kennedy’s Office, Treasury Department, and others. For further information and applications, contact the CAPPP Office in 9349 Bunche Hall (206-3109).

Council on Educational Development

The Council on Educational Development (CED) offers special courses and programs that encourage educational diversity and enrichment for undergraduates. CED works closely with the college, schools, and research centers on campus to support new academic programs and courses. Many of these courses cover socially important issues which, because they are new, are not addressed in existing academic departments. Many involve nontraditional educational concepts, interdisciplinary topics, and subjects on the leading edge of faculty interest.

Each year several courses focus on medicine, law, and human values. Students analyze ethical, legal, and scientific values in medical and mental health care issues, such as genetic screening, human experimentation, patients' rights, and medical technology.

For information about CED courses, consult the Schedule of Classes. Your college, school, or department can advise you about degree credit for CED courses. The office is located in 80 Powell Library Building (825-5467).

EXPO Center

The Extramural Programs and Opportunities (EXPO) Center offers access to a wide variety of off-campus learning experiences. For more information on any of the programs or services listed below, contact the EXPO Center, A213 Ackerman Union (825-0631).

UCLA Internship Program — More than 4,000 UCLA students have learned about the inner workings of government and business while serving in the internship program, the largest of its kind at any university in the nation. Bruins serve full-time internships for one or more terms on the staffs of elected officials, public interest groups, government agencies, and corporate offices in Sacramento, Washington, and overseas. Others are participating in business, banking, and the arts in New York, San Francisco, and Los Angeles. Stipends for students in the program can be arranged.

International Opportunity Counseling Service — The EXPO Center counsels students on study, travel, and work opportunities outside the U.S., offering information on some 2,400 overseas study programs open to UCLA students. EXPO also maintains a library of current materials related to study and travel opportunities abroad. International Student Identity Cards and Youth Hostel memberships are issued at the center.

Field Studies Development

Field Studies Development, a division of the Office of Instructional Development, helps students, faculty, and academic departments to develop meaningful learning experiences outside the classroom. These may be in the form of internships, field studies or research, community service, or cooperative education programs. The office is located in 70 Powell Library Building (825-7867).
Departmental Field Studies Development — Academic field study programs have been developed in anthropology, Asian American studies, business and administration, communication studies, education, English, film and television, folklore, geography, history, kinesiology, psychology, sociology, urban planning, and women's studies. Departmental coordinators work with you to develop field projects and find placements and academic sponsors.

Independent Field Studies — You may design internships and field study opportunities to meet your specific academic, personal, and career goals. A field study coordinator assists you with your plans and helps identify faculty sponsors for your field study. Most departments offer independent field study opportunities.

Community Service — Learning Programs — These programs enable students to do community service while studying topics related to economics, history, sociology, education, or urban planning.

Sequential or Immersion Options — Field Studies Development co-sponsors multiple course sequences (taken during one term or over a period of two or three terms) where students study a single issue from different perspectives. For example, the Sociology Department sponsored a three-course "term" which focused on the control of crime issue, and the Geography and Sociology Departments sponsored a three-term program for first- and second-year students on the study of the urban underclass.

Developmental Disabilities Immersion Program (DDIP) — Co-sponsored by Field Studies Development, the Department of Psychology, and the Department of Psychiatry and Biobehavioral Sciences, DDIP offers an intensive living, studying, and working experience in developmental disabilities. The program is a full two-term sequence offered in Winter and Spring Quarters. For more information, call 825-1627.

Freshman and Sophomore Programs

Honors Collegium

The Honors Collegium is an innovative educational alternative designed primarily for UCLA's promising freshmen and sophomores. For a complete description of this program, see Chapter 5 on the College of Letters and Science.

Professional Schools Seminar Program (PSSP)

This program offers seminars that explore topics bridging various academic disciplines and professional practice. Students seeking to define their own academic and career goals will gain valuable exposure to (1) the Department of Psychiatry and Biobehavioral Sciences, (2) their specific interest in a given subject may propose designing their own major, (3) research frontiers in the professions, (4) policy and ethical issues, and (3) high merit.

The requirements for an individual major vary with each college and school at UCLA, although maintaining a high scholastic average is usually mandatory. Please refer to the appropriate college or school chapter.

Reserve Officer Training Corps (ROTC)

The University of California, in accordance with the National Defense Act of 1920 and with the concurrence of The Regents, offers courses and programs in military training. This voluntary training allows you to qualify for officer's commission in the Army, Navy, Air Force, or Marine Corps while completing your college education. ROTC courses are offered by three departments within the College of Letters and Science: Aerospace Studies (Air Force), Military Science (Army), and Naval Science (Navy and Marine Corps). Equipment, uniforms, and textbooks are provided. The programs carry a monthly stipend in the junior and senior years, and additional financial aid is available to qualified students. Individual programs are described in detail in Chapter 5 on the College of Letters and Science.

Student Research Program (SRP)

The Student Research Program is designed to provide UCLA undergraduates the opportunity to participate in a research project with a senior faculty member. You select a faculty sponsor from the SRP directory or on your own, and the two of you agree on a contract detailing the nature of your tasks and your specific time commitment. Participation is voluntary, and you receive a notation on your transcript after successfully completing the time commitment for the term.

All undergraduates in good academic standing are eligible to participate. Research opportunities exist in all academic departments within the College of Letters and Science, in the arts, and in most of the graduate and professional schools. In addition, limited funds are available to reimburse students or departments for research-related costs incurred during active participation in the program. For further information, contact the SRP Office in A316 Murphy Hall (825-6443).

Teaching Careers

Although UCLA has no undergraduate major in education, you may prepare for a career in teaching and/or education on campus. Information is available from the following offices:

(1) Specialization in Education Program Office, 201 Moore Hall, for information regarding this specialization. The program is described in detail in Chapter 5 on the College of Letters and Science.

(2) College of Letters and Science Counseling Service, A316 Murphy Hall, for information regarding the Diversified Liberal Arts Program for instructional credential candidates. The program is described in detail in Chapter 5 on the College of Letters and Science.

(3) Placement and Career Planning Center, for information on employment opportunities in teaching and education.

(4) UCLA Graduate School of Education Office of Student Services, 201 Moore Hall, for information on master's and doctoral degree programs in education and current information on requirements for various instructional credentials.

Advising and Academic Assistance

UCLA's academic standards are high, and many students find they need some form of academic assistance. Help is available in several forms: staff and student counselors, faculty advisers, services, and special programs. You need only to seek it out. This section introduces you to the many kinds of assistance available to undergraduates. Refer to the section on "Student Services" in Chapter 1 for other helpful programs.
College and School Advisers

Each college/school and academic department at UCLA has a staff of academic counselors and advisers who are knowledgeable and experienced. They are eager to help you plan your academic program, monitor your progress toward the bachelor’s degree, provide information about college and major requirements and prerequisites, and assist you with academic problems, improving study habits, and program planning. Counseling offices for each undergraduate college and school are listed below.

College of Letters and Science — A316 Murphy Hall, 825-1965 or 825-3382 (Honors Programs — A311 Murphy Hall, 825-1553 or 825-3766)
School of the Arts — A239 Murphy Hall, 825-9705
School of Engineering and Applied Science — 6426 Boelter Hall, 825-2826
School of Nursing — 2-200 Factor Building, 825-7181
School of Theater, Film, and Television — A239 Murphy Hall, 825-9705

Counseling Assistants

Counseling assistants (CAs) are UCLA graduate students who have been specially trained to help new students with the transition into University life. Employed by the Division of Honors and Undergraduate Programs in the College of Letters and Science, they represent a number of academic disciplines in the college. CAs help new students during Orientation with program planning and course selection, and are available throughout the year for follow-up visits and to provide help with program planning, skill building, and personal support. You may make an appointment with a CA in A316 Murphy Hall (206-6681).

ASK Peer Counselors

The ASK program provides an extension to the counseling services available to College of Letters and Science undergraduates. ASK counselors are students trained to provide you with academic information, advisement, and referral in a convenient walk-up setting.

You can find ASK counselors at these campus locations: Campbell Hall (southwest corner), Placement and Career Planning Center, Powell Library (southeast corner), Royce/Powell Quad, and A316 Murphy Hall, weekdays 10 a.m. to 2 p.m.; in front of 1105 Murphy Hall, weekdays 9 a.m. to 4 p.m. During registration and open enrollment periods the first week of every term, ASK counselors also are available from 9 a.m. to 4 p.m. daily in the computer room in Ackerman Union.

Orientation

Orientation at UCLA provides a comprehensive introduction to campus life. During the summer and before the beginning of Winter and Spring Quarters, special programs offer new undergraduates extensive academic counseling and educational planning. During Orientation you work in small groups with peer counselors and professional academic advisers. You gain insight into necessary academic skills, learn how to plan and construct your academic program, and become familiar with the educational opportunities, student services, and facilities available at UCLA. Individual counseling sessions help you adjust to University life and fulfill the advising requirements of the college and some schools. Sessions for parents are also offered.

During the summer, Orientation offers three-day, two-night dormitory live-in programs for freshmen and both two- and one-day programs for transfer students. Prior to Winter and Spring Quarters, a one-day on-campus program is offered. There is a fee for participation. For more information, contact the Orientation Office at 206-6685.

College Tutorial Services

College Composition and ESL Tutorials

The College Composition Tutoring Lab, in cooperation with the UCLA Writing Programs, offers individual assistance to students enrolled in English A, 2, and 3 and to students writing papers for other UCLA courses. The lab is staffed by trained undergraduate peer tutors who have shown outstanding ability in advanced composition courses and who can help students at any stage of the writing process — from generating and organizing ideas to polishing final drafts.

The College ESL Tutoring Lab assists nonnative-speaking students with English grammar, idioms, pronunciation, listening comprehension, and composition. Priority is given to students enrolled in English as a Second Language 33A, 33B, and 33C, and other ESL courses. Most of the ESL tutors are graduate students pursuing degrees in teaching English as a second language.

Both the Composition and ESL Labs are located in 339 Kinsey Hall and offer free individual tutoring by appointment. For tutoring appointments or further information, call 206-1491.

College Math/Sciences Tutorials

The College Math/Sciences Tutorials, located in Dykstra Hall, provide an organized by-appointment tutorial program for most introductory courses in biology, chemistry, mathematics, and physics. Trained tutors meet in small group sessions on a weekly basis, teaching methods to improve problem-solving skills and test-taking strategies. Requests for tutors must be made during the first three weeks of the term; early registration is strongly advised. Drop-in tutoring is also offered. Schedules vary each term. For more information, call 206-6965 or 825-7305.

College Tutorials for Student Athletes

The College Tutorials for Student Athletes provide tutoring in the evening and on weekends for intercollegiate athletes whose practice and competition schedules prevent them from participating in other tutorial services. Eligible student athletes can receive regular individual or small group assistance in a wide range of courses, provided they request tutoring within the first four weeks of the term. Trained tutors clarify course content, teach study strategies and, in consultation with course instructors, develop problem-solving exercises and practice examinations to build learning and performance skills.

The coordinator is located on the second floor of the Morgan Center. For tutoring appointments and further information, call 825-8699.

Academic Advancement Program (AAP)

Located in Campbell Hall, the Academic Advancement Program is dedicated to expanding educational opportunities for over 5,500 underrepresented minority and low-income students. AAP’s mission is to promote, encourage, and increase the academic achievement, retention, and graduation of AAP students so that they may assume positions of academic, professional, political, and community leadership. Recognizing the many obstacles students may encounter as they pursue their academic careers, AAP draws on the full range of University resources, programs, and services to enhance students’ scholastic achievement and promote their successful pursuit of the bachelor’s degree.

AAP provides services to students from historically underrepresented populations (African American, Chicano/Latino, American Indian, Pacific Islander, and Pilipino), as well as to low-income students of all ethnicities. All students, except American Indians, must be California residents. For more information regarding eligibility, application, and/or specific questions on services, contact the AAP Office in 1209 Campbell Hall (825-1481).
Counseling Services Unit
The Counseling Services Unit provides sensitive and caring counseling designed to facilitate and support the self esteem and educational achievement of AAP students. The unit has eight full-time professional counselors officially responsible for University academic advising, a housing counselor who provides counseling regarding housing concerns and acts as the liaison between the UCLA Community Housing Office and AAP students, and 35 part-time undergraduate peer counselors who provide a student's perspective on courses, study materials, and educational goals.

Tutorial Services Unit
The Tutorial Services Unit builds on the assumption that critical thinking and intellectual independence are best developed through active dialogue. Tutorial services are provided for all AAP students who wish to improve their academic, analytical reading and composition, quantitative, critical thinking, and study skills while mastering course materials. The unit provides academic support services through its English/humanities, social sciences, and math/ sciences tutorial centers. Tutoring, either individual or small group, is a free service to all AAP students.

Freshman and Transfer Summer Program
The Freshman and Transfer Summer Program is a six-week academic program designed to introduce students to the rigorous demands of UCLA coursework, as well as prepare them for the competitive pressures of Fall Quarter and the academic year. Through classroom lectures and discussion sections, course assignments, examinations, tutorial and counseling sessions, academic advising, and learning skills workshops, entering students are introduced to the academic demands of UCLA. The program assists in enhancing academic strengths, as well as the self-management skills necessary to meet the challenges of University life.

Program Leading to Undergraduate Success (PLUS)
PLUS provides retention services specifically for AAP students whose parents have never earned a bachelor's degree and/or whose combined family income meets program guidelines. Three professional and seven peer counselors work together to design a counseling program that focuses on the special needs of PLUS students and their families.

Graduate Mentor Program (GMP)
The primary goal of the Graduate Mentor Program is to increase the number of AAP students who enroll in graduate school through the encouragement, support, guidance, and advocacy of graduate student mentors. Services offered include individual counseling regarding graduate school; workshops and seminars on such topics as the graduate application process, financing graduate studies, and GRE preparation; and faculty round tables designed to expose prospective graduate students to the many possibilities of graduate study through informal interactions with faculty.

Learning Resource Centers (LRC)
The Instructional Media Laboratory provides individual student access to course-related interactive and videotape programs. Students, assigned by faculty to study specific supplementary materials, may learn at their own pace and at times that suit their individual schedules. The laboratory is located in 270 Powell Library (206-1211).

The Instructional Media Library is UCLA's central resource for the collection and maintenance of educational and instructional media. Materials from the collection are loaned to regularly scheduled UCLA classes and may be rented by organizations and individuals from the campus community. The library is authorized to monitor compliance with University guidelines and federal copyright law governing the use of video recordings. Reference books from educational and feature film distributors are available. The staff assists in researching media on any subject and obtaining materials from outside sources. Two screening rooms, located in 46 Powell Library, are available by appointment (825-0755).

The Language Laboratory is a full-service audio facility for teaching and learning languages. Students enrolled in foreign language classes are assigned by faculty to practice pronunciation, comprehension, and listening skills in the laboratory, 190 Powell Library (206-8855). Audio-tape programs which accompany specific texts used in classes and listening, recording, and monitoring equipment are available.

Petitions
A petition is a piece of paper representing your need or desire to be excepted from any standard rule or regulation in the University. It is the only way to obtain formal approval from the department, the college or school, the Registrar, or whoever has authority over your particular request. Some petitions carry a small fee; others are free.

An approved petition for a waiver or substitution in degree requirements represents an agreement between you, your college or school and, in some cases, the department chair, granting you an exception from the existing regulations.

Petitions are also used at UCLA to change your college/school or major, take more or fewer units than regulations permit, make late changes to your Study List, remove an incomplete grade, or obtain credit by examination. In addition, you may petition for concurrent enrollment, double major, or waiver of scholarship requirements. Petitions for most of these exceptions are available from your college/school or department.
Academic Excellence

Eligible students receive the following honors and awards in recognition of academic achievement.

Dean's Honors List

The College of Letters and Science, School of the Arts, School of Engineering and Applied Science, and School of Theater, Film, and Television award Dean's Honors to deserving students each term. The School of Nursing awards Dean's Honors on an annual basis. These honors are based on the grade-point average attained within a specified number of units. Consult your college or school for further information.

Honors at Graduation

Your college or school awards honors according to your overall GPA at graduation. To be eligible you must have completed at least 90 (98 for the School of Nursing) University of California units for a letter grade.

The levels of honors are summa cum laude, magna cum laude, and cum laude. Specific requirements vary for each level and are included in the appropriate college and school chapters.

Departmental Honors

In all campus units except the School of Engineering and Applied Science and the School of Nursing, departmental honors and highest honors are awarded at graduation on your major department's recommendation, based on successful completion of a departmental honors program. Consult your department for its requirements.

Departmental Scholar Program

Departments in all campus units except the School of Nursing may nominate exceptionally promising juniors and seniors as UCLA Departmental Scholars to pursue bachelor's and master's degree programs simultaneously. Nominations are submitted to the college or school dean or provost for recommendation to the dean of the Graduate Division. If you are interested in becoming a Departmental Scholar, consult your department well in advance of application dates for graduate admission (see the Calendar at the beginning of this catalog).

Honor Societies

Alpha Lambda Delta and Phi Eta Sigma

Membership in these national freshman honor societies is based solely on academic achievement during your freshman year. To be eligible you must have a 3.5 GPA with 12 graded University of California units in the first term of your freshman year, or a cumulative 3.5 GPA at the end of the second and/or third terms. Invitations are issued in Winter Quarter, and initiation is held during Spring Quarter. For more information, contact the Office of the Dean of Students, 1206 Murphy Hall (825-3871).

Golden Key

Golden Key is a national interdisciplinary academic honors organization dedicated to excellence. Students qualify on the basis of objective academic criteria; no more than the top 15 percent of enrolled juniors and seniors may be eligible. The society recognizes and encourages scholastic achievement and excellence in all undergraduate fields of study, units with collegiate faculty and administrators in developing and maintaining high standards of education, provides economic assistance to outstanding members by means of an annual scholarship for initiates, and promotes scholastic achievement and altruistic conduct through voluntary service. Invitations are issued in Winter Quarter, and a reception is held in Spring Quarter. For more information, contact the Office of the Dean of Students, 1206 Murphy Hall (825-3871).

Mortar Board

Mortar Board is a national honor society for college seniors which recognizes scholastic ability (a 3.0 GPA is required), outstanding and continual leadership, and dedicated service to the community. Membership applications are available from the Office of the Dean of Students, 1206 Murphy Hall (825-3871), during Winter Quarter.

Phi Beta Kappa

Phi Beta Kappa is a national honorary society in the humanities, founded at the College of William and Mary in 1776. Membership is conferred for high scholastic standing and is determined by vote of the chapter council according to scholarship records. (Students do not apply for Phi Beta Kappa membership.)

At UCLA only graduating seniors and selected juniors are elected to membership. The annual elections are held in November and May, with the initiation in June. At present, the minimum GPA considered is 3.65 (for 140 or more UC units); the minimum number of UC units considered is 75 (students at the 75-unit level must have at least a 3.85 GPA). A reasonable distribution of courses in the humanities and sciences is also required. A Passed grade is computed approximately as a B, depending on number of courses taken and graded units. If you are elected, you will be notified by mail. For more information, contact the Phi Beta Kappa Office, Honors Programs, A311 Murphy Hall (825-0192).

Outstanding Senior Award

The Outstanding Senior Award offers recognition to graduating seniors who have demonstrated scholastic excellence, creativity in the department, and outstanding service to the University and community. Nominations are accepted from November through the end of January, and awards are presented at the annual Alumni Awards Ceremony in June. For more information, contact the UCLA Alumni Association in the West Alumni Center, 325 Westwood Plaza (206-0684).
Graduate Study
Nature of Graduate Education

The principal characteristic of graduate study is the pursuit of new knowledge through research. At UCLA graduate students benefit from — and contribute to — the resources of one of the outstanding research universities in the country. A distinguished faculty committed to research and teaching, an extensive library system ranked among the best in the nation, and excellent research centers, institutes, and laboratories in virtually every major discipline (see details in Chapter 1) all provide an extraordinary scope of opportunities for graduate endeavor.

Graduate training at UCLA takes place in the classrooms, the laboratories, in specialized seminars, through independent research, and in teaching experiences. As a graduate student, your education is enriched by the several hundred postdoctoral and visiting scholars from other universities who engage in research and teaching at UCLA every year. This unique research environment promotes the quality of original work and study which is the hallmark of graduate education.

The degree of Master of Arts or Master of Science, or one of several professional degrees such as Master of Business Administration or Juris Doctor, is intended to develop your mastery of a field and prepare you for the practice of a profession. The doctoral degree (Ph.D., Ed.D., etc.) is designed to prepare you for creative activity and original research, often in association with college or university teaching.

Administration

The Graduate Division

The UCLA Graduate Division is responsible for administering policy established by the Academic Senate’s Graduate Council for master’s, doctoral, and professional degree programs other than those in law, medicine, and dentistry. It oversees graduate recruitment and admissions, fellowships, teaching assistantships, graduate student researcher appointments, and other graduate student support, affirmative action, and the maintenance of high quality standards in all UCLA graduate programs. The dean of the Graduate Division also serves as vice chancellor — graduate programs.

The Graduate Council

The Graduate Council is a standing committee of the UCLA Academic Senate. In keeping with the University’s philosophy of shared governance, the council is responsible for the establishment of policy and standards for graduate education at UCLA; the approval, review, and monitoring of graduate degree programs; and recommendations regarding fellowships and assistantships.

The Graduate Adviser

After admission to a department, program, or school, each graduate student is assigned a graduate adviser who approves Official Study Lists and assists the student in program planning and completing degree requirements. The graduate adviser is available for counseling whenever needed; departments usually require at least one student consultation each term. When the master’s or doctoral committee is established, the faculty chair of that committee often assumes the adviser’s role.

Graduate Students Association (GSA)

UCLA’s Graduate Students Association (GSA) shares an equal voice with the Undergraduate Students Association in the governance of the Associated Students. For more details on the GSA, see "Student Activities" in Chapter 1.
Graduate Admission

Admission Requirements

U.S. applicants to graduate standing must hold a bachelor's degree from a regionally accredited institution comparable in standard and content to that awarded at the University of California. Degrees granted on the basis, for example, of nonacademic prior learning, test scores, and other than organized supervised coursework in academic subjects are not considered comparable. A scholastic average of B or better (or its equivalent if the letter grade system is not used) is required in the last two years of undergraduate coursework and in any postbaccalaureate study.

International applicants who have completed their postsecondary education outside the U.S. are expected to hold a degree, with above average scholarship, from a non-U.S. university or university-level institution. If your examinations have been graded Excellent, Very Good, Good, and Pass, you must have at least a Very Good general rating to qualify for admission. Students who hold a three-year ordinary or pass degree, or who hold a professional diploma in accounting, business, librarianship, social work, physical education, health education, etc., or a four-year degree, diploma, or higher certificate from a technical, vocational, or postsecondary specialized school, should not apply for graduate admission. Persons with memberships in professional associations such as Institutes of Chartered Accountants, the Institute of Chartered Secretaries and Administrators, etc., also do not qualify for graduate admission.

Meeting the minimum requirements does not ensure graduate admission, which is limited by the number of places available in UCLA's schools, college, and departments. Applications are evaluated in terms of scholastic qualifications and formal preparation for the graduate field of study. Departments may have special requirements for admission, which are included under individual departmental listings in this catalog.

Applying for Admission

Graduate students at UCLA must submit the 1991-92 Application for Graduate Admission to the Graduate Admissions Office (send 1992-93 applications to UCLA Graduate Application Processing, P.O. Box 23895, Oakland, CA 94623-0895). You may obtain this form, in person or by mail, from your prospective school or department.

Applications are generally accepted for Fall, Winter, and Spring Quarters, although some departments limit admission to Fall Quarter due to course sequencing. Such restrictions are stated in this catalog's departmental listings and in the application packet. Enrollment in Summer Sessions courses does not constitute admission to graduate standing.

Applications and supporting papers should be on file by the following dates (if the dates below fall on a weekend or holiday, the next working day applies):

- October 1, 1991, for Winter Quarter 1992
- December 31, 1991, for Spring Quarter 1992
- January 15, 1992, for Fall Quarter 1992

Applications postmarked after these dates will be considered only when enrollment and funding limitations permit.

Supporting papers and materials to be submitted, including official transcripts of record and a $40 nonrefundable application fee, are specified in the application packet. Submitted materials are not returnable.

Graduate Record Examination — If you are applying for admission to a department or school which requires Graduate Record Examination (GRE) scores, you should arrange to take the examination no later than February so your scores arrive on time. GRE scores should be sent directly to your prospective department and not to the Graduate Division.

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<tr>
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<tr>
<td>December 14, 1991</td>
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<td>January 6, 1992</td>
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GRE applications and information are available from offices of the Educational Testing Service, either at CN 6000, Princeton, NJ 08541-6000, or at 1947 Center Street, Berkeley, CA 94704. For information on GRE Fee Waivers, write to the associate program director at the New Jersey address.

Letters of Recommendation — Most graduate professional schools, departments, and interdepartmental programs at UCLA require applicants to submit three letters of recommendation. Letters typically augment, validate, or explain information provided in the application and should be written by people qualified to analyze your abilities and academic promise. In some cases, these letters may mean the difference between acceptance and rejection. Letters should be sent directly to the prospective department. Forms to be used are included in the application packet.

Mandatory Medical Insurance Requirement

UCLA requires, as a condition of registration, that all graduate students and all international students on nonimmigrant visas have adequate medical insurance coverage during all periods of enrollment. See "Mandatory Medical Insurance Requirement" in the "Graduate Registration and Enrollment" section later in this chapter for a description of what constitutes adequate medical insurance. Most travel insurance plans and NAFA international plans are NOT acceptable; medical insurance plans from foreign countries (including Canada) also are NOT acceptable.

UCLA offers a student Medical Insurance Plan (MIP) which fulfills the requirement. For graduate students the MIP fee is included each term in the fee assessment total on the UCLA Fee Statement portion of the Registration Form. This is the only method by which MIP can be purchased.

If you decide to waive out of MIP because you have adequate private medical insurance, you must complete the Medical Insurance Waiver Request included with your registration materials each term and submit the form when you pay your registration fees. For further information on MIP or adequate medical insurance requirements, call the Student Health Service Insurance Office at 825-1856.

(continued on page 56)
## Graduate Majors and Degrees

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<th>DEGREES</th>
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<td>American Indian Studies</td>
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<td>Film and Television</td>
<td>M.A., M.F.A., C.Phil., Ph.D.</td>
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*Not admitting new students at this time.*
**SCHOOLS, DEPARTMENTS / MAJORS**

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<th>Major</th>
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<td>and Applied Linguistics</td>
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*The department admits only applicants whose objective is the Ph.D.

**Not admitting new students at this time.
International Applicants

Applicants who have credentials from universities and colleges in foreign countries should submit applications at least two months before the dates listed above. International applicants should have an academic degree or professional title earned at a university and will be evaluated on the basis of grades (marks) and class or rank achieved. You should submit official transcripts of record, in duplicate, for all college and university work. Specific instructions are given in the application packet.

Proficiency in English

Test of English as a Foreign Language (TOEFL) — International students who hold a bachelor's or higher degree from a university in a country where the official language is English and in which English is the spoken tongue and the medium of instruction, or who have completed at least two years of full-time study at such an institution, are exempt from both the TOEFL and the UCLA English as a Second Language Placement Examination (ESLPE). All other applicants must take the TOEFL, administered by the Educational Testing Service in some 95 foreign centers. Applications are available from the Educational Testing Service, CN 6000, Princeton, NJ 08541-6000.

UCLA English as a Second Language Placement Examination (ESLPE) — If your native language is not English, you are required to take the UCLA ESLPE (in addition to the TOEFL) before the term in which you are to register. Depending on your ESLPE results, you may have to complete one or more courses in the English as a Second Language 33 series, beginning in your first term in residence at UCLA. These courses must be passed with a grade of C or better if taken for a letter grade, or B or better if taken on an S/U basis. You should expect to spend a longer period of time at the University than would normally be necessary to complete a degree program if you are required to take any English as a second language courses. If you do not achieve a minimum score on the ESLPE, your admission is deferred until you have acquired the necessary proficiency in English. Neither the Test of English as a Foreign Language (TOEFL) nor any other English proficiency test can be submitted or accepted in lieu of the ESLPE.

Test of Spoken English (TSE) — If you are an international student and wish an appointment as a teaching assistant, you should take the Test of Spoken English offered at the TOEFL Center in your home country.

No Degree Objective

UCLA has no special graduate, limited, or unclassified categories of admission. Under some circumstances, however, applicants may be admitted for coursework without a degree objective. Teachers with a master's degree who wish some refresher study, or international students on a year's stay in the U.S., may wish to apply in this manner. Requirements for admission are the same as those for degree programs.

Duplication of Degrees

The University of California, in general, discourages the duplication of advanced degrees. At the same time, it recognizes that a professional degree does not duplicate an academic one, and that pressing needs may exist for degrees in different areas (see "Concurrent and Articulated Degree Programs" later in this chapter). If you are applying for a second academic degree at the same level or lower than the one you already hold, you are required to show compelling cause to the department. All degree requirements and University regulations apply just as they do for a first degree. Courses already applied to the earlier degree may not be applied to the second.

Summer Sessions Courses

Enrollment in Summer Sessions courses does not constitute admission to graduate standing, nor does it substitute for the required continuous registration in Fall, Winter, and Spring Quarters. If you wish to apply Summer Sessions courses to your subsequent graduate program, you should consult in advance with your departmental adviser. This is also true if you have been readmitted to graduate standing and you wish to resume graduate study in Summer Sessions. Information and applications are available from the Office of Summer Sessions, 100 Dodd Hall. Also refer to the sections on "Academic Residence" and "Transfer of Credit" later in this chapter.

Readmission

Students who are granted a formal leave of absence (see "Leaving UCLA" in Chapter 4) do not have to apply for readmission if they resume their graduate work in accordance with the terms of their leaves. All other continuing graduate students who fail to register for any regular session, or who fail to complete a term through cancellation or withdrawal, must compete for readmission with new applicants.

If you have registered at any time as a graduate student at UCLA and are returning after an absence (except a formal leave of absence), you must file an Application for Readmission. Forms are available from the departments and should be submitted to the Graduate Admissions Office, 1247 Murphy Hall. The following materials must accompany the Application for Readmission:

(1) A check or money order for $40 (nonrefundable) made payable to The Regents of the University of California.

(2) The Graduate Petition for Change of Major, if appropriate. (If you are reapplying in a new major, request this form along with the Application for Readmission.) Your UCLA graduate transcript must also be submitted.

(3) Transcripts of all academic work completed since your registration at UCLA as a graduate student.

Admission to the Schools of Dentistry, Law, and Medicine

Applicants for M.S. and Ph.D. programs in departments of the School of Medicine or Dentistry should apply for admission to the Graduate Division as described above. For admission to D.D.S., J.D., and M.D. degree programs in the Schools of Dentistry, Law, and Medicine, write to the respective schools for their announcement booklets and for information and application procedures.
Requirements for Graduate Degrees

UCLA offers instruction leading to a broad range of master's and doctoral degrees, both academic and professional. Graduate students earn master's or doctoral degrees through distinguished achievement in study and research. Achievement in study is evaluated by means of the qualifying and comprehensive examinations. Achievement in research is judged by the merits of the thesis or dissertation.

The doctorate, and specifically the Doctor of Philosophy degree, is awarded in recognition of a candidate's in-depth knowledge of a broad field of learning, and for demonstrated ability to make original and distinguished contributions to the field. More generally, the degree is an affidavit of critical aptitude in scholarship, imaginative enterprise in research, and proficiency and style in communication.

University Minimum Standards

The requirements described here for master's and doctoral degrees are minimum standards set by the University. Individual schools or departments may set higher standards and may require additional courses and/or examinations for their master's degree. Each department also sets additional requirements for doctoral degrees according to the demands of the field of study. You are advised to consult the appropriate school announcement or your departmental graduate adviser for details.

Transfer of Credit

There are two general regulations governing transfer of credit. No courses completed before the award of the bachelor's degree may be applied toward a graduate degree unless you are a UCLA Departmental Scholar. Also, courses taken for any other degree may not be applied toward a master's degree at UCLA unless you are enrolled in a Graduate Council-approved concurrent degree program (see "Concurrent and Articulated Degree Programs" later in this chapter).

From Within the University — You may petition to have units and grade points for graduate work completed at other campuses of the University applied toward satisfaction of master's degree requirements at UCLA. Such courses may fulfill up to one half of both the total course and

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* Individual departments and programs may set higher standards. Refer to departmental listings under the appropriate college or school chapter or consult your departmental graduate adviser for details.

** If the master's degree was earned at UCLA, one year of residence will have been satisfied.
graduate course requirements, and one third of the academic residence requirement, but may not have been used to fulfill the requirements for another degree.

**From Outside the University** — With approval of the dean of the Graduate Division and your major department, courses completed with a grade of B or better in graduate standing at institutions outside the University of California may apply toward UCLA master’s programs. However, courses taken for any degree awarded at another institution may not be applied toward a graduate degree at UCLA. A maximum of two courses (eight quarter units or five semester units) may be applied, but they cannot be used to reduce either the minimum graduate course requirement or the academic residence requirement. (To convert semester units into quarter units by .666 — e.g., 12 quarter units x .666 = 7.99 or 8 semester units.)

**From Summer Sessions** — Regular session courses offered in UCLA Summer Sessions by regular faculty qualify for credit toward a higher degree with departmental approval. Courses offered by visiting faculty may apply, with a recommendation from the department chair. It is best to consult your departmental graduate adviser about applying Summer Sessions courses to your graduate program.

**From UCLA Extension** — Extension courses taken after July 1, 1969, can be applied only if they are concurrent courses prefixed by XLC (offered for students in degree programs and open to Extension students by petition) in the 100, 200, or 400 series, completed with a grade of B or better. By petition to the dean of the Graduate Division and with departmental approval, a maximum of two such courses may be applied toward the nine-course minimum and the five-graduate-course requirements for the master’s degree. The master’s program, then, would include at least three courses in the 200 or 500 series for academic degrees, or three courses in the 200, 400, or 500 series for professional degrees.

If your master’s program requires more than nine courses, concurrent Extension courses may be applied toward one half of the course requirements over the minimum of nine.

Grades earned in Extension courses or in courses taken outside the University of California are not included in computing your grade-point average nor may they be used to remove scholarship deficiencies. Correspondence courses are not applicable to graduate degrees.

**Academic Residence**

**Master’s Degree** — The minimum residence requirement consists of three academic terms in graduate standing at the University of California, including at least two terms at UCLA.

**Doctoral Degree** — The minimum residence requirement is two years (six terms) in graduate standing at the University of California, including one year (usually the second) in continuous residence at UCLA. If you earned a master’s degree at UCLA, one year of this requirement will have been met. In most cases a longer period of residence is necessary, and from three to five years is generally considered optimal.

Academic residency for both degrees is established by successfully completing a minimum of one graduate or upper division course (four units) during a term.

You may earn one term of residence for summer study in either of these ways: (1) enroll in two six-week Summer Sessions taking at least two units of upper division and/or graduate work in each session OR (2) enroll in one eight-week session for at least four units of credit. Residence earned through Summer Sessions enrollment is limited to one third of the degree requirements.

To maintain satisfactory progress toward the degree, UCLA requires at least a B average in all courses taken in graduate standing at the University and in all courses applied toward a graduate degree, including those taken at another UC campus.

**Foreign Language Requirements**

Foreign language requirements are determined by individual departments and programs. If your program has a language requirement, you should fulfill it either before you begin graduate study or as soon as possible thereafter. All foreign language requirements must be satisfied before advancement to candidacy.

Many departments require graduate degree candidates to demonstrate proficiency in one or more foreign languages, so that you can acquire broad knowledge in your field of study and keep abreast of foreign developments in the field. You are urged to complete language requirements as early as possible in your graduate career. If your department requires two or more foreign languages, you must complete at least one before the Oral Qualifying Examination.

Depending on your department’s regulations, you may fulfill foreign language requirements either by passing the Educational Testing Service (ETS) Graduate School Foreign Language Tests in French, German, Russian, or Spanish or (in languages not offered by ETS) by passing examinations given by UCLA language departments. You may register for the ETS examination at the UCLA Extension Cashier’s Office, 10995 Le Conte Avenue. UCLA enrollment is not required. Consult UCLA Extension for registration procedures.

Some departments allow students to fulfill language requirements either by passing departmental examinations or by completing coursework in a foreign language. Certain departments may require additional languages, special competence, or other special procedures. In some departments, English satisfies the foreign language requirement if it is not your native language.

For further details on foreign language requirements, consult your departmental graduate adviser.

**Program of Study and Scholarship**

**Master’s Degree**

At least nine graduate and upper division courses (or any number of fractional courses totaling 36 units) must be completed in graduate standing; at least five (20 units) of the nine must be graduate-level courses.

UCLA offers master’s degrees under two plans: Plan I, the Master’s Thesis, and Plan II, the Master’s Comprehensive Examination. Some departments offer both plans, and you must consult with your department to determine the plan for meeting your degree requirements. University minimum requirements are the same under either plan.

**Master’s Thesis (Plan I)**

After advancement to candidacy (described below), students under Plan I must submit a thesis reporting on results of their original investigation of a problem. While the problem may be one of limited scope, the thesis must show a significant style, organization, and depth of understanding of the subject.

A thesis committee, consisting of at least three faculty members who hold regular professorial appointments at the University, is nominated by the department and appointed by the dean of the Graduate Division for each student (consult the Graduate Division for more details on committee members’ eligibility requirements). The thesis committee, which
must be appointed before you may be advanced to candidacy, approves the subject and plan of the thesis, provides the guidance necessary to complete it, then reads and approves the completed manuscript. Approval must be unanimous among committee members.

Once the thesis committee and other concerned faculty have approved the subject for the thesis, work may begin. You are responsible for preparing the thesis in the proper form and for observing filing deadlines.

Master's Comprehensive Examination (Plan II)
Following advancement to candidacy (described below), students under Plan II must pass a comprehensive examination administered by a committee consisting of at least three faculty members appointed by the department. In some departments the comprehensive examination may serve as a screening examination for admission to doctoral programs. Information concerning this examination and its format is available in your department.

Doctoral Degree
Doctoral programs are individualized and permit a high degree of specialization. The University does not specify course requirements for doctoral programs. Individual programs set their own requirements, which may include specific courses, and these must be completed before you take the University Oral Qualifying Examination. You will determine your course of study in consultation with a graduate adviser until the doctoral committee is appointed.

Doctoral Examinations before Advancement to Candidacy
Prior to advancement to candidacy, doctoral candidates fulfill the coursework, teaching, and/or examinations required by the major department or group. You are supervised during this period by a departmental adviser and/or departmental guidance committee. This committee administers a departmental written and, in some cases, oral examination (not to be confused with the University Oral Qualifying Examination) after you complete the recommended or required work. Once all departmental and foreign language requirements are met, the department chair consults with you and then nominates a doctoral committee.

University Oral Qualifying Examination
The doctoral committee, consisting of at least five faculty members nominated by your department, is appointed by the dean of the Graduate Division (consult the Graduate Division for details on committee membership). To determine your qualifications for advancement to candidacy, the committee administers the University Oral Qualifying Examination and, at its option, a written examination.

Advancement to Candidacy
Master's Degree
When you have completed approximately half the program for the master's degree (usually at least two terms), you should formally apply for advancement to candidacy. Application forms are available from your
department and must be filed there no later than the second week of the term in which you expect to receive your degree (by the end of the second week of the first Summer Session for a September degree).

You may not be advanced to candidacy until all departmental requirements for advancement, including foreign language examinations, have been satisfied. You then have one year from the date of advancement to complete all requirements for the degree, including your thesis or comprehensive examination. Candidacy expires at the end of one year and reinstatement during the term in which you plan to receive the degree is by petition only.

Doctoral Degree
You are eligible for advancement to doctoral candidacy after passing the University Oral Qualifying Examination with no more than one negative vote, completing four terms of academic residence and any additional departmental requirements, and maintaining a 3.0 grade-point average in graduate standing. You must complete the application for candidacy form sent to you by the Registrar's Office, have it signed by your doctoral committee chair, pay a $25 advancement to candidacy fee, and submit the form to the Graduate Division, Student and Academic Affairs Section. You are officially advanced to candidacy on the date the completed form is submitted.

Candidate in Philosophy Degree
In several departments, as approved by the Graduate Council, the intermediate degree of Candidate in Philosophy (C.Phil.) is awarded to qualified students on advancement to candidacy for the Ph.D. degree. The C.Phil. is not a terminal degree but gives formal recognition to a definite state of progress toward the doctorate. Academic requirements are the same as for advancement to candidacy for the Ph.D. (see above). Four terms in academic residence at UCLA are required. (Also refer to "Academic Residence" earlier in this chapter.)

The C.Phil. may not be conferred after or simultaneously with the Ph.D. For departments offering the C.Phil., see the degree chart at the beginning of this chapter. For further details, consult the Graduate Division.

Doctoral Dissertation
Once the doctoral committee approves the subject for your dissertation, the in-candidacy stage of the doctoral program begins and is devoted primarily to independent study and research and to the preparation of the dissertation, which demonstrates your ability for independent investigation. The doctoral committee guides your progress toward its completion. You are responsible for following instructions on the preparation of the dissertation and for observing filing deadlines.

Final Preparation and Filing of Thesis or Dissertation
For guidance in the final preparation of the thesis or in the preparation and submission of the dissertation and accompanying abstract, you may:

(1) Consult the theses and dissertations adviser, Office of the University Archivist, 141 Powell Library.

(2) Read Regulations for Thesis and Dissertation Preparation, available in the Graduate Division, Student and Academic Affairs Section, or in the Archivist’s Office.

(3) Attend an orientation meeting on manuscript preparation and filing procedures conducted soon after the start of each term (see the Calendar at the beginning of this catalog).

Master’s Thesis — When all members of the committee have approved the thesis and you are ready to file it, you must initiate the final steps in the process by submitting the original signature (approval) page, title page, and any other required forms to the Graduate Division, Student and Academic Affairs Section, where completion of degree requirements will be verified. After final approval by the dean of the Graduate Division, you must file the thesis with the theses and dissertations adviser by the published deadline (approximately two weeks before the degree is to be awarded).

Doctoral Dissertation — When all members of the committee have approved the dissertation and you are ready to file it, you must submit the original signature (approval) page and title page to the Graduate Division, Student and Academic Affairs Section, where completion of degree requirements will be verified. After final approval by the dean of the Graduate Division, you must file two paper copies of the dissertation with the theses and dissertations adviser by the published deadline (approximately two weeks before the degree is to be awarded).

Deadlines for this academic year are:
December 2 for Fall Quarter 1991
March 9 for Winter Quarter 1992
June 1 for Spring Quarter 1992

Doctoral Final Oral Examination
A final oral examination may be required at the option of any member of the doctoral committee, and in some departments is required of all doctoral candidates. The examination, for which all committee members must be present, may be held before you have prepared the final copy of your dissertation, but passing the examination (with no more than one negative vote of the committee members) does not imply approval of the final manuscript. Consult your doctoral committee chair or graduate adviser for further information.

Interdepartmental Degree Programs
In addition to graduate degree programs offered within schools and departments, UCLA offers interdisciplinary programs involving two or more participating departments. A total of 27 interdepartmental programs offer bachelor’s, master’s, and doctoral degrees in some combination; several units offer all three degrees. These programs are administered by interdepartmental committees made up of faculty whose membership is determined by research interest, not by departmental affiliation. By cutting across the usual lines of faculty division, a subject area is studied from the perspectives of different disciplines and a greater degree of program flexibility is achieved.

Interdepartmental degree programs which currently lead to advanced degrees are listed below. All are described more fully in Chapter 5 on the College of Letters and Science, with the exceptions of Environmental Science and Engineering which is in the School of Public Health and Neuroscience which is in the School of Medicine. For further information, contact the chair or graduate adviser of the specific program that interests you.

African Area Studies (M.A.)
Afro-American Studies (M.A.)
American Indian Studies (M.A.)
Applied Linguistics (Ph.D.)
Archaeology (M.A., Ph.D.)
Asian American Studies (M.A.)
Comparative Literature (M.A., Ph.D.)
Environmental Science and Engineering (D.Env.)
Folklore and Mythology (M.A., Ph.D.)
Indo-European Studies (Ph.D.)
Islamic Studies (M.A., Ph.D.)
Latin American Studies (M.A.)
Molecular Biology (Ph.D.)
Neuroscience (Ph.D.)
Romance Linguistics and Literature (M.A., Ph.D.)
Concurrent and Articulated Degree Programs

Each of the programs described thus far leads to a single degree — either master's or doctoral. UCLA also offers concurrent and articulated degree programs, which allow you to earn two degrees simultaneously by combining two free-standing degree programs into a coordinated course of study. You may petition to design your own articulated program (with departmental and Graduate Division approval), but you may not apply credits for one degree to the other. Concurrent degree programs, which may not be individually designed, allow some credit overlap.

These programs accomplish several important objectives: they enable the University to respond to societal changes by creating new fields of study; they prepare students more fully for the world's complexities by combining the cultural (political-social-economic) aspects of their field with the tools of a professional degree; and they allow faculty members to cross departmental lines and interact on a broader scale.

Concurrent degree programs, by allowing a specified amount of credit to apply to both degrees, permit students to reduce the total number of courses required for the two degrees and thereby reduce the time normally required if courses were taken in sequence. Programs leading to concurrent degrees are offered in the following disciplines:

- Education, M.A., Ph.D., M.Ed., or Ed.D. — Law, J.D.
- History, M.A. — Library and Information Science, M.L.S.
- Latin American Studies, Interdepartmental M.A. — Urban Planning, M.A.
- Management, M.B.A. — Computer Science, M.S. (School of Engineering and Applied Science)
- Management, M.B.A. — Latin American Studies, Interdepartmental M.A.
- Management, M.B.A. — Law, J.D.
- Management, M.B.A. — Library and Information Science, M.L.S.
- Management, M.B.A. — Public Health, M.P.H.
- Management, M.B.A. — Nursing, M.N.
- Management, M.B.A. — Urban Planning, M.A.
- Urban Planning, M.A. — Law, J.D.

Articulated degree programs permit no credit overlap, and students must complete degree requirements separately for each degree. Programs leading to articulated degrees are offered in the following disciplines:

- African Area Studies, Interdepartmental M.A. — Public Health, M.P.H.
- African Area Studies, Interdepartmental M.A. — Film and Television, M.F.A.
- Latin American Studies, Interdepartmental M.A. — Education, M.Ed. in Curriculum
- Latin American Studies, Interdepartmental M.A. — Engineering and Applied Science, M.S.
- Latin American Studies, Interdepartmental M.A. — Library and Information Science, M.L.S.
- Latin American Studies, Interdepartmental M.A. — Public Health, M.P.H.
- Medicine, M.D. — Graduate Division health science major, Ph.D. Oral Biology, M.S. — Dentistry, D.D.S. or Certificate

Inquiries about concurrent and articulated degree programs should be directed to graduate advisers in the departments and schools involved. Contact the Graduate Division, Student and Academic Affairs Section, for information on designing your own articulated program.
Graduate Registration and Enrollment

Information:
Registration Office
1113 Murphy Hall
(213) 825-1091*

Enrollment Office
1115 Murphy Hall
(213) 206-0488*

Detailed information on registration (fee payment) and enrollment procedures is contained in the quarterly Schedule of Classes, available for purchase at the Students' Store several weeks before the beginning of each term. To obtain a copy by mail, write to ASUCLA Students' Store, 308 Westwood Plaza, Los Angeles, CA 90024-1645, Attn: Mail Out. Include a check or money order for $3.75 payable to ASUCLA.

Registration consists of paying fees and enrolling in classes. The Registration Form, issued by the Registrar, is used for paying fees and for requesting enrollment in classes. You must complete both processes by the established deadlines to be officially registered and enrolled for the term.

Advance payment is required of all eligible students. Payments may be mailed or deposited in the Main Cashier's Drop Slot (1125 Murphy Hall) during the published payment period. Payments submitted after the published fee deadline must be made in person at 1125 Murphy Hall and will be assessed an additional $50 late payment fee. Students on financial aid may be eligible for a waiver of the $50 fee if funds are delayed by the University.

Deadline Dates
(Tentative only; consult Schedule of Classes for firm dates.)

Fee Payment Deadlines:
September 6 for Fall Quarter 1991
December 6 for Winter Quarter 1992
February 28 for Spring Quarter 1992

Classes Dropped for Failure to Pay Registration Fees:
September 27 for Fall Quarter 1991
January 3 for Winter Quarter 1992
March 27 for Spring Quarter 1992

Mandatory Medical Insurance Requirement

UCLA requires, as a condition of registration, that all graduate students and all international students on nonimmigrant visas have adequate medical insurance coverage during all periods of enrollment.

UCLA offers a student Medical Insurance Plan (MIP) which fulfills the requirement. For graduate students the MIP fee is included each term in the fee assessment total on the UCLA Fee Statement portion of the Registration Form. This is the only method by which MIP can be purchased.

If you decide to waive out of MIP because you have adequate private medical insurance, you must complete the Medical Insurance Waiver Request included with your registration materials each term and submit the form when you pay your registration fees.

An adequate private medical insurance plan must provide all of the following minimum benefits:

1. It must provide a minimum of $80,000 in "Lifetime Maximum" benefits.
2. It must limit the subscriber's out-of-pocket expense to a maximum of $5,000 for deductibles and copayments for covered services.
3. It must not have restricted scheduled daily maximums or dollar amounts for in-hospital services or semiprivate rooms.
4. Maximum period of exclusion for preexisting conditions must be no more than two years.
5. It must not exclude benefits for injuries incurred from motor vehicle accidents or self-inflicted (attempted suicide) injury.
6. Participating member health maintenance organizations (HMOs such as Health Net and Kaiser) must be located within 100 miles of the UCLA campus.
7. It must be a U.S.-based insurance company with all administrative and claims operations conducted in the United States of America. Foreign embassy representatives or individuals acting on your behalf do not constitute insurance companies. Most travel insurance plans and NAFSA international plans DO NOT meet the adequate insurance requirement.

If your private medical insurance plan does not meet all of the above requirements, you must purchase MIP. For further information on MIP or adequate medical insurance requirements, call the Student Health Service Insurance Office at 825-1856.

Enrollment in Classes

Enrollment requests are processed from the completed Study List Request portion of the Registration Form. To be enrolled for credit, you must complete the request, obtain your adviser's signature approval, and file it with your major department by Friday of the second week of classes. There is a $50 fee for late filing of the Study List (see your department for departmental procedures).

You are guaranteed enrollment in courses in your major department provided that department is coded correctly on your Study List Request. If you have recently changed majors and your Study List Request is incorrect, you need proof that the Graduate Division has approved the change. For guaranteed enrollment in restricted or possibly closed courses outside your major department, you must submit an approved Permission to Enroll form with the Study List Request.

Change of Major

Continuing graduate students may petition for a change of major after discussing plans with the new department. Forms for this purpose are available from the departments and should be filed with the Graduate Division, Student and Academic Affairs Section, 1225 Murphy Hall. Deadlines are generally the same as those for the graduate admissions procedure, but you should consult with the adviser in the new program before filing an application.

Full-Time Graduate Program

Three graduate courses (or 12 units) per term are considered the normal enrollment for graduate students. A minimum of eight units is required for full-time standing for all students, including teaching assistants, graduate student researchers, and fellowship awardees.

Teaching assistants and graduate student researchers are required to take at least two courses per term, or the equivalent of eight units, throughout their appointments. Those assistants/researchers who take a
leave of absence, or withdraw, terminate their appointments. Course 375 for teaching assistants and independent studies at the 500 level may be included in reaching the eight-unit load.

Graduate students holding fellowships must be enrolled full-time students, both before and after advancement to candidacy. The eight-unit minimum required per term may include, among others, the 500 series (individual study or research).

Veterans are required to make normal progress toward the degree as stated by the major department. Information on Veterans Administration regulations is available from Registrar's Student Information, 1134 Murphy Hall.

Continuous Registration

Graduate students are normally required to register in all three terms of each academic year, including the term in which their degrees or certificates are to be awarded. If you are granted a formal leave of absence or are eligible to pay the filing fee for a degree (see next column), you are exempt from this requirement. You must be registered in order to receive financial aid, use University facilities, or take any University examination except the master's comprehensive or doctoral final oral examination.

If you fail to register or to file for an official leave of absence by the end of the second week of instruction, you are assumed to have withdrawn from UCLA. You will then have to reapply and compete for readmission with all other graduate applicants if you wish to return to graduate study at UCLA.

Continuing graduate students studying or doing research outside California throughout a term may pay half the registration fee, plus all other fees in full. Petitions for the reduced fee are available from your department and from Graduate Student Support, 1220 Murphy Hall.

Employment and Degree Progress

Policy governing the employment of graduate students considers you primarily as a student rather than an employee and emphasizes your need to make timely progress toward your degree. You are limited to a maximum of 12 terms of appointment in academic apprentice teaching titles and a maximum of 18 terms in a combination of academic apprentice teaching and research titles. Appointment to any title limits your employment maximum to 50 percent time during the academic year.

University policy prohibits the employment of graduate students in academic titles. This policy was established to ensure that you (1) make timely progress toward your degree, (2) not be subject to the conflicting roles of student and faculty member, and (3) not be involved in the instruction of your peers.

Registration in the Final Term for Award of the Degree

(1) You must register in the final term in which the degree is to be conferred if you are (a) completing coursework, (b) using library or other University facilities, (c) taking up faculty time other than for a final reading of the thesis or dissertation or to administer the comprehensive or final examination, (d) a doctoral student and were not registered the term immediately preceding the term in which your dissertation is filed, or (e) receiving University funds in the form of a fellowship or appointment as a teaching assistant, reader, or graduate student researcher. If you were not continuously registered or on leave of absence and you are required to register to receive your degree, you must apply for readmission.

(2) If only the thesis or dissertation and/or comprehensive or final examination remain to be completed in your final term, you may be eligible to pay the filing fee instead of registering (see below).

(3) If you were registered in the preceding term and have completed all degree requirements, including final examinations and filing your thesis/dissertation, during the interval between terms and before the first day of instruction, you are not required to register (or pay the filing fee) to receive your degree at the end of the following term.

The Filing Fee

If you have completed all requirements for a degree except filing the thesis or dissertation and/or taking the master's comprehensive or doctoral final oral examination, you may be eligible to pay a filing fee of half the registration fee instead of registering and paying all required fees. Applications are available from the Graduate Division, Student and Academic Affairs Section, 1225 Murphy Hall. For eligibility conditions and further information on the filing fee and registration in the final term, please consult Standards and Procedures for Graduate Study at UCLA, available in 1225 Murphy Hall or in individual departments.

Health Evaluation

New students enrolling in the School of Dentistry, Education, Medicine, Nursing, or Social Welfare must complete and return to the Student Health Service the Health Evaluation forms provided by their departments. For clearance information, call 825-0861.
Graduate Fees and Financial Support

Fees

Although the exact cost of attending UCLA will vary according to your academic program, personal habits, tastes, and financial resources, there are some fees that all UCLA students must pay. Each entering and readmitted student is required to submit a Statement of Legal Residence to the Registrar's Office. Legal residents of California are not required to pay tuition at the University. Students classified as nonresidents must pay tuition of $2,566 per term (for a full definition of residence and nonresidence, see the Appendix of this catalog).

At the time of registration each term, all graduate students (except Law and Medicine School students) must pay the following fixed fees. Students in the Schools of Law and Medicine should refer to their individual school announcements for explanation of fees per semester. Fees for Fall Quarter 1991 are current as of publication date but are subject to change without notice by The Regents.

Other Fees

Miscellaneous fees charged to UCLA graduate students include a $50 charge for late payment of registration fees (after the fee deadline) or late filing of the Study List (after Friday of the second week of classes); $25 for advancement to doctoral candidacy; and $5 or less for most petitions and other special requests. A $60 fine will be assessed if any check for registration fee payment is returned by a bank (i.e., stopped payment, insufficient funds, etc.). A complete list of fees may be found in the Schedule of Classes.

Fee Refunds

Students who formally withdraw from the University during the first five weeks of instruction or take an approved leave of absence by the end of the second week of classes may receive partial refunds of fees. For the refund schedule and more information, see "Withdrawal" in Chapter 4 of this catalog or consult the Schedule of Classes for specific refund dates for each term.

Nonresident Tuition Fellowships

A limited number of nonresident tuition fellowships are awarded each year to graduate students with distinguished academic records. Details of eligibility are available from your department or from Graduate Student Support, 1220 Murphy Hall.

Living Expenses

Printed below are the estimated yearly budgets for graduate California residents. Nonresidents must add the $7,699 annual tuition fee to their total expenses for an accurate estimate. Expenses cover the three regular session terms of the 1991-92 academic year and do not include Summer Sessions. (Budgets for the Schools of Medicine, Dentistry, and Nursing are higher, reflecting the expense of specialized books and supplies; figures are available from your health professions counselor.) The budgets are designed to serve as a guide and are subject to change.

Estimated Annual Budgets for Graduate California Residents

<table>
<thead>
<tr>
<th></th>
<th>Commuter, Living at Parents' Home</th>
<th>Living at UCLA Residence Hall, Co-Op, Sorority, or Fraternity</th>
<th>Living in Off-Campus Apartment or House</th>
</tr>
</thead>
<tbody>
<tr>
<td>University fees</td>
<td>$2,907</td>
<td>$2,907</td>
<td>$2,907</td>
</tr>
<tr>
<td>Books and educational supplies</td>
<td>985</td>
<td>985</td>
<td>985</td>
</tr>
<tr>
<td>Food and rent</td>
<td>2,530</td>
<td>6,170</td>
<td>7,330</td>
</tr>
<tr>
<td>Transportation</td>
<td>2,530</td>
<td>1,705</td>
<td>2,540</td>
</tr>
<tr>
<td>Personal</td>
<td></td>
<td>2,310*</td>
<td>950</td>
</tr>
<tr>
<td>Total budget</td>
<td>$8,952</td>
<td>$14,077</td>
<td>$14,712</td>
</tr>
</tbody>
</table>

*Includes $100 for extra meals during breaks.

For more information on housing, see Chapter 1 or contact the UCLA Community Housing Office, 270 De Neve Drive (825-4491).
Financial Support

Information:
Graduate Student Support
1220 Murphy Hall
(213) 825-3521 (area code 310 as of 11-2-91)

As a major center for graduate study, UCLA offers its qualified graduate students substantial support through several types of financial assistance.

Entering graduate students interested in University-administered awards should complete the Application for Graduate Admission. Readmitted students should request the Graduate Application for Readmission form, and continuing graduate students should complete the Fellowship and Assistantship Application for Continuing Students. Completed applications must be returned by January 15. (Some departments have earlier deadlines; consult the application packet for details.)

UCLA Graduate Student Support, a booklet describing the full range of financial assistance available, is published annually and mailed to continuing students by the Graduate Division. Contact your department for more detailed information.

Fellowships

The University administers several awards on the basis of scholarly achievement. Most awards are available in open competition, though some are restricted to new students or to specific departments. Some fellowship and scholarship awards are made from University funds; others are made from endowment funds held in trust by the University and given by interested friends and alumni. Still others come from annual donations by educational foundations, industry, government, and individual benefactors.

Most fellowship, traineeship, and grant awards are for one academic year (three terms). Fellowships and grants provide stipends in varying amounts for qualified students. Nonresident tuition fellowships cover the tuition, for periods of one to three terms, of selected graduate students who are not California residents.

Assistantships

Academic apprenticeships train qualified students for careers in teaching and research, and compensate them for their services. Teaching assistantships provide experience in teaching undergraduates, with faculty supervision. (Teaching assistants, associates, and fellows are eligible to
receive partial payment at the beginning of the term in the form of an interest-free advance loan check. Interested students should apply to their departments. Graduate student researcher appointments give students experience working on faculty-supervised research projects.

Graduate Affirmative Action Awards

Information:
Graduate Affirmative Affairs Office
1248 Murphy Hall
(213) 825-2469 (area code 310 as of 11-2-91)

These programs were established to increase the graduate enrollment and retention of students from groups which have traditionally been underrepresented in graduate education. These groups include American Indians, blacks/African Americans, Chicanos/Mexican Americans, Pilipino Americans, and Puerto Ricans. In addition, women in the sciences and engineering, Asian American men in the arts, humanities, and social sciences, and Asian American women in all areas are eligible for many of these awards.

As indicated below, the Graduate Division offers one need-based financial aid program (GAP) and several fellowships to underrepresented students. Students may apply for both financial aid and fellowships simultaneously. All applicants for fellowships must be U.S. residents. For more information on these programs, contact the Graduate Affirmative Affairs Office, 1248 Murphy Hall (825-2469).

(1) Dorothy Danforth Compton Fellowship Program — UCLA is one of 10 universities selected by the Danforth Foundation for this program, which is jointly sponsored by the UCLA Office of the Chancellor. Initiated in 1981-82, it remains the most prestigious four-year fellowship available to underrepresented students. Fellowships are awarded to black/African American, Chicano/Mexican American, American Indian/Alaskan native, and Puerto Rican students committed to careers in college and university teaching. Students pursuing Ph.D. degrees in the humanities, social sciences, physical sciences, life sciences, and fine arts are eligible.

(2) Project 88 — Funded jointly by the UCLA Chancellor's Office, the Graduate Division, and participating departments and schools, this program awards four-year fellowships on a competitive basis to historically underrepresented students (American Indian/Alaskan native, black/African American, Chicano/Mexican American, Pilipino, and Puerto Rican) pursuing doctoral degrees. Asian American students pursuing doctoral degrees in the arts, humanities, and social sciences are also eligible.

(3) Office of the President Affirmative Action Fellowship — This program is funded by the University of California Office of the President for entering Ph.D. students pursuing careers in research and teaching. The fellowship provides a stipend of $12,500, plus $2,500 for fees and/or expenses. All applicants must be U.S. citizens or permanent residents who are American Indian/Alaskan native, black/African American, Chicano/Mexican American, Asian American women (in all disciplines), and Asian American men in the social sciences and humanities. In addition, women in the physical and life sciences and engineering may apply regardless of ethnicity.

(4) Graduate Opportunity Fellowship Program (GOFP) — Funded by the University of California, this program provides fellowships to students from groups traditionally underrepresented in graduate programs and to women in fields such as engineering and the physical and life sciences.

(5) Patricia Roberts Harris Fellowship (formerly Graduate and Professional Opportunity Program) — This program is funded by the U.S. Department of Education. The number of fellowships awarded to participating colleges and universities each year depends on congressional funding. UCLA currently has fellows enrolled in the fields of architecture and urban planning, chemistry, English, and physics.

(6) Research Assistantship/Mentorship Program — Funded by the University of California Office of the President, this program provides research assistantships for underrepresented students and is designed to encourage a close mentoring relationship between students and faculty members and to enhance research skills.

(7) Dissertation Year Fellowship Program — Funded by the UC Office of the President, this program supports and encourages University of California minority graduate students to complete the dissertation requirements for the Ph.D. degree and to enhance their qualifications as candidates for faculty teaching and research. The awards provide a $12,000 stipend, student health insurance costs, registration fees, and a $500 allowance for research expenses.

(8) Graduate Advancement Program (GAP) — Awards are made on the basis of need as demonstrated by standard University financial aid criteria. These awards differ from conventional financial aid allocations in that grants may be slightly larger and work-study awards do not require matching funds by employers.

Awards Based on Financial Need

Because the cost of a graduate education may present a financial hardship, students who require assistance in meeting educational costs are encouraged to apply for aid based on their financial need. Need is defined as the difference between allowable school-related expenses and your financial resources. Financial aid applicants must file either the Student Aid Application for California (SAAC) or the Graduate and Professional School Financial Aid Service (GAPSFAS) application. The SAAC is preferred.

Financial aid awards include work-study and low-interest loans. Students are usually awarded a financial aid "package" which is a combination of these forms of assistance. Further information is available from the Financial Aid Office, A129J Murphy Hall.
Graduate Cross-Enrollment Program with USC

As an integral part of an Academic Resource Sharing program linking UCLA with the University of Southern California, the Graduate Cross-Enrollment Program makes possible graduate student exchanges in many departments. The program is limited to specialized courses which would not otherwise be available to UCLA students and is in effect only during the regular academic year (not in summer).

If you have completed at least one term of graduate study at UCLA, are in good academic standing, and have obtained the necessary approvals, you may enroll in a 501 course through your department. When you have completed the course at USC, your grade will be forwarded to UCLA to be recorded on your transcript (S/U grading only). Only eight units of cross-enrollment courses may be applied toward requirements for the master’s degree, and these courses may not be used to satisfy the five-graduate-course requirement. Applications, available from the Graduate Division, Student and Academic Affairs Section, 1225 Murphy Hall, should be completed before the start of the term in which the course is offered.

Intercampus Exchange Program

If you have completed one term of graduate study at any campus of the University and are in good academic standing, you may attend another campus as an Intercampus Exchange Graduate Student with the approval of your department chair, the chair of the department or group in which you wish to study at the host campus, and the dean of the Graduate Division at both the home and host campuses. The privilege should be used only by students whose graduate study may be enhanced by work with certain faculty or use of facilities and resources accessible only at another campus.

Although you are considered to be in residence at your home campus, as an Intercampus Exchange Student you have library, health service, and other privileges at the host campus. Grades are transferred to your home campus and entered on your official record.

Applications are available from the Graduate Division, Student and Academic Affairs Section, and should be filed at least four weeks before the beginning of the term in which you expect to enter the program. The program is available only during the regular academic year (not in summer).

Graduate students may also take advantage of the Education Abroad and Education at Home Programs, described in Chapter 1 of this catalog.

Postdoctoral Fellows and Visiting Scholars

The University makes opportunities and facilities available to qualified scholars — those holding doctoral degrees or foreign equivalents — to continue advanced study and research under faculty guidance.

A postdoctoral fellow is one who (1) has been awarded a doctoral degree or the foreign equivalent where at least three years of undergraduate study are prerequisite to admission to the graduate program, (2) has been awarded a fellowship, traineeship, or equivalent support (including academic appointments such as postgraduate researcher) for studies at the postdoctoral level, and (3) is pursuing a program of research and training under the direction of a faculty member with the approval of the department or research unit, and by the dean of the Graduate Division. Enrollment as a postdoctoral fellow is normally for a period of one to three years and is limited to a period not to exceed five years. Interested candidates should make advance arrangements with the relevant department or research unit.

The same opportunities are made available to visiting scholars — senior scholars and distinguished visitors holding doctoral degrees or foreign equivalents — who wish to pursue independent research or advanced study at UCLA, working with a colleague for a limited time, normally no more than one year. Visiting scholars are distinguished from postdoctoral fellows and academic appointees in that they usually have adequate support funds from sources outside the University.

Further information on both postdoctoral fellows and visiting scholars is available from the Student and Academic Affairs Section, 1225 Murphy Hall.
General Policies and Regulations

Standards of Scholarship
To maintain satisfactory progress toward a graduate degree, UCLA requires at least a B (3.0) average in all courses taken in graduate standing at any campus of the University and in all courses applied toward advanced degrees. This standard applies to all graduate students, including candidates in certificate programs. In courses graded on an S/U basis, the grade of S (Satisfactory) is awarded for work which would otherwise receive a B or better. Grades S and U are not included in calculating grade-point averages.

Scholarship Probation
You are on probation and are subject to dismissal if your cumulative average in all work attempted in graduate standing falls below a B (3.0) or if work in any two consecutive terms falls below a B average. The dean of the Graduate Division, in consultation with your department, determines your eligibility to continue graduate study in probationary status. If you are allowed to continue, you must make timely progress toward improving your grade-point average.

Disqualification and Appeal
If you are subject to disqualification for reasons other than failure to maintain the minimum grade-point average, you will have your records reviewed by the Graduate Division, in consultation with the graduate adviser. If disqualification results, you may submit a written appeal to the dean of the Graduate Division for reconsideration.

Appeals will be considered only if based on appropriate cause such as (1) procedural error, (2) judgments based on nonacademic criteria, (3) personal bias, or (4) specific mitigating circumstances contributing to performance. Alleged errors in academic judgment or evaluation are not considered appropriate causes for appeal.

In cases of appropriate cause, the dean of the Graduate Division refers the appeal to the Graduate Council’s Committee on Degree Programs. You are required to submit a written statement on the basis for your appeal and are entitled to a personal appearance before the committee. After obtaining information on the matter from any appropriate person or office, the committee makes a recommendation to the dean of the Graduate Division, who makes the final decision. In reporting the decision, the committee includes the basis for the decision, its effective date, and any specific recommendations.

Graduate Student Complaints
Because of the separation of functions within the University, students are sometimes uncertain where they should direct their complaints. The following information may be helpful.

If you have complaints of a scholastic or professional nature involving faculty, you should take them up with the faculty member concerned or, if that is not feasible, with the chair of the department. If the department as a whole is involved, you should take the matter to the appropriate divisional or school dean. Should the issue not be resolved at that level, you may appeal to the dean of the Graduate Division, 1237 Murphy Hall.

Complaints of misconduct against individual students should be made at the Office of the Dean of Students, 1206 Murphy Hall. Complaints of misconduct against officially recognized campus organizations should be made at the Center for Student Programming, 161 Kerckhoff Hall, except complaints against Greek letter social organizations (i.e., fraternities and sororities) which should be made at the Office of Fraternity and Sorority Relations, 118 Men’s Gym.

Complaints concerning alleged violation of the policies and regulations governing graduate study should be made to the dean or associate dean of the Graduate Division, 1237 Murphy Hall.

Complaints from teaching assistants about workloads and evaluations are governed by the provisions of the Teaching Assistant Grievance Procedures, which are spelled out in detail in the Manual on Policies and Procedures Governing the Appointment and Utilization of Academic Apprentice Personnel at UCLA. Copies are available from departments and from Graduate Student Support, 1220 Murphy Hall.

Complaints about a violation of University policy regarding the conduct of one or more faculty members should be handled as described in “Non-discrimination,” “Harassment,” and “Faculty Code of Conduct” in the Appendix.
Units and Grading Policy

UCLA students are responsible for understanding the grading policies and regulations established by the Academic Senate. Should any semantic variations exist between explanations in this catalog and regulations in the Manual of the Academic Senate, the manual will prevail in all cases. Copies of the Senate manual are available for your review in the Academic Senate Office, 3125 Murphy Hall.

Grades

Instructors are required to assign a final grade for each student registered in a course. The following grades are used to report the quality of a student's work at UCLA:

<table>
<thead>
<tr>
<th>Undergraduate Students</th>
<th>Graduate Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>A = Superior</td>
<td>A = Superior Achievement</td>
</tr>
<tr>
<td>B = Good</td>
<td>B = Satisfactorily demonstrates potential for professional achievement</td>
</tr>
<tr>
<td>C = Fair</td>
<td>C = Passed but work does not indicate potential for professional achievement</td>
</tr>
<tr>
<td>D = Poor</td>
<td>F = Failure</td>
</tr>
<tr>
<td>P = Passed (achievement at grade C level or better)</td>
<td>NP = Not Passed</td>
</tr>
<tr>
<td>I = Incomplete</td>
<td>IP = In Progress</td>
</tr>
<tr>
<td>DR = Deferred Report</td>
<td>DR = Deferred Report</td>
</tr>
</tbody>
</table>

For Undergraduates — The grade A may be modified by a minus (-) suffix, and the grades B, C, and D by a plus (+) or minus (-) suffix, to either raise or lower your grade-point average. The grades A, B, C, and P denote satisfactory progress toward the bachelor's degree, but a D grade must be offset by higher grades in the same term for you to remain in good academic standing. An F grade yields no unit or course credit.

For Graduate Students — The grades A, B, and C may be modified by a plus or minus suffix. The grades A, B, and S denote satisfactory progress toward the degree, but a C grade must be offset by higher grades in the same term for you to remain in good academic standing. Courses in which a C grade is received, however, may be applied toward graduate degrees.

The Schools of Dentistry, Medicine, and Law maintain their own grading codes. If you are interested in programs in any of these schools, consult the appropriate school announcement.

Grade Points

In computing scholarship standing, a course counts as four quarter units. Partial or multiple courses are counted proportionally (e.g., one-half course is equal to two units).

Grade points per unit are assigned by the Registrar as follows:

- A+ = 4.0
- A = 4.0
- A- = 3.7
- B+ = 3.3
- B = 3.0
- B- = 2.7
- C+ = 2.3
- C = 2.0
- C- = 1.7
- D+ = 1.3
- D = 1.0
- D- = 0.7
- F, NP, U = 0

Courses in which you receive a P or S grade may count toward satisfaction of degree requirements, but these grades, as well as DR, I, and IP, are disregarded in determining your grade-point average. (If an I grade is later removed and a letter grade assigned, units and grade points are included in subsequent grade-point averages.)

Computing Your Grade-Point Average

Your grade-point average, or GPA, is determined by dividing the number of grade points earned by the number of units attempted. The number of grade points earned for a course equals the number of grade points assigned times the number of course units. For example, suppose you take three four-unit courses and receive grades of A-, B-, and C+.

\[
\text{Grade Points} \times \text{Course Units} = \text{Total Grade Points}
\]

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>Course Units</th>
<th>Total Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-</td>
<td>3.7</td>
<td>4</td>
<td>14.8</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
<td>4</td>
<td>10.8</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
<td>4</td>
<td>9.2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12</td>
<td>34.8</td>
</tr>
</tbody>
</table>

To determine your GPA for the term, divide the total grade points earned (34.8) by the total course units attempted (12). Your GPA is 2.9.

For satisfactory standing, undergraduate students must maintain a C average (2.0 GPA) and graduate students a B average (3.0 GPA) in all courses taken at any campus of the University (except UCLA Extension).

Only grades earned in regular session or Summer Sessions at any UC campus are computed in your UCLA grade-point average. Grades earned at another institution or in UCLA Extension do not affect your GPA.

Other schools and agencies may calculate grade-point averages differently from the University when evaluating your records for admission to graduate and professional school programs. You should contact them about their policies in this regard.

Class Standing

Undergraduate classification is determined by the number of units completed:

<table>
<thead>
<tr>
<th>Classification</th>
<th>Completed Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>0 - 44.9</td>
</tr>
<tr>
<td>Sophomore</td>
<td>45 - 89.9</td>
</tr>
<tr>
<td>Junior</td>
<td>90 - 134.9</td>
</tr>
<tr>
<td>Senior</td>
<td>135 or more</td>
</tr>
</tbody>
</table>
In all campus units except the School of Engineering and Applied Science, you are required to earn a minimum of 180 units from all college-level coursework for the bachelor’s degree at UCLA. A maximum of 208 units is allowed in the School of the Arts, School of Nursing, and School of Theater, Film, and Television; in the College of Letters and Science a maximum of 216 units (228 for double majors and special programs) is allowed. In the School of Engineering and Applied Science, the minimum units allowed are between 180 and 201 (depending on the program); 213 maximum units are allowed. If you exceed the maximum, you may not be allowed to continue, except in rare cases approved by your college or school. See the degree requirements under each college and school for further details.

Graduate classification is based on your degree objective and whether or not you are advanced to candidacy for a doctorate.

**Passed/Not Passed (P/NP) Grades**

Undergraduate students in good standing who are enrolled in at least 12 units (14 in the School of Engineering and Applied Science) may take certain courses on a Passed/Not Passed basis.

By alleviating grading pressures, this option allows you to explore areas in which you have little or no previous experience. The grade P is assigned for a letter grade of C or better. Units earned this way count toward satisfaction of degree requirements but do not affect your GPA. You will receive neither units nor course credit for an NP grade.

You may enroll in one course each term on a P/NP basis (two courses if you have not elected the P/NP option in the preceding term). You may not elect this option for Summer Sessions courses without an approved petition. Your department or school may require that you take some or all courses in your major for a letter grade. Certain other courses or programs may also be exempt from the P/NP option; consult your college or school for details.

You may make program changes to or from P/NP grading through the sixth week of instruction (see the Calendar at the beginning of this catalog for exact dates); changes after the first two weeks of class require a petition ($3 — pay fee at the Main Cashier, 1125 Murphy Hall), available from your college or school.

Certain undergraduate courses are offered only on a Passed/Not Passed basis and are designated PN in the Schedule of Classes.

**Satisfactory/Unsatisfactory (S/U) Grades**

Graduate students in good standing (minimum 3.0 GPA) may enroll for S/U grading in one graduate or upper division course outside the major field each term, in addition to any courses offered only on an S/U grading basis within the major. The grade S is assigned for a letter grade of B or better, but units earned in this manner will not be counted in computing the GPA. You will receive neither units nor degree credit for a U grade. You may not elect the S/U option for Summer Sessions courses without an approved petition.

Courses taken on an S/U basis outside the major, and 500-series courses within the major, are applicable toward degree and/or academic residency requirements if so approved. Interdepartmental majors may not apply S/U courses to degree requirements, except for 500-series courses. Program changes to or from S/U grading may be made through the tenth week of instruction (see the Calendar at the beginning of this catalog); changes after the first two weeks of class require a petition ($3 — pay fee at the Main Cashier, 1125 Murphy Hall), available from your department.

Certain graduate courses are offered only on a Satisfactory/Unsatisfactory basis and are designated SU in the Schedule of Classes.

**Incomplete (I) Grades**

Your instructor may assign the I grade when your work is of passing quality but is incomplete for a good cause (i.e., illness or other serious problems). It is your responsibility to discuss with the instructor the possibility of receiving an I grade as opposed to a nonpassing grade.

If an I grade is assigned, you may replace it with a passing grade and receive unit credit and grade points by satisfactorily completing the coursework as specified by the instructor. Do not reenroll in the course; if you do, it will be recorded twice on your transcript. If the work is not completed by the end of the next full term in residence, the I grade will lapse to an F, NP, or U as appropriate. Your college or school may extend this deadline in unusual cases.

Petitions for Removal of Incomplete Grade ($5 — pay fee at the Main Cashier, 1125 Murphy Hall) are available in the dean’s office of your undergraduate school/college or the department office of your graduate major. (Note: Once an I grade is assigned, it remains on your transcript along with the passing grade you may later receive for the course.)

**Deferred Report (DR) Grades**

You may receive a DR grade when the instructor believes your work to be incomplete but cannot assign a grade because of disciplinary proceedings or other problems. If you are given a disciplinary DR grade, the Office of the Dean of Students will assist you in resolving the problem. For graduate students, the dean of the Graduate Division will set a deadline by which the DR will lapse to an F if the problem is not resolved and a grade assigned. The DR will be changed to a grade, or perhaps to an Incomplete, when the instructor provides written confirmation that you have resolved the situation. The DR grade is not included in determining your grade-point average.

**Repetition of Courses**

Certain courses, as noted in their course descriptions, may be repeated for credit. Other courses taken at the University (except UCLA Extension) may be repeated only according to the following guidelines:

1. To improve your grade-point average, you may repeat only those courses in which you receive a grade of C — or lower; NP or U grades may be repeated to gain unit credit. Courses in which you received a letter grade may not be repeated on a P/NP or S/U basis. Courses originally taken on a P/NP or S/U basis may be repeated either on the same basis or for a letter grade.

2. Repetition of a course more than once requires the approval of your college or school or the dean of the Graduate Division, and is granted only under extraordinary circumstances.

3. Degree credit for a course will be given only once, but the grade assigned each time you take the course will be permanently recorded on your transcript.

4. For undergraduates who repeat a total of 16 units or less, only the most recently earned letter grades and grade points will be computed in the grade-point average. After repeating 16 units, however, your GPA will be based on all letter grades assigned and total units attempted.

5. For graduate students, all courses in which a letter grade is given, including repeated courses, will be used in computing the grade-point average.
Correction of Grades

All grades except DR, I, and IP are final when filed by the instructor in the end-of-term course report. Thereafter, a grade change may be made only in case of a clerical or procedural error or other unusual circumstances. No grade may be revised by reexamination or, with the exception of the I and IP grades, by completing additional work. If you are dissatisfied with a grade, you should review your work with the instructor and receive an explanation of the grade assigned. See the Appendix for further details and procedures for appealing grades.

Credit by Examination

Students with high scholastic standing may earn credit for regular University courses by taking examinations rather than enrolling in the courses. This is accomplished by establishing, with a UCLA faculty member, an individual plan of study which may include oral and written work in addition to other requirements. To be eligible for this privilege, undergraduate students must have completed a minimum of 12 units at UCLA. Graduate students must be registered at the time of the examination and are limited to a maximum of three courses taken in this manner.

The results of these courses are entered on your record in the same way as regular courses, and corresponding grade points are assigned. Graduate credit earned by examination may be applied toward minimum course requirements for master's degrees but cannot apply to academic residence requirements for master's or doctoral degrees.

You will need approval from the appropriate instructors, the department, and your college or school or the dean of the Graduate Division, from whom petitions for credit by examination ($5 each — pay fee at the Main Cashier, 1125 Murphy Hall) are available.

Other Academic Policies

Concurrent Enrollment and Transfer of Credit

Concurrent enrollment means taking courses for credit in UCLA regular session (Fall, Winter, or Spring Quarter) and at another college institution (including UCLA Extension) at the same time. Concurrent enrollment is not permitted except in extraordinary circumstances, and no
credit will be given for courses taken concurrently elsewhere without the approval of your college or school. This does not apply to UCLA Summer Sessions (see "Summer Sessions" in Chapter 1).

Undergraduates

During the summer or during a term when you are not registered at UCLA, you may elect to take courses for credit at UCLA Extension, a community college, or another four-year institution (see limitations below). The Office of Undergraduate Admissions and Relations with Schools makes the final decision on credit transferability, but it is your responsibility to select courses with catalog descriptions similar to courses offered in regular session at UCLA. You should avoid courses that are closely related to those you have already taken, as you cannot receive credit twice for the same or similar courses. If you wish to apply a specific course from another college toward satisfaction of degree requirements at UCLA, consult your college, school, or department counselor before taking the course.

Only grades earned in regular session or Summer Sessions at any UC campus will be computed in your UCLA grade-point average. You may, however, receive unit credit and satisfy course requirements with transferable work taken elsewhere. When you have completed the work, you must have the other college send a copy of your transcript to the UCLA Office of Undergraduate Admissions and Relations with Schools (URSA); you must also fill out a Transfer Credit Evaluation Request form at URSA, 1147 Murphy Hall.

UCLA Extension — If you wish to receive degree credit for work taken through UCLA Extension, you should take courses that correspond in number to the undergraduate courses offered in regular session. The designation XL or XLC before the number of the Extension course signifies that the course is equivalent to the regular session course bearing the same number. No degree credit is given for courses numbered X300 through X499. Remember that concurrent enrollment in Extension and regular session is not permitted.

Community Colleges — The maximum number of community college units allowed toward the bachelor's degree is 105 quarter units (70 semester units). The UCLA Office of Undergraduate Admissions and Relations with Schools will not grant transfer credit for community college courses beyond 105 quarter units, but you may still receive subject credit for this coursework to satisfy lower division requirements. Consult your college or school counselors for possible further limitations. (To convert semester units into quarter units, multiply the semester units by 1.5 — e.g., 12 semester units \( \times 1.5 = 18 \) quarter units. To convert quarter units into semester units, multiply the quarter units by .666 — e.g., 12 quarter units \( \times .666 = 7.99 \) or 8 semester units.)

Graduates

With approval of the dean of the Graduate Division, certain courses completed outside of UCLA regular session may be applied toward the master's degree. For more details, see "Transfer of Credit" under "Requirements for Graduate Degrees" in Chapter 3.

Transcript of Record

The Registrar prepares and permanently retains a record of each student's academic work. Your transcript reflects all undergraduate and graduate work completed in UCLA regular session and Summer Sessions. It lists chronologically your courses, units, grades, cumulative grade-point average, transfer credits, and total units.

The University Records System Access (URSA) enables all UCLA students to obtain past and current term UCLA grades, GPA, completed units, current UCLA holds (i.e., restrictions from receiving services), and registration fee payment information via a touch-tone telephone. Presently you can call URSA at (213) 208-0426 weekdays from 7:30 a.m. to 6 p.m. (hours are subject to change). In the near future hours will be 6 a.m. to midnight. You can call as often as you wish. Access is given based on your nine-digit UCLA student I.D. number, your four-digit security code, and some portion of your Social Security number. The system is easy to use, explaining what to do at each step. A time limit is announced at the beginning of each call. If you exceed the limit, you will be disconnected. You may access the system for up to five years after your graduation or your last term of attendance. For additional information, consult the Schedule of Classes.

You may obtain a free printout of your grades for the most recent term at Registrar's Student Information, 1134 Murphy Hall, by presenting your Registration Card and UCLA I.D. Card.

To have official transcripts sent to other schools or institutions, fill out a Transcript Request form at 1134 Murphy Hall. Each transcript costs $4; make your check or money order payable to Regents-UC. Transcript fees are subject to change at any time. Requests will not be processed if you have outstanding financial obligations to the University. Transcripts of work completed elsewhere must be requested directly from the campus or institution concerned.

Transcripts for UCLA Extension courses may be ordered from UCLA Extension, P.O. Box 24901, Los Angeles, CA 90024.

Verification of Student Status

The Registrar verifies current term registration and full-time enrollment status for loan forms and other noncampus certifications at 1134 Murphy Hall, beginning the first day of classes for undergraduates and the third week of classes for graduates.

Certificate of Resident Study for International Students

In addition to a formal transcript, each college or school or the Graduate Division may issue a Certificate of Resident Study to a registered international student. To obtain this certificate, you must have completed a program of at least nine courses with a minimum 2.0 grade-point average, or have satisfactorily completed a research project over a period of nine months or more. The chair of your major department recommends the award of this certificate.

Registration Card

Your valid Registration Card (Reg Card) is your official student identification and is required, along with your UCLA Student I.D. Card, for most University services. Carry it with you as you will be asked to show it for student health services, library privileges, athletic and cultural student ticket rates, recreation center, check cashing, and many other campus services.

If you lose or do not receive your Reg Card, a temporary verification card (good for seven days) will be issued without fee at the Registration Window, 1113 Murphy Hall. After the term begins, you may replace lost, destroyed, or mutilated cards at the Registration Window for a $3 fee. You must show proof of identity for verification or replacement cards.

UCLA Student (Photo) I.D. Card

This card with photo is issued without charge in your first term of registration and is valid with the current Reg Card as long as you remain in the same standing (graduate or undergraduate). It is required for most University services and student activities.

You will need a current Reg Card and other valid identification (driver's license, passport, or DMV I.D. card) to obtain your Student I.D. Card. In Fall Quarter cards are issued adjacent to the enrollment area in Ackerman Union. In other terms, cards are issued at 140 Kerckhoff Hall. There is a $10 fee for issuing the card after your first term in attendance. You may replace lost or destroyed cards at 140 Kerckhoff Hall for a $10 fee.

Change of Name or Address

If you wish to change your name on your official record, fill out a name change form at Registrar's Student Information, 1134 Murphy Hall. There is a $10 fee for this service. If you change your address after filing the UCLA Data Change Request portion of your Registration Form, notify the Registration Office in 1113 Murphy Hall as soon as possible.
Leaving UCLA

Intercampus Transfer

Undergraduate students registered in a regular session at any campus of the University (or those previously registered who have not since registered at any other school) may apply for transfer to another campus of the University. Obtain the UC Undergraduate Application Packet and submit the required application fees with the application form. The filing periods are the same as those for new applicants (see “Undergraduate Admission” in Chapter 2). Applications are available from the UCLA Office of Undergraduate Admissions and Relations with Schools, 1147 Murphy Hall, Los Angeles, CA 90024-1436, other University of California Undergraduate Admissions Offices, or your local community college.

Graduate students who wish to enroll as degree candidates at other UC campuses must apply for admission to those Graduate Divisions.

Absence during a Term

If you have to be absent from classes temporarily for reasons beyond your control, you should notify your instructors. Regardless of the reasons for absence, you are required to complete all coursework. If you cannot complete the work on time because your absence is late in the term or prolonged, you may request that the instructors assign an incomplete grade (see “Incomplete Grades” earlier in this chapter).

One Term Absence for Undergraduates

Undergraduate students who have completed at least one term at UCLA and fail to register for the following term may return to the University the next subsequent term as continuing students. If you plan to attend another institution (including UCLA Extension) during your absence, you should consult your college or school counselor before enrolling elsewhere (see “Concurrent Enrollment and Transfer of Credit” earlier in this chapter). If you are absent for two or more consecutive terms, you are no longer considered a continuing student and must apply for readmission (see “Readmission” in Chapter 2 for procedures and deadlines).

Leave of Absence for Graduate Students

Graduate students in good standing may be granted leaves of absence, normally for periods of one to three terms, on approval from the appropriate department and the Graduate Division. Leaves, which may be extended for a total of two years at the discretion of your department and with approval of the Graduate Division, must be requested before the end of the second week of classes (see “Withdrawal” in the next column for fee refund procedures and more information). Request forms are available from the Graduate Division, Student and Academic Affairs Section, 1225 Murphy Hall. For details on leaves of absence, see Standards and Procedures for Graduate Study at UCLA, available in the Graduate Division offices or in individual departments. Students on leaves of absence are not eligible to use University facilities (except libraries) or faculty time and cannot receive University financial support. Leaves of absence as described here do not apply to undergraduates.

Graduate students who fail to register for a term and do not take an official leave of absence are considered to have withdrawn from the University and must compete for readmission with all other applicants.

Cancellation

Before the first day of classes, you may cancel registration by submitting a written notice and your current Registration Card at the Registration Window, 1113 Murphy Hall. A $10 service charge will be deducted from your fee refund; additional fees will be deducted for failure to return your Registration Card.

Undergraduates who return to the University for the following term are considered continuing students. If you are absent longer than one term, you must apply for readmission (see “Readmission” in Chapter 2 for procedures and deadlines). If you cancel in your first term at UCLA, you must reapply for admission.

Graduate students who cancel their registration and do not apply for a formal leave of absence must compete for readmission to return to the University.

Withdrawal

Withdrawing from the University means discontinuing attendance in all courses in which you are enrolled. If you withdraw during a term, you need to file a Notice of Withdrawal, available from your academic dean’s office (undergraduates) or departmental office (graduates). Submit your Registration Card along with the form or a fee will be deducted from any refund.

When you withdraw officially during the first five weeks of instruction (calendar days 1 to 35, beginning with the first day of instruction), a percentage of your registration fee will be refunded as follows:

- First and second weeks of instruction: 80% refund
- Third week of instruction: 60% refund
- Fourth week of instruction: 40% refund
- Fifth week of instruction: 20% refund
- After fifth week of instruction: no refund

If instruction begins in midweek, refund percentages may also change in midweek. Claims for refund must be presented within the academic (fiscal) year to which the claim is applicable. Consult the current Schedule of Classes for further details and specific refund dates.

You may withdraw only if you have not taken any final examinations or otherwise completed the work in any of your classes. For undergraduates, one withdrawal places no restriction on readmission or continuation if you started the term in good academic standing. If you withdraw after one or more previous withdrawals or while in academic difficulty, a restriction may be placed on your continuance in undergraduate standing. Before withdrawing, you are urged to consult faculty, departmental, or college advisers to consider the full implications of this action.

Undergraduates may also withdraw from a term retroactively, provided no final examinations have been taken and no coursework has been completed. No withdrawals are accepted once you have officially graduated from the University.

If you register and subsequently discontinue coursework or stop payment on registration checks without an approved petition for withdrawal, leave of absence, or cancellation, you will receive F, NP, or U grades, as appropriate, for all courses in which you are enrolled for that term. A $60 fine will be assessed if any check for registration fee payment is returned.
by a bank (i.e., stopped payment, insufficient funds, etc.). No fees will be refunded, and future registration privileges may be curtailed or revoked. Transcripts will not be issued if you have outstanding financial obligations to the University.

Undergraduate Students — If you return to the University for the term following withdrawal, you are considered a continuing student. If you return later than the following term, you must apply for readmission.

Graduate Students — If you do not register for a term, you are considered to have withdrawn from the University and must apply for readmission when you return.

Graduation from UCLA

Approximately eight out of every 10 UCLA freshmen eventually receive a baccalaureate degree, either from UCLA or from another campus or institution. According to a recent survey of UCLA alumni, one third of all UCLA baccalaureate recipients go on to graduate school. For information on academic requirements for graduation, see “Undergraduate Degree Requirements” in Chapter 2.

Undergraduate Students

The awarding of the bachelor’s degree does not happen automatically but is the culmination of several steps which begin when you identify the term you expect to complete degree requirements on part 3 of the quarterly Registration Form (“degree expected term” section).

You may request a review of your degree progress by a counselor in your college or school office at any time. Advisers in your major department are also available for counseling on departmental requirements.

The “degree expected term” you specify on your Registration Form is used by the degree auditors to review your coursework and begin the audit of your completion of degree requirements. You cannot graduate without such an audit. If your expected graduation date changes, mark the new term on the Registration Form and file it within the published dates (consult the Schedule of Classes Calendar at the Registration Window, 1113 Murphy Hall. There is a fee for declaring candidacy for the current term after published deadlines.

During the fourth week of classes each term, a list of candidates for that term is posted on the bulletin board next to the Registration Window, 1113 Murphy Hall. If you have requested that no public information (including your name) be released, you will not be included on the posted list. Inquire at the Registration Window for information on your degree expected term (a photo I.D. is required).

If you complete requirements (take a course through UCLA Extension or at another institution, remove an Incomplete grade, etc.) but are not currently registered, you must file a candidacy petition and designate your plan to be graduated “in absentia.” Consult the Schedule of Classes Calendar for filing deadlines to declare candidacy.

Students in the School of the Arts, School of Nursing, School of Engineering and Applied Science, and School of Theater, Film, and Television are audited for degree requirements by staff members in their respective counseling/student affairs offices and should consult them regarding questions on degree requirements and school degree audit procedures.

Students in the College of Letters and Science who entered UCLA in Fall Quarter 1988 and thereafter are mailed a computer-generated Degree Progress Report once a year (copies can also be ordered at A316 Murphy Hall). This report includes a detailed evaluation of transfer credit, courses and grades for each completed term, degree requirements completed, and requirements still outstanding.

Students who entered prior to Fall Quarter 1988 are audited for degree requirements by the Registrar’s degree auditors after completing 160 units, with an “expected degree term” within the subsequent two terms.

You should receive information regarding your completion of requirements or any remaining degree requirements and/or deficiencies no later than your final term.

A “Summary of Shortages for the Bachelor’s Degree” statement is mailed to each current term candidate who does not meet degree requirements that term. If you receive such a notice, contact a degree auditor immediately to discuss your expected completion of the requirements.

Once you complete 180 units and declare the current term as your “expected degree term,” you are reviewed by your degree auditor for award of the degree each subsequent term while in continuous registration, including UCLA Summer Sessions. Keep your degree auditor informed of your plans for completing your degree.

Graduate Students

Candidates for both master’s and doctoral degrees must file an advancement to candidacy petition, be advanced to candidacy, and complete all degree requirements, including the master’s thesis or comprehensive examination, or doctoral dissertation, before the degree is conferred (consult the Schedule of Classes for filing deadlines). For details on degree requirements and procedures for graduate students, see Chapter 3 on Graduate Study.

Final Transcript

Official transcripts, with your graduation date included, should be available for order within seven weeks after the end of the term. If you require earlier proof of graduation, contact your degree auditor.

Degree Date

Degrees are awarded at the end of Fall, Winter, and Spring Quarters and at the end of the second Summer Session. For the School of Law and School of Medicine degrees are awarded at the end of Fall and Spring Semesters. Consult the respective University calendars (quarter, summer sessions, semester) for the actual degree award date, which is the final day of the term.

Diplomas

Diplomas for both undergraduate and graduate students are available approximately three months after the degree award date. Information about obtaining your diploma in person (no fee) or by mail (with fee) is sent to you approximately seven weeks after the end of your final term. To expedite receipt of your diploma, you are encouraged to return the diploma mailer form and remit the mailing fee.

If your original diploma is destroyed, a duplicate may be ordered by contacting the Registrar’s Office, Diploma Reorder, 1105 Murphy Hall. There is a fee for the replacement diploma, and it will be a reissue date and the signatures of the current officials of the state and University. The Registrar’s Office retains diplomas for five years from graduation date.

Commencement

Each school and college conducts an academic ceremony for its graduates. Some of the ceremonies feature an address by the Chancellor, student speakers, and recognition of candidates who have achieved high academic distinction and honors, as well as prizes. Check with your school or college for eligibility requirements and program and time schedules.

Academic regalia (caps, gowns, and hoods) are available for rent through ASUCLA two weeks prior to Commencement. For rental information, call 825-2567. You may purchase graduation announcements with printed enclosure cards at the ASUCLA Campus Photo Studio (150 Kerckhoff Hall) through mid-May. Discount packages are available for purchase through a joint effort by the UCLA Alumni Association and ASUCLA.
Colleges and Schools

Organization

This catalog is organized into the one college and 13 schools which are the University's component parts. Each of the following chapters is devoted to a single college or school. Each is introduced by general information on scope and emphasis, the academic departments it encompasses, admission standards, and requirements for undergraduate and graduate degrees.

The overall college or school description is followed, in alphabetical sequence, by its departmental listings. Here you will find faculty rosters, departmental degree requirements, requirements for the major, and descriptions of all courses (lower division, upper division, and graduate) offered by that department or interdepartmental degree program. (If you are not certain which college or school offers a particular program, see the organization chart on the inside front cover.)

Since the great majority of UCLA's students and degree programs are housed within the College of Letters and Science, that unit is presented first. It is followed by the other general campus units offering undergraduate programs: School of the Arts, School of Theater, Film, and Television, and School of Engineering and Applied Science. The graduate professional schools of Architecture and Urban Planning, Education, Law, Library and Information Science, Management, and Social Welfare follow in alphabetical sequence. The health sciences disciplines, which include the Schools of Dentistry, Medicine, Nursing, and Public Health, are the final chapters before the Appendix.

Courses of Instruction

Because the catalog must be prepared well in advance of the academic year it covers, it may not reflect recent changes in courses, curricula, and faculty listings. For more current information, consult the quarterly Schedule of Classes available in the Students' Store shortly before the beginning of each new term.

Courses listed in this catalog represent the total nonclinical offerings of each college, school, and department at UCLA. Certain courses listed may not be offered every term or every year. Where possible, the terms in which a course is offered have been indicated in parentheses after the instructor's name (F = Fall, W = Winter, Sp = Spring, Sum = Summer).

Academic Credit

A course has a credit value of four quarter units unless otherwise specified in parentheses after the course title.

A listing such as History 1A-1B-1C, Introduction to Western Civilization, indicates three full four-unit courses, 1A, 1B, and 1C. The listing Music 4A-4B-4C, Basic Musicianship (2 units each), indicates three half-courses at two units each. A course may not be prerequisite to the next in the series unless so designated, but since policies vary among departments, you should check with the departmental counselor or adviser. Credit for a specific course may be dependent on completion of a subsequent course, as noted in the description.

Prerequisites

Education is a building process. It is difficult or impossible to learn advanced principles without first understanding elementary ones. Therefore, one or more lower division courses may be prerequisite to taking another lower division or an upper division course. Prerequisites should be noted carefully — it is your responsibility to meet these requirements in preparation for more advanced work. A course has no prerequisites if none is designated in departmental requirements or course descriptions.

Undergraduate Courses

Undergraduate courses are classified as lower division and upper division. Lower division courses (numbered 1-99) are often surveys offering preliminary introductions to the subject field. They are designed primarily for freshmen and sophomores, though upper division students may enroll for unit and grade credit. Lower division courses may not be applied toward graduate degrees.

Upper division courses (numbered 100-199) are open to all students who have met the prerequisites indicated in departmental requirements or the course description. Preparation generally includes at least one lower division course in the subject or two years of college work. Approval of the major department, graduate students may take 100-series courses toward satisfaction of master's degree requirements.

Courses numbered 98 and 198 are group study courses set up on a one-time basis in subjects for which no regular courses have been established. Because they vary in content and are offered irregularly, they are not listed in the catalog.

Individual special studies courses (numbered 199, 199F, 199H, and 199I) involve supervised independent study and research requiring adequate background in the subject proposed for study. These courses are open to juniors (with a minimum 3.0 GPA in the major field), seniors, and graduate students. To enroll, you must complete the appropriate petition (available from the department) and have it approved by both the instructor in charge and department chair.

Undergraduates may enroll in a maximum of eight units of 199, 199F, 199H, or 199I courses per term. After completing 16 units of 199 or 199H credit on a letter grade basis, you must take any additional 199 or 199H courses on a Passed/Not Passed basis. Independent study courses (199F and 199I) must be taken on a Passed/Not Passed basis; a total of eight units is allowed. If you have an outstanding incomplete grade in a 199, 199F, 199H, or 199I course, you may not register for another until the I grade is removed. See departmental listings and individual course descriptions for specific prerequisites and credit limitations.

Graduate Courses*

Graduate courses numbered 200-299 are generally open only to graduate students who have completed basic undergraduate courses in the subject. Courses and seminars in the 200 series can fulfill the minimum graduate course requirement for any advanced degree.

*These definitions do not apply to the School of Law, which maintains its own course numbering system.
With departmental and instructor consent, and subject to requirements in the appropriate college or school, undergraduate students may enroll in 200-series courses for unit credit toward the bachelor's degree. If you take a graduate course as an undergraduate, you may not apply that same course later toward a higher degree.

**Graduate courses numbered 300-399** are highly specialized teacher-training courses which are not applicable toward University minimum requirements for graduate degrees. They are acceptable toward the bachelor's degree only at the discretion of the individual college or school.

**Graduate courses numbered 400-499** are designed for professional programs leading to graduate degrees other than the M.A., M.S., and Ph.D. These courses may not be used to satisfy minimum graduate course requirements for the M.A. or M.S. degree but may apply as electives.

**Individual study and research courses (numbered 500-599)** are reserved for advanced study and are not open to undergraduates. Courses are numbered as follows: 595/596 = directed individual study or research; 597 = preparation for master's comprehensive or doctoral qualifying examination; 598 = master's thesis research and preparation; and 599 = doctoral dissertation research and preparation. (Courses numbered 501 are not individual study and research but are cooperative programs held in conjunction with other institutions.) See individual departmental listings for specific limitations on 500-series courses.

**UCLA Extension Courses**

In general, you may not attend UCLA Extension for degree credit if you are enrolled in UCLA regular session at the same time. However, certain Extension courses (numbered 1-199), prefixed by XL or XLC in the course listings, yield credit toward the bachelor's degree. Graduate students may petition to apply up to two XLC courses toward the master's degree. For more details, see "Concurrent Enrollment" earlier in this chapter.

**Concurrent and Multiple Listings**

Concurrently scheduled courses (identified by a capital C before the course number) are pairs of courses, usually within a single department or program, for which credit is given at two levels — undergraduate and graduate. Concurrently scheduled courses are offered at the same time and place with the same instructor, but work levels and performance standards are evaluated differently for students at each level. (Concurrently scheduled courses as described here should not be confused with concurrent courses offered through UCLA Extension.)

Multiple-listed courses (identified by a capital M before the course number) are courses of the same format and level offered jointly by more than one department. For example, Political Psychology is offered by the Department of Political Science (Political Science M140) and the Department of Psychology (Psychology M138). You will find that particular course listed under both departments in Chapter 5 on the College of Letters and Science.

**Faculty Rosters**

Faculty rosters in each academic department are listed in the following order:

- Professors
- Associate Professors
- Assistant Professors
- Lecturers
- Adjunct and Visiting faculty in each of the first three Academic Senate classifications

In the case of interdepartmental degree programs, all participating faculty members have appointments in regular academic departments. Participating faculty are listed in the above order, with the home department or specialty of each member indicated in parentheses.
"'The Idea of a Multiversity' is a city of infinite variety. Some get lost in the city; some rise to the top within it; most fashion their lives within one of its subcultures. It offers a vast range of choices, enough literally to stagger the mind. In this range of choices (one) encounters the opportunities and the dilemma of freedom."

Clark Kerr, *The Uses of the University*

With over 23,000 students and 1,000 faculty, UCLA's College of Letters and Science is the largest academic unit in the UC system. Underscoring the "multiversity" concept, its four academic divisions of humanities, physical sciences, social sciences, and life sciences provide the framework for more than 100 majors leading to the Bachelor of Arts or Bachelor of Science as well as to master's and doctoral degrees.

The undergraduate programs in the college stress a "liberal arts education" which brings together perspectives from many fields in a unified approach to learning. Students learn some of the ways issues are analyzed, questions posed, and knowledge organized. After sampling many general subjects, they concentrate on one field or subject and are required to pursue it rigorously and in depth, according to the standards of scholars in the field. When they reach the graduate level, they will pose their own questions, analyze academic issues of their own making, and, through their research, participate in the creation of knowledge.
College of Letters and Science

A316 Murphy Hall, (213) 825-1965*

The primary units of the College of Letters and Science are the academic departments which are grouped in four divisions: humanities, physical sciences, social sciences, and life sciences. Each division is headed by a dean who reports directly to the provost.

In addition to departmental advising, the Division of Honors and Undergraduate Programs includes a network of student assistance within its components: College Counseling Service, Honors Programs (see “Honors” later in this section), and Academic Advancement Program (see Chapter 2).

Undergraduate Study

The degree programs in the College of Letters and Science are designed to expose students to a variety of intellectual challenges by combining a wide distribution of courses and the opportunity to specialize in one particular field. To this end, you are required to select lower division courses that deal with the general foundations of human knowledge. In upper division courses you are relatively free to concentrate attention on one field of interest: your major.

You are expected to select a major by the beginning of your junior year. This may be a program of related upper division courses within a single department (departmental major) or a group of related courses involving a number of departments (interdepartmental major) or, under certain circumstances, a group of courses selected to meet your special need (individual major). Preparation for a major often requires prior completion of courses known as prerequisites.

Counseling Services

The College Counseling Service is located in A316 Murphy Hall. Staff members are specially trained to assist you with questions pertaining to academic regulations and procedures, selection of courses, and the many options and alternatives available to enhance your university education.

Some questions can be answered at the college information window or by calling 825-1965. If you would like to confer with a counselor or regarding overall degree requirements, academic difficulty, program planning, or assistance in selecting a major, you can arrange an appointment at the information window. Appointments with counseling assistants can be scheduled by calling 206-6681. Group counseling sessions on a variety of academic issues are offered throughout the year.

For information on the ASK peer counselors, Orientation, and College Tutorial Services, see Chapter 2.

Your Major

Most entering freshmen are unsure about specific academic goals and request to be admitted to the college as “undeclared.” These students then explore fields of study by taking introductory courses in the physical and life sciences, social sciences, and humanities in search of an area that most excites their interest (see “Choosing Your Major” in Chapter 2 of this catalog).

All students with 90 or more units toward a degree are expected to declare a premajor or a major. When you are ready to do so, obtain approval on a Petition for Declaration of Major from the department or interdepartmental degree committee which governs your intended major and file the form at the College Counseling Service.

You can obtain help with your academic planning from a variety of resources, including the College Counseling Service in A316 Murphy Hall (825-1687 or 825-1965) and the Placement and Career Planning Center (825-2981). In addition, faculty members and counselors in each college department are available to discuss in detail the courses and programs in their respective fields. For further suggestions, see “Advising and Academic Assistance” in Chapter 2.

Assessing Progress Toward Your Degree

One of your responsibilities as a UCLA student includes a regular monitoring of all requirements necessary for the degree. It is imperative that you read this catalog carefully and consult regularly with the Letters and Science counseling staff for confirmation of the requirements you need. Departmental counselors can advise you regarding progress and completion of your major requirements. It is important that you maintain an accurate assessment of progress toward your degree by utilizing departmental and College Counseling Service resources.

Minimum Progress

UCLA is a full-time institution, and it is expected that students will complete their undergraduate degree requirements promptly. The recommended study load for an undergraduate in the College of Letters and Science is 12 to 16 units per term.

According to Academic Senate regulations, Letters and Science undergraduates who do not pass at least 36 units during any three consecutive terms will be placed on probation, and students who do not pass at least 32 units during three consecutive terms will be subject to disqualification from registration at the University. Exceptions may be granted by the college due to poor health, family responsibilities, or regular employment of 20 hours per week or more.

Letters and Science Majors

A major in the College of Letters and Science consists of at least nine and no more than 15 upper division courses (between 36 and 60 units). All courses applied toward the major and preparation for the major must be taken for a letter grade unless otherwise stipulated by the department. If you have been away from the University for several terms, you should consult with your major department or curriculum adviser concerning the requirements under which you will graduate.

There are three categories of majors in the College of Letters and Science:

Departmental Majors

A departmental major consists of a group of related upper division courses, of which at least six courses are in one department. These majors are supervised by established campus departments. There are 84 departmental majors currently offered by the college.
### Majors and Degrees Offered

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<tr>
<td>Biochemistry (B.S., M.S., C.Phil., Ph.D.)</td>
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<td>Biology (B.S., M.A., C.Phil., Ph.D.)</td>
<td>Linguistics and Computer Science (B.A.)</td>
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<td>Business Economics (B.A.)</td>
<td>Linguistics and East Asian Languages and Cultures (B.A.)</td>
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<td>Linguistics and English (B.A.)</td>
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<td>Linguistics and French (B.A.)</td>
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<td>Linguistics and Psychology (B.A.)</td>
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<td>Linguistics and Scandinavian Languages (B.A.)</td>
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<td>Linguistics and Spanish (B.A.)</td>
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<td>Mathematics/Physics (B.S.)</td>
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<td>Microbiology and Molecular Genetics (B.S., M.A., Ph.D.)</td>
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<td>Near Eastern Languages and Cultures (M.A., C.Phil., Ph.D.)</td>
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<td>Economics/International Area Studies (B.A.)</td>
<td>Philosophy (B.A., M.A., C.Phil., Ph.D.)</td>
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<td>Economics/System Science (B.S.)</td>
<td>Physics (B.S., M.S., M.A.T., Ph.D.)</td>
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<td>Portuguese (B.A., M.A.)</td>
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<td>Folklore and Mythology (M.A., Ph.D.)</td>
<td>Psychology (B.A., M.A., C.Phil., Ph.D.)</td>
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<td>Public Administration (M.P.A.*)</td>
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<td>French and Linguistics (B.A.)</td>
<td>Religion, Study of (B.A.)</td>
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<tr>
<td>General Chemistry (B.S.)</td>
<td>Romance Linguistics and Literature (M.A., C.Phil., Ph.D.)</td>
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<td>General Mathematics (B.S.)</td>
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<td>Scandinavian Languages (B.A.)</td>
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<td>Slavic Languages and Literatures (B.A., M.A., C.Phil., Ph.D.)</td>
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<td>Sociology (B.A., M.A., C.Phil., Ph.D.)</td>
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<td>Geology — Paleobiology (B.S.)</td>
<td>Spanish and Linguistics (B.A.)</td>
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<td>Geophysics — Applied Geophysics (B.S.)</td>
<td>Spanish and Portuguese (B.A.)</td>
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<td>Geophysics and Space Physics (B.S., M.S., Ph.D.)</td>
<td>Teaching English as a Second Language (M.A.)</td>
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<tr>
<td>German (B.A., M.A.)</td>
<td>Women's Studies (B.A.)</td>
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<tr>
<td>Germanic Languages (C.Phil., Ph.D.)</td>
<td>World Arts and Cultures (B.A.)</td>
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<tr>
<td>Greek (B.A., M.A.)</td>
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</table>

*Not admitting new students at this time.

**The department admits only applicants whose objective is the Ph.D.
Interdepartmental Majors

An interdepartmental major consists of at least 13 related upper division courses, of which no more than eight are in one department. These programs are administered by interdepartmental committees made up of faculty whose membership is determined by research interest, not by departmental affiliation. By cutting across the usual lines of departmental division, a subject area is studied from the perspectives of different disciplines and a greater degree of program flexibility is achieved.

The College of Letters and Science currently offers 25 interdepartmental majors. Although most lead to bachelor’s degrees, there are some which lead to graduate degrees only. Check the chart of majors and degrees for the programs which interest you.

- African American Studies
- African Studies
- American Area Studies
- Anthropology
- Applied Linguistics
- Art History
- Economics/System Science
- Folklore and Mythology
- History
- Indo-European Studies
- Islamic Studies
- Latin American Studies
- Molecular Biology
- Near Eastern Studies
- Religion
- Romance Linguistics and Literature
- Women’s Studies
- World Arts and Cultures

You can find a detailed description of each of these majors under their respective headings later in this chapter.

Individual Majors

If you have some unusual but definite academic interest for which no suitable major is offered at the University and you have completed at least three terms of work (nine courses) at the University with a grade-point average of 3.4 or better, you may plan an individual major. The consent of the Division of Honors and Undergraduate Programs and the assistance of a faculty adviser are required.

The major should consist of at least 12 and no more than 15 upper division courses, a majority of which are in departments offering a major in the college. A senior thesis is required. The title of the major will be entered in the memo-randa column of your official transcript; your diploma will read “Individual Field of Concentration.” For further details about individual majors, contact the Honors Programs Office in A311 Murphy Hall (825-1553).

Returning Students and Their Majors

If you return to the University to resume your studies after an absence of several years, you may find your previous major area of study no longer available. You then must select a current major in which to complete your studies. Consult the College Counseling Service for assistance.

Supplemental Programs

The college offers no “minors”; instead, you may choose from 13 different programs which are not degree-granting majors, but are sequences of supplemental courses designed to enhance your work in certain areas. Each of these specializations must be taken jointly with an organized departmental or interdepartmental major:

- African Studies
- Asian American Studies
- Business and Administration
- Chicano Studies
- Computing, Specialization in (anthropology, cybernetics, economics, geography, linguistics, mathematics, psychology, sociology)
- Diversified Liberal Arts
- Education
- International Relations
- Labor and Workplace Studies
- Law and Society
- Organizational Studies
- Urban Studies
- Women’s Studies

Detailed descriptions of the programs (except specialization in computing) are given under their respective headings later in this chapter.

Student Research Program (SRP)

For information on this program, see “Alternative Academics” in Chapter 2.

Double Majors

If you are in good academic standing, you may be permitted to have a double major consisting of departmental majors from two departments within this college. They must both be completed within the maximum limit of 228 units, and you must obtain the approval of both departments.

With few exceptions, double majors in the same department are unacceptable. You must designate one of the two majors as the principal one for the purpose of satisfying general education requirements. No more than five upper division courses may be common to both majors.

Courses outside the division of the principal major which are required in preparation for that major may be used to satisfy general education requirements. Courses required for the secondary major (including preparation for the major) also may satisfy general education requirements.

Changing Your Major

If you are in good academic standing and wish to change your major, you may petition to do so provided you can complete the new major within the 216-unit limit (228 for double majors and special programs). Petitions must be submitted to and approved by the department or committee in charge of the new major. Admission to certain majors may be closed or restricted; changes are normally not permitted if you are on probation or have begun your last term.

If you fail to attain a grade-point average of 2.0 (C) in preparation for the major or major courses, you may be denied the privilege of enrolling or continuing in that major. Some departments may have higher grade-point requirements for their preparation and major courses; consult the appropriate department regarding minimum standards.

The Study List

The required study load for undergraduate students in the College of Letters and Science is 12 to 16 units (three to four courses) per term. For exceptions, see “Minimum Progress” earlier in this section. Three courses are often recommended for students in the first term of the freshman year. All other students may carry four and one-half courses (18 units) without petition. After the first term, you may petition to enroll in as many as five courses if you attained at least a B average the preceding term in a program of at least three graded courses. First-term transfer students from any other campus of the University may carry excess Study Lists on the same basis as students who have completed one or more terms at UCLA; however, they are not encouraged to do so.

Requirements for Bachelor’s Degrees

Each student must meet three types of requirements for the Bachelor of Arts or Bachelor of Science degree: University requirements, college requirements, and department requirements (including preparation for the major and major requirements). For details on department requirements, see the department and major of your choice.

University Requirements

For information on the Subject A or English as a Second Language (ESL) and American History and Institutions requirements, see “Undergraduate Degree Requirements” in Chapter 2.
College Requirements

The College of Letters and Science has eight requirements which must be satisfied for the award of the degree: unit, major, scholarship, residence, English composition, quantitative reasoning, foreign language, and general education course requirements.

Structure of a Degree

Three types of degree requirements are included within the 180-unit minimum/216- or 228-unit maximum limits for the bachelor’s degree:

University Requirements
(1) Subject A or English as a Second Language (ESL)
(2) American History and Institutions

College Requirements
(1) English Composition or ESL Composition
(2) Quantitative Reasoning
(3) Foreign Language
(4) General Education Course Requirements

Department Requirements
(1) Preparation for the Major
(2) Major Requirements

Electives
The remaining units, defined as electives, are courses which vary according to your interests and goals. When selecting your courses, keep the following degree criteria in mind:

Scholarship
You must attain an overall 2.0 minimum grade-point average in the 180/216 or 228 units required and must satisfy the scholarship requirements of your major department (usually a 2.0 average in the preparation and major courses, but it may be higher in the former, according to departmental requirements).

Residence Requirement
See “Residence Requirements” in next column.

Upper Division Unit Requirement
At least 72 units (18 courses) must be upper division (numbered 100-199).

Unit Requirements
You must satisfactorily complete for credit a minimum of 180 units (45 courses) for the bachelor’s degree. At least 72 units (18 courses) of the 180 units must be upper division (numbered 100-199). A maximum of 216 (228 for double majors and special programs) units is allowed. If you have advanced placement (transfer) credit, you may exceed the unit maximum by the amount of that credit.

Scholarship and Major Requirements
You must attain at least a 2.0 (C) grade-point average in all courses undertaken at this University for the bachelor’s degree. You must also attain a 2.0 GPA in a major and satisfy both the course and scholarship requirements of that major (including preparation for the major) in the College of Letters and Science.

Residence Requirements
Sixty-eight of the last 80 units completed for the degree must be earned in residence in the college. No more than 16 of the 68 units may be completed in UCLA Summer Sessions. While enrolled in the college you must complete at least 10 upper division courses (40 units), including six courses in the major. These residence requirements apply to all students, both continuing and transfer.

English Composition Requirement
Note: You must complete the University’s Subject A or English as a Second Language (ESL) requirement prior to completing the college’s English Composition requirement.

You may satisfy the English Composition requirement by taking one course from English 3, 4, Humanities 2A, 2B, 2C. The course must be taken for a letter grade, and you must receive at least a C; a grade of C – is not acceptable. Humanities 2A, 2B, or 2C may be applied toward the humanities general education requirements; English 3 or 4 may not be applied.

The composition requirement may also be satisfied by scoring 4 or 5 on one of the College Entrance Examination Board (CEEB) Advanced Placement Tests in English or by passing the English 3 Proficiency Examination. Students scoring 660 or better on the CEEB English 3. Like eligible freshmen, you must register for the examination in the Writing Programs Office, 271 Kinsey Hall, before the first day of enrollment for the term.

If you have credit for 90 or more units and have not satisfied the requirement, you are expected to include an acceptable composition course on your Study List during your first term in residence in the college. If you are required to take English 2 to satisfy the Subject A requirement, you should, on completion of that requirement, take an acceptable composition course in your second term in residence.

English as a Second Language (ESL) Students — If your native language is not English, you may satisfy the English Composition requirement by completing English as a Second Language 36 with a grade of C or better (C – or a Passed grade is not acceptable). Admission into course 36 is determined by a Composition Placement Test administered the first day of class each term.

Quantitative Reasoning and Foreign Language Requirements
In the College of Letters and Science you must demonstrate basic skills in quantitative reasoning and satisfy the foreign language requirement.

Note: All courses taken to satisfy these requirements must be completed with a grade of Passed or C or better.

Quantitative Reasoning — May be satisfied by achieving an SAT mathematics score of 600 or better, a mathematics achievement score of 550 or better, or by completing one of the following courses: Anthropology 80; Biostatistics 100A, 100B, 100C, 100D; Computer Science 10C or 10F; Economics 40; Geography 40; Mathematics 1 or any higher numbered course except 38A, 38B, and 104; Philosophy 31; Political Science 6; Program in Computing 10A, 10B, 10C; Sociology 18; Statistics 50.

Foreign Language — May be satisfied by one of the following methods: (1) completing a college-level foreign language course equivalent to UCLA’s level three or above OR (2) scoring 3, 4, or 5 on the CEEB Advanced Placement (AP) foreign language examination in French, German, or Spanish, thereby earning college credit OR (3) presenting a UCLA foreign language departmental examination score indicating competency through level three. The following language courses may be used to fulfill the foreign language requirement:

African Languages (Linguistics) 1A-1B-1C (Swahili); 7A-7B-7C (Zulu); 11A-11B-11C (Yoruba); 31A-31B-31C (Bambara); 41A-41B-41C (Hausa); 51A-51B-51C (Amharic) Afrikaans (Germanic Languages) 105A, 105B Ancient Near East (Near Eastern Languages) 120A-120B-120C (Ancient Egyptian); 140A-140B (Sumerian)

Arabic (Near Eastern Languages) 1A-1B-1C
Armenian (Near Eastern Languages) 101A-101B-101C, or 130A-130B and 131A
Berber (Near Eastern Languages) 101A-101B-101C
Bulgarian (Slavic Languages) 103A-103B-103C
Chinese (East Asian Languages) 1, 2, 3
Czech (Slavic Languages) 102A-102B-102C
Dutch (Germanic Languages) 103A-103B-103C
French 1, 2, 3
German (Germanic Languages) 1, 2, 3
Greek (Classics) 1, 2, 3
Hebrew (Near Eastern Languages) 1A-1B-1C or 10A-10B-10C
Hungarian (Germanic Languages) 101A, 101B, 101C
Indigenous Languages of the Americas (Linguistics) 18A-18B-18C (Quechua)
Italian 1, 2, 3
Japanese (Germanic Languages) 1, 2, 3
Korean (East Asian Languages) 1, 2, 3
Latin (Classics) 1, 2, and 3, or 16 (Summer Sessions course)
Lithuanian (Slavic Languages) 101A-101B-101C
Polish (Slavic Languages) 102A-102B-102C
Portuguese (Spanish and Portuguese) 1, 2, 3
Romanian (Slavic Languages) 101A-101B-101C
Russian (Slavic Languages) 1, 2, and 3, or 11A-13B (two units each)
Scandinavian 1, 2, 3 (Swedish); 11, 12, 13 (Norwegian); 21, 22, 23 (Danish)
Semitics (Near Eastern Languages) 140A-140B, 141 (Akkadian)
Serbo-Croatian (Slavic Languages) 103A-103B-103C
Spanish (Spanish and Portuguese) 1, 2, 3
Turkic Languages (Near Eastern Languages) 101A-101B-101C (Turkish); 111A-111B-111C (Uzbek)
Ukrainian (Slavic Languages) 101A-101B-101C
Yiddish (Germanic Languages) 101A, 101B, 101C

General Education (GE) Course Requirements

The general education requirements of the college are intended to introduce undergraduates to the richness and diversity of the various academic disciplines. Within the four major divisions of the college — humanities, social sciences, life sciences, and physical sciences — you are encouraged to explore the different possibilities for further university study. Whether or not you have a specific educational goal, general education requirements are designed to broaden your intellectual perspective and to set you on the path to becoming an educated member of society.

The set of GE course requirements you will follow are specified on the chart labeled “Courses to Fulfill GE Requirements” on the next pages. You must earn units in four courses in the humanities (literature, philosophy, language and linguistics, culture and civilization, the arts), three courses in the physical sciences, four in the social sciences (two from historical analysis and two from social analysis), and three courses in the life sciences. In the humanities, at least one course must be from literature and no more than two may be from any single subgroup. In the physical sciences, two courses must be complementary and one must include a laboratory and/or demonstration component. In the life sciences, one course must include a laboratory and/or demonstration component. All students entering UCLA in Fall Quarter 1991 with 45 or more quarter units are not required to complete the complementary course requirement in physical sciences.

Courses required to satisfy the major or other courses taken in the major department may not be used to satisfy the general education requirements. However, courses outside the major which are required as preparation for a major may be used to satisfy these requirements.

Course Exemptions — Students majoring in the humanities are exempt from two courses, one in their major subgroup and one other humanities course. Students majoring in the physical sciences are exempt from two courses in the physical sciences group. Students in the social sciences are exempt from two courses in the subgroup of their major, and students in life sciences are exempt from two courses in the life sciences grouping. At least 14 courses (12, with exemptions) must be completed.

Course Substitutions — Two lower division seminars which have been approved for GE credit may be substituted for courses on the “Courses to Fulfill GE Requirements” list. You may make no more than one such substitution per group (humanities, physical sciences, social sciences, life sciences). An annual list of GE seminars is published in the General Education Handbook, and descriptions are listed in the Quarterly Schedule of Classes under “Seminars and Special Programs for Undergraduates.”

Advanced Placement Credit — For application of advanced placement (AP) credit on the general education requirements, see the AP chart later in this section or consult the College Counseling Service.

Reciprocities with Other UC Campuses — Students who transfer to UCLA from other UC campuses and have met all general education requirements prior to enrolling at UCLA are not required to complete the college’s GE requirements at UCLA. Written verification from the college dean at the other UC campus is required. Consult a Letters and Science counselor regarding your eligibility for this option.

Transfer Core Curriculum — Transfer students from non-UC schools have the option to fulfill UCLA’s lower division general education requirements by completing a transfer core curriculum prior to transfer. The curriculum consists of a series of subject areas and types of courses which have been agreed on by the University of California and the California community colleges. Although general education or transfer core courses are graduation requirements rather than admission requirements, you are advised to fulfill them prior to transfer. The transfer core curriculum significantly eases the transfer process, as all of UCLA’s general education requirements are fulfilled when you complete it. If you select the transfer core curriculum, you must complete it entirely before enrolling at UCLA. Otherwise, you must fulfill the College of Letters and Science general education requirements. The Office of Undergraduate Admissions and Relations with Schools determines, at the point of admission, your completion of the transfer core.

General Education Groupings by Major

For the purpose of these requirements, departmental and interdepartmental majors are classified in the divisions listed below. Not all courses within a department apply to GE requirements in the division of the major (e.g., psychology is listed as a life science; however, Psychology 10 appears as a social science under social analysis).

(A) Humanities

A1: Literature

African Languages
Arabic
Chinese
Classics
English
English/Greek
English/Latin
French
German
Greek
Hebrew
Italian (including Italian and Special Fields)
Japanese
Latin
Portuguese
Russian Language and Literature
Scandinavian Languages
Slavic Languages and Literatures
Spanish
Spanish and Portuguese

A2: Philosophy

Philosophy

A3: Language and Linguistics

French and Linguistics
Linguistics (including all Linguistics and special fields majors)
Spanish and Linguistics

(continued on page 87)
Courses to Fulfill GE Requirements

See "Quantitative Reasoning and Foreign Language Requirements" on page 83 for courses to fulfill those requirements.

(A) Humanities
Four courses, with at least one from Group A1 and no more than two courses from any single subgroup:

1. Literature
   - Classics 40. Survey of Greek Literature in Translation
   - 41. Survey of Latin Literature in Translation
   - English 10A. English Literature to 1660
   - 10B. English Literature, 1660-1832
   - 70. Major British Authors before 1800
   - 75. Major British Authors, 1800 to the Present
   - 80. Major American Authors
   - 85. The American Novel
   - 90. Shakespeare
   - 95A. Introduction to Poetry
   - 95B. Introduction to Drama
   - 95C. Introduction to Fiction
   - 96. The Short Story in England and America

2. French
   - 12. Introduction to Study of French Literature (in French)
   - 114A, 114B, 114C. Survey of French Literature (in French)

3. German
   - (Germanic Languages) 50A. Masterworks of German Literature in Translation: Medieval Period through Classicism
   - 50B. Masterworks of German Literature in Translation: Romanticism to the Present
   - 101A. Introduction to German Poetry (in German)
   - 101B. Introduction to German Drama (in German)
   - 101C. Introduction to German Narrative prose (in German)

4. Humanities
   - 1A. World Literature: Antiquity to Early Middle Ages
   - 1B. World Literature: Late Middle Ages to the 17th Century
   - 1C. World Literature: Age of Enlightenment to the 20th Century
   - 1D. Great Books from the World at Large
   - 1E. An Introduction to World Literature
   - Portuguese (Spanish and Portuguese) 40A, 40B. Portuguese, Brazilian, and African Literature in Translation
   - 120A, 120B. Survey of Portuguese Literature (in Portuguese)
   - 130A, 130B. Survey of Brazilian Literature (in Portuguese)
   - Russian (Slavic Languages) 25. The Russian Novel in Translation
   - Scandinavian 50. Introduction to Scandinavian Literature
   - Spanish (Spanish and Portuguese) 60A, 60B, 60C. Hispanic Literature in Translation
   - 120A, 120B. Survey of Spanish Literature (in Spanish)
   - 136A, 136B. Survey of Spanish-American Literature (in Spanish)

5. Philosophy
   - Philosophy 1. Beginnings of Western Philosophy
   - 2. Introduction to Philosophy of Religion
   - 4. Philosophical Analysis of Contemporary Moral Issues
   - 6. Introduction to Moral and Political Philosophy
   - 7. Introduction to Philosophy of Mind
   - 8. Introduction to Philosophy of Science
   - 21. Skepticism and Rationality
   - 22. Introduction to Ethical Theory

6. Language and Linguistics
   - Linguistics 1. Introduction to Study of Language
   - 10. Structure of English Words
   - Language: Formal University foreign language instruction at least four or higher; no more than one course at level four or higher may be used
   - Spanish and Portuguese M35. Spanish, Portuguese, and Nature of Language

7. Culture and Civilization
   - Chicano Studies 10A. Introduction to Chicano Life and Culture
   - Chinese (East Asian Languages) 50. Chinese Civilization
   - East Asian Languages and Cultures 60. Introduction to Buddhism
   - Folklore and Mythology 15. Introduction to American folklore Studies
   - German (Germanic Languages) 100A. German Civilization and Culture before 1700
   - 100B. Modern German Civilization and Culture from 1700 to 1919
   - 100C. German Civilization and Culture in the 20th Century
   - 9C. Introduction to Asian Civilizations: History of Japan
   - 9D. Introduction to Asian Civilizations: History of the Near and Middle East
   - 10A, 10B. Introduction to Civilizations of Africa
   - 11A, 11B. History of China
   - Italian 46. Italian Cinema and Culture
   - Japanese (East Asian Languages) 50. Japanese Civilization
   - Jewish Studies (Near Eastern Languages) 10. Social, Cultural, and Religious Institutions of Judaism
   - Korean (East Asian Languages) 50. Korean Civilization
   - Russian (Slavic Languages) 99A. Introduction to Russian Civilization
   - 99B. Soviet Civilization
   - Spanish and Portuguese M42. Civilization of Spain and Portugal
   - M44. Civilization of Spanish America and Brazil

(5) The Arts
   - Art History 50. Ancient Art
   - 51. Medieval Art
   - 54. Modern Art
   - 55A. Africa, Oceania, and Native America
   - 55B. Arts of Pre-Columbian America
   - 56A. Art of India and Southeast Asia
   - 56B. Introduction to Chinese Art
   - 57. Renaissance and Baroque Art
   - Dance 134A. History of Dance in Western Culture, Origins to 1600
   - 134B. History of Dance in Western Culture, 1600 to the Present
   - 181A. Dance Cultures of Asia
   - 182A. Dance Cultures of Africa
   - C187A. Dance Cultures of Native American Indians
   - Design 30A. Nature of Design
   - Ethnomusicology and Systematic Musicology 20A, 20B, 20C. Musical Cultures of the World
   - 108A, 108B. Music of Latin America
   - M110A, M110B. The Afro-American Musical Heritage
   - 113. Music of Brazil
   - 136A, 136B. Music of Africa
   - 147. Survey of Classical Music in India
   - 174. Aesthetics of Music
   - Film and Television 105A. History of the American Motion Picture
   - 106B. History of the European Motion Picture
   - 106C. History of African, Asian, and Latin American Film
   - 106D. Development of Film in Europe and the U.S. from WWI through the Depression
   - 106E. Development of Film in Europe and the U.S. from WWII to the Present
   - 108. History of Documentary Film
   - 112. Film and Social Change
   - Music 15. Art of Listening
   - Musicology 2A, 2B. Introduction to the Literature of Music
   - 133. Bach
   - 134. Beethoven
   - 135A, 135B, 135C. History of Opera
   - Theater 5A. History and Drama of Theater: Primitive Times to 1640
   - 5B. History and Drama of Theater: 1640 to 1900
   - 5C. History and Drama of Theater: 1900 to the Present
   - 102E. Theater of Non-European World
   - 104F. History of American Theater

*Cross-listed courses can fulfill the GE requirement in only one group.
Courses to Fulfill GE Requirements (continued)

(8) Physical Sciences
Three courses from the following, two of which must be complementary and one of which must have a laboratory and/or demonstration component:

- **Astronomy** 2A, 2B. Introduction to the Physical Universe
- 3. Astronomy: Nature of the Universe
- 4. Universe of Stars and Stellar Systems
- 5. Life in the Universe
- 6. Cosmology: Our Changing Concepts of the Universe
- 81. Astrophysics I: Stars and Nebulae
- 82. Astrophysics II: Stellar Evolution, Galaxies, and Cosmology

- **Atmospheric Sciences** 2. Air Pollution
- 3. Introduction to the Atmospheric Environment

- **Chemistry and Biochemistry**
- 2. Introductory Chemistry
- 11A, 11B. General Chemistry
- 11BL. General Chemistry Laboratory
- 15L. Laboratory in Elementary Organic Chemistry and Biochemistry

**Earth and Space Sciences** 1. Introduction to Earth Science
- 2. Earth History
- 5. Earth Science and Society: Geological Ecological Interactions
- 8. Earthquakes

- **Geography** 1. Physical Environment

- **Mathematics**
- 2. Finite Mathematics
- 3A, 3B. Calculus for Life Sciences Students
- 3E. Calculus for Economics Students
- 5. Calculus for Liberal Arts Students

- **Physics**
- 3A, 3B. Calculus and Analytic Geometry
- 31APC, 31B/PC. Calculus and Analytic Geometry with Computer Laboratory

- **Mechanical, Aerospace, and Nuclear Engineering** 2. Toxic Waste Control

- **Physics**
- 3A. General Physics: Mechanics of Solids and Fluids
- 3B. General Physics: Heat, Sound, Electricity and Magnetism
- 3C. General Physics: Light, Relativity, and Modern Physics
- 6A. Physics for Life Sciences Majors: Mechanics
- 6B. Physics for Life Sciences Majors: Electricity and Magnetism
- 6C. Physics for Life Sciences Majors: Light and Modern Physics
- 8A. Physics for Scientists and Engineers: Mechanics
- 8B. Physics for Scientists and Engineers: Waves, Sound, Heat
- 8C. Physics for Scientists and Engineers: Electricity and Magnetism
- 10. Physics

Complementary courses include Astronomy 2A/2B, 3/4, 3/5, 3/6, 81/82; Atmospheric Sciences 2/3, 3/4, 3/5, 5/6; Chemistry and Biochemistry 11A/11B, 11A/15; Earth and Space Sciences 1/2, 1/3, 1/5; Mathematics 3A/3B, 3A/3E, 3A/31B, 3A/3B, 3A/3E, 3A/31B; Physics 3A/3B, 6A/6B, 6A/6C, 6B/6A, 6B/6C, 8A/8B, 8A/8C.

Courses with a laboratory and/or demonstration component include Astronomy 2A, 2B, 3, 31, 81, 82, Atmospheric Sciences 2/3, 3/4, 3/5, 5/6; Chemistry and Biochemistry 11B/1, 15L, Earth and Space Sciences 1, 2, 15, Geography 1, Mathematics 3A1/PC, 31B/PC, Calculus and Analytic Geometry with Computer Laboratory

(C) Social Sciences
Four courses (two each from Groups 1 and 2 or all of Group 3):

(1) Historical Analysis
Two courses from a single sequence are recommended:

- **Classics**
- 10. Survey of Classical Greek Culture
- 20. Survey of Roman Civilization
- **History**
- 1A. 1B. 1C. Introduction to Western Civilization
- 3A, 3B, 3C. Introduction to History of Science
- 3D. Themes in History of Medicine
- 4. Introduction to History of Religions
- 5A, 5B. Survey of British History
- 6A, 6B. 6C. History of the American Peoples
- 7A, 7B. Survey of Political History of the U.S.
- 8A. Latin America: Reform and Revolution
- 8B. Latin American Social History
- 8C. Central America: Struggle for Change

*9A. Introduction to Asian Civilizations: History of India

9C. Introduction to Asian Civilizations: History of Japan

9D. Introduction to Asian Civilizations: History of the Near and Middle East

10A, 10B. Introduction to Civilizations of Africa

11A, 11B. History of China

**Political Science**

10. Introduction to Political Theory

(2) Social Analysis
**Anthropology** 6. Archaeology: An Introduction

9. Sociocultural Anthropology

33. Culture and Communication

**Chicano Studies**

10B. Chicano in American Society

**Communication Studies** 10. Introduction to Communication Studies

**Economics**

1. 2. Principles of Economics

5. Introductory Economics

**Geography**

3. Cultural Geography

4. Introduction to Economic Geography

**Political Science**

20. World Politics

30. Introduction to Political Economy

40. Introduction to Political Science

50. Introduction to Comparative Politics

**Psychology** 10. (Introductory Psychology) or 11 (Principles of Psychology)

**Social Sciences**

20. Racial Minorities in the U.S.

**Sociology**

1. Introductory Sociology

2. Changing Society and Making History

3. Sociology of Everyday Life

4. Jobs and Careers: Sociological Approach

31. Diemmas of Third World Development

**Women’s Studies**

10. Introduction to Women’s Studies: Feminist Perspectives on Women and Society

(3) Social Science Cluster Program
The program offers another way to complete all of the social sciences general education requirement. For further information, see page 317.

(D) Life Sciences
Three courses from the following, one of which must have a laboratory and/or demonstration component:

- **Anthropology**
- 7. Human Evolution or 12 (Principles of Human Evolution: Comparative Analysis)

- **Biological Science**
- 10. Principles of Human Evolution: Genetic Basis

- **Biological Science**
- 15. Human Biology and Behavior

- **Biology**
- 2. Principles of Modern Biology

- **Biology**
- 3. Introduction to Human Physiology and Disease

- **Biology**
- 5. Biology of Organisms

- **Earth Science**
- 5L. The Earth and Its Environment

- **Earth Science**
- 6. Ecology, Evolution, and Behavior

- **Biology**
- 9. Introduction to Cell, Molecular, and Developmental Biology

- **Biology**
- 10. Plants and Civilization

- **Biology**
- 13. Evolution of Life

- **Biology**
- 20. Introduction to Human Heredity

- **Biology**
- 21. Field Biology

- **Biology**
- 25. Oceans

- **Biology**
- 30. Biology of Cancer

- **Biology**
- 40. AIDS and Other Sexually Transmitted Diseases: The Modern Plague

- **Geography**
- 70. Genetic Engineering and Society

- **Geography**
- 80. Earth and Space Sciences

- **Psychology**
- 10. Introduction to Oceanography

- **Psychology**
- 16. Principles of Paleontology

- **Psychology**
- 17. Dinosaurs and Their Relatives: Introduction to Paleobiology

- **Psychology**
- 70. Genetic Engineering and Society

- **Psychology**
- 80. Earth and Space Sciences

- **Psychology**
- 10. Introduction to Political Theory

- **Psychology**
- 10. Introduction to Political Philosophy

- **Psychology**
- 15. Introductory Psychobiology

Courses with a laboratory and/or demonstration component include Biology 2, 3, 5, 5L, 15, 16, 17, Geography 2, 5, Kinesiology 5, 13.

All honors sections of the above courses also fulfill GE requirements.

Honors Collegium: Inquire at the Honors Program Office (A311 Murphy Hall) for information on courses which satisfy any of the areas of the general education requirements.
A4: Culture and Civilization
Ancient Near Eastern Civilizations
Classical Civilization
Iranian Studies
Jewish Studies
Near Eastern Studies
Religion, Study of
Russian Studies
A5: The Arts
Art History
Musicology
World Arts and Cultures

(B) Physical Sciences
Applied Mathematics
Astrophysics
Atmospheric Sciences
Biochemistry
Chemistry
Chemistry/Materials Science
Cybernetics
Earth Sciences
Economics/System Science
General Chemistry
General Mathematics
General Physics
Geology (including all specialization options)
Geophysics (including all specialization options)
Mathematics
Mathematics/Applied Science
Mathematics of Computation
Physics

(C) Social Sciences
C1: Historical Analysis
History
History/Art History
C2: Social Analysis
Afro-American Studies
Anthropology
Chicano Studies
Communication Studies
Development Studies
East Asian Studies
Economics (including all specialization options except Economics/System Science)
Geography
Geography/Environmental Studies
Latin American Studies
Political Science
Sociology
Women’s Studies

(D) Life Sciences
Biology
Cognitive Science
Kinesiology
Microbiology and Molecular Genetics
Psychobiology
Psychology

Credit Limitations

Note: Transfer students with credit from other institutions (advanced standing credit) receive a Degree Progress Report (DPR) from the Office of Undergraduate Admissions and Relations with Schools indicating the transferable units from their former institution(s); however, the following credit limitations may reduce the total number of transferred units which will apply toward the degree in the College of Letters and Science. Consult with a counselor in the College Counseling Service regarding these limitations.

The following credit limitations apply for all students enrolled in the college. In most cases units are not deducted until the final term before graduation. Consult a counselor in the College Counseling Service if you have questions.

Subject A
If you do not satisfy the Subject A requirement prior to enrolling at UC, you must pass an approved course or other program prescribed by your UC campus of residence. Only after satisfying the Subject A requirement can you take for transfer credit an English composition course after enrolling at UCLA. Consult a college counselor regarding Subject A equivalent courses from other UC campuses.

(continued on page 88)

Credit for Advanced Placement Tests

<table>
<thead>
<tr>
<th>Test</th>
<th>UCLA Course Equivalents*</th>
<th>Credit Allowed on GE Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
<td>8 units</td>
<td>No application for art</td>
</tr>
<tr>
<td>Art History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art Studio: General Portfolio or Drawing Portfolio</td>
<td>8 units</td>
<td></td>
</tr>
<tr>
<td>Biology</td>
<td>Biology 2 (4 units) plus 4 unassigned units</td>
<td>4 units toward life sciences requirement</td>
</tr>
<tr>
<td>Chemistry</td>
<td>8 units</td>
<td>No application for chemistry</td>
</tr>
<tr>
<td>Computer Science A Test</td>
<td>2 unassigned units</td>
<td>Satisfies quantitative reasoning requirement</td>
</tr>
<tr>
<td>Computer Science AB Test</td>
<td>4 unassigned units</td>
<td></td>
</tr>
<tr>
<td>Economics, Macroeconomics</td>
<td>Score 3 — 4 unassigned units</td>
<td>Score 3 — No application for economics</td>
</tr>
<tr>
<td></td>
<td>Score 4 or 5 — Economics 2 (4 units)</td>
<td>Score 4 or 5 — 4 units toward social analysis requirement</td>
</tr>
<tr>
<td>Economics, Microeconomics</td>
<td>Score 3 — 4 unassigned units</td>
<td>Score 3 — No application for economics</td>
</tr>
<tr>
<td></td>
<td>Score 4 or 5 — Economics 1 (4 units)</td>
<td>Score 4 or 5 — 4 units toward social analysis requirement</td>
</tr>
</tbody>
</table>

Note: You may not repeat for units or grade points any AP Test credit that has been given UCLA course number equivalency (e.g., History 7A-7B).

*All UCLA course equivalents consist of lower division advanced placement units.
<table>
<thead>
<tr>
<th>Test</th>
<th>UCLA Course Equivalents*</th>
<th>Credit Allowed on GE Requirements</th>
</tr>
</thead>
</table>
| English Language and Composition or Composition and Literature** | Score 3 — 8 unassigned units  
Score 4 — English 3 (8 units)  
Score 5 — English 3 and 4 (8 units) | Score 3 — Satisfies Subject A requirement  
Score 4 or 5 — Satisfies Subject A and English composition requirements |
| Government and Politics, American        | Political Science 1 (4 units)                                                          | 4 units toward social analysis requirement                               |
| Government and Politics, Comparative    | Political Science 50 (4 units)                                                          | 4 units toward social analysis requirement                               |
| History, American                        | Score 3 — 8 units  
Score 4 or 5 — History 7A-7B (8 units)  
Score 3, 4, or 5 — Satisfies American History and Institutions requirement | Score 3 — No application for American history  
Score 4 or 5 — 8 units toward historical analysis requirement |
| History, European                        | History 1C (4 units) plus 4 units                                                       | 4 units toward historical analysis requirement                           |
| Language, French French Language         | Score 3 — French 4 (8 units total)                                                      | 4 units toward language and linguistics requirement                      |
| French Literature                        | 8 units                                                                                 | No application for French literature                                    |
| Language, German                         | Score 3 — German 3 (8 units)                                                           | Score 3 — No application for German                                     |
| Language, Latin                          | Latin — Title (4 units)                                                                | No application for Latin                                                 |
| Vergil, Catullus/Horace                  | Score 3, 4, or 5 — 4 units                                                             | Score 4 or 5 — Satisfies foreign language requirement                   |
| Language, Spanish                        | Score 3 — Spanish 4 (8 units)                                                          | 4 units toward language and linguistics requirement                      |
| Spanish Language                         | Score 4 or 5 — Spanish 5 (8 units total)                                                | No application for Spanish language                                     |
| Mathematics (AB Test)**                  | Score 3 — 4 units  
Score 4 or 5 — Mathematics 31A (4 units)                                           | No application for mathematics                                           |
| Calculus                                  | 8 units                                                                                 | 4 units toward physical sciences requirement                             |
| Mathematics (BC Test)**                  | Score 3 — 8 units  
Score 4 or 5 — Mathematics 31A, 31B (8 units)                                          | No application for mathematics                                           |
| Calculus                                  | 8 units                                                                                 | 8 units toward physical sciences requirement                             |
| Music                                     | 8 units                                                                                 | No application for music                                                 |
| Music Literature**                       | 8 units                                                                                 | No application for music                                                 |
| Music Theory**                           | 8 units                                                                                 | No application for music                                                 |
| Physics B Test **                         | 8 units                                                                                 | No application for physics                                               |
| C Test**                                  | 4 or 8 units                                                                            | No application for physics                                               |

** Note: You may not repeat for units or grade points any AP Test credit that has been given UCLA course number equivalency (e.g., History 7A-7B).**

* All UCLA course equivalents consist of lower division advanced placement units.
** Students who take both tests receive a maximum of eight units of credit.
Community College
After completing 105 quarter units (26⅓ courses) toward the degree in all institutions attended, you are allowed no further unit credit for courses completed at a community college.

Physical Education
No more than four units in physical education activities courses may be applied toward the bachelor's degree.

300- and 400-Level Courses
No more than two courses (eight units) in the 300 and 400 series of courses may be applied toward the bachelor's degree. Credit is not granted for X300 and X400 courses taken in UCLA Extension.

Performance Courses
No more than 12 units of music and/or dance performance courses (Dance 71B through 78Z, C171B through C179Z, Ethnomusicology and Systematic Musicology 91A-91Z, and Music 90A through 90N) may be applied toward the bachelor's degree whether taken at UCLA or another institution.

Foreign Language
Credit will not be allowed for completing a less advanced course in grammar and/or composition after you have completed a more advanced course. College credit for an international student's native language and literature is allowed for (1) courses taken in native colleges and universities or (2) upper division (advanced language courses only) and graduate courses taken at the University of California or another English-speaking institution of approved standing (no credit is allowed for lower division courses).

College Level Examination Programs
Credit earned through the College Level Examination Program (CLEP) and through the California State University English Equivalency Examination may not be applied toward the bachelor's degree.

Advanced Placement (AP) Tests
Advanced Placement (AP) Test credit may not be applied toward a degree unless you had less than 36 units of credit at the time of the examination(s).

ROTC Courses
For students contracted in the Aerospace Studies Department, 36 units of aerospace studies credit may be applied toward the 180-unit minimum required for the degree; for students contracted in the Military Science Department, 24 units of military science credit may be applied; for students contracted in the Naval Science Department, 26 units of naval science credit may be applied.

Independent Study Courses
No more than two courses (eight units) of credit may be taken per term in special independent study courses. The total number of units allowed in such courses for a letter grade is 16; see specific restrictions under each departmental listing.

Chemistry and Biochemistry 2
No unit credit is granted toward the degree for Chemistry and Biochemistry 2 if one year of high school chemistry was completed with a grade of C or better. Units and grade points are deducted at graduation for the duplicated chemistry courses. The maximum deduction is four units.

Physics 3A, 6A, 8A, 10
Any two or more courses from Physics 3A, 6A, 8A, and 10 are limited to a total of six units of credit.

Statistics
No credit is allowed for more than one lower division course in statistics (Anthropology 80, Economics 40, Geography 40, Political Science 6, Psychology 41, Sociology 18, Statistics 50) or for more than one sequence of such courses whether taken at UCLA or another institution.

Education Abroad Program
Students participating in the Education Abroad Program may receive a maximum of 48 units of credit toward the degree in addition to the eight units maximum allowable for the Intensive Language Program.

Credit by Examination
Within the College of Letters and Science, eligibility for credit by examination is usually limited to students who have been approved as Departmental Scholars or who are admitted to a departmental honors program or the UCLA Honors Programs.

You may petition for credit by examination for one course at a time. The examination for that course must be taken successfully before you may petition for credit by examination in another course. Petitions for credit by examination ($5 each — pay fee at the Main Cashier, 1125 Murphy Hall) are available only through an appointment with a counselor in the Honors Programs Office. Approval is given or withheld by the dean of the Division of Honors and Undergraduate Programs who may limit the number of such petitions you present.

Honors

College Honors
College Honors is the highest academic recognition the College of Letters and Science confers on its undergraduates. The College Honors program provides the exceptional Letters and Science undergraduate an opportunity to pursue individual excellence.

College Honors is awarded to graduating seniors with an overall University of California grade-point average of 3.5 or better who have completed either 44 units of honors coursework or 36 units of honors coursework that include a senior research project/thesis based on original research. With the assistance of Honors Programs counselors, you integrate this coursework throughout your undergraduate education with other University, college, and major requirements for the bachelor's degree. In this way, these units need not be above and beyond your other academic commitments.

Students in the College Honors program are entitled to specialized counseling within the division, some preferential preenrollment in classes each term, access to specially designed honors classes, eligibility for unique scholarships and research stipends, attendance at special forums, speeches, and events, counseling on graduate and preprofessional programs, graduate library privileges, access to the division computer facility, and a filing and mailing service for letters of recommendation. Incoming freshmen who are eligible for College Honors based on SAT scores and GPA are also assisted in obtaining on-campus student housing for the first year.

To qualify for College Honors, entering freshmen must (1) have an overall GPA of 3.85 or better and an SAT score of 1,300 or better (on one test date) or an ACT score of 31 or better or (2) graduate in the top three percent of their high school class or (3) qualify through the Honors Programs Educational Enhancement Program (see below). Certain entering transfer students may be admitted with a transfer GPA of 3.85. Continuing UCLA and transfer students with at least 12 or more graded units at UCLA and a cumulative UC GPA of 3.5 or better who can complete the honors course requirements prior to graduation are encouraged to participate, as are both regularly qualified and potentially successful underrepresented minority students.

The Educational Enhancement Program offers low-income, minority, disabled, and other nontraditional students who might not otherwise be able to participate an opportunity to qualify for UCLA's College Honors program. Contact the Honors Programs Office for more information.

You may apply for admission to College Honors at A311 Murphy Hall. For further information, attend one of the group meetings offered regularly by the Honors Programs Office.

Honors at Graduation
Honors are awarded according to your overall grade-point average at graduation. To be eligible, you must have completed at least 90 University of California units for a letter grade. Coursework taken on the Education Abroad Program may not be applied toward
honors at graduation. The levels of honors and the requirements for each level are: *cum laude*, an overall average of 3.5; *magna cum laude*, 3.65; *summa cum laude*, 3.85.

**Dean's Honors List**
The Dean's Honors List recognizes high scholastic achievement in any one term. The following criteria are used to note Dean's Honors List on the student record: (1) a 3.75 GPA in any one term with at least 12 graded units and no grade of NP or I or (2) a 3.86 GPA and at least 56 grade points during the term, with no grade of NP or I. Dean's Honors List is automatically recorded on your transcript.

**Departmental Scholar Program**
Departments may nominate exceptionally promising undergraduate students (juniors and seniors) as UCLA Departmental Scholars to pursue bachelor's and master's degrees simultaneously.

Qualifications include completion of 24 courses (96 quarter units) at UCLA or the equivalent at a similar institution, the requirements in preparation for the major, and a UC cumulative GPA of 3.5 or better. You must also have at least one term's coursework remaining at UCLA. To obtain both the bachelor's and master's degrees you must be provisionally admitted to the Graduate Division, fulfill requirements for each program, and maintain a minimum B average. No course may be used to fulfill requirements for both degrees. If you are interested in becoming a Departmental Scholar, consult your department well in advance of application dates for graduate admission (see the Calendar at the beginning of this catalog). For further information, consult the Honors Programs Office.

**Honors Collegium**
The Honors Collegium is a unique and innovative educational alternative designed primarily for students in their freshman and sophomore years. Refer to Honors Collegium later in this chapter for a complete description of the program.

**Honors Programs Office**
The Honors Programs Office, located in A311 Murphy Hall (825-1553, 825-3786), provides academic counseling and services for College Honors students, Departmental Scholars, Education Abroad Program students, students pursuing individual majors, and students participating in the High School Scholars program. The division also provides counseling for Regents Scholars, National Merit Scholars, and Alumni Scholars during their first year of attendance. Services offered include academic counseling, degree checks, assistance with petitions and, for College Honors students only, letters describing the program to graduate and professional schools.

A variety of scholarships and awards for qualified continuing students and graduating seniors is also available.

In addition, the Honors Programs Office administers Phi Beta Kappa (national honor society).

**Preparing for a Professional School**
The programs that follow are not degree programs in the College of Letters and Science. The purpose of each grouping of courses is to assist you if you plan to apply to a professional school at the end of your sophomore (90 units) or junior (135 units) year.

If you are not accepted by a professional school, you must declare a major in the College of Letters and Science and complete the requirements for a degree without exceeding 216 units.

New students entering these curricula are listed as "undeclared" majors and are advised in the college unless an adviser is named below in the presentation of the curriculum.

**Preprofessional/Pregraduate Advising Office**
Information and counseling on preparing for professional schools and assistance in filing applications and preparing for interviews are available through the Preprofessional/Pregraduate Advising Office, 70 Kinsey Hall. Workshops, reference letter services, and MCAT, DAT, AMCAS, LSAT, GRE, GMAT, and other applications are available. For more information, call 825-1817.

**Predental Curriculum: Three Years**
The College of Letters and Science offers a predental curriculum designed to fulfill the basic educational requirements for admission to several dental schools and the general educational requirements of the College of Letters and Science. You should determine and satisfy the specific requirements of the dental schools to which you expect to apply.

To be adequately prepared for the predental curriculum, you should take the following subjects in high school: English, history, mathematics (algebra, geometry, and trigonometry), chemistry, physics, and foreign language.

The 135 quarter units of work required for admission to the UCLA School of Dentistry in this curriculum include the following:

**General University Requirements:** (1) Subject A; (2) American History and Institutions.

**Specific UCLA School of Dentistry Requirements:**
(1) Biology 5, 5L, 9, 108; (2) Chemistry and Biochemistry 11A, 11B/11BL, 11C/11CL, 132A and 132B/132BL and 153A/153AL (or the former 21 and 23 and 25); (3) English 3, 4; (4) Physics 3A, 3B, and 3C, or 6A, 6B, and 6C, or 8A, 8B, and 8C; (5) Psychology 10.

Social sciences and humanities courses such as anthropology, history, economics, psychology, political science, appreciation of art and/or music, and philosophy should also be included.

For further information, consult Admissions Requirements of U.S. and Canadian Dental Schools, AADS, 1625 Massachusetts Avenue NW, Suite 101, Washington, DC 20036. Sample copies of the Dental Admission Test (DAT) are available in the Preprofessional/Pregraduate Advising Office (825-1817).

**Predental Hygiene Curriculum: Two Years**
The University offers a four-year program in dental hygiene leading to the degree of Bachelor of Science. The first two years may be taken at Los Angeles; the last two years must be taken at the School of Dentistry at the University of California, San Francisco. Admission to UC San Francisco is by competitive application.

The 90 quarter units of work required for admission to the School of Dentistry at UCSF include specific requirements as follows (the courses referred to are UCLA courses which fulfill the requirements):

**Curriculum Requirements:**
(1) Subject A: (2) American History and Institutions (the examination in American History and Institutions may be taken at the UCSD School of Dentistry, but it is preferable to satisfy the requirements in the predental program); (3) Biology 5, 5L, 9, 108; (4) Chemistry and Biochemistry 11A, 11B/11BL, 132A and 132B/132BL and 153A/153AL (or former 21 and 23 and 25); (5) one year of English which includes English 3; (6) Psychology 10 and one additional psychology course; (7) 16 units in social sciences and humanities, including foreign language (one course in speech and one in sociology are required). Courses in anatomy and physiology are strongly recommended. For more information, call 825-1817.

**Premedical Studies: Four Years**
If you intend to apply for admission to a medical school and wish to complete the requirements for a bachelor's degree before such admission, you should select a major within the College of Letters and Science. Medical schools have no preference as to major. You should choose the major in which you are most interested and can do best. In addition to fulfilling the requirements of the selected major, you should satisfy the specific requirements for medical schools to which you expect to apply.

*The UCSD School of Dentistry reserves the right to limit enrollment if applications exceed available facilities and to require interviews and aptitude tests if they are necessary for the selection of the class. For further information, see the Announcement of the School of Dentistry, UC San Francisco.*
High school preparation for premedical studies at the University should include English, three units; U.S. history, one unit; mathematics, three and one-half units; chemistry, one unit; physics, one unit; biology, one unit; foreign language (preferably French or German), two units. It is desirable that a course in freehand drawing be taken in high school.

The following courses are usually required for admission to the UCLA Medical School: (1) two years of college biology to include the study of organicism, cellular, molecular, developmental, and genetic biology, including at least one year of laboratory courses and one year of upper division courses (Biology 5 and 9, plus additional lower and upper division life sciences courses equivalent to the general requirements, are required; note that Biology 5L is a prerequisite to upper division biology laboratory courses; Biology 100A, 100B, 108, 110, 138, 144, 153, CM156, and 166 are recommended); (2) Chemistry and Biochemistry 11A, 11B/11BL, 11C/11CL, 132A and 132B/ 132BL and 153A/153AL (or former 21 and 23 and 25); (3) 12 quarter units of English, including at least one course in English composition; (4) Physics 3A, 3B, and 3C, or 6A, 6B, and 6C, or 8A, 8B, and 8C. Courses in physical chemistry and calculus are strongly recommended. Course requirements for admission to other University of California medical schools vary slightly.

Because requirements for admission to medical schools outside the University of California also vary somewhat, you should consult the following publications: Medical School Admission Requirements, U.S. and Canada, Association of American Medical Colleges, 1 Dupont Circle NW, Washington, DC 20036; The Education of Osteopathic Physicians, AACOM, 6110 Executive Boulevard, Suite 405, Rockville, MD 20852; and The New MCAT Student Manual (also an AAMC publication available at the above AAMC address). Open counseling sessions are held weekly; call 825-1817 for details.

Prenursing Curriculum: Two Years

The University offers a four-year course of study leading to the Bachelor of Science degree in Nursing. The prenursing curriculum in the College of Letters and Science is designed to prepare you for the program in the UCLA School of Nursing. You should apply to the School of Nursing when you have completed or have in progress 84 quarter credits, including the prenursing courses listed below with grades of C or better, and a cumulative grade-point average of at least 2.8. Since you must apply during the Fall Quarter of the year prior to the year in which you wish to be enrolled, you must present your proposed curriculum for the remaining terms.

Because enrollment in the UCLA School of Nursing is limited, you should become familiar with the admission requirements as early as possible. Attend open counseling sessions in the UCLA School of Nursing (times are posted in the Office of Student Affairs, 2-200 Factor Building, 825-7181) and those given by the Preprofessional/Pregraduate Advising Office (posted outside 70 Kinsey Hall, 825-1817).

New students admitted to the college in this curriculum should declare prenursing as their major. Weekly open counseling sessions are available. Students in the college who do not transfer to the UCLA School of Nursing must declare a major and be able to complete all degree requirements within 216 units.

Prenursing Requirements for the UCLA School of Nursing:

1) Anthropology 9; (2) Biology 5, 9; (3) Chemistry and Biochemistry 11A, 11B, 15L; (4) Community Health Sciences 130; (5) English 3; (6) Kinesiology 13; (7) Microbiology and Molecular Genetics 6/6L or 101; (8) Physics 10 or one year of high school physics; (9) Psychology 10, 15; (10) Sociology 1; (11) one four-unit humanities course from literature, philosophy, language and linguistics, culture and civilization, or the arts; (12) recommended electives in the social and life sciences. All required prenursing courses must be completed for a letter grade.

Preprofessional/Pregraduate Advising Office at 825-1817.
The UCLA Medical Center (course that must be taken at Santa Monica enrollment year is by competitive application of Respiratory Therapy. The only first-year year at the SMC/UCLA Medical Center School year of Respiratory Therapy Curriculum:

<table>
<thead>
<tr>
<th>Curriculum Requirements (First Year):</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Respiratory Therapy 1 (taken at SMC in Fall/ Spring Quarter); (2) general human anatomy with laboratory; (3) general chemistry with laboratory; (4) basic lower division English; (5) U.S. history or general political science; (6) any general humanities course (art, music, foreign languages, etc.); (7) microbiology with laboratory; (8) human physiology with laboratory; (9) general psychology; (10) speech or advanced English composition.</td>
</tr>
</tbody>
</table>

For further information and/or a counseling appointment, contact the SMC/UCLA Medical Center School of Respiratory Therapy at 825-7222.

Prelaw Studies

Law schools have no preference with regard to specific majors or particular courses. Admission to law school is based on the quality of your academic work, LSAT scores, and other qualities as reflected in letters of recommendation, in the written application, and in interviews. The College of Letters and Science offers advising for prelaw careers early in your senior year for students, refer to "Graduate Admission" in Chapter 3.

Graduate Study

The College of Letters and Science provides graduate students virtually unlimited opportunities for academic pursuit, faculty-sponsored research, and fieldwork relative to specific programs and career goals.

With Graduate Division approval and subject to University minimum requirements, each department sets its own standards for admission and other requirements for the award of the master's and doctoral degrees. See the departmental listings which follow for specific requirements and procedures.

For information on the proficiency in English requirements for international graduate students, refer to "Graduate Admission" in Chapter 3.

African Area Studies (Interdepartmental)

10244 Bunche Hall, (213) 825-3686*

Professors

Richard L. Abel, LL.B., Ph.D. (Law)
Edward A. Alpers, Ph.D. (History)
Robert B. Edgerton, Ph.D. (Anthropology; Distinguished Teaching Award)
Christopher Ehrat, Ph.D. (History)
John Friedmann, Ph.D. (Urban Planning)
Victoria A. Fromkin, Ph.D. (Linguistics; Distinguished Teaching Award)
Peter B. Hammond, Ph.D. (Anthropology)
John N. Hawkins, Ph.D. (Education)
Richard C. Hawkins, M.A. (Film and Television)
Derrick B. Jeffiffe, M.D. (Community Health Sciences)
Edmond Keller, Ph.D. (Political Science)
Robert S. Kirshner, Ph.D. (Germanic Languages)
Marzio R. Kusno, M.A. (Linguistics)
Michael F. Lotchie, Ph.D. (Political Science)
Claudia Mitchell-Kernan, Ph.D. (Anthropology)
Alfred K. Neumann, M.D. (Community Health Sciences)
Charlotte G. Neumann, M.D. (Community Health Sciences)
Boniface I. Obiche, D.PHIL. (History)
Michael Ponsik, Ph.D. (History, Anthropology)
Russell G. Schuh, Ph.D. (Linguistics, African Languages)
Richard L. Sklar, Ph.D. (Political Science; Distinguished Teaching Award)
Edward W. Soja, Ph.D. (Urban Planning)
Hartmut Walter, Ph.D. (Geography)
Thomas S. Weisner, Ph.D. (Anthropology)

Professors Emeriti

Hassan el Nouty, Docteur ès Lettres (French)
Walter R. Goldschmidt, Ph.D. (Anthropology)
Frederick C. Kintzer, Ed.D. (Education)
Hilda Kuper, Ph.D. (Anthropology)
Leo J. Kuper, Ph.D. (Sociology)
Wolf Leslau, Docteur ès Lettres (Hebrew, Semitic Languages)
Jacques Maquet, Ph.D. (Anthropology)
Peter Morris, B.A. (Urban Planning)
John F. Povey, Ph.D. (Teaching English as a Second Language and Applied Linguistics)
Georges Sabagh, Ph.D. (Sociology)
Allega Fuller Snyder, M.A. (Dance)
Benjamin E. Thomas, Ph.D. (Geography)

Associate Professors

Donald J. Cosentino, Ph.D. (English, Folklore and Mythology)
Jacqueline C. DjeDje, Ph.D. (Ethnomusicology and Systematic Musicology)
Teshome H. Gabriel, Ph.D. (Film and Television)
Gerry A. Hale, Ph.D. (Geography), Chair
Susanna B. Hecht, Ph.D. (Urban Planning)
Robert A. Hill, M.Sc. (History)
Thomas J. Hinnebusch, Ph.D. (Linguistics, African Languages)
Gail E. Kennedy, Ph.D. (Anthropology)
Hilda J. Koopman, Ph.D. (Linguistics, African Languages)
Mary Niles Maack, D.L.S. (Library and Information Science)
Beverly J. Robinson, Ph.D. (Theater)
Hans Scholhammer, D.B.A. (Management)
Nathan Shapiro, Dottore in Architettura (Design)
Martin F. Shapiro, M.D., Ph.D. (Medicine)

*Area code 310 as of 11-2-91.
Assistant Professors
Robert C. Bailey, Ph.D. (Anthropology)
Judith A. Carney, Ph.D. (Geography)
John A. Nkinya, Ph.D. (Education)
Nadine R. Peacock, Ph.D. (Anthropology)

Lecturers
Patrice E.F. Jeliffe, R.N., M.P.H. (Community Health Sciences)
Kobla Ladzekpo, M.A. (Ethnomusicology and Systematic Musicology)

Scope and Objectives

The basic objective of the African Area Studies Program is an intellectual one — to provide interested students with the opportunity to engage in intensive study and research on Africa on an interdisciplinary basis. The program offers high quality African area courses in a wide range of fields, including the social sciences, humanities, and professional fields. The Master of Arts is not a professional degree, but students are encouraged to enroll in courses in several professional schools on campus. Articulated degree programs are also offered. Academic flexibility draws many students to the program. Because there are more than 40 active faculty members on campus with African interest and experience in approximately 20 different disciplines, students have multiple options to design individualized programs.

According to a recent survey, 37 percent of the program's graduates are continuing study at the postgraduate level, 25 percent are employed in higher education, and 24 percent work with international or foreign organizations in 20 countries.

Master of Arts Degree

Admission

In addition to the University minimum requirements, applicants are required to (1) submit three letters of recommendation from academic referees, one of which may be from an employer if the applicant has been away from school for some time and (2) present a resume describing both academic and professional experience.

In addition to meeting the requirements of the Graduate Division, you must have adequate preparation in undergraduate fields related to the program. Normally, the required preparation for the M.A. degree in African Area Studies is a Bachelor of Arts in the social sciences or arts and humanities.

Major Fields or Subdisciplines

You must select a major field concentration in one discipline, professional school, or approved interdisciplinary grouping. For more information and a brochure describing the program, contact the Assistant Graduate Adviser, African Studies Center, 10244 Bunche Hall, UCLA, Los Angeles, CA 90024-1310.

Foreign Language Requirement

You are required to satisfy the language requirement by one of the following methods: (1) taking three courses (12 units) in an African language with an average grade of B or better (these courses may not be applied toward the nine courses required for the degree), (2) passing a Linguistics Department examination in an African language not regularly offered, (3) proving that you are a native speaker of an African language, (4) proving that you have a Foreign Service Institute rating of three or above in an African language, or (5) petitioning for the substitution of an appropriate non-African language.

Course Requirements

A minimum of nine courses is required for the M.A., at least five of which must be at the graduate level. The courses must be distributed between disciplines as follows: (1) major discipline — a minimum of five courses, of which three must be at the graduate level. Sociology and anthropology may be taken as a combined major. Other combined majors must be approved by the graduate adviser; (2) minor discipline — a minimum of three courses, of which two must be at the graduate level; (3) third discipline — a course on Africa, preferably of the survey or methodology type. In addition, African Area Studies M229B and/or History 275 are strongly recommended for all students in the program.

No more than one course graded on an S/U basis may be applied toward the minimum of nine courses required for the degree, except with consent of the graduate adviser. One course in the 500 series may be applied toward the total course requirement and toward the minimum graduate course requirement. With consent of the graduate adviser, another 500-level course may be allowed but may not be applied toward the minimum graduate course requirement.

Thesis Plan

The program normally requires a written comprehensive examination for the M.A. degree; however, a thesis option is available. If you wish to follow the thesis plan, you should select, in consultation with the graduate adviser, a faculty committee to supervise your thesis. The thesis must reflect the major area of emphasis. Normally the thesis should be submitted to the committee at the beginning of your third term in residence and should be approved before the end of that term. If the committee does not approve the thesis, you will have failed the requirement and are not allowed to resubmit the thesis.

Comprehensive Examination Plan

If you select the comprehensive examination plan, you are required to take a written examination administered by a three-person committee. It is your responsibility to make arrangements for this examination with faculty members in appropriate departments. Exceptions are granted only with consent of the graduate adviser. The examination normally is three to six hours in length.

An oral examination may be held at the discretion of the examining committee after it has read the written examination. If you fail the comprehensive examination, you may retake it only once with consent of the graduate adviser.

African Development Studies within the M.A. in African Area Studies

Students interested in an interdisciplinary program in African development studies within the existing master's program should consult the graduate adviser. Coursework focuses on planning and development.

Cooperative Degree Programs

In the articulated degree programs described below, no course may be used for credit toward more than one degree. Thus, courses that have been applied toward the completion of the M.A. degree in African Area Studies may not also be applied toward any other degree.

For more information on any of the cooperative degree programs, contact the Graduate Adviser or Assistant Graduate Adviser, M.A. Program in African Area Studies.

M.F.A.-Film and Television/M.A.-African Area Studies

The African Area Studies Program and the Department of Film and Television have an articulated degree program which allows students to combine study for the M.A. in African Area Studies and the M.F.A. in Film and Television. Additional information is available from the Graduate Adviser, Student Affairs Office, UCLA Film and Television Department.

M.P.H./M.A.-African Area Studies

The African Area Studies Program and the School of Public Health have an articulated degree program whereby you can work sequentially for the master's degree in African area studies and the Master of Public Health. By planning the major field emphasis in public health while working toward the M.A. in African Area Studies, it may be possible to shorten the amount of time it would normally take to complete both degrees. Potential applicants may also contact the Office of Student Affairs, UCLA School of Public Health.

Graduate Courses

M229B. Africana Bibliography and Research Methods. (Same as Library and Information Science M229B) Problems and techniques of research methodologies related to Africana studies. Emphasis on relevant basic and specialized reference materials, using full range of available information resources, including library collections of books, serials, and computerized data bases.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>219A-219B</td>
<td>Contemporary Francophone Literature</td>
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<td>221A-221B</td>
<td>Fossil Evidence for Human Evolution</td>
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<td>230Q</td>
<td>Cultural Anthropology</td>
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<td>230Q</td>
<td>Aesthetic Anthropology</td>
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<td>250</td>
<td>Selected Topics in Social Anthropology</td>
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<td>252P</td>
<td>Comparative Systems of Social Inequality</td>
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<td>Comparative Political Institutions</td>
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<td>M262P</td>
<td>Culture and Human Reproduction</td>
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<td>M266</td>
<td>Medical Anthropology in Public Health</td>
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<td>M267B-M267C</td>
<td>Ethnographic Film Direction</td>
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<td>M268</td>
<td>Ethnographic Film</td>
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<tr>
<td>Architecture and Urban Planning 210A</td>
<td>History of Planning Thought since 1800</td>
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<td>210B</td>
<td>Comparative History of Planning Practice</td>
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<td>210C</td>
<td>Colloquium in Planning Theory</td>
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<td>217A-217B</td>
<td>Comprehensive Planning Project</td>
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<td>232A</td>
<td>Introduction to Regional Planning: Evolution of Regional Planning Doctrines</td>
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<td>232B</td>
<td>Spatial Planning: Regional and International Development</td>
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<td>233</td>
<td>Political Economy of Urbanization</td>
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<tr>
<td>235A-235B</td>
<td>Urbanization and Rural Development in Third World Countries</td>
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<td>236A</td>
<td>Urban and Regional Economic Development</td>
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<td>253</td>
<td>Social Theory for Planners</td>
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<td>266 Advanced Seminar</td>
<td>Environmental Analysis and Policy</td>
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<td>269</td>
<td>Special Topics in Environmental Analysis and Policy</td>
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<td>275</td>
<td>Housing for Developing Countries</td>
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<tr>
<td>Art History 55A</td>
<td>Africa, Oceania, and Native America</td>
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<tr>
<td>101A</td>
<td>Egyptian Art and Archaeology</td>
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<td>101B</td>
<td>Egyptian Art and Archaeology of the Middle and New Kingdoms</td>
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<td>118C</td>
<td>Arts of Sub-Saharan Africa</td>
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<td>C119A</td>
<td>Advanced Studies in African Art: Western Africa</td>
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<td>C119B</td>
<td>Advanced Studies in African Art: Central Africa</td>
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<td>Topics in Historiography of Art History</td>
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<td>Museum Studies</td>
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<td>C216A</td>
<td>Advanced Studies in African Art: Western Africa</td>
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<td>C216B</td>
<td>Advanced Studies in African Art: Central Africa</td>
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<td>219C</td>
<td>African Art</td>
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<td>220</td>
<td>Oceanic, Pre-Columbian, African, and Native North American Art</td>
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<td>Berber (Near Eastern Languages) 101A-101B-101C</td>
<td>Elementary Berber</td>
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<td>102A-102B-102C</td>
<td>Advanced Berber</td>
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<td>130</td>
<td>The Berbers</td>
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<td>199</td>
<td>Special Studies in Berber Languages</td>
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<tr>
<td>Community Health Sciences 130</td>
<td>Nutrition and Health</td>
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<td>231</td>
<td>Maternal and Child Nutrition</td>
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<td>233 Seminar</td>
<td>Current Issues in Maternal and Child Health</td>
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<td>M237A-M237B</td>
<td>Population Policy and Fertility</td>
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<tr>
<td>M237C Seminar</td>
<td>Population Policy and Fertility</td>
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<td>239</td>
<td>Human Lactation: Biological and Public Health Significance</td>
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<tr>
<td>430A</td>
<td>International Health Agencies and Programs</td>
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<tr>
<td>430B</td>
<td>Advanced Issues in International Health</td>
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<tr>
<td>434A</td>
<td>Maternal and Child Health in Developing Areas</td>
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<td>434B</td>
<td>Recent Developments in Maternal and Child Health in Disadvantaged Countries</td>
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<td>435</td>
<td>Overseas Refugee Health Programs</td>
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<td>441</td>
<td>Planning and Development of Family Health Programs</td>
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<td>443</td>
<td>Assessment of Family Nutrition</td>
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<tr>
<td>444 Anthropometrical Nutritional Assessment</td>
<td>Food and Nutrition Planning; Policies and Programs in World Context</td>
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<tr>
<td>445</td>
<td>Nutrition Education and Training; Third World Considerations</td>
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<tr>
<td>Dance 72B Dance of Ghana C172B Dance of Ghana 182A Dance Cultures of Africa</td>
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<tr>
<td>Economics 110</td>
<td>Economic Problems of Underdeveloped Countries</td>
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<td>111</td>
<td>Theories of Economic Growth and Development</td>
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<td>112</td>
<td>Policies for Economic Development</td>
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<td>190</td>
<td>International Economics</td>
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<td>191</td>
<td>International Trade Theory</td>
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<td>192</td>
<td>International Finance</td>
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<td>281A</td>
<td>International Trade Theory</td>
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<td>International Finance</td>
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<td>281C</td>
<td>International Economics</td>
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<td>282A-282Z</td>
<td>Topics in International Economics</td>
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<td>286A</td>
<td>Economic Development</td>
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<td>286B Analysis and Appraisal of Development Projects</td>
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<tr>
<td>287A-287Z</td>
<td>Topics in Development Economics</td>
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<td>Education 204C</td>
<td>Education and National Development</td>
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<tr>
<td>204E</td>
<td>International Efforts in Education</td>
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<tr>
<td>224</td>
<td>Problems and Issues in Bilingual and Multicultural Education</td>
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<td>238 Cross-National Analysis of Higher Education</td>
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<tr>
<td>253 Seminar</td>
<td>African Education</td>
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<tr>
<td>253F Seminar</td>
<td>Education in Revolutionary Societies</td>
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<td>English 111G</td>
<td>Oral Traditions in Africa</td>
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<td>World Literatures in English</td>
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<tr>
<td>M235</td>
<td>African Myth and Mythology</td>
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<tr>
<td>2561 Studies in African Literature in English English as a Second Language (Teaching English as a Second Language and Applied Linguistics) 109 Introduction to Literature for ESL Students</td>
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<td>109</td>
<td>History of African Literature</td>
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<td>110</td>
<td>Ethnographic Film Direction</td>
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<td>171</td>
<td>Civilization of Sub-Saharan Africa</td>
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<td>M197A</td>
<td>Introduction to Development Studies</td>
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<tr>
<td>212P Selected Topics in Hunter/Gatherer Archaeology</td>
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<td>221A-221B Fossil Evidence for Human Evolution 230Q</td>
<td>Cultural Anthropology</td>
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<td>230Q Aesthetic Anthropology 250</td>
<td>Selected Topics in Social Anthropology</td>
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<td>252P</td>
<td>Comparative Systems of Social Inequality</td>
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</table>
The philosophy of the specialization is that people with a solid background in one of the established disciplines can make the best contribution to an understanding of Africa and its problems. Thus, the specialization can be taken only jointly with work toward a bachelor’s degree, normally in one of the following fields: anthropology, economics, geography, history, linguistics, political science, or sociology. Students completing this special program receive a degree with a major in a selected discipline and specialization in African studies. The chair of the committee in charge certifies completion of the program.

Special Undergraduate Program

Preparation for the Specialization

Required: History 10A-10B and either African Languages 190 or a three-term sequence in any African language.

Upper Division

Students are required to take a departmental major in the social sciences or, by special arrangement with the committee chair, in the humanities or arts. In addition, you are required to take an upper division course related to Africa in each of four departments.

For more information, contact the Assistant Graduate Adviser, African Studies Center, 10244 Bunche Hall (825-2944) or Professor Christopher Ehret, History, 6265 Bunche Hall (825-4093, 825-4601).

African Studies
(Interdepartmental)

10244 Bunche Hall, (213) 825-2944*

Professors
Christopher Ehret, Ph.D. (History), Chair
Richard L. Sklar, Ph.D. (Political Science; Distinguished Teaching Award)

Associate Professor
Thomas J. Hinnebusch, Ph.D. (Linguistics, African Languages)

Scope and Objectives

This special undergraduate program is designed primarily for (1) students who plan to live and work in Africa or who are interested in government and public service careers involving African affairs and (2) students who plan to pursue graduate work in one of the social sciences or Near Eastern and African languages, with primary concentration on the African field.

Afro-American Studies
(Interdepartmental)

160 Haines Hall, (213) 825-7403*

Professors
Walter Allen, Ph.D. (Sociology)
Gordon L. Berry, Ed.D. (Education)
Kimberle W. Crenshaw, J.D., LL.M., Acting (Law)
James H. Johnson, Ph.D. (Geography)
Claudia Mitchell-Kernan, Ph.D. (Anthropology)
E. Victor Wolfenstein, Ph.D. (Political Science)
Gail E. Wyatt, Ph.D., in Residence (Psychiatry and Biobehavioral Sciences)

Associate Professors
Lawrence Bobo, Ph.D. (Sociology)
Jacqueline C. Ola-Dije, Ph.D. (Etnomusicology and Systematic Musicology)
Franklin Gilliam, Jr., Ph.D. (Political Science)
Sandra Graham, Ph.D. (Education)
Robert A. Hill, M.Sc. (History)
Vickie M. Mays, Ph.D. (Psychology)
Hector F. Myers, Ph.D. (Psychology)
Melvin Oliver, Ph.D. (Sociology)
Beverly J. Robinson, Ph.D. (Theater)
Valerie Smith, Ph.D. (English)
Richard A. Yarborough, Ph.D. (English; Distinguished Teaching Award), Chair
Assistant Professors
Marciyelena H. Morgan, Ph.D. (Anthropology)
Brenda Stevenson, Ph.D. (History)

Lecturers
Barbara A. Bass, M.S.W. (Psychiatry and Biobehavioral Sciences)
Kenney Burrell, B.A.

Scope and Objectives
Originally born during the late 1960s and early 1970s, the Afro-American studies major was designed to fill a void that existed at UCLA in terms of scholarly and curricular material relevant to the African American experience. Students and faculty currently associated with the program see the major as meeting a number of academic, personal, and social needs.

The program offers both a Bachelor of Arts and a Master of Arts degree. While it is important that students become expert within a traditional discipline, it is even more important that students examine both the truth and the fiction regarding the African American experience in the U.S. For African American students, this leads to a heightening of self-awareness and self-pride. For non-African American students, such a major provides a broadening of perspectives to take into account more than a singular cultural view.

The fundamental goal of the curriculum is to provide students with a comprehensive and multidisciplinary introduction to the crucial life experiences of African Americans. This goal is achieved in two primary ways. First, it provides an interdisciplinary exposure to particular features of the African American experience. Majors gain an in-depth understanding of the historical, anthropological, sociological, psychological, economic, and political aspects of African America. The curriculum also provides opportunities to study the literary, musical, and artistic heritage of peoples of African descent. Second, students gain expertise in the concepts, theories, and methods of a traditional academic discipline. Majors are required to select an area of concentration in one of the following fields: anthropology, economics, English, history, philosophy, political science, psychology, or sociology (concentrations in departments not listed must be approved by the program adviser).

Bachelor of Arts Degree
The B.A. program in Afro-American Studies is periodically revised; check with the program office for changes and/or updates. Majors should also closely consult the 1991-92 Afro-American Studies Catalog and Directory, available from the program office.

Preparation for the Major
Required: History 10A and the lower division courses listed in one of the following concentrations, plus three courses from at least two additional concentrations (prerequisites for the courses listed must be completed before enrolling in a given course; this is especially important for the quantitative courses in economics and psychology): anthropology — Anthropology 8, 9, 10 (or 7); economics — Economics 1, 2, 40, Mathematics 3A, 3E (or 3A and 3B, or 31A and 31B); English — English 3, 4, 10A, 10B, 10C (all must be taken in sequence); history — History 1A-1B-1C, 6A-6B-6C, 108, and 100 or 101; philosophy — Philosophy — Philosophy 4, 21, 22, 31; political science — Political Science 1, 6, 20, Sociology 1, Economics 1; psychology — Psychology 2, Mathematics 2, Psychology 10, 41, 42, Biology 2, Anthropology 7, Physics 10 (or 3A or 6A or 8A), one year of high school chemistry (or Chemistry and Biochemistry 2 or 11A); sociology — Mathematics 2, Sociology 1, 18, Linguistics 1, Anthropology 9. You are strongly urged to complete the required lower division courses within the first two years of the major.

The Major
Required: (1) Anthropology M164, English M104A or M104B or M104C, History M158B-M158C; (2) four upper division and/or graduate courses in Afro-American Studies (or four departmental courses that are multiple-listed with Afro-American Studies); (3) six upper division electives within the department of concentration selected from the approved courses listed below; (4) two upper division electives outside the department of concentration selected from the approved courses listed below. You may petition the committee which administers the degree program to have a course not on the approved list accepted for the major. In arranging a course of study, you should select a combination of courses that best meets your current and future educational and career goals.

Approved courses (recommended courses are in bold):


Economics 101A, 101B, 102, 103A through 103Z, 107, 110, 111, 112, 120, 121, 130, 133, M135, M136, 141, 144, 147A, 147B, 150, 151, 160, 161, 180, 183, 190, 191, 192, 199


Some students elect to complete the requirements of both majors (Afro-American studies and another). If you are interested in this option, you must maintain good academic standing and complete both majors within the 288-unit maximum imposed by the college. Courses used to satisfy the requirements for the principal major may also be used to satisfy the requirements for the secondary one, but no more than five courses may be common to both majors. Because of the complexity of the double major, you are encouraged to plan your curriculum early and to do so in consultation with the college counselor and/or the Afro-American Studies Program adviser or curriculum coordinator.
Master of Arts Degree

The Master of Arts program in Afro-American Studies is international in scope, focusing on African American studies either through their previous course of study or in their future plans. Students are selected on the basis of the following criteria: (1) an official transcript; (2) three academic letters of recommendation; (3) a minimum 3.0 (B) average in the junior/senior years of college; (4) a statement of purpose describing the applicant’s background in Afro-American studies, proposed program of study, and future career goals; (5) scores on the verbal and quantitative sections of the Graduate Record Examination (GRE); (6) an original term paper or research paper which best expresses the applicant’s interests and abilities; (7) other evidence of promise deemed relevant such as work experience, accomplishments, or community and public service.

Admission

Applicants for admission must possess a bachelor’s degree in the social sciences or humanities and demonstrate an interest in Afro-American studies either through their previous course of study or in their future plans. Students are selected on the basis of the following criteria: (1) an official transcript; (2) three academic letters of recommendation; (3) a minimum 3.0 (B) average in the junior/senior years of college; (4) a statement of purpose describing the applicant’s background in Afro-American studies, proposed program of study, and future career goals; (5) scores on the verbal and quantitative sections of the Graduate Record Examination (GRE); (6) an original term paper or research paper which best expresses the applicant’s interests and abilities; (7) other evidence of promise deemed relevant such as work experience, accomplishments, or community and public service.

Admission to the program is limited to Fall Quarter. The application deadline for the 1992-93 academic year is January 15, 1992 (earlier for international students). Prospective students may request applications from the M.A. Degree Program in Afro-American Studies, Center for Afro-American Studies, 160 Haines Hall, UCLA, Los Angeles, CA 90024-1545.

Major Fields

The M.A. in Afro-American Studies is interdisciplinary, with formal support linkages to nine disciplinary departments: Anthropology, English, History, Linguistics, Music, Philosophy, Political Science, Psychology, and Sociology. Related courses are also offered in the following schools and departments: African Studies, Art, Dance, Economics, Education, Film and Television, Folklore and Mythology, Geography, Latin American Studies, Library and Information Science, Management, Psychiatry and Biobehavioral Sciences, Public Health, Social Welfare, and Theater.

Foreign Language Requirement

You are required to satisfy the language requirement by one of the following methods: (1) successfully completing two years of coursework in a foreign language at the college level, (2) passing a foreign language proficiency examination approved by your guidance committee and deemed appropriate by the program committee, or (3) demonstrating competence in the use of the computer as an aid in social research.

Course Requirements

A total of 14 upper division and graduate courses are required for the degree. Of that number, only four may be selected from upper division listings. The program has a structured core of seven required courses. You are required to take Afro-American Studies M200A and three courses from 200B through 200F. These courses should normally be taken in your first year of study. The second year is devoted to acquiring disciplinary competence in your cognate field, and six courses must be selected from that discipline. Finally, course 270A is required, and courses 270B-270C are to be taken in conjunction with work in the discipline of your choice. These seminars are expected to facilitate completion of your thesis. One course (four units) in the 500 series may be applied toward either the total course requirement or the minimum graduate course requirement.

Thesis Plan

The thesis is the final report on the results of your original investigation. Before beginning work on the thesis, you should consult closely with your academic adviser and the thesis committee. See the 1991-92 Afro-American Studies Catalog for details concerning thesis requirements.

Comprehensive Examination Option

You may elect to complete the M.A. degree through the comprehensive examination option. The written examination is administered by a committee consisting of at least three faculty members appointed by the program and is offered on a regular basis.

Upper Division Courses

M104A. Early Afro-American Literature. (Same as English M104A.) Prerequisite: satisfaction of Subject A requirement. Introductory survey of black American literature from the 18th century through World War I, including oral and written forms (folktales, spirituals, sermons; fiction, poetry, essays). Offered in odd-numbered years. 3 units.

M104B. Afro-American Literature from the Harlem Renaissance to the 1960s. (Same as English M104B.) Prerequisite: satisfaction of Subject A requirement. Introductory survey of 20th-century black American literature from New Negro Movement of post-World War I period to the 1960s, including oral materials (ballads, blues, speeches) and fiction (poetry, and essays) by authors such as C. Langston Hughes, Sterling Brown, Nella Larsen, Zora Neale Hurston, Richard Wright, Arnett Payet, James Baldwin, and Ralph Ellison.

Ms. Smith, Mr. Yarborough

M147. Minority Group Politics. (Same as Political Science M147B.) Lecture, three hours; discussion, one hour. Prerequisite: one 140-level political science course or one upper division course on race or ethnicity from history, psychology, or sociology, or consent of instructor. Emphasis on dynamics of minority group politics in the U.S., touching on conditions facing racial and ethnic groups, with black Americans being the primary case for analysis. Three primary objectives: (1) to provide descriptive information about social, political, and economic conditions of the black community. (2) to analyze important political issues facing black Americans, (3) to sharpen students’ analytical skills.

Mr. Gilliam

M158A. Comparative Slavery Systems. (Same as History M158A.) Lecture, three hours. Examination of the slavery experience in various New World slave societies, with emphasis on outlining similarities and differences among the legal status, treatment, and slave cultures of North American, Caribbean, and Latin American slave societies.

Mr. Morgan

M158B-M158C. Introduction to Afro-American History. (Same as History M158B-M158C.) Lecture, three hours. Survey of the Afro-American experience, with emphasis on the three great transitions of Afro-American life: transition from Africa to New World slavery, transition from slavery to freedom, and transition from rural to urban milieus.

Ms. Mays
M197. Topics in Afro-American Literature. (Same as English M197.) Variable specialized studies course in Afro-American literature. Topics include the Harlem Renaissance; Afro-American Literature in the Novel, 1890-1914; Contemporary Afro-American Fiction. May be repeated for credit.

Ms. Smith, Mr. Yarborough

197B. Special Studies in Comparative Literature: Caribbean Literature. General introduction to literature of the English-speaking Caribbean by reviewing its historical and geographical background. To analyze the historical process toward self-determination in the literature, the following topics are included: (1) alienation and the search for community, (2) "external" relationships (the ancestor, the kinman, the other), and (3) form and language.

196. Special Studies in Afro-American Studies (2 to 4 units). To be arranged with faculty member who will direct the study. Prerequisites: 3.0 GPA in the major, junior or senior standing, consent of instructor. Intensive, directed research project. Eight units may be applied toward major requirements.

Graduate Courses

M200A. Advanced Historiography: Afro-American. (Same as History M200V.) Seminar, three hours. May be repeated for credit.

Ms. Stevenson

200B. Seminar: Political Economy of Race. Prerequisite: consent of instructor. Seminar on political economy, with special reference to black political economy and with focus on dynamics of allocation of wealth and power resources among social classes and race relations in the U.S. Presented in a context that is at once comparative and international, seminar emphasizes internationalism and transnationalism as well as the uniqueness of the Afro-American condition. Attempts to relate the black condition in the U.S. to the socioeconomic system of this country and to compare it to political, social, and economic conditions of African peoples elsewhere.

M200C. Selected Problems in Urban Sociology. (Same as Sociology M202.) Seminar. Prerequisite: consent of instructor. Mr. Allen, Mr. Oliver

M200D. Afro-American Sociolinguistics: Black English. (Same asAnthropology M243Q.) Lecture, three hours. Prerequisite: consent of instructor. Basic information on Black American English, an important minority dialect in the U.S. Social implications of minority dialects examined from perspectives of their genesis, maintenance, and social functions. General problems and issues in fields of sociolinguistics examined through a case study approach. Students required to conduct research in consultation with instructor and participate in group discussion.

Ms. Morgan

M200E. Studies in Afro-American Literature. (Same as English M282.) Prerequisite: consent of instructor. Intensive research and study of major themes, issues, and writers in Afro-American literature. Discussions and research on aesthetic, cultural, and social backgrounds of Afro-American writing. May be repeated for credit.

Ms. Smith, Mr. Yarborough

200F. African American Psychology. Seminar. Prerequisite: consent of instructor. Survey of psychological literature as it pertains to persons of African American descent. Critical review of implications of "mainstream" research on African Americans, including discussion of research on the family, academic achievement, and psychological assessment (testing). Emphasis also on theoretical approaches advanced by African American scholars: African philosophy, perspectives on racism in psychology, and research in the black community.

C201A-C201Z. Special Topics in Afro-American Studies. Prerequisite: consent of instructor. Variable topics. May be repeated for credit. Concurrently scheduled with courses C101A-C101Z.

American Indian Studies (Interdepartmental)

3220 Campbell Hall, (213) 825-7315*

Professors

Richard L. Abel, LL.B., Ph.D. (Law)
Paula Gunn Allen, Ph.D. (English)
Robert A. Georges, Ph.D. (English)
Carole E. Goldberg-Ambrose, J.D. (Law)
Charlotte A. Heith, Ph.D. (Ethnomusicology and Systematic Musicology)
James N. Hill, Ph.D. (Anthropology)
James H. Johnson, Ph.D. (Geography)
Cecilia F. Klein, Ph.D. (Art History)
Kenneth R. Lincoln, Ph.D. (English; Distinguished Teaching Award)
Pamela L. Munro, Ph.D. (Linguistics)
Gary B. Nesh, Ph.D. (History; Distinguished Teaching Award)
Nelle Fuller Snyder, M.A., Emerita (Dance)

Associate Professors

Duane Champagne, Ph.D. (Sociology)
Paul V. Kroshsky, Ph.D. (Anthropology)
Jeffrey Prager, Ph.D. (Sociology; Distinguished Teaching Award)

Assistant Professors

Melissa Meyer, Ph.D. (History)
Greg Sarris, Ph.D. (English)

Scope and Objectives

Because UCLA possesses a substantial number of faculty in the humanities and social sciences engaged in teaching and conducting research on American Indians, the nation's first interdisciplinary M.A. program in American Indian Studies was established here.

The program draws primarily on existing courses in the participating departments, where research and research methodologies are of primary concern. Students are exposed to Indian-related research in a number of different disciplines; demonstration of research skills is required. You will graduate with the training you need to teach Native American studies or to serve in an administrative capacity in Indian programs. The M.A. program is coordinated by the American Indian Studies Center and ranks among the top Indian studies programs in the country.

Master of Arts Degree

Admission

A bachelor's degree from an accredited undergraduate institution is required for admission to the M.A. program in American Indian Studies. You must demonstrate interest in American Indian studies either by formal coursework, independent study, or practical experience. As part of the application, you must submit a detailed account of your background, potential career plan, and interest in American Indian studies. Preference is given to individuals with undergraduate majors relevant to the proposed areas of concentration within the M.A. degree: American Indian studies, anthropology, English, fine arts, history, linguistics, literature, or sociology.

Entering students must meet the University's minimum admission requirement of a 3.0 grade-point average in all work completed during the last two undergraduate years and in all prior graduate work. The Graduate Record Examination (GRE) is not required, but you are encouraged to take the examination and submit test results as part of the documents supporting your enrollment application. At least three faculty letters of recommendation must be submitted. Admission to the program is limited to Fall Quarter. You may obtain application forms and further information from the Committee to Administer the M.A. Degree in American Indian Studies, American Indian Studies Center, 3220 Campbell Hall, UCLA, Los Angeles, CA 90024-1548.

Major Fields or Subdisciplines

The American Indian Studies M.A. is an interdepartmental program with 10 participating academic schools and departments: Anthropology, Art History, Dance, English, History, Law, Library and Information Science, Linguistics, Music, and Sociology. The 10 disciplines are grouped into four areas of concentration: history and law; expressive arts; social relations; and language, literature, and folklore. Courses related to the American Indian Studies M.A. are also offered in the following schools and departments: Architecture and Urban Planning, Education, Political Science, Psychology, and Social Welfare.

*Area code 310 as of 11-2-91.
Linguistics Requirement

Students in the M.A. program must successfully complete one of the following: (1) Linguistics 114, (2) Anthropology 243P, or (3) for native speakers of an American Indian language, an independent study course (approved by the instructor) in either linguistics or anthropology in which a structural knowledge of the student's language is learned. These courses are designed to show how American Indian languages and communicative norms are primary vehicles for understanding American Indian cultures.

Course Requirements

(1) A minimum of 10 courses is required, at least seven of which must be graduate courses. Four courses are required: American Indian Studies M200A, M200B, M200C (which ordinarily must be taken in the first year), and one of the linguistics requirement options described above, which must be taken by the end of the second year. In addition, one of the remaining six courses must be a graduate course concerned with research methodology.

(2) All M.A. candidates select one of the following areas of concentration: (a) history and law, (b) expressive arts, (c) social relations, (d) language, literature, and folklore. You can petition for optional combinations of interdisciplinary work through the program committee. In addition to the four required courses, you must complete a minimum of four courses in your area of concentration. Three of these must be graduate-level courses. Two additional courses are to be chosen from other areas of concentration. Courses must be selected from an approved list maintained by the program.

(3) Two courses in the 500 series may be applied toward the total course requirement; however, only one 596 course may be applied toward the minimum graduate course requirement.

Thesis or Comprehensive Examination Plan

You may select either (1) a thesis plan or (2) a comprehensive examination plan to complete the degree program. The committee members supervising the thesis or administering the comprehensive examination are selected by you with the consent of the program committee. Copies of the thesis must be submitted to each member of the committee by the fifth week of the term in which you expect to graduate. If you choose the comprehensive examination plan, you must demonstrate in a written and/or oral examination your competency in the major and minor areas of study.

Upper Division Course

197. Special Topics in American Indian Studies. Variable topics selected from the following: Myth and Folklore of Indian Societies; Contemporary American Indian Literature; Social Science Perspectives of American Indian Law and the American Indian; History of American Indians (cultural area); Dance and Music of American Indians (cultural area); American Indian Policy. Consult Schedule of Classes for topics and instructors. May be repeated twice for credit. (F,W,Sp)

Graduate Courses

M200A. Advanced Historiography: American Indian Peoples. (Same as History M200W) Seminar, three hours. Designed to familiarize students with major genres of literature relating to American Indian history. Subjects include theories of Indian origins, historical demography, Euro-American attitudes toward Indian peoples, studies of U.S. Indian policy, and tribal histories. Standard theoretical approaches, including cultural ecology and dependency theory. Ms. Meyer

M200B. Cultural World Views of Native America. (Same as English M266) Seminar, three hours. Exploitation of written literary texts from oral cultures and other expressive cultural forms—dance, art, song, religious and medicinal ritual— in selected Native American societies, as these traditional and tribal contexts have been translated into contemporary literary texts (fiction, poetry, essay, and drama). Survey of secondary sources, of interdisciplinary methodological approaches taken from literary analysis, structural anthropology, folklore, linguistics, and ethnomusicology. Ms. Heth, Mr. Lincoln

M200C. Contemporary Issues of the American Indian. (Same as Anthropology M269 and Sociology M275) Introduction to most important issues facing American Indians as individuals, communities, tribes, and organizations in the contemporary world, building on historical background presented in course M200A and cultural and expressive experience of American Indians presented in course M200B. Mr. Champagne

201. Topics in American Indian Studies. Discussion, three hours. Prerequisite: consent of instructor.

Anthropology

341 Haines Hall, (213) 825-2055*

Professors

C. Rainer Berger, Ph.D.
Nicholas Blurton Jones, Ph.D.
Robert Boyd, Ph.D.
Francesca Bray, Ph.D.
Christopher B. Donnan, Ph.D.
Timothy Earle, Ph.D.
Robert B. Edgerton, Ph.D. (Distinguished Teaching Award)
Peter B. Hammond, Ph.D.
James N. Hill, Ph.D.
Allen W. Johnson, Ph.D.
Lewis L. Langness, Ph.D.
Claudia Mitchell-Kernan, Ph.D.
Michael Moerman, Ph.D.
Merrick Posnansky, Ph.D.
Dwight Read, Ph.D.
James R. Sackett, Ph.D.
Karen B. Sacks, Ph.D.
Susan C. Scrimshaw, Ph.D.
Thomas S. Weisner, Ph.D.

*Area code 310 as of 11-2-91.

Professors Emeriti

Joseph B. Birdsell, Ph.D.
William O. Bright, Ph.D.
Walter R. Goldschmidt, Ph.D.
John G. Kennedy, Ph.D.
Hilda Kuper, Ph.D.
William A. Lessa, Ph.D.
Jacques Maquet, Ph.D.
Clement W. Meinig, Ph.D.
Henry B. Nicholson, Ph.D.
Wendell H. Cottrell, Ph.D.
Douglas R. Price-Williams, Ph.D.
Johannes Wilbert, Ph.D. (Distinguished Teaching Award)

Bobby Joe Williams, Ph.D.

Associate Professors

Robert C. Bailey, Ph.D.
Carole Browner, Ph.D.
Alessandro Duranti, Ph.D.
Gail E. Kennedy, Ph.D.
Paul V. Kroskrity, Ph.D.
Richard Lewenthal, Ph.D.
Nancy E. Levine, Ph.D.
Philip L. Newman, Ph.D.
Michael Raleigh, Ph.D.
Joan Silk, Ph.D.

Assistant Professors

Jeanne Arnold, Ph.D., in Residence
Douglas Hollan, Ph.D.
Marycynthia H. Morgan, Ph.D.
Ndine R. Peacock, Ph.D.

Adjunct Professor

Gerardo Reichel-Dolmatoff, Ph.D.

Adjunct Associate Professor

Donald Lindburg, Ph.D.

Research Anthropologist

Kyeyoung Park, Ph.D.

Scope and Objectives

Anthropology, the broadest of the social sciences, is the study of humankind. One of the strengths of anthropology as a discipline is its "holistic" or integrative approach; it links the life sciences and the humanities and has strong ties with disciplines ranging from biology and psychology to linguistics, political science, and the fine arts. Anthropological study is appropriate for people with a wide variety of interests: human cultures and civilizations both present and past, human and animal behavior, particular regions of the world such as Africa, Asia, Latin America, Oceania, etc.

The department recognizes the following five fields in anthropology:

Archaeology is the study of cultures of the past, where knowledge of their characteristics is obtained primarily from material evidence left in the ground, supplemented in some cases by historical and inscriptive records.

Biological anthropology studies the diversity of the human physical characteristics and the biological characteristics underlying human behavior. Faculty members in this field specialize in one of four subfields: (1) primatology or the study of the biology and behavior of monkeys and apes, (2) paleoanthropology, the
study of fossil hominids and the evolution of humans, (3) human genetics, and (4) behavioral ecology of human and nonhuman pri-
mates.

Cultural anthropology is the investigation of ideational systems, including religious beliefs and mythologies, philosophical and other cognitive conceptions, world views and aesthetic configurations, and technologies transmitted from generation to generation.

Linguistic anthropology examines the diversity of natural languages and other communicative systems, the sociocultural patterning of their use, and their relationship to the cultural knowledge of their speakers.

Social anthropology, closely tied to sociology, studies the structure of human communities and the institutionalized social interaction systems. It examines the diversity of family forms and kinship, governance and political systems, law and the resolution of conflict, economic collaboration, social status and role, and certain aspects of religion.

Cutting across the five fields are three other categories of course offerings: applied anthropology, regional cultures, and history, theory, and method.

The department offers Bachelor of Arts and Bachelor of Science degrees in Anthropology for undergraduates; the graduate program leads to the Master of Arts and Ph.D. degrees.

Studies in anthropology are particularly valuable for students planning careers in which an understanding of human behavior and cultural diversity is desirable, such as business, education, law, medicine, nursing, public health, social welfare, and urban planning. Because of its breadth of outlook, anthropology also offers an ideal basis for those seeking a general education in our increasingly interdependent world.

**Bachelor of Arts Degree**

**Preparation for the Major**

*Required: Anthropology 7, 8, 9, and one elective from 10, 15, 33, 60, 60P.* All courses must be taken for a letter grade, and you must maintain an overall 2.0 GPA.

**The Major**

The major is designed for students interested in an anthropological understanding of human behavior. One of the strengths of anthropology is its cross-cultural "holistic" and integrative approach with many fields, such as biology, history, linguistics, the social sciences, and many of the humanities.

To provide a comprehensive understanding of the discipline as a whole, you must take one course in each of the five fields (see "Scope and Objectives" above). One upper division survey core course is offered in each field, but you may take any course in the given area to fulfill this requirement. All courses must be taken for a letter grade, and you must maintain an overall 2.0 GPA.

You must complete 14 (four-unit) upper division courses as follows:

1. One upper division course in each of the five fields: archaeology, biological anthropology, cultural anthropology, linguistic anthropology, and social anthropology.

2. One upper division course in regional cultures.

3. Four additional upper division anthropology courses.

4. Four upper division courses (unless otherwise designated) in related fields selected from a list maintained in the department.

Students considering graduate work in anthropology are strongly encouraged to take at least one course in the history and theory of anthropology and one course in methodology in addition to the upper division core courses in the five fields.

**Honors Program**

The honors program provides research-oriented students with opportunity to engage in original research and analysis under the close supervision of faculty members and culminates in an honors paper. To be admitted you must have junior standing and have completed at least two upper division anthropology courses and Anthropology 197. You should have a cumulative GPA of 3.0 overall and a 3.5 cumulative GPA in your upper division anthropology courses. The application for admission must be submitted to the honors committee at the end of course 197 (taken in Winter Quarter of your junior year). The proposal, research, analysis, and writing of your paper take place over three terms through courses 199HA, 199HB, and 199HC. Course 199HA should be taken in Spring Quarter of your junior year; 199HB and 199HC are taken in Fall and Winter Quarters of your senior year.

**Bachelor of Science Degree**

**Preparation for the Major**

*Required: Anthropology 8, 9, 10, 12; Biology 5, 7, 8; Chemistry and Biochemistry 11A, 11B/11BL, 11C/11CL; Mathematics 3A, 3B, and 3C, or 31A and 31B; Physics 6A, 6B, 6C.* All courses must be taken for a letter grade, and you must maintain an overall 2.0 GPA.

**The Major**

The major provides an overview of human evolution and is designed to prepare students for careers in anthropology and the health sciences, including medicine, dentistry, and nursing. All courses must be taken for a letter grade, and you must maintain an overall 2.0 GPA. The following courses are required:

1. One upper division course in each of the five fields: archaeology, biological anthropolo-
gy, cultural anthropology, linguistic anthropology, and social anthropology.

2. One upper division course in regional cultures.

3. Two statistics courses (sequential recommended).

4. Four additional upper division anthropology courses, at least two of which must be in fields other than biological anthropology.

5. At least one course in each of the following areas: anatomy (Kinesiology 17A); ecology (Biology 122, Geography 112); human genetics (Biology CM15B); physiology (Biology 166, 167, 170, Kinesiology 101A, 101B). Courses listed are recommended, but others may be substituted with consent of the department.

**Specialization in Computing**

Majors in either anthropology bachelor's degree program may select a specialization in computing by (1) completing Program in Computing 10A, 10B, and 10C or 15, (2) completing one course from Anthropology 186A or 186B, (3) completing either a 199 course that focuses on the integration of computer methods with anthropological studies or one course from Program in Computing 60, Computer Science 172, or Mathematics 61, or an equivalent course (subject to approval of the departmental computer committee), (4) satisfying all the other requirements for a bachelor's degree in the specified major. You graduate with a bachelor's degree in your major and a specialization in computing. Interested students should contact the undergraduate adviser.

**Graduate Study**

**Admission**

Admission to the graduate program in anthropology is limited to Fall Quarter. The department does not require an undergraduate major in anthropology, though this is desirable. Promising students with a B.A. or M.A. in another field may be admitted, in which case a program of background studies based on previous training and current objectives is formulated. Knowledge of a foreign language is not required for admission, but completion of the language requirement before beginning work is highly recommended, and such students are at an advantage in the selection process.

Applications and all supporting material must be submitted by December 15, 1991, to be considered for admission for Fall Quarter 1992.

The Graduate Admissions Office (Graduate Division, 1247 Murphy Hall, UCLA, Los Angeles, CA 90024-1428) requires submission of an official application (with fees) and official transcripts of record, in duplicate, from each college or university at which work has been completed.
In addition, you must submit the following directly to the Graduate Counselor, Department of Anthropology, 341 Haines Hall, UCLA, Los Angeles, CA 90024-1553:

(1) Three letters of recommendation (preferably from anthropologists).
(2) Graduate Record Examination (GRE) scores.
(3) A research or term paper.
(4) Statement of purpose.

The department requires two faculty members to sponsor an applicant before admission is recommended.

For further information on the departmental program, a graduate syllabus may be obtained without charge by writing to the above departmental address.

Master of Arts Degree

Foreign Language Requirement
M.A. language requirements may be met by:
(1) Passing the Educational Testing Service (ETS) examination in a foreign language with a score of 500 or better.
(2) Passing a departmental examination or other demonstrations of proficiency in a foreign language by petition to the department chair and the dean of the Graduate Division.

Students whose native language is not English may petition to have the requirement waived. Formal written petition for such waiver must be submitted to the guidance committee, department chair, and the Graduate Division.

Core Course Requirements
You must demonstrate basic knowledge in the five fields by one or a combination of the following: (1) passing the core course with a grade of B or better, (2) petitioning that work taken elsewhere constitutes the equivalent of such courses, or (3) passing a special examination in each, in Spring Quarter of your first year in residence. Courses taken while in graduate standing to meet these field requirements may also serve to meet course unit demands for the M.A. degree.

Course Requirements
The minimum course load is three courses (12 units) per term, but this requirement may be waived by petition to the department chair. An M.A. degree requires 10 courses (40 units) taken for a letter grade with a minimum 3.0 grade-point average.

(1) Four courses may be upper division (100 series).

(2) One course must be a graduate core seminar in your chosen subfield of specialization (e.g., Anthropology M201A for archaeology, course 202 for biological anthropology, course 203 for sociocultural anthropology, course 204 for linguistic anthropology).

(3) In addition to the appropriate graduate core seminar, you must take five other graduate seminars (200 series).

(4) Three courses may be outside the major with consent of the guidance committee.

(5) Two courses may be anthropology independent studies (see department for course numbers) with consent of the guidance committee.

Eight units of course 596 taken for a letter grade may be applied toward the total M.A. course requirement, with four of these units applicable toward the minimum graduate course requirement.

Thesis
By your fourth term of study, you select a thesis committee of departmental faculty to supervise your research and writing. The committee, as well as your thesis topic, must be approved by the department and the dean of the Graduate Division. Prior to completing the M.A. degree requirements, you file a Petition for Advancement to Candidacy form with the Graduate Division. The approved thesis must be typed and filed according to University regulations; information on regulations and procedures is available from the Graduate Division. Evaluation of the thesis provides the basis for the thesis committee's recommendation and departmental faculty vote regarding both the acceptability of the thesis for the M.A. degree and admission into the doctoral program.

Ph.D. Degree

Admission
If you are entering the department with an M.A. in Anthropology from another university or in a field other than anthropology, you must satisfy all master's degree requirements with the exception of the thesis. To fulfill this requirement, you may submit your prior master's thesis or a research paper written as a graduate student (whether or not in anthropology). Only after satisfying these requirements are you admitted into the Ph.D. program.

Foreign Language Requirement
You must satisfy the Ph.D. language requirement before formally nominating the five-member doctoral committee and before taking the qualifying examinations. Any language useful for field study and/or library research is acceptable. You must submit to your departmental committee a comprehensive annotated bibliography and demonstrate familiarity with its contents by taking a written or oral examination. The format of the examination is determined by your doctoral committee. Students who speak English as a second language may waive the language requirement by petition to their committee, the department chair, and the Graduate Division. Under unusual circumstances, the department will consider alternate means of fulfilling the requirement.

Course Requirements
You must be in residence for one year between receipt of the M.A. degree and advancement to doctoral candidacy. During this time, coursework must be done with at least three different members of the faculty. You must be enrolled in a minimum of 12 units (this requirement may be waived by petition to the department chair) or be on an official leave of absence.

Qualifying Examinations
Qualifying examinations are conducted in two parts: (1) a written examination and (2) the University Oral Qualifying Examination. The timing of the examinations is arranged with members of the doctoral committee, but they may not take place earlier than the third term after receiving the M.A. degree. The written examination must be completed within the first eight weeks of the given term; the University Oral Qualifying Examination is expected to be completed in the same term, but no later than the following term.

The format for the written examination is determined by the doctoral committee which examines you in three subfields of your choice. Two of these three subfields are selected from a list available in the department; the third is specific to your needs, interests, and dissertation plans. After you successfully complete the written examination, the doctoral committee administers the University Oral Qualifying Examination, in which you are required to present a defense of your dissertation proposal. The committee determines the conditions for reexamination should you fail either examination.

Final Oral Examination
This examination focuses on your dissertation and may be waived by your doctoral committee.

Lower Division Courses
7. Human Evolution. (Formerly numbered 11.) Lecture, three hours; discussion, one hour. Required as preparation for B.A. degree. Not open for credit to students with credit for course 12. Evolutionary processes and evolutionary past of the human species.

8. Archaeology: An Introduction. (Formerly numbered 6.) Lecture, three hours; discussion, one hour. Required as preparation for both bachelor's degrees. General survey of field and laboratory methods, theory, and major findings of anthropological archaeology, including case-study guest lectures presented by several departmental archaeologists.

9. Sociocultural Anthropology. (Formerly numbered 5, 22.) Lecture, three hours; discussion, one hour. Required as preparation for both bachelor's degrees. Introduction to study of culture and society in comparative perspective. Examples from societies around the world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is the contribution and knowledge that cultural diversity makes toward understanding the problems of the modern world. P/NP or letter grading.
Upper Division Courses

All upper division courses with letter designations (A, B, P, Q, etc.) may be taken independently unless otherwise stated.

Archaeology

110. World Archaeology. Prerequisite: upper division standing or consent of instructor. Broader view of human culture history from its Stone Age beginnings to establishment of the primary civilizations of the Old and New Worlds. Intended for students with general interest in archaeology and in an anthropological approach to study of the past.

Mr. Sackett

111. Study of Archaeology. Survey of contemporary prehistoric archaeology. Emphasis on what archaeologists do, and how and why they do it. Contributions of archaeology to the modern world. Intended for students with a desire to explore the nature of logical archaeology. (Core course for archaeology field.)

Mr. Hill

112. Old Stone Age Archaeology. Lecture, three hours. Prerequisite: course 8 or consent of instructor. Development of modern human traditions in Europe, Africa, Asia, and the New World. Emphasis on the ordering and interpretation of archaeological data, Pleistocene geology and chronology, and relationships between human cultural and biological evolution. Laboratory and discussion.

Mr. Hill

113P. Archaeology of North America. Lecture, three hours. Prehistory of North American Indians; evolution of Indian societies from earliest times to (and including) contemporary Indians: approaches and methods of American archaeology.

Mr. Hill

113Q. Prehistory of California Indian Cultures. Examination of the California archaeological record from earliest human evidence to historic times, with emphasis on development of cultural diversity.

Mr. Hill

113R. Prehistory of the Southwest. Examination of prehistory of the American Southwest from Early Man to historic times. Emphasis on describing and explaining cultural variation and change, employing an ecological and evolutionary perspective. Special attention to the Great Basin, the southwestern plateau, and the Great Abandonment. Evolutionary processes generalized and related to contemporary world problems.

Mr. Hill

114. Ancient Civilizations of Western Hemisphere (Nahuatl Sphere). Pre-Hispanic and Conquest period native cultures of Western Middle America, as revealed by archaeology and early colonial writings in Spanish and Indian languages. Toltec-Aztec culture and their predecessors with emphasis on sociopolitical systems, economic patterns, religion, and aesthetic and intellectual achievements.

Mr. Hill

114Q. Ancient Civilizations of Eastern Middle America (Maya Sphere). Pre-hispanic and Conquest period native cultures of Eastern Middle America, as revealed by archaeology and early colonial writings in Spanish and Indian languages. Lowland and Highland Maya civilizations and their predecessors, with emphasis on sociopolitical systems, economic patterns, religion, and aesthetic and intellectual achievements.

Mr. Leventhal

114R. Ancient Civilizations of Andean South America. Lecture, three hours. Prerequisite: course 8 or 9. Pre-Hispanic and Conquest period native cultures of Andean South America, as revealed by archaeology and early Spanish writing. The Inca and their predecessors in Peru, with emphasis on sociopolitical systems, economic patterns, religion, and aesthetic and intellectual achievements.

Mr. Donnan

115P. Archaeological Field Training (4 to 8 units). Lecture, two to six hours; discussion, eight or more hours. Prerequisite: consent of instructor. Procedures of archaeological excavation, mapping, stratigraphy, collecting, and recording of archaeological data (field class conducted off campus). Summer field session in various locations set by individual instructor.

Mr. Arnold (Sp, Sum)

115R. Strategy of Archaeology. Lecture, three hours. Prerequisite: course 8 or consent of instructor. Introduction to problem formulation, theory, and method in archaeology with emphasis on development of research designs. Focus on how archaeological research is conceived and planned, with consideration of differing viewpoints and their usefulness.

Mr. Hill

115S. Historical Archaeology. (Same as History 101S.) Survey of aims and methods of historical archaeology as practiced on both sides of the Atlantic, with case studies from North America, the Caribbean, Africa, and Europe.

Mr. Posnansky

116P. Laboratory Analysis in Archaeology. Lecture, three hours. Prerequisite: consent of instructor. Preparation of archaeological reports for publication. Laboratory description of archaeological collections: typology, dating methods, preparation of illustrations, and presentation of archaeological data for scholarly publications. Students work with museum collections of archaeological finds: ceramics, basketry, implements of bone, stone, and shell.

Mr. Boyd

116Q. Training in Environmental Sciences and Archaeology. (Same as Geography 178.) Lecture, three hours; reading period, one hour. Prerequisite: consent of instructor. Introduction to scientific dating methods such as radiocarbon dating, radiation damage methods, biological dating techniques, and magnetic dating, and applications in environmental sciences, archaeology, and physical anthropology.

Mr. Berger

117. Archaeological Materials Analysis: Laboratory Methods. Lecture, three hours; laboratory, three hours. Prerequisite: course 8. Training in archaeological analysis of prehistoric cultural materials, including chipped and ground stone artifacts, vertebrate fauna, shellfish, ceramics, ornaments and beads, and craft production materials from sites worldwide. Introduction to electronic measurement instrumentation and computational of archaeological data. Internships for majors. Mr. Arnold

117P. Intensive Laboratory Training in Archaeology. Lecture, three hours; laboratory, four hours. Prerequisites: courses 116P, 117, or equivalent. Archaeologists with special expertise in specific analytical techniques and topics oversee intensive laboratory training on a tutorial or small-class basis on one of the following topics: zooarchaeology, ethno botany, lithic analysis, ceramic analysis, etc. May be repeated for credit with topic change. P/NP or letter grading.

Mr. Arnold

118A. Museum Studies. Prerequisite: consent of instructor. Method and theory of museum operation. Discussion and demonstration of acquisition accession, storage, photography, conservation, and exhibition. Analysis of museum research, publication, and teaching, as well as museum administration and funding. Lectures and demonstrations structured to illustrate how various aspects of museum operation are interrelated.

Mr. Donnan and the Museum Staff

118B. Museum Studies. Prerequisites: course 118A, consent of instructor. Two areas of museum operation are selected by students from those discussed in course 118A. Students are required to develop expertise in these areas through a combination of library research and a series of assignments carried out in the museum.

Mr. Donnan and the Museum Staff

Biological Anthropology

120. Survey of Biological Anthropology. Lecture, three hours. Prerequisites: courses 10, 12, or equivalent. Limited to majors and graduate students in anthropology. Survey of biological anthropology including all major subareas. Lecture/seminar format requires attendance at a recitation section in addition to lectures. (Core course for biological field.)

120G. Biological Anthropology in Review. Lecture, three hours; seminar, three hours. Corequisite: lecture course 120. Limited to graduate students not in anthropology. Designed for anthropology students who have a deficiency in biological anthropology. Seminar discussion based on basic evolutionary principles, behavior of nonhuman primates, hominid evolutionary history, and contemporary human variation.

Mr. Boyd

121A. Primate Fossil Record. Lecture, three hours. Recommended prerequisites: courses 10, 12. Course 121A should be taken before 121B and 121C. Introduction to method and theory in paleoanthropology. Primate evolution, Cretaceous through the Miocene.
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121B. The Austra1opolithecines. Lecture, three hours. Prerequisite: consent of instructor. Recommended: courses 10, 12, 121A. Morphology, ecology, and behavior of the genus Austra1opolithecines. History of their discoveries and their place in human evolution. Ms. Kennedy

121C. Evolution of the Genus Homo. Lecture, three hours. Prerequisite: consent of instructor. Recommended: courses 10, 12, 121A. Origin and evolution of the genus Homo, including archaic sapiens and Neandertals. Morphology, ecology, and behavior of these groups. Course ends with appearance of modern man. Ms. Kennedy


124. Evolution and Biology of Human Behavior. Comparative survey of behavior patterns of prehistoric and Paleolithic peoples and those of nonhuman primates. Assessment of biological variables fundamental to human and primate behavior with regard to theories of evolution of human behavior. Mr. Burton Jones

124P. Evolution of Human Sexual Behavior. Lecture, three hours. Prerequisite: consent of instructor. Recommended: course 7 or 10 or 12 or equivalent. Examination of human sexual relations and social behavior from an evolutionary perspective. Emphasis on theories and evidence for differences between men and women in their patterns of growth, matura-

124Q. Physiology of Human Behavior. Lecture, three hours. Prerequisites: upper division standing and/or consent of instructor. Overview of neural, physiological, and endocrine substrates of a variety of human behaviors, including sexual behavior, aggression, language, and affiliative behavior. Emphasis on evolutionary origins, developmental pathways, and cross-cultural expressions of behavioral diversity. Emphasis focused on human behavior, with evidence from animal literature as well. Ms. Peacock

124R. Laboratory Methods in Human Behavioral Endocrinology (6 units). Lecture, three hours; laboratory, three hours (plus time to complete project). Prerequisite: course 124Q or consent of instructor. Introduction to laboratory methods in neuroendocrinology for students in social and behavioral sciences. Emphasis on field-compatible methods. Design and execution of a small research project. Ms. Peacock

125. Genetics of Human Diversity. (Formerly numbered 125A-125B.) Lecture, three hours. Survey of human biological diversity. Emphasis on genetics at the population level for both discrete and quantitative variation. Analytic methods and evolutionary hypothesis. Ms. Peacock

126P. Introduction to Field Methods in Human Ecology. (Formerly numbered 126P.) Lecture, three hours. Prerequisite: upper division or graduate standing. Survey of methods used in anthropological investigations emphasizing human biology and human ecology. Study design, physical assessment of nutritional status, growth and maturation, demographic surveys, systematic observation of behavior, energy expenditure, subsistence ecology, data analysis. Demonstrations and labs. Course fee required. Corequisite: scheduled with course 122P. Prerequisite: upper division grading. Mr. Bailey, Ms. Peacock


128A. Primate Behavior Nonhuman to Human. Lecture, three hours. Prerequisite: upper division standing. Review of primate behavior emphasizing laboratory and field studies. Theoretical issues of animal behavior, with special reference to nonhuman primates. Discussion of human behavior as the product of such evolutionary processes. P/NP or letter grading. Ms. Silk

128B. Behavioral Ecology of Primates. Lecture, three hours. Prerequisite: course 128A. Analysis of evolution of sociality, sexual strategies, parenting behavior, fighting and contests, and altruism and cooperation in primate species. Ms. Silk (W)

129P. Laboratory Methods in Biological Anthropology: Skeletal. Lecture, three hours. Prerequisites: courses 10, 12, 121A. Analysis of evolution of sociality, sexual strategies, parenting behavior, fighting and contests, and altruism and cooperation in primate species. Ms. Kennedy

129Q. Paleopathology. Lecture, one hour; laboratory, three hours. Prerequisite: course 129P, upper division standing or consent of instructor. Investigation into diseases, trauma, health status, subsistence activities, and ethnic mutilation (i.e., cranial deformation, trepanation) through analysis of human skeletal material. Course has worldwide scope, with some emphasis on the New World. Ms. Kennedy

Cultural Anthropology

130. Study of Culture. Lecture, three hours. Prerequisite: one lower division sociocultural anthropology course or equivalent, upper division standing. The 20th-century elaboration and development of the concepts of culture, social structure, and social process. Evolution of the five major paradigms: culture as a human capacity, as patterns and products of behavior, as systems of meaning and cognition, as generative structure and semiotic system, as a component in social action and reality construction. (Core course for cultural field.) Mr. Newman

130P. Study of the Individual in Society and Culture. Lecture, three hours. Prerequisite: course 9 or consent of instructor. Examination of relationships between the individual and society and culture. Topics include extent to which individuals shape and are shaped by social and cultural systems, role of individuals in social change, association about human nature and individual needs and goals in social theory, relationship between personality and role and between “private” and “public” symbols, individual variation within and between cultures, and deviation and abnormality. Mr. Edgerton

132. Technology and Environment. Significance of material culture in archaeology and ethnology; problems of invention and the acceptance of innovations; ecological and sociological concomitants of technological systems; selected problems in material culture. Ms. Bray, Mr. Earle

133Q. Symbolic Systems. Prerequisite: upper division standing or consent of instructor. Analysis of anthropological research and theory on cultural systems of thought, behavior, and communication expression in a symbolic mode (as distinguished from discursive, instrumental, and causal modes). Methods for study of symbolic meaning, including the experiential approach. Ms. Bray

133R. Aesthetic Systems. Lecture, three hours. Prerequisite: upper division standing. Provides framework for a cross-cultural understanding of aesthetic phenomena that meets the requirements of anthropological research. Human capacities for aesthetic experience; sociocultural formation of aesthetic production; ethno-aesthetics; experiential dimension of aesthetic production. Mr. Newman

135A-135B. Introduction to Psychological Anthropology. Lecture, three hours. P/NP or letter grading.

135A. Historical Development. Prerequisite: course 9 or consent of instructor. Survey of the field of psychological anthropology, with emphasis on early foundations and historical development of the field. Topics include study of personality, pathology and deviance, altered states of consciousness, cognition, motivation, and emotion in different cultural settings. Mr. Hollan

135B. Current Topics and Research. Prerequisite: upper division standing or consent of instructor. Survey of the field of psychological anthropology, with emphasis on current topics and research. Topics include study of personality, pathology and deviance, altered states of consciousness, cognition, motivation, and emotion in different cultural settings. Mr. Hollan

135C. Seminar: Psychocultural Studies. Seminar, three hours. Prerequisites: course 9 or equivalent, consent of instructor. Firsthand exposure to current research in psychocultural studies. Various university scholars are brought in to discuss their on-going research. Using these presentations as models, students develop proposals for future research. P/NP or letter grading.

135S. Anthropology of Deviance and Abnormality. Lecture, three hours. Prerequisites: course 9 or equivalent, consent of instructor. Relationship between culture and recognition of, responses toward, and forms of deviant and abnormal behavior. Mr. Edgerton

135T. Psychoanalysis and Anthropology. (Formerly numbered 167T.) Lecture, three hours. Exploration of psychoanalytic theory and psychoanalysis, considering both theory and method. History and current developments in psychoanalysis; anthropological critiques of psychoanalytic theory and method, toward a cross-cultural psychoanalytic approach. Mr. Hollan

M136G. Laboratory for Naturalistic Observations: Developing Skills and Techniques. (Same as Psychiatry M112.) Prerequisite: consent of instructor. Skill of observing and recording behavior in natural settings, with emphasis on how the observer functions and how to observe behavior. Group and individual projects. Discussion of some of the uses of observations and their implications for research in social sciences. Ms. Weis (W)

137. Ethnography on Film. Intensive examination of filmed and written ethnographies of a wide range of the world’s peoples, with purposes of (1) comparing visual with written data and evidence and (2) developing criteria for adequate written and film ethnography. Mr. Moerman

138. Methods and Techniques of Ethnography. Introduction to problems and procedures of extracting cultural data from documentary sources and their interpretation and analysis. Relevant documentary sources of various New World regions are selected as case histories to illustrate more concrete problems and challenges in this major area of anthropological concern. Mr. Moerman

139. Field Methods in Cultural Anthropology. Lecture, three hours. Prerequisite: upper division standing. Corequisite: course 139L. Introduction to skills and tools of data ascertainment through fieldwork in cultural anthropology. Relevant documentary methods, and concepts of ethnographic research and how basic observational information is systematized for presentation, analysis, and cross-cultural comparison. Ms. Edgerton

139F. Field Methods in Cultural Anthropology. Laboratory, three hours. Prerequisite: upper division standing. Corequisite: course 139. Supervised practice of field methods in cultural anthropology. Field methods and techniques presented in course 139 practiced and applied. Field situations. Discussion of styles of presenting ethnographic information.
Linguistic Anthropology

M140. Language in Culture. (Same as Linguistics M146.) Prerequisite: upper division standing or consent of instructor. Study of language as an aspect of culture; relationship of language to linguistic and other cultural systems; patterns of language and language and the classification of experience. Holistic approach to study of language, with emphasis on relationship of linguistic anthropology to fields of biological, cultural, and social anthropology, as well as archaeology. (Core course for linguistic fields.) Mr. Kroskrity

141. Ethnography of Communication: Introduction and Practicum. Lecture, three hours. Prerequisite: upper division standing or consent of instructor. Course has two interrelated objectives. (1) Students introduce students to ethnography of communication — description and analysis of situated communicative behavior — and the sociocultural knowledge which it reflects and (2) to train students to recognize, describe, and analyze relevant linguistic, proxemic, and kinesic aspects of face-to-face interaction. (Alternates yearly with courses 142A-142B and 143.) Mr. Duranti, Mr. Kroskrity (Sp)

142A-142B. Microethnography of Communication. Lecture, three hours. Course 142A or Sociology C124A or consent of instructor is prerequisite to 142B. Students make primary records (sound tape, videotape, or field notes) for recurring communicative transactions, which are analyzed in class for interactive tasks, resources, and accomplishments displayed. Laboratory and fieldwork outside of class and minimal fees to offset costs of equipment maintenance and insurance required. (Alternates yearly with courses 141 and 143.) Mr. Moerman (W,Sp)

143. Field Methods in Linguistic Anthropology. (Formerly numbered 143A.) Lecture, three hours. Prior experience in linguistics not required. Practice in eliciting linguistic data from informants. Initial focus on phonetic transcription and phonological structures; introduction to skills and strategies pertinent to morphological, syntactic, and textual analysis. Practice with native speakers of non-Indo-European languages is normally an important aspect of student participation. P/NP or letter grading. (Alternates yearly with courses 141 and 142A-142B.) Mr. Duranti, Mr. Kroskrity

144. American Indian Ethnolinguistics and Sociolinguistics. Prerequisite: prior coursework in either anthropology, linguistics, or American Indian studies. Introduction and comparative analysis of sociocultural perspectives of language among Native American Indian speech communities. Specific foci include both micro- and macro-sociolinguistic topics. Micro-sociolinguistic topics are comprised of such issues as multilingualism, cultural differences regarding appropriate communicative behavior and variation within speech communities (e.g., male and female speech, baby talk, ceremonial speech, etc.). Macro-sociolinguistic considerations include language contact and its relationship to language change and language in American Indian education. Mr. Kroskrity

145. Afro-American Sociolinguistics: Black English. (Formerly numbered C145.) Lecture, three hours. Prerequisite: consent of instructor. Basic information on Black American English, an important minority dialect in the U.S. Social implications of minority dialects examined from perspectives of their generative maintenance, and social functions. General problems and issues in the fields of sociolinguistics examined through a case study approach. Ms. Morgan

146. Language and Culture of Polynesia: Past, Present, and Future. Lecture, three hours. Introduction to Polynesian linguistics with particular emphasis on past and present sociocultural systems, patterns of language structure and language use, verbal art, language socialization strategies, and forms of communication and resistance to European contact. Fieldwork on contemporary Polynesian cultures in U.S. urban areas. Mr. Duranti

Social Anthropology

150. Study of Social Systems. Lecture, three hours. Prerequisite: course 8 or 9 or Sociology 1 or consent of instructor. General principles of the organization of sociocultural systems and the sociocultural complexity and ecological conditions of the culture; principles of evolutionary development of social systems. (Core course for social field.) Ms. Levine

151. Marriage, Family, and Kinship. Lecture, three hours. Prerequisite: consent of instructor; corequisites: gender, patrilinearity, descent, and family structuring in a range of societies. Emphasis on relationship between kinship and other aspects of the sociocultural system and on importance of kinship for general anthropological research. Ms. Levine

152. Traditional Political Systems. Prerequisite: course 150 or consent of instructor. Political organization in preindustrial societies of varying degrees of complexity: Law and the maintenance of order; corporate groups; ideology. Relations of political institutions to other societies of the same kind. Ms. Earle, Mr. Johnson

153. Evolution of Human Societies. (Formerly numbered 153A-153B) Lecture, three hours. Review of economic and ecological approaches to studying organization of production and exchange. Economic life viewed from three perspectives: adaptation, decision making, and social structure. Comparative theories discussed in context of ethnographic evidence from a wide variety of cultural systems. Mr. Earle, Mr. Johnson M154. Women in Culture and Society. (Formerly numbered M163.) (Same as Women's Studies M154.) Lecture, three hours. Prerequisite: course 9. Systematic approach to study of sex roles from an anthropological perspective. Critical review of relevant theoretical issues supported by ethnographic material from traditional cultures and contemporary American Indian cultures. Ms. Levine

156. Comparative Religion. Survey of various methodological constructs in comparative study of religious ideologies and action systems, including understanding particular religious traditions through descriptive and structural approaches, and identification of social and psychological factors which may account for variation in religious systems cross-culturally. Mr. Newman

158. Hunting and Gathering Societies. Lecture, three hours. Prerequisite: course 9. Survey of hunting and gathering societies with examination of their distinctive features from both an ecological and cultural viewpoint. Discussion of the possibility of developing a general framework for synthesizing these two viewpoints and the basis for it, as well as the relevance of hunting and gathering societies as an understanding of complex societies. Mr. Read

159. Social Dynamics. Lecture, three hours. Prerequisite: introductory anthropology or sociology course or consent of instructor. Examination of recurring forms of institutional behavior, including child-rearing practices, initiation rites, kin-group organization, totemism, potlatch, witchcraft, curing rites, warfare, and structuring of status and authority. Demonstration of interrelatedness of diverse theoretical orientations in anthropology in formulation of a holistic theory. P/NP or letter grading. Mr. Goldschmidt

Applied Anthropology

161. Development Anthropology. Lecture, three hours. Prerequisites: course 9 and upper division standing, or consent of instructor. Comparative study of planned and unplanned development, in particular as it affects rural societies. Emphasis on impact of capital, technological change and gender differences, economic differentiation and class, urban-rural relations, and migration. Discussion of theoretical issues in light of case studies. Ms. Bray

162. Contemporary American Indian Problems. Contemporary problems of the American Indian both on and off the reservation. Topics include: land determination, land claims, activism, urban Indians, and role of the Bureau of Indian Affairs. Mr. Duranti

M162P. Destruction and Survival of Indigenous Societies. (Formerly numbered 162P.) Lecture, three hours. Prerequisite: course 9 or upper division standing or consent of instructor. Clarification of concepts and forms of destruction and survival; analysis directed to different processes operating within the institutions of a group and its survival. Exploration of current theories of ethnocide and genocide for their relevance and validity. P/NP or letter grading. Ms. Bray

164. The Afro-American Experience In the U.S. (Same as Afro-American Studies M164.) Promotes understanding of contemporary sociocultural forms among African-Americans in the U.S. by presenting a comparative analysis of the predilections of African-American experience in the New World. Emphasis on utilization of anthropological concepts and methods in understanding the origins and maintenance of particular patterns of adaptation among black Americans. Ms. Morgan

165. Demographic Problems in Industrial Societies. Lecture, three hours. Prerequisite: course 9. Dynamic interaction between environment, cultural belief, social structure, and population in hunting and gathering/farming/industrial agricultural societies. Principal theories of population change and current issues in population policy considered in light of the anthropological evidence. Ms. Levine

167. Urban Anthropology. Open to upper division majors in social sciences, and others with consent of instructor. Survey of urbanization throughout the world, with emphasis on urban adaptation of rural migrants. Special focus on problems of rural/urban migration of ethnic minority groups and subsequent adaptation of them within the U.S. explored in terms of methods and perspectives of anthropology.

M168. Health in Culture and Society. (Same as Nursing M158.) Prerequisite: upper division standing. Examination of theories and methods of medical anthropology in relation to cross-cultural health systems, role networks, attitude and belief systems of the participants, emphasis on interaction networks in health care systems.

Regional Cultures

Africa

171. Civilization of Sub-Saharan Africa. Lecture, three hours. Prerequisite: standing in upper division or consent of instructor. Comprehensive overview of the sociocultural world of sub-Saharan Africa, interpreted as a broad cultural unit with its specific African configurations and as a purity of civilizations, each based on a particular association of an environment (dry savanna, grassland, equatorial forest, highlands) with a dominant technique of acquisition/production (hunting/gathering, cereals growing, cattle herding, commercial crops, industry). Mr. Hammond

North America

172R. Cultures of the Pueblo Southwest. Lecture, three hours. Prerequisite: course 8 or 9 or upper division standing or consent of instructor. Survey of ethnographic and ethnohistorical research of Pueblo Indians (Hopi, Zuni, Tanoan, and Keresan) and their immediate ancestors. Basic information on history, languages, social organization, and cultural systems of these groups. Mr. Kroskrity

M172T. Ethnohistory of Highland Cultures in the U.S. Southwest. (Same as Chicano Studies M172T) Lecture, two hours. Prerequisite: course 9 or consent of instructor. Ethnography of social and cultural adaptations of Hispanic peoples in the U.S. Southwest: their respective social organization, economic and political institutions, sacred and secular belief systems, and expressive cultures. P/NP (undergraduates), S/U (graduates), or letter grading.
History, Theory, and Method

182. History of Anthropology. Brief survey of development of Western social science, particularly anthropology, from Greek and Roman thought through the 20th century. "Root paradigm" of Western social science and its influence on such notables as Durkheim, Freud, Hall, Lorrainbro, Marx, Piaget, and others. Outline of how these influences ecnenocentrism and Eurocentrism, sexism, racism, perception of deviance, and our view of culture in general.

183. History of Archaeology. Prerequisite: at least one division archaeology course or consent of instructor. Development of world archaeology from the Renaissance to the present, stressing how each of the major branches of archaeology has evolved a special character determined by peculiarities of its own data, methods, and intellectual affiliation.

184. History of Human Evolutionary Theory. The men, events, and spirit of the time which mark man's attempts to understand his origins and diversity.

186A. Quantitative Methods in Anthropology. (Not the same as course 186A prior to Fall Quarter 1989.) Lecture, three hours; discussion, one hour. Prerequisite: course 80 or equivalent. Methods of quantitative data analysis. Topics to be selected from regression analysis (univariate and multivariate), principal component analysis, discriminant analysis, cluster analysis, nonparametric tests, and log-linear models. Emphasis on computer-based applications of data analysis techniques.

186B. Models and Modeling in Anthropology. Prerequisite: upper division standing. Recommended: course 186A or consent of instructor. Modeling from both individual and social structure viewpoints. Introduction to four classes of models, along with ethnographic examples—decision tree models, indifference curve and marginal cost models, adaptation and learning models, and information diffusion models.

186P. Models of Cultural Evolution. Lecture, two hours; discussion, one hour. Prerequisite: course 9 or equivalent. Introduction to Darwinian models of cultural evolution. How organic evolution has shaped the capacity for culture. How processes of cultural transmission and modification explain cultural variation in space and time. P/NP or letter grading.

M198A-M198B. Theoretical Behavioral Ecology. (Same as Biology M198A-M198B.) Lecture, three hours. Prerequisites: one upper division introduction to behavioral ecology course, one university-level mathematics course (preferably calculus or probability and statistics). Course M189A or consent of instructor is prerequisite to M198B. Students expected to do simple algebra, elementary calculus, and probability. A rich body of mathematical theory describing the evolution of animal behavior exists. Introduction to this body of theory at a pace and mathematical level that allows students to grasp this information. Within each area of theory (e.g., kin selection, optimal foraging theory, etc.), presentation of the basic corpus of models so that students understand assumptions that underlie the models, and how main results are derived. Presentations supplemented by a survey of results printed in the literature, especially those derived using more advanced methods.

Special Studies

C191. Writing for Anthropology. (Formerly numbered 191.) Lecture, three hours. Prerequisite: course 9. Teaching of writing skills in various academic forms, including term papers, essay examinations, job applications, and academic cols. Emphasis on appreciation of the multidisciplinary background of modern archaeology and relevant interpretive strategies. May be repeated for credit with consent of adviser.

M197A. Introduction to Development Studies. (Same as Development Studies M100A.) Seminar, three hours. Prerequisite: some beginning experience in social sciences at college level. Seminar for undergraduates designed to explore concepts and issues arising from economic, social, and political change in the Third World. Economic development and culture change.

197T. Departmental Honors Seminar. Seminar, three hours. Prerequisite: and 3.5 GPA in at least two upper division anthropology courses and eligibility for Letters and Science honors, or consent of instructor. Five discussion segments dealing with major debates, questions, and issues in each of the departmenal fields (social, cultural, biological, and linguistic anthropology, and archaeology). Discussion each week in seminar format of readings on a major topic.

197X-197Z. Selected Topics in Anthropology (2 to 4 units each). Lecture or seminar, three hours. Study of selected topics and themes. May be repeated for credit with consent of instructor. P/NP or letter grading.

199. Special Studies in Anthropology (2 to 8 units). Prerequisite: consent of instructor. Eight units may be applied toward upper division anthropology courses required for the major.

199A. Directed Studies for Honors. Discussion, three hours. Prerequisite: honors major in anthropology. Discussion meetings with adviser to help define research and preparation for the project. Extensive reading and research in the field of the proposed honors thesis. Project often involves summer fieldwork. In Progress grading (credit to be given only on completion of course 199HC).

199B. Directed Studies for Honors. Prerequisites: course 199A and honors major in anthropology. Consent of instructor. Must be taken in Winter Quarter of senior year. Continued reading and research directed toward analysis and presentation of data in a draft of honors thesis (no more than 30 pages). In Progress grading (credit to be given only on completion of course 199HC).

199HC. Directed Studies for Honors. Prerequisites: courses 199A, 199B, and honors major in anthropology, or consent of instructor. Preparation of final version of honors thesis. Must be taken in Winter Quarter of senior year.

Graduate Courses

Admission to all graduate courses is subject to consent of instructor and completion of appropriate course requirements (when so indicated). Graduate courses are normally non-repeatable in content but may be repeated for credit with consent of instructor and graduate counselor.

M201A-M201B. Graduate Core Seminars: Archaeology (6 units each). (Formerly numbered 201A-M201B.) Seminar, three hours. Required of all students in anthropology field. Seminar discussions based on carefully selected list of reading. Core seminars provide students with foundation in breadth of knowledge required of a professional archaeologist. Archaeological historiography, survey of world archaeology, and archaeological techniques. Emphasis on appreciation of the multidisciplinary background of modern archaeology and relevant interpretive strategies. May be repeated for credit with consent of adviser.
202. Biological Anthropology Colloquium. (Formerly numbered 226.) Seminar, three hours. Selected topics on status of current research in biological anthropology. May be repeated for credit. S/U or letter grading.

203. Core Seminar: Sociocultural Anthropology. Seminar, three hours. Prerequisites: two courses from 130, 135A, 150, or equivalent, or consent of instructor. Essential concepts, theories, and methodologies of sociocultural anthropology. Reading of and critical discussion of significant books.

204. Core Seminar: Linguistic Anthropology. (Formerly numbered 240.) Seminar, three hours. Prerequisite: consent of instructor. Theoretical and methodological foundations of study of language structure and language use from a sociocultural perspective. Discussion of linguistic, philosophical, psychological, and anthropological contributions to understanding of verbal communication as a social activity embedded in culture. Mr. Duranti, Mr. Krokskry.

Archaeology

210. Analytical Methods in Archaeological Studies. Prerequisites: one term of statistics, consent of instructor. Data analysis procedures in archaeology. Emphasis on conceptual framework for analysis of archaeological data, including level of the data, methods of interpretation, and ending at level of the region. Mr. Read

211. Regional Analysis in Archaeology. Prerequisite: consent of instructor. Course 210 is not prerequisite to 211. Survey of analytical methods used in archaeological study to prehistoric settlement systems. Specific issues include settlement distribution with respect to natural resources, settlement hierarchy, and patterns of exchange. Mr. Earle

212P. Selected Topics in Hunter/Gatherer Archaeology. Prerequisite: consent of instructor. Regional studies in development of early human culture. May be repeated for credit. Ms. Arnold

212Q. Problems in Southwestern Archaeology. Prerequisite: consent of instructor. Consideration of prehistoric cultural systems in the American Southwest, with emphasis on description and explanation of organizational variability and change. Specific research questions vary with each course offering. May be repeated for credit. Mr. Hill

212R. Problems in Oceanic Archaeology. Lecture, three hours. Prerequisite: consent of instructor. Prehistory of Oceania. Content may vary, but problems considered include history and process of island occupation, island adaptation, and evolution of social stratification. May be repeated for credit. Mr. Earle

222P. Population Genetics of Man. Lecture, three hours. Prerequisite: consent of instructor. Population course in statistics. Study of population concepts, probability, conditions of gene frequency equilibria, and factors causing gene frequency change.

222Q. Probability Models and Statistical Methods in Genetics. (Formerly 222Q.) Lecture, three hours. Prerequisites: course 222P, Mathematics 3A, two terms of statistics, graduate standing. Introduction to probability models and statistical methods in genetics. Maximum likelihood methods for estimated genetic parameters introduced and discussed in detail. Mr. Read (W)

223P. Biology and Ecology of Foraging Peoples. Prerequisite: consent of instructor. Detailed discussions of topical issues in study of foraging societies, including perspectives of cultural ecology and ethnobiology. Primary emphasis on theoretical and practical aspects in human ecology and biology, including health and nutrition, growth and development, life history variables, foraging, and sex differences.

226P. Introduction to Field Methods in Human Ecology. Lecture, three hours. Prerequisite: upper division or graduate standing. Survey of methods used in anthropological investigations emphasizing human biology and human ecology. Study design, physical assessment of nutritional status, growth and maturation, demographic surveys, systematic observation of behavior, and other techniques of behavior ecology, data analysis, Demonstrations and labs. Course fee required. Concurrently scheduled with course C126P. Mr. Bailey, Ms. Peacock

228. Primate Paleobiology. Lecture, 90 minutes; laboratory, 90 minutes. Prerequisites: course 121A or 127P or consent of instructor. Examination of how the biology of fossil primates can be reconstructed by comparative methods in primate anatomy. Emphasis on structure and function of modern primates and on quantitative methods for inferring diet, locomotion, body size, demography, and habitat of extinct primates. S/U or letter grading.

228P. Ecology of Human Reproduction. Seminar, three hours. Prerequisite: consent of instructor. Critical examination of current research concerning responsiveness of the human reproductive system to a variety of biobehavioral and ecological influences, including stress, exercise, nutrition, and disease. Influence of reproductive hormones on human behavior. Evolutionary and cross-cultural perspectives. S/U or letter grading. Ms. Peacock

229A. Seminar: Human Behavioral Ecology. (Same as Education M281A and Psychology M279A.) Lecture, one hour; discussion, three hours. Prerequisite: consent of instructor. Examination of predictive models from animal behavioral ecology used to study human behavioral patterns and their testing in ongoing student and faculty research. May be repeated for credit.

229B. Seminar: Reproduction, Families, and Parenting. (Same as Education M281B and Psychology M279B.) Prerequisite: consent of instructor. Guided forum for graduate students to discuss and broaden their studies of human reproduction and child rearing from varied perspectives. Representations in the literature and debate of theories, questions, and methods from social and biological sciences. Mr. Blunt Jones

229C. Seminar: Selected Topics in Human Ethnology. (Same as Education M282C and Psychology M279C.) Lecture, three hours. Prerequisite: consent of instructor. Consideration of appropriateness and contributions of using animal behavior methodology in study of human behavior. Analysis: describing and recording behavior; causation; development, especially longitudinal studies; adaptation; evolutionary origins.

Mr. Blunt Jones

Cultural Anthropology

230P. Ethnology. Prerequisite: consent of instructor. Seminar: anthropological method and theory concentrating on idational systems. May be repeated for credit.

230Q. Cultural Anthropology. Prerequisite: consent of instructor. Special problems in cultural anthropology. May be repeated for credit. F. Mr. Goldschmidt

231. Asian Americans: Personality and Identity. Prerequisite: graduate standing. Effect of class, caste, and race on the Asian American personality within the framework of anthropological theories.

232P. Cultural Modes of Thought. (Same as Psychology M232.) Lecture, three hours. Prerequisite: consent of instructor. Examination of influences of culture on learning, perception, thinking, and intelligence. Fields of cross-cultural psychology, in addition to cognitive anthropology. Focus on learning and thinking in non-Western cultures, including problems of education in ethnic areas within the U.S.

232Q. Myth and Ritual. Prerequisite: consent of instructor. Nature and function of myth and ritual in nonindustrialized societies. Associated value systems and mythological and cultural universals. Pragmatic use of religious systems of these people. Mr. Duranti, Mr. Newman

232R. South American Folklore and Mythology Studies. (Same as Folklore M257.) Prerequisite: course 174P or consent of instructor. Examination of oral traditions and related ethnological data from various South American Indian societies against the background of the religious systems of these people.
M232S. Ethnography of Humor. (Same as Folklore M214.) Lecture, three hours. Prerequisite: Graduate standing in folklore and mythology or Anthropology. Examination and analysis of selected humorous expressions and events in cross-cultural perspective, with emphasis on major psychological and sociocultural approaches to the study and interpretation. Two weeks of second term are spent discussing and preparing multidisciplinary research designs with potential for prevention or amelioration of mental retardation. S/U or letter grading. Mr. Hollan

M232V. Current Issues in Ethnography. Seminar, three hours. Prerequisite: Graduate standing or consent of instructor. Supreme Court's decision, "prejudice," and "adaptive behavior" in varying non-Western societies as background to study of the phenomenon of mental retardation. Students are expected to integrate observational work into their current research interests. Mr. Weisner (W)

M237A-M237B. Basic Core Courses: Mental Retardation Research (2 units each). (Same as Psychiatry M219A-M219B.) Lecture, two hours; discussion, two hours. Prerequisite: Consent of instructor. Required of all MRRC trainees. Systematic review of mental retardation and sciences basic to this field of study. Language, methods, aims, and contributions of various disciplines that contribute to the field. Last two weeks of second term are spent discussing and preparing multidisciplinary research designs with potential for prevention or amelioration of mental retardation. S/U grading. Mr. Buchwald, Mr. Edgerton

Linguistic Anthropology

M241. Topics in Linguistic Anthropology. (Same as Linguistics M246C.) Prerequisite: Consent of instructor. Problems in relations of language, culture, and society. May be repeated for credit.

M242. Ethnography of Communication. Prerequisite: Graduate standing or consent of instructor. Seminar devoted to examining representative scholarship from fields of sociolinguistics and ethnography of communication. Particular attention to theoretical developments including relationship of ethnography of communication to such disciplines as anthropology, linguistics, and sociology. Topical focus include style and strategy, speech variation, varieties of noncasual speech genres, languages and ethnicity, and nonverbal communication behavior. Mr. Duranti, Mr. Kroskrity

M243P. American Indian Ethnolinguistics and Sociolinguistics. Prerequisites: Prior coursework in either anthropological linguistics, or American Indian studies, consent of instructor. Social and cultural aspects of language use in Native North American speech communities. Specific focus include both micro-sociolinguistic topics (such as bilingualism, cultural differences regarding appropriate communicative strategies) and sociolinguistic topics (such as language contact, language change, and language in American Indian education). Graduate students conduct library and/or other research and participate in group discussion. Mr. Kroskrity

M243Q. Afro-American Sociolinguistics: Black English. (Formerly numbered CM243Q.) Lecture, three hours. Prerequisite: Consent of instructor. Basic information on Black American English, an important minority dialect in the U.S. Social implications of minority dialects examined from perspectives of their genesis, maintenance, and social functions. General problems and issues in fields of sociolinguistics examined through a case study approach. Students required to conduct research in consultation with instructor and participate in group discussion. Ms. Bray

M247. Analysis of Linguistic Field Data. Prerequisite: Consent of instructor. Supervised analysis of linguistic field data by students who have participated in a related field training course. Students work with their own and those general project data in preparation of articles for professional journals. May be repeated for credit. S/U or letter grading.

M248. Practicum in a Field Language (4 to 8 units). Prerequisite: Consent of instructor. Intensive training in an indigenous language as preparation for work in the field. Mr. Duranti, Mr. Kroskrity

Social Anthropology

250. Selected Topics in Social Anthropology. Seminar, three hours. Prerequisite: Consent of instructor. Intensive examination of current theoretical views and literature. S/U or letter grading.

M251P. Cultural Ecology. Prerequisite: Consent of instructor. May be repeated for credit. Mr. Earle

M252P. Comparative Systems of Social Inequality. Seminar, three hours. Examination in historical and contemporary perspective of particular systems of structured social inequality based on rank, class, caste, ethnicity, gender, age, sexual preference, handicap, etc., to develop a unified theory of social inequality. Examples from Asian, Pacific, European, African, and American cultures. S/U or letter grading.

M253. Economic Anthropology. Prerequisite: Consent of instructor. May be repeated for credit. Mr. Hammond

M254. Kinship. Prerequisite: Consent of instructor. May be repeated for credit. Ms. Levine

M255. Comparative Political Institutions. Prerequisite: Consent of instructor. May be repeated for credit.

Applied Anthropology

261Q. Issues in Applied Anthropology. Seminar, three hours. Use of seminar format to explore selected domestic and international problems from an anthropological perspective. Consideration of history of applied anthropology, ethics, and careers strategies.

M262P. Culture and Human Reproduction. (Same as Community Health Sciences M240.) Lecture, two hours; discussion, two hours. Prerequisite: Consent of instructor. Exploration of human behavior related to reproduction. Cross-cultural exploration of biological and behavioral factors, with particular reference to human adaptation. Ms. Scrimshaw
263P. Gender Systems. Discussion, three hours. Prerequisite: graduate standing or consent of instructor. Current theoretical developments in understanding gender systems cross-culturally, with emphasis on relationship between systems of gender, economy, ideological systems, and social inequality. Selection of ethnographic cases from recent literature. S/U or letter grading. Ms. Levine, Ms. Sacks

M253G. Advanced Seminar: Medical Anthropology. (Same as Community Health Sciences M244, Nursing M273, and Psychiatry M273.) Three hours. Prerequisite: consent of instructor. Limited to 15 students. Examination of interrelationships between society, culture, ecology, health, and illness. Bases for written critical analysis and discussion provided through key theoretical works. Ms. Browner, Ms. Scrimshaw (Sp)

253P. Medicine in Chinese Culture. Seminar, three hours. Prerequisite: consent of instructor. Use of the rich historical material of Chinese medicine as a medium of study in the context of current medical problems. Mr. Read

265. Public Archaeology. Prerequisite: consent of instructor. Archaeology as part of the national heritage, both in the U.S. and other countries. Legal, ethical, cultural, and scholarly aspects of salvage and contact archaeology. Designed for researchers and managers of cultural resources. Mr. Bray

M266. Medical Anthropology in Public Health. (Same as Community Health Sciences M232, Nursing M250, and Psychiatry M250.) Seminar, three hours. Prerequisite: consent of instructor. Cross-cultural aspects of human behavior as they relate to perception, treatment, incidence, and prevalence of disease and illness. Ms. Browner, Ms. Scrimshaw

M267B-M267C. Ethnographic Film Direction (4 or 8 units each). (Same as Film and Television M258A-M258B.) Lecture, four hours; laboratory, to be arranged. Prerequisites: course M288, graduate standing, consent of instructor. Further consideration of methods and materials of the production of films and videotapes on topics selected by students. Prerequisite: 108 / Anthropology / COLLEGE OF LETTERS

282. Research Design in Cultural Anthropology. Prerequisite: consent of instructor. Primarily intended for graduate anthropologists, used as a course for fieldwork. Unique distinction of anthropology among the sciences and selecting problems for scientific research design. Review of typical research problems and appropriate methods. Students prepare and present their research designs and present them for class discussion. Mr. Johnson

283. Formal Methods of Data Analysis in Anthropology. Seminar, three hours. Prerequisite: consent of instructor. Current topics and issues related to formal analysis of data and representation of cultural constructs: formal models of kinship terminologies, structural models of cognitive systems, graph theoretic models of networks, models of decision making, hierarchal information systems, stability in complex adaptive systems. S/U or letter grading. Mr. Read

284. Qualitative Research Methodology. (Same as Community Health Sciences M216.) Discussion, three hours; laboratory, one hour. Prerequisite: consent of instructor. Intensive seminar-field course in qualitative research methodology. Emphasis on using qualitative methods and techniques in research and evaluation related to health care. Mr. Read

M285. Schools, Domains, and Strategies in World Archaeology. Seminar, three hours. Prerequisite: consent of instructor. Comparative examination of schools of world archaeology, contrasting their respective data bases, research strategies, and relations to allied intellectual disciplines. Archaeologists from all departments are welcome, as are students interested in history or philosophy of science. Mr. Sackett

285P. Selected Topics in Anthropological/Archaeological Theory. Seminar, three hours. Prerequisites: graduate standing and/or consent of instructor. Variable topics course on important theoretical subjects in anthropological/archaeological theory. May be repeated for credit. S/U or letter grading. Mr. Leventhal

286P. Selected Topics in Computer Simulation and Modeling. Seminar, three hours. Prerequisites: courses M288 and M290 or equivalent, or consent of instructor. Applications of computer simulations and/or models to specific problem areas of interest to anthropologists. Problems rotate with each offering and include cognitive ecological, demographic, evolutionary, and other theoretical foci. S/U or letter grading. Mr. Read

287. Poststructuralist Theories. Seminar, three hours. Prerequisite: graduate standing, consent of instructor. Examination of development and application of poststructuralist theories in anthropology for exploring interdisciplinary connections, especially as they concern the topics of culture, narrative, ethnography, writing, reflexivity, politics of representation, historicity, and study of the self, identity, and the body. S/U or letter grading.

M288. Ethnographic Film. (Formerly numbered M290 A.) (Same as Film and Television M290C.) Prerequisite: consent of instructor. Seminar on uses of film in ethnography and production course in which anthropologists, other social scientists, and humanists learn how to make films that are useful for their disciplines. Cameras and editing facilities provided. Mr. Boehm, Mr. Hawkins, Mr. Moerman (F)

M289. Computer Methodologies in Latin American Studies and Anthropology. (Same as Latin American Studies M225.) Lecture, three hours. Prerequisite: consent of instructor. Basic principles of computing and information processing, along with their potential application in Latin American research. Examination of important computer applications and uses in Latin American society. Mr. Behrens

C291. Writing for Anthropology. Lecture, three hours. Prerequisite: consent of instructor. Teaching of writing skills in various academic forms, including term papers, expository and argumentative journal articles, research reports, and research. Emphasis on organization and presentation of a scholarly argument. Mr. Earle, Ms. Levine

292. Making Oral Presentations. Lecture/student presentations, two hours; discussion, one hour. Prerequisite: graduate standing or consent of instructor. How to organize and present seminar reports, papers at scholarly conferences, and lectures to professional audiences. Opportunity for students to develop their speaking skills through actual practice in workshop atmosphere of mutual support and constructive criticism. S/U grading. Mr. Sackett

Special Studies

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

485. Teaching Anthropology (2 to 4 units). Seminar/workshop, three hours. Prerequisite: graduate standing. Required of all new teaching assistants. Workshop and seminar in teaching techniques, including evaluation of each study's own performance as a teaching assistant. Four-day workshop precedes beginning of term, followed by 10-week seminar during term designed to deal with problems and techniques of teaching anthropology. Unit credit may be applied toward full-time equivalency but not toward nine-course requirement for M.A. S/U grading.

501. Cooperative Program (2 to 8 units). Prerequisites: completed of UCLA advisor and graduate dean, and host campus advisor and graduate dean. Used to record enrolment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

599. Graduate Summer Course for Graduate Students (2 to 8 units). Prerequisite: consent of instructor. Directed individual studies. S/U or letter grading.

597. Preparation for Ph.D. Qualifying Examination (2 to 12 units).
**Scope and Objectives**

Since language permeates every aspect of our social, economic, political, and academic pursuits, it is small wonder that we have deep abiding curiosity about its origin, its use, and its acquisition. The UCLA doctoral program in applied linguistics provides a rich and supportive environment for graduate students and faculty to define and resolve questions that satisfy that curiosity.

The combined faculties of the Department of Teaching English as a Second Language and Applied Linguistics and the Department of Linguistics, as well as professors in Psychology, Sociology, and Education, represent a wide range of expertise and experience in language-related research. Their guidance and collaboration with students as they apply relevant elements of linguistics, psycholinguistics, and sociolinguistics result in substantial research findings in the area of language use, education, acquisition, and analysis. Graduates of the program are well prepared to pursue academic and professional careers at the highest level of service and inquiry.

**Ph.D. Degree**

**Admission**

The basic requirement for admission is completion of the UCLA Master of Arts degree in Teaching English as a Second Language (TESL) or in Linguistics or the equivalent of one of these. Applicants with a graduate degree in TESL, linguistics, applied linguistics, psycholinguistics, or sociolinguistics from another recognized institution may be admitted provided they then make up the courses in one or the other of the two UCLA M.A. programs whose equivalents they have not yet taken. Students with graduate degrees in other related disciplines (such as a foreign language, English, education, psychology, sociology, or anthropology) are advised to complete the UCLA M.A. in Linguistics or TESL before seeking admission to the Ph.D. program.

Prospective candidates are required to submit (1) three letters of recommendation from professors who are well acquainted with their academic background, (2) a definite and complete statement of the type of dissertation they hope to prepare, and (3) copies of any relevant professional publications, M.A. theses, or substantial papers they may have written.

**Foreign Language Requirement**

Before advancement to candidacy, you must demonstrate proficiency in one foreign language. If your native language is English, you may fulfill the requirement by one of the following methods: (1) a reading examination, (2) a research paper based on extensive sources in the language, (3) a conversation examination showing knowledge in depth, or (4) a score of 550 or better on an Educational Testing Service (ETS) graduate examination. If your native language is not English, you may use English to fulfill the requirement. In consultation with the interdepartmental committee, you must select the most appropriate means of fulfilling the requirement.

**Course Requirements**

In addition to fulfilling the general University requirements, candidates for the Ph.D. in Applied Linguistics must meet the program requirements listed below. All courses taken to fulfill breadth and specialization requirements must be approved by your faculty adviser.

**Basic Preparation** — Any of the following courses not already taken must be completed as early as possible and before advancement

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**Applied Linguistics (Interdepartmental)**

3300A Rolfe Hall, (213) 206-1985*

**Professors**

Roger W. Andersen, Ph.D. (Teaching English as a Second Language and Applied Linguistics)
Raimo Antilla, Ph.D. (Linguistics)
Lyle Bachman, Ph.D. (Teaching English as a Second Language and Applied Linguistics)
Matrinna Celce-Murcia, Ph.D. (Teaching English as a Second Language and Applied Linguistics; Distinguished Teaching Award)
Susan R. Curtiss, Ph.D. (Linguistics)
Bruce P. Hayae, Ph.D. (Linguistics)
Pamela L. Munro, Ph.D. (Linguistics)
Elinor Ochs, Ph.D. (Teaching English as a Second Language and Applied Linguistics)
Pamela L. Munro, Ph.D. (Linguistics)
Russell G. Schuh, Ph.D.
John H. Schumann, Ed.D. (Teaching English as a Second Language and Applied Linguistics), Chair
Robert P. Stockwell, Ph.D. (Linguistics; Distinguished Teaching Award)

**Professors Emeriti**

Russell N. Campbell, Ph.D. (Teaching English as a Second Language and Applied Linguistics)
Victoria A. Fromkin, Ph.D. (Linguistics; Distinguished Teaching Award)
Evelyn R. Hatch, Ph.D. (Teaching English as a Second Language and Applied Linguistics)
Peter N. Ladejoged, Ph.D. (Linguistics; Distinguished Teaching Award)
John F. Povey, Ph.D. (Teaching English as a Second Language and Applied Linguistics)
Clifford H. Prator, Ph.D. (Teaching English as a Second Language and Applied Linguistics)
Earl J. Rand, Ph.D. (Teaching English as a Second Language and Applied Linguistics)
Paul M. Schachter, Ph.D. (Linguistics; Distinguished Teaching Award)

**Associate Professors**

George D. Bedell, Ph.D. (Linguistics)
Thomas J. Hinnebusch, Ph.D. (Linguistics)
Nina M. Hyams, Ph.D. (Linguistics)
Hilda J. Koopman, Ph.D. (Linguistics)
Dominique L. Sprotich, Ph.D. (Linguistics)
Edward P. Stabler, Ph.D. (Linguistics)
Donna Steriade, Ph.D. (Linguistics)
Timothy A. Stowell, Ph.D. (Linguistics)

**Lecturers**

Donna Brinton, M.A. (Teaching English as a Second Language and Applied Linguistics)
Janet Goodwin, M.A. (Teaching English as a Second Language and Applied Linguistics)

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*Area code 310 as of 11-2-91.
to candidacy for the degree. For basic preparation in linguistics, you can select a phonetics and phonology track, a syntax and semantics track, or a discourse analysis track. For all tracks, you must take Linguistics 120A and 120B. Students selecting the phonetics and phonology track would then take Linguistics 165A or 200A, followed by Linguistics 201 or 203 or 204. Students selecting the syntax and semantics track would take Linguistics 165B, and 200B or 215. Students selecting the discourse analysis track would take Teaching English as a Second Language and Applied Linguistics 283, followed by one course from Teaching English as a Second Language and Applied Linguistics 250, 252, Sociology C244A, C244B, Anthropology 204, or 242. For basic preparation in TESL, you must take Teaching English as a Second Language and Applied Linguistics 241, 370, and 380. Course 370, which is organized as a general orientation to the ESL field, must be taken at UCLA. If you have taken courses equivalent to any of the remaining courses at another institution, you are not required to take them at UCLA. If you have at least two years of experience in teaching a second language, you may be exempt from course 380.

Units and Courses — As a breadth requirement, all candidates must take at least 32 units of graduate-level coursework (in the 200 or 500 series). These 32 units may not include courses taken while completing basic preparation courses, Linguistics 275, Teaching English as a Second Language and Applied Linguistics 400, or Applied Linguistics 597 or 599. No more than eight of the 32 units may be in 596 courses, and these should be in Applied Linguistics 596, if possible.

The 32 units (eight courses) must include at least two courses in each of the specializations of language analysis and language education, as well as two courses in either language acquisition or language use. (None of the aforementioned six courses may be 596 courses taken in departments other than Linguistics or Teaching English as a Second Language and Applied Linguistics.) An additional two courses are required in the specialization in which the dissertation research will be done. Thus, a student who opted for a dissertation in language acquisition would take a minimum of four courses in that area, plus two in language analysis and two in language education.

Appropriate graduate courses taken at UCLA after completion of the M.A. but before admission to the doctoral program may be applied toward the eight-course requirement for the Ph.D. Credit may be transferred for up to two courses taken at another institution, but only for graduate-level courses taken after completion of the M.A. and preferably taken within the framework of UCLA's Applied Linguistics 501.

Within Graduate Division limits, courses that may be taken on an S/U basis include undergraduate courses taken as prerequisites to needed graduate courses, undergraduate courses not required, reading courses in a foreign language, graduate courses taken in addition to the required 32 units. Applied Linguistics 501, 597, 599, Teaching English as a Second Language and Applied Linguistics 400, and Linguistics 275. All other courses must be taken for letter grades.

Specialization Core Courses — The following are required core courses for each of the four specializations: language acquisition — Teaching English as a Second Language and Applied Linguistics 260, 261; language analysis — minimum of two courses taken in the Linguistics Department; language education — any of the Teaching English as a Second Language and Applied Linguistics courses on the approved list for the curriculum and instruction sub-specialization, courses 209 and 222 for the testing and research design sub-specialization; language use — Teaching English as a Second Language and Applied Linguistics 280 and 281 for language policy, course 283 for discourse.

Research Papers
In lieu of a written qualifying examination, two original research papers of publishable quality in different areas of specialization are required. These may be revised or extended seminar papers but must be prepared after admission to the Ph.D. program. The topics of these papers are to be selected by the student, in consultation with appropriate faculty members and with consent of the Ph.D. program advisor. Each of the finished papers is evaluated by two faculty members.

The doctoral committee administers the University Oral Qualifying Examination before advancement to Ph.D. candidacy.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Dissertation/Final Oral Examination
All candidates are required to prepare a dissertation as a demonstration of their ability to carry out original research under the guidance of their doctoral committee. As the dissertation nears completion, you must make a public report on the results of your research. This may be done, at your choice, at a meeting of the colloquium of either the Department of Teaching English as a Second Language and Applied Linguistics or the Department of Linguistics. You must, therefore, enroll in either Teaching English as a Second Language and Applied Linguistics 400 or Linguistics 275 during the appropriate term. The public report determines whether a final oral examination is required.

Graduate Courses
501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA program adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading. (F,W,Sp)

596. Directed Individual Study (4 to 8 units). Prerequisite: doctoral standing. Independent study in an area of applied linguistics. Up to eight units may be applied toward Ph.D. course requirements. May be repeated for credit. (F,W,Sp)

597. Preparation for Ph.D. Candidacy Examination (4 to 8 units). Prerequisite: completion of at least six courses of the 32-unit requirement for Ph.D. May not be applied toward the 32-unit requirement. May be repeated for credit. S/U grading. (F,W,Sp)

599. Research for and Preparation of Ph.D. Dissertation (4 to 16 units). Prerequisite: advancement to Ph.D. candidacy. Required of all Ph.D. candidates each term they are registered and engaged in dissertation preparation. May be repeated for credit but may not be applied toward Ph.D. course requirements. S/U grading. (F,W,Sp)

Applied Linguistics Course List
Language Acquisition
Linguistics 213. Survey of Psycholinguistics
C235. Theoretical Issues in Disorders of Language Development
254. Topics in Linguistics I: Proseminar
259A, 259B. Topics in Linguistics II: Proseminar
264A-264B-264C. Seminars: Special Topics in Linguistic Theory

251. Advanced Seminar: Intercultural Analysis
260. Psycholinguistics and Language Teaching
261. Second Language Acquisition
269. Current Issues in Language Acquisition
271. Cross-Linguistic Topics in Second Language Acquisition

Additional Courses in Other Departments
Education 217D. Language Development and Education
227B. Research on Cognitive and Language Characteristics of Exceptional Individuals
Psychiatry 257A-257B-257C. Communication Disorders Associated with Developmental Disabilities and Psychiatric Disorders
Psychology 240A-240B. Developmental Psychology
242F. Seminar: Developmental Psychology — Development of Language and Communication
260A-260B-260C. Seminars: Cognitive Psychology
262. Human Learning and Memory
263. Psycholinguistics
268D. Seminar: Human Information Processing — Language and Thought

Language Analysis
English 241. Studies in Structure of the English Language
Linguistics 201. Current Issues in Phonological Theory
202. Survey of Current Issues in Language Change
203. Survey of Phonetic Theory
204. Survey of Experimental Phonetics
205. Survey of Current Issues in Morphological Theory
206. Linguistic Theory: Syntax II
207. Survey of Formal Semantics
C269A, C269B. Natural Language Processing I, II
210A, 210B. Field Methods I, II
214. Survey of Current Syntactic Theories
215. Survey of Syntactic Typology
220. Linguistic Areas
225. Linguistic Structures
251. Topics in Phonetics and Phonology I: Proseminar
252. Topics in Syntax and Semantics I: Proseminar
253. Topics in Language Variation I: Proseminar
254. Topics in Linguistics I: Proseminar
256A, 256B. Topics in Phonetics and Phonology II: Proseminar
257A, 257B. Topics in Syntax and Semantics II: Proseminar
258A, 258B. Topics in Language Variation II: Proseminar
259A, 259B. Topics in Linguistics II: Proseminar
263A-263B-263C. Seminars: Language Variation (only one of these may be applied toward the eight-course requirement)
Teaching English as a Second Language in Bilingual Education
Teaching English as a Second Language and Applied Linguistics 249. Current Issues in Language Analysis
250. Advanced Seminar: Cohesion Analysis of English Structure
252. Advanced Seminar: Contextual Analysis of English Structure
283. Discourse Analysis
Additional Courses in Other Departments
Dutch (Germanic Languages) 234. Structure of Modern Standard Dutch
Spanish (Spanish and Portuguese) 256A-256B. Studies in Spanish Linguistics
Language Education
Curriculum and Instruction
Teaching English as a Second Language and Applied Linguistics 220. Materials Development for Language Teaching
221. Media for Language Teaching
223. Role of English as a Second Language in Bilingual Education
M224. Teaching of English for Minority Groups
225. Program Evaluation in Applied Linguistics
227. Experiential Seminar: Second Language Learning
229. Current Issues in Language Education
284. English for Specific Purposes
Additional Courses in Other Departments
Education 262B. Seminar: Reading
262F. Seminar: Research Topics in Bilingual/Multicultural Education
Testing and Research Design
222. Language Testing for Teachers of English as a Second Language
232. Advanced Seminar: Construction and Administration of Language Tests
Additional Courses in Other Departments
Education 210S. Statistical Inference (courses 210B through 210D are highly recommended for statistical background, but only one may be applied toward the eight-course requirement)
210C. Analysis of Variance
210D. Multivariate Analysis
211C. Item Response Theory
218A. Multiple Regression Analysis
M222A. Laboratory for Naturalistic Observations: Developing Skills and Techniques (courses M222A through 222C are highly recommended for qualitative research background, but only one may be applied toward the eight-course requirement)
222B. Design Issues in Naturalistic Research
222C. Qualitative Data Reduction and Analysis
Language Use
Linguistics 253. Topics in Language Variation I: Proseminar
254. Topics in Linguistics I: Proseminar
256A, 256B. Topics in Language Variation II: Proseminar
259A, 259B. Topics in Linguistics II: Proseminar
263A-263B-263C. Seminars: Language Variation (only one of these may be applied toward the eight-course requirement)
Teaching English as a Second Language and Applied Linguistics 223. Role of English as a Second Language in Bilingual Education
280. Language Policy in Developing Countries
281. Language Policy in the U.S.
282. Intercultural Communication and Teaching of English as a Second Language
283. Discourse Analysis
M285. Studies in African Literature in English
289. Current Issues in Language Use
Additional Courses in Other Departments
Anthropology 204. Core Seminar: Linguistic Anthropology
M234Q. Psychological Anthropology
242. Ethnography of Communication
245. Linguistic and Intracultural Variation
249. Social Interaction
Education 204D. Minority Education in Cross-Cultural Perspective
Sociology C244A-C244B. Conversational Structures I, II
266. Selected Problems in Analysis of Conversation
267. Selected Problems in Communication: Spanish (Spanish and Portuguese) 209. Dialectology
257. Studies in Dialectology
Archaeology (Interdepartmental)
A148 Fowler Building, (213) 825-4169*
Professors
C. Rainer Berger, Ph.D. (Anthropology, Geography, Geophysics)
Francesca Bray, Ph.D. (Anthropology)
Giorgio Buccellati, Ph.D. (Ancient Near East, History)
Jesse L. Byock, Ph.D. (Germanic Languages)
Elizabeth Carter, Ph.D. (Near Eastern Languages and Cultures)
Christopher B. Donnan, Ph.D. (Anthropology)
Susan B. Downey, Ph.D. (Art History)
Timothy Earle, Ph.D. (Anthropology)
James N. Hill, Ph.D. (Anthropology), Chair
Richard Janko, Ph.D. (Classics)
Cecelia F. Klein, Ph.D. (Art History)
Antonio Loprieno, Dr.phil.habil. (Near Eastern Languages and Cultures)
Merrick Posansky, Ph.D. (History, Anthropology)
Donald A. Preziosi, Ph.D. (Art History)
Dwight Read, Ph.D. (Anthropology)
James R. Sackett, Ph.D. (Anthropology)
George H. Sines, Ph.D. (Materials Science and Engineering)
Professors Emeriti
Marija Gimbutas, Ph.D. (Slavic Languages and Literatures, European Archaeology)
Kan Lao, B.A. (East Asian Languages and Cultures)
Clement W. Meighan, Ph.D. (Anthropology)
J. Benny Nicholson, Ph.D. (Anthropology)
Wendell H. Oswalt, Ph.D. (Anthropology)
Katharina Otto-Dorn, Ph.D. (Art History)
Richard C. Rudolph, Ph.D. (East Asian Languages and Cultures)
Stanislav Seger, Ph.D. (Near Eastern Languages and Cultures)
Johannes Wilbert, Ph.D. (Anthropology; Distinguished Teaching Award)
Associate Professors
Irene A. Bierman, Ph.D. (Art History)
Hung-hsiang Chou, Ph.D. (East Asian Languages and Cultures)
Bernard D. Friesch, Ph.D. (Classics)
Gail E. Kennedy, Ph.D. (Anthropology)
William Klemert, Jr., Ph.D. (Materials Science and Engineering, Archaeological Sciences)
Steven Lattimore, Ph.D. (Classics)
Richard Lewenthal, Ph.D. (Anthropology)
Donald F. McCallum, Ph.D. (Art History)
Sarah P. Morris, Ph.D. (Classics)
Joseph F. Nagy, Ph.D. (English, Folklore and Mythology)
Assistant Professors
Jeanne Arnold, Ph.D., in Residence (Anthropology)
Robert C. Bailey, Ph.D. (Anthropology)
Robert L. Brown, Ph.D. (Art History)
Scope and Objectives
The interdisciplinary program offers M.A. and Ph.D. degrees in Archaeology. It brings together interests and specialties represented by those departments offering courses in archaeology, as well as others offering courses relevant to archaeology. Qualified undergraduates may enroll in courses offered by the program provided they receive consent of the instructor.

The primary purpose of the program is to train scholars in archaeology for university-level teaching and research and other professional aims. Its resources are intended for those archaeology students whose academic goals cannot be met within any single department and who, consequently, require an individually designed plan of study combining academic preparation in two or more departments. Applications are especially encouraged from students whose interests may form bridges with disciplines and departments not offering archaeology (e.g., botany, geology, mathematics, statistics, zoology, etc.). There are opportunities for participation in a variety of field, laboratory, and computer studies on a worldwide scale.
Requirements for Graduate Degrees

Admission
Any undergraduate major may be considered for admission to the program although those applicants who have had little previous archaeological education may be admitted under probationary status and may be required to take a series of courses to make up deficiencies. A Graduate Record Examination (GRE) General Test report is required. The following application materials should be submitted directly to the chair of the program: an acceptable plan of study (including a statement of objectives, an outline of projected coursework, and a general indication of an M.A. paper or dissertation topic); three letters of recommendation; a research paper preferably relevant to archaeology or comparable evidence of scholarly work. Applicants are accepted for admission to Fall Quarter only. The program's "Study Guidelines" brochure will be sent to applicants on request to the Chair, Archaeology Program, A148 Fowler Building, UCLA, Los Angeles, CA 90024-1526.

Major Fields or Subdisciplines
Africa; analysis of archaeological materials; ancient Near East; Andean South America; Caribbean; China and the Far East; classical Greece and Rome; dating techniques in archaeological sciences; Europe; India and Central Asia; Mesoamerica; Pacific; paleoenvironmental studies; Western North America.
Other areas of specialization are also available.

Fieldwork
No graduate degree is awarded until you have worked in the field and have demonstrated your competency to direct field research in archaeology. Both theoretical and practical knowledge of methods and techniques used in the field are necessary.
This requirement may be met in several ways. Ordinarily you take a regular UCLA field course such as Anthropology 115P, Archaeology 259, Ancient Near East 261, or History 276, or similar courses offered by other departments. Comparable courses offered by other institutions may also be accepted. An informal report, submitted by the director of an excavation, describing work performed by the students under supervision, may be sufficient. Excepting the four courses listed above, any given formula to fulfill the requirement must be cleared in advance with the chair of the program.

Master of Arts Degree
The structure of the M.A. program includes the successful completion, within seven academic terms, of fieldwork (described above) plus the following requirements:

Foreign Language Requirement
The ability to read at least one modern foreign language, relevant to your field of interest and approved by your adviser, is required for the M.A. You may meet this requirement by (1) passing an examination administered by the Educational Testing Service (ETS) with a score of 500 or better; (2) completing the third course in an introductory, regular sequence of the selected language at UCLA with a minimum grade of A, or (3) taking a reading examination (in Spanish, French, or German) administered by the program.
The foreign language requirement must be completed by the end of your sixth term in residence, unless an earlier deadline is imposed by your adviser.

Course Requirements
A minimum of 42 units (at least nine courses, of which five must be graduate) taken for a letter grade are required, to be distributed as follows: a minimum of five courses (26 units) in the 200 and 500 series, including Archaeology 200 (six units), M201A-M201B (six units each), and two elective graduate courses*, one of which may be course 596. Course 596 (letter-graded) may be taken twice for a maximum of 12 units, but only six units may be applied toward the minimum graduate course requirement. Four upper division elective courses* (a minimum of 16 units, excluding 199s) are also required.

Comprehensive Examination Plan
You are required to take a comprehensive core examination during your third term in residence. This written examination is based largely on a reading list which has been the focus of the seminar discussions in Archaeology M201A-M201B. The examination is graded high pass, pass, or no pass and may be repeated once.

M.A. Paper
A master's-level research paper, normally no longer than 20 to 35 pages and graded by the three members of the M.A. committee, is to be submitted to the chair of the program by the end of the third week of the seventh term.

Ph.D. Degree
Admission
Completion of a master's program is required. Applicants who do not have a UCLA M.A. in Archaeology should refer to the admission section under "Requirements for Graduate Degrees" above. Admission to the doctoral program for students completing a UCLA M.A. in Archaeology is based on written recommendations by all three members of the M.A. committee and at least a high pass on either the M.A. core examination or the M.A. paper.

Doctoral students entering the program with an M.A. from another university are required to pass the comprehensive core examination (see "Master of Arts Degree") unless they can demonstrate to the chair and the members of the admissions committee that the examination should be waived.

Foreign Language Requirement
Reading competence in two modern foreign languages relevant to your interests is normally required and may be demonstrated as outlined for the master's degree.

Course Requirements
You must be enrolled in a minimum of 12 units per term. Archaeology 200 is required. There are no other restrictions or requirements concerning courses.

Qualifying Examinations
By the end of your fourth term in the doctoral program, after the foreign language requirement has been fulfilled, you must take a written qualifying examination in the following three areas: (1) topical specialization, (2) analytical theory, method, and technique, and (3) regional/cultural history. If you pass this examination, you may then make arrangements to take the oral examination. If the written examination or any portion thereof is failed, you may make one further attempt if your committee deems it appropriate.
The University Oral Qualifying Examination must be taken by the end of your sixth term in the doctoral program. You are required to submit to the doctoral committee a formal dissertation proposal (of about 10 pages), including the particular research problem on which you will be examined during the oral qualifying examination.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination
The final oral examination may be waived by your doctoral committee.

Upper Division Course
C110. Archaeological Materials Identification and Characterization (6 units). Lecture, three hours; laboratory, four hours. Laboratory-oriented introduction for archaeologists to identification and quantitative description of solid materials, especially metals, ceramics, and other inorganic and some organic substances. Concurrently scheduled with course C210.

Graduate Courses
200. Archaeology Colloquium (1 or 6 units). Discussion, two hours. Prerequisite: archaeology major or consent of instructor. Required of all students. Development of archaeology as a discipline. Major intellectual trends and current issues in archaeology. Scientific and humanistic viewpoints presented by archaeologists from different academic departments. May be repeated for credit but may be applied only twice toward departmental M.A. requirements. S/U grading only for students enrolled for one unit.
of all departments for a truly interdisciplinary field. The following is a list of courses in anthropology, ethnography, folklore, history of technology (2 to 12 units), and archaeology. May be repeated for credit with consent of adviser.

**Special Topics in Archaeology (6 units).** Open to undergraduates with consent of instructor. Special advanced topics in archaeology such as new strategies, methodologies, excavation projects, regional synthesis, or comparisons on a worldwide basis, including current work by core faculty of the program and special visitors.

**Preparation for Ph.D. Qualifying Examinations (2 to 12 units).** Prerequisite: consent of instructor. Participation in archaeological field excavations or museum research under supervision of staff archaeologists at UCLA. Minimum of one month of field time away from campus is required. May be repeated for credit with consent of adviser.

**Preparation for Graduate Work (2 to 12 units).** Prerequisite: consent of instructor. May be repeated for credit with consent of adviser.

**M.A. Paper Preparation (2 to 12 units).** Prerequisite: consent of instructor. May be repeated for credit with consent of adviser. S/U grading.

**M.A. Paper Preparation (2 to 12 units).** Prerequisite: consent of instructor. May be repeated for credit with consent of adviser. S/U grading.

**M.F. Dissertation Research and Preparation (2 to 12 units).** Prerequisite: consent of instructor. May be repeated for credit with consent of adviser. S/U grading.

**Related Courses in Other Departments**

Related courses, not listed individually, include regional geography, ancient and regional history, ethnography, folklore, history of technology, and the Earth sciences. Also recommended are the appropriate modern and ancient languages for your area of study.

Most archaeology courses are taught in the various departments. The following is a list of such courses, by topic and department. You are encouraged to examine the course listings of all departments for a truly interdisciplinary course of study.

**Methodology and History**

**Old World — Europe**

- **Anthropology 112.** Old Stone Age Archaeology
- **Art History M102C.** Archaic Greek Art and Archaeology
- **M102D.** Classical Greek Art and Archaeology
- **M102E.** Hellenistic Greek Art and Archaeology
- **M102F.** Etruscan Art
- **M102G.** Roman Art
- **M102H.** Late Roman Art
- **221.** Topics in Classical Art
- **223.** Classical Art
- **Classics M153C.** Archais Art and Archaeology
- **M153D.** Classical Greek Art and Archaeology
- **M153E.** Hellenistic Greek Art and Archaeology
- **M153F.** Etruscan Art
- **M153G.** Roman Art
- **M153H.** Late Roman Art
- **251A-251D.** Seminars: Classical Archaeology
- **252.** Topography and Monuments of Athens
- **253.** Topography and Monuments of Rome
- **Indo-European Studies 131.** European Archaeology: Proto-Civilizations of Europe
- **132.** European Archaeology: Bronze Age and the Far East

**Art History 114A.** Early Art of India
- **114B.** Later Art of India
- **114E.** Arts of Korea
- **114F.** Arts of Southeast Asia
- **C115A.** Advanced Indian Art
- **C115B.** Advanced Chinese Art
- **C115C.** Advanced Japanese Art
- **C115D.** Art of Early China, Neolithic to A.D. 906
- **C115E.** Chinese Art of Sung and Yuan Dynasties, 906-1368
- **C115F.** Chinese Art from Ming Dynasty to the People's Republic, 1368 to the Present
- **259.** Advanced Japanese Art
- **260A.** Indian Art
- **260B.** Chinese Art
- **260C.** Japanese Art
- **Chinese (East Asian Languages) 190A-190B.** Archaeology in Early and Modern China
- **290A-290B.** Seminars: Selected Topics in Chinese Archaeology
- **295A-295B.** Seminars: Selected Topics in Chinese Cultural History

**Old World — Islam**

- **Art History 104A.** Western Islamic Art
- **104B.** Eastern Islamic Art
- **C104C.** Problems in Islamic Art
- **213.** Advanced Studies in Islamic Art

**Old World — Near East**

- **Ancient Near East (Near Eastern Languages) 160A-160B.** Introduction to Near Eastern Archaeology
- **161A-161B-161C.** Archaeology of Mesopotamia
- **162.** Archaeology of Palestine
- **163A-163B.** Archaeology of Iran
- **164A-164B-164C.** Archaeology of Historic Periods in Mesopotamia
- **220.** Seminar: Ancient Egypt
Bachelor of Arts Degree

Preparation for the Major

Required: Art History 50, 51, 54, 55A or 55B, 56A or 56B, 57.

The Major

Required: Eleven upper division art history courses as follows:

(1) A total of eight courses (32 units) from the following 13 areas, distributed as follows: one course from three different areas in Group A (three courses total), one course from three different areas in Group B (three courses total), and two courses from any of the 13 areas:


(2) Three art history electives, which may include courses M113, 127, 197, 199, and courses from the above 13 areas. Design or art studio courses may not be applied as electives.

(3) Two terms of one foreign language or equivalent. The language is in addition to the college foreign language requirements.

Art history majors should be aware that the upper division course requirements in the major (44 units) do not meet the upper division requirement of 72 units for graduation. Additional upper division units must be taken to reach the 72-unit total.

It is recommended that you have each term's program approved by the departmental adviser.

Master of Arts Degree

Admission

A minimum grade-point average of 3.25 overall and 3.5 in upper division art history courses is required. The Graduate Record Examination (GRE) is required, although no minimum score has been established. Three letters of recommendation (preferably from art historians) are required. The statement of purpose submitted with the application is given weight in the evaluation and should be as specific as possible about your interests in art history. In addition, you must have completed six full courses in the history of art (grades of B or better and not including studio courses), with at least two courses from Fields A and B (see below). Specific areas may not be offered in satisfaction of more than one requirement.

Field A — (1) Aegean, (2) American, (3) Greek and Roman, (4) medieval and Byzantine, (5) modern and contemporary, (6) Renaissance and baroque.


Field C — (15) Critical theory.

Applicants demonstrating exceptional promise but lacking some or all of the six required courses may, at the discretion of the graduate review committee, be admitted on condition that they make up those courses. Deficiencies must be made up during your first two terms in residence and may not be applied toward degree requirements. Instead of taking a course, you may substitute a competency examination in the deficient area.

Prospective students may contact the Counselor, Department of Art History, 3209 Dickson, UCLA, Los Angeles, CA 90024-1417, for brochures and information. The department has no special departmental application; admission is limited to Fall Quarter.

Major Areas or Subdisciplines

Fifteen major areas in three fields, as noted under “Admission” above.

Foreign Language Requirement

Reading knowledge of French and German is required of all students except those intending to major in Asian (i.e., Chinese, Japanese, South Asian), pre-Columbian, Islamic, or with consent of the advisor, Italian art history. Students majoring in Chinese or Japanese art history must substitute either Chinese or Japanese respectively for either French or German. Those majoring in South Asian or Islamic art history must substitute, for either French or German, an appropriate classical language of South Asian or Islamic culture respectively. Those majoring in Italian art history may, with consent of their major adviser, substitute Italian for French. In all cases, the final decisions regarding choice must be made in consultation with, and with the consent of, the major adviser. Students majoring in pre-Columbian art history must substitute Spanish for French.

With the exception of Asian and Islamic art history majors, all students must demonstrate reading fluency in both foreign languages by any of the following methods: (1) passing the department language examination, (2) passing the Graduate Student Foreign Language Test (GSFLT) with a minimum score of 600, (3) enrolling in and completing with a minimum grade of B, UCLA's French 5, German 6, Italian 5, and/or Spanish 25. One of these language requirements must be satisfied by the end of the second term in residence and the other by the end of the sixth.
Students majoring in Asian or Islamic art history must satisfy their European language requirement by the end of the sixth term in residence and may do so by any of the three methods listed above. The Asian or Islamic language requirement, however, is normally satisfied by enrolling in an appropriate course sequence for six consecutive terms (normally beginning with the first term of graduate study) and by maintaining a grade of B or better in those courses. Details and/or exceptions must be worked out with the major adviser.

Course Requirements
The M.A. degree requires the completion of a major and two minors in art history; there are three major/minor course options available (see the department counselor for option details). For options 1 and 2, you are required to take a minimum of 10 graduate and upper division courses of which at least eight must be in art history and of which at least six must be graduate courses (200 series and 596). For option 3, you are required to take a minimum of 13 graduate and upper division courses (but may be required to take up to 14), of which at least eight must be in art history and of which at least six must be graduate courses (200 series and 596). At least four of these courses (in all options) must be in the 200 series, and no more than two may be 596 courses (Art History 597 and 598 may not be applied toward the degree).

All students must take course 200 and either 201 or 202. Courses should be selected in consultation with your major and minor advisers.

Thesis Plan
The thesis committee is established after completion of all course requirements. At the same time, you select a thesis topic in your major field. The thesis should deal succinctly with the topic in an independent, critical, and original fashion while taking fully into account the present state of research on the problem.

Ph.D. Degree
Admission
The M.A. in Art History is usually required for admission to the Ph.D. degree program. However, students with an M.A. degree in other disciplines may apply for admission. The graduate review committee determines the equivalency of the M.A. on an individual basis. An M.A. in Art History from another institution may be accepted as equivalent to that from UCLA or the holder may be accepted into the program at a stage determined by the graduate review committee. All incoming Ph.D. students must have taken and passed with a grade of B or better at least two courses (upper division and/or graduate) in areas not related to the proposed major (as outlined in the M.A. course requirements). Deficiencies must be made up during your first two terms in residence and may not be applied toward degree requirements.

The application must include, in addition to official transcripts and Graduate Record Examination (GRE) scores, all of the following:
(1) A standard statement of purpose (approximately 400 words) which should be as specific as possible about your interests in art history.
(2) A copy of the M.A. thesis or, if no thesis was written, one major research paper written at the M.A. level in the major (or intended major) field.
(3) Three or more letters of recommendation from individuals familiar with your scholarly work, one of which must be a detailed letter of assessment and endorsement from your major adviser for the M.A.
(4) A written statement from the intended Ph.D. major adviser of willingness to supervise your Ph.D. work.
(5) Evidence, prior to admission, of reading fluency in two appropriate foreign languages.

Students applying directly to the Ph.D. program from the M.A. in Art History program at UCLA follow a slightly modified procedure. For details, see the department counselor.

Reading knowledge of French and German is requisite for admission at the Ph.D. level for those majoring in all areas except Asian, Islamic, pre-Columbian, or Italian art history. You may demonstrate this knowledge by submitting a Graduate Student Foreign Language Test (GSFLT) score of 600 or better, taking and passing the relevant department language examination(s), or completing UCLA’s German 6, French 5, and/or Italian 5 with a grade of B or better.

Students intending to major in Asian or Islamic art history must demonstrate, by the methods outlined above, reading fluency in either French or German. In addition, they must complete with a grade of B or better six consecutive quarter courses (or equivalent) in an appropriate Asian or Islamic language. Determination of the appropriate language and acceptable equivalencies should be worked out in advance with the intended major adviser.

Students intending to major in pre-Columbian art history must demonstrate, by the methods outlined above, reading fluency in German and Spanish. In the latter case, UCLA’s Spanish 25, passed with a grade of B or better, fulfills the requirement.

Students who have passed a required foreign language at another institution must either take and pass the relevant UCLA departmental foreign language examination or submit an official recent (within two years) GSFLT score of 600 or better in that language.

Prospective students may contact the Counselor, Department of Art History, 3209 Dickson, UCLA, Los Angeles, CA 90024-1417, for brochures and information. The department has no special departmental application; admission is limited to Fall Quarter.

Major Areas or Subdisciplines
Field C — (22) Critical theory.

Foreign Language Requirement
You are normally required to demonstrate, no later than the time of your University Oral Qualifying Examination, reading fluency in one or more foreign languages in addition to those required for admission. Among those areas requiring such reading fluency are Aegean, Greek, Roman, medieval, Byzantine, Renaissance, Islamic, pre-Columbian, and all Asian areas. The applicability of this requirement, the language(s) required, and the exact methods of satisfying the requirement are determined in consultation with the major adviser.

Course Requirements
There are three major/minor course options available (see the department counselor for option details). For options 1 and 2, a minimum of eight graduate and upper division courses is required, of which at least four must be art history graduate courses (200 series and 596). For option 3, a minimum of 11 graduate and upper division courses is required, of which at least four must be art history graduate courses (200 series and 596). Of these totals (eight or 11), you must take at least two, and may take up to five, extra-departmental upper division and/or graduate courses, which must be approved by your major or minor adviser (where applicable).

If you enter the Ph.D. program deficient in Art History 200 or its equivalent, you must add it to your total requirements. In some cases, course 201 may also be required (if recommended by your faculty adviser).

Qualifying Examinations
After completion of coursework and language requirements, you must take the Ph.D. written comprehensive examination to test your breadth and depth of knowledge in the major and minor fields of study. If you fail the examination, or any part thereof, that portion may be repeated during the subsequent term in residence. No further repetition is allowed.

A dissertation topic is selected after you pass the written comprehensive examination; the members of your doctoral committee are then nominated, and the committee is appointed by the dean of the Graduate Division.

After having submitted a dissertation proposal, you then take the University Oral Qualifying Examination, given by your doctoral commit-
Lower Division Courses

50. Ancient Art. Lecture, three hours; quiz, one hour. Prehistoric, Egyptian, Mesopotamian, Aegyptian, Greek, Hellenistic, and Roman art and architecture. Ms. Downey, Mr. Preziosi

51. Medieval Art. Lecture, three hours; quiz, one hour. Early Christian, Byzantine, Islamic, Carolingian, Ottoman, Romanesque, and Gothic art and architecture. Mr. Klein

54. Modern Art. Lecture, three hours; quiz, one hour. Art and architecture from 1800 to the present in Europe and the U.S. Mr. Boime, Mr. Kunzle

58. African, Oceanian, and Native American. Lecture, three hours; discussion, one hour. Comparative approach, emphasizing economic, cultural, and historical aspects of selected artistic traditions which developed outside the spheres of influence of major European and Asian civilizations.

55B. Arts of Pre-Columbian America. Lecture, three hours; discussion, one hour. Survey of sequence of cultures which developed in the area between (and including) Mexico and Peru from ca. 1000 B.C. to the conquest. Ms. Brown

56A. Art of India and Southeast Asia. Lecture, three hours; discussion, one hour. Survey of major artistic monuments of Indo-Iranian and Southeast Asian cultures, concentrating on formal and iconographic problems, as well as social and political conditions under which artworks were patronized and produced. Mr. Brown

58B. Introduction to Chinese Art. Lecture, three hours; discussion, one hour. Introduction to discipline of Chinese art history. Fundamentals of formats, methods, and materials of Chinese art, visual and textual sources, peculiarities of patronage, traditional art history and criticism, and approaches to representation in premodern China. Ms. Bennett

57. Renaissance and Baroque Art. Lecture, three hours; discussion, one hour. History of art and architecture in Western Europe from 1400 to 1750. Ms. Woods-Marsden

Upper Division Courses

101A. Egyptian Art and Archaeology. Lecture, three hours. Study of architecture, sculpture, painting, and minor arts during the Predynastic period and Old Kingdom. Mr. Preziosi

101B. Egyptian Art and Archaeology of the Middle and New Kingdoms. Lecture, three hours. Prerequisite: course 50. Study of architecture, sculpture, painting, and minor arts during the Middle and New Kingdoms. Mr. Preziosi

102A. Minoan Art and Archaeology. (Formerly numbered 102A.) (Same as Classics M153A.) Lecture, three hours. Prerequisite: course 50. Study of development of art and architecture in Minoan Crete from ca. 3000 to 1000 B.C. Prerequisite: course 50 or letter grading. Ms. Preziosi

102B. Mycenaean Art and Architecture. (Formerly numbered 102B.) (Same as Classics M153B.) Lecture, three hours. Prerequisite: course 50. Study of development of art and architecture in Mycenaean Greece from ca. 2000 to 1000 B.C. Prerequisite or letter grading. Ms. Preziosi

102C. Archaic Greek Art and Archaeology. (Same as Classics M153C.) Lecture, three hours. Prerequisites: course 50, Classics 10 or equivalent. Study of development of art and architecture of Greek world from approximately 800 through 490 B.C. Prerequisite or letter grading. Ms. Downey, Mr. Preziosi

102D. Classical Greek Art and Archaeology. (Same as Classics M153D.) Lecture, three hours. Prerequisites: course 50, Classics 10 or equivalent. Recommended: upper division classics or Greek courses. Study of development of art and architecture of Greek world from approximately 490 through 350 B.C. Prerequisite or letter grading. Ms. Downey, Mr. Preziosi

102E. Hellenistic Greek Art and Archaeology. (Formerly numbered 103B.) (Same as Classics M153E.) Lecture, three hours. Prerequisites: course 50, Classics 10 or equivalent. Study of development of art and architecture of Greece from middle of the 4th century B.C. including transmittal of Greek art forms to the Romans. Prerequisite or letter grading. Ms. Downey

102F. Etruscan Art. (Formerly numbered 103D.) (Same as Classics M153F.) Lecture, three hours. Prerequisites: course 50. Study of art and architecture of Etruscan civilization from ca. 1000 B.C. to the end of the Roman Republic. Prerequisite or letter grading. Ms. Downey

102G. Roman Art. (Formerly numbered 103C.) (Same as Classics M153G.) Lecture, three hours. Prerequisites: course 50. Study of art and architecture of Rome and its Empire from ca. 300 B.C. to A.D. 300. Prerequisite or letter grading. Ms. Downey

102H. Late Roman Art. (Formerly numbered 103E.) (Same as Classics M153H.) Lecture, three hours. Prerequisites: course 50. Study of art and architecture of Rome and its Empire from the 2nd through the 4th century (A.D.). Prerequisite or letter grading. Ms. Downey

104A. Western Islamic Art. Lecture, three hours. From the Tigris and Euphrates Rivers to Spain, 7th to 16th century. Ms. Bierman

104B. Eastern Islamic Art. Lecture, three hours. From the Tigris and Euphrates Rivers through Afghanistan and parts of central Asia; Ottoman Empire. Ms. Bierman

104C. Problems in Islamic Art. Lecture, three hours. Monuments or theoretical problems of Islamic art and cultural production. Concurrently scheduled with course C214. Ms. Bierman

105A. Early Christian Art. Lecture, three hours. Prerequisite: course 51 or consent of instructor. Origins and development of architecture, sculpture, and painting of early Christianity to the Iconoclastic controversy. Ms. Bierman

105B. Early Medieval Art. Lecture, three hours. Prerequisite: course 51 or consent of instructor. Art and architecture of Western Europe from the Migration period until A.D. 1000. Mr. Klein

105C. Romanesque Art. Prerequisite: course 51. Art and architecture of Western Europe in the 11th and 12th centuries. Mr. Klein

105D. Gothic Art. Lecture, three hours. Prerequisite: course 51. Art and architecture of Europe in the 13th century. Mr. Klein

105E. Byzantine Art. Lecture, three hours. Prerequisite: course 51 or consent of instructor. Theory and development of Byzantine art from the iconoclastic controversy to 1453 and diffusion of Byzantine art in Armenia, Georgia, the Caucasus, and Russia. Mr. Klein

106A. Italian Art of the Trecento. Lecture, three hours. Prerequisite: course 57 or consent of instructor. Art and architecture of the 14th century. Ms. Woods-Marsden

106B. Italian Art of the Quattrocento. Lecture, three hours. Prerequisite: course 57. Art and architecture of the 15th century. Ms. Woods-Marsden

106C. Italian Art of the Cinquecento. Lecture, three hours. Prerequisite: course 57. Art and architecture of the 16th century. Ms. Woods-Marsden

106D. Late Renaissance Art: Counter-Reformation. Lecture, three hours. Prerequisite: course 57. Course 106A is prerequisite to 106B. Painting and sculpture in the Northern Renaissance. Ms. Woods-Marsden

109A. Baroque Art. Lecture, three hours. Prerequisite: course 57. Art and architecture of Northern Europe, 16th to late 17th century. Mr. Kunzle

109B. Baroque Art. Lecture, three hours. Prerequisite: course 109A. Art and architecture of Northern Europe, 16th to late 17th century. Mr. Kunzle

109C. European Art of the 18th Century. Lecture, three hours. Prerequisite: course 57. Painting, architecture, sculpture, and decoration of the 18th century in light of political and intellectual developments. Special emphasis on the rise of democratic institutions, especially the French Revolution. Mr. Kunzle


110A. European Art of the 19th Century. Lecture, three hours. Prerequisite: course 54. Neoclassicism and Romanticism, with emphasis on France—development and influence of David, Ingres, and Delacroix. Mr. Boime

110B. European Art of the 19th Century: Realism and Impressionism. Lecture, three hours. Prerequisite: course 54. Inquiry into problem of realism, with emphasis on French art, but including class developments in England and Germany. Mr. Boime

110C. European Art of the 19th and 20th Centuries: Post-Impressionism to Surrealism. Lecture, three hours. Prerequisite: course 54. Study of major developments in modern art, 1880s to 1930s, including Seurat, Cezanne, Gauguin, Van Gogh, Art Nouveau, Fauvism, German expressionism.

110D. Contemporary Art. Lecture, three hours. Prerequisite: course 54. European and American art since World War II. Mr. Boime, Mr. Kunzle

110E. Art and Politics in the Contemporary Americas: Post-War II U.S. Art and Politics. Prerequisite: course 54. Selective survey of media and art supporting, condoning, and resisting U.S. capitalism and imperialism, with special emphasis on Vietnam era and arts of protest. Mr. Kunzle

110F. Selected Topics in Modern Art. Lecture, three hours. Prerequisite: course 54. Changing topics in modern art (post-1780) which reflect interests of individual regular and visiting faculty members.

110G. Art and Politics in the Contemporary Americas: Latin America. Prerequisite: course 54. Nationalist and revolutionary responses of Latin America to U.S. imperialism. Discussion of the cases of Mexico, Cuba, Chile, and Nicaragua. Mr. Kunzle

111A. American Art in the Gilded Age, 1860-1900. (Formerly numbered 111A.) Lecture, three hours. Painting, sculpture, and architecture in the U.S. from Colonial period through the Civil War. Concurrently scheduled with course C212A. Ms. Whiting

111B. American Art in the Gilded Age, 1860-1900. (Formerly numbered 111B.) Lecture, three hours. Painting, sculpture, and architecture in the U.S. from the Civil War to turn of the century. Concurrently scheduled with course C212A. Ms. Whiting

111C. 20th-Century American Art. (Formerly numbered 111C.) Lecture, three hours. Painting and sculpture in the U.S. from 1900 to the present. Concurrently scheduled with course C212C. Ms. Whiting
114A. Arts of Oceania. Lecture, three hours. Prerequisite: course 55A or consent of instructor. Survey of art and culture of Oceania, particularly Polynesian and Micronesian art, emphasizing artistic traditions and styles.

118C. Arts of Sub-Saharan Africa. Lecture, three hours. Survey of art and culture of Africa, with emphasis on selected cultures and styles.

118D. Arts of Native North America. Lecture, three hours. Survey of American Indian art and culture, with emphasis on selected cultures and styles.

118E. Advanced Studies in Non-Western Art. Lecture, three hours. Prerequisite: course 118A or 118C or consent of instructor. Advanced study of non-Western art and culture, with emphasis on selected cultures and styles.

C119A. Advanced Studies in African Art: Western Africa. Lecture, three hours. Study of art and culture of Africa, with emphasis on selected cultures and styles.

C119B. Advanced Studies in African Art: Central Africa. Lecture, three hours. Study of art and culture of Africa, with emphasis on selected cultures and styles.

C120A-120B-120C. History of Prints. Lecture, three hours. Study of printmaking and its historical and cultural significance.

C121A-121B. Critical and Historical Studies in Drawing. Lecture, three hours. Study of drawing techniques and their historical and cultural significance.

C122A-122B. American Art before the Civil War. Lecture, three hours. Study of American art before the Civil War.


C124. Problems in Islamic Art. Lecture, three hours. Study of Islamic art, with emphasis on its historical and cultural significance.

C125. Advanced Studies in Islamic Art. Seminar, two hours. Presentation and discussion of recent developments in Islamic art.


C128. Problems in Pre-Columbian Art. Lecture, three hours. Study of Pre-Columbian art, with emphasis on its historical and cultural significance.


C130. Studies in Prints. Seminar, two hours. Study of prints and printmaking, with emphasis on their historical and cultural significance.

Graduate Courses

Prerequisite for all courses: consent of instructor. All courses may be repeated for credit (unless otherwise noted) on recommendation of the adviser; they are not open to undergraduate students.

200. Art Historical Theories and Methodologies. Seminar, two hours. Study of theoretical and methodological issues in art history.

201. Topics in History of Art History. Seminar, two hours. Study of recent developments in art history.


207. Undergraduate Seminar. Seminar, two hours. Study of recent developments in undergraduate seminars.


209. Special Studies in Art (2 to 8 units). Seminar, two hours. Study of recent developments in special studies in art.

210. Topics in History of Art. Seminar, two hours. Study of recent developments in art history.


217A. Pre-Columbian Art of Mexico. Seminar, two hours. Study of recent developments in Pre-Columbian art of Mexico.

217B. Pre-Columbian Art of the Maya. Seminar, two hours. Study of recent developments in Pre-Columbian art of the Maya.

217C. Pre-Columbian Art of the Andes. Seminar, two hours. Study of recent developments in Pre-Columbian art of the Andes.

218. Pre-Columbian Art of the Maya. Seminar, two hours. Study of recent developments in Pre-Columbian art of the Maya.

219. Pre-Columbian Art of the Andes. Seminar, two hours. Study of recent developments in Pre-Columbian art of the Andes.


221A. Pre-Columbian Art of Mexico. Seminar, two hours. Study of recent developments in Pre-Columbian art of Mexico.

221B. Pre-Columbian Art of the Maya. Seminar, two hours. Study of recent developments in Pre-Columbian art of the Maya.

222. Pre-Columbian Art of the Andes. Seminar, two hours. Study of recent developments in Pre-Columbian art of the Andes.
228C. Pre-Columbian Art of the Andes. Lecture, three hours. Prerequisite: course 55B or consent of instructor. Study of art of selected cultures of Colombia, Ecuador, Peru, and Bolivia from ca. 4000 B.C. to the Conquest, with particular emphasis on history and iconography of art of Peru. Concurrently scheduled with course C117C. Ms. Klein

219A. Oceanic Art. Discussion, two hours. Prerequisite: consent of instructor. Seminar in selected topics in the art of Pacific islands. Ms. Klein

219B. Pre-Columbian Art. Discussion, two hours. Prerequisite: consent of instructor. Seminar in selected topics in the art of pre-Hispanic Latin America. Ms. Klein

219C. African Art. Discussion, two hours. Prerequisite: consent of instructor. Seminar in selected topics in the art of sub-Saharan Africa. Ms. Klein

219D. Native North American Art. Discussion, two hours. Prerequisite: consent of instructor. Seminar in selected topics in the art of the American Indians. Ms. Klein


221. Topics in Classical Art. Lecture, two to three hours. Studies in Parthian art. Site-by-site survey of the Near East (Afghanistan, Iran, Iraq, Syria) during period of Greek and Parthian control. Mr. Downey

222. Classical Art. Seminar, two hours. Studies in Greco-Roman art and archaeology. Studies of specific periods, sites, or artistic media. Ms. Downey

225. Medieval Art. Seminar, two hours. Studies in selected topics in Byzantine and European medieval art. Mr. Klein

228A-228B. Medieval Art and Architecture. Studies in selected topics in Byzantine and European medieval art. Seminar extends over two consecutive terms. In Progress grading. Mr. Klein

229. Renaissance and Baroque Paleography. Seminar. Prerequisites: knowledge of Italian, working knowledge of Latin. Workshop approach to documents pertaining to artistic commissions from the 15th to 17th century in Italy to study various aspects of handwriting in official and private deeds, correspondence, treatises, and inscriptions. Mr. Pedretti

230. Italian Renaissance Art. Seminar, two hours. Prerequisite: knowledge of Italian. Study of various aspects of Leonardo's theoretical approach to art in terms of sources and impact on followers. Mr. Pedretti, Ms. Woods-Marsden

231. Leonardo and Renaissance Theory of Art. Seminar, two hours. Prerequisite: knowledge of Italian. Study of various aspects of Leonardo's theoretical approach to art in terms of sources and impact on followers. Mr. Pedretti

235. Northern Renaissance Art. Seminar, two hours. Prerequisite: knowledge of German. Emphasis on selected topic (e.g., particular artist, trend, or problem). Research papers and oral reports required. Mr. Kunzle

240. Baroque Art. Seminar, two hours. Emphasis on selected topic (e.g., particular artist, trend, or problem). Research papers and oral reports required. Language requirements depend on area of focus. Mr. Kunzle

244. Topics in European Art from 1700 to 1900. Lecture, two to three hours. Mr. Kunzle

245. European Art from 1700 to 1900. Seminar, two hours. Mr. Kunzle

255. American Art. Seminar, two hours. Prerequisite: course C112A or C112B or C112C or consent of instructor, depending on topic. Topics in American art from Colonial period to the present. Discussion of weekly readings, student oral presentations, and papers. Ms. Whiting

257. Advanced Indian Art. Lecture, three hours. Prerequisite: course 114A. Study in Indian sculpture and architecture. Concurrently scheduled with course C115A. Mr. Brown

258. Advanced Chinese Art. Lecture, three hours. Study in Chinese painting and sculpture. Concurrently scheduled with course C115B. Mr. McCallum

260A. Indian Art. (Formerly numbered 260.) Lecture, two hours. Advanced studies in secular and religious artistic traditions of India. S/U or letter grading. Mr. Brown


261A. Art of Early China, Neolithic to A.D. 906. Lecture, three hours. Prerequisite: consent of instructor. Period generally known as "early China," ranging from earliest Neolithic artifacts to end of Tang dynasty (618-906). Concurrently scheduled with course C115D. Mr. Kunzle

261B. Chinese Art of Sung and Yuan Dynasties, 906-1368. Lecture, three hours. Prerequisite: consent of instructor. Evolution of Chinese painting and some sculpture from Sung through Yuan dynasties (906-1368). Concurrently scheduled with course C115E. Mr. McCallum

261C. Chinese Art from Ming Dynasty to the People's Republic, 1368 to the Present. Lecture, three hours. Prerequisite: consent of instructor. Evolution of Chinese painting and graphic art from Ming dynasty through the late 1970s. Concurrently scheduled with course C115F. Mr. McCallum

265. Fieldwork in Archaeology (2 to 8 units). Participation in archaeological excavations or other archaeological research under supervision of the staff. Mr. Kunzle

270. Art Law. (Same as law M301.) Prerequisite: consent of instructor. Knowledge of fine arts, arts management, or International law desirable. Limited enrollment; management and art history students may cross-register with consent of instructors. Legal issues related to the fine arts. Consideration of U.S. domestic law as well as international treaties and foreign law in addressing such controversial issues as the international trade in art, art in public places, and moral rights. Distinguished guest speakers and one field trip. Mr. Kunzle

275. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading. Mr. Kunzle


Related Courses in Another Department

Classics 251A. Seminar: Classical Archaeology — Aegean Bronze Age

251B. Seminar: Classical Archaeology — Greco-Roman Architecture

251C. Seminar: Classical Archaeology — Greco-Roman Sculpture

251D. Seminar: Classical Archaeology — Greco-Roman Painting

Asian American Studies (Interdepartmental)

3232 Campbell Hall, (213) 825-2974*

Professors

Edna Bonacich, Ph.D. (Sociology, UC Riverside)
Lucie C. Cheng, Ph.D. (Sociology)
John N. Hawkins, Ph.D. (Education)
Harry H.L. Kitano, Ph.D. (Social Welfare)
Stanley Sue, Ph.D. (Psychology)

Associate Professors

King-Kok Cheung, Ph.D. (English)
Mari Matsuda, J.D. (Law)
Robert A. Nakamura, M.F.A. (Film and Television)
Don T. Nakano, Ph.D. (Education)
Philip L. Newman, Ph.D. (Anthropology)
Paul Ong, Ph.D. (Urban Planning)

Assistant Professors

Valerie J. Matsumoto, Ph.D. (History)
Ailee Moon, Ph.D. (Social Welfare)

Adjunct Associate Professor

Yui Ichioka (History)

Visiting Assistant Professor

KyeYoung Park, Ph.D. (Anthropology)

Scope and Objectives

The Asian American Studies Program, an interdepartmental program supported by the Asian American Studies Center, promotes the study of Asian and Pacific peoples in the U.S. from several disciplines. The undergraduate program provides a general introduction to Asian American studies for those who anticipate advanced work at the graduate level or careers in research and community work related to the Asian American. Although no undergraduate major is offered in Asian American studies, students may participate in the program through a departmental major or an interdepartmental major such as East Asian stud...
ies. The graduate program leads to the M.A. degree.

A major goal of the program is to communicate the experiences of Asians as an American ethnic group. Courses examine the important issues and concerns of Asian Americans, including their history, mental health, social organization, and culture.

Special Undergraduate Program

Preparation for the Specialization

Required: Asian American Studies 100A-100B.

Upper Division

Since this is not a degree-granting program, students participating in it must complete an organized major. For further information on the undergraduate specialization, contact the Curriculum Coordinator, Asian American Studies Center, at the above address.

Master of Arts Degree

Admission

In addition to the University's minimum requirements, applicants are expected to present evidence of their previous interest in Asian American studies through courses taken at the undergraduate level, by research papers written independently or for related classes, or by work experience in an Asian American community. In any case, applicants are required to submit a paper or article, preferably on Asian Americans, directly to the Asian American Studies Program (3232 Campbell Hall, UCLA, Los Angeles, CA 90024-1546) as part of their application. Three letters of recommendation are also required.

Major Fields

Since the program is interdepartmental, its major fields are determined by the participating faculty members from various departments.

Research Tool or Language Requirement

Prior to advancement to candidacy, you must fulfill one of the following requirements:

(1) Foreign Language — Two years of university coursework or equivalent in an Asian language. This requirement may be fulfilled before entering the program, but you must pass a proficiency examination administered by the interdepartmental committee.

(2) Research Methods — Three upper division or graduate courses in research methods with grades of B or better (e.g., statistics, computer science, field and observational techniques, or archival methods). Courses should be selected from the interdepartmental committee's approved list.

You must justify your requirement choice in a written statement. The rationale must specify the courses selected and how they directly relate to research and career goals.

Course Requirements

A total of 11 upper division and graduate courses is required for the degree. Of that number, seven must be graduate courses, including the required Asian American Studies 200A, 200B, 200C. Three of the graduate courses must be selected from Anthropology 231, M232P, Education 204D, 253G, History 201H, 245, Sociology 261, 263. The remaining four courses of the 11-course total, three of which may be upper division, must be approved by your faculty adviser and should be selected to give you additional training in a discipline or greater understanding of a particular topic.

Two courses in the 500 series may be applied toward the required 11 courses; however, only one of the two may be applied toward the required seven graduate courses.

Thesis Plan

In partial fulfillment of the requirements for the M.A. degree, you are required to complete either one of two thesis plans or a comprehensive examination.

Plan A (Thesis) — The thesis is intended to provide the opportunity for independent scholarly research on the historical and contemporary experiences of the Asian American population. It should be an original contribution to the field and the length and quality of a publishable journal article. You are expected to submit a research plan to your thesis committee for approval at the beginning of Fall Quarter of your second year in residence. After your thesis is approved and completed, the committee conducts an oral examination on the subject, usually in Spring Quarter of your second year. Academic credit for thesis research and preparation is given through Asian American Studies 598.

Plan B (Field Research Thesis) — A field research thesis is recommended for students who are interested in the practical application of what they have learned in their graduate coursework or who are intending to pursue careers with Asian American community organizations and agencies. Your field research thesis committee meets with you to approve your project plan at the beginning of Fall Quarter of your second year in residence. After your thesis is completed, the committee conducts an oral examination on the written report of the project, usually in Spring Quarter of your second year. Academic credit for field research is given through course 596 or 598.

Comprehensive Examination Plan

You may elect to complete the M.A. degree by taking a written comprehensive examination based on an annually updated "Approved List of Core Works in Asian American Studies," a collection of approximately 200 of the most significant scholarly and creative works, novels, articles, and reports in the field of Asian American studies. The examination is normally offered during the break between Winter and Spring Quarters. You must notify the program chair of your intent to take the examination at least one academic term before it is administered. If you fail the examination, you may repeat it once. Academic credit for examination preparation is given through Asian American Studies 596.

Upper Division Courses

100A-100B. Introduction to Asian American Studies. Introductory course on Asian American studies. 100A. History of Asians in America; 100B. Contemporary Asian American Communities.

101A. Field Studies Methods in Asian Pacific Communities. A research project, usually in Spring Quarter of your second year. Academic credit for thesis research and preparation is given through Asian American Studies 598.

101B. Internships in Asian Pacific Communities. Discussion, two hours; fieldwork, eight hours minimum. Prerequisite: course 101A or consent of instructor. Integrates academic and employment work by providing students with opportunities to perform public service and community work in Asian Pacific or other multicultural communities, and of bringing their ongoing internships experiences back to classroom. P/NP or letter grading.

102. Asian American Literature. (Same as English M102.) Prerequisite: satisfaction of Subject A requirement. Prose and poetry by Americans of Chinese, Japanese, Pilipino, and Korean origins. Study of interaction of autobiography and fiction, nourishing and limiting influences of mainstream American and Asian literary traditions, and conflict between ideological and literary criteria. Ms. Cheung (F)

103. Asian Americans and the Law. Survey of major federal and California case law and legislative law directed specifically toward Asian Americans from 1850 to World War II and relocation. Major subject areas include Japanese relocation orders, anti-Asian labor legislation, legal prohibitions against Asians' right to testify, case law on Asian women, and equal educational opportunity for Asians.


197. Topics in Asian American Studies. Lecture, two to four hours. Prerequisite: junior/senior standing or consent of instructor. Variable topics in Asian American studies on selected topics in education, literature, social process, public policy, and economic development in Asian American communities. May be repeated for a maximum of eight units.

199. Special Topics in Asian American Studies (2 to 4 units). Prerequisites: course 100A or 100B or comparable knowledge in Asian American studies, junior or senior standing, consent of instructor. Special individual study on topics such as ethnic literature, public policies, economic development, immigrant education, and/or social policies related to Asian American studies. May be repeated for a maximum of eight units.

Graduate Courses

200A. Critical Issues in Asian American Studies. Prerequisites: graduate standing, consent of instructor. Examines and seeks to develop a critical appreciation of research literature on Asians in America and to develop alternative interpretations of the Asian American experience. Topics include Asian American history and economic/political and social/psychological issues. Ms. Matsumoto.

200B. Critical Issues in Asian American Communities. (Formerly numbered 200C.) Lecture, three hours. Prerequisites: graduate standing, consent of instructor. Evaluation of traditional and contemporary theories and models of community for their appropriateness to understanding Asian Pacific American communities. Consideration of specific topics which explicate development, structure, and dynamics of Asian Pacific American communities in studying community issues and concerns. Mr. Ong.

200C. Critical Issues in Asian American Studies. (Formerly numbered 200B.) Lecture, three hours. Prerequisites: graduate standing, consent of instructor. Critical review of research methods, strategies, and philosophies in Asian American studies. Mr. Nakatishi.

297. Topics in Asian American Studies: M297A. Topics in Asian American Literature. (Same as English M250A.) Lecture, three hours. Graduate seminar that examines and critically evaluates writings of Asian Americans. Ms. Cheung.

M297B. Asian Migration to the U.S. (Same as Architecture and Urban Planning M242A.) Prerequisite: graduate standing or consent of instructor. Emphasis on Asian American experiences as a main regional source for international migrants. Topics include patterns and theories of international migration and their relevance to the Asian experience, sending and receiving country perspectives, research and policy issues. S/U or letter grading.

M297C. Urbanization in Asia — Policy Issues and Problems. (Same as Architecture and Urban Planning M242B.) Prerequisite: graduate standing or consent of instructor. Urbanization in less-developed countries in Asia with specific reference to its peculiar features and characteristics, and relationships of urbanization to the development process. Topics include urbanization, development, structural and policy determinants of urbanization, urban policy and strategies, and country case studies. S/U or letter grading.

490. Writing Workshop for Graduate Students (2 units). Lecture, one hour; discussion, one hour. Prerequisite: consent of instructor. Practice in writing reports, grant proposals, abstracts, theses, and articles and research papers. Analyzing rhetorical and stylistic features of essays in various Asian American journals helps students improve both their prose style and editorial abilities. Four units may be applied toward M.A. degree requirements. May be repeated once for credit. S/U grading. Ms. Cheung.

594. Directed Individual Study or Research (2 to 8 units). Hours to be arranged. Prerequisite: consent of instructor.


Related Courses in Other Departments


Library and Information Science 111D. Ethnic Groups and their Bibliographies: Asian American History and Culture


C242. Chinese and East Asian Studies

C243. Japanese and Western Pacific Studies


Astronomy

8979 Math Sciences, (213) 825-4434

Professors

Eric F. Becklin, Ph.D.
David B. Cline, Ph.D.
Ferdinand Coroniti, Ph.D.
Michael A. Jur, Ph.D., Chair
Ian McLean, Ph.D.
Mark Morris, Ph.D.
Mirek Plavec, Ph.D.
Roger K. Ulrich, Ph.D.
Edward L. Wright, Ph.D.
Benjamin Zuckerman, Ph.D.
Lawrence H. Aller, Ph.D., Emeritus
Daniel M. Popper, Ph.D., Emeritus

Associate Professors

Matthew Malkan, Ph.D.
William I. Newman, Ph.D.

Assistant Professor

Jean L. Turner, Ph.D.

Scope and Objectives

Astronomy, the oldest science, has now become a meeting place of nearly all physical sciences. It is difficult for any educated person to escape the awe and wonder of such things as the nature of the other planets, the likelihood of black holes in space, the origin and future of the universe, and the possibility of life elsewhere.

The Astronomy Department, therefore, has several educational missions: to develop skills in graduate students which will enable them to...
make contributions at the frontier of astronomical research, to prepare undergraduate majors for entry into a graduate program, and to provide insight and understanding for nonmajors and nonscience students.

Graduate training of future astronomers, up to the Ph.D. level, is the department's first responsibility. Applicants must have solid backgrounds in physics and mathematics. The program provides training in both theoretical and observational astronomy; its strengths, at present, are in solar physics, stellar structure and evolution, magnetohydrodynamics, gaseous nebulae and interstellar medium, optical design, galaxies, quasars, and observational and theoretical cosmology.

The department's second responsibility is to the undergraduate physics major who hopes for a career in astrophysics. Some Bachelor of Science degree recipients go on to graduate school; some opt for teaching careers, for which their training in physics, astrophysics, and mathematics is most useful; still others find excellent jobs in industry, where their broad background in physical science with a specialty in astrophysics makes them particularly valuable (especially in computer science, space, and aeronautical fields).

Classes for Nonmajors
The department offers general courses to all University students, including those who are not science oriented.

The Astronomy 2A-2B two-term sequence covers the material in courses 3, 4, and 6. You may take one sequence or the other, but not both.

Astronomy 3 is the fundamental one-term course recommended for every University student who does not major in physical sciences and should be taken in the first or second year. If you had an astronomical introductory course in high school, you should take either courses 2A-2B, 3H, 4, 5, or 6.

Astronomy 4, 5, and 6 develop the topics covered in course 3 to somewhat greater depths. They use more mathematics but are still aimed at nonscience majors. Course 4 details the stars and stellar systems; course 5 concentrates on the problem of life in the universe; course 6 discusses endpoints of stellar evolution and the structure and evolution of the universe. These three courses may be taken in any order by students with a grade of C or better in course 3, or whose astronomical knowledge is on a similar level.

Students who have had at least two courses in high school algebra and one course in trigonometry are advised to take, instead of Astronomy 3, the parallel honors course, Astronomy 3H. Declared or potential majors in astrophysics or in physical sciences should take course 3H if they need an elementary introductory course in astronomy.

Master of Science in Astronomy
Course Requirements
Nine courses are required for the master’s degree, of which at least five must be at the graduate level in astronomy (excluding Astronomy 200). The B segments of the graduate multiple-term courses (Astronomy 204B, 208B, 217B, 219B, 227B, 230B) count as 1.5 courses each for the purpose of receiving degree credit. Courses taken in the 300 or 500 series may not be applied toward the total course requirement or the graduate course requirement.

Comprehensive Examination Plan
To receive the master's degree, you must obtain at least a B average in all the departmental written comprehensive examinations taken. The examinations are divided into sections, with one section for each course in the A or B series that you may apply toward the M.S., M.A.T., or Ph.D. requirements. The examination is scheduled at the time the final examination for the course would normally be scheduled and is letter graded. You may repeat failed courses for credit but may not repeat the departmental examinations for departmental credit.

Master of Arts in Teaching
The department is not admitting students to the program at this time.

Course Requirements
Nine courses are required for the academic portion of the M.A.T. program. They must include at least five graduate courses in astronomy (excluding Astronomy 200), mathematics, or physics, or 100- or 200-series courses in education required for the instructional credential. The B segments of the graduate multiple-term courses (Astronomy 204B, 208B, 217B, 219B, 227B, 230B) count as 1.5 courses each for the purpose of receiving degree credit. Although it does not count for degree credit, Physics 370 is also required. Courses taken in the 300 or 500 series may not be applied toward the total course requirement or the graduate course requirement.

In order to obtain a secondary credential with the M.A.T. in Astronomy, additional courses in education, including supervised teaching, should be taken.

Comprehensive Examination Plan
This plan is the same as for the M.S. degree.

Ph.D. in Astronomy
Course Requirements
Required for the degree are Astronomy 200, 204A, 208A, 217A, 219A, 227A, 230A; at least four courses from 204B, 208B, 217B, 219B, 227B, 230B; and at least two courses (projects) from 204C, 208C, 217C, 219C, 227C,
Upper Division Courses


117. Radiation and Fluids in Astrophysics. Lecture, three hours. Prerequisites: course 115 or equivalent and junior standing in astrophysics or physics, or consent of instructor. Radiation and absorption of radiation by matter, spectroscopy, spectral lines, and radiative transfer. Hydrodynamics and shock waves. Applications to stars, to interstellar and intergalactic media, and to the early universe. Mr. Jura, Mr. Morris (Sp).

127. Stellar Atmospheres, Interiors, and Evolution. Lecture, three hours. Prerequisite: senior standing in astrophysics or physics or consent of instructor. Recommended: courses 115, 117. Physical conditions in stellar interiors. Energy production in stars. Stellar evolution from star formation through normally observed stages to white dwarfs, neutron stars, and black holes. Photospheres, outervariable stars, chromospheres and coronae of sun and stars. Evolution of binary stars. Analysis of stellar atmospheres. Mr. Plavec, Mr. Ulrich (Sp).

140. Stellar Systems and Cosmology. Lecture, three hours. Prerequisite: background in astrophysics or physics or consent of instructor. Properties of star clusters and galaxies, with particular emphasis on Milky Way galaxy. Clusters and superclusters of galaxies. Extragalactic distance scale. Quasars and active galaxies. Topics in cosmology, including expansion of the universe, microwave background, galaxy formation from primordial fluctuations, and observational constraints on the Big Bang. Mr. Morris, Mr. Wright (W).

180. Astrophysics Laboratory. Lecture, two hours; laboratory, four hours. Prerequisites: junior or senior standing in astrophysics, physics, or a related field, consent of instructor. Lectures cover statistical methods in astrophysics, one- and two-dimensional random processes, and numerical methods. Laboratory experiments involve radio astronomy, interferometry, narrowband solar imaging, and visual photometry. Emphasis on use of computers for automatic collection of data and for processing two-dimensional astronomical images. Mr. McLean, Mr. Wright (F).

199. Special Studies (2 or 4 units). Prerequisites: senior standing in astrophysics or physics (with a good recommendation), consent of instructor. Special topics studies with an individual faculty member. With prior consent, course may be used to carry out a meritorious observing program at the UCLA students observatory or, in special cases, with the 24-inch reflector.

Graduate Courses

Prerequisite to all graduate courses is consent of instructor. Courses 204A through 230C are offered in alternate years and consist of three terms according to the following scheme: level A (Winter Quarter, four units) — a basic survey course presenting the minimum knowledge in the field expected of all students who wish to obtain the Ph.D., but who do not necessarily plan to specialize in the field covered by the course; level B (Spring Quarter, six units) — advanced level for those considering the possibility of taking up a research project in the field; level C (Fall Quarter, following academic year, 10 units) — individual research projects supervised by the instructor in the form of a laboratory. Course 240 is equivalent to the B courses.
COLLEGE OF LETTERS AND SCIENCE / Atmospheric Sciences / 123

Atmospheric Sciences

7127 Math Sciences, (213) 825-1217*

Professors

Akih Arakawa, D.Sc. (Atmospheric Dynamics)
Michael Ghi, Ph.D. (Climate Dynamics)
George L. Siscoe, Ph.D. (Atmospheric Physics), Acting Chair
Richard M. Thorne, Ph.D. (Atmospheric Physics)
Richard Turco, Ph.D. (Atmospheric Chemistry)
Sekharapuram V. Venkateswaran, Ph.D. (Atmospheric Physics)
Michio Yanai, D.Sc. (Atmospheric Dynamics)
James G. Edinger, Ph.D., Emeritus
Morton G. Wurtele, Ph.D., Emeritus

Associate Professors

Carlos R. Mechoso, Ph.D. (Atmospheric Dynamics)
Roger M. Wakimoto, Ph.D. (Atmospheric Dynamics)

Assistant Professors

Warren Brier, Ph.D. (Atmospheric Dynamics)
Robert Fovell, Ph.D. (Atmospheric Dynamics)
J. David Neelin, Ph.D. (Atmospheric Dynamics)

Adjunct Professors

Nancy Crook, Ph.D. (Atmospheric Physics)
David Harpener, Ph.D. (Physical Oceanography)

Adjunct Assistant Professor

Jeffrey Lew, Ph.D. (Cloud Physics)

Scope and Objectives

The atmospheric sciences present a wide variety of problems of compelling scientific interest and increasing social concern. This is exemplified by efforts to improve air quality, depredations caused by severe storms and floods, attempts to control or modify weather phenomena, problems of long-range weather forecasts and climate change, and expanding scientific frontiers into our outer atmosphere and atmospheres of other planets.

The department offers a broad curriculum in dynamic and synoptic meteorology, atmospheric physics and chemistry, and upper atmosphere and space physics.

The Bachelor of Science degree qualifies students for entry-level technical positions or represents valuable background for training in other professions. Master of Science and Ph.D. degree holders work in universities, research centers, laboratories, and government services and, increasingly, in the rapidly burgeoning private sector.

Bachelor of Science Degree

Preparation for the Major


The Major


Graduate Study

The Department of Atmospheric Sciences offers the M.S., C.Phil., and Ph.D. degrees.

Admission

There are no admission requirements in addition to University minimum requirements and no application form in addition to the one used by the Graduate Admissions Office. Three letters of recommendation are required. For departmental brochures and information, write to Department of Atmospheric Sciences, 7127 Math Sciences, UCLA, Los Angeles, CA 90024-1565. In addition to students holding bachelor's degrees in meteorology or atmospheric sciences, graduates with degrees in related disciplines — astronomy, chemistry, engineering, geophysics, mathematics, oceanography, and physics — are encouraged to apply for graduate standing in the department. Programs are arranged by consultation between the student and the department's graduate advisers, and considerable flexibility is maintained so that maximum advantage may be taken of the candidate's previous education.

Major Fields or Subdisciplines

Dynamic and synoptic meteorology; atmospheric physics and chemistry; upper atmosphere and space physics.

596L. Advanced Study and Research at Lick Observatory (4 to 12 units). Intended for graduate students who require observational experience, as well as those working on observational problems for their thesis. Mr. Kraft

599. Ph.D. Research and Writing (10 to 12 units).
Master of Science Degree

Course Requirements
A total of nine courses must be completed, five of which must be in the 200 or 500 series. You must also attain a grade of B (3.0) or better in one course in each of two fields other than your field of specialization. The only formal course requirement beyond the UCLA general requirements is Atmospheric Sciences 270 in which you must present a formal seminar attended and graded by all faculty members. Only one 500-series course (four units) may be applied toward the minimum graduate course requirement for the M.S. degree.

Comprehensive Examination Plan
The comprehensive examination is based on selected coursework and is conducted at the end of Fall and Spring Quarters. It is composed of two parts — one written, one oral. Grading of the examination is based on a 4.0 scale, with a 3.0 required for a pass at the M.S. level, and a 3.5 or better to continue toward the Ph.D. You are permitted two attempts to obtain the requisite grade either for termination at the M.S. level or for continuation toward a Ph.D. You are encouraged to take the examination as soon as possible. You must, however, attempt the examination by the end of your first two years of study and, if necessary, retake the examination at the earliest available time.

On the written examination you are required to answer five questions (one from Atmospheric Sciences C200, two in your area of specialization, one each from the other two areas) based on the material from the following core courses: C200, C201, C202, M203A, M203B, 203C, C205A, 205B, 205C.

The special oral examination, conducted by a three-member departmental guidance committee, is based on an individual list of topics which you select in consultation with the graduate adviser. The list should represent the equivalent of two courses in your area of research specialization.

Thesis Plan
If you have a grade-point average of 3.5 or better, you may petition the department to obtain the M.S. by writing an original thesis. The petition must be received by the graduate advisers at least one year before you complete the degree (at the end of your first year of study). Provided you maintain a high academic standard in coursework, the accepted thesis may be used instead of the comprehensive examination for continuation toward the Ph.D. program.

Ph.D. Degree

Course Requirements
Students entering the department with an M.S. degree have no specific course requirements other than Atmospheric Sciences 270 in which you must present a formal seminar attended and graded by all faculty members. The graduate advisers may, at their discretion, prescribe courses in areas in which they deem students to have insufficient background to help them in preparing to pass the comprehensive examination.

Teaching Experience
There is no formal requirement for teaching experience, but it is strongly encouraged, and approximately 65 percent of our graduate students serve as teaching assistants for one or more terms.

Qualifying Examinations
If you selected the M.S. comprehensive examination plan, you must also take an in-depth oral examination in your area of research specialization. A doctoral committee is appointed to conduct the University Oral Qualifying Examination on your selected dissertation topic and related areas, and the final oral examination which is required of all students. Each of these examinations must be passed in no more than two attempts.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination
This examination is required of all students.

Lower Division Courses
1. Introduction to Weather Maps and Weather Forecasting. Lecture, three hours. Introduction to weather maps and satellite imagery and their use in making a weather forecast. Discussions also include structure of the National Weather Service and services it provides to the general public. Course allows students to make weather forecasts for Los Angeles and one city east of the Rocky Mountains.
Mr. Wakimoto (Sp)
2. Air Pollution. Lecture, three hours; discussion, one hour. Introduction to pollution control. Special attention is given to chemical reactions in the atmosphere, including formation of sulfuric acid, production of photochemical oxidants, and effects of these processes on the environment.
Mr. Cassmassi (Sp), Mr. Law (F), Mr. Turco (W)
2A. Air Pollution (5 units). Lecture, three hours; discussion, three hours. Prerequisite: major in physical sciences, life sciences, or engineering, or other majors who have completed Physics 6B and Mathematics 3A, or consent of instructor.
Mr. Turco (W)
3. Introduction to the Atmospheric Environment. Lecture, three hours; discussion, two hours. Prerequisite: Atmospheric Sciences 270 or equivalent. Course is designed to satisfy in part the Letters and Science general education requirement of students majoring outside the physical sciences. Nature and causes of weather phenomena, including winds, clouds, rain, lightning, tornadoes and hurricanes, solar and terrestrial radiation; phenomena of the higher atmosphere; ionosphere and auroras; causes of air pollution; proposed methods and status of weather modification.
Mr. Blier (F), Mr. Fovell (Sp), Mr. Lew (Sp), Mr. Sisooe (F), Mr. Wakimoto (W)
3A. Introduction to the Atmospheric Environment (5 units). Lecture, three hours; discussion, three hours. Prerequisite: atmospheric sciences major, Physics 6D. Course for majors parallel to course 3; discussion section includes use of calculus. Discussion topics include atmospheric thermodynamics, extratropical synoptic-scale disturbances, atmospheric and microphysical processes, clouds and storms, radiative processes, and atmospheric dynamics.
Mr. Wakimoto (W)
4. California Weather and Climate. Lecture, two hours; laboratory, two hours; field trips. Climate and weather in California. Topics include marine layer, sea-breeze and temperature inversion, severe weather, satellite interpretation, weather forecasting, and use of interactive computing in weather analysis.
Mr. Blier (F)
5. Climates of Other Worlds. Lecture, three hours; discussion, one hour. Introduction to atmospheric compositions of planets and their satellites in the solar system using information obtained during the recent planetary exploration program. Elementary description of origin and evolution of atmospheres on the planets. Observations of the planets, conditions necessary for evolution of life, and its resulting effect on planetary environment.
Mr. Thorne (W)
6. Climate and Climatic Change. Lecture, three hours; discussion, one hour. Course specifically designed to satisfy in part the Letters and Science general education requirement of students majoring outside the physical sciences. Introduction to physical causes of climate, classification of climate, and global distribution of climate types. Description of climate changes over time scales ranging from life of Earth to el nino events. Discussion of causes of climatic change (e.g., long-term steady increase in solar luminosity, short-term fluctuations in solar luminosity, changes in Earth's orbit, changes in atmospheric composition, volcanoes, anthropogenic changes such as increased CO2 and nuclear war). State of the art in modeling and predicting climate.
Mr. Mechoso (Sp)
6A. Climate and Climatic Change (5 units). Lecture, three hours; discussion, three hours. Prerequisites: atmospheric sciences major, Physics 6D. Course for majors parallel to course 6; discussion section includes use of calculus. Discussion topics include atmospheric circulation, oceanic circulation, greenhouse effect, ice ages, ocean-atmosphere interactions, ozone hole, past climates, climate prediction.
Mr. Mechoso (Sp)
8. Clouds, Rain, and Storms. Lecture, three hours; discussion, one hour. The raindrop and the ice crystal. Relation of meteorological conditions to cloud types, and precipitation mechanisms from clouds. Different scales of atmospheric cloud organization. Description and dynamics of spectoracular weather systems, ranging from tornadoes to hurricanes. Severe weather forecasting.
Mr. Venkateswaran

Upper Division Courses
104A. Atmospheric Thermodynamics. Lecture, three hours; discussion, two hours. Prerequisites: Chemistry 11A, Mathematics 33B, Physics 8D. Basic thermodynamics, including first, second, and third laws. Atmospheric statics. Dry adiabatic processes. Phase changes of water and moist adiabatic processes. Introduction to cloud microphysics and gravitational stability.
Mr. Fovell (F)

C142. Atmospheric Circulations. (Formerly numbered 142.) Lecture, three hours; discussion, one hour. Prerequisite: course CM140. Observations; structure and circulation of the atmosphere. Momentum, heat, and moisture budgets and energy cycle. Rotating annulus experiments. Numerical simulation of general circulation. Boundary layer and cloud processes. Concurrently scheduled with course 212A. Mr. Brier (W).


144. Micrometeorology and Air Pollution Meteorology. Lecture, three hours; discussion, one hour. Prerequisite: course C142. Wind and temperature structure in the surface layer; mesoscale weather and wind systems; turbulence and diffusion; evaporation; transport, diffusion, and transformation of atmospheric contaminants.

145. Atmospheric Physics. Lecture, three hours; discussion, one hour. Prerequisites: Physics 8E, 131. Physics of gases; properties and behavior of cloud particles; atmospheric electricity; solar and terrestrial radiation; atmospheric waves, scattering, visibility, and optics; remote sensing. Mr. Thorne

C154. Solar Terrestrial Physics. (Formerly numbered CM154.) Lecture, three hours; discussion, one hour. Introduction to basic plasma physical processes occurring in the sun, solar wind, magnetospheres, and ionospheres of planets, using simple fluid (magnetohydrodynamic) models as well as individual particle (radiation belt dynamics) approaches. Solar wind, geoelectric currents, geomagnetic phenomena, aurora. Concurrently scheduled with course C205A. Mr. Thorne (F).

161. Numerical Methods in Atmospheric Sciences. Lecture, two hours; laboratory, three hours. Prerequisites: course C141 and Program in Computing 3, or consent of instructor. Numerical solutions of problems selected from atmospheric sciences. Matrix inversion. Solution of oscillation, delay, advection, and vorticity equations. Mr. Mell (Sp).

195. Senior Paper. Prerequisite: senior standing in atmospheric sciences. Supervised through individual consultation with an appropriate faculty member, students write a research paper on a topic of their own choosing within their area of concentration in the major. May be used for writing honors thesis. (F, W, Sp).

198. Operational Meteorology (2 units). Laboratory six hours. Prerequisite: junior or senior standing in atmospheric sciences. Daily contact with weather data and forecasting, satellite and radar data. Introduction to weather forecasting for aviation, air pollution, and public use. Includes daily weather map discussions and visits to observing, radiosonde, and radar installations. Mr. Wakimoto (F, W, Sp).

199. Special Studies in Meteorology (2 or 4 units). Prerequisite: consent of instructor. Special individual study.

Graduate Courses


C203. Atmospheric Radiation. (Formerly numbered 203B.) Lecture, three hours. Thermo-dynamics of moist air; phase changes of water substance; latent heat processes; elementary cloud dynamics; cloud microstructure; microwave and infrared detection; nucleation phenomena, droplet hydromechanics, coalescence and precipitation; ice physics; charge separation mechanisms; macroscopic structure of clouds and storms. Mr. Low (W).

205A. Solar Terrestrial Physics. Lecture, three hours; discussion, one hour. Introduction to basic plasma physical processes occurring in the sun, solar wind, magnetospheres, and ionospheres of planets, using simple fluid (magnetohydrodynamic) models as well as individual particle (radiation belt dynamics) approaches. Solar-planetary coupling processes, geomagnetic phenomena, aurora. Concurrently scheduled with course C154. Mr. Thorne (F).

205B. Planetary Upper Atmospheres. Lecture, three hours; discussion, one hour. Aeronomy of upper atmospheres of Earth and other planets and some of their satellites — thermospheric structure and morphology, circulations, and disturbances; ionospheres as collisional and magnetized (unmagnetized) plasmas: currents, drifts, and instabilities. Examples of upper atmospheric interaction with lower atmosphere and magnetosphere. Mr. Thorne, Mr. Turco (Sp).

205C. Descriptive Solar-Terrestrial Physics. Lecture, three hours; discussion, one hour. Prerequisite: course C205A. Solar, interplanetary, magnetospheric, ionospheric, auroral, geomagnetic phenomena; theoretical background for studies in space physics. Complements theoretical space physics courses. Literature review in space physics terminology, contextual understanding provided for research papers and talks. Ms. Crocker (W).

Dynamic and Synoptic Meteorology


C212B. Numerical Modeling of the Atmospheric Boundary Layer. Lecture, three hours. Prerequisites: courses C201 or C202 and 212A, or consent of instructor. Computational design of numerical processes in numerical weather prediction and climate simulation models. Basic computational techniques; vertical and horizontal coordinates. Quasi-geostrophic and balanced models. Shallow-water equation model. Three-dimensional primitive equation models. Limited-area modeling. Mr. Akara (W).


216A. Tropical Motions with Moist Processes. Lecture, three hours. Prerequisite: course 226. Cumulus convection and the boundary layer in the tropics. Cloud clusters and mesoscale convection systems. Interaction of cumulus convection with large-scale environment. Tropical cyclones. Mr. Fovell (W)

216B. Wave Motions in the Tropical Atmosphere. Lecture, three hours. Prerequisite: course 210A. Basic theory of equationally trapped waves. Observations of tropical wave disturbances. Generation mechanisms of tropical waves. 30-50 day oscillation. Quasi-biennial and semiannual oscillations. Mr. Yanai (F)


224A. Atmospheric Turbulence. (Formerly numbered 208A.) Lecture, three hours. Properties of homogeneous and shear flow turbulence. Surface and planetary boundary layers, including heat transfer and turbulent convection. Survey of field and laboratory observations and their interpretation by theory. Mr. M. C. Dodge (F)

224B. Atmospheric Diffusion and Air Pollution. (Formerly numbered M208E.) Lecture, three hours. Nature and sources of atmospheric pollution; diffusion from point, line, and area sources; pollution dispersion in urban complexes; meteorological factors and air pollution potential; meteorological aspects of air pollution. Mr. M. C. Dodge (F)

225. Atmospheric Convection. (Formerly numbered 206.) Lecture, three hours. Prerequisites: courses C200 or 203B. Plagelight convection. Buoyant convection from isolated sources. Convection in atmospheric boundary layer. Theory of moist convection. Observations of isolated and organized cumulus convection. Mr. M. C. Dodge (F)


228. Mesometeorology. (Formerly numbered 201.) Lecture, three hours. Prerequisite: course 210C or consent of instructor. Observations of phenomena with length scales ranging from 20 km to 2,000 km. Topics include polar lows, airmass thunderstorms, multicell storms, supercell tornadoes, gust fronts, downbursts, microbursts, and the dry line. Discussions on design of field project. Mr. Wakimoto (F)

229. Mesoscale Modeling. Lecture, three hours. Prerequisites: courses 226 and 228, or consent of instructor. Numerical and analytical modeling of convection and mesoscale motions, from shallow cumulus sources to large complex systems. Model framework, assumptions, parameterizations, and solution techniques. Role of modeling efforts in understanding dynamic structure and behavior of systems. Mr. Fovell (W)

230A-230B. Atmospheric Chemistry I, II. (Formerly numbered 221A, 221B.) Lecture, three hours. Prerequisite: course M203A or consent of instructor: course M203A or consent of instructor. Photochemistry of remote troposphere; physical and chemical properties of stratosphere and mesosphere; photochemistry and acid rain; atmospheric organic chemistry; regional and global biogeochemical cycles; current issues in global change. Mr. Gai (W)

230B. Chemistry of stratosphere and mesosphere: basic ionospheric processes; radiation and ozone layer; physical chemistry of upper atmosphere clouds and aerosols; comparative photochemistry of planetary atmospheres; observational techniques and results. Mr. Turco (F)

232. Chemical Transport Modeling. Lecture, three hours. Prerequisites: courses M203A and M203B, or consent of instructor. Equations of tracer transport and chemical kinetics modeling in three dimensions; numerical techniques; coupled simulations of gas-phase and aerosol microphysics and chemistry; computational versus observational results; current problems in tracer modeling. M230A-234B. Cloud and Precipitation Physics I, II. (Formerly numbered 222A, 223B.) Lecture, three hours.

234A. Prerequisite: course 203B or consent of instructor. Microstructure of atmospheric clouds; structure of the three phases of water substance, including surface effects; thermodynamic theory for equilibrium between the three condensed phases, including surface effects; theory of homogeneous and heterogeneous nucleation of water drops and ice crystals. Mr. Turco (F)

234B. Prerequisite: course 234A. Theory of growth and evaporation of water drops and ice crystals by diffusion of water vapor; hydrodynamics of rigid bodies in a viscous medium; hydrodynamics of cloud drops, rain drops, and ice particles; heat transfer and evaporation of cloud drops and atmospheric ice particles by collision. Mr. Lew (W)

240A. Radar Meteorology. (Formerly numbered 222B.) Lecture, three hours. Radar detection of spherical and nonspherical particles; use of radar in studying size distributions of cloud and precipitation particles; precipitation intensity and amount, updraft velocities, horizontal wind speed, and turbulence; radar observations of convective clouds, thunderstorms, tornadoes, hurricanes, squall lines, and fronts; clear air echoes. Mr. Wakimoto (F)

240B. Remote Sensing. (Formerly numbered 256.) Lecture, three hours. Prerequisites: courses 203C and 240A, or consent of instructor. Theory and techniques of remote sensing: atmospheric spectroscopy; methods based on scattering, absorption, and extinction; passive and active techniques; inversion methods; remote sensing of terrestrial vegetation and surface; remote sensing of surfaces and biosphere; remote sensing of planetary atmospheres. Mr. Venkateswaran (F)

244. Methods of Radiative Transfer. (Formerly numbered 228.) Lecture, three hours; laboratory, one hour. Prerequisites: courses 203C and 240B, or consent of instructor. Analytical and numerical methods of radiative transfer, pure scattering atmospheres, and Chandrasekhar's solution; discrete ordinates; n-stream representation; exponential sums and planar techniques and three-dimensional problems; computational laboratory. Mr. Venkateswaran (F)

Upper Atmosphere and Space Physics

250A. Solar System Magnetohydrodynamics. (Formerly numbered 240A.) Lecture, three hours. Prerequisite: course C205A or consent of instructor. Derivation of MHD equations with two fluid aspects, generalized Ohm's law, small amplitude waves, discontinuities, shock waves, and instabilities. Applications to statics and dynamics of solar wind and planetary magnetospheres and to solar wind/magnetosphere/ionosphere coupling. Mr. Siscoe (W)

250B. Solar System Microscopic Plasma Processes. (Formerly numbered 240B.) Lecture, three hours. Prerequisite: course C205A or consent of instructor. Turbulent plasma processes and the interaction of plasma diagnostics and magnetospheric structure. Processes responsible for source, loss, and transport of energetic radiation belt particles. Mr. Thorne (Sp)

Special Studies

270. Seminar: Atmospheric Sciences (2 units). (Formerly numbered 261.) Lecture, one hour. May be repeated for credit. S/U or letter grading.

271. Seminar: Atmospheric Sciences (2 units). (Formerly numbered 261.) Lecture, one hour. May be repeated for credit. S/U or letter grading.

272A-272B-272C. Seminars: Climate Dynamics. (Formerly numbered 257A.) (2 to 3 units each) Mr. Fovell (W)

272A. Geophysical Fluid Dynamics. (Formerly numbered M270A-M270B-M270C.) (Same as Earth and Space Sciences M270A-M270B-M270C and Geography M270A-M270B-M270C) Lecture, two hours. Prerequisite: consent of instructor. Basic principles of physical oceanography; ocean current systems; oceanic and atmospheric general circulation. Mr. M. C. Dodge (F)

272B. Radiative and Thermal Processes in Planetary Atmospheres. (Formerly numbered 257C.) Lecture, two hours. Prerequisite: consent of instructor. Basic principles of atmospheric radiation processes; coupled radiative transfer, pure scattering atmospheres, and Chandrasekhar's solution; discrete ordinates; n-stream representation; exponential sums and planar techniques and three-dimensional problems; computational laboratory. Mr. Venkateswaran (F)

273. Special Topics in Dynamic Meteorology (2 to 4 units). (Formerly numbered 219.) Individual meetings with instructor to be arranged. Content varies from year to year. S/U grading.

274. Seminar: Atmospheric Chemistry (2 units). Lecture, one hour. May be repeated for credit. S/U or letter grading.


281. Special Topics in Dynamic Meteorology (2 to 4 units). (Formerly numbered 219.) Individual meetings with instructor to be arranged. Content varies from year to year. S/U grading.

Mr. Bier (F)
Scope and Objectives

Studies in biology touch every aspect of life, and seeking answers to the problems of living organisms is a major challenge to modern biology. To meet this challenge, the Biology Department offers a wide spectrum of undergraduate and graduate instruction in population, organismic, developmental, cell, and molecular biology. All of these subject areas relate in some way to practical problems facing contemporary society, and all influence individual and collective decisions on matters ranging from environmental degradation to viruses and cancer.

The Bachelor of Science degree combines essential background studies in mathematics, chemistry, and physics with a general introduction to all of the biological subjects, as well as advanced in-depth exposure to some of them. The Master of Arts and Ph.D. degrees provide opportunities for advanced, concentrated study. The Master of Arts degree requires, in addition to specified coursework, completion of either a comprehensive examination or the performance of original research culminating in a thesis. The Ph.D. degree requires independent and innovative research that ultimately results in a dissertation.

Bachelor of Science Degree

The Bachelor of Science degree is divided into five areas of concentration which build on similar lower division introductory courses and differ primarily in the upper division requirements. The first area of concentration — general biology — is designed for students who desire exposure to a wide range of biological subjects and for most students who will later seek admission to health sciences-related professional schools. The remaining four areas of concentration — ecology, behavior, and evolution (EBE), marine biology (MB), molecular, cellular, and developmental biology (MCD), and plant biology (PB) — provide more specialized instruction and strong preparation for employment or subsequent graduate study in the respective disciplines.

Pre-Biology Major

Students who have not completed all the courses required as preparation for the major are considered pre-biology majors. After completing those courses with a grade of C- or better in each, students must petition to enter the biology major in the Undergraduate Advising Office, 2312 Life Sciences.

In order to be admitted as pre-biology majors, transfer students who have 80 or more units must have completed one year of general chemistry with laboratory, Biology 5, 5L, and at least one of the following:

1. one year of calculus, 2. one year of calculus-based physics, or 3. two organic chemistry courses with laboratory.
General Biology Concentration
This concentration is designed for students with a broad interest in biology who desire to pursue careers in a wide range of biological and related fields. It provides excellent back- ground preparation for postgraduate training in medicine and other health sciences, in tracks leading to academic and public service careers in biology, in biological industries, and even in nonbiological careers such as business, agriculture, and law. The concentration emphasis is breadth of training to expose students to all levels of modern biology.

Preparation for the Major: Biology 5, 5L, 6, 9 or equivalent; Chemistry and Biochemistry 11A, 11B/11BL, 11C/11CL; Mathematics 3A, 3B, and 3C, or 31A, 31B, and 32A; Physics 6A, 6B, and 6C, or 8A/8AL, 8B/8BL, 8C/8CL, and 8D/8DL.

The Major: Biology 108 or equivalent; one morphology and systematics course (Biology 101A, 101B, 103, 105, 110, 153/153L, or Microbiology and Molecular Genetics 101); one developmental and molecular biology course (Biology 121 or 144, 138, 141, 143, 146, or C149); one physiology course (Biology 158, 162, 166, 167, or 170); two upper division biology courses; Chemistry and Biochemistry 132A, 132B/132BL, 153A/153AL; four additional upper division courses in biology, chemistry, mathematics (except Mathematics 104, 106), microbiology, physics, or from Biomathematics 110, Biostatistics 100B, 100C, Earth and Space Sciences 116, Geography 112.

Ecology, Behavior, and Evolution (EBE) Concentration
This concentration is appropriate for students preparing for graduate study in ecology, behavior, and evolution. A strong field component involving study in terrestrial and marine locales such as coastal, desert, and mountain environments in California and the Southwest and in the Neotropics is required. This provides suitable background for such fields as environmental biology, animal behavior, conservation, forestry, teaching, museum work, and governmental positions dealing with environmental issues of wide importance and impact.

Preparation for the Major: Biology 5, 5L, 6, 9 or equivalent; Chemistry and Biochemistry 11A, 11B/11BL, 11C/11CL, 15; Mathematics 31A, 31B, 32A, 32B, 33A; Physics 6A, 6B, and 6C, or 8A/8AL, 8B/8BL, 8C/8CL, and 8D/8DL.

The Major: Biology 108 or equivalent; one morphology and systematics course (Biology 101A, 101B, 103, 105, 110, or 152); one physiology course (Biology 162, 166, 167, or 170); three ecology, behavior, and evolution courses (Biology 111, 120, 122, 129, 135); one field quarter consisting of two to four courses from the Field Biology Quarter (FBQ), Marine Biology Quarter (MBQ), or equivalent; additional upper division courses in biology, chemistry, mathematics (except Mathematics 104, 106), microbiology, or physics (recommended: Biology C119, M127, 146, 168 in ecological and behavioral processes and Biology 103, 107, 112, 113A, 114, 115 in taxon-oriented biology; Chemistry and Biochemistry 132A, 132B/132BL, 153A/153AL may be substituted for Chemistry and Biochemistry 15, Mathematics 32B, 33A).

Marine Biology (MB) Concentration
This concentration is designed for students who wish to specialize in the area of marine sciences. Completion of this concentration provides students with both an excellent background in biology and specialization in various disciplines such as oceanography, subtidal and intertidal ecology, and physiology of marine organisms. Graduates are well prepared for postgraduate opportunities in the marine sciences, many other areas of biology, and medicine. The concentration provides valuable field experience with concomitant individual research opportunities in marine biology.

Preparation for the Major: Biology 5, 5L, 6, 9 or equivalent; Chemistry and Biochemistry 11A, 11B/11BL, 11C/11CL, 132A, 132B/132BL, 153A; Mathematics 3A, 3B, and 3C, or 31A, 31B, and 32A; Physics 6A, 6B, and 6C, or 8A/8AL, 8B/8BL, 8C/8CL, and 8D/8DL; Statistics 50; Earth and Space Sciences 15 or Atmospheric Sciences 6.

The Major: Biology 108 or equivalent, C108; one marine organismic biology course (Biology 101A, 105, or 112); one physiology course (Biology 128, 162, 166, 167, or 170); one ecology, behavior, or evolution course (Biology 120, 122, 129, or 135); one field quarter consisting of four courses from the Marine Biology Quarter (MBQ); two physical, chemical, or geographical oceanography courses from Atmospheric Sciences CM140, 143, Chemistry and Biochemistry 103, 154, Earth and Space Sciences 130, 131, or 144, Geography 100 or 101, Mechanical, Aerospace, and Nuclear Engineering 103 (strongly recommended) or 150A.

Molecular, Cellular, and Developmental Biology (MCD) Concentration
This concentration is designed for students who intend to go on to postgraduate work in biology or medicine and for students aiming for entry-level positions in biotechnology-related fields. Areas of emphasis include cell biology, immunology, animal and plant molecular biology, developmental biology, and neurobiology, among others. The concentration provides excellent preparation for the study of medicine at all levels, including molecular medicine.

Preparation for the Major: Biology 5, 5L, 9 or equivalent; Chemistry and Biochemistry 11A, 11B/11BL, 11C/11CL; Mathematics 3A, 3B, and 3C, or 31A, 31B, and 32A; Physics 6A, 6B, and 6C, or 8A/8AL, 8B/8BL, 8C/8CL, and 8D/8DL.

The Major: Biology 100A, 100B, 108 or equivalent; Chemistry and Biochemistry 110A, 132A, 132B/132BL, 153A/153AL, 153B, 156; a minimum of one course from each of the following three groups of core courses: cell biology (Biology C149, 171, M175A, M185A), molecular biology (Biology CM156, 157, 174), developmental biology (Biology 138, 141); three additional courses selected from the following: any of the courses from the above three groups not used to satisfy the core requirement, Biology 110, 158, 162, 166, 167, M175B, M175C, 181, Chemistry and Biochemistry 153C, Microbiology and Molecular Genetics 101, 102, C104A, C104B, C104C, C119, 154; eight units of upper division laboratory experience selected from Biology 145A, 145B, 145C, 156, 162, 172A, 172B, 182, 190A through 190D, 199, Chemistry and Biochemistry 154.

Plant Biology (PB) Concentration
This concentration prepares students for postgraduate programs in plant biology, including environmental biology, ecology, agricultural sciences, and plant molecular, developmental, and cellular biology. Students select key courses to obtain a sound, broad foundation in plant biology, learning state-of-the-art research techniques. They are also given opportunity to participate in individual supervised research projects using plants as experimental organisms.

Preparation for the Major: Biology 5, 5L, 6, 9 or equivalent; Chemistry and Biochemistry 11A, 11B/11BL, 11C/11CL, 132A, 132B/132BL, 153A; Mathematics 3A, 3B, and 3C, or 31A, 31B, and 32A; Physics 6A, 6B, and 6C, or 8A/8AL, 8B/8BL, 8C/8CL, and 8D/8DL.

The Major: Biology 108 or equivalent, 146 or 162; one plant morphology or anatomy course (Biology 101A, 101B, or 152); two molecular or cellular plant biology courses (Biology 121 or 144, 141, 149); one ecology or evolution course (Biology 103, 120, or 122); one field quarter course involving research in plant biology (Biology 124 or 148) or a laboratory internship (Biology 190 series or 199) which requires a written paper on some aspect of plant research; additional upper division courses in biology, chemistry, computer science, geography, or microbiology.

Additional Requirements
(1) A six-unit course count as only one course toward requirements for the major.
(2) A maximum of eight units of Biology 190 or four units of Biology 195 may be applied toward the major. Credit for 199 courses from other departments may not be applied.
(3) Courses applied toward requirements for preparation for the major and the major must be taken for a letter grade. Biology majors must earn a C— or better in each course taken as preparation for the major, and at least a 2.0 (C) overall average in all courses applied toward the major.
Honors Program
An overall grade-point average of 3.4 and a 3.4 in the major are required for graduation with honors. Highest honors are awarded to majors who have a GPA of 3.6 overall and a 3.6 in the major at graduation and who have successfully completed Biology 190A-190B.

Field Biology
The department offers two quarter-long programs of advanced courses in field biology: the Field Biology Quarter (FBQ) and the Marine Biology Quarter (MBQ). These programs focus on the biology of organisms living in their natural environments, emphasize independent student research projects, and take place at field sites away from the UCLA campus. The course composition varies somewhat from year to year, but each program always carries 16 units of course credit. The Field Biology Quarter occurs during Spring Quarter and involves some combination of Biology 103, 107, 113B, 114, 115, 124, C126, 131, and 132. The Marine Biology Quarter occurs during Fall Quarter and includes some combination of Biology 102, C104, 123, 147, 148, 164, and 165.

To participate, you must enroll in all courses in the respective program. It is strongly recommended that you complete Biology C109 or C215 prior to applying for MBQ. Participants in both programs are selected by personal interview during Winter Quarter. Although most participants are upper division biology majors, both programs are available to any upper division student with adequate biological background. Information and applications are available in the Undergraduate Advising Office.

Graduate Study
The department offers M.A. and Ph.D. degrees in Biology, with specialization in a wide spectrum of fields. Students who plan to enter graduate school are urged to seek the advice of staff members in their field of interest.

Admission
The department encourages applications from students in all areas of science, but expects successful applicants to have or to acquire a background comparable to the requirements for the bachelor's degree in biology at UCLA. A background in chemistry, physics, and mathematics is desirable. Deficiencies in these or other subjects must be made up at the earliest opportunity. Undergraduates who are prospective applicants should remedy their deficiencies by preparatory study at an appropriate institution. The Graduate Division or the department may initially restrict applicants with less distinguished accomplishments.

The department is organized for administrative purposes into two divisions based on mutual interest. Applications should be directed to either Division I (molecular, cell, and developmental biology) or Division II (integrative biology: cells, organisms, and populations). The major fields and subdisciplines are listed under faculty interests in the departmental brochure.

All applicants must take the General Test (verbal, quantitative, and analytical) of the Graduate Record Examination (GRE). The Subject Test in Biology is also required.

Three letters of recommendation are required. These should be from professors, supervisors, or others who may provide an evaluation of motivation, accomplishments or potential in research, scholarly activities, teaching, and related academic functions.

Applications, departmental brochures, and additional information may be obtained from the Graduate Affairs Office, Department of Biology, 2316 Life Sciences, UCLA, Los Angeles, CA 90024-1606.

Program of Study
Study consists of coursework and research within the department and within related programs in biochemistry, geology, microbiology, and molecular biology on campus. Opportunities are also available off campus for intensive study of marine biology at a marine science center in Fall Quarter (MBQ), field biology in Spring Quarter (FBQ), and tropical biology within the FBQ program and through courses offered by the Organization for Tropical Studies.

You also are required to complete the departmental written qualifying examination, given twice a year, at an early point in your graduate career.

Foreign Language Requirement
No foreign language is prerequisite to admission to the M.A. or Ph.D. program, and there is no uniform language requirement for obtaining the Ph.D. However, in the pursuit of certain subspecialties of biology, you may be required to gain proficiency in one or more foreign languages.

Master of Arts Degree
Admission
Applications are evaluated by the appropriate divisional admissions committee and are accepted for admission to Fall Quarter only.

Course Requirements
The program consists of at least nine courses completed in graduate standing, of which at least five must be graduate (200 series) courses. The remainder may be courses in the 100, 200, or 500 series as noted below. No more than two 596 courses (eight units) may be applied toward the nine courses required for the degree; only one 596 course (four units) may be applied toward the minimum graduate course requirement. Courses graded S/U may not be applied toward the minimum requirement, except that an S/U-graded course outside the major and applicable to the degree may be applied, provided that no more than one such course is taken per term.

Specific course requirements are established for you by your guidance committee.

Thesis Plan
A thesis reporting the results of an original investigation, written to conform to the requirements of the Graduate Division, is presented to and approved by the master's thesis committee of three faculty members. Before beginning work on the thesis, you must obtain approval of the subject and general plan from the faculty members concerned and from the thesis committee.

Comprehensive Examination Plan
If you select this plan, you must take a three-hour examination prepared and graded by your committee or committee chair and approved by the graduate adviser. The examination is graded pass or fail. If you fail, recommendation for or against a second examination must be made by the graduate adviser.

Ph.D. Degree
Admission
Each division determines admission of students to the Ph.D. program separately. Ph.D. students in Division I (molecular, cell, and developmental biology) are admitted in Fall Quarter. Applications to Division II (integrative biology: cells, organisms, and populations) are reviewed by the division's admissions committee which advises prospective sponsors about the desirability of admission.

Course Requirements
There are no formal course requirements for the Ph.D. in Division II, although specific requirements may be established individually by your guidance committee. Division I students are required to take a minimum of four graduate-level courses, preferably in the first year (contact the Graduate Affairs Office for a course list). You must enroll for full-time study, as defined by the Graduate Division.

You are strongly encouraged to rotate laboratory and/or course experience with several faculty members during your first year of study as an aid to selecting a permanent adviser.

Teaching Experience
Each student is required to complete one academic year as a teaching assistant.

Oral Qualifying Examination
The University Oral Qualifying Examination is conducted by the doctoral committee as prescribed by the Graduate Division. It includes your preparation, presentation, and defense of an original written research proposal. The examination is graded pass, fail, or repeat. A failure requires dismissal. The second attempt at
1. Principles of Modern Biology. Lecture, three hours; laboratory, two hours. Designed for nonmajors. Courses 2 and 3 may be taken independently, concurrently, or in either sequence. Not open to students with credit for course 5 or 9 or equivalent. Major themes in biology, including evolution, behavior, ecology, cell biology, photosynthesis, genetics, organismal diversity, and energetics as they relate to events occurring on our Earth today.

2. Introduction to Human Physiology and Disease. Lecture, three hours; discussion, one hour. Not open to students with prior college course in genetics; not intended to satisfy requirements of medical dentistry school. Man's inheritance and its biological basis introduced through lecture readings, and laboratory exercises with Drosophila. Topics include prenatal development, Mendelizing factors, role of chromosomes in heredity, and role of genes in disease and population structure.

3. Field Biology. Lecture, three hours; discussion, two hours, or field trips, three to four hours. Recommended (but not prerequisite) course 2. Not open for credit to students with credit for course 6 or 122. Introduction to natural history of Western North America, especially Southern California. Classification, distribution, and ecology of common plants and animals.

4. Oceans. Lecture, three hours; discussion, one hour. Not open for credit to students with credit for Earth and Space Sciences 15. Physical and chemical processes that take place in oceans, with emphasis on their effects on organisms.

5. Biology of Organisms. Lecture, three hours; discussion, two hours. Comparative morphology and embryology of major plant and animal phyla; function of organ systems, including gas exchange, transport, regulation of internal environment, hormones, coordination, and nervous system.

6. Organisms and Environmental Biology Laboratory. Discussion, two hours; laboratory, four hours. Prerequisite: course 5. Introductory biology laboratory, including selected topics on anatomy, physiology, behavior, and ecology of plants and animals.

7. Ecology, Evolution, and Behavior. Lecture, three hours; discussion, two hours. Comparative morphology and embryology of major plant and animal phyla. Evolution of organ systems, including gas exchange, transport, regulation of internal environment, hormones, coordination, and nervous system.

8. Experimental Invertebrate Zoology (6 units). Laboratory: three hours; one weekend field trip. Introduction to and laboratory exercises in animal cell energetics, developmental biology.

9. Principles of Molecular Biology (formerly numbered 7B). Lecture, three hours; discussion, one hour. Prerequisites: course 9 or equivalent, Chemistry 11B (may be taken concurrently). Introduction to principles of molecular biology and their application to information storage. Chromosomes, gene structure and function, transcription and translation, RNA processing, DNA synthesis and repair, gene regulation.

10. Principles of Cell Biology. (Formerly numbered 7C). Lecture, three hours; discussion, one hour. Prerequisites: courses 100A, 108 or equivalent. Chemistry 11C (may be taken concurrently). Satisfies premedical requirements. Analysis of cell organization, structure, and function at molecular level. Cell membranes, membrane transport, cellular signaling, cytoskeleton and cell movement, intracellular trafficking, cell energetics, developmental biology.

101A. Biology of Lower Plants (6 units). (Formerly numbered 100.) Lecture, four hours; laboratory, six hours. Prerequisite: course 5 or equivalent or consent of instructor. Not open for credit to students with credit for former course 100. Introduction to biology of algae, fungi, and bryophytes, with emphasis on form, function, and evolutionary adaptation of lower plants in the environment. Students are strongly encouraged to take both courses 101A and 101B since these represent a course sequence surveying the entire plant world as appropriate background for upper division courses in plant biology.

101B. Biology of Vascular Plants (6 units). (Formerly numbered 101.) Lecture, three hours; laboratory, six hours. Prerequisites: course 5 or equivalent or consent of instructor. Not open for credit to students with credit for former course 101. Introduction to the diversity in form and reproduction of vascular plants, with emphasis on development, evolution, and function. Students are strongly encouraged to take both courses 101A and 101B since these represent a course sequence surveying the entire plant world as appropriate background for upper division courses in plant biology.

102. Biology of Marine Invertebrates. Five-week intensive course. Lecture, five hours; laboratory, 15 hours. Prerequisites: courses 5, 5L, and 6, or consent of instructor. Morphology, systematics, life histories and natural history, ecology, behavior, and physiology of marine invertebrates. Emphasis on local invertebrates of Southern California and their habitats. Given off campus at a marine science center.

103. Plant Evolution and Systematics. Lecture, three hours; laboratory, three hours. Prerequisites: courses 2 or 5 and consent of instructor. Evolution, systematics, morphology, principles of taxonomy, phyto- geography, phylogenetic analysis, speciation, and natural history of plants. P/NP or letter grading.

104. Experimental Invertebrate Zoology (6 units). Lecture, two hours; laboratory, 12 hours. Prerequisites: courses 5, 5L, 6, consent of instructor. Advanced treatment of physiology, behavior, and ecology of invertebrates, with emphasis on independent laboratory and field investigations. Concurrency recommended with course C212.

105. Biology of Invertebrates (6 units). Lecture, three hours; laboratory/field trips, six hours. Prerequisites: courses 5, 5L, and 6, or consent of instructor. Introduction to systematics, evolution, natural history, morphology, and physiology of invertebrates.

106. Experimental Marine Invertebrate Biology (4 or 6 units). Lecture, two hours; laboratory, 12 hours. Prerequisites: courses 105, and 168 or 167 (either may be taken concurrently), or equivalent, or consent of instructor. Offered either as a six-unit quarter-long course or as a four-unit Marine Biology Quarter course. Advanced course of natural history, physiology, biochemistry of invertebrates, with emphasis on invertebrates and field investigations.

The examination is graded pass/fail. The examination must be completed by the end of the third year following first registration. You are advanced to candidacy following successful completion of this examination.

Candidate in Philosophy Degree

You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination

The final oral examination administered by your doctoral committee after you complete your dissertation. This examination is highly recommended but may be waived by your doctoral committee.

Lower Division Courses

If you do not complete course prerequisites as listed below, you may be dropped from those courses.

10. Plants and Civilization. Lecture, three hours; laboratory, two hours. Designed for nonmajors. Origin of crop plants; man's role in development, distribution, and modification of food, fiber, medicinal, and other plants in relation to their natural history.

13. Evolution of Life. Lecture, three hours; discussion, one hour. Not open to life sciences majors. Limited to 100 students. Introduction to biology within the framework of evolutionary theory. Relationships of evolutionary thought to other areas of knowledge and society. Natural selection and origin of variation examined in context of genetics, molecular biology, physiology, phylogeny, population dynamics, behavior, and ecology. Emphasis on critical role of historical processes.

20. Introduction to Human Heredity. Lecture, two hours; discussion, one hour; laboratory, two hours. Not open to students with a prior college course in genetics; not intended to satisfy requirements of medical dentistry school. Man's inheritance and its biological basis introduced through lecture readings, and laboratory exercises with Drosophila. Topics include prenatal development, Mendelizing factors, role of chromosomes in heredity, and role of genes in disease and population structure.

21. Field Biology. Lecture, three hours; discussion, two hours, or field trips, three to four hours. Recommended (but not prerequisite) course 2. Not open for credit to students with credit for course 6 or 122. Introduction to natural history of Western North America, especially Southern California. Classification, distribution, and ecology of common plants and animals.

25. Oceans. Lecture, three hours; discussion, one hour. Not open for credit to students with credit for Earth and Space Sciences 15. Physical and chemical processes that take place in oceans, with emphasis on their effects on organisms.

30. Biology of Cancer. Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 6 or 122. Introduction to cancer theories of the origin of life based on observations, and development and role of lower plants in the environment. Students are strongly encouraged to take both courses 101A and 101B since these represent a course sequence surveying the entire plant world as appropriate background for upper division courses in plant biology.

31. Biology of Marine Invertebrates (6 units). (Formerly numbered 101.) Lecture, three hours; laboratory, six hours. Prerequisites: course 5 or equivalent or consent of instructor. Not open for credit to students with credit for former course 101. Introduction to the diversity in form and reproduction of vascular plants, with emphasis on development, evolution, and function. Students are strongly encouraged to take both courses 101A and 101B since these represent a course sequence surveying the entire plant world as appropriate background for upper division courses in plant biology.

32. Biology of Marine Invertebrates. Five-week intensive course. Lecture, five hours; laboratory, 15 hours. Prerequisites: courses 5, 5L, and 6, or consent of instructor. Morphology, systematics, life histories and natural history, ecology, behavior, and physiology of marine invertebrates. Emphasis on local invertebrates of Southern California and their habitats. Given off campus at a marine science center.

33. Plant Evolution and Systematics. Lecture, three hours; laboratory, three hours. Prerequisites: courses 2 or 5 and consent of instructor. Evolution, systematics, morphology, principles of taxonomy, phytogeography, phylogenetic analysis, speciation, and natural history of plants. P/NP or letter grading.

34. Experimental Invertebrate Zoology (6 units). Lecture, two hours; laboratory, 12 hours. Prerequisites: courses 5, 5L, 6, consent of instructor. Advanced treatment of physiology, behavior, and ecology of invertebrates, with emphasis on independent laboratory and field investigations. Concurrency recommended with course C212.

35. Biology of Invertebrates (6 units). Lecture, three hours; laboratory/field trips, six hours. Prerequisites: courses 5, 5L, and 6, or consent of instructor. Introduction to systematics, evolution, natural history, morphology, and physiology of invertebrates.

36. Experimental Marine Invertebrate Biology (4 or 6 units). Lecture, two hours; laboratory, 12 hours. Prerequisites: courses 105, and 168 or 167 (either may be taken concurrently), or equivalent, or consent of instructor. Offered either as a six-unit quarter-long course or as a four-unit Marine Biology Quarter course. Advanced course of natural history, physiology, biochemistry of invertebrates, with emphasis on invertebrates and field investigations.

Mr. Hamner
107. Entomology (6 or 8 units). Prerequisites: courses 5, 5L, and 6, or consent of instructor. Offered either as a six-unit independent course or as an eight-unit Field Biology Quarter course. Six-unit course has lecture, three hours; laboratory, six hours; additional field trips. Morphology, physiology, development, systematic, behavior, and ecology of insects. Eight-unit course has lecture, laboratory, and ten days of field trips. Study of developmental relationships and functional aspects of selected insects. Fossil record of the evolution of vertebrates, with emphasis on paleobiology and morphology of tetrapods. 

Ms. Van Valkenburgh

119. Mathematical Ecology. (Formerly numbered 119.) Lecture, three hours. Prerequisites: Mathematics 31A, 31B, and 32A. Prerequisite: course 108 or equivalent. The population growth and composition of animal species may depend on a variety of factors, such as the availability of resources, the presence of predators, and environmental changes. This course explores the mathematical models that can be used to describe and predict the behavior of animal populations. The course covers topics such as growth and decay models, competition, predator-prey dynamics, and population cycles. 

Ms. Van Valkenburgh

120. Evolution. Lecture, three hours; discussion, two hours. Prerequisites: courses 5L, 5, 6, Mathematics 3A and 3B, or 31A, or consent of instructor. Mr. Vitt (W)

121. Molecular Biology and Evolution. Lecture, three hours; discussion, one hour. Prerequisites: courses 9 and 108 or equivalent. Open only to students with credit for course 144. Molecular biology, with emphasis on evolutionary aspects. DNA replication, RNA transcription, protein synthesis, gene expression, and molecular evolution. 

Ms. Van Valkenburgh

122. Ecology. Lecture, three hours; laboratory, three hours. Prerequisites: courses 5L, 5, 6, and Mathematics 3A and 3B, or 31A, or consent of instructor. Mr. Vitt (W)

123. Ecology of Marine Communities. Five-week intensive course, offered during an eight-unit Field Biology Quarter. Field study of marine communities. Study of population and community ecology, with emphasis on growth and distributions of populations, interrelationships between species, and structure, dynamics, and functions of communities and ecosystems. 

Ms. Van Valkenburgh

124. Field Ecology (4 or 8 units). Lecture, two hours; laboratory or field trip, 10 hours. Prerequisites: courses 111, 116 or 167 or 170. Offered either as a four-unit quarter-long course or as an eight-unit Field Biology Quarter course. Field research in behavioral ecology, emphasizing animal communication. Design and execution of individual and small group field projects during extended field trip. 

Mr. Greenfield, Mr. Narins

125. Tropical Animal Communication (4 or 8 units). Prerequisites: courses 5, 6, and 129, or equivalent. The study of animal communication, including foraging strategies, social behavior, tropical vertebrate biology, communication, and the evolution of animal communication. 

Mr. Narins

126. Behavioral Ecology (4 or 8 units). (Formerly numbered 126.) Prerequisites: course 6, Mathematics 3A, 3B, and 3C, or 31A, 31B, and 32A, or consent of instructor. Mr. Vitt (W)

131. Insect Ecology (4 or 8 units). Lecture, two hours; laboratory or field trip, eight hours. Prerequisites: course 5. Recommended: courses 120, 122. Offered either as a four-unit quarter-long course or as an eight-unit Field Biology Quarter course with additional field trips. 

Mr. Greenfield, Mr. Narins

132. Field Behavioral Ecology (8 units). Lecture, three hours; laboratory, one hour; field trip, four hours. Prerequisites: courses 111, 166 or 167, or 170. Offered either as a four-unit quarter-long course or as an eight-unit Field Biology Quarter course with increased amount of fieldwork accordingly. Consideration of physiological, behavioral, morphological, and ecological mechanisms of desert animals. 

Mr. Nagy

135. Population Genetics. Lecture, three hours; discussion, one hour. Prerequisites: course 108 or equivalent. Highly recommended: Mathematics 31A, 31B. Basic principles of genetics of population, dealing with genetic structure of natural populations and mechanisms of evolution. Equilibrium conditions and forces altering gene frequencies, polygenic inheritance, molecular evolution, and methods of quantitative genetics. 

Mr. Taylor

136. Developmental Biology. Lecture, three hours; discussion, one hour. Prerequisites: courses 9 and 108, or equivalent. Genetic regulation of development as it relates to the plant kingdom. Discussion of a variety of developmental systems (protoplast, fungi, lower and higher plants), with goal of developing a unified concept of differentiation. 

Ms. Erickson, Mr. Tobin
142. Seminar: Topics in Developmental Biology (2 units). Formerly numbered 142A / 142B / 142C. Prerequisites: course 138, consent of instructor. Undergraduate seminar on topics in developmental biology. Reading and group discussions on current research. Three hours of lecture per week.

143. Molecular Cell Biology. Lecture, three hours; discussion, one hour. Prerequisites: courses 5, 9 and 106 or equivalent, chemistry courses through Chemistry 153A / 153AL. Molecular biology as applied to eukaryotic eukaryotic cells. Molecular aspects of cells, organelles, and organelles as nucleic acid, mitochondria, cytoskeleton, golgi apparatus, plasma membrane, and extracellular matrix. Other topics include molecular evolution, cell cycle, and cell biology of organelles. Mr. Grunstein, Mr. Simpson

144. Molecular Biology. Lecture, three hours; discussion, one hour. Prerequisites: courses 9 and 106 or equivalent. Highly recommended: Chemistry 153A / 153AL. Not open for credit to students with credit for course 121. Course in molecular biology emphasizing synthesis, structure, function, and interactions of biological macromolecules. Mr. Fessler, Ms. Kasamatsu, Mr. Lake, Mr. Ray

145A-145B. Eukaryotic Molecular Laboratory. Laboratory, 12 hours. Prerequisites: consent of instructor. Highly recommended: course 144. Course in experimental molecular biology in which students carry out original research under supervision. Space is limited, and applications must be submitted in advance with instructor. Mr. Saiesr (F, W, Sp)

146. Physicochemical Biology. Lecture, three hours; discussion, one hour. Prerequisites: courses 5, 9 or equivalent, or consent of instructor, Physics 6C or equivalent, Chemistry 11A / 11B. The physical basis of molecular biology. Subjects include physical, chemical, and biological factors affecting composition and distribution of plankton. Natural history of major phytoplankton and zooplankton taxa; production in marine ecosystems; factors influencing planktonic communities; evolution of planktonic communities; and ecological interactions among planktonic communities. Laboratory includes studies of planktonic communities in the field and in cultures. Mr. Nobel (F)

147. Biological Oceanography. Five-week intensive course. Lecture, five hours; laboratory, 15 hours. Prerequisites: courses 5, 9, 5L, 6 or equivalent, Chemistry 11A, 11B /11CL, and 11C /11CL, or consent of instructor. Recommended: Chemistry 11A, 11B /11CL. Laboratory work emphasizes marine vertebrates of Southern California waters. Given off campus at a marine science center. Mr. Gordon

152. Functional Plant Anatomy. Lecture, three hours; laboratory, six hours. Prerequisite: course 5 or equivalent or consent of instructor. Structure and functional significance of various cell and tissue types in higher plants, plus patterns of growth and differentiation in roots, stems, leaves, flowers, and fruits. Mr. A. Gibson, Ms. Hirsch

153. Cellular Physiology: Functional Histology. Prerequisites: courses 5, 9L or equivalent, Chemistry 11A, 11B /11CL. Mathematics 3A, 3B, 3C, or 3A, 3B, 3C. Laboratory work emphasizes how cellular organelles (nucleus, mitochondria, smooth and rough endoplasmic reticulum, golgi apparatus, lysosomes, cytoskeleton, plasma membrane, extracellular matrix) contribute to function of tissues and organs in vertebrates. Mr. Giovanni

153L. Laboratory for Cellular Physiology: Functional Histology (2 units). Formerly numbered 153L. Laboratory, four hours. Corequisite: course 153. Exploration of microanatomy of vertebrate tissues and organs. Mr. Casparano

155. Genetics Methods. Discussion, two hours; laboratory, eight hours. Prerequisites: courses 100A and 106, or consent of instructor. Laboratory course in gene mapping and detection and analysis of gene variant by means of inheritance patterns. Mr. Merriam (F)

CM156. Human Genetics. (Same as Biomatics CM156.) Lecture, three hours; discussion, one hour. Prerequisites: courses 100A, 108 or equivalent, Chemistry 153A /153AL. Introduction to genetics and principles of genetic inheritance in human populations, with emphasis on cytokinesis, cell cycle, population genetics, population genetics, and family studies. Lectures and readings in the literature will be used as a basis for discussion and development of medical and human genetics and methodologies appropriate to answer such questions. Concurrently scheduled with course CM256. Mr. Merriam

157. Gene Manipulation: Genetic Engineering. Lecture, three hours; laboratory, two hours. Corequisite: course 138 or 144 or consent of instructor. Survey of methods and applications of recombinant DNA research as applied to both basic scientific research and the biotechnology industry. Mr. Saiesr

158. Cell Biology (6 units). Lecture, three hours; laboratory, six hours. Prerequisites: courses 5, 9L, 9 or equivalent, Chemistry 11A, 11B /11CL, 11C /11CL, and 11D /11DL. Cell biology of eukaryotic cells. Emphasis on correlation of structure and function at molecular, organellar, and cellular levels. Mr. Casparano

162. Plant Physiology (6 units). Lecture, four hours; laboratory, four hours. Prerequisites: courses 5L, 9L or equivalent, Chemistry 153A /153AL. Basic aspects of plant physiology. Carbon and nitrogen metabolism and its regulation; organellar interactions and compartmentation, Water relationships, ion transport, flowering, hormone action, and plant responses to stress. Ms. Gonzalez, Mr. Zeiger

163. Marine Biology of Terrrestrial Turtles. Five-week intensive course. Lecture, five hours; laboratory and fieldwork, 15 hours. Prerequisites: courses 5, 5L, 9, 5L, 9, 6, or equivalent, Chemistry 11A, 11B /11CL, 11C /11CL, 11D /11DL. Highly recommended: course 111. Survey of "higher" vertebrates living in marine habitats, including estuarine amphibians, marine reptiles, seabirds, and marine mammals. Laboratory emphasizes observational and experimental approaches to study of morphology, systematics, ecology, and behavior of local marine birds and mammals. Given off campus at a marine science center. Mr. Obst

164. Field Biology of Marine Fishes. Five-week intensive course. Lecture, five hours; laboratory, 15 hours. Prerequisites: courses 5, 5L, 9, 6, or equivalent, Chemistry 11A, 11B /11CL, 11C /11CL Highly recommended: course 111. Survey of "higher" vertebrates living in marine habitats, including estuarine amphibians, marine reptiles, seabirds, and marine mammals. Laboratory emphasizes observational and experimental approaches to study of morphology, systematics, ecology, and behavior of local marine birds and mammals. Given off campus at a marine science center. Mr. Obst

165. Ecological Physiology of Marine Vertebrates. Five-week intensive course. Lecture, five hours; laboratory, 15 hours. Prerequisites: courses 5, 5L, 9, 6, or equivalent, Chemistry 11A, 11B /11CL, 11C /11CL, or consent of instructor. Recommended: Mathematics 3A, 3B, 3C, 3A, 3B, 3C. Selected aspects of natural history, ecology, and behavior of the diverse assemblage of local marine fishes. Fieldwork strongly emphasized. Given off campus at a marine science center. Mr. Both

166. Animal Physiology (6 units). Lecture, three hours; laboratory, five hours. Prerequisites: courses 5, 5L, 9, or equivalent, Chemistry 11A, 11B /11CL, 11C /11CL. Not open for credit to students with credit for courses 165 or 170. Introduction to physiological principles, with emphasis on organ systems and intact organisms. Mr. Engelmann

167. Regulatory Physiology (6 units). Lecture, three hours; laboratory, five hours. Prerequisites: courses 5, 5L, 9 or equivalent, Chemistry 11A, 11B /11CL, 11C /11CL. Not open for credit to students with credit for courses 165 or 170. Introduction to physiological principles, with emphasis on functional adaptations. Mr. Engellman

170. Animal Environmental Physiology (6 units). Lecture, three hours; laboratory, eight hours. Prerequisites: courses 5, 9L or equivalent, Chemistry 11A, 11B /11CL, 11C /11CL. Not open for credit to students with credit for courses 165 or 170. Introduction to animal environmental physiology. Mr. Nagy, Mr. Obst

171. Principles of Neurobiology. Lecture, three hours; discussion, one hour. Prerequisite: course 106 or consent of instructor. Introduction to basic principles of neurobiology, including description of the structure of neurons, and nervous systems. Topics include neurons responsible for generating membrane potentials, action potentials, and synaptic potentials; properties of synaptic transmission, information transduction and coding in the nervous system, the neural control of movement, and development of and trophic interactions between cells of the nervous system. Mr. O'Lague

172A-172B. Introductory Laboratory in Neurophysiology. Laboratory, eight hours. Prerequisite: course 171 or consent of instructor. Limited enrollment. Courses must be taken concurrently. Laboratory investigation of function of central and peripheral nervous systems in invertebrates and vertebrates. Emphasis on electrophysiological approaches to basic neurophysiological problems. Mr. O'Lague

173. Anatomy and Physiology of Sense Organs. Lecture, three hours; discussion, one hour. Prerequisites: courses 171 or M175A-M175B or equivalent. Structure and function of sense organs. Adoption of quantitative and comparative approach to provide insight into evolution of sense organs in both invertebrates and vertebrates. Mr. Fain, Mr. Narins

174. Advanced Molecular Biology. Lecture, three hours; discussion, two hours. Prerequisites: courses 5, 5L, 9 or equivalent, or consent of instructor, Chemistry 153A /153AL. Course in advanced molecular biology, with emphasis on advanced topics selected from emerging trends in different branches of molecular biology. P/NP or letter grading. Mr. Fessler, Ms. Kasamatsu, Mr. Lake, Mr. Ray
190A-190D. Honors Research in Biology (2 to 4 units each). Prerequisites: course 5L, senior standing, consent of instructor. Individual research designed to broaden and deepen students' knowledge of some phase of biology. Must be taken with Biology Department faculty for at least two terms and for a total of at least eight units. In Progress grading (credit to be given only on completion of course 190B). Students may elect to enroll in additional research through courses 190C-190D (letter grading). A report on progress must be presented to undergraduate adviser each term a 190 course is taken. A maximum of eight units may be applied toward biology major. (F,W,Sp)

199. Special Studies (2 to 16 units). Prerequisites: consent of instructor. Presentations supplemented by a survey of results printed in the literature, especially those derived using more advanced methods. (May be repeated once for credit.) Consent of instructor is prerequisite to M189B. Students expected to do simple algebra, elementary calculus, and probability. A rich body of mathematical theory describing the evolution of animal behavior exists. Introduction to this body of theory at a pace and mathematical level that allows students to grasp this information. Within each area of theory (e.g., kin selection, optimal foraging theory, etc.) a presentation of basic corpus of models so that students understand assumptions that underlie the models, and how main results are derived. Presentations supplemented by a survey of results printed in the literature, especially those derived using more advanced methods. Mr. Boyd

206. Advanced Vertebrate Morphology. Lecture, two hours; laboratory, eight hours. Prerequisites: course 110 or equivalent, consent of instructor. Emphasis on functional aspects of vertebrate locomotor, feeding, and circulatory systems. Laboratory includes comparative and experimental analyses. Independent project required. May be repeated once for credit. Ms. Van Valkenburgh

209. Behavior of Arthropods. Lecture, three hours; discussion, one hour. Prerequisites: course 105 or 107, consent of instructor. Advanced study of topics in behavior of terrestrial arthropods, including communication, feeding, reproductive, and social behavior. Emphasis on both mechanistic and adaptive approaches toward understanding behavior. Independent project required. Mr. Greenfield

210. Advanced Ornithology. Lecture, two hours; laboratory, two hours; fieldwork, two hours. Prerequisites: course 114 or equivalent, consent of instructor. Advanced study of topics in modern avian biology. Emphasis on experimental approaches to investigations of physiology (energetics, nutrition, osmoregulation), ecology (population and community organization), and behavior (foraging, breeding, sociality). Mr. Obst

211. Physiology and Ecology of Digestion. (Not the same as course 211 prior to Spring Quarter 1989.) Lecture, two hours; discussion, two hours; laboratory, 12 hours. Prerequisites: courses 122 or 129 or equivalent, and for a total of at least eight units. Principles of digestion and nutrient transport emphasized. Laboratory includes study of feeding system activity, morphology, and feeding behavior. Independent project required. Consent of instructor. Mr. Mr. Obst

C212. Experimental Invertebrate Zoology (6 units). Lecture, two hours; laboratory, 12 hours; Pre-requisites: courses 5L, 5S, 6, consent of instructor. Advanced study of behavior, physiology, and ecology of invertebrates, with emphasis on independent laboratory and field investigations. Concurrently scheduled with course C104. Mr. Hamner, Mr. Morin

C214. Physiological Ecology of Desert Animals (4 or 8 units). Lecture, three hours; laboratory, one hour; field trips, four hours. Prerequisites: courses 111 or 167 or 170. Offered only as a one quarter-long course with weekend field trips or as an eight-unit Field Biology Quarter course with amount of fieldwork increased accordingly. Consideration of physiological, behavioral, morphological, and ecological mechanisms desert animals use to enhance their survival in an arid habitat. Concurrently scheduled with course C134. Mr. Nagy

C215. Introduction to Marine Science. (Formerly numbered C219.) Lecture, three hours; laboratory, three hours; weekend field trips. Prerequisites: courses 5L, 5S, 6, consent of instructor. Strongly recommended for prospective MBQ students. Introduction to physical, chemical, and biological aspects of marine science. Emphasis on biological systems and natural communities. Concurrently scheduled with course C319.

218. Quantitative Methods in Behavior and Ecology. Lecture, two hours; laboratory, six hours. Prerequisites: course 122 or 129 or equivalent, consent of instructor. Quantitative methods of data collection and analysis in behavioral and ecological research. Lectures review general nature of quantitative problems that arise in behavior and ecological studies and statistical methods used to solve them. Laboratory exercises emphasize analysis, using comprehensive software routines on personal microcomputers, of the kinds of data that frequently arise in field biological research. Mr. R. Gibson

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217. Marine Ecology. Lecture, four hours; discussion, one hour. Prerequisites: graduate standing, consent of instructor. Study of marine communities; behavior, population dynamics, and biogeography of component species; associated marine invertebrates; and parasites. Offered off campus at a marine science center. Mr. Vance

218. Oceanography. Lecture, four hours; discussion, one hour. Prerequisites: graduate standing, consent of instructor. Ecology and dynamics of pelagic and benthic associations; physical-chemical properties of seawater and marine substrates and their biological significance; qualitative and quantitative methods of oceanology. Offered off campus at a marine science center.

C219. Mathematical Ecology. (Formerly numbered 215.) Lecture, three hours. Prerequisites: Mathematics 31A, 31B, 32A. Differential equation models of population growth explore theory of evolutionary ecology to determine why natural environments of the world support the kind of living organisms they do and why organisms of the world possess the adaptations they do. Concurrently scheduled with course C119. Mr. VANCE

C220. Cell and Molecular Biology of Plants. Lecture, three hours; discussion, one hour. Prerequisites: courses 9 and 108 or equivalent, 100A. Highly recommended: course 100B. Structure, function, and bio genesis of cells, with emphasis on organelles and metabolic processes of plants. Comparison with equivalent processes in algae and bacteria. Concurrently scheduled with course C149.

Mr. Thornber

224. Marine Molecular Biology (8 units). (Formerly numbered 224T.) Lecture, three hours; laboratory, eight hours. Prerequisites: background in marine science, basic cell biology and biochemistry, consent of instructor. Ten-week intensive course designed to train marine biologists in advanced techniques of cell and molecular biology. Independent project required. Offered off campus at a marine science center.

M226A-M226B. Principles of Microbial Pathogenesis. (Same as Microbiology M226A-M226B and Microbiology and Immunology M226A-M226B.) Lecture, one hour; discussion, three hours. Prerequisites: Microbiology and Immunology 202A, 202B, 202C, and 202D, or equivalent, or consent of instructor. Lecture/discussion focused on analyzing fundamental processes of microbial pathogens in terms of their genetic, biochemical, and metabolic properties and compared to plants. Comparison with equivalent processes in algae and bacteria. Offered off campus at a marine science center.

Mr. Greenfield, Mr. Narins

C227. Behavioral Ecology (4 or 8 units). Prerequisites: course 6 and Mathematics 3 or 31 series, or consent of instructor. Offered either as a four-unit quarter-long course or as an eight-unit Field Biology Quarter course. Four-unit course has lecture, three hours; discussion, three hours. Animal communication behavior, diet biogeography, and evolution of social behavior. Eight-unit course covers same basic lecture material in five intensive weeks, followed by extended field trip where students do individual projects in behavioral ecology. Concurrently scheduled with course C126. S/U or letter grading.

Mr. Grunstein, Mr. Ray


Mr. Grunstein, Mr. Ray

229. Structural Macromolecules. Lecture, three hours; discussion, one hour. Comprehensive molecular biology of selected structural proteins and polysaccharides, including cellular synthesis, structure and physical properties, and integrated biological functions.

Mr. Fessler

230. Structural Molecular Biology. (Same as Chemistry M230B.) Lecture, three hours; discussion, one hour. Prerequisites: Physics 6C, Mathematics 3C, consent of instructor. Selected topics from principles of biological structure; structures of globular proteins and DNA; structures of fibrous proteins, nucleic acids, and polysaccharides; biological function; energetics and Fourier transforms; principles of electron, neutron, and X-ray diffraction; optical and computer filtering; three-dimensional reconstruction. S/U or letter grading.

Mr. Eisenberg, Mr. Lake

M230D. Structural Molecular Biology Laboratory (2 units). (Same as Chemistry M230D.) Laboratory, 10 hours. Corequisite: course M230B. Methods in structural molecular biology, including experiments utilizing single crystal X-ray diffraction, low angle X-ray diffraction, electron diffraction, optical diffraction, optical filtering, three-dimensional reconstruction from electron micrographs, and model building.

Mr. Eiserling, Mr. Lake

231A-231B-231C. Advanced Evolutionary Biology. (Formerly numbered M231A, 231B.) Lecture, two hours; discussion, two hours. Prerequisites: consent of instructor. Series of advanced studies of concepts and methods in evolutionary biology. Topics may include speciation, extinction, coevolution, fossil record, rates of evolution, contributions of molecular biology in evolutionary studies, and development of evolution theory. Students are encouraged to take each course in sequence. Themes vary from year to year. May be repeated for credit. S/U or letter grading.

Mr. Eisenberg, Mr. Lake

231A. Mechanisms of Evolution. Prerequisites: courses 120 and 135, or permission; 231B. Patterns of Evolution; 231C. Molecular Evolution.

Mr. Grunstein, Mr. Ray

233. Principles, Practices, and Policies in Biotechnology (2 units). (Same as Biological Chemistry M233, Chemical Engineering M233, Chemistry M233, Microbiology M235, Microbiology and Immunology M323, and Radiological Sciences M233.) Prerequisite: graduate standing or consent of instructor. Presentation of technologies, regulatory practices, and policies required for product development and review of current opportunities for new technology development. Topics include fermentation processes, pilot and large-scale bioprocess technologies, scaleup strategies, industrial recombinant DNA processes, hybridomas, protein engineering, peptide mimetics and rational drug design, medical and microscopic imaging, and intellectual property issues. S/U or letter grading.

Mr. Fox, Ms. Morrison

234A. Genetic Control of Development. Especially intended for first- and second-year graduate students as overview of research questions on developmental biology available within Biology Department and of significance to students new to this discipline. Fundamental questions in developmental biology, with examples from current literature. Topics include differential gene activity, gene localization, maternal effect and homeotic mutations, determined cell state, cell identification, hormone receptors and hormone-mediated responses, and developmental neurobiology and emphasize analysis of genes implicated in development. Students strongly encouraged to take both courses, 234A and 234B, since these represent key features of modern biology as appropriate preparation for graduate study. S/U or letter grading.

Mr. Bohman

234B. Advanced Topics in Cell Biology. Lecture, two hours; discussion, two hours. Especially intended for first- and second-year graduate students as overview of research questions on cellular biology available within Biology Department and of significance to students new to this discipline. Fundamental questions in cell biology, with examples from current literature.

Mr. Grunstein

235. Current Topics in Escherichia coli Genetics (2 units). Prerequisite: course 596. Seminar on topics from current literature in Escherichia coli molecular genetics, with emphasis on use of novel techniques in molecular biology and to study mechanisms of gene regulation, transduction, recombination, and DNA repair.

Mr. Nohara, Mr. Mirsky

236. Seminar: Marine Molecular Biology. (Not the same as course 236 prior to Spring Quarter 1989.) Discussion and lectures. Prerequisites: course 224, consent of instructor. Seminar on current issues and work in marine molecular biology. Offered off campus at a marine science center.

237. Biological and Clinical Applications of Cyto- tomography (2 units). Lecture, one hour; discussion, one hour. Prerequisite: graduate standing or consent of instructor. Discussion of recent advances in flow cytometry. Cell sorting and image analysis. S/U or letter grading.

Mr. Bohman

238. Structure, Function, and Biogenesis of the Mitochon- drion. Lecture, three hours. Prerequisites: course 158, consent of instructor. Origin, maintenance, and function of the mitochondrion as example of a highly organized subcellular organelle in eukaryotic cell.

Mr. Simpson

240. Physiology of Marine Animals. Lecture, four hours; discussion, one hour. Prerequisite: graduate standing or consent of instructor. Lecture and laboratory studies on cellular, tissue, organ, and population physiology; regulatory biology; metabolic characteristics of cells, energy transformations. Offered off campus at a marine science center.

241. Laboratory in Advanced Electrophysiology (8 units). Prerequisites: courses 172A-172B or equivalent, consent of instructor. Independent study in depth involvement in individual research projects under staff guidance. Approximately two projects each term. May be repeated twice for credit.

Mr. O’Lague

242. Topics in Neurobiology. Lecture, three hours. Prerequisites: course 171 or equivalent, consent of instructor. Selected current problems in neurobiology discussed in depth, with emphasis on analysis of original papers. May be repeated for credit.

Mr. O’Lague

243. Animal Communication. Lecture, three hours; discussion, one hour. Prerequisites: Mathematics 3C, Physics 6C, consent of instructor. Open to qualified undergraduates with consent of instructor. Physical properties of animal signals and physiological mechanisms underlying their generation and reception. Lectures treat signal analysis, signal transmission, and receptor design in light of constraints placed on each of the sensory modalities. Examples of communication systems using visual, auditory, chemical, electrical, and magnetic cues, with emphasis on biological solutions for efficiently signaling specific information. Mr. Narins

244. Advanced Insect Physiology. Lecture, two hours; laboratory, five hours. Prerequisite: course 168 or consent of instructor. Detailed discussion of current problems in insect physiology, with advanced laboratory participation.

Mr. Engelmann

245. Advanced Topics in Cell Biology (2 units). Seminar, one hour; discussion, one hour. Prerequisite: course 136 or 158 or equivalent. Includes seminar section on a current topic in cell biology and discussion of current literature and consent of instructor. May be repeated for credit. S/U grading.

M246. Computer Analysis of Genetic Organiza- tion. (Same as Microbiology M246.) Lecture, two hours; laboratory, six hours. Prerequisites: courses 108 or equivalent; Microbiology C119 or equivalent. Lectures and laboratory instruction in contemporary procedures for analysis of nucleic acid and protein sequence data with the computer. No prior computer experience necessary; students gain both general and specialized facility with IBM PC and Digital VAX computers.

Mr. Nierlich, Mr. Simpson (F, alternate years)
247. Advanced Plant Biology. Lecture, three hours; discussion, two hours. Prerequisite: course 141 or 162 or equivalent. Open to undergraduates with consent of instructor. Designed to expose first-year graduate students to topics of current interest in plant biology. Subjects include plant genetics, growth and development, organelle structure, development and function, and plant-specific metabolic processes (photosynthesis, nitrogen fixation, metabolism of small molecules). S/U or letter grading.

M248. Molecular Genetics. (Same as Biological Chemistry M249 and Microbiology M249) Lecture, three hours; discussion, one hour. Prerequisite: consent of instructor. Basic concepts in modern genetics, with examples from both eukaryotic and prokaryotic systems. Emphasis on use of genetic techniques for addressing fundamental questions in biochemistry and molecular biology. Topics include mutation genetics, mutant selection, recombination, genetic mapping, complementation, transposable elements, gene organization, genetic regulation, and molecular evolution.

249. Biochemistry of Parasitism. Lecture, three hours. Biochemical and physiological aspects of parasite-host relationships.

250. Seminar: Systematics (2 units). Discussion, two to four hours. Prerequisite: consent of instructor. Current topics in systematic biology, including methods of development and specific applications in study of phylogeny. Theme varies from year to year. May be repeated for credit.

253. Seminar: Plant Structure (2 units). Mr. A. Gibson

254. Seminar: Plant Morphogenesis (2 units). Ms. Hirsch

255. Seminar: Invertebrate Zoology (2 units). Mr. Morin, Mr. Muscata

CM255. Human Genetics. (Same as Biomatics CM256) Lecture, three hours; discussion, one hour. Prerequisites: courses 100A, 108 or equivalent, Chemistry 153A/153AL. Application of genetic principles in human populations, with emphasis on cytogenetics, biochemical genetics, and family studies. Lectures and readings in the literature, with focus on current questions in the fields of medical and human genetics and methodologies appropriate to answer such questions. Concurrently scheduled with course CM156. Independent research project required of graduate students.

256. Seminar: Plant Development (2 units). Mr. Merriam

257. Gene Manipulation: Genetic Engineering. Lecture, three hours; discussion, two hours. Prerequisite: course 138 or 144 or consent of instructor. Survey of methods and applications of recombinant DNA research as applied to both basic scientific research and the biotechnology industry.

257B. Gene Manipulation: Advanced Course (2 units). Lecture, 90 minutes; discussion, one hour. Prerequisite: course 157 or 257. Additional topics in methods and applications of recombinant DNA research as applied to both basic scientific research and the biotechnology industry. S/U or letter grading.

M258A. Molecular Genetic Mechanisms of Immune Response (2 units). (Formerly numbered M250A.) (Same as Microbiology M258A and Microbiology and Immunology M258A.) Lecture, two hours; discussion, two hours. Prerequisite: course CM185B or CM285B or Microbiology and Immunology 202A or consent of instructor. Reading and discussion of current research articles on B cell development, reper- toire, and growth and differentiation regulation. S/U or letter grading.

Ms. Van Valkenburgh

258B. Biology of B Cells: Development, Reper- toire, and Activation (2 units). (Formerly numbered M250B.) (Same as Microbiology M258B and Microbiology and Immunology M258B.) Lecture, two hours; discussion, two hours. Prerequisite: course CM185B or CM285B or Microbiology and Immunology 202A or consent of instructor. Reading and discussion of current research articles on B cell development, reper- toire, and growth and differentiation regulation. S/U or letter grading.

Mr. Braun, Mr. Stevens (W, five weeks)

258C. T Cells and the MHC (2 units). (Formerly numbered M250C.) (Same as Microbiology M258C and Microbiology and Immunology M258C.) Lecture, two hours; discussion, two hours. Prerequisite: course CM185B or CM285B or Microbiology and Immunology 202A or consent of instructor. Reading and discussion of current research articles on structure of human and murine MHC chromosomal regions and genes, T cell recognition of mite products and foreign antigens, MHC polymorphism, MHC-like systems, MHC-linked genes, MHC and disease, and nonim- mune function of MHC. S/U or letter grading.

Mr. Buth

259. Seminar: Herpetology (2 units). Discussion, three hours. Prerequisite: consent of instructor. Seminar on topics of current interest in population genetics, such as kin selection, sociobiology, cultural evolution, conservation genetics, etc.

260. Seminar: Biology of Terrestrial Vertebtates (2 units). Mr. R. Gibson, Mr. Obst

261. Molecular Neurobiology (2 units). Lecture, one-and-one-half hours; discussion, one hour. Prerequisites: courses 144 and 171, or consent of instructor. Examination of impact of molecular biology on study of neuroscience. Topics include molecular biological approaches to structure and function of cortical brain regions; effects of gene expression in the nervous system; gene expression and regulation in the nervous system; neural development, learning behavior, and neurological disease. S/U or letter grading.

262. Seminar: Vertebrate Paleontology (2 units). Mr. Tobin

263. Seminar: Population Genetics (2 or 4 units). Discussion, three to six hours. Prerequisite: consent of instructor. Seminar on topics of current interest in population genetics, such as kin selection, sociobiology, cultural evolution, conservation genetics, etc.

Mr. Taylor

264. Seminar: Stomatal Function. Lecture, two hours; discussion, two hours. Prerequisite: consent of instructor. Open to undergraduates with consent of instructor. Structure and function of guard cells; gas exchange; environmental and hormonal regulation of stomatal responses; sensory transduction; stomatal adaptations.

Mr. Zeiger

265. Seminar: Biophysical Plant Ecology (2 units). Mr. Noble

266A-M266B-M266C. Seminars: Molecular Embryology (2 units each). (Same as Biological Chemistry M266A-M266B-M266C.) Prerequisite: consent of instructor. Advanced course in developmental genetics and biochemistry, with emphasis on early development. Intended mostly for students actively working or highly interested in embryology. S/U grading.

Ms. Lengyel, Mr. Merriam

267. Seminar: Current Topics in Evolutionary Ecology (2 units). Mr. Cody

268. Seminar: Population Biology (2 units). Mr. Cody, Mr. Hesperhene, Mr. Vance


Mr. Cody, Mr. Hesperhene


Mr. Nagy, Mr. Obst

271. Seminar: Physiology and Mycology (2 units). Prerequisite: course 101 A or equivalent or consent of instructor. Advanced study in biology of algae and fungi. Topics in physiological ecology, physiology, and biochemistry of algae and fungi, and their industrial uses. Algae and fungi as experimental organisms. Phylogeny and origin of eukaryote organisms. Evolutionary origin of chloroplasts.

Mr. Chapman

272. Seminar: Marine Biology (2 units).

Mr. Gordon, Mr. Morin, Mr. Muscata

273. Seminar: Entomology (2 units). Discussion of specific topics in entomology and related fields. Main theme varies from year to year, but usually emphasizes areas such as behavior, ecology, and evolution. S/U grading.

Mr. Greenfield


Mr. R. Gibson (W)

276. Seminar: Molecular Genetics (2 units). Topics vary each term.

Mr. Salser

277. Seminar: Genetics (2 units). Mr. Hartenstein, Mr. Laski

278. Seminar: Molecular Genetics of Development (2 units). Prerequisites: graduate standing, consent of instructor. Topics vary from year to year, with focus on establishment of position and pattern during embryogenesis by interaction of signal transduction systems and transcription factors. S/U or letter grading.

Ms. Lengyel

279. Seminar: Molecular Neurobiology (2 units). (Same as course 101 B. Mr. Obst) Mr. C. Crewe (W) Mr. D. Tobin (W, five weeks)

280. Seminar: Immunology and Immunology (2 units). Mr. C. Crewe (W) Mr. D. Tobin (W, five weeks)

M280A. Molecular Mechanisms of Immune Response (2 units). (Formerly numbered M250A.) (Same as Microbiology M258A and Microbiology and Immunology M258A.) Lecture, two hours; discussion, two hours. Prerequisite: course CM185B or CM285B or Microbiology and Immunology 202A or consent of instructor. Reading and discussion of current research articles on immunoglobulin I and II, oncogenes of immune system, T cell antigen receptor, and lclo affecting differentiation. S/U or letter grading.

Mr. Kronenberg, Mr. Wall (W, five weeks)
M260. Cellular and Molecular Developmental Neurobiology. (Same as Anatomy M204, Neuroscience M204, Physiology M204, and Psychology M254.) Lecture, three hours; discussion, one hour. Prerequisites: Neuroscience M201, 202, and 203, or Biological Chemistry 201A-201B, or consent of instructor. Cellular and molecular processes that underlie development of nervous systems of vertebrates and invertebrates. Topics include regional specification in early neurogenesis, generation of neuronal diversity, cell surface interactions and growth factors, nuclear mechanisms of axonal growth and guidance, synaptogenesis, trophic interaction, plasticity, regeneration, and aging. (W)

281. Seminar: Molecular Biology (2 units). Mr. Brunk, Mr. Kasai, Mr. Ray

282. Seminar: Ichthyology (2 units). (Formerly numbered 258.) Prerequisite: course 111 or 112. Student presentations and discussion of specific topics in ichthyology. Theme varies from year to year. May be repeated for credit. Mr. Bush

283. Seminar: Topics in Cell Biology (2 units). Discussion of various topics on biology of eukaryotic cells. Topics vary from year to year and include bioenergetics, motility, organelle DNA, membrane structure and function, and techniques for imaging protein and mRNA organization and function. Mr. Simpson

284. Seminar: Structural Macromolecules (2 units). Lecture, one hour; discussion, three hours. Prerequisites: courses 136, 144, and/or consent of instructor. In-depth analysis of current literature in biology, biochemistry, and molecular biology of structural macromolecules, involving critical evaluation of recent findings and publications on biosynthesis, structure, and biodegradation of these molecules. Mr. Fessler

CM285B. Immunology. (Same as Microbiology CM285B and Microbiology and Immunology M285B.) Lecture, three hours; discussion, two hours. Prerequisite: course M185A or equivalent. Suitable for undergraduate students with a grade of C or better in course M185A or equivalent, or for graduate students. Advanced treatment of major issues in contemporary immunology, using analysis of experimental models as basis for discussion. Concurrently scheduled with course CM185B. Mr. Aguilera, Mr. Kronenberg, Mr. Sercarz (W)

286. Seminar: Plant Development (2 units). Lecture, one hour; discussion, two hours. Prerequisites: one plant physiology course and at least one advanced undergraduate or graduate plant development or biochemistry course, or consent of instructor. Seminar on specific topics in plant development. Content varies each term. S/U grading. Mr. Phimney, Ms. Tobin

287. Seminar: Comparative Cell Physiology (2 units). Mr. Cascaran


289. Seminar: Plant Physiology (2 units). Mr. Latives

290. Seminar: Comparative Physiology (2 units). Mr. Gordon, Mr. Narins

291. Seminar: Physiology and Biochemistry of Arthropods (2 units). Mr. Engelmann

292. Seminar: Molecular Evolution (2 units). (Formerly numbered 282.) Discussion, three hours. Prerequisites: course 144 and/or consent of instructor. Detailed analysis of current understanding of evolution of molecular sequences and structures. Mr. Lake

M293A. Seminar: Current Topics in Immunobiology of Cancer (2 units). (Same as Microbiology M262A and Microbiology and Immunology M262A.) Prerequisite: consent of instructor. Review of recent literature in immunology and, biochemistry of cancer, with emphasis on fundamental studies involving cell-mediated immunity, humoral response, tumor specific antigens, and new techniques. Discussion of reports on scientific meetings. May be repeated for credit. S/U grading. Mr. Bonavida (F,W,Sp)

M293B. Immunology of AIDS (2 units). (Same as Epidemiology M214, Microbiology M262B, and Microbiology and Immunology M262B.) Lecture, one hour; discussion, one hour. Prerequisites: courses M258B, M258C, Microbiology and Immunology 202A, 202B, 202C, 202D, or equivalent, consent of instructor. Lecture and student discussion of assigned publications. Topics include specific anti-HIV immune responses, activation of immune system by HIV, and basic mechanisms that underlie HIV-induced immunodeficiency. S/U or letter grading. Ms. Giorgi (W)

M293C. Biological Individuality and Immunity (2 units). (Same as Microbiology M262C and Microbiology and Immunology M262C.) Prerequisite: course M258C. Review of current literature in the field of immunobiology, with emphasis on fundamental studies involving genetic and immunologic principles and techniques. Selected topics discussed and results interpreted; conclusions and experimental methods evaluated. Mr. Scofield (Sp, alt years)

294. Seminar: Current Aspects of Photosynthesis (2 units). Mr. Thornber

295. Seminar: Neurophysiology (2 units). Mr. O'Lague

M296. Seminar: Current Topics in Molecular Biology (2 units). (Same as Biological Chemistry M296, Microbiology M298, Molecular Genetics M298, and Molecular Biology M298.) Prerequisite: consent of instructor and graduate adviser of interdepartmental Molecular Biology Ph.D. Program. Each student conducts or participates in discussions on assigned topics. May be repeated for credit. S/U or letter grading. (F,W,Sp)

296. Seminar: Parasitology (2 units).

297. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personal employment as a teaching assistant, associate, or fellow. Teaching apprentice under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

495. Preparation for Teaching Biology in Higher Education (2 units). Prerequisites: graduate standing, consent of instructor. Study of problems and decision making in the course design and implementation phases of a regular faculty member responsible for curriculum and instruction. S/U grading.

496. Preparation for Teaching Biology in Higher Education (2 units). Prerequisites: graduate standing, consent of instructor. Strongly recommended as sequel to course 495 discussions on teaching, theory, and development of advanced skills. Study of methods and approaches to teaching of specific areas in biology, with emphasis on laboratory teaching, instructor-student interaction, and undergraduate motivation. S/U grading.

501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Individual (or Tutorial) Studies (2 to 12 units).

597. Directed Individual (or Tutorial) Studies (2 to 8 units). Given off campus at a marine science center.

597. Preparation for M.A. Comprehensive Examination or Ph.D. Qualifying Examination (2 to 12 units). Prerequisite: cannot be applied toward M.A. or Ph.D. course requirements. S/U grading.

598. M.A. Thesis Research and Writing (2 to 12 units).

599. Ph.D. Dissertation Research and Writing (2 to 12 units).

Business and Administration (Interdepartmental)

A316 Murphy Hall, (213) 825-1965*

Additional Coursework for Students Interested in Business and Administration

The specialization in business and administration is not a major, but a sequence of supplemental courses designed to prepare students for the complexities of a career in business and administration. Students complete one of the many majors in the College of Letters and Science, as well as a sequence of courses.

For example, if you are interested in international business, you might major in a foreign language to become familiar with the literature and culture of other countries, and then add this program to gain basic understanding of economics, accounting, and statistics. Other students interested in working for a governmental agency or nonprofit corporation might add this program to a social science major.

Students with an interest in a liberal arts area, who are not planning to go to graduate school, may want to complete this program to prepare for a job in business while pursuing a major of their choice. (Note: This program may not be taken with any economics major. Students with a particular interest in accounting, banking, and finance are directed to the business economics major.)

Completion of this program in addition to a Letters and Science major will give you the basic skills and knowledge most employers seek. Courses used to satisfy either the major or general education requirements may also be applied toward the requirements of this program.

A minimum grade of C is necessary to apply courses to this program, with an overall C average in the specialization. All courses must be taken for a letter grade; the P/NP option is not acceptable. You may satisfy one of the field studies course requirements by completing an independent study course (199), taken in an appropriate department with prior consent of the program faculty adviser. You also are required to seek guidance from a field studies coordinator in choosing and researching your topic.

To enter the specialization, you must file a petition with the College Counseling Service in the College of Letters and Science. If you do not complete the program prior to graduation, you must petition out of the program to be eligible to graduate. (Such petitions are automatically granted; there is no penalty for not completing...
the program.) All degree requirements, including the specific requirements for this specialization, must be fulfilled within 228 units. A statement of completion is noted on your transcript and diploma when you have successfully completed the requirements for this specialization and for graduation.

For further information and help in assessing the appropriateness of this program and how it relates to your career/education goals, contact the College Counseling Service in the College of Letters and Science.

Core Courses

Required: Economics 1 and 2, or 5 or 100; Management 1A-1B; one statistics course; one mathematics course (except Mathematics A, 1, 38A, 38B, 104, Statistics 50); two courses from English 4, 100W, 129, 131A through 131J, 136A, 136B, Speech 1 (English 136A and 136B are In Progress courses; credit is given only on completion of both courses).

Analytical Skills

Required: Three courses from one of the following areas: (1) quantitative methods: Program in Computing 10A, 10B, 10C, Computer Science 141, Anthropology 186A, 186B, Economics 141, 147A, 147B, Geography 171, Political Science 102, Psychology M142, 144, 150, 151, Sociology 104, 112, 113; (2) critical reasoning: Civil Engineering 11, 12, Philosophy 9, 31, 32.

Field Studies

Required: Any three courses from the following list:

• Business and Administration Communications and Interactions — Communication Studies 100, 101; Psychology 136A, 137A, 174, 178, Sociology 135

• Business Ethics and Contexts — Honors College 57, 61

• Business Logistics — Geography 148, 149

• Cognitive Science — Linguistics 1 or 100, 10, Materials Science and Engineering M107A or Psychology M153, Psychology 110, 111, 120, 121, 167

• Contemporary Administration — Anthropology 150, Geography 148, Political Science 173, 180, Sociology 173

• Government and Business — Political Science 142, 173


• Labor Studies — History 155A, 155B, Political Science 174, Psychology M137E, Sociology 171

• National and International Business and Administration — History 125E, 148C, 149B, Political Science 124, 129, 130

Urban and Metropolitan Administration — Anthropology 60, 60P, 167, Geography 150, Political Science 183A, 183B, Psychology 175, Sociology 158

U.S. Business Institutions — History 149A, Political Science 173, Sociology 168, 173

Chemistry and Biochemistry

3010 Young Hall, (213) 825-4219

Professors

Mario E. Baur, Ph.D. (Physical Chemistry)
Kyle D. Bayes, Ph.D. (Physical Chemistry)
Orville L. Chapman, Ph.D. (Organic Chemistry)
Steven G. Clarke, Ph.D. (Biochemistry)
Donald J. Cram, Ph.D. (Saul Winstein Professor of Organic Chemistry, University Professor)
Richard E. Dickerson, Ph.D. (Biochemistry, Molecular Biology)
Francois N. Diederich, Dr.rer.nat. (Organic and Biochemical Chemistry)
David D. Eisenberg, Ph.D. (Physical Chemistry, Molecular Biology; Distinguished Teaching Award)
Mostafa A. El-Sayed, Ph.D. (Physical Chemistry; Distinguished Teaching Award)
Christopher S. Foote, Ph.D. (Organic Chemistry and Biochemistry)
William M. Gelbard, Ph.D. (Physical Chemistry; Distinguished Teaching Award)
Jay D. Grailla, Ph.D. (Biochemistry)
M. Frederick Hawthorne, Ph.D. (Inorganic and Organometallic Chemistry)
Kendall N. Houk, Ph.D. (Organic and Theoretical Chemistry)
Wayne L. Hubbell, Ph.D. (Biochemistry; Jules Stein Professor of Ophthalmology)
Michael E. Jung, Ph.D. (Organic Chemistry and Biochemistry; Distinguished Teaching Award)
Herbert D. Kaez, Ph.D. (Inorganic and Organometallic Chemistry)
Daniel Kivelson, Ph.D. (Physical Chemistry; Distinguished Teaching Award)
Charles M. Knobler, Ph.D. (Physical Chemistry; Distinguished Teaching Award)
Raphael D. Levine, Ph.D. (Physical Chemistry)
Harold G. Martinson, Ph.D. (Biochemistry, Molecular Biology)
Malcolm F. Nicol, Ph.D. (Physical Chemistry)
Emil Reisler, Ph.D. (Biochemistry, Molecular Biology)
Verne N. Schumaker, Ph.D. (Biochemistry, Molecular Biology; Distinguished Teaching Award)
Robert L. Scott, Ph.D. (Physical Chemistry)
Charles E. Strouse, Ph.D. (Inorganic Chemistry)
Joan S. Valentine, Ph.D. (Inorganic Chemistry and Biochemistry)
John T. Wasson, Ph.D. (Geochemistry, Chemistry)
Richard L. Weiss, Ph.D. (Biochemistry)
Charles A. West, Ph.D. (Physical Chemistry; Distinguished Teaching Award)
R. Stanley Williams, Ph.D. (Physical Chemistry)
Jeffrey I. Zink, Ph.D. (Inorganic and Physical Chemistry)

Professors Emeriti

Christopher S. Foote, Ph.D.
Paul D. Boyer, Ph.D.
Paul S. Farrington, Ph.D.
Clifford S. Garner, Ph.D., D.Sc.
E. Russell Hardwick, Ph.D.
Thomas L. Jacobs, Ph.D.
John M. Jordan, Ph.D.
William G. McMillan, Jr., Ph.D.
Howard Reiss, Ph.D.
Roberts A. Smith, Ph.D.
Kenneth N. Trueblood, Ph.D. (Distinguished Teaching Award)

Associate Professors

Jul F. Feigon, Ph.D. (Biochemistry)
Peter M. Felker, Ph.D. (Chemical Physics)
Robert L. Whetten, Ph.D. (Physical Chemistry)

Assistant Professors

Robert W. Armstrong, Ph.D. (Organic and Bioorganic Chemistry)
Delroy A. Baugh, Ph.D. (Physical Chemistry)
Emily A. Carter, Ph.D. (Theoretical Chemistry)
Robert E. Cohen, Ph.D. (Biochemistry)
Albert J. Courcy, Ph.D. (Biochemistry)
Robin L. Garrett, Ph.D. (Physical and Analytical Chemistry)
James W. Gober, Ph.D. (Biochemistry)
Richard B. Kaner, Ph.D. (Inorganic and Solid-State Chemistry)
Sabeeha Merchant, Ph.D. (Biochemistry, Molecular Biology)
Craig A. Meric, Ph.D. (Organic Chemistry)
David C. Myles, Ph.D. (Organic and Bioorganic Chemistry)
Todd O. Yeates, Ph.D. (Biochemistry)

Lecturers

Sandra I. Lamb, Ph.D. (Chemistry)
Lawrence H. Levine, Ph.D. (Chemistry)
Batty A. Luceigh, Ph.D. (Chemistry; Distinguished Teaching Award)
Arlene A. Russell, Ph.D. (Chemistry)

Adjunct Professor

Seymour Siegel, Ph.D. (Physical Chemistry)

Scope and Objectives

Chemistry is concerned with the composition, structure, and properties of substances, the transformations of these substances into others by reactions, and the kinds of energy changes that accompany these reactions. The department is organized in four interrelated and overlapping subdisciplines that deal primarily with the chemistry of inorganic substances (inorganic chemistry), the chemistry of carbon compounds (organic chemistry), the chemistry of living systems (biochemistry), and the physical behavior of substances in relation to their structures and chemical properties (physical chemistry).

The department offers three undergraduate majors: one in chemistry with emphasis on inorganic, organic, or physical chemistry, a second major in biochemistry, and a third in general chemistry. The chemistry and biochemistry majors are designed to prepare students for graduate studies in each field, for entry into professional schools in the health sciences, and for careers in industries and businesses that depend on chemically and biochemically based technology. The general chemistry major is intended for students who wish to acquire
considerable chemical background in preparation for careers outside chemistry. Graduate research and training programs leading to the M.S. and Ph.D. degrees in Chemistry and in Biochemistry are also offered.

Undergraduate Study

Admission

Regular and transfer students who have the prerequisites for the various courses are not thereby assured of admission to those courses. The department may deny admission to any course if a grade of D or below was received in a prerequisite, or if in the opinion of the department the student shows other evidence of inadequate preparation.

Transfer students with more than 64 quarter units are accepted into the departmental majors only if they have completed the following courses or their equivalents: the entire Chemistry and Biochemistry 11 series, Mathematics 31A, 31B, 32A, Physics 8A, 8C/8CL, and 8D/8DL, or 6A, 6B, and 6C (or a year of calculus-based physics). For biochemistry majors, a year of biology may replace the physics. For chemistry majors, Mathematics 32B is recommended.

Transfer students with more than 105 quarter units are accepted into the departmental majors only if they have completed the following courses or their equivalents: the entire Chemistry and Biochemistry 11 series and one term of organic chemistry, Mathematics 31A, 31B, 32A, Physics 8A, 8C/8CL, and 8D/8DL, or 6A, 6B, and 6C (or a year of calculus-based physics). Biochemistry majors also should have completed a course in the biology of organisms; chemistry majors should have completed Mathematics 32B.

Entering transfer students who have successfully completed a year course (including laboratory) in general college chemistry intended for science and engineering students should enter course 132A. Transfer students should consult the department's Undergraduate Office for assistance in planning their programs.

You may not take or repeat a chemistry or biochemistry course for credit if it is a prerequisite for a more advanced course for which you already have credit.

Courses used to fulfill any of the requirements for any of the departmental majors must be taken for a letter grade. Seminar courses, individual study courses, and research courses (e.g., 190, 199) may not be applied toward the requirements for the majors.

Each of the major programs is outlined below. Students may contact Dorothy Seymour, Undergraduate Counselor, for help and advice (4016 Young Hall).

Preliminary Examination for Chemistry and Biochemistry 11A

If you wish to enroll in Chemistry and Biochemistry 11A or 11AH, you must take the Preliminary Examination Test during the enrollment period for the term in which you intend to take these courses. Enrollment usually is limited to students who have passed the examination. It will be given in 2250 Young Hall on Monday, September 23, 1991; Thursday, November 21, 1991; Thursday, February 20, 1992; and Saturday, June 6, 1992.

If your performance on the examination does not qualify you for immediate admission to Chemistry and Biochemistry 11A, but you wish to enroll in a subsequent term, you may be eligible for enrollment in Los Angeles Valley College (LAVC) Chemistry 17. This course is given at UCLA during Fall Quarter expressly for UCLA students preparing for Chemistry and Biochemistry 11A. If you successfully complete LAVC course 17, you are entitled to admission to course 11A for the next three terms. Offered on a Passed/Not Passed basis, LAVC course 17 carries no UCLA graduation credit but does displace four units on your Study List. It is not an acceptable substitute for course 11A.

Bachelor of Science in Chemistry

This program is for students who intend to pursue a career in chemistry.

Preparation for the Major

Required: Chemistry and Biochemistry 11A, 11B/11BL, 11C/11CL; Mathematics 31A, 31B, 32A (33A strongly recommended); Physics 6A, 6B, and 6C, or 8A, 8C/8CL, and 8D/8DL (8B/8BL strongly recommended*); Biology 5, 5L, 9. Physics 8 series is recommended for students with interest in biophysical chemistry.

The Major

Required: Chemistry and Biochemistry 110A, 132A, 132B/132BL, 132C/132CL, 153A/153AL, 153B, 153C, 154, 156, Biology 108, Microbiology and Molecular Genetics 101; one additional upper division or graduate course in chemistry and biochemistry; two elective upper division or graduate courses in biology, chemistry and biochemistry, mathematics, microbiology, or physics, which must be approved by the undergraduate adviser.

Bachelor of Science in General Chemistry

This program is for students who wish to acquire considerable chemical background in preparation for careers outside chemistry. The requirements are accordingly quite flexible. The major may be appropriate for some students who plan to enter professional schools, such as those of medicine, dentistry, or public health.

Preparation for the Major

Required: Chemistry and Biochemistry 11A, 11B/11BL, 11C/11CL; Mathematics 31A, 31B, 32A, 33A; Physics 6A, 6B, and 6C, or 8A, 8C/8CL, and 8D/8DL.*

To enter the major, you must complete the preparation courses with at least a 2.0 average.

The Major

Required: Chemistry and Biochemistry 110A, 132A, 132B/132BL, 132C/132CL, 153A/153AL; three additional upper division courses in the department (at least one must be a laboratory course); six additional upper division courses. A 2.0 average is required in all upper division courses in the department. The program should be coherent in terms of your interests and objectives and must be based on a written proposal and approved by the undergraduate adviser.

Graduate Study

The department offers programs of study and research leading to the M.S. and Ph.D. degrees in both Chemistry and Biochemistry. Candidates for advanced degrees may specialize in the following fields: biochemistry, inorganic, organic, or physical chemistry.

*If physics courses from both the 6 and 8 series are taken, undue duplication must be avoided.
**Course Requirements**

**Chemistry M.S.** — At least nine courses (36 units) are required, of which at least five (20 units) must be graduate courses and the remainder upper division. You must take a minimum of two courses in your major area and one course in an outside area. Choices may be made from the following:

- **Inorganic** — Chemistry and Biochemistry 174, 207, C275, C276A, 276B, 277, 279, 280
- **Organic** — Chemistry and Biochemistry 207, 232, 236, 241A through 241Z, 242, C243A, C243B, 244A, 244B, 245, 246

Substitutions may be made with consent of the area adviser. With consent of the graduate adviser, courses of directed individual study, but not research courses, may replace any of the courses listed above.

Up to 24 units of course 596 or 598 may be applied toward the total course requirement; up to 20 units may be applied toward the minimum graduate course requirement.

**Plan I (thesis plan)** is the preferred method of attaining the M.S. in Chemistry. However, in exceptional cases where Plan II (comprehensive examination plan) is used, an additional six units of course 597 and six units from course 228, 248, or 278 may be applied toward the graduate course requirement and the total course requirement.

**Biochemistry M.S.** — The M.S. in Biochemistry may be obtained by the thesis plan or the comprehensive examination plan. Course requirements vary for each plan, as follows.

**Plan I (Thesis Plan)** — A total of 36 units is required. Of these, 20 must be at the graduate level and include a minimum of 12 units from Chemistry and Biochemistry M253, M255, M263, M267. Registration in course 268 is required for three terms but is not applicable to the 36-unit requirement.

Up to 22 units of course 596 or 598 may be applied toward the total course requirement; up to eight units may be applied toward the graduate course requirement.

After completion of course requirements, you should consult your research adviser to form a thesis committee.

**Plan II (Comprehensive Examination Plan)** — A total of 36 units is required. Of these, 20 must be at the graduate level and include a minimum of 12 units from Chemistry and Biochemistry M253, M255, M263, M267. You may apply six units of course 268 and six units of course 597 to the graduate course requirement and the total course requirement. With the exception of Chemistry and Biochemistry 268 and 597, all courses must be taken for a letter grade.

**Ph.D. Degrees**

**Course Requirements**

**Chemistry Ph.D.** — Candidates should normally complete as a minimum the coursework indicated below. Some of these requirements can be met on the basis of orientation examinations and courses taken prior to entry into the graduate program. Required coursework must be completed before advancement to candidacy.

**Inorganic Chemistry** — (1) Required background material: Chemistry and Biochemistry 173; (2) two courses from C276A, 276B, 277; (3) two courses from 174, 207, 271A through 271Z, C275, 279, 280; (4) two courses from physical chemistry (C213B, C215A, C215B, C223A) or organic chemistry (232, 236, 241A through 241Z, 242, C243A, C243B, 244A, 244B, 245, 246) or biochemistry (153C); (5) Chemistry and Biochemistry 278.

**Organic Chemistry** — (1) Required background material: Chemistry and Biochemistry 132A, 132B, 132C, 136; (2) courses C243A, 244A; (3) course C243B or 244B; (4) one additional course from physical chemistry (213B, 245) or inorganic chemistry (173, 174, C275, C276A) or biochemistry (153C); (5) two courses from 207, 232, 236, 241A through 241Z, 242, 244, 245, 246; (6) Chemistry and Biochemistry 248.

**Physical Chemistry** — (1) Required background material: Chemistry and Biochemistry 110A, 110B, 113A; (2) courses C215A, C215B, C223A, C223B, or equivalent; (3) course 228 each term; (4) one term of course 210 (for presentation of research); (5) two courses (for letter grade credit) from C210C, 215C, 215D, 223C, 225; (6) two courses (with S/U grading option) from C210C, 215C, 215D, 221A through 221F, 223C, 225, C243A, C276A, 277, Mathematics 146, Physics 213A, 105A, 110A, 110B, 131, 132, 140. Substitutions may be made with consent of the graduate adviser (physical chemistry).

**Biochemistry Ph.D.** — Candidates should normally complete as a minimum the course requirements listed below. Some of these requirements can be met on the basis of orientation examinations and courses taken prior to entry into the graduate program. Required coursework must be completed before advancement to candidacy.

(1) Required background material: Chemistry and Biochemistry 110A, 132A, 132B/132BL, 132C/132CL, 153A, 153B, 153C, 156; some coursework in the life sciences, and some biochemistry laboratory experience. Deficiencies in background may be made up after admission.

(2) Core courses M253, M255, M263, M267 — 18 units total. Students concentrating in bio-physical chemistry or other specialized areas may want to modify the core. In these cases, six units of the core courses may be replaced subject to consultation with and consent of the graduate adviser.

(3) An additional 12 units of upper division or graduate courses subject to the consent of the graduate adviser. It is recommended that eight
A failed report may be revised once. The written examination requirement for the biochemistry Ph.D. program is fulfilled after you satisfactorily complete all three different types of reports.

At the end of the first and second years in either Ph.D. program, your overall progress is evaluated by the graduate study committee, taking into account performance in courses, written examinations, and research. The committee may recommend that you (1) proceed to the oral examination, (2) be redirected to the M.S. program, or (3) be terminated.

The University Oral Qualifying Examination is based on your research proposal which should represent independent work and should offer the doctoral committee an opportunity to judge your ability to think creatively and to formulate significant ideas for research. The examination is to be attempted by the end of the seventh term (sixth term for biochemistry). Failure to comply with this time schedule may result in disqualification from the Ph.D. program unless permission has been given by the area adviser.

The committee's decision to advance you to candidacy, to allow you to repeat the oral, or to disqualify you is based on the quality of the written proposal, the adequacy of the oral presentation, your overall record at UCLA as reflected in coursework and examinations, and your research ability.

When a satisfactory report on the completion of the written and oral qualifying examinations, course requirements, and the departmental language requirement has been submitted, you are eligible for formal advancement to candidacy for the Ph.D.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Dissertation/Final Oral Examination
You are required to prepare a dissertation thesis based on independent, original research conducted under the supervision of your research adviser and doctoral committee.

The final oral examination is optional with the doctoral committee.

Lower Division Courses

2. Introductory Chemistry. Lecture, two hours; discussion, two hours. Not open to students with credit for course 11A. Designed to meet part of Letters and Science requirements for nonscience majors and similar requirements in other schools. Concept of submicroscopic world of chemistry, ranging from protons to protons in subject matter. Refer to "Requirements for the Bachelor's Degrees" in College of Letters and Science section of this catalog for other credit limitations on this course. (F,Sp)

11A. General Chemistry. Lecture, four hours; discussion, one hour. Prerequisite: high school chemistry or equivalent background and three and one-half years of high school mathematics, successful completion of Chemistry Diagnostic Test. Recommended: high school physics. Required of all majors in chemistry and biochemistry. (Students lacking prerequisites may qualify for admission by exceptional performance on Chemistry Diagnostic Test.) Atomic theory and stoichiometry; states of matter and phase equilibrium; solutions; liquids and solutions; acids, bases, and salts; equilibria in gases and solutions; solubility and solubility equilibria; oxidation and reduction.

Mr. Baut, Mr. El-Sayed (F, W, Sp)

11AH. General Chemistry (Honors). Lecture, four hours; discussion, one hour. Prerequisite: high school chemistry or equivalent background and three and one-half years of high school mathematics. Recommended: high school physics. (Students lacking prerequisites may qualify for admission by exceptional performance on Chemistry Diagnostic Test.)

All students who intend to take this course must take the Chemistry Diagnostic Test (enrollment is usually limited to students who have passed the examination). Honors course parallel to course 11A.

Mr. Gelbart, Mr. Kivelson (F)

11B. General Chemistry. Lecture, three hours; discussion, one hour. Prerequisite: course 11A or 11A1 with a grade of C- or better or consent of instructor. Topics: stoichiometry; thermodynamics; electrochemistry; chemical kinetics; quantum theory and electronic structure of atoms; periodicity of chemical properties.

Mr. Folkar, Mr. Nicoll, Mr. Williams (F, W, Sp)

11BH. General Chemistry (Honors). Lecture, three hours; discussion, one hour. Prerequisite: course 11A with a grade of B- or better or course 11A1, and consent of instructor. Honors course parallel to course 11B.

Ms. Russell (F, W, Sp)

11CL. General Chemistry Laboratory (2 units). Laboratory, four hours; video laboratory, one hour. Prerequisite: course 11A with a grade of C- or better or consent of instructor. Corequisite: course 11B (or must already have been passed with a grade of C- or better). Use of the balance; volumetric techniques; equilibria; thermochromy; quantitative analysis using volumetric and potentiometric procedures; Beer's Law.

Ms. Russell (F, W, Sp)

11CH. General Chemistry (Honors). Lecture, three hours; discussion, one hour. Prerequisite: course 11B with a grade of B- or better or course 11B1, and consent of instructor. Honors course parallel to course 11C, but at a more advanced level.

Ms. Valentine (Sp)

11CL. General Chemistry Laboratory (3 units). Laboratory, eight hours; video laboratory, one hour. Prerequisite: course 11B with a grade of C- or better. Corequisite: course 11C (or must already have been passed with a grade of C- or better). Rates of reactions; quantitative volumetric analysis; qualitative inorganic analysis; organic synthesis; column chromatography; colorimetric analysis.

Ms. Russell (F, W, Sp)

15. Survey of Organic Chemistry and Biochemistry. Prerequisite: course 11A with a grade of C- or better. Not open to students with credit for course 132A or former course 21. Recommended for students in prenursing, prephysical therapy, and pre-dental hygiene. Does not meet requirements for admission to medical and dental schools. Fulfills one of the physical sciences general education requirements in College of Letters and Science. Introduction to structures and reactions of organic compounds, particularly with respect to their roles and transformations in living systems.

Ms. Lamb (F)
114. Physical Chemistry Laboratory (Honors). Lecture, two hours; laboratory, eight hours. Prerequisite: course 113A or 132B/132BL, and 132A/132CL, with grades of B or better, or consent of instructor. Laboratory includes techniques of physical measurement, error analysis and statistics, special topics. Laboratory includes spectroscopy, thermodynamic measurements, and chemical dynamics.

Mr. Bayes, Mr. Felker, Mr. Scott (F,Sp)

12B. Organic Chemistry (Honors). Lecture, three hours; discussion, one hour. Prerequisite: course 132A or 132B/132BL; and 132BH with a grade of C– or better or consent of instructor. Honors course parallel to course 132B.

Mr. Foote (W)

12BL. Organic Chemistry Laboratory (2 units). Lecture, one hour; laboratory, three hours. Prerequisites: courses 11CL and/or 132A/132CL, with grades of C– or better or consent of instructor. Corequisite: course 132B. Basic experimental techniques in organic chemistry (distillation, extraction, crystallization, chromatography, titration, and work with organic and physical chemistry laboratory equipment and methods). May be concurrently scheduled with courses 132A/132CL.

Mr. Jung, Ms. Rabinovitch (F,Sp)

132C. Organic Chemistry. Lecture, three hours; discussion, one hour. Prerequisites: courses 132B or 132BH, and 132BL, with grades of C– or better, or consent of instructor. Introduction to electron absorption and mass spectrometry; modern NMR spectroscopy; pericyclic reactions; molecular orbital theory; polymers and organic materials; organic chemistry of silicon, phosphorus, and sulfur; organic synthesis; concepts and techniques of synthetic inorganic and organometallic chemistry, amino acids and the peptide bond; lipids, carbohydrates, and heterocyclics; biocatalysis. Honors section (F,Sp).

Mr. Leduc (F,Sp)

132CH. Organic Chemistry (Honors). Lecture, three hours; discussion, one hour. Prerequisite: course 132B or 132BH with a grade of B– or better or consent of instructor. Honors course parallel to course 132C.

Mr. Diederich (Sp)

132CL. Organic Chemistry Laboratory (2 units). Lecture, one hour; laboratory, four hours. Prerequisites: courses 132B or 132BH, and 132BL, with grades of C– or better, or consent of instructor. Corequisite: course 132C. Modern techniques in organic synthetic and analytical chemistry. Lab-preparative and semi-preparative scale reactions. Synthesis of known organic molecules and design and preparation of known organic molecules. One- and two-dimensional multinuclear NMR techniques. CAS on-line literature search and written synthesis proposal.

Mr. Lamb (F,Sp)

136. Organic Structural Methods. Lecture, two hours; laboratory, eight hours. Prerequisites: courses 132A, 132B/132BL, and 132C/132CL, or equivalent, with grades of C– or better, or consent of instructor. Laboratory course in organic structural determination by mass spectrometry, NMR, and chemical and spectroscopic methods; microtechniques. Honors section (F,Sp).

Ms. Armstrong (Sp)

C143A. Structure and Mechanism in Organic Chemistry. Lecture, three hours; discussion, one hour. Prerequisites: courses 132A, 132B/132BL, and 132C/132CL (may be taken concurrently), or equivalent, with grades of C– or better, or consent of instructor. Mechanisms of organic reactions. Acidic and acid catalysis; linear free energy relationships; isotope effects. Molecular orbital theory; photochemistry; pericyclic reactions. May be concurrently scheduled with course C243A.

Mr. Fou (F,Sp)

C143B. Mechanism and Structure in Organic Chemistry. Lecture, three hours; discussion, one hour. Prerequisite: course C143A with a grade of C– or better, or consent of instructor. Mechanisms of organic reactions; structure and detection of reactive intermediates. May be concurrently scheduled with course C243B.

Mr. Diederich (W)

144. Practical and Theoretical Introductory Organic Chemistry. Lecture, two hours; laboratory, eight hours. Prerequisites: courses 132A/132CL or equivalent. Lectures on modern synthetic reactions and procedures on specific methods for carbon-carbon bond formation. Laboratory methods of synthetic organic chemistry, including reaction techniques, synthesis of natural products, and molecules of theoretical interest.

Mr. Jung, Mr. Merlic (F)
153A. Structure, Catalysis, and Intermediary Metabolism. Lecture, three hours; discussion, one hour. Prerequisites: courses 132A and 132B (or 132AH and 132BH) with grades of C- or better. Course 153AL should be taken concurrently. Topics include enzyme structure, catalysis, and principles of metabolism, with examples of glycolysis, gluconeogenesis, glycogen metabolism, pentose phosphate pathway, citric acid cycle, and oxidative phosphorylation. Ms. Merohen, Mr. Schumaker

Mr. Weiss (F, W, Sp)

153AL. Elementary Biochemistry Laboratory (2 units). Lecture, one hour; laboratory, four hours. Prerequisites: courses 132A or 132AH, 132B or 132BH, 132BL, 153A (may be taken concurrently). Amino acid titration, carbohydrate structure, enzyme kinetics, protein purification.

Mr. Weiss, Mr. Yeates (F, W, Sp)

153B. Nucleic Acids, Proteins, and Signal Transduction. Lecture, three hours; discussion, one hour; tutorial, one hour. Prerequisites: courses 153A, 153AL. Nucleic acid structure, chemistry, and recognition; pathways and mechanisms in transcription and replication, control of gene expression and mechanisms of proteins; membrane signaling and transport; changed metabolism via protein phosphorylation and small molecular effectors.

Mr. Gollin, Mr. Gralla, Mr. West (F, W, Sp)

153C. Biosynthesis: Macromolecules and Their Precursors. Lecture, three hours; discussion, one hour; tutorial, one hour. Prerequisites: courses 153A and 153AL, or consent of instructor. Photosynthesis, biosynthesis of carbohydrates, sequence specific to the TCA cycle, metabolism of fatty acids, other lipids, amino acids, and nucleotides.

Mr. Clarke, Mr. West (W, Sp)

154. Biochemical Methods. Lecture/quiz, two hours; laboratory, eight hours. Prerequisites: courses 153A/153AL and 153B, or consent of instructor. Recommended: course 156. Applications of biochemical procedures to metabolic reactions; properties of living systems; enzymes; proteins; nucleic acids and other tissue constituents.

Mr. Cohen, Mr. Courey, Mr. Reisler (F, W, Sp)

156. Biophysical Chemistry. Lecture, four hours; discussion, one hour. Prerequisite: course 110A. Solubility thermodynamics of biochemical systems; bio-chemical kinetics; energy levels, spectroscopy, and bonding; topics from structural, hydrodynamic, statistical, and electrochemical methods of biochemistry.

Mr. Hubbell, Mr. Yeates (F, Sp)

C161A. Plant Biochemistry. Lecture, three hours; discussion, one hour. Prerequisite: course 110A. or equivalent or consent of instructor. Introduction to distinctive features of plant biochemistry. Topics include photophysics, nitrogen metabolism, plant cell wall metabolism, and secondary metabolism in relation to stress. Concurrently scheduled with course C261A.

Ms. Merchant, Mr. West (F)

173. Structural Inorganic Chemistry. Lecture, three hours; discussion, one hour. Prerequisite: course 110A. Recommended: courses 113A or 156, and 132B/132BL. Introductory survey of structure and bonding in inorganic compounds; molecular stereochemistry; donor-acceptor interactions; coordination complexes of transition metals; elements of crystal-field and ligand-field theory.

Mr. Kaesz, Mr. Kaner, Mr. Zink (F, Sp)

174. Inorganic and Metallorganic Laboratory Methods. Lecture, two hours; laboratory, eight hours. Prerequisites: courses 113A or 132AH, 132B or 132BH, and one or consent of instructor. Synthesis of inorganic compounds, including air-sensitive materials: dry-box, vacuum line, and high-pressure techniques; Schlenk methods; chromatographic and ion exchange separations.

Mr. Hawthorne (W)

C175. Inorganic Reaction Mechanisms. Lecture, three hours. Prerequisites: courses 110A, 110B, 113A, 173, or equivalent. Survey of inorganic reactions; mechanistic principles; electronic structure of metal ions; transition-metal coordination chemistry; inner- and outer-sphere and chelate complexes; substitution, isomerization, and racemization reactions; stereochemistry; oxidation/reduction, free/radical, polymerization, and photochemical reactions of inorganic compounds. May be concurrently scheduled with course C275.

Mr. Hawthorne, Ms. Valentine (F)

C176. Group Theory and Applications to Inorganic Chemistry. Lecture, three hours; discussion, one hour. Prerequisites: courses 113A, 173, or equivalent. Group theoretical methods; molecular orbital theory; ligand-field theory; electronic spectroscopy; vibrational spectroscopy. May be concurrently scheduled with course C276A.

Mr. Zink (F)

C181. Polymer Chemistry. Lecture, three hours; discussion, one hour. Prerequisites: courses 110A, 132A, 132B. Synthesis of organic and inorganic macromolecules, thermodynamic and statistical mechanical descriptions of unique properties of polymers, polymer characterization methods, and special topics such as conductive and biomedical polymers and polymeric reagents in synthesis. Concurrently scheduled with course C281.

Ms. Garrett

184. Chemical Instrumentation. Lecture/quiz, two hour; laboratory, three hours. Prerequisite: course 110A. Theory and practice of instrumental techniques of chemical and structural analysis, including atomic absorption spectroscopy, gas chromatography, mass spectrometry, liquid chromatography, polarographic, X-ray fluorescence, and other modern methods.

Mr. Strouse, Mr. Wasson (Sp)

190. Undergraduate Thesis Research. Prerequisites: two terms of course 199 on related material, consent of undergraduate advisor and research director. Final term of integrated one-year research project. May consist of experimental and/or theoretical research or, in some cases, comprehensive review of a given area. Thesis embodying totality of year’s work to be submitted and oral presentation made. Course suggested, but not required, for those seeking departmental honors at graduation.

Mr. Clarke (F, W, Sp)

196A-196F. Special Courses in Chemistry (1 to 4 units each). (Formerly numbered 196.) Hours to be arranged. Prerequisite: consent of undergraduate advisor (Chemistry).

C199A-199Z. Directed Individual Study or Research for Undergraduate Students (2 to 8 units each). (To be arranged with faculty member who will direct the research. Prerequisites: advanced junior standing in the major with 3.0 GPA or senior standing in the major, consent of department chair. Proposal must be received one week prior to first day of term. Additional details on requirements and application may be obtained from undergraduate counselor. A maximum of three 199 courses (no more than 12 units) may be taken, P/NP grading (first four units); P/NP or letter grading (final four units).

Mr. Felker, Mr. Whetten (W, Sp)

C210C. Physical Chemistry: Charges, Fields, and Matter. Lecture, three hours; discussion, one hour. Prerequisite: course 110A. Topics include electromagnetic fields in matter — susceptibilities, molecular polarization and refractive multipoles, van der Waals forces; classical EM wave propagation, refraction, scattering, absorption, optical rotation and rotatory dispersion, magnetic effects; radiation multi-poles, black-body, Einstein coefficients, lasers; scattering, diffraction, and interference; X-ray, electron, neutron — by particles, molecules, lattices; resonance phenomena — light, EPR, NMR, NQR, Mössbauer; electrolytes — ion activity, conductivity, electrolytic cells. May be concurrently scheduled with course C110C. S/U or letter grading.

C213B. Physical Chemistry: Molecular Spectroscopy. Lecture, four hours; discussion, one hour. Prerequisite: course 113A. Interaction of radiation with matter, microwave spectroscopy, infrared and Raman spectroscopy, vibrations in polyatomic molecules, electronic spectroscopy, magnetic resonance spectroscopy. Concurrently scheduled with course C113B. Independent study project required of graduate students.

Mr. Felker, Mr. Whetten, Mr. Williams (W)

C215A-C215B. Quantum Chemistry: Methods. Lecture, four hours; discussion, one hour. Prerequisites: courses 113A, 131A, 312A, 312B, or consent of instructor.

C215A. Recommended: knowledge of differential equations equivalent to Mathematics 134 or Physics 131 and of analytic mechanics equivalent to Physics 105A. Course C215A or Physics 115B is prerequisite to C215B. Students entering course C215A are not expected to take course C215B the following term. Signed for chemistry students with serious interest in quantum chemistry. Postulates and systematic development of mathematical mechanices: eigenvalue; theory; wavenumber; theory; eigenfunctions; symmety and its applications, and theory of electromagnetic radiation. S/U or letter grading.

Ms. Carter, Mr. Le Flem (F)

C215D. Molecular Spectra, Diffraction, and Structure. Lecture, three hours; discussion, one hour. Prerequisites: course C215B, Physics 131, or equivalent. Selected topics from electronic spectra of atoms and molecules, vibrational spectra, polarizabilities, and Raman spectra; magnetic resonance spectra; X-ray, neutron, and electron diffraction; coherence effects. S/U or letter grading.

Mr. El-Sayed, Mr. Nicol, Mr. Whetten (W)

218. Physical Chemistry Student Seminar (2 units). Seminars presented by staff, outside speakers, postdoctoral fellows, and graduate students. May be repeated for credit. S/U grading.

219A. Seminar: Atomic and Molecular Clusters (2 units). Discussion, three hours. Prerequisite: consent of instructor. Special topics of current interest in principles, methods, and applications of atomic and molecular clusters and related finite condensed matter systems. S/U grading.

Mr. Whetten


Ms. Carter

221A-221Z. Advanced Topics in Physical Chemistry (2 to 4 units each). Prerequisite: consent of instructor. Each course encompasses a recognized specialty in physical chemistry, generally taught by a staff member whose research interests embrace that specialty. S/U or letter grading.

Ms. Carter, Mr. Reiss, Mr. Williams
223C. Statistical Mechanics. Lecture, three hours; discussion, one hour. Prerequisites: courses C151B, C223B, Physics 131, or equivalent. Fundamentals of statistical mechanics; classical equations of state; Coulomb systems; phase transitions; quantum statistical mechanics; quantum corrections to the equation of state; density matrix; second quantization. S/U or letter grading. Mr. Geistlich.


226. Chemical Physics Seminar (2 units). Seminars presented by staff, outside speakers, postdoctoral fellows, and graduate students. May be repeated for credit. S/U grading.

M230B. Structural Molecular Biology. (Same as Biology M230B.) Lecture, three hours; discussion, one hour. Prerequisites: Physics 6C, Mathematics 3C, consent of instructor. Selected topics from principles of biological structure; structures of globular proteins and RNAs; structures of fibrous proteins, nucleic acids, and polysaccharides; harmonic analysis and Fourier transforms; principles of electron, neutron, and X-ray diffraction; optical and computer filtering; three-dimensional reconstruction. S/U or letter grading. Mr. Eisenberg.

M230D. Structural Molecular Biology Laboratory (2 units). (Same as Biology M230D.) Laboratory, 10 hours. Corequisite: course M230B. Methods in structural molecular biology, including experiments utilizing single crystal X-ray diffraction, low angle X-ray diffraction, electron diffraction, optical and computer filtering, three-dimensional reconstruction from electron micrographs, and model building. Mr. Eserling, Mr. Lake (W).

232. Stereochemistry and Conformational Analysis. Lecture/discussion, three hours. Prerequisite or corequisite: course C143A or consent of instructor. Molecular symmetry, chirality, prochirality, stereochemistry in vinyl polymers, atropisomerism, disateostereic interactions in solution, conformations of acyclic and cyclic molecules. Mr. Jung.

M233. Principles, Practices, and Policies in Biotechnology (2 units). (Same as Biological Chemistry M233, Biology M233, Chemical Engineering M233, Microbiology M233, Molecular Biology and Biotechnology M233, and Radiological Sciences M233.) Prerequisite: graduate standing or consent of instructor. Presentation of technologies, regulatory practices, and policies required for product development and review of current opportunities in the biotechnology field. Applicability. Topics include fermentation processes, pilot and large-scale bioprocess technologies, scaleup strategies, industrial recombinant DNA processes, biocatalysis, protein engineering, peptide mimetics, and rational drug design, medical and microscopic imaging, and intellectual property issues. S/U or letter grading. Mr. Fox, Ms. Morrison.

235A. Seminar: Synthesis of Natural Products and Biopolymers (2 units). Discussion, three hours. Prerequisite: consent of instructor. Study of specific topics in synthesis of natural products and biopolymers, as well as binding and DNA chemistry. S/U grading. Mr. Armstrong.

235B. Seminar: Design, Preparation, and Characterization of New Organic Materials (2 units). Discussion, three hours. Prerequisite: consent of instructor. Topics include (1) computer-aided design of organic materials, (2) strategy for preparing these molecules, (3) characterization, and (4) application of materials to societal needs. New materials cover perfect crystal networks, polymers, catalytic systems, and organic ceramics. S/U grading.

Mr. Diederich.

235C. Seminar: Supramolecular Chemistry (2 units). Discussion, three hours. Prerequisite: consent of instructor. Advanced study of current knowledge regarding molecular recognition and catalysis, bioorganic chemistry, material science, and chemistry of carbon molecules and polymeric networks. S/U grading.

Mr. Jung.

235D. Seminar: Modern Photochemistry and Biooxidant (2 units). Discussion, three hours. Prerequisite or consent of instructor. Seminar on advanced topics relevant to biochemistry and molecular chemistry. S/U grading.

Mr. Foote.


Mr. Houk.

235F. Seminar: Spectroscopic Methods and Synthesis of Natural Products (2 units). Discussion, three hours. Prerequisite: consent of instructor. Advanced study of specific topics in development of new synthetic methods and total synthesis of natural products, as well as other related fields. S/U grading.

Mr. Jung.

235G. Seminar: Organometallic Chemistry and Organic Synthesis (2 units). Discussion, three hours. Prerequisite: consent of instructor. Discussion of various topics in study of organometallic chemistry and its application to organic synthesis. S/U grading.

Mr. Meric.

235H. Seminar: Reaction Mechanisms in Molecular Biology (2 units). Discussion, three hours. Prerequisite or consent of instructor. Detailed analysis of current topics in nucleic acid chemistry and enzymology. S/U grading.

Mr. Sigman.

236. Spectroscopic Methods of Organic Chemistry. Lecture, three hours. Prerequisite or corequisite: course C243A or consent of instructor. Problem solving using proton and carbon 13 nuclear magnetic resonance, infrared spectroscopy, and mass spectrometry. New techniques in NMR, IR, and MS with emphasis on Fourier.

241A-241Z. Special Topics in Organic Chemistry (2 to 4 units each). Prerequisite or corequisite: course C249A or equivalent or consent of instructor. Each course encompasses a recognized specialty in organic chemistry by a staff member whose research interests embrace that specialty. Mr. Armstrong, Mr. Houk, Mr. Jung.

242. Organic Photochemistry. Lecture/discussion, three hours. Prerequisite or corequisite: course C249A or equivalent. Study of light with organic molecules; mechanistic and preparative photochemistry.

C243A. Organic Chemistry: Structure and Mechanisms. Lecture, three hours; discussion, one hour. Prerequisites: courses 110B, 113A, and 132C/132CL (may be taken concurrently), or equivalent, with grades of C- or better, or consent of instructor. Mechanisms of organic reactions. Acidity and acid catalysis; linear free energy relationships; isotope effects. Molecular orbital theory; photochemistry; pericyclic reactions. May be concurrently scheduled with course C143A. S/U or letter grading.

Mr. Houk (F).

C243B. Organic Chemistry: Mechanism and Structure. Lecture, three hours; discussion, one hour. Prerequisite or corequisite course C249A or consent of instructor. Mechanisms of organic reactions; structure and detection of reactive intermediates. May be concurrently scheduled with course C143B.

Mr. Diederich (W).

244A. Practical and Theoretical Introductory Organic Synthesis (2 units). Open only with consent of graduate adviser to graduate students who have not taken course 144 at UCLA and who do not wish to take laboratory portion of course 144. Modern synthetic reactions and processes, with emphasis on stereospecific methods for carbon-carbon bond formation.

Mr. Jung.

244B. Strategy and Design in Organic Synthesis. (Formerly numbered 244.) Lecture, three hours. Prerequisite or corequisite: course C243A or consent of instructor. Theory behind the planning of syntheses of complex molecules from simpler ones. Organic reactions and their use in the synthetic process. Reasoning and art involved in organic synthesis.

Mr. Jung.

245. Applications of Electronic Theory in Organic Chemistry. Lecture, three hours; discussion, one hour. Prerequisite or consent of instructor. Review of molecular orbital theory; introduction to alternative theoretical methods; aromaticity and homoaromaticity; Huckel and Mollbauer conjugation; Woodward-Hoffmann theory of concerted pericyclic reactions; bromo- and thio-acetylene interactions; introduction to photoelectron spectroscopy; frontier molecular orbital theory; related special topics.

Mr. Houk.

246. Bioorganic Chemistry. Lecture/discussion, three hours. Prerequisites: courses 110A and 132A, or equivalent, or consent of instructor. Reaction mechanisms relevant to biochemistry and molecular biology; experimental approaches for study of enzymes, including organic chemical models for catalysis and complexation, kinetics, stereochemistry, isotopic labeling, and chemical modification; molecular design of pharmacologically active agents and artificial enzymes.

Mr. Sigman.

247. Organic Colloquium (2 units). Seminars in organic chemistry and related areas presented by staff, outside speakers, postdoctoral fellows, and graduate students. May be repeated for credit. S/U grading.

248. Organic Chemistry Student Seminar (2 units). Lecture, three hours; discussion, one hour. Prerequisite or corequisite: courses 132A, 132B/132BL, 132C/132CL, or equivalent, 153A, 153B, 153C, courses in genetics and molecular biology, consent of instructor. Structure and organization of animal cells, cell-cell contact, motility of cell and mobility of cellular components, chromosome structure, interactions between cytoplasm and nucleus, genetic analysis in higher eukaryotic cells, biochemistry of tissue development and organization.

251A-251Z. Advanced Topics in Biochemistry (2 units each). Prerequisite or corequisite: consent of instructor. Each course encompasses a recognized specialty in biochemistry, generally taught by a staff member whose research interests embrace that specialty.
Chemistry/Materials Science (Interdepartmental)

5731 Boelter Hall, (213) 825-5534*

Professors
Bruce S. Dunn, Ph.D. (Materials Science and Engineering)
M. Frederick Hawthorne, Ph.D. (Chemistry and Biochemistry)
John D. Mackenzie, Ph.D. (Materials Science and Engineering)
Malcolm F. Nicol, Ph.D. (Chemistry and Biochemistry)
R. Stanley Williams, Ph.D. (Chemistry and Biochemistry)
Jeffrey J. Zink, Ph.D. (Chemistry and Biochemistry)

Associate Professor
Nancy M. Haegele, Ph.D. (Materials Science and Engineering), Chair

Assistant Professors
Richard B. Kaner, Ph.D. (Chemistry and Biochemistry)
Jenn-Ming Yang, Ph.D. (Materials Science and Engineering)

Scope and Objectives

The undergraduate major is designed for students who are interested in solid-state chemistry, the preparation of engineering materials such as semiconductors, glasses, ceramics, metals, and polymers, the reactivity of such materials in different environments, and how chemical compositions affect properties. It provides appropriate preparation for graduate studies in many fields emphasizing interdisciplinary research involving chemistry, engineering, and applied science.

Bachelor of Science Degree

Preparation for the Major

Required: Chemistry and Biochemistry 11A or 11B, 11AH, 11BH, 11BL, 11C or 11CH, 11CL, English 3, Materials Science and Engineering 14, Mathematics 31A, 31B, 32A, 32B, 33A, Physics 8A, 8B or 8BH, 8C or 8CH, 8CL, 8D or 8DH, 8DL, Program in Computing 10A.

The Major


For further information, contact Barbara Brooks, Materials Science and Engineering, 5731 Boelter Hall.

Chicano Studies (Interdepartmental)

71A Kinsey Hall, (213) 206-7695*

Professors
Rodolfo Alvarez, Ph.D. (Sociology)
Juan Gómez-Gutierrez, Ph.D. (History)
David E. Hayes-Bautista, Ph.D. (Medicine)
Karen B. Sacks, Ph.D. (Anthropology)

Associate Professors
Leobardo Estrada, Ph.D. (Urban Planning)
Guillermo Hernandez, Ph.D. (Spanish)
David E. Lopez, Ph.D. (Sociology)
Vilma Ortiz, Ph.D. (Sociology)
Raymund A. Paredes, Ph.D. (English)
Raymond A. Rooco, Ph.D. (Political Science)
Concepcion Valadez, Ph.D. (Education)
Ruth E. Zambrana, Ph.D. (Social Welfare)

Assistant Professors
Robert Aguirre, Ph.D. (English)
Rosa-Linda Fregosa, Ph.D. (Chicano Studies, UC Santa Barbara)
Christine D. Gutierrez, Ph.D. (Education)
Steven J. Loza, Ph.D. (Ethnomusicology and Systematic Musicology)
José Morleón, Ph.D. (Spanish)
José Moya, Ph.D. (History)
Sonja Saldívar-Hull, Ph.D. (English)
George Sanchez, Ph.D. (History)
Daniel G. Solorzano, Ph.D. (Education)
Edward E. Telles, Ph.D. (Sociology)
Robert O. Valdez, Ph.D. (Health Services)

Visiting Assistant Professor
Iris Lopez, Ph.D. (Anthropology)

Scope and Objectives

Today there is a demand for individuals with extensive knowledge of the Chicano community. Opportunities exist in both the public and private sector that call for men and women academically prepared and aware of the history, culture, and current problems facing Chicano/Latino communities. The Chicano studies major provides students with the language and cross-cultural studies background that will enhance their qualifications for positions in schools, governmental organizations, and private enterprise.

The program, coordinated by an interdepartmental committee, is interdisciplinary and leads to the Bachelor of Arts degree.

Bachelor of Arts Degree

The B.A. program in Chicano Studies is designed to provide systematic instruction for students who wish concentrated study of the Chicana/Chicano experience. Viewed as developmental, the program subjects the Chicana/Chicano reality to critical investigation, including social, economic, educational, historical, and political analysis. The major is recommended for students preparing for graduate study as well as for public service careers.

Preparation for the Major

Required: Chicano Studies 10A, 10B, Spanish 5 or equivalent.

The Major

Required: A total of 15 upper division courses, including Chicano Studies 101, nine courses from the approved list of Chicano studies courses (available in the program office each term), one term of field studies, and three related study courses and one advanced seminar from the approved list of courses or by petition to the program director or undergraduate counselor. Related study includes courses with some Chicana/Chicano content, such as those on Mexico, Latin America, and the experiences of people of color in the U.S.

Recommended: English 100W; Library and Information Science 111C; the introductory course in two of the following: anthropology, economics, history, political science, sociology; one or more courses in Chicana/Chicano history, literature, feminism, social science.

Optional Multidisciplinary Senior Thesis — Prerequisite: senior standing. Chicano studies majors have the option during their senior year to enroll in two 199 courses in their major concentration area, with the intention of producing a Chicano studies undergraduate thesis related to the major concentration. Enrollment in the two 199 courses is with the advice and consent of a faculty member. The first term includes thesis conceptualization and formulation, along with preliminary data collection for the thesis. The second term entails completion of the data collection, analysis of the data, and termination of the thesis.

Course Limitations — No more than two 199 courses may be applied toward the major concentration; 199 courses applied toward the multidisciplinary senior thesis option may not also be applied toward the major concentration area. Registration in 199 courses must be approved in writing by the program director. No more than two CED courses may be applied toward the major concentration.

Chicano Studies Specialization

The specialization augments study in a traditional field. Students participating in this program are required to complete both a departmental major and the Chicano studies specialization. You must take Chicano Studies 10A, 10B, 101, and four courses from the approved
list of Chicano studies courses (available in the program office each term).

Lower Division Courses
10A. Introduction to Chicano Life and Culture. Lecture, three hours; discussion, one hour. Enrollment priority to Chicano studies majors and students in the specialization. Examination of Chicano life in the U.S., with particular attention to socio-economic aspects of their experience. Additional emphasis on examination of role of women in both a family context and the workplace. Ms. Ortiz (W)

10B. Chicanos in American Society. Lecture, three hours; discussion, one hour. Enrollment priority to Chicano studies majors. Examination of conditions of Chicanos in the U.S., with particular attention to socio-economic aspects of their experience. Additional emphasis on examination of role of women in both a family context and the workplace. Ms. Ortiz (W)

Upper Division Courses

M103C. Origins and Evolution of Chicano Theater. (Same as Theater M103C.) Lecture, three hours. Prerequisite: upper division standing. Exploration of development of Chicano theater from its beginning in legends and rituals of ancient Mexico to work of Luis Valdez (late 1960s). Ms. Villareal

M103D. Contemporary Chicano Theater. (Same as Theater M103D.) Lecture, three hours. Prerequisite: upper division standing. Study of recent trends in Chicano theater as reflected in works of contemporary Chicano dramatists and theater artists. Ms. Villareal

M105. The Chicano Experience in Literature. (Same as English M105.) Prerequisite: satisfaction of Subject A requirement. Study of literature in English by and about Chicanos. Survey of depiction of the Chicano experience in American literature generally, with emphasis on developments of Chicano literature itself, its cultural backgrounds, and distinctive uses of language. Ms. Paredes, Ms. Saldivar-Hull

M110. Chicana Feminism. (Same as Women's Studies M110A.) Lecture, three hours. Prerequisite: Women's Studies 10 or consent of instructor. Examination of theories and practices of women who identify as "Chicana feminist." Analysis of writings of Chicanas who do not identify as feminist but whose practices attend to gender issues faced by Chicanas both within the Chicana/Chicano community and the dominant society. Attention to Anglo-European and Third World women. Ms. Saldivar-Hull

120. Immigration and the Chicano Community. Lecture, three hours. Prerequisite: upper division standing. Examination of relationship between international immigration and development of the Chicana/Chicano community. Examination of U.S. immigration policy and relationship between Mexican-origin population and other Latin American immigrants. Mr. Hinojosa-Ojeda, Mr. Telles (W)

M145. Introduction to Chicano Literature. (Same as Spanish M145.) Lecture, three hours. Prerequisite: Spanish 25 or 26. Recommended: Spanish 136B. Introduction to Chicano literature through works by Chicanos during the 20th century. Most required reading is in Spanish. Bilingual and English works are included and discussed. Reading and analysis of a number of important scholarly and critical statements pertaining to characteristics and development of the Chicano literary corpus. Mr. Hernandez, Ms. Lomas

M147A. Chicano/Latino Politics. (Formerly numbered M147.) Lecture, three hours; discussion, one hour. Prerequisite: one 140-level political science course or one upper division course on race or ethnicity from history, psychology, or sociology, or consent of instructor. Introduction to political economy of racial domination in the U.S., concentrating on study of Mexican origin communities. Emphasis on identifying and explaining the historically changing relationship between class, race, and power by studying the interaction between state policies and practices, class and racial stratification systems, and cultural codes and modes of ideological discourse in each historical period. Mr. Rocco

M154. Contemporary Issues among Chicanas. (Same as Women's Studies M132B.) Prerequisite: Women's Studies 10 or consent of instructor. Examination of contemporary conditions of Chicanas in the U.S., including issues on family, immigration, reproduction, employment conditions, and gender issues. Comparative analysis with other Latinas. Ms. Ortiz

M159A. History of the Chicano Peoples. (Same as History M159A.) Lecture, three hours. Survey lecture course on historical development of the Chicano community and people of Mexican descent (Indio, Mestizo, Mulato) of the U.S. through the 17th, 18th, and 19th centuries, with special focus on labor and politics. Provides integrated understanding of change over time in the Mexican community by inquiry into major historical forces affecting the community. Social structure, economy, labor, culture, political organization, conflict, and international relations. Emphasis on social forces, class analysis, social, economic, and labor conflict, ideas, domina- tion, and resistance. Developments related to historical events of significance occurring both in the U.S. and Mexico. Lectures, special presentations, reading assignments, written examinations, library and field research, and submission of a paper. Mr. Gomez-Quiones

M159B. History of the Chicano Peoples. (Same as History M159B.) Lecture, three hours. Survey lecture course on historical development of the Mexican (Chicano) community and people of Mexican descent in the U.S. through the 20th century, with special focus on labor and politics. Provides integrated understanding of change over time in the Mexican community by inquiry into major historical forces affecting the community. Social structure, economy, labor, culture, political organization, conflict, and ideology. Developments related to historical events of significance occurring both in the U.S. and Mexico. Lectures, special presentations, reading assignments, written examinations, library and field research, and submission of a paper. Mr. Gomez-Quiones

197A-197Z. Undergraduate Seminars. Lecture, three hours. Prerequisites: courses 10A, 10B, upper division standing. Selected topics of interest in Chicano studies.

199. Independent Study (2 to 4 units). Prerequisites: courses 10A, 10B, upper division standing, consent of interdepartmental Chicano Studies Program faculty. Intensive directed research program. May be repeated for a maximum of eight units.

Classics

7349 Bunche Hall, (213) 825-4171*

Professors
Andrew R. Dyck, Ph.D.
Michael W. Haslam, Ph.D.
Richard Janko, Ph.D.
Beng T.M. Lusted, Ph.D.
Jaan Puhvel, Ph.D.
Milton V. Anastas, Ph.D., Emeritus
Philip Levine, Ph.D., Emeritus
Albert H. Travis, Ph.D., Emeritus

Associate Professors
Ann L.T. Bergren, Ph.D. (Distinguished Teaching Award)
David L. Blank, Ph.D.
Brendan D. Frischer, Ph.D.
Sander M. Goldberg, Ph.D.
Katherine C. King, Ph.D.
Steven Lattimore, Ph.D.
Sarah P. Morris, Ph.D.

Assistant Professors
Robert A. Guralv, Ph.D.
Carole E. Newlands, Ph.D.

Lecturer
Evelyn Venable Mohr, M.A., Emerita

Scope and Objectives
The general objective of the Classics Department is to provide a thorough knowledge of the Greek and Roman languages and culture. To this end, it offers elementary and advanced courses in the languages, the reading and analysis of Greek and Roman authors, the history of Greek and Roman literature, classical art, archaeology, mythology, philosophy, and religion. The department is also strong in three fields which are not commonly taught in classics departments, namely classical linguistics, medieval Latin, and Byzantine studies.

Bachelor of Arts degrees are offered in Classical Civilization, in Greek, in Latin, and in Classics (i.e., Greek and Latin). Other undergraduate degrees include Ph.B. in English. Greek and English/Latin, offered jointly with the English Department. Students considering a major in the department should consult the adviser as soon as possible in their University career, but in no case later than the point at

*Area code 310 as of 11-2-91.
which they are about to take upper division courses. Graduate degrees include the Master of Arts in Classics (Greek and Latin), Greek, and Latin, and the Ph.D. in Classics.

Bachelor of Arts in Classical Civilization

The purpose of the classical civilization major is to provide a balanced, yet focused, view of the ancient civilizations of Greece and Rome, both historically unique and universally typical human creations. The approach to the subject is accordingly both causal and comparative. The areas of study include the elements of culture — religion, mythology, philosophy, art, literature, language, the socioeconomic system, and politics. The requirements of the major encourage both breadth and depth: eight of the 12 required upper division courses (four from this department and four from other departments) must be taken in one of the four areas of concentration listed below; the remaining four upper division courses taken in this department may be selected to reflect your varied interests in the areas outside your concentration. If you qualify for the departmental honors program, you may substitute Classics 195A-195B-195C for one of the four upper division electives. While this major is not designed to qualify you for graduate study in classics, it does not preclude a transition to advanced study in classics or related fields.

Preparation for the Major

Required: Classics 10 and 20 and either 40 or 41.

The Major

Required: (1) Greek 3 or Latin 3 with a passing grade; (2) eight upper division courses in the department — no more than three may be selected from either Greek 101A through 130 or Latin 101 through 133, four must be selected from the courses listed below under any one of the four areas of concentration, and four electives (one may be Classics 195A-195B-195C if you qualify for the departmental honors program); (3) any four related courses in other departments listed below in your chosen area of concentration. Total courses required: 12, plus the language requirement.

Areas of Concentration


Bachelor of Arts in Greek

Preparation for the Major

Required: Greek 1, 2, 3 and Latin 1, 2, 3, or equivalent.

The Major

Required: (1) Nine upper division courses in Greek, including course 110; (2) one upper division course in Latin; (3) Classics 143 and either 140 or 141; (4) two courses in Greek or Roman history (History 115B-115C, 116A-116B, 117A-117B); (5) two additional courses in one or two of the related areas: classical archaeology (Classics M153A through M153H), classical linguistics (Classics 180), classical mythology (Classics 161, 162, 168), Greek and Roman religion (Classics 166A, 166B), ancient philosophy (Classics 145A, Philosophy 101A, 101B, 102, Greek 121, 122, 123, 124), Byzantine civilization (Classics M170), medieval Latin literature (Latin 131, 133). Total courses required: 16.

Note: Students in the classics, Greek, and Latin majors are permitted to take Greek 200A-200B-200C and Latin 200A-200B-200C. Two of these courses may replace one course in requirement 3 of the Greek and Latin majors and requirement 2 of the classics major, as well as two courses in requirement 1 of all three majors, thereby reducing the total number of required courses by one.

Bachelor of Arts in Latin

Preparation for the Major

Required: Greek 1, 2, 3 and Latin 1, 2, 3, or equivalent.

The Major

Required: (1) Nine upper division courses in Latin, including course 110A; (2) one upper division course in Greek; (3) Classics 141 and either 142 or 143; (4) two courses in Greek or Roman history (History 115B-115C, 116A-116B, 117A-117B); (5) two additional courses in one or two of the related areas: classical archaeology (Classics M153A through M153H), classical linguistics (Classics 180), classical mythology (Classics 161, 162, 168), Greek and Roman religion (Classics 166A, 166B), ancient philosophy (Classics 145A, Philosophy 101A, 101B, 102, Greek 121, 122, 123, 124), Byzantine civilization (Classics M170), medieval Latin literature (Latin 131, 133). Total courses required: 16.

Bachelor of Arts in English/Greek

Preparation for the Major

Required: English 4, 10A, 10B, 10C, Greek 1, 2, 3.

The Major

Required: (1) Seven courses from English 140A through 190 selected in consultation with an adviser in the Department of English; (2) seven upper division or graduate courses in Greek, including courses 100 and either 101A or 101B, selected in consultation with an adviser in the Department of Classics (of these seven courses, at least two must be in poetry and two in prose). Total courses required: 14.

Bachelor of Arts in English/Latin

Preparation for the Major

Required: English 4, 10A, 10B, 10C, Latin 1, 2, 3.
The Major

Required: (1) Seven courses from English 140A through 190 selected in consultation with an adviser in the Department of English; (2) seven upper division or graduate courses in Latin, including courses 105A and 113, selected in consultation with an adviser in the Department of Classics (of these seven courses, at least two must be in poetry and two in prose). Total courses required: 14.

Honors Program

The honors program is open to students in each of the departmental majors. To qualify for graduation with departmental honors or highest honors, you must (1) complete all requirements for your major, (2) have a cumulative grade-point average of 3.5 or better in upper division courses in the department and at least a 3.0 overall GPA, and (3) complete Classics 195A-195B-195C with a grade of A— or better.

Master of Arts Degrees

Admission

Requirements for admission to the M.A. programs are a UCLA B.A. degree, or the equivalent, with a major in classics (for the Classics M.A.), Greek (for the Greek M.A.), or Latin (for the Latin M.A.) and a grade-point average of at least 3.0 in the major; a statement of purpose; three letters of recommendation, normally from previous instructors in the classics; and the Graduate Record Examination (while there is no minimum required score, the GRE is used as a criterion in uncertain cases, as well as to assess applications for teaching assistantships and other financial assistance from the department). In cases of deficient preparation or doubtful equivalency to a UCLA B.A., the department may grant provisional admission, requiring additional coursework or a written examination. Applicants for the Classics M.A. program who are deficient in Greek (or Latin) may be admitted to the Latin (or Greek) program, then permitted to transfer into the classics program when the deficiencies have been removed. The department uses the same application form as the Graduate Admissions Office, which may be obtained from the Department of Classics (7349 Bunche Hall, UCLA, Los Angeles, CA 90024-1475) or Graduate Admissions.

Major Fields or Subdisciplines

The department offers M.A. degrees in Classics (Greek and Latin), Greek, and Latin.

Foreign Language Requirement

In addition to taking courses in Greek and/or Latin, you must demonstrate proficiency in German, French, or Italian during your first year of study, either by passing German 5, French 5, or Italian 5 at UCLA (or an equivalent course) with a minimum grade of C, or by examination. For German and French, the examination is the standard Educational Testing Service (ETS) reading examination (you need a minimum score of 500); for Italian, a written translation examination is administered by the department.

Course Requirements

For the Classics M.A., Classics 287, Greek or Latin 210, and five courses from Greek 200A-200B-200C/Latin 200A-200B-200C are required. For the Greek M.A., Classics 287, Greek 200A-200B-200C, and 210 are required. For the Latin M.A., Classics 287, Latin 200A-200B-200C, and 210 are required. The Greek and Latin 200A-200B-200C courses test the appropriate sections of the departmental reading lists in a one-hour translation examination.) The remaining courses are to be selected in consultation with the graduate adviser.

No more than two half seminars, each counting as two units, and no more than one 500-series course may be applied toward the M.A. course requirements.

Comprehensive Examination Plan

The department follows the comprehensive examination plan for the M.A. degrees. Before the examination, you are expected to complete the departmental reading lists in Greek authors (for the Greek M.A.) or Latin authors (for the Latin M.A.) or in Greek and Latin authors (for the Classics M.A.). The examination consists of a three-hour written test in Greek and Latin literature (Greek for Greek M.A.; Latin for Latin M.A.). Greek and Latin for Classics M.A.) in two parts: (1) passages for translation at sight and for generic identification and comparison and (2) an essay question combining periods kept separate in the Greek and Latin 200A-200B-200C courses (for Classics M.A., combining Greek and Latin). It must be taken no later than one term after you fulfill the M.A. course requirements. The examination may be repeated once, in the term following your first attempt; in exceptional cases and with consent of the departmental faculty, more than once. A grade of B+ or better is required for admission into the Ph.D. program.

Ph.D. Degree

Admission

A UCLA M.A. degree in Classics, Greek, or Latin, with a comprehensive examination grade of B+ or better, or an equivalent degree from another university is required. In addition to an M.A. degree the department requires a statement of purpose. Students without a UCLA M.A. must also submit three letters of recommendation, normally from previous instructors in the classics, and the Graduate Record Examination (while there is no minimum required score, the GRE is used as a criterion in uncertain cases, as well as to assess applications for teaching assistantships and other financial assistance from the department). The department uses the same application form as the Graduate Admissions Office, which may be obtained from the department or Graduate Admissions.

Major Fields or Subdisciplines

The department offers the Ph.D. degree in Classics with major fields in (1) classical literature and philology, (2) classical linguistics, (3) Byzantine Greek, and (4) medieval Latin.

Foreign Language Requirement

New students in the doctoral program will normally have demonstrated proficiency in French, German, or Italian as described in the requirements for the M.A. degree. During the first year of study in the Ph.D. program, you must demonstrate proficiency in either French (Italian may be substituted with consent of the regular departmental faculty) or German, whichever was not used to satisfy the M.A. requirement. If Italian or French was used to satisfy the M.A. requirement, German must be taken.

Greek and Latin Graduate Courses

Most Greek and Latin seminars may be taken as follows: (1) full seminars (four units, letter grading), with a required final paper (or an equivalent workload, such as a final examination, as designated by the instructor) to be presented to the instructor and assessed as part of the final grade or (2) half seminars, with full participation in the course but no required paper (or equivalent as described above). Half seminars carry two units and are normally taken on an S/U grading basis only. Arrangements may be made with the instructor beforehand, at the instructor’s discretion, for letter grading.

Course Requirements

Classical Literature and Philology — M.A. degree holders in Greek only or Latin only must take two 200A-200B-200C courses in the other language. In addition, five (or more) 200-series courses are required of all Ph.D. students, including Greek 210 and Latin 210 unless taken previously. Required courses (except for Greek 210 and Latin 210) are in addition to those taken for the M.A.

Classical Linguistics — M.A. degree holders in Greek only or Latin only must complete the Classics M.A. course requirements by taking two 200A-200B-200C courses in the other language. A minimum of five full seminars is required: Classics 180 (or an equivalent undergraduate or graduate course taken at UCLA or elsewhere), 240, Greek 242, 243, Latin 242, and either Classics 230A-230B or one term of Vedic (Indic M222A, presupposing three terms of upper division classical Sanskrit).

Byzantine Greek — M.A. degree holders in Greek only or Latin only must complete the Classics M.A. course requirements by taking
Candidate in Philosophy Degree

You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Dissertation/Final Oral Examination

An oral defense of the dissertation, which is written under the supervision of the individual adviser and must contribute significantly to research on the subject, may be required or waived at the discretion of the doctoral committee.

Classes

Lower Division Courses

10. Survey of Classical Greek Culture. Knowledge of Greek not required. Lectures, many illustrated, on Greek life and culture from age of Homer to Roman Conquest. Discussion of art, literature, philosophy, and mythology. Mr. Lattimore (F, W)
20. Survey of Roman Civilization. Knowledge of Latin not required. Study of life and culture of Rome from time of its foundation to end of antiquity. Survey of art, literature, and political thought of the Romans. Selections from Latin authors read in translation. Mr. Goldberg, Mr. Haslam
41. Survey of Latin Literature in Translation. (Formerly numbered 141.) Lecture, three hours; discussion, one hour. Readings in English of Greek literature from the beginning to Roman times to demonstrate sweep of Greek literary achievement and the foundations it laid for subsequent literary developments. P/NP or letter grading. Mr. Goldberg, Mr. Haslam
41L. Survey of Latin Literature in Translation. (Formerly numbered 141L.) Lecture, three hours; discussion, one hour. Readings in English to emphasize unique achievements of Latin literature, particularly in such areas as drama, epic, satire, oratory, and history. P/NP or letter grading. Mr. Goldberg, Mr. Haslam
50F. Power and Imagination in Ancient Rome. Lecture, 90 minutes; discussion, 90 minutes. Prerequisite: consent of instructor. Mr. Goldberg
51. Art and Archaeology of the Classical World. Lecture, three hours; discussion, one hour. Survey of a major period, theme, or medium of Greek and Roman art and archaeology at discretion of instructor. P/NP or letter grading. Mr. Goldberg, Mr. Haslam
60A. Socrates. Discussion, three hours. Examination of evidence for Socrates' life and thought, through texts from Plato, Xenophon, and Aristophanes, in an attempt to see how Socrates worked and what he thought. Mr. Blank (by appointment)
68C. Lower Division Seminar: Comparative Mythology. Discussion, three hours. Ways of studying myth through history, especially in ancient Near Eastern and Indo-European cultures. Comparison of myths on both diffusional and genetic models. Reconstruction of protomyths common to prehistoric Western Asia and Europe. Mr. Puhvel (F, W, Sp)
68D. Lower Division Seminar: The Greek Symposium. Seminar, three hours. Freshman seminar on the topic of the Greek symposium, an institution that permits students to understand many major figures of Greek culture and society. Ms. Bergren

Upper Division Courses

140. Topics in History of Greek Literature. Lecture, three hours. Prerequisites: courses 10, 40. Investigation of a specific issue in the understanding of Greek literature, such as genre or evaluation of a particular author. May be repeated for credit with topic change. P/NP or letter grading. Mr. Haslam, Mr. Janko
141. Topics in History of Latin Literature. Lecture, three hours. Prerequisites: courses 20, 41. Investigation of a specific issue in the interpretation of Latin literature, such as definition of a genre or evaluation of a particular author. May be repeated for credit with topic change. P/NP or letter grading. Mr. Goldberg, Mr. Gurval, Mr. Newlands
142. Ancient Epic. (Formerly numbered 144.) Lecture, three hours. Prerequisites: courses 10 or 20, and 40 or 41. Homer's Iliad and Odyssey, Vergil's Aeneid, Ovid's Metamorphoses, studied in translation. Ms. Bergren, Mr. Gurval, Mr. King
143. Ancient Drama. (Formerly numbered 142.) Lecture, three hours. Prerequisites: courses 10 or 20, and 40 or 41. Study of Greek and/or Latin drama in translation. P/NP or letter grading. Mr. Goldberg, Mr. Goldberg, Mr. Newlands
144. Generic and Topical Studies in Ancient Literature. Lecture, three hours. Prerequisites: courses 10 or 20, and 40 or 41. Investigation of a problem in ancient literature that involves discussion of both Greek and Roman material. May be repeated for credit with topic change. P/NP or letter grading. Mr. Goldberg, Mr. Newlands
145A. Ancient Greek and Roman Philosophy. Lecture, two hours; discussion, one hour. Study of some major Greek and Roman philosophical texts, including those of Pre-Socratics, Plato, Aristotle, and Hellenistic philosophers, with emphasis on historical and cultural setting of the texts, their literary form, interrelations, and contribution to discussion of basic philosophical issues. Mr. Blank
145B. Later Ancient Greek Philosophy. Lecture, two hours; discussion, one hour. Prerequisite: one course from 145A, Philosophy 1, 100A, 101B, or 102, or consent of instructor. Interdisciplinary study of ancient Greek philosophy of the Hellenistic and Roman periods. Readings vary and include works by Stoics, skeptics, philosophers of science, Neoplatonists, etc. P,NP or letter grading. Mr. Blank
150A. Origins of the Western View of Women: The Female in Greek Thought. Lecture, three hours. Prerequisites: course 10 or equivalent, consent of instructor. Interdisciplinary study of concept of the female in various forms of thought developed by the Greeks (e.g., epic, tragedy, comedy, history, political philosophy, gynecology). Special emphasis on how these texts lay the foundation for the Western view of women. Ms. Bergren
150B. Origins of the Western View of Women: The Female in Roman and Early Christian Thought. Lecture, three hours. Prerequisites: course 20 or equivalent, consent of instructor. Interdisciplinary study of concept of the female in Roman and early Christian thought. Special emphasis on status of the female with regard to sexuality, procreation, and the sacred. Ms. Bergren, Ms. Newlands
C151E. Archaeological Field Techniques (12 units). Off-campus field archaeology, 36 hours. Prerequisites: at least one classical archaeology course, consent of instructor. Training in techniques of archaeological research in the field, including topographic and area survey, mapping and recording artifacts, excavation and data analysis. Conducted in Mediterranean area. Concurrently scheduled with course C251E. P/NP or letter grading. Mr. Morris
150 / Classics / COLLEGE OF LETTERS AND SCIENCE

152. The Ancient City. Lecture, three to four hours. Prerequisites: courses 10 and 20, or History 1A or equivalent. Study of urban planning in the ancient world, with particular attention to cities in classical Greece and Rome, but with consideration also to comparable developments in the ancient Near and Far East. Examination of questions of architectural space and organization, of form, design, and function of major municipal areas and buildings, and of provision of public amenities by detailed reference to significant archaeological sites and contemporary sources.

Mr. Frischer, Mr. Lattimore

M153A. Minoan Art and Archaeology. (Same as Art History M102A.) Lecture, three hours. Prerequisite: Art History 50. Study of development of art and architecture in Minoan Crete from ca. 3000 to 1000 B.C. P/NP or letter grading. Ms. Morris

M153B. Mycenaean Art and Architecture. (Same as Art History M102B.) Lecture, three hours. Prerequisite: Art History 50. Study of development of art and architecture in Mycenae from ca. 2000 to 1000 B.C. P/NP or letter grading. Mr. Janko, Ms. Morris

M153C. Archaic Greek Art and Archaeology. (Same as Art History M102C.) Lecture, three hours. Prerequisites: course 10 or equivalent, Art History 50. Study of development of art and architecture of Greek world from approximately 600BC through 490 B.C. P/NP or letter grading. Mr. Lattimore, Ms. Morris

M153D. Classical Greek Art and Archaeology. (Same as Art History M102D.) Lecture, three hours. Prerequisites: course 10 or equivalent, Art History 50. Recommended: upper division classics or Greek courses. Study of development of art and architecture of Greek world from approximately 490 through 350 B.C. P/NP or letter grading. Mr. Lattimore

M153E. Hellenistic Greek Art and Archaeology. (Same as Art History M102E.) Lecture, three hours. Prerequisites: course 10 or equivalent, Art History 50. Study of development of art and architecture of Greek world from middle of the 4th century B.C., including transmission of Greek art forms to the Romans. P/NP or letter grading. Mr. Lattimore

M153F. Etruscan Art. (Same as Art History M102F.) Lecture, three hours. Prerequisite: Art History 50. Arts of Italic peninsula from ca. 1000 B.C. to end of the Roman Republic. P/NP or letter grading. Ms. Downey

M153G. Roman Art. (Same as Art History M102G.) Lecture, three hours. Prerequisite: Art History 50. Art and architecture of Rome and its Empire from ca. 300 B.C. to A.D. 300. P/NP or letter grading. Ms. Downey

M153H. Late Roman Art. (Same as Art History M102H.) Lecture, three hours. Prerequisite: course M153G, Art History 50. Art of Roman Empire from the 2nd through 4th century (A.D.). P/NP or letter grading. Ms. Downey

161. Introduction to Classical Mythology. Lecture, three to four hours. Prerequisite: course 10 or History 1A or equivalent. Origins of classical myth; substance of divine myth and heroic saga; place of myth in religion; survey of study of classical mythology.

Mr. Frischer, Mr. Lattimore

162. Classical Myth in Literature. Use of myth in principal authors and genres of Greek and Roman literature, with examples of its influence in later literatures.

165. Ancient Athletics. Prerequisite: course 10 or History 1A or equivalent. Study of ancient Greek and Roman athletics and their connections with religion, politics, literature, and art. Mr. Lattimore

166A. Greek Religion. Study of the religion of the ancient Greeks. Mr. Blank, Mr. Dyck, Mr. Janko

166B. Roman Religion. Study of the religion of the ancient Romans. Mr. Blank, Mr. Dyck, Mr. Janko

167. Greek and Roman Magic. Lecture, three hours. Prerequisite: course 10 or 20. Study of beliefs about supernatural phenomena in the ancient world, including witches, ghosts, vampires, and magic spells, attested in both literary and archaeological sources. P/NP or letter grading. Mr. Dyck

188. Introduction to Comparative Mythology. Prerequisite: course 161 or consent of instructor. Religious, mythical, and historical traditions of Greece and Rome compared with each other and with those of other ancient Near Eastern and European societies. Mr. Puhvel

M170. Power and Imagination in Byzantium. (Formerly numbered 888.) (Same as History M122.) Lecture, three hours. Prerequisites: course M70 or History 123A-123B. Study of relations of authority and the intelligentsia in the highly centralized Byzantine Empire. Topics include criticism of the emperor, iconoclasm, intellectual freedom, attempts at reform.

Mr. Dyck (F,W,Sp)

180. Introduction to Classical Linguistics. Prerequisites: Greek 3, Latin 3. Basic concepts of comparative grammar of Greek and Latin in relation to one another and in the frame of Indo-European linguistics.

Mr. Janko, Mr. Puhvel

195A-195B. Senior Honors Paper (2 units, 2 units, 8 units). Supervised through individual consultation with an appropriate faculty member, students write a research paper on a topic of their own choosing within their area of concentration in the major. 195A. P/NP grading. 195B. Prerequisite: course 195A. Grade of P, P/NP grading. 195C. Prerequisite: course 195B with a grade of P. Letter grading.

197. The Female in Platonist and Aristotelian Thought. Prerequisite: classics major or consent of instructor. Study of function of the female at levels of the body, household, city, cosmology in classical Aristotelian thought. Special attention to how these levels function as analogies and supplements of one another in a comprehensive construction of gender.

199. Special Studies in Classics (2 to 8 units). Prerequisites: senior standing, consent of instructor.

Graduate Courses

200. History of Classical Scholarship. Mr. Dyck


Mr. Puhvel

240. Etruscology. Prerequisite: consent of instructor. Survey of scholarly research on Etruscan language and culture, with analysis of epigraphic material.

Mr. Puhvel

244. Textual Criticism: Studies in Preparation of a Critical Edition of Greek and/or Latin Texts. Seminar, three hours. Different steps required in preparation of a critical edition of an ancient text: localizing manuscripts; collation; establishing the stemma; selecting the right reading on basis of knowledge of the context, of the language of the author, and of the sources; emendation; formulation of apparatus criticus and apparatus fontium.

Mr. Dyck, Mr. Haslam, Mr. Löffstadt

246. Greek and Latin Meter. Prerequisite: consent of instructor. Comprehensive study of meter as it functions in classical poetry. Mr. Haslam, Mr. Janko

251A. Seminar: Classical Archaeology - Aegean Bronze Age. Mr. Janko

251B. Seminar: Classical Archaeology - Greco-Roman Architecture. Mr. Frischer, Mr. Lattimore

251C. Seminar: Classical Archaeology - Greco-Roman Sculpture. Mr. Lattimore

251D. Seminar: Classical Archaeology - Greco-Roman Painting. Discussion, three hours. Prerequisite: consent of instructor. Studies in style and iconography of various periods of ancient Greek and Roman painting. May be repeated for credit with consent of instructor. Mr. Lattimore

C251E. Archaeological Field Techniques (12 units). (Formerly numbered 251E). Off-campus field archaeology, 36 hours. Prerequisites: at least one classical archaeology course, consent of instructor. Training in techniques of archaeological research in the field, including topographic and area survey, mapping and recording artifacts, excavation and data analysis. Conducted in Mediterranean area. Concurrently scheduled with course C151E. S/U or letter grading.

Ms. Morris


Mr. Frischer, Mr. Lattimore

260. Topics in Ancient Religion. Seminar, three hours. Prerequisite: consent of instructor.

Ms. Bergren, Mr. Frischer, Mr. Lattimore

265. Seminar: Comparative Mythology. Prerequisites: course 168, consent of instructor. Advanced study of selected topics in comparing Greek and Roman traditions with other ancient Near Eastern and European societies.

Mr. Puhvel

287. Graduate Colloquium in Classical Literature. Survey of basic methods and of approaches to classical scholarship, including textual criticism, literary interpretation and theory, hermeneutics, interdisciplinary and intercultural applications to classical literature. Emphasis varies from year to year, depending on instructor(s). May be repeated for credit with topic change. S/U grading.

(F,W,Sp)

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

396. Directed Individual Study or Research (2 to 8 units).

397. Study for M.A. Comprehensive Examination or Ph.D. Qualifying Examinations (2 to 8 units).

399. Research for Ph.D. Dissertation (2 to 8 units).

Greek

Lower Division Courses

1. Elementary Greek. Lecture, five hours. (F)

2. Elementary Greek. Lecture, five hours. Prerequisite: course 1. (W)

3. Elementary Greek. Lecture, five hours. Prerequisite: course 2. (Sp)

Upper Division Courses

Note: Greek 3 is prerequisite to 100, which is prerequisite to 101A through 110 and 112 through 124.

100. Readings in Greek Prose. Prerequisite: course 3. Reading of Plato's Apology or a text of comparable difficulty. Ms. Bergren, Mr. Haslam, Mr. Janko

101A. Homer: Odyssey. Mr. Haslam, Mr. Janko, Mr. Puhvel

101B. Homer: Iliad. Mr. Haslam, Ms. King, Mr. Puhvel

102. Lyric Poets. Selections from Archilochus to Bacchylides. Ms. Bergren, Mr. Haslam, Mr. Janko

103. Aeschylus. Mr. Blank, Mr. Haslam, Mr. Janko

104. Sophocles. Ms. Bergren, Mr. Haslam, Mr. Janko, Ms King
## Graduate Courses

The 200-series courses which are designated A and B (e.g., 201A-201B) are double courses. Course A is a presemester and is normally prerequisite to course B, a seminar. Seminars numbered 201A through 233 (except 210) may be taken for either two or four units. If a seminar is taken for four units, a paper is required.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>200A-200B</td>
<td>History of Greek Literature</td>
<td>6</td>
<td>600A-200B</td>
</tr>
<tr>
<td>201A-201B</td>
<td>Homer: Iliad (2 or 4 units)</td>
<td>2 or 4</td>
<td>200A-200B</td>
</tr>
<tr>
<td>202A-202B</td>
<td>Homer: Odyssey and the Epic Cycle (2 or 4 units each)</td>
<td>2 or 4</td>
<td>200A-200B</td>
</tr>
<tr>
<td>203A-203B</td>
<td>Hesiod (2 or 4 units)</td>
<td>2 or 4</td>
<td>200A-200B</td>
</tr>
<tr>
<td>204A-204B</td>
<td>Homeric Hymns (2 or 4 units)</td>
<td>2 or 4</td>
<td>200A-200B</td>
</tr>
</tbody>
</table>

## Latin

### Lower Division Courses

1. **Elementary Latin**. Lecture, five hours.
2. **Elementary Latin for Graduate Students**. Lecture, five hours.
3. **Elementary Latin**. Lecture, five hours.
4. **Elementary Latin**. Intensive (8 units each). All designated courses are prerequisites.

### Upper Division Courses

Note: Latin 3 is prerequisite to 100, which is normally prerequisite to all other 100-series courses in classical Latin authors.

<table>
<thead>
<tr>
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<th>Units</th>
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</tr>
</thead>
<tbody>
<tr>
<td>100A-100B</td>
<td>Readings in Latin Prose and Poetry</td>
<td>3</td>
<td>100A-100B</td>
</tr>
<tr>
<td>101A-101B</td>
<td>Latin 3</td>
<td>4</td>
<td>100A-100B</td>
</tr>
<tr>
<td>102</td>
<td>Aeneid I-VI</td>
<td>4</td>
<td>100A-100B</td>
</tr>
</tbody>
</table>

## Greek

### Graduate Courses

<table>
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<tr>
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</tr>
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<tbody>
<tr>
<td>205</td>
<td>Seminar: Aeschylus</td>
<td>2 to 4</td>
<td>200A-200B</td>
</tr>
<tr>
<td>206A-206B</td>
<td>Sophocles (2 or 4 units each)</td>
<td>S/U</td>
<td>200A-200B</td>
</tr>
<tr>
<td>207A-207B</td>
<td>Euripides (2 or 4 units each)</td>
<td>S/U</td>
<td>200A-200B</td>
</tr>
<tr>
<td>208A-208B</td>
<td>Aristophanes (2 or 4 units each)</td>
<td>S/U</td>
<td>200A-200B</td>
</tr>
<tr>
<td>209A-209B</td>
<td>Seminars: Hellenistic Poetry (2 or 4 units each)</td>
<td>S/U</td>
<td>200A-200B</td>
</tr>
<tr>
<td>210</td>
<td>Advanced Greek Prose Composition</td>
<td>Course 110 or equivalent</td>
<td>200A-200B</td>
</tr>
<tr>
<td>211A-211B</td>
<td>Herodotus (2 or 4 units each)</td>
<td>S/U</td>
<td>200A-200B</td>
</tr>
<tr>
<td>212A-212B</td>
<td>Thucydides (2 or 4 units each)</td>
<td>S/U</td>
<td>200A-200B</td>
</tr>
<tr>
<td>213</td>
<td>Seminar: Greek Historiography (2 or 4 units)</td>
<td>S/U</td>
<td>200A-200B</td>
</tr>
<tr>
<td>214</td>
<td>Demosthenes (2 or 4 units)</td>
<td>S/U</td>
<td>200A-200B</td>
</tr>
<tr>
<td>215</td>
<td>Early Greek Orators (2 or 4 units)</td>
<td>S/U</td>
<td>200A-200B</td>
</tr>
<tr>
<td>216</td>
<td>Menander (2 or 4 units)</td>
<td>S/U</td>
<td>200A-200B</td>
</tr>
<tr>
<td>217A-217B</td>
<td>Greek Lyric Poetry (2 or 4 units each)</td>
<td>S/U</td>
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<tr>
<td>218A-218B</td>
<td>Greek Prose Writers (2 or 4 units each)</td>
<td>S/U</td>
<td>200A-200B</td>
</tr>
<tr>
<td>219</td>
<td>Special Studies in Greek (2 to 8 units)</td>
<td>S/U</td>
<td>200A-200B</td>
</tr>
</tbody>
</table>

## History

### Lower Division Courses

1. **Elementary Latin**. Lecture, five hours.
2. **Elementary Latin for Graduate Students**. Lecture, five hours.
3. **Elementary Latin**. Lecture, five hours.
4. **Elementary Latin**. Intensive (8 units each). All designated courses are prerequisites.

## History of the Greek Language

- **History of the Greek Language**. Pre-requisite: consent of instructor. 240A. Linguistic history of classical Greek. 240B. Postclassical, medieval, and modern Greek. Mr. Dyck, Mr. Janko
- **Greek Epigraphy**. Survey of Greek historical inscriptions, chiefly Attic. Mr. Dyck
- **Greek Dialects and Historical Grammar**. Pre-requisite: consent of instructor. Linguistic situation in early Greece. Readings in classical Greek dialectal texts. Greek grammar in context of common Greek and Indo-European linguistics. Mr. Janko, Mr. Puhvel
- **Mycenaean Greek**. Prerequisite: consent of instructor. Script, language, and grammar of the Linear B inscriptions; their relevance to ancient Greek linguistic and cultural history. Mr. Janko, Mr. Puhvel
- **Greek Papyrology**. Prerequisites: reading knowledge of Greek, consent of instructor. Introduction to Greek papyri, considered both as historical documents and as carriers of literature. Mr. Haslam
- **Greek Paleography**. Studies in development of book hand in Greek manuscripts earlier than the invention of printing. Mr. Blank
- **Directed Individual Study or Research (2 to 8 units)**. Mr. Haslam
- **Research for Ph.D. Dissertation (2 to 8 units)**. Mr. Haslam

## Latin

### Lower Division Courses

1. **Elementary Latin**. Lecture, five hours.
2. **Elementary Latin for Graduate Students**. Lecture, five hours.
3. **Elementary Latin**. Lecture, five hours.
4. **Elementary Latin**. Intensive (8 units each). All designated courses are prerequisites.

## Greek

### Graduate Courses

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- **Greek Paleography**. Studies in development of book hand in Greek manuscripts earlier than the invention of printing. Mr. Blank
- **Directed Individual Study or Research (2 to 8 units)**. Mr. Haslam
- **Research for Ph.D. Dissertation (2 to 8 units)**. Mr. Haslam
106B. Advanced Vergil. Lecture, three hours. Prerequisite: course 105A or equivalent or consent of instructor. Reading and discussion of Vergil's Eclogues, Georgics, and/or second half of the Aeneid. May be repeated for credit with change in readings.

200A-200B. History of Latin Literature (6 units each). Prerequisite: consent of instructor. Lectures on history of Latin literature, supplemented on the part of the student by independent reading of Latin texts in the original.

203B. Properties (2 or 4 units). S/U (two-unit course) or letter (four-unit course) grading. Ms. Newlands

203C. History of Latin Literature (6 units each). Prerequisite: consent of instructor. Lectures on history of Latin literature, supplemented on the part of the student by independent reading of Latin texts in the original.

207. Catullus. Ms. Haslam, Ms. Newlands

210. Horace. Mr. Frischer, Mr. Gurval, Ms. Newlands

213. Cicero: The Orations. Mr. Dyck, Mr. Frischer, Mr. Gurval

214. Roman Epic Tradition (2 or 4 units). Seminar, three hours. Close study of one epic poet other than Vergil (e.g., Ennius, Lucan, Var@Moduleus Flaccus, Statius, Silvius Italicus), with attention to the literary tradition of epic. May be repeated for credit with topic change. S/U (two-unit course) or letter (four-unit course) grading. Mr. Gurval, Ms. Newlands

215. Seminar: Catullus (2 or 4 units). Detailed consideration of entire Catullan corpus. S/U (two-unit course) or letter (four-unit course) grading. Ms. Newlands

220. Roman Rhetoric (2 or 4 units). Seminar, three hours. Close study of one rhetorical text (e.g., Rhetorica ad Herennium, Cicero's De Oratore, Seneca's Controversiae or Suasaories, Quintilian's Institutionum), with attention to its place in rhetorical tradition. May be repeated with topic change. S/U (two-unit course) or letter (four-unit course) grading. Mr. Dyck, Mr. Frischer, Ms. Newlands

221A. Cicero's Philosophical Works (2 or 4 units). Mr. Dyck, Mr. Frischer

221B. Cicero: De Natura Deorum (2 or 4 units). S/U (two-unit course) or letter (four-unit course) grading. Mr. Dyck, Mr. Frischer

222. Seminar: Roman Stoicism (2 or 4 units). Prerequisite: reading knowledge of Greek and Latin. S/U (two-unit course) or letter (four-unit course) grading. Mr. Blank, Mr. Dyck, Mr. Frischer

223. Lucullus (2 or 4 units). S/U (two-unit course) or letter (four-unit course) grading. Mr. Blank, Mr. Frischer

224. Seneca (2 or 4 units). Seminar, three hours. Close study of one work of prose or poetry by the younger Seneca. Emphasis on literary and philosophical problems, with some attention to philosophical and historical matters as well. May be repeated with topic change. S/U (two-unit course) or letter (four-unit course) grading. Mr. Goldberg, Mr. Gurval, Ms. Newlands

225A-225B. Seminars: Medieval Latin (2 or 4 units each). Prerequisite: at least one upper division Latin course or consent of instructor. Studies in various areas of the language and literature of medieval Latin. May be repeated for credit with consent of instructor. S/U (two-unit course) or letter (four-unit course) grading. Mr. Löffstedt

226. Vulgar Latin. Prerequisite: consent of instructor. History of the Roman language; its development into early forms of the Romance languages. Mr. Löffstedt

227. Late Latin Poetry. Seminar, three hours. Close study, with attention to literary and historical background, of major works of Latin poets who flourished between the death of Ovid and fall of the Roman Empire. Ms. Newlands

228. Latin Paleography. Studies in the development of book hand in Latin manuscripts earlier than the invention of printing. Mr. Löffstedt

229. Roman Historians (2 or 4 units). Works studied in the original, including materials from early Roman history to the death of Tacitus and fall of the Roman Empire. Ms. Newlands

230. History of the Latin Language. Prerequisite: consent of instructor. Development of Latin from the earliest manuscripts until its emergence in the Romance languages. Mr. Löffstedt

231A-231B. Seminars: Medieval Latin (2 or 4 units each). Prerequisite: at least one upper division Latin course or consent of instructor. Studies in various areas of the language and literature of medieval Latin. May be repeated for credit with consent of instructor. S/U (two-unit course) or letter (four-unit course) grading. Mr. Löffstedt

232. Vulgar Latin. Prerequisite: consent of instructor. History of the Roman language; its development into early forms of the Romance languages. Mr. Löffstedt

233. Italic Dialects and Latin Historical Grammar. Prerequisite: consent of instructor. Linguistic situation in early Italy. Readings in Oscuran, Umbrian, and early Latin texts. Latin grammar in context of Italic and Indo-European linguistics. Mr. Pulver


240. Teaching Latin. Prerequisite: graduate standing. Organization of courses; review of content of curriculum offered in junior and senior high schools.

245. College Teaching of Latin (2 units). Prerequisites: appointment as a teaching assistant, consent of instructor. Overview of methodology of instruction in conjunction with classroom practice. May be repeated for credit. S/U grading. Mr. Goldberg

250. Directed Individual Study or Research (2 to 8 units).

257. Study for M.A. Comprehensive Examination or Ph.D. Qualifying Examinations (2 to 8 units).

259. Research for Ph.D. Dissertation (2 to 8 units).
Related Courses in Other Departments

**Ancient Near East (Near Eastern Languages)** 170. Introduction to Biblical Studies
272. Semitic Background of the New Testament

**Art History** M102C. Archatic Greek Art and Archaeology
M102D. Classical Greek Art and Archaeology
M102E. Hellenistic Greek Art and Archaeology
M102G. Roman Art
223. Classical Art

**History**
115A-115B-115C. History of Ancient Mediterranean World
116A-116B. History of Ancient Greece
117A-117B. History of Rome
121A-121B. Medieval Europe
122A-122B. Byzantine History
215A-215B. Seminars: Ancient History
216A-216B. Seminars: Byzantine History
220A-222B. Seminars: Medieval Intellectual History
223. Classical Art

**Indo-European Studies**
132. European Archaeology: Bronze Age
M150. Introduction to Indo-European Linguistics
210. Indo-European Linguistics: Advanced Course
280A-280B. Seminars: Indo-European Linguistics

**Philosophy**
101A. Plato — Earlier Dialogues
101B. Plato — Later Dialogues
102. Aristotle

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**Communication Studies (Interdepartmental)**

334 Kinsey Hall, (213) 825-3303*

**Professors**
- Gordon L. Berry, Ed.D. (Education)
- Andrew Christensen, Ph.D. (Psychology)
- Patricia M. Greenfield, Ph.D. (Psychology; Distinguished Teaching Award)
- Nancy M. Hanley, Ph.D. (Psychology)
- John C. Heritage, Ph.D. (Sociology)
- Shanto Iyengar, Ph.D.
- Daniel H. Lowenstein, LL.B. (Law)
- Neil M. Malamuth, Ph.D., Chair
- Melvin Polliner, Ph.D. (Sociology)
- Donald E. Hargis, Ph.D., Emeritus
- Alphonso A. Jaffe, Ph.D.

**Associate Professors**
- Christine L. Bergman, Ph.D. (Library and Information Science)
- Donald O. Case, Ph.D. (Library and Information Science)
- Patrice L. French, Ph.D.
- Paul J. Rosenthal, Ph.D. (Distinguished Teaching Award)

**Assistant Professor**
- Steven E. Clayman, Ph.D.

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**Lecturers**
- Jeffrey I. Cole, Ph.D. (Distinguished Teaching Award)
- L. Geoffrey Cowan, LL.B. (Distinguished Teaching Award)
- Marle G. Gregory, M.A. (Distinguished Teaching Award)

**Specializations**

**Mass Communication** — (1) Required: Communication Studies 140, 152, and one course from Political Science 141, Psychology 137B, or Sociology 133; (2) systems, institutions, and policies — two courses from Communication Studies 153, 155, 156, 169, 170, 180, 187, either Communication Studies M147 or Sociology M176; (3) media content/criticism/history — two courses from Communication Studies 160, M161, 171, Film and Television 106A, 108, 110A, either Communication Studies 175 or Film and Television 116; (4) electives in interpersonal communication — two courses from Communication Studies 115, 120, 130, Psychology 135 or Sociology 132, Psychology 137A or Sociology 135, Sociology C124A, C124B, 160; (5) general electives — two courses from one of the following groups: (a) American studies — History 148A, 148B, 148C, 150A, 150B, 156A, 156B, Political Science 114A, 114B; (b) language theory — Communication Studies 150, Linguistics 100, 170, Philosophy 172, Psychology 122 or 123; (c) social systematics — Anthropology 133R, 135A, 135B, 142A, 142B, Sociology C124A, C124B, 134.

**Interpersonal Communication** — (1) Required: four courses (at least one of which must be Communication Studies 115 or 120) from Communication Studies 115, 120, Sociology C124A, C124B, either Psychology 135 or Sociology 132, either Psychology 137A or Sociology 135; (2) heterogeneous groups communication — three courses from Anthropology 141, Communication Studies 130, Psychology 125, 137C, M165, 174, 177, 178, either Sociology 156 or 160; (3) electives in mass communication — two courses from Communication Studies 140, 152, 153, 155, 165, 170, 180, 187, either Communication Studies M147 or Sociology M176; (4) general electives — two courses from one of the following groups: (a) media content/criticism/history — Communication Studies 160, 171, Film and Television 106A, 108, 110A, either Communication Studies 175 or Film and Television 116; (b) language theory — Communication Studies 150, Linguistics 100, 170, Philosophy 172, Psychology 122 or 123; (c) social systematics — Anthropology 133R, 135A, 135B, 142A, 142B, Sociology C124A, C124B, 134.

**Lower Division Course**
10. Introduction to Communication Studies. Introduction to fields of mass communication and interpersonal communication. Study of modes, media, and effects of mass communication, interpersonal processes, and communication theory.

*Mr. Cole (F,W,Sp)*
Upper Division Courses

100. Communication Theory. Prerequisite: course 10 or Linguistics 1 or Sociology 1 or Psychology 10 or consent of instructor. Analysis of fundamental nature of human communication; its physical, linguistic, psychological, and sociological bases. Study of theoretical models explicating the process and constituents of the communicative act.

Mr. Clayman, Ms. French

101. Freedom of Communication. Analysis of legal, political, and ethical issues underlying rights of free expression, access to an audience, and access to information. Study of court decisions governing freedom of communication in the U.S.

Mr. Cowan, Mr. Rosenthal (F,Sp)

102. Code of Human Communication. Prerequisite: course 10 or Sociology 1 or Psychology 10 or Linguistics 1 or consent of instructor. Structural analysis and description of human communication codes; development of language; characteristics of the source, channels, and destination in human communication.

Ms. French

115. Dyadic Communication and Interpersonal Relationships. Prerequisite: course 100. Development of approaches to communication in dyadic relationships. Analysis of differences in the stages of relationships in terms of communication rules and verbal and nonverbal messages.

Ms. French, Ms. Henley

M116. Communication and Conflict in Couples and Families. (Same as Psychology M176.) Lecture, 90 minutes; discussion, 90 minutes. Prerequisites: Psychology 10 or 11, 41, and 127, or consent of instructor. Examination of (1) dysfunctional communication and conflict and (2) relationship of these processes to individual psycho-pathology, marital discord, and family disruption (e.g., separation and divorce).

Mr. Christiansen

120. Principles and Types of Group Communication. Prerequisite: course 100 or consent of instructor. Analysis of purposes, principles, and types of small group communication. Particular emphasis on organization of and participation in problem-solving discussion.

M124. Psychology of Language and Gender. (Same as Psychology M137J and Women's Studies M137J.) Lecture, three hours. Prerequisites: Psychology 10 or equivalent, junior standing. Examination of current approaches to communication and social interaction, and the effects of gender in both dyadic and group interactions. Topics include sex differentiation in language use; role of sex in language acquisition and language development.

Ms. Greenfield, Mr. Malamuth

145. The Media and Aggression Against Women. Lecture, two hours; discussion, two hours. Prerequisite: course 152 or consent of instructor. Study of the growing body of literature on the relationship between mass media and aggression against women. Consideration of both role of the media as reflecting cultural values and scripts and its potentially powerful role as a social and political force in curbing aggression and violence.

Ms. Greenfield, Mr. Malamuth

155. Communication Technology and Public Policy. Prerequisite: course 10. Introduction to modern communication technology and policy, with special attention to current policy issues, institutions which make policy decisions, and social, economic, and technological trends which create policy problems. Modern communication technologies surveyed include cable television, teletext, viewdata, and satellite, microwave cellular, and satellite communication.

Mr. Case, Mr. Cole

156. Human/Computer Communication. (Formerly numbered 198C.) Prerequisite: completion of the seven preparation for the major courses. Limited to communication studies majors. Survey of behavioral, design, and evaluation issues in human/computer communication. Readings from disciplines of psychology, sociology, computer science, communication, and library and information science. Students prepare several on-line assignments in learning to use different technologies. Term paper required.

Ms. Borgen

160. Political Communication. Prerequisites: courses 100 and 101, or consent of instructor. Study of functions of communication in the political sphere: analysis of content and effectiveness of mass media messages that shape political beliefs, choices, and actions.

Mr. iyengar

M161. Mass Media and Elections. (Formerly numbered M198B.) (Same as Political Science M148.) Prerequisite: communication studies major or consent of instructor. Assessment of manner in which Americans’ political beliefs, choices, and actions are influenced by mass media presentations over long periods of time during election campaigns. Topics include processes of political attitude formation and change, different types of media “effects,” and role of the media in the American political process.

Mr. iyengar

165. Agitational Communication. Prerequisite: courses 100 and 101, or consent of instructor. Theory of agitation: agitation as a force for change in existing institutions and policies in a democratic society. Integration of knowledge of current mass media and the technique and content of their communications.

Mr. iyengar

170. Legal Communication. Prerequisites: courses 100 and 101, or consent of instructor. Study of trial and appellate processes as systems of communication; organization and operation of courts; methods and strategies of legal communication content. Study of rules of evidence, jury behavior, and structure of legal discourse.

Mr. Rosenthal

171. Seminar: Theories of Freedom of Speech and Press. Prerequisites: course 101, consent of instructor. Exploration of relationship between freedoms of speech and press and values of liberty, self-realization, self-government, truth, dignity, respect, justice, equality, association, and community. Study of the significance of these values examined in connection with issues such as obscenity, defamation, access to the media, and control of commercial, corporate, and government speech.

Mr. Lowenstein

175. Criticism and the Public Arts. Prerequisite: course 10 or consent of instructor. Introduction to metaphysical problems of criticism in the public arts. Study of several types of critical methods: formalistic, analogical, pragmatic, and aesthetic criticism. Topics include definition of art and criticism, aesthetic medias, genre and medium, mass media arts, film, television, theater, and public discourse, varieties of critical method, problems of critical judgment.

177. Libel and Freedom of Expression. (Formerly numbered 198B.) Lecture, two hours; discussion, two hours. Prerequisite: course 101 or consent of instructor. Intensive study of law of defamation on its relationship to the free flow of information in a democracy. Examination of rationale, scope, and effects of libel laws. Topics include application of libel laws to public officials, private individuals, and media professionals; public and nonmedia defendants; group libel, privileged libel, and libelous fiction.

Mr. Rosenthal

180. Politics of Censorship. Discussion, two hours; seminar, two hours; fieldwork, seven to 14 hours. Prerequisite: course 101 or senior standing in communication studies, consent of instructor. Fieldwork in communication. Students participate in two-hour seminar sessions and spend seven to 14 hours in approved community settings each week for each two units of credit. May be repeated for a maximum of six units. P/NP grading.

Ms. Gregory

187. Ethical and Policy Issues in Institutions of Mass Communication. Prerequisite: course 10 or consent of instructor. Examination of ethical and policy issues arising from interaction of media institutions (print, film, broadcasting, and new technologies) and social institutions (Congress, federal agencies, courts, the Presidency, military, religious, educational, political action groups, advertisers, and audiences).

Mr. Cole

191H. Research Methods in Communication (Honors). Lecture, three hours. Prerequisites: course 10, junior standing. Provides a working understanding of research methods in communication studies, particularly related to study of mass media effects, to give students the background necessary to design, implement, and report their major research project.

Mr. iyengar, Mr. Malamuth (F)

196H. Undergraduate Honors Proseminar. (Formerly numbered 197H.) Prerequisites: senior standing, 3.5 GPA in communication studies major, 3.3 GPA in all courses, institutional approval. Variable topics course; involving special study of selected aspects of the field of human communication.

Mr. iyengar, Mr. Malamuth

197A-197Z. Special Topics in Communication Studies. Lecture, three hours. Prerequisite: completion of preparation for the major courses or consent of instructor. Variable topics courses; consult Schedule of Classes for topics to be offered in a specific term. 197A-197Z: Communication Studies; Critical Thinking; Institutions, and Policies; 197C. Media Content/Criticism and History; 197D. American Studies; 197E. Language/Interaction Structures; 197F. Social Systematics; 197G. Interpersonal Communication Theories; 197H. Heterogeneous Groups Communication (F,Sp)
Scope and Objectives

Standing at the forefront of innovative literary analysis and criticism, comparative literature is one of the most exciting fields in the humanities. As a discipline it requires exceptional linguistic ability and a high intellectual caliber. UCLA’s graduate interdepartmental program offers students the opportunity to work with faculty in any of the University’s language and literature departments as well as with the Comparative Literature Program faculty.

Comparative literature at UCLA focuses on those elements which define literature in general, such as genre, period, theme, language, and theory. Courses are designed to provide students with a historical understanding of the concepts of genre and period by studying specific genres and periods or literary movements. Paradigmatic or thematic courses offer another way of examining literature synchronically or diachronically regardless of language boundaries.

Courses in literary criticism and theory inquire into the premises of specific critical approaches, and of criticism itself, in order to provide further insight into the intellectual and moral concerns of literature and the world it reflects. Thus, through the study of these various assumptions and aspects of literature and criticism, students learn not only to cross linguistic boundaries, but to join them — to compare and to contrast, to analyze and, finally, to synthesize the text and the subtext, the structure and the history which define, undermine, and transcend the text and its reader.

Master of Arts Degree

Admission

A bachelor’s degree in literature, ancient or modern, is a prerequisite for admission to the program. Students not having a literature major in their B.A. program are required to demonstrate the equivalent knowledge and comprehension of one literature before being considered a graduate student in good standing. Applicants are expected to have at least a 3.4 grade point average in upper division literature courses, take the Graduate Record Examination (GRE), and submit three letters of recommendation to the Comparative Literature Program (334D Royce Hall, UCLA, Los Angeles, CA 90024-1536). Applicants should have literary proficiency in one foreign language and at least elementary knowledge of a second.

Areas of Study

Your study plan should combine work in the major and minor literatures by focusing on a limited area in which these literatures may be explored. The area may be a literary period (e.g., Romanticism), a genre (e.g., the novel), or a theoretical problem.

The major literature is the area of your primary concentration. You specialize in one historical-ly defined period (e.g., medieval, Renaissance, and baroque, neoclassicism and 18th century, Romanticism to modern), but general knowledge of the major literature is a prerequisite for the specialization.

In the minor literature, you focus on a period comparable to the area of specialization in the major literature, although you may not have as much historical depth and breadth as in the major literature.

Foreign Language Requirement

Literary proficiency in the major and minor literatures is an essential prerequisite for courses and degrees in comparative literature. You should be able to take graduate classes conducted in the languages of your specialization, speak the major foreign language adequately, and read literary texts in that language with “literary proficiency” (i.e., with sensitivity to stylistic nuances).

Before completing the M.A., you must demonstrate knowledge of two foreign languages. Proficiency in one must be certified by completing two or more upper division and/or graduate literature courses in the appropriate language department. (You must prove more than elementary language competency in order to take these courses.) The second language requirement may be satisfied either by completing two years of language courses, by taking one upper division literature class, or by passing the Educational Testing Service (ETS) foreign language examination with a score of 600 or better. Translation examinations may be administered by departmental members in languages for which no ETS examination is available.

Course Requirements

The following 12 courses are the minimum course requirements. Some students will take extra courses to make up deficiencies.

(1) Four comparative literature courses, including Comparative Literature 200 and one course in literary theory such as 201, 202, 203, or 204; the comparative study of one genre (e.g., novel, epic, lyric, drama); the comparative study of one period or movement (e.g., baroque, Romanticism).

(2) Five courses (three must be graduate, two may be upper division) in your major literature.

(3) Three courses, either graduate or upper division, in your minor literature. You should study periods, genres, or problems in the minor literature which lend themselves to comparison with similar elements in your major literature.

Of the above required courses, eight units at most may be in the 500 series. Course 596 or 597 may be applied toward the minimum course requirement and the graduate course requirement.

Comprehensive Examination Plan

The examination for the M.A. is both written and oral, testing both historical and
comprehension of methodology. There are three possible results of the examination: you may receive an M.A. degree and be allowed to progress toward the Ph.D., be granted a terminal M.A., or fail the examination altogether. The program allows a maximum of two attempts to pass the M.A. examinations.

The written examinations test your skill in literary analysis and detailed knowledge of specified works in the major and minor literatures. The examinations are based on reading lists from the works of at least 15 authors in the major literature (two three-hour examinations) and the works of at least 10 authors in the minor literature (one three-hour examination). Normally, the reading list consists of approximately 24 to 30 works in the major literature and 12 to 15 works in the minor literature. For more details on the reading list, contact the program office.

Ph.D. Degree

Admission
For entrance into the Ph.D. program, an M.A. degree in Comparative Literature is normally required. Students with an M.A. degree in one national literature, extensive knowledge of a second, and the ability to read literary texts in a third language may be considered for admission. Applicants should submit three letters of recommendation. Students entering with any degree other than an M.A. in Comparative Literature from UCLA are required to pass a "permission to proceed" examination before being allowed to continue toward the Ph.D. It should be taken within your first year in residence.

Major Fields or Subdisciplines
The study plan for the Ph.D. should combine work in the major and two minor literatures by focusing on a limited area in which these literatures may be explored. This area may be a literary period or a particular aspect common to several literatures (e.g., a genre like tragedy or the novel, or a phenomenon like neoclassicism or the baroque). It may also be a critical or theoretical problem, involving analyses of styles or modes of interpretation; comparisons of classical and modern genres and themes; questions about the artistic process in different art forms; or problems in literary aesthetics or epistemology.

Foreign Language Requirement
You must have literary proficiency in at least two foreign languages before taking the qualifying examination. Reading knowledge of a third foreign language is strongly recommended. Two of the three languages offered for the Ph.D. must be from different language groups (e.g., Romance and Germanic, English and Slavic). If you intend to offer three literatures written in foreign languages for your Ph.D. degree, you are expected to have literary proficiency in the three pertinent foreign languages. A classical language is usually necessary for anyone majoring in a period prior to the 19th century. The language requirements for the Ph.D. are to be fulfilled in the same way as those for the M.A. degree.

Course Requirements
All students entering with an M.A. must take a minimum of six graduate courses, and often up to 12 courses. Those whose M.A. is not in Comparative Literature at UCLA must take three of the required six courses in comparative literature and one from each of the major and minor literatures. Other relevant or necessary courses are determined in consultation with a graduate adviser. None of the minimum required courses may be in the 500 series. Although only six courses are required, you are strongly advised to take at least two and usually three courses in each of your literatures.

If you have taken your M.A. in Comparative Literature at UCLA, the following courses are required: two comparative literature courses, one with a theoretical orientation; two to three courses in your second minor; two courses in your major literature, preferably in your period of emphasis, plus any additional courses required by the program committee and/or graduate advisers. None of the minimum required courses may be in the 500 series.

Teaching Experience
Teaching experience is not required but is highly recommended.

Qualifying Examinations
The examinations are both written and oral and may be taken over a period of two to three terms at the end of the second year after receiving your M.A. degree. The written examinations are based on reading lists for the major and two minor literatures.

For the major literature, you take one three-hour historical examination based on a reading list of 40 items. No more than 20 of the items may be in the approximately 100-year period of emphasis.

For the minor literatures, you must take (1) one three-hour written examination in each minor literature, based on approved reading lists of 25 to 30 items or (2) one three-hour written examination in the minor literature not included in your M.A. examinations and write a paper of 20 to 30 pages on a topic in the minor literature originally presented for the M.A., based on approved reading lists of 25 to 30 items. The latter choice must have approval of the program chair and agreement of the examining professor.

For the University Oral Qualifying Examination, you must submit a detailed dissertation prospectus of approximately 20 pages. The two- to three-hour examination covers all written examinations, as well as your dissertation prospectus.

The program allows a maximum of two attempts to pass the Ph.D. examinations.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Dissertation
The doctoral dissertation must demonstrate original critical work in the field. Although a topic comparing literatures is commonly undertaken, comparative literature students may write a dissertation on a single subject in a single field provided that their wide range of knowledge is demonstrated by the quality of the work.

Graduate Courses

200. Methodology of Comparative Literature (6 units). Seminar, four hours. Prerequisite: consent of instructor. Study of methodology of comparative literature and theory of literature.

201. Contemporary Theories of Criticism. Prerequisite: course 200 or equivalent. Advanced course in theory of literature focusing on structuralist, psychoanalytic, and Marxist approaches.

202. Problems in Theory of Literature. Prerequisites: course 201 or equivalent, reading knowledge of French or German. Study of specific topics in theory of literature for advanced students in criticism and literary theory. May be repeated for credit.

203. Problems of the Sign In Literature. Inquiry into theoretical bases and implications of the sign as metaphysical, logical, and grammatical categories. May be concurrently scheduled with Humanities 203.

204. Psychoanalytic Approaches to Literature. Prerequisite: course 200 or equivalent criticism course in English. Study of development of modern psychoanalytic approaches to literature, with particular stress on affective theories of criticism. Readings include Freud and early psychoanalytic critics, contemporary psychoanalytic critics of literature, and modern British and American psychoanalytic theorists (Winnicott, Schaffer) whose work is applicable to literary theory. Mr. Hutter

205. Comic Spirit. Prerequisite: reading knowledge of one appropriate foreign language. Literary masterpieces, both dramatic and non-dramatic, selected to demonstrate varieties of comic expression. May be concurrently scheduled with Humanities 210. Ms. Band

206. Reception Theory and Literary Hermeneutics. Seminar; three hours. Major premises of reception theory and literary hermeneutics presented and analyzed. Mr. Band

207. Classical Tradition: Epic. Seminar, three hours. Prerequisite: reading knowledge of Greek, Latin, or Italian. Analysis of Iliad, Odyssey, Aeneid, Gerusalemme Liberata, and Paradise Lost both in relation to their contemporary societies and to literary traditions. Emphasis on how poets build on work of their predecessors. May be concurrently scheduled with Humanities 210. Ms. King

156 / Comparative Literature / COLLEGE OF LETTERS AND SCIENCE
C209. Crisis of Consciousness in Modern Literature. Prerequisite: reading knowledge of one appropriate foreign language. Examination of modern French and American works which are concerned both in subject matter and artistic methods with the growing self-consciousness of human beings and their society, focusing on works of Kafka, Bellow, Glimcher, and Stevens. May be concurrently scheduled with Humanities C109. Graduate students required to prepare papers based on texts read in original languages and meet as a group one additional hour each week.

Ms. Komar

210. Allegory and Some Allegories. Seminar, three hours. Prerequisites: graduate standing, reading knowledge of French, German, Italian, Latin, Greek, or Chinese. Historical perspective on topoi and allegory, with readings from texts traditionally held to be examples of the genre. Defining allegory is simple; saying which works count as examples of allegory, and why, is much harder. Authors include Prudentius, Augustine, Dante, Spenser, Donne, T. W. H. Hegei, Baudelaire, and Mallarmé. Mr. Saussy

C211. Classical Tradition: Tragedy. Seminar, three hours. Prerequisite: knowledge of one appropriate foreign language, usually Greek. Analysis of selected Greek tragedies and their re-creations in Rome, in the Renaissance, and in the modern period. May be concurrently scheduled with Humanities C111. Graduate students required to prepare papers based on texts read in original languages and may meet as a group one additional hour each week.

Ms. King

C212. Satire. Lecture, three hours. Examination of satire both in texts generally recognized as models of the genre as well as in others, including examples of satirical discourse. Special attention to two important literary problems: role played by authors and narrators in treatment of characters before possible authorial viewpoints. Study of comic formulas, values in interpretation of satire. Concurrently scheduled with Humanities C112. Graduate students required to prepare papers based on texts read in original languages whenever possible and may meet as a group one additional hour each week. S/U or letter grading.

C217. Imaginary Women. Seminar, three hours. Prerequisite: reading knowledge of one appropriate foreign language. Examination of archetypal figures in classical/traditional literatures and their reincarnations in modern African American, Anglo-American, Asian American, European, Native American, and Spanish-American literatures. Particular emphasis on the archetypes themselves and ideology of the authors. S/U or letter grading.

Ms. King

C229. Archetypal Heroes in Literature. Lecture, three hours. Prerequisite: reading knowledge of one appropriate foreign language. Survey and analysis of function and appearance of such archetypal heroes as Achilles, Ulysses, Prometheus, Oedipus, and Orpheus in literature from antiquity to the modern period. Concurrently scheduled with Humanities C129. Graduate students required to prepare papers based on texts read in original language and to meet as a group one additional hour each week.

Mr. Heim

C230. Translation Workshop. Prerequisites: solid reading knowledge of one appropriate foreign language, consent of instructor. Open to qualified undergraduates with proper language preparation. Theory and practice of literary translation. Analyses of significant theoretical contributions to the field. Weekly exercises in translation technique with genres, periods, and authors at discretion of participants.

Mr. Calder

C239. Early Medieval Literature. Prerequisite: reading knowledge of one appropriate foreign language. Survey of Latin and Germanic literatures from fall of Rome to beginning of the 12th century. May be concurrently scheduled with Humanities C139. Graduate students required to prepare papers based on texts read in original languages and may meet as a group one additional hour each week.

Mr. Calder

C240. Medieval Epics. Prerequisite: reading knowledge of one appropriate foreign language. Consideration of five medieval epics (Breveult, El Cid, La Chanson de Roland, Nibelungenlied, and Nujalsa), with two objectives first, critical understanding of each work, and second, understanding of the nature of epic literature. Assignments consist of extended seminar paper and short oral reports. May be concurrently scheduled with Humanities C140. Graduate students required to prepare papers based on texts read in original languages.

C241. Literary Mediation of History in the Renaissance. Seminar, three hours. Prerequisite: reading knowledge of one appropriate foreign language. Analysis of the presence and treatment of history in rhetoric of Renaissance authors ranging from Italian humanists to Machiavelli and Shakespeare. Other authors include Poliziano and Lorenzo de’ Medici. May be concurrently scheduled with Humanities C141. Graduate students required to prepare papers based on texts read in original languages and may meet as a group one additional hour each week.

Ms. Re

C245. Renaissance Drama. Prerequisite: reading knowledge of one appropriate foreign language. Broader introduction to subject matter and types of plays in the Renaissance, with consideration of historical and literary influences on the plays. Readings include works of such dramatists as Tasso, Machiavelli, Shakespeare, Webster, and Racine. May be concurrently scheduled with Humanities C145. Graduate students required to prepare papers based on texts read in original languages and to meet as a group one additional hour each week.

Mr. Braunmuller

C260. Literature and the Visual Arts, 1700 to the Present. Lecture, three hours. Prerequisite: reading knowledge of one appropriate foreign language. Knowledge of art history valuable but not required. Assuming that literature and the visual arts are in some degree expressions of cultural and philosophical patterns of eras, course studies relationships between primarily English writers from 1700 to the present and in movements in painting, architecture, and sculpture. Interdisciplinary investigation of similarities and differences between the plastic and verbal arts in comparative study. May be concurrently scheduled with Humanities C120. Graduate students required to prepare works in original languages.

C265. The French Revolution and European Literature. Seminar, three hours. Prerequisite: reading knowledge of one appropriate foreign language. Part of UCLA French Revolution Bicentennial Program. Course in cultural criticism using plays, poetry, popular tracts, etc., to explore the context and connections of the French Revolution to European culture. Authors range from Voltaire and Rousseau to Tom Paine, Coleridge, Wordsworth, Goethe, and Kant. Concurrently scheduled with Humanities C165. Graduate students required to prepare papers based on texts read in original languages and may meet as a group one additional hour each week.

Mr. Maniquis

C268. Romantic Autobiography. Discussion, three hours. Evolution of the autobiography from spiritual (Augustine) and secular (Cervantes) sources to romantic autobiography in the 18th century which blended features of the epic poem and quest-romance. Wordsworth’s Prelude came to represent the best example of this mixture. Major examples of Romantic autobiography to be studied include Rousseau’s Confessions, Wordsworth’s Prelude, and Goethe’s Wilhelm Meister’s Apprenticeship. Later novels that develop and extend the genre include Joyce’s Portrait of the Artist as a Young Man and Proust’s Swann’s Way. May be concurrently scheduled with Humanities C166.

Ms. Packer

C270. The Dream in English and German Romantic Literature. Lecture, three hours; discussion, one hour. Prerequisite: reading knowledge of one appropriate foreign language. Study of use of the dream as a standard narrative technique in English and German Romantic literature. May be concurrently scheduled with Humanities C170. Graduate students may be required to prepare papers based on texts read in original languages and to meet as a group one additional hour each week.

Mr. Burwick

C271. Dramatic Theory and Criticism in Modern English and German Romanticism, Seminar, three hours. Prerequisite: reading knowledge of German. Generic conception of drama in critical essays of the Schlegels, Tieck, Jean Paul, Coleridge, De Quincey, and Hazlitt, with emphasis on role of the actor and the idea of dramatic action as discussed by the critics. May be concurrently scheduled with Humanities C171.

Mr. Burwick

C272. The Grotesque in Romantic Literature and Art. Prerequisite: reading knowledge of one appropriate foreign language. Study of the grotesque in visual and verbal arts of the Romantic period: aesthetics of tragic/comic interaction, demonic vision, and satirical sketches of man’s abnormality and perversity. May be concurrently scheduled with Humanities C172. Graduate students required to prepare papers based on texts read in original languages and to meet as a group one additional hour each week.

Mr. Burwick

C273. Theory and Texts of the Fantastic. Seminar, three hours. Prerequisite: reading knowledge of one appropriate foreign language. Attempt to define the fantastic as a theoretical genre separate from the wider genre of fantasy. Critical texts by Todorov and Brooke-Rose. Primary texts by Hoffmann, Nerval, James, Poe, Borges, Casares, Curtaz, Landolfi, and Calvino. May be concurrently scheduled with Humanities C173. Graduate students required to prepare papers based on texts read in original languages and may meet as a group one additional hour each week.

Ms. Re

C274. Search for Organic Forms. Prerequisite: reading knowledge of French or German. Seminar devoted to theories of the “organic” in the 18th and 19th centuries, with special emphasis on Rousseau and Goethe. Studies of the transition made between theories of nature and theories of state.

Mr. Maniquis

C275. The 19th-Century Novel. Seminar, three hours. Prerequisite: reading knowledge of French or German. Comparative study of the 19th-century novel in England and on the continent. Novels selected so as to allow seminar to concentrate on a particular tradition or critical problem. May be concurrently scheduled with Humanities C175.

Ms. Lehman, Ms. Re...
C276. Fiction and History. Seminar, three hours. Prerequisites: upper division standing and consent of instructor, or consent of instructor. Analysis of use of historical events, situations, and characters in literary works of the Renaissance and/or modern period. Texts and topics range from Renaissance historical narratives (Italian humanists, Machiavelli) to 19th- and 20th-century novels by authors such as Stendhal, Verga, Tomaselli di Lampedusa, Carpenter, and Kundera. Use of fictional methods by historians. Emphasis on how aesthetic, ideological, and political factors influence authors' choice and use of historical material. May be concurrently scheduled with Humanities C176. Graduate students required to complete papers based on texts read in original languages. Ms. Re, Mr. Saussy

C278. Authority, Change, and Self. Seminar, three hours. Prerequisites: graduate standing or consent of instructor, reading knowledge of one appropriate foreign language. Darwins Origin of Species underlines the notion of a traditional fatherly God and reflects a major transition between the 19th and 20th centuries. Threat to, or collapse of, a divinely authored and maintained language. Exploration of intersection between concepts of postmodernism and post-War World. Pre- requisite: graduate standing or consent of instructor. Analysis of use of history in the major. Mr. Rehan

C279. Derrida as a Reader of Heidegger. Seminar, three hours. Retracing of certain of Derrida's attempts to read Heidegger, beginning with the essay, "Restitutions, in Truth and Painting." Other readings include Of Spirit: Heidegger and the Question and Geschlecht, Concurrently scheduled with Humanities C185. Graduate students required to meet as a group one additional hour each week. Mr. Saussy

C280. Symbolist Tradition in Poetry. Prerequisite: reading knowledge of either French or German. Study of symbolist tradition in 19th- and 20th-century English, French, and German poetry. May be concurrently scheduled with Humanities C180. Graduate students required to prepare papers based on texts read in original languages and may meet as a group one additional hour each week. Mr. Shideler

C281. Poetry and Poetics of the Post-Symbolist Period. Prerequisite: reading knowledge of French or German. Study of some dominant poetic trends and figures in American and European poetry in first half of the 20th century, including surrealists such as Apollinaire and Breton, imagists, and major individual poets such as Pound, Eliot, Valery, Rilke, George, and Stevens. May be concurrently scheduled with Humanities C181. Graduate students required to prepare papers based on texts read in original languages and may meet as a group one additional hour each week. Ms. Komar, Mr. Shideler

C284. Alternate Tradition: In Search of a Female Voice. In Contemporary Literature. Seminar, three hours. Prerequisites: reading knowledge of one appropriate foreign language. Investigation of narrative texts by contemporary French, German, English, American, Spanish-American, African, and Asian women writers from a cross-cultural perspective. Common themes, problems, and techniques. May be concurrently scheduled with Humanities C184. Graduate students required to prepare papers based on texts read in original languages whenever possible. Ms. King, Ms. Komar

C285. The Modern Continent. Novel. Lecture, three hours. Prerequisites: reading knowledge of at least one appropriate foreign language. Study of the modern novel's development from naturalism toward a mythical or symbolic level. Use of authors such as Gide, Proust, Mann, Joyce, Nabokov, and Grass to focus on development of themes such as primitivism vs. authority, change vs. stability, and the self-conscious narrative. Concurrently scheduled with Humanities C185. Graduate students required to prepare papers based on texts read in original languages and to meet as a group one additional hour each week. Mr. Lehan

C286. The Modernist Novel. Lecture, three hours. Prerequisite: reading knowledge of one appropriate foreign language. Study of the modernist novel as it developed out of modernism. Modernism defined in three different ways - philosophically, scientifically, and economically. Emphasis on the development of themes such as primitivism vs. authority, change vs. stability, and the self-conscious narrative. Concurrently scheduled with Humanities C185. Graduate students required to meet as a group one additional hour each week. Mr. Lehan


C290. Postmodernism and the Third World. Prerequisite: reading knowledge of one appropriate foreign language. Exploration of intersection between concepts of postmodernism and post-War World politics, including topics such as post-Marxism and revolution; historical thought; gender, ethnicity, imperialism, and their relationship to cultural politics; and recent Latin American literary production. Concurrently scheduled with Humanities C190. Mr. Collas

C297. The Mystery Novel. Prerequisite: reading knowledge of French. Study of mystery and detective fiction in England, France, and the U.S. Development of origin, form, and historical significance of mystery fiction through close readings of selected works. May be concurrently scheduled with Humanities C177. Graduate students required to prepare papers based on texts read in original languages and to meet as a group one additional hour each week. Mr. Hutter

C298. The Postmodern Novel. Lecture, three hours. Prerequisite: reading knowledge of one appropriate foreign language. Study of the postmodern novel as it developed out of modernism. Postmodernism defined in three different ways - philosophically, scientifically, and economically. Emphasis on the development of themes such as primitivism vs. authority, change vs. stability, and the self-conscious narrative. Concurrently scheduled with Humanities C185. Graduate students required to meet as a group one additional hour each week. Mr. Lehan

C299. Deriva as a Reader of Heidegger. Seminar, three hours. Retracing of certain of Derrida's attempts to read Heidegger, beginning with the essay, "Restitutions, in Truth and Painting." Other readings include Of Spirit: Heidegger and the Question and Geschlecht, Concurrently scheduled with Humanities C185. S/U or letter grading. Mr. Weber (Sp)

C312, C313, C314, C315: The Psychology of Novel. Prerequisite: major in humanities; reading knowledge of French. Comparative study of French and English novels which both precede and follow development of psychoanalysis. Selected readings of Freud, in addition to the required reading. Mr. Hutter

C317. Teaching Apprentice Practicum. (1 to 2 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.


C319. Directed Individual Study or Research (2 to 12 units). Prerequisite: graduate standing in comparative literature. Necessary for students in comparative literature who need additional individual study or research. May be repeated for credit. S/U grading.


C325. Modern Continental Novel. Lecture, three hours. Prerequisites: reading knowledge of at least one appropriate foreign language. Study of the modern novel's development from naturalism toward a mythic or symbolic level. Use of authors such as Gide, Proust, Mann, Joyce, Nabokov, and Grass to focus on development of themes such as primitivism vs. authority, change vs. stability, and the self-conscious narrative. Concurrently scheduled with Humanities C185. Graduate students required to prepare papers based on texts read in original languages and to meet as a group one additional hour each week. Mr. Lehan

C326. Modernist Novel. Lecture, three hours. Prerequisite: reading knowledge of one appropriate foreign language. Study of the modernist novel as it developed out of modernism. Modernism defined in three different ways - philosophically, scientifically, and economically. Emphasis on the development of themes such as primitivism vs. authority, change vs. stability, and the self-conscious narrative. Concurrently scheduled with Humanities C185. Graduate students required to meet as a group one additional hour each week. Mr. Lehan

C328. Postmodernism and the Third World. Prerequisite: reading knowledge of one appropriate foreign language. Exploration of intersection between concepts of postmodernism and post-War World politics, including topics such as post-Marxism and revolution; historical thought; gender, ethnicity, imperialism, and their relationship to cultural politics; and recent Latin American literary production. Concurrently scheduled with Humanities C190. Mr. Collas

C332. The Modern Psychological Novel. Prerequisite: major in humanities; reading knowledge of French. Comparative study of French and English novels which both precede and follow development of psychoanalysis. Selected readings of Freud, in addition to the required reading. Mr. Hutter

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.


Computing, Program in

See Mathematics

Cybernetics (Interdepartmental)

4731 Boelter Hall, (213) 825-7482* Professors

Jack W. Carley, Ph.D. (Computer Science)
Joseph J. DiStefano III, Ph.D. (Computer Science, Medicine), Chair
John Hanley, M.D., in Residence (Psychiatry and Biobehavioral Sciences)
Peter N. Narins, Ph.D. (Distinguished Teaching Award)
Donald M. Wiberg, Ph.D. (Electrical Engineering)
Edward C. Carterette, Ph.D., Emeritus (Psychology)
Peter N. Ladeofeg, Ph.D., Emeritus (Linguistics; Distinguished Teaching Award)

Associate Professors

David T. Allen, Ph.D. (Chemical Engineering)
Michael G. Dyer, Ph.D. (Computer Science)
Elliot M. Landaw, M.D., Ph.D. (Biomechanical Engineering)
Denham S. Ward, M.D., Ph.D. (Anesthesiology, Electrical Engineering)

Assistant Professor

Josef Skrzypek, Ph.D. (Computer Science)

Scope and Objectives

The major in cybernetics is designed primarily for highly motivated undergraduates interested in interdisciplinary activities in life sciences, behavioral sciences, and engineering and computer sciences. Preparation for the major consists of a broad foundation in basic sciences — chemistry, biology, physics, and mathematics, plus introduction to psychology and computing. The major itself provides an introduction to modeling, information processing, control and system analysis, with emphasis on quantitative ideas and methodologies. Mathematical and other analytical skills are essential in the major.

Cybernetics majors have four options for in-depth studies: life sciences, behavioral sciences, engineering, and applied mathematical sciences, or an integration of courses from
these areas that form a coherent cybernetics curriculum. The major is appropriate preparation for employment or for graduate studies in any of these areas, with emphasis on interdisciplinary activities. It is also appropriate preparation for professional school studies in medicine, public health, management, dentistry, and engineering.

**Bachelor of Science Degree**

**Pre-Cybernetics Major**

You may apply for the pre-cybernetics major via petition if you are a sophomore and have taken at least three of the premajor mathematics courses with a 2.7 GPA or better and three other premajor courses. Together, all preparation for the major courses, including mathematics, must be completed with at least a 3.0 GPA and a minimum grade of C in all courses. Transfer students must meet the same academic requirements, based on all courses transferred from another institution which satisfy premajor requirements, and must have completed one 12-unit term of residence in regular session at UCLA.

**Preparation for the Major**

*Required: A minimum of 73 units, including Biology 5, 9; Chemistry and Biochemistry 11A, 11B/11CL, 11C/11CL, 132A; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 8A, 8B, 8C, Program in Computing 10A; Psychology 10 or 11.*

**The Major**

Admission to the major is by petition only and is based on successful completion of all preparation for the major courses and requirements (2.7 GPA in mathematics, 3.0 GPA overall, and a minimum grade of C in all courses). The major consists of a methodology core (five and one-half courses), a specialization area (seven courses), and a cybernetics breadth requirement (three courses). Each course in the major must be passed with a grade of C or better.

**Methodology Core** — Four subject areas as follows:

1. One overview course: Computer Science 196A.
2. Two courses in probability and statistics from one of the following groups: (a) Statistics M152A and M152B, or (b) Mathematics M150A and Statistics 152B, or (c) Electrical Engineering 131A and Statistics 152B.
3. Two courses in signals and control systems (one from each group): (a) Computer Science 170 or Electrical Engineering 102 and (b) Electrical Engineering 141 or Mechanical, Aerospace, and Nuclear Engineering 171A.
4. One course in modeling and computer simulation: Computer Science M196B.

**Applications/Specialization Areas** — A minimum of seven courses in either life sciences, behavioral sciences, engineering and applied mathematics, or an integration of courses from these areas. A continually updated and approved list of courses in each specialization area is available in the program office and the College Counseling Service.

**Cybernetics Breadth Requirement** — One course from each of the applications/specialization areas selected from the current approved list.

**Specialization in Computing**

You may select this area as an option in the existing applications/specialization areas. Program in Computing 10B, 10C, 30, and Computer Science 141 are required, in addition to six courses selected from an approved list. You graduate with a bachelor's degree in cybernetics and a specialization in computing.

**Honor Program**

Junior and senior majors who have completed all preparation for the major courses and have an overall grade-point average of 3.0 or better and a 3.5 or better in required major courses may apply for admission to the honors program in which honors-designated sections of selected courses are required. Students pursuing highest honors must, in addition, complete a senior thesis based on an approved research topic. Those who successfully complete the program (3.0 GPA or better overall, 3.5 or better in major coursework, and a grade of B or better in required honors courses) are awarded a degree with honors. At the discretion of the faculty sponsor and the interdepartmental committee, students demonstrating exceptional ability on the senior research thesis are awarded highest honors.

**Upper Division Course**

195H. Honors Thesis. Limited to cybernetics honors majors. Honors these preparation and submission, under direction of a faculty sponsor on Cybernetics Interdepartmental Committee. P/NP grading.

**Development Studies**

(Interdepartmental)

11276 Bunche Hall, (213) 825-2927*

**Professors**

Edward A. Alpers, Ph.D. (History)
Charles F. Bennett, Ph.D. (Geography)
Francesca Bray, Ph.D., Acting (Anthropology)
Robert P. Brenner, Ph.D. (History)
E. Bradford Burns, Ph.D. (History; Distinguished Teaching Award), Cochair
Lucie C. Cheng, Ph.D. (Sociology)
Sebastian Edwards, Ph.D. (Economics, Management)
John Friedmann, Ph.D. (Urban Planning)
Peter B. Hammond, Ph.D. (Anthropology)
John N. Hawkins, Ph.D. (Education)
Philip C. Huang, Ph.D. (History)
James H. Johnson, Ph.D. (Geography)
Nikki Keddie, Ph.D. (History)
Edmond Keller, Ph.D. (Political Science)
Michael F. Lothie, Ph.D. (Political Science)
Antony R. Orme, Ph.D. (Geography)
Merrick Rosanesky, Ph.D. (Anthropology, History)
David C. Rapoport, Ph.D. (Political Science)
Damodar R. SarDeshai, Ph.D. (History)
Susan C. Scrimshaw, Ph.D. (Anthropology, Community Health Sciences)
Richard Sisson, Ph.D. (Political Science)
Richard L. Sklar, Ph.D. (Political Science; Distinguished Teaching Award), Cochair
Hartmut Walter, Ph.D. (Geography)
James W. Wilkie, Ph.D. (History)
Maurice Zeitlin, Ph.D. (Sociology)
Georges Sabagh, Ph.D., Emeritus (Sociology)

**Associate Professors**

Robert C. Bailey, Ph.D. (Anthropology)
Carole H. Browner, Ph.D., in Residence (Psychiatry and Biobehavioral Sciences)
Jeffry A. Frieden, Ph.D. (Political Science)
Susanna B. Hecht, Ph.D (Urban Planning)
Nancy E. Levine, Ph.D. (Anthropology)
David E. Lopez, Ph.D. (Sociology)
Nathan Shapira, Dottore in Architetture (Design)
Michael Stoper, Ph.D. (Urban Planning)

**Assistant Professors**

Barbara Geddes, Ph.D. (Political Science)
José Moya, Ph.D. (History)
John A. Nikonyani, Ph.D. (Education)
Nadine R. Peacock, Ph.D. (Anthropology)

**Lecturer**

Linda Rodriguez, Ph.D. (History)

**Scope and Objectives**

This undergraduate major aims to provide a liberal education in relation to the critical issues and problems common to developing countries from a global or theme-oriented perspective. It is designed for students who are interested in careers related to international development in academia or in public or private agencies.

*Area code 310 as of 11-2-91.
Bachelor of Arts Degree

Preparation for the Major

You must be a sophomore in good standing to enter the major. No specific courses are required as preparation for the major, but you should have some beginning experience in the social sciences at the college level.

The Major

Required: Fifty-six units of upper division courses (including the four core courses, Development Studies M100A-M100B, and Economics 110 or 111), taken for a letter grade, and the foreign language requirement. (For the quantitative methods requirement, some lower division courses are accepted in place of upper division courses.) Courses applied toward the major may be selected from the list in item 5 below. Substitutions may be made only with the consent of the faculty adviser.

The major consists of six parts:

1. Development Studies M100A-M100B.
2. Economics 110 or 111*
3. Four core courses (two should be from the same discipline) from Anthropology 130, 150, Economics 112*, 191*, Geography 121, 133, Political Science 115, 167, 168L or 168S, Sociology 101, 184.

Honors Program

Required: Development studies majors who have completed Development Studies M100A-M100B and who have a 3.5 grade-point average in all courses offered for the major are eligible to formally apply for the honors program in addition to completing all courses required for the major, you must take courses 195A-195B-195C in which you research, write, and present an honors thesis. To receive honors at graduation, you must have at least a 3.5 GPA in courses applied toward the major (including courses 195A-195B-195C) and an overall GPA of 3.0. Highest honors are awarded to students who complete the major (including courses 195A-195B-195C) with a 3.75 GPA and who produce an exceptional thesis.

Upper Division Courses

M100A-M100B: Introduction to Development Studies. (Formerly numbered 100A-100B.) Seminar, three hours. Prerequisite: some beginning experience in social sciences at college level. Two-term seminar for undergraduates designed to examine concepts and issues arising from economic, social, and political change in the Third World. M100A. (Same as Anthropology M197A.) Economic development and culture change. M100B. (Same as Political Science M197G.) Political economy of development. Mr. Hammond, Mr. Sklar (W.Sp)

195A-195B-195C: Directed Studies for Honors. Prerequisites: courses M100A-M100B, 3.5 GPA in courses offered for the major, formal application to honors program, consent of instructor. 195A. Research, discussion, and planning of honors thesis. 195B. Research, preliminary drafting, and final writing of honors thesis. 195C. Research, final drafting, and writing of honors thesis. To receive honors at graduation, you must complete a major in the College of Letters and Science. In Progress grading for course 195B (credit to be given only on completion of course 195C).

Diversified Liberal Arts (Interdepartmental)

A316 Murphy Hall, (213) 825-1965†

Undergraduate Certificate Program

The Diversified Liberal Arts Program (DLAP) is not a major, but a special certificate program through which you may fulfill a requirement to earn a “clear” credential to teach in California elementary schools. To earn the credential, you must complete the Instructional Credential Program in the Graduate School of Education. In addition, you must either earn a satisfactory score on the Common Entrance Exam of the National Teachers Examination or complete the DLAP in the College of Letters and Science.

To earn the certificate in diversified liberal arts, you must complete a major in the College of Letters and Science. You must also complete DLAP requirements in four areas: (1) English, (2) mathematics and the physical and/or life sciences, (3) social sciences, (4) humanities, fine arts, and foreign language.

Requirements for one of these areas are normally satisfied by courses taken for your major; in addition, you must complete a pattern of courses in specified areas.

If you plan to pursue the program, you should begin to take courses in your freshman year to fulfill these requirements. You must petition for admission to the program and be advised to do so as soon as possible. Transfer students may petition to have suitable courses completed at other institutions applied toward the course requirements of this program. The college certifies completion of the program.

If you do not complete the program prior to graduation, you must petition out of the program to be eligible to graduate.

For further information about the program and a complete list of courses that apply, contact a counselor in the College of Letters and Science Preprofessional/Pregraduate Advising Office, 70 Kinsey Hall (825-1817). For information regarding the Teacher Credential Program in the Graduate School of Education, see a counselor in 201 Moore Hall (825-8326).

Earth and Space Sciences

3806 Geology, (213) 825-3880†

Professors
Orson L. Anderson, Ph.D. (Geophysics)
Peter Bird, Ph.D. (Geophysics, Geology)
Friedrich H. Busse, Ph.D. (Geophysical Fluid Dynamics)
John M. Christie, Ph.D. (Geology)
Paul J. Coleman, Jr., Ph.D. (Geophysics, Space Physics)
Paul M. Davis, Ph.D. (Geophysics)
Wayne A. Dolase, Ph.D. (Geology)
Clarence A. Hall, Jr., Ph.D. (Geology)
T. Mark Harrison, Ph.D. (Geochemistry)
Raymond V. Ingersoll, Ph.D. (Geophysics)
David D. Jackson, Ph.D. (Geophysics)
Isaac R. Kaplan, Ph.D. (Geology, Geochemistry)

*Courses so marked have prerequisites.

†Area code 310 as of 11-2-91.
The disciplines of geology, geochemistry, geophysics, paleobiology, and space physics are concerned with the structure and evolution of the solar system, Earth, and life; essentially, the physical environment and its interaction with biota. These studies entail the application of fundamental physics and chemistry to a broad subject area stretching from astronomy at one extreme to biology at the other. Areas which are emphasized at UCLA include isotopes and trace element analyses, petrology and mineralogy, sedimentology, paleobiology and organic geochemistry, structural geology and tectonophysics, the Earth's interior, planetary physics, space plasmas, and economic geology.

The variety of techniques applied lead to several specializations within the five main disciplines. Students completing their studies with a B.S. or M.S. degree usually are employed by industry. Many are employed in environment-related activities; others are involved in mineral or oil exploration or in construction. Students attaining the Ph.D. degree are usually employed by universities or governmental and industrial research groups.

The new Bachelor of Arts program in Earth Sciences is intended to provide a broad background in Earth sciences that is especially appropriate for students intending to become K through 12 teachers in Earth, physical, or life sciences. It may also be of interest to students who plan careers in environmental sciences, law, government, business, journalism, public health, medicine, or dentistry. Those who intend to become professional geologists, geochemists, or geophysicists and/or to continue into graduate studies in Earth or space sciences are urged to pursue one of the B.S. degrees.

Bachelor of Science in Geology — Engineering Geology

Preparation for the Major

Required: Earth and Space Sciences 1 or 1H, 2, 51A, 51B, 61; Biology 5, 5L, and 6 or 9 or 108; Chemistry and Biochemistry 11A, 11B/11BL, 11C, 11D/11CL. All courses must be passed with a minimum grade of C–.

The Major


Students with an interest in nonrenewable natural resources are advised to take courses 128, 136C, 137, 138, 139, 141, and/or 150. Those interested in geochemistry are advised to take Earth and Space Sciences 103C, 119, 121A-121B, 128, 130, 131, and/or Chemistry and Biochemistry 110A, 110B, 114, 132A, 132B, 153A, 184.

Bachelor of Science in Geology — Paleobiology

Preparation for the Major

Required: Earth and Space Sciences 1 or 1H, 2, 51A, 51B, 61; Biology 5, 5L, and 6 or 9 or 108; Chemistry and Biochemistry 11A, 11B/11BL, 11C, 11D/11CL. All courses must be passed with a minimum grade of C–.

The Major

Required: Earth and Space Sciences 103A, 103B, 103C, 111, 112, 116, 121A-121B, 135, 141, 150; one course from Earth and Space Sciences 134, 136C, 137, 141, 150, Geophysics 100, Civil Engineering 151, 155.
The Major

Required: Earth and Space Sciences M140, 152, 154; Physics 105A, 105B, 110A, 110B, 112; Physics 131 or Mathematics 145; three courses from Earth and Space Sciences 101, 119, 131, 134, 136A, 136B, 150, 205, 233, Atmospheric Sciences 205C, one of Mathematics 140A, 140B, or 140C.

Students planning to do graduate work in specialized careers in Earth sciences should, when possible, take appropriate courses in departments outside the major in addition to those already specified. Suggested graduate programs for various fields of emphasis are available in the Student Affairs Office, 3683 Geology, and provide guidelines in selecting upper division courses.

Qualified undergraduate students may, with consent of their advisers and the instructor, take Earth and Space Sciences graduate courses numbered from 200A through 249.

Bachelor of Arts in Earth Sciences

Preparation for the Major

Required: Earth and Space Sciences 1 or 1H, 2, 9, 15, 51A, 51B, 61; Biology 2 or 5; Chemistry and Biochemistry 11A, 11B/11BL; Mathematics 3A, 3B, and 3C, or 31A and 31B; Physics 6A, 6B, and 6C, or 9A/9AL and 8B/8BL. All courses must be passed with a minimum grade of C-.

The Major

Required: Earth and Space Sciences 103A, 103B, 111, 112, 116; five additional upper division courses from Earth and Space Sciences other than 100 or 120, English 131G; Geography 100/100A, 101/101A, 104, 105/105A, 106/106A, 107, 113, or other upper division physical sciences, life sciences, or engineering courses by petition.

Honors in Geology or Geophysics

The honors program in geology or geophysics is intended to provide exceptional students an opportunity for advanced research and study under the tutorial guidance of a member of the faculty. Requirements for admission to candidacy are the same as those required for admission to the Honors Programs of the College of Letters and Science. Qualified students wishing to enter the program must submit a completed application form to the departmental honors committee near the end of their junior year. Honors in geology or geophysics are awarded at graduation to those students who have a cumulative GPA of 3.5, who have completed at least 50 graded units at the University of California, and who have completed a minimum of two terms (eight units) of Earth and Space Sciences 199H leading to the preparation of a satisfactory honors thesis. Students demonstrating exceptional ability are awarded highest honors.

Graduate Study

Admission

Application may be made for admission to any term. Graduate Record Examination (GRE) scores are required; the examination should be taken at least six weeks before the deadline. Also required are three letters of recommendation which should be sent to the Graduate Adviser, Department of Earth and Space Sciences, 3683 Geology, UCLA, Los Angeles, CA 90024-1567. Application forms and a brochure giving information about the department may be obtained from the graduate adviser. Students who wish to apply for fellowships or teaching assistantships should be aware that these are allocated in February for the following academic year; completed applications should be received by January.

Major Fields and Subdisciplines

The Department of Earth and Space Sciences offers programs leading to the M.S. and Ph.D. degrees in Geochemistry, in Geology, and in Geophysics and Space Physics. The program in geochemistry offers study in biogeochemistry, crystal chemistry, experimental petrology, isotopic studies of stable and radioactive elements, marine geochemistry, meteorite research, planetary geology, and lunar geochemistry. The program in geology offers study in geomorphology, glaciology, micropaleontology, mineral deposits, mineralogy, nonrenewable natural resources, organic geochemistry, paleobiology, paleontology, petrology, sedimentology, stratigraphy, structural geology, tectonophysics, and other fields. The program in geophysics and space physics offers study in applied geophysics, the Earth's interior (seismology, gravity, thermal regime, geomagnetism, tectonics), geophysical fluid dynamics (turbulence, rotating systems, stability, hydro magnetism), planetology (orbital dynamics, planetary interiors, surfaces and atmospheres, solar-system origin), and space physics (magnetosphere, radiation belts, solar wind, magnetic fields, cosmic rays). Other comparable areas of study are also possible.

Foreign Language Requirement

Advising committees may require one or more foreign language in special individual cases. The committees determine how the requirement is to be fulfilled.

Master of Science in Geochemistry

Admission

A bachelor's degree in chemistry, geology, physics, or a related field is required. Applicants must have outstanding records in the basic sciences, physics, chemistry, and mathematics. The Graduate Record Examination (GRE) Subject Test may be in any appropriate field of science.

Course Requirements

A minimum of nine courses is required for the degree, at least six of which must be graduate-level courses. Each course of study is worked out individually between you and the advising committee. You are expected to attain, either through prior training or through prescribed coursework, a common mastery of the subject matter of Earth and Space Sciences 51A, 51B, 130, 131, 234A or 234B, and Chemistry and Biochemistry 110A, as well as more advanced courses in particular fields, and some familiarity with the methods of field geology. You must take course 235A, 235B, or 235C each term. Sixteen units of 500-series courses (596, 597, 598) may be applied toward the total course requirement; 12 units may be applied toward the minimum graduate course requirement.

Thesis Plan

The thesis must be approved by the research director (usually the chair of your advising committee), as well as by the other members of the advising committee. No examination is required of students who write a thesis.

Comprehensive Examination Plan

If you elect this plan, the advising committee prepares and administers the final examination (normally oral). In most cases, a failed final examination can be repeated once.

Master of Science in Geology

Admission

A bachelor's degree in geology, biology, chemistry, physics, or other science is required. Applicants must have outstanding records in the relevant basic sciences and mathematics.

Course Requirements

Each course of study is worked out individually between you and the advising committee. It may include appropriate courses offered by other departments. Unless you have already passed Earth and Space Sciences 61 and 111, you are required to take either 195G or 61 and 111 during your first year in residence. Depending on your performance in course 195G, you may subsequently be required to take either 111 or 61 and 111.

Courses applied toward the 36-unit minimum requirement must be from the 100, 200, or 500 series in the physical or life sciences. At least 24 units must be graduate-level courses, of which at least four units must be a geology seminar (courses 251 through 260). Except for courses 597 and 598, those graded on an S/U basis may not be applied toward the requirements. The advising committees may require additional courses in light of individual educational objectives and backgrounds.
Eight units of 500-series courses (596, 597, 598) may be applied toward the total course requirement; four units may be applied toward the minimum graduate course requirement.

Specialization in Nonrenewable Natural Resources

The objective of this program is to prepare students for professional careers in the geology of metallic, nonmetallic, and fossil energy resources. Individual courses of study are arranged in consultation with the committee for graduate study in nonrenewable natural resources. Relevant subjects include mineral deposits, mining and exploration geology, geophysical exploration, petroleum and coal geology, depositional systems, and basin analysis. Particularly relevant courses include Earth and Space Sciences 128, 130, 131, 136A, 136B, 136C, 137, 138, 144, 150, 241, 254, 258, and 268, as well as selected courses in chemistry, engineering, social sciences, law, and management.

Thesis Plan

This plan is normally required for students not continuing to the doctorate. The thesis subject may be selected at once and the research undertaken concurrently with coursework; in any event, it should normally be selected within your first year in residence. The completed thesis must be approved by the thesis committee. If it is not, the committee may recommend either termination of graduate study or further coursework or research or both, leading to a revised thesis. Revision and resubmission is not normally permitted more than once.

Comprehensive Examination Plan

This plan is recommended for those continuing to the Ph.D. The examination consists of a six-hour written part covering your major field of study and a subsequent oral part which may be more general in scope. If the examination is failed, the advising committee may recommend either termination of graduate study or further coursework or research or both, leading to a revised examination. Reexamination is not normally permitted more than once.

Master of Science in Geophysics and Space Physics

Admission

A bachelor's degree in a physical science, engineering, mathematics, or other field is required. Undergraduate work must include junior- or senior-level courses in mathematical methods, dynamics, electromagnetism, and thermodynamics. Recent Graduate Record Examination (GRE) Aptitude Test scores are required; Subject Test scores are desirable, preferably in physics, although mathematics or geology scores are also acceptable. Qualified students may proceed directly toward the Ph.D. degree, although most obtain the M.S. degree in the process.

Course Requirements

Courses applied toward the 36-unit minimum requirement must include Earth and Space Sciences 200A, 200B, and 200C and at least 12 additional units of 200-series (graduate) courses. At least half of these must fall within a single field of concentration (applied geophysics, Earth’s interior, geophysical fluid dynamics, planetology, or space physics) selected in consultation with your faculty adviser, and the remainder must contribute to your general competence in geophysics and space physics. Courses 200A, 200B, and 200C must be passed with a grade-point average of 3.2 or better unless you are following the thesis plan. Courses graded on an S/U basis may not be applied toward the minimum requirement.

Thesis Plan

You may select either (1) a written six-hour examination in question-answer format or (2) an examination in written proposal-oral format. Contact the department for details of each format. Courses in the 500 series may not be applied toward the 36-unit minimum requirement.

Specialization in Applied Geophysics

The objective of this program is to provide advanced technical training to students who plan to do detailed analysis of geophysical data in industry, mainly petroleum exploration. Emphasis is on theory, computation, data analysis, and inversion. Fieldwork and original measurements are strongly supported, but UCLA has no facilities for gathering or routine processing of reflection seismic data. Undergraduate preparation for admission is equivalent to a B.S. in Geophysics (applied geophysics specialty), including a common mastery of the subject matter of Earth and Space Sciences 61, 111, 112, 136A, 136B, 136C, 152, Physics 105A, 105B, 110A, 110B, and 114. Exceptions may be allowed, but in particular, deficiency in geophysical fieldwork must be made up. Course Requirements — Courses applied toward the 36-unit minimum requirement must include Earth and Space Sciences 200A and 200B, plus at least two courses from 203, 204, 205, 222. Eight additional units of graduate-level courses are required; courses 200B, 208, M224A, M224B are recommended. Eight units of 500-series courses (596, 598) may be applied toward the graduate course requirement. Except for courses 596 and 598, those graded on an S/U basis may not be applied toward the minimum requirement.

Thesis Plan — A thesis is required for this specialization. A qualifying examination on the suitability of the proposed thesis should be taken by your fourth term in residence. You are also required to take a final examination on the adequacy of your completed thesis.

Ph.D. in Geochemistry

Admission

Admission requirements are the same as those for the M.S. in Geochemistry.

Course Requirements

Each course of study is worked out individually in consultation with your advising committee. You are expected to complete at least the minimum number of courses which are required for the M.S. in Geochemistry and to attain, either through prior training or through prescribed coursework, a common mastery of the subject matter of Earth and Space Sciences 51A, 51B, 130, 131, 234A or 234B, and Chemistry and Biochemistry 110A, as well as more advanced courses in particular fields, and some familiarity with the methods of field geology. You must take course 235A, 235B, or 235C each term.

Qualifying Examinations

The departmental written qualifying examination must be taken before the end of your first year of the doctoral program if you have a master's degree; otherwise, it must be taken before the end of your second year of enrollment. It may be given in either a question-answer format or in a proposal format, at your discretion. Contact the department for details of each format. In case of failure, an examination of either format may be repeated at the discretion of the examining committee. After passing the written qualifying examination, you must nominate your doctoral committee and arrange a time for the University Oral Qualifying Examination. This examination determines the suitability of the selected problem for the dissertation and your ability to research the problem but is not limited to these topics. Repetition of a failed examination is at the option of the doctoral committee.

Candidate in Philosophy Degree

You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination

The final oral examination is normally required.

Ph.D. in Geology

Admission

Admission requirements are the same as those for the M.S. in Geology.
Course Requirements
Each course of study is worked out individually in consultation with your advising committee. It may include appropriate courses offered by other departments. Unless you have already passed Earth and Space Sciences 61 and 111, you are required to take either 195G or 61 and 111 during your first year in residence. Depending on your performance in course 195G, you may subsequently be required to take either 111 or 61 and 111. You also are expected to complete at least the minimum number of courses which are required for the M.S. in Geology and must take a geology seminar each year.

Qualifying Examinations
The departmental written qualifying examination must be taken before the end of your first year of the doctoral program if you have a master's degree; otherwise, it must be taken before the end of your second year of enrollment. It is given in either a question-answer format or a proposal-proposition format, at your discretion. Contact the department for details of each format.

After passing the written qualifying examination, you must nominate your doctoral committee and arrange a time for the University Oral Qualifying Examination. This examination determines the suitability of the selected problem for the dissertation and your ability to research the problem but is not limited to these topics. Repetition of a failed examination is at the option of the doctoral committee.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination
The final oral examination is normally required.

Ph.D. in Geophysics and Space Physics

Admission
Admission requirements are the same as those for the M.S. in Geophysics and Space Physics.

Course Requirements
Six courses are required, three in fundamental physics and three in the major geophysics disciplines. You must attain a grade-point average of 3.3 or better (on a 4.0 scale) in the six courses. Contact the department for details.

Qualifying Examinations
The departmental written qualifying examination is given in either a question-answer format or in a written research proposal-oral format, at your discretion. Contact the department for details of each format.

After passing the written qualifying examination, you must nominate your doctoral committee and arrange a time for the University Oral Qualifying Examination. This examination determines the suitability of the selected problem for the dissertation and your ability to research the problem but is not limited to these topics. Repetition of a failed examination is at the option of the doctoral committee. If you do not pass this examination within the program, you are subject to dismissal.

Final Oral Examination
The examination is required.

Lower Division Courses
1. Introduction to Earth Science. Lecture, three hours; laboratory, two hours. Not open to students with credit for or currently enrolled in course 1H or 100. Elements of Earth science; study of Earth materials; nature and interpretation of geological evidence; study of geologic processes; historical aspects of geology.

2. Earth History. Lecture, three hours; laboratory, three hours; fieldwork. Prerequisite: course 1 or 1H. Methods of historical science; considerations of special problems relating to physical and biological evolution of Earth from earliest time to the present.

3. Earth Science and Society: Geologic Ecological Interactions. Lecture, three hours; discussion, two hours; field trips. Geologic aspects of major environmental problems, with emphasis on lithosphere-biosphere interactions. Problems of exploration and exploitation of fossil fuel resources. Comparison of society-produced materials and natural cycles.

4. Earthquakes. Lecture, three hours. Causes and effects of earthquakes, with special emphasis on problems of living with earthquakes in Southern California. Topics include relationship between earthquakes and local and regional geology, types of earthquakes, past and future earthquakes in California, earthquake engineering, disaster preparedness, and prospects for predicting or controlling earthquakes.


6. Geology of California. Lecture, two hours; laboratory, two hours (alternate weeks); 10 field days. Prerequisite: course 1 or 1H. General survey of major geologic features and geologic history of California; its relationship to large-scale crustal motions of Western North America and the Eastern Pacific. Environmental geology; study of geologic hazards such as earthquakes, landslides; aspects of urban geology.

7. Introduction to Oceanography. Lecture, three hours; discussion, one hour. Not open for credit to students with credit for Biology 25. Processes responsible for chemical composition of ocean and current circulation patterns. Seafloor spreading and morphology of ocean floor; Biological productivity, marine ecology, and minerals forming in the ocean.

8. Principles of Paleontology. Lecture, three hours; laboratory, two hours; one optional field trip. Designed for nonmajors. Introduction to nature, occurrence, and use of fossils; history of biosphere as revealed through the fossil record.

9. Dinosaurs and Their Relatives: Introduction to Paleobiology. Lecture, three hours; laboratory, two hours; one optional field trip. Designed for nonmajors. Exploration of biology, evolution, and extinction of dinosaurs and close relatives, in context of history of biosphere. Information from paleontology, biology, and geology.

10. Natural History of Southern California. Lecture, one hour; laboratory, three hours; seven field weekends. Identification, distribution, diversity of plants, animals, and communities; environmental factors influencing distribution in alpine to lower desert life zones. Identification, interpretation, and physical history of rocks, landforms, and structural geologic features within the physiographic regions of Southern California. Fundamentals of learning relevant to integrated aspects of natural history.

11. Mineralogy-Lithology. Lecture, three hours; laboratory, six hours. Prerequisite: course 1 or 1H or consent of instructor. Recommended: completion of chemistry requirement. Mineralogic crystal chemistry; relation of physical properties to structure. Structural classification and petrogenesis of major minerals and rocks. Laboratory study of crystallography and identification of minerals and igneous, sedimentary, and metamorphic rocks in hand sample.

12. Optical Mineralogy-Petrography. Lecture, three hours; laboratory, six hours. Prerequisites: course 51A and one introductory high school or college physics course, or consent of instructor. Principles of optical crystallography. Utilization of optical properties to identify nonopaque minerals in immersion media and in thin section. Study of common igneous, sedimentary, and metamorphic rocks. Techniques of petrographic mapping.

13. Elements of Field Geology. Lecture, two hours; laboratory, three hours; fieldwork, one day per week. Prerequisites: courses 1 or 1H, and 2, or consent of instructor. Majors must have completed or be concurrently enrolled in course 51B. Techniques of geologic mapping; preparation of geologic reports; methods of mapping faults and folds, sedimentary, igneous, and metamorphic terrains, and Quaternary deposits; introduction to field methods in engineering and environmental geology, petroleum geology, and mining geology and mineral exploration; interpretation of geologic maps; field exercises in pace-and-compass topographic and geologic mapping.

Upper Division Courses
100. Principles of Earth Science. Lecture, three hours. Designed for nonmajors. Not open to students with credit for course 1 or 1H. Fundamentals of physical geology and Earth history; major problems of geology, such as continental drift and development of large-scale features of Earth; physical and biological evolution.

101. Introduction to Geophysics and Space Physics. Lecture, three hours. Prerequisites: Physics 8A, 8B, 8C, Mathematics 31A, 31B, 32A. Designed primarily for students majoring in a physical science or mathematics. Survey of geophysics, physics of planets, stars and atmospheres, and the interplanetary medium, with emphasis on topics of current research interest.
Tectonic, igneous, and metamorphic processes at
Geophysical evidence regarding nature of ocean
classes of sedimentation and tectonics. Alfred
ature, three hours. Prerequisites: upper division stand-
ance of instructor. Review of major groups of fossil or-
faults
site: course 112 or consent of instructor. Introduction
to the Earth, oceans, and atmosphere. Chemistry of gas-
eteric, and chemical evolution of Earth, moon, and other
planets from their origin to the present.
Mr. Davidson (Sp)
103B. Sedimentary Petrology. Lecture, two to three
hours; laboratory, six hours; field trips. Prerequisite:
course 103A. Recommended: course 61. Study of
sedimentary rocks based on characteristics of sedi-
mentary particles and dynamics of depositional pro-
cesses. Principles of classification, depositional facies
models, and laboratories emphasize recogni-
tion of sedimentary deposits from each major
depositional facies.
Mr. Reed (F)
103C. Metamorphic Petrology. Lecture, two to three
hours; laboratory, six hours; field trips. Prerequisite:
course 103B. Interpretation of metamorphic rocks
based on field occurrence, mineralogical composi-
tion, texture, and application of physical and chemical
methods to geologic problems.
Mr. Manning (Sp)
111. Stratigraphic and Field Geology (6 units).
Lecture, two hours; laboratory, three hours; fieldwork,
one day per week. Prerequisite: course 61 or consent of
instructor. Principles of stratigraphy: geologic mapp-
ing of a selected area; preparation of a geologic
report.
Mr. Hall (W)
111G. Field Geology (2 to 4 units). Prerequisite:
graduate standing or consent of instructor. Geologic
mapping, principles of stratigraphy, structural geolo-
gy, and map interpretation.
Mr. Hall (W)
112. Structural Geology. Lecture, three hours; labo-
ratory, six hours. Prerequisite: course 1 or consent of
instructor. Recommended: course 51B. Planar and
linear structures at different scales in sedimentary,
metamorphic, and igneous rocks. Faults and folds,
their description, classification, and kinematic and
dynamic analysis. Deformation, strength, fracture,
and rheological properties of rocks.
Mr. Yin (F)
114. Introduction to Stress and Deformation. Lec-
ture, three hours; laboratory, three hours; field trips.
Prerequisite: course 112 or consent of instructor. Intro-
duction to quantitative treatment of strain in geologi-
cal bodies, stresses that cause them, and their rheologi-
ical behavior. Stress and strain fields in folds, near
active faults, and folded magmas.
Mr. Harrison (W)
115. Micropaleontology. Lecture, three hours; labo-
ratory, three hours; field trips. Prerequisite: Biology 5.
Survey of morphology, evolution, and geologic impor-
tance of the major groups of microfossils.
Mr. Ingersoll (Sp)
118. Paleontology. Lecture, three hours; labora-
atory, three hours; field trips. Prerequisite: Biology 5 or
consent of instructor. Review of major groups of fossil or-
ganisms and their significance in geology and biology.
Mr. Runnegar (W)
119. Continental Drift and Plate Tectonics. Lec-
ture, three hours. Prerequisites: upper division standing
and one introductory geology course (course 1, 1H,
100, or equivalent), or consent of instructor. Classical
concepts of sedimentation and tectonics. Alfred
Wegener’s theory of continental drift and ensuing con-
troversy. Physiography of continents and oceans.
Geophysical evidence regarding nature of ocean
Plate tectonic model and its driving mechanisms:
Tectonic, igneous, and metamorphic processes at
plate boundaries.
Mr. Christle (Sp)
120. Rubeys Colloquium: Major Advances in Earth
Sciences. Lecture, three hours. Prerequisite: divi-
sion standing. Lectures on major advances in Earth
science offered by distinguished authorities (including
regular faculty). Supervision of continuity and assess-
ment of student performance by a faculty member.
Content varies from year to year. If necessary, special
work is required. Course 199 must be taken concurrently.
Mr. Kaula, Mr. Schubert (W)
121A-121B. Advanced Field Geology (6 units
each). Fieldwork, four weeks each. Prerequisites:
courses 103A, 103B, and 103C. Preparation of geologic
maps and cross-sections; preparation of written geologic
reports in the field and a final written summary geologic report of selected
areas.
Mr. Reed (Sum)
128. Mineral Deposits. (Formerly numbered 128A,
128B.) Lecture, three hours; laboratory, three hours.
Prerequisites: course 51B, Chemistry 11B. Survey of
mineral deposits from magmatic to sedimentary, cov-
ering their geological and geochemical characteris-
tics, tectonic settings, and genesis. Laboratory in-
cludes examination of ore suites in hand specimen and
with reflected and transmitted light petrography.
129A-129B. Hydrogeology (2 units each). Prereq-
uites: courses 128A, 128B, or consent of instructor.
Hydrogeologic controls of groundwater: occurrence,
movement, quality, and management. Hydrologic equa-
tions, groundwater/surface water relations, urban and
rural groundwaters, artificial recharge, seawater intrusion, safe yield
of groundwater basins, groundwater models.
130. Isootope Geochemistry. Lecture, three hours;
discussion, one hour. Prerequisites: junior or senior
standing in physical or biological sciences, consent of
instructor. Theoretical aspects of geochronology, par-
ticularly carbon 14 dating. Application of radioka-
topes to hydrologic cycle and to atmospheric circula-
tion. Stable isotope distribution in natural environ-
ments, mechanisms and their applications to paleotempera-
tures, hydrology, mineral formation, and origin of bio-
deochemical deposits. (Alternates yearly with course 131.)
Mr. Davidson, Mr. Harrison (W)
131. Geochemistry. Lecture, three hours; dis-
cussion, one hour. Prerequisite: junior or senior standing
in chemistry, physics, or Earth and space sciences.
Origin and abundance of the elements and their iso-
topes; distribution and chemistry of the elements in
Earth, oceans, and atmosphere; chemistry of water and
oges, interior phase transformations at high pressure and
temperature. (Alternates yearly with course 130.)
Mr. Ingersoll (Sp)
133. Regional Geology. Lecture, three hours; dis-
cussion, two hours. Prerequisites: courses 61 and 111,
senior standing. Principles of soil mechanics, stratig-
agraphic, paleontologic, biologic, and climatic prin-
ciples to a specific province or provinces. Empha-
sis on tectonic evolution of selected regions.
Mr. Ingersoll (Sp)
134. Computing in Earth and Space Sciences.
Lecture, three hours; laboratory, three hours. Prereq-
usite: Program in Computing 3 or 1OA or consent of
instructor. Original programming and application of
software to generate and test hypotheses with non-
ideal or incomplete data sets. Interpolation/extrapo-
lation with graphics to generate hypotheses; forward
modeling from fundamental equations to explore im-
plications; probabilistic testing of models against
data. Examples and exercises from the Earth and
space sciences. Introduction to software used in re-
search and industry.
Mr. Bird (F)
135. Introduction to Applied Geophysics. Lecture,
three hours; laboratory, one hour. Prerequisites: Physics
8A, 8B, 8C, or 8B, Mathematics 31A, 31B, 32A, and Program in Computing 3 or 1OA, or consent of
instructor. Not open for credit to students with credit for
course 136A. Principles and techniques of gravimetric,
seismic, magnetic, and other geophysical methods of exploration for ores, petroleum, and other economic minerals.
Mr. Davis (Sp)
136A. Applied Geophysics. Lecture, three hours;
laboratory/field trips, three hours. Prerequisites:
Physics 8A, 8B, 8C, 8D, Mathematics 33A, Program in
Computing 3 or 1OA. Not open for credit to students
with credit for course 135. Seismic reflection and ref-
traction, Fourier analysis and deconvolution, vibro-
sisms, synthetic seismograms, marine seismics, seism-
ic interpretation, gravity and magnetic fields, inver-
sion uniqueness and depth rules.
Mr. Jackson (W)
136B. Applied Geophysics. Lecture, three hours;
laboratory/field trips, six hours. Prerequisites: course
136A and Program in Computing 3 or 1OA, or consent
of instructor. Principles and techniques of exploration for
mineral deposits using natural and artificial elec-
tric and magnetic fields. Methods include self poten-
tial, resistivity, induced polarization, electromagnetic,
and magnetotellurics, magnetics.
136C. Field Geophysics (6 units). Lecture, three hours;
discussion, one hour; laboratory, two hours;
fieldwork, 10 hours. Prerequisites: course 135 or 136A, consent of
instructor. Application of seismic, gravimetric, magnetic, electrical, and other geophysi-
cal methods to geologic and engineering problems.
Prerequisites: course 135 or 136A, consent of instructor. Design and implement
data collection, data reduction, and interpretation.
Fieldwork on unsolved problems (week-
long field trip).
136D. Advanced Field Geophysics (6 units). Lec-
ture, three hours; discussion, two hours; laboratory, four
hours; field trip. Prerequisite: course 51B. Geological
principles applied to exploration for and evaluation of
mineral deposits; geological techniques at operating
mining camps. Study of economic minerals. Mr.
Hallinger (Sp)
138. Exploration and Mining Geology. Lecture, three
hours; discussion, two hours; laboratory, two
hours; field trip. Prerequisite: course 51B. Geological
principles applied to exploration for and evaluation of
mineral deposits; geological techniques at operating
mining camps. Mr. Hallinger (Sp)
140. Introduction to Fluid Dynamics. (Same as
Atmospheric Sciences CM140.) Lecture, three hours;
discussion, one hour. Corequisite: Physics 131. Equations of fluid motion. Circulation theorems. Im-
teraction theory. Vortex motion. Rotating frame. Hy-
drostatic and geostrophic balance. Sound and shock
waves. Viscous flow. Mr. Schubert (F)
141. Basin Analysis. Lecture, three hours; laborato-
y, six hours. Prerequisites: courses 103B, 111. Inter-
pretation of sedimentary rock records in terms of
tectonics and basin evolution. Sedimentary patterns
in modern plate settings serve to focus interpreta-
tions of deformed rocks in complex structural regions.
Mr. Ingersoll (Sp)
144. Marine Geology. Lecture, three hours; field trips.
Prerequisite: senior standing. Recent marine sedimen-
tology and geochemistry; oceanography morphology, structure and geologic history of ocean basins.
150. Remote Sensing for Earth Sciences. Lecture, three hours. Open to upper division and graduate students. Remote sensing related to development of natural resources. Characteristics of electromagnetic spectrum and review of remote sensing devices. Application to land, surface, and ocean studies; vegetation classification; emphasis on geo-logic interpretation of imagery. Mr. Sabin (W)

152. Physics of the Earth. (Formerly numbered 122.) Lecture, three hours; discussion, one hour. Prerequisites: Physics 8A, 8B, 8C, Mathematics 21A, 21B, 31A, 31B, and 32A, or consent of instructor. Application of physics to structures and evolution of the solid Earth. Seismology; convection and heat flow, gravity, geomagnetism, rock magnetism, and relation of these topics to plate tectonics and other problems of current geophysical interest. Mr. Anderson (W)

153. Oceans and Atmospheres. Lecture, three hours; discussion, one hour. Prerequisite: Physics 8A, 8B, 8C, Mathematics 21A, 21B, and 31A, or consent of instructor. Physics and chemistry of Earth’s oceans and atmosphere; origin and evolution of planetary atmospheres; biogenicale chemistry, atmospheric radiation and climate, energetics and dynam-ics of oceans and atmospheric circulation systems. P/NP or letter grading. Mr. Paige (Sp)

140. Solar Terrestrial Physics. (Formerly numbered M154.) Lecture, three hours; discussion, one hour. Prerequisite or corequisite: Physics 110B. Particle and electromagnetic energy transfer in the sun, solar flares and coronal disturbances. Mr. Kivelson, Mr. Coleman (F)

155. Planetary Physics. Lecture, three hours; discussion, one hour. Prerequisites: Mathematics 31A, 31B, 32A, Physics 8A, 8B, and 8C, or consent of instructor. Formation of solar nebula; origin of planets and their satellites; comets, asteroids, and meteorites; celestial mechanics and dynamics; physics of planetary interiors, surfaces, and atmospheres. Mr. Kivelson, Mr. Coleman (F)

199. Special Studies in Earth and Space Sciences. 2 to 8 units. May be repeated for credit.

199H. Honors Research in Earth and Space Sciences. Prerequisites: senior standing, consent of departmental honors committee. Individual research designed to broaden and deepen student knowledge of some phase of Earth and space sciences. Mr. Newman (F)

Graduate Courses

200A. Introduction to Geophysics and Space Physics I: The Solid Earth and Planets. Lecture, three hours. Prerequisites: Physics 105A, 110A, 112, and 131, or consent of instructor. Geochemistry, cosmochemistry, and petrology; geophysics; gravity field; seismology; heat transfer, thermal and mechanical evolution of the mantle; core and geomagnetism; lunar and planetary interiors. Mr. Newman (F)

200B. Introduction to Geophysics and Space Physics II: Oceans and Atmospheres. Lecture, three hours. Prerequisites: Physics 105A, 110A, 112, and 131, or consent of instructor. Evolution, chemistry, and heat balance of oceans and atmospheres; molecular spectra, radiation transfer, and planetary obser-vations; dynamics of oceans and atmospheres. Mr. Schubert (W)


203. Electrodynamics. Prerequisite: upper division electromagnetic theory course or consent of instruc-tor. Maxwell’s equations and boundary conditions: momentum, angular momentum, and energy of elec-tromagnetic fields; plane electromagnetic and magneto-nondyhamagnetic waves; wave guides, simple radiating systems, and diffraction.

204. Time-Series Analysis and Spectral Estimation. Lecture, three hours. Prerequisites: intermediate courses in calculus (including linear algebra and complex variables) and computer programming (including FORTRAN). Basic methods in time-series analysis, including spectral estimation, prediction, and signal detection, in application to problems in geophysics, atmos-pheric physics, and oceanography. Mr. Kaula (Fall)

205. Inverse Theory and Data Interpretation. Lecture, three hours. Prerequisites: Mathematics 115A, 150A, 150B, and 151, or consent of instructor. Inverse problem — determination of model parameters consistent with experimental data, considering effects of random errors and nonuniqueness. Emphasis on linear and quasi-linear problems; non-linear optimization methods. Mr. Kasahara (Winter)

206. Planetary Atmospheric Physics. Course 206A and 206B. Lecture, three hours; discussion, three hours. Prerequisites: course 51B and 230. Planetary atmospheric physics, with selected topics including solar and planetary atmospheres; biogeochemical cycles, atmos-pheric physics, and space physics. Topics include solar wind, magnetohydrodynamic waves; wave guides, simple radiating systems, and diffraction.

207. Inverse Theory and Data Interpretation. Lecture, three hours. Prerequisites: Mathematics 115A, 150A, 150B, and 151, or consent of instructor. Inverse problem — determination of model parameters consistent with experimental data, considering effects of random errors and nonuniqueness. Emphasis on linear and quasi-linear problems; non-linear optimization methods. Mr. Kasahara (Winter)

208. Geothermics. Lecture, two and one-half hours; discussion, 30 minutes. Prerequisite: Mathematics 33A or consent of instructor. Basic concepts of heat transfer applied to solutions of geological and geo-physical problems, including continental heat flow, cooling of oceanic lithosphere, solidification of magmas, thermal and subsidence history of sedimentary basins, frictional heating on fault zones, mantle geothermal TEMperature, and rebound of ice sheets, thermal convection in geothermal regions.

209. Planetary and Orbital Dynamics. Planetary ro-tations, satellite orbits, and tidal dissipation; plan-etary orbital system; resonance effects and chaos; spin-orbit and orbit-orbit coupling; planetary rings.

210. Principles of Paleobiology. Lecture/discus-sion, three hours. Prerequisite: graduate standing in science. Open to qualified undergraduates in biological and physical sciences with consent of instructor. Current and classic problems in paleobiology, with emphasis on interdisciplinary problems involving aspects of biology, geology, organic geochemistry, and cosmochemistry. Content varies from year to year. May be repeated for credit.

211. Field Geology. Lecture, one hour; discussion, one hour; fieldwork, 10 days. Prerequisites: course 121B, or 195G and consent of instructor. Planning, execution, and presentation of geologic mapping projects, field research, and professional exams in Southern California geology from synthesis of new and published research. Field area varies from year to year. May be repeated for credit.

212. Introduction to Seismology. Lecture, three hours. Prerequisites: course 230. Seismology and relation of these topics to plate tectonics and other problems of current geophysical interest. Mr. Stevens (W)

213. Dynamics of Oceans and Atmospheres. Lecture, three hours. Prerequisites: course 110B or consent of instructor. Review of elasticity theory; elasticity waves in unbounded media; reflection and refraction of elastic waves; surface waves and guided waves in multi-layered media; waves generated by concentrated loads; radiation from dislocations; attenuation; representative applications in engineering and seismology.

214. Elastic Wave Propagation I. (Same as Me-chanical, Aerospace, and Nuclear Engineering M257.) Prerequisite: Mechanical, Aerospace, and Nuclear Engineering 158A or 166A or consent of instructor. Review of elasticity theory; elasticity waves in unbounded media; reflection and refraction of elastic waves; surface waves and guided waves in multilayered media; waves generated by concentrated loads; radiation from dislocations; attenuation; representative applications in engineering and seismology.

215. Dynamics of Oceans and Atmospheres. Lecture, three hours. Prerequisites: course 110B or consent of instructor. Review of elasticity theory; elasticity waves in unbounded media; reflection and refraction of elastic waves; surface waves and guided waves in multi-layered media; waves generated by concentrated loads; radiation from dislocations; attenuation; representative applications in engineering and seismology.

216. Physics of the Earth. (Formerly numbered 122.) Lecture, three hours; discussion, one hour. Prerequisites: Physics 8A, 8B, and 8C, or consent of instructor. Application of physics to structures and evolution of the solid Earth. Seismology; convection and heat flow, gravity, geomagnetism, rock magnetism, and relation of these topics to plate tectonics and other problems of current geophysical interest. Mr. Anderson (W)

217. Physics of the Earth. (Formerly numbered 122.) Lecture, three hours; discussion, one hour. Prerequisites: Physics 8A, 8B, and 8C, or consent of instructor. Application of physics to structures and evolution of the solid Earth. Seismology; convection and heat flow, gravity, geomagnetism, rock magnetism, and relation of these topics to plate tectonics and other problems of current geophysical interest. Mr. Anderson (W)

218. Physics of the Earth. (Formerly numbered 122.) Lecture, three hours; discussion, one hour. Prerequisites: Physics 8A, 8B, and 8C, or consent of instructor. Application of physics to structures and evolution of the solid Earth. Seismology; convection and heat flow, gravity, geomagnetism, rock magnetism, and relation of these topics to plate tectonics and other problems of current geophysical interest. Mr. Anderson (W)

219. Physics of the Earth. (Formerly numbered 122.) Lecture, three hours; discussion, one hour. Prerequisites: Physics 8A, 8B, and 8C, or consent of instructor. Application of physics to structures and evolution of the solid Earth. Seismology; convection and heat flow, gravity, geomagnetism, rock magnetism, and relation of these topics to plate tectonics and other problems of current geophysical interest. Mr. Anderson (W)


221. Field Geology. Lecture, one hour; discussion, one hour; fieldwork, 10 days. Prerequisites: course 121B, or 195G and consent of instructor. Planning, execution, and presentation of geologic mapping projects, field research, and professional exams in Southern California geology from synthesis of new and published research. Field area varies from year to year. May be repeated for credit.

222. Introduction to Seismology. Lecture, three hours. Prerequisites: course 230. Seismology and relation of these topics to plate tectonics and other problems of current geophysical interest. Mr. Stevens (W)
246. Stress in the Lithosphere. Lecture, three hours. Prerequisite: course 245B. Stress and deformation. Lecture, three hours. Processes of sediment transport and deposition; deep sea sediments; deltas and estuaries; petrology of carbonates, sandstones, and limestones; stratigraphy; paleoecological studies. May be repeated for credit. S/U grading.

247. Glaciology. Lecture, three hours. Prerequisite: course 235B or consent of instructor. Occurrence and classification of glaciers; accumulation and ablation; climate and geophysical properties of ice; glacier flow; crevasses; structural and textural features; thermal relationships; bed slip; climatic response; catastrophic advances.

248. Advanced Structural Geology. Lecture, three hours; discussion, two hours. Prerequisite: course 111. Principles governing fracture, folding, and flow of rocks; solutions of structural problems at various scales including regional tectonic problems.

249. Structural Petrology of Deformed Rocks. Discussion, three hours; laboratory, three hours. Prerequisites: courses 51B, 112. Recommended: course 239. Structural geology and tectonics. Interpretation of tectonic processes; magnetic merging; field-aligned currents. Magnetohydrodynamics and kinetic theory. Applications of geophysical studies to mineral deposits.

250. Advanced Engineering and Environmental Geology. Lecture, three hours; required field trips. Prerequisite: course 139 or consent of instructor. Current topics in engineering and environmental geology, including slope stability, hazards, disposal of hazardous waste, grading codes, slip rates and recurrence intervals of active faults, computer and remote sensing applications, and case histories. Offered irregularly according to demand.

251. Mineralogy. Lecture, three hours. Examination of groups of rock-forming minerals (e.g., feldspars), integrating such aspects as crystal structure, crystal chemistry, phase equilibria, and petrogenesis.

252. Seminar: Geochemistry. Lecture, two hours; discussion, two hours. Phase equilibria under crustal conditions, chemistry of ocean waters, recent and ancient sediments, structure and chemistry of upper mantle, geochronology, cosmochemistry, and cosmogenic reactions. May be repeated for credit. S/U or letter grading. Lecture/discussion, two hours. Prerequisite: consent of instructor. Archaeological, geochemical, micropaleontological, and stratigraphic evidence for climate change throughout the geological past. Rheology and climatic subsystems of Earth, atmosphere, oceans, and marine ice. Climates of other planets. Modeling, simulation, and prediction of modern climate on monthly, seasonal, and interannual time scales. May be repeated for credit. S/U or letter grading.


254. Seminar: Sedimentology. Three hours. Processes of sediment transport and deposition; deep sea sediments; deltas and estuaries; petrology of carbonates, sandstones, and lutes; stratigraphy; paleoecological studies. May be repeated for credit. S/U grading.

255. Seminar: Structural Geology and Tectonics. Lecture, three hours. Flow and fracture in Earth's crust from microscopic to continental scale and in experiments. Examples may include metamorphic terranes, glaciers, plutos, volcanoes, and continental margins. Modern concepts of oceanic processes; processes leading to segregation of continental-type rocks.

256. Seminar: Glaciology and Geomorphology. Lecture, three hours. Glacial physics, theoretical geomorphology, river mechanics, statistical models.

257. Seminar: Paleontology. Lecture/discussion, three hours. Prerequisite: consent of instructor. Advanced topics in paleobiology, biostatigraphy, paleoecology, and paleobiogeography, with emphasis on relations to other disciplines.

258. Seminar: Mineral Deposits. Lecture, three hours. Problems of distribution, composition, and formation of mineral deposits; mineral economics; investigations of opaque minerals by microscopic or other techniques.

259. Seminar: Paleoecotones. Lecture, two hours; discussion, two hours. Prerequisite: course 244 or consent of instructor. Basin evolution and paleogeography, with emphasis on the Phanerozoic of the Western U.S.

260. Seminar: Advanced Topics in Geology (2 to 4 units each). May be repeated for credit. Lecture, two hours. Selected topics in geology, mineralogy, and other geological evidence and principles.

261. Topics in Magnetospheric Plasma Physics. Lectures, discussions, and exercises on specific advanced topics in magnetospheric plasma physics. Previous courses examined magnetic storms, magnetospheric substorms, turbulent fluctuations, and abiotic particle motion in Earth's radiation belts.

262. Instrumentation, Data Processing, and Data Analysis in Space Physics. Lecture, three hours. Principles, testing, and applications of magnetometers and other instruments. Data processing, display, and archiving. Time-series analysis techniques, including filtering; Fourier series, eigenanalysis, and power spectrum analysis.

263. Seminar: Resource Analysis. Lecture, three hours. Prerequisite: consent of instructor. Geological, geophysical, economic, and technological factors in studies of optimum use of mineral and energy resources. Different mineral or energy sources from time to time.

270A-M270B-M270C. Seminars: Climate Dynamics (2 to 4 units each). (Same as Atmospheric Sciences M270A-M270B-M270C and Geography M270A-M270B-M270C.) Lecture, two hours. Prerequisite: consent of instructor. Geophysical and observational evidence and principles for climatic change. Different oceanic and climate systems. May be repeated for credit. S/U grading.

271. Seminar: Geophysics. Lecture, two hours; discussion, two hours. Prerequisite: consent of instructor. Seismology, geophysical prospecting, electrogravimetric methods, magnetics, and other techniques applied to geophysical problems. S/U grading.

272. Seminar: Geophysical Prospecting. Lecture, two hours; laboratory, six hours. Prerequisites: three units. Techniques of geophysical prospecting. Selected topics in Earth physics. Content varies from year to year. May be repeated for credit.

273. Origin and Evolution of Solar System. (Same as Astronomy M285.) Dynamical problems of solar system, planetary atmospheres, meteorites, and solar atmosphere; nucleosynthesis; solar origin, evolution, and termination; solar nebula, hydrodynamic processes, formation of planets and satellite systems. Content varies from year to year. May be repeated for credit. S/U grading.

274. Seminar: Planetology (2 units each). Problems of current interest concerning moon, planets, and meteorites. May be repeated for credit.


278. Seminar: Geology and the Environment (2 units each). Problems of current interest in geology and the environment. May be repeated for credit. S/U grading.
East Asian Languages and Cultures

290 Royce Hall, (213) 206-8235*

Professors
Robert E. Buswell, Ph.D. (Chinese)
Leo Ou-fan Lee, Ph.D. (Chinese)
Peter H. Lee, Ph.D. (Korean), Chair
Herbert E. Plutschow, Ph.D. (Japanese)
Hartmut E. F. Scharfe, Ph.D. (Sanskrit)
Kenneth K.S. Chen, Ph.D., Emeritus
Robert C. Epp, Ph.D., Emeritus
Kan Lao, B.A., Emeritus
Richard C. Rudolph, Ph.D., Emeritus

Associate Professors
Noriko Akatsuka, Ph.D. (Japanese)
Hung-hsiang Chou, Ph.D. (Chinese)
Richard E. Strassberg, Ph.D. (Chinese)
Shinleen S. Wong, Ph.D. (Chinese)
Ben Betu, Ph.D., Emeritus

Assistant Professors
John B. Duncan, Ph.D. (Korean)
Ichizo Iwasaki, Ph.D. (Japanese)
Leslie Pincus, Ph.D. (Japanese)
C.P. Haun Saussy, Ph.D. (Chinese)

Lecturers
Sung-Ock Sohn, Ph.D. (Korean)
Yihua Wang, M.A. (Chinese)
Y.C. Chu, M.A., Emeritus
Kuo-yi Pao (Unensouden), M.A., M.S., Emeritus

Scope and Objectives
The Department of East Asian Languages and Cultures aims to provide students with an exposure to the rich cultural heritage of China, Japan, Korea, and India. This is accomplished through courses in language, literature, religion, thought, archaeology, and other aspects of culture. For undergraduates the department offers a program leading to the B.A. degree in Chinese or Japanese, in which the emphasis is on the language and culture of China or Japan. The language program aims to develop the four skills of speaking, aural comprehension, reading, and writing in a balanced and mutually supportive manner.

At the graduate level, the department offers a program leading to an M.A. degree in several fields of East Asian culture. The program aims to give students a solid mastery of these fields preparatory to careers in teaching or in areas such as journalism, business, banking, or government service. The Ph.D. program, which is very selective, trains research scholars for academic careers in specialized fields.

Classes for Nonmajors
The department offers the following courses in which knowledge of Asian languages is not required: Chinese 50, 150, 151, 160, 175, 180, 190A-190B, East Asian Languages and Cultures 60, 162, Indic 175, Japanese 90, 150, 151, 160, 175, Korean 150, 151, 160, 175.

Buddhist Courses

Bachelor of Arts in Chinese

Preparation for the Major
Required: Chinese 1, 2, 3, 4, 5, 6, 50, History 9C, and 11A or 11B. Anthropology 9 and English 4 are recommended.

The Major
Required: A total of 12½ courses, of which seven must be upper division language courses selected from Japanese 100A, 100B, 100C, 130, 131, C132, 140, 141, 142, 149. The seven courses must include 100B and 130 or 131 or C132.

The remaining five and one-half required courses must include Japanese 120 or CM122 or CM123; 150 or 151; one course from 160 or 175; East Asian Languages and Cultures 199 (at least two units in the senior year); Art History 114C; and either History 187A, 187B, or 187C.

English 95A, 95B, 95C, and additional courses in Japanese history are recommended. Students planning to undertake graduate study are urged to include in their undergraduate program three courses in classical Japanese and beginning courses in Chinese or Korean. Those planning to undertake advanced graduate study are urged to gain a reading knowledge of French or German.

Master of Arts Degree

Admission
To qualify for admission you are expected to (1) meet general University requirements for the undergraduate major, (2) have taken a minimum of three quarter courses or the equivalent in classical Chinese (for Chinese majors), classical Japanese (for Japanese majors), or a minimum of three years of modern Korean (for Korean majors), and (3) present a B.A. degree from a Department of East Asian Languages and Cultures similar to UCLA's. Applicants with a B.A. in another field or from departments whose requirements are less rigorous are admitted to the Department of East Asian Languages and Cultures (290 Royce Hall, UCLA, Los Angeles, CA 90024-1540) only if they can meet the requisite standards within one year. Selection is based on (1) prior scholastic performance, (2) recommendations by professors, (3) score on the Graduate Record Examination (GRE), (4) statement of purpose focusing on research interests, and (5) an undergraduate term paper or comparable writing sample in English.

Major Fields or Subdisciplines
M.A. students may specialize in Chinese language and culture, Japanese language and culture, or Korean language and culture. A
comparative or interdisciplinary field may be incorporated into an area of specialization.

**Language Requirements**

Students majoring in Chinese must have completed one year of Japanese or Korean with a grade of S or better; those majoring in Japanese must have completed one year of classical or modern Chinese or Korean with a grade of 3.0 or better; those majoring in Korean must have completed one year of Chinese or Japanese with a grade of S or better. This requirement may be fulfilled before admission to the M.A. program.

**Course Requirements**

Nine courses (36 units) are required for the degree, of which six (24 units) must be graduate courses. Chinese 200 is required for the Chinese major; Japanese 200 is required for the Japanese major; Korean 200 is required for the Korean major. With departmental consent, up to two courses (eight units) taken outside the department (S/U grading is acceptable) may be applied toward the nine courses. No more than two 500-series courses (four units) may be applied toward the nine courses required for the degree; only one 500-series course may be applied toward the minimum graduate course requirement. Courses taken to meet admission standards and language requirements may not be applied toward the total course requirement. You must take at least one seminar in each of your comprehensive examination fields.

International students may also be required to take English as a Second Language 33A, 33B, 33C, 34, 36, or other ESL courses.

**Thesis Plan**

This plan is recommended if you intend to proceed to the Ph.D. After completing at least one year of graduate work with excellence, you may petition the department to present a thesis; you also must have a letter of support from a faculty member agreeing to serve as your thesis director. After your committee accepts your thesis, you must take an oral examination related to it and a translation examination in your area of specialization.

**Comprehensive Examination Plan**

Comprehensive examinations are offered in the literature and cultural history of China, Japan, or Korea. You are required to take an examination in each of three fields within your area of specialization, including one in a literature field. In consultation with your graduate adviser, you may replace one field with an outside field either within the department or in another department.

For the major in Chinese, you must take comprehensive examinations in three of the following fields: (1) modern Chinese literature, (2) traditional Chinese fiction and drama, (3) traditional Chinese poetry, (4) Chinese civilization or archaeology, (5) Chinese Buddhism.

For the major in Japanese, you must take comprehensive examinations in three of the following fields: (1) classical Japanese literature (poetry and prose), (2) classical Japanese culture and folklore, (3) modern Japanese literature and culture, (4) Japanese Buddhism, (5) Japanese linguistics.

For the major in Korean, you must take comprehensive examinations in three of the following fields: (1) Korean culture, (2) Korean Buddhism, (3) classical Korean poetry, (4) classical Korean fiction, (5) modern Korean literature.

You must also take a translation examination in your area of specialization, and you are required to present two seminar research papers. The results of the examinations and the quality of the papers determine whether you are admitted to the Ph.D. program.

**Ph.D. Degree**

**Admission**

An M.A. degree in the field or in a related field is required. Selection among qualified applicants from outside the department is based on (1) prior or scholastic performance, (2) three letters of recommendation, (3) score on the Graduate Record Examination (GRE), (4) statement of purpose focusing on research interests, and (5) a recent research paper in English. Students with an M.A. in the department are judged on their M.A. record.

International students are encouraged to complete an M.A. in the department before proceeding to the Ph.D. program.

**Major Fields or Subdisciplines**

The department emphasizes four major fields at the Ph.D. level: (1) Chinese language and literature with the subdisciplines of poetry, drama, fiction, and modern literature; (2) Japanese language and literature with the subdisciplines of ancient, medieval, early modern, and modern literature; (3) Korean language and literature with the subdisciplines of culture, Buddhism, classical poetry and fiction, and modern literature; (4) Buddhist studies with the subdisciplines of Buddhist Buddhism, Japanese Buddhism, and Korean Buddhism. A comparative or interdisciplinary field may be incorporated into an area of specialization. In addition, a program in ancient Chinese civilization or Japanese linguistics may be arranged by petition.

**Foreign Language Requirement**

You must demonstrate reading knowledge of French or German by passing the Graduate School Foreign Language Test administered by the Educational Testing Service (minimum score of 500) or by passing a level five course with a grade of B or better or S. With the consent of the department, Russian may be substituted.

**Course Requirements**

Students entering the program with an M.A. in a different field, or in the same field but from another institution, must meet the standards of the department's M.A. coursework in addition to fulfilling Ph.D. course requirements. A minimum of five graduate courses (not including courses taken to meet the language requirements listed below) beyond the M.A. degree is required. In addition, students majoring in Chinese must take three years of modern Japanese; those majoring in Japanese must take three years of modern Chinese or modern Korean, or two years of classical Chinese; those majoring in Korean must take three years of modern Japanese or two years of classical Chinese. Those majoring in Buddhist studies are encouraged to take appropriate courses in Sanskrit and/or Pali. A grade of B or better or S is required for all language courses.

**Qualifying Examinations**

You must take written examinations as follows:

For the major in Chinese literature — (1) a general examination in Chinese literature covering modern Chinese literature, traditional fiction and drama, and traditional Chinese poetry; (2) examinations in three approved fields to be selected from at least two of the following groups: (a) Chinese poetry, Chinese fiction and drama, modern Chinese literature, (b) ancient Chinese civilization, Chinese Buddhism, or another field of Chinese thought or religion, (c) an outside field from within the department, (d) a field offered in another department or interdepartmental program.

For the major in Japanese literature — (1) a general examination in Japanese literature; (2) examinations in two of the following approved fields (which cannot be from the same group): (a) ancient, medieval, early modern, or modern Japanese literature, (b) Japanese Buddhism, another field of Japanese thought or religion, or Japanese linguistics, (c) Chinese or Korean literature, (d) a field offered in another department or interdepartmental program.

For the major in Korean literature — (1) a general examination in Korean literature; (2) examinations in three approved fields to be selected from at least two of the following groups: (a) Korean poetry, Korean fiction, modern Korean literature, (b) Korean Buddhism, Korean thought, (c) Chinese or Japanese literature, (d) a field offered in another department or interdepartmental program.

For the major in Buddhist studies — (1) a general examination in your major field; (2) an examination in an approved subfield within your major field; (3) a general examination in another approved field inside or outside the department.

For the major in ancient Chinese civilization or Japanese linguistics — (1) an examination in your major language area; (2) a general examination in your major field; (3) an examination in
4. Intermediate Modern Chinese. (Formerly numbered East Asian Languages 11A.) Lecture, two hours; discussion, three hours. Prerequisite: course 3 or consent of instructor. Designed to strengthen communicative skills of listening, speaking, reading, and writing. Grammar reviews, knowledge of idiomatic expressions, and both traditional and simplified characters.

5. Intermediate Modern Chinese. (Formerly numbered East Asian Languages 11B.) Lecture, two hours; discussion, three hours. Prerequisite: course 4 or consent of instructor. Continuation of course 2A, 2B, 2C. Knowledge of Chinese not required. Lectures and reading of representative works from 1900 to the present in English translation.

6. Intermediate Modern Chinese. (Formerly numbered East Asian Languages 11C.) Lecture, two hours; discussion, three hours. Prerequisite: course 5 or consent of instructor. Continuation of course 5.

50. Chinese Civilization. (Formerly numbered East Asian Languages 40A.) Lecture, three hours. Knowledge of Chinese not required. Survey of development of outstanding aspects of Chinese culture from prehistoric to modern times.

Mr. Chou

Upper Division Courses

100A-100B-100C. Advanced Modern Chinese. (Formerly numbered East Asian Languages 121A-121B-121C.) Lecture, three hours. Prerequisite: course 6 or consent of instructor. Materials selected from contemporary Chinese publications, with emphasis on social sciences. Texts analyzed for their linguistic features and social and cultural background. Readings, compositions, informal debates on topical issues, and oral presentations.

Ms. Wang

101A-101B-101C. Readings in Modern Expository Chinese. (Formerly numbered East Asian Languages 122A-122B-122C.) Lecture, three hours. Prerequisite: course 100C or consent of instructor. Selected readings in modern essays taken from literary texts. In addition, students work with material in the area of their professional interests.

110A-110B-110C. Introduction to Classical Chinese. (Formerly numbered East Asian Languages 113A-113B-113C.) Lecture, three hours. Prerequisite: course 3 or consent of instructor. Grammar and readings in selected texts.

Ms. Wong

130A-130B. Readings in Modern Chinese Literature. (Formerly numbered East Asian Languages 122A-122B.) Lecture, three hours. Prerequisite: course 100B or consent of instructor. Readings and discussion of works of modern Chinese literature.

Mr. L. Lee

139. Post-1949 Chinese Literature. (Formerly numbered East Asian Languages 126.) Lecture, three hours. Prerequisite: course 100B or consent of instructor. Reading and discussion of selected works in contemporary poetry, drama, and fiction, with emphasis on People's Republic of China.

Mr. L. Lee

140A-140B-140C. Readings in Chinese Literary Texts. (Formerly numbered East Asian Languages 123A-123B-123C.) Lecture, three hours. Prerequisite: course 110C.

143A-143B. Readings in Classical Chinese Poetry. (Formerly numbered East Asian Languages 152A-152B.) Lecture, three hours. Prerequisite: course 110C or consent of instructor. Discussion of representative poetry works selected on basis of such critical concerns as thematic patterns, image clusters, genres, and characteristics of major poets, forms, and styles. Shih poetry.

Mr. W. Wang

145A-145B. Readings in Traditional Chinese Fiction. (Formerly numbered East Asian Languages 151A-151B.) Lecture, three hours. Prerequisite: course 110C or equivalent or consent of instructor. Selected readings from classic Chinese novels. Designed primarily as a language course; emphasis on translation and obtaining a command of various literary styles, as well as on critical interpretation of the texts.

Mr. Strassberg

150. Chinese Literature in Translation: Classical Literature. (Formerly numbered 150, 151.) Lecture, three hours. Prerequisite: English 3 or one course from Humanities 1A, 1B, 1C, 1D, 2A, 2B, 2C. Readings from English translations of masterpieces of the Chinese literary tradition, including most major genres (historical, narrative, fiction, shih and tz'u poetry, drama, folk poetry, expository prose).

Mr. Saussy

151. Chinese Literature in Translation: Modern Literature. (Formerly numbered 152.) Lecture, three hours. Prerequisite: English 3 or one course from Humanities 1A, 1B, 1C, 1D, 2A, 2B, 2C. Knowledge of Chinese not required. Lectures and reading of representative works from 1900 to the present in English translation.

Mr. L. Lee

160. Chinese Buddhism. (Formerly numbered East Asian Languages 173.) Lecture, three hours. Knowledge of Asian languages not required. Introduction and development of Buddhism in China, interaction between Buddhism and Chinese culture, rise of Chinese schools of Buddhism such as Pure Land and Zen, contributions to Chinese culture.

Mr. Buswell

165. Introduction to Chinese Buddhist Texts. (Formerly numbered East Asian Languages 139.) Lecture, three hours. Prerequisite: course 100 or consent of instructor. Lectures and readings or Chinese Buddhist texts written in literary Chinese and taken from translated Indian sutras, indigenous exegetical materials, Chinese apocryphal scriptures, and Chinese writings. Problems in translation from Indo-European languages into Chinese; evolution of Chinese Buddhist terminology. Covers may be repeated for credit with consent of instructor.

Mr. S. Buswell

170. Readings in Chinese Philosophical Texts. (Formerly numbered 275.) Lecture, three hours. Prerequisite: course 110C or consent of instructor. May be repeated for credit with consent of instructor.

Mr. Strassberg

175. Introduction to Chinese Thought. (Formerly numbered East Asian Languages 185.) Lecture, three hours. Prerequisite: one course from Humanities 1A, 1B, 1C, 1D, 2A, 2B, 2C. Knowledge of Asian languages not required. General survey of indigenous Chinese thought from Chou period to circa 1800, covering Confucianism, Taoism, Mo-tzu, legalism, influence of Buddhism, development of neo-Confucianism and neo-Confucianism.

180. Chinese Brush Painting. (Formerly numbered East Asian Languages 189.) Lecture, two hours; studio, two hours. Combination studio-lecture course surveying aesthetics and techniques of Chinese literati painting. Emphasis on realizing philosophical ideals of critical treatises through mastery of traditional materials and elements of landscape.

Mr. Strassberg

190A-190B. Archaeology in Early and Modern China. (Formerly numbered East Asian Languages 170A-170B.) Lecture, three hours. Knowledge of Asian languages not required. General survey of archaeology in China from 2500 B.C. to present. Survey of major excavations of sites of all periods, carried out under the intensive archaeological programs of the PRC, and interpretation of archaeological findings.

Mr. Chou

195. Chinese Etymology and Calligraphy. (Formerly numbered East Asian Languages 188.) Lecture, three hours. Prerequisite: one year of classical Chinese or consent of instructor. Covers (1) development of Chinese writing system from the "Potteries Inscriptions" of the Shang dynasty (c. 1500 B.C.) to modern "Simplified Forms," and the study of six scripts principles which were used to form Chinese characters and (2) aesthetic training of calligraphic art and its appreciation, with focus on ways of recognizing and interpreting the "Cursive Style," a common form of handwriting.

Mr. Chou
Graduate Courses

200. Bibliography and Methods of Research in Chinese (Formerly numbered East Asian Languages 295.) Required of all graduate students in Chinese. Lectures and discussion on research methodologies for dealing with traditional Chinese materials, with emphasis on bibliography (including most up-to-date indexes in Chinese studies), data evaluation practice, knowledge of textual criticism, and rare book editions. Mr. Chou

201. China — Seminar: Classical Historiography and Readings in Classical Studies (Same as History M201L.) Seminar, three hours. Prerequisite: two years of classical Chinese or working knowledge of classical Chinese. Readings in late Imperial Civil Service Examination essays.

230A-230B. Seminars: Selected Topics in Modern Chinese Literature (2 units each). (Formerly numbered East Asian Languages 251.) Lecture, three hours. Prerequisite: consent of instructor. Selected readings in 20th-century Chinese literature, emphasizing fiction. Discussion of individual research projects. May be repeated for credit. In Progress grading. Mr. L. Lee

240A-240B. Advanced Chinese Classics (2 units each). (Formerly numbered East Asian Languages 240.) Lecture, three hours. Reading and discussion of selected works in classical Chinese, including various types of literary prose and historical narratives, with attention to stylistic features and historical development. May be repeated for credit with consent of instructor. In Progress grading. Ms. Wong

243A-243B. Seminars: Classical Chinese Poetry, Ca. 400-600 (2 units each). (Formerly numbered 243A.) Lecture, three hours. Prerequisites: courses 143A and/or 143B, or consent of instructor. Chinese poetry from the Shih-ching phase to the 6th century, with emphasis on evolution of the lyric form during the Southern dynasties (ca. 400-600). May be repeated for credit. In Progress grading. Mr. Saussy, Ms. Wong

244A-244B. Seminars: Classical Chinese Poetry, Ca. 600-900 (2 units each). (Formerly numbered 244B.) Lecture, three hours. Prerequisites: courses 143A and/or 143B, or consent of instructor. Chinese poetry from the 6th to 9th century, with emphasis on development of the T'ang period (ca. 600-900) and onward; traditional and modern critical approaches to classical Chinese poetry. In Progress grading. Ms. Wong

245A-245B. Seminars: Traditional Chinese Narrative and Drama (2 units each). (Formerly numbered East Asian Languages 244.) Lecture, three hours. Prerequisite: reading knowledge of colloquial and literary Chinese. Seminar topics alternate yearly between traditional narrative and drama, with emphasis on generic, hermeneutic, and historical approaches. Topics in narrative selected from genres from Chou through Ch'ing periods. Topics in drama selected from ts'ai-chi and ch'ün-ch'’i. May be repeated for credit with consent of instructor. In Progress grading. Mr. Strassberg

250A-250B. Chinese Buddhist Texts (2 units each). (Formerly numbered East Asian Languages 261.) Lecture, three hours. May be repeated for credit with consent of instructor. In Progress grading. Mr. Buswell

265A-265B. Chinese and South Asian Languages (2 units each). (Formerly numbered East Asian Languages 251.) Lecture, three hours. Prerequisite: course 100A or consent of instructor. Discussion and research on major problems about Chinese archaeology and different interpretations of the most important archaeological finds, with emphasis on studies of the Xia and Shang cultures and Xia and Shang dynasties. May be repeated for credit. In Progress grading. Mr. Chou

295A-295B. Seminars: Selected Topics in Chinese Cultural History (2 units each). (Formerly numbered East Asian Languages 275.) Lecture, three hours. Prerequisite: consent of instructor. Discussion and research on major problems related to Chinese culture, such as beginnings of the Chinese civilization and Chinese dynastic history. Other topics include cultural developments of ancient and medieval China. May be repeated for credit. In Progress grading.

East Asian Languages and Cultures

Lower Division Course

60. Introduction to Buddhism. (Formerly numbered 41.) Lecture, three hours. Knowledge of Asian languages not required. General survey of development of Buddhism in India, focusing on those religious doctrines and meditative practices most essential to various Asian traditions of the religion. Mr. Buswell

Upper Division Courses

162. Buddhist Meditation Traditions. (Formerly numbered 171.) Lecture, three hours. Knowledge of Asian languages not required. Survey of theory and practice of meditation in Buddhism, with emphasis on Theravada and Zen schools. Topics include various typologies of meditation, symbiotic relationship between meditation and soteriology, and processes by which doctrinal innovation changes into meditative practice. Mr. Buswell

199. Special Studies In East Asian Languages and Cultures (2 to 4 units). Prerequisite: senior standing in department or advanced reading knowledge of Chinese or Japanese, consent of instructor. Required of senior majors. Special individual study. May be repeated once with consent of instructor.

Graduate Courses

230A-230B. Theoretical Topics in East Asian Literature (2 units each). Lecture, three hours. Prerequisite: reading knowledge of at least one East Asian language. Concerns of literary theory which are particularly relevant for literature from or about East Asia. Readings from both Western and Eastern theorists; issues of translation, comparison, and categorization. In Progress grading. Mr. Saussy

240A-240B. Seminars: Topics in East Asian Literary History (2 units each). (Formerly numbered 279.) Lecture, three hours. Prerequisite: reading knowledge of at least one East Asian language. Critical issues common to literary historiography in East Asia, including periodization, canon ideology, and interaction between high and low culture, the written and the oral, etc. In Progress grading. Mr. L. Lee

265A-265B. Seminars: Selected Topics in Buddhist Studies (2 units each). (Formerly numbered 255.) Lecture, three hours. Coverage varies. May be repeated for credit. In Progress grading. Mr. M. Scharfe

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.


597. Preparation for M.A. Comprehensive Examination or Ph.D. Qualifying Examinations (4 to 8 units). S/U grading.

598. Research and Preparation of M.A. Thesis (0 to 6 units). Prerequisite: consent of instructor. Maximum of eight units may be applied toward M.A. degree requirements. S/U grading.


Indic

Upper Division Courses

110A. Elementary Sanskrit. (Formerly numbered East Asian Languages 160.) Lecture, three hours. Preparation to the script and grammar, with reading exercises and attention to significance of Sanskrit for the understanding of other Indo-European languages. Mr. Scharfe

110B. Intermediate Sanskrit. (Formerly numbered East Asian Languages 161.) Lecture, three hours. Prerequisite: course 110A or equivalent. Advanced aspects of grammar and reading of literary texts. Mr. Scharfe

110C. Advanced Sanskrit. (Formerly numbered East Asian Languages 162.) Lecture, three hours. Prerequisite: course 110B or equivalent. Reading of entire Bhagavadgita or comparable amount of other Sanskrit literature. Mr. Scharfe

115. Readings in Sanskrit. (Formerly numbered East Asian Languages 165.) Lecture, three hours. Prerequisite: course 110C or equivalent. Extensive reading in such texts as best serve students' needs. Mr. Scharfe

175. Introduction to Indic Philosophy. (Formerly numbered East Asian Languages 167.) Lecture, three hours. Survey of main trends in Indian philosophy from ancient to modern times. Mr. Scharfe

Graduate Courses

M222A-M222B. Vedic. (Formerly numbered East Asian Languages M222A-M222B.) Same as Iranian Languages M222A-M222B. Lecture, three hours. Prerequisite: knowledge of Sanskrit equivalent to course 110C. Characteristics of Vedic dialect and readings in Rig-Veda hymns. Only course M222B may be repeated for credit. Mr. Schmidt

320. Selected Readings in Sanskrit Texts. (Formerly numbered 230A-230B.) Lecture, three hours. May be repeated for credit with consent of instructor. S/U or letter grading. Mr. M. Scharfe

234A-234B. Introduction to Panini's Grammar. (Formerly numbered East Asian Languages 221A-221B.) Lecture, three hours. Prerequisite: course 110C or equivalent. Reading of selected passages of the grammar with introduction to Panini's technique. S/U or letter grading. Mr. M. Scharfe

236A-236B. Pali and Prakrits. (Formerly numbered East Asian Languages 214A-214B.) Lecture, three hours. Prerequisites: knowledge of Sanskrit equivalent to course 110B, consent of instructor. Grammatical studies and reading of texts. Comparative considerations. S/U or letter grading. 236A, Pali; 236B, Prakrits. Mr. M. Scharfe
Japanese

Lower Division Courses

No credit is allowed for completing a less advanced course after successful completion of a more advanced course in grammar and/or composition.

1. Elementary Modern Japanese. (Formerly numbered East Asian Languages 9A) Lecture, two hours; discussion, three hours. Not open to students who have learned, from whatever source, enough Japanese to qualify for more advanced courses. Introduction to modern Japanese. Conversation, grammar, and written forms. Conversation drill based on material covered in class.

2. Elementary Modern Japanese. (Formerly numbered East Asian Languages 9B) Lecture, two hours; discussion, three hours. Continuation of course 1.

3. Elementary Modern Japanese. (Formerly numbered East Asian Languages 9C) Lecture, two hours; discussion, three hours. Continuation of course 2.

4. Intermediate Modern Japanese. (Formerly numbered East Asian Languages 19A) Lecture, three hours; discussion, three hours. Continuation of course 3. Readings in modern Japanese, with emphasis on comprehension and structural analysis.

5. Intermediate Modern Japanese. (Formerly numbered East Asian Languages 19B) Lecture, three hours; discussion, two hours. Prerequisite: course 3. Continuation of course 4.

6. Intermediate Modern Japanese. (Formerly numbered East Asian Languages 19C) Lecture, three hours; discussion, two hours. Prerequisite: course 3. Continuation of course 5.


Mr. Plutschow

90. The Tea Ceremony: Introduction to History of Japanese Culture in Theory and Practice. (Formerly numbered East Asian Languages 42) Lecture, three hours. Prerequisite: consent of instructor. Limit ed to 40 students. History and culture of Japan as revealed through study and practice of the Tea Ceremony. Topics include Buddhism, aesthetics, calligraphy, painting, architecture, gardens, ceramics, and politics.

Mr. Plutschow

Upper Division Courses

100A-100B-100C. Advanced Modern Japanese. (Formerly numbered East Asian Languages 119A-119B, 145.) Lecture, two hours; discussion, three hours (100A-100B) and one hour (100C). Prerequisite: course 6. Emphasis on comprehension, structure, and proficiency in reading, composition, and conversation in modern Japanese. Ms. Pincus

101A-101B. Advanced Readings in Modern Japanese. Lecture, two hours; discussion, 90 minutes. Prerequisite: course 100C. Advanced readings and discussion for students planning to do advanced coursework or research on Japan. Topics selected from magazines, journals, and books related to humanities and social sciences.

120. Introduction to Japanese Linguistics. (Not the same as course CM120 prior to Fall Quarter 1990.) Lecture, three hours. Prerequisite: course 3 or equivalent. Introduction to Japanese grammar and sociolinguistics through reading, discussion, and problem solving in phonology, syntax, semantics, and discourse pragmatics. Ms. Akatsuka, Mr. Iwasaki

CM122. Structure of Japanese I. (Formerly numbered CM120.) (Same as Linguistics M176A.) Lecture, three hours. Prerequisites: course 120 or equivalent or consent of instructor, two years of Japanese. Introduction to language study of Japanese through the analysis of word-order typology and universal grammar, often in the form of a contrastive analysis of Japanese and English. Concurrently scheduled with course C222.

Ms. Akatsuka

CM123. Structure of Japanese II. (Same as Linguistics M176B.) Lecture, three hours. Prerequisite: two or more years of Japanese language study or consent of instructor. Survey of Japanese language at three different levels of organization: (1) word level—semantic relations, verbal morphology and semantics; (2) clause/sentence level—tense, aspect, modality; (3) discourse level—point of view, ellipsis, topicalization. Concurrently scheduled with course C223.

Mr. Iwasaki

130. Introduction to Kawabata Yasunari. (Formerly numbered East Asian Languages 134A.) Lecture, three hours. Prerequisite: course 6. Reading and analysis of the Nobel laureate’s short stories, with particular emphasis on their emotions and atmospheric descriptions. (F, even years)

131. Introduction to Mushakoji Saneatsu. (Formerly numbered East Asian Languages 134B.) Lecture, three hours. Prerequisite: course 6. Reading and discussion of Mushakoji’s prose, fiction, and poetry. (F, odd years)

133. Readings in Modern Japanese Texts. Lecture, three hours. Prerequisite: course 6. Designed to familiarize students with literary, journalistic, and critical texts representing late 19th- and 20th-century Japan. Text selection set by individual instructor.

Mr. Plutschow and the Staff

140. Introduction to Classical Japanese: Heian Literature. (Formerly numbered East Asian Languages 135.) Lecture, three hours. Prerequisite: course 100 or consent of instructor. Introduction to literary Japanese, with readings and discussions in prose and poetry of the Heian period.

141. Readings in Medieval Japanese Literature. (Formerly numbered East Asian Languages 179A.) Lecture, three hours. Prerequisites: course 140 or consent of instructor, reading knowledge of modern and some classical Japanese. Readings in prose and poetry from late 10th to 15th century, including Nishigaoka, Tosa School, and Modern Japanese.

Mr. Plutschow

142. Readings in Edo Literature. (Formerly numbered East Asian Languages 179B.) Lecture, three hours. Prerequisite: course 140. Readings and discussion in prose, poetry, and drama from 1600 to 1868.

149. Introduction to Kambun and Other Literary Styles. (Formerly numbered East Asian Languages 137.) Lecture, three hours. Prerequisite: course 141 or 142 or consent of instructor. Introduction to Kambun, the Japanese literary rendering of classical Chinese, and Sorobun, the epicstyle literature.

Mr. Plutschow

150. Japanese Literature in Translation: Classical. (Formerly numbered East Asian Languages 141A.) Lecture, three hours. Prerequisite: English 3 or one course from Humanities 1A, 1B, 1C, 1D, 1B, 2B, 2C. Knowledge of Japanese not required. Survey of Japanese literature from the beginning to 1600, emphasizing China, India, and the impact of foreign influences.

Mr. Plutschow

151. Japanese Literature in Translation: Modern. (Formerly numbered East Asian Languages 141B.) Lecture, two hours; discussion, two hours. Prerequisite: course from Humanities 1A, 1B, 1C, 1D, 1B, 2B, 2C Knowledge of Japanese not required. Survey of Japanese literature from the 16th century to post-World War II. Ms. Pincus


Mr. Plutschow

175. Introduction to Japanese Thought. (Formerly numbered East Asian Languages 1990.) Lecture, three hours. Knowledge of Asian languages not required. General survey of Japanese thought from early to modern times, including analyses of Shinto mythology, forms of Confucianism, ethics of bushido, Nationalism, Zen Learning School, and modern Japanese philosophers such as Nishida Kitaro and Watsuji Tetsuro. Attention to representative types of contemporary thinking about Japanese thought, especially the question of what might qualify as recognizably “Japanese” in aesthetics, ethics, and philosophy.

M182. Japanese Folklore. (Formerly numbered East Asian Languages M136.) (Same as Folklore M182.) Lecture, three hours. Knowledge of Japanese not required. Lectures/discussions on native religious rituals (festivals) and observances of the Japanese, with special emphasis on artistic behavior. Discussion of Shinto, Shinto-Buddhist syncretism, and other non-Buddhist belief systems found in Japan.

Mr. Plutschow

M196. Seminar: Comparative Japanese Law—Selected Readings (2 units). (Same as Law M519.) Designed to introduce students to a variety of Japanese language legal materials. Reading of law review articles and other sources as time permits (e.g., selections from contracts, cases, or treaties); titles vary from term to term. Classroom work may be coordinated with outside research projects with consent of instructor. Mr. Ramsey

Graduate Courses

200. Bibliography and Methods of Research in Japanese. (Formerly numbered East Asian Languages 296.) Lecture, three hours. Required of all graduate students in Japanese.

C222. Structure of Japanese I. (Formerly numbered C220.) Lecture, three hours. Prerequisites: course 122 or consent of instructor, two years of Japanese. Introduction to language study of Japanese through the analysis of word-order typology and universal grammar, often in the form of a contrastive analysis of Japanese and English. Concurrently scheduled with course CM122.

Ms. Akatsuka

C223. Structure of Japanese II. Lecture, three hours. Prerequisite: two or more years of Japanese language study. Required of all graduate students in Japanese. Discussion of many seemingly idiosyncratic characteristics of Japanese syntax and semantics in light of word-order typology and universal grammar, often in form of a contrastive analysis of Japanese and English. Concurrently scheduled with course CM123.

Ms. Akatsuka

224A-224B. Seminars: Selected Topics in Japanese Discourse Linguistics (2 units each). Lecture, three hours. Prerequisite: course 122 or consent of instructor. Selected topics in Japanese discourse linguistics. May be repeated for credit with consent of instructor. Ms. Akatsuka, Mr. Iwasaki

225A-225B. Seminars: Linguistic Analysis of Japanese Narratives (2 units each). Lecture, three hours. Prerequisite: course 122 or consent of instructor. Reading and discussion of selected topics in Japanese discourse linguistics. May be repeated for credit with consent of instructor. In Progress grading.

Ms. Akatsuka

226A-226B. Seminar: Japanese Discourse Linguistics (2 units each). Lecture, three hours. Reading of law review articles and other sources as time permits (e.g., selections from contracts, cases, or treaties); titles vary from term to term. Classroom work may be coordinated with outside research projects with consent of instructor. Mr. Ramsey

Ms. Pincus
Korean

Lower Division Courses

No credit is allowed for completing a less advanced course after successful completion of a more advanced course in grammar and/or composition.

1. Elementary Modern Korean. (Formerly numbered East Asian Languages 7A.) Lecture, two hours; discussion, three hours. Not open to students who, from whatever source, are known to know the language. Introduction to standard spoken Korean and Korean writing, with emphasis on conversation.
   Ms. Sohn

2. Elementary Modern Korean. (Formerly numbered East Asian Languages 7B.) Lecture, two hours; discussion, three hours. Continuation of course 1.
   Ms. Sohn

3. Elementary Modern Korean. (Formerly numbered East Asian Languages 7C.) Lecture, two hours; discussion, three hours. Continuation of course 2.
   Ms. Sohn

4. Intermediate Modern Korean. (Formerly numbered East Asian Languages 17A.) Lecture, two hours; discussion, three hours. Prerequisite: course 3 or equivalent. Continuation of course 3. Communication, composition, and readings with structural analysis in modern Korean.
   Ms. Sohn

5. Intermediate Modern Korean. (Formerly numbered East Asian Languages 17B.) Lecture, two hours; discussion, three hours. Prerequisite: course 3 or equivalent. Continuation of course 4.
   Ms. Sohn

6. Intermediate Modern Korean. (Formerly numbered East Asian Languages 17C.) Lecture, two hours; discussion, three hours. Prerequisite: course 3 or equivalent. Continuation of course 5.
   Ms. Sohn

   Mr. Duncan

Upper Division Courses

100A-100B-100C. Advanced Modern Korean. (Formerly numbered East Asian Languages 117A-117B-117C.) Lecture, three hours. Prerequisites: course 6 or equivalent. Course 100A or consent of instructor is prerequisite to 100B, which is prerequisite to 100C. Continuation of course 6. Readings of modern poetry, with emphasis on grammar and Sino-Korean.
   Mr. Duncan

101A-101B-101C. Advanced Readings in Modern Korean. Lecture, three hours. Prerequisite: course 100C or consent of instructor. Advanced readings and conversation for students planning to do advanced coursework or research on Korea. Topics selected from magazines, journals, and books related to humanities and social sciences.
   Mr. Duncan

150. Korean Literature in Translation. (Formerly numbered East Asian Languages 142A.) Lecture, three hours. Prerequisite: English 3 or one course from Humanities 1A, 1B, 1C, 1D, 2A, 2B, 2C. Knowledge of Korean not required. Survey of Korean literature from the beginning to the present day, with all readings from English translations. Poetry and prose to the end of the 19th century.
   Mr. P. Lee

151. Korean Literature in Translation. (Formerly numbered East Asian Languages 142B.) Lecture, three hours. Prerequisite: English 3 or one course from Humanities 1A, 1B, 1C, 1D, 2A, 2B, 2C. Knowledge of Korean not required. Survey of Korean literature from the beginning to the present day, with all readings from English translations. Literature of the 20th century.
   Mr. P. Lee

160. Korean Buddhism. (Formerly numbered East Asian Languages 175.) Lecture, three hours. Prerequisite: course 9A or (and) Chinese 110C. Introduction to the study of Korean religion and culture. Introduction to the history of Buddhism in Korea, with a focus on the development of Buddhist thought and architecture.
   Mr. Buswell

165. Introduction to Korean Buddhist Texts. (Formerly numbered East Asian Languages 13B.) Lecture, three hours. Prerequisites: course 100A and/or Chinese 110C. Introduction to the study of Korean Buddhist texts written in Sinic-Korean and taken from indigenous religious and philosophical writings, Buddhist scriptures, and Chinese literary works. Prerequisite: knowledge of Korean.
   Mr. Buswell

175. Introduction to Korean Thought. (Formerly numbered East Asian Languages 185.) Lecture, three hours. General survey of Korean thought from the earliest times to the 20th century, including shamanism, Taoism, Buddhism, Confucianism, and neo-Confucianism.
   Mr. Duncan

Graduate Courses

200. Bibliography and Methods of Research in Korean. (Formerly numbered East Asian Languages 257.) Lecture, three hours. Prerequisites: graduate standing, reading knowledge of Korean and Chinese. Review of basic Western and modern Korean reference works, with concentration on analysis of diverse data in language structure, grammar, and sociolinguistics.
   Mr. Lee

210. Introduction to Korean Culture (2 units each). Lecture, three hours. Prerequisite: reading knowledge of Korean or Chinese. Course provides an introduction to major topics in Korean culture, such as Confucianism, Buddhism, Taoism, and modernity.
   Mr. Duncan
Related Courses in Other Departments

Art History 114A. Early Art of India
114C. Japanese Art
114D. Later Art of India
114E. Arts of Korea
114F. Arts of Southeast Asia
C115A. Advanced Indian Art
C115B. Advanced Chinese Art
C115C. Advanced Japanese Art
C115D. Art of Early China, Neolithic to A.D. 900
C115E. Chinese Art of Sung and Yuan Dynasties, 906-1368
C115F. Chinese Art from Ming Dynasty to the People’s Republic, 1368 to the Present

Political Science
135. International Relations of
225P. Linguistic Structures: Chinese
220. Linguistic Areas

Seminars
293A-293B. Seminars: History of Religions
285A-285B. Seminars: Modern Japanese History
282A-282B. Seminars: Chinese History
201A. History of Literary Criticism
201L. Topics in History: China
200M. Advanced Historiography: Japan

Geography
114A. Early Art of India
Art History
114C. Japanese Art

Ethnomusicology and Systematic Musicology
91D. Music of China
91G. Music of Japan
91J. Music of Korea
156A-156B. Music of China
157. History of Chinese Opera
158A-158B-158C. Studies in Chinese Instrumental Music
160A. Survey of Music in Japan
160B. Studies in Japanese Court Music
Geography
186. Contemporary China
286. Eastern Asia
History
182A-182B. Thought and Society in China
183A-183B. Society and Economy in China
184. 20th-Century China
188A. Early History of India
200L. Advanced Historiography: China
200M. Advanced Historiography: Japan
200P. Advanced Historiography: History of Religions
201L. Topics in History: China
201M. Topics in History: Japan
201P. Topics in History: History of Religions

Scope and Objectives
This undergraduate major is an area studies program of the East Asian region which is divided into three areas of concentration — China, Japan, and Korea. It offers a social science approach, combined with language study and work in the humanities.

Bachelor of Arts Degree
Two years of language and a total of 13 upper division courses, including courses in the social sciences, culture, and language, must be taken for graduation. Students concentrating on China or Japan must take a minimum of nine courses in the area of their choice; those concentrating on Korea must take a minimum of seven courses in that area. The remainder must be taken in another area of concentration within the major. No more than eight courses may be from a single department. You should select the courses from the lists below. Courses on East Asia not listed below, offered only on a temporary basis, may also be applied toward the major. At the discretion of the adviser, you may be advised to take theory classes applicable to the major requirements.

China Concentration
Preparation for the Major: Chinese 1, 2, 3, 4, 5, 6, History 11A-11B, Sociology 1.

Japan Concentration
Preparation for the Major: History 9C, Japanese 1, 2, 3, 4, 5, 6, Sociology 1.

Korea Concentration
Preparation for the Major: Korean 1, 2, 3, 4, 5, 6, 50, Sociology 1.
The Major: A minimum of seven courses selected from Anthropology 175T*, Art History 114E, Economics 190*, 191*, 192*, Korean 150, 151, 160, 175, and three upper division language courses or equivalent, Sociology 188*, Theater 102E*, and a maximum of two four-unit 199 special studies courses in Korean or in any social sciences or humanities department.

Economics
2263 Bunche Hall, (213) 825-1011†
Professors
Masanori Aoki, Ph.D.
Harold Demsetz, Ph.D. (Arthur Andersen and Company Alumni Professor of Business Economics)
Sebastian Edwards, Ph.D.
Bryan C. Elicson, Ph.D. (Distinguished Teaching Award)
Arnold C. Harberger, Ph.D.
George W. Hilton, Ph.D.
Michael D. Intriligator, Ph.D.
†Courses on East Asia in general.
training in reference to socioeconomic phenomena and provides an excellent theoretical background for those pursuing graduate education in law, management, public administration, journalism, social welfare, architecture and urban planning, and education, as well as economics. The graduate program is designed primarily for students pursuing the Ph.D. degree. The doctorate is awarded to those students who have achieved the level of study and training required for a professional economist. The degree recognizes students' ability to make scholarly contributions in their fields of specialization and to undertake advanced research in those areas. A Master of Arts program is also offered, which involves coursework and comprehensive examinations designed for the Ph.D. student.

Bachelor of Arts in Economics

Pre-Economics Major

While you are completing the lower division preparation courses for the major, you may be classified as a pre-economics major. When you have completed the preparation courses for the major and before you reach 100 quarter units (but no later than 135 quarter units), you must petition to enter the major at the undergraduate counselor's office in 2253 Bunche Hall.

Preparation for the Major

Required: English 4 or 129 or two 100W courses; Economics 1, 2, 40 (or Statistics 50 as a substitute for course 40); two courses in calculus (i.e., Mathematics 3A or 31A and 3B, 3E, or 31B; the Mathematics 31A, 31B sequence is particularly recommended). All courses must be taken for a letter grade. A 2.0 (C) grade is required in each premajor course, with a combined 2.5 GPA required in the economics and mathematics courses. You must petition for major standing by the time you attain 135 quarter units.

Repetition of more than one preparation course or of any preparation course more than once results in automatic denial of admission to the major. Transfer credit for any of the above is subject to department approval; consult the undergraduate counselor before enrolling in any courses for the major.

The Major

Required: Ten upper division courses in economics which must include Economics 101A, 101B, 102, and at least one course in three different fields in economics selected from the list below (all courses must be taken for a letter grade). Economics 100, 110, and 190 may not be included among the 10 upper division courses. One or two of the 10 courses may include Management 120A and/or 120B and/or 130 and/or 133 (Learning Center courses or courses transferred from other institutions may not be applied toward this option).

A grade of C— or better is required in each of courses 101A, 101B, and 102. In addition, you must have a 2.0 grade-point average in the upper division major courses. Transfer credit for any of the above is subject to department approval; consult the undergraduate counselor before enrolling in any courses for the major.

Major Fields

Economic theory (courses 101A, 101B, 102, 103A-103Z, 104, 105AH, 105BH, 107); economic development (courses 111, 112); regional economics (courses 120, 121); public finance (courses 130, 133, M135, M136); statistics, mathematical economics, and econometrics (courses 141, 142, 143, 144, 145, 146, 147A, 147B); labor economics (courses 150, 151, 152); money and banking (courses 160, 161); government and industry (courses 170, 171, 172, 173, 174, 175, 176); economic institutions (courses 180, 181A, 181B, 182, 183, 184); international economics (courses 191, 192).

Bachelor of Arts in Business Economics

This program offers students a business orientation in their undergraduate studies and is designed to prepare students for careers in business and for graduate education in business, economics, and law. The program requires students to include specific courses offered by the department and the John E. Anderson Graduate School of Management (see "The Major").

Admission

Students who do not qualify for admission to the major by the last day of Spring Quarter 1991 must follow the premajor and major requirements listed below.

Enrollment in the program is limited. Applications for admission are handled exclusively by the Department of Economics. To apply you must have completed at least 72 quarter units (but no more than 135 quarter units), one 12-unit term of residence in regular session at UCLA, and all courses listed under "Preparation for the Major". In addition, you must (1) be enrolled in UCLA regular session at the time of application, (2) have a 2.0 (C) minimum grade in each preparation course, and (3) have a 3.0 (B) overall average in all preparation courses except English.

Note: The requisite grade-point averages plus completion of the preparation for the major courses do not guarantee admission to the program. Admission is on a competitive basis, using the above qualifications as minimum standards for consideration.

Pre-Business Economics Major

While you are completing the preparation courses for the major, you may be classified as a pre-business economics major. Transfer students who wish to enter UCLA as pre-business economics majors must meet the admission screen-
ing requirements. For information, contact the Office of Undergraduate Admissions and Relations with Schools.) When you have completed the required economics, mathematics, and management preparation courses and have at least 72 quarter units (but no more than 135 quarter units), you must petition to enter the major at the business economics counselor’s office in 2250B Bunche Hall.

**Preparation for the Major**

**Required:** Economics 1, 2, 40 (or Statistics 50), 101A, 101B; English for 125 or two 100W courses; Management 1A, 1B, Mathematics 3A or 31A and 3B, 3E, or 31B (the Mathematics 31A, 31B sequence is particularly recommended). All courses must be taken for a letter grade. Repetition of more than one preparation course or of any preparation course more than once results in automatic denial of admission to the major. Transfer credit for any of the above is subject to department approval; consult the business economics counselor before enrolling in any courses for the major.

**The Major**

**Required:** Economics 102 and at least two courses from 104, 173, 174, 184; four other upper division courses in economics in at least two different fields (no more than two may be taken in the government and industry field); four upper division courses from Management 108, 120A, 120B, 122, 123, 124, 127, 130, 133, 140, 175. Transfer credit for any of the major courses is subject to department approval. In addition, some graduate courses from the Anderson Graduate School of Management may be applied toward the major with department consent prior to taking the courses. Consult the business economics counselor before enrolling in any courses for the major.

All upper division major courses must be taken for a letter grade. A grade of C— or better is required in each upper division major course (except for Economics 101A and 101B which are part of the premajor), and you must have a 2.0 GPA in the upper division major courses to graduate in this major.

**Bachelor of Arts in Economics/International Area Studies**

This program is for students who wish to attain specialized knowledge of a particular geographical area in addition to the economics analysis provided by the major. It should be useful to those who plan careers in international business or government service. The department encourages participation in the University of California Education Abroad Program or other recognized international study programs. Experience in foreign firms or institutions would be an advantage but yields no academic unit credit toward the major.

**Admission**

Students who do not qualify for admission to the major by the last day of Spring Quarter 1991 must follow the premajor and major requirements listed below.

Qualified students must submit written applications to the undergraduate counselor in 2253 Bunche Hall to be admitted. To apply you must have completed at least 72 quarter units, one 12-unit term of residence in regular session at UCLA, and all courses listed under “Preparation for the Major.” In addition, you must be enrolled in UCLA regular session at the time of application. All courses must be completed for a letter grade. A minimum 2.0 (C) grade is required in each premajor course, with a combined 2.5 GPA in the economics and mathematics courses. Language course preparation need not be completed at the time of admission but must be completed before preparing the research paper required in Economics 193. Your program as a whole must be approved by the Economics Department faculty adviser before you are admitted to the major; you must apply before you reach 135 quarter units.

**Pre-Economics/International Area Studies Major**

While you are completing the preparation courses for the major, you may be classified as a pre-economics/international area studies major. When you have completed the required mathematics and economics preparation courses and at least the first year of foreign language, and have at least 72 quarter units (but no more than 135 quarter units), you must petition to enter the major at the undergraduate counselor’s office.

**Preparation for the Major**

**Required:** Economics 1, 2, 40 (or Statistics 50) as a substitute for course 40), 101A, 101B, 102; two courses in calculus (i.e., Mathematics 3A or 31A and 3B, 3E, or 31B; the Mathematics 31A, 31B sequence is particularly recommended). You also must complete the sixth quarter course (or equivalent) of any modern language (e.g., French 6, German 6, Russian 6, Spanish 25; these are most frequently offered in fulfillment of this requirement, but also see the offerings under Portuguese, Italian, Germanic Languages, Near Eastern Languages and Cultures, African Languages, and East Asian Languages and Cultures).

Repetition of more than one preparation course or of any preparation course more than once results in automatic denial of admission to the major. Transfer credit for any of the above is subject to department approval; consult the undergraduate counselor before enrolling in any courses for the major.

**The Major**

**Required:** A total of 12 upper division courses selected from economics and the list of “Approved Noneconomics Courses” below. Eight must be from economics, including Economics 191, 192, 193, and five courses from at least two different fields in economics (selected from the “Major Fields” listed under the regular economics major). Economics 101A, 101B, and 102 (which are required for the premajor) cannot be used to satisfy this requirement. The four remaining upper division courses must be chosen from the approved list below and must include selections from at least two different departments. Economics 193 must be completed in your last year before graduation and includes the preparation of a research paper on the economy of the country or region of your specialization. Sources in the language of the region or country must be utilized. The noneconomics courses, the research paper, and the language learned must show consistency of purpose.

One or two of the five upper division economics electives may include Management 120A and/or 120B and/or 130 and/or 133 (Learning Center courses or courses transferred from other institutions may not be applied toward this option).

To graduate in the major you must achieve a 2.0 GPA for both economics and noneconomics courses, with a grade of C— or better in each course.

**Approved Noneconomics Courses**


**Specialization in Computing**

Majors in economics, business economics, and economics/ international area studies may select a specialization in computing by (1) satisfying all the requirements for a bachelor’s degree in the specified major; (2) completing Program in Computing 10A, 10B, Mathematics 61, and two courses from Program in Computing 10C, 30, 60; (3) completing at least two courses from Economics 104, 143, 144, 145, 146, 147A, 147B, 199, with the additional provision that the courses taken must make substantial use of computers. A grade of C— or better is required in each course, with a combined GPA of at least 2.0. You graduate with a bachelor’s degree in your major and a specialization in computing.

**Bachelor of Science in Economics/System Science**

The degree is described following the Economics Department courses.
Honors Program

The departmental honors program is open to majors in economics, business economics, economics/international area studies, and economics/system science who have an overall 3.5 grade-point average.

To qualify for departmental honors at graduation, you must (1) select at least seven of the required upper division economics courses from the approved list designated for departmental honors, (2) complete a senior thesis acceptable to the departmental honors committee, (3) present your thesis in Economics 195H, and (4) complete your major requirements with at least a 3.5 GPA in the economics courses. Highest honors are awarded at the discretion of the departmental honors committee based on grade-point average and quality of the senior thesis.

Economics 195H and 199, the courses used for thesis preparation, may be counted as upper division courses toward the field in which the thesis is written (for purposes of satisfying the requirements for the major). Further information and application forms are available from the undergraduate counselor in 2253 Bunche Hall.

Graduate Study

Admission

Applicants for graduate study who satisfy the University minimum requirements are eligible to apply. It is strongly recommended that you have undergraduate training in economics, mathematics, and statistics. You must also submit a full record of prior university experience, three letters of reference, and your scores in the Graduate Record Examination (GRE) General Test and the Subject Test in Economics.

The Department of Economics (2263 Bunche Hall, UCLA, Los Angeles, CA 90024-1477) admits students only for Fall Quarter of each academic year. The deadline for submitting the admission/fellowship application is December 31.

Major Fields or Subdisciplines

Economic theory; economic development; urban and regional economics; public finance; mathematical economics; statistics and econometrics; labor economics; money and banking; industrial organization; economic institutions; international economics; uncertainty and information.

Master of Arts Degree

Course Requirements

Candidates for the Master of Arts degree in Economics should have completed the equivalent of an undergraduate major in economics. The department requires nine upper division and graduate-level courses in economics completed in graduate standing at UCLA. If not previously taken, these courses must include Economics 101A, 101B, and 102 with grades of B or better and one graduate-level course with a grade of B in history of economic thought or economic history. At least five of the nine courses must be strictly graduate economics courses.

You must also complete, if not previously taken, two courses in calculus and one in statistics. Economics 144 may be used as one of the calculus courses and Economics 40 as the statistics course.

With consent of the graduate chair, you may offer a maximum of two courses in other social sciences such as history, management, mathematics, psychology, education, or philosophy in partial satisfaction of the degree requirements; however, you must still take five graduate economics courses.

Four units of course 596 may be applied toward the total course requirement and the minimum graduate course requirement.

Comprehensive Examination Plan

The comprehensive examination requirement for the master's degree may be met in one of the following three ways:

1. A master's pass (M) or better in each of two full doctoral comprehensive examinations.

2. A master's pass (M) or better in each of two doctoral examinations, with one of the examinations being either microeconomic theory or macroeconomic theory, and the second examination in a field other than micro or macro theory.

3. A master's pass (M) or better in each of microeconomic theory and macroeconomic theory, plus a B+ average in Economics 203A, 203B, and 203C.

Examinations are graded H (Ph.D. honors pass), P (pass at the Ph.D. level), M (pass at the M.A. level), or F (fail).

Ph.D. Degree

Course Requirements

The specific course requirements which must be fulfilled prior to taking the University Oral Qualifying Examination are in quantitative methods.

The requirement may be satisfied by one of the following methods: (a) passing the quantitative methods examination offered at the close of the mathematics review course given to entering students (only) just prior to the start of their first term; (b) achieving a B+ average in Economics 203A, 203B, and 203C; (c) achieving a B average in at least two terms of the advanced econometrics sequence (courses 231A, 231B) and one of the 232A-2322 special topics courses.

Qualifying Examinations

You are responsible for contacting the graduate adviser for additional regulations covering these examinations.

You are required to pass (with a P) both the microeconomic theory and macroeconomic theory examinations by the beginning of your third year. In addition, you have to pass further written examinations in three elective fields of specialization.

Written examinations are graded H (honors pass), P (pass at the Ph.D. level), M (pass at the M.A. level), or F (fail). They can be repeated, but you may sit for no more than seven in total. If you want to attempt an eighth sitting, you must obtain written approval from the chair of the graduate committee. Such approval is not generally granted.

In order to be advanced to candidacy, you are required to present a paper in a departmental workshop. It is recommended that this be done by the end of your third year.

The University Oral Qualifying Examination, administered by your doctoral committee, is scheduled after successful completion of all the written examinations and other course requirements, and after the submission of a written dissertation proposal. The examination focuses on, but is not limited to, the dissertation proposal.

Candidate in Philosophy Degree

You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination

A final oral examination on the doctoral dissertation is required unless it is waived by the committee that supervises the dissertation.

Lower Division Courses

1. Principles of Economics. Lecture, three hours: discussion, one hour. Not open to students with credit for course 100. Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on allocation of resources and distribution of income through the price system.

2. Principles of Economics. Lecture, three hours: discussion, one hour. Not open to students with credit for course 100. Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade.

5. Introductory Economics. Lecture, three hours. Not open to students with credit for course 100. Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade.

40. Introduction to Statistical Methods. Lecture, three hours: discussion, one hour. Not open to students with credit for Mathematics M150A-150B, 151, Statistics 3C, M152A, or 152B. Elements of statistical analysis. Presentation and interpretation of data; descriptive statistics; theory of probability and basic sampling distributions; statistical inference, including principles of estimation and tests of hypotheses; introduction to regression and correlation.
Upper Division Courses

Courses 1 and 2, or 100 are prerequisite to all upper division courses in economics.

100. Economic Principles and Problems. Lecture, three hours. Prerequisite: upper division standing. Not open to students with credit for course 1, 2, or 5. Principles of economics with application to current economic problems. May not be used to fulfill entrance requirements for any Economics Department major.

Mr. Murphy

101A. Microeconomic Theory. Lecture, three hours; discussion, one hour. Prerequisites: two calculus courses or consent of instructor. Theory of income, employment, and price level. Analysis of secular growth and business fluctuations; introduction to monetary and fiscal policy.

Mr. Ostroy

101B. Microeconomic Theory. Lecture, three hours; discussion, one hour. Prerequisite: course 101A. Theory of general equilibrium; implications of pricing process for optimum allocation of resources; interest and capital.

Mr. Ostroy

102. Macroeconomic Theory. Lecture, three hours; discussion, one hour. Prerequisites: two calculus courses or consent of instructor. Theory of income, employment, and price level. Analysis of secular growth and business fluctuations; introduction to monetary and fiscal policy.

Mr. Ostroy

103A-103Z. Upper Division Research Seminars: Applications of Economic Theory. Prerequisite: course 101A and others as set by instructor. Limited enrollment seminars in which students usually write a research paper on a topic selected in consultation with instructor.

M103A. Political and Economic Issues in the Proliferation of Nuclear Weapons. (Same as Political Science M139A.) Interdisciplinary approach to the problem of nuclear proliferation. Economic aspects of acquisition of nuclear weapons and economic aspects of nuclear energy treating technological, bargaining, and stability issues.

Mr. Intriligator (alternate years)

M103B. Economics of Energy. Prerequisites: courses 101A, 101B, and 103A. Economic pricing of exhaustible resources, interactions between energy and the economy, such as OPEC and oil prices control, oil debt and balance of payments, energy conservation.

Mr. Intriligator


Mr. Riley

1054H. Topics in Microeconomics (Honors). Lecture, three hours. Prerequisites: courses 101A, 101B, 102, 144, departmental honors program standing or consent of instructor. Introduction to Walrasian and Nash equilibrium. Modelling of selected applied topics such as labor and pricing, pricing of externalities, strategic pricing.


107. History of Economic Theory. Lecture, three hours. Prerequisite: course 1 or 100. Survey of economic analysis from Greek antiquity to the early 20th century, concentrating on the 18th and 19th centuries; special attention to selected writers, including Aristotle, mercantilists, Physiocrats, Hume, Smith, Malthus, Ricardo, Marx, marginalists, and Marshall.

Mr. Odney

110. Economic Problems of Underdeveloped Countries. Lecture, three hours. Prerequisite: course 1 or 100. Limited to non-Economics Department majors. Not open for credit to students with credit for course 1 or 101A. Course 40 or equivalent. Development economics. Economic structure of low-income countries and primary causes for their limited economic growth. Economic goals and policy alternatives open to their leaders. Possible roles of developed countries. May not be applied toward any Economics Department major.

111. Theories of Economic Growth and Development. Lecture, three hours. Prerequisite: course 101A or 101B. Economic growth under constraints, relative factor prices and their impact on choice of technology, investment criteria, role of the market, economic planning in less developed areas.

Mr. Ostroy

112. Policies for Economic Development. Lecture, three hours. Prerequisite: course 102 or 111. Suggested strategies for economic development: inflation, balanced growth, industry vs. agriculture, import substitution, export-oriented expansion, foreign aid, and multilateralism. Selected topics.

Mr. Ostroy

120. Introduction to Urban and Regional Economics. Lecture, three hours. Prerequisite: course 101A or consent of instructor. Survey of broad range of theoretical issues that are raised when economic analysis is applied in an urban setting. Topics include urban growth, neighborhood and local public sector; markets, location decisions of households and firms, transportation, urban labor markets, and local public sector.

Mr. Ellickson

121. Urban Economic Analysis. Lecture, three hours. Prerequisites: courses 101A, 101B, and 120, or consent of instructor. Urban economic analysis requires development of analytical tools that are different in some respects from standard methodology presented in course 101A or 101B. Construction and implementation of these tools, with applications to urban location decisions, housing, transportation, labor markets, and local public sector.

Mr. Ellickson

141. Applied Regression Analysis. Lecture, three hours. Prerequisite: course 101A or 101B. Regression analysis is an essential tool of all economic research. The course begins with an introduction to multiple regression models and then concludes with a survey of recent advances in the field of econometrics.

Mr. McCall

142. Probabilistic Microeconomics. Lecture, three hours. Prerequisites: courses 40, 101A, 101B. Combination of basic probability theory with microeconomic models presented in courses 101A and 101B in order to explain phenomena such as insurance, job search, and stock market behavior. Optimal production and consumption under uncertainty. Review of probability and introduction to alternative measures of risk and risk aversion.

Mr. McCall

144. Introduction to Mathematical Methods in Economics. Lecture, three hours. Prerequisites: courses 101A, 101B, two calculus courses. Introduction to use of calculus and linear algebra techniques in the study of economic problems, including the study of optimization, integration, and differentiation and difference equations, with applications to the theory of the household and the firm, capital theory, and economic dynamics.

Mr. Ellickson, Mr. Intriligator, Mr. Riley

148. Topics in Mathematical Economics. Lecture, three hours. Prerequisite: course 144. Possible topics include theory of economic growth; competitive equilibrium analysis; examination of market failure and role for market intervention.

Mr. Ellickson, Mr. McCall

149. Linear Models in Economics. Lecture, three hours. Prerequisite: one linear or matrix algebra course. Not open for credit to students with credit for Mathematics 144 or Electrical Engineering 136. Possible topics include duality theory of linear programming and simplex algorithm, input-output analysis, and two-person zero-sum games.

Mr. McCall

147A. Introduction to Econometrics. Lecture, three hours. Prerequisites: two calculus courses and course 143 (or Mathematics M150A-150B or Statistics M152A, 152B). Consent of instructor. Introduction to the theory and practice of econometrics, including review of matrix algebra and statistical theory; linear regression model; model specification; data collection; estimation and hypothesis testing; and introduction to simultaneous equations models. Original econometric paper required.

Mr. Ellickson, Mr. Intriligator, Mr. Levine
Mathematics

Economics

Economic Theory

211A-211B. Economics of Uncertainty, Information, and Games. Lecture, three hours. Prerequisites: course 201C; introduction to probability. Theory of individual decision making under uncertainty, applied to topics such as asset pricing models, adverse selection, moral hazard, bargaining, signaling, auctions, and search. S/U or letter grading.

212A. Search Theory. Prerequisites: calculus, introductory probability. Price searching, queueing, Brownian motion, martingales, applications to the theory of the firm. Mr. McCall.

212B. Applied Game Theory. Prerequisites: calculus, introductory probability. Use of theory of Bayesian games to study bargaining, monetary theory, and oligopoly. Use of theory of mechanisms to study auction design and imperfectly competitive markets. Mr. Levine, Mr. Riley

213A-213B. General Equilibrium and Game Theory. Lecture, three hours. Prerequisite: course 201C or consent of instructor. Selected advanced theoretical topics of current interest and introduction to modern mathematical economics, including general equilibrium theory and game theory. S/U or letter grading.

214A-214Z. Topics in Mathematical Economics. Lecture, three hours. Prerequisite: course 213B or consent of instructor. Current research in mathematical economics. Content varies. Ordinarily given every year. May be repeated for credit. S/U or letter grading.

214A. General Equilibrium Theory. Prerequisite: course 201C or equivalent or consent of instructor. Core convergence theorem, cooperative and noncooperative approaches to competitive equilibrium theory, perfectly competitive equilibrium, the no-subsidy condition, and applications to mechanism theory and incomplete market models. Mr. Ostrovy

214B. Game Theory. (Same as Political Science 210B) Prerequisite: course 213A or suitable mathematics courses. Bargaining theory, the core, the value, other solution concepts. Applications to oligopoly, general exchange and production economics, and allocation of joint costs. Mr. Shapley

214C. Large Economies. (Same as Political Science 220B) Prerequisites: course 213A or suitable mathematics courses. Consideration of economies with a continuum of consumers and with a continuum of goods. Basic model applied to perfectly competitive equilibrium, the core, and nonconvex preferences and/or technology. Mr. Ellickson

215. Topics in Applied Game Theory. (Same as Political Science 220B) Lecture, three hours. Prerequisites: background in probability and economic theory. Fundamental equilibrium, the core, and other models with nonconvex preferences and/or technology. Mr. Shapley


220. Management 200 (game theory and information economics), 203A (decision theory), 203B (economics of information) Monetary Economics

221A-221B. Monetary Economics I, II. Lecture, three hours. S/U or letter grading.

221A. Prerequisite: course 202C. Emphasis on empirical studies in money and banking. Economic implications of rational expectations, random vs. deterministic trends, unemployment, central bank operating procedures, and evolution of monetary institutions. Mr. Leijonhufvud, Mr. Tabellini

221B. Prerequisite: course 221A. Emphasis on theoretical aspects of monetary economics. Financial intermediation, models of banking panics, asset prices volatility, contract theory, game theoretic models of policy, and Keynesian models with monopolistic competition, search, and coordination failure. Mr. Leijonhufvud, Mr. Oh

222A-222Z. Topics in Monetary Economics. Lecture, three hours. Current research in monetary economics. Content varies. May be repeated for credit. S/U or letter grading.

223A. Search Theory. Prerequisites: calculus, introductory probability. Price searching, queueing, Brownian motion, martingales, applications to the theory of the firm. Mr. McCall

223B. Applied Game Theory. Prerequisites: calculus, introductory probability. Use of theory of Bayesian games to study bargaining, monetary theory, and oligopoly. Use of theory of mechanisms to study auction design and imperfectly competitive markets. Mr. Levine, Mr. Riley

224A-224Z. Topics in Mathematical Economics. Lecture, three hours. Prerequisite: course 213B or consent of instructor. Current research in mathematical economics. Content varies. Ordinarily given every year. May be repeated for credit. S/U or letter grading.

225A-225B. General Equilibrium and Game Theory. Lecture, three hours. Prerequisite: course 201C or consent of instructor. Selected advanced theoretical topics of current interest and introduction to modern mathematical economics, including general equilibrium theory and game theory. S/U or letter grading.

226A. General Equilibrium Theory. Prerequisite: course 201C or equivalent or consent of instructor. Core convergence theorem, cooperative and noncooperative approaches to competitive equilibrium theory, perfectly competitive equilibrium, the no-subsidy condition, and applications to mechanism theory and incomplete market models. Mr. Ostrovy

226B. Game Theory. (Same as Political Science 220B) Prerequisite: course 213A or suitable mathematics courses. Bargaining theory, the core, the value, other solution concepts. Applications to oligopoly, general exchange and production economics, and allocation of joint costs. Mr. Shapley


233A. Bayesian Econometrics. (Same as Political Science 228B) Subjective probability, introduction to decision theory, Bayesian analysis of regression, sensitivity analysis, simplification of models, criticism. Mr. Learner

235. Time Series. Stationary stochastic processes, Box-Jenkins method, spectral analysis, forecasting, rational expectation models, analysis of macroeconomic data. Mr. Sharma


Economic History

241. Economic History of Western Europe. Lecture, three hours. Prerequisite: graduate standing or consent of instructor. Seminar on European economic history, with emphasis on evolution of institutions and growth. Serfdom, medieval agriculture and the agricultural revolution, demographics, industrial revolution, imperial expansion, and decline of Britain. S/U or letter grading.


245. Cost-Benefit Analysis of Public Projects and Programs. Lecture, three hours. Prerequisite: course 251A. Presentation of those aspects of an applied capital theory that are relevant in decisions concerning investment projects in first part of course. Differences between social and private benefits and costs (shadow prices) for foreign exchange, capital, and labor, with applications to public investment decisions, in second part of course. S/U or letter grading.


Public Finance

251A. Theory and Policy of Taxation. Lecture, three hours. Examination of influence of taxation on economic efficiency and incidence of taxation in first part of course. Topics include tax equivalences, Ramsey rules, and alternative forms of taxation. Special tax provisions, differences between social and private benefits and costs, tax incidence, and applications to public finance. S/U or letter grading.

251B. Cost-Benefit Analysis of Public Projects and Programs. Lecture, three hours. Prerequisite: course 251A. Presentation of those aspects of an applied capital theory that are relevant in decisions concerning investment projects in first part of course. Differences between social and private benefits and costs (shadow prices) for foreign exchange, capital, and labor, with applications to public investment decisions, in second part of course. S/U or letter grading.

252. Economics of Federalism. Lecture, three hours. Theories of perfect games and social organization. Role of government, collective goods, collective defense, local public goods, spillovers, and intergovernmental relations. S/U or letter grading.

Mr. Learner, Mr. Sokoloff

Mr. Rosenthal, Mr. Sokoloff

Mr. Aoki

Mr. Harberger

Mr. Harberger

Mr. Marburger, Mr. Thompson
Labor Economics
261B. Prerequisite: course 261A. Models of life cycle learning and work behavior, with particular emphasis on recent literature examining labor force behavior and experience. Mr. Welch.
262A-262Z. Topics in Labor Economics. Lecture, three hours. Current research in labor economics. Content varies. May be repeated for credit. S/U or letter grading.
269A-269B-269C. Workshops: Labor Economics. Lecture, three hours. Prerequisite: consent of instructor. Workshop for dissertation and predissertation writers. Research in progress presented, discussed, and critiqued by visiting experts, UCLA faculty members, advanced graduate students. Research paper required. S/U grading. Mr. Welch.

Industrial Organization
271A. Major economic aspects of property rights systems. The firm and the market compared from perspective of alternative arrangements for allocating resources. Traditional problems of competition, monopoly, and industrial concentration. Brief analysis of those portions of antitrust policy bearing on industrial structure. Mr. Klein. (243C or 243L)/597.
271B. Prerequisite: course 271A. Study of firm organization and pricing under conditions of less than perfect competition; information costs and advertising; economic and legal analysis of marketing practices such as discrimination, tie-in selling, resale price maintenance, exclusive dealing, and territorial arrangements. Mr. Klein.

Development Economics
286B. Analysis and Appraisal of Development Projects. Lecture, three hours. Prerequisite: course 286A. Methodology for evaluating investment projects, with special attention to types of issues that arise in developing countries. Discussion of social versus private evaluation criteria; applications to highway, electricity, and irrigation projects. S/U or letter grading. Mr. Harberger.

International Economics
281A. International Trade Theory. Lecture, three hours. Theoretical and empirical analysis of microeconomic relationships among countries. Determinant, (2) domestic economic constraints on international trade, foreign exchange, balance of payments, capital movements. Mr. Leamer.
281C. International Economics. Lecture, three hours. Theoretical and empirical analysis of international trade and foreign exchange. Mr. Ozler.
282A-282Z. Topics in International Economics. Lecture, three hours. Current research in international economics. Content varies. May be repeated for credit. S/U or letter grading.
283. Economics of Soviet External Influence. Lecture, three hours. Prerequisite: consent of instructor. Theoretical and empirical analysis of influences on the U.S.S.R.'s international behavior. Major topics, considered in various regional contexts of Soviet activity, include (1) extent of the U.S.S.R.'s global involvement, (2) the domestic economic constraints on that involvement, and (3) external influences on Soviet domestic economic development. S/U or letter grading. Mr. Becker.
289A-289B. Urban Economics. Lecture, three hours. Prerequisites: courses 271B, 272B. Methods for critical analysis by fellow students and faculty. Documentation of papers on urban economics by students, UCLA faculty members, and visitors. May be repeated for credit. S/U or letter grading.

Urban Economics
291A-291B. Urban Economics. Lecture, three hours. Course 291A is prerequisite to 291B. Emphasis on urbanization for economic analysis. Development of theory in course 291A; emphasis on policy in 291B. Use of monocentric model of urban land use to introduce location and transportation costs. Examination of housing, transportation, and local public services. Mr. Cameron, Mr. Ellickson.
292A-292Z. Topics in Urban Economics. Lecture, three hours. Current research in urban agepial economics. Content varies. Serves as forum for presentation of papers on urban economics by students, UCLA faculty members, and visitors. May be repeated for credit. S/U or letter grading. Ms. Cameron, Mr. Ellickson.

Special Studies
299A-299B-299C. Workshops: Preparing a Dissertation Proposal. Lecture, three hours. Workshop for third-year graduate students who are preparing for oral qualifying examination. Presentation of journal articles for critical analysis to develop students' analytical skills. Presentation of students' own research for critical analysis by fellow students and faculty. Workshop open to research in all fields of economics. S/U grading.
375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.
495. Teaching College Economics (2 units). Discussion, one hour; laboratory, three hours. Prerequisite: graduate standing. Required of all new teaching assistants. Classroom practice in teaching, with individual and group instruction on related educational methods, materials, and evaluation. May be repeated for credit. S/U grading.
596. Individual Study (2 to 8 units). Directed individual study or research. S/U grading.
597. Individual Study: Graduate Examinations (2 to 8 units). Directed individual study in preparation for M.A. comprehensive examination or Ph.D. qualifying examinations. S/U grading.
Economics/System Science  
(Interdepartmental)

2263 Bunche Hall, (213) 825-1011*

Professors  
Masaniao Aoki, Ph.D. (Economics)  
Bryan C. Ellickson, Ph.D. (Economics;  
Distinguished Teaching Award)  
Michael D. Intriligator, Ph.D. (Economics)  
Stephen E. Jacobsen, Ph.D. (Electrical Engineering)

Scope and Objectives

The major is an alternative to the regular departmental major in economics and combines work in the School of Engineering and Applied Science with preparation in economic theory and in those aspects of mathematics and statistics necessary for the study of quantitative aspects of economics and systems theory. The major is appropriate for students with interests in such areas as economic theory, mathematical economics, econometrics, feedback and control systems, optimization, computing techniques, and the modeling and analysis of various socioeconomic systems.

Bachelor of Science Degree

Admission

Ten to 15 students are admitted each year based on space availability, completion of preparation for the major courses, and the GPA in those courses. Minimum qualifications for admission include the completion of six preparatory courses (four of the mathematics courses with a minimum GPA of 3.0 exclusive of course on the preparatory courses. Any transfer credit applied to the major is used in GPA calculations.

Pre-Economics/System Science Major

While you are completing the lower division preparation courses for the major, you may be classified as a pre-economics/system science major. When you have satisfied the minimum admission qualifications (see above), you may apply by written application for admission to the major at the undergraduate counselor’s office in 2253 Bunche Hall.

Preparation for the Major

Required: Economics 1 and 2; Computer Science 10C or 10F or Program in Computing 3 or 10A; Mathematics 31A, 31B, 32A, 32B, 33A, 33B. All courses must be completed for a letter grade of C – or better.

Repetition of more than one preparation course or of any preparation course more than once results in automatic denial of admission to the major. Transfer credit for any of the above is subject to department approval; consult the undergraduate counselor before enrolling in any courses for the major.

The Major

Required: Fourteen upper division courses as follows: six courses in economics selected from Economics 101A and above, including 101A, 101B, 102, and one course from 141, 142, 144, 145, 146, 147A, 147B; six courses in system science selected from Computer Science 170, Electrical Engineering 102, 103, 131A, 131B, 136, 141, 142, including 131A (or Mathematics M150A or Statistics M152A) and 131B (or Mathematics 151 or Statistics 152B); two courses in mathematics selected from Mathematics 110A and above (such mathematics courses may not also be applied toward the system science requirements).

Recommended courses include Computer Science 170 and Electrical Engineering 141 and 142 in the area of dynamic systems analysis and Electrical Engineering 136 in the area of optimization.

All upper division major courses must be completed for a letter grade of C – or better, with an overall 2.0 GPA.

Education

201 Moore Hall, (213) 825-8325*

Professors  
Helen S. Astin, Ph.D.  
Nicholas Blurnton Jones, Ph.D.  
James E. Bruno, Ph.D.  
Sol Cohen, Ph.D.  
John N. Hawkins, Ph.D.  
Carolee Owens, Ph.D.  
Dean T. Jamison, Ph.D.  
Marilyn L. Kouriaksky, Ph.D. (Distinguished Teaching Award)  
Val D. Rust, Ph.D.  
Frank M. Hewett, Ph.D., Emeritus  
Barbara K. Keogh, Ph.D., Emerita (Distinguished Teaching Award)

Associate Professors  
David P. Erickson, Ph.D.  
James W. Trent, Ph.D.  
Concepcion Valdez, Ph.D.  
Wellford Wilms, Ph.D.

Scope and Objectives

The undergraduate specialization in education is designed to (1) allow students to learn more about the multitude of professional and research issues in the field of education and to understand the complex interactions between social, political, and economic forces which influence and shape educational policies in America, (2) provide an introductory educational sequence for students who wish to pursue careers in education either as teachers or researchers, and (3) present an information base in the area of education by which UCLA students can become better consumers of educational services as future parents, taxpayers, and citizens.

The teaching philosophy is governed by a need to address these objectives with a logical and time-efficient course structure – lower division courses that provide an introduction to educational policy, upper division social and behavioral sciences courses (sociology, political science, history, philosophy, anthropology, economics, psychology) taught in the Graduate School of Education, upper division elective courses in which students can pursue their own specific interests in the area of education, and a special studies research experience.

The specialization must be taken in conjunction with a departmental or interdepartmental major.

Special Undergraduate Program

Enrollment is limited to 30 freshman, sophomore, or junior students. To enter the specialization you must submit a formal application to the Office of Student Services in the Graduate School of Education. All courses applied toward the specialization must be taken for a letter grade.

Preparation for the Specialization

Required: Two courses from Education 91A through 91E.

Upper Division

Required: Two social sciences courses from Education M108, 112, C191A through C191E; two elective courses from Education 100, M102, 125A, M145, 180, 181, 192, 197.

After successfully completing the six required courses with at least a 2.5 GPA, you must complete one special studies research experience or practicum course (Education 199) with a professor in the Graduate School of Education. Internship research areas include administration, curriculum, and teaching studies; higher education; psychological foundations and educational research methods; social sciences (history, economics, sociology, philosophy).

For further information and application forms, contact the Graduate School of Education Office of Student Services at the program address.

*Area code 310 as of 11-2-91.
English

2225 Rolfe Hall, (213) 825-4173*

Professors
Michael J.B. Allen, Ph.D., D.Litt. (Distinguished Teaching Award)
Paula Gunn Allen, Ph.D.
Martha Banta, Ph.D.
Calvin B. Bedient, Ph.D.
Charles A. Berst, Ph.D. (Distinguished Teaching Award)
A.R. Braumuller, Ph.D. (Distinguished Teaching Award)
Frederick L. Burwick, Ph.D.
Daniel G. Calaver, Ph.D.
Michael J. Colacurcio, Ph.D.
R.A. Fooks, Ph.D.
Robert A. Georges, Ph.D.
Christopher W. Grose, Ph.D.
George R. Guffey, Ph.D. (Distinguished Teaching Award)
Charles B. Gullans, Ph.D.
Henry Angsvar Kelly, Ph.D.
Jacsha Kestler, Ph.D.
Gordon L. Kipling, Ph.D.
V.A. Kolve, Ph.D. (The UCLA Foundation Professor)
Richard A. Lannham, Ph.D.
Richard D. Lehman, Ph.D. (Distinguished Teaching Award)
Kenneth R. Lincoln, Ph.D. (Distinguished Teaching Award)
Anne K. Melior, Ph.D.
Michael A. North, Ph.D.
Maximillian E. Novak, D.Phil., Ph.D.
Jonathan F.S. Post, Ph.D., Chair
Joseph N. Riddell, Ph.D.
Florence Ridley, Ph.D.
Alan Roper, Ph.D.
George S. Rousseau, Ph.D.
Paul R. Selin, Ph.D.
Paul D. Sheets, Ph.D.
Eric J. Sundquist, Ph.D.
Georg B. Tennyson, Ph.D.
Peter L. Thorson, Jr., Ph.D.
Robert N. Watson, Ph.D., Vice Chair
Samuel Weber, Ph.D.
Thomas R. Wortham, Ph.D.
Stephen Yensen, Ph.D. (Distinguished Teaching Award)

Professors Emeriti
Robert Martin Adams, Ph.D.
Vinton A. Dearing, Ph.D.
Robert W. Dent, Ph.D.
John J. Espy, B.Litt., M.A.
Robert P. Falk, Ph.D.
Charles V. Hartung, Ph.D.
Paul A. Jorgensen, Ph.D.
Robert S. Kinsman, Ph.D.
Blake R. Nevus, Ph.D.
Ada B. Nisbet, Ph.D.
Waldo W. Phelps, Ph.D.
William D. Schaefer, Ph.D.

Associate Professors
Walter E. Anderson, Ph.D.
Charles L. Batten, Jr., Ph.D. (Distinguished Teaching Award)
King-Kok Cheung, Ph.D.
Edward I. Condren, Ph.D.
Donald J. Cosentino, Ph.D.
James E. Goodwin, Ph.D.
Albert D. Hutter, Ph.D. (Distinguished Teaching Award)
Jack Kolb, Ph.D.
Robert M. Maniquis, Ph.D.
Donka Minikova, Ph.D.

Assistant Professors
Robert Aguirre, Ph.D.
Blake Allmendinger, Ph.D.
Lowell Gallagher, Ph.D.
Deborah M. Garfield, Ph.D.
Jay Ley, Ph.D.
Arthur Little, Ph.D.
Claire McEachern, Ph.D.
Kenneth Reinhard, Ph.D.
Sonia Saldivar-Hull, Ph.D.
Greg Sarris, Ph.D.

Senior Lecturers
David Stuart Rodes, Ph.D. (Distinguished Teaching Award)
Jerome Cushman, A.B., B.S.I.S., Emeritus

Adjunct Professor
Carolyn See, Ph.D.

Scope and Objectives
An interest in English and American literature draws many students to the Department of English, which also offers courses in other fields, including the history and structure of the English language itself. Although committed to no single method or approach, the department encourages an emphasis on literary history and requires of its undergraduate majors a firsthand acquaintance with such influential writers as Chaucer, Milton, and Shakespeare. Students may range outward from this core to a rich variety of other fields — literary criticism, for example, or the ethnic literatures and popular culture of America, or the relation of literature to such complementary disciplines as history, sociology, psychology, and philosophy. Qualified students may elect a concentration in creative writing or an interdisciplinary program in American studies.

An understanding and appreciation of literature can furnish lifelong rewards. In addition to such personal benefits, the department seeks to impart the capacity to make balanced critical judgments and the ability to write the English language persuasively, with point and effect. Such skills are essential to success in a variety of professions for which the major in English can provide excellent preparation, including law, administration, business, and teaching.

A graduate program leading to the Master of Arts degree is available for students who wish to continue the study of literature at an advanced level. A parallel program continues to the Ph.D. degree. Because the Ph.D. program may require five years or more, it is intended only for qualified students who are seriously committed to advanced literary scholarship and, in some cases, to a career in college or university teaching.

Bachelor of Arts Degree

Admission to Courses in English
You must have completed the Subject A requirement before taking any courses in English (other than English A or 2). For further information regarding Subject A, see "Undergraduate Degree Requirements" in Chapter 2.

Preparation for the Major

Required: English 3, 4, 10A, 10B, 10C taken in the stated sequence (each course is a prerequisite for the next course).

Extra-Departmental Requirement in Foreign Language or Foreign Literature: All English majors must have completed either (1) level five or equivalent in any one foreign language or (2) any combination of five courses in foreign language and foreign literature, including foreign literature in translation (see course listings later in this section of the catalog). Italian 46 may not be applied. For option 2, the department especially recommends Classics 142, Humanities C107, C116, C145. These courses may be taken on a P/NP grading basis.

The Major

Required: English 141A or 141B, 142A, 142B, 143, at least one course from the 180 series, and a minimum of seven additional upper division English courses. At least five of the seven courses must be selected from 140, 141B, 142C, or 150 through 190. At least one of the seven courses must be in literature before 1800 (the 150 series).

You are encouraged to choose additional electives from courses 140A through 1497. English 140A is especially recommended if you plan graduate work in literature. You may wish to select several courses in the relevant classical and postclassical foreign literatures and thought; the department especially recommends Classics 142, 161, Humanities C107, C116.

Special Programs

The department offers special programs in American studies, creative writing, and general literature. For all programs, the regular "Preparation for the Major" sequence as well as the departmental foreign language requirement apply. Because of the specialized nature of these programs, students planning to do graduate work in English should consult the departmental counselor before selecting either of these.

American Studies — This program consists of nine upper division courses in English and six related upper division courses taken in other departments. The nine English courses must include 178; one course from M102 through M107A or 109; two courses from 142A, 142B, 143; three courses from the 170 series, with at least one course from 170, 171, or 172, and no more than one course from 176 or 177; and one course pertaining to American
to, the major. You must also complete English from 170 through 174 as part of, or in addition to, the discipline. Your courses must deal with the methodology of the discipline, while the other three must explicitly treat American culture. The courses must be selected in consultation with the English departmental counselor.

**General Literature** — This program consists of nine upper division courses in English or American literature and six upper division courses in foreign literatures (at least one of which must be taught in the original language). The nine English courses must include 141A, 141B, or 143; 142A and 142B; at least one course from the 150 series; and four electives selected from courses 140A through M197 (students intending graduate work in literature are especially encouraged to take English 140A). A listing of acceptable courses may be obtained from the department.

**Creative Writing** — This program consists of English 142A and 142B and a minimum of 10 additional upper division English courses: three creative writing courses from the 133A through 135C series, taken in a single genre (poetry, short story, or drama), three literature courses paralleling the creative writing specialization, and four electives selected from courses 140A through M197. If you are planning to choose this program, you are encouraged to take course 20; for further details, contact the departmental counselor.

**Major for International Students**

The department offers a special major in English to bona fide international students whose native language is other than English. For this major, you must satisfy all requirements listed under "Preparation for the Major"; you may fulfill the departmental foreign language requirement with your own native language. The following 12 courses are required for the major itself: English as a Second Language 103, 106, 109; two courses from English 100 through 199; 122, 142A, 142B; and four additional courses from those numbered 140A through 199. If you complete this major and wish to pursue graduate study, you should consult the departmental counselor about programs of study and requirements for admission.

**Instructional Credential in English**

If you wish to obtain a credential to teach English, you should declare your intention at the beginning of your junior year and seek the advice of the departmental counselor in planning a coherent program. The program requires English 120A or 120B, 130A or 130B, and at least one American literature course selected from 170 through 174 as part of, or in addition to, the major. You must also complete English 300 before you can be certified to begin student teaching. You are encouraged to select additional courses in language, children's literature, literature for adolescents, American literature, and literature for minorities as some of your electives. Note: Students who enter the Graduate School of Education seeking a credential to teach English must, before beginning their required practice teaching assignment, be certified by the Department of English as prepared to teach this subject; the department will not certify any student who has not completed the courses specified above. For additional information on courses leading to the instructional credential, consult the Graduate School of Education (201 Moore Hall, 825-8326) or the Department of English.

**Honors Program**

**Admission** — The honors program is open to English majors with a 3.5 departmental and a 3.25 overall grade-point average. If you have a lower GPA, you may petition for admission to the program, but these grade-point averages must be achieved before graduation in order to qualify for honors. You should apply by the second term of your junior year. For application forms and further information, contact the departmental counselor.

**Requirements** — All honors students are required to take English 140A during the junior year and one seminar from the English 180 through 189 sequence, preferably before the senior year. In Fall Quarter of your senior year, you must take course 199HA. During Winter and Spring Quarters, you take courses 199HB and 199HC, in which you write a thesis under the direction of a faculty member. The thesis determines whether you receive high honors, honors, or no honors.

**Bachelor of Arts in English/Greek**

See Classics

**Bachelor of Arts in English/Latin**

See Classics

**M.A. and Ph.D. Degrees**

All students admitted into the UCLA English graduate program with a B.A. must enter the M.A. course of study, which also serves as the first phase of the doctoral program for those who wish to pursue the Ph.D. The M.A. degree may be obtained either by passing the first qualifying examination (which also grants admission into the second phase of the doctoral program) or by writing a thesis. Students admitted with a master's degree may waive some course requirements but must pass the first qualifying examination.

**Admission**

Admission to the program is based on a thorough review of the student's academic record. Ordinarily, students holding the B.A. are expected to meet these minimum requirements: an undergraduate major or program that provides preparation for advanced study of literature; a grade-point average in all English courses and in the junior and senior years of at least 3.5; and a recent (within the last five years) score on the Graduate Record Examination (GRE) of 650 on both the verbal section of the General Test and the Literature in English Subject Test or a combined score of 1,300. Applicants holding the M.A. are expected to have a grade-point average of at least 3.7 in all graduate courses and correspondingly higher scores on the verbal GRE and the Literature in English Subject Test. A minimum of three letters of recommendation attesting to your ability to succeed in graduate study and a writing sample are also required. Care should be taken with the statement of purpose and the writing sample, since the quality of thought and argument they exhibit, as well as their style, weigh significantly in admissions decisions. For a descriptive brochure, write to the Graduate Assistant, Department of English, 2225 Rolfe Hall, UCLA, Los Angeles, CA 90024-1530.

If you are limited on admission to the M.A. program, you may continue in the doctoral program by passing the first qualifying examination. If you elect the M.A. thesis option, you may, on completion of that course of study, petition to enter the doctoral program provided you have maintained a grade-point average of at least 3.7 in your graduate studies and are recommended by your thesis committee. Such petitions are not automatically approved and should be accompanied by appropriate supporting materials.

**Foreign Language Requirement**

If you are pursuing only the M.A. degree, you may fulfill the language requirement by demonstrating reading knowledge of any foreign language. This requirement should be satisfied at the beginning of your first term in residence, but in any event no later than the midpoint of the term in which you complete all degree requirements.

If you are pursuing the Ph.D., you are normally expected to have reading knowledge of two foreign languages, or to demonstrate superior proficiency in a single language (which must have prior approval of the vice chair of graduate studies). The departmentally approved languages are French, German, Italian, Spanish, Latin, and Greek, but other languages may be substituted by petition on the basis of a special research interest.

**Course Requirements**

Nine letter-graded English courses from the 200 series are required for the M.A. If you enter the program with an M.A. in English, some of your prior coursework may be accepted by petition. An additional five letter-graded courses are required for the Ph.D.
Lower Division Courses

A. Introduction to University Discourse (No credit). See listing under "English Composition."

2. Approaches to University Writing. (Formerly numbered B.) See listing under "English Composition."

3. English Composition, Rhetoric, and Language. See listing under "English Composition."

3H. English Composition, Rhetoric, and Language (Honors). See listing under "English Composition."

4. Critical Reading and Writing. Prerequisites: satisfaction of Subject A requirement, course 3 or equivalent, and introductory literary analysis, with close reading and carefully written exposition of selections from one or more of the principal modes of literature: poetry, prose fiction, and drama. Minimum of six papers (three to five pages each).

4H. Critical Reading and Writing (Honors). Discussion, three hours. Prerequisites: satisfaction of Subject A requirement, course 3 or equivalent, consent of department. Introduction to literary analysis, with close reading and writing. Examination of selections from one or more of the principal modes of literature: poetry, prose fiction, and drama. Minimum of six papers (three to five pages each).

10A. English Literature to 1660. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 100B. Study of selected works of the period, including works by Byrd, Pope, Swift, Wordsworth, and Keats. Minimum of three papers (three to five pages each) or equivalent.

10B. English Literature, 1660–1832. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 100B. Study of selected works of the period, including writing by Chaucer, Spenser, Shakespeare, Donne, and Milton. Minimum of three papers (three to five pages each) or equivalent.

10C. English Literature, 1832 to the Present. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B. Study of selected works of the period, including writings by Tennyson, Arnold, Browning, Yeats, Joyce, and Eliot. Minimum of three papers (three to five pages each) or equivalent.

20. Introduction to Creative Writing. Prerequisites: satisfaction of Subject A requirement, course 3 or equivalent. Offered to a screening committee. Designed to introduce fundamentals of creative writing. Emphasis on poetry, fiction, or drama, depending on wishes of instructor(s) during any given term. Readings from assigned texts and weekly writing assignments required.

75. Major British Authors before 1800. Prerequisite: satisfaction of Subject A requirement. Not open for credit to English majors or students with credit for course 108 or 10B. Study of selected masterpieces of English literature from 1800 to the present, including works of such writers as Chaucer, Shakespeare, Donne, Milton, Swift, Pope, Johnson, and Fielding.

75. Major British Authors, 1800 to the Present. Prerequisite: satisfaction of Subject A requirement. Not open for credit to English majors or students with credit for course 108 or 10B. Study of selected masterpieces of English literature from 1800 to the present, including works of such writers as Wordsworth, Coleridge, Keats, Tennyson, Dickens, Browning, Yeats, Joyce, and Eliot.

80. Major American Authors. Prerequisite: satisfaction of Subject A requirement. Not open for credit to English majors or students with credit for any courses in the 170 series. Introduction to the chief American authors, with emphasis on poetry, nonfiction prose, and short fiction of such writers as Poe, Dickinson, Emerson, Whitman, Twain, Frost, and Hemingway.

85. The American Novel. Prerequisite: satisfaction of Subject A requirement. Not open for credit to English majors or students with credit for course 171, 172, or 174. Development, with emphasis on form, of the American novel from its beginning to the present day. Includes works of such novelists as Hawthorne, James, Fitzgerald, and Faulkner.

90. Almendinger. Shakespeare. Prerequisite: satisfaction of Subject A requirement. Not open for credit to English majors or students with credit for course 142A or 142B. Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement.

93. Rodes, Ms. Rowe, Mr. Watson. Honors Seminar for Freshmen and Sophomores. (Formerly numbered 197H.) Seminar, three hours. Prerequisites: courses 3, 4. Limited to 15 students. Recommended for lower division students who anticipate entering English honors program during their junior year. Content varies; see departmental counselor for information.

96. The Short Story in England and America. (Formerly numbered 101.) Prerequisite: satisfaction of Subject A requirement. Historical survey of the short story as a genre, from the 17th century to the present.

97H. Honors Seminar for Freshmen and Sophomores. (Formerly numbered 197H.) Seminar, three hours. Prerequisites: courses 3, 4. Limited to 15 students. Recommended for lower division students who anticipate entering English honors program during their junior year. Content varies; see departmental counselor for information.

Upper Division Courses

100. Introduction to Special Topics and Genres. (Formerly numbered 100C.) Prerequisite: satisfaction of Subject A requirement. Study of a particular topic, genre, or subcategory in literature such as satire, biography, parody, or a specialized classification of literature. May be repeated for credit. P/NP or letter grading. Mr. Tennyson, Mr. Thorslev

100W. Intensive Writing (2 units). See listing under "English Composition."

100WH. Intensive Writing (Honors) (2 units). See listing under "English Composition."

101. Gay and Lesbian Literature. (Formerly numbered 100.) Prerequisite: satisfaction of Subject A requirement. Late-19th- and 20th-century fiction, drama, and poetry written on gay and lesbian themes. Special emphases on different genres and on gay male or lesbian literature) vary with individual instructors.

Mr. Thorslev

102. Asian American Literature. (Same as Asian American Studies M102.) Prerequisite: satisfaction of Subject A requirement. Prose and poetry by Americans of Chinese, Japanese, Filipino, and Korean origins. Study of interaction of autobiography and fiction, nourishing and limiting instances of mainstream American and Asian literary traditions, and conflict between ideological and literary criteria.

Ms. Cheung (F)
genre

women and literature, with emphasis on a period.

A requirement. Variable specialized studies course in

Studies M107C.) Prerequisite: satisfaction of Subject

society, and evolution of forms and techniques in writ-

tropology, sociology). Mr. Lincoln, Mr. Nagy

Mr. Paredes

(Formerly numbered M107.) (Same as Women's

M107B. Anglo-American Folk Song.

(Formerly numbered M112.) Prerequisite: satisfaction of Subject A requirement. Knowledge of Irish or

Wexford, and related autographical materials. Mr. Nagy

M111E. Survey of Medieval Celtic Literature.

(Formerly numbered M112.) Prerequisite: satisfaction of Subject A requirement. Knowledge of medieval

and distant-

tures of language.

Parades

M106. Native American Literary Studies.

Prerequisite: satisfaction of Subject A requirement. Study of Native American oral cultures through translated doc-

ments (song-poems, life-stories, myths, tales, dream visions, sayings) and images in writing about Native Americans (poetry, fiction, anthro-

M. Lincoln, Mr. Sarris

M107A. American Women Writers. (Formerly num-

bered M107.) (Same as Women's Studies M107A.)

Prerequisite: satisfaction of Subject A requirement. Survey of literary works by American women writers, with

emphasis on roles of women, portrayal of nature and society, and evolution of forms and techniques in writing by American women.

Ms. Banta, Ms. Rowe (F)

M107B. British Women Writers. (Formerly num-

bered M107.) (Same as Women's Studies M107B.)

Prerequisite: satisfaction of Subject A requirement. Survey of literary works by British women writers, with

emphasis on roles of women, portrayal of nature and society, and evolution of forms and techniques in writing by British women.

Ms. Lewis, Ms. Mellor (W)

M107C. Special Topics in Women and Literature. (Formerly numbered M107.) (Same as Women's Studies M107C.)

Prerequisite: satisfaction of Subject A requirement. Variable specialized studies course in women and literature, with emphasis on a period, genre, particular theme, or nonnational literary group-

ing.


Prerequisite: satisfaction of Subject A requirement. Principal

liturgical monuments of the Old and New Testa-


Mr. Aguirre, Mr. Dearing, Mr. Post

108C. The English Bible as Literature: Special Topics.

Prerequisite: satisfaction of Subject A requirement. Study of the English Bible, with attention to particular literary themes, motifs, and genres. Possi-
le discussion of influence of the Bible on discrete periods or themes of literary growth in English literature. May be repeated for credit.

Mr. Aguirre, Mr. Dearing

109. Interdisciplinary Approaches to Literature.

Prerequisite: satisfaction of Subject A requirement. Study through different lenses of the same period or themes of literary growth in English literature. May be repeated for credit.

Mr. Burwick, Mr. Maniquis

110. Studies in Individual Authors.

Prerequisite: satisfaction of Subject A requirement. Specialized study of the work of a single poet, dramatist, prose writer, or novelist. May be repeated for credit.

110W. Intensive Writing for the Discipline. See listing under "English Composition."

111A. Literature of Myth and Oral Tradition.

(Same as Folklore M112.) Prerequisite: satisfaction of Subject A requirement. Study of myth, dramatic origins, oral epic, folklore, and ballad, emphasizing Indo-European and Semitic examples. Mr. Nagy

111B. Anglo-American Folk Song.

(Formerly numbered M112B.) (Same as Ethnology M112B.) Prerequisite: satisfaction of Subject A requirement, ju-

ior standing. Survey of Anglo-American ballad and folk song, with attention to historical development, ethnic background, and poetic and musical styles.

111C. British Folklore and Mythology.

(Formerly numbered M112.) Prerequisite: satisfaction of Subject A requirement, junior standing. Survey of folklore of the peoples of Britain, with attention to their history, function, and regional differences.

Mr. Nagy, Mr. Porter

111D. Celtic Mythology.

(Formerly numbered Folklore M112.) Prerequisite: Folklore 101 or consent of instruc-

tor. Survey of early materials, chiefly literary, for study of mythic traditions of the Celtic peoples, rang-

ing from the 9th century to the medieval period and earlier. Mr. Nagy

111E. Survey of Medieval Celtic Literature.

(Formerly numbered Folklore M112.) Prerequisite: satisfaction of Subject A requirement. Knowledge of Irish or Welsh poetry, plus historical and gen-

erative facts about Celtic literature from earliest times to the 14th century.

111F. Celtic Folklore.

(Formerly numbered Folklore M127.) Prerequisite: Folklore 101 or consent of instructor. Folkloric traditions of modern Ireland, Scotland, and other Celtic countries, with attention to current tech-

niques of folkloristic research. Mr. Nagy

111G. Oral Traditions in Africa.

(Formerly numbered Folklore M155.) Prerequisite: upper division standing. Survey of African folk traditions: folklore, epic, heroic poetry, and folk song.

Mr. Coben

112. Children's Literature.

Prerequisite: satisfaction of Subject A requirement. Study of historical backgrounds and development of types of children's literature, folklore and oral tradition, levels of interest, context, and background and development of types of children's literature, folklore and oral tradition, levels of interest, context, and background and development of types of children's literature, folklore and oral tradition, levels of interest, context, and background and development of types of children's literature, folklore and oral tradition, levels of interest, context, and background

Mr. Nagy, Mr. Paredes

113. Nutrition and Folklore of Adolescence and Young Adults.

Prerequisite: satisfaction of Subject A requirement. Analysis and evaluation of literature inten-

tended mainly for students in junior and senior high schools. Review of mature books that are popularly suggested for this age group; study of interests and reading habits of young adults.

114. World Literatures in English.

Prerequisites: satisfaction of Subject A requirement, consent of in-

structor. Survey of contemporary literature from En-

gland, France, Germany, and other countries, examining a variety of themes, in order to develop awareness of the cultural backgrounds and developmen-

t trends in literature.

Mr. Nagy, Mr. Paredes

115A. American Popular Literature.

Prerequisite: satisfaction of Subject A requirement. Study of main currents of popular and cultural taste as reflected in such forms as dime novels, detective fiction, and Western stories.

Mr. Nagy, Mr. Paredes

115B. British Popular Literature. Prerequisite: satisfaction of Subject A requirement. Readings in the literature of the British masses, from 16th-century broadsides to contemporary novels. Examination of social functions of literature.

Mr. Nagy

116. Science Fiction.

Prerequisite: satisfaction of Subject A requirement. Study of British and American detective fiction and the literature of detection.

Mr. Hutter

117. Detective Fiction.

Prerequisite: satisfaction of Subject A requirement. Study of mid-20th-century relationships between film and literature, including theme and structure, and focusing on cinematic ad-

aptations of literary works.

Mr. Goodwin

119. Literature of California and the American West.

Prerequisite: satisfaction of Subject A requirement. Study of literature in English dealing with explo-

ration, settlement, and emergent cultural awareness of the Western U.S. P/NP or letter grading.

Mr. Allmendinger, Mr. Wortham

120A. Language Study for Teachers: Elementary School. See listing under "English Composition."

120B. Language Study for Teachers: Secondary School. See listing under "English Compo-

120C. Language Study for Teachers of Subjects Other Than English: Secondary School. See list-

ing under "English Composition."

121. History of the English Language. Prerequisite: satisfaction of Subject A requirement. Study di-

rected toward English majors of main features in grammatical, lexical, and phonetic condition of the English language from Indo-European time to the present.

Mr. Condren, Ms. Minkova

122. Introduction to Structure of Present-Day En-

ghlish. Prerequisite: satisfaction of Subject A require-

ment. Introduction to techniques of linguistic descrip-

tion as applied to pronunciation, grammar, and vo-

cabulary of modern English. Ms. Minkova

129. Intermediate Explication. See listing under "English Composition."

130A. Composition for Teachers: Elementary School. See listing under "English Composition."

130B. Composition for Teachers: Secondary School. See listing under "English Composition."

131A-131J. Advanced Explication. See listing un-

der "English Composition."

132. Creative Writing: Society. See listing under "English Composition."

133A-133B-133C. Creative Writing: Poetry. Prereq-

uisites: satisfaction of Subject A requirement, courses 3, 4, consent of instructor (following submission of writ-

ing samples). Weekly exercises in writing of poetry, with practice in standard forms and meters and study of techniques. Classroom discussion based on student use. Only one course in sequence may be repeated for credit.

Mr. Guarini, Mr. Kessler, Mr. Venser

134A-134B-134C. Creative Writing: Short Story. Prerequisites: satisfaction of Subject A require-

ment, courses 3, 4, consent of instructor (following submis-

sion of writing samples). Three stories of average length to be completed during each term. Some of these may, with instructor's consent and student's wish, be substantial revisions of other stories presented. Classroom discussion based on stories pre-

sent. Only one course in sequence may be repeated for credit.

Mr. Guiain, Mr. Kessler, Mr. Venser

135A-135B-135C. Creative Writing: Drama. Prereq-

uisites: satisfaction of Subject A requirement, courses 3, 4, consent of instructor (following submission of writ-

ing samples). Exploration of capacity of each student to present. Mr. Guiain, Ms. St. John

136A-136B-136C. Practical Writing and Editing. See listing under "English Composition."
151. Elizabethan Literature. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Study of English literature of the 16th century, with special emphasis on development and interrelations of poetry, prose, fiction, and literary theory and criticism during reign of Queen Elizabeth I. Mr. Kipling, Mr. Watson

152A. Drama from the Beginning to 1576. (Formerly numbered 152.) Prerequisites: courses 3, 4, 10A, 10B, 10C. English drama from its Latin and Anglo-Norman roots to opening of first public playhouse. P/NP or letter grading. Mr. Kipling, Mr. Kolbe

152B. Drama, 1576-1642. (Formerly numbered 152.) Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Non-Shakespearian English drama from opening public playhouses to closing of the theaters. P/NP or letter grading. Mr. Braunmuller, Mr. Foakes, Mr. Little

153. Literature of the Early 17th Century, 1600-1660. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Study of major works as literary documents and as products of 17th-century thought. Work of Milton excluded. Mr. Grose, Mr. Guillans, Mr. Post

154. Literature of the Restoration and Earlier 18th Century, 1660-1714. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Study of major works as literary documents and as products of the Restoration and earlier 18th-century thought. Mr. Lewis, Mr. Roper, Mr. Rousseau

155. Literature of the Later 18th Century, 1730-1798. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Study of major works as literary documents and as products of later 18th-century thought. Mr. Novak, Mr. Roper


157. The Novel to 1822. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Survey of works of major English novelists from Defoe through Scott. Mr. Batten, Mr. Novak, Mr. Rodes

158. Later Romantic Poetry and Prose. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Intensive study of poetry and prose of Blake, Wordsworth, and Coleridge, with collateral readings from such authors as Godwin, Burke, Paine, Burns, Southey, Lamb, Carlyle, Mill, and Newman.

159. American Poetry, 1822-1845. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Historical survey of American literature, including fiction, from beginning of the 19th century to end of the Civil War. Mr. Colacurcio, Ms. Packer, Mr. Wortham

171. American Poetry, 1801-1865. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Development of American poetry from 1812 through World War II, including works of Frost, Eliot, Pound, Williams, and Lawrence.

172. American Fiction, 1912-1945. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Study of contemporary American fiction and short story from 1912 through World War II, including works of Hemingway, Fitzgerald, Faulkner, and Stein.


174. American Fiction, 1945 to the Present. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Study of contemporary novel and short story. Mr. Kessler, Ms. Smith

175. Perspectives in Study of American Culture. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Interdisciplinary study of American literature in its relationships to other disciplines, including art, architecture, film, history, music, politics, and various social sciences, with emphasis on application of literary methodology to historical survey of American culture.

Mr. Goodwin, Mr. Paredes

Courses 180 through 189 are designed to permit a small number of students (normally 15) to engage in concentrated study in an area in which they have a particular interest and in which they have taken adequate upper division background courses. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Consult Schedule of Classes for author, period, genre, or subject to be studied in a specific term. For further details, see the departmental counselor. Courses may be repeated for credit.
180. Specialized Studies in Medieval Literature.
180X. Specialized Studies in Literature.
181. Specialized Studies in Renaissance Literature.
183. Specialized Studies in 18th-Century Literature.
188. Specialized Studies in 19th-Century American Literature.
190. Literature and Society. Prerequisites: satisfaction of Subject A requirement, courses 3, 4, 10A, 10B, 10C. Intensive study of some aspect of relationship between literature and social, economic, or political history. May be repeated with different analysis.
197. Topics in Afro-American Literature. (Same as Afro-American Studies M197.) Variable specialized studies course in Afro-American literature. Topics include the Harlem Renaissance, Afro-American literature in the Nadir, 1890-1914; Contemporary Afro-American Fiction. May be repeated for credit.
199F. Rhetoric in Modern American Culture. See listing under "English Composition." 
199H. Honors Seminar. Prerequisite: course 140A. Introduction to research techniques and study of various approaches and applications of critical methodology as it relates to interpretation and evaluation of texts. (F)
199HB-199HC. Honors Tutorial. Prerequisites: course 199HA, consent of instructor. Tutorial in which students write theses under direction of a faculty member. In Progress grading. (W,Sp)
199. Independent Study for Internships (2 to 4 units). Prerequisite: consent of instructor. Independent study course to be supervised jointly by Field Studies Office and faculty supervisor. Further supervision to be provided by business for which student is doing internship. P/NP grading.

Graduate Courses

200. Approaches to Literary Research. Bibliographical tools of English and American literary scholarship; introduction to descriptive bibliography and basic methods of research.
201. History of Literary Criticism. (Formerly numbered 202.) Study of major documents in Western literary theory from Plato through T.S. Eliot.
203. Computers and Literary Research. Prior knowledge in this area not required. Practice in writing and using computer programs for analysis of literary style, content, and authorship.
204. History of Rhetoric. Reading of basic texts in history of rhetoric and selections from standard commentaries. Survey of classical period and medieval-to-modern period in alternate years.

M205. Perspectives in American Folklore Research. (Same as Folklore CM205S.) Lecture, three hours. Prerequisite: Folklore 101 or consent of instructor. Examination of American folklore studies compared and contrasted with investigations in other countries, with emphasis on principal conceptual schemes and research orientations employed in study of folklore in American society.
210. History of the English Language. Detailed study of history and structure of changing forms of the language from its origin until about 1900.
211. Old English. Study of Old English grammar, lexicion, phonology, and pronunciation to enable students to read the literature silently and aloud. Reading of as much of the more interesting Old English prose and poetry as can be read in a term.
212. Middle English. Prerequisite: course 211. Detailed study of linguistic aspects of Middle English and of representative examples of the better prose and poetry.
213. Early Modern English. Detailed study of phonology, morphology, syntax, and vocabulary of English between 1450 and 1750. Description and analysis of changes in the language in relation to intellectual, political, and social characteristics of the period.
218. Celtic Linguistics. Prerequisite: consent of instructor. Survey of salient features of Celtic linguistic stock in its Gaelic and British branches, with reference to position of Celtic within Indo-European languages.

The following courses stress wide reading in major authors, works, and intellectual developments.
220. Readings in Medieval Literature. Mr. Kelly, Mr. Kolve, Ms. Ridley
221. Readings in Renaissance Literature. Mr. Allen, Ms. Shuger, Mr. Watson
222. Readings in Later 17th-Century Literature. Mr. Guffy, Mr. Gallan, Mr. Selin
223. Readings in Restoration and 18th-Century Literature. Mr. Novek, Mr. Roper, Mr. Rousseau
224. Readings in Romantic Literature. Mr. Burwick, Ms. Mellor, Mr. Thorslev
225. Readings in Victorian Literature. Mr. Tennyson
226A. Readings in Earlier American Literature. Mr. Colacurcio, Mr. Wortham
226B. Readings in American Literature, 1800-1871. Ms. Packard, Mr. Wortham
227A. Readings in American Literature, 1871-1920. (Formerly numbered 227B.) Mr. Lehan, Mr. Paredes, Mr. Riddel
227B. Readings in American Literature, 1920 to the Present. (Formerly numbered 227.) Mr. Lehan, Mr. Yenser
228. Readings in 20th-Century British Literature. Mr. Bedient, Mr. Kessler

229A. Readings in the Novel. Mr. Lehan, Mr. Novak
229B. Readings in the Drama. Mr. Berst, Mr. Braunmuller
230. Workshop: Creative Writing (2 to 4 units). Prerequisite: consent of instructor; following submission of writing samples in specified genre (poetry, fiction, or drama). May be repeated but may not satisfy more than one of the nine courses required for first qualifying examination or any of the five courses required for second qualifying examination.
235A. African Myth and Mythology. (Same as Folklore M235.) Prerequisite: graduate standing. Methods of analyzing and appreciating African myths and mythological systems.
236. Colloquium (2 to 4 units). Special topics from various fields in lecture, proseminar, or seminar format. S/U grading.
239. Explication (2 units). Lecture, one hour; discussion, one hour. Recommended for first-stage Ph.D. candidates. Provides training in practical criticism. May be repeated for credit. S/U grading.
239F. Rhetoric (2 to 4 units). Lecture, two hours. Recommended for first-stage Ph.D. candidates.

Seminar courses (240 to the end of the 200 series) are open to all graduate students with adequate preparation and may be repeated for credit. Enrollment is with consent of instructor; continuing students must sign up for seminars before the end of the preceding term. A prospectus announcing topics for all seminars is available in the department office in early summer for the ensuing academic year.

240. Studies in History of the English Language. Individual seminars dealing with any single historical period from Old English period to the present or development of a particular linguistic characteristic (phonology, syntax, semantics, dialectology) through various periods.
241. Studies in Structure of the English Language. Prerequisite: consent of instructor. Topics in various aspects of structure of modern English, especially syntax and semantics.
242. Language and Literature. Application of linguistics to literary analysis. Individual seminars dealing with a historical period (medieval and Renaissance, neoclassical, or 19th century and modern), specific authors, or contributions of specific groups of linguists to literary analysis.

243A. The Ballad. (Same as Folklore M243A.) Prerequisite: consent of instructor. Study of English and Scottish popular ballads and their American derivatives, with some attention to European analogues.
243B. Problems in Ballad Scholarship. (Same as Folklore M243B.) Prerequisite: course M243A or consent of instructor. Intensive investigation of a problem or problems in study of the popular ballad.
244. Old and Medieval English Literature. Studies in poetry and prose of Old and medieval English literature; limits of investigation set by individual instruction.
245. Chaucer. Mr. Kelly, Mr. Kolve, Ms. Ridley
247. Shakespeare. Mr. Braunmuller, Mr. Foakes, Mr. Watson

249. Milton. Studies in poetry and prose of John Milton; limits of investigation set by individual instructor. Mr. Grose, Mr. Post, Mr. Sellin

Mr. Grose, Mr. Lanham

Mr. Lehan, Mr. Novak

Mr. Berst, Mr. Braunmuller

Mr. Allen, Mr. Kipling, Ms. Shuger

Mr. Guffy, Mr. Gallan, Mr. Selin

Mr. Novek, Mr. Roper, Mr. Rousseau

Mr. Burwick, Ms. Mellor, Mr. Thorslev

Mr. Tennyson

Mr. Colacurcio, Mr. Wortham

Ms. Packard, Mr. Wortham

Mr. Lehan, Mr. Paredes, Mr. Riddel

Mr. Lehan, Mr. Yenser

Mr. Bedient, Mr. Kessler

Mr. Lehan, Mr. Novak

Mr. Berst, Mr. Braunmuller

Mr. Allen, Mr. Kipling, Ms. Shuger

Mr. Grose, Mr. Post, Mr. Sellin

Mr. Lehan, Mr. Novak

Mr. Berst, Mr. Braunmuller

Mr. Allen, Mr. Kipling, Ms. Shuger
M266. Cultural World Views of Native America. (Same as American Indian Studies M200B.) Seminar, three hours. Exploration of written literary texts from oral cultures and other expressive cultural forms — dance, art, song, religious and medicinal ritual — in selected Native American societies, as these traditional and tribal contexts have been translated into contemporary literary texts (fiction, poetry, essay, and drama). Survey, from secondary sources, of interdisciplinary methodological approaches taken from literary analysis, structural anthropology, folklore, linguistics, and ethnomusicology.

270A-270B. English for the Two-Year College. Prerequisite: course 120B or 275. Discussion and practice of two-year college instruction in reading and composition. In Progress grading.

272. Current Issues in Teaching English. Prerequisite: course 120B or Linguistics 100. Focus on one of a variety of topics of special current interest.

M274. Teaching of English for Minority Groups. (Same as Teaching English as a Second Language M224.) Prerequisites: Linguistics 100 and Teaching English as a Second Language 370, or consent of instructor. In-depth description of dialects of English and of other languages (such as Spanish) used by groups of students in American schools. Origins, variations within, and current status of language varieties such as Black English and Chicano Spanish, relevant research, and educational implications.

275. Stylistics and the Teaching of English. Strongly recommended for teaching assistants. Introduction to study of language and style and its applications to teaching English, including rhetoric, linguistics, and grammar.

M299. Interdisciplinary American Studies (6 units). (Same as History M299.) Discussion, four hours. Readings, discussion, and papers on a common theme, team-taught by faculty from participating departments. Topics vary according to participating faculty. May be repeated for credit with consent of instructors. M. Banta, Ms. Howe, Mr. Lanham.

300. Teaching English. See listing under "English Composition."

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May not be substituted for any departmental enrollment requirements. May be repeated for credit. S/U grading.

495A-495B. Supervised Teacher Preparation (2 units each). See listing under "English Composition."

501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

569. Directed Individual Study (2 to 4 units). Prerequisite: consent of instructor. For students preparing for first qualifying examination or engaging in intensive directed research project. May not be applied toward any course requirement for degree. Consult graduate counselor to enroll or obtain information. S/U grading.

597. Preparation for Ph.D. Examinations (4 or 8 units). For second-stage Ph.D. students preparing for second qualifying examination. S/U grading.

598. M.A. Research and Thesis Preparation (4 or 8 units). Prerequisite: graduate standing. May not be applied toward any course requirement for degree. S/U grading.

599. Ph.D. Dissertation Research (4 or 8 units). Limited to Ph.D. candidates unable to enroll in seminars in their fields or to candidates concurrently enrolled in such seminars. (Exception to this rule must be requested by petition.) S/U grading.

Scope and Objectives

Students need writing proficiency at every stage of their university careers. Although UCLA does not have a composition major, this program offers a variety of courses introducing the varieties of university discourse and providing instruction in basic to high-level skills. Besides courses

*Area code 310 as of 11-2-91.
which satisfy the University's Subject A and English Composition requirements, the program offers writing courses linked with courses in other departments, intermediate and advanced courses in English, language and composition courses for teachers, and a sequence of courses in professional writing and editing.

**Subject A**

Every student who does not satisfy the Subject A requirement by presenting transfer credit or acceptable test scores is required to take, as early as possible during the first year in residence, either English A or 2. Placement in these courses is determined by performance on the Subject A Examination. For more information regarding Subject A, see "Undergraduate Degree Requirements" in Chapter 2.

**Composition Requirement**

The College of Letters and Science and each of the University's professional schools set their own composition requirement. Completing English 3 with a grade of C or better meets the requirement in all divisions. For further information about the composition requirement, see the introductory copy for your college or school.

Students who score 660 or better on the CEEB English Composition Achievement Test are eligible to take the English Proficiency Examination. Outstanding performance on this examination fulfills the composition requirement. For further information, contact the Student Services Office.

**Lower Division Courses**

A. Introduction to University Discourse (No credit). Lecture, five hours. Prerequisite: appropriate score on Subject A Examination. English A displaces four units on student's Study List but yields no credit in academic prose and writing of a minimum of five formal pages.

**Upper Division Courses**

100W. Intensive Writing (2 units). Prerequisite: satisfaction of Subject A and English Composition requirements. Students must be concurrently enrolled in a course offered in conjunction with English 100W (consult Schedule of Classes for courses so designated). Material for writing assignments comes from adjunct course, and assignments reflect and develop analytic writing skills needed in that course. May be repeated for credit with consent of instructor.

100WH. Intensive Writing (Honors) (2 units). Prerequisite: satisfaction of Subject A and English Composition requirements. Students must be concurrently enrolled in an honors course offered in conjunction with English 100WH (consult Schedule of Classes for courses so designated). Material for writing assignments comes from adjunct course, and assignments reflect and develop analytic writing skills needed in that course. May be repeated for credit with consent of instructor.

110W. Intensive Writing for the Discipline. Prerequisite: satisfaction of Subject A and English Composition requirements. Students must be concurrently enrolled in a course selected by the English Department or English 110W (consult Schedule of Classes for courses so designated). Material for writing assignments comes from adjunct course, and assignments reflect and develop analytic writing skills needed in that course. May be repeated for credit with consent of instructor.

120A. Language Study for Teachers: Elementary School. Prerequisite: satisfaction of Subject A and English Composition requirements. Survey of topics in English linguistics of special interest to elementary school teachers. Subjects include approaches to English grammar; language acquisition and development; language attitudes; regional and social dialects of American English; conjunctions and prepositions; and English language study to teaching of reading, writing, spelling, and literature.

120B. Language Study for Teachers of English: Secondary School. Prerequisite: satisfaction of Subject A and English Composition requirements. Review of terminology of English grammar and survey of development of modern grammars, with special attention to transformational-generative grammar. Introduction to basic concepts in sociolinguistics, dialectology, and stylistics, especially as applied to analysis and evaluation of written assignment in secondary school.

120C. Language Study for Teachers of Subjects Other Than English: Secondary School. Prerequisite: satisfaction of Subject A and English Composition requirements. Introduction for teachers of subjects other than English to basic concepts in language acquisition, dialectology, sociolinguistics, and composition.

129. Intermediate Exposition. (Formerly numbered 30.) Prerequisites: satisfaction of Subject A and English Composition requirements. Sophomore standing. Intermediate course in academic writing suitable for both lower and upper division students. Teaches students how to write longer papers built on more complex, demanding texts. Readings include at least two books dealing with issues central to humanities, social sciences, or life sciences. Writing assignments include a research project appropriate to students' majors.

130A. Composition for Teachers: Elementary School. Prerequisite: satisfaction of Subject A and English Composition requirements. Preparation for future elementary school teachers of English composition in written and critical analysis of the kinds of prose discourse usually taught in primary schools. P/NP or letter grading.

130B. Composition for Teachers: Secondary School. (Formerly numbered 130.) Prerequisite: satisfaction of Subject A and English Composition requirements. Preparation for future secondary school teachers of English composition in writing and criticism of the kinds of prose discourse usually taught in secondary schools.

131A-131J. Advanced Exposition. (Formerly numbered 131A-131H.) Prerequisite: satisfaction of Subject A and English Composition requirements, upper division standing. Writing course designed to help students develop stylistic and argumentative virtuosity in various genres. Various sections that emphasize principles of effective writing in major professions. May be taken P/NP by English majors, though English majors who wish to use course to satisfy departmental prerequisites must take it for a letter grade. Each course may be taken independently for credit.

131A. General; 131B. Business; 131C. Pre-health Care; 131D. Journalism/Communication Studies; 131E. PRELaw; 131F. Fine Arts; 131G. Science and Technology; 131H. Journalism.

132. Composition and Society. Prerequisites: satisfaction of Subject A and English Composition requirements, upper division standing. Intensive study of some aspect of relationship between composition and social, economic, or political history. P/NP or letter grading.

135A-135B. Advanced Exposition. Lecture, three hours. Prerequisites: satisfaction of Subject A requirement, course 3, one course from 131B-131H, consent of instructor. Sequence in practical writing and editing ability specifically designed to prepare students for a career. Analysis of prose and literary styles necessary to the variety of writing in professional, nonacademic fields. Combined when ever possible with practical experience in a variety of writing internships and training in a wide range of editorial skills. In Progress grading for courses 136A-136B only.

197F. Rhetoric in Modern American Culture. Seminar, three hours. Prerequisites: satisfaction of Subject A and English Composition requirements, course 4 or 129 or one course from 131 series, upper division standing. One-term field studies course designed to provide students with academic background in and firsthand knowledge of media writing. P/NP or letter grading.

**Graduate Courses**

300. Teaching English. Required of candidates for single subject credential in English. Study of theories of rhetoric, composition, reading, and literature as they apply to secondary school English curriculum.

495A-495B. Supervised Teacher Preparation (2 units each). Discussion, one hour; laboratory, 30 minutes.

495A. Required of all applicants for a teaching assistantship in English. Practical concerns of designing and conducting classes, selecting literature, grading papers, and holding conferences for English 3 classes. 495B. Must be taken concurrently with first teaching assignment. Examination of specialized problems which occur in teaching English 3 and introduction to techniques for teaching English 2 and ESL. In Progress and S/U grading.

**Environmental Science and Engineering (Interdepartmental)**

This interdisciplinary graduate program, which leads to the Doctor of Environmental Science and Engineering (D.Env.) degree, provides scientific training in the enlightened management of the environment through a broad range of environmental disciplines. For details on this program, see Chapter 18 on the School of Public Health.
Folkslore and Mythology (Interdepartmental)

1041 Anderson Graduate School of Management, (213) 825-3962*

Professors
Shirley L. Arora, Ph.D. (Spanish and Portuguese)
Marilu A. Birnbaum, Ph.D., in Residence (Germanic Languages)
Jesse L. Byock, Ph.D. (Germanic Languages)
Marga Cottino-Jones, Ph.D. (Italian)
Elie Dunin, M.A. (Dance)
Robert A. Georges, Ph.D. (English)
Nazi A. Jairazbhoy, Ph.D. (Ethnomusicology and Systematic Musicology)
Michael O. Jones, Ph.D. (History)
James R. Massengale, Ph.D. (Scandinavian Languages)
James W. Portet, M.A. (Ethnomusicology and Systematic Musicology)
Jaan Robe, Ph.D. (Classics).

Professors Emeriti
Kees W. Bolle, Ph.D. (History)
Marija Gimbutas, Ph.D. (Slavic Languages and Literatures)
Vladimir Markov, Ph.D. (Slavic Languages and Literatures)
Douglas R. Price-Williams, Ph.D. (Anthropology)
Stanley L. Robe, Ph.D. (Spanish and Portuguese)
Allegro Fuller Snyder, M.A. (Dance)
Donald J. Ward, Ph.D. (Germanic Languages)
Johannes Wilbert, Ph.D. (Anthropology; Distinguished Teaching Award)

Associate Professors
Donald J. Cosentino, Ph.D. (English)
Jacqueline C. Ojiole, Ph.D. (Ethnomusicology and Systematic Musicology)
Steven Lattimore, Ph.D. (Classics)
Joseph F. Nagy, Ph.D. (English), Chair
Philip L. Newman, Ph.D. (Anthropology)
Beverly J. Robinson, Ph.D. (Theater)

Assistant Professors
Colin Quigley, Ph.D. (Dance)
Stephen Stern, Ph.D. (Library and Information Science), Vice Chair

Scope and Objectives

The interdisciplinary Folklore and Mythology Program, which leads to the Master of Arts and Ph.D. degrees, provides coordinated study of the traditional life-styles of specific societies and culture areas, on the one hand, and systematic training in the research methods and investigative techniques of cross-cultural study, on the other. Courses focus on the nature, history, and functions of such traditional forms as narrative, song, music, art, dance, and speech and consider the part they play in human tradition and development and cultural existence. The program examines the ways in which human traditions both reflect and contribute to continuity and consistency in thought and life.

Trained folklorists pursue careers in teaching, research, governmental agencies, museum work and administration, performing groups and arts management, social work, the medical and legal professions, and business. Their responsibilities include documenting cultural and ethnic traditions, introducing traditional artists and their works to interested audiences, describing transformations of traditional processes and forms, and preserving on tape and film the customs and mores of social groups and individuals.

Although no undergraduate degree program is offered in folklore and mythology, students majoring in world arts and cultures may select folklore and mythology as their area of concentration. A variety of undergraduate courses offered by departments or by faculty participating in the interdepartmental program is also available to all University students. Those with undergraduate preparation in folklore and mythology studies may continue their work on the graduate level. For planning coursework, you should consult departmental counselors and the chair of the committee which administers the interdepartmental program.

Master of Arts Degree

Admission

Two letters of recommendation from former instructors or other comparable references are required and should be sent to the Chair, Folklore and Mythology Program, 1041 AGSM, UCLA, Los Angeles, CA 90024-1459.

Foreign Language Requirement

Reading knowledge of French, German, or Spanish is required. You have the option of demonstrating proficiency either by:

1. Passing the fifth quarter or fourth semester course in the selected foreign language at a college or university with a grade of B or equivalent no more than five years before graduate enrollment OR

2. Successfully completing the Educational Testing Service GSFLT examination with a score of 550 or better OR

3. Passing a reading examination administered and evaluated by members of the program faculty (or by outside faculty for languages not familiar to the program faculty).

Course Requirements

All degree candidates, whether electing the thesis or comprehensive examination plan (see below), must complete the following courses: Folklore and Mythology 200, 201A, 201B, 216, and at least one course from each of the following groups:

Group 1 — One course in folklore and mythology of a specific culture or culture area.

Group 2 — One course in the folklore and mythology of a specific culture or culture area.

Group 3 — One course in the mythology of a specific culture or in the principles of mythology.

Group 4 — One graduate seminar in an area of folklore and mythology.

Only eight units of course 596 may be applied toward the minimum course requirements.

Thesis Plan

If you select this plan, you must complete a minimum of 10 courses (six in the 200 series; two 596 courses may be included) and submit an acceptable thesis, prepared under the direction of a member of the program faculty. Submission of the thesis is followed by an oral examination covering the fields of folklore and mythology studies. You must complete all degree requirements in a maximum of six regular academic terms.

The thesis committee, composed of three or more faculty members selected with approval of the chair of the interdepartmental committee, is appointed no later than the term before you expect to complete the requirements. No outside members are required.

Comprehensive Examination Plan

If you plan to pursue a Ph.D. degree in Folklore and Mythology, you must elect this plan and must complete a minimum of 10 courses (six in the 200 series; two 596 courses may be included). After completion of the coursework, you are expected to demonstrate competence in written and final oral examinations requiring a grasp of (1) theoretical bases, major documents, and research methods and techniques of folklore and mythology studies, (2) two forms of folklore and mythology, and (3) the folklore and mythology of a specific country, continent, or geographical area. You must complete all degree requirements in a maximum of six regular academic terms.

Ph.D. Degree

Admission

Requirements for admission to the doctoral program include completing the requirements for the M.A. degree in Folklore and Mythology (or equivalent) and the written comprehensive examination. You are admitted to the doctoral program on the recommendation of the interdepartmental committee (you may secure provisional admission in order to complete the admission requirements).

Major Fields or Subdisciplines

You must develop competency in (1) a major field of folklore and mythology and (2) an area of concentration within a related discipline. These areas are selected with the approval of the guidance committee.
Foreign Language Requirement
Reading knowledge of German and another language approved by the guidance committee is required. You may demonstrate proficiency by any of the three methods described above under “Foreign Language Requirement” for the master’s degree.

The foreign language examinations must be completed before you attempt the qualifying examinations.

Course Requirements
Before attempting the qualifying examinations, you must complete a minimum of nine courses or seminars in the 200 series (or substitutes recommended by the guidance committee) in (1) folklore and mythology and (2) an area of concentration within a related discipline. At least five of the nine courses must be selected from Folklore and Mythology 200 through M286B, and at least two of the nine are to be folklore seminars (i.e., course 259). No more than two 596 courses may be applied toward the minimum graduate course requirement.

Qualifying Examinations
After the required preparation, you complete a written examination covering (1) your specialization in folklore and mythology and (2) your related area of concentration. The examination is administered by a committee appointed with approval of the interdepartmental committee and includes one or more members from your related discipline.

The written examination is followed by the University Oral Qualifying Examination covering the same two areas listed above, which you must pass in order to be advanced to candidacy. The oral examination is administered by the doctoral committee, which also considers and approves your dissertation topic.

Final Oral Examination
An oral defense of the dissertation may be required, to be determined by your doctoral committee after you complete the oral qualifying examination.

Lower Division Course
15. Introduction to American Folklore Studies. Lecture/discussion. Cultural-historical survey of role of folklore in development of American civilization and of influence of the American experience in shaping folklore in American society; attention also to representative areas of inquiry and analytical procedures.

Upper Division Courses
101. Introduction to Folklore. Survey of various forms of folklore and examination of their historical and social significance.

105. Perspectives in American Folklore Research. Lecture, three hours. Prerequisite: course 101 or consent of instructor. Examination of American folklore studies compared and contrasted with investigations in other countries, with emphasis on principal conceptual schemes and research orientations employed in study of folklore in American society. Concurrently scheduled with course CM205.

Mr. Georges, Mr. Jones, Mr. Stern
CM106. Anglo-American Folk Song. (Same as English M111B and M124.) Prerequisites: satisfaction of Subject A requirement, junior standing. Survey of Anglo-American balladry and folk song, with attention to historical development, ethnic background, and poetic and musical values. May be concurrently scheduled with course C206.

C107. Folklore in Urban Environments. Lecture, three hours. Prerequisites: course 15 or 101 and/or consent of instructor. Exploration of expressive and symbolic dimensions of complex urban life, focusing on how immigrants, migrants, residents, and workers shape their experiences through dynamic interplay of community, ethnicity, culture, and religion. Concurrently scheduled with course C207.

Mr. Jones, Mr. Stern
108. Afro-American Folklore and Culture. Prerequisite: course 101 or consent of instructor. Study of traditional genres or forms of Afro-American folklore and cultural functions.

M111. Literature of Myth and Oral Tradition. (Same as English M111A.) Prerequisite: satisfaction of Subject A requirement. Survey of myth, dramatic origins, oral epic, folklore, and ballad, emphasizing Indo-European and Semitic examples.

Mr. Nagy
M112. Survey of Medieval Celtic Literature. (Same as English M111E.) Prerequisite: satisfaction of Subject A requirement. Knowledge of Irish or Welsh not required. General course dealing with Celtic literature of earliest times to the 14th century.

113. The Arthurian Tradition. Prerequisite: consent of instructor. Survey of traditions relating to British King Arthur from medieval times to the present day. Coverage includes both oral traditions and written texts; attention also to modern versions of Arthurian material in other mediums (e.g., opera, film).

Mr. Porter
118. Folk Art and Technology. Prerequisite: junior standing. General course concerned with material manifestations of folk culture and theoretical concepts and methodologies utilized in their analysis.

Mr. Porter
121. British Folklore and Mythology. (Same as English M111C.) Prerequisites: satisfaction of Subject A requirement, junior standing. Survey of folklore of the peoples of Britain, with attention to their history, function, and regional differences.

Mr. Nagy, Mr. Porter
122. Celtic Mythology. (Same as English M111D.) Prerequisite: course 121 or consent of instructor. Survey of early materials, chiefly literary, for study of mythic traditions of the Celtic peoples, ranging from ancient Gaul to medieval Ireland and Wales.

Mr. Jones
M123A. Finnish Folklore and Mythology. (Same as Scandinavian M123A.) Methods and results of Finnish folklore studies and mythic traditions of the Finns. Special attention to oral epic, beliefs, and legends.

M123B. Finnish Folk Song and Ballad. (Same as Scandinavian M123B.) Course M123A is not prerequisite to M123B. Survey of Finnish balladry and folk song, with attention to historical development, ethnic background, and poetic and musical values.

124. Finnish Folk Art and Technology. Material manifestations of Finnish folk culture: village layout and architecture, folk technology, arts and crafts, textiles, costumes, and designs.

125. Folklore and Mythology of the Lapps. (Same as Scandinavian M125.) Survey of Lappish beliefs, customs, and various genres of oral tradition, including tales, legends, songs, and music. Attention also to material manifestations of Lappish culture: arts and crafts, textiles, costume, folklore technology.

126. Baltic and Slavic Folklore and Mythology. (Same as Slavic M179.) Lecture, three hours. General course for students interested in folklore and mythology and for those interested in Indo-European mythic antiquities.

127. Celtic Folklore. (Same as English M111F.) Prerequisite: course 101 or consent of instructor. Folkloric traditions of modern Ireland, Scotland, and other Celtic countries, with attention to current techniques of folkloristic research.

Mr. Nagy
128. Hungarian Folklore and Mythology. (Same as Hungarian M135.) General course for students in folklore and mythology, with emphasis on types of folklore and varieties of folklore research.

Ms. Birnbaum
129. Folklore and Mythology of the Ugric Peoples. (Same as Hungarian M126.) Survey of traditions of the smaller Ugric nationalities (Voguls, Ostyaks, etc.).

Ms. Birnbaum
130. North American Indian Folklore and Mythology Studies. Prerequisite: course 101 or consent of Instructor. Examination of folkloristic and mythological data recorded from various North American Indian peoples within contexts of principal ideological frameworks which have been evolved historically for analysis of such data.

Mr. Georges
131. Folklore of India. Prerequisite: course 101 or consent of instructor. Survey of folklore of India, with special reference to content and dissemination of oral epics, ballads, legends, and beliefs.

Mr. Jairazbhoy
CM132. Celtic Folk Music. (Same as Ethnomusicology CM132.) Lecture, three hours. Prerequisites: course M181 or Ethnomusicology M126, Ethnomusicology 10A-10B-10C, and 20A, or consent of instructor. Study and analysis of indigenous traditional music in lands where a Celtic language is or was spoken into modern times. Instrumental and vocal genres, context and performance, social value and ideology. Concurrently scheduled with course CM232, P/NP or letter grading.

Mr. Porter
M140. From Boccaccio to Basile (In English). (Same as Italian M140.) Lecture, three hours. Study of origins and development of the Italian novella in its themes, structure, historical context, and European ramifications. Designed for students in other departments who wish to become acquainted with either the premises or growth of similar literary genres. Also intended for students majoring in folklore and mythology, who are given insight into literary and popular tales which, in some cases (as in the case of Boccaccio) were translated into highly sophisticated literary forms, as well as when (as in the case of Basile) they become embedded into the folk tradition of the Western world.

Mrs. Cottingo-Jones
M142. Introduction to Jewish Folklore. (Same as Jewish Studies M143.) Nature of Jewish folklore; narrative, folk song, folk art, folk religion, and methods and perspectives used in their analysis.

Mr. Stern
M149. Folk Literature of the Hispanic World. (Same as Spanish M149.) Lecture, three hours. Study of history and present dissemination of principal genres of folk literature throughout the Hispanic countries.

Ms. Arora
M150. Russian Folk Literature. (Same as Russian M150.) Lecture, three hours. Lectures and readings in Russian.

M154A, M154B. The Afro-American Musical Heritage. (Same as Ethnomusicology M110A-M110B.) Lecture, three hours. Prerequisite: consent of instructor. Course M154A is not open to students with credit for former Music M154A; M154B is not open to students with credit for former Music M154B. Study of African music and its impact on the Americas; survey of development of various Afro-American musical genres from slave era to the present, including traditions in the West Indies, Africa, Central and South America.

Ms. DelOye

Mr. Cosentino
103. Folklore and Oral History. Prerequisite: junior standing. Examination of relationships between folk tradition and oral history; how Japanese, with special attention to the way traditions are embedded in historical sources; how the folk traditionalestic history to reflect their point of view. Mr. Stern

C165. Film and Folklore. Prerequisite: junior standing. Introduction to film criticism and folklore methodology. Topics include early examples of folklore on film, changing conceptions of folklore and uses of films about folklore, and examples of films by, and for, folklorists. Concurrently scheduled with course C255. Mr. Jones

M170. Russian Folklore. (Same as Russian M170.) Lecture, three hours. General Introduction to Russian folklore, including survey of genres and related folkloristic principles. Mr. Georges, Mr. Stern

172. Folklore in Ethnic Context. Prerequisite: course 15 or 101 or consent of instructor. Role of folklore in ethnic relations; processes by which ethnic folklore is generated, transmitted, and maintained by immigrant groups and subsequent generations. Mr. Georges, Mr. Stern

C175. Food Customs and Symbolism. Prerequisite: junior standing. Introduction to foodways, with particular attention to customs and symbolism in American and oral history; how Japanese, with special attention to the way traditions are embedded in historical sources; how the folk traditionalestic history to reflect their point of view. Mr. Stern

M180. Analysis of Traditional Music. (Same as Ethnomusicology M180.) Prerequisites: Ethnomusicology 10A-10B-10C and 20A-20B-20C, or consent of instructor. Not open to students with credit for former Music M181. Study of methods and techniques necessary to understand traditional music. Mr. Porter

M181. Folk Music of Western Europe. (Same as Ethnomusicology M126.) Prerequisite: consent of instructor. Not open to students with credit for former Music M181. Introduction to forms and styles of traditional music in Western Europe. Historical and ethnomusicological perspectives on this music combined with numerous recorded examples from major cultural subdivisions of the region. Mr. Porter

M182. Japanese Folklore. (Formerly numbered M136.) (Same as Japanese M182.) Lecture, three hours. Knowledge of Japanese not required. Lectures/discussions on native religious rituals (festivals) and social practices, with special emphasis on artistic behavior. Discussion of Shinto, Shinto-Buddhist syncretism, and other non-Buddhist belief systems found in Japan. Mr. Plutschow

M183. Korean Folklore. (Formerly numbered M183.) Lecture, three hours. Survey of Korean folklore and its perspectives and methods — oral literature, performing folk arts, social folk customs, and material culture. Mr. Quigley

CM184D. Dance in the British Isles and Northern America: Anglo-American Tradition. (Same as Dance CM184D.) Introduction to folklore research on dance, with examples primarily from the British Isles and related traditions in North America. Topics include research methods for dance forms, and relation of dance to its contexts. Concurrently scheduled with course CM284D. Mr. Quigley

190. Selected Topics in Folklore and Mythology Studies. Prerequisite: course 15 or 101 or consent of instructor. Proseminar focusing on selected problems, data, or themes in folklore and mythology studies. May be repeated twice for credit.

199. Special Studies in Folklore (2 to 4 units). Prerequisites: senior standing, consent of instructor.

Graduate Courses

200. Folklore Bibliography, Theory, and Research Methods. Basic course in bibliography and methodology for folklore students, including techniques of research necessary for serious folklore study. Mr. Georges

201A. Folklore Collecting and Field Research. Prerequisite: course 101. Discussion/demonstration concerning theoretical concepts, methodology, and techniques of data gathering and field research in folklore. Mr. Jones, Mr. Stern

201B. Folklore Collecting and Field Research. Prerequisite: course 201A. Supervised completion of fieldwork projects in course 201A. Mr. Jones, Mr. Stern

M202. Folklore Archiving. (Same as Library and Information Science M202.) Lecture, two hours; laboratory, two hours. Exploration and analysis of alternative data collection and retrieval systems and procedures for folklore archival collections, supplemented by firsthand experience in creating and managing data bases, utilizing both manual and computerized techniques. Mr. Georges, Mr. Stern

203. Current Trends and Issues in Folklore Studies. Lecture, three hours. Prerequisite: course 200. Survey and analysis of current and issues in folklore studies, with emphasis on conceptual models, research techniques, and analytical procedures. Mr. Georges

CM205. Perspectives in American Folklore Research. (Formerly numbered M205.) (Same as English M205.) Lecture, three hours. Prerequisite: course 101 or consent of instructor. Examination of American folklore studies compared and contrasted with investigations in other countries, with emphasis on principal conceptual schemes and research orientations employed in study of folklore in American society. Concurrently scheduled with course C105. Mr. Georges, Mr. Jones, Mr. Stern

C206. Anglo-American Folk Song. Prerequisite: graduate standing. Survey of Anglo-American balladry and folk song, with attention to historical development, ethnic background, and musical values. Concurrently scheduled with course CM106. Mr. Jones, Mr. Stern

C207. Folklore in Urban Environments. Lecture, three hours. Prerequisite: course 200 and/or consent of instructor. Exploration of expressive forms and behaviors inherent in selected festivals and events. (e.g., carnival, community folk festivals, small festive gatherings), with emphasis on their structure and human dynamics.

210. Folklore Studies and Mythology. Lecture, three hours. Prerequisite: consent of instructor. Advanced studies in folklore and mythological systems. Mr. Nagy

M211. Traditional Festivals and Festive Events. (Same as Italian M211.) Lecture, three hours. Prerequisite: consent of instructor. Analysis of traditional expressive forms and behaviors inherent in selected festivals and festive events (e.g., carnival, community folk festivals, small festive gatherings), with emphasis on their structure and human dynamics.

213. Folk Spirit and Custom. Prerequisite: course 101 and one course from M121, M122, M123A, M123B, M123D, M125, M125A, M125B, 124, M125B, M128, M128, M129, M130, Anthropology 156, German 134, 240A, 240B, 240C. Study of beliefs and customs in the folk community: life cycle, calendrical and agricultural customs, and legal antiquities. Mr. Jones

M214. Ethnography of Myth. (Same as Anthropology M222S.) Lecture, three hours. Prerequisite: graduate standing in folklore and mythology or anthropology. Examination and analysis of selected humorous expressions and representations of mythological systems, with emphasis on major psychological and sociocultural approaches to their study and interpretation.

215. Popular Legend. Prerequisite: course 200 or consent of instructor. Study of categories of legend and their relation to myth, custom, ritual, popular beliefs, and ballads.

216. Folktale. Prerequisite: course 200 or consent of instructor. Mr. Georges

217. Folk Speech. Prerequisite: course 101, CM106, or M111. Recommended: Anthropology M140, English 121, or Linguistics 100. Study of ethnography of communication and its relevance to study of social and regional dialects, proverbs, riddles, onomastics, folk poetry and verse, and traditional humor. Mr. Georges

218. Folk Art, Craft, and Aesthetics. Lecture, three hours. Prerequisite: course 200. Examination of research orientations and findings in regard to what has been called folk art, craft, and aesthetics. Major perspectives and areas of study from late 19th century to the present. Mr. Jones

M219. Seminar: Puppet Theater. (Same as Theater M217B.) Lecture, three hours. Prerequisite: consent of instructor. Study in puppet theaters of the world: technical, cultural, historical, aesthetic.

228. Seminar: Topics in Celtic Folklore and Mythology. Lecture, three hours. Prerequisite: course 200, coursework in Celtic studies. Preparation for advanced study of and research in important areas of Irish oral tradition and folklore methodology. Possible topics include pagan Celtic Brittain/Ireland; comparative Celtic mythology; Celtic origin legends; literary and oral saints' legends; the Irish Fenian (Ossianic) tradition of balladry/epic/poetry; fairy beliefs; collecting and archiving methods of the Irish Folklore Commission; folklore studies and nationalism. Mr. Nagy

M230A-M230B. Folk Tradition in Italian Literature. (Same as Italian M230A-M230B.) Lecture, two hours. Lecture, three hours. Prerequisite: course 101 or equivalent. Study of traditional Italian poetry and its relation to the history of the Italian people and literature.

CM232. Celtic Folk Music. (Same as Ethnomusicology CM232.) Lecture, three hours. Prerequisites: course M181 or Ethnomusicology M126, Ethnomusicology 10A-10B-10C, and 20A, or consent of instructor. Survey and analysis of indigenous traditional music in lands where a Celtic language is or was spoken over into modern times. Instrumental and vocal genres, context and performance, social value and ideology. Concurrently scheduled with course CM132. S/U or letter grade. Mr. Porter

M235. African Myth and Mythology. (Same as English M235.) Prerequisite: graduate standing. Methods of analyzing and appreciating African myths and mythological systems.

240. Introductory to Jewish Folk Literature. Prerequisite: upper division standing and consent of instructor, or graduate standing. Examination of both historic and generic methods used in study of Jewish folk literature. Mr. Stern

241. Jewish Folklore and Mythology of the Near East. (Same as Near Eastern Languages M241.) Prerequisite: course 101 or equivalent.

M243A. The Ballad. (Same as English M243A.) Prerequisite: consent of instructor. Study of English and Scottish popular ballads and their American descendants, with some attention to European analogues.

M243B. Problems in Ballad Scholarship. (Same as English M243B.) Prerequisite: course M243A or consent of instructor. Intensive investigation of a problem or problems in the study of the popular ballad.

248. Theory and Method in Latin American Folklore Studies. Historical survey of folklore scholarship in Latin America, with emphasis on theoretical bases, methods, and techniques employed in study and analysis of traditional tales, songs, music, linguistic expression.

M249. Folk Literature of the Spanish and Portuguese Worlds. (Same as Portuguese M249 and Spanish M249.) Lecture, three hours. Intensive study of folk literature of the Spanish and Portuguese cultures as represented in (1) ballad and poetry, (2) narrative and drama, (3) speech. Ms. Arora

251. Seminar: Finno-Ugric Folklore and Mythology. Advanced studies in folk traditions and mythologies of the Finno-Ugric speaking nations.
M257. South American Folklore and Mythology Studies. (Same as Anthropology M232R) Prerequisite: Anthropology 174P or consent of instructor. Examination of oral traditions and related ethnological data from various South American Indian societies against the background of the religious systems of these people.

M258. Seminar: Folk Music. (Same as Ethnomusicology M287) Seminar, three hours. Prerequisite: consent of instructor. Not open to students with credit for former Music M258. Mr. Porter

259. Seminar: Folklore. Prerequisite: course 200 or consent of instructor. Seminar focusing on selected topics in folklore and mythology. May be repeated for credit.

C265. Film and Folklore. Prerequisite: graduate standing. Introduction to film criticism and folklore methodology. Topics include early examples of folklore on film, changing conceptions of folklore and uses of folklore throughout film, and examples of films by, with, and for folklorists. Concurrently scheduled with course C165. Mr. Jones

M270A-M270B. Graduate Seminars: Japanese Ritual Arts (2 units each). (Formerly numbered M238) (Same as Japanese M270A-M270B) Lecture, three hours. Reading knowledge of Japanese not required. Lectures, discussions, and readings on ritual (performing) arts of Japan comprising music, dance, storytelling, viewing, purification, divination, disguise, mimicry, and, as a whole, special emphasis on religio-magical purposes and symbolic structure of these arts. In Progress grading.

Mr. Plutschow

C275. Food Customs and Symbolism. Prerequisite: junior standing. Introduction to foodways, with particular attention to customs and symbolism in America. Topics include sensory reality, childhood practices, foodsharing, food and identity, food and its emotional significance, aversions and taboos, advertising, changing food habits, and the American diet. Concurrently scheduled with course C175.

Mr. Jones

CM204D. Dance in the British Isles and North America: Anglo-American Tradition. (Same as Dance CM204D) Introduction to folklore research on dance, with examples primarily from the British Isles and related traditions in North America. Topics include search for origins, structural analysis of dance forms, relation of dance to its contexts. Concurrently scheduled with course CM184D. Mr. Quigley

M286A-M286B. Studies in Hispanic Folk Literature. (Same as Spanish M286A-M286B) Lecture, two hours. Ms. Arora

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

Mr. Georges, Mr. Jones

400A-400B-400C. Directed Professional Activities. Prerequisite: consent of department chair. Directed individual projects in professional editing, bibliography, discography, filmography, festival direction, and other professional activities. May not be applied toward M.A. course requirements. May be repeated for credit. S/U grading.

495. Teaching Folklore and Mythology. Lecture, three hours. Prerequisite: course 200. Analysis and design of alternative organizational schemes, teaching aids and techniques, and evaluation methods for folklore and mythology courses at the college level, with opportunities for observation and apprentice teaching. May not be applied toward M.A. or Ph.D. course requirements. S/U grading.

Mr. Georges, Mr. Jones

501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Studies In Folklore (2 to 6 units).

597A. Preparation for M.A. Comprehensive Examination (2 to 4 units). Prerequisites: graduate standing in folklore and mythology, consent of instructor. S/U grading.

597B. Preparation for Ph.D. Qualifying Examinations (4 to 8 units). Prerequisites: successful completion of M.A. comprehensive examination, consent of instructor. S/U grading.

598. M.A. Thesis Preparation (2 to 4 units).


Related Courses in Other Departments

African Languages (Linguistics) 150A-150B. African Literature in English Translation

Anthropology 118A, 118B. Museum Studies

133R. Aesthetic Systems

156. Comparative Religion

230P. Ethnology

232Q. Myth and Ritual

233C. Ethnographic Anthropology

M272. Indians of South America

273. Cultures of the Middle East

274. Cultures of the Pacific Islands

M288. Ethnographic Film

Art History M102A. Minoan Art and Archaeology

M102B. Mycenaean Art and Architecture

C117A. Pre-Columbian Art of Mexico

C117B. Pre-Columbian Art of the Maya

C117C. Pre-Columbian Art of the Andes

118A. Arts of Oceania

118C. Arts of Sub-Saharan Africa

118D. Arts of Native North America

C119A. Advanced Studies in African Art: Western Africa

C119B. Advanced Studies in African Art: Central Africa

203. Museum Studies

220. Oceanic, Pre-Columbian, African, and Native North American Art

Classics 161. Introduction to Classical Mythology

162. Classical Myth in Literature

165A. Greek Religion

166B. Roman Religion

168. Introduction to Comparative Mythology

268. Seminar: Comparative Mythology

Comparative Literature C240. Medieval Epics

Dance C180A-C180B. Studies in Dance Ethnography

181A. Dance Cultures of Asia

181B. Dance in Southeast Asia

181C. Dance in East Asia

181D. Dance in South Asia

182A. Dance Cultures of Africa

183A. Dance in Latin America

C184B. Dance in the Balkans

C187A. Dance Cultures of Native American Indians

280A-280D. Advanced Studies in Dance Ethnology

English 112. Children's Literature

220. Readings in Medieval Literature

Ethnomusicology and Systematic Musicology 20A-20B-20C. Musical Cultures of the World

106A-106B-106C. Music of the American Indians

120A-120B. Development of Jazz

128. Folk Music of Eastern Europe

130. Folk Music of the Mediterranean

136A-136B. Music of Africa

146. Folk Music of South Asia

147. Survey of Classical Music in India

156A-156B. Music of China

160A. Survey of Music in Japan

181. Anthropology of Music

C190A-C190B. Proseminars: Ethnomusicology

207. Seminar: North American Indian Music

237. Seminar: African Music

241. Music of Iran and Other Non-Arabic-Speaking Communities

250A-250B. Music of Indonesia

281A-281B. Seminars: Field and Laboratory Methods in Ethnomusicology

282. Seminar: Notation and Transcription in Ethnomusicology

283. Organology

290. Seminar: Ethnomusicology

French 115A-115B-115C. Medieval French Literature

215A-215D. Medieval Literature

German (Germanic Languages) 134. German Folklore

240A. Theories, Methods, and History of Germanic Folklore

240B. Folk Song and Ballad

240C. Oral Prose Genres

245B. Germanic Antiquities

262. Seminar: Germanic Folklore

History 193A. History of Religions: Myth

Italian 214E. Decameron

217B. Commedia dell'Arte and the Theater

218C. Theater, Especially Metastasio, Goldoni, C. Gozzi

Music 158. New Orleans Jazz

Old Norse Studies (Germanic Languages) 139. The Saga

140. Viking Civilization and Literature

151. Elementary Old Norse

152. Intermediate Old Norse

221. Advanced Old Norse Prose

222. Advanced Old Norse Poetry

Russian (Slavic Languages) 211A. Russian Literature before 1800: Old Russian Literature

251. Topics in Old Russian Literature

291A. Seminar: Old Russian Literature

Sociology 156. Ethnic and Status Groups

186. Latin American Societies

187. Population and Society in the Middle East

Spanish (Spanish and Portuguese) 262B. Studies in Medieval Spanish Literature

Theater C117. Puppet Theater

Foreign Literature in Translation

The following courses offered in the departments of language and literature do not require reading knowledge of any foreign language.

African Languages (Linguistics) 150A-150B. African Literature in English Translation

Afrikaans (Germanic Languages) 114. Afrikaans Literature in Translation

Ancient Near East (Near Eastern Languages) 150A-150B-150C. Survey of Ancient Near Eastern Literatures in English
Arabic (Near Eastern Languages) 150A-150B. Survey of Arabic Literature in English

151. Survey of Modern Arabic Literature in English

Armenian (Near Eastern Languages) 150A-150B. Survey of Armenian Literature in English

Bulgarian (Slavic Languages) 154. Survey of Bulgarian Literature

Chinese (East Asian Languages) 150. Chinese Literature in Translation: Classical Literature

151. Chinese Literature in Translation: Modern Literature

Classics 40. Survey of Greek Literature in Translation

41. Survey of Latin Literature in Translation

140. Topics in History of Greek Literature

141. Topics in History of Latin Literature

142. Ancient Epic

143. Ancient Drama

144. Generic and Topical Studies in Ancient Literature

Czech (Slavic Languages) 155A-155B. Czech Literature

Dutch (Germanic Languages) 113. Modern Dutch and Flemish Literature in Translation

English 108A-108B. The English Bible as Literature

108C. The English Bible as Literature: Special Topics

French 142. Contemporary French Theater in Translation

143. Modern French Thought

144A-144B-144C. The French Novel in Translation

145. Topics in French Literature

German (Germanic Languages) 50A. Masterworks of German Literature: Medieval Period through Classicism

50B. Masterworks of German Literature in Translation: Romanic and Gothic Period

51. Masterworks of Germanic or East Central European Literatures in English Translation

119A. German Literature in the Age of Chivalry, in English Translation

119B. Weimar Classicism and Its Influence, in English Translation

119C. The Faust Tradition from the Renaissance to the Modern Age, in English Translation

119D. Romantic Heritage in German Literature, in English Translation

119E. Pattern and Chaos: Modern German Literature and Thought, in English Translation

119F. From DREAM to Nightmare: The German-Jewish Experience, in English Translation

M119G. Interwar Central European Prose

M119H. Postwar Central European Prose

Humanities All courses

Hungarian (Germanic Languages) 121A-121B. Survey of Hungarian Literature in Translation

Irish (Near Eastern Languages) 150A-150B. Survey of Persian Literature in English

Italian 42A-42B. Italian Civilization or Italy through the Ages

46. Italian Cinema and Culture

50A-50B. Main Trends in Italian Literature

110A-110B. Divine Comedy in English

M140. From Boccaccio to Balzac (in English)

150. Modern Italian Fiction in Translation

Japanese (East Asian Languages) 150. Japanese Literature in Translation: Classical

151. Japanese Literature in Translation: Modern

Jewish Studies (Near Eastern Languages) M150A-M150B. Hebrew Literature in English

Korean (East Asian Languages) 150. Korean Literature in Translation

151. Korean Literature in Translation

Old Norse Studies (Germanic Languages) 40. The Heroic Journey in Northern Myth, Legend, and Epic

139. The Saga

140. Viking Civilization and Literature

Polish (Slavic Languages) 152A-152B. Survey of Polish Literature

160. Polish Romanticism

Romanian (Slavic Languages) 152. Survey of Romanian Literature

Portuguese (Spanish and Portuguese) 40A-40B. Portuguese, Brazilian, and African Literature in Translation

Russian (Slavic Languages) 25. The Russian Novel in Translation

118. Survey of Russian Literature to Pushkin

119. Survey of 19th-Century Russian Literature

120. Survey of 20th-Century Russian Literature

124A-124F. Studies in Russian Literature

125. The Russian Novel in its European Setting

126. Survey of Russian Drama

Scandinavian 50. Introduction to Scandinavian Literature

60. Ingmar Bergman and Other Swedish Filmmakers

138. Survey of Finnish Literature

141. Backgrounds of Scandinavian Literature

142. Scandinavian Literature of the 19th Century

143. Scandinavian Literature of the 20th Century

C144. Henrik Ibsen

C145. August Strindberg

C146. Søren Kierkegaard

C147. Knut Hamsun

C180. Literature and Scandinavian Society

C182. Theory of the Scandinavian Novel

184. Hans Christian Andersen

Serbo-Croatian (Slavic Languages) 154A-154B. Yugoslav Literature

Slavic (Slavic Languages) M125. Interwar Central European Prose

M126. Postwar Central European Prose

Spanish (Spanish and Portuguese) 60A-60B-60C. Hispanic Literatures in Translation

Ukrainian (Slavic Languages) 152. Ukrainian Literature

Yiddish (Germanic Languages) 121A. 20th-Century Yiddish Poetry in English Translation

121B. 20th-Century Yiddish Prose and Drama in English Translation

121C. Special Topics in Yiddish Literature in English Translation

French

222 Royce Hall, (213) 825-1145*

Professors

Eric Gans, Ph.D., Graduate Studies Director

Peter Haidu, Ph.D.

Stephen D. Werner, Ph.D.

Marc Bensimon, Ph.D., Emeritus

Francis J. Crowley, Ph.D., Emeritus

Hassan el Nouty, Docteur ès Lettres, Emeritus

Milan S. La Du, Ph.D., Emeritus

L. Gardner Miller, Docteur ès Lettres, Emeritus

Orestis F. Puccianti, Ph.D., Emeritus

*Area code 310 as of 11-2-91.

Associate Professors

Jean-Claude Carron, Docteur ès Lettres, Chair

Patrick Coleman, Ph.D., Undergraduate Studies Director

Shuhs Kao, Ph.D.

Sara Melzer, Ph.D.

Assistant Professors

Andrea Loselie, Ph.D., Undergraduate Adviser

Malina Stefanovska, Ph.D.

Lecturers

Nicholas Collaros, C.Phil., Undergraduate Adviser

Nicolae Dufresne, Ph.D.

Kimberly Jansma, Ph.D.

Colette Brichant, Docteur d'Université, Emerita

Padoue A. de Martini, B.A., Emeritus

Jacqueline Hamel-Baccash, Licenciée ès Lettres, Emerita

Madeleine Korol-Ward, Ph.D., Emerita

Scope and Objectives

French is second only to English as a language of international culture. In recent decades French critical thought has maintained a dominant position in the Western world. The French Department seeks to give its students not merely a background in French language and literature, but opportunity to synthesize literary and linguistic study with examination of the critical intellectual questions of our time.

The lower division program is designed to provide minimal competence in French after one year and thorough basic knowledge of the language after two years. From the first day of French 1 all instruction is conducted in French.

The upper division program is chiefly devoted to perfecting linguistic skills and to the study of French literature. Courses in culture and linguistics are also offered. Students graduating with a Bachelor of Arts in French should be fully fluent in French and possess a thorough background in French literature and culture.

The graduate program comprises training in the various fields of French literature and thought, as well as in literary criticism and analysis. A number of courses in linguistics and stylistics are also offered. The department offers both the M.A. and Ph.D. degrees.

Bachelor of Arts Degrees

Preparation for the Majors

Required: French 1, 2, 3, 4, 5, 6, 12, and 15, or equivalent. You normally take course 6 before undertaking course 12 or 15. If you received a grade of A in course 5, you may enroll in course 12 concurrently with course 6, with consent of instructor.

The Majors

Four majors are offered by the department:

Plan A leads to the Bachelor of Arts in French and subsequently to the standard elementary or secondary instructional credential. Required: Fifteen full courses of upper division work, including French 100A, 100B, 100C, 103, 114A-
114B-114C; two terms from courses 130A through 132**; three courses in French literature from 115A through 120D**; three elective courses normally selected from upper division courses in the Department of French in language, civilization, or literature. A maximum of one upper division course outside the department may be included in the major program with consent of the undergraduate adviser.

Plan A instructional credential candidates must take 15 upper division French Department courses, including French 105, in order to qualify for a waiver of the national teacher examination for the single subject instructional credential in French.

Plan B, with emphasis on literature, leads to the Bachelor of Arts in French and subsequently to the master's degree. Required: Fifteen full courses of upper division work, including French 100A, 100B, 100C, 103, 114A-114B-114C; six courses in French literature from 115A through 120D**; two elective upper division courses to be selected in consultation with a major adviser, either from the Department of French, from the humanities or social sciences division of the College of Letters and Science, or from the School of the Arts.

Plan C (French Studies) is a core program in French allowing for individual selection of relevant courses in related fields in the humanities, social sciences, linguistics, etc. Required: Fifteen full courses of upper division work, including French 100A, 100B, 100C, 103, 114A-114B-114C; three courses in French literature from 115A through 120D**; five upper division elective courses in the fields relevant to French studies to be selected in or out of the Department of French in consultation with the undergraduate adviser. This program does not normally prepare you for admission to the master's program in French at UCLA.

Plan D (French and Linguistics) leads to the Bachelor of Arts degree in French and Linguistics. In addition to the normal preparation for the major, you are required to complete the sixth term of work in one other foreign language or the third term in each of two other foreign languages. Required: French 100A, 100B, 100C, 103, 114A-114B-114C; two courses from French 105, 106, 107, 108A; Linguistics 100, 103, 110, 120A, 120B, and 165A or 165B.

It is strongly advised that students who intend to pursue advanced degrees begin preparation for the language requirements at the undergraduate level.

If your knowledge of French exceeds the preparation usually received in courses preparing for the major and if you demonstrate the requisite attainment in French 100A, 100B, or 100C, you may substitute for those courses in grammar and composition an equivalent number of upper division courses in the Department of French in consultation with an adviser. All prospective French majors who are native or quasi-native speakers of French must see the undergraduate adviser before beginning upper division work in the major.

All majors must complete a minimum of nine courses of appropriate upper division work in the UCLA Department of French. A maximum of eight units of course 199 may be applied toward the elective requirements for the major if approved in advance by the undergraduate adviser. You must maintain a C average in upper division major courses in order to remain in any of the French majors.

Coursework taken on a Passed/Not Passed basis is not acceptable in any area of the major program.

It is recommended that students intending to major in French consult a major adviser before registering for upper division courses.

Honor Program
The department encourages those students in the French majors with initiative and independence of mind who desire an enriched individualized course of study to apply for the honors program.

The honors program is designed for French majors who have fulfilled their lower division requirements and have a 3.5 departmental grade-point average. Students whose GPA falls between 3.3 and 3.5 should submit a composition from an advanced language or literature course to the honors committee. If the work submitted meets with approval, you are admitted to the program.

To graduate with departmental honors, you must complete a minimum of two honors projects in the context of nonhonors upper division courses (French 115A and above) taken for honors credit. You must do an extra honors project (a research paper of 12 to 15 pages) in addition to the regular course requirements. An honors contract must be signed before the end of the third week of the term. After completing the project, you file out a completion form.

On the basis of your coursework and field of interest, you are expected to formulate a research topic you wish to pursue in greater depth. You take course 140 where you receive regular personal supervision from a faculty member in the research, methodology, and writing of your approximately 20- to 25-page honors thesis (honors projects and the honors thesis are not to be confused). Course 140 counts toward the requirements for the French majors as outlined above.

You may begin the honors program toward the end of your junior year or during your senior year. The honors projects and course 140 may be taken over two terms minimum. You are allowed to enroll in graduate courses with the consent of the professor but cannot use those courses to replace an honors project. Departmental honors will be recorded on your final transcript if you fulfill all requirements for the program. You may submit your final honors thesis for the departmental prize.

Instructional Credential in French
If you wish a single subject instructional credential in French, you must have the consent of the French Department in order to gain admission to student teaching. For the single subject credential, consent is contingent on a major (or equivalent) in French and the successful completion of French 370. For additional information, consult the Graduate School of Education (201 Moore Hall, 825-8326) and/or the Department of French.

Master of Arts Degree
Admission
The Graduate Record Examination (GRE) General Test, a sample of written work in French, and three letters of recommendation are required and should be sent to the Department of French, 222 Royce Hall, UCLA, Los Angeles, CA 90024-1550. A Bachelor of Arts in French is desirable but not mandatory.

Major Fields or Subdisciplines
The corpus of French literature is divided into three chronological periods: (1) medieval/Renaissance, (2) classical (roughly the 17th and 18th centuries), and (3) modern (since 1800), with Franco-African literature as an option.

Foreign Language Requirement
The foreign language requirement is fulfilled by (1) passing a course of at least level three in either German, Latin, Spanish, or Italian, (2) by passing the University reading examination in one of these languages, or (3) by passing the Educational Testing Service (ETS) language examination with a score of 500 or better. In special cases, substitution of another foreign language is accepted if approved by the graduate adviser. You must complete the foreign language requirement before you submit your M.A. thesis (Plan I) or take the M.A. examination (Plan II). All candidates for the M.A. must be proficient in spoken French.

Plans of Study
The department offers two master's programs: Plan I (thesis plan) and Plan II (comprehensive examination plan).

Plans I and II Course Requirements — French 201, 202, and 203A or 203B are required and should be taken as early as possible. A total of 12 courses in French is required, including at least three courses in each of two periods. At least eight of the courses must be at the graduate level. Students in Plan I may include four units of credit for course 598.
Plan I Admission Requirements and Oral Qualifying Examination — You may apply to the chair of the department for admission into Plan I after completing at least six graduate courses (200 series), four of which must be literature courses in the French Department. The minimum admission requirements are a 3.5 graduate GPA in French and letters from two graduate professors in the department specifically recommending admission into this plan.

Final admission into Plan I (i.e., permission to write the thesis) is contingent on passing a one-hour oral examination in the two periods prepared. If you fail this examination, the examining committee determines whether you may be permitted another attempt or be advised to take the comprehensive examination (Plan II).

The thesis should demonstrate proficiency in the methods and concepts of literary research; a suitable length is normally about 50 pages. A tentative outline of the proposed thesis must be approved by the thesis committee in writing before work on the thesis is begun. Final approval of the thesis by the committee is also required.

Plan II Comprehensive Examination — You must pass written examinations of four hours in length in each of the two periods prepared, a two-hour explication de texte, and an oral examination in French. The examinations are given in Fall and Spring Quarters and may be retaken once.

Terminal M.A. Degree
Decision to award a terminal M.A. degree is made by the department on the basis of (1) M.A. examination papers, (2) oral examination, and (3) overall appraisal of record.

Ph.D. Degree
Admission
Completion of a master's degree with recommendation for continuity by the M.A. committee is required; outside applicants need an M.A. degree or equivalent and three letters of recommendation, as well as the Graduate Record Examination (GRE) General Test and a sample of written work in French.

Admitted students holding the M.A. or an equivalent degree from another institution must take an oral examen de passage in two periods of literary history in order to be formally admitted to the doctoral program. This examination, administered by the M.A. committee, should be taken during your first year in residence. In case of failure it may be repeated once.

Major Fields or Subdisciplines
The corpus of French literature is divided into three chronological periods: (1) medieval/Renaissance, (2) classical (roughly the 17th and 18th centuries), and (3) modern (since 1800), with Franco-African literature as an option.

Foreign Language Requirement
(1) Languages are divided into three groups: Latin; German and Russian; and other Romance languages. You must study two languages up to levels five and six respectively, with no more than one from any one group. The languages selected must be approved by your guidance committee. Language requirements may also be satisfied by taking the Educational Testing Service (ETS) examination with level five corresponding to a score of 550 and level six, 600. Substitution of another language, when warranted by the nature of your specialization, must be recommended by the guidance committee and approved by the graduate adviser.

(2) When the nature of your specialization requires the knowledge of a third language (in addition to the two normally required), the guidance committee is expected to take into account the extra work implied in making its other recommendations.

(3) Language requirements are to be completed before taking the doctoral qualifying examination.

Course Requirements
The following courses are required: (1) French 201, 202, and 203A or 203B, (2) at least four seminars, two of which should be in your proposed period of specialization, (3) at least two graduate courses in other departments related to the area of specialization. In addition, you are expected to follow the guidance committee's suggestions in taking courses in preparation for the doctoral qualifying examination.

Qualifying Examinations
Four written examinations of four hours each are required as follows: (1) focused specifically in the area of the prospective dissertation topic; (2) dealing with a more general subject related to the dissertation topic; (3) in a cognate field related to the methodology or approach you plan to employ in the dissertation; (4) in the period not covered at the M.A. level. The topics to be dealt with in parts 1, 2, and 3 are determined by prior consultation with the doctoral guidance committee. At the discretion of the department, you may be permitted to retake a failed examination once.

After passing the written examinations, you are admitted to the University Oral Qualifying Examination. This examination, normally of two hours duration, bears chiefly on parts 1 and 2 of the written examinations and on the proposed dissertation subject. You are expected to submit a written outline of research plans before the oral examination.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination
This examination is no longer required but may be imposed at the discretion of an individual doctoral committee.

Lower Division Courses
Students who have had special advantages in preparation may, through placement examinations or with recommendation of the instructor, be permitted a more advanced program. No credit is allowed for completing a less advanced course after successful completion of a more advanced course in grammar and/or composition.

1. Elementary French. Lecture, five hours.
2. Intermediate French. Lecture, five hours. Prerequisite: course 1 with a grade of C- or better or one year of high school French.
3. Elementary French. Lecture, five hours. Prerequisite: course 2 with a grade of C- or better or two years of high school French or advanced placement standing.
4. Intermediate French. Lecture, five hours. Prerequisite: course 3 with a grade of C- or better or three years of high school French or advanced placement standing.
5. Intermediate French. Lecture, five hours. Prerequisite: course 4 with a grade of C- or better or four years of high school French or advanced placement standing.
6. Intermediate French. Lecture, five hours. Prerequisite: course 5 with a grade of C- or better or advanced placement standing.
7. French Conversation (2 units each). Discussion, three hours. Prerequisite: course 3 with a grade of A or B or consent of department.
8. Introduction to Study of French Literature. Lecture, three hours. Prerequisite: course 5 or equivalent or consent of instructor. Principles of literary analysis as applied to selected texts in poetry, theater, and prose.
9. Mr. Carron in charge
10. Theory and Correction of Diction. Prerequisite: course 6 with a grade of C- or better or consent of instructor. Principles of pronunciation, diction, intonation in theory and practice; phonetic transcription, phonetic evolution of the modern language; remedial exercises; recordings.
11. Ms. Jansma in charge

Upper Division Courses
Prerequisites to all upper division courses taken in partial fulfillment of the French major are French 6, 12, 15, or equivalent. Credit is ordinarily not allowed for completing a less advanced course after successful completion of a more advanced course in grammar and/or composition. Courses 105, 106, 107, and 108A are not sequential and may be taken in any order, provided the prerequisites for each course are fulfilled.
100A. Advanced Grammar I. Prerequisites: courses 6 and (normally) 15, or equivalent. Placement examination is administered, and qualified students are advanced to course 100B or 100C.

Mr. Collaros in charge

100B. Advanced Grammar II. Prerequisite: course 100A or equivalent. Placement examination is administered, and qualified students are advanced to course 100C or 103.

Mr. Collaros in charge

100C. Advanced Grammar III. Prerequisite: course 100B or equivalent. Placement examination is administered, and qualified students are advanced to course 103.

Mr. Collaros in charge

103. Advanced Stylistics. Lecture, three hours. Prerequisite: course 100C or equivalent. Required of all majors, as well as of all candidates for standard instructional credential in elementary or secondary teaching.

105. French Linguistics. Lecture, three hours. Prerequisite: consent of instructor. Ms. Jansma

106. Advanced French Phonetics. Lecture, three hours. Prerequisite: course 15 or consent of instructor. Mr. Collaros

114A-114B-114C. Survey of French Literature. Lecture, three hours. Prerequisite: course 12 or consent of instructor. Survey of French literature from the medieval period through the 20th century.

114A. Medieval and Renaissance Literature. Masterpieces of medieval and Renaissance literature, including excerpts from the "Chanson de Roland," romance (Chretien de Troyes' Yvain), and Renaissance prose and poetry (including Marot, Du Bellay, Ronsard, Rabelais, Marguerite de Navarre, and Montaigne).

Mr. Collaros in charge

114B. 17th and 18th Centuries. Study of selections from major works of classicism and the Enlightenment, including those by Racine, Pascal, La Fontaine, La Fonteine, Racine, La Fontaine, and Voltaire. Mr. Collaros in charge

114C. 19th and 20th Centuries. Study of major literary movements and writers of the period, including works by Hugo, Baudelaire, Balzac, Stendhal, Flaubert, Zola, Gide, Proust, Sarre, Robbe-Grillet, and Duras.

Mr. Collaros in charge

115A-115B-115C. Medieval French Literature: (Formerly numbered 115A-115D.) Lecture, three hours:

115A. Invention of Love in the 12th Century. Selections from the broad range of lyric poetry and narrative romance in which is first elaborated "romantic" (sometimes called "courtly") love. Readings include works from troubadours and trouvères, different versions of the Tristan-myth, a romance of Chretien de Troyes, and first part of Romance of the Rose.

Mr. Haidu


Mr. Haidu

115C. Comic Structure and Social Class. Medieval comedy, to be studied in relation to class structures and their evolution in the Middle Ages, takes a number of forms. Often obscene in the fabliaux, it can turn parodic in the Roman de Renart, simultaneously satirizing feudalism and religion. The bongoures of Arras, and utterly charming in the unclassifiable Aucassin et Nicolette.

Mr. Haidu

116A-116D. Renaissance. Lecture, three hours:

116A. La Prélude and 16th-Century Poetry. Study of linguistic and poetic "revolution" brought about by the Defence et illustration (1549), including Marot, Sponde, Labé, Du Bellay, and Ronsard.

Mr. Carron

116B. The Novel and Other Early 16th-Century Prose. Emphasis on Rabelais, with other texts by Marguerite de Navarre and Jean Calvin.

Mr. Carron

116C. Late French Humanism. Emphasis on Montaigne's Essais, with other texts from the Religious Wars period.

Mr. Carron

116D. Baroque Poetry Satiric, religious, and love poetry of the late 17th century, including those of D'Aubigné, Sponde, and Despentes.

Mr. Carron

117A-117D. 17th Century. Lecture, three hours:

117A. Theater. Study of French comedy and/or tragedy through representative works, including those by Corneille, Molière, and Racine.

Ms. Melzer, Ms. Stefanovska

117B. Prose. Study of 17th-century philosophers, moralists, and/or novelists such as Pascal, La Rochefoucauld, La Bruyère, La Fontaine, and de la Fontaine.

Ms. Melzer, Ms. Stefanovska

117C. Poetry. Study of works by major 17th-century poets, including those by Saint-Amand, Racine, La Fontaine, and Boileau.

Ms. Melzer, Ms. Stefanovska

117D. Culture and Society. Study of 17th-century political, social, religious, and courtly aspects, including libertinism and salons milieu, La Fonteine, and Voltaire.

Ms. Melzer, Ms. Stefanovska

118A-118B-118C. 18th Century. (Formerly numbered 118A-118D.) Lecture, three hours:

118A. Satire. Readings include Montesquieu's Lettres persanes, Diderot's Neveu de Rameau and Rêve des Alemiers, and Voltaire's Contes.

Mr. Coleman, Mr. Werner

118B. The Novel. Readings include Prévost's Manon Lescot, Diderot's La Religieuse and Jacques le fataliste, excerpts from Rousseau's Julie, and Laclos' Les Liaisons dangereuses.

Mr. Coleman, Mr. Werner

118C. Theater. Readings include selected plays of Marivaux and Beaumarchais, as well as selections from theoretical writings of Diderot and Rousseau.

Mr. Coleman, Mr. Werner

119A-119D. 19th Century. Lecture, three hours:

119A. Romanticism. Readings of representative poets, novelists, and playwrights of the Romantic era such as Chateaubriand, Lamartine, Hugo, Vigny, Balzac, and Stendhal.

Mr. Gans

119B. Generation of 1848. Readings of representative writers of the 1840s and the Second Empire such as Baudelaire, Nerval, Balzac, Flaubert, and Mérimée. May also include the théâtre à thèse and Parnasian poetry.

Mr. Gans

119C. Naturalism and Symbolism. Study of naturalism in the novel and drama as represented by Zola, Maupassant, and Beuque, and of symbolism in the poetry of Baudelaire, Verlaine, Rimbaud, and Mallarmé.

Mr. Gans

119D. Turn of the Century. Study of genres and trends from 1885 through World War I, with emphasis on prose writers such as Huysmans, Laforgue, Barrès, Alain-Fournier, Jarry, Roussel, France, and Romain-Rolland.

Mr. Gans

120A-120D. 20th Century. Lecture, three hours:

120A. Early 20th-Century Writers. Readings of works by Claudel, Apollinaire, Valéry, Gide, and Proust.

Ms. Kao, Ms. Loselle

120B. Literature from 1918 to 1945. Study of works by surrealists and other major writers such as Coëline, Malraux, Giraudoux, and Anouilh.

Ms. Kao, Ms. Loselle

120C. Post-War World II Literature. Study of works by existentialists and other major writers such as Robbe-Grillet, Beckett, Genet, Ponge, and Duras.

Ms. Kao, Ms. Loselle

120D. Post-May 1968 Literature. Study of representative works from the "revolution" of 1968 to the present.

Ms. Kao, Ms. Loselle

121A-121B. Contemporary Francophone Literature. Lecture, three hours:

121A. French-African Literature. Survey of literary works of French expression north and south of the Sahara from World War II to the present.

Mr. Coleman

121B. Quebec Literature. Survey of modern Québécois literary works.

Mr. Coleman

122. French Folklore and Oral Tradition. Lecture, three hours.


124. The Short Story. (Not the same as course 124 prior to Fall Quarter 1990.) Lecture, three hours. Survey of short fiction forms in France and the French-speaking world.

Mr. Coleman

130A-130B-130C. History of French Civilization and Institutions. Prerequisites: courses 6, 12, 15:

130A. France from Prehistoric Times to the End of the Middle Ages. Lecture, three hours. Fourth hour may be required for viewing films and other laboratory activities.

130B. From the Renaissance to the End of the "Ancien Régime." Lecture, three hours. Fourth hour may be required for viewing films and other laboratory activities.

130C. From the End of the "Ancien Régime" to 1918. Lecture, three hours. Fourth hour may be required for viewing films and other laboratory activities.

132. Contemporary France and Its Institutions. Lecture, three hours. Social, cultural, political, economic, and technological aspects of the position of France within the Common Market and other international organizations.

138. Cinema and Literature in Contemporary France. Lecture, three hours. Additional hours may be required for viewing films and other laboratory activities.

140. Honors Tutorial in French. (Formerly numbered 140C.) Prerequisites: junior or senior standing in French with 3.5 GPA in major, completion of two honors projects, consent of department. Individual study on a topic leading to an honors thesis of approximately 20 to 25 pages to be written under guidance of a faculty member.

Ms. Loselle in charge

The following courses may not be taken for graduate credit but may be taken as the equivalent of out-of-department electives by undergraduate majors.

142. Contemporary French Theater in Translation. Lecture, three hours.

143. Modern French Thought. Lecture, three hours. Reading and discussion of contemporary works in translation.

144A-144B-144C. The French Novel in Translation. Lecture, three hours. Authors to be studied announced each term.

145. Topics in French Literature. Lecture, three hours. To be announced each term. May not be taken for major or graduate credit but may be considered as an out-of-department elective for purpose of satisfying major requirements.
Courses 150 through 156 may be repeated once for credit with consent of major adviser.

150. Studies in Medieval Literature.
156. Studies in Contemporary Literature of French Expression.
158. Woman in French Literature. Lecture, three hours. Exploration of a selected aspect of the situation of woman in French literature as author, character, symbol, etc.
160. Studies in History of Ideas. Specific themes which address a particular problem of French literature, civilization, or ideas. May be repeated for credit with consent of major adviser.
168. Special Studies in French (2 to 8 units). Pre-requisites: junior or senior standing, consent of instructor, consultation with undergraduate advisor. May be repeated once.

Graduate Courses

201. Literary Research and Composition. Lecture, three hours. Introduction to graduate-level literary research, including writing scholarly papers, compilation and presentation of bibliography, and practical work in computer use of data bank.
202. Techniques of Literary Analysis. Lecture, three hours. Practice in close analysis of literary texts, including explication de texte.
203A-203B. French Literary Criticism. Lecture, three hours.
203A. History of Literary Theory. Evolution of literary theory from classical times to the 19th century.
203B. Contemporary Theories. Introductory study of representative texts from the works of major modern theoreticians, which may include works by Althusser, Barthes, Derrida, Foucault, Genette, Greimas, Kristeva, and Lacan.
205A-205B. Intellectual Background of French Literature. Lecture, three hours. 205A. Scholasticism (with Ancient Sources), Humanism; 205B. Rationalism, Empiricism, Positivism; 205C. Criticism, Idealism, Dialectical Materialism; 205D. Phenomenology, Existentialism, Structuralism.
214. Problems of Medieval Language and Literature. (Formerly numbered 215A.) Lecture, three hours. Prerequisite to courses 215A through 215D and 250A through 250C. Introduction to Old French and the problems of medieval literature.

Mr. Haidu

215A. Lyric Types. (Not the same as course 215A prior to Fall Quarter 1990.)
215B. Narrative Types.
215C. Theater — Comic and Religious.
215D. Discursive Texts.

Mr. Haidu

216A-216E. Renaissance. (Formerly numbered 216A-216H.) Lecture, three hours:
216A. Early Renaissance French Literature. Selected readings of works from the first half of the 16th century, including those by Marot, Rabelais, Marguerite de Navarre, and Scève.
Mr. Carron
216B. Prose. Readings of selected works by philosophers, moralists, and/or novelists, including those by Pascal, La Rochefoucault, La Bruyère, La Fontaine, and Boileau.
Ms. Melzer, Ms. Stefanovska
216C. Poetry. Readings of selected works by major poets, including those by Racan, Voiture, Saint-Amant, Racine, La Fontaine, and Boileau.
Ms. Melzer, Ms. Stefanovska
216D. Theater. Analysis of representative comedies and/or tragedies, including those by Corneille, Molère, and Racine.
Ms. Metzler, Ms. Stefanovska
216E. Topics in Early Enlightenment. Selected readings from major works of the period from 1680 to 1747.
Mr. Coleman, Mr. Werner
216F. Topics in the Enlightenment. Selected readings from major works of the period from 1748 to 1777.
Mr. Coleman, Mr. Werner
216G. Topics in the Late Enlightenment. Selected readings from major works of the period from 1766 to 1791.
Mr. Coleman, Mr. Werner
216H. 19th Century. (Formerly numbered 216A-216D.) Lecture, three hours:
216A. Topics in the Early 19th Century. Selected readings from major works of the period from 1800 to 1830.
Mr. Coleman, Mr. Werner
216B. Topics in the Middle 19th Century. Selected readings from major works of the period from 1830 to 1870.
Mr. Coleman, Mr. Werner
216C. Topics in the Late 19th Century. Selected readings from major works of the period from 1870 to 1899.
Mr. Coleman, Mr. Werner
216D. Topics in the Early 20th Century. Selected readings from major works of the period from 1900 to 1920.
Mr. Coleman, Mr. Werner
216E. Topics in the Middle 20th Century. Selected readings from major works of the period from 1920 to 1950.
Mr. Coleman, Mr. Werner
216F. Topics in the Late 20th Century. Selected readings from major works of the period from 1950 to 1990.
Mr. Coleman, Mr. Werner
216G. Topics in the Early 21st Century. Selected readings from major works of the period from 1990 to 2000.
Mr. Coleman, Mr. Werner
216H. Topics in the Middle 21st Century. Selected readings from major works of the period from 2000 to 2020.
Mr. Coleman, Mr. Werner

Mr. Haidu

218A. 17th Century. (Formerly numbered 218A-218D.) Lecture, three hours:
218A. Topics in the Early 17th Century. Selected readings from major works of the period from 1660 to 1717.
Mr. Coleman, Mr. Werner
218B. Topics in the Middle 17th Century. Selected readings from major works of the period from 1718 to 1747.
Mr. Coleman, Mr. Werner
218C. Topics in the Late 17th Century. Selected readings from major works of the period from 1748 to 1777.
Mr. Coleman, Mr. Werner
218D. 18th Century. (Formerly numbered 218A-218D.) Lecture, three hours:
218A. Topics in the Early 18th Century. Selected readings from major works of the period from 1700 to 1747.
Mr. Coleman, Mr. Werner
218B. Topics in the Middle 18th Century. Selected readings from major works of the period from 1748 to 1777.
Mr. Coleman, Mr. Werner
218C. Topics in the Late 18th Century. Selected readings from major works of the period from 1778 to 1799.
Mr. Coleman, Mr. Werner
218D. 19th Century. (Formerly numbered 218A-218D.) Lecture, three hours:
218A. Topics in the Early 19th Century. Selected readings from major works of the period from 1800 to 1830.
Mr. Coleman, Mr. Werner
218B. Topics in the Middle 19th Century. Selected readings from major works of the period from 1830 to 1870.
Mr. Coleman, Mr. Werner
218C. Topics in the Late 19th Century. Selected readings from major works of the period from 1870 to 1899.
Mr. Coleman, Mr. Werner
218D. 20th Century. (Formerly numbered 218A-218D.) Lecture, three hours:
218A. Topic in the Early 20th Century. Selected readings from major works of the period from 1900 to 1920.
Mr. Coleman, Mr. Werner
218B. Topics in the Middle 20th Century. Selected readings from major works of the period from 1920 to 1950.
Mr. Coleman, Mr. Werner
218C. Topics in the Late 20th Century. Selected readings from major works of the period from 1950 to 1990.
Mr. Coleman, Mr. Werner
218D. Topics in the Early 21st Century. Selected readings from major works of the period from 1990 to 2000.
Mr. Coleman, Mr. Werner
218E. Topics in the Middle 21st Century. Selected readings from major works of the period from 2000 to 2020.
Mr. Coleman, Mr. Werner

Mr. Haidu

220A-220D. 20th Century. (Formerly numbered 220A-220D.) Lecture, three hours:
220A. Turn of the Century. Readings of works by post-symbolist writers, as well as Valéry, Gide, and Proust.
Ms. Kao, Ms. Loselle
220B. Literature from 1918 to 1945. Readings of works by surrealist writers, as well as Céline, Malraux, and Auvol.
Ms. Kao, Ms. Loselle
220C. Post-World War II Literature. Readings of works by existentialist writers, as well as Robbe-Grillet, Beckett, and Ponge.
Ms. Kao, Ms. Loselle

Mr. Haidu

221A-221C. French-African Literature. (Formerly numbered 221A-221D.) Lecture, three hours:
Mr. Coleman

Seminars 250A through 260B may be repeated for credit.
Geography

1255 Bunche Hall, (213) 825-1071*

Professors
Charles F. Bennett, Ph.D.
C. Rainer Berger, Ph.D.
William A.V. Clark, Ph.D.
J. Nicholas Entin, Ph.D., Chair
James H. Johnson, Ph.D.
Tom L. McKnight, Ph.D.
Antony R. Orme, Ph.D.
Alien J. Scott, Ph.D.
Hartmut Walter, Ph.D.

Johannes Chi-Fun Cindy Fan, Ph.D.
Joshua S.S. Muldavin, Ph.D.
Werner H. Terjung, Ph.D.
Norman J.W. Thrower, Ph.D.
Benjamin E. Thomas, Ph.D.

J. Feddema, Ph.D.
David L. Rigby, Ph.D.

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Assistant Professors
Gary S. Dunbar, Ph.D.
Huey L. Kostanick, Ph.D.
Richard F. Logan, Ph.D.
Clifford H. MacFadden, Ph.D.
Howard J. Nelson, Ph.D.
Jonathan D. Sauer, Ph.D.
Werner H. Terjung, Ph.D.
Benjamin E. Thomas, Ph.D.
Norman J.W. Thrower, Ph.D.

Associate Professors
Gary A. Hale, Ph.D.
Stanley W. Trimble, Ph.D.

Assistant Professors
Judith A. Carney, Ph.D.
M. Curry, Ph.D.
Chi-Fun Cindy Fan, Ph.D.
Johannes J. Feddema, Ph.D.
Stephen A. Matthews, Ph.D.
Joshua S.S. Muldavin, Ph.D.
Marilyn N. Raphael, Ph.D.
David L. Rigby, Ph.D.
Melissa Savage, Ph.D.

Scope and Objectives

Geography is concerned primarily with interpreting and explaining the occurrence, distribution, and interrelationships of the physical and social elements which can be seen in the constantly changing physical and human landscapes on the Earth's surface.

The research and teaching interests of the faculty, ranked sixth nationally by the Conference Board of the Associated Research Councils, cover major areas of geographical knowledge and underlie both the undergraduate and graduate instructional programs. These areas of interest may be broadly grouped into urban and regional development studies, spatial demography and social processes in the city, culture and environment in the modern world, physical geography, and biogeography.

Geography is an especially attractive major for liberal arts students. Its body of theory and its methodologies provide ideas and techniques applicable to a wide range of questions about our environment; it also provides both the regional and world perspectives required of responsible citizens.

The department offers two undergraduate majors that lead to the Bachelor of Arts degree: (1) the major in geography and (2) the major in geography/environmental studies. The majors prepare students for employment opportunities in both the public and private sectors (in environmental analysis, assessment, and management, map making and remote sensing, regional analysis, economic and urban spatial analysis, and teaching) and for graduate study in law, management, urban and regional planning, education, other biophysical and social sciences, and applied programs, as well as in geography.

Producing geographers of high quality is the principal goal of the graduate program, designed primarily for students pursuing the Ph.D. degree. The Master of Arts degree, which involves coursework and a thesis, serves as an essential building-block of the doctoral program. The doctorate is awarded to those students who have achieved the level of geographical knowledge and training required of a professional geographer. The degree recognizes the ability of students to make scholarly contributions in their fields of specialization and to undertake advanced research in those areas.

Bachelor of Arts in Geography

Geography majors are encouraged to consult with the undergraduate adviser for the planning of a program suitable to their particular and individual objectives.

Preparation for the Major

Required: Geography 1, 2, 3, 4, 40. A mathematics background, such as Mathematics 3A, 3B, and 3C, or 31A, 31B, and 32A, is recommended. All courses must be taken for a letter grade.

The Major

Required: Ten upper division geography courses taken for a letter grade, which must include (1) five courses from one of the "Concentrations for the Major" listed below, (2) three additional courses in at least two different concentrations, (3) one regional course, and (4) one procedures course.

Concentrations for the Major

By the end of your junior year and no later than the beginning of your senior year, you are required to declare your specific concentration by filing a statement with the undergraduate adviser. The purpose of the concentration requirement is to expose you to systematic in-depth work within a specific area of geography. Completion of a concentration requires five upper division geography courses. You must take a concentration's required course(s), if any, before declaring that concentration. You must select one of the following concentrations and meet its course requirements:

(1) Urban and Regional Development Studies

Five of the following: 135, 148, 150, 155, 157, 159A

(2) Spatial Demography and Social Processes in the City

Required: 142
Four of the following: 143, 144, M145, M148A, M148B, M147, 150, 158, 159B

(3) Culture and Environment in the Modern World

Required: 133
Four of the following: 130, 134, 135, 136, 140, 151, 159C

(4) Physical Geography

Required: 100, 100A, 104, 105, 105A
Two of the following: 101, 103, 106, 107, 113, 159D

(5) Biogeography

Five of the following: 108, 111, 112, 117, 118, 122, 123, 159E, 163

Foreign Language/Mathematics Requirement

Every geography major is required to pass five quarter courses in foreign language (in no more than two languages) or mathematics, in any combination. In foreign language, the department accepts UCLA foreign language departmental proficiency examination scores as evidence of foreign language competency. All students who entered UCLA as a geography major and/or declared the geography major during Fall Quarter 1988 and thereafter may not apply high school foreign language courses toward this requirement. In mathematics, only Mathematics 2, 3A, 3B, 3C, 5, 31A, 31B, 32A, or equivalent are acceptable. A grade of Passed or C (or better) is required in all courses intended to satisfy this requirement.

Allied Fields

You must develop some competence in an allied field. This requirement consists of at least two upper division courses selected from at least one of the following disciplines: anthropology, atmospheric sciences, biology, chemistry, Earth and space sciences, economics, folklore, history, management, philosophy, physics, political science, psychology, public health, sociology, Architecture and Urban Planning 187 and 190 are also acceptable. Other disciplines require departmental consent.

*Area code 310 as of 11-2-91.
Honors Program
Honors in the geography major may be obtained through procedures described under Geography 199HA-199HB.

Bachelor of Arts in Geography/Environmental Studies
The major in geography/environmental studies develops and deepens students' understanding of environmental issues; it explores problem-solving approaches from an interdisciplinary viewpoint and from the analysis of social, physical, and biotic environmental systems. The major's uniqueness lies in its emphasis on social science perspectives of human impacts on natural systems, as well as of implications of global change on local and regional human systems.

Preparation for the Major
Required: Biology 2 or 5, Geography 5, 40, three courses from 1, 2, 3, 4. All courses must be taken for a letter grade. Biology 6, 21, Chemistry and Biochemistry 2 or 11A, Mathematics 3A, 3B, Philosophy 6, and Political Science 20 are recommended. Students considering graduate work are strongly advised to include Chemistry and Biochemistry 11A, 11B, Mathematics 31A, 31B, and 32A in their program.

The Major
Required: Ten upper division geography courses taken for a letter grade which must include (1) five courses from the environmental studies cluster (Geography 107, 109, 110, 114, 116, 120, 121, 124, 125, 126, 128, 129), (2) three courses in at least two geography concentrations, (3) one regional course, and (4) one procedures course. A minimum of two upper division courses must be taken as electives in other social sciences departments (Anthropology, Economics, History, Political Science, Sociology), the Urban Planning Program (Graduate School of Architecture and Urban Planning), or the School of Public Health.

Foreign Language/Mathematics Requirement
Every geography/environmental studies major is required to pass five quarter courses in foreign language (in no more than two languages) or mathematics, in any combination. In foreign language, the department accepts UCLA foreign language departmental proficiency examination scores as evidence of foreign language competence. All students who entered UCLA as a geography/environmental studies major and/or declared the geography/environmental studies major during Fall Quarter 1988 and thereafter may not apply high school foreign language courses toward this requirement. In mathematics, only Mathematics 2, 3A, 3B, 3C, 5, 31A, 31B, 32A, or equivalent are acceptable. A grade of Passed or C (or better) is required in all courses intended to satisfy this requirement.

Honors Program
Honors in the geography/environmental studies major may be obtained through procedures described under Geography 199HA-199HB.

Specialization in Computing
 Majors in geography and geography/environmental studies may select a specialization in computing by (1) satisfying all the requirements for a bachelor's degree in the specified major, (2) completing Program in Computing 10A, 10B, 30, 60, and Mathematics 61 with a minimum grade of C in each course (Mathematics 32A and 32B are also highly recommended), (3) completing at least two courses from Geography 104, 167, 168, 171. You graduate with a bachelor's degree in your major and a specialization in computing.

Graduate Study
Admission
Application may be made for admission to any term. You must submit an official application, a complete set of transcripts of prior university coursework, the results of the Graduate Record Examinations (GRE) General Test, and three letters of evaluation. You should normally have (1) completed the undergraduate major in geography or its equivalent, (2) received a B.A. degree, (3) attained at least a 3.5 grade-point average in courses taken in your junior and senior years and in the major for admission to the M.A. program and a 3.5 GPA for the Ph.D. (exceptions may be made if your record indicates unusual promise), (4) attained a high GRE score (normally well above 1,100) in the combined verbal and quantitative sections, (5) strong letters evaluating past academic and professional, performance and potential for high achievement in the graduate program.

Non-geography majors entering the graduate program are required to make up identified deficiencies. Normally this entails completing from three to six upper division courses during your first year in residence. Under most circumstances these courses are to be distributed evenly between environment and human geography courses and are in addition to those required for the M.A. or Ph.D. degree.

Admission to the Ph.D. program usually requires an M.A. or M.S. degree. You must provide clear evidence of your ability to conduct substantive research and to articulate your ideas clearly in writing. In addition, a faculty member must be willing to serve as your interim adviser, so it is advisable to establish prior contact with potential advisers before the decision to admit is made. Under rare circumstances, you may proceed directly toward the Ph.D. degree without taking a master's degree.

The Test of English as a Foreign Language (TOEFL) is normally required of all international applicants whose native language is not English.

Information and graduate brochures may be obtained by writing to the Graduate Adviser, Department of Geography, 1255 Bunche Hall, UCLA, Los Angeles, CA 90024-1524.

Major Fields or Subdisciplines
Students commonly specialize in one or more of the following areas of geographical knowledge: environmental studies, geomorphology, climatology, biogeography, cartography, and economic, social, political, cultural, historical, urban, and regional geography. At the M.A. level students emphasize at least one of these specialized areas; the written qualifying examinations for the Ph.D. include three papers in the major fields or subdisciplines. However, because geographical knowledge and its associated research questions frequently transcend disciplinary and subdisciplinary boundaries, you are expected to refine and deepen your research interests further, in consultation with knowledgeable faculty members, within, across, and beyond these organized research and teaching areas.

Master of Arts Degree
Course Requirements
You must complete at least nine courses, seven of which must be at the graduate level, including the required core courses (Geography 298A, 298B, 298C). The core courses must be completed within two years and with a grade of B – or better in each (if you enter with a geography major, you should complete them in your first year). Your program must have the approval of your committee chair and the graduate adviser each term.

Only one 500-series course may be applied toward the minimum course requirement for the master's degree and toward the minimum graduate course requirement.

Research Tool Requirement
At least one research tool (a foreign language, computer programming, or a series of mathematics or statistics courses) is required. The requirement varies according to each subdisciplinary area or region. At least a B average must be attained in any series of courses taken, and the requirement must be met prior to approval of the thesis proposal by your guidance committee. If a foreign language is selected, the requirement may be met by passing the Educational Testing Service (ETS) examination with a score of 500 or better and translating a minimum of 500 words from an appropriate geographical text in three hours or less.

Thesis Plan
You must present a thesis, based in whole or in part on original investigation. Selection of a thesis topic, creation of a scientific design, and conduct of the investigation proceed initially under the supervision of the informal guidance committee, and later under the official thesis committee. The thesis proposal should include
the exact nature of the problem to be researched, an outline of the subject matter, the proposed methods of research, the degree of originality involved, and the anticipated time of completion of the study.

Ph.D. Degree

Course Requirements

You must successfully complete, within two years and with a grade of B— or better in each, the required core courses (Geography 298A, 298B, 298C) if these have not already been taken at the M.A. level. If you enter with a geography degree, you should complete them in your first year. You are also required to take at least three graduate geography courses in addition to your M.A. coursework (excluding 298A, 298B, 298C, 375, 495, and the 500 series) and three upper division or graduate courses in one or two fields (outside of geography) allied to your major research area or subdisciplinary specialization, subject to approval of your committee. The allied field requirement must be met before you can take the oral qualifying examination. Your total program must be approved by the graduate advisor each term.

Research Tool Requirement

At least one research tool (a foreign language, computer programming, statistics/mathematics) is required. The requirement varies according to each subdisciplinary area or region and is required in addition to the M.A. tool requirement. Students who receive their M.A.s elsewhere need to fulfill the UCLA tool requirement for the M.A. (credit may be given for research tools acquired at other institutions). At least a B average must be attained in any series of courses taken, and the requirement must be met prior to approval of the thesis proposal by your guidance committee. If a foreign language is selected, the requirement may be met by passing the Educational Testing Service (ETS) examination with a score of 500 or better and translating a minimum of 500 words from an appropriate geographical text in three hours or less.

Qualifying Examinations

You are expected to take the written qualifying examination, which consists of five written papers and is administered by your guidance committee, no later than your sixth term in the Ph.D. program (exceptions may be made in case you are entering from disciplines outside geography). The examination may be taken over a period of no more than two weeks. In case of failure, you may make one further attempt, but no sooner than three months nor longer than one year after the first examination. Preparation of your dissertation proposal follows successful completion of the written qualifying examination.

The University Oral Qualifying Examination, conducted by your official doctoral committee, focuses on your dissertation proposal. Once you have successfully completed the oral qualifying examination, you are eligible for advancement to candidacy. In instances of failure, the oral examination may be repeated once.

Candidate in Philosophy Degree

You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Dissertation/Final Oral Examination

The dissertation is the ultimate focus of your Ph.D. program and demonstrates an ability for independent investigation in a selected field of study. The dissertation should be designed and executed in such a way as to make a significant original contribution to geographic research, a contribution that is worthy of publication, in part or as a whole, in a reputable scientific medium.

A final oral defense of the dissertation may be required by the dissertation committee.

Lower Division Courses

Contact the department office to learn of additional offerings, seminar topics, and specific instructors for the term you wish to enroll in courses in geography.

1. Physical Environment

   Lecture, three hours; laboratory, two hours. Study of Earth's physical environment, with particular reference to the nature and distribution of landforms and climate.

2. Biogeography

   Lecture, three hours; laboratory, two hours. Prerequisite: course 1 or equivalent. Study of Earth's biosphere, with particular reference to evolution and distribution of plants, animals, and soils.

3. Cultural Geography

   Lecture, three hours; discussion, 90 minutes. Broad examination of basic cultural variables in human occupation of Earth's surface. Ecological, spatial, and historical approach.

4. Introduction to Economic Geography

   Lecture, three hours; laboratory, one hour. Introduction to basic concepts used in modern urban and economic geography. Emphasis on giving better understanding of effects of location on human behavior. Discussion and practical exercises on analysis of problems in the Los Angeles urban environment.

5. People and the Earth's Ecosystems

   Lecture, three hours; laboratory, two hours. Examination of historical and contemporary roles of man as a major agent of biological change in Earth's ecosystems.

40. Geographical Statistics

   Lecture, three hours; laboratory, 90 minutes. Prerequisites or corequisites: courses 1, 4. Satisfies statistics requirement for geography major. Presentation and interpretation of data, descriptive statistics and measures of spatial patterns, introduction to statistical inference and measures of association.

Ms. Fan, Mr. Rigby

88. Lower Division Seminar: Geography

   Staff/student discussion, three hours. Prerequisites: course 1 or 2 or 3 or 4 or 5 as off an sets the theme. Seminar designed to explore various themes and issues pertinent to environment and people. Seminar topics advertised in department during previous term.

Upper Division Courses

100. Principles of Geomorphology

   Lecture, three hours; reading period, one hour. Prerequisite: course 1 or Earth and Space Sciences 1 or 100 or consent of instructor. Corequisite: course 100A. Strongly recommended: introductory physics and chemistry. Study of processes that shape the world's landforms, with emphasis on weathering, mass movement, and fluvial erosion, transport, deposition, energy and material transfers, space and time considerations.

Mr. Orme

100A. Principles of Geomorphology: Field and Laboratory (2 units)

   Laboratory/work, six hours. Corequisite: course 100. Field and laboratory investigations of weathering, mass movement, fluvial erosion, transport, deposition, related geomorphic phenomena.

Mr. Orme

101. Coastal Geomorphology

   Lecture, four hours; reading period, one hour. Prerequisite: course 1. Study of origin and development of coastal landforms, emphasizing past and present changes, hydrodynamic processes, sediment transfers, and such features as beaches, estuaries, lagoons, deltas, wetlands, dunes, seascapes, and coral reefs, together with coastal zone management. P/NP or letter grading.

Mr. Orme

101A. Coastal Geomorphology: Field and Laboratory (2 units)

   Laboratory/work, six hours. Corequisite: course 101. Field and laboratory investigations of coastal landforms, emphasizing past and present changes, hydrodynamic processes, sediment transfers, and such features as beaches, estuaries, lagoons, deltas, wetlands, dunes, seascapes, and coral reefs, together with coastal zone management.

Mr. Orme

103. Paleoecology and Ice-Age Environments

   Not the same as course 103 prior to Fall Quarter 1991. Lecture, three hours; discussion, one hour. Prerequisites or corequisites: Three Geology courses numbered 298C, 375, 495, and the 500 series. Recommended: Earth and Space Sciences 1, 15. Study of past climates and their environmental impact, with emphasis on the last three million years, including evidence for glacial and interglacial oscillations, historic changes, paleogeographic reconstruction, external and internal forcing mechanisms, and human implications.

Mr. Orme (W or Sp)

104. Climatology

   Lecture, three hours; reading period, one hour. Prerequisite: course 1. Examination of the many relationships between climate and the world of man. Application of basic energy budget concepts to the microclimates of relevance to ecosystems of agriculture, animals, man, and urban places.

Mr. Feddema, Ms. Raphael

105. Hydrology

   Lecture, three hours; reading period, one hour. Prerequisite: course 1 or equivalent. Corequisite: course 105A. Role of water in geographic systems: hydrologic phenomena in relation to climate, landforms, soils, vegetation, and cultural processes and impacts on the landscape. Field projects required.

Mr. Trimble

105A. Hydrology: Field and Laboratory (2 units)

   Laboratory/work, six hours. Corequisite: course 105. Field and laboratory investigations into role of water in geographic systems: hydrologic phenomena in relation to climate, landforms, soils, vegetation, and cultural processes and impacts on the landscape. Students solve applied hydrology problems in the field and lab and make hydrologic measurements in the field.

Mr. Trimble

106. Soils

   Lecture, three hours; reading period, one hour. Prerequisites: course 1 or equivalent and Geography 111A. Corequisite: course 106. Study of natural development of soils, physical and chemical properties of soil, and uses of soil. Analysis of pH, moisture, texture, nutrients, and organics. Includes one-day field trip.
119. Agricultural and Pastoral Ecosystems. Lecture, three hours; reading period, one hour. Prerequisites: courses 1, 2, 5, 116, and 112 or equivalent. Recommended: courses 120, 121. Students who do not meet prerequisites should not attempt this course. Geographical, ecological, and historical analysis of world’s agricultural and pastoral systems. Emphasis on energy flows, nutrient cycles, and ecological and social problems associated with the various systems.

Mr. Bennett

120. Conservation of Resources: North America. Prerequisites: courses 1 and 2, or equivalent, or upper division standing. Analysis of basic principles and problems associated with conservation of natural resources in the northern United States.

Mr. Bennett, Mr. McKnight, Mr. Trimble

121. Conservation of Resources: Underdeveloped World. Lecture, three hours; reading period, one hour. Prerequisites: courses 1, 2, 120, or equivalent. Upper division standing. Analysis of principles and problems of conservation of natural resources of the underdeveloped world.

Mr. Bennett

122. Wildlife Conservation in Eastern Africa. Lecture, three hours; reading period, one hour. Prerequisites: courses 1, 2, 5, 116, and 112 or equivalent. Focus on wildlife management issues in sub-Saharan Africa. Introduction to wildlife management, endangered species conservation, and design and maintenance of National Parks and ecological reserves.

Mr. Walter

123. Bioresource Management. Lecture, three hours; discussion, one hour. Prerequisites: courses 2, 5. Recommended: course 40. Theory and practice of bioresource management and conservation of bioresources. Introduction to wildlife management, endangered species conservation, and design and maintenance of National Parks and ecological reserves.

Mr. Walter

124. Environmental Impact Analysis. Lecture, three hours; discussion, one hour. Prerequisites: courses 40, 123, two environmental studies cluster courses. Introduction to interdisciplinary analysis of the impact of projects on environmental systems. Evaluation of state and federal concepts for analysis of environmental impact. P/N or letter grading.

Mr. Walter

125. Health and the Global Environment. (Not the same as course 125 prior to Fall Quarter 1991.) Lecture, three hours; reading period, one hour. Impact of the environment and lifestyle on individual health examined from a geographical perspective, with examples from both developed and developing countries. P/N or letter grading.

Mr. Walters (W)

126. Geography of Extinction. Lecture, three hours; reading period, one hour. Prerequisites: course 5, upper division standing. Geographic and taxonomic survey and analysis of biotic extinctions over the past 150 years. Examination of the role that environmental factors play in the extinction of species and communities. P/N or letter grading.

Mr. Walters

127. Soils, Plants, and Society. (Same as Biology M127.) Lecture, three hours; field trip. Prerequisites: Chemistry 11A, 11B, and 11C, or equivalent, or consent of instructor. General treatment of soil development and morphology and physical and chemical properties of soils as they relate to plant growth and distribution; soil resources, management, conservation, and cultural aspects. Use of soil profiles examined on field trip to explain developmental phenomena.

Mr. Walters

128. Global Environment: Problems and Issues. Lecture, three hours; reading period, one hour. Prerequisite: course 5. Analysis of selected environmental problems and issues associated with human-induced ecological disturbances. In-depth evaluation of key problems and factors contributing to these problems. Recommended prerequisite: course 5.

Mr. Dewey

129. Seminar: Environmental Studies. Lecture, three hours; reading period, two hours. Prerequisites: three environmental studies courses, cluster courses 1, 12, 13, or equivalent. Consent of instructor. Examination of selected issues and problems associated with contemporary environmental problems. Qualitative and quantitative analysis of problems associated with major environmental issues.

Mr. Thrower

130. Geographical Discovery and Exploration. Lecture, three hours; reading period, one hour. Prerequisites: courses 1 and 3, or equivalent, or upper division standing. Survey of history of exploration, from earliest times to modern, with emphasis on period from World War II to current.

Mr. Trimble

131. Cultural Geography of the Modern World. Lecture, three hours; reading period, one hour. Prerequisite: course 3 or equivalent. Evolutionary and structural aspects of the distribution of the modern world system, with particular emphasis on structure and functioning of its core, semi-periphery, and periphery.

Mr. Hale

132. Space, Place, and Nature in Western Thought. Lecture, three hours. History of development of basic ideas of geography relating to space and nature in Western thought. Relationship between those ideas and conceptions of science, knowledge, and inquiry. P/N or letter grading.

Mr. Curry, Mr. Enkekin

133. African Ecology and Development. (Not the same as course 135 prior to Fall Quarter 1991.) Lecture, three hours. Prerequisites: upper division standing. Overview of contemporary ecological and developmental issues in sub-Saharan Africa. P/N or letter grading.

Ms. Carney

134. Technology, Nature, and the American Landscape. Lecture, three hours; reading period, one hour. Prerequisites: courses 1 and 3, or equivalent, or upper division standing. Study of interaction of cultural landscapes of the area that is now the U.S. Examination of past geographical changes and of geographical change through time. P/N or letter grading.

Mr. Curry

140. Political Geography. Lecture, three hours; reading period, one hour. Prerequisites: courses 1, 3, or equivalent. Study of patterns of political phenomena throughout the world. P/N or letter grading.

Mr. Curry

144. Ethnicity in the American City. Lecture, three hours; reading period, two hours. Prerequisite: course 4. Designed to encourage and facilitate critical thinking about geographical aspects of ethnicity in contemporary America, with focus specifically on nonwhite ethnic minorities (blacks, Hispanics, Asian Americans, and Native Americans). Use of a comparative perspective to explain changing distribution, social, economic, and political behavior, and adjustment problems these groups face in the contemporary American urban environment. P/N or letter grading.

Ms. Fan, Mr. Johnson, Ms. Savage
Procedures

160. Field and Laboratory Analysis in Geomorphology. Laboratory/fieldwork, eight hours. Prerequisites: courses 100 and two courses from 101, 103, 105, 106, 107. Limited to geography and environmental studies majors, with enrollment priority to seniors, then to juniors. Students must preenroll in department during prior term. Examination of field and laboratory procedures and intellectual concepts in observation, measurement, analysis, and interpretation of landforms, constituent materials, and relevant processes. Mr. Orme, Mr. Trimble

163. Field Analysis in Biogeography. Fieldwork, eight hours. Prerequisites: courses 2, 5, 110, 112. Examination of field procedures and intellectual concepts used in observation, measurement, analysis, and interpretation of phenomena pertinent to biogeography and interrelated human influences. P/NP or letter grading. Ms. Savage, Mr. Walter

167. Cartography (6 units). Lecture, two hours; laboratory, six hours; independent study, three hours. Prerequisites: courses 1 and 3, or equivalent, or consent of instructor. Survey of the field of cartography. Theory and construction of map projections, compilation procedures, principles of generalization, symbolism, terrain representation, lettering, drafting and scribbling, and map reproduction methods. Mr. Matthews

168. Computer Cartography. Lecture, two hours; laboratory, two hours; independent study, two hours. Prerequisites: Program in Computing 3 or 10A, consent of instructor. Computer cartography and the theory and methods of mapping quantitative information with a computer. Problems of acquiring and processing machine-readable map data and representing them as point symbols and surfaces. Mr. Matthews

169. The Earth from Above. Lecture, three hours; reading period, one hour. Prerequisites: courses 1, 3, and 4, or equivalent, or upper division standing. Analysis of development, functions, spatial patterns, and geographic problems of the Earth from space. Mr. Clark, Mr. Johnson, Mr. Scott

151. Historical Geography of Cities. Prerequisites: courses 3 and 4, or equivalent, or upper division standing. Survey of diffusion and growth of cities in Western civilization. Development of city systems and evolution of urban internal spatial structure. Mr. Clark, Mr. Johnson, Mr. Scott

155. Industrial Location and Regional Development. Lecture, three hours. Prerequisite: course 4. Examination of industrial local theory in light of contemporary theoretical and local labor market considerations. Emphasis on empirical patterns of industrialization and urban growth, with special reference to Frostbelt/Sunbelt shifts and offshore relocation. P/NP or letter grading. Mr. Scott

156. Metropolitan Los Angeles. Lecture, three hours; reading period, one hour. Prerequisite: upper division standing. Study of origins, growth processes, internal structure and pattern, interactions, environmental and spatial problems of the Los Angeles metropolitan area. Mr. Clark

157. Models of Regional Growth and Change. Lecture, three hours; reading period, one hour. Prerequisite: course 4. Recommended: course 1 or 2. Examination of empirical and theoretical issues of regional growth and change. Introduction to supply and demand-based models of regional development. P/NP or letter grading. Mr. Rigby

158A. Regional Problems in Geography. (Lecture numbered 159.) Discussion, three hours; reading period, one hour. Prerequisites: completion of three courses in a concentration, senior standing. Seminar course in which students carry out intensive research projects developed from courses within a concentration. P/NP or letter grading.

192B. Brazil. Lecture, three hours; reading period, one hour. Prerequisites: courses 1 and 3, or equivalent, or upper division standing. Study of geographic factors, physical and cultural, that are basic to understanding the historical development of Portuguese South America and the contemporary economic and cultural geography of Brazil. Mr. Bennett

193. Europe. Lecture, three hours; reading period, one hour. Prerequisites: courses 1 and 3, or equivalent, or upper division standing. Study of geographic conditions and their relation to economic, social, and political problems in Europe. Mr. Thrower

194. Soviet Union. Lecture, three hours; reading period, one hour. Prerequisites: courses 1 and 3, or equivalent, or upper division standing. Study of geographic conditions and their relation to economic, social, and political problems in the Soviet Union. Mr. Cook

195. South and Southeast Asia. Lecture, three hours; reading period, one hour. Prerequisites: courses 1 and 3, or equivalent, or upper division standing. Regional synthesis with varying emphasis on the people of South or Southeast Asia in their physical, biotic, and cultural environment and its dynamic transformation. Mr. Fan

197. Middle East. Lecture, three hours; reading period, one hour. Prerequisites: courses 1 and 3, or equivalent, or upper division standing. Analysis of economic, social, and political geography of the area extending from Iran to Morocco and from Turkey to Sudan. Emphasis on geographical themes and problems during historical and modern times. Mr. Hale

198. Northern Africa. Lecture, three hours; reading period, one hour. Prerequisites: courses 1 and 3, or equivalent, or upper division standing. Analysis of economic, social, and political geography of the area including Mediterranean Africa, Sahara, Sudanic belt, and eastern Horn. Emphasis on geographical themes and problems during historical and modern times. Mr. Hale

199. Middle and Southern Africa. Prerequisites: courses 1 and 3, or equivalent, or upper division standing. Analysis of the physical and cultural features which characterize Australia, New Zealand, and the islands of the South Pacific. Mr. McKnight

191. California. Prerequisites: courses 1 and 3, or equivalent, or upper division standing. Systematic and intensive treatment of geography of California, including physical, cultural, and economic aspects and detailed studies of the various regions. Mr. McKnight

Special Studies

199. Special Study (2 to 8 units). Hours to be arranged. Prerequisites: junior standing with a B average in the major or senior standing, consent of instructor.
208. Advanced Biogeography: Plants. Lecture, two hours; discussion, one hour; reading period, one hour. Prerequisites: course 223 or equivalent, or consent of instructor. Intensive review and analysis of physical and cultural factors influencing plant distributions. Mr. Savage
212. Advanced Biogeography: Animals. Lecture, two hours; discussion, one hour; reading period, one hour. Prerequisite: course 211 or equivalent or consent of instructor. Intensive review and analysis of biophysical and cultural factors influencing animal distributions. Mr. Bennett, Mr. Walter
213. Seminar: Biogeography. Discussion, three hours; reading period, two hours. Prerequisites: course 208 or 212 or equivalent, consent of instructor. Related research projects growing out of course 208 or 212. May be repeated for credit.
215. Quaternary Studies: Physical Aspects. Discussion, three hours; reading period, two hours; fieldwork, three hours. Prerequisite: at least one course from 200 through 205 or an appropriate graduate course in atmospheric sciences or Earth and space sciences. Analysis of the changing physical environment of the Quaternary period. Mr. Orme
217. Quaternary Studies: Ecological Aspects. Discussion, three hours; reading period, two hours. Prerequisites: course 202 or 204A-204B-204C or 207 or 212 or an appropriate graduate course in medical geology, botany, Earth and space sciences, or zoology, or consent of instructor. Analysis of ecological aspects of environmental change during the Quaternary period. May be repeated for credit.
218. Advanced Medical Geography. Lecture, two hours; discussion, one hour; reading period, one hour. Prerequisite: course 116 or consent of instructor. In-depth study of selected topics in medical geography and intensive review of recent research.
223. Seminar: Humid Tropics. Discussion, three hours; reading period, two hours. Prerequisite: consent of instructor. Selected topics. Biophysical and cultural complexes of the humid tropics, with emphasis on problems related to human settlement and livelihood. May be repeated for credit. Mr. Bennett
227. Water Quality Management. Discussion, three hours; reading period, one hour. Prerequisites: courses 108, 212, or equivalent or consent of instructor. Discussion of technical, regional planning, and public policy issues in water quality management.
229. Seminar: People and Environment. Discussion, three hours; reading period, two hours. Prerequisite: consent of instructor. Discussion of cultural factors influencing human perception of the environment throughout history and in different parts of the world and its impact on past, present, and future ecosystems.

Human Geography
232. Advanced Cultural Geography. Lecture, two hours; discussion, one hour; reading period, one hour. Prerequisite: course 133 or equivalent or consent of instructor. Lectures and discussions around specific aspects of development of cultural landscapes in different geographic environments. Mr. Hale
233. Seminar: Cultural Geography. Discussion, three hours; reading period, two hours. Prerequisites: course 232 or course 236 or equivalent, consent of instructor. Discussions on particular topics in cultural geography. Content may vary from year to year. May be repeated for credit. Mr. Entzel, Mr. Hale
234. Environment and Subsistence in Indigenous Cultures. Seminar, three hours. Discussion on resource management strategies and environmental issues in indigenous cultures. Topics vary from year to year. Ms. Carnoy, Ms. Savage
236. Advanced Historical Geography of the U.S. Lecture, two hours; discussion, one hour; reading period, one hour. Prerequisite: course 136, consent of instructor. Some major themes in American historical geography.

237. Seminar: Historical Geography. Discussion, three hours; reading period, two hours. Prerequisites: consent of instructor. Examination of the theory and practice of the teaching of spatial history in North America and Europe. May be repeated for credit.

240. Advanced Political Geography. Lecture, two hours; discussion, one hour; reading period, one hour. Prerequisite: courses 240 or equivalent, consent of instructor. Intensive study of theories and principles of political geography in the world. Selected regions used as specific examples of different techniques of study in political geography. Mr. Hale
241. Seminar: Political Geography. Discussion, three hours; reading period, two hours. Prerequisites: course 240 or equivalent, consent of instructor. Related research projects growing out of course 240. May be repeated for credit. Mr. Hale
242. Advanced Population Geography. Lecture, three hours; reading period, one hour. Prerequisite: course 142 or equivalent or consent of instructor. Study of population dynamics and migration, spatial variation in population composition, and population resource problems, diffusion, and epidemiology. Ms. Fan

248. Location and Space Economy. Lecture, two hours; discussion, one hour; reading period, one hour. Prerequisites: courses 145 and 146, or consent of instructor. Methods of locational analysis applied to problems of regional growth and development. Mr. Scott
249. Seminar: Economic Geography. Discussion, three hours; reading period, two hours. Prerequisites: course 250 or equivalent, consent of instructor. Related research projects growing out of course 248. May be repeated for credit. Mr. Scott
250. Urban Systems. Lecture, two hours; discussion, one hour; reading period, one hour. Prerequisites: courses 145 and 146, or consent of instructor. General study of hierarchy of urban places, including diffusion within urban hierarchy and theories to account for location and size distribution of cities. Mr. Scott
251. Seminar: Urban Geography. Discussion, three hours; reading period, two hours. Prerequisites: courses 145 and 146, or consent of instructor. Related research projects growing out of course 250. May be repeated for credit.
252. Location and Social Structure within the City. Lecture, two hours; discussion, one hour; reading period, one hour. Prerequisites: courses 145 and 146, or consent of instructor. Study of links between urban social and urban spatial structure, emphasizing urban distribution and use of land, and interaction with accessibility and urban form. Mr. Scott
254. Migration and Residential Mobility. Lecture, two hours; discussion, one hour; reading period, one hour. Prerequisite: consent of instructor. Description and evaluation of national, regional, and international migration. Mr. Clark

Procedures
256. Advanced Field and Laboratory Analysis in Geomorphology. Laboratory/fieldwork, 10 hours. Prerequisites: standing as a graduate student, consent of instructor. The laboratory course is designed for use in contemporary geomorphologic analysis, with emphasis on scientific design, instrumentation, and data evaluation. Ms. Orme, Mr. Trimble
261. Advanced Field Analysis: Cultural Geography (8 units). Fieldwork, once a week from 8 to 5. Prerequisites: one or more courses from 232, 233, 235, 250, 251. Field methods and analysis applied to the cultural landscape, especially in Southern California, with particular reference to settlement, agriculture, and environmental modification.
262. Advanced Field Analysis: Biogeography (8 units). Fieldwork, 10 hours. Prerequisite: consent of instructor. Observation, measurement, and analysis of biogeographic phenomena, including identification and evaluation of biotic populations and communities and their modifications resulting from the impact of human activity.
265. Geographical Bibliography. Lecture, one hour; discussion, two hours; reading period, one hour. Prerequisite: consent of instructor. Survey of the literature of geography, with special reference to periodicals. Intended for beginning graduate students.

267. Advanced Cartography. Laboratory, three hours; independent study, two hours. Prerequisite: course 167 or equivalent or consent of instructor. Advanced work in theory and practical application of modern cartographic principles. Special emphasis on terrain representation, quantitative and computer mapping, scribining, color separation, and reproduction of maps.

268. Geographic Information Systems. Lecture, two hours; laboratory, two hours. Prerequisite: courses 167, 168, and 171, or consent of instructor. Recommended: Earth and Space Sciences 150. Encoding, storage, analysis, and display of spatial data in digital format using geographic information systems. Emphasis on geographic data (including remote sensing imagery and digital terrain models), raster and vector data structures, and spatial analysis/spatial modeling using GIS.

Mr. Matthews

269. Remote Sensing of Environment. Laboratory, three hours; independent study, two hours. Prerequisite: course 167 or equivalent or consent of instructor. Study of aerial photographs and other remote sensing images as tools for geographical research. Particular attention to analysis of landscapes and interpretation of interrelationships of individual features in their physical and cultural complex.

M270A-M270B-M270C. Seminars: Climate Dynamics (2 to 4 units each). (Same as Atmospheric Sciences M272A-M272B-M272C and Earth and Space Sciences M270A-M270B-M270C.) Lecture, two hours. Prerequisite: consent of instructor. Archaeological, geochemical, micropaleontological, and stratigraphic evidence for climate change throughout the geological past. Rheology and dynamics of climatic subsystems: atmosphere and oceans, ice sheets and marine ice, lithosphere and mantle. Climate of other planets. Modeling, simulation, and prediction of modern climate on monthly, seasonal, and interannual time scales. May be repeated for credit. S/U or letter grading.

Mr. Berger, Mr. Ghi, Mr. Schubert

M272. Spatial Statistics. (Same as Architecture and Urban Planning M215.) Lecture, two hours; discussion, one hour; laboratory, one hour. Prerequisite: consent of instructor. Specific techniques useful in analysis of spatial data and modeling of spatial distribution.

Ms. Fan

273. Seminar: Model Building for Spatial Analysis. Discussion, three hours. Prerequisite: consent of instructor. Discussions of philosophy and methodology of model building, with emphasis on problems unique to models of spatial structure. Individual research topics. May be repeated for credit.

Mr. Clark

M278. Dating Techniques in Environmental Sciences and Archaeology. (Same as Anthropology M216.) Lecture, three hours. Prerequisite: consent of instructor. Colloquium devoted to topics in dating techniques in environmental sciences, archaeology, and biological anthropology, as well as laboratory instruction and experimental work. May be repeated for credit.

Mr. Berger

Regions Courses 280 through 291 may be repeated for credit (lecture, two hours; discussion, two hours).

280. North America. Prerequisite: course 180 or consent of instructor. Mr. McKnight

281. Middle America. Prerequisites: course 181, consent of instructor. Mr. Bennett

282. South America. Prerequisites: course 182A or 182B, consent of instructor. Mr. Bennett

283. Europe. Prerequisites: course 183, consent of instructor.

284. Soviet Union. Prerequisites: course 184, consent of instructor.

285. South and Southeast Asia. Prerequisites: course 185, consent of instructor.

286. Eastern Asia. Prerequisites: course 186, consent of instructor.

287. Middle East. Prerequisites: course 187, consent of instructor. Mr. Hale

288. Northern Africa. Prerequisites: course 188, consent of instructor. Mr. Hale

289. Middle and Southern Africa. Prerequisites: course 189, consent of instructor.

290. Australasia. Prerequisites: course 190, consent of instructor. Mr. McKnight

291. Arctic Lands. Prerequisites: courses 104, 105, 106, 108, 116, 120, or equivalent, consent of instructor. Investigation of physical and cultural complexes of the world's regions. Salient factors include climate, landforms, water, soils, natural vegetation, and various aspects of human occupation, including future possibilities for human utilization.

292. Advanced Regional Geography: Selected Regions. Lecture, three hours; discussion, one hour. Prerequisite: appropriate upper division regional course. Seminar series devoted to a specific region at discretion of instructor. May be repeated for credit.

Seminar

295. Seminar: Geographic Thought. Discussion, three hours; reading period, two hours. Prerequisites: graduate standing, consent of instructor. Discussion and study of topics significant to growth of modern philosophy of geography.

Mr. Entriken

Core Courses

298A. Philosophical Issues in Geographical Inquiry. Lecture, three hours. Prerequisite: consent of instructor. Discussion of geographical research within context of philosophical debates concerning the nature of scientific inquiry.

Mr. Entriken

298B. History of Modern Geography. Lecture, three hours; reading period, one hour. Prerequisite: consent of instructor. Evolution of the field of geography in the 19th and 20th centuries, with emphasis on professionalization of geography and its emergence as a modern academic discipline.

Mr. Curry

298C. Statistical Methods for Geographic Research. Lecture, three hours; laboratory, two hours. Prerequisite: course 171 or equivalent. Use of linear models, discriminant functions, and factor analysis to analyze problems in geography.

Mr. Clark, Mr. Rigby

Special Studies

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personal employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

485. Teaching College Geography (2 units). Discussion, one hour; laboratory, three hours. Prerequisite: consent of instructor. Classroom practice in teaching, with individual and group instruction on related educational methods, materials, and evaluation. May be repeated for credit. S/U grading.

596. Directed Individual Study or Research (2 to 8 units). Prerequisite: consent of instructor. May be repeated for credit. S/U grading.

597. Preparation for Ph.D. Qualifying Examinations (2 to 8 units). Prerequisite: consent of instructor. Independent study. May be repeated for credit. S/U grading.

598. Research for and Preparation of M.A. Thesis (2 to 8 units). Prerequisite: consent of instructor. Independent study. May be repeated for credit. S/U grading.

599. Research for and Preparation of Ph.D. Dissertation (2 to 8 units). Prerequisite: consent of instructor. Independent study.

German Languages

302 Royce Hall, (213) 825-3955*

Professors

Ehrhard Bahr, Ph.D. (German; Distinguished Teaching Award)

Marianna D. Bimbaum, Ph.D., in Residence (Hungarian)

Jesse L. Byock, Ph.D. (Old Norse)

Janet R. Hadda, Ph.D. (Yiddish)

Robert S. Kirner, Ph.D. (Dutch, Afrikaans)

Kathleen L. Komar, Ph.D. (German; Distinguished Teaching Award)

Wolfgang Nehring, Ph.D. (German)

Hans Wagen, Ph.D. (German), Chair

Franz H. Baum, Ph.D., Emeritus

Carl W. Hagen, Ph.D., Emeritus (Distinguished Teaching Award)

William J. Mulloy, Ph.D., Emeritus

Vicdol A. Oswald, Jr., Ph.D., Emeritus

Donald J. Markey, Ph.D., Emeritus

Terence H. Wilbur, Ph.D., Emeritus

Assistant Professors

Jill Anne Kowalk, Ph.D. (German)

Hannelore Mundt, Ph.D. (German)

Christopher M. Stevens, Ph.D. (Germanic Linguistics and Philology)

Lecturers

Jutta Landa, Ph.D. (German)

Willried M. Voge, Ph.D. (German), TA Coordinator

Scope and Objectives

The Department of Germanic Languages offers an extraordinary scope of Germanic languages and literatures, including philology, linguistics, and folklore. This broad range of studies offers training in specialized fields, in addition to providing strong background in the literary and cultural traditions. The courses of instruction are designed to enable students to become effective teachers and productive scholars in either German or Germanic languages and literatures, including Germanic folklore, Hungarian, and Finnish.

Undergraduate majors in both German and Scandinavian languages lead to Bachelor of Arts degrees. The graduate program offers Master of Arts degrees in German and Scandinavian and a Ph.D. in Germanic Languages, with a variety of specialized fields available. The department also offers courses in Afrikaans, Dutch, Hungarian, Old Norse studies, and Yiddish, and a program in Finno-Ugric languages and literatures, which are open to all students.

*Area code 310
Bachelor of Arts in German

The undergraduate program in German is comprised of lower division courses in the German language and upper division courses in German language, linguistics, literature, civilization, and folklore. While the nucleus of the undergraduate program consists of training in language and literature, students majoring in German will be prepared for a wide range of graduate studies and activities in related fields.

Preparation for the Major
Required: German 1, 2, 3, 4, 5, 6, or equivalent. Students who have completed two semesters of college German should enroll in course 4. Placement examinations may be given in instances where the proper level is difficult to determine. Native speakers of German must consult the undergraduate adviser. For additional information, all students are encouraged to contact the undergraduate adviser.

The Major
Required: Fifteen upper division German courses as follows: Group I — German 100A or 100B or 100C, 106A, 108B, 129; Group II — four courses from 100A or 100B or 100C (whichever has not been taken to satisfy the Group I requirement), 101A, 101B, 101C, 121A, 128, 134; Group III — three courses from 103, 105, 106, 107, 137, Group IV — four courses from 121B or 121C, 122, 123, 124, 125, 127, 130, 132. Native speakers of German should consult the undergraduate adviser before enrolling in course 108A, 108B, or 128. German majors, especially those who wish to pursue graduate studies in German, are encouraged to enroll in courses in German history and philosophy in those respective departments and are strongly urged to acquire reading knowledge of French.

Honors Program
To qualify for graduation with departmental honors, you must earn a cumulative grade-point average of 3.6 or better in upper division German courses and a 3.3 overall GPA, and complete German 195 with a grade of A. Contact the departmental honors adviser for procedures, special arrangements, possible exceptions, and other information.

Instructional Credential in German
Students desiring the general secondary instructional credential in German should consult the Graduate School of Education (201 Moore Hall, 825-8325) and the Department of Germanic Languages.

Graduate Study
The Department of Germanic Languages offers the advanced degree candidate a scope and variety of studies unique among departments of German in the U.S. The department provides programs of study leading to the M.A. in German, the M.A. in Scandinavian, and the Ph.D. in Germanic Languages, with specialized fields in all areas of German literature, Germanic philology and linguistics, Germanic folklore, Scandinavian literature and philology, Netherlandic languages and literatures, Old Norse studies, and Yiddish studies. In addition, the department offers a program in Finno-Ugric languages and literatures. This wide range of studies within the Germanic languages and cultures enables the Ph.D. candidate to acquire competence in several specialized fields.

For brochures and other information, contact the Department of Germanic Languages, 302 Royce Hall, UCLA, Los Angeles, CA 90024-1539.

Master of Arts in German

Admission
A bachelor's degree in German with a minimum grade-point average of 3.0 from an accredited U.S. institution or the equivalent is required. Candidates deficient in their undergraduate preparation may be admitted but are required to take remedial courses, as recommended by the graduate adviser. A placement examination in German language or literature may be required. Three letters of recommendation are also required.

Major Fields or Subdisciplines
There are two M.A. plans that differ with respect to the course requirements and the comprehensive examinations. Plan A is for students who plan to terminate their studies with the M.A. and an instructional credential. Plan B is for students whose main interests are literary and linguistic rather than pedagogical and for students who plan to proceed toward the Ph.D.

Foreign Language Requirement
Before advancement to candidacy for the M.A., you must pass the Graduate School Foreign Language Test reading examination in French with a score of 600 or better. The test is administered through UCLA Extension at the beginning of each term, including the summer.

Course Requirements
Plan A requires a minimum of-nine upper division and graduate courses, of which at least five courses must be graduate level (200 or 500 series). German 128, 129 (or equivalent), and 370 are required. Undergraduate credit for these courses (or equivalent) is applicable in satisfaction of these requirements.

Plan B requires a minimum of nine upper division and graduate courses, of which at least six courses must be graduate level (200 or 500 series). One seminar must be included. Course 596 may be taken twice; course 597 may be taken once before the M.A. degree; course 598 may be taken three times. Howev-

er, only one 500-series course may be applied toward the M.A. course requirements.

Graduate students are expected to attend and participate in departmental lectures and colloquia.

Thesis Plan
If you choose this plan, a thesis committee is established no later than the end of your fourth term of graduate study to evaluate the proposal for the thesis. After acceptance of the thesis you must pass a two-hour oral examination in the field of the thesis, as well as in the fields listed below under the comprehensive examination plan.

Comprehensive Examination Plan
Examinations are offered each term, beginning with the written part during the fifth week of each term. Under exceptional circumstances the chair of the department will receive petitions for M.A. examinations during the summer recess.

One examination committee is appointed for each term. The members of the committee administer the written and oral examinations. The M.A. examination consists of two written examinations of three hours each, followed by a one-hour oral examination.

Part 1 of the written examinations covers various fields. In the case of Plan A, the origin and development of the standard German language and contemporary standards of the German language are included. In the case of Plan B, bibliography, Middle High German, the history of the German language, and German literature before 1600 are included. Part 2 of the written examinations covers major works and authors of German literature from 1600 to the present and concepts of literary criticism. After you have taken the written examinations, the M.A. committee decides whether you may proceed to the oral examination. If you fail the oral examination, the M.A. committee decides whether you must repeat the entire examination or only the oral portion.

If you apply for an M.A. under Plan B (to proceed toward the Ph.D.) and are awarded a terminal M.A., you may repeat the examinations if you choose not to have the M.A. degree officially awarded before the reexamination.

Ph.D. in Germanic Languages

Admission
An M.A. degree in German from an accredited U.S. institution or equivalent (e.g., Staatsexamen in German) is required. In case of significant deficiencies in prior training, the graduate advisers may prepare appropriate study or course recommendations. All deficiencies must be removed prior to application for candidacy for the qualifying examinations. Applicants without an M.A. in German (e.g., with an M.A. in Comparative Literature or in Linguistics)
are required to pass the written part of the M.A. comprehensive examination before beginning doctoral work in the department. Applicants with an M.A. in Scandinavian who wish to major in Scandinavian literature and philology must take a formal minor in German. Three letters of re-
commendation are also required.

Major and Minor Fields of Study
The department offers two Ph.D. programs. The first program requires a major and a minor field in order to give students the broadest possible education and preparation for professional flexibility in research and teaching. The second program does not require a minor and is designed to enable students to complete their studies toward the Ph.D. more expeditiously.

If you select the first program, you must, as soon as possible after admission, declare your major and minor fields. The field in which you plan to present a dissertation is your major field and is selected from the four fields in which the degree is offered: (1) German literature, (2) Germanic philology and linguistics, (3) Scandinavian literature and philology, or (4) Germanic folklore.

If you select German literature as your major field, you must choose one of the following: (1) German literature before 1700 or (2) German literature from 1700 to the present.

The minor field may be selected from the following options: (1) German literature before 1600; (2) German literature from 1600 through Romanticism; (3) German literature from Romanticism to the present; (4) Germanic philology and linguistics; (5) modern Scandinavian literature; (6) Germanic folklore; (7) Yiddish; (8) Dutch and Afrikaans; (9) Old Norse studies. If your major field is German literature, you may not choose options 1 through 3. As a special option, you may select an extra-departmental minor which must be individually en-
dorsed by a majority of the departmental faculty members on the basis of your dissertation plans.

The second Ph.D. program allows specialization in either of the following two areas: (1) modern German literature (1600 to the present) or (2) Germanic — older German literature (to 1600), Germanic philology and linguistics (including Old Norse and Dutch linguistics), Germanic folklore. If you select the latter area, you are expected to choose two of these three fields, with special emphasis on one.

Foreign Language Requirement
In addition to French, a second language ex-
amination is required either in a modern Scan-
dinavian language or in Dutch and Afrikaans or in Latin or in Yiddish (substitution of another language may be approved by petition).

Course Requirements
There are no course requirements per se for the Ph.D. However, the following rules apply:

1. You must have successfully completed at least three seminars in residence before taking the qualifying examinations for the Ph.D.; (2) specific course requirements may be as-
nigned to new students by the graduate advis-
er.

Qualifying Examinations
The written examinations consist of three parts for the first Ph.D. program and two parts for the second program: (1) first half of major field (three hours); (2) second half of major field (three hours); (3) minor field (three hours).

You may take the written examinations in the major or minor field any time after admission to the doctoral program and fulfillment of all prereq-
quisites. The major field examinations are given within a period of seven school days and completed no later than four weeks before instruction ends in a given term.

Written examinations may be repeated in case of failure. Repetition of the major examination includes both parts of the major field. When you have completed the written examinations successfully, the chair of the guidance commit-
tee schedules the University Oral Qualifying Examination to be administered by the doctoral committee as soon as possible after comple-
tion of the written examinations.

Advancement to candidacy takes place when you have (1) passed the graduate reading ex-
amination in French, (2) passed a departmental reading examination either in a modern Scandinavian language or in Dutch and Afri-
kaans or in Latin or in Yiddish (or an approved substitute language), (3) successfully com-
pleted three seminars, and (4) passed the qualifying examinations. When you pass the oral examination, you advance to candidacy and proceed to the writing of the dissertation.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination
After your completed dissertation is accepted by the certifying members of the doctoral commit-
tee, you may be required to defend the dis-
sertation in a final oral examination.

German
Lower Division Courses
No credit is allowed for completing a less ad-
vanced course after successful completion of a more advanced course in grammar and/or com-
position. Students with demonstrated prepara-
tion may be permitted to transfer to a more ad-
vanced course with consent of the instructor.

Course 100. German. Lecture, five hours; labora-
tory, one hour. Mr. Wagener

1G. Elementary German for Graduate Students. Preparation for Graduate Division foreign language reading requirement. May not be applied toward de-
gree requirements. S/U grading. Mr. Stevens

Upper Division Courses
Prerequisite for all upper division courses (except 100A, 100B, 100C, 119A through M119H, 121A, 121B, 121C) is course 6 or equivalent or consent of instructor.

Courses in the German 119 literature series may not be applied toward completion of the major in German.

Courses Open to Majors and Nonmajors; No Credit to Graduate Students in German

100A. German Civilization and Culture before 1700. Lectures, discussions, and readings in English; knowledge of German not required. Study of develop-
ment of German civilization and institutions from ear-
liest times to 1700. Study of German culture as re-
presented in its literature, art, music, and architecture. Mr. Wagener

100B. Modern German Civilization and Culture from 1700 to 1919. Lectures, discussions, and readings in English; knowledge of German not required. Study of development of German civilization and in-
stitutions from 1700 to 1919. Study of German culture as represented in its literature, art, music, and architecture. Mr. Wagener
100C. German Civilization and Culture in the 20th Century. Lectures, discussions, and readings in English; knowledge of German not required. Study of development of German culture and institutions from 1919 to the present, emphasizing developments in literature, arts, and architecture. Mr. Bahr, Mr. Wagener

101A. Introduction to German Poetry. Close analysis of representative examples of German lyric poetry from early as well as modern literary periods, including systematic consideration of poetic conventions and forms, diction, tone, imagery, symbolism, and metrics. Course should be taken at beginning of literary studies. Mr. Bahr, Ms. Komar, Mr. Wagener

101B. Introduction to German Drama. Analysis of selected examples of drama (e.g., tragedy, comedy, one-act play, lyric drama, lyric theater, etc.), including systematic introduction to dramatic forms, techniques, and theories. Texts selected from modern literature as well as from other periods. Course should be taken at beginning of literary studies. Ms. Komar, Mr. Nehring

102. Business German. Prerequisites: courses 1, 2, 3, 4, 5, 6. German for business studies: exercises in German business correspondence, terminology of export and import, readings and translations in the field of business German. Ms. Landa

103. Introduction to German Enlightenment, Sturm und Drang, and Classicism. Reading and discussion of representative works by Lessing, Goethe, and Schiller; their historical and social background, their relationship to music (Bach, Mozart) and philosophy (Leibniz, Kant), as well as their place in the history of ideas. Mr. Bahr, Ms. Kowalk.

105. Introduction to German Literature from Romanticism to Realism. Lectures, three hours. Reading and analysis of selected works from Romanticism to realism. Ms. Komar, Mr. Nehring

106. Introduction to Modern Literature. Analysis of selected works of the period from 1890 to 1945. Mr. Nehring, Mr. Wagener

107. Introduction to Contemporary Literature. Analysis of selected works of the period from 1945 to the present time. Ms. Mundt

108A-108B. Composition and Conversation. Course 108A or consent of instructor is prerequisite to 108B. Ms. Landa, Mr. Stevens

Courses Not Open for Credit to Majors or Graduate Students in German

119A. German Literature in the Age of Chivalry, in English Translation. Lecture, three hours. Study and analysis of literary monuments in English translation in their social and cultural settings, including courtly love lyrics, Arthurian epics, and heroic epics. May not be applied toward completion of the major in German.

119B. Weimar Classicism and Its Influence, in English Translation. Lecture, three hours. Study and analysis of works in English translation from the classic age of German literature and concentrating on major works of Lessing, Goethe, and Schiller and their reflection in the modern period. May not be applied toward completion of the major in German. Mr. Bahr, Ms. Kowalk

119C. The Faust Tradition from the Renaissance to the Modern Age, in English Translation. Lecture, three hours. Readings and discussions in English of the Faust theme and tradition in European literature and intellectual history, including chapbook of Doktor Faustus, Christopher Marlowe's and Goethe's Faust dramas, and Bürglkow, as well as Thomas Mann's novel, Doktor Faustus: The Life of the German Composer Adrian Lefkowitsch. May not be applied toward completion of the major in German. Mr. Bahr

119D. Romantic Heritage in German Literature, in English Translation. Lecture, three hours. Study and analysis of literary works in English translation that reflect German Romantic imagination from end of the 18th century into the 20th century. May not be applied toward completion of the major in German. Ms. Komar, Mr. Nehring

119E. Pattern and Chaos: Modern German Literature and Philosophy. Lecture, three hours. Study and analysis of works in English translation of German authors, poets, and thinkers from the late 19th through the 20th century, such as Nietzsche, Thomas Mann, Kafka, Brecht, Grass, and Christa Wolf. Topics vary from term to term. May not be applied toward completion of the major in German. May be repeated for credit.

119F. From Dream to Nightmare: The German-Jewish Experience. Lecture, three hours. Study and analysis of works in English translation reflecting the process of German-Jewish assimilation and disenfranchisement, including authors such as Mendelsohn, Heine, Schnitzler, Kafka, Feuchtwanger, Anne Frank, Salkin, Celan, and Becker. Ms. Hadda

M119G. Internar Central European Prose. (Same as Humanities M125 and Slavic M125.) Lecture, three hours. Analysis of selected novels, stories, plays, and essays of representative contemporary authors in translation. Special attention to relation between literature and historical and ethnic concerns. Student must read German. Ms. Hadda

M119H. Postwar Central European Prose. (Same as Humanities M126 and Slavic M126.) Lecture, three hours. Analysis of selected novels, stories, plays, and essays of representative contemporary authors in translation. Special attention to relation between art and ideology. Ms. Hadda

Courses Open for Credit to Majors, Nonmajors, and Graduate Students in German

121A. Special Problems in Literature. Lecture or seminar, three to four hours. Upper division standing. Varying topics of current importance and immediate relevance to literary study. Designed to introduce students to contemporary trends in literary study and predominantly concerned with topics related to German literature and criticism.

121B. German Film in Cultural Context: Early German Film. Lecture, one hour; discussion, one hour; screenings, two to two and one-half hours. Survey of German film from the Weimar to Adenauer eras. Viewing and discussion of films of the 1920s and 1930s in translation. Special attention to relation between literature and historical and ethnic concerns. Ms. Komar

121C. German Film in Cultural Context: New German Film. (Formerly numbered 121B.) Lecture, one hour; discussion, one hour; screenings, two to two and one-half hours. Survey of new German film as it evolved in the late 1960s. Viewing and discussion of films by Fassbinder, Herzog, Schönsdorf, Sand, Brahms, Wenders, and other German-speaking filmmakers, with respect to their cultural, sociopolitical, and cinematicographic codes. Ms. Landa

121D. Selected Topics in German Culture and Civilization. (Formerly numbered 121D.) Lecture, three hours. Required of all German majors who are candidates for standard instructional credential in secondary teaching.

121E. Women in German Literature. Lecture, three hours. Prerequisite: upper division standing or consent of instructor. Role of women writers and image of women in German literature of various periods (e.g., Romanticism, 19th century, early 20th century, contemporary). Readings to be selected to represent the period of literature being taught in any given term.

122. Studies in German Literature before 1750. Prerequisites: three upper division courses (including course 100A) or consent of instructor. Readings and analysis of major works from the Middle Ages to the baroque.

Ms. Bämml, Mr. Wagener, Mr. Ward

123. Goethe. Prerequisites: courses 100A or 100B and 103, or consent of instructor. Reading and discussion of representative works (except Faust) from Goethe's early period to his maturity and old age.

Mr. Bahr, Ms. Kowalk

124. Romanticism. Prerequisites: courses 100A or 100B and 105, or consent of instructor. Reading and analysis of major works of the Romantic period. Authors include Tieck, Novalis, E.T.A. Hoffmann, and Eichendorff.

Ms. Komar, Mr. Nehring

126. Advanced Study in Modern Literature. Prerequisites: courses 100A or 100B and 106, or consent of instructor. Reading and analysis of a wide range of literature from 1945 to the present.

Ms. Mundt

128. Advanced Composition, Grammar, and Conversation. Prerequisites: courses 108A-108B or consent of instructor.

Ms. Landa

129. German Phonetics. Study of articulatory basis of the sounds of German and practice in standard pronunciation. Mr. Stevens

130. Methodology of Literary Criticism. Prerequisite: senior standing or consent of instructor. Introduction to methodology of literary criticism, including systematic study of motif, topos, plot, space and time, semantics, stylistics, rhetoric, metrics, imagery (emblem, metaphor, allegory, symbol), structural elements (act, stanzia, book, flashback, anticipation, interior monologue), narrator and reader response, humor and irony, hermeneutics.

Mr. Bahr

132. Goethe's Faust. Prerequisites: courses 100A or 100B and 123, or consent of instructor. Detailed interpretation of Goethe's Faust, Parts I and II, together with general consideration of other treatments of the Faust theme in European literature. Mr. Bahr

134. German Folklore. Survey of various genres of German folklore.

137. Language and Linguistics. Prerequisites: courses 100A or 100B, 106A. Introduction to historical development of the German language; theories and methods of linguistics. Mr. Stevens


199A-199Z2. Special Studies (2 to 4 units each). Prerequisite: consent of instructor. To be arranged with faculty member who will direct the study (course section to be identified by two-letter code using initials of sponsoring instructor — see department for I.D. number). Independent study for students who desire more intensive or specialized investigation of material covered in a regular course and who present such a course as a prerequisite.
Graduate Courses

201A. Bibliography, Research Methods, and Scholarly Writing. Lecture, three hours. Introduction to current state of advanced research and analysis of literary and philological materials, with emphasis on bibliographies and such tools of research as reference works, series publications, journals, archives, literary histories, and computer data banks. Practical exercises in analysis of sources, compilation and preparation of bibliographies, and writing of research papers.

Mr. Bahr, Ms. Kowalik

201C. Theories of Literary Criticism. Lecture, three hours. Analysis and discussion of foundations of literary criticism and current theories such as hermeneutics, postivism, psychoanalytical criticism, social historical approaches, intellectual history (Geistesgeschichte), New Criticism, Marxist Criticism, Russian and Czech Formalism, structuralism, and semiotics.

Mr. Bahr, Ms. Kowalik

202A. Middle High German. Introduction to grammar, syntax, and vocabulary of the Middle High German language. Exercises in reading Middle High German literary works, combined with study of socio-cultural contexts in which works of the medieval period were produced and performed.

202B. Readings in Middle High German Literature. Extensive reading of literary monuments of the medieval period in Germany. Introduction to cultural and literary history of the Middle Ages.

203A. The Courtly Epic. Analysis of major epics of the medieval period in Germany, such as Hartmann's Erec and Iwein, Wolfram's Parzival, and Gottfried's Tristan. Study of courtly society, as well as introduction to modes of interpretation and analysis.

203B. The Courtly Lyric. Analysis of medieval songs of courtly performers, beginning with Der von Kurenberg and ending with Johannes von Haddlaub. Study of sociocultural context in which the songs were composed, and introduction to methods of interpretation and analysis.

203C. The Heroic Epic. Survey of German heroic literature, beginning with Hildebrandslied and including such works as Nibelungenlied, Kudrun, and the Dietrich epics. Methods of analysis and interpretation, as well as analysis of thematic and formal characteristics of the different epics.

204. Renaissance and Reformation Literature. Literature of the 15th and 16th centuries, including introduction to early New High German language. Selected readings from works of authors such as Sebastian Brant, Martin Luther, Hans Sachs, and Johann Fischart.

205. Baroque Literature. Definition of the term baroque; development of modern baroque scholarship; influence of foreign models; analysis of sample theoretical writings (prosodies) and of representative poems, dramas, novels, and prose satires of the 17th century.

206. Enlightenment and Sentimentalism. Study of representative authors of the earlier part of the 18th century from Gottsched through Lessing, including authors such as Leibniz, Thomasius, Wolff, Bodmer and Breitinger, Johann Elias Schlegel, Haller, Dohm, Anacreon, poets, Gesner, Klopetock, Mendeslehns, and Wieland.

Mr. Bahr, Ms. Kowalik

206B. Sturm und Drang. Study of representative authors of the Sturm and Drang period, such as Herder, Forster, Gerstenberg, Lavater, Kling, Wagner, R.M. Lenz, Moritz, Heinse, Schubart, and the young Goethe and Schiller.

Mr. Bahr, Ms. Kowalik

207A. Classicism: Goethe. Selected topics from works of Goethe in the period from 1786 to 1832, such as Glied der Auseinandersetzung, Sämisch. Goethe, R.W. Weimar, R. Meisters Lehrjahre, Die natürliche Tochter, Pandora, and poetry selections.

Mr. Bahr, Ms. Kowalik

207B. Classicism: Schiller. Selected topics from critical and dramatic works of Schiller in the period from 1793 to 1805, such as Über Anmut und Würde, Über das Erhabene, Wallenstein, Maria Stuart, Jungfrau von Orleans, and Wilhelm Tell.

Mr. Bahr, Ms. Kowalik

208. Romanticism. Analysis of selected works of the Romantic period by authors such as Wackenroder, Tieck, the brothers Schlegel, Novalis, Hölderlin, Brentano, Amm, the brothers Grimm, "Bonaventura," E.T.A. Hoffmann, Eichendorff, Hoffmann, Goethe. Course may be genre or topic oriented.

Ms. Komar, Mr. Nehring

208A. 19th-Century Lyrics. Development of German lyric poetry from the classic/Romantic period to symbolism. Discussion of forms, attitudes, tendencies. May include poetry by Romantic authors, such as Heine, Platen, the political poets of Vormärz, Droste-Hülshoff, Keller, Storm, C.F. Meyer, Nietzsche, George, and others.

Ms. Komar, Mr. Nehring

208B. 19th-Century Drama. Reading and analysis of selected dramas by Kleist, Büchner, Hebbel, Grillparzer, and others. Discussion and analyses may include such topics as Schicksalstragödie, bourgeois tragedy, problems of sociopolitical criticism, the Viennese Volksstück. Ms. Komar, Mr. Nehring

208C. 19th-Century Narrative Prose. Analysis of German prose works from Romanticism to naturalism. Discussion of the problem of realty and literary reality, methods of interpretation, exploration of techniques. Course may include Heine, Büchner, Droste-Hülshoff, Stifter, Gotthelf, Keller, C.F. Meyer, Fontane, and the early naturalists.

Ms. Komar, Mr. Nehring

210A. Naturalism and Symbolism. Sociological background and theoretical writings concerning naturalism and symbolism. Analysis of representative poems, dramas, and shorter narratives by authors such as Holz, G. Hauptmann, George, Hofmannsthal, and Fille.

Mr. Bahr, Mr. Nehring, Ms. Wagenegger

210B. Expressionism and Neorealism. Sociological and sociological background in the period from 1910 to 1933. Literary magazines, theoretical writings, poetry of expressionism and Dadaism, expressionist dramatists, and shorter narratives. Definition and representative works of neorealism.

Ms. Wagenegger

210C. 20th-Century Novel to 1945. Analysis of selected 20th-century novels written prior to 1945. Authors of different literary and historical eras, such as Broch, Döblin, Hesse, Kafka, Heimito von Arnim, the brothers Grimm, "Bonaventura," Gotthelf, Keller, C.F. Meyer, Fontane, and the early naturalists.

210D. Naturalism and Symbolism. Sociological background and theoretical writings concerning naturalism and symbolism. Analysis of representative poems, dramas, and shorter narratives by authors such as Holz, G. Hauptmann, George, Hofmannsthal, and Fille.

Mr. Bahr, Mr. Nehring, Ms. Wagenegger

211A. Contemporary Novel. Study of selected novels in the period from 1945 to the present. Works by authors from West and East Germany, Austria, and Switzerland, such as Wehr, Grass, Handke, Frisch, and Kaufmann. May include Heine, Büchner, Droste-Hülshoff, Stifter, Gotthelf, Keller, C.F. Meyer, Fontane, and the early naturalists.

Ms. Wagenegger

211B. Contemporary Lyrics and Drama. Study of selected dramas and poems in the period from 1945 to the present. Works by authors from West and East Germany, Austria, and Switzerland, such as Dürenmatt, Frisch, Handke, Celan, and Brecht, analyzed and placed in context of literary, cultural, and political trends.

Ms. Mundt

217. History of the German Language. Historical survey of development of the standard High German language from the time of Indo-European unity through proto-Germanic, West Germanic, medieval period, Reformation, baroque period, and Enlightenment and its final codification at the end of the 18th century.

Mr. Stevens

220. Survey of Germanic Philology. Systematic survey of major problems in the field of Germanic linguistics: origin and historical diffusion of Germanic dialects, their secondary development as a result of nominal and verbal morphology of the various dialects; problems in phonological evolution of the various dialects.

Mr. Stevens

231. Gothic. Systematic study of phonology and grammar of the older German, with readings in Wullitt's translation of the Bible and introduction to history of the Goths and their place in the development of modern Europe.

Mr. Stevens

232. Old High German. Introduction to earliest phases of German literature, with extensive readings in major documents of that period (750-1050). Emphasis on grammatical interpretation of these documents and identification of dialects used in their composition.

233. Old Saxon. Introduction to study of earliest documents in Old Low German. Readings in the Heiland and study of the Old Saxon Genesis.

240A. Theories, Methods, and History of Germanic Folklore. History of Germanic folklore studied in context of such currents as Evolution of theories and methods of the discipline as developed by Herder, the Grimms, Bolte, Meier, Naumann, Bauer, and others.

246B. Folk Song and Ballad. Analysis of poetic and musical contexts of German folk songs and ballads. Study of thematic and formalistic evolution of text and music, combined with introduction to theories and methods of analysis of folk music and function of folk song in its social context.

250C. Oral Prose Genres. Study of thematic and formal characteristics of legends, folktales, jests, proverbs, and riddles. Role of popular narrative in its sociocultural context in German history and survey of methods of interpretation of folklore and context of folklore.

252B. Germanic Antiquities. Survey of prehistory and early history of Germanic civilization from the Bronze Age to the end of the migrations on basis of archaeological, historic, and philological evidence. Uses of folklore, letters, and religious history, and myth to interpret evidence.

251. Seminar: Syntax and Phonology of German. Topics selected from the field of contemporary German syntax and phonology according to needs and preparation of students enrolled. Ms. Komar, Mr. Nehring

252. Seminar: Historical and Comparative German Linguistics. Topics selected from the field of historical and comparative linguistics, according to needs and preparation of students enrolled, such as West Germanic problem and classification of the Germanic languages, development of Germanic verbal and nominal morphology, proto-Germanic syntax.

Mr. Stevens

253. Seminar: Medieval Literature. Selected topics in medieval literature, with emphasis on problems in literary analysis and applicability of various types of analyses to modern and historical texts as a particular genre, author, or theme. Studies on textual analysis or pertinent research to apply methods of literary history to literature of the 15th and 16th centuries.

255. Seminar: Baroque Literature. Seminar on selected problems of German baroque literature, such as a particular genre, author, or theme. Textual analysis supported by critical review of research and application of methods of literary analysis pertinent to literature of this age.

256. Seminar: Enlightenment and Sturm und Drang. Selected topics in 18th-century literature, such as urban literature, bourgeois life and family life, observation of foreign models, image of women and women's literature, Jacobi literature, seduction and betrayal as motifs, nobility and middle class in 18th-century literature. Textual analysis and review of current research.

257. Seminar: Age of Goethe. Selected topics in German literature between 1775 and 1832, such as Schiller's philosophical writings, Goethe's Faust II, Goethe's Wanderjahre and West-Östlicher Divan, Goethe's Faust II and Hegel's Phänomenologie des Geistes, the French Revolution and German dadaism. Textual analysis and review of current research.

Mr. Bahr, Ms. Kowalik

258. Seminar: Romanticism. Discussion of a specific author or topic from the Romantic period, possibly in close connection with course 208. Critical review of secondary works.

Ms. Komar, Mr. Nehring
Afrikaans

Upper Division Courses


105B. Intermediate Afrikaans. Lecture/language laboratory. Prerequisite: course 105A or equivalent. Grammatical exercises; reading and linguistic analysis of texts from both literary and nonliterary sources.

114. Afrikaans Literature in Translation. Lecture, three hours. Readings and analysis of works by selected authors such as Brink, Joubert, Krige, Leroux, Marais, and Rabie and selected poets such as Breytenbach, Evakalot, Cachet, W.E.G. Lous, Van Wyk Louw, and Opperman.

Mr. Kirsner

135. Introduction to Afrikaans Literature. Discussion, three hours. Prerequisite: course 105B or equivalent. Analysis of selected works from founding of the Gegenaspek van Regte Afrikaners in 1875 to the present, including novels by recent writers such as Eybers, Opperman, W.E.G. Louw, Van Wyk Louw, and Breytenbach.

Ms. Birnbaum

199. Special Studies in Afrikaans (2 to 4 units). Prerequisite: consent of instructor. Independent study for students who desire more intensive or specialized investigation of material covered in a regular course and who present such a course as a prerequisite.

Mr. Kirsner

Dutch

Upper Division Courses

100. Modern Dutch Culture and Society. Lecture. Three hours. Lectures, discussions, and readings in English. Survey of art, architecture, literature, film, Dutch government (including "Pillarization" — verzelfstandiging), the two World Wars, housing policy, mass media, and rise of a multiracial society.

Ms. Birnbaum


Ms. Birnbaum

101E. Advanced Hungarian. Prerequisites: courses 101A through 101E or equivalent. Conversation and review of Hungarian grammar from a typological point of view.

Ms. Birnbaum

120A-120B. Readings in Hungarian. Prerequisite: course 101C or equivalent. Selections of Hungarian prose and poetry read in the original.

Ms. Birnbaum

120C. Readings in Hungarian Literature. Prerequisites: reading knowledge of Hungarian, course 101C or equivalent. Selections of Hungarian prose and poetry read in the original. Discussion conducted in Hungarian.

Ms. Birnbaum

121A-121B. Survey of Hungarian Literature in Translation. Intended for students in general and comparative literature, as well as students interested in Finno-Ugric studies. Survey of main trends and characteristics of Hungarian literature.

Ms. Birnbaum
Old Norse Studies

Lower Division Courses

40. The Heroic Journey in Northern Myth, Legend, and Epic. Comparison of the journeys of heroes. Readings in mythology, legend, folklore, and epic, including Nibelungenlied, Walsunga saga, Eddas, and Beowulf. Cultural and historical backgrounds to the texts. All readings in English. Ms. Byock

Upper Division Courses

139. The Saga. Lecture, three hours. The sagas are the largest extant medieval prose literature. Texts in English, with selections from the different types of Icelandic sagas. Consideration of the history and culture that produced this literature. Mr. Byock

140. Viking Civilization and Literature. Readings in history, society, and culture of early Scandinavians. All texts in English: Old Norse sagas, Eddas, and early ballad literature. Mr. Byock

C223. Old Norse Literature and Society. Lecture, three hours. Critical issues in medieval Scandinavian studies. May be repeated for credit. Concurrently scheduled with course C145. Mr. Byock

Yiddish

Upper Division Courses

101A. Elementary Yiddish. Formerly numbered 1.) Introduction to grammar; instruction in listening, speaking, reading, and writing skills. Ms. Hadda

101B. Elementary Yiddish. Formerly numbered 2.) Prerequisite: course 101A or equivalent. Ms. Hadda

101C. Elementary Yiddish. Formerly numbered 3.) Prerequisite: course 101B or equivalent. Ms. Hadda

104. Advanced Yiddish. Lecture, three hours. Prerequisite: course 101C or equivalent. Grammatical exercises, reading and linguistic analysis of texts, conversation. Ms. Hadda

121A. 20th-Century Yiddish Poetry in English Translation. Prerequisite: upper division standing or consent of instructor. Readings in 20th-century Yiddish poetry and drama. Ms. Hadda

121B. 20th-Century Yiddish Prose and Drama in English Translation. Prerequisite: upper division standing or consent of instructor. Readings in 20th-century Yiddish prose. Ms. Hadda

121C. Special Topics in Yiddish Literature in English Translation. Varying topics of importance and relevance to Yiddish literary study. Reading and analysis of a wide range of 19th- and 20th-century literature. Ms. Hadda

131A. Modern Yiddish Poetry. Prerequisite: course 104 or consent of instructor. Readings in modern Yiddish poetry. Ms. Hadda

131B. Modern Yiddish Prose and Drama. Prerequisite: course 104 or consent of instructor. Readings in modern Yiddish prose and drama. Ms. Hadda

Graduate Courses

221. Advanced Old Norse Prose. Prerequisite: course 152 or equivalent. Readings in medieval Yiddish texts. Ms. Byock

222. Advanced Old Norse Poetry. Prerequisite: course 152 or equivalent. Readings of mythological and heroic poems from Poetic Edda. Secondary sources used where appropriate. Mr. Byock
Master of Arts in Scandinavian

Admission
In addition to the University minimum requirements, prospective students in the M.A. program in Scandinavian must have an undergraduate major in Scandinavian languages or equivalent. If you are deficient in the undergraduate major, you must complete it by taking the appropriate courses as recommended by the graduate adviser. A placement examination in the Scandinavian languages, as well as in German, may be required.

Three letters of recommendation are required by the Graduate Division.

For a brochure describing the program and requirements, write to the Scandinavian Section, 332 Royce Hall, UCLA, Los Angeles, CA 90024-1537.

Major Fields or Subdisciplines
There are no specifically designated major fields or subdisciplines in the M.A. program, but students emphasize one modern language and literature area in Danish, Norwegian, or Swedish.

Foreign Language Requirement
Reading knowledge of French or German is required (in addition, of course, to knowledge of the Scandinavian languages). You must pass the Graduate School Foreign Language Test reading examination in French or German with a score of 500 or better or must pass at least one upper division course in French or German.

Course Requirements
A total of 12 courses is required for the M.A. degree. These include a minimum of nine upper division and graduate courses in Scandinavian languages, at least five of which must be graduate courses. Three upper division or graduate-level courses may be taken in a related field of study to be determined in consultation with the graduate adviser; at least one of these must be at the graduate level. Comparative Literature 200 or English 210A or an equivalent course in methodology is required as one of the 12 courses.

Three 596 courses (12 units) may be applied toward the total course requirement, but only one (four units) may be applied toward the minimum graduate course requirement.

Comprehensive Examination Plan
A comprehensive examination, based on the required coursework and a reading list, is required of all candidates for the M.A. degree. The examination is given whenever you have completed the course requirements and, in consultation with the graduate adviser, your general and reading list preparation is deemed adequate.

The comprehensive examination is both written and oral; students who fail may be reexamined once without petitioning.

For the Ph.D. degree in Germanic Languages with Scandinavian literature as a major or minor field, see the "Ph.D. in Germanic Languages."  

Lower Division Courses
No credit is allowed for completing a less advanced course after successful completion of a more advanced course in grammar and/or composition. Students with demonstrated preparation may be permitted a more advanced program by the section or may be transferred to a more advanced course with consent of the instructor.

Native speakers of Norwegian, Swedish, or Danish may not enroll in any language course (including courses 105, 106, 110) in the Scandinavian Section by petition in writing. Non-Scandinavian students with knowledge of one of these Scandinavian languages may not take courses in the others except by petition in writing. Petitions must include a description of the student's linguistic background and the reason for wanting to take the language course in question.

For the Ph.D. in Germanic Languages, Literature or of film not required. In addition for students in general and for those preparing for more advanced studies in Scandinavian literature or culture, History of Scandinavian film, emphasizing how it reflects social and cultural aspects of Scandinavian life. Discussion and analysis of representative Bergman and other Swedish films.

Mr. Zentner

Upper Division Courses
105. Advanced Swedish. Discussion, three hours. Prerequisite: course 30 or equivalent. Readings, composition, and conversation in Swedish.

Mr. Massengale

106. Advanced Swedish. Discussion, three hours. Prerequisite: course 105 or equivalent. Readings, composition, and conversation in Swedish.

Mr. Shideler

110. Advanced Danish or Norwegian. Discussion, three hours. Prerequisite: course 30 or equivalent. Readings, composition, and conversation in Danish and Norwegian. May be repeated once for credit.

Ms. Norseng

M125A. Finnish Folklore and Mythology. (Same as Folklore M125A.) Methods and results of Finnish folklore studies and mythical traditions of the Finns. Special attention to oral epic, beliefs, and legends.

Ms. Norseng

M125B. Finnish Folk Song and Ballad. (Same as Folklore M125B.) Course M125B is not prerequisite to M125A. Survey of Finnish balladry and folk song, with attention to historical development, ethnic background, and poetic and musical values.

Ms. Norseng

M128. Intermediate Norwegian. Discussion, three hours. Prerequisite for Scandinavian literature, three hours. Prerequisite for more advanced studies in Scandinavian literature or culture. History of Scandinavian film, emphasizing how it reflects social and cultural aspects of Scandinavian life. Discussion and analysis of representative Bergman and other Swedish films.

Mr. Zentner
C185. Seminar: Scandinavian Literature. Discussion, three hours. Prerequisite: reading knowledge of a Scandinavian language. Selected topics in Scandinavian prose, poetry, and drama. May be repeated for credit with consent of instructor and undergrader adviser. May be concurrently scheduled with course C265. Ms. Massengale, Ms. Norseng, Mr. Shideler

190. Honors Course in Scandinavian. Prerequisites: senior standing with a minimum 3.0 GPA in the major, consent of the Honors Committee. Intensive study of a selected special topic in Scandinavian. Discussions, oral and written reports. 199A-199ZZ. Special Studies in Scandinavian (2 or 4 units each). Prerequisites: senior or graduate standing, consent of instructor. To be arranged with faculty member who will direct the study (course section to be identified by two-letter code using initials of sponsoring instructor — see section for I.D. number). Independent study designed for graduates or senior undergraduates who desire more intensive or specialized investigation of material covered in a regular course and who present such a course as a prerequisite.

Graduate Courses

C251. Henrik Ibsen. Discussion, three hours. Prerequisites: advanced knowledge of a modern Scandinavian language, consent of instructor. Intensive study of works of Henrik Ibsen. May be concurrently scheduled with course C144. Ms. Norseng

C252. August Strindberg. Discussion, three hours. Prerequisites: advanced knowledge of a modern Scandinavian language, consent of instructor. Intensive study of works of August Strindberg. May be concurrently scheduled with course C145. Ms. Massengale, Mr. Shideler

C253. Soren Kierkegaard. Discussion, three hours. Prerequisites: advanced knowledge of a modern Scandinavian language, consent of instructor. Intensive study of works of Soren Kierkegaard. May be concurrently scheduled with course C146. Mr. Massengale

C254. Knut Hamsun. Discussion, three hours. Prerequisites: advanced knowledge of a modern Scandinavian language, consent of instructor. Intensive study of works of Knut Hamsun. May be concurrently scheduled with course C147. Ms. Norseng

C283. Seminar: Scandinavian Studies. Prerequisites: graduate standing or consent of instructor, knowledge of a modern Scandinavian language. Intensive study of selected aspects of Scandinavian society based on readings in the literature as well as historical and/or sociological material. May be repeated for credit (as determined by undergraduate adviser) with topic change. May be concurrently scheduled with course C180. Mr. Massengale, Ms. Norseng, Mr. Shideler

C265. Seminar: Scandinavian Literature. Discussion, three hours. Prerequisite: reading knowledge of a Scandinavian language. Selected topics in Scandinavian prose, poetry, and drama. May be repeated for credit with consent of instructor and graduate adviser. May be concurrently scheduled with course C255. Mr. Massengale, Ms. Norseng, Mr. Shideler

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprentice under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.
designed

The course offerings in history at UCLA are
catered to many cultures and traditions throughout the world. The University of California, Los Angeles (UCLA) has one
of the most distinguished, and most diverse history faculties in the country. Its main emphasis is on the many aspects of social his-
tory, but intellectual, cultural, and political history are also strongly represented.

Of all undergraduate majors, history is prob-
ably the most flexible and far-reaching. Lead-
ing to a Bachelor of Arts degree, it is excellent
preparation for a wide variety of careers — law,
teaching, business, the communications me-
dia, public services, and medicine.

The department offers graduate programs
leading to the M.A. and Ph.D. and accepts
qualified applicants for either or both degrees.
There is also a joint master’s program with the
Graduate School of Library and Information Science. Traditionally, the M.A. and Ph.D. in
History have led to careers in high school, col-
lege, and university teaching. Increasingly,
they are also being put to use in government
service, international business, museum and
archival work, and journalism.

Bachelor of Arts Degree

Preparation for the Major and the Major

The History Department’s undergraduate pro-
certifies of 16 courses in history (six lower
division — the “Preparation for the Major”; 10 upper division — the “Major”) and four
courses in the social sciences outside the de-
partment. The following courses are required in the program:

1. History 1A-1B-1C.

2. Two courses in U.S. history.

3. Two courses in non-Western history from
the same area (i.e., Latin America, Asia, Near
and Middle East, Africa) or in science and tech-
nology. Candidates for the California Standard
Instructional Credential may not choose sci-
ence and technology to fulfill their non-West-
ern requirement.

4. History 100A or 101.

5. History 197 or 199.

6. Four courses in the social sciences outside
of history or in other related disciplines as ex-
plained below.

The requirements for U.S. and non-Western
history may be met with either upper or lower
division courses. Normally only six lower divi-
sion courses in history need to be included in
your program, so if you meet the U.S. history
requirement at the lower division level, you
have to meet the non-Western requirement at
the upper division level (or vice versa). If you
choose to meet both requirements at the lower
division level, you are still required to take 10
upper division courses to fulfill upper division
requirements. The department recommends the
following lower division courses to meet the
U.S. history and non-Western require-
ments: History 2, 3A, 3B, 3C, 3D, 6A, 6B, 6C,
7A, 7B, 8A, 8B, 8C, 8D, 9A, 9C, 9D, 10A, 10B,
11A, 11B. If only one non-Western course is
taken in lower division, an appropriate upper
division non-Western course must be included
in the major.

All history majors are required to take at least
four courses in other departments in the social
sciences, whether lower or upper division (anth-
thropology, geography, economics, political sci-
ence, sociology, psychology). These courses
may not be taken on a Passed/Not Passed ba-
sis. A one-term course from the History 6A-6B-
6C sequence may be applied toward this re-
quirement, provided the same course is not used
to satisfy any other requirement of the major.

By petition, you may replace up to two social
sciences courses with courses in humanities,
arts, or natural sciences relevant to your pro-
gram in history. Courses in communication
studies do not fulfill this requirement.

Transfer students with deficiencies in lower di-
vision courses may by petition substitute ap-
propriate upper division courses in history for
the lower division requirements. See the un-
dergraduate counselor.

There is no language requirement for the ma-
or, however, students wishing to enter the honors
program or planning to do graduate work in
history are urged to pursue language study
early in their undergraduate careers.

Advanced Placement Credit in History —
The College of Letters and Science allows eight
quarter units toward the B.A. for each Advanced
Placement Test in History. The History Depart-
ment applies this credit to the “Preparation for
the Major” as follows: AP European History ful-
fills History 1C; AP American History with a score
of 4 or 5 allows eight units of History 7A-7B credit
on the history preparation. The excess units may
be applied only toward the degree.

Honors Program

The honors program is designed for history ma-
jors who are interested in carrying out a year-
long independent research project that culmi-
nates in an honors thesis. Special honors semi-
nars are also offered during the junior year. A 3.5
departmental grade-point average is normally
required for admission, but students with a lower
GPA may apply to the honors committee for ad-
mission. Application should be made at the be-

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departmental grade-point average is normally
required for admission, but students with a lower
GPA may apply to the honors committee for ad-
mission. Application should be made at the be-
in the beginning of the junior year.

History 101H is required, as are History 199HA-
199HB-199HC, which count as three of the 10
required upper division courses. Course 199HA
is taken in Spring Quarter of the junior year;
honors students then take courses 199HB and
199HC in Fall and Winter Quarters of their sen-
der year under the guidance of the sponsoring pro-
fessor. A prize is awarded for the outstanding
honors thesis.
Institutional Credential in History
For information on the single subject institutional credential in history, consult the Graduate School of Education (201 Moore Hall, 825-8326).

Master of Arts Degree

Admission
For admission to graduate standing in the Department of History, you should normally have completed the undergraduate major or its equivalent, have received a Bachelor of Arts degree or its equivalent from an accredited college or university, and have maintained at least a B+ average in upper division work. You also need three letters of recommendation and the score of the General Test of the Graduate Record Examination (GRE) submitted to the department. Students not meeting the grade-point average requirements may be admitted in exceptional cases if their letters of recommendation, GRE score, or other factors indicate unusual promise. Applicants with a year or more of graduate study at other institutions should have attained a GPA of 3.5 or better if they wish to work toward the Ph.D. degree. Admission to the department depends on the number of openings in the field in which you expect to specialize. Applications should be submitted before December 30. Notification is made on or before May 1. Except for extraordinary cases, students are expected to begin their graduate work in Fall Quarter. The department has no separate application form in addition to the one used by the Graduate Admissions Office. Departmental information is available from Ruth Ann Raftery, Graduate Adviser, Department of History, 6273 Bunche Hall, UCLA, Los Angeles, CA 90024-1473.

There is no screening examination. Nonhistory majors may be required to take specified courses, depending on their background and fields of specialization. Because applicants are admitted to pursue graduate work in a specific field, a change of fields after admission requires approval of the relevant field committee.

An annual Guide to Graduate Study in History which explains the requirements and procedures of the graduate program in detail is mailed to all new graduate students who have filed a Statement of Intent to Register (prior to registration). The guide lists faculty, their representative publications, and descriptions of courses offered during the year, and is available from the graduate adviser.

Major Fields or Subdisciplines

The comprehensive examination covers one of the following fields: (1) ancient (includes ancient Near East); (2) medieval (includes Byzantine and medieval Jewish history); (3) Europe, 1550 to present (includes British history and the British Empire); (4) Africa; (5) Near East (includes Armenia); (6) India and Southeast Asia; (7) East Asia; (8) Latin America; (9) U.S.; (10) history of science; (11) special fields (students in the history of religions, Russian history, and modern Jewish history are normally examined in one of the above fields, but with consent of the faculty in these fields may petition the graduate guidance and curriculum committee for an M.A. examination in their field of specialization).

Foreign Language Requirement
If you are contemplating graduate work in history, you should begin study of a foreign language as an undergraduate since reading knowledge of one foreign language approved by the department is required. For French, German, Russian, or Spanish, a score of 500 on the Graduate School Foreign Language Test (GSFLT) is required. Students of U.S., Near East, and African history may use departmentally administered translation examinations in French, Spanish, or German in place of the GSFLT. Students of European history must pass departmentally administered examinations in one of these three languages no later than the beginning of the sixth term of full-time study. For other languages, certification is required by the department teaching the language according to that department's standards.

Course Requirements
The department requires a minimum (and preferably a maximum) of nine upper division and graduate courses in history, at least six of which must be graduate courses. No course in the 300 series may be applied toward this requirement, and only one in the 500 series may be applied. For students in U.S. history and European history, a minimum of seven of the nine courses must be at the 200 level. For U.S. history, these seven courses must include at least one two-term seminar and History 245. For European history, the seven courses must include two two-term seminars and course 225. Africanists must take course 275.

Comprehensive Examination Plan
The department follows the comprehensive examination plan. Individual fields specify fulfillment of the examination requirement by (1) a three-hour written examination designed to assess your ability to synthesize a broad field of knowledge or (2) the submission of three essays written for at least two different professors as part of your program of study. At least two of these papers must have been submitted for graduate courses in the 200 series. Students in the U.S. field must submit the paper from the two-term research seminar in U.S. history. The European field requires a comprehensive examination in the form of a research paper of approximately 15,000 words, to be submitted at the beginning of the sixth term of full-time study.

The medieval M.A. examination is given in May of each academic year. All other field examiners administer the M.A. comprehensive examinations in November, March, and May each year. The committee recommends the following examination results: pass to continue, pass subject to reevaluation, terminal pass, fail. In cases where the M.A. is awarded pass subject to reevaluation, the field M.A. committee reevaluates your progress after an additional three terms of study. Only in exceptional cases are oral examinations required for the M.A. degree.

M.L.S./M.A.-History
This concurrent degree program of the Department of History and the Graduate School of Library and Information Science allows you to combine historical study with the tools of the information professional and to obtain two degrees—the M.L.S. and the M.A. in History. The best sequence of coursework should be discussed with the advisers from this department and the Graduate School of Library and Information Science.

Ph.D. Degree

Admission
Admission requirements for the Ph.D. program are the same as those for the M.A., but applicants for the doctorate are urged to seek an interview or to correspond with a member of the faculty in the field in which they intend to work. Students may be admitted with subject deficiencies, but such deficiencies must be removed by completing courses in addition to the requirements for an advanced degree.

While no examination is required for admission to a Ph.D. program, evaluation examinations are given to determine your continuance to the Ph.D. degree.

An annual Guide to Graduate Study in History which explains the requirements and procedures of the graduate program in detail is mailed to all new graduate students who have filed a Statement of Intent to Register (prior to registration). The guide lists faculty, their representative publications, and descriptions of courses offered during the year, and is available from the graduate adviser.

Major Fields or Subdisciplines

Ancient Greece; ancient Rome; medieval constitutional and legal; medieval social and economic; medieval ecclesiastical and religious; medieval intellectual and cultural (medieval history specialists may offer no more than two of these fields in medieval history); Byzantine; Russia since 862; Southeast Europe (Balkans); England prior to 1485; England, 1485-1763; England since 1763; the British Empire; ancient Near East; the Near East, 500-1500; the Near East since 1500; Armenian; survey of African history; topics in African history (preferably on a regional basis); history of science to 1600; history of science since 1600; Europe, Renaissance/Reformation; Europe, Renaissance to the French Revolution; Europe since 1740; European socioeconomic history; European intellectual and cultural history; psychohistory; China, 900-1800; China since 1800; modern Japan; South Asia; Southeast Asia; Latin America, 1492-1830; Latin America since 1759; history of reli-
gions; Jewish history; history of Christianity; comparative history; U.S.: (1) mastery of the general field of U.S. history sufficient to teach a college-level survey course and (2) a specialized field selected from the following: Afro-American, American diplomatic, American West, American Indian, California, history of the South, Civil War and Reconstruction, Colonial, cultural, economic, immigration, intellectual, Jeffersonian and Jacksonian American (1800-1850), labor, Mexican-American, social, the new nation (1753-1800), 20th century, urban, women's history. Both the general and a specialized field must be offered by specialists in U.S. history, and only two fields in U.S. history are permitted. Either field 1 or 2 or both may be selected as minor fields for the Ph.D.

Candidates offering a field in comparative history as a fourth field for the Ph.D. degree should select a topic for comparison which would usually coincide with time-area spans of the other three fields defined for the Ph.D. qualifying examinations. Candidates in the history of science program must select three of the above fields and either the history of medicine or an allied field. All candidates may offer for examination an approved allied field outside the Department of History.

Foreign Language Requirement
Foreign language requirements vary according to the major field, although reading knowledge of the prescribed language(s) (one for U.S. history students, at least two for all others) is required. For details, consult the Program Requirements for UCLA Graduate Degrees, 1991-92: Department of History or your graduate adviser.

Course Requirements
You must meet (1) the special requirements for admission listed above and (2) the general requirements set forth under the Graduate Division. A program, extending over the full time of study, must be approved by the department. For details, consult the Program Requirements for UCLA Graduate Degrees, 1991-92: Department of History or your graduate adviser.

Teaching Experience
The department cannot provide teaching experience for all Ph.D. candidates and cannot therefore require it for the degree. You should, however, be able to demonstrate ability to give instruction in your field.

Qualifying Examinations
Full-time graduate students must schedule the written qualifying examination by the end of the ninth term of graduate work. The written examination includes the major field only, normally prepared and administered by the chair of your doctoral committee, and is read by the entire committee before you take the oral qualifying examination. The members of the doctoral committee determine whether or not an examination may be repeated (normally only once). The written examination must be passed and a dissertation prospectus (approved by the doctoral committee chair) must be written before taking the University Oral Qualifying Examination. In the oral examination you are examined in four fields, one of which may be an approved allied field. You should select fields in consultation with your faculty sponsor and must receive the department's approval of all four fields. If you fail the oral qualifying examination, you may repeat it once (normally within a period of six months) with the consent of the doctoral committee.

After passing the oral qualifying examination, you are advanced to candidacy and may begin work on the dissertation.

Candidate in Philosophy Degree
You are eligible to receive the Ph.D. degree on advancement to candidacy for the Ph.D.

Final Oral Examination
If required by the qualifying examination committee, a final oral examination is conducted after completion of the dissertation to confirm the field within which the dissertation falls. After approving a dissertation, the chair of the doctoral committee may, with the unanimous consent of the entire committee, recommend a waiver of the final oral examination.

Lower Division Courses
1A-1B. Introduction to Western Civilization. Lecture, two hours; discussion, two hours. Broad historical study of major elements in Western heritage from the world of the Greeks to that of the 20th century, designed to further beginning students' general education, introduce them to ideas, attitudes, and institutions basic to Western civilization, and acquaint them, through reading and critical discussion, with representative contemporary documents and writings of enduring interest. 1A. Ancient Civilizations from Prehistory to ca. A.D. 843; 1B. Circa A.D. 843 to ca. 1715; 1C. Circa 1715 to the Present.

1H-1B-1CH. Introduction to Western Civilization (Honors). Lecture, two hours; discussion, two hours. Honors sequence parallel to courses 1A-1B-1CH. 2. History of Technology from Antiquity to the 20th Century. Lecture, three hours. Designed for students in natural sciences, social sciences, and the arts. Survey of development of man's ability to understand more fully and to utilize more efficiently the natural environment, stressing technology's changing social, economic, scientific, and cultural relationships.

3A-3B-3C. Introduction to History of Science. Lecture, three hours; discussion, two hours. History majors may not apply these courses on science general education requirements.

3A. Scientific Revolution. Survey of the beginnings of physical sciences involving transformation from Aristotelian to Newtonian cosmology, mechanization of the natural world, rise of experimental science, and origin of scientific societies.

3B. Physical Sciences since the Enlightenment. Broad survey of development of ideas in classical and modern physical science since Newton. Theories of matter, but more specifically chemistry, thermodynamics, electromagnetic theory of light, energy conservation, relativity, and quantum mechanics.

3C. Biological Sciences, 1800-1955. Survey of development of biological sciences from the period of Bichat and Müller to discovery of the double helix.

Mr. Frank

3D. Themes in History of Medicine. Lecture, three hours. Prerequisite: sophomore standing. Limited to 30 students. Examination, through illustrated lectures and focused discussion of primary sources, of five important themes in development of modern medicine: nature of diagnosis, emergence of surgery, epidemics, conception and treatment of insanity, and use of medical technology.

Mr. Frank

4. Introduction to History of Religions. Lecture, three hours; discussion, two hours. Discussion of various ideas, systems, and fashion of thought that have dominated Western approaches to religions of the world since antiquity. Survey of development from classical Greek and early Christian theories to modern history with its discoveries of the religions of India, China, ancient Near East, etc., and the problem of the encounter of various religions in the 19th and 20th centuries.

5A-5B. Survey of British History. Lecture, three hours; discussion, two hours. Designed for students wanting general orientation to British history and those in English literature and prelaw. Survey of history from Cnut to the Union between England and Scotland (Great Britain). 5A. Medieval Ages to the Glorious Revolution in 1688; 5B. 1688 to the 20th Century. Ms. McClendon, Mr. Urdank, Mr. Waugh

6A-6B-6C. History of the American Peoples. Lecture, two hours; discussion, two hours. Survey of the American peoples from advent of aboriginal society to the present, emphasizing racial and ethnic interaction, industrialization, urbanization, and cultural change. 6A. To 1800; 6B. 1800 to 1900; 6C. 1900 to the Present. Ms. Appleby, Ms. Meyer, Mr. Nash

6B. History of the American Peoples (Honors). Lecture, two hours; discussion, two hours. Survey of the American peoples from advent of aboriginal society to the present, emphasizing racial and ethnic interaction, industrialization, urbanization, and cultural change.

Mr. Monkonen

7A-7B. Survey of Political History of the U.S. Lecture, two hours; discussion, two hours. (Sequence of two courses or two terms of course 6) strongly recommended for history majors planning to take more advanced courses in U.S. history. Designed for students in social sciences and other departments who desire thorough grounding in American political culture. Survey of history of the U.S. from the Revolution through the present emphasis on political developments and social, cultural, and economic bases of American politics. 7A. To 1877; 7B. 1877 to the Present.

Ms. Appleby, Mr. Garell, Mr. Howe

8A. Culture, Ethnicity, and Gender in Early Latin America. Lecture, three hours; discussion, two hours. General introduction to Latin American history from conquest to independence, with emphasis on role of ethnicity and gender in the emerging society and culture.

Mr. Lockhart

8B. Latin America: Reform and Revolution. For-merly numbered 8A.) Lecture, three hours; discussion, two hours. General introduction to Latin Amer-ica, emphasizing those institutions from the past which have shaped the present and the struggle for change in the 20th century.

Mr. E.B. Burns and the Staff
9C. Latin American Social History. (Formerly numbered 8B.) Lecture, three hours; discussion, two hours. Historical analysis of the role of ordinary people in Latin American society. Each lecture/film session centers on a major Latin American movie illustrative of a theme in social history. Mr. E.B. Burns and the Staff.

9D. Central America: Struggle for Change. (Formerly numbered 8C.) Lecture, three hours; discussion, two hours. Economic growth and accompanying dependency of Central America from independence until today. Examination of the Depression and tuberculosis consequences of that combination from 1930 to the present. Attention to common characteristics of the five nations, as well as their individuality.

9A-9D. Introduction to African Civilizations. Lecture, three hours; discussion, two hours. History of Africa. Introductory survey for beginning students of major cultural, social, and political ideas, traditions, and institutions of Indian civilization.

9C. History of Japan. Survey of Japanese history from earliest recorded time to the present, with emphasis on development of Japan as a cultural daughter of China. Attention to manner in which Chinese cultural influence shaped Japanese aspects of Japanese civilization which became unique. Creation of the modern state in the last century and impact of Western civilization on Japanese culture.

Mr. Notehoffer, Ms. Silverberg

9CH. History of Japan (Honors). Honors course parallel to course 9C. Mr. Notehoffer

9D. History of the Near and Middle East. Introduction to history of the Muslim world from advent of Islam to the present day. Ms. Marsot

10A-10B. Introduction to Civilizations of Africa. Lecture, four hours; discussion, two hours. Intended for students with general interest in Africa, but also strongly recommended for those intending to take upper division courses in African history. Exploration of African cultures and the theme of Africa in a larger framework of political change over time.

11A-11B. History of China. Lecture, three hours; discussion, two hours.

11A. To 1000. Survey of early history of China — generalists of characteristic Chinese institutions and modes of thought from the 18th century to 1000. Focus on social, political, intellectual, and economic aspects of early and middle empires. Mr. Elman, Mr. von Glahn

11B. From 1000 to 1500. Survey of later history of China — evolution of characteristic Chinese institutions and modes of thought from about 1000 to 1500. Focus on social, political, intellectual, and economic aspects of late empires and rise of modern China in the contemporary era. Ms. Bernhardt, Mr. Elman, Mr. von Glahn

11AH-11BH. History of China (Honors). Lecture, three hours; discussion, two hours. Honors sequence parallel to courses 11A-11B.

Mr. Elman, Mr. von Glahn

M70. Survey of Medieval Greek Culture. (Same as Classics M70.) Lecture, three to four hours. Classical roots of European civilization: expanded discussion of Eastern Mediterranean civilization: political theory, Roman law, pagan critique of Christianity, literature, theology, and contribution to the Renaissance (including discovery of America).

Mr. Dyck

8A-8B. Lower Division Seminars (5 units each).

Seminar, three hours. Prerequisite: freshman or sophomore standing. Limited to 15 students. Open to nonhistory majors. Readings, discussions, papers. Sign-ups and descriptions of offerings each term are available from the undergraduate coordinator's office (Chester Hall). Ten units may be taken for credit. 8A. Ancient Greece; 8B. Ancient Rome; 8C. Medieval; 8D. Early Modern Europe; 8E. Modern Europe; 8F. Russia; Eastern Europe; 8G. Britain; 8H. U.S.; 8I. Latin America; 8J. Near East; 8K. India; 8L. China; 8M. Japan; 8N. Africa; 8O. Science/Technology; 8P. History of Religions; 8Q. Theory of History; 88. Jewish History; 88S. Armenia and the Caucasus; 88T. Southeast Asia; 88U. Psychohistory.

97H. Three Trials. Discussion, three hours. Prerequisite: consent of instructor. Limited to 20 students. In-depth study of three trials, each of which led to the execution of the accused: Socrates, Jesus of Nazareth, and Joan of Arc. View of each trial as a conflict between legitimate but irreconcilable interests and world views. For each, class constitutes itself as a court (prosecution, defense, jury) and reviews the verdict of original trial. Mr. Benson

Upper Division Courses

Prerequisite for all upper division courses is upper division standing or consent of instructor, unless otherwise stated. Certain graduate courses (200 series) are open to students with upper division standing and consent of instructor.

100A. History and Historians. (Formerly numbered 100.) Lecture, three hours. Study of historiography, including intellectual processes by which history is written, results of these processes, and sources and development of history. Attention also to characteristic Chinese institutions and modes of thought from 1000 to 1950. Focus on social, political, intellectual, and economic aspects of China in the last century and impact of Western civilization on Chinese culture.

Mr. Golden, Mr. Ooms, Mr. Roll.

100B. History and Contemporary Theory. Lecture, three hours. Survey of main sources and trends of contemporary theory, from Saussure’s linguistic theories to recent works in the field. Discussion of much of the most recent historiographical directions and debate.

Mr. Biagoli, Mr. Ooms

101. Introduction to Historical Practice. Seminar, three hours. Limited to juniors and seniors. Discussion of nos more than 15 students meeting with a faculty member. Exploration of how works of history are written, with emphasis on problems of historiography and method.

101H. Introduction to Historical Practice (Honors). Seminar, three hours. Limited to juniors and seniors in history honors program. Discussion classes of no more than 15 students meeting with a faculty member. Emphasis on problems of philosophy of history, historiography and method.

102. Explorations in Psychoanalysis and History. Lecture, three hours. Art of psychological and historical interpretation; assessment of recent writings in the field of psychohistory.

Mr. Loewenberg, Mr. Wohl

M103. Historical Archaeology. (Same as Anthropology M103) Survey of methods used in historical archaeology as practiced on both sides of the Atlantic, with case studies from North America, the Caribbean, and Africa, and Europe.

Mr. Posansky

M104A-M104B. Ancient Egyptian Civilization. (Same as Ancient Near East M104A-M104B.) Lecture, three hours. Course M104A is not prerequisite to M104B. Political and cultural institutions of ancient Egypt and ideas on which they were based. M104A. Chronological discussion of Prehistory, the Old and Middle Kingdom. M104B. The New Kingdom and the Late period until 332 B.C. (Alternate years)

M105. History of Ancient Mesopotamia and Syria. (Formerly numbered 105.) (Same as Ancient Near East M105.) Lecture, three hours. Focus on political and cultural development of the "Fertile Crescent," including Palestine, from the Neolithic to the Achaemenid period.

Mr. Buccellati

106A-106B-106C. Survey of the Middle East from 500 to the Present. Lecture, three hours. Background and circumstances of rise of Islam, creation of the Islamic Empire, and its development. Rise of Dynastic Successor States and the Modern Nation States. Social, intellectual, political, and economic development:

106A. 500 to 1000. Mr. Morony

106B. 1000 to 1700. Ms. Marsot

106C. 1700 to the Present. Ms. Keddie

107A-107B. Islamic Civilization. Lecture, three hours:

107A. Premodern Islam. Origins of Islamic civilization, Muhammad and the Qur’an; development of Islamic doctrine, ritual, piety and law, sectarian Islam, and mysticism. Mr. Morony


108A-108B. History of the Arabs. Lecture, three hours. Course 108A is prerequisite to 108B. Political, social, intellectual, and economic history of the Arabs from the 18th century to the present. Ms. Marsot

110A-110B. History of North Africa from the Modern Conquest. Lecture, three hours: 105A to 1758.

Mr. Morony

115B. To the Present. Mr. Banani

110A-110B. Iran History. Lecture, three hours. Political, social, and cultural history of Persia:

110A. Islamic Iran to 1800. Mr. Banani

110B. Iran from 1800 to the Present. Ms. Keddie

111A-111B. History of the Turks. Lecture, three hours. Survey of society, government, and political history of the Turks from earliest times to the present.

111A. Origins to 1000. Turkish origins, early Central Asian and Middle Eastern states. Rise and fall of the Ottoman Empire. Mr. Shaw

111B. 1086 to the Present. Modernization of the Ottoman Empire, 1806-1923. The Turkish Republic. The Turks in the world.

111C. History of Jews in the Ottoman Empire and the Turkish Republic, 1300-1923. Lecture, three hours. Preliminary introduction to the Jews in Byzantium and the Islamic world before the Ottoman conquest, followed by discussion of Jewish communities and nationalities and Judaism in Southwestern Europe, Anatolia, and the Middle East while they were under Ottoman rule (1300-1923) and in the Turkish Republic since 1920. Mr. Shaw

111A-112B-112C. Armenian History. Lecture, three hours:

112A. Armenia in Ancient and Medieval Times, 2nd Millennium B.C. to A.D. 11th Century.

Mr. Hovannisian

112B. Armenia from the Cilician Kingdom through the Periods of Foreign Domination and National Stirrings, 11th to 19th Centuries.

Mr. Hovannisian

112C. Armenia in Modern and Contemporary Times, 19th and 20th Centuries. The Armenian question and genocide, national republic, Soviet Armenia, and the dispersal.

Mr. Hovannisian

C112D. Introduction to Armenian Oral History. Lecture/discussion, three hours. Uses and techniques of Armenian oral history; presentation, interview, and postinterview procedures; methods of compilation and evaluation. Field assignments and interviews. May be concurrently scheduled with course C212.

Mr. Hovannisian

113. The Caucasus under Russian and Soviet Rule. Lecture, three hours. Survey of political, economic, social, and cultural history of the Caucasus region since 1801. Georgian, Armenian, and Azerbaijani response to Russian and Soviet rule; the nationality question and the Soviet national republics. Mr. Hovannisian

115A-115B-115C. History of Ancient Mediterranea

n. Lecture, three hours:

115C. History and institutions of Rome from founding of the city to the death of Constantine.

Mr. Chambers, Mr. Mellow

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Mr. Chambers, Mr. Mellow
### 117A-117B. History of Rome. Lecture, three hours.

117A. To Death of Caesar. Emphasis on development of imperialism and on constitutional and social struggles of the late republic. 117B. From Death of Caesar to the Time of Constantine. The early empire treated in more detail, supplemented by survey of social and economic changes in the 3rd century.

Mr. Mellor

### 118. Introduction to Roman Law. Lecture, three hours. Survey of public (constitutional), criminal, and private law of the Romans. Topics include social context of Roman law, historical development of Roman law, mechanisms and procedures by which the law was administered, and content of private law.

Mr. Mellor

### 119. The Christian Church, 100-1517. Lecture, three hours. Constitutional, political, and economic history of the Church. Centralization of Roman Empire and Germanic kingdoms; governance and institutions of the Church; relations between Church and monarchy; the high tide of papalism; crises of authority on eve of the Reformation.

Mr. Mellor


Mr. Benson

### 121A-121B. Medieval Europe. Lecture, three hours.

Recommended prerequisite: Western civilization. Basic introduction to Western Europe from Latin antiquity to the end of the Middle Ages. Emphasis on medieval use of Greek-Roman antiquity, history of the manuscript book, and growth of literacy: 121A. 400 to 1000; 121B. 1000 to 1500.

Dr. Rouse

### 121C. Medieval Civilization: Mediterranean Heartlands. Lecture, three hours. Survey of Western Mediterranean Europe, social-economic-cultural within a political framework, including its relation with other cultures.

Mr. Wohl

### 122. Power and Imagination in Byzantium. (Same as Classics M170.) Lecture, three hours. Pre-requisites: courses M70 or 123A-123B. Study of relations of authority and the intelligentsia in the highly centralized Byzantine Empire. Topics include criticism of the emperor, iconoclasm, intellectual freedom, attempts at reform.

Mr. Dyck


Mr. Wohl

### 124A-124B. East-Central Europe. Lecture, three hours. 124A. The Long 19th Century, 1780-1914. Analysis of characteristics of peripheral 19th-century capitalism, effort to modernize and catch up, and factors and consequences of its partial failure in the late 19th century, politics, and culture. 124B. The Short 20th Century, 1918-1990. Analysis and interpretation of stormy crisis zone of Europe where wars, revolts and revolutions, different types of extremism have been a historical imperative, and the West and Eastern Europe have drawn attention from Western values and at last an effort to turn back to them. Mr. Berend

### 125A-125F. History of Modern Europe. Lecture, three hours:

- **125A. Renaissance: Power and Culture in the Italian City States.**
- **125B. Reformations: Church and Religion in the Early 16th Century. Revolutionary tendencies in German society.** The peasant uprising. Theology and political thought of Erasmus, Luther, Zwingli, Calvin, and the Anabaptists. The new churches. Effects of the Reformation on society.
- **125C. Absolutism and Enlightenment: Europe under the Old Regimes. State, society, and culture in Europe from the mid-17th century until the end of the French Revolution.**
- **125F. Europe, 1939 to the Present. The Second World War and its legacy. Collaboration and resistance during World War II. Breakup of the Grand Alliance, Eastern European revolution, and restructuring of Western Europe. Trauma of decolonization. De-Stalinization and its limits. European integration, the new society, and political configurations of contemporary Europe.**

Mr. Berenson, Mr. Reilly, Ms. Silverman

### 126. 16th Century. Lecture, three hours:

- **126A. 1500 to 1789. The First Phase: The Reformation.**
- **126B. 17th Century.**
- **126C. 18th Century.** Mr. Reill
- **126D. 19th Century.** Mr. Loewenberg, Ms. Silverman, Mr. Weber

### 127A-127B. War and Diplomacy in Europe. Lecture, three hours:

- **127A. 1650 to 1815. Survey of military and diplomatic history, seen in relation to social and economic developments and growth of the state.**
- **127B. 1815 to 1945. Balance of power; growth of the nation state; imperial and colonial rivalries; the two World Wars.** Mr. Shaw, Mr. Symcox

### 128A-128C. History of France. Lecture, three hours:

- **128A. France, 1500-1715. Social history of 16th- and 17th-century France, including growth of monarchy, wars of religion, peasant uprisings, popular culture, Catholic resurgence, Louis XIV and achievements in arts and literature.** Ms. Norberg
- **128B. France, 1715-1789. "Ancien Régime" and the revolutions.** Critical discourse leading to the French Revolution, collapse of the state, Napoleon era, reconstruction of society through the monarchies and revolutions of the 19th century.
- **128C. The Making of Modern France, 1871 to the Present.** From oligarchy to democratic bureaucracy in two wars and three republics. Mr. Weber

### 129A-129D. History of Modern Germany, Austria, and Switzerland. (Formerly numbered 129A-129D-129E.) Lecture, three hours:

- **129A. 1500 to 1648. Political structure of empire and territories, economy, social classes, daily life, book publishing and universities, Reformation and Counter-Reformation, Thirty Years War, military entrepreneurship, population losses, the Peace of Westphalia.**
- **129B. 1648 to 1820. Survey of social, economic, cultural, and political history, including rise of absolutist and bureaucratic government, Enlightenment and reform, emergence of Austro-Prussian dualism, transformation of the German nation, impact of the French Revolution and German reform movement, Restoration and Metternichian reaction.** Mr. Reill
- **129C. 19th Century. Wars of Liberation, Congress of Vienna, rise of Romanticism, causes and failure of the Revolutions of 1848. Prussian constitutional struggle, German unification, Bismarckian and Wilhelmian eras in Germany and Ausgleich in Austria, liberalism, industrialism, anti-Semitism, social democracy.** Mr. Baldwin

### 130A-130B. 130C. Europe in the Age of Revolution, 1750-1850. Lecture, three hours:

- **130B. Crisis of the Old Regime and the Revolution. The revolution in France, 1787-1799. Spread of revolution to other parts of Europe and varying responses. Impact of war on revolutionary France after 1789 and spread of the revolution by military force. Jacobinism in France and outside. Parallels movements abroad (e.g., Ireland, Haiti, Poland). Satellite regimes set up in Europe.** Mr. Symcox

### 130C. Napoleonic Europe and the Restoration. Napoleon's rise to power in 1799-1815; its effects. Restructuring of Europe under Napoleon and nationalist reactions. Industrial and political change in Britain: Anglo-French rivalry white 1815. The restoration: what were its causes and results, its origins in increased national consciousness against Metternich's system. Continuing revolutionary tradition: 1821, 1830, 1848. Romanticism at its apogee. Conclusion: how war of 1800 changed from the 1790s to 1815.

### 130D. 131A-131B. History of Russia. Lecture, three hours:

- **131A. From the Origins to the Rise of Muscovy.** Kievan Russia and its culture, Appanage principalities and towns; the Mongol invasion; unification of the Russian state by Muscovy, Autocracy and its Servitors.
- **131B. Imperial Russia from Peter the Great to Nicholas II.** Westernization of state and society; centralization at home and expansion abroad; peasant problem; beginnings of industrialization; movements of political and social protest; national political configurations and political reforms and social changes; Revolution of 1905; Russia in World War I; fall of the old regime.

### 131C. Revolutionary Russia and the Soviet Union. The Revolutions of 1917, Civil War, consolidation of the new state, Stalinization, the collectivization of agriculture, the foreign policy of the state after 1945. The rise of Stalin, decline of the Stalinist state; stagnation or stagnation of ideas; and ideological developments. Mr. Wohl

### 132A-132B. History of Italy. Lecture, three hours:

- **132A. 1559 to 1848. Counter-Reformation and absolutism, Enlightenment reforms, revolutionary era, and first phase of the Risorgimento.** Mr. Ginzburg, Mr. Symcox
- **132B. 1848 to the Present. Political, economic, social, diplomatic, and ideological developments.** Mr. Wohl

### 133A-133B. Social History of Spain and Portugal. Lecture, three hours:

- **133A. Age of Silver in Spain and Portugal, 1479-1739. Development of popular history in the Iberian Peninsula. Emphasis on peasants and urban history, gold and silver, slave trade, history of mining, and development of different types of collective violence.** Mr. Reill
- **133B. Rebellion and Revolution in Modern Spain and Portugal, 1739 to the Present. Spain's position in Europe and its potentialities for social change discussed through investigations of urban history, agrarian social structure, history of women, problems of slow industrial development, imperialism, anarchism, and labor history.** Mr. Rouse
14A. Southeastern Europe, 500-1500. Lecture, three hours. Political, economic, and cultural survey of the independent Balkan states in the Middle Ages. Mr. Krekić

14B. Southeastern Europe, 1500-1918. Lecture, three hours. The Balkans under Ottoman rule, movements of national liberation, and formation of nation states. Mr. Krekić

14A-14B. Marxist Theory and History, Lecture, three hours. Course 14A is generally prerequisite to 14B. Introduction to Marxist philosophy and method; comparative analysis of revolution, with an emphasis on historical development of subject matter. Mr. analysis of transition from feudalism to capitalist economy via reading Capital; theory of politics and state in relationship to historical interpretation of 19th-century European revolutions; capitalist crises. Mr. Brenner

14A-14BZ. Topics in European History, Lecture, three hours. Integrated introduction to important aspects of European history, with emphasis on a specific topic within a broad framework.

136A. Social Movements, three hours.

136B. Peasants and Agrarian Society.

136C. Urban Society.

136F. The Family. Social history of the family in Western Europe since the Middle Ages. Mr. Symcox

136G. Household and Marriage and Inheritance Systems of the independent Balkan states in the Middle Ages.

141A. History of Australasia. Lecture, three hours. History of Australia and New Zealand from the European settlement, with emphasis on interrelationships between settlers and aborigines; changes in the New Zealand and New Zealand society. Mr. Appleby, Ms. Bloch, Mr. Nash

145A. Colonial America, 1600-1763. Lecture, three hours. Examination of the molding of an American society in English North America from 1600 to 1763. Emphasis on interaction of three converging cultures: Western European, West African, and American Indian. Ms. Appleby, Ms. Bloch, Mr. Nash

145B. Revolutionary America, 1760-1800. Lecture, three hours. Inquiry into origins and consequences of the American Revolution, concentration of the revolutionary process, creation of a constitutional national government, and development of a capitalist economy.

146A-146B. U.S., 1800-1850. Lecture, three hours:

146A. Jeffersonian America. Jeffersonian Republican ascendency and Era of Good Feelings, 1800-1828; debates of Jacksonian opposition; testifying of American nationality in the second war with Britain; beginnings of transportation and industrial revolutions; restructuring of politics in an increasingly egalitarian age. Mr. Appleby, Ms. Bloch, Mr. Nash

146B. Jacksonian America and Beyond. Jacksonian Revolution and its aftermath, 1829-1850; problem of national power versus state sovereignty; problems of rapid social change through industrialization and urbanization; reform impulse, antislavery movements; territorial expansion as focus for sectional rivalry.

147A. U.S., Civil War and Reconstruction. Lecture, three hours. Rise of sectionalism, antislavery crusade; formation of the Confederate States; war years, political and social reconstruction.

147B. U.S., 1875-1900. Lecture, three hours. American political, social, and institutional history in a period of great change. Emphasis on the altering concepts of role of government and responses to that alteration.

147C. American South, 1877 to the Present. Lecture, three hours. Analysis of political, economic, social, cultural, and intellectual history of the South from cottonbelt to Sunbelt. Mr. Schulman


148C. U.S. since 1945. Lecture, three hours. History of political, social, and diplomatic developments that have shaped the U.S. since 1945.

149A-149B. American Economic History, Lecture, three hours:

149A. 1790 to 1910. Roles of economic forces, institutions, individuals, and groups in promoting or impeding economic change in America. Mr. Dallek

149B. 1910 to the Present. Dynamics of change in the dual economy, focusing in greater detail on interrelationships between macro and micro developments in the economy and the growing interdependency between the U.S. and world economy, 1910 to the present.

150A-150B. Intellectual History of the U.S. Lecture, three hours. Principal ideas about humanity and God, nature and society, which have been at work in American thought, ideas, their connections with one another, their relationship to American life, and their expression in great documents of American thought.

150C. History of Religion in the U.S. Lecture, three hours. Consideration of the religious dimension of people's experience in the U.S. Examination of a number of religious traditions which have been important in this country, with emphasis on related developments in religion to other aspects of American culture.

151A-151B. Constitutional History of the U.S. Lecture, three hours:


151B. Constitutionalism since the Civil War. Particular emphasis on development of the Supreme Court, due process revolution, the Court and political questions, and the fact of judicial supremacy within self-prescribed limits.


152B. American Diplomatic History (Honors). Lecture, three hours. Role of the U.S. in the 20th-century world.

153. The U.S. and the Philippines. Lecture, three hours. Recommended: knowledge of Southeast Asian or U.S. history, or both. Examination of interrelationships of imperialism and colonialism and independence between the U.S. and the Philippines. Focus mainly within the time period from 1898 to the present.

154A-154B. U.S. Urban History. Lecture, three hours:

154A. U.S. Cities: Overview Demographic, geographic, political, economic, and social development of U.S. cities in relation to broad trends in U.S. history as well as to their own more special histories. Emphasis on mastery of facts and chronology, and awareness of major theoretical issues and fundamental concepts in urban history. Mr. Monkkonen

154B. Topics in U.S. Urban History. Prerequisite course 154A. Exploration of one aspect of U.S. history in depth without having to attend to basic chronological sequences. May include agricultural, political, economic, and urban development and urban economics, and urban government. Students do primary research papers based on local materials in addition to written examinations. Mr. Monkkonen

154C-154D. History of Architecture and Urban Planning. Lecture, three hours. Aspects of American history as explored through architecture, urban planning, and allied arts, with emphasis on development of an architectural consciousness in America, ways in which the built environment has affected its users and observers, and extent to which it has reflected their values and ways of living.

154C. 1600 to 1890. 154D. 1890 to the Present.

155A-155B. American Working Class Movements. Lecture, three hours. Major episodes in working-class union and cultural history of the American working class from Colonial times to the present, emphasizing both organized and unorganized labor, history of the Knights of Labor, A.F. of L. and C.I.O., and development of labor politics. Mr. Laslett

156A-156B. American Social History, 1750-1860. Lecture, three hours. Historical analysis of American society and culture, with emphasis on the family, religious values, and American working-class culture, urbanization and industrialization, immigration and nativism, and movements for social reform. 156A. 1750 to 1860; 156B. 1860 to 1960.

156B. American Social History, 1750-1860. Lecture, three hours. Historical analysis of American society and culture, with emphasis on the family, religious values, and American working-class culture, urbanization and industrialization, immigration and nativism, and movements for social reform. 156A. 1750 to 1860; 156B. 1860 to 1960. Mr. Coben
156C-156D-156E. Social History of American Women. Lecture, three hours. Survey of economic, political, social, and intellectual factors shaping the lives of women in families, at work, and in larger social collectivities. Emphasis on class, regional, and ethnic comparisons. 156C. Colonial and Early National, 1600-1825; 156D. Victorian and Industrial, 1800-1900; 156E. 20th Century, 1900-1975.

Ms. DuBois, Ms. Matsumoto

156F-156G. History of the American Family. Lecture, three hours. Perspective on the contemporary American family as studied through its development over the course of four centuries. Topics include Western European origins, sex roles, child-rearing, sexuality, work patterns. Emphasis on class, racial, ethnic, and regional variations. 156F. 1800 to 1870; 156G. 1870 to 1990.

Ms. Morantz-Sanchez

156H. Medicine and Society in 19th-Century America. Lecture, three hours. Theories, methodologies, techniques, and medical science scrutinized with the understanding that these are never value-neutral, but are shaped by social structures of which they are products. Why have doctors become so powerful and over whom did they wield power in the 19th century? 156H.

Mr. Moya

157A-157B. North American Indian History. Lecture, three hours. History of Native American sociopolitical development related to the present, with emphasis on historical dimensions of culture change, Indian political processes, and continuity of Native American cultures. Focus on selected Indian peoples in each period. 157A. Prehistoric to 1830; 157B. 1830 to the present. Ms. Meyer

M156A. Comparative Slavery Systems. (Same as Afro-American Studies M156A.) Lecture, three hours. Examination of the slavery experience in various New World slave societies, with emphasis on outlining similarities and differences among the legal status, treatment, and slave cultures of North American, Caribbean, and Latin American slave societies.

M158B-M158C. Introduction to Afro-American History. (Same as Afro-American Studies M158B-M158C.) Lecture, three hours. Survey of the Afro-American experience, with emphasis on the three great transitions of Afro-American life: transition from Africa to New World slavery, transition from slavery to freedom, and transition from rural to urban milieu.

Mr. Hill, Ms. Stevenson

158D. Afro-American Urban History. Lecture, three hours. Examination of Afro-American urban life prior to 1945, with emphasis on change over time in support networks, slave trade to freedom and shift from Southern to Northern areas. Forces which both propelled Afro-Americans to the cities and which also inhibited their adjustment to them.


Mr. Hill

M159A. History of the Chicano Peoples. (Same as Chicano Studies M159A.) Lecture, three hours. Survey lecture course on historical development of the Mexican (Chicano) community and people of Mexican descent in the U.S. through the 20th century, with special focus on labor and politics. Provides integrated understanding of changing historical conditions and their impact on Mexican American community by inquiry into major formative historical and policy issues affecting the community. Within a framework of domination and resistance, discussion deals with social structure, economy, labor, culture, political organization, conflict, and ideology. Devoted projects related to historical events of significance occurring both in the U.S. and Mexico. Lectures, special presentations, reading assignments, written examinations, library and/or field research, and submission of a paper.

Mr. Gómez-Quintones

M159B. History of the Chicano Peoples. (Same as Chicano Studies M159B.) Lecture, three hours. Survey lecture course on historical development of the Mexican (Chicano) community and people of Mexican descent in the U.S. through the 20th century, with special focus on labor and politics. Provides integrated understanding of changing historical conditions and their impact on Mexican American community by inquiry into major formative historical and policy issues affecting the community. Within a framework of domination and resistance, discussion deals with social structure, economy, labor, culture, political organization, conflict, and ideology. Devoted projects related to historical events of significance occurring both in the U.S. and Mexico. Lectures, special presentations, reading assignments, written examinations, library and/or field research, and submission of a paper.

Mr. Gómez-Quintones


Mr. Laslett


Mr. Hundleby, Mr. Sanchez

163. History of California. Lecture, three hours. Economic, social, intellectual, and political development of California from earliest times to the present.

Mr. Hundleby, Mr. Sanchez

164. History of Los Angeles. Lecture, three hours. Social, economic, cultural, and political development of Los Angeles and its environs from timel of its founding to the present. Emphasis on the diverse peoples of the area, changing physical environment, various interpretations of the city, and Los Angeles' place among American urban centers.

Mr. Hundleby, Mr. Sanchez

165A-165B. Early Latin America. (Formerly numbered 158B-158C.) Lecture, three hours. Advanced survey of Latin American history from conquest to independence, with emphasis on the role played by society, culture, and ethnic aspects.

Mr. Lockhart

165C. Indians of Colonial Mexico. Lecture, three hours. Survey of the history of the Indians of Mexico, especially central Mexico, from time of the European conquest until Mexican independence, emphasizing an internal view of Indian groups and patterns on basis of record, presented by the Indians themselves.

Mr. Lockhart

166. Latin America in the 19th Century. Lecture, three hours. Intensive analysis of economic, social, and political problems of Latin American nations from their independence to around 1870.

Mr. E.B. Burns, Mr. Moya

167A-167D. Latin America in the 20th Century. Lecture, three hours. Experiments in national development analyzed to relate the timing of social changes to economic, political, cultural, and geographic contexts. Successive country case studies focus on world pressures and interplay of overlapping themes: struggle between centralized and decentralized government agencies (emphasized in course 167A), role of political ideologies (emphasized in course 167B), definition of the national polity (emphasized in course 167C), and "rightist" and "leftist" models of development (emphasized in course 167D). Mexico is treated in courses 167A and 167D. Within each course, countries are studied according to the chronological contribution to the theme emphasized. 167A. Haiti, Brazil, Cuba, Chile; 167B. Brazil, and Dominican Republic; 167C. Argentina, Venezuela, Chile, 167C. Panama, Colombia, Ecuador, Honduras, El Salvador; 167D. Brazil, Guatemala, Peru, Nicaragua.

Mr. Wilkie

168. History of Latin American International Relations. Lecture, three hours. Emphasis on developing interests of Latin American nations in their relationship with one another and with other areas of the world, beginning with 19th-century independence.

167A. Latin American Elitism. Lecture, three hours. Prerequisite: course 167A, 167B, or 167C. Latin American (defensive) or noninstitutionalized knowledge involving leaders’ conceptual and perceptual life history views) in contrast to folklore (followers’ traditional or popular views). Elite with a literature, and cinema. Mr. Wilkie

170A. Latin American Cultural History. Lecture, three hours. Intellectual, artistic, and folk expressions of the Latin American spirit and character examined in readings and lectures, with emphasis on unique contribution of Latin American culture to universal culture. Mr. Wilkie

170B. Latin American Culture, Film, and Slides. Lecture, three hours. Emphasis on Latin American literature and cinema. Mr. Wilkie

171A. Latin American Elitism. Lecture, three hours. Prerequisite: course 167B or 167C. Latin American (defensive) or noninstitutionalized knowledge involving leaders’ conceptual and perceptual life history views) in contrast to folklore (followers’ traditional or popular views). Elite with a literature, and cinema. Mr. Wilkie

171B. Latin American Revolution since 1910. Lecture, three hours. Emphasis on transformation of “permanent mission” to describe and explain the structure of “permanent revolution” under “one-party democracy.” Analysis of unresolved colonial and 19th-century problems and crises that have influenced modern-day Mexico, if in modified form.

Mr. Wilkie

172. History of Latin America. (Formerly numbered 198H.) Lecture, three hours. History of economic, political, social, and cultural developments that have shaped Latin America from colonial times to the present. Emphasis on 19th-century development of an agro-export economy and 20th-century formation of a mass society.

Mr. Moya

173. Modern Brazil. Lecture, three hours. Selected topics in political, economic, social, and cultural development of Brazil, with emphasis on modernization and the struggle for change, 1850 to the present. Discussions, films, slides, and guest speakers supplement and complement lectures.

Mr. E.B. Burns

174. Brazilian Intellectual History. Lecture, three hours. General intellectual development of Brazil, with emphasis on those introspective movements in which Brazilians attempted to interpret themselves, their nation, and their civilization.

Mr. E.B. Burns

175A-175Z. Topics in African History. Lecture, three hours. Prerequisite: one prior course in African history at UCLA or consent of instructor. Examination of specific topics which have a continental application rather than proceeding on a strict chronological or regional basis.

175A. Prehistoric Africa — Technological and Cultural Traditions. Survey of prehistoric African cultures and the way of life that characterized these societies, with emphasis on cultural, economic, and social developments from origins of Man until the colonial period.

Mr. Posnansky

175B. Africa and the Slave Trade. Lecture, three hours. General intellectual development of Brazil, with emphasis on those introspective movements in which Brazilians attempted to interpret themselves, their nation, and their civilization.

Mr. E.B. Burns

175C. Africa in the Age of Imperialism. Lecture, three hours. General intellectual development of Brazil, with emphasis on those introspective movements in which Brazilians attempted to interpret themselves, their nation, and their civilization.

Mr. Alpers, Mr. Obichere

199. Independent Study for Internships. Prerequisite: maintenance of 3.0 grade-point average in the major. Independent study course to be supervised jointly by Field Studies Office and faculty adviser. Further supervision to be provided by business for which student is doing internship. May not be used to satisfy requirement for course 197 or 199. Normally, only four units of internship with History Department are allowed. P/NP grading.

Graduate Courses

Admission to all graduate courses is subject to consent of instructor and to appropriate language qualifications. For multiterm courses, credit and grades are given only on completion of the full seminar sequence, with in Progress grading until the last term unless otherwise noted. Topics courses and seminars may be repeated.

200A-200U. Advanced Historiography. Seminar, three hours. May be repeated for credit. 200A. Ancient Greece; 200B. Ancient Rome; 200C. Medieval; 200D. Early Modern Europe; 200E. Modern Europe; 200F. Russia/Eastern Europe; 200G. Britain; 200H. U.S.; 200I. Latin America; 200J. Near East; 200K. India; 200L. China; 200M. Japan; 200N. Africa; 200O. Science/Technology; 200P. History of Religions; 200Q. Theory of History; 200R. Jewish History; 200S. Arme- nia and the Caucasus; 200T. Southeast Asia; 200U. Psychohistory.

220V-220W. Advanced Historiography: Afro-American. (Same as Afro-American Studies M220A) Seminar, three hours. May be repeated for credit.

230A-230L. Advanced Historiography: American Indian Peoples. (Same as American Indian Studies M230A) Seminar, three hours. Designed to familiarize students with major genres of literature relating to American Indian history. Subjects include theories of Indian origin, exploration, and European attitudes toward Indian peoples, studies of U.S. Indian policy, and tribal histories. Standard theoretical approaches, including cultural ecology and dependency theory.


235A-235U. Advanced Historiography: Application of Economics to History. Discussion, three hours. Prerequisite: agreement. Mr. Sokoloff, Ms. Yeager.

239A-239B. History of the manuscript book from the Carolingian renaissance through the invention of printing, with emphasis on dating and localization as well as on proficiency in reading. Mr. Rousse (alternate years)


246A-246B. Introduction to U.S. History. Seminar, three hours. Graduate survey of significant literature dealing with U.S. history from the Colonial period to the present. Each course may be taken inde- pendently for credit.

246A. Colonial Period. Ms. Appleby, Mr. Nash

246B. 1790 to 1900. Mr. Howe, Ms. Morantz-Sanchez
277. African Archaeology: Data Analysis (2 to 8 units). Seminar, three hours. Prerequisite or corequisite: course 276. Field course to equip students to handle finds from excavations. Analysis, description, illustration, and interpretation of actual archaeological and/or ethnographic collection.
Mr. Posnansky

278A-278B. Seminars: African History. Seminar, three hours.
282A-282B. Seminars: Chinese History. (Formerly numbered 282A-282B-282C) Seminar, three hours. Ms. Bernhardt, Mr. Elman, Mr. Huang, Mr. von Guttenberg

285A-285B. Seminars: Modern Japanese History. Seminar, three hours. Mr. Notehelfer
286A-286B. Seminars: South Asia. Seminar, three hours. Mr. Wolpert
289A-289B. Seminars: Southeast Asia. Seminar, three hours. Mr. SarDesai
291A-291B. Seminars: Jewish History. Seminar, three hours. Studies in intellectual and social history of Jewish people from ancient times to the modern period. Mr. Zipperstein

293A-293B. Seminars: History of Religions. Seminar, three hours.

295. Theories of Scientific Change. Seminar, three hours. Historical and philosophical perspectives on science, focusing on rationality of scientific change and logic and psychology of scientific discovery. Readings and seminar-style discussions of such authors as Popper, Kuhn, Toumin, Lakatos, Holton, Buchdahl, Feyn-ber, and others.

297A-297B. Seminars: History of Science. Seminar, three hours.

M299. Interdisciplinary American Studies (6 units). (Same as English M299). Discussion, four hours. Readings, discussion, and papers on a common theme, team-taught by faculty from different departments. Topics vary according to participating faculty. May be repeated for credit with consent of instructors.
Ms. Banta, Mr. Howe

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprentice-ship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

490. Writing Workshop for Graduate Students (2 units). Prerequisite: consent of instructor. Writing workshop on students' papers-in-progress. Analysis and group discussion of rhetorical and stylistic principles, illustrated in student's own and in professional historians' work, help students improve their own written work and be repeated once. S/U grading.
Mr. Shiraishi

495. Teaching History. Prerequisite: graduate standing. Required of all new teaching assistants. Lectures, readings, discussions, and practice teaching sessions within the structure of a seminar. Students receive unit credit toward full-time equivalency but not toward the nine-course requirement for M.A. degree. S/U grading.

501. Cooperative Program (2 to 8 units). Prerequisites: consent of instructor. UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

506. Directed Studies (1 to 8 units). Prerequisites: graduate standing, consent of instructor. Individual directed reading arranged with professor. M.A. candidates may take this course only once. Number of times Ph.D. candidates may take this course is subject to consent of graduate studies committee. S/U or letter grading.


599. Ph.D. Research and Writing (1 to 6 units). Prerequisite: advancement to Ph.D. candidacy.

History/Art History
(Interdepartmental)

6248 Bunche Hall, (213) 825-3720

Scope and Objectives
The interdisciplinary major in history/art history allows students to study the relationship between art history and the history of society, politics, and culture.

Bachelor of Arts Degree
Lower division history and art history courses may be applied toward the general education requirements; a course taken to satisfy the American History and Institutions requirement may be applied toward the history section of the interdepartmental major.
No course for the major may be taken on a P/NP grading basis.
If you wish to confer with a counselor regarding program planning and major requirements, contact the history/art history counselor at 825-3720.

Preparation for the Major
Required: History 1A-1B; two courses from Art History 50, 51, 54, 57; one course from Art History 55A, 55B, 56A, 56B.

The Major
Required: History 100A or 101; 197 or 199; and courses as indicated in the following groups:


Group C — Two European history courses from History 116A, 116B, 117A, 117B, 121A through 121D, 125A through 125F, 126A through 126C.

*Area code 310 as of 11-2-91.
Lower Division Courses

4. The Surrealist Challenge. Examination of revolutionary cultural movement of surrealism in France and Spain in the 1920s and 1930s, including films of Buñuel and Dali, paintings of Ernst and Magritte, and writings of Breton, Crevel, and Péret. P/NP or letter grading.

Mr. Morris (Sp)

5. Geometry of Relativity. Lecture; three hours; discussion, one hour. No special mathematical knowledge required. Systematic examination of relationship between physics and geometry in Einstein's relativity theories. P/NP or letter grading.

Mr. Venkatwesaran (F)

7A. Urban Poverty and Public Policy in the U.S. Lecture, four hours; discussion, one hour. Focus on social and institutional responses to poverty and the social programs that have attempted to deal with it and addressing current debate on the subject. P/NP or letter grading.

Ms. Ortiz (F)

7B. Urban Poverty and Public Policy in the U.S. On the frustration and bewilderment challenges of poverty, the history of programs to help the poor, and the political and social policies proposed to solve poverty. P/NP or letter grading.

Mr. Johnson (F)

8. Communication among Organisms. Lecture, three hours; discussion, two hours. Study of communication among a variety of taxonomic groups ranging from single-celled organisms to plants, whales, and nonhuman primates. P/NP or letter grading.

Mr. Strand (Sp)

10. Chemical Ecology and Plant Life. Lecture, three hours; discussion, one hour. Consideration of how plants communicate their presence to other plants, animals, and microbes in a process involving chemical substances and known as chemical ecology. P/NP or letter grading.

Mr. Chapman (W)


Mr. Bahr (W)

13. Biography and Culture. Examination of relationship among character, history, and culture, with focus on the biographies of selected individuals in contemporary Asian, American, and European societies. P/NP or letter grading.

Mr. Rabow (W)

15. Contemporary Fiction and Psychology of the Self. Seminar, three hours. Examination of relationship between personal and interpersonal dynamics in literature as they are illuminated by Heinz Kohut's theories of self-psychology. P/NP or letter grading.

Ms. Hadda (F)

17. Archetypal Heroines. Seminar, three hours. Examination of archetypal women in classical/traditional literature of several cultures and their revised reincarnations in contemporary ones. P/NP or letter grading.

Ms. King (Sp)

18. Science of Computation. Lecture, four hours; computer laboratory, two hours. Examination of science of computation, information processing, and mathematical proof in fields from solid-state physics to artificial intelligence. P/NP or letter grading.

Mr. Rif (W)

21. Rise and Fall of Modernism (6 units). Seminar, three hours; writing seminar, two hours. Study of early and middle 20th-century's attempt to construct significance in a general climate of disillusionment by way of literature, literary criticism, and other intellectual movements. P/NP or letter grading.

Mr. Creese (Sp)

22. Work, Inequality, and Changing American Political Economy: Contemporary Debates (6 units). Seminar, three hours; writing seminar, two hours. Contemporary debate about changing character of work and social inequality in the U.S. P/NP or letter grading.

Ms. Milkman (F)

24. Muslim Women in the Egyptian Novel. Seminar, three hours. Image of Muslim women as presented in novels of Egypt's foremost authors, including both study of Muslim women as portrayed in the Qur'an and their interpretations over time, as well as historical analysis of Muslim women through the ages. P/NP or letter grading.

Ms. Marsot (W)


Mr. Goldberg (F)

34. Film and Society: The Hollywood Myth of Ancient Rome. Exploration of the popular influence of ancient Rome on film makers of the 20th century, with an eye to separating the objective examination of Roman political and social institutions and the myth they have become. P/NP or letter grading.

Mr. Gurv (W)

35. Immigration and Immigrant Absorption. Seminar, three hours. Both from a historical perspective and in terms of contemporary debate, examination of theoretical issues which currently dominate discussion of immigration and immigrant absorption in the U.S. P/NP or letter grading.

Mr. Light (F)

36. Ethnicity and Social Class in America. Introduction to data analysis, quantitative method, and use of statistics in social sciences, using General Social Survey (GSS) and concentrating particularly on ethnicity and social class. Students conduct statistical research of their own. P/NP or letter grading.

Mr. Mason (W)


Ms. Jeong (W)


Ms. Akatsuka (Sp)

40. Origin and Evolution of Solar System and Earth. Lecture/discussion, three hours. Investigation into the nature of space (astronomical) and time (geological) of the solar system, including comparative planetology; study of formation of Earth, its geological timeline, and development of its atmosphere and hydrosphere. P/NP or letter grading.

Mr. Newman (F)

59. Literature and Culture of the American South (6 units). Lecture/discussion, four hours; writing seminar, two hours. Examination of the historical imagination as it is expressed in such writers as William Faulkner, Allen Tate, Flannery O'Connor, Richard Wright, and Zora Neale Hurston; in Civil War and Reconstruction; in Southern literature, and in terms of contemporary debate, examination of American thought and culture. P/NP or letter grading.

Ms. Wilson (W)

61. Social Theory in the 20th Century (6 units). Lecture, four hours; discussion, one hour; writing seminar, two hours. Examination of the strikingly subjective thrust of 20th-century social thought which has emphasized cultural and emotional structures rather than the material, objective world. Focus on psychoanalysis, structuralism, functionalism, existentialism, and phenomenological sociology.

Ms. Szelenyi (W)

62. Community and Self-Interest in History of American Culture (6 units). Lecture, four hours; discussion, one hour. Exploration of historical origins of the frequently contradictory values which inform American thought and culture: hierarchy and equality, institutional constraints and voluntarism, collective sense of mission and belief in the autonomous individual.

Ms. Bloch (W)
68. History of Social Thought. Lecture, three hours; discussion, one hour. Study of significant forms of social theory and social change from the English Revolution to beginning of the 20th century, including writings from Hobbes, Rousseau, Smith, Tocqueville, Marx, and Freud. P/NP or letter grading. Mr. Prager (W).

73. Elementary Particles in the Universe. Lecture, two hours; discussion, 90 minutes. No special mathematical knowledge required. Examination of elementary particle physics, including status of its current study in laboratories around the world and its role in exploring early evolution of the universe. P/NP or letter grading. Mr. Cline (F).

94. American Presidency: Psycho-cultural Perspectives. Seminar, three hours. Focus on six American presidents, all of whom have been influenced by a combination of liberal and conservative ideas. Exploration of their political actions through study of their personalities and the national and political culture in which they functioned. P/NP or letter grading. Mr. Dalek (F).

95. Art, Politics, and Social Change in 19th-Century England and France. Seminar, three hours. Exploration of social factors in cultural expression and way that national traditions and political and social conditions shape each set of literary and artistic innovations through analysis of artists and intellectuals in 19th-century England and France. P/NP or letter grading. Mr. Silverman (Sp).

96. Cultural Dimensions of Apartheid South Africa. Examination of the cultural ferment that is the product of apartheid South Africa, a ferment expressed in the literary output of both black and white South African authors, as well as in popular cultural forms such as people's theatre and township jazz. P/NP or letter grading. Mr. Alpers (Sp).

97. Issues in American Foreign Policy: Methodology of Assessment. Lecture/debate, three hours; discussion, one hour. Exploration in debate format of wide range of views on contemporary foreign policy issues to train students how to discern the ideological origins of policy arguments. Examination of material in major foreign policy journals. P/NP or letter grading. Mr. Spiegel (Sp).

Lower Division Courses

The following courses are made up of selected masterpieces of world literature. Humanities 1A, 1B, 1C, 1D, 2A, 2B, 2C satisfy the humanities general education requirement in the College of Letters and Science.

1A. World Literature: Antiquity to Early Middle Ages. Lecture, three hours; discussion, one hour. Prerequisite: satisfaction of Subject A requirement. Not open for credit to students with credit for course 2A. Study of major texts in world literature, with emphasis on Western civilization. Texts include major works and authors such as Iliad or Odyssey, Greek tragedies, portions of the Bible, Virgil, Petronius, St. Augustine, and others such as Gilgamesh or Tristan and Iseult.

1B. World Literature: Late Middle Ages to the 17th Century. Lecture, three hours; discussion, one hour. Prerequisite: satisfaction of Subject A requirement. Not open for credit to students with credit for course 2B. Study of major texts in world literature, with emphasis on Western civilization. Texts include works and authors such as Chaucer's Canterbury Tales, Dante's Divine Comedy, Boccaccio's Decameron, Cervantes' Don Quixote, Shakespeare, Céline, Moirot, and Racine.

1C. World Literature: Age of Enlightenment to the 20th Century. Lecture, three hours; discussion, one hour. Prerequisite: satisfaction of Subject A requirement. Not open for credit to students with credit for course 2C. Study of major texts in world literature, with emphasis on Western civilization. Authors include Swift, Voltaire, Diderot, Rousseau, Goethe, Flaubert, Ibsen, Strindberg, Dostoievsky, Kafka, and James Joyce or Wallace Stevens.

1D. World Literature: Aeneid, Gerusalemme Liberata, and Aeneid. Seminar, three hours. Study of major texts in world literature, with emphasis on Western civilization. Texts include works and authors such as Petronius, St. Augustine, or Cervantes' Aeneid, Petronius, St. Augustine, or Cervantes' Aeneid. Mr. Band (W).

1E. Classical Traditions of Ancient Israel. Lecture, three hours; discussion, one hour. Prerequisite: satisfaction of Subject A requirement. Not open for credit to students with credit for course 2D. Study of major texts in world literature, with emphasis on Western civilization. Texts include works and authors such as Chaucer's Canterbury Tales, Dante's Divine Comedy, Boccaccio's Decameron, Cervantes' Don Quixote, Shakespeare, Céline, Moirot, and Racine.

1F. World Literature: The Magic Mountain and The Remembrance of Things Past. Lecture, three hours. Study of major texts in world literature, with emphasis on Western civilization. Authors include Swift, Voltaire, Diderot, Rousseau, Goethe, Flaubert, Ibsen, Strindberg, Dostoievsky, Kafka, Joyce, Woolf, and Stevens.

2A. Survey of Literature: Antiquity to Early Middle Ages. Lecture, two hours; discussion, two hours. Prerequisite: satisfaction of Subject A requirement. Not open for credit to students with credit for course 1A. Fulfills College of Letters and Science English Composition requirement and School of the Arts and School of Theater, Film, and Television Critical Reading and Writing requirement. Study of selected texts from the Middle Ages to the 17th century, with emphasis on literary analysis and expository writing. Texts include works and authors such as Chaucer, Dante's Divine Comedy, Cervantes' Don Quixote, Shakespeare, Céline, Moirot, and Racine.

2B. Survey of Literature: Late Middle Ages to the 17th Century. Lecture, two hours; discussion, two hours. Prerequisite: satisfaction of Subject A requirement. Not open for credit to students with credit for course 1B. Fulfills College of Letters and Science English Composition requirement and School of the Arts and School of Theater, Film, and Television Critical Reading and Writing requirement. Study of selected texts from the Middle Ages to the 17th century, with emphasis on literary analysis and expository writing. Texts include works and authors such as Chaucer, Dante's Divine Comedy, Cervantes' Don Quixote, Shakespeare, Céline, Moirot, and Racine.

2C. Survey of Literature: Age of Enlightenment to the 20th Century. Lecture, two hours; discussion, two hours. Prerequisite: satisfaction of Subject A requirement. Not open for credit to students with credit for course 1C. Fulfills College of Letters and Science English Composition requirement and School of the Arts and School of Theater, Film, and Television Critical Reading and Writing requirement. Study of selected texts from the Age of Enlightenment to the 20th century, with emphasis on literary analysis and expository writing. Texts include works and authors such as Swift, Voltaire, Diderot, Rousseau, Goethe, Flaubert, Ibsen, Strindberg, Dostoievsky, Kafka, and James Joyce or Wallace Stevens.

Upper Division Courses

104. The 20th-Century Continental Novel: Mann and Proust. Prerequisite: one course from Humanities 1A, 1B, 1C, 1D, 2A, 2B, 2C or consent of instructor. Intensive study of The Magic Mountain and The Remembrance of Things Past as works of art and as expressions of the sense of social and cultural dissolution felt in early 20th-century Europe. Ms. Pasinetti.

C105. Comic Spirit. Prerequisites: upper division standing, literature major. Study of major works of comic literature, with emphasis on major works of comic literature, with emphasis on the comic tradition of Western literature. Texts include works and authors such as Chaucer, Dante's Divine Comedy, Boccaccio's Decameron, Cervantes' Don Quixote, Shakespeare, Céline, Moirot, and Racine.

M106. Hebrew Literature in English — Literary Traditions of Ancient Israel: Bible and Apocrypha. (Same as Jewish Studies M105.) Lecture, three hours. Study of the literary culture of ancient Israel through examination of principal compositional strategies of the Hebrew Bible and the Apocrypha (read in translation). Mr. Band.

B107. Classical Tradition: Epic. Seminar, three hours. Prerequisites: upper division standing, literature major, consent of instructor. Analysis of Iliad, Odyssey, Aeneid, and Paradise Lost in relation to their contemporary societies and to literary traditions. Emphasis on how poets build on work of their predecessors. May be concurrently scheduled with Comparative Literature C205. Undergraduates read all works in translation. Mr. Band.


110. Man and His Fictions. Prerequisite: one course from Humanities 1A, 1B, 1C, 2A, 2B, 2C, or English 3, or consent of instructor. Examination of the role of the novel as a mode of narrative. Examination of the wisdom or knowledge the tales possess, how exchange of tales defines and sustains a community, and how a narrator clarifies form and meaning for the audience. Ms. Komar.

C111. Classical Tradition: Tragedy. Seminar, three hours. Prerequisite: upper division standing or consent of instructor. Analysis of selected Greek dramas and their re-creations in Rome, In the Renaissance, and in the modern period. May be concurrently scheduled with Comparative Literature C211. Ms. King.
C112. Satire. (Formerly numbered 102.) Lecture, three hours. Prerequisite: upper division standing or consent of instructor. Examination of satire both in texts generally recognized as models of the genre as well as in others, including examples of satirical discourse. Special attention to important literary problems: role played by authors and narrators in relation to treatment of characters before possible audiences and importance of contextual values in interpretation of satire. Concurrently scheduled with Comparative Literature C212. Undergraduates read all texts in translation. P/NP or letter grading.

C114. Literary Mediation in the Renaissance. Seminar, three hours. Prerequisite: upper division standing, literature major. Consideration of the presence and treatment of history in rhetoric of Renaissance authors, especially Machiavelli and Shakespeare. Other authors include Poliziano and Lorenzo de' Medici. May be concurrently scheduled with Comparative Literature C240. Undergraduates read all works in translation.

C115. Four Modern Dramatists. Study of several works by four major modern dramatists, focusing on understanding specific elements in each work and authors' possible interrelations. Pirandello, Beckett, and Pinter are read; fourth author is selected from Ionesco, Giraudoux, Cocteau, etc. Mr. Braunmiller.

C121. Heroes in Literature. Seminar, three hours; discussion, one hour. Prerequisite: one course from Humanities 1A, 1B, 1C, 2A, 2B, 2C, or English 3, or consent of instructor. Exploration of changes in man's relationship to his world, himself, and his god; reading such works as Dante's Divine Comedy, Montaigne's Essays, Gargantua and Pantagruel, The Praise of Folly, Utopia. Mr. Allen.

C117. The Novel. Prerequisites: upper division standing and literature major; or consent of instructor. Study of mystery and detective fiction in England, France, and the U.S. Development of origin, form, and historical significance of mystery fiction through close readings of selected works. May be concurrently scheduled with Comparative Literature C297. Undergraduates read all works in translation. Mr. Hutter.

C118. Continental African Authors. Lecture, three hours. Prerequisite: one course from Humanities 1A, 1B, 1C, 2A, 2B, 2C, or English 3, or consent of instructor. Introduction to new set of African authors and attempt to discern similarities or differences they may have with major authors such as Achebe, Ngugi, Armath, Soyinka, etc. P/NP or letter grading.

C125. Intervar Central European Prose. (Same as German M119G and Slavic M125.) Lecture, three hours. Analysis of selected novels, stories, plays, and essays of representative authors of the 1920s and 1930s in relation to evolution and changes in literature and historical and ethical concerns.

C126. Postwar Central European Prose. (Same as German M119H and Slavic M126.) Lecture, three hours. Analysis of selected novels, stories, plays, and essays of representative authors in translation. Special attention to relation between art and ideology.

C129. Archetypal Heroes in Literature. Lecture, three hours. Prerequisite: upper division standing. Survey and analysis of function and appearance of such archetypal heroes as Achilles, Ulysses, Prometheus, Oedipus, and Orpheus in literature from antiquity to the modern period. Concurrently scheduled with Comparative Literature C229. Undergraduates read all works in translation.


C140. Medieval Epic. Prerequisites: upper division standing, literature major. Consideration of five medieval epics (Beowulf, El Cid, La Chanson de Roland, Nibelungenlied, and Njalssaga), with two objectives: first, critical understanding of each work, and second, understanding of the standard narrative technique. Assignments consist of extended seminar paper and short oral reports. May be concurrently scheduled with Comparative Literature C240. Undergraduates read all works in translation.

C141. Literary Mediation in the Renaissance. Seminar, three hours. Prerequisite: upper division standing, literature major. Consideration of the presence and treatment of history in rhetoric of Renaissance authors, especially Machiavelli and Shakespeare. Other authors include Poliziano and Lorenzo de' Medici. May be concurrently scheduled with Comparative Literature C240. Undergraduates read all works in translation.

C145. Renaissance Drama. Prerequisites: upper division standing and literature major; or consent of instructor. Broad introduction to subject matter and types of plays in the Renaissance, with consideration of historical and literary influences on the plays. Readings include blank verse plays of Shakespeare, Lope de Vega, Racine, Jonson, and Shakespeare. May be concurrently scheduled with Comparative Literature C245. Undergraduates read all works in translation. Mr. Braunmiller.

C160. Literature and the Visual Arts, 1700 to the Present. Lecture, three hours. Prerequisite: upper division standing or consent of instructor. Knowledge of art history valuable but not required. Assuming that literature and the visual arts are in some degree expressions of cultural and philosophical patterns of eras, course studies relationships between primarily English writers from 1700 to the present and movements in painting, architecture, and sculpture. Interdisciplinary investigation of similarities and differences between the plastic and verbal arts in comparative study. May be concurrently scheduled with Courses C220, C280. Undergraduates read all works in translation. Mr. Roston.

C161. Film and Literature of the Spanish-Speaking World. (Same as Spanish M161.) Lecture, three hours. Exploration of perceptions of reality offered by different authors from Spain, Latin America, and the Chicano/Hispanic community. Mr. Allen.

C165. The French Revolution and European Literature. Seminar, three hours. Prerequisites: upper division standing, literature major, or consent of instructor. Study of use of political, cultural, and social events in narrative and satirical sketches of man's abnormality and perversity. May be concurrently scheduled with Comparative Literature C275. Undergraduates read all works in translation. Mr. Lehan.

C175. The 19th-Century Novel. Seminar, three hours. Prerequisites: upper division standing, literature major. Comparative study of the 19th-century novel in English and on the continent. Novels selected so as to allow seminar to concentrate on a particular tradition or critical problem. May be concurrently scheduled with Comparative Literature C275. Undergraduates read all works in translation.

C176. Fiction and History. Seminar, three hours. Prerequisites: upper division standing and literature major; or consent of instructor. Analysis of use of historical events, situations, and characters in literary works of the Renaissance and/or modern period. Texts and individual assignments range from Renaissance historical narratives (Italian humanists, Machiaveli) to 19th- and 20th-century novels by authors such as Stendhal, Verla, Tomasi di Lampedusa, Carver, Kundera, and Camus. May be concurrently scheduled with Comparative Literature C275. Undergraduates read all works in translation.

C178. Crisis of Authority. Seminar, three hours. Prerequisite: upper division standing or consent of instructor. Darwin's Origin of Species undermines the notion of a traditional fatherly God and reflects a major transition between the 19th and 20th centuries. Theme of a society of knowledge to be shared by men and women. May be concurrently scheduled with Comparative Literature C275. Undergraduates read all works in translation.

C180. Symbolist Tradition in Poetry. Prerequisites: upper division standing and literature major; or consent of instructor. Study of symbolist tradition in 19th- and 20th-century English, French, and German poetry. May be concurrently scheduled with Comparative Literature C280. Undergraduates read all works in translation.
C181. Poetry and Poetics of the Post-Symbolist Period. Seminar, three hours. Prerequisites: upper division standing and literature major, or consent of instructor. Study of some dominant poetic trends and figures in American and European poetry in first half of the 20th century, including surrealists such as Apollinaire and Breton, imagists, and major individual poets such as Pound, Eliot, Valery, Fillitz, George, and Stevens. May be concurrently scheduled with Comparative Literature C281. Undergraduates read all works in translation.

Ms. Komar, Mr. Shideler

182. Semiotics of Story and Film: Introduction to Narrative Semiotics. Discussion, three hours. Prerequisites: upper division standing and literature major, or consent of instructor. Investigation of theoretical aspects of semiotics and their application to specific narratives in prose and film.

Mr. Haidu

C184. Alternates Tradition: In Search of a Female Voice in Contemporary Literature. Seminar, three hours. Prerequisites: upper division standing and literature major, or consent of instructor. Investigation of narrative texts by contemporary French, German, English, American, Spanish-American, African, and Asian women writers from a cross-cultural perspective. Common themes, problems, and techniques. May be concurrently scheduled with Comparative Literature C284. Undergraduates read all works in translation.

Ms. King, Ms. Komar

C185. The Modern Continental Novel. Lecture, three hours. Prerequisites: upper division standing and literature major, or consent of instructor. Study of the modern novel's development from naturalism toward a mythic or symbolic level. Use of authors such as Gide, Proust, Mann, Joyce, Nabokov, and Grass to focus on development of themes such as primitivism vs. authority, change vs. stability, and the self-conscious narrative. Concurrently scheduled with Comparative Literature C285. Undergraduates read all works in translation.

Mr. Lehan

C186. The Postmodern Novel. Lecture, three hours. Prerequisites: upper division standing and literature major, or consent of instructor. Study of the postmodern novel as it developed out of modernism. Postmodernism defined in three different ways - philosophically, scientifically, and economically. Emphasis on relationship of recent novels to theories of structuralism and poststructuralism. Readings include authors such as Borges, Beckett, Nabokov, Pynchon, Fuentes, Grass, Böll, and Calvino. Concurrently scheduled with Comparative Literature C286. Undergraduates read all works in translation.

Mr. Lehan

M187. The Holocaust in Literature. (Same as Jewish Studies M187.) Prerequisite: History 191E, 191F, or 191G or equivalent. Investigation of how the Holocaust informs a variety of literary and cinema works and raises a wide range of aesthetic and moral questions.

Mr. Band


Mr. Weber (W)


Mr. Weber (Sp)

C190. Postmodernism and the Third World. Exploration of intersection between concepts of postmodernism and Third World culture and politics, including topics such as post-Marxism and revolution; historical thought; gender, ethnicity, imperialism, and their relationship to cultural politics; and recent Latin American literary production. Concurrently scheduled with Comparative Literature C290.

Mr. Colas

Indo-European Studies (Interdepartmental)

1037 Anderson Graduate School of Management, (213) 825-4242*

Professors

Raimo A. Anttila, Ph.D. (Linguistics)
Henrik Birnbaum, Ph.D. (Slavic Languages and Literatures)
Vladislav V. Ivanov, Ph.D. (Slavic Languages and Literatures)
Bengt T.M. Löfstedt, Ph.D. (Classics)
Jaan Puhvel, Ph.D. (Classics, Indo-European Studies)
Harmit E.F. Scharfe, Ph.D. (East Asian Languages and Cultures)
Hanns-Peter Schmidt, Ph.D. (Near Eastern Languages and Cultures)
Maria Gimbutas, Ph.D., Emerita (Slavic Languages and Literatures, Archaeology)
Terence W. Killian, Ph.D., Emeritus (Germanic Languages)

Associate Professor

Joseph F. Nagy, Ph.D. (Celtic Languages and Literatures)

Assistant Professor

Christopher M. Stevens, Ph.D. (Germanic Languages)

Scope and Objectives

The prime aim of this graduate program is the integral study of Indo-European culture, based on comparative linguistics, archaeology, social structure, and religion. The Ph.D. in Indo-European Studies is offered with three alternative major emphases: Indo-European linguistics, Indo-Iranian or other specialized language area studies, and European and related archaeology.

Ph.D. Degree

Admission

Students admitted to graduate standing must have a B.A. degree with a major in an Indo-European language field (e.g., German, Slavic, Celtic, Romance languages, Latin, Greek), linguistics (with concentration in historical and comparative linguistics), anthropology, or archaeology. Letters of recommendation (at least two, preferably three or four) are required; Graduate Record Examination (GRE) scores are not required. Potential applicants may request a brochure by writing to the Indo-European Studies Program, c/o Folklore and Mythology Center, 1037 AGSM, UCLA, Los Angeles, CA 90024-1459.

Admission to the program itself constitutes admission to the doctoral program; a master's degree is not offered. Should deficiencies exist in prerequisites to specific work at the graduate level, you may be granted provisional admission and directed to remove those deficiencies in the initial period of enrollment.

Major Fields or Subdisciplines

The Ph.D. in Indo-European Studies is offered with three alternative major emphases: (1) Indo-European linguistics; (2) Indo-Iranian or other specialized language area studies; (3) European and related archaeology.

Foreign Language Requirement

French and German are required, one during the first year. A third language is added only when relevant to your field of specialization. Proficiency in a language may be demonstrated by (1) passing the Educational Testing Service (ETS) examination with a score of 600 or better, (2) completing a level five course with a grade of B or better, or (3) passing a departmental reading examination.

Course Requirements

The course requirements vary among the three major fields of specialization. General requirements for all students regardless of specialization include knowledge of Vedic Sanskrit and Homeric Greek, basic competence in Indo-European linguistics (including Indo-European Studies M150 and 210), mythology (e.g., Classics 168), and archaeology (including Indo-European Studies 131, 132). Additional requirements by field are as follows:

(1) Linguistics — An advanced seminar in comparative grammar, a minimum of four ancient Indo-European languages from different subbranches, and additional units in courses offered by Linguistics (e.g., phonetics, structural linguistics) and related departments. These additional units should be selected in consultation with your adviser.

(2) Indo-Iranian or Other Specialized Language Area — An advanced seminar in comparative grammar, a minimum of two ancient Indo-European languages from different subbranches, and additional units in the area of specialization, to be selected in consultation with your adviser.

(3) European and Related Archaeology — A minimum of one ancient Indo-European language, an advanced seminar in European archaeology, a course in analytical methods in archaeology, and additional units in archaeology, anthropology, and related fields, to be selected in consultation with your adviser.

Teaching Experience

Teaching experience is highly desired, but not available within the program and therefore is not required. The program works closely with its constituent departments in an attempt to provide some teaching experience.

*Area code 310 as of 11-2-91.
Qualifying Examinations
When you have completed the required coursework, a series of written examinations covering the major and minor fields are administered. These consist of translation and analysis of set texts from the ancient Indo-European languages and diagnostic examinations in the other fields. Following successful completion of the written examinations, the University Oral Qualifying Examination, based on the written examinations and the dissertation prospectus, is administered by the doctoral committee. It is intended to probe your grasp of the entire field. Should you fail either the written or oral examinations, the interdepartmental degree committee may allow reexamination. After successful completion of the written and oral examinations, you are advanced to doctoral candidacy and begin work on the dissertation.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination
A final oral defense of the dissertation is optional with the doctoral committee.

Upper Division Courses
131. European Archaeology: Proto-Civilizations of Europe. Survey of European cultures from beginning of the food-producing economy in the 7th Millennium B.C. to beginning of the Bronze Age in the 3rd Millennium B.C.
132. European Archaeology: Bronze Age. Prerequisite: course 131 or consent of instructor. Survey of European cultures from around 3000 B.C. to the period of destruction of the Mycenaean culture about 1200 B.C. Aegean area and rest of Europe.
M150. Introduction to Indo-European Linguistics. (Same as Linguistics M150.) Prerequisites: one year of college-level study (course 3 or better, eight units minimum) of either Greek or Latin and either German or Russian. Survey of Indo-European languages from ancient to modern times; their relationships and chief characteristics. Mr. Anttila (Sp) 199. Special Studies (2 to 8 units).

Graduate Courses
210. Indo-European Linguistics: Advanced Course. Prerequisite: course M150 or equivalent. Comparative study of phonology, morphology, syntax, and lexicon. Problems in analysis and reconstruction. Mr. Anttila (F)
250A-250B. European Archaeology. Prerequisite: consent of instructor. Studies in ancient European archaeological materials and their relationship to the Near East, Western Siberia, and Central Asia. May be repeated for credit. In Progress grading.
598. Directed Individual Studies (2 to 8 units).
597. Preparation for Ph.D. Qualifying Examinations (2 to 8 units).
599. Research for Ph.D. Dissertation (2 to 8 units).

Related Courses in Other Departments
Anthropology 110. World Archaeology 112. Old Stone Age Archaeology 115R. Strategy of Archaeology 116P. Laboratory Analysis in Archaeology M116Q. Dating Techniques in Environmental Sciences and Archaeology 193. History of Archaeology

International Relations
4256 Bunche Hall, (213) 825-3862

Scope and Objectives
The undergraduate specialization in international relations can only be taken jointly with a major in political science, and all requirements for the political science major must be met by or in addition to meeting the requirements of this program. Students completing the program receive a degree with a major in political science and specialization in international relations. The program is designed to serve the needs of (1) students desiring a general education focused on international affairs and (2) students preparing for graduate work in international affairs, whether in a social science or area study.

The program is also beneficial for (1) students planning careers (in business, law, journalism, or library service) with an international emphasis and (2) those preparing to teach social sciences in the secondary schools. These students should structure their programs primarily to meet the preparation requirements of the professional school or instructional credential of their choice.

Courses in management and administration, and in oral and written communications, ordinarily increase the career options of students in this program.

*Area code 310 as of 11-2-91.
Special Undergraduate Program

Preparation for the Specialization

Required: Political Science 20, 50, and two courses from 10, 40, 70, 80; Anthropology 9; Economics 1 and 2, 5, or 100; Geography 3 or 5; History 1A-1B-1C or any three courses from 5A, 5B, 8A, 8B, 8C, 8D, 9A, 9C, 9D, 10A, 10B, 11A, 11B; Sociology 1.

Upper Division

The political science major should be completed as follows: any four upper division political science courses in each of Fields II and IV and two additional courses both in Field I, Field III, Subfield Illa, or Subfield Illb.


Completion of the sixth quarter course (or equivalent as prescribed by the language department), with a grade of C or better, of any modern foreign language is also required. French 6, German 6, Spanish 25, and Russian 6 are most frequently offered in fulfillment of this requirement, but also refer to the offerings listed under Portuguese, Italian, Germanic Languages, Near Eastern Language and Cultures, African Languages, and East Asian Languages and Cultures. Arabic, Chinese, French, German, Japanese, Russian, and Spanish are the languages of widest career utility in international affairs.

All courses must be taken for a letter grade.

Area Focus

Students are advised but not required to concentrate their political science, geography, history, and language courses so as to achieve broad familiarity with one area, such as Latin America, Africa, Europe, East Asia, Southeast Asia, South Asia, or the Middle East.

For further information, contact the political science undergraduate counselor in the program office.

Islamic Studies

(Interdepartmental)

10286 Bunche Hall, (213) 825-1181*

Professors

Amin Banani, Ph.D. (Near Eastern Languages and Cultures, History)
Leonard Binder, Ph.D. (Political Science)
Andras Bodrogi, Ph.D. (Near Eastern Languages and Cultures)
Herbert A. Davidson, Ph.D. (Near Eastern Languages and Cultures)
Richard Hovannisian, Ph.D. (History)
Nasr A. Jairazbhoy, Ph.D. (Ethnomusicology and Systematic Musicology)
Nikki Keddie, Ph.D. (History)
Atif Marson, D.Phil. (History)
Israil Poonawala, Ph.D. (Near Eastern Languages and Cultures)
A. Jihad Racy, Ph.D. (Ethnomusicology and Systematic Musicology)
Damodar R. SarDesai, Ph.D. (History)
Stanley J. Siew, Ph.D. (History)
Stanley A. Wolpert, Ph.D. (History; Distinguished Teaching Award)
Seeger A. Bonebakker, Ph.D., Emeritus (Near Eastern Languages and Cultures)
Robert I. Burns, S.J., Ph.D., Emeritus (History)
John G. Kennedy, Ph.D., Emeritus (Anthropology, Psychiatry and Behavioral Sciences)
Georges Saba, Ph.D., Emeritus (Sociology)

Associate Professors

Irene A. Bierman, Ph.D. (Art History)
Gerry A. Hale, Ph.D. (Geography)
Michael G. Morony, Ph.D. (History), Chair
Thomas Pencheon, Ph.D. (Near Eastern Languages and Cultures)

Scope and Objectives

The undergraduate major in this discipline is called Near Eastern studies. For details, see the program by that name later in this chapter.

The designation of this interdepartmental degree program is meant to convey the broadest cultural concern with peoples and places influenced by Islam, rather than a narrow approach to Islam as religion alone. Islam as a culture-forming force in history may be studied and understood through the literate sources of Islamic civilization and/or through systematic observation and examination of behavioral patterns and social relations of Muslim peoples. The commonality of an "idealized" and a "functional" or "practical" Islam does not preclude a multiple number of valid and varied approaches to Islamic studies. The program, with its core emphasis on the major languages of the Islamic Middle East, is intended to provide an internal view of the dynamics of Islamic culture.

The interdepartmental program for the Master of Arts and Ph.D. degrees in Islamic Studies is designed primarily for students desiring to prepare for an academic career. It may, however, be found useful for students seeking a general education and desiring a special emphasis in this particular area or for those who plan to live and work in this area, whose career will be aided by a knowledge of the people, languages, and institutions. (Such a career might be centered on teaching, research, business, engineering, journalism, librarianship, or government service.) Subject to the limitations of the program, the special course of studies is formulated for candidates according to their experience and requirements.

Master of Arts Degree

Admission

In addition to the general University requirements, a Bachelor of Arts degree in Near Eastern Studies or equivalent is required. The interdepartmental degree committee passes on your application for admission to the program.

You are normally expected to have completed the equivalent of Arabic 102A-102B-102C and Iranian 102A-102B-102C or Turkic Languages 108B-108C. In addition, you should have completed the equivalent of two years of Near Eastern history (classical and modern). Some coursework in Islamic culture and institutions may be applied toward the history requirement. Deficiencies in any of these prerequisites have to be removed by taking the appropriate courses without credit toward the advanced degree. No special application form is required.

The Graduate Record Examination (GRE) is required of graduates of American universities and recommended for overseas applicants. No screening examination is required.

A departmental brochure may be obtained by writing to the Von Grunebaum Center for Near Eastern Studies, 10286 Bunche Hall, UCLA, Los Angeles, CA 90024-1480.

Major Fields or Subdisciplines

Arabic, Persian, Turkish, history of the Near East, political science, anthropology, economics, geography, sociology, Islamic art, Near Eastern music.

Foreign Language Requirement

You are required to show proficiency in either French or German. You are expected to pass the Educational Testing Service (ETS) graduate foreign language reading examination in French or German by the end of your third term in residence.

Course Requirements

A minimum of nine courses is required, five of which must be at the graduate level. You must take no fewer than four courses on the appropriate level in one Near Eastern language of your choice, and no fewer than five courses selected from the relevant upper division and graduate courses in history, political science, or any of the other fields represented in the program. The selection must be limited to two of these disciplines. The omission of history may be approved only in exceptional cases.
Eight units of 500-series courses may be applied toward the total course requirement, as well as toward the minimum graduate course requirement, provided they are not in the same discipline. If you intend to proceed to the Ph.D. in Islamic Studies, you should show proficiency in a second Near Eastern language (Arabic, Persian, Turkish). One of the two languages required for the Ph.D. is Arabic.

Comprehensive Examination Plan
The thesis plan is not available in this program. You must pass written examinations in one Near Eastern language, one in its literature, one in the history of the Near East, and one other in social sciences. The examinations are constructed by the instructor responsible for each discipline. Reexamination in exceptional cases is determined by the interdepartmental degree committee. The examiner or examiner is appointed by the chair of the interdepartmental degree committee.

Ph.D. Degree

Admission
Students intending to work for the Ph.D. in Islamic Studies are normally expected first to fulfill all requirements for the M.A. degree. Those who enter the program with an M.A. from another university should have attained a level of preparation in languages, history, and social sciences equivalent to that required for the M.A. at UCLA. In addition, students are expected to show proficiency in a second Near Eastern language (one of the two required languages is Arabic.) Those who have not done so should make up any deficiencies by taking the appropriate courses without credit toward the degree. No special application form is required, but applications must be accompanied by three letters of recommendation.

The Graduate Record Examination (GRE) is required of graduates of American universities and recommended for overseas applicants.

A departmental brochure may be obtained by writing to the Von Grunebaum Center for Near Eastern Studies, 10286 Bunche Hall, UCLA, Los Angeles, CA 90024-1480.

Major Fields or Subdisciplines
Arabic, Persian, Turkish, history, anthropology, economics, geography, sociology, political science, Islamic art, Near Eastern music.

Foreign Language Requirement
At the beginning of your first term in residence, you must present to the chair of the interdepartmental degree committee a written statement explaining your preparation in one of the two modern languages required by the University (generally French and German). You are expected to pass the graduate foreign language reading examination in both languages by the end of your second year in residence. For work in some fields, reading knowledge of Italian, Spanish, or Russian may be substituted for one of the above European languages after satisfactory advisement. The Educational Testing Service (ETS) examination is acceptable.

Course Requirements
If you are entering directly into the Ph.D. program, course requirements are the same as in the M.A. program. Beyond this, you continue advanced courses in your two Near Eastern languages, in Near Eastern history, and in one of the social sciences, on specific advisement of the interdepartmental degree committee.

Qualifying Examinations
Written qualifying examinations in four fields are required: two Near Eastern languages and literatures as approved by the advisory committee, the whole range of Near Eastern history, and one other social sciences field (anthropology, economics, geography, political science, sociology). After successfully completing the written examinations, you must pass the University Oral Qualifying Examination in order to be advanced to doctoral candidacy. Reexamination in any field is at the discretion of the doctoral committee in consultation with the chair of the program.

Research proposals, dossiers, research papers, propositions, etc., are not permitted as alternatives to the written qualifying examinations.

Candidate in Philosophy Degree
You are eligible to receive the Ph.D. degree on advancement to candidacy for the Ph.D.

Final Oral Examination
With the approval of the doctoral committee at the time of the oral qualifying examination, the final oral examination may be waived.

Islamic Studies Course List

Anthropology 130. Study of Culture
150. Study of Social Systems
154. Women in Culture and Society
156. Comparative Religion
161. Development Anthropology
167. Urban Anthropology
215. Field Training in Anthropology
230P. Ethnology
230Q. Cultural Anthropology
M232P. Cultural Modes of Thought
232Q. Myth and Ritual
273. Cultures of the Middle East

Arabic (Near Eastern Languages) 102A-102B-102C. Intermediate Literary Arabic
111A-111B-111C. Elementary Spoken Egyptian Arabic
112A-112B-112C. Advanced Spoken Egyptian Arabic
113A-113B-113C. Elementary Spoken Levantine Arabic
114A-114B-114C. Spoken Moroccan Arabic
120. Islamic Texts
130. Classical Arabic Texts
132. Philosophical and Kalam Texts
141. Modern Arabic Literature
150A-150B. Survey of Arabic Literature in English
199. Special Studies in Arabic
220. Seminar: Islamic Texts
230. Medieval Literary Texts
240. Seminar: Arab Historians and Geographers
250. Seminar: Arabic Literature
596. Directed Individual Study
597. Examination Preparation
599. Ph.D. Dissertation Research and Preparation
Arachology 258. Fieldwork in Archaeology
596. Individual Studies for Graduate Students
597. Preparation for Ph.D. Qualifying Examinations
Armenian (Near Eastern Languages) 130A-130B. Elementary Classical Armenian
131A-131B. Intermediate Classical Armenian
132A-132B. Advanced Classical Armenian
210. History of the Armenian Language
220. Armenian Literature of the Golden Age (A.D. 5th Century)
Art History 104A. Western Islamic Art
104B. Eastern Islamic Art
C104C. Problems in Islamic Art
105E. Byzantine Art
213. Advanced Studies in Islamic Art
C214. Problems in Islamic Art

Berber (Near Eastern Languages) 101A-101B-101C. Elementary Berber
102A-102B-102C. Advanced Berber
130. The Berbers
199. Special Studies in Berber Languages
Classics M170. Power and Imagination in Byzantium
Ethnomusicology and Systematic Musicology 147. Survey of Classical Music in India
240. Music of Arabic-Speaking Near East
241. Music of Iran and Other Non-Arabic-Speaking Communities
248A-248B. Classical Music of India
French 121A. Contemporary Francophone Literature: French-African Literature
257A-257B. Studies in French-African Literature
Geography 187. Middle East
188. North Africa
287. Middle East
288. Northern Africa
Greek (Classics) 231A-231B-231C. Seminars: Later Greek and Byzantine Literature
Hebrew (Near Eastern Languages) 230. Seminar: Medieval Hebrew Literature
231. Texts in Judeo-Arabic
History 106A-106B-106C. Survey of the Middle East from 500 to the Present
107A-107B. Islamic Civilization
108A-108B. History of the Arabs
109A-109B. History of North Africa from the Moslem Conquest
110A-110B. Iranian History
111A-111B. History of the Turks
123A-123B. Byzantine History
186B. Recent History of India and Pakistan
190A-190B. History of Southeast Asia
204A-204B. Seminars: Near and Middle Eastern History
205A-205B. Seminars: Medieval Middle Eastern History
206A-206B. Seminars: Social History of the Middle East
Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 25, or equivalent.

The Major
Required: Fourteen upper division courses out of 16 courses regularly offered every year or every other academic year, including Italian 102A-102B-102C, 113A-113B, 130, 190. An additional seven are to be selected from courses 114A through 122.

Three upper division courses from other departments are strongly recommended, as follows: History 132A or 132B, and English 110. Also recommended: Art History 106A, 106B, or 106C; upper division courses in another literature and philosophy and a second language (Latin, French, Spanish, or German, at least on level three). Programs must be organized in consultation with the departmental undergraduate advisor.

Study in Italy
You are encouraged to spend up to one year in Italy either to (1) study with an education abroad program or (2) study in an Italian university. You are also urged to take advantage of summer language workshops and study programs, either at American campuses or in Italy. The Department of Italian offers an intensive, eight-week summer Italian studies program. For information on Casa Italiana, contact the department or the Summer Sessions Office, 100 Dodd Hall.

Honors Program
Majors with an overall grade-point average of 3.25 and a 3.5 GPA or better in Italian are eligible to participate in the honors program. Prerequisites: Italian 102A-102B-102C.

Candidates select three upper division literature courses in which additional readings are required. In the last term of your senior year, you are required to write a thesis on a subject related to one of the three above-mentioned courses. The average for the three courses should not fall below A-. Applications should be made during the last term of your junior year.

Bachelor of Arts in Italian and Special Fields
Study programs fulfilling requirements for the major have been developed with the Departments of Anthropology, Art, Art History, Classics (Latin), Design, English, Film and Television, French, History, Linguistics, Music, Philosophy, Political Science, Spanish and Portuguese, and Theater. Consult the Italian undergraduate adviser for requirements in the various fields of specialization.

Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, or equivalent, plus additional required courses associated with the field of specialization selected in consultation with the undergraduate adviser.
The Major

Required: Fourteen upper division courses, seven of which must be in Italian. Italian 102A-102B-102C are required, while the remaining four may be selected from courses 113A through 122 as determined by your area of specialization. The other seven courses are to be selected from offerings in another department, as determined by the field of specialization.

Study Lists each term must be planned in consultation with the undergraduate adviser. Courses are assigned in accordance with your needs as determined by the area of specialization pursued. In certain cases, as many as two courses (eight units) at the graduate level may be applied toward the 14-course minimum requirement.

Master of Arts Degree

Admission

Three letters of recommendation should be sent to the Graduate Adviser, Department of Italian, 340 Royce Hall, UCLA, Los Angeles, CA 90024-1535.

Files of prospective graduate students meeting the University minimum requirements are screened by the departmental committee on admissions. Because the department offers the master's degree as a step toward the Ph.D. degree, all students admitted to the M.A. program are designated as "first-stage doctoral students" in order to distinguish them from students in terminal master's degree programs. This is for administrative purposes only and has no bearing on your acceptance into the program if you do not indicate on the application that your final degree objective is the Ph.D. Admission on a provisional basis may be recommended in case of deficiencies in preparation.

Major Fields or Subdisciplines

The M.A. degree is available with specializations in Italian literature and language.

Foreign Language Requirement

Reading knowledge of one other foreign language approved by the graduate adviser or successful completion of courses through at least level three is required. This requirement must be met at least one term before the comprehensive examination.

Course Requirements

Italian Literature Specialization —

(1) For the thesis plan, 12 courses are required, including Italian 200A, 200B, 200C, 259A-259B, Latin 232, and Linguistics 100 or 140 or both. At least nine courses must be in the 200 series.

(2) For the comprehensive examination plan, 12 courses are required, including Italian 130, 200A, 200B, 200C, 259A-259B, and Latin 232 or Italian 210A or both. The others should be courses on the Middle Ages (seminar on Dante strongly recommended), Renaissance, and modern times.

No 500-series courses may be applied toward the M.A. course requirements.

Thesis Plan

This plan is recommended for research-oriented students of exceptional merit. If you have completed your first year of graduate work with at least a 3.7 grade-point average, you may be nominated by one of the faculty members of the department for application to the thesis plan. At this point you must have completed Italian 200A, 200B, 200C, 205B, 205C, and at least two other graduate courses in Italian. On acceptance, the guidance committee helps you select six more graduate courses in preparation for the thesis.

The thesis must be at least 50 pages long and follow the rules and style of the UCLA Ph.D. dissertation regulations. It must be submitted in Spring Quarter of your second year of graduate work. After completion of the thesis, you must pass an oral examination testing your knowledge in the field of the thesis and your general competence in Italian literature.

Comprehensive Examination Plan

In general, the department favors the comprehensive examination plan, which consists of a minimum four-hour written examination to be given before the final examination period in Fall and Spring Quarters. The examination tests your general competency and does not have major and minor fields of emphasis. After the written examination, you are required to take an oral examination. In case of failure, you may be reexamined once, subject to approval by the examination committee and the chair of the department.

Ph.D. Degree

Admission

Three letters of recommendation from professionals in the field of Italian studies should be sent to the Graduate Adviser, Department of Italian, 340 Royce Hall, UCLA, Los Angeles, CA 90024-1535.

Prerequisite for entering the department's doctoral program is an M.A. in Italian literature from UCLA or another university in the U.S. or the equivalent. Students with a master's degree from another institution, or the equivalent, are required to pass part 1 of the Ph.D. qualifying examinations by the end of their third term in residence. They should expect to take part 2 of the examinations after approximately eight terms.

Students admitted to the Ph.D. program without the M.A. degree must take the qualifying examinations (part 2) at the end of the twelfth term in residence, carrying a normal course load.

Students holding the M.A. from UCLA normally take part 2 of the qualifying examinations at the end of their sixth term in residence.

Major Fields or Subdisciplines

Two centuries of Italian literature in the medieval, Renaissance and baroque, or modern area comprise the major fields, while two centuries of Italian literature from any of these areas make up the minor fields.

You may select a major in a literary genre or a minor outside the department, provided that it relates to your major field of specialization and has the department's approval.

Foreign Language Requirement

This requirement is normally met by passing courses through level three in at least two of the following languages: Latin, French, German, Spanish (subject to departmental approval). A foreign language used to satisfy the requirement for the master's degree in Italian may be applied toward fulfillment of this requirement. The language requirement must be satisfied before taking part 2 of the qualifying examinations, either by Educational Testing Service (ETS) or departmental examination or by petition for course credit to the Graduate Division.

Course Requirements

In addition to those required for the master's degree, at least 10 other quarter courses, of which no more than two 596 courses may apply, are required. You also take such courses as your guidance committee may prescribe for the qualifying examinations (such as Italian 596 or 597). All courses from Italian 201 on may be applied toward the Ph.D. degree.

Qualifying Examinations

The comprehensive examination for the M.A. in Italian at UCLA corresponds to part 1 of the Ph.D. qualifying examinations.

The department also requires both written and oral qualifying examinations (part 2), which must be taken during the same academic year, although not necessarily during the same term. Normally taken six terms after the M.A. degree, the written examination consists of two parts: an eight-hour examination in your major field and a six-hour examination in your minor field. Additionally, a two-hour University Oral Qualifying
Examination is required for advancement to doctoral candidacy. A summary of requirements entitled "Regulations for the Ph.D. Examination" is available in the department. In case of failure, you may be reexamined on unanimous approval of the guidance committee, at least one academic term of additional residence.

**Candidate in Philosophy Degree**

You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

**Final Oral Examination**

After acceptance of the dissertation in its final form, you may be required to take an oral examination which covers principally the field within which the dissertation fails.

**Lower Division Courses**

Enrollment in the Italian open language laboratory is required of all students in Italian 1, 2, 2A, and 3.

1. Elementary Italian — Beginning. Lecture, five hours; laboratory, one hour.

   Mrs. Cheeseman in charge

2A. Elementary Italian — Accelerated (8 units). Lecture, 10 hours; laboratory, two hours. Designed for those students having capacity and desire to learn the language at a much faster pace than normal. Encompasses material ordinarily intended for courses 1 and 2.

   Mrs. Cheeseman in charge

1G. Special Reading Course. Readings, three hours. Open to graduate students in other fields. Preparation for Graduate Division foreign language reading requirement. S/U grading.

2. Elementary Italian — Continued. Lecture, five hours; laboratory, one hour. Prerequisite: course 1 or one year of high school Italian.

   Mrs. Cheeseman in charge

2A. Elementary Italian — Accelerated (Continued) (8 units). Lecture, 10 hours; laboratory, two hours. Prerequisite: course 1A or 2 or two years of high school Italian. Designed for those students having capacity and desire to learn the language at a much faster pace than normal. Encompasses material ordinarily intended for courses 3 and 4.

   Mrs. Cheeseman in charge

2G. Special Reading Course. Readings, three hours. Open to graduate students in other fields. Preparation for Graduate Division foreign language reading requirement.

3. Elementary Italian — Continued. Lecture, five hours; laboratory, one hour. Prerequisite: course 2 or two years of high school Italian.

   Mrs. Cheeseman in charge

3A. Intermediate Italian — Accelerated (8 units). Lecture, six hours; laboratory, two hours. Prerequisite: course 1A or 2 or three years of high school Italian. Designed for those students having capacity and desire to learn the language at a much faster pace than normal. Encompasses material ordinarily intended for courses 3 and 4.

   Mrs. Cheeseman in charge

4. Intermediate Italian. Lecture, five hours; laboratory, one hour. Prerequisite: course 3 or three years of high school Italian.

   Mrs. Cheeseman in charge

5. Intermediate Italian. Lecture, five hours; laboratory, one hour. Prerequisite: course 4 or four years of high school Italian.

   Mrs. Cheeseman in charge

7. Elementary Italian Conversation. Lecture, five hours (first six-week session). Encompasses conversational material included in course 1, with emphasis on traveler's vocabulary.

### Upper Division Courses

Sixteen quarter units in Italian or equivalent are required for admission to any upper division course. Upper division courses for the majors are conducted in Italian.

102A-102B. Italian Cultural Experience. Lecture, three hours. Study of cultural development of Italy conducted especially with a view to contemporary situations. 102A. From Disruption of Roman Unity to Feudalism, 102B. From Renaissance Civilization to 15th Century. Lecture, one hour; film screenings, two to three hours. Survey of development of Italian cinema and culture from the 1900s to the present through analysis of principal aesthetic, literary, artistic, and philosophical movements in Italy as reflected in works of the nation's filmmakers and writers.

Mrs. Cottino-Jones, Ms. Re (F, W, Sp)

50A-50B. Main Trends in Italian Literature:

50A. Italian literature from its Origins to End of the Renaissance. Study of selected works by major writers of the period, including Dante, Petrarch, Boccaccio, Poliziano, Ariosto, Machiavelli, Castiglione.

50B. Italian Literature from the Baroque Period to the Present. Study of selected works by major writers of the period, including Tasso, Bruno, Vico, Panini, Alfieri, Foscolo, Leopardi, Manzoni, Verga, Pirandello, Svevo, Moravia, Ungaretti, Montale.

Mrs. Cottino-Jones, Ms. Re (F, W, Sp)

110A-110B. Divine Comedy in English. Lecture, three hours.

113A-113B. Dante's Divina Commedia. Lecture, three hours. Focus on Divine Comedy. Selected readings from the text integrated with relevant information on scholasticism, classical tradition, medieval literature and poetics, and sociopolitical and religious aspects of Dante's world. 113A. General Introduction and Readings from Inferno; 113B. Readings from Purgatorio and Paradiso.

Mrs. Cottino-Jones, Ms. Re Tuttle

114A-114B. Italian Literature of the Middle Ages. Lecture, three hours. Emphasis on Stil Novo, Dante's minor works, Petrarch, and Boccaccio.

Mrs. Cottino-Jones, Mr. Tuttle

116A-116B. Italian Literature of the Renaissance. Lecture, three hours. Emphasis on Lorenzo de' Medici, Poliziano, Castiglione, Machiavelli, Ariosto, Tasso, Mr. Betti

### Additional Coursework

118. Italian Literature of the 16th Century. Lecture, three hours. Emphasis on Golden Age, Marino, Afieri, Mr. Betti

119. Italian Literature of the 17th Century. Lecture, three hours. Survey of the Romanic age as it expresses itself in national aspirations of 18th-century Italy. Emphasis on innovative approach to poetry as seen in works of Foscolo and Leopardi and to sociohistorical novels of Foscolo, Manzoni, and Verga.

Mrs. Cottino-Jones, Mr. Re Tuttle

120. Italian Literature of the 20th Century. Lecture, three hours. Brief introduction to Italian literature after unification of the country, followed by concentration on selected writers seen in their political, social, and artistic contexts.

Ms. Re Tuttle

121. Italian Cinema. Lecture, three hours. Comparative study of different modes of expression. Texts include literary works, screenplays, and works on literary and film theory.

122. Italian Theater. Lecture, three hours. Emphasis on what is alive today (read and performed) in Italian theater. Texts range from the Renaissance to the present.

Mrs. Cottino-Jones, Ms. Re Tuttle

130. Advanced Grammar and Composition within a Literary Context. Lecture, three hours. Prerequisite: Italian 2. Designed for students in other departments with no previous knowledge of Italian. Emphasis on dictionary, interpretation, and performance of one-act plays for vehicles for perfection of pronunciation, comprehension, and fluency. May be repeated twice for credit.

Mrs. Reynolds

M140. From Boccaccio to Bialle (In English). (Same as Folklore M140.) Lecture, three hours. Study of origins and development of the Italian novella in its themes, structure, historical context, and European ramifications. Designed for students in other departments who wish to become acquainted with either the premises or growth of similar literary genres. Also intended for students majoring in folklore and mythology who are given insight into Italian popular tales when these (as in the case of Boccaccio) were translated into highly sophisticated literary forms, as well as when (as in the case of Bialle) they become embedded into the folk tradition of the Western world.

Mrs. Cottino-Jones

150. Modern Italian Fiction in Translation. Lecture, three hours.

M158. Women in Italian Culture. (Same as Women's Studies M158.) Lecture, three hours. Designed with intent of examining role that women have played in Italian society. Concentration alternatively on the world of medieval and Renaissance "matriarch" and on "liberated" women of our times. Historical and political documents and social and religious taboos presented and discussed, together with other data derived from literature and art. Italian majors required to read texts in Italian and to prepare papers written in Italian.

Mrs. Cottino-Jones, Ms. Re Tuttle

190. History of the Italian Language. Lecture, three hours. Main forces which have shaped literary or standard Italian and specific ways in which the language has evolved. Tracing of its changing relations through constant change of diction, the use of metaphors and synonyms for verbs, growth of similar literary genres. Also in- tended for students majoring in folklore and mythology who are given insight into Italian popular tales when these (as in the case of Boccaccio) were translated into highly sophisticated literary forms, as well as when (as in the case of Bialle) they become embedded into the folk tradition of the Western world.

Mrs. Cottino-Jones

195. Special Fields Research (2 units). Limited to senior Italian and special fields majors. Unscheduled tutorial in which paper (15 to 20 pages) is to be written in either Italian or English which requires students to unify and synthesize their experience of combining two disciplines of study. Paper graded by ad hoc committee of faculty from department, with the chair in charge.
Graduate Courses

200A. Readings in Italian Literature. Lecture, three hours. Prerequisite: graduate standing. Literature of the generation dominated by the Franciscan movement, proceeding through culture of Fonteverde. It's court to the three classes of the 14th century — Dante, Petrarch, and Boccaccio. Early humanists, post-classic generation, and cultural booming under Lorenzo il Magnifico. Mrs. Cottino-Jones

200B. Readings in Italian Literature. Lecture, three hours. Prerequisites: course 200A, graduate standing. Literature of the High Renaissance of central Italy in its three most popular genres (lyric poetry, chivalric poem, and theater), proceeding through Counter-Reformist culture, especially of northern and southern Italy. Main Enlightenment figures and cultural evolution stemming from them. Mr. Betti

200C. Readings in Italian Literature. Lecture, three hours. Prerequisites: course 200B, graduate standing. Literature of the Romantic era, proceeding through study of literary figures of the Italian “Risorgimento.” Various “novecentisti” movements, literature between the two wars, and contemporary generation. Mr. Betti, Ms. Re

201. Bibliography and Methods of Research. Lecture, three hours. Mrs. Cottino-Jones

205A-205B-205C. Methods of Literary Criticism. (Formerly numbered 205A-205B.) Lecture, three hours. 205A. Brief history of literary criticism. 205B. Presentation, discussion, and application of basic currents of criticism from stylistics to structuralism. 205C. Prerequisite: course 205B or consent of instructor. Presentation, discussion, and application of contemporary approaches from structuralism to deconstruction, new historicism, and feminist criticism. Mrs. Cottino-Jones, Ms. Re

210A-210B-210C. Early Italian Literature. Lecture, three hours:

210A. Origins of Italian Language and Early Texts. Mr. Tuttle

210B. Scuola Siciliana and Early Poetry in Central and Northern Italy. Mr. Tuttle

210C. Dolce Stil Novo.

211. Traditional Festivals and Festive Events. (Same as Folklore M230A-M230B.) Lecture, three hours. Prerequisite: consent of instructor. Study of traditional expressive forms and behaviors inherent in selected festivals and festive events (e.g., carnival, community folk festivities, small festive gatherings), with emphasis on the economic, social, and cultural dynamics. Mrs. Cottino-Jones

212A. Theory of Textual Criticism. Prerequisite: graduate standing. Presentation and discussion of methods to be employed in preparation of a critical edition of a medieval and/or Renaissance literary text. Mr. Falassi

214A-214G. Italian Literature of the 14th Century. Lecture, three hours:

214A. Dante's Vita Nuova and Rime. Mr. Tuttle

214B. Convivo and De Vulgari Eloquentia. Mr. Tuttle

214C. Commedia and Monarchia. Ms. Re

214D. Petrarch. Mr. Tuttle

214E. Decameron. Mrs. Cottino-Jones

214F. Boccaccio's Other Works. Mrs. Cottino-Jones

214G. Sacchetti and Other Prose Writers. Mrs. Cottino-Jones

215A-215B-215C. Italian Literature of the 15th Century. Lecture, three hours:

215A. Fiction and Other Prose Texts. Mr. Tuttle

215B. Writings of the Humanists. Mr. Tuttle

215C. Age of Lorenzo de' Medici and Poliziano. Mr. Betti

216A-216E. Italian Literature of the 16th Century. Lecture, three hours:

216A. Machiavelli.

216B. Ariosto.

216C. Bembo, Folengo, Ariosto, and the Theater. Mrs. Cottino-Jones

216D. Prose (Castiglione, Della Casa, Guicciardini, Cetini).

216E. Marino, Gozzi.

217A-217B-217C. Italian Literature of the 17th Century. Lecture, three hours:

217A. Bruno, Campanella, Galilei, Magalotti. Mrs. Cottino-Jones

217B. Commedia dell'Arte and the Theater. Mrs. Cottino-Jones

217C. Marino and Marinisti. Mrs. Cottino-Jones

218A-218E. Italian Literature of the 18th Century. Lecture, three hours:

218A. Prose from Vico to Cesarotti. Mr. Betti

218B. Essayists and Autobiographical Writers. Mr. Betti

218C. Theater, Especially Metastasio, Goldoni, C. Gozzi.

218D. Parini and Poets of Arcadia. Mr. Pasinetti

218E. Afflitti.

219A-219F. Italian Literature of the 19th Century. Lecture, three hours:

219A. Foscolo.

219B. Leopardi.

219C. Manzoni. Mr. Pasinetti

219D. Trends in Fiction before Verga. Mr. Betti

219E. Verga.

219F. Italian Literature at Turn of the Century. Mr. Pasinetti

220A-220B-220C. Italian Literature of the 20th Century. Lecture, three hours:

220A. From D'Annunzio to Futurism and the Early Twenties. Ms. Re

220B. Contemporary Italian Poetry.

220C. Contemporary Italian Fiction. Mr. Pasinetti, Ms. Re


250A-250D. Seminars: Dante. Seminar, three hours:

251. Seminar: Petrarch. Seminar, three hours.

252. Seminar: Boccaccio. Seminar, three hours. Mrs. Cottino-Jones

253A-253B-253C. Seminars: Chivalric Poetry in Italy. Seminar, three hours. Relationship between the genre and its French medieval sources, with study of its evolution in Italy through Pulci, Boiardo, Ariosto, and Tasso. Mrs. Cottino-Jones

254. Seminar: Machiavelli. Seminar, three hours.

255A-255B. Seminars: Baroque. Seminar, three hours. Mrs. Cottino-Jones

256A-256B. Seminars: 18th Century. Seminar, three hours. Mrs. Pasinetti

257A-257B. Seminars: Romanticism. Seminar, three hours. Mr. Pasinetti

258A-258B. Seminars: Contemporary Italian Literature. Seminar, three hours. Ms. Re

259A-259B-259C. Studies in History of Italian Language:

259A. History of the Italian Language. Prerequisite: graduate standing, Historical survey of development of the language from medieval times to unification of the country (1861). Questione della lingua, general acceptance of Fiorentine speech, and its evolution into the national language. Mr. Tuttle

259B. Structure of Modern Italian. Prerequisite: graduate standing, Various tendencies in modern and contemporary Italian. Foreign influences in today's Italian language. Relationship between national language and the various dialects. Mr. Tuttle

259C. Italian Dialectology. Historical differentiation of Italian dialects considered in its areal dimension. Specific geolinguistic problems and solutions illustrating growth of the discipline up to its present merging with sociolinguistics as Italian dialects become more vertically defined. Mr. Tuttle

599. Ph.D. Research and Writing (4 to 8 units). May be repeated twice. S/U grading.

597. Preparation for M.A. Comprehensive Examination or Ph.D. Qualifying Examinations (4 to 8 units). May be repeated twice. S/U grading.

Research and Writing (4 to 8 units). May be repeated twice. S/U grading.

Kinesiology

2834 Sliker Hall, (213) 825-3891* 

Professors

R. James Barnard, Ph.D., Vice Chair
V. Reggie Edgerton, Ph.D.
Jack L. Feldman, Ph.D. (Neurosciences)
Robert T. Gregor, Ph.D.
V. Reggie Edgerton, Ph.D.

Judith L. Smith, Ph.D. (Distinguished Teaching Award), Chair

Professors Emeriti

Camille Brown, Ed.D.
Bryant J. Crafty, Ed.D.
Glen H. Egstrom, Ph.D.
Gerald W. Gardner, Ph.D.
Donald T. Hardy, Ed.D.
Valerie V. Hunt, Ed.D.
Jack F. Keogh, Ed.D.
Wayne W. Massey, Ph.D.
Ben W. Miller, Ph.D.

*Area code 310 as of 11-2-91.
Scope and Objectives

The cornerstone of the kinesiology curriculum is vertebrate physiology, with emphasis on integrative functions. The research and educational programs focus on integrative physiology at several levels of organization from molecules to living organisms, microscopic structures to macroscopic organization, and cellular properties to organ functions. Students receive comprehensive instruction in all areas of physiological science, while elective courses reflect faculty research expertise, including cardiopulmonary function and adaptation, musculoskeletal physiology, cell biology, biomechanics, and neural control of movement and homeostasis.

Bachelor of Science Degree

Preparation for the Major

**Required:** Kinesiology 17A, 17B; Biology 9, 100A; Chemistry and Biochemistry 11A, 11B, 11BL, 11C/11CL, 132A, 132B/132BL; Mathematics 3A, 3B, 3C (or 31A, 31B, 32A); Physics 6A, 6B, 6C (or 8A, 8B, 8C); one introductory statistics course.

Preparation courses outside the department may be taken for a letter grade or on a P/NP basis. Kinesiology 17A and 17B must be taken for a letter grade. All preparation courses must be passed with a grade of C- or better or a P and must be completed with an overall grade-point average of 2.0 or better. If you receive a grade of D, F, or NP in two preparation courses or in the repetition of a single preparation course, you are subject to dismissal from the major.

Transfer students with 80 or more units must complete the following courses prior to admission: one year of general chemistry with laboratory, one year of calculus, one cellular biology course. Two calculus-based physics courses or two organic chemistry courses with laboratory are recommended.

Transfer students are required to take Kinesiology 17A and 17B at UCLA because these courses emphasize the movement aspects of anatomy needed in preparation for upper division kinesiology courses.

Transfer credit for UCLA Extension coursework and for any departmental courses (including courses 17A, 17B) is subject to prior approval by the department; consult the undergraduate counselor before enrolling in any courses for the major.

The Major

**Required:** Kinesiology 111A (or M180A-M180B), 111B-111C, Chemistry and Biochemistry 153A/153AL.

A total of four upper division kinesiology electives (16 units) is required. Four units of course 199 or 199H may be applied toward the elective requirement. Courses 193, 196A-196B, and graduate courses at the 300, 400, or 500 level may not be applied toward this requirement. One graduate course at the 200 level may be applied toward the elective requirement by petition.

All required and elective courses must be taken for a letter grade, and a C average must be maintained in all upper division courses taken for the major.

Honors Program

The honors program provides exceptional students with the opportunity for individual research culminating in an honors thesis. Requirements for admission include a 3.0 overall grade-point average and a 3.2 GPA in preparation for the major courses. After completion of all requirements and with the recommendation of the faculty adviser, the undergraduate affairs committee confers departmental honors at graduation.

Graduate Study

The department offers Master of Science and Doctor of Philosophy degrees. Current faculty research specializations focus on mechanisms of musculoskeletal and cardiac development and adaptation, neural control mechanisms, and biomechanics.

Admission

Applicants for graduate study are expected to have completed an undergraduate degree in the biological or physical sciences. At the time of admission, you should have completed one year of coursework in each of the following: biology, calculus, inorganic chemistry, organic chemistry/biochemistry, and physics. A grade-point average of at least 3.0 (B) in all upper division undergraduate coursework is required, as are scores from the Graduate Record Examination (GRE). A departmental faculty committee considers applicants on the following bases: (1) prior scholastic performance, (2) three letters of recommendation, and (3) applicant's statement of purpose, which should include (a) relevant background or preparation, (b) field of emphasis, specific study interests, and type of research sought, (c) expectations, goals, degree objective, (d) specific courses in the department to be taken and the names of one or two departmental faculty members whose research area parallels the study interest.

A list of faculty names and research interests is available from the Department of Kinesiology, 2834 Stichter Hall, UCLA, Los Angeles, CA 90024-1568. Applicants are encouraged to communicate directly with the faculty; personal interviews are required for Ph.D. applicants.

Applications for all terms must be submitted by Fall Quarter deadlines, since applications for all terms are reviewed only in January/February each year.

Master of Science Degree

Course Requirements

The Master of Science in Kinesiology requires nine courses, including a second-level statistics or research design course. A minimum of six of the nine courses must be graduate-level (200) courses, toward which two 596 courses may be applied. Courses 597 and 598 may not be applied toward any of the course requirements for the degree; however, there is no limit on the number of times you may enroll in course 597 or 596.

Coursework is selected by you and your advisory committee, with approval by the graduate affairs committee. All coursework must be completed by the end of your second year.

Thesis Plan

If you elect the thesis plan for the master's degree, you must report the results of an original research investigation. Under the guidance of the thesis committee, you must propose a problem area or outline of study, conduct original research in a specific area, and report the results. With committee approval, you may submit either a thesis manuscript or a manuscript suitable for publication.

Comprehensive Examination Plan

Students who elect this plan must achieve a passing mark on a comprehensive examination. The general purpose of the plan is that students acquire a thorough understanding of a reasonably broad problem area, which must be specified in consultation with an adviser. The selection of courses in the department and the related field must be pertinent to the problem area, and justification is required with the petition for advancement to candidacy.

While a written examination is required, the committee may use additional means to evaluate your competency.

If you fail the comprehensive examination, you may not repeat it until the following term. Only one repetition is allowed.

Ph.D. Degree

The goal of the department is to produce Ph.D. candidates who demonstrate academic breadth in physiological science and have the ability to design, perform, and conduct high-quality academic research in physiological science that leads to the successful defense of a dissertation.
Course Requirements

Eleven courses are required for the doctoral degree, including eight graduate courses in your area of specialization, one graduate-level course on a topic outside your research area, and two courses in methods of experimental design or analysis or in research methods. One course requirement may be met by enrolling in two terms of Kinesiology 290. Two 596 courses may be applied toward the degree requirements.

Coursework is selected by you and your advisory committee, with approval by the graduate affairs committee.

First- and Second-Year Doctoral Review

At the end of your first and second years, you meet with your advisory committee which reviews your progress and makes recommendations to the graduate affairs committee concerning your doctoral coursework. At the end of your second year, you prepare a progress report for the same committee detailing your laboratory research experience and any abstract presentations or publications.

Teaching Experience

You must complete two terms as a teaching assistant. All teaching evaluations become a permanent part of your departmental record.

Qualifying Examinations

Your breadth of knowledge is demonstrated when you pass the two-day written preliminary examination at the end of your first year that tests your knowledge of and ability to interpret information on physiological systems. The examination, administered in the week preceding Fall Quarter of your second year, is scored (1) passed at the Ph.D. level of achievement, (2) passed at the master's level of achievement, requiring you to pass a second examination at the Ph.D. level within the following six months, or (3) failed, requiring you to leave the program. If you receive a master's level of achievement score, you may leave the Ph.D. program and complete the M.S. degree.

After successfully passing the departmental written qualifying examination, and before advancement to candidacy, the University Oral Qualifying Examination is conducted by your doctoral committee and must be passed by the end of your fourth year of study. You must present a written research proposal of your intended dissertation project to your advisory committee and one member of the graduate affairs committee at least two weeks prior to the examination. You are expected to have formulated a research plan, have demonstrated appropriate research capability, and be knowledgeable of the relevant research literature. If you do not pass, the examination may be rescheduled once at the discretion of your doctoral committee.

Dissertation/Final Oral Examination

After advancement to candidacy, you must complete and submit a dissertation which meets the approval of your doctoral committee. Your committee also determines whether a final oral examination (a defense of your dissertation) is required.

Lower Division Courses

5. Issues in Human Physiology: Diet and Exercise. Lecture, three hours; discussion, one hour. Not open to kinesiology majors. Basic introduction to principles of human biology, with special emphasis on roles that exercise and nutrition play in health, and prevention and management of such illnesses as hypertension, diabetes, and heart disease.

Mr. Barnard

13. Introduction to Human Anatomy (6 units). Lecture, four hours; laboratory, four hours. Not open to kinesiology majors; any combination of courses 13 and 17A or 17B is equivalent to eight units. Structural survey of human body, including skeletal, muscular, nervous, circulatory, respiratory, digestive, and genitourinary systems. Laboratory includes examination of human cadaver specimens.

17A. Human Anatomy (5 units). (Formerly numbered 14.) Lecture, three hours; laboratory, four hours. Prerequisite: kinesiology major. Thorough study of skeletal, articulur, and muscular systems. Special emphasis on relating these body structures to human movement capabilities. Laboratory includes examination of prossected human cadaver specimens.

17B. Human Anatomy. Lecture, three hours; laboratory, two hours. Prerequisite: kinesiology major. Structural survey of human nervous, circulatory, digestive, respiratory, and urogenital systems. Laboratory includes examination of human cadaver specimens.

90. Introduction to Physiological Science (2 units). Lecture, one hour; discussion, one hour. Prerequisite: freshman or sophomore standing. Introduction to current topics in physiological science by a team of departmental faculty members. P/NP or letter grading.

Upper Division Courses

111A-111B-111C. Foundations in Physiological Science (6 units each). Lecture, four hours; laboratory, two hours.

111A. Prerequisites: course 17B, Biology 9, Chemistry 132A, Physics 6B. Not open to students with credit for former course 101A. Introduction to principles of nervous system structure and function, including factors controlling membrane excitability, neuronal circuits, sensorimotor regulation, special senses, cortical functions, and neuronal plasticity.

111B. Prerequisites: course 111A or M180A. Not open to students with credit for former course 101A or 101B. Principles of skeletomuscular and cardiculopulmonary physiology.

111C. Prerequisites: course 111A or M180A, Chemistry 135A. Not open to students with credit for former course 101A or 101B. Principles of skeletomuscular and cardiculopulmonary physiology.

122. Biomechanical Bases of Movement (6 units). Lecture, four hours; laboratory, three hours. Kinematic and kinetic principles underlying human movement, focusing on human neuromuscular and skeletal systems.

124. Cardiorespiratory Bases and Environmental Factors Affecting Movement (6 units). Lecture, four hours; laboratory, three hours. Response of cardiovascular and respiratory systems to acute and chronic exercise, environmental stress, and adaptation.

126. Neuromuscular and Metabolic Bases of Movement (6 units). Lecture, four hours; laboratory, three hours. Metabolic, muscular, and neural processes underlying movement and adaptation to exercise.

133. Exercise Physiology. Lecture, three hours; laboratory, two hours. Prerequisite: course 111B. Not open to students with credit for course 124. Physiological responses and adaptations to acute and chronic exercise.


Mr. Barnard

137. Molecular Mechanisms of Muscle Growth and Adaptation. Prerequisite: course 111B. Molecular mechanisms of skeletal and cardiac muscle growth and adaptation to different stressors.

Mr. Henderson

138. Neuromuscular Physiology and Adaptation. (Formerly numbered 116.) Prerequisites: course 111B, Chemistry 153A. Cellular responses, acute and chronic exercise and environmental states of neuromuscular system.

Mr. Edgerton

142. Sensorimotor Physiology. Lecture, three hours; laboratory, two hours. Prerequisite: course 111A or M180A. Not open to students with credit for course 126 or 180B. Consideration of role of central nervous system in control of limb movements, and effects of exercise, aging, and disease on motor function. Material for each section to be developed by combination of lecture and open discussion.

Mr. Feldman

145. Neural Mechanisms Controlling Movement. (Formerly numbered 140.) Prerequisites: course 111A or M180A. Examination of nervous system organization required for production of complex movements such as locomotion, mastication, and swallowing.

Mr. Chandler

147. Neurobiology of Learning and Memory. Prerequisite: course 111A or M180A. Changes in the central nervous system that accompany learning, with emphasis on cellular mechanisms.

Mr. Glanzman

148. Advanced Neurophysiology. Prerequisite: course 111A or M180A. Advanced treatment of selected topics in cellular and systems neurophysiology.

Mr. Smith

151. Limb Dynamics. Lecture, three hours; laboratory, two hours. Prerequisite: course 111B. Not open to students with credit for course 122. Kinematic and kinetic principles underlying limb movements.

Mr. Gregor

C152. Skeletal-Arthrodial Adaptation. (Formerly numbered C132.) Prerequisite: course 111B. Anatomical, physiological, and mechanical characteristics of skeletal and diarthrodial joint structures in normal and abnormal loading environments. Concurrently scheduled with course C252.

C153. Dissection Anatomy. (Formerly numbered C139.) Lecture, two hours; laboratory, six hours. Prerequisite: course 111B, departmental application. Study and dissection of upper and lower extremities of human cadavers; dissection of thorax and abdomen limited to musculature and neurovascular supply.

C155. Development and Structure of Musculoskeletal Soft Tissue. Prerequisite: course 111B. Development, histology, cell biology, and biochemistry of musculoskeletal soft tissues. Integration of knowledge of muscle and connective tissue structure and function on each of these levels to understanding organism and physiological behavior of the intact system.

Mr. Tidball
225. Dynamic Systems Modeling. (Formerly numbered 235A-235B.) Prerequisite: consent of instructor. Concepts of dynamical systems theory as applied to physiological systems. Introduction to qualitative theory of differential equations and their computer simulation, and extensive application to examples in neurphysiology, biomechanics, and systems physiology.

Mr. Garfinkel

M240. Neural Systems for Motor Control. (Formerly numbered 240.) (Same as Neuroscience M262.) Lecture, two hours; discussion, two hours. Prerequisites: courses 111A, 111B, or one of 142 or M180B. Examination of theories for neuromotor control of posture, walking, and voluntary arm movements. Concurrently scheduled with course C146. Ms. Smith

C243. Neuromotor Control of Posture and Movement. (Formerly numbered C241.) Prerequisite: course 142 or M108B. Examination of theories for neuromotor control of posture, walking, and voluntary arm movements. Concurrently scheduled with course C146. Ms. Smith

M247. Neural Control of Cardiopulmonary Function. (Same as Neuroscience M247.) Lecture, two hours; discussion, two hours. Prerequisites: courses 111A, 111B or 132 or M180A, M180B or equivalent. Control of respiration is accomplished via central nervous system (CNS) control of respiratory and circulatory pumping systems. Focus on CNS mechanism underlying (1) generation of respiratory rhythm, sympathetic and parasympathetic tone, (2) determination of patterns of motor output, and (3) responses to changes in behavioral state or affective signals. Emphasis on critical reading of literature.

Mr. Feldman

250A. Muscle Dynamics. (Formerly numbered 260A.) Prerequisites: course 151. Integrated study of muscular, neural, and mechanical parameters of moving human muscle. Mechanical systems, including topics in length-tension and force-velocity interrelationships; critical analysis of electromyographic and digital computer techniques.

Mr. Gregor

250B. Musculoskeletal Mechanics. (Formerly numbered 230B.) Prerequisites: courses 151, Mathematical Analysis 3A, 3B, Mechanical Engineering 205. Mechanical parameters of moving human musculoskeletal system, including use of cinematographic, force platform, and digital computer techniques. Topics include biomechanics, biodynamics, and empirical data modeling.

C252. Skeletal-Arthrodial Adaptation. (Formerly numbered 232B.) Prerequisite: course 111B. Kinematic and mechanical analysis of joints. Examination of neural and muscular factors in regulation of muscle fiber properties and importance of these properties in neural strategies of movement regulation. S/U or letter grading.

Mr. Edgerton

M250. Neuromuscular Factors in Movement Regulation. (Formerly numbered M208.) (Same as Neuroscience M260.) Prerequisite: course 138 or consent of instructor. Interaction of neural and muscular factors in regulation of muscle fiber properties and importance of these properties in neural strategies of movement regulation. S/U or letter grading.

Mr. Edgerton

M253. Neural Mechanisms Controlling Rhythmic Movements. (Formerly numbered M242.) (Same as Neuroscience M253.) Prerequisite: course 145 or consent of instructor. Advanced topics on brainstem mechanisms responsible for controlling cyclic and stereotypic movements such as mastication and locomotion. Emphasis on cellular neurophysiology and interaction between neural networks. Introduction to primary literature and techniques used in these areas. Students expected to critically evaluate data and conclusions drawn.

Mr. Chandler

M273. Social Psychological Aspects of Competitive Youth Sport. (Same as Psychology M234.) Prerequisite: consent of instructor. Review of research concerning social psychological aspects of competitive sport for children. Sport is presented as a major achievement domain for young participants. Topics include sources and consequences of competitive stress, significant adult influences and interactions, predictors of performance, determinants of participation and dropping out, and socialization through sport.

Ms. Scannell

290. Research Issues in Kinesiology (2 units). Seminar. Prerequisite: consent of instructor. Discussion of current research issues. Topics selected by participants in class. Two 290 courses may be used to satisfy one seminar course requirement for graduate program.

291A-291B. Seminars: Cardiorespiratory Function and Adaptation (2 to 4 units each). Prerequisite: course M260 or consent of instructor. Selected topics on cerebrovascular and myocardial function and adaptation. Students required to present two-hour seminar.


293A-293B-293C. Seminars: Musculoskeletal Function and Adaptation (2 to 4 units each). Prerequisites: courses 138 and M250, or consent of instructor. Selected topics on musculoskeletal determinants of movement, metabolic aspects of exercise, and mechanisms of connective tissue. Students required to present two-hour seminar.

294A-294B-294C. Seminars: Neural Control of Movement (2 to 4 units each). (Formerly numbered 294A-294B-294C.) (Same as Neuroscience M265A-M265B-M265C.) Prerequisite: course M240 or M247 or M263 or consent of instructor. Selected topics on neural determinants of movement behavior. Students required to present two-hour seminar.

297A-297B-297C. Seminars: Social Psychological Aspects of Human Movement (2 to 4 units each). Prerequisite: course M273 or consent of instructor. Selected topics on current issues in social psychological aspects of human movement. Students required to present two-hour seminar.

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeatable for credit. S/U grading.

495. In-Service Practicum for Teaching Assistants in Kinesiology (2 units). Prerequisite: consent of instructor. Required of all teaching assistants. Supervised practicum in teaching laboratory courses in kinesiology; material preparation and use of teaching aids. May not be applied toward degree requirements. S/U grading.

501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA graduate adviser and graduate dean, and of campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Individual Studies for Graduate Students (2 to 8 units). Permission granted to graduate students by faculty advisor. Eight units may be applied toward the graduate degree. Eight units may be applied toward the graduate degree. Eight units may be applied toward the graduate degree. Eight units may be applied toward the graduate degree. Eight units may be applied toward the graduate degree.
Labor and Workplace Studies (Interdepartmental)

1001 Gayley Avenue, (213) 825-9603*

Professors
Reginald H. Alleyne, Jr., LL.B., LL.M. (Law)
Samuel A. Culbert, Ph.D. (Management)
Nancy M. Henley, Ph.D. (Psychology)
Sanford M. Jacoby, Ph.D. (Management)
Archie Kleingartner, Ph.D. (Management)
David Lewin, Ph.D. (Management)
John H. M. Laslett, D.P.H. (History)
Christine A. Littleton, J.D. (Law)
Daniel B. Mitchell, Ph.D. (Management)
Karen B. Sacks, Ph.D. (Anthropology)
Maurice Zeitlin, Ph.D. (Sociology)

Associate Professors
Ruth H. Milman, Ph.D. (Sociology)
Karen J. Orren, Ph.D. (Political Science)
Kenneth L. Sokoloff, Ph.D. (Economics)
Michael Wallerstein, Ph.D. (Political Science)

Assistant Professor
Mihir A. Golden, Ph.D. (Political Science)

Scope and Objectives
This special undergraduate program is intended to coordinate and expand offerings on the workplace's connections to the social, political, and economic forces that surround it. Students become acquainted with institutions of the labor market such as public policies, employment practices, and unions. Faculty members from various disciplines are actively engaged in research on some aspect of employee relations, employee organizations, or workplace concerns in the U.S. or other countries. Administration of the program is coordinated through the Institute of Industrial Relations.

Special Undergraduate Program
The specializations must be taken in conjunction with a major in the social sciences or in psychology. Students with other majors may be admitted by petition.

Upper Division
Required: Management 150; Political Science 174 or History 155B; three other courses selected from Economics 151, 152, 181B, 183, Geography 155, History 155A, 155B, Political Science 169A, 174, Psychology M137E, Sociology M163, 171, 173, Women's Studies 170.

All students take a one-term specialization seminar designed for the exchange of disciplinary perspectives and directed research toward the end of the program.

Courses in the specialization may also be applied toward the requirements of the major where appropriate.

For further information, contact the Institute of Industrial Relations (825-9603) or Professor Sanford M. Jacoby (825-1685).

Latin American Studies (Interdepartmental)

10347 Bunche Hall, (213) 206-6571*

Professors
Paul R. Abramson, Ph.D. (Psychology)
Rodolfo Alvarez, Ph.D. (Sociology)
Shirley L. Arora, Ph.D. (Spanish)
Rosina M. Becerra, Ph.D. (Social Welfare)
Rubén A Benitez, Ph.D. (Spanish)
Charles F. Barnett, Ph.D. (Geography)
C. Rainer Berger, Ph.D. (Anthropology, Geography, Geophysics)
E. Bradburn Burns, Ph.D. (History; Distinguished Teaching Award)
Leland S. Burns, Ph.D. (Urban Planning)
José Pascual Buxo, Ph.D. (Spanish)
Alfonso F. Cardenas, Ph.D. (Computer Science)
Martin L. Cody, Ph.D. (Biology)
Edwin L. Cooper, Ph.D. (Anatomy and Cell Biology)
Charlotte A. Crabtree, Ph.D. (Education)
José de la Torre, D.B.A. (Management)
Roger Detels, M.D., M.S. (Epidemiology)
E. Mayone Dias, Ph.D. (Spanish and Portuguese)
Christopher B. Donnan, Ph.D. (Anthropology)
John A. Dracup, Ph.D. (Civil Engineering)
Elise Dunin, M.A. (Dance)
Timothy Earle, Ph.D. (Anthropology)
Sebastian Edwards, Ph.D. (Economics, Management)
David K. Eiteman, Ph.D. (Management)
Walter A. Fogel, Ph.D. (Management)
Ralph R. Freirichs, D.V.M., Dr.P.H. (Epidemiology)
John Friedmann, Ph.D. (Urban Planning)
Mario Garla, Ph.D. (Computer Science)
Juan Gomez-Guzmanos, Ph.D. (History)
Edward Gonzalez, Ph.D. (Political Science)

Patricia M. Greenfield, Ph.D. (Psychology; Distinguished Teaching Award)
Peter B. Hammond, Ph.D. (Anthropology)
Dominique M. Hanssens, Ph.D. (Management)
Arnold C. Harberger, Ph.D. (Economics)
John N. Hawkins, Ph.D. (Education)
Isabella F. Hunt, Dr.P.H. (Community Health Sciences)
Derrick J. Jeffiffe, M.D. (Community Health Sciences)
Allen W. Johnson, Ph.D. (Anthropology)
Marvin Karno, M.D., M.P.H. (Psychiatry and Biobehavioral Sciences)
Cecelia F. Klein, Ph.D. (Art History)
David M. Kunzie, Ph.D. (Psychology)
Lewis L. Landngess, Ph.D. (Anthropology, Psychiatry and Biobehavioral Sciences)
James Lockhart, Ph.D. (History, Chair)
Gerardo Luzzariaga, Ph.D. (Spanish)
Henry W. McGee, Jr., J.D. (Law)
Pamela L. Munro, Ph.D. (Linguistics)
Alfred K. Neumann, M.D. (Community Health Sciences)
Park S. Nobel, Ph.D. (Biography)
Antony R. Orme, Ph.D. (Geography)
C.P. Otero, Ph.D. (Spanish, Romance Linguistics)
Richard L. Perrine, Ph.D. (Civil Engineering)
George R. Prelaran, B.A. (Film and Television)
A. Carlos Quicoli, Ph.D. (Portuguese, Romance Linguistics)
Owight Read, Ph.D. (Anthropology)
Geoffrey B. Saxel, Ph.D. (Economics)
Susan C. Scrimshaw, Ph.D. (Anthropology, Community Health Sciences)
Edward W. Soja, Ph.D. (Urban Planning)
Laurie Vitt, Ph.D. (Biology)
Hartmut Walter, Ph.D. (Geography)
Louis Jolyon West, M.D. (Psychiatry and Biobehavioral Sciences)
James W. Wilkie, Ph.D. (History)
Maurice Zeitlin, Ph.D. (Sociology)

Professors Emeriti
Lester Breslow, M.D., M.P.H. (Health Services)
William G. Bright, Ph.D. (Linguistics, Anthropology)
Henry J. Bruman, Ph.D. (Geography)
Robert N. Burr, Ph.D. (History)
Bertram Russell, Ph.D. (Computer Science)
Simon Gonzalez, Ed.D. (Education)
Thomas R. Howell, Ph.D. (Psychology)
Claude L. Hulet, Ph.D. (Portuguese)
John G. Kennedy, Ph.D. (Anthropology, Psychiatry and Biobehavioral Sciences)
Frederic C. Kintzer, Ed.D. (Education)
Raymon Lunt, Ph.D. (Psychology)
Mildred E. Mathias, Ph.D. (Psychology)
Clement W. Meighan, Ph.D. (Anthropology)
Henry B. Nicholson, Ph.D. (Anthropology)
Rusell O. Newell, Ph.D. (Mechanical, Aerospace, and Nuclear Engineering)
David O'Shea, Ph.D. (Education)
Douglass R. Price-Williams, Ph.D. (Anthropology, Psychiatry and Biobehavioral Sciences)
Stanley Lo Robe, Ph.D. (Spanish and Portuguese)
Milton I. Roemer, M.D., M.P.H. (Health Services)
Jonathan D. Sauer, Ph.D. (Geography)
Charles A. Schroeder, M.D., M.P.H. (Epidemiology)
Carol Scouthorn, M.A. (Dance)
Alegra Fuller Snyder, M.A. (Dance)
Robert M. Stevenson, Ph.D. (Musicology)
Norman J.W. Thrower, Ph.D. (Geography)
John H. Williams, Ph.D. (Epidemiology; Distinguished Teaching Award)
Robert M. Williams, Ph.D. (Management)
Telford H. Work, M.D., M.P.H. (Epidemiology)

Associate Professors
Theodore A. Andersson, Ph.D. (Management)
George D. Bedell, Ph.D. (Linguistics)
Donald K. Body, Ph.D. (Psychology)
Scope and Objectives

UCLA has been in the forefront of U.S. universities with significant teaching and research interests in Latin American studies for more than 50 years. More than 100 faculty members from 22 departments and professional schools regularly offer a broad range of courses with an emphasis on Latin America. These course offerings in the humanities, social sciences, fine arts, and professional fields provide students a unique opportunity to focus on Latin America, a region of growing importance.

The Latin American Studies Program, coordinated through UCLA’s Latin American Center, offers the Bachelor of Arts and Master of Arts degrees. In the undergraduate major students develop a program combining language and methodological training with interdisciplinary studies in one of three areas: arts and humanities, social sciences, or ecology and environment. At the graduate level, students pursue more specialized coursework and interests, culminating in an interdisciplinary research study. Cooperative degree programs with the UCLA Schools of Architecture and Urban Planning, Education, Engineering and Applied Science, Library and Information Science, Management, and Public Health provide the opportunity to combine the M.A. in Latin American Studies with a master’s degree in a professional field.

Bachelor of Arts Degree

Undergraduate studies of the Latin American region are designed to serve the needs of (1) students desiring a general education focused on the Latin American cultural region, (2) students planning to enter business, government, or international agency service, (3) students preparing to teach social sciences or language, and (4) students preparing for advanced academic study of Latin America.

Preparation for the Major

You must complete all preparation courses with a C (2.0) in each course; the courses are applicable toward the Letters and Science lower division general education requirements.

Foreign Language Requirement

Language requirements are uniform for all students in the major regardless of core area. Proficiency in two languages equivalent to (1) Spanish 25 and Portuguese 3 or (2) Portuguese 25 and Spanish 5 is required. In lieu of Portuguese 1, 2, and 3, you may take Portuguese 102A-102B which are designed for students with a background in Spanish. An indigenous language of Latin America (i.e., Quechua) may be substituted for the minor language.

Course Limitations

You may not take more than eight units of Latin American Studies 199 for letter-grade credit nor more than eight units in any single term. No course taken on a Passed/Not Passed basis may be applied toward the B.A. degree requirements. In order to register in a 199 course, you must have advanced junior standing and an overall GPA of 3.0, or senior standing.

Double Majors

Through judicious use of electives, you may find it possible to obtain the B.A. degree with two majors (e.g., Latin American studies and history). Interested students who have achieved junior standing should consult the undergraduate advisers of both departments involved, initiating the appropriate petition with the undergraduate adviser in Latin American Studies.

Study in Latin America

You are encouraged to spend up to one year in Latin America either (1) to study with an education abroad program, (2) to study in Latin American universities, (3) to conduct research, or (4) to complete an internship in an international or development agency. Full credit is granted according to the individual programs arranged in consultation with the undergraduate adviser. Proposals must be presented in writing to the interdepartmental committee.

Core Areas

You select one of three core areas as the focus of your major: arts and humanities, social sciences, or ecology and environment. Requirements for each core area are listed below.

Core I: Arts and Humanities

Preparation — Two courses from History 8A, 8B, 8C, 8D; Latin American Studies 99 (or 197 with department consent); Spanish and Portuguese M44; Art History 55A or 55B or Ethnography and Systematic Musicology 91K and Dance 73B.

Core Area — Ten upper division courses from the approved list of Latin American courses distributed as follows:

(1) Core Concentration — Five courses from literature and folklore or the arts (art, music, dance, theater arts) or linguistics. Only one course from the electives list may be applied toward the core concentration.

(2) Theory and Methods — One course from theory and methods.

(3) Internal Breadth — Four additional courses from the arts and humanities core area but outside the core concentration. No more than two of these may be electives.

External Breadth — From the approved list, six upper division courses outside the arts and humanities core area distributed as follows: two courses in each of two core concentrations such that at least one core concentration is selected from the social sciences core (e.g., history) and at least one is developed within the ecology and environment core (e.g., public health). No more than three external breadth courses may be electives.

Approved Undergraduate Course List

(1) Literature and Folklore

Folklore and Mythology M149. Folk Literature of the Hispanic World

History 169. Latin American Ethnology

Portuguese (Spanish and Portuguese) 130A-130B. Survey of Brazilian Literature

C131. Colonial Brazilian Literature

C132. Romanicisms in Brazilian Literature

C133. Naturalism, Realism, and Symbolism in Brazilian Literature

C134. 20th-Century Brazilian Literature: Poetry and Drama

C135. 20th-Century Brazilian Literature: Novel

Spanish (Spanish and Portuguese) 136A-136B. Survey of Spanish-American Literature

137. Literature of Colonial Spanish America

139. Romanicisms and Realism in Spanish-American Literature

142. 20th-Century Spanish-American Literature: Fiction and the Essay

143. 20th-Century Spanish-American Literature: Poetry and Drama

144. Mexican Literature

M149. Folk Literature of the Hispanic World

170B. Senior Honors Seminar: Topics in Spanish-American Literature

Theory and Methods

Folklore and Mythology 101. Introduction to Folklore

190. Selected Topics in Folklore and Mythology Studies

199. Special Studies in Folklore

Portuguese (Spanish and Portuguese) 199. Special Studies

Spanish (Spanish and Portuguese) 119A. Introduction to Study of Literature: Prose

119B. Introduction to Study of Literature: Poetry

119C. Introduction to Study of Literature: Drama

199. Special Studies
(2) Fine Arts

Core II: Social Sciences
Preparation — Two courses from History 8A, 8B, 8C, 8D; Latin American Studies 99 (or 197 with department consent); Economics 1 and 2, or 100; Economics 40 or Sociology 18 or Statistics 50.

Core Area — Ten upper division courses from the approved list of Latin American courses distributed as follows:
(1) Core Concentration — Five courses from anthropology and sociology or economics or geography or history or political science. Only one course from the electives list may be applied toward the core concentration.
(2) Theory and Methods — One course from theory and methods.
(3) Internal Breadth — Four additional courses from the social sciences core area but outside the core concentration. No more than two of these may be electives.

External Breadth — From the approved list, six upper division courses outside the social sciences core area distributed as follows: two courses in each of two core concentrations such that at least one core concentration is selected from the arts and humanities core (e.g., fine arts) and at least one is developed within the ecology and environment core (e.g., public health). No more than three external breadth courses may be electives.

Approved Undergraduate Course List
(1) Anthropology and Sociology

(2) Economics

(3) History

Library and Information Science 111C. Ethnic Groups and Their Bibliographies: Latin History and Culture

(4) Political Science
External Breadth — From the approved list, six upper division courses outside the ecology and environment core area distributed as follows: two courses in each of two core concentrations such that at least one core concentration is selected from the arts and humanities core (e.g., fine arts) and at least one is developed within the social sciences core (e.g., history). No more than three external breadth courses may be electives.

Approved Undergraduate Course List

Community Health Sciences 132. Health, Disease, and Health Services in Latin America

Geography 121. Conservation of Resources: Underdeveloped World

*128. Global Environment: Problems and Issues

*142. Population Geography

181. Middle America

182A. Spanish South America

182B. Brazil

*199. Special Study

Theory and Methods

Geography *171. Quantitative Analysis

(6) Electives

Anthropology *132. Technology and Environment

*150. Study of Social Systems

*153. Evolution of Human Societies

*M154. Women in Culture and Society

*161. Development Anthropology

*167. Urban Anthropology

*M168. Health in Culture and Society

Economics *120. Introduction to Urban and Regional Economics

*121. Urban Economic Analysis

*180. Comparative Economic Systems

Geography *108. World Vegetation

*129. Seminar: Environmental Studies

*140. Political Geography

*148. Economic Geography

*150. Urban Geography

History M159A, M159B. History of the Chicano Peoples

Latin American Studies 197. Interdisciplinary Topics in Latin American Studies

199. Special Studies in Latin American Studies

Political Science *124. International Political Economy

*167. Ideology and Development in World Politics

*181. Comparative and Development Administration

*183C. Comparative Urban Government

Sociology *116. Social Demography

*157. Social Stratification

*182. Political Sociology

*184. Social Change

*Special courses which may be applied toward the M.A. degree requirements with advanced departmental approval. These courses do not have any exclusive focus on Latin America but provide an opportunity for students to relate a particular perspective or phenomenon to Latin America.

Core III: Ecology and Environment

Preparation — Two courses from History 8A, 8B, 8C, 8D; Latin American Studies 99; Geography 5; Statistics 50.

Core Area — Ten upper division courses from the approved list of Latin American courses distributed as follows:

(1) Core Concentration — Five courses from the core area. Only one course from the electives list may be applied toward the core concentration.

(2) Theory and Methods — One course from theory and methods.

(3) Internal Breadth — Four additional courses from the ecology and environment core area to be selected from theory and methods core courses or electives.

(1) Three academic letters of recommendation, unless you have been away from school for some time, in which case one of the letters may be from an employer.

(2) A minimum of a 3.0 or B average in the junior/senior years of college.

(3) A statement of purpose discussing your background in Latin American studies, proposed program of study, and future career plans.

(4) A minimum score of 1,000 on the General Test (combined verbal and quantitative sections) of the Graduate Record Examination (GRE).

(5) A resumé or curriculum vitae describing academic and Latin American experience.

Students are admitted each term. Application deadlines are November 1 for Winter Quarter, February 1 for Spring Quarter, and January 15 (to be considered for financial assistance) or May 15 for Fall Quarter.

Major Fields or Subdisciplines

You are expected to develop and integrate three fields in Latin American studies, to be selected from the following: anthropology, art, economics, engineering, education, folklore, geography, history, law, library science, linguistics, management, music, political science, Portuguese, public health, sociology, Spanish, theater arts, and urban planning. At least one of the selected fields must be a social science.

Foreign Language Requirement

Proficiency equivalent to 24 quarter units of university-level Spanish and 12 quarter units of university-level Portuguese or 16 quarter units of university-level Portuguese and 20 units of university-level Spanish is required. Since these courses may not be applied toward the M.A. degree, you are encouraged to pass these proficiency levels by examination. A major Indian language of Latin America (i.e., Quechua) may be substituted for either Spanish or Portuguese. You must fulfill the foreign language requirement by examination or petition for a waiver of the examination if you have gained competency in another manner (i.e., native speaker, upper division coursework, Peace Corps service).

Course Requirements

Two plans are available. For the comprehensive examination plan, a minimum of nine courses is required, including a one-term core course (Latin American Studies 205) and eight additional courses to be distributed among three fields or disciplines on a 3-3-3 basis. Of the nine courses, five must be at the graduate level, with at least one in each of the three fields.
For the thesis plan (which requires prior approval), a minimum of 10 courses is required, including a one-term core course and nine additional courses to be distributed on a 4-3-2 basis among three fields. Three graduate-level courses are required in the first field, with one each in the two minor fields.

All courses must be selected from the department-approved list of courses. Other courses must be petitioned in advance.

Courses numbered in the 300 and 400 series are not applicable toward the M.A. degree.

No more than eight units of 500-series courses may be applied toward the total course requirement for the M.A. degree; no more than four units may be applied toward the five graduate courses required for the degree.

Graduate courses may be repeated unless they are lecture courses.

Comprehensive Examination Plan
In addition to course requirements, you must submit three research papers written for at least two of your three fields of study. At least two of the papers must have been submitted for graduate courses in the 200 series. A three-member faculty committee representing your three fields evaluates the papers and grades them pass, pass subject to revision of one or more of the research papers, or fail. No reexamination is permitted. The M.A. degree is awarded on recommendation of the faculty committee. Copies of your papers must be filed in the Academic Programs Office of the Latin American Center.

Thesis Plan
Although you are generally expected to follow the M.A. comprehensive examination plan, in special cases you may be allowed to follow the M.A. thesis plan. You must develop a carefully prepared proposal that provides sound justification for the thesis plan, including provisions for funding any planned field research.

Once the thesis plan option has been approved, you select a three-member faculty thesis committee to work with you in the development of the thesis and to read, evaluate, and approve the drafts and final version. Once the final version is approved, the thesis committee recommends the award of the M.A. degree. By the end of the term before graduation, you must file for advancement to candidacy with the Graduate Division.

Cooperative Degree Programs
Several options are available to combine the M.A. in Latin American Studies with a professional degree. After acceptance by both the Latin American Studies Program and the respective professional school, you may pursue both degrees simultaneously. Articulated degree programs are currently available with the Schools of Education (M.Ed. in Curriculum), Engineering and Applied Science (M.S. in Engineering), Library and Information Science (M.L.S.), and Public Health (M.P.H.); articulated programs do not allow course credit to be applied toward more than one degree. Concurrent degree programs are available with the Graduate Schools of Architecture and Urban Planning (M.A. in Urban Planning) and Management (M.B.A.).

Lower Division Course 99. Introduction to Latin American Problems. Limited to 15 students. Interdisciplinary seminar for low division students. May be repeated for credit with topic change.

Upper Division Courses
197. Interdisciplinary Topics in Latin American Studies. Advanced interdisciplinary course for upper division students. May be repeated for credit with topic change.

199. Special Studies in Latin American Studies (4 or 8 units). Prerequisite: upper division standing. Intensive directed research program in which students conduct interdisciplinary research or complete internship with an international agency or program dealing with Latin America. Faculty sponsorship and written reports required.

Graduate Courses
M200. Latin American Research Resources. (Same as History M265 and Library and Information Science M225.) Seminar, three hours. General and specialized materials in fields concerned with Latin American studies. Library research techniques provide experience and competence required for future bibliographic and research sophistication as basis for enhanced research results.

M201. Statistical Resources for Latin American Research. Contemporary statistical materials important for research in Latin American studies. Discussion on qualitative and interpretative aspects of the material, especially as it relates to data developed for publication in Latin American Center's Statistical Abstract of Latin America and its Supplement Series.

M205. Latin Americanist Scholarship. Lecture, three hours. Prerequisite: consent of instructor. Panoramic introduction to methods and issues in various disciplines that study Latin America, with guest lecturers from various fields. (Latin American Studies core course.)

M225. Computer Methodologies in Latin American Studies and Anthropology. (Same as Anthropology M289.) Lecture, three hours. Prerequisite: consent of instructor. Basic principles of computing and information processing, along with their potential application in Latin American research. Examination of impact that computers are having in Latin American society.

M250A. Indians of South America. (Same as Anthropology M272.) Lecture, three hours. Prerequisite: consent of instructor. Survey of literature and research topics related to Indian cultures of South America. May be repeated for credit.

M250B. Interdisciplinary Seminar: Latin American Studies. Lecture, three hours. Prerequisite: consent of instructor. Problem-oriented seminar on critical areas stressed in University's cooperative programs in Latin America.

M250C. Interdisciplinary Topics in Latin American Studies. Prerequisite: consent of instructor. Reading knowledge of Spanish or Portuguese normally required. Seminar devoted to selected topics of an interdisciplinary nature.

M268A-M268B. Seminars: Recent Latin American History. (Same as History M268A-M268B.) Seminar, three hours. Prerequisite: consent of instructor. Reading knowledge of Spanish and Portuguese normally required. Seminar devoted to selected topics of an interdisciplinary nature. In Progress grading.

501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with U.S. or letter grading.

596. Directed Individual Study or Research (2 to 8 units). May be repeated, but only four units may be applied toward the minimum graduate course requirement. S/U grading.

597. Preparation for M.A. Comprehensive Examination. Ordinarily taken only during term in which student is being examined. S/U grading.

598. Research for and Preparation for M.A. Thesis. Only four units may be applied toward the minimum graduate course requirement. S/U grading.

Approved Graduate Course List
Refer to the Latin American Studies undergraduate section for the lists of approved undergraduate courses.

Fine Arts
Art History *201. Topics in Historiography of Art History C218A. Pre-Columbian Art of Mexico C218B. Pre-Columbian Art of the Maya C218C. Pre-Columbian Art of the Andes 219B. Pre-Columbian Art 220. Oceanic, Pre-Columbian, African, and Native North American Art

596. Directed Individual Study or Research Dance *290A-290D. Advanced Studies in Dance Ethnology

Ethnomusicology and Systematic Musicology *290. Seminar: Ethnomusicology 596. Directed Individual Studies Film and Television *M209C. Ethnographic Film *298A-299B. Special Studies in Film and Television

Languages

*101A. Advanced Reading and Conversation 102A-102B. Intensive Portuguese

*105. Advanced Composition and Style Spanish (Spanish and Portuguese) *1. Elementary Spanish


*105. Spanish Composition
Linguistics

Anthropology 204. Core Seminar: Linguistic Anthropology
Linguistics *210A. Field Methods I
*210B. Field Methods II
*220. Linguistic Areas
*225. Linguistic Structures
M246C. Topics in Linguistic Anthropology

Portuguese (Spanish and Portuguese) *202. Synchronic Morphology and Phonology
*204A-204B. Generative Grammar
*M205A-M205B. Development of Portuguese and Spanish Languages

Spanish (Spanish and Portuguese) *202A. Phonology
*202B. Morphology
*204A-204B. Generative Syntax and Semantics
*M205A-M205B. Development of Portuguese and Spanish Languages
*209. Dialectology
*256A-256B. Studies in Spanish Linguistics
*257. Studies in Dialectology

Literature

Portuguese (Spanish and Portuguese) *M200. Research Resources
C231. Colonial Brazilian Literature
C232. Romanticism in Brazilian Literature
C233. Naturalism, Realism, and Symbolism in Brazilian Literature
C234. 20th-Century Brazilian Literature: Poetry and Drama
C235. 20th-Century Brazilian Literature: Novel
M249. Folk Literature of the Spanish and Portuguese Worlds
254. Studies in Early Brazilian Literature
255. Studies in Modern Brazilian Literature

Spanish (Spanish and Portuguese) *M200. Research Resources
237. Literature of the Spanish Conquest
238. Romanticism and Realism in Spanish-American Literature
240. Major Currents in Modern Spanish-American Literature
243A-243B. Contemporary Spanish-American Poetry
244A-244B. Contemporary Spanish-American Novel
245. Contemporary Spanish-American Essay
246. Contemporary Spanish-American Drama
M249. Folk Literature of the Spanish and Portuguese Worlds

M277A-277B. Studies in Colonial Spanish-American Literature
278A-278B. Studies in 19th-Century Spanish-American Literature
280A-280B. Studies in Contemporary Spanish-American Literature
*M286A-M286B. Studies in Hispanic Folk Literature

Professional

*232B. Spatial Planning: Regional and International Development
*235A-235B. Urbanization and Rural Development in Third World Countries
*236A. Urban and Regional Economic Development I
*236B. Urban and Regional Economic Development II
*236C. Urban and Regional Economic Development III
239. Special Topics in Urban and Regional Development Policy

246. Housing in Social and Economic Development Policy
253. Social Theory for Planners
266. City and Countryside in the Third World
267A. Resource-Based Development Planning
267B. Rural Development Issues

Community Health Sciences *231. Maternal and Child Nutrition
*M232. Medical Anthropology in Public Health
*M233. Seminar: Current Issues in Maternal and Child Health
*M237C. Seminar: Population Policy and Fertility
*M240. Culture and Human Reproduction
*M260A. Advanced Nutrition: Vitamins
*M260B. Advanced Nutrition: Proteins
*M260C. Advanced Nutrition: Lipids
*M262. Advanced Nutrition: Minerals

Education *202. Educational Anthropology
*204B. Introduction to Comparative Education
*204C. Education and National Development
*204D. Minority Education in Cross-Cultural Perspective
*204E. International Efforts in Education
204F. Nonformal Education in Comparative Perspective
*207. Politics of Education
*238. Cross-National Analysis of Higher Education
*252B. Seminar: Education and Social Change
*253A. Seminar: Current Problems in Comparative Education
253D. Seminar: Latin American Education
*253F. Seminar: Education in Revolutionary Societies
253H. Seminar: The Chicanos/Hispanic and Education
*M596. Directed Independent Study
*M597. Preparation for Master's Comprehensive Examinations or Doctoral Qualifying Examinations
*M598. Thesis Research

Engineering *596. Directed Individual or Tutorial Studies (selected from any of the engineering departments)
*M597A. Preparation for M.S. Comprehensive Examination (selected from any of the engineering departments)

Archaeology *201. American Archaeology Colloquium
*205. Seminar: Urban Geography
*M277A-277B. Studies in Hispanic Folk Literature

Epidemiology *225. Ecology of Exotic Diseases
*M290. Seminar: Epidemiology — Infectious and Tropical Diseases
*M291. Seminar: Epidemiology — Methodology

Health Services *240. Health Care Issues in International Perspective

Law *270. International Law

Library and Information Science *207. Seminar: International and Comparative Librarianship
*223. Literature of the Social Sciences
*224. Literature of the Humanities and Fine Arts
M225. Latin American Research Resources
*M596. Directed Individual Study or Research

Management *205A. International Business Economics
*205B. Comparative Market Structure and Competition
*205C. Business Forecasting for Foreign Economies
*M209. Selected Topics in Business Economics
*M234A. International Financial Markets
*M243B. Financial Management of Multinational Corporations
*M261B. International Marketing Management
*M296A. International Business Management

Social Science

Anthropology 204. Core Seminar: Linguistic Anthropology
*212P. Selected Topics in Hunter/Gatherer Archaeology
*214. Selected Topics in Prehistoric Civilizations of the New World
*M216. Dating Techniques in Environmental Sciences and Archaeology
*230F. Ethnology
*230G. Myth and Ritual
*M232R. South American Folklore and Mythology Studies
*M241. Topics in Linguistic Anthropology
*253. Economic Anthropology
*M267B. Ethnographic Film Direction
272. Indians of South America
*282. Research Design in Cultural Anthropology
*M286. Ethnographic Film
289. Computer Methodologies in Latin American Studies and Anthropology

Archaeology *200. Archaeology Colloquium
*259. Fieldwork in Archaeology

Economics *281A. International Trade Theory
*281B. International Finance
*M285A. Folk Literature of the Spanish and Portuguese Worlds

M286A. Economic Development
*M286B. Analysis and Appraisal of Development Projects
*M287A. Economic Problems of Latin America
*M291A-291B. Urban Economics

Folklore and Mythology *201A, 201B. Folklore Collecting and Field Research
248. Theory and Method in Latin American Folklore Studies
*M249. Folk Literature of the Spanish and Portuguese Worlds
*M286A-M286B. Studies in Hispanic Folk Literature

Geography *251. Seminar: Urban Geography
*M278. Dating Techniques in Environmental Sciences and Archaeology
281. Middle America
282. South America
*M292. Advanced Regional Geography: Selected Regions

History 2001. Advanced Historiography: Latin America
2011. Topics in History: Latin America
*M265. Latin American Research Resources
266A-266B. Seminars: Colonial Latin American History
*M267A-267B. Seminars: Latin American History, 19th and 20th Centuries
*M286A-M286B. Seminars: Recent Latin American History

Latin American Studies M200. Latin American Research Resources
*M225. Computer Methodologies in Latin American Studies and Anthropology
*M250A. Indians of South America
For further information, contact the political science undergraduate counselor in the program office.

### Linguistics

3125 Campbell Hall, (213) 825-0634*

#### Professors
- Raimo A. Anttila, Ph.D. (Indo-European and General Linguistics)
- Susan R. Curtiss, Ph.D.
- Bruce P. Hayes, Ph.D.
- Patricia A. Keating, Ph.D. (Distinguished Teaching Award)
- Edward L. Keenan, Ph.D.
- Maziar R. Kuhene, Ph.D. (African Languages and Literature)
- Pamela L. Munro, Ph.D.
- Russell G. Schuh, Ph.D. (Linguistics, African Languages), Chair
- Robert P. Stockwell, Ph.D. (Distinguished Teaching Award)
- William O. Bright, Ph.D., Emeritus
- Victoria A. Fromkin, Ph.D., Emerita (Distinguished Teaching Award)
- Peter N. Ladefoged, Ph.D., Emeritus (Distinguished Teaching Award)
- Paul M. Schachter, Ph.D., Emeritus (Distinguished Teaching Award)

#### Associate Professors
- George D. Bedell, Ph.D.
- Thomas J. Hinnebusch, Ph.D. (Linguistics, African Languages)
- Nina M. Hyams, Ph.D.
- Hilda J. Koopman, Ph.D. (Linguistics, African Languages)
- Dominique L. Sportiche, Ph.D. (French, General Linguistics)
- Edward P. Stabler, Ph.D.
- Donca Steriade, Ph.D.
- Timothy A. Stowell, Ph.D.

#### Adjunct Professor
- Ian Maddieson, Ph.D.

### Special Undergraduate Program

#### Preparation for the Specialization

**Required:** Political Science 10, 40, 70, and 20 or 50; two courses from History 7A, 7B, Philosophy 4, 6, 22.

#### Upper Division

The political science major should be completed as follows: Political Science 117; one course in Field I other than course 117; two courses in Field III; four courses in Subfield IIIa; two other political science electives; six courses from Anthropology 152, Economics 172, History 151A, 151B, Philosophy 150, 151A, 151B, 157A, 157B, 166, Sociology 145, 146, 147, 169.

*Area code 310 as of 11-2-91.*

The core areas of linguistic theory are phonology (with its roots in phonetics), morphology, syntax, and semantics. A grammar is a system of rules which characterize the phonology, morphology, syntax, and semantics of a natural language. The properties of grammars are the central focus of linguistic theory.

Because language is central to all humanistic disciplines, as well as to several social science areas, it is studied from many points of view. Linguistics itself cannot be said to recognize a single optimal approach to the subject. Hence, the courses provide a variety of approaches which reflect the diversity of the field.

In a recent survey conducted by the Conference Board of the Associated Research Councils, UCLA's Linguistics Department was judged second best in the nation in the quality of its faculty. It offers programs leading to the Bachelor of Arts, Master of Arts, and Ph.D. degrees.

### Undergraduate Study

The majors described below are of three types: (1) a major which concentrates entirely on general linguistics, (2) several majors which combine the basic courses of the general program with a language concentration or other related fields, and (3) a major which concentrates entirely on an African language area. The combined majors in conjunction with instructional certification programs are especially appropriate for students who have no university teaching careers as goals, and the African major is for students with specific African interests.

A 2.0 grade-point average in linguistics courses is required for all Linguistics Department majors.

### Bachelor of Arts in Linguistics

This major is designed for students with an exceptional interest in and aptitude for the study of languages and linguistics. It enables the undergraduate to gain substantial familiarity with several languages and types of linguistic structure and to become conversant with the historical study of language and formal theories of linguistics.

#### Preparation for the Major

**Required:** Completion of the equivalent of the sixth term in each of two foreign languages or the sixth term in one foreign language and the third term in each of two other foreign languages. In addition you must take two of the following: Philosophy 31, Psychology 10, one cultural anthropology course.

#### The Major

**Required:** A minimum of 11 upper division or graduate courses, including Linguistics 100, 103, 110, 120A, 120B, and 165A or 165B (both 165A and 165B are strongly recommended for...
students planning linguistics graduate work). The remaining five courses are electives, three of which must be linguistics courses. The other two may be in linguistics or in certain other fields as listed below. Electives have generally been selected from the following list (courses not on the list may be used as electives only with the consent of an adviser): Linguistics 104, 125, 127, 130, C135, 140, M146, M150, 160, 165A, 165B, 170, 175, M176A, C180, C185A, 195, 196A, 196B, 199 (if four units), African Languages 190, Anthropology 143, English 121, 122, Philosophy 127A, 127B, Psychology 122, 123, or upper division courses in a foreign language beyond the sixth term. Not all of these elective courses are necessarily given every year; consult an adviser regarding electives to be offered in a given year.

In addition to the 11 upper division courses, at least three courses (which may be either upper or lower division) are required in a language other than those in the Romance, Slavic, or Germanic families. These courses may be applied toward the foreign language requirement described above under “Preparation for the Major.” If you complete an advanced language course, you are considered to have completed the equivalent of whatever courses are prerequisite to that one (e.g., if you complete French 100A, you have automatically satisfied the requirement of the sixth term of work in one language).

Linguistics 195, or 196A and 196B are recommended for students planning to pursue graduate work in linguistics, since they provide an opportunity to engage in independent research and to write a paper which can be submitted to graduate admissions committees. To enroll in the courses, you must consult with the department’s senior essay and honors counselor.

Specialization in Computing
Students in any of the linguistics majors (except linguistics and computer science) may select a specialization in computing by (1) satisfying all the requirements for a bachelor’s degree in the specified major, and (2) completing Program in Computing 10A, 10B, 10C, 60, Linguistics C180, C185A. You graduate with a bachelor’s degree in your major and a specialization in computing.

Honors Program
Honors in linguistics are awarded at graduation to those students who have a grade-point average of 3.6 or better in their junior and senior years and who have received a grade of A in Linguistics 195 or 196A/196B. Qualified students may be proposed by any member of the faculty to the faculty as a whole for the award of highest honors on the basis of a piece of research in linguistics completed at UCLA.

Bachelor of Arts in Linguistics and Anthropology

Preparation for the Major
Required: Completion of the sixth term in each of two foreign languages or the sixth term in one foreign language and the third term in each of two other foreign languages (at least three terms must be in a language other than those in the Romance, Slavic, and Germanic families). Anthropology 33 is strongly recommended, when offered.

The Major
Required: Fourteen upper division courses as follows: Linguistics 100, 103, 110, 120A, 120B or 127, 125, 170, one other upper division linguistics course (recommended: 114), Anthropology M140, 144 or 145, one course from Anthropology 141, 142A, 143, or Sociology C124A, and three upper division electives from Anthropology 141, 142A, 143, 144, 145, the 130 series (one course only), the 170 series (one course only), Sociology C124A, C124B. Linguistics 165A and 165B are recommended for students planning to pursue graduate work in linguistics.

Bachelor of Arts in Linguistics and Computer Science

Premajor in Linguistics and Computer Science
Admission to the major is contingent on passing the following courses, which constitute the linguistics and computer science premajor, with a grade-point average of 3.3 or better and no grade lower than a C: Linguistics 100, Philosophy 31, Program in Computing 10A, 10B, 10C.

Preparation for the Major
Required: Mathematics 31A, 31B, Philosophy 31, Program in Computing 10A, 10B, 10C, 30, completion of the sixth term in one foreign language and the third term in a second foreign language. Mathematics 31A and 31B must be passed with grades of C or better. Mathematics 61 is strongly recommended.

The Major
Required: Fourteen upper division courses as follows: Linguistics 100, 103, 104, 120A, 120B, 165A or 165B (165B is most strongly recommended for this major); C180, C185A, one upper division elective in linguistics, Computer Science 111 or 181, 131, 132, 141, 163.

Bachelor of Arts in Linguistics and East Asian Languages and Cultures

Preparation for the Major
Required: Completion of the sixth term in either Chinese or Japanese; Philosophy 31; one cultural anthropology course; either Chinese 50 or Japanese 50, as appropriate; completion of the sixth term in one other foreign language or the third term in each of two other foreign languages.

The Major

Bachelor of Arts in Linguistics and English

Preparation for the Major
Required: English 3, 10A, 10B, 10C, Philosophy 31, completion of the sixth term in each of two foreign languages or the sixth term in one foreign language and the third term in each of two other foreign languages.

The Major
Required: Fifteen upper division courses as follows: Linguistics 100, 103, 110, 120A, 120B, 165A or 165B, two upper division electives in linguistics, English 121, 122, 140A, and four electives from 141A, 141B, 142A, 142B, 143, the 150 series (one course only), the 160 series (one course only), the 170 series (one course only).

Bachelor of Arts in Linguistics and East Asian Languages and Cultures

Preparation for the Major
Required: Completion of the sixth term in either Chinese or Japanese; Philosophy 31; one cultural anthropology course; either Chinese 50 or Japanese 50, as appropriate; completion of the sixth term in one other foreign language or the third term in each of two other foreign languages.

The Major
Required: Linguistics 100, 103, 110, 120A, 120B, 165A or 165B, two upper division electives in linguistics, French 100A, 100B, 100C, 103, 105, 106, and two elective upper division French literature courses.
Bachelor of Arts in Linguistics and Italian

Preparation for the Major
Required: Italian 1, 2, 3, 4, 5, 25, Latin 1, 2, 3, completion of the third term in one other foreign language or the sixth term in Latin, Philosophy 31, one cultural anthropology course.

The Major
Required: Thirteen upper division courses as follows: Linguistics 100, 103, 110, 120A, 120B, 165A or 165B, two upper division electives in linguistics, Italian 102A, 190, and three upper division electives in Italian.

Bachelor of Arts in Linguistics and Philosophy

Preparation for the Major
Required: Philosophy 31, 32, and two courses from 1, 6, 7, 21; completion of the sixth term in each of two foreign languages or the sixth term in one foreign language and the third term in each of two other foreign languages.

The Major
Required: Fourteen upper division courses as follows: Linguistics 100, 103, 120A, 120B, 165B, three upper division electives in linguistics; six upper division courses in philosophy, including at least five from Philosophy 125A through 135B, 170, 172, 184, 186, 187, 188, of which at least two must be from 127A, 127B, 172.

Bachelor of Arts in Linguistics and Psychology

Preparation for the Major
Required: Psychology 10, 41, 42, completion of the sixth term in one foreign language and the third term in a second foreign language. Program in Computing 10A is strongly recommended.

The Major
Required: Thirteen upper division courses as follows: Linguistics 100, 103, 120A, 120B, 130, two upper division electives in linguistics, Psychology 110, 120, 121, 123, 130, and an elective to be selected from 112A, 112B, 112C, 115, 116, 124B, 135, 137A. Psychology 115 is strongly recommended.

Bachelor of Arts in Linguistics and Scandinavian Languages

Preparation for the Major
Required: Scandinavian 1, 2, 3, 4, and 5, or 11, 12, 13, 14, and 15, or 21, 22, 23, 24, and 25, 30, completion of the sixth term in one other foreign language or the third term in each of two other foreign languages.

The Major
Required: Fourteen upper division courses as follows: Linguistics 100, 103, 110, 120A, 120B, 165A or 165B, two upper division electives in linguistics, Scandinavian 105 and 106, or 110 twice, 199 (in a topic related to Scandinavian linguistics, under the direction of a Scandinavian faculty member), and three upper division electives in Scandinavian.

Bachelor of Arts in Linguistics and Spanish

Preparation for the Major
Required: Spanish 1, 2, 3, 4, 5, 25, M42, M44, completion of the sixth term in one other foreign language or the third term in each of two other foreign languages.

The Major
Required: Fifteen upper division courses as follows: Linguistics 100, 103, 110, 120A, 120B, 165A or 165B, two additional upper division courses in linguistics (preferably 130 and 170), Spanish 100A-100B, 115 or M118A, 119A, 119B, and two additional upper division Spanish courses.

Bachelor of Arts in African Languages

Preparation for the Major
Required: Nine courses from African Languages 1A through 42C and 199 (six in one language and three in another).

The Major
Required: A minimum of 15 upper division courses, including three courses in an African language; African Languages 150A-150B, 190, 192; Linguistics 100, 103; three courses selected from English 114, Ethnomusicology and Systematic Musicology 136A, 136B, Geography 189, History 125A, 125B, 125C, 126A, 126B, 127A, 127B, 128A, 128B, Linguistics 110, 120A, 120B or 127, 140, M146, 170, Political Science 166A, 166B, 166C. Completion of the sixth term in one of the following non-African languages is strongly recommended: Afrikaans, Arabic, Dutch, French, German, Portuguese.

Graduate Study

The programs leading to the M.A. and Ph.D. degrees in Linguistics are open to qualified graduate students who are interested in descriptive, theoretical, and historical linguistics. Preparation for graduate study in linguistics should be equivalent in as many respects as possible to the undergraduate curriculum in linguistics. There is also a graduate program leading to a Ph.D. in Applied Linguistics. It is administered by an interdepartmental committee, not by the Department of Linguistics. The requirements of the program are stated earlier in this chapter.

Master of Arts Degree

Admission

Students are normally admitted to begin residence in Fall Quarter only (exceptions may be made by the chair). The deadline for submission of applications is December 31 of the previous year. This deadline may occasionally be extended for applicants who do not wish to be considered for fellowship support.

Applicants are asked to submit a statement of purpose, which should include their background for graduate study in linguistics and their immediate and long-range goals in the field. They should also have three scholars under whom they have studied submit letters to the department about their qualifications. Scores on the verbal, quantitative, and analytical sections of the Graduate Record Examination (GRE) must be submitted with the application. There is no minimum score requirement. In addition, applicants must submit a copy of some research paper or other piece of writing in linguistics or a closely related field.

While not required for admission, Linguistics 100, 110, 120A, 120B, 165A, 165B are prerequisites to graduate courses in their respective areas. At the time of admission, students are notified which, if any, of the above courses are required due to deficiencies. However, if there is any question of whether courses taken elsewhere are equivalent to the above courses, students must discuss this with their advisers.

Prospective students may request an information brochure from the Administrative Analyst, Department of Linguistics, 3125 Campbell Hall, UCLA, Los Angeles, CA 90024-1543. This brochure explains, in particular, advising methods and procedures for the formation of M.A. and Ph.D. guidance committees.

Specialization

At the M.A. level, three survey courses in phonology, syntax, and language change are required. You must also select four additional survey courses from a list of 11. These choices allow for a certain amount of specialization. The remaining two courses (of the nine graduate courses required) may be in any area of linguistics and provide additional opportunities for specialization.

Foreign Language Requirement

You must demonstrate knowledge of one research language before receiving the M.A. and a second research language before advancement to candidacy. Knowledge can be demonstrated by one of four methods: (1) a reading examination administered by the department, (2) a research paper based on extensive sources in the language, (3) a conversation examination showing knowledge in depth, (4) an Educational Testing Service (ETS) graduate language examination with a score of 650 or better. One of the languages must have substantial literature in linguistics; the other may serve as a contact
language for field research. The latter option must be approved by the departmental language committee. Native speakers of languages other than English may use English to meet one of the foreign language requirements. If this is done, the second language must be other than the native language. The departmental brochure provides details about the departmentally administered language examinations.

Course Requirements
The M.A. degree requires the completion, with a B average or better, of nine graduate courses in linguistics. All students, regardless of prior background, are required to take Linguistics 200A, 200B, 201, 202, and 206. The remaining four survey courses must be selected from Linguistics 203 through 218. All first-year graduate students must take courses 411A-411B, and all second-year students who have not yet been admitted to the Ph.D. program must take course 444.

The following undergraduate courses or the equivalent are prerequisite to graduate courses in the corresponding areas: Linguistics 100, 103, 110, 120A, 120B, 165A, 165B. Course 103, or an examination in practical phonetics, must be passed with a grade of B or better as a prerequisite to course 210A, a required course for the Ph.D. that may be taken at the pre-M.A. level. A proficiency examination in elementary logic, which may be waived on the basis of appropriate coursework, is prerequisite to course 206.

No more than two courses (with grades of B or better) from institutions outside the University of California may be applied toward the M.A.

Thesis Plan
After completing the required courses and the foreign language examination, students selecting this plan submit a thesis based on original research to a thesis committee for approval. All students intending to proceed to the Ph.D. must adopt this plan.

If you wish to be considered for advancement into the doctoral program, a copy of the thesis, complete and clearly legible, but not necessarily in final typed form, must be in the hands of the committee at least two weeks before the last day of classes in the term. Limits on the length of the thesis are stipulated in the departmental brochure.

Requirements for receiving an M.A. include the filing of a Petition for Advancement to Candidacy form early in the term during which you expect to take the degree. The thesis must be typed according to regulations set by the University. Information on these regulations and procedures is available from the Graduate Division.

Comprehensive Examination Plan
After completing the required courses and the foreign language examination, you must pass a comprehensive examination administered by a four-member committee of the faculty, appointed by the chair. This is normally an oral examination, general in scope, and results in a terminal M.A. degree.

Ph.D. Degree
Admission
General admission requirements are the same as those listed for the M.A. Students who have done their earlier graduate work at UCLA are considered for admission into the Ph.D. program on the basis of the following: (1) completion of all requirements for the M.A. and (2) the faculty's evaluation of the quality of the M.A. thesis and of the student's overall work and promise.

If you have already received an M.A. in Linguistics from another department or institution, you must fulfill all the requirements expected of an M.A. candidate, including the coursework, unless work elsewhere is equivalent and satisfies the course requirements. Then there are two possible procedures: (1) you may submit a master's thesis written at another institution or department or (2) if you have not written a thesis elsewhere, you must submit a paper equal in depth and scope to a thesis. In either case an evaluation committee is appointed and, once the committee has approved the thesis or paper, it is submitted to the entire faculty who evaluates its quality and your accomplishments and promise.

Major Fields or Subdisciplines
You may specialize in syntax, semantics, phonology, phonetics, language change, morphology, typology, sociolinguistics, neurolinguistics, psycholinguistics, computational linguistics, and many language areas, notably African languages and American Indian languages. Other specializations may be possible, depending on the availability of faculty expertise.

Foreign Language Requirement
A doctoral committee cannot be officially appointed until the foreign language requirement has been met. Details are given above under the "Foreign Language Requirement" for the M.A. degree.

Course Requirements
Candidates for the Ph.D. are required to have taken 36 units of graduate coursework beyond the M.A. requirements. These units must include Linguistics 210A, 210B, and eight units in an area distinct from that of your major area of concentration. The 36 units may not include courses 275, 597, or 599. Of the 36 units, no more than 12 units may be in course 596A. A maximum of four two-unit seminars may be included in the 36 units. At some time, you are expected to present some of the results of your research at a meeting of the Linguistics Department Colloquium. This is a requirement for the degree.

Qualifying Examinations
In order to be advanced to candidacy, you are required to prepare two original research papers in different areas or fields of linguistics. These papers are to be submitted to and approved by a doctoral guidance committee. A written prospectus of the dissertation must be submitted to the guidance committee, with a copy for the department file, one month prior to the oral examination. At this time, provided the language requirement has been met, an official doctoral committee must be established.

The University Oral Qualifying Examination is administered by the doctoral committee, based primarily on the topic of the dissertation research. The examination deals with the background necessary for you to pursue research on the specific topic. Reexamination is possible on recommendation of the committee. You are expected to take the examination and be advanced to candidacy no later than six terms after being admitted to the doctoral program.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination
A final defense of the dissertation is required. The defense is not restricted to the doctoral committee and is scheduled at a time, and with advance notice, that will enable a substantial number of students and faculty to attend.

General Linguistics
Lower Division Courses
1. Introduction to Study of Language. Summary, for general undergraduates, of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

2. Structure of English Words. Lecture, three to four hours. Introduction to structure of English words of classical, its common base forms and rules by which alternate forms are derived. Students may expect to achieve substantial enrichment of their vocabulary while learning about etymology, semantic change, and abstract rules of English word formation.

3. Study of Language. Lecture, three to four hours. Introduction to structure of English words of classical origin, including most common base forms and rules by which alternate forms are derived. Students may expect to achieve substantial enrichment of their vocabulary while learning about etymology, semantic change, and abstract rules of English word formation.

Mr. Stockwell

85. Lower Division Seminars. Variable topics; consult Schedule of Classes, College of Letters and Science, or department for topics to be offered in a specific term. May be repeated for credit.

99. Special Studies in Linguistics (2 to 4 units). Prerequisite: consent of instructor. Supervised research or training. May be repeated for credit. P/NP or letter grading.

Upper Division Courses
100. Introduction to Linguistics. Introduction to the theory and methods of linguistics: universal properties of human language; phonetic, phonological, morphological, syntactic, and semantic structures and analysis; nature and form of grammar.
103. Introduction to General Phonetics. Lecture, three hours; laboratory, two hours. Prerequisite or corequisite: course 100 or an equivalent course. Study of the nature of a variety of languages and phonetic phenomena that occur in languages of the world. Extensive practice in perception and production of such phenomena.
Mr. Hayes, Ms. Keating

104. Experimental Phonetics. Prerequisite: course 103 or equivalent. Survey of principal techniques of experimental phonetics. Use of laboratory equipment for recording and measuring phonetic phenomena.

110. Introduction to Historical Linguistics. Prerequisites: courses 100, 103, 120A, and 120B or 127. Methods and theories appropriate to historical study of language, such as comparative method and method of internal reconstruction.
Mr. Keenan

114. American Indian Linguistics. Strongly recommended prerequisite: course 100. Survey of genetic, areal, and typological classifications of American Indian languages; writing systems for American Indian languages; American Indian languages in social and historical context. One or more languages may be investigated in depth (up to 127).
Mr. Hayes, Mr. Stockwell

120A. Phonology I. Prerequisites: courses 100, 103, introduction to phonological theory and analysis, Rules, representations, underlying forms, derivations, Justification of phonological analyses. Emphasis on practical skills with problem sets.
Mr. Hayes, Ms. Steriade

120B. Linguistic Analysis: Grammar. Prerequisite: course 100. Course 120A is not prerequisite to 120B. Descriptive analysis of morphological and syntactic structures in natural languages; emphasis on insight into nature of such structures rather than linguistic formalization.
Mr. Sportiche, Mr. Stowell

125. Semantics. Prerequisite: course 120B. Survey of most important theoretical and descriptive claims about meaning in natural languages.

127. Syntactic Typology and Universals. Prerequisite: course 100. Study of essential similarities and differences among languages in grammatical devices they use to signal the following kinds of concepts: relations between nouns and verbs (case and word order), negation, comparison, existence/location/possession, causation, interrogation, reflexivization, relativization, attribution (adjectives), time (tense and aspect), and subcategorizing (subordination). Data from a range of languages presented in a seminar, revised, and put into final form under supervision of the student to be completed under supervision of a faculty member.
Mr. Anttila, Mr. Bedell, Ms. Munro

130. Child Language Acquisition: Introduction. Preliminary focus on special problems entailed in teaching non-European languages. Special focus on special problems entailed in teaching non-European languages.
Mr. Schuht, Mr. Stockwell

140. Linguistics in Relation to Language Teaching. Prerequisites: courses 120A, 120B. Aspects of linguistics in relation to teaching languages, with particular focus on special problems entailed in teaching non-European languages.
Mr. Schuht, Mr. Stockwell

M146. Language in Culture. (Same as Anthropology M140.) Prerequisite: upper division standing or consent of instructor. Study of language as an aspect of culture; relation of habitual thought and behavior to language, and the classification of experience.
Mr. Kroskrity

M150. Introduction to Indo-European Linguistics. (Same as Indo-European Studies M150.) Prerequisites: one year of college-level study (course 3 or better, eight units minimum) of either Greek or Latin and either German or Russian. Survey of Indo-European languages from ancient to modern times; their relationships and chief characteristics.
Mr. Anttila

150. Field Methods (6 units). Discussion, four hours; individual or group sessions one to two hours. Prerequisites: courses 103, 120A, 120B, 3.5 grade-point average in courses 103 and 120A combined; senior standing in linguistics or grade of A in course 120A or with consent of instructor. Further study in phonological theory and analysis: autosegmental theory, uvular, metrical theory, interface of phonology and grammar.
Mr. Hayes, Ms. Steriade

156B. Linguistic Theory: Grammar. (Formerly numbered C165B.) Prerequisite: course 120B. Recommended for students who plan to do graduate work in linguistics. Formerly, grammatical word formation, formal and substantive universals in syntax, relations between syntax and semantics.
Ms. Koopman, Mr. Munro

165A. Phonology II. (Formerly numbered C165A.) Prerequisite: course 120A (undergraduates with grade of A in course 120A may replace course 120A with 200A, with consent of instructor). Further study in phonological theory and analysis: autosegmental theory, uvular, metrical theory, interface of phonology and grammar.
Mr. Hayes, Ms. Steriade

165B. Linguistic Theory: Grammar. (Formerly numbered C165B.) Prerequisite: course 120B. Recommended for students who plan to do graduate work in linguistics. Formerly, grammatical word formation, formal and substantive universals in syntax, relations between syntax and semantics.
Ms. Koopman, Mr. Sportiche, Mr. Stowell

170. Language and Society: Introduction to Sociolinguistics. Prerequisite: course 100 or consent of instructor. Study of patterned covariation of language and society: social dialects and social styles in language; problems of multilingual societies.

175. Linguistic Change in English. Prerequisites: courses 110, 120A, 120B. Principles of linguistic change as exemplified through detailed study of history of English pronunciation, lexis, and syntax.
Mr. Stockwell

M176A. Structure of Japanese I. (Formerly numbered M176.) Same as Japanese CM122.) Lecture, three hours. Prerequisites: Japanese 120 or equivalent or consent of instructor; two years of Japanese. Discussion of many seemingly idiosyncratic characteristics of Japanese syntax and semantics in light of word-order typology and universal grammar, often in the form of a comparative analysis of Japanese and English.
Ms. Akatsuka

M176B. Structure of Japanese II. (Same as Japanese CM123.) Lecture, three hours. Prerequisites: two or more years of Japanese or consent of instructor. Survey of Japanese language at the three different levels of organization: (1) word level - word class, verbal morphology and semantics; (2) clause level - subject, object, modality; (3) discourse level - point of view, ellipsis, topicalization.
Mr. Iwasaki

M177. Structure of Korean. (Same as Korean CM120.) Lecture, three hours. Prerequisites: two years of Korean, or one year of Korean and some knowledge of linguistics. Discussion of major syntactic, semantic, and pragmatic characteristics of Korean in light of linguistic universals, with brief introduction to formation, typological features, and phonological structure of Korean.
Ms. Sohn

C180. Survey of Mathematical Backgrounds for Linguistics. Prerequisites: courses 120A, 120B, 165B/205B (may be taken concurrently). Prior mathematical knowledge not assumed. Introduction to selected topics in set theory, logic and formal systems, modern algebra, and automata theory, with elementary application to linguistics. Topics vary each term. Concurrently scheduled with course 2C08. Mr. Keenan

C185A. Natural Language Processing I. (Formerly numbered 185.) Prerequisites: courses 120B, C180, Program in Computing 108. Recommended: course 165B/205B. Provides a survey of recent work on natural language processing, including basic syntactic parsing strategies, with brief glimpses of semantic representation, reasoning, and response generation. Concurrently scheduled with course 2C09A. Mr. Stabler (W)

C185B. Natural Language Processing II. Prerequisite: course C185A/C209A or consent of instructor. Extensions of basic language processing techniques to natural language understanding. Recent models of syntactic, semantic, and discourse analysis, with particular attention to their linguistic sophistication and psychological plausibility. Concurrently scheduled with course 196B.

193. Seminar. Prerequisite: consent of instructor. Limited to senior linguistics majors. Extended piece of writing is undertaken on a linguistic topic selected by the student to be completed under supervision of a faculty member. Consult professor in charge to enroll. 196A, 196B (formerly 196A, 196B). Prerequisite: course 120A, 120B, or consent of instructor. Variable topics selected from any undergraduate linguistics course area in which students desire greater in-depth knowledge. May be repeated for credit with topic change.

199. Special Studies in Linguistics. Prerequisites: course 1 or 2 or consent of instructor. Variable topics selected from any undergraduate linguistics course area in which students desire greater in-depth knowledge. May be repeated for credit.

Graduate Courses

200A. Current Issues in Phonological Theory I. (Formerly numbered C200A.) Prerequisite: graduate standing in linguistics or grade of A in courses 120A or equivalent course in phonology. Interaction of phonology with morphology and syntax, syllable structure, stress. Courses 200A and 201A form two-course survey of current research in phonological theory.
Mr. Hayes, Ms. Steriade

200B. Linguistic Theory: Syntax I. (Formerly numbered C200B.) Prerequisite: graduate standing in linguistics or grade of A in course 120B or equivalent course in syntax. In-depth introduction to selected topics in theory of constituent structure and syntax of predicates, arguments, and grammatical relations. Topics include levels of representation, X-bar theory, case theory, thematic roles, the lexicon, grammatical function-changing rules, headedness.
Ms. Koopman, Mr. Sportiche, Mr. Stowell

201. Current Issues in Phonological Theory II. Prerequisite: course 200A. Continuation of course 200A. Second course in two-course survey of current research in phonological theory. Topics: morphosyntactic segmentalism (tense, tief, segment structure), feature theory, underspecification, Prosodic morphology.
Mr. Hayes, Ms. Steriade
208. Field Methods II (6 units). Prerequisite: course 210A in preceding term. Because different languages are investigated in different years, course 210B can only be taken as direct continuation of 210A in same year. When there are multiple sections, contingent satisfaction of this section. May be repeated for credit with topic change.

210B. Field Methods II (6 units). Prerequisite: course 210A in preceding term. Because different languages are investigated in different years, course 210B can only be taken as direct continuation of 210A in same year. When there are multiple sections, contingent satisfaction of this section. May be repeated for credit with topic change.

212. Learnability Theory. (Not the same as course 212 prior to Fall Quarter 1990.) Prerequisite: course C180/C208 or consent of instructor. Survey of some of most significant results on capabilities of learners, grammatical competence and structural limits of adult language and computational power, and precise assumptions about information provided by the environment.

213. Survey of Psycholinguistics. Prerequisites: courses 200A, 200B. Survey of recent empirical and theoretical research in several subareas of psycholinguistics, including grammatical and lexical development in first language acquisition; psycholinguistic models of grammatical processing, especially syntactic parsing; brain bases for language acquisition; language breakdown.

214. Survey of Current Syntactic Theories. Prerequisite: course 206. Survey of several current syntactic frameworks and other related work with theory discussed in course 206, from point of view of theories' relative descriptive and explanatory power.

215. Survey of Syntactic Typology. Prerequisite: course 200B. Current results in word-order universals; genetic classification of the world's languages; cross-language properties of specific construction types, including relative clauses, passives, positive and negative sentence structures, agreement systems, deixis systems, and types of sentence complements.

216. Linguistic Theory: Syntax III. Prerequisite: course 206 or consent of instructor. Selected topics on syntactic theories of anaphora and quantification from the following areas: typology of binding categories (pronouns, anaphors, etc.); theory of locality conditions in binding theory; parametric variation in binding; quantifier movement; existential quantification and unselective binding; strong and weak crossover; superiority; scope interactions; complex quantifier structures.

220. Linguistic Areas. Prerequisites: courses 120A, 120B or consent of instructor. Cross-language properties of specific syntactic structures; cross-linguistic level of specific construction types, including relative clauses, passive, positive and negative sentence structures, agreement systems, deixis systems, and types of sentence complements.

225. Linguistic Structures. Prerequisites: courses 120A, 120B or consent of instructor. Survey of syntactic structures in several languages, recent models of syntactic, semantic, and discourse analysis, with particular attention to their linguistic sophistication and psychological plausibility. Contingent satisfaction of course C185A. May be repeated for credit with topic change.

230. History of Linguistics. Prerequisites: courses 202, 206. History of linguistic thought. Different course offerings may deal with different areas of linguistics (e.g., phonology, syntax) or different historical periods. May be repeated for credit with topic change.

235. Theoretical Issues in Disorders of Language Development. Prerequisites: courses 110, 210A, 210B, or consent of instructor. Introduction to the field of disorders of language development. Some clinical syndromes which are associated with delayed or deviant language acquisition: aphasia, autism, mental retardation, hearing impairment, genetic syndromes and related conditions on communication in and related to these disorders to each other. Such questions as relationship to cognition and linguistic ability. Concurrently scheduled with course C135. Graduate students expected to apply more sophisticated knowledge and produce research paper of greater depth.
251. Linguistics Colloquium. Prerequisite: completion of M.A. requirements. Variied linguistic topics, generally presentations of new research by students, faculty, and visiting scholars. S/U grading.

278. Linguistics Colloquium (No credit). Prerequisite: graduate standing. Same as course 276, but taken without credit by students not presenting a colloquium. S/U grading.

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment or a teaching assistant, associate, or fellow. Prerequisites: apprentice personnel employment, or teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.


422. Practicum: Phonetic Data Analysis (2 units). Prerequisite: graduate standing. Workshop in examination of phonetic data, such as sound spectrograms, oscillographic records, and computer output. May not be applied toward M.A. or Ph.D. degree requirements. S/U grading.

444. M.A. Thesis Preparation Seminar. Student presentations, two hours. Student presentations of proposed topics for M.A. theses, with discussion and criticism by other students and faculty. May not be applied toward M.A. or Ph.D. degree requirements. S/U grading.

495. College Teaching of Linguistics (2 units). Prerequisite: graduate standing. Required of all new teaching assistants. Seminars, workshops, and apprentice teaching. Selected topics, including curricular development, teaching strategies and their effects, teaching evaluation, and other topics on college teaching. Students receive unit credit toward full-time equivalence but not toward any degree requirements. S/U grading.

501. Cooperative Program (2 to 6 units). Prerequisite: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

506A. Directed Studies (1 to 6 units). Prerequisite: completion of all undergraduate deficiency courses. Directed individual study or research. May be applied toward M.A. course requirements. May be repeated for credit. S/U grading.

506B. Directed Linguistic Analysis (1 to 8 units). Prerequisite: completion of M.A. degree requirements. Directed individual study or research. May be applied toward M.A. course requirements. May be repeated for credit. S/U grading.

597. Preparation for M.A. Comprehensive and Ph.D. Qualifying Examinations (1 to 8 units). Prerequisite: at least six graduate courses in linguistics. May be taken only in terms in which students expect to take comprehensive or qualifying examination. May not be applied toward M.A. course requirements. May be repeated for credit. S/U grading.


599. Research for Ph.D. Dissertation (1 to 16 units). Prerequisite: advancement to Ph.D. candidacy. May not be applied toward Ph.D. course requirements. May be repeated for credit. S/U grading.

Upper Division Courses

103A-103B-103C. Advanced Swahili. Prerequisites: courses 2A-2B-2C or consent of instructor. Reading in Swahili literature and the contemporary press. Discussions mainly in Swahili. Mr. Hinnebusch

123A-123B-123C. Advanced Yoruba. Prerequisites: courses 12A-12B-12C or consent of instructor. Readings in Yoruba literature and the contemporary press. Discussions mainly in Yoruba. Mr. Schuh

133A-133B-133C. Advanced Bambara. Prerequisites: courses 3A-3B-3C or consent of instructor. Readings in Bambara literature and the contemporary press. Discussions mainly in Bambara. Mr. Koopman

143A-143B-143C. Advanced Hausa. Prerequisites: courses 42A-42B-42C or consent of instructor. Readings in Hausa literature and the contemporary press. Discussions mainly in Hausa. Mr. Hinnebusch

150A-150B. African Languages In English Translation. Prerequisite: History 10A or 10B. Course 150A is prerequisite to 150B. Narrative and didactic oral prose and poetry of sub-Saharan Africa and written prose and poetry of the San Franciscan Bay Area. Mr. Kunene

153A-153B-153C. Advanced Amharic. Lecture, five hours. Prerequisites: courses 52A-52B-52C or consent of instructor. Readings in Amharic literature and the contemporary press. Discussions mainly in Amharic. P/NP (undergraduates), S/U (graduates), or letter grading.

African Languages

Lower Division Courses

1A-1B-1C. Elementary Swahili. Lecture, five hours. Major language of East Africa, particularly Tanzania. Mr. Hinnebusch

2A-2B-2C. Intermediate Swahili. Prerequisites: courses 1A-1B-1C or consent of instructor. Mr. Hinnebusch

7A-7B-7C. Elementary Zulu. Lecture, five hours. Most widely spoken of the Nguni languages of South Africa, mutually intelligible with other members of this group. Mr. Kunene

8A-8B-8C. Intermediate Zulu. Prerequisites: courses 7A-7B-7C or consent of instructor. Mr. Kunene

11A-11B-11C. Elementary Yoruba. Lecture, five hours. Prerequisite: consent of instructor. Major language of Western Nigeria. Mr. Schuh

12A-12B-12C. Intermediate Yoruba. Prerequisites: courses 11A-11B-11C or consent of instructor. Mr. Schuh

31A-31B-31C. Elementary Bambara. Lecture, five hours. Prerequisite: consent of instructor. Major language of Mali, also widely spoken in adjacent parts of West Africa; includes Maninka (Mali/ink), Dyula, and other mutually intelligible dialects. Mr. Koopman

32A-32B-32C. Intermediate Bambara. Prerequisites: courses 31A-31B-31C or consent of instructor. Mr. Schuh

97. Elementary and Intermediate Studies in African Languages (1 to 6 units). Prerequisite: consent of instructor. Instruction at elementary or intermediate level, based on needs of students, in any language for which appropriate facilities are available. Those taught in past included Akan, Ewe, Fula, Igbo, Lingala, Luganda, Wolof, and Xhosa.
198. Survey of African Languages. Introduction to languages of Africa, their distribution and classification, and their phonological and grammatical structures; illustrations from several representative languages, with appropriate language laboratory demonstrations and drills. Ms. Koopman

192. Comparative Studies in African Languages. Prerequisites: two quarter courses in an African language or course 190. Recommended prerequisite or corequisite: Linguistics 110. Comparison of structural and lexical features of a group of closely related languages, such as Southern Bantu, Southwestern Mande, Akan, or Senoufo.

199. Special Studies in African Languages (1 to 6 units). Prerequisite: consent of instructor. Instruction at advanced level or supervised research, based on needs of individual students, in any language or group of languages for which appropriate facilities are available.

Graduate Courses

202A-202B-202C. Comparative Bantu. Prerequisites: Linguistics 110, 165A, 165B. Recommended: three quarter courses in one Bantu language selected from courses 1A through 1C. Investigation of relationships among the Bantu languages; extant and external relationships of Bantu. Mr. Hinnebusch

270. Seminar: African Literature. Mr. Kunene

596. Directed Studies (1 to 6 units). Directed individual study or research. Four units may be applied toward M.A. course requirements. May be repeated for credit. S/U grading.

Indigenous Languages of the Americas

Lower Division Courses

10A-10B-10C. Elementary Nahua. Lecture, five hours. Language of the Aztecs. Mr. Bedell

18A-18B-18C. Elementary Quechua. Lecture, five hours. Language of the Incas and its present-day dialects, as spoken in Andean South America.

Upper Division Courses

119A-119B-119C. Advanced Quechua. Prerequisites: courses 18A-18B-18C or consent of instructor. Readings in Quechua, dialectal and stylistic variation. Discussions mainly in Quechua. Mr. Bedell

Graduate Course

596. Directed Studies in Quechua (1 to 8 units). Prerequisites: courses 119A-119B-119C or consent of instructor. Directed individual study or research in Quechua. Four units may be applied toward M.A. course requirements. May be repeated for credit. S/U grading.

Related Courses in Other Departments (Other than Language Courses)

Anthropology 143. Field Methods in Linguistic Anthropology

Armenian (Near Eastern Languages) 210. History of the Armenian Language

Dutch (Germanic Languages) 234. Structure of Modern Standard Dutch

English 121. History of the English Language

122. Introduction to Structure of Present-Day English

210. History of the English Language

218. Celtic Linguistics

240. Studies in History of the English Language

241. Studies in Structure of the English Language

Folklore and Mythology 217. Folk Speech

French 204A. Phonology and Morphology from Vulgar Latin to French Classicism

204B. Syntax and Semantics from Vulgar Latin to French Classicism

German (Germanic Languages) 137. Language and Linguistics

217. History of the German Language

300. Survey of Germanic Philology

251. Seminar: Syntax and Phonology of German

252. Seminar: Historical and Comparative German Linguistics

Hebrew (Near Eastern Languages) 190A-190B. Survey of Hebrew Grammar

210. History of the Hebrew Language

Indo-European Studies 210. Indo-European Linguistics: Advanced Course

260A-260B. Seminar: Indo-European Linguistics

Italian 259A. History of the Italian Language

259B. Structure of Modern Italian

259C. Italian Dialectology

Japanese (East Asian Languages) CM122. Structure of Japanese

225A-225B. Seminars: Linguistic Analysis of Japanese Narratives

Latin (Classics) 240. History of the Latin Language

127A, 127B. Philosophy of Language

172. Philosophy of Language and Communication

287. Seminar: Philosophy of Language

Portuguese (Spanish and Portuguese) 100A. Philosophy and Morphology

100B. Syntax

M118A. History of Portuguese and Spanish: Philosophy

M118B. History of Portuguese and Spanish: Morphology and Syntax

202A. Phonology

202B. Morphology

204A-204B. Generative Syntax and Semantics

M205A-M205B. Development of Portuguese and Spanish Languages

209. Dialectology

M251A-M251B. Studies in Galego-Portuguese and Old Spanish

256A-256B. Studies in Spanish Linguistics

257. Studies in Dialectology

Technical English as a Second Language and Applied Linguistics 241. Interlanguage Analysis

260. Psycholinguistics and Language Teaching

280. Language Policy in Developing Countries

Turkish Languages (Near Eastern Languages) 200A-230B-230C. Historical and Comparative Survey of Turkish Languages

Mathematics

6363 Math Sciences, (213) 825-4701*

Professors

Donald G. Babbitt, Ph.D.

Kirby A. Baker, Ph.D. (Distinguished Teaching Award), Program in Computing Director

Don M. Blasius, Ph.D.

Robert J. Blattner, Ph.D., Undergraduate Vice Chair

Robert F. Brown, Ph.D.

Russel Callish, Ph.D.

Lennart Carleson, Ph.D.

Tony F.C. Chan, Ph.D.

S.Y. Alice Chang, Ph.D., Administration Vice Chair

S.Y. Cheng, Ph.D.

F. Michael Christ, Ph.D.

Philip C. Curtis, Jr., Ph.D.

Jan de Leeuw, Ph.D.

Robert D. Edwards, Ph.D.

Edward G. Effros, Ph.D.

Richard S. Elman, Ph.D.

Bjorn E. Engquist, Ph.D.

Gregory I. Esken, Ph.D.

Hector O. Fattorini, Ph.D.

Thomas S. Ferguson, Ph.D.

Theodore W. Gamelin, Ph.D.

John B. Garnett, Ph.D. (Distinguished Teaching Award), Graduate Vice Chair

David A. Gieseker, Ph.D.

David Gillman, Ph.D.

Basil Gordon, Ph.D. (Distinguished Teaching Award)

Mark L. Green, Ph.D.

Robert E. Greene, Ph.D.

Nathaniel Grossman, Ph.D.

Alfred W. Hales, Ph.D.

Haruzo Hida, Ph.D.

Robert I. Jennrich, Ph.D.

Heinz-Otto Kreiss, Ph.D.

Charles G. Lange, Ph.D.

Robert K. Lazarfeld, Ph.D.

*Area code 310 as of 11-2-91.
Scope and Objectives

Gauss has called mathematics the “Queen of the Sciences.” It has provided powerful intellectual tools that have made possible tremendous advances in modern science and technology. The Department of Mathematics aims to provide courses of study that introduce students to the fundamentals of mathematics and allow them to master the most important parts of the subject, both pure and applied. It leads doctoral students to the frontiers of mathematical research, where they can begin to push back those frontiers.

Undergraduate Study

Preliminary Examination in Mathematics

If you wish to enroll in Mathematics 1, 3A, or 31A, you must pass the Mathematics Diagnostic Test.

This examination may be taken at any one of several times, including all sessions of the summer Orientation Program. It will also be given on Monday, September 23, 1991, for Fall Quarter 1991; Wednesday, November 20, 1991, for Winter Quarter 1992; and Wednesday, March 4, 1992, for Spring Quarter 1992. For information, contact the Mathematics Student Services Office, 6356 Math Sciences.

Advanced Placement in Calculus

Students who have taken the Advanced Placement (AP) Calculus AB Test and obtained a score of 4 or 5 receive four units of credit and Mathematics 31A equivalency; those with a score of 3 receive four units of credit but no 31A equivalency. You may petition for 31A equivalency, or you may take course 31A at UCLA. Students who take the BC Test and obtain a score of 4 or 5 receive eight units of credit and Mathematics 31A, 31B equivalency; those with a score of 3 receive eight units of credit but no 31A, 31B equivalency. You may petition for 31A, 31B equivalency, or you may take courses 31A, 31B at UCLA.

If you received a score of 3 on the AP or BC examination, you should consult the undergraduate mathematics counselor prior to enrolling in a calculus course at UCLA. If you had calculus in high school but do not have Advanced Placement Test credit, you may take beginning calculus (Mathematics 3A or 31A), or you may seek advanced placement by passing examinations in the subject. Consult the Student Services Office for further details.

Credit Limitations

Credit is given for at most one course in each of the following groups: (1) 3A, 31A, 31AH; (2) 3B, 3E (if completed Fall Quarter 1987 and thereafter), 31B, 31BH; (3) 3C, 3E (if completed prior to Fall Quarter 1987); (4) 3C, 32A, 32AH; (5) 110A, 117; (6) 132, 132H; (7) 140A, 141A; (8) M150A, Statistics M152A. Mathematics 2, 38A, 38B, and Statistics 50 are not open for credit to students with credit for any course from Mathematics 110A through 199.

Mathematics 140A-140B-140C and 141A-141B are not open for credit to students with credit for Electrical Engineering 103.

Mathematics M150A and Statistics M152A are not open for credit to students with credit for Electrical Engineering 131A.

You may not take a mathematics course for credit if you have credit for a more advanced course which has the first course as a prerequisite. This applies in particular to the repetition of courses (e.g., if you wish to repeat Mathematics 31B, you must do so before completing course 32A).

Pre-Mathematics Major

All students who wish to enter one of the majors offered by the Mathematics Department must first register as pre-mathematics majors. After completing all required preparation courses for the major of your choice and before accumulating a total of 135 quarter units, you should apply for admission to the major by filing a change of major petition in the Student Services Office, 6356 Math Sciences. Transfer students must have completed a minimum of three preparation for the major and majors courses at UCLA before petitioning to enter the major.

Admission Requirements — Students entering UCLA directly from high school who declare themselves as pre-mathematics majors at the time they apply for admission are automatically admitted as such.

UCLA students who wish to enter the pre-mathematics major must have a minimum grade of C— in each preparation for the major course completed and a combined grade-point average of at least 2.0 in those courses. Grades in any completed major courses must also average at least 2.0. Students with 60 or more units of credit must have completed at least 12 units of calculus to enter the pre-mathematics major.

Transfer students must have a minimum grade of C in the equivalent of each preparation for the major course completed. Those transferring with 60 or more quarter units of credit must have completed at least 12 quarter units of calculus to enter the pre-mathematics major.

Undergraduate Majors

The Mathematics Department offers five majors: mathematics, applied mathematics, mathematics of computation, mathematics/applied science, and general mathematics.

The mathematics major is designed for students whose basic interest is mathematics; the applied mathematics major for those interested in the classical relationship between mathematics, the physical sciences, and engineering; the mathematics of computation major for individuals interested in the mathematical theory and the applications of computing; the mathematics/applied science major for those with substantial
interest in the applications of mathematics to a particular outside field of interest; and the general mathematics major for students planning to teach mathematics at the high school level. As part of the mathematics/applied science major, the department offers programs for students interested in the fields of actuarial science and operations research. Courses taken to fulfill any of the requirements for any of the mathematics majors must be taken for a letter grade.

If you plan to pursue graduate study in mathematics, you are strongly encouraged to take a three-term sequence of graduate-level courses during your senior year.

**Bachelor of Science in Mathematics**

**Preparation for the Major**

*Required:* Mathematics 31A, 31B, 32A, 32B, 33A, 33B, Program in Computing 10A, Physics 8A, 8C, and one additional course from Physics 8B, 8D, 8E, Chemistry and Biochemistry 11A, 11B. Each course must be passed with a minimum grade of C−, and you must have a minimum overall GPA of 2.0 for the courses.

**The Major**

*Required:* Mathematics 110A-110B, 115A, 120A, 131A-131B, 132, and at least five additional courses from 106 through 199 and Statistics M152A through 154B. The 12 courses must be passed with a minimum overall GPA of 2.0.

**Bachelor of Science in Applied Mathematics**

**Preparation for the Major**

*Required:* Mathematics 31A, 31B, 32A, 32B, 33A, 33B, Program in Computing 10A, Physics 8A, 8C, and one additional course from Physics 8B, 8D, 8E, Chemistry and Biochemistry 11A, 11B. Each course must be passed with a minimum grade of C−, and you must have a minimum overall GPA of 2.0 for the courses.

**The Major**

*Required:* Mathematics 115A, 131A, either 131B or 132, 142; two-term sequences from two of the following categories: *numerical analysis*—courses 140A-140B or 141A-141B, *probability and statistics*—courses M150A-M150B or Statistics M152A and 152B or 154A-154B, *differential equations*—courses 135A-135B; four additional courses from 110A through 199 and Statistics M152A through 154B (appropriate courses from other departments may be substituted for some of the additional courses provided departmental consent is given before such courses are taken). The 12 courses must be passed with a minimum overall GPA of 2.0.

**Bachelor of Science in Mathematics of Computation**

**Preparation for the Major**

*Required:* Mathematics 31A, 31B, 32A, 32B, 33A, 33B, 61, Program in Computing 10A, 10B, 10C or 30, Physics 8A, 8C, and one additional course from Physics 8B, 8D, 8E, Chemistry and Biochemistry 11A, 11B. Each course must be passed with a minimum grade of C−, and you must have a minimum overall GPA of 2.0 for the courses.

**The Major**

*Required:* Eleven Mathematics Department courses, including Mathematics 115A, 117, 131A, two additional courses from 110A through 199 and Statistics M152A through 154B, and six courses from *Plan A* (*scientific computing*)—courses 131B or 132, 140A-140B-140C, and 155A-155B or 145-146, or *Plan B* (*computation theory*)—courses 114A-114B-114C and 118A-118B-118C, or *Plan C* (*computational statistics*)—courses 140A or 141A, M150A or Statistics M152A, Statistics 152B-152C, and M153A-M153B; three upper division computer science courses (12 units).

**Mathematics/Economics Plan**

**Preparation for the Major:** Mathematics 31A, 31B, 32A, 32B, 33A, 33B, Economics 1, 2, Program in Computing 10A, and one other social science course.

**The Major:** Seven Mathematics Department courses, including Mathematics 115A, 140A or 141A, 144, M150A or Statistics M152A and 152B or 154A-154B, and two courses from 113, 140B or 141B, 151, Statistics 152C, 153A; seven outside courses, including Economics 101A, 101B, 102, 147A, 160, and two additional courses from Management 130, 130, English 131A through 131J, Economics 145 through 199.

**Operations Research Plan**

**Preparation for the Major:** Mathematics 31A, 31B, 32A, 32B, 33A, 33B, 61, Economics 1 and 2, or 100, Management 1A, Program in Computing 10A, 10B, and two courses from 10C, 30, 60.

**The Major:** Seven courses in the Mathematics Department and seven in economics and management. Consult the department for recommended courses. Programs are designed so that students in this plan qualify for a specialization in computing.
Bachelor of Science in General Mathematics

The major is designed primarily for students planning to teach mathematics at the high school level. It provides exposure to a broad range of mathematical topics, especially those appropriate for the prospective teacher. Students planning to pursue graduate studies in mathematics or related fields are encouraged to enter the mathematics, applied mathematics, or mathematics of computation major.

Preparation for the Major

Required: Mathematics 31A, 31B, 32A, 32B, 33A, 33B, 61, Program in Computing 10A, and three courses from the Physics 6 or 8 sequence, the Chemistry and Biochemistry 11 sequence, or Program in Computing 10B, 10C, 30, 60. Each course must be passed with a minimum grade of C−, and you must have a minimum overall GPA of 2.0 for the courses.

The Major

Required: Mathematics 106, 110A or 117, 115A, 123, M150A or Statistics M152A or 154A, one course from 131A through 136, one course from 140A through 147, and five additional courses from 110A through 199, 370, and Statistics M152A through 154B.

Specialization in Computing

Majors in mathematics, applied mathematics, mathematics/applied science, or general mathematics may select a specialization in computing by (1) satisfying all the requirements for a bachelor's degree in the specified major, (2) completing Program in Computing 10A, 10B, two courses from 10C, 30, and 60, and Mathematics 11 with a minimum grade of C− in each course and a combined GPA of at least 2.0, (3) completing at least two courses from Mathematics 141A, 141B, 149, 149HS. You must petition for admission to the program and are advised to do so after you complete Program in Computing 10B (petitions should be filed in the Student Services Office). You graduate with a bachelor's degree in your major and a specialization in computing.

Honors

Honors Courses

The department offers a lower division honors sequence in calculus and upper division honors sequences in algebra and analysis. The sequences are intended for students (not necessarily mathematics majors) who desire a broad, comprehensive introduction to these topics. Call the department (206-1286) for further details.

Honors Program

Students majoring in mathematics, applied mathematics, and mathematics of computation who wish to graduate with departmental honors should apply for admission to the honors program in the Student Services Office. You may apply any time after completing four courses from the calculus sequence or from upper division mathematics courses with an overall GPA of 3.6 or better. The program entails taking a specified sequence of courses as part of your major requirements, completing an approved seminar offered by the Mathematics Department or submitting an original research project, and earning an overall GPA of at least 3.6 in approved upper division and graduate mathematics courses.

If you complete the program, you are awarded honors at graduation; if you demonstrate exceptional achievement (i.e., at least a 3.8 GPA in upper division mathematics courses taken for the major), you are awarded highest honors. Consult the department for further information.

Graduate Study

Admission

Prospective graduate students in mathematics need not have an undergraduate mathematics major, but they should have completed at least 12 quarter courses (or eight semester courses) in substantial upper division mathematics — particularly advanced calculus, algebra, differential equations, and differential or projective geometry. For admission to a master's degree program, you must have earned in those upper division mathematics courses a cumulative grade-point average of at least 3.2; for direct admission to the doctoral program, at least 3.5.

If you have already obtained a master's degree, you must have maintained an average of better than 3.6 in graduate study.

You must take the Graduate Record Examination (GRE) General Test and Subject Test in Mathematics and must submit three letters of recommendation from mathematicians who know your recent work.

Applications and a booklet, Graduate Studies in Mathematics at UCLA, are available from the Graduate Adviser, Department of Mathematics, 6356 Math Sciences, UCLA, Los Angeles, CA 90024-1555.

Master of Arts Degree

You may earn the M.A. degree in Mathematics under the comprehensive examination plan, either in the basic (pure mathematics) program, in an interdisciplinary program in applied mathematics, or in statistics.

Foreign Language Requirement

There is no foreign language requirement for master's students.

Course Requirements

Eleven courses are required, as follows.

Core Courses — You must take Mathematics 201A-201B-201C and 202A-202B. Normally, you also take one term of course 596 while fulfilling the essay requirement described below.

CREDENTIAL REQUIREMENTS — If you plan to teach in secondary schools and do not already have valid credentials for such teaching, you should enroll in the single subject instructional credential program in the Graduate School of Education. Of the courses required by this program, you may receive M.A.T. credit only for the following: Education 100, 112, 312, 330A, 330B. Actual receipt of the credential is not a degree requirement. You should check with the Graduate School of Education for a full and up-to-date description of credential requirements and should submit a Graduate School of Education application for admission to the credential program.

Comprehensive Examination Plan

You must pass two written qualifying examinations at the M.A. level within seven terms of full-time study. By program, the following examinations are required: (1) pure mathematics — algebra and either real analysis or complex analysis; (2) applied mathematics — one in real analysis or complex analysis and one in numerical analysis or applied differential equations; (3) statistics — two from probability, theoretical statistics, or applied statistics.

These examinations are offered early in Fall Quarter and toward the end of Spring Quarter. You may take one or both of the examinations at one sitting and may retake them any number of times until you pass them.

Master of Arts in Teaching

The M.A.T. program serves the needs of present and prospective mathematics teachers in high school and junior college.

Foreign Language Requirement

There is no foreign language requirement for M.A.T. students.

Course Requirements

Eleven courses are required, as follows.

Core Courses — You must take Mathematics 201A-201B-201C and 202A-202B. Normally, you also take one term of course 596 while fulfilling the essay requirement described below.

CREDENTIAL REQUIREMENTS — If you plan to teach in secondary schools and do not already have valid credentials for such teaching, you should enroll in the single subject instructional credential program in the Graduate School of Education. Of the courses required by this program, you may receive M.A.T. credit only for the following: Education 100, 112, 312, 330A, 330B. Actual receipt of the credential is not a degree requirement. You should check with the Graduate School of Education for a full and up-to-date description of credential requirements and should submit a Graduate School of Education application for admission to the credential program.
Additional Courses — Besides the six core courses described above, you must take a seventh upper division or graduate course in mathematics. Particularly recommended are Mathematics 106, 110B, 110C, 111A, 111B, 131B, 135A, and Statistics 152B. Candidates on the junior college track normally take five 100- or 200-level courses in mathematics in addition to the six core courses. However, with prior approval of the graduate vice chair, such students may present for degree credit one course of a predominantly mathematical nature taken in another department.

You may not receive degree credit for Mathematics 104 or 370. In addition, you may not receive degree credit for more than two terms of course 596 or for more than two terms of any 300-series courses.

Essay Requirement — You must prepare a master's essay on some subject in mathematics related to your prospective teaching. You write this under the direction of a faculty member while enrolled in Mathematics 596.

Teaching Experience
Teaching experience is not a formal requirement for the M.A.T. degree, although students working for a secondary credential must take the supervised teaching course. M.A.T. students are eligible for teaching assistantships.

Comprehensive Examination Plan
In the M.A.T. program, you take one examination in mathematical subject matter and one in content and philosophy of secondary school mathematics. Ordinarily, these are administered in conjunction with Mathematics 201A-201B-201C and 202A-202B. Reexamination after failure is allowed.

Ph.D. Degree
Students may earn the Ph.D. degree in Mathematics at UCLA either in the classical (pure mathematics) program, in an interdisciplinary program in applied mathematics, or in statistics. There are many possible choices of fields within these programs, and you are urged to read the booklet, Graduate Studies in Mathematics at UCLA, where the specialties of the faculty and the active research areas in the department are described in some detail.

Language Requirement
Prior to advancement to candidacy, you must fulfill one of the following requirements:

1. Foreign Language Requirement — You must pass two written departmental language examinations, at least one of which must be in French, German, or Russian. In order to take an alternate non-English examination such as Italian, you must petition to the graduate vice chair. International students whose principal language of instruction in elementary and secondary education was not English may substitute English for one of the foreign languages.

2. Foreign Language/Computer Project Requirement (for students in the applied program only) — You must pass one written departmental language examination in either French, German, or Russian and complete a computer language project approved by the graduate vice chair.

The foreign language examinations, offered each term, require the translation of material in some basic field of mathematics (a dictionary may be used). They may be retaken any number of times until passed. One of the examinations must be passed within seven terms of registered full-time study, the second within 13 terms. In any event, one language examination must be passed before you take the first oral qualifying examination.

Course Requirements
In the pure mathematics and statistics programs, you must pass (with a grade of A or B) at least 12 courses from Mathematics 205A through 285L, but excluding the basic courses 210A-210B, 245A-245B, and 246A-246B. At most, three of these courses may be in the 285 series. You must also satisfy a seminar participation requirement by participating actively in at least two advanced seminars (normally you lecture twice for a total of 90 minutes). Credit for one seminar must be obtained within three registered terms after passing the written qualifying examinations, the other within five terms.

In the applied mathematics program, you must pass (with a grade of A or B) at least 18 approved graduate courses, including at least 12 courses from Mathematics 205A through 285L. At most, three of these may be in the 285 series.

Qualifying Examinations
You must pass four written qualifying examinations, at least two of which must be passed at the Ph.D. level. One examination (any level) must be passed within three terms of full-time study, three examinations must be passed within six terms of full-time study, and all four examinations must be passed within seven terms of full-time study. Students in the applied mathematics program are allowed to substitute one outside examination (at the M.A. level) for one of the regular departmental examinations. By program, the following examinations are required: (1) pure mathematics — algebra and real analysis (either one or both may be passed at the M.A. level, subject to the above restriction on the number of M.A. passes); (2) applied mathematics — real analysis and either numerical analysis or applied differential equations; (3) statistics — real analysis and probability at the M.A. level; theoretical statistics and applied statistics at the Ph.D. level. These examinations are offered early in Fall Quarter and toward the end of Spring Quarter.

After passing the four qualifying examinations, you may set up the doctoral committee which administers the University Oral Qualifying Examination for advancement to candidacy.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination
The final oral examination may be waived by the doctoral committee, with the approval of the graduate vice chair.

Program in Computing
Program in Computing 1 is designed for students who wish a broad, general introduction to the topic of computers and computation. It is strongly recommended for those who wish to take course 3 or 10A, but who have no prior experience in computing.

Students who would like one course in programming should take either course 3 (uses FORTRAN) or 10A (uses PASCAL), depending on the advice of their major department.

The sequence (courses 10A, 10B, 10C, 30, 60) provides an extensive education in basic computer science. It is intended for Letters and Science majors who are completing a specialization in computing and for those planning to take upper division coursework in computer science. These students should take all or part of the sequence, depending on the advice of their major department.

Lower Division Courses
1. Introduction to Computers and Computing. Lecture, three hours; discussion, one hour; computer terminal, five hours. Fundamentals of computers and computing; applications software, editors, spreadsheets, file manager; machine organization and computer hardware. Brief introduction to programming.

3. Introductory FORTRAN Programming (5 units). Lecture, three hours; discussion, two hours; laboratory, eight hours. Students with credit for course 10A will receive only two units of credit for this course. Basic principles of programming, using FORTRAN as example language. Terminal course intended for physical sciences and engineering majors who need to use the extensive library of existing FORTRAN programs. Students who wish to take more advanced Program in Computing courses should take course 10A rather than this course.

10A. Introduction to Programming (5 units). Lecture, three hours; discussion, two hours; laboratory, eight hours. Recommended prerequisite for students with no prior computing experience: course 1. Students with credit for course 3 will receive only two units of credit for this course. Basic principles of programming, using PASCAL as example language: algorithmic, procedural problem solving; program design and development; control structures and data structures; human factors in programming and program design.

10B. Intermediate FORTRAN Programming (5 units). Lecture, three hours; discussion, two hours; laboratory, eight hours. Prerequisite: course 10A. Review of sets, arrays, records, text processing; stacks, queues; linked lists; static and dynamic allocations; binary trees; binary search; quicksort.

10C. Advanced Programming (5 units). Lecture, three hours; discussion, two hours; laboratory, eight hours. Prerequisite: course 10B. Review of simple sorts; shellsort; heap sort; external merge sorting, binary search trees; hashing; multilway trees; lexical analysis; parsing; C language.
15. Introduction to Lisp and Symbolic Computation (5 units). Lecture, three hours; discussion, two hours; laboratory, eight hours. Prerequisite: course 1. Introduction to symbolic computation using Lisp programming language. Basics: list structures, recursion, function definition, knowledge representation, higher-order functions, problem-solving algorithms and heuristics. P/NP or letter grading.

30. Machine Organization and Assembly Language Programming (5 units). Lecture, three hours; discussion, two hours; laboratory, eight hours. Prerequisite: course 10B. Not open for credit to students with credit for Computer Science 30. Description of machine organization and operation. Representation of information, instruction sets and formats, addressing modes, memory organization and management, I/O processing and interrupts.


67. Special Topics in Programming. Lecture, three hours; discussion, one hour. Prerequisite: course 10A. Variable topics in programming not covered in regular program in computing courses. May be repeated for credit with topic change. P/NP or letter grading.

Upper Division Courses

110. Introduction to Concurrent Computation. Lecture, three hours; discussion, two hours; laboratory, 10 hours. Prerequisite: course 10C or equivalent familiarity with programming in C language. Introduction to programming of concurrent (parallel) computers. Shared and distributed memory parallel architectures; currently available concurrent machines; parallel algorithms and development of concurrent programs; estimation of algorithmic performance; selected advanced topics.

197. Advanced Topics in Programming. Lecture, three hours; discussion, two hours. Prerequisite: consent of instructor. Variable topics in programming and the mathematics of programming not covered in regular program in computing courses. May be repeated for credit with topic change. P/NP or letter grading.

Graduate Course

285. Seminar: Logic and Theory of Computation. Prerequisite: consent of instructor. Topics in various aspects of logic and theory of computation. Course is considered equivalent to a Mathematics 285 course for purpose of degree requirements.

Mathematics

Lower Division Courses

A. Intermediate Algebra (No credit). Lecture, five hours. Mathematics A displaces four units on student's Study List but yields no credit toward degree. May not be applied toward Letters and Science general education requirements. Not open to students with credit for other mathematics courses. Designed for students requiring review of elementary and intermediate algebra. Arithmetical operations on real numbers, algebraic notation, polynomials, rational expressions, linear and quadratic equations and inequalities, coordinate geometry.

1. Precalculus. Lecture, three hours; discussion, two hours. Prerequisites: course A with a grade of C or better, or two and one-half years of high school mathematics. Function concept. Linear and polynomial functions and their graphs, zeros of polynomials. Inverse, exponential, and logarithmic functions. Trigonometric functions.

2. Finite Mathematics. Lecture, three hours; discussion, one hour. Prerequisite: course 1 or three years of high school mathematics or consent of instructor. Finite mathematics consisting of matrices, Gauss-Jordan method, combinations, probability, Bayes' theorem, and linear programming. P/NP or letter grading.

3A. Calculus for Life Sciences Students. Lecture, three hours; discussion, one hour. Prerequisites: three and one-half years of high school mathematics (including trigonometry) and successful completion of Mathematics Diagnostic Test, or course 1 with a grade of C- or better. Not open for credit to students with credit in another calculus sequence. Students with credit for course 5 will receive only two units of credit for this course. Techniques and applications of differential calculus.

3B. Calculus for Life Sciences Students. Prerequisite: course 3A with a grade of C- or better. Techniques and applications of integral calculus.

3C. Calculus for Life Sciences Students. Prerequisite: course 3B with a grade of C- or better. Examination of several variables, vectors, partial differentiation, and multiple integration.

3E. Calculus for Economics Students. Lecture, three hours; discussion, one hour. Prerequisite: course 3A, or 3A with a grade of C- or better. Not open for credit to students with credit for course 3B, 31B, or 31BH. Calculus with applications to economics. Differentiation and integration of logarithmic and exponential functions, definite integral, probability, differential equations.

4. Calculus for Liberal Arts Students. Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 3A, 3B, 3C, 31A through 335, or 110A through 199. Brief look at concepts, techniques, and applications of both differential and integral calculus. Emphasis on intuitive ideas in place of mathematical proofs.

31A. Calculus and Analytic Geometry. Lecture, three hours; discussion, one hour. Prerequisites: at least three and one-half years of high school mathematics (including some coordinate geometry and trigonometry) and successful completion of Mathematics Diagnostic Test, or completion of course 1 with a grade of C- or better. Students with credit for course 5 will receive only two units of credit for this course. Differential calculus and applications; introduction to integration.

31AH-31BH. Calculus and Analytic Geometry (Honors). Lecture, three hours; discussion, one hour. Prerequisites: successful completion of Mathematics Diagnostic Test or additional honors placement examination, consent of instructor. Honors sequence parallel to courses 31A, 31B.

31A/PC. Calculus and Analytic Geometry with Computer Laboratory (5 units). Lecture, three hours; discussion, one hour; laboratory, one hour. Prerequisites: at least three and one-half years of high school mathematics (including some coordinate geometry and trigonometry) and successful completion of Mathematics Diagnostic Test, or completion of course 1 with a grade of C- or better. Same material as course 31A with one additional computer laboratory hour. P/NP or letter grading.

31B. Calculus and Analytic Geometry. Lecture, three hours; discussion, one hour. Prerequisite: course 31A with a grade of C- or better. Transcendental functions; methods and applications of integration.

31B/PC. Calculus and Analytic Geometry with Computer Laboratory. Lecture, three hours; discussion, one hour; laboratory, one hour. Prerequisite: course 31A/PC, or 31A with a grade of C- or better. Same material as course 31B with one additional computer laboratory hour. P/NP or letter grading.

22A. Calculus of Several Variables. Lecture, three hours; discussion, one hour. Prerequisite: course 31B with a grade of C- or better. Introduction to differential calculus of several variables. P/NP or letter grading.

32A-32BH. Calculus of Several Variables (Honors). Prerequisites: course 31BH, or 31B with a grade of A and consent of instructor. Honors sequence parallel to courses 32A, 32B.

32A/PC. Calculus of Several Variables with Computer Laboratory (5 units). Lecture, three hours; discussion, one hour; laboratory, one hour. Prerequisite: course 31B/PC, or 31B with a grade of C- or better. Same material as course 32A with one additional computer laboratory hour.

32B. Calculus of Several Variables. Lecture, three hours; discussion, one hour. Prerequisite: course 32A with a grade of C- or better. Introduction to integral calculus of several variables.

33A. Matrices and Differential Equations. Prerequisite: course 32A or 32BH. Introduction to matrix theory and differential equations.

33AH-33BH. Matrices, Differential Equations, and Infinite Series (Honors). Prerequisites: course 32BH, or 32B with a grade of A and consent of instructor. Honors sequence parallel to courses 33A, 33B.

33B. Infinite Series. Lecture, three hours; discussion, one hour. Prerequisite: course 33A or 33AH or consent of instructor. Infinite sequences and series; systems of differential equations.

38A. Fundamentals of Arithmetic. Lecture, three hours; discussion, one hour. Prerequisite: satisfactory standing. Not open for credit to students with credit for any course from Mathematics 110A through 199. May not be applied toward Letters and Science general education requirements. Continuation of course 38B. Introduction to integer, rational, and real numbers. Basic number theory; probability and statistics; the microcomputer and simple instructional programs; measurement and approximation; coordinate geometry. Other topics appropriate for elementary classroom.

61. Introduction to Discrete Structures. Lecture, three hours; discussion, one hour. Prerequisites: courses 31A, 31B, and Program in Computing 10A or 3 or equivalent. Not open for credit to students with credit for any course from Mathematics 110A through 199. May not be applied toward Letters and Science general education requirements. Continuation of course 38A. Introduction to integer, rational, and real numbers. Basic number theory; probability and statistics; the microcomputer and simple instructional programs; measurement and approximation; coordinate geometry. Other topics appropriate for elementary classroom.

70. Theory of Interest. Lecture, three hours; discussion, one hour. Prerequisites: two calculus courses. Measurement of interest, annuities, amortization, sinking funds, bonds, and other securities.

Upper Division Courses

Mathematics 113, 115A, 117, 131A, 132, 141A, 142, 144, 147, and Statistics 154A-154B are offered each term. The remaining upper division courses are usually offered once or twice each year. The tentative class schedule for the forthcoming academic year is posted in the Student Services Office in February.

General and Teacher Training

104. Fundamental Concepts of Geometry. Lecture, three hours; discussion, one hour. Prerequisites: courses 38A and 38B or equivalent, or consent of instructor. Designed for prospective elementary teachers. Informal geometry and topology, motions, formalized definitions and proofs, arguments in LOGO computer language, models and constructions appropriate for elementary classrooms.

106. History of Mathematics. Prerequisite: course 32A. Topics in history of mathematics, with emphasis on development of modern mathematics.
Algebra, Number Theory, and Logic

109. Transition to Upper Division Mathematics. Lecture, three hours; discussion, one hour. Prerequisite: course 33B or consent of instructor. Introduction to mathematical proof. Principle of mathematical induction. Proof by contradiction. Developing and writing mathematical proofs. Proofs of basic theorems for limits and infinities. Completeness property of the real number system. P/N or letter grading.

110A-110B-110C. Algebra. Lecture, three hours; discussion, one hour. Prerequisite: course 115A or consent of instructor. 110A. Not open for credit to students with credit for course 118A. Foundation for modern mathematics. 110B. Groups, structure of finite groups. 110C. Further topics in rings and modules; field extensions, Galois theory, applications to geometric constructions, and solvability by radicals.

110AH-110BH-110CH. Algebra (Honors). Prerequisite: consent of instructor. Honors sequence parallel to courses 110A-110B-110C.

111A-111B-111C. Theory of Numbers. Lecture, three hours; discussion, one hour. Prerequisites: courses 110A or 117, and 115A, or consent of instructor. 111A. Division, congruences, Diophantine analysis, selected topics in theory of primes, algebraic number theory, Diophantine approximation. 111B-111C. Set Theory and Logic. Lecture, three hours; discussion, one hour. Prerequisites: courses 112A or 112B. Informal axiomatic set theory presented as foundation for modern mathematics. 112B-112C. Predicate logic, formalized theories; Godel's incompleteness theorems. 113. Combinatorics. Lecture, three hours; discussion, one hour. Prerequisites: courses 112B, 33B, 112A. Informal axiomatic set theory presented as foundation for modern mathematics. 112B-112C. Predicate logic, formalized theories; Godel's incompleteness theorems. 114A-114B-114C. Computation Theory and Logic. Lecture, three hours; discussion, one hour. Prerequisites: courses 110B or 117, and 115A, or consent of instructor. 114A. Turing machines and other models of computation; recursive functions; Church's thesis; Godel numbering of computations; uncomputability. Recursive and recursively enumerable sets; reducibilities; relative recursiveness. Propositional and predicate logic; syntax and semantics; formal deductions; completeness and compactness; effective enumerability of valid sentences. Formal number theory: representation of recursive functions; incompleteness and undecidability; theorems of Godel, Tarski, Church. Complexity of computations; time and space limitations; nondeterministic machines; polynomial classes P and NP; complete problems; measures of complexity; speed-up and gap theorems; lengths of proofs.

115A-115B. Linear Algebra. Lecture, three hours; discussion, one hour. 115A. Prerequisite: course 33A. Abstract vector spaces; linear transformations and matrices; determinants; inner product spaces; low dimension eigenvector theory. 115B. Prerequisite: course 115A. Linear transformations, conjugate spaces, duality; theory of a single linear transformation, Jordan normal form; bilinear forms, quadratic forms; Euclidean and unitary spaces, symmetric skew and orthogonal linear transformations, polar decomposition.

117. Algebra for Applications. Lecture, three hours; discussion, one hour. Prerequisite: course 115A. Not open for credit to students with credit for course 118B, 118C. Applications, congruences; fields, applications of finite fields; polynomials; permutations, introduction to groups.

118A-118B-118C. Combinatorial Algorithms. Lecture, three hours; discussion, one hour. Prerequisites: courses 33B, 61, 115A, 117 (latter may be taken concurrently with course 118A). Introduction to discrete mathematics and algorithms as used in computer science and related fields. Topics include asymptotic analysis, arithmetic algorithms, computer-oriented algorithms, graphs and matroids, coding theory and design.

Geometry and Topology


121. Introduction to Topology. Prerequisite: course 113A. Metric and topological spaces, topological properties, completeness, mappings and homeomorphisms, metrization problem.

122. Projective Geometry. Lecture, three hours; discussion, one hour. Prerequisite: courses 110A-110B, 115A. Projective spaces, especially lines and planes; homogeneous coordinates; principles of duality; projectivities, fundamental theorem, and theorems of Desargues, Pappus, Steiner, and Pascal.

123. Foundations of Geometry. Lecture, three hours; discussion, one hour. Prerequisite: course 115A. Axioms and models. Euclid's geometry. Hilbert's axioms. Neutral (absolute) geometry, hyperbolic geometry, Poncelet's model, independence of parallel postulate.

Analysis

131A-131B-131C. Analysis. (Formerly numbered 131A-131B.) Lecture, three hours; discussion, one hour. 131A. Prerequisite: course 33A. Real numbers, point topology and analysis in R^n. Euclidean and non-Euclidean geometry, and derivatives of functions defined on R^n. 131B. Prerequisites: courses 33A, 115A. Riemann integral, sequences and series of functions, power series, Fourier series. 131C. (Formerly numbered 137.) Prerequisite: course 131B. Transformations and their derivatives, inverse and implicit function theorems, differential forms and topologies of Green, Gauss, and Stokes.

131AH-131BH. Analysis (Honors). Lecture, three hours; discussion, one hour. Prerequisite: consent of instructor. Honors sequence parallel to courses 131A-131B-131C. Courses 131AH-131BH and 132H form a full honors sequence in analysis.

132. Complex Analysis for Applications. Lecture, three hours; discussion, one hour. Prerequisites: courses 32B, 33B, 115A. Introduction to basic formulas and calculation procedures of complex analysis of one variable relevant to applications. Topics include Cauchy-Reimann equations, Cauchy integral formula, power series expansion, contour integrals, residue calculus.

132H. Complex Analysis (Honors). (Formerly numbered 131CH.) Lecture, three hours; discussion, one hour. Prerequisite: course 131A. Honors course parallel to courses 131AH-131BH and 132H. Form a full honors sequence in analysis.

133. Integration on Manifolds. Prerequisite: course 131B. Integration theory for functions of several variables, multilinear algebra, differential forms, Stokes' theorem, manifolds, point set topology in R^n limits, continuity, and derivatives of functions.

134. Measure and Integration. Prerequisite: course 131B or consent of instructor. Introduction to Lebesgue measure and integration.

135A-135B. Ordinary Differential Equations. Lecture, three hours; discussion, one hour. Prerequisites: courses 33A, 33B, 115A. Systems of differential equations; linear systems with constant coefficients, analytic coefficients, periodic coefficients, and linear systems with regular singular points; existence and uniqueness results; linear boundary and eigenvalue problems; two-dimensional autonomous systems, phase-plane analysis; stability and asymptotic behavior of solutions.

136. Partial Differential Equations. Lecture, three hours; discussion, one hour. Prerequisites: courses 33A, 33B. Linear partial differential equations, particularly of the second order: wave equation, heat equation, and Laplace's equation; appropriate boundary, initial value problems, and eigenvalue problems.

Applied Mathematics

140A-140B-140C. Numerical Analysis. Lecture, three hours; discussion, one hour. Prerequisites: courses 32B, 33B, 115A, and Program in Computing 3 or 10A or equivalent. Not normally open for credit to students with credit for course 141A, 141B, or Electrical Engineering 103. Emphasis on both theory, with error analysis, and applications. Analysis of numerical methods for solving linear systems. 140A. Nonlinear equations, systems of linear equations, and eigenvalue problems. 140B. Interpolation, approximation, fast Fourier transforms, differentiation, and integration. 140C. Differential equations, systems of nonlinear equations, and optimization.

141A-141B. Applied Numerical Methods. Lecture, three hours; discussion, one hour. Prerequisites: courses 32A, 32B, 33B, 115A, and Program in Computing 3 or 10A or equivalent. Not normally open for credit to students with credit for course 140A, 140B, or Electrical Engineering 103. Introduction to scientific computing, with emphasis on programming, algorithms, and applications. Case studies. Numerical methods and computer implementation for following areas: 141A. Non-linear equations, systems of differential equations, optimization, interpolation, differentiation, and integration. 141B. Differential equations, least-squares approximation, and Monte Carlo methods.

142. Mathematical Modeling. Lecture, three hours; discussion, one hour. Prerequisites: courses 32B, 33B, 115A, and Program in Computing 3 or 10A or equivalent. Not normally open for credit to students with credit for Electrical Engineering 136. Principles of linear programming, dual theory, simplex methods; applications to economics and management science. Additional topics such as sensitivity analysis, integer programming, distribution and transportation algorithms, and applications to game theory.

145. Fourier Methods for Differential Equations. Lecture, three hours; discussion, one hour. Prerequisite: course 33B. Fourier series and integral transforms, separation of variables, eigenfunction expansions. Applications from such areas as mechanical vibrations, fluid dynamics, heat conduction, and electromagnetics. 146. Method of Characteristics. Lecture, three hours; discussion, one hour. Prerequisite: course 33B. Integral equations, Green's function, and calculus of variations. Selected applications from control theory, optics, dynamical systems, and other engineering problems.

147. Game Theory. Lecture, three hours; discussion, one hour. Prerequisite: course 115A or 144 or consent of instructor. Principles and techniques of game theory. Games in extensive form. Matrix games. Minimax theorems and calculation of optimal strategies. Stochastic games. Cooperative and noncooperative solutions of bimatrix games. Coalition games and applications. Additional topics such as combinatorial games, repeated games, Lemke-Howson algorithm, assignment games and marriage problem, economic markets, cost allocation, measurement of voting power.
202A-202B. Mathematical Models and Applications. Prerequisite: bachelor's degree in mathematics or equivalent. Designed for students in mathematics- education program. Development of mathematical theories describing various empirical situations. Basic characterizing postulates; development of a logical structure of theories. Modern topics such as operations research, linear programming, game theory, learning models, models in social and life sciences. May not be applied toward M.A. degree requirements.

Number Theory

205A-205B. Number Theory. Prerequisites: courses 210A and 246A, or consent of instructor. Topics from analytic algebraic and geometric number theory, including distribution of primes and factorization in algebraic number fields. Selected topics from additive number theory, Diophantine approximation, partitions, class-field theory, lattice point problems, valuation theory, etc.


Algebra

210A-210B-210C. Algebra. Prerequisites: courses 110A-110B-110C or consent of instructor. Students with credit for courses 110B and/or 110C will not receive M.A. degree credit for courses 210B and/or 210C. Group theory, including theorems of Sylow and Jordan-Hölder-Schreier; rings and ideals, factorization theory in integral domains, modules over principal ideal rings, Galois theory of fields, multilinear algebra, structure of algebras.

211. Structure of Rings. Prerequisite: course 210A or consent of instructor. Radical, irreducible modules and primitive rings, rings and algebras with minimum condition.

212. Homological Algebra. Prerequisite: course 210A or consent of instructor. Modules over a ring, homomorphisms and tensor products of modules, functors and derived functors, homological dimension of rings and modules.

213A-213B. Theory of Groups. Prerequisite: course 210A or consent of instructor. Topics include representation theory, transfer theory, infinite Abelian groups, free products and presentations of groups, soluble and nilpotent groups, classical groups, algebraic groups.

214A-214B. Introduction to Algebraic Geometry. Prerequisite: course 210A or consent of instructor. Basic definitions and first properties of algebraic varieties in affine and projective space; irreducibility, dimension, singular and smooth points. More advanced topics, such as sheaves and their cohomology, or introduction to theory of Riemann surfaces, as time permits.

215A-215B. Commutative Algebra. Prerequisite: course 210A or consent of instructor. Topics from commutative ring theory, including techniques of localization, prime ideal structure in commutative Noetherian rings, principal ideal theorem, Dedekind rings, modules, projective modules, Seme conjecture, regular local rings.

216. Further Topics in Algebraic Geometry. Prerequisites: courses 214A-214B or consent of instructor. Closer examination of areas of current research in algebraic geometry. Variable content may include algebraic groups, fiber varieties, commutative rings, and Hodge theory or geometry over finite fields. May be repeated for credit by petition.

Logic and Foundations

220A-220B-220C. Mathematical Logic and Set Theory. Prerequisites: courses 112A-112B-112C or equivalent. Model theory: compactness theorem; Lowenheim-Skolem theorems; definability; ultraproducts; preservation theorems; interpolation theorems; recursion function theory; Church's thesis; recursively enumerable sets; hierarchies; degrees. Formal proofs: completeness and incompleteness theorems; decidable and undecidable sentences; quantifier elimination. Set theory: Zermelo-Fraenkel and von Neumann-Gödel axioms; cardinal and ordinal numbers; continuum hypothesis; constructible sets; independence results and forcing.

222A-222B. Lattice Theory and Algebraic Systems. Lecture, three hours. Prerequisite: course 210A or consent of instructor. Partially ordered sets, lattices, distributivity, modularity; completeness, interaction with combinatorics, topology, and logic; algebraic systems, congruence lattices, subdirect decomposition, congruence laws, equational bases, applications to lattices.

223A. Model Theory. Prerequisites: courses 220A-220B-220C. Topics include ultraproducts, preservation theorems, interpolation, saturated models, omitting types, categoricity, two cardinal theorems, enriched languages, soft model theory, and applied model theory.

223B. Set Theory. Prerequisites: courses 220A-220B-220C. Topics include ordinals, cardinal numbers, induction, the Borel hierarchy, large cardinals, and combinatorial set theory.

223C. Recursion Theory. Prerequisites: courses 220A-220B-220C. Topics include degrees of unsolvability, recursively enumerable sets, undecidable theories, inductive definitions, admissible sets and ordinals, and recursion in higher types.


Geometry and Topology

225A. Differentiable Manifolds. Lecture, three hours. Prerequisites: courses 121 and 131A-131B, or consent of instructor. Smooth manifolds and maps, basic examples and properties, orientability, tangent and cotangent spaces, embeddings and immersions, Stokes' theorem, de Rham's theorem, degree theory, cup products, higherv dimension, Lefschetz theorems, embeddings and immersions, de Rham cohomology, large cardinals, and combinatorial set theory.

226A-226B-226C. Differential and Manifolds. Lecture, three hours. Prerequisite: course 225A or consent of instructor. Elementary concepts of homotopy theory; covering spaces and fundamental group. Singular homology theory, axioms of homology, Mayer-Vietoris sequence, calculation of homology of standard spaces, applications, Betti numbers and Euler characteristic, cell complexes and cellular homology.

225C. Further Topics in Geometry and Topology. Lecture, three hours. Prerequisites: courses 225A and 225B, or consent of instructor. Topics include cohomology (singular, cellular, de Rham), duality theories, de Rham's theorem, degree theory, cup products, highern homotopy groups, transversality theory, Morse theory, Riemannian metric.

226A-226B-226C. Differential Geometry. Lecture, three hours. Prerequisite: course 225A or consent of instructor. Manifold theory: connections, curvature, torsion, and parallelism. Riemannian manifolds; completeness, submanifolds, constant curvature; Geodesics; conjugate points, variational methods, Myers' theorem, nonpositive curvature. Further topics such as pinch manifolds, integral geometry, Kahler manifolds, symplectic spaces.

233. Partial Differential Equations on Manifolds. Lecture, three hours. Prerequisites: courses 226A and 251A, or consent of instructor. Topics may include Laplacian operator on a Riemannian manifold, eigenvalues, Atiyah-Singer index theorem, isospectral inequalities, elliptic estimates, harmonic functions, function theory on manifolds, Green's function, heat equation, minimal hypersurfaces, prescribed curvature equations, harmonic maps, Yang-Mills equation, Moduli spaces. Prerequisites: courses 227A-227B or consent of instructor. Complex and Kahler geometry, Hodge theory, homgeneous manifolds and symmetric spaces, finite dimensional totally geodesic submanifolds for Riemannian manifolds, almost flat manifolds, closed geodesics, manifolds of positive scalar curvature, manifolds of constant curvature. Topics vary from year to year. May be repeated for credit by petition.

235. Topics in Manifold Theory. Lecture, three hours. Prerequisites: courses 225A and 225B, or consent of instructor. Emphasis on low-dimensional manifolds. Structure and classification of manifolds, automorphisms of low-dimensional submanifolds (e.g., knots and links). Topics vary from year to year. May be repeated for credit by petition.

237. Topics in Algebraic Topology. Lecture, three hours. Prerequisites: courses 225A and 225B, or consent of instructor. Fixed-point theory, fiber spaces and classifying spaces, characteristic classes, generalized homology and cohomology theories. Topics vary from year to year. May be repeated for credit by petition.


250C. Advanced Topics in Ordinary Differential Equations. Prerequisites: courses 250A, 250B. Selected topics, such as spectral theory or ordinary differential operators, nonlinear boundary value problems, celestial mechanics, approximation of solutions, and Volterra equations.


251B-251C. Topics in Partial Differential Equations. Prerequisite: consent of instructor. In-depth introduction to topics of current interest in partial differential equations or their applications.

252A-252B-252C. Topics in Complex Analysis. Lecture, three hours. Prerequisites: courses 245A-245B-245C and 246A-246B-246C, or consent of instructor. Potential theory, subharmonic functions, harmonic measure; Hardy spaces; entire functions; univalent functions; Riemann surfaces; extremal length, variational methods, quasiconformal mappings. Topics vary from year to year.

253A-253B. Several Complex Variables. Prerequisites: courses 245A-245B-245C and 246A-246B-246C. Topics in complex analysis and its applications to geometry and differential equations. Topics may vary from year to year. May be repeated for credit by petition.


Applied Mathematics

260. Introduction to Applied Mathematics. Prerequisite: course 142 or consent of instructor. Construction, analysis, and interpretation of mathematical models of problems which arise outside of mathematics.

261. Multiplayer Game Theory. Lecture, three hours. Prerequisite: graduate standing in mathematics or consent of instructor. Nonadditive set functions; games in characteristic function form; imputations and domination; von Neumann-Morgenstern solutions; the core, totally balanced games; kernel and nucleolus; multi-linear extension and Shapley value; fixed-point theorems; preference relations; stable matching; labin-dana transfer method; Applications to markets, cost allocation, assignment and marriage problems, voting power.

264. Applied Combinatorics. Prerequisite: course 246A or consent of instructor. Topics include contour integration conformal mapping, differential equations in complex plane,special functions, asymptotic series, Fourier and Laplace transforms, singular integral equations.

265A-265B. Real Analysis for Applications. Prerequisites: courses 131A-131B or consent of instructor. Not open for credit to students with credit for courses 245A-245B-245C. Lebesgue measure and integration on real line, differentiation, fundamental theorem of calculus, bounded variation, $L^1$ and $L^p$ spaces. Fourier series. General measure and integrations, Fubini and Radon-Nikodym theorems, representation of functionals, Fourier integrals.


266B-266C. Applied Partial Differential Equations. Prerequisite: course 266A or consent of instructor. Classification of equations, classical potential theory, Dirichlet and Neumann problems, Green's functions, spectral theory of Laplace's equation in bounded domains, first-order equations, wave equations, Cauchy problem, energy conservation, heat equation, fundamental solution, equations of fluid mechanics and magnetohydrodynamics.

267A-267B. Applied Algebra. Prerequisite: course 110A or equivalent. Students with credit for course 210A will not receive M.A. degree credit for course 267A. Linear algebra, eigenvalues, and quadratic forms; linear inequalities, finite fields, and combinatorial analysis. Group theory, with emphasis on representations. Application to physical problems.

268A. Applied Functional Analysis. Lecture, three hours. Prerequisites: courses 115A-115B, 131A-131B, and 132, or consent of instructor. Topics may include Hilbert spaces, distributions, Fourier transforms, $L^2$ spaces, the Laplacian, linear operators, spectrum and resonant, self-adjoint and unitary operators, problems of perturbations in $C^*$ algebras, initial value problems, semigroups, applications to applied problems.

268B-268C. Topics in Applied Functional Analysis. Prerequisite: course 255A. Topics include spectral theory, commutative Banach algebras, selected topics from theories of $C^*$ and von Neumann algebras.

276D-276E. Advanced Numerical Analysis. (Formerly numbered 270A-270B.) Lecture, three hours. Prerequisites: courses 270A, 270B-270E. Design, analysis, and implementation of numerical algorithms on modern vector and parallel computers. Discussion of classical numerical algorithms and novel parallel algorithms. Emphasis on applications to PDEs.

271A. Tensor Analysis. Prerequisite: course 131A or consent of instructor. Algebra and calculus of tensors on n-dimensional manifolds. Curvilinear coordinates and coordinate-free methods. Covariant differentiation. Green-Stokes theorem for differential forms. Applications to topics such as continuum and particle mechanics.


272B. Mathematical Aspects of Fluid Mechanics. Lecture, three hours. Prerequisite: course 272A or consent of instructor. Review of basic theory of moving continua, fluid equations, integral theorems. Simple solutions, flow created by slowly moving bodies, flows where viscosity is negligible, vortices, boundary layers and their development, ship waves, waves in composite waves, shock waves, turbulence theory (overview).


274A. Asymptotic Methods. (Same as Civil Engineering M262.) Lecture, three hours. Prerequisites: course 132, Mechanical, Aerospace, and Nuclear Engineering M210A. Equivalent to 122C. Fundamental mathematics of asymptotic analysis, asymptotic expansions of Fourier integrals, method of stationary phase. Watson's lemma, method of steepest descent, uniform asymptotic expansions, elementary perturbation problems.

274B-274C. Perturbation Methods. Lecture, three hours. Prerequisite: course 266A or equivalent. Boundary layer theory, matched asymptotic expansions, WKBJ theory. Problems with several time scales: Poincaré's method, averaging techniques, multiple-scale analysis. Application to eigenvalue problems, non-linear oscillations, wave propagation, and bifurcation problems. Examples from various fields of science and engineering.

Probability and Statistics

275A-275B. Probability Theory. Prerequisite: course 245A or 265A. Connection between probability theory and real analysis. Weak and strong laws of large numbers, central limit theorem, conditioning, ergodic theory, martingale theory.

275C. Stochastic Processes. Lecture, three hours. Prerequisite: course 275B or consent of instructor. Brownian motion, continuous-time martingales, Markov processes, potential theory. S/U or letter grading.

275D. Stochastic Calculus. Lecture, three hours. Prerequisite: course 275C or consent of instructor. Stochastic integration, stochastic differential equations, Itô's formula and its applications. S/U or letter grading.

275E. Stochastic Analysis. Lecture, three hours. Prerequisite: course 275C or consent of instructor. Interacting particle systems, including contact process, stochastic ising model, and exclusion processes; percolation theory. S/U or letter grading.

276A-276B. Statistical Theory. Lecture, three hours. Prerequisite: Statistics 152C or consent of instructor.


276C. Statistical Decision Theory. Prerequisite: course 276A. Invariant estimates and tests; best unbiased estimators and tests; application to general linear model; other topics.

277. Data Analysis. Lecture, three hours. Prerequisites: course 276A and Statistics M153A, or consent of instructor. Outline of principles of applied statistics, followed by survey of specific analyses from physical, life, and social sciences. Methods include regression, analysis of variance and covariance, survival analysis, categorical data analysis, and simple time-series analysis. Illustration of transformations, plotting, model selection and evaluation, and estimation and decision procedures.

278A. Multivariate Analysis. Lecture, three hours. Prerequisite: course 276B or consent of instructor. Distribution in several dimensions, multivariate correlation. Normal distribution theory, Wishart distribution, Hotelling's T². Principal components, canonical correlation, discriminant analysis. Introduction to linear structural models and factor analysis.

278B. Nonparametric and Robust Statistics. Lecture, three hours. Prerequisite: course 276B or consent of instructor. Development of nonparametric and robust procedures for hypothesis testing, estimation in one- and two-sample problems, linear and nonlinear regression, multiple classification, density estimation.

278C. Decision Theory. Lecture, three hours. Prerequisites: courses 131A and 276B, or consent of instructor. Bayes', admissible, and minimax decision rules. Invariant tests and estimates, best unbiased tests, locally best tests. Application to general linear model.

278D. Sequential Analysis. Lecture, three hours. Prerequisites: courses 131A and 276B, or consent of instructor. Bayes' sequential decision problems, stopping rule problems, optimality of sequential probability ratio test, Wald's identity, asymptotic theory, and other topics.

277MA-2779B-279C. Linear Statistical Models. (Same as Biostatistics M205A-M205B-M205C.) Lecture, three hours. Three hours, discussion, one hour. Prerequisites: Biostatistics 101C, Statistics 152C, or equivalent. Topics include linear statistical models, distribution of quartic forms, Gauss-Markov theory, fixed and random component models, balanced and unbalanced designs.

280. Advanced Statistical Computing. (Same as Biomathematics M280 and Biostatistics M207J.) Lecture, three hours. Prerequisites: course 115A, Statistics 152C, or equivalent. Introduction to theory and design of statistical programs: computing methods for linear and nonlinear regression, dealing with constraints, robust estimation, and general maximum likelihood methods.

Special Studies

285A-285L. Seminars. Prerequisite: consent of instructor. No more than two 265 courses may be applied toward M.A. degree requirements except by prior consent of graduate vice chair. Topics in various branches of mathematics and their applications by means of lectures and informal conferences with staff members.


285B. Seminar: Algebra.

285D. Seminar: Logic.

285E. Seminar: Geometry.


285G. Seminar: Analysis.


286A-286M. Participating Seminars (No credit). Prerequisite: consent of instructor. Seminars and discussions conducted toward M.A. degree. No course credit is given, but courses may be used to satisfy participating seminar requirement for Ph.D. S/U grading.


286B. Participating Seminar: Number Theory.

286C. Participating Seminar: Algebra.

286D. Participating Seminar: Logic.

286E. Participating Seminar: Geometry.

286F. Participating Seminar: Topology.

286G. Participating Seminar: Analysis.

286H. Participating Seminar: Differential Equations.


286L. Participating Seminar: Statistics.

286M. Participating Seminar: Mathematics.

290. Seminar: Current Literature. Intended for Ph.D. candidates and presentations of papers in mathematical literature under supervision of a staff member.

370. Teaching Mathematics. Lecture, three hours. Prerequisites: courses 38 or 318, senior standing. Critical inquiry into present-day tendencies in teaching mathematics.
Statistics

Lower Division Course

50. Elementary Statistics. (Formerly numbered Mathematics 50.) Lecture, three hours; discussion, one hour. Prerequisite: three years of high school mathematics or consent of instructor. Descriptive statistics, elementary probability, random variables, binomial and normal distributions, large and small sample inference, concerning means.

Upper Division Courses

Students planning to pursue advanced degrees in statistics should enroll in the M152A, 152B-152C sequence. The 154A-154B sequence is less comprehensive than the 152 series. In particular, probability topics do not receive the same level of coverage. Courses 154A-154B are offered each term. The remaining upper division courses are usually offered once or twice each year. The tentative class schedule for the forthcoming academic year is posted in the Student Services Office in February.

M152A. Probability Theory. (Formerly numbered 152A.) (Same as Mathematics M150A.) Lecture, three hours; discussion, one hour. Prerequisite: Mathematics 32B, 33B. Not open for credit to students with credit for former Mathematics 150A or Electrical Engineering 131A. Probability distributions, random variables and expectations, central limit theorem, estimation and testing, confidence intervals. 154B, Prerequisite: course 154A. One- and two-sample problems, goodness of fit and contingency tables, correlation and regression, analysis of variance, nonparametric.

Microbiology and Molecular Genetics

5304 Life Sciences, (213) 825-8482*

Professors

Arnold J. Berk, M.D.
Frederick A. Eisenlohr, Ph.D.
C. Fred Fox, Ph.D.
H. Ronald Kaback, M.D.
Jeffrey H. Miller, Ph.D.
Sherie L. Morrison, Ph.D.
Donald P. Nietch, Ph.D.
Elie E. Sercarz, Ph.D.
Jack Stevens, Ph.D.
Bernadine J. Wisnieski, Ph.D.
Owen N. Witte, M.D. (President’s Professor of Developmental Immunology)
June Lascelles, Ph.D., Emerita
Rafael J. Martinez, Ph.D., Emeritus
M. J. Pickett, Ph.D., Emeritus
Sydney C. Rittenberg, Ph.D., Emeritus
(Outstanding Teaching Award)
William R. Romig, Ph.D., Emeritus (Outstanding Teaching Award)

Associate Professors

Robert P. Gurnsalus, Ph.D.
Aldons J. Lusis, Ph.D.
Robert W. Simons, Ph.D.

Assistant Professors

Patricia Hartzell, Ph.D.
Joan E. McEwen, Ph.D.
Virginia L. Miller, Ph.D.

Lecturer

Ralph Robinson, Ph.D.

Scope and Objectives

Microbiology at UCLA is a diverse science that includes bacteriology, virology, genetics, molecular biology, and the study of single cells. The science has its roots in the fundamental human needs of health, nutrition, and environmental control, and it provides opportunities for study in the basic biological fields of genetics and cellular and molecular biology.

Undergraduate students majoring in microbiology prepare for careers in medicine or dentistry, biotechnology and genetic engineering, industrial microbiology, and agricultural or environmental sciences, among others. The courses presented by the department lead to a Bachelor of Science degree and depend heavily on preparation in chemistry, biology, physics, and mathematics. They provide preparation for careers in microbiology or for further advanced study leading to the doctorate.

The graduate program emphasizes the areas of cell biology, immunology, cell and virus structure and morphogenesis, animal virology, general bacteriology and physiology, host-parasite relationships, medical microbiology, microbial genetics, and recombinant DNA research. Students are prepared for creative research careers in all of these fields. The objective of the department is to provide breadth in microbiology at the undergraduate level and depth and training in independent study and research for the graduate microbiologist.

Note: Several upper division and graduate courses in this department are multiple-listed with those in the Microbiology and Immunology Department in the UCLA School of Medicine. If you are interested in a fundamentally disease-oriented approach to microbiology, see the Microbiology and Immunology Department description in Chapter 16.

Bachelor of Science Degree

Pre-Microbiology and Molecular Genetics Major

While you are completing the preparation courses for the major, you are considered a pre-microbiology and molecular genetics major. After completing the preparation courses with a minimum grade-point average of 2.0, you should petition to enter the major in the Student Affairs Office, 5324 Life Sciences. All preparation courses must be taken for a letter grade. If you enter with 60 or more units of credit, in order to specify pre-microbiology and molecular genetics as your major, you must have completed one year of general chemistry; Biology 5, 9, or equivalent; at least one of the following: organic chemistry with laboratory (two courses), calculus-based physics (one year), calculus (one year).

Preparation for the Major

Required: Biology 5, 9, 100A, 108, or equivalent; Chemistry and Biochemistry 11A, 11B/11BL, 11C/11CL; Mathematics 3A, 3B, 3C (or 31A, 31B, 32A); Physics 6A, 6B, 6C (or 8A/ 8AL, 8B/8BL, 8C/8CL, 8D/8DL).

The Major

Required: Microbiology and Molecular Genetics 101, 102, C106, C119, M185A; Chemistry and Biochemistry 132A, 132B/132BL, 153A/153AL, 153C; four additional upper division courses from the departmental list or from related departments selected with approval of your faculty adviser. All major courses must be taken for a letter grade, with a minimum overall 2.0 GPA in the major. A maximum of four units of Microbiology and Molecular Genetics 199 may be applied toward the major. Credit for 199 courses from other departments may not be applied.
Honors Program
An overall grade-point average of 3.2 and a 3.5 in the premajor and major are required to apply for departmental honors. In addition you must have junior standing and the sponsorship of a faculty adviser. The core of the program consists of three terms (minimum) of Microbiology and Molecular Genetics 199H research, culminating in a thesis. If the thesis is accepted by the honors committee, you are awarded the bachelor's degree with honors. The department also offers honors-designated courses each term for the elective program. For further information, contact the Student Affairs Office, 5324 Life Sciences.

Master of Arts Degree

Admission
Requirements for admission are the same as for the Ph.D. degree, with the addition of a research proposal. Students who select this program must obtain sponsorship for a laboratory research problem prior to submitting an application.

The department accepts relatively few students whose objective is a master's degree; applicants must contact a potential faculty sponsor at the time of application.

Ph.D. Degree

Admission
For admission, you must have completed an undergraduate major in bacteriology, microbiology, or a related field with superior scholastic achievement. You should have preparation in calculus, physics, biology, genetics, organic and biological chemistry, and microbiology. Physical chemistry is strongly recommended. You may be admitted with background deficiencies to be remedied prior to or concurrent with graduate studies. Submit scores of the Graduate Record Examination (GRE) General Test directly to the department. The Subject Test in Biology or Chemistry is recommended. Evidence (via letters of recommendation, interviews, or direct knowledge) of superior research potential and motivation is also required. Completion of a master's degree is not normally required. Applications, brochures, and additional information on the master's and Ph.D. programs are available from the Graduate Adviser, Student Affairs Office, Department of Microbiology and Molecular Genetics, 5324 Life Sciences, UCLA, Los Angeles, CA 90024-1489.

Course Requirements

Formal Lecture/Laboratory Courses
Biochemistry — Chemistry and Biochemistry M253 (six units; offered only in Fall Quarter; to be completed during the first year) is required.
Genetics and Regulation — One 200-level, four-unit course to be selected from the current course listings maintained in the Student Affairs Office is required.

A total of eight additional units of 200-level coursework to be selected from at least two of the following three subject areas is required:
- General microbiology and cell biology
- Host-parasite interactions and virology
- Immunology

Acceptable courses are listed in the Student Affairs Office.

You are expected to complete a course in physical chemistry (Chemistry and Biochemistry 156). This requirement can be waived on the basis of work done before entering UCLA.

Student-Participation Seminar Courses
Each term, seminar courses in which students read and report on current scientific research literature are organized. You must enroll in five such courses (10 units) during your first two years in residence.

Laboratories
During your first 15 months in residence, you rotate for one term each through three laboratories within the department (outside laboratories are permissible with consent of the advisory committee). You normally enroll in Microbiology and Molecular Genetics 596 for four units of credit for each laboratory.

First-Year Proposal
By June 30 of your first year of study you must submit an original research proposal of approximately five pages. The topic may be based on a subject presented in a departmental professional seminar or on material from one of the seminar courses. Suggestions and evaluations are returned to you and used by the faculty to evaluate continuation into the second year.

Teaching Experience
The department considers teaching experience to be an integral part of the graduate program. All Ph.D. candidates are required to serve as teaching assistants or in some other formal teaching capacity for three terms. Prior experience at another institution is acceptable when approved by the departmental graduate adviser.

Qualifying Examinations
The written examination must be taken within 24 months of entry into graduate school and must be passed, if reexamination is required, no later than 27 months from the date of entry. (These periods may be extended with the written consent of the departmental graduate adviser and your mentor.)

The examination is administered by the doctoral committee which normally serves as the thesis committee as well. As a major part of the examination, you prepare and defend a written research proposal. Before presentation to the doctoral committee, you are encouraged to present the proposal before a student seminar group.

The University Oral Qualifying Examination covers both your proposal and general scientific background. It is not restricted to the topics of the proposal. The committee may arrange alternate ways to assess your preparation and qualifications.

Dissertation/Final Oral Examination
A dissertation on a subject of your choice selected in consultation with your major professor is required. The final oral examination, administered by the doctoral committee, is a defense of the completed dissertation, presented as a professional seminar and open in part to the public.

Lower Division Courses

6. Introduction to Microbiology, Lecture, three hours. Not open for credit to students with credit for course 101, Biology 5, or equivalent courses. Designed for non-technical students; introduction to biology of microorganisms (bacteria, viruses, protozoa, algae, fungi), their significance as model systems for understanding fundamental cellular processes, and their role in human affairs.

Mr. Robinson and the Staff (W,Sp)

6L. Microbiology Laboratory (2 units). Lecture, six hours. Prerequisite: Chemistry 15. Optional laboratory, with emphasis on basic principles of diagnostic microbiology for students entering allied health fields. Focus on purposes and functions of clinical microbiology laboratory in diagnosis of infectious diseases, as well as application of aseptic dissection techniques. Practical insight and experience in modern medical procedures and new technologies.

7. Developments in Biotechnology, Lecture, three hours. Prerequisite: course 6 or Biology 2 or 5. Not open for credit to students with credit for course 101. Survey of recent developments in biotechnology with emphasis on use of single-celled organisms. Review of basic principles of microbiology as they apply to biotechnology and examination of wide variety of topics, including alternate energy sources, pollution, cleanup, genetic fingerprinting, genetic engineering, and agricultural and food microbiology. P/NP or letter grading.

Mr. Robinson (W/Sp)

Upper Division Courses

101. Fundamentals of Bacteriology, Lecture, three hours; laboratory, six hours. Prerequisites: Biology 100A, Chemistry 153A, 153B, or Biology 108. Historical foundations of the science; introduction to bacterial structure, physiology, biochemistry, genetics, and ecology.

Mr. Gunsalus (Sp), Mr. Martinez (F), Ms. McEwen (Sp)

102. Introductory Virology, Lecture, three hours; laboratory, four hours. Prerequisites: Biology 100A, 106. Recommended: Chemistry 153A. Biological properties of bacterial and animal viruses; replication; methods of detection; interactions with host cells and multicellular hosts.

Mr. Bark, Mr. Wite (W)

C104A. Mammalian Cell as a Microorganism (2 units). (Formerly numbered C104C.) Lecture, three hours; discussion, four hours. Prerequisites: Chemistry 132A, 132B, 153A, or 153B or Biology 144. Recommended: Chemistry 153C. Cultured mammalian cell as an experimental system for study of normal regulatory processes and disease mechanisms. Contents include regulation of cell growth in chemically defined medium; establishment, cloning, and characterization of cell lines, cultured cells as model systems in study of normal growth and development, disease mechanisms and cancer. May be concurrently scheduled with course C104A. P/NP or letter grading.

Mr. Fox (F, first five weeks)

C104B. Microbiology and Molecular Genetics / 263
C104B. Mammalian Cell Genetics (2 units). Lecture, two hours; discussion, two hours. Prerequisites: biochemistry, introductory genetics. Topics include cytogenetics, chromosomal organization and gene mapping, somatic cell mutants and hybrid cells, oncogenes and cancer genetics, mouse genetics, targeted mutagenesis, analysis of simple and complex genetic diseases. Reading material includes reviews and recent original publications. May be concurrently scheduled with course C204B.

Mr. Lusis (F, second five weeks)

C104C. DNA Tumor Viruses (2 units). (Formerly numbered C104E.) Lecture, three hours. Prerequisites: consent of instructor. Interactions of RNA tumor viruses with differentiating tissues, such as immune system and erythroid development. Concurrently scheduled with course C204C.

Mr. Witte (Sp, five weeks)

C106. Molecular and Genetic Basis of Bacterial Infections. Lecture, three hours; discussion, one hour. Prerequisites: course 101, Biology 100A. Recommended: Biology 108. Biochemical and genetic properties of bacteria which afford potential for pathogenicity. Emphasis on isolation methods, basic pathogenesis of infections, and large-scale bioprocess technologies, scaleup and drug resistance. Regulation of virulence factors. Concurrently scheduled with course C206.

Ms. Miller (W)

C111. Biology of Prokaryotic Cell. Lecture, three hours; discussion, one hour. Prerequisites: course 101 and Chemistry 153C, or consent of instructor. Review of current knowledge of structural organization of prokaryotic cells. Emphasis on isolation methods, chemical composition, structure and assembly of subcellular components, including membranes, walls, flagella, ribosomes, and viruses. Concurrently scheduled with course C211.

Ms. Wisniewski (Sp)

C112. Molecular Biology of Bacterial Growth. Lecture, three hours; discussion, one hour. Prerequisites: course 101 and Chemistry 153A/153AL. Integration, conceptual analysis of chemical and classical molecular genetics of microbes, especially bacteria and their viruses, with emphasis on nature of the gene and control of gene expression. Concurrently scheduled with course C212.

Mr. Gunalsus, Mr. Nierlich, Mr. Simons (W)

C119. Microbial Genetics and Molecular Biology (5 units). (Formerly numbered 119.) Lecture, three hours; discussion, two hours. Prerequisites: Biology 108 and Chemistry 153A, or consent of instructor. Recommended: Chemistry 153B. Integrated, conceptual analysis of classical and modern molecular genetics of microbes, especially bacteria and their viruses, with emphasis on nature of the gene and control of gene expression. Concurrently scheduled with course C219.

Mr. Simons (Sp)

C154. Advanced Molecular Genetics. (Formerly numbered M154.) Lecture, three hours; discussion, one hour. Prerequisites: Biology 9 and 106, or consent of instructor. Coverage of key papers in molecular genetics of prokaryotes from elucidation of the genetic code to the present, to acquaint students with essential elements of experimental design, analysis of results, and scientific logic.

Mr. Miller (W)

C165A. Fundamentals of Immunology. (Formerly numbered CM165A.) (Same as Biological Chemistry and Microbiology and Immunology M165A.) Lecture, three hours; discussion, one hour. Prerequisites: Biology 108 or equivalent. Recommended prerequisites or corequisites: Biology 143A, 143B, Chemistry 153A/153AL. Introduction to experimental immunobiology and immunogenetics, cellular and molecular aspects of humoral and cell immune reactions.

Mr. Clark, Ms. Morrison (F)

CM165B. Immunology. (Same as Biology CM165B.) Lecture, three hours; discussion, two hours. Prerequisite: course M165A or equivalent. Suitable for undergraduate students with a grade of C or better in course M165A or equivalent, or for graduate students. Advanced treatment of major contemporary immunology, using analysis of experimental basis as discussion. Concurrently scheduled with course CM255B.

Mr. & Mrs. Greenberg, Mr. Sercarz (Sp)

C195. Proseminar (2 units). Prerequisites: senior standing, consent of instructor. Discussion by small groups of students and instructor on current research literature. Topics vary each year. May be taken only once for credit in the major but may be repeated for University credit.

199. Special Studies in Microbiology and Molecular Genetics (2 to 8 units). Prerequisites: Chemistry 153A/153AL and junior or senior standing with minimum 3.0 GPA in the major and consent of departmental advisor. Individual research project under direct supervision of departmental faculty member. Copy of report describing the research must be filed with the departmental advisor. First four units must be taken P/NP; 12 additional units for which may be applied toward the major, may be taken for a letter grade.

199H. Honors Thesis (4 or 8 units). Prerequisite: honors program standing and prior research with departmental advisor. Three sequential 199H terms required. Progress report must be submitted to faculty advisor at end of each of the first two terms, with honors thesis submitted at end of third term. Maximum of four units may be applied toward the major, with balance applied toward B.S. degree requirement.

Graduate Courses

C204A. Mammalian Cell as a Microorganism (2 units.) (Formerly numbered C204C.) Lecture, three hours; discussion, four hours. Prerequisite: Chemistry 132A, 132B, 132A, and 132B or Biology 144. Recommended: Chemistry 153C. Cultured mammalian cell as an experimental system for study of normal regulatory processes and disease mechanisms. Contents include regulation of cell growth in chemically defined medium; establishment, cloning, and characterization of cell lines; cultured cells as model systems in study of normal growth and development, disease mechanisms and drug resistance. Concurrently scheduled with course C104A.

Mr. Fox (F, first five weeks)

C204B. Mammalian Cell Genetics (2 units.). Lecture, two hours; discussion, two hours. Prerequisites: biochemistry, introductory genetics. Topics include cytogenetics, chromosomal organization and gene mapping, somatic cell mutants and hybrid cells, oncogenes and cancer genetics, mouse genetics, targeted mutagenesis, understanding of simple and complex genetic diseases. Reading material includes reviews and recent original publications. May be concurrently scheduled with course C104B. S/U or letter grading.

Mr. Lusis (F, second five weeks)

C204C. RNA Tumor Viruses (2 units.). (Formerly numbered C204E.) Lecture, three hours; discussion, one hour. Prerequisite: consent of instructor. Interaction of RNA tumor viruses with differentiating tissues, such as immune system and erythroid development. Concurrently scheduled with course C104C. Includes additional discussion section for graduate students on research literature and methodology.

Mr. Witte (Sp, five weeks)

C206. Molecular and Genetic Basis of Bacterial Infections. Lecture, three hours; discussion, one hour. Prerequisites: course 101, Biology 100A. Recommended: Biology 108. Biochemical and genetic properties of bacteria which afford potential for pathogenicity. Emphasis on isolation methods, chemical composition, structure and assembly of subcellular components, including membranes, walls, flagella, ribosomes, and viruses. Concurrently scheduled with course C111. Term paper on research topic selected by each graduate student is required.

Ms. Wisniewski (Sp)

C212. Molecular Biology of Bacterial Growth. Lecture, three hours; discussion, one hour. Prerequisites: course 101, Biology 108, Chemistry 153A/153AL. Analysis of gene, development, and physiological adaptations of bacteria, with emphasis on their molecular and genetic basis. Analysis of complex regulatory mechanisms that underlie cell cycle and other multicomponent cellular systems from perspective of contemporary research techniques. Concurrently scheduled with course C112.

Mr. Gunalsus, Mr. Nierlich, Mr. Simons (W)

213. Seminar: Unicellular Development (2 units). Lecture, 30 minutes; discussion, 90 minutes. Prerequisites: Biology 108 and Chemistry 153A, or consent of instructor. Background on each of developing systems in bacillus, mycobacteria, dicistemon, and streptococcus. Student analysis and discussion of recent developments in each of these areas. S/U or letter grading.

Ms. Hartzell

C219. Microbial Genetics and Molecular Biology (5 units). Lecture, three hours; discussion, two hours. Prerequisites: Biology 108 and Chemistry 153A, or consent of instructor. Recommended: Chemistry 153B. Integrated, conceptual analysis of classical and modern molecular genetics of microbes, especially bacteria and their viruses, with emphasis on nature of the gene and control of gene expression. Concurrently scheduled with course C119.

Mr. Simons (Sp)

221. Seminar: Eukaryotic Transcription (2 units). (Formerly numbered 221X.) Prerequisite: Biological Chemistry M253 or equivalent. Reading and discussion of current literature in area of transcription regulation in eukaryotes. S/U grading.

Mr. Berk

M223. Membrane Research Seminar (2 units). (Same as Microbiology and Immunology M223.) Prerequisite: consent of instructor. Reading and discussion of current literature in membrane research, with emphasis on relationship between structure and function in lipid bilayers. May be repeated for credit.

Mr. Gunalsus, Mr. Wisniewski

M226A-M226B. Principles of Microbial Pathogenesis. (Same as Biology M226A-M226B and Microbiology and Immunology M226A-M226B.) Lecture, one hour; discussion, three hours. Prerequisites: Biology and Immunology 202A, 202B, 202C, and 202D, or equivalent, or consent of instructor. Lecture/discussion format designed to analyze basic pathogenesis of infections. Emphasis on molecular and cellular approaches to understand host-microbial interaction. M226A. Bacterial and Mycotic Infections; M226B. Parasitic and Viral Infections.

Mr. Ahmed (Sp, M226B), Mr. Miller (W, M226A)

M233. Principles, Practices, and Policies in Biotechnology (2 units). (Same as Biological Chemistry M233 and Chemical Engineering M233.) Chemistry 153B, Microbiology and Immunology M233, and Radiological Sciences M233.) Prerequisite: graduate standing or consent of instructor. Prerequisites: basic chemical composition, structure and processes, and policies required for product development and review of current opportunities for new technology development. Topics include fermentation processes, plasmid and large-scale bioprocess technologies, scaleup strategies, industrial recombinant DNA processes, hybridomas, protein engineering, peptide mimetics and rational drug design, medical and microscopic imaging, and intellectual property issues. S/U or letter grading.

Mr. Fox, Ms. Morrison (W)
Assistant Professors
Renato J. Aguillera, Ph.D. (Biological Chemistry)
Upal Banerjee, Ph.D. (Biological Chemistry)
Jonathan Braun, M.D., Ph.D. (Pathology and Laboratory Medicine)
David A. Campbell, Ph.D. (Microbiology and Immunology)
Michael F. Carey, Ph.D. (Biological Chemistry)
Robert E. Cohen, Ph.D. (Biochemistry)
Albert J. Courey, Ph.D. (Biochemistry)
Stephen T. Crews, Ph.D. (Biology)
Christopher T. Denny, M.D. (Pediatrics)
Jeanne M. Erickson, Ph.D. (Biological Chemistry)
Patricia J. Johnson, Ph.D. (Microbiology and Immunology)
Reid C. Johnson, Ph.D. (Biological Chemistry)
Mitchell Kronenberg, Ph.D. (Microbiology and Immunology)
Frank A. Lask, Ph.D. (Biological Chemistry)
Jorge R. Mancillas, Ph.D. (Anatomy and Cell Biology)
Joan E. McEwen, Ph.D. (Microbiology and Molecular Genetics)
Sabeeka Merchant, Ph.D. (Biochemistry)
Virginia L. Miller, Ph.D. (Microbiology and Molecular Genetics)
Diane M. Papazian, Ph.D. (Physiology)
Gregory S. Payne, Ph.D. (Biological Chemistry)
Stephen T. Smale, Ph.D. (Microbiology and Immunology)
Todd O. Yeates, Ph.D. (Biochemistry)

Adjunct Professor
James C. Paulson, Ph.D. (Biological Chemistry)

Scope and Objectives
The Ph.D. in Molecular Biology is offered under the supervision of an interdepartmental committee. The Molecular Biology Institute serves this committee and the various departments concerned in support of faculty research and teaching associated with the Ph.D. program. Staff members are from participating departments and the Molecular Biology Institute. Areas for study include cell biology; developmental biology; DNA replication, repair, and recombination; gene expression; gene structure and regulation; immunology; microbiology/ virology; oncogenes, growth control, and molecular pathology; plant molecular biology; protein structural biology; and structural biology.

Ph.D. Degree
Admission
Recommended undergraduate training for the Ph.D. program includes a major in a biological or physical science. Coursework should include mathematics through calculus, one year of general and organic chemistry, one year of physics, two terms of physical chemistry based on the use of calculus, and one year of biology. Undergraduate requirements may be modified for qualified candidates with interests in certain areas. Candidates who enter the program with coursework deficiencies are expected to fulfill these early in the graduate program. In addition to University requirements, six terms of Molecular Biology M298 are required.

Only superior students are admitted, and in addition to the application, transcripts, and statement of purpose, three letters of recommendation are required along with Graduate Record Examination (GRE) scores. Copies of materials sent to the Graduate Admissions Office should also be sent directly to the Graduate Office, Molecular Biology Program, 168 MBI, UCLA, Los Angeles, CA 90024-1570.

Course Requirements
The usual program is two regular courses per term in addition to laboratory research, or the equivalent of 12 quarter units of upper division or graduate work. Six terms of Molecular Biology M298 are required.

Teaching Experience
Teaching experience is encouraged, as it is a skill needed for a future career.

Qualifying Examinations
Examinations are given in Molecular Biology M298, and four must be passed. The University Oral Qualifying Examination on original research proposed by the candidate independent of the Ph.D. adviser and on a topic distinct and separate from theses research is held usually during the second year in the program. A "midstream seminar" must be presented during the third year in the program.

Final Oral Examination
The final oral examination is required of all students for the degree.

Graduate Course
M298. Seminar: Current Topics in Molecular Biology (2 units). (Same as Biological Chemistry M298, Biology M298, Chemistry M298, Microbiology M298, and Microbiology and Immunology M298.) Prerequisite: consent of instructor and graduate adviser of interdepartmental Molecular Biology Ph.D. Program. Each student conducts or participates in discussions on assigned topics. May be repeated for credit.

Related Courses in Other Departments
The following courses offered by the departments listed are particularly appropriate to the research areas mentioned above. With the approval of the guidance committee or research supervisor, other related courses may be included in the program.

Biology M222, 229, M230B, M230D, 234A, 238, M248, 257, 294, M298
Microbiology and Immunology 250, 256, 258A, M258B, M260, M263, 270, 290, M298
Musicology

2449 Schoenberg Hall, (213) 206-5187*

Professors
Murray C. Bradshaw, Ph.D.
Malcolm S. Cole, Ph.D.
Frank A. D’Accone, Ph.D., Chair
Marie Louise Gulliver, Ph.D.
Gilbert Reaney, M.A.
Robert M. Stevenson, Ph.D., Recalled
Edwin H. Hanley, Ph.D., Emeritus
Richard A. Hudson, Ph.D., Emeritus
W. Thomas Marrocco, Ph.D., Emeritus
Robert U. Nelson, Ph.D., Emeritus
Robert L. Tusler, Ph.D., Emeritus

Assistant Professors
Raymond Knapp, Ph.D.
Harris S. Saunders, Ph.D.

Scope and Objectives

The Department of Musicology provides students with a broad understanding of the history and literature of the art music of Europe and the Americas and of its place in the development of Western culture. Courses cover virtually every period, style, and genre as well as particular areas of popular music and jazz which have influenced or been influenced by Western art music. Musicology will appeal to undergraduate students with musical backgrounds whose interests and principal career goals lie in areas other than professional performance. The graduate program provides students with a strong foundation that will enable them to pursue careers in teaching and research.

The undergraduate program prepares students for graduate programs in music and related fields and provides them with sufficient background to teach in secondary schools after obtaining the necessary credentials in education. With its focused requirement of study in an area outside music, the program also offers training within the broader context of the humanities. Depending on your particular interests and career goals, you may select courses in the arts, literature, history and society, philosophy, and religion; these may be concentrated within such fields as Afro-American, American Indian, Asian American, Chicano, and women’s studies. If you wish to participate in performance at UCLA, you are encouraged to do so.

The graduate program offers courses leading to the M.A. and Ph.D. degrees. It is designed to equip students to pursue careers not only in teaching but also in other areas that require bibliographical skills and training in research methodologies. The department provides teaching and research assistantships each year for all qualified students.

Bachelor of Arts Degree

Admission
All applicants for admission and change of major must demonstrate proficiency in vocal or instrumental performance at the intermediate level. If you are a junior transfer student, you are required to pass an audition with the departmental faculty admissions committee before you can be admitted to the program.

Preparation for the Major

The Major
Required: Musicology 126A-126B-126C, four courses from 122, C127A through C127F, 130, 156, 188A through 188F; two courses (each in a different geographical or cultural area) from Ethnomusicology and Systematic Musicology 106A, 106B, 106C, 108A, 108B, M110A, M110B, 136A, 136B, 146, 147, 156A, 156B, 157, 160A, 160B; four courses in one area of concentration (arts, literature, history and society, or philosophy and religion) within which you may focus on a more specialized field such as Afro-American, American Indian, Asian American, Chicano, and women’s studies. A list of approved courses is available in the department office.

Master of Arts Degree

Admission
Applicants for the M.A. must have completed a Bachelor of Arts degree, or the equivalent, in Music or Music History. Other fields of study are accepted if you have the musical training and musicianship necessary to pursue graduate work. Transcripts must show at least 52 quarter units of work outside music, including one college year (or its high school equivalent) of French, German, Italian, Spanish, or an average grade of at least B in the basic areas that normally constitute the undergraduate core curriculum in music (harmony, counterpoint, music history, analysis, and musicianship).

Applicants for the Ph.D. must have completed a Master of Arts degree (or an equivalent degree) in Music. See "Admission" under the Ph.D. degree for more information.

Applicants for both degrees (M.A. and Ph.D.) are also required to (1) take a departmental assessment examination (details are automatically sent after the application has been received), (2) submit a letter describing their background of study and stating their reasons for wishing to pursue graduate studies in musicology, (3) submit three letters of recommendation from former instructors and/or professionals with whom they have worked, and (4) submit one or two papers dealing with a topic in music history. Ph.D. applicants should submit the M.A. thesis if possible.

No application can be considered until the examination has been taken and all of the above materials have been received. Letters of inquiry and applications must be submitted to Mary Crawford, Graduate Adviser, 2539 Schoenberg Hall Annex, UCLA, Los Angeles, CA 90024-1616.

Foreign Language Requirement

Applicants for the M.A. must demonstrate reading knowledge of French, Italian, or Latin. Reading knowledge of German and a choice of Spanish, Russian, or Arabic is also required.

Course Requirements

You are required to complete a minimum of nine courses (52 units), including Musicology 200A, 210, 211, three courses from 260A through 260F, and one elective from other 200-series courses with in the department or, with approval of the graduate adviser, an upper division or graduate course from outside the department. No more than six units of 500-series courses may be applied toward degree requirements.

Course 598 serves to guide the preparation of the thesis and should normally be taken during your last term in residence.

Thesis Plan

The thesis is an extended essay on a topic approved by the department.

Final Examination

The final examination is oral and includes discussion of both the thesis and related matters.

Ph.D. Degree

Admission

Applicants for the Ph.D. must have completed a Master of Arts degree (or an equivalent degree) in Music, which normally will have been taken in musicology or music history. Otherwise additional coursework, as prescribed by the department, must be completed. See "Admission" under the M.A. degree for information regarding the departmental assessment examination and other admission requirements.

Foreign Language Requirement

Reading knowledge of German and a choice of French, Italian, Latin, or Spanish is required.

Course Requirements

If you received an M.A. in Musicology from UCLA, you must take a minimum of six courses, including three additional terms of Musicology 201A through 201F, two courses from...
Upper Division Courses
122. Studies in History of Musical Thought. Prerequisite: consent of instructor. Alternative conceptions of music from early 18th century to about 1800, with emphasis on its nature as a medium of expression to its nature as a primarily formal or abstract art form. Mr. Saunders (W)

126A-126B-126C. History and Analysis of Music II. (Formerly numbered Music 126A-126B-126C.) Lecture, four hours; laboratory, one hour. Prerequisites: courses 26A-26B-26C, Music 20A, 20B, and 20C, or consent of instructor. Course 126A is prerequisite to 126B, which is prerequisite to 126C. History and literature of music from 1750 to the present, with emphasis on analysis of representative works of each style period. Materials selected to illustrate history of style and changing techniques of composition. Mr. Hudson, Mr. Knapp C127A-C127F. Selected Topics in History of Music. (Formerly numbered Music C127A-C127F.) Discussion, three hours. Prerequisites: to all classes: courses 1A-1B, 26A-26B-26C, Music 20A, 20B, 20C; in addition, 126A is prerequisite to C127D, 126B is prerequisite to C127E, and 126C is prerequisite to C127F. Designed as seminars for undergraduates in preparation for graduate work. Special aspects of music of each period studied in depth. May be concurrently scheduled with courses C227A-C227F. C127A. Middle Ages; C127B. Renaissance; C127C. Baroque; C127D. Classic; C127E. Romantic; C127F. 20th Century. Prerequisite for nonmajors: consent of instructor. Mr. Bradshaw, Mr. Hudson, Mr. Reaney

130. Music of the U.S. (Formerly numbered Music 130.) Prerequisite: consent of instructor. Survey of art music in the U.S. from Colonial times to the present. Mr. Stevenson

133. Bach. (Formerly numbered Music 133.) Lecture, two hours; laboratory, two hours. Prerequisite: undergraduate standing. Life and works of Johann Sebastian Bach. Mr. Hudson

134. Beethoven. (Formerly numbered Music 134.) Lecture, two hours; laboratory, two hours. Prerequisite: undergraduate standing. Life and works of Ludwig van Beethoven. Mr. Knapp

135A-135B-135C. History of Opera. (Formerly numbered Music 135A-135B-135C.) Lecture, four hours; laboratory, one hour. Prerequisite: undergraduate standing. 135A. Opera of Baroque and Classical Periods; 135B. Opera of Romantic Period; 135C. Opera of the 20th Century. Mr. Saunders

139. History and Literature of Church Music. (Formerly numbered Music 139.) Prerequisite: consent of instructor. Study of forms and liturgies of Western church music. Ms. Gollner (Sp)

156. Studies in Musical Genres. Prerequisite: consent of instructor. Survey of musical genres, with emphasis on analysis of structural organization. Mr. Cole, Mr. D'Accone (Sp)

188A-188F. The Master Composers. (Formerly numbered Music 188A-188F.) Lecture, three hours; laboratory, one hour. Prerequisite: consent of instructor. Survey of works of an outstanding composer in Western music. Course 188A covers the music of the Middle Ages. 188A. Middle Ages; 188B. Renaissance; 188C. Baroque; 188D. Classic; 188E. Romantic; 188F. 20th Century. Mr. Stevenson

189. The Symphony. (Formerly numbered Music 189.) Lecture, three hours; laboratory, one hour. Prerequisite: undergraduate. Mr. Cole. Survey of symphonic literature from Haydn through the 20th century. Mr. Bradshaw (W)

Graduate Courses
200A. Research Methods and Bibliography (6 units). (Formerly numbered Music 200A.) Lecture, three hours. Prerequisite: graduate standing in musicology. Survey of general bibliographic material in music. Mr. Cole, Mr. Saunders

201A-201F. Current Research Problems in Historical Musicology (6 units each). (Formerly numbered Music 201A-201F.) Discussion, three hours. Prerequisite: graduate standing in musicology. Investigation at graduate level of central questions and problems in history of Western music designed to give beginning graduate students a unified background for remainder of their studies and to employ their developing skills in research and bibliography. Mr. D'Accone; 201C. Baroque; 201D. Classic; 201E. Romantic; 201F. 20th Century. Mr. Cole, Mr. Hudson

210. Medieval Notation (6 units). (Formerly numbered Music 210.) Lecture, three hours. Prerequisite: consent of instructor. Vocal and instrumental notation; paleography of the period. Mr. D'Accone, Ms. Gollner

211. Renaissance Notation (6 units). (Formerly numbered Music 211.) Lecture, three hours. Prerequisite: consent of instructor. Vocal and instrumental notation; paleography of the period. Mr. D'Accone, Ms. Gollner

250A-250B. Seminars: History of Music Theory (6 units each). (Formerly numbered Music 250A-250B.) Lecture, three hours; laboratory, one hour. Prerequisite: course 200A. Course 250A is not prerequisite to 250B. 250A. Investigation of principal theoretical writings concerning music from antiquity through Zarlin. 250B. Investigation of principal theoretical writings concerning music from Rameau to the present. Ms. Gollner, Mr. Reaney

256. Seminar: Musical Form (6 units). (Formerly numbered Music 256.) Lecture, three hours. Prerequisites: courses 126A-126B-126C. Analysis of structural organizations in music. Specific topics vary from year to year. Mr. Cole, Mr. D'Accone

257. Seminar: Music of the U.S. and Canada. (Formerly numbered Music 257.) Discussion, three hours. Prerequisite: course 130. Examination of principal figures and trends in North American music since the 18th century. Topics vary from year to year. Mr. Cole, Mr. Stevenson

260A-260F. Seminars: Historical Musicology (6 units each). (Formerly numbered Music 260A-2760F.) Lecture, three hours. Prerequisites: courses 200A, 211A-211B-211C, and 210 or 211 (either may be taken concurrently). Specific topics vary from year to year. May be repeated for credit. 260A. Medieval; 260B. Renaissance; 260C. Baroque; 260D. Classic; 260E. Romantic; 260F. 20th Century. Mr. Bradshaw, Mr. Reaney
Near Eastern Languages and Cultures

376 Kinsey Hall, (213) 825-4165*

Professors
Amin Banani, Ph.D. (Persian, History)
Arnold J. Band, Ph.D. (Hebrew; Distinguished Teaching Award)
Andras Bodroghkol, Ph.D. (Turkic, Iranian)
Giorgio Buccellati, Ph.D. (Ancient Near East, History)
Elizabeth Carter, Ph.D. (Near Eastern Archaeology)
Herbert A. Davidson, Ph.D. (Hebrew, Chair
Antonio Loprieno, Dr.phil.habil. (Egyptology)
Ismail Poonawala, Ph.D. (Arabic)
Yona Sabar, Ph.D. (Hebrew)
Hanns-Peter Schmidt, Ph.D. (Indo-Iranian)
Seeger A. Bonebakker, Ph.D., Emeritus
Wolf Leslau, Docteur ès Lettres, Emeritus
Moshe Perlmutter, Ph.D., Emeritus
Arsenis K. Sanjian, Ph.D., Emeritus (Narekatsi Professor Emeritus of Armenian Studies)
Stanislav Segert, Ph.D., Emeritus

Associate Professors
Lev Hakak, Ph.D. (Hebrew)
Thomas Penchoen, Ph.D. (Berber, Arabic)

Assistant Professor
Hossein Ziai, Ph.D. (Iranian)

Scope and Objectives
The mission of the department is the discovery, interpretation, dissemination, and preservation of human values created over a period of five or more thousand years in an area which was the cradle of all civilization.

The department offers instruction in the major modern and ancient languages of the Near East: Akkadian, ancient Egyptian, Arabic, Armenian, Berber, Coptic, Hebrew, Persian, and Turkic. To meet increasing demands for a knowledge of this area and its past and present, it treats each language in a wide perspective — as a means of communication, as a vehicle of a cultural heritage, as a research tool for the area, and as an object of research itself.

Undergraduate majors may be taken in ancient Near Eastern civilizations, Arabic, Hebrew, Iranian studies, and Jewish studies. Masters and Ph.D. programs are offered in ancient Near Eastern civilizations, Arabic, Armenian, Hebrew, Semitics, and Turkic.

Courses in the department prepare students for careers in government, foreign trade, teaching abroad, journalism abroad, archaeology, and further academic work in the area.

Undergraduate Study
The department offers the Bachelor of Arts degree in five fields: (1) Ancient Near Eastern Civilizations, (2) Arabic, (3) Hebrew, (4) Iranian Studies, and (5) Jewish Studies. In each of these fields you must meet the prerequisites and take the courses prescribed. Your adviser assists in selecting a plan of study developed around your interests.

You may combine your major with one in another department (double major) to enhance your educational opportunities. Due to the number of additional courses required, you are advised to consider this option early in your academic career and in consultation with program advisers in both majors.

Bachelor of Arts in Ancient Near Eastern Civilizations
There are four options for a major in ancient Near Eastern civilizations: (1) Mesopotamia, (2) Egypt, (3) Syria-Palestine, and (4) biblical studies.

Preparation for the Major
Prerequisites for options 1 and 2 are German 1 and 2; prerequisites for options 3 and 4 are Greek 1, 2, Hebrew 1A-1B-1C, 102A-102B-102C. Majors in all four fields are expected to continue their study of German or Greek beyond the prerequisite levels.

The Major
Majors in all four options are required to take 14 courses selected in consultation with the program adviser.

Majors selecting options 1, 2, and 3 are required to take four language courses as follows: option 1 — Semitics 140A-140B, 141, 142; option 2 — Ancient Near East 120A-120B-120C, 121A; option 3 — Semitics 130 and three terms of Hebrew 120. The remaining 10 courses for all three options are to be selected from the following: three literature courses from Ancient Near East 150A, 150B, 150C, Jewish Studies M150A; three courses in history and religion from Ancient Near East M104A, M104B, M105, 130, 170, History M191A, 193D, M203A, Islamic 169, 170; three courses in archaeology and art from Ancient Near East 160A, 160B, 161A, 161B, 161C, 162, Art History 101A, 101B; one course in research methodology (such as Anthropology 115A, 116P, 116Q, or Linguistics 120A, 120B, or English 140A) taken preferably in another department with the consent of the adviser.

Majors selecting option 4 are required to take 14 courses as follows: three terms of Hebrew 120; Ancient Near East 150C, 162, 170; English 108B or History 194A; Greek 130; Jewish Studies M150A; History M191A; Semitics 130. The remaining three courses may be selected from Ancient Near East M104A, M104B, M105, 150A, 150B, 160A, 160B, Art History 101A, 101B, 105A, Classics 168, Greek 131, History 193D, 194B, Islamic 169, 170, Latin 120.

Bachelor of Arts in Arabic
Students majoring in Arabic may combine the major with the interdepartmental specialization in business and administration to enhance their career opportunities. Due to the number of additional courses required, you are advised to consider this option early in your academic career.

Preparation for the Major
Required: Arabic 1A-1B-1C, 102A-102B-102C, 150A-150B.

The Major
Bachelor of Arts in Hebrew

Preparation for the Major
Required: Hebrew 1A-1B-1C, 102A-102B-102C, Jewish Studies M150A-150B, or equivalent.

The Major
Required: Sixteen courses, including Hebrew 103A-103B-103C; three terms of Hebrew 120 and/or 125; two courses from Hebrew 130, 135; two courses from Hebrew 140, 160; Hebrew 190A-190B; two additional courses in Hebrew or Aramaic to be approved by the adviser; two courses from History M191A, M191B, M192A, M192B.

Bachelor of Arts in Iranian Studies

Students majoring in Iranian studies may combine the major with specialization in other fields to enhance their career opportunities. Due to the number of additional courses required, you are advised to consider this option early in your academic career.

Preparation for the Major
Required: Iranian 1A-1B-1C or equivalent, 150A-150B.

The Major

Bachelor of Arts in Jewish Studies

Preparation for the Major
Required: Hebrew 1A-1B-1C, History M191A-M191B, or equivalent.

The Major
Required: Sixteen courses, including Hebrew 102A-102B-102C, 103A-103B-103C, 120 or 125, Jewish Studies M150A-150B, 151A-151B, 199, and four other upper division courses. At least two of the four must be courses in the areas of Hebrew, Jewish history, or Yiddish. The remaining two may be selected either from those areas or from courses with Jewish content given in other departments and approved by the adviser.

Master of Arts Degree

Admission
In addition to the regular University requirements, a bachelor's degree or its equivalent in the language area selected for the degree, the Graduate Record Examination (GRE) General Test, and three letters of recommendation are required. The GRE must be taken within 24 months prior to the receipt of your admission application by the department. As a rule, you are not admitted if your grade-point average is below 3.25 or if your GRE score is below 1,600. Prospective students may write to the Department of Near Eastern Languages and Cultures, 376 Kinsey Hall, UCLA, Los Angeles, CA 90024-1511.

You are assigned an adviser after being admitted. Subsequently, an examining committee is established to administer the comprehensive examination.

Major Fields or Subdisciplines

Ancient Near Eastern civilizations, Arabic, Armenian, Hebrew, Iranian, Semitics, Turkic.

You may concentrate on either language or literature in your selected field but are required to do work in both. In the field of ancient Near Eastern civilizations, the department also offers an archaeology emphasis.

Foreign Language Requirement
You are required to pass an examination in one major modern European language other than English by the beginning of your fourth term in residence. The choice of the language is determined in consultation with your adviser. You may satisfy this requirement by one of the following methods: (1) passing the Educational Testing Service (ETS) examination with a minimum score of 550, (2) departmentally administered examination, (3) two years of language instruction at a UC campus, with grades of B or better. It is strongly recommended that if you intend to continue toward a Ph.D. degree, you acquire knowledge of a second major European language other than English while still a candidate for the M.A. degree.

Course Requirements
A minimum of nine upper division and graduate courses is required, at least six of which must be at the graduate level. All candidates are required to take one term of Near Eastern Languages 200.

In general, if you select either the language, literature, or archaeology option, you are required to study two Near Eastern languages, one of which is considered the major language. Students in Semitics or in Old Iranian study three languages.

In ancient Near Eastern civilizations, you may select as your major language any of the following: ancient Egyptian (including Coptic), Akkadian, Aramaic (including Syriac), Hebrew (with Ugaritic and Phoenician), or Old Persian. For your second language, you may select any of the above or Hittite or Sumerian.

Students in Hebrew must select Hebrew and another Semitic language. In Turkic, you may select either two Turkic languages or Turkish and a second culturally related language. In Arabic, Armenian, and Iranian (modern), you select a major language and a second culturally related language.

Students in Semitics are required to study three Near Eastern languages, at least two of which should be Semitic (the third may be Hittite or Sumerian). In Old Iranian, you study Persian, Sanskrit, and Old and Middle Iranian.

Twelve units of course 596 may be applied toward the total course requirement; eight units may be applied toward the minimum graduate course requirement.

Comprehensive Examination Plan
In general, you are required to take written comprehensive final examinations in your major and minor languages, as well as in the history and literature of your major field. Further details are available in the departmental Guide to Graduate Studies.

Ph.D. Degree

Admission
In addition to the regular University requirements, an M.A. or equivalent in your field, the Graduate Record Examination (GRE) General Test, and three letters of recommendation are required. The GRE must be taken within 24 months prior to the receipt of your admission application by the department. As a rule, you are not admitted if your grade-point average is below 3.25 or if your GRE score is below 1,600. Prospective students may write to the Department of Near Eastern Languages and Cultures, 376 Kinsey Hall, UCLA, Los Angeles, CA 90024-1511.

The M.A. program need not have been completed at UCLA. You are assigned an adviser after being admitted. Subsequently, an examining committee is established to administer the qualifying examinations.

Major Fields or Subdisciplines

Ancient Near Eastern civilizations, Arabic, Armenian, Hebrew, Iranian, Semitics, Turkic.

You may concentrate on either language or literature in your selected field but are required to do work in both. In the field of ancient Near Eastern civilizations, the department also offers an archaeology emphasis.

Foreign Language Requirement
Two modern major European languages other than English are required. The choice of languages must be approved by the adviser, who may also require additional language skills in modern and/or ancient languages if such skills are needed for scholarly work in the area of your interests.

The requirement is fulfilled by one of the following methods: (1) passing the Educational Testing Service (ETS) examination with a minimum score of 550, (2) departmentally administered
examination, (3) two years of language instruction at a UC campus, with grades of B or better.

You are expected to pass one of the two required European languages at the beginning of your first term in residence and the second language no later than the beginning of your fourth term.

Course Requirements
If you select the language emphasis for the Ph.D., you are required to add a third Near Eastern language to the two that are required for the M.A. (for language options, see course requirements for the M.A. above). You must achieve high competence in two of your languages and familiarize yourself with the cultural backgrounds of each of the languages selected. You are also expected to take the equivalent of one year of general linguistics. Students in Semitics or in Old Iranian study three languages.

If you select the literature option, you are required to achieve high competence in two Near Eastern languages and their literatures (for language options, see course requirements for the M.A. above). You are also required to familiarize yourself, through appropriate coursework, with the history of your cultural area, and the methods of literary research and the history of literary criticism.

If you select the archaeology emphasis in the ancient Near Eastern civilizations specialization, you are required to achieve high competence in two ancient Near Eastern languages (or options, see course requirements for the M.A. above) and must be well-versed both in the history of the cultural area and in archaeological methodologies.

Further details regarding the choice of languages and examination requirements are available in the departmental Guide to Graduate Study.

Qualifying Examinations
You must pass the written qualifying examinations before your doctoral committee is formed.

Candidates in languages are examined in three Near Eastern languages and the literary and historical background of at least two of them. Candidates in literature are examined in the literatures written in two languages within the cultural area of concentration and the historical and cultural background of these languages, with emphasis on one of them. Candidates specializing in the archaeology of the ancient Near East are examined in two ancient languages and the history and archaeology of the ancient Near East.

When you have passed the written examinations, your doctoral committee administers the University Oral Qualifying Examination. Passing this examination allows you to advance to candidacy and begin work on your dissertation.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination
The department does not require an oral defense of the dissertation except when deemed necessary by the doctoral committee.

Ancient Near East
(Ankadian, Aramaic, Phoenician, and Ugaritic are listed under Semitics.)

Upper Division Courses
M104A-M104B. Ancient Egyptian Civilization. (Same as History M104A-M104B.) Lecture, three hours. Course M104A is not prerequisite to M104B. Political and cultural institutions of ancient Egypt and ideas on which they were based. M104A. Chronological discussion of Prehistory, the Old and Middle Kingdoms. M104B. The New Kingdom and the Late period until A.D. B.C. Mr. Loprieno (alternate years)
M105. History of Ancient Mesopotamia and Syria. (Same as History M105.) Lecture, three hours. Political and cultural development of the "Fertile Crescent," including Palestine, from the Neolithic to the Akkadian period. Mr. Buccellati
M120A-120B-120C. Elementary Ancient Egyptian. Lecture, three hours: laboratory, two hours. Prerequisite: consent of instructor. Grammar and texts.
Mr. Loprieno
121A-121B-121C. Intermediate Ancient Egyptian. Lecture, three hours. Prerequisites: courses 120A-120B-120C. Readings in ancient Egyptian literature.
Mr. Loprieno
123A-123B. Coptic. Lecture, three hours. Prerequisite: consent of instructor. Introduction to Coptic grammar and reading of Coptic texts.
Mr. Loprieno
124. Middle Egyptian Technical Literature. Prerequisite: course 121C. Reading of Middle Egyptian technical literature in hieroglyphic transcription. Medical, veterinary, mathematical, and astronomical texts included.
Mr. Loprieno
130. Ancient Egyptian Religion. Lecture, three hours. Introductory survey of various ancient Egyptian religious beliefs and practices, their origin, and development. Discussions of religious/political institutions such as divine kingship and pharaohs, foundations.
Mr. Loprieno
140A-140B. Elementary Semiticum. Lecture, three hours. Prerequisites: Semitics 140A-140B. Elementary grammar and reading of royal inscriptions, letters, and administrative texts from the Ur III period.
Mr. Loprieno
145. Sumarian Literary Texts. Lecture, three hours. Prerequisites: courses 140A-140B or consent of instructor. Reading and interpretation of selected Sumerian literary texts.
Mr. Loprieno
Mr. Buccellati, Mr. Loprieno
160A-160B. Introduction to Near Eastern Archaeology. Lecture, three hours. Terminology, geography, principles, strategy of research, bibliography, and general survey of Near Eastern archaeology.
Ms. Carter (alternate years)
161A-161B-161C. Archaeology of Mesopotamia. Prerequisite: consent of instructor. Survey of main archaeological periods in Mesopotamia, with special emphasis on late prehistoric and early historical periods and with reference to neighboring cultural areas. Each course may be taken independently for credit.
Ms. Carter
152. Archaeology of Palestine. Lecture, three hours. Survey of archaeology of Palestine and the Sinai Peninsula from the Bronze Age to destruction of Jerusalem in A.D. 70, with emphasis on geographic setting and relationships to other cultures of the Near East.
(Alternate years)
163A-163B. Archaeology of Iran. Lecture, three hours. Designed to introduce students to Iranian archaeology from prehistoric through Achaemenid times.
164A. Prehistoric and protohistoric phases of Iranian archaeology. 163B. Archaeology of Elam, Iron Age, and Achaemenid Empires. Mr. Carter
164A-164B-164C. Archaeology of Historic Periods in Mesopotamia. Prerequisites: courses M105 and 161A-161B-161C, or consent of instructor. Survey of main archaeological periods in Mesopotamia, with special emphasis on historic periods and with reference to neighboring cultural areas. Each course may be taken independently for credit.
Ms. Carter
199. Special Studies in the Ancient Near East (2 to 8 units). Prerequisite: consent of instructor.

Graduate Courses
210. Late Egyptian. Lecture, three hours. Prerequisite: courses 121A-121B-121C, consent of instructor. Late Egyptian grammar and reading of both hieroglyphic and hieratic texts. May be repeated for credit.
Mr. Loprieno
211A-211B. Egyptian Texts of the Greco-Roman Period. Lecture, three hours. Prerequisite: course 121C. Introduction to grammar and orthography of hieroglyphic texts from Greco-Roman temples. Text readings and translation of various textual types.
Mr. Loprieno
220. Seminar: Ancient Egypt. Seminar, three hours. Prerequisite: consent of instructor. May be repeated for credit.
Mr. Loprieno
221A-221B. Demotic. Prerequisite: course 121C. Introduction to Demotic grammar and orthography. Reading of texts from various genres.
Mr. Loprieno
240A-240B-240C. Seminars: Sumerian Language and Literature. Lecture, two hours. Prerequisite: consent of instructor. Readings of texts from various Sumerian periods and literary genres; selected problems in linguistic or stylistic analysis and literary history.
M250. Seminar: Ancient Mesopotamia. (Same as History M250.) Seminar, three hours. Selected topics on political, social, and intellectual history of ancient Mesopotamia. May be repeated for credit.
Mr. Buccellati
250X. Seminar: Ancient Mesopotamia (1 unit). Prerequisite: consent of instructor. Selected topics on political, social, and intellectual history of ancient Mesopotamia. Course for students who participate regularly in class meeting and who complete the homework required in course M250. May be repeated for credit. S/U grading.
Mr. Buccellati
260. Seminar: Ancient Near Eastern Archaeology. Lecture, two hours. Prerequisite: consent of instructor. May be repeated for credit.
261. Practical Field Archaeology (2 to 8 units). Fieldwork, two hours. Prerequisite: consent of instructor. Participation in archaeological excavations or other archaeological research in the Near East under staff supervision. May be repeated.
Mr. Buccellati, Ms. Carter
262. Seminar: Object Archaeology. Discussion, two hours; laboratory, one hour. Prerequisite: consent of instructor. Selected topics in analysis and interpretation of Near Eastern archaeological finds in museum collections. Students work with objects in Heeremanek Collection of Los Angeles County Museum of Art.
Ms. Carter

596. Directed Individual Study (2 to 8 units). May be repeated for credit.

597. Examination Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

599. Ph.D. Dissertation Research and Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

Related Courses in Other Departments

Art History 101A. Egyptian Art and Archaeology

History M104A-M104B. Ancient Egyptian Civilization

M105. History of Ancient Mesopotamia and Syria

193D. Religions of the Ancient Near East

201A-201U. Topics in History

Arabic

Lower Division Courses

1A-1B-1C. Elementary Literary Arabic. Lecture, six hours. Basic grammar and syntax.

Upper Division Courses

102A-102B-102C. Intermediate Literary Arabic. Lecture, four hours; discussion, one hour. Prerequisites: courses 1A-1B-1C or consent of instructor. Basic grammar and syntax of Egyptian colloquial Arabic.

112A-112B-112C. Advanced Spoken Egyptian Arabic. Lecture, three hours. Prerequisites: courses 1A-1B-1C or consent of instructor. Review of grammar, composition, conversation, and readings from classical and modern literary texts.

Mr. Poonawala 111A-111B-111C. Elementary Spoken Egyptian Arabic. Lecture, three hours. Prerequisites: courses 1A-1B-1C or consent of instructor. Basic grammar and syntax of Egyptian colloquial Arabic.

112A-112B-112C. Advanced Spoken Egyptian Arabic. Lecture, three hours. Prerequisites: courses 111A-111B-111C or consent of instructor. Grammar and syntax: excerpts from literary texts using colloquial Arabic.

113A-113B-113C. Elementary Spoken Levantine Arabic. Lecture, three hours. Prerequisites: courses 1A-1B-1C or consent of instructor. General introduction to spoken Arabic of Syria, Lebanon, and Palestine. Grammar and syntax, with emphasis on language of everyday conversation.

114A-114B-114C. Spoken Moroccan Arabic. Lecture, three hours; laboratory, one hour. Introduction to spoken Arabic dialect of Morocco. Phonology, morphology, and syntax. Emphasis on developing oral skills.

Mr. Penchoen 120. Islamic Texts. Prerequisite: course 103C or consent of instructor. Readings from Qur’an, Tafsir, Hadith, Fiqh. May be repeated for credit.

130. Classical Arabic Texts. Prerequisite: course 103C or consent of instructor. Readings from medieval literary texts, with grammatical and syntactical analysis. May be repeated for credit.

132. Philological and Kalam Texts. Lecture, three hours. Prerequisite: course 120 or consent of instructor. Readings in medieval and Kalam texts. May be repeated for credit.

Mr. Davidson 141. Modern Arabic Literature. Prerequisite: course 105C or consent of instructor. Readings in selected texts representing important trends in Arabic literature of the 19th and 20th centuries. Conducted in Arabic. May be repeated for credit.

150A-150B. Survey of Arabic Literature in English. Lecture, three hours. Knowledge of Arabic not required. Survey of Arabic literature from its beginning to the present, with selected readings in translation. Each course may be taken independently for credit.

(F,W) 151. Survey of Modern Arabic Literature in English. Lecture, three hours. Readings of selected texts covering basic literary trends from middle of the last century to the present.

199. Special Studies in Arabic (2 to 8 units). Prerequisite: consent of instructor.

Graduate Courses

220. Seminar: Islamic Texts. Lecture, three hours. Prerequisite: consent of instructor. Doctrines and hermeneutics of various schools of thought in Islam, with selected readings from major works. May be repeated for a maximum of 24 units.

Mr. Poonawala (F,W,Sp, alternate years) 230. Medieval Literary Texts. Lecture, two hours. Prerequisite: consent of instructor: Readings in Classical Arabic prose and poetry, survey of prosody. May be repeated for a maximum of 24 units.

(F,W,Sp) 240. Seminar: Arab Historians and Geographers. Lecture, four hours. Prerequisite: consent of instructor. Selected readings from works of major historians, geographers, and travelers. May be repeated for a maximum of 24 units.

Mr. Poonawala (F,W,Sp, alternate years) 250. Seminar: Arabian Literature. Lecture, two hours. Prerequisite: consent of instructor. Selected topics from Arabic literature. Readings of texts from manuscript. May be repeated for a maximum of 24 units.

(F,W,Sp) 596. Directed Individual Study (2 to 8 units). May be repeated for credit.

597. Examination Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

599. Ph.D. Dissertation Research and Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

Related Courses in Another Department

History 106A-106B-106C. Survey of the Middle East from 500 to the Present

204A-204B. Seminars: Near and Middle Eastern History

Armenian

Upper Division Courses


102A-102B-102C. Intermediate Modern Armenian. Prerequisites: courses 101A-101B-101C or equivalent. Reading of selected texts, composition, and conversa-

103. Advanced Modern Armenian. Lecture, three hours. Prerequisites: courses 102A-102B-102C or equivalent. Readings in advanced modern Armenian texts.

May be repeated twice for credit.


131A-131B. Intermediate Classical Armenian. Lecture, three hours. Prerequisites: courses 130A-130B or equivalent. Reading of selected texts.


150A-150B. Survey of Armenian Literature in English. Lecture, three hours. Knowledge of Armenian not required. Each course may be taken independently for credit.

160A-160B. Armenian Literature of the 19th and 20th Centuries. Lecture, three hours. Prerequisites: courses 102A-102B-102C or equivalent. Reading of texts and discussion of various genres of modern Armenian literature within context of the Armenian cultural renaissance.

199. Special Studies in Armenian Language and Literature (2 to 8 units). Prerequisite: consent of instructor.

Graduate Courses

207. Armenian Intellectual History. Lecture, three hours. Intellectual and cultural trends reflected in Armenian literature, historiography, religious and philosophical thought.


250A-250B. Seminars: Armenian Literature. Seminar, three hours. Prerequisite: consent of instructor. Selected topics from various periods of Armenian literature. May be repeated for credit.

290. Seminar: Armenian Paleography. Seminar, three hours. Prerequisite: consent of instructor. Discussion of a variety of Armenian scripts and training in use of manuscripts.

596. Directed Individual Study (2 to 8 units). May be repeated for credit.

597. Examination Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

599. Ph.D. Dissertation Research and Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

Related Courses in Other Departments

History 112A-112B-112C. Armenian History

C112D. Introduction to Armenian Oral History

113. The Caucasus under Russian and Soviet Rule

200S. Advanced Historiography: Armenia and the Caucasus

201S. Topics in History: Armenia and the Caucasus

211A-211B. Seminars: Armenian History

Indo-European Studies M150. Introduction to Indo-European Linguistics

Berber

Upper Division Courses

101A-101B-101C. Elementary Berber. Lecture, three hours; laboratory, two hours. Development of oral proficiency and analysis of basic grammatical structure.

Mr. Penchoen (F,W,Sp) 102A-102B-102C. Advanced Berber. Prerequisites: courses 101A-101B-101C or consent of instructor. Advanced study of Berber. Regional and stylistic varieties in folk literature.

Mr. Penchoen (F,W,Sp)
Related Courses in Other Departments

History: 109A-109B. History of North Africa from the Modern Conquest

Linguistics: 225M. Linguistic Structures: Berber

Graduate Courses

210. History of the Hebrew Language. Prerequisites: courses 103A-103B-103C or consent of instructor. Development of Hebrew language and its literature; biblical, Mishnaic, medieval, modern, and Israeli; differences in vocabulary, morphology, syntax, and influence of other languages; problems of language expansion in current Hebrew. Mr. Saber (Sp, alternate years)

242. Studies in Modern Hebrew Prose Fiction. Studies in specific problems and trends in Hebrew prose fiction of the last two centuries. May be repeated for credit. Mr. Davidson (F, W)

599. Ph.D. Dissertation Research and Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

Graduate Courses

220A-220B. Classical Persian Texts. Lecture, three hours. Prerequisites: courses 103A-103B-103C or consent of instructor. Study of selected classical Persian texts. Each course may be taken independently for credit. Mr. Banani

221. Rumi, Mystical Poet of Islam. Seminar, three hours. Prerequisites: courses 220A or 220B or equivalent; consent of instructor. Study of life and works of Rumi in context of interaction of Sufism and poetic creativity. May be repeated twice for credit. Mr. Banani

142. Persian Popular Ethics. Prerequisites: courses 102A-102B-102C or consent of instructor. Study of major works on popular ethics which have helped shape normative social, cultural, and political values in Iranian civilization. P/NP or letter grading. Mr. Ziai (Sp)

150A-150B. Survey of Persian Literature in English. Lecture, three hours. Knowledge of Persian not required. Each course may be taken independently for credit. Mr. Banani

169. Civilization of Pre-Islamic Iran. Survey of Iranian culture from the beginning through Safavid period. Mr. Schmidt

176. Religion in Ancient Iran. History of religion in Iran from the beginning to the Mohammadan conquest; Iranian background, Zoroastrianism, Manichaeism, Mazdaism. Mr. Schmidt

180A-180B. Iranian Civilization. Lecture, three hours; discussion, one hour. Cultural and social history of the Iranian world, with emphasis on legacy of Persian language and literature. Letter (majors) or P/NP or letter (nonmajors) grading. Mr. Banani

190A-190B. Introduction to Modern Iranian Studies. Lecture, three hours. Prerequisites: courses 1A-1B-1C equivalent. Survey of Iranian languages, Comparative and historical grammar. Mr. Bodrogligeti

199. Special Studies in Iranian (2 to 8 units). Prerequisite: consent of instructor.
Jewish Studies

Lower Division Course

10. Social, Cultural, and Religious Institutions of Judaism, (Formerly numbered 110.) Judaism’s basic beliefs, institutions, and practices. Topics include development of biblical and rabbinic Judaism; concepts of God, law, prayer, and the messiah; history of Talmud and synagogue; evolution of folk beliefs and yarmulke and lifecycle practices. (F,Sp)

Upper Division Courses

M111E. Ethnic Groups and Their Bibliographies: Jewish History and Culture. (Same as Library and Information Science M111E) Basic reference sources on specific topics of Jewish history, ranging from biblical studies to the Holocaust to Jewish life in the U.S.

Mr. Stern

130. Modern Jewish Religious Movements and Their Ideologies. Lecture, three hours. Introduction to and overview of Jewish religious movements and evolution of their ideologies in the Western world from time of the Enlightenment to the present.

Mr. Elenson

140A-140B. American Jewish History. Lecture, three hours. Examination of social and cultural history of American Jewish community from its inception to the present, with emphasis on integration of successive immigrants and development of institutions. 140A, 1654 to 1914; 140B, 1914 to the Present.

(W,140B)

141. Modern Anti-Semitism. Lecture, three hours. Examination of modern anti-Semitism from the 18th century to the present; comparison of modern racist ideologies with premodern theories; case studies (e.g., Dreyfus affair, Beiliss Trail, Holocaust); Jewish reactions to these phenomena.

142. History and Institutions of State of Israel. Lecture, three hours. Study of social and cultural development of State of Israel from its pre-state institutional structures to the present, with emphasis on major trends, personalities, and ideologies, and state’s position in wider framework of modern Jewish history.

M143. Introduction to Jewish Folklore. (Same as Folklore M142.) Nature of Jewish folklore, narrative, folk song, folk art, folk religion, and methods and perspectives used in their analysis.

Mr. Stern

M150A-150B. Hebrew Literature in English. Lecture, three hours. Each course may be taken independently for credit.

M150A. Literary Traditions of Ancient Israel: Bible and Apocrypha. (Same as Humanities M150.) Study of literary culture of ancient Israel through examination of principal compositional strategies of the Hebrew Bible and the Apocrypha (read in translation).

Mr. Band

150B. Rabbinic and Medieval Literature.

Mr. Davidson

Graduate Courses

596. Directed Individual Study (2 to 8 units). May be repeated for credit.

597. Examination Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

598. M.A. Thesis Research and Preparation (2 to 8 units).

599. Ph.D. Dissertation Research and Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

Related Courses in Another Department

History 107A-107B. Islamic Civilization

Near Eastern Languages Graduate Courses

200. Bibliography and Method of Near Eastern Languages and Literatures. Lecture, two hours. Prerequisite: consent of instructor. Required for M.A. and Ph.D. degree. Introduction to bibliographical resources and training in methods of research in various areas of specialization offered by department. May be repeated for credit.

210. Survey of Afro-Asiatic Languages. Lecture, three hours. Prerequisite: consent of instructor. Survey of structures of a number of representative languages from various major branches of Hamito-Semitic (Afro-Asiatic) language family.

M241. Folklore and Mythology of the Near East. (Same as Folklore M241.) Prerequisite: Folklore 101 or equivalent.

290. Seminar: Paleography. Seminar, three hours. Provides students with ability to cope with varieties of manuscripts.

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Individual Study (2 to 8 units). May be repeated for credit.

597. Examination Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

599. Ph.D. Dissertation Research and Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.
Semitics
Upper Division Courses


130. Biblical Aramaic. Lecture, three hours. Prerequisite: Hebrew 102A-102B-102C or consent of instructor. Grammar of biblical Aramaic and reading of texts. (Alternate years)

140A-140B. Elementary Akkadian. Lecture, three hours. Elementary grammar and reading of texts in standard Babylonian. Mr. Buccellati.

141. Advanced Akkadian, Lecture, three hours. Prerequisite: consent of instructor. Old Babylonian syntax; reading of basic Old Babylonian texts. Mr. Buccellati.

142. Akkadian Literary Texts. Lecture, three hours. Prerequisite: consent of instructor. Selected readings from Akkadian myths and epics, with introduction to traditional history of the works and their literary structure. Mr. Buccellati.

199. Special Studies in Semitics (2 to 8 units). Prerequisite: consent of instructor. (F,W,Sp)

Graduate Courses

210. Ancient Aramaic. Lecture, two hours. Prerequisite: course 130 or consent of instructor. Reading of surviving inscriptions and papyri. May be repeated for credit.

215B. Syriac. Lecture, two hours. Morphology and syntax of Syriac language; readings in Syriac translation of the Bible and Syriac literature. May be repeated for credit. (Alternate years)

220A-220B. Ugaritic. Lecture, two hours. Prerequisites: Hebrew 102A-102B-102C or consent of instructor. Study of Ugaritic language and literature. Only course 220B may be repeated for credit.

225. Phoenician. Lecture, two hours. Prerequisites: Hebrew 102A-102B-102C or consent of instructor. Study of Phoenician language and inscriptions. May be repeated for credit.

230. Seminar: Northwest Semitic Languages and Literature. Seminar, two hours. Prerequisite: consent of instructor. May be repeated for credit.

240. Seminar: Akkadian Language. Seminar, two hours. Prerequisite: consent of instructor. Readings of texts from various dialects of Akkadian; selected problems in linguistic analysis of Akkadian dialects. May be repeated for credit. Mr. Buccellati

240X. Seminar: Akkadian Language (1 unit). Seminar, two hours. Prerequisite: consent of instructor. Readings of texts from various dialects of Akkadian; selected problems in linguistic analysis of Akkadian dialects. Course for students who participate regularly in class meetings but without the homework required in course 240. May be repeated for credit. S/U grading. Mr. Buccellati.

241. Seminar: Akkadian Literature. Seminar, two hours. Prerequisite: consent of instructor. Readings of texts from various Akkadian literary genres; selected problems in literary history and stylistic analysis. May be repeated for credit. Mr. Buccellati.

241X. Seminar: Akkadian Literature (1 unit). Seminar, two hours. Prerequisite: consent of instructor. Readings of texts from various Akkadian literary genres; selected problems in literary history and stylistic analysis. Course for students who participate regularly in class meetings but without the homework required in course 241. May be repeated for credit. S/U grading. Mr. Buccellati.


596. Directed Individual Study (2 to 8 units). May be repeated for credit.

597. Examination Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

599. Ph.D. Dissertation Research and Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

Turkic Languages
Upper Division Courses


111A-111B-111C. Elementary Uzbek. Lecture, three hours; laboratory, two hours. Prerequisite: consent of instructor. Elementary grammar, reading, and composition exercises; elementary conversation. Mr. Bodrogligeti.

112A-112B-112C. Advanced Uzbek. Lecture, three hours; laboratory, two hours. Prerequisite: consent of instructor. Descriptive Uzbek grammar, reading, and analysis of Uzbek literary and folkloric texts. High-style composition and conversation. Mr. Bodrogligeti.

114A-114B-114C. Bashkhir. Lecture, three hours. Prerequisite: course 102A or consent of instructor. Grammar, reading of literary and folkloric texts. Mr. Bodrogligeti.

115A-115B-115C. Elementary Azeri. Prerequisite: consent of instructor. Knowledge of Russian, Turkish, and Iranian helpful. Grammatical competence at elementary level; knowledge of basic facts of Azeri grammar; reading competence with help of dictionary; ability to write simple compositions; basic conversational skill. Mr. Bodrogligeti.

160. Cultural History of the Turks. Lecture, three hours. Prerequisite: consent of instructor. Survey of cultural and historical development of the Turks, their early history to the present. Mr. Bodrogligeti.


199. Special Studies in Turkic Languages (2 to 8 units). Prerequisite: consent of instructor.

Graduate Courses

210A-210B-210C. Introduction to Ottoman. Lecture, three hours. Prerequisite: consent of instructor. Introduction to literary language of Ottoman Empire from its foundation in the 14th century to its overthrow in the 20th century. For students of history, literature, and religion of the Balkans, Near East, and Central Asia. Topics include Arabic script as applied to Ottoman; Arabic and Persian elements in grammar and vocabulary. Readings of historical and literary texts. Mr. Jaecskel (F,W,Sp).

211. Ottoman Diplomatics. Lecture, three hours. Prerequisites: courses 210A-210B-210C or equivalent. Organization and contents of Ottoman archives; reading and discussion of documents and registers. Introduction to use of Ottoman archival materials as a source for historical research. Mr. Shaw.


225A-225B-225C. Old Turkic. Turk and Uyghur. Lecture, three hours. Prerequisites: course 180, consent of instructor. Textual and linguistic analysis of Turk and Old Uygur documents: inscriptions, Manichean and Buddhist literary works. Mr. Bodrogligeti (alternate years).


235A-235B. Middle Turkic: Karakhanid, Khazars, Manilik-Kipchak, and Old Anatolian. Lecture, three hours. Prerequisite: consent of instructor. Survey of Middle Turkic documents. Textual and linguistic analysis of Middle Turkish texts from various literary genres. Mr. Bodrogligeti (alternate years).

240A-240B-240C. Advanced Ottoman. Lecture, three hours. Prerequisites: courses 210A-210B-210C or equivalent or consent of instructor. Emphasis on different genres of Ottoman writing (bellefs letters as well as various types of state documents) in elaborate high-style of classical Ottoman period (15th to 19th century). Selections are read in manuscript to prepare students to read works in form in which they are likely to encounter in their research. Mr. Bodrogligeti, Mr. Jaecskel (F,W,Sp).

250A-250B-250C. Islamic Texts in Chaghatay. Lecture, three hours. Prerequisites: courses 220A-220B-220C or consent of instructor. Philological and linguistic survey of basic Islamic source material written in Chaghatay literary language. Reading and discussion of Chaghatay texts on islamic topics. Mr. Bodrogligeti.

260A-260B. Seminars: Modern Turkish Literature. Seminar, two hours. Prerequisites: course 102A or equivalent. Consists of survey lectures, discussions, and investigations in the development of Turkish literature from the middle of the 19th century to the present. Mr. Jaecskel.

260A-260B. Seminars: Classical Turkish Literature — Ottoman, Chaghatay, and Azer. Lecture, two hours. Prerequisites: courses 210A-210B-210C or 220A-220B-220C, consent of instructor. Survey of Islamic literatures of the Turks in classical period. Readings of Ottoman, Chaghatay, and Azer texts from various literary genres. Discussion of stylistic, parodic, and linguistic characteristics. Mr. Bodrogligeti.

596. Directed Individual Study (2 to 8 units). May be repeated for credit.

597. Examination Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

599. Ph.D. Dissertation Research and Preparation (2 to 8 units). Prerequisite: consent of department or instructor. S/U grading.

Related Courses in Other Departments

Art History 104B. Eastern Islamic Art History 111A-111B. History of the Turks 209A-209B. Seminars: Ottoman and Modern Turkish History
Near Eastern Studies (Interdepartmental)

5353 Bunche Hall, (213) 825-1374, 825-4601*

Professors
Andras Bodroghkozi, Ph.D. (Near Eastern Languages and Cultures)
Yona Sabar, Ph.D. (Near Eastern Languages and Cultures)
Stanford J. Shaw, Ph.D. (History), Chair
Georges Sabagh, Ph.D., Emeritus (Sociology)

Associate Professor
Irene A. Berman, Ph.D. (Art History)

Assistant Professor
Sule Oztel, Ph.D. (Economics)

Scope and Objectives
The graduate major in this discipline is called Islamic studies. For details, see the program by that name earlier in this chapter.

The undergraduate major is designed primarily for (1) students seeking a general education and desiring a special emphasis in this particular area, (2) those who plan to live and work in the Near East whose careers will be aided by a knowledge of its peoples, languages, and institutions, and (3) students preparing for academic study in the various disciplines pertaining to the Near East.

Bachelor of Arts Degree

Preparation for the Major
Required: The first-year course in Arabic, Armenian, Hebrew, Persian, or Turkish. You must also obtain reading proficiency in French, German, Italian, Russian, or Spanish as demonstrated by completing six quarter courses or their equivalent in the language of your choice. You may substitute for the European language requirement Program in Computing 1 and one course from Economics 40, Political Science 6, Psychology 41, Sociology 18, or Statistics 50, plus one course from Economics 141, Geography 171, Political Science 102, Psychology M142, or Sociology 112. Also required are History 9D and four courses from History 1A, 1B, 1C, Anthropology 8, 9, Economics 1, 2, Geography 3, Political Science 20, 50, Sociology 1.

The Major
Required: Sixteen courses as follows: (1) completion of the advanced level or equivalent in the same language taken in lower division; (2) History 106A-106B-106C and three additional courses in the history of the Near East, two of which are related to the major language; (3) four courses (two of which must be in the same discipline) from Anthropology 110, Art History M102A, M102B, 104A, 104B, C104C, Economics 110, 111, 112, 190, Geography 187, 188, Political Science 132A, 132B, 164, 165, Sociology 187. This program may be modified in exceptional cases with consent of the adviser.

For further information, contact Professor Stanford J. Shaw at the program address.

Neuroscience (Interdepartmental)

The Ph.D. degree program in Neuroscience draws its staff members from participating departments in the School of Medicine and the College of Letters and Science. For details on this interdisciplinary program, see Chapter 16 on the School of Medicine.

Organizational Studies (Interdepartmental)

4256 Bunche Hall, (213) 825-3862*

Scope and Objectives
Organizations are multifaceted and can usefully be explored from more than one disciplinary perspective. The undergraduate specialization in organizational studies brings together students and faculty from the Departments of History, Political Science, Economics, Sociology, Psychology, and Geography who share an interest in modern organizations. The program gives students a solid grounding in the organizational perspectives and methods of at least two departments. The specialization must be taken in conjunction with a major in the social sciences.

Special Undergraduate Program
You may elect to combine this program with a departmental major and may petition to have the area of specialization recognized with the bachelor's degree.

The option of completing an individual major in organizational studies is also open to qualified students. For more information on individual majors, see the beginning of Chapter 5.

If you have a departmental major, you should seek advising in your major department. If you are interested in the individual major, consult a Letters and Science counselor.

Courses within the specialization must be taken for a letter grade. The specialization must be taken in conjunction with a major in the division of social sciences.

Preparation for the Specialization
Required: At least five of the following courses appropriate to the courses to be taken in the specialization: Economics 1, 2; Geography 4; Political Science 80; Psychology 10; Sociology 1, or 18 and 104 or equivalent.

Upper Division
Required: Nine upper division courses, including (1) at least three courses outside your major department selected from Management 190, Political Science 180, Sociology 168, 173; (2) a minimum of three courses selected from one of the following suites within your major department: Economics 101A, 147A, 147B, 170, 171; Geography 148, 149; Political Science 142, 145, 146, 182A, 182B, 182C, 182D; Psychology 135, 137A; Sociology 132, 135, 156, 182; (3) a minimum of three courses selected from one of the suites in item 2 in a department outside your major department; (4) internship experience in a governmental or service organization.

Professor Oscar Grusky (264 Haines Hall, 825-3232) is the program adviser. For further information, contact the political science undergraduate counselor in the program office.

Philosophy

321 Dodd Hall, (213) 825-4641*

Professors
Marilyn McCord Adams, Ph.D.
Robert Merrihew Adams, Ph.D.
Tyler Burge, Ph.D.
Keith S. Donnellan, Ph.D.
Kit Fine, Ph.D.
David Kaplan, Ph.D.
D. Anthony Martin
Herbert Morris, Ph.D.
Warren S. Quinn, Ph.D., Chair

Professors Emeriti
Rogers Albritton, Ph.D.
Alonzo Church, Ph.D.
Philippa Foot, M.A.
Donald Kalish, Ph.D.
Wesley Robson, Ph.D.
Robert M. Yost, Ph.D.

Associate Professor
Joseph Almog, Ph.D.

Assistant Professors
Andrew Hsu, C. Phil.
Marc Lange, Ph.D.
Gavin Lawrence, Ph.D.
Michael Otsuka, D. Phil.
Michael Thompson, C. Phil.
Scope and Objectives

In a recent survey conducted by the Conference Board of the Associated Research Councils, UCLA’s Philosophy Department was judged among the five best in the nation in terms of the quality of its faculty. It offers programs leading to the Bachelor of Arts and Ph.D. degrees.

Philosopher, translated from the Greek, literally means “lover of wisdom.” The term has come to mean someone who seeks knowledge, enlightenment, and truth. The undergraduate program in philosophy is not directed at career objectives (although it is traditionally good preparation for law, theology, and graduate work in philosophy). Philosophy is taught to undergraduates primarily as a contribution to their liberal education. All of the lower and most of the upper division course offerings should be of interest and useful to students who are reflective about their beliefs or who wish to become so. It also provides the occasion to ponder the foundations of almost any other subject to which they are exposed — whether history, religion, government, or science.

The principal goal of the graduate program is to produce philosophers of high quality, thinkers informed by the great historical traditions of Western philosophers who can apply the methods of philosophical analysis to a broad range of current philosophical problems. Since all its graduate students hope to teach at the college or university level, the department is also committed to training clear, able, and stimulating teachers.

Bachelor of Arts Degree

Preparation for the Major

Required: Philosophy 7 or 21, 22, 31, and one other lower division philosophy course.

The Major

Required: Thirteen upper division or graduate philosophy courses (52 units), including Philosophy 100A, 100B, 100C. Seven of the 13 courses must be distributed among the groups into which the undergraduate and graduate courses are divided, in the following manner: two courses in each of three of the groups and one course in the remaining group.

Courses listed under “Special Studies” may be applied toward the major but not toward a group requirement. A maximum of eight units of course 199 may be applied toward the major but not toward a group requirement. Courses 100A, 100B, 100C may not be applied toward any group requirement. No course used to satisfy the major or preparation requirements may be taken on a P/NP basis.

Students intending to do graduate work in philosophy should consult both the graduate and undergraduate advisers.

Honors Program

On recommendation of the department faculty, honors in philosophy are awarded at graduation to a major whose grade-point average in upper division philosophy courses is 3.3 and who has completed two graduate courses (eight units) in philosophy with an average GPA of 3.5.

Master of Arts Degree

Admission

It is the policy of the department to admit only those who plan to earn the Ph.D. degree. For admission requirements, see the description under “Ph.D. Degree.”

Foreign Language Requirement

You must demonstrate reading knowledge of French, German, Latin, or Greek. (When relevant to your research, another language may be substituted with consent of the department.) This requirement can be satisfied by passing, with a score of at least 500, the Educational Testing Service (ETS) Graduate School Foreign Language Test in an approved language. Alternatively, it can be satisfied by either of the methods in which the Ph.D. language requirement can be satisfied.

Course Requirements

You must complete at least nine upper division or graduate courses (36 units), excluding Philosophy 199, of which five courses (20 units) must be in the 200 series.

Courses in the 500 series may not be applied toward the course requirements for the M.A. in Philosophy.

Comprehensive Examination Plan

Students seeking the M.A. must pass the master’s comprehensive examination, which consists of four different examinations. One is on logic. Consult the Manual for Graduate Students in Philosophy for further information about this examination.

There are also examinations on each of the three first-year seminars. These examinations last two hours and each occurs soon after the completion of the seminar to which it applies. The examination is passed or failed as a whole, which does not necessarily require passing of all four parts. A grade of B — is the lowest passing grade on the whole examination or any of its parts; C+ is a failing grade. In case of failure, the examination may be repeated.

Ph.D. Degree

Admission

Admission to UCLA as a graduate student in philosophy requires approval both by the Graduate Division and by the Department of Philosophy. The University application and two official transcripts from each institution attended should be sent directly to Graduate Admissions; the departmental application, three letters of recommendation (on the official forms), a statement of purpose, a sample of your written work, official scores from the Graduate Record Examination (GRE) General Test (the Subject Test in Philosophy is not required), and official Test of English as a Foreign Language (TOEFL) scores for applicants whose native language is not English should be sent to the department graduate counselor. Departmental information and all applications can be obtained by writing to the Graduate Counselor, Department of Philosophy, 321 Dodd Hall, UCLA, Los Angeles, CA 90024-1451.

Admission to graduate study in philosophy is not probationary. At the end of your first year of study, however, the department conducts a review of your work, and results are discussed in a meeting between you and your graduate adviser.

Foreign Language Requirement

You must demonstrate reading knowledge of French, German, Latin, or Greek. (Another language may be substituted with consent of the department, if it is used in your doctoral work.) You may satisfy this requirement by completing, with a grade of C or better, the final course in a two-year sequence of college courses in an approved language. Alternatively, you may satisfy the requirement by passing the department language examination. Completion of the foreign language requirement is not required for admission to the doctoral program but is required by the University for advancement to candidacy.

Course Requirements

A Ph.D. candidate must complete, with a grade of B or better, the three first-year seminars, plus 11 additional upper division and graduate philosophy courses (not including individual studies courses), distributed as follows:

Logic — Philosophy 135A and one other designated upper division or graduate course in logic in either the Philosophy or Mathematics Department. Consult the Manual for Graduate Students in Philosophy for the designated list.

History of Philosophy — One graduate course in history of philosophy, plus Philosophy 100A, 100B, 100C (or equivalent graduate or undergraduate courses taken at UCLA or elsewhere).

Ethics and Value Theory — One graduate-level course.

Metaphysics and Epistemology — One graduate-level course.

Special Area Requirement — Two designated graduate courses in either metaphysics and epistemology or in ethics. Consult the Manual for Graduate Students in Philosophy for further details.

Electives — As many courses as needed to fulfill the requirement of 11 additional upper division or graduate philosophy courses.

Group classification of a course is generally given by its catalog listing, but final classification of a course is determined by the instructor on the
basis of its content and the departmental guidelines. Normally, no substitutions for these courses are allowed, but if you have done graduate coursework elsewhere, you may be permitted to substitute previous graduate coursework in exceptional cases.

**Teaching Experience**
Before receiving a Ph.D., you are required to spend three terms as a teaching assistant at UCLA.

**Qualifying Examinations**
The department does not require you to pass any written examination as a condition of advancement to candidacy. You are, however, required to take the master's comprehensive examination (see "M.A. Degree") to give the department evidence of your proficiencies and deficiencies.

**Special Area Requirement** — In the second and third years, you must satisfy two special area requirements — one in metaphysics and epistemology and one in ethics. You must take two specially designated graduate courses in one of the two areas and write a paper prepared in accordance with a specific format called "a proposition" in the other area.

The special course requirement in either metaphysics and epistemology or in ethics should be completed in your second year, with the proposition requirement covering the remaining area to be completed in your third year. Consult the Manual for Graduate Students in Philosophy for further details.

In the third year, you begin a new series of individual studies courses (Philosophy 596) with your dissertation supervisor to develop a well-defined dissertation project. A doctoral committee is selected and the University Oral Qualifying Examination is scheduled. The primary purpose of this examination is to determine whether you are able to complete the dissertation successfully. The scope of the examination varies according to the definitiveness of the dissertation topic and the extent of your preliminary investigations. In case of failure, the doctoral committee makes a recommendation for or against allowing a second oral examination.

**Candidate in Philosophy Degree**
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

**Final Oral Examination**
The final oral examination may be waived by the doctoral committee. This determination is usually made at the time of the oral qualifying examination.

**Lower Division Courses**

1. **Beginnings of Western Philosophy.** Lecture, three hours; discussion, one hour. Origins of Greek cosmology and philosophy, beginnings of systematic and scientific investigation concerning such questions as origin and nature of the material world, concept of laws of nature, possibility and extent of knowledge. Concentration on pre-Socratic philosophers, particularly Anaximander, Heraclitus, and Parmenides, Empedocles, and Greek atomists, during first two thirds of course and on Socrates and some earlier works of Plato in last few weeks.

2. **Introduction to Philosophy of Religion.** Lecture, three hours; discussion, one hour. Introductory study of such topics as nature and grounds of religious belief, relation between religion and ethics, nature and existence of God, problem of evil, and what can be learned from religious experience.

3. **Personal and Social Ideas.** Lecture, three hours; discussion, one hour. Study of various conceptions of human perfection and social utopias. Readings from such authors as Freud, Thomas More, Marx, B.F. Skinner, and Satzov.

4. **Philosophical Analysis of Contemporary Moral Issues.** Lecture, three hours; discussion, one hour. Critical study of principles and arguments advanced in discussion of current moral problems. Possible topics include revolutionary violence, rules of warfare, sexual morality, right of privacy, punishment, nuclear warfare and deterrence, abortion and mercy killing, experimentation with human subjects, rights of women.

5A. **Philosophy in Literature.** Lecture, three hours; discussion, one hour. Philosophical inquiry into such themes as freedom, responsibility, guilt, love, self-knowledge and self-deception, death, and meaning of life through examination of great literature of the Western tradition.

5B. **Ethics.** Lecture, three hours; discussion, one hour. Introductory study of such topics as nature and grounds of ethical belief, relation between religion and ethics, nature and existence of God, problem of evil, and what can be learned from religious experience.

6. **Introduction to Moral and Political Philosophy.** Lecture, three hours; discussion, one hour. Study of some classical or contemporary works in moral and political philosophy. Questions that may be discussed include What is justice? Why be moral? Why obey the law? Which form of government is best? How much personal freedom should be allowed in society today?

7. **Introduction to Philosophy of Mind.** Lecture, three hours; discussion, one hour. Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

8. **Introduction to Philosophy of Science.** Lecture, three hours; discussion, one hour. Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

9. **Principles of Critical Reasoning.** Nature of arguments; how to analyze them and assess soundness of the reasoning they represent. Common fallacies that often occur in arguments discussed in light of what counts as a good deductive or inductive inference. Other topics include use of language in argumentation to arouse emotions as contrasted with conveying truths, logic of scientific experiments and hypothesis-testing in general, and some general ideas about probability and its application in making normative decisions (e.g., betting).

10. **Value and Meaning.** Lecture, three hours; discussion, one hour. Study of logical theory of values and vices, and inquiry into its truth. Readings in Aristotle, Aquinas, and contemporary authors; discussion of concepts such as courage, wisdom, and justice. Should we accept traditional list of virtues and vices, or should it be revised?

11. **Skepticism and Rationality.** Lecture, three hours; discussion, one hour. Can we know anything with certainty? How can we justify any of our beliefs? Introduction to study of these and related questions through works of some great philosophers of modern period, such as Descartes, Leibniz, Berkeley, or Hume.

12. **Introduction to Ethical Theory.** Lecture, three hours; discussion, one hour. Recommended or required reading program. Variable topics; consult Schedule of Classes or "Department Announcements" for topics to be offered in specific term. May be repeated for credit with consent of instructor.

13. **Logic, First Course.** Lecture, three hours; discussion, one hour. Recommended for students who plan to pursue more advanced studies in logic. Elements of symbolic logic, sentential and quantificational; forms of reasoning and structural analysis.

14. **History of Greek Philosophy.** Lecture, three hours; discussion, one hour. Recommended prerequisite course 100A. Philosophy course or consent of instructor. Study of Greek metaphysics and epistemology within the context of Greek political, ethical, and social thought. Topics may include origins of Greek metaphysics and epistemology, development of Greek logical and philosophical thought, and transition from medieval to early modern period. Special emphasis on Auguste, Anselm, Aquinas, and Descartes.

15. **History of Early Modern Philosophy.** Lecture, three hours; discussion, one hour. Recommended prerequisite course 100B. Survey of development and transformation of Greek metaphysics and epistemology within the context of Greek political, ethical, and social thought. Topics may include origins of Greek metaphysics and epistemology, development of Greek logical and philosophical thought, and transition from medieval to early modern period. Special emphasis on Auguste, Anselm, Aquinas, and Descartes.

16. **History of Modern Philosophy.** Lecture, three hours; discussion, one hour. Recommended prerequisite course 100C. Advanced study of selected philosophical topics, with particular emphasis on European thought from 1650 to 1800, including Locke and Berkeley, Malebranche and Leibniz, and fashion of the Enlightenment. Topics may include views of these authors, particularly philosophers of the period on mind and body, causality, existence of God, skepticism, empiricism, limits of human knowledge, and philosophical foundations of modern science.

17. **Group I: History of Philosophy**

101A. **Plato — Earlier Dialogues.** Lecture, three hours; discussion, one hour. Recommended prerequisite: one philosophy course or consent of instructor. Study of selected topics in early and middle dialogues of Plato.

101B. **Plato — Later Dialogues.** Lecture, three hours; discussion, one hour. Recommended prerequisite: course 101A. Study of selected topics in middle and later dialogues of Plato.

102. **Aristotle.** Lecture, three hours; discussion, one hour. Recommended prerequisite: one philosophy course or consent of instructor. Study of selected works of Aristotle.

104. **Topics in Islamic Philosophy.** Lecture, three hours; discussion, one hour. Recommended prerequisite: one philosophy course or consent of instructor. Development of Muslim philosophy in its great age (from Kind to Averroes, 850 to 1200), considered in connection with Muslim theology and mysticism.
105. Medieval Philosophy from Augustine to Maimonides. Prerequisite: one philosophy course or consent of instructor. Development of the medieval philosophy within framework of Judeo-Christian theology and its assimilation and criticism of Greek philosophical heritage. Focus on problem of universals, existence and nature of God, problem of evil, and doctrines of the Trinity and atonement. Selected writings from Augustine through Maimonides read in English translation. Mr. Adams

106. Later Medieval Philosophy. Prerequisite: one philosophy course or consent of instructor. Metaphysics, epistemology, and ethics of Aquinas, Duns Scotus, and Ockham, with less full discussion of other authors from the 13th through early 15th century. Selected texts read in English translation. Mrs. Adams

107. Topics in Medieval Philosophy. Prerequisite: one philosophy course. Recommended: course 105 or 106. Study of philosophy and theology of one medieval philosopher such as Augustine, Anselm, Abelard, Aquinas, Scotus, or Ockham, or study of a single area such as logic or theory of knowledge in several medieval philosophers. Topic announced each term. May be repeated for credit with consent of instructor. Mrs. Adams

C109. Descartes. Prerequisite: course 21 or two philosophy courses or consent of instructor. Study of works of Descartes, with discussion of issues such as problem of skepticism, foundation of philosophy, existence of God, relation between body and mind, and connection between science and metaphysics. May be concurrently scheduled with course C209.

C110. Spinoza. Lecture, three hours; discussion, one hour. Prerequisite: course 21 or consent of instructor. Study of philosophy of Spinoza. May be concurrently scheduled with course C210, in which case there is weekly discussion meeting, plus fewer readings and shorter papers for undergraduates. Limited to 30 students when concurrently scheduled. Mr. Adams

C111. Leibniz. Lecture, three hours; discussion, one hour. Prerequisite: course 21 or consent of instructor. Study of philosophy of Leibniz. May be concurrently scheduled with course C211, in which case there is weekly discussion meeting, plus fewer readings and shorter papers for undergraduates. Limited to 30 students when concurrently scheduled. Mr. Adams

C112. Locke and Berkeley. Prerequisite: one philosophy course or consent of instructor. Study of philosophies of Locke and Berkeley; emphasis may sometimes vary from one figure to other. May be concurrently scheduled with course C212. Mr. Donnellan

C114. Hume. Prerequisite: one philosophy course or consent of instructor. Selected topics from metaphysical, epistemological, and ethical writings of Hume. Limited to 40 students when concurrently scheduled with course C214. Mr. Donnellan

115. Kant. Lecture, three hours; discussion, one hour. Prerequisite: course 21 or 22 or consent of instructor. Study of Kant's views on related topics in theory of knowledge, ethics, and politics. May be repeated for credit with consent of instructor. Mr. Burge

116. 19th-Century Philosophy. Lecture, three hours; discussion, one hour. Prerequisite: one philosophy course or consent of instructor. Selected topics in 19th-century thought. Mr. Burge

117. Late 19th- and Early 20th-Century Philosophy. Lecture, three hours; discussion, one hour. Prerequisite: one philosophy course or consent of instructor. Selected topics in work of one or more of following philosophers: Boltzmann, Frege, Husserl, Meinong, G. Moore, Russell, and Wittgenstein. May be repeated for credit with consent of instructor. Mr. Almog, Mr. Burge

119. Topics in Modern Philosophy. Prerequisite: one philosophy course or consent of instructor. Selected topics in one or more of philosophy of the early modern period, or study in a single area such as theory of knowledge or metaphysics in several of the philosophies. May be repeated for credit with consent of instructor. Concurrently scheduled with course C219. Mr. Adams

Group II: Logic, Semantics, and Philosophy of Science

126A. Philosophy of Science. Lecture, three hours; discussion, one hour. Prerequisite: one philosophy course or consent of instructor. Historical introduction to philosophy of science. Recent topics discussed in context of actual episodes in development of natural sciences. Mr. Lange

126B. Philosophy of Science. Lecture, three hours; discussion, one hour. Prerequisite: course 31 or 126A or consent of instructor. Introduction to contemporary philosophy of science, focusing on problems of central importance.

125C. Philosophy of Science: Social Sciences. Lecture, three hours; discussion, one hour. Prerequisites: course 21 or 22 or consent of instructor. Discussion of topics in philosophy of social sciences (e.g., methods of social sciences in relation to physical sciences, value bias in social inquiry, concept formation, theory construction, explanation and prediction, structure of scientific theories).

127A. Philosophy of Language. Prerequisite: course 31 or consent of instructor. Syntax, semantics, pragmatics. Semantical concepts of truth, sense and denotation, synonymy, and analyticity, reification, indeterminacies of context, indeterminacies of logical-semantic paradoxes. May be repeated for credit with consent of instructor. Mr. Burge, Mr. Kaplan

127B. Philosophy of Language. Prerequisite: course 32 or consent of instructor. Course 127A is not prerequisite to 127B. Selected topics similar to those considered in course 127A, but at more advanced and technical level. Mr. Kaplan

128A. Philosophy of Mathematics. Prerequisites: courses 31, 32, and preferably one additional logic course. Philosophy of mathematics: logicism of Frege and Russell, arithmetical reduction to logic; ramified type theory and impredicative definition (Russell, Poincaré, early Weyl).

128B. Philosophy of Mathematics. Prerequisite: course 128A or consent of instructor. Introduction to Brouwer, Heyting, and later Weyl; proof theory of Hilbert.

129. Philosophy of Psychology. Lecture, three hours; discussion, one hour. Prerequisites: one four-unit philosophy course or consent of instructor. Selected philosophical issues arising from psychological theories. Relevance of computer simulation to accounts of thinking and meaning; relations between semantical theory and learning theory; psychological aspects of theory of syntax; behaviorism, functionalism, and alternatives; physiology and psychology. Mr. Burge

130. Philosophy of Space and Time. Lecture, three hours; discussion, one hour. Prerequisites: two philosophy courses or consent of instructor. Course 151A is not prerequisite to 151B, which is not prerequisite to 151C. Selected and in Ancient and Modern Philosophy. Mr. Adams, Mr. Kaplan

131. Science and Metaphysics. Prerequisites: two philosophy courses or consent of instructor. Recommended: some background in basic calculus and physics. Intensive study of one or two metaphysical topics on which results of modern science have been thought to bear. Topics may include nature of causation, reality and direction of time, time-travel and backwards causation, realism, determinism, absolute view of space, etc. May be repeated for credit with consent of instructor.

132. Topics in Logic and Semantics. Prerequisite: one philosophy course or consent of instructor. Possible topics include formal theories, alternative theories of descriptions, many-valued logics, deviant logics. Mr. Kaplan, Mr. Martin

134. Introduction to Set Theory. Prerequisites: course 32 or upper division standing in mathematics, consent of instructor. Introduction to axiomatic set theory; sets, natural numbers, relations, functions, cardinality, infinity. Mr. Martin

135A. Metatheory of Sentential Logic. Lecture, three hours; discussion, one hour. Prerequisite: course 134A or consent of instructor. Introduction to axiomatic classical sentential logic. Emphasis on fundamental metalogical ideas, including proof by induction, rigorous definition of syntactic and semantic concepts, and proof of completeness. Discussion of philosophical significance of these ideas. Mr. Fine, Mr. Hsi

135B. Metatheory of Predicate Logic. Lecture, three hours; discussion, one hour. Prerequisite: course 135A or equivalent. Classical first-order logic, its scope, and limits. Gödel's completeness theorem as main positive result. Some consideration of classical negative results on truth, decidability, and completeness, and relationship between first and second-order logic. Mr. Fine, Mr. Hsi

136. Modal Logic. Prerequisite: course 135A. First course in modal logic and its application to issues in various fields of philosophy. Topics include various normal modal systems, derivability within the systems, Kripke-style semantics and generalizations, Lemmon-Scott completeness, incompleteness in tense and modal logic, quantified extensions.

Mr. Almog, Mr. Fine, Mr. Martin

Group III: Ethics and Value Theory

150. Society and Morals. Lecture, three hours; discussion, one hour. Prerequisite: course 22 or consent of instructor. Critical study of principles and arguments addressed in discussion of current social and ethical issues. Topics similar to those in course 4, but familiarity with some basic philosophical concepts and methods presupposed. May be repeated for credit with consent of instructor.

151A-151B-151C. History of Ethics. (Formerly numbered 151A-151B.) Lecture, three hours; discussion, one hour. Prerequisites: two philosophy courses or consent of instructor. Course 151A is not prerequisite to 151B, which is not prerequisite to 151C. Selected topics in Ancient and Modern Philosophy: Mr. Adams, Mr. Kaplan, Mr. Martin

151B. Selected Classics in Modern Ethical Theories: Hume, Kant, Mill, etc.; 151C. Selected Classics of Medieval Ethics. Mr. Lawrence, Mr. Quinn

153A. Topics in Ethical Theory: Normative Ethics. Prerequisite: course 22 or consent of instructor. Study of selected topics in normative ethical theory. Topics may include human rights, virtues and vices, principles of culpability and praiseworthiness (criteria of right action). May be repeated once for credit with consent of instructor. Mr. Quinn

153B. Topics in Ethical Theory: Metaphysics. Prerequisite: course 22 or consent of instructor. Study of selected problems in metaphysics. Topics may include analysis of moral language, justification of moral beliefs, moral realism, skepticism, etc. May be repeated once for credit with consent of instructor. Mr. Quinn

155. Medical Ethics. Examination of philosophical issues raised by problems of medical ethics, such as abortion, euthanasia, and medical experimentation.

156. Topics in Political Philosophy. Lecture, three hours; discussion, one hour. Prerequisites: two philosophy courses or consent of instructor. Recommended: course 22. Analysis of some basic concepts in political theory. May be repeated for credit with consent of instructor.

157A-157B. History of Political Philosophy. Lecture, three hours; discussion, one hour. Prerequisites: two philosophy courses or consent of instructor. May be repeated with consent of instructor. 157A. Reading and discussion of classic works in earlier political theory, especially those by Hobbes, Locke, Hume, and Rousseau. 157B. Reading and discussion of classic works in later political theory, especially those by Kant, Hegel, and Marx.
161. Topics in Aesthetic Theory. Lecture, three hours; discussion, one hour. Prerequisite: one philosophy course or consent of instructor. Philosophical theories about nature and importance of art and art criticism, aesthetic experience, and aesthetic values. May be repeated for credit with consent of instructor.

Mr. Quinn

166. Introduction to Legal Philosophy. Prerequisite: one philosophy course or consent of instructor. Examination, through study of recent philosophical writings, of theories such as theories of law and morals, legal reasoning, punishment, and obligation to obey the law.

Mr. Morris

Group IV: Metaphysics and Epistemology

170. Philosophy of Mind. Lecture, three hours; discussion, one hour. Prerequisite: two relevant philosophy courses or consent of instructor. Analysis of various problems concerning nature of mind and mental phenomena, such as relation between mind and body, and our knowledge of other minds. May be repeated once for credit with consent of instructor.

Mr. Donnellan

172. Philosophy of Language and Communication. Prerequisites: two relevant philosophy or linguistics courses or consent of instructor. Theories of meaning and communication; how words refer to things, theories of meaningfulness; analysis of speech acts; relation of everyday language to scientific discoveries.

Mr. Donnellan

175. Topics in Philosophy of Religion. Lecture, three hours; discussion, one hour. Prerequisite: course 26 or 22 in either course. Intensive investigation of one or two topics or works in philosophy of religion, such as attributes of God, arguments for or against existence of God, or relation between religion and ethics. Topics announced each term. May be repeated for credit with consent of instructor.

Mr. Adams, Mrs. Adams

176. Metaphysics of Modality. Prerequisite: courses 31, 32. Highly recommended: course 136. Second course in two-term sequence (also see course 136). Metaphysical foundations of modal logic and philosophical basis of model theory of modal logic. What are "possible worlds"? What is the "accessibility" relation? Is modal logic a logic or a theory? Is the accessibility relation a metaphysical necessity? Are the two notions really distinct? How metaphysically involved is (quantified) modal logic? What is its connection to doctrines of (1) "Haecceitism" and (2) "Aristotelian Essentialism"? PNP or letter grading.

Mr. Almog, Mr. Fine

177A. Existentialism. Lecture, three hours; discussion, one hour. Prerequisite: one philosophy course or consent of instructor. Analysis of methods, problems, and views of some of the following: Kierkegaard, Nietzsche, Heidegger, Jaspers, Sartre, Marion, and Camus. Possible topics include metaphysical foundations, nature of mind, freedom, problem of self, other people, ethics, existential psychoanalysis.

177B. Historical Studies in Existentialism. Prerequisite: one philosophy course or consent of instructor. Study of central philosophical texts of one of the following: Kierkegaard, Nietzsche, Heidegger, Jaspers, Buber, Sartre, or Camus. Emphasis on explication and interpretation of the texts. May be repeated once for credit with consent of instructor.

Mr. Adams

178. Phenomenology. Lecture, three hours; discussion, one hour. Prerequisite: two philosophy courses or consent of instructor. Introduction to phenomenological method of approaching philosophical problems via works of some of the following: Brentano, Husserl, Heidegger, Scheler, Sartre, Merleau-Ponty, Ricoeur. Topics include ontology, epistemology, and particularly phenomenology.

179. Oriental Philosophy: Buddhism. Examination of central concepts and arguments in Buddhist philosophy, with emphasis on school of Mahayana Buddhism. Appropriate parallels to social concepts in the Western tradition.

182. Elements of Metaphysics. Lecture, three hours; discussion, one hour. Prerequisite: course 21 or consent of instructor. Study of basic metaphysical questions; nature of physical world, of minds, and of universals; and answers provided by alternative systems (e.g., phenomenalism, materialism, dualism).

183. Theory of Knowledge. Prerequisite: course 21 or consent of instructor. Analysis of concept of empirical knowledge.

184. Topics in Metaphysics. Prerequisite: course 21 or consent of instructor. Intensive investigation of one or two topics or works in philosophy of mind, such as personal identity, nature of dispositions, possibility and necessity, universals and particulars, causality. Topics announced each term. May be repeated for credit with consent of instructor.

Mr. Almog, Mr. Donnellan, Mr. Fine

186. Topics in Theory of Knowledge. Prerequisite: course 182 or 183 or consent of instructor. Intensive investigation of one or two selected topics or works in theory of knowledge, such as a priori knowledge, problem of induction, memory, knowledge as justified true belief. Topics announced each term. May be repeated for credit with consent of instructor.

Mr. Burge, Mr. Lange

187. Philosophy of Action. Prerequisites: two philosophy courses or consent of instructor. Study of various concepts employed in understanding human action. Topics may include rational choice, desire, intention, weakness of will, free will, and determinism.

Mr. Burge, Mr. Donnellan

188. Philosophy of Perception. Prerequisites: two philosophy courses or consent of instructor. Critical study of main philosophical theories of perception and arguments used to establish them.

189. Major Philosophers of the 19th Century. Prerequisites: two philosophy courses or consent of instructor. Study of writings of one or more major modern philosophers (e.g., Russell, Moore, Wittgenstein, Carnap, Quine). May be repeated for credit with consent of instructor.

Mr. Almog, Mr. Burge, Mr. Donnellan

Special Studies

M192. Philosophical Analysis of Issues in Feminist Theory. (Same as Women's Studies M190D.) Lecture, three hours. Prerequisite for women's studies majors: Women's Studies courses. For other students, one philosophy course or consent of instructor. Examination in depth of different theoretical positions on gender and women as they have been applied to study of women's experiences on theoretical concepts and the assumptions made by the new scholarship on women in philosophy. Critical study of concepts and principles which arise in discussion of women's rights and liberation. Philosophical approach to feminist theories.

193. Christian Ethical Thought. Lecture, three hours; discussion, one hour. Reading of selected classic and contemporary authors in the Christian ethical tradition, with philosophical analysis and assessment of their views on morality and religious life.

195. 19th-Century Philosophy. Prerequisite: two brier or upper division philosophy courses. Designed to help philosophy students improve their ability to read philosophical texts and write philosophical essays. Selected texts used to illustrate problems of reading and writing; students required to do and redo written work.

Mr. Quinn

199. Special Studies (2 to 8 units). Prerequisite: consent of instructor. Eight units may be applied toward degree requirements, but course cannot be substituted for a course in one of the four groups on basis of similarity of subject matter.

Graduate Courses

200A-200B-200C. Seminar for First-Year Graduate Students. Limited to and required of all first-year graduate students in philosophy. Selected topics in metaphysics and epistemology, history of philosophy, and ethics.

Group I. History of Philosophy

201. Plato. Prerequisite: consent of instructor. Study of later dialogues.

202. Aristotle. Prerequisite: consent of instructor. Analysis of major problems in Aristotle's philosophy based on reading, exposition, and critical discussion of relevant texts in English translation.

Mr. Lawrence

203. Seminar: History of Ancient Philosophy. Prerequisite: consent of instructor. Selected problems and philosophers. May be repeated for credit with consent of instructor.

206. Topics in Medieval Philosophy. Prerequisite: consent of instructor. Study of philosophy and theology of one or several medieval philosophers such as Augustine, Aquinas, Scotus, or Ockham or study of a single area such as logic or theory of knowledge in several medieval philosophers. Topics announced each term. May be repeated for credit with consent of instructor.

207. Seminar: History of Medieval and Renaissance Philosophy. Prerequisite: consent of instructor. Selected problems and philosophers. May be repeated for credit with consent of instructor.

208. Hobbes. Prerequisite: consent of instructor. Hobbes' political philosophy, especially the Leviathan, with attention to its relevance to contemporary political philosophy.

C209. Descartes. Prerequisite: consent of instructor. Study of works of Descartes, with discussion of issues such as problem of skepticism, foundations of knowledge, existence of God, relation between mind and body, and connection between science and metaphysics. May be repeated for credit with consent of course C209.

C210. Spinoza. Prerequisite: consent of instructor. Selected topics in philosophy of Spinoza. May be concurrently scheduled with course C110, in which case there is a two-hour biweekly discussion meeting, plus additional readings and longer term paper for graduates.

Mr. Adams

C211. Leibniz. Prerequisite: consent of instructor. Selected topics in philosophy of Leibniz. May be concurrently scheduled with course C111, in which case there is a two-hour biweekly discussion meeting, plus additional readings and longer term paper for graduates.

Mr. Adams

C212. Locke and Berkeley. Prerequisite: consent of instructor. Selected topics in philosophy of Locke and Berkeley. May be repeated for credit with consent of instructor. May be concurrently scheduled with course C112.

Mr. Donnellan

C214. Hume. Prerequisite: consent of instructor. Selected topics in philosophy of Hume. May be repeated for credit with consent of instructor. May be concurrently scheduled with course C114.

Mr. Donnellan

C215. Kant. Prerequisite: consent of instructor. Intensive study of selected writings of Immanuel Kant.

Mr. Goldman

C216. 19th-Century Philosophy. Prerequisite: consent of instructor. Topics in 19th-century philosophy. May be repeated for credit with consent of instructor.
Group II. Logic, Semantics, and Philosophy of Science

221A. Topics in Set Theory. Prerequisite: Mathematics 112A or consent of instructor. Selected problems and philosophers which may be from different periods. May be repeated for credit with consent of instructor. Mr. Adams, Mrs. Adams

222. Philosophy of Social Science. Prerequisite: consent of instructor. Examination of philosophical problems concerning concepts and methods used in social sciences. Topics may include relation between social processes and individual psychology, logic of explanation in social sciences, determinism and spontaneity in history, interpretation of cultures radically different from one's own. Students with primary interest and advanced preparation in a social science are encouraged to enroll. May be repeated for credit with consent of instructor.

Group III. Ethics and Value Theory

241. Topics in Political Philosophy. Prerequisites: course 150 or 158 or 157A or 157B or any two philosophy courses or consent of instructor. Examination of one or more topics in political philosophy (e.g., justice, democracy, human rights, political obligation, alienation). May be repeated for credit with consent of instructor.

242. Seminar: History of Ethics. Prerequisite: consent of instructor. Selected topics. May be repeated for credit with consent of instructor.

246. Seminar: Ethical Theory. Prerequisite: consent of instructor. Selected topics. Content varies from term to term. May be repeated for credit with consent of instructor.

247. Seminar: Political Theory. Prerequisite: consent of instructor. May be repeated for credit with consent of instructor.

248. Problems in Moral Philosophy. Prerequisite: consent of instructor. Review of some leading current problems in moral philosophy. May be repeated for credit with consent of instructor.

255. Seminar: Aesthetic Theory. Prerequisite: consent of instructor. Selected topics. May be repeated for credit with consent of instructor.

256. Topics in Legal Philosophy. (Same as Law M217.) Lecture, three hours. Prerequisite: consent of instructor. Examination of topics such as concept of law, nature of justice, problems of punishments, legal reasoning, and obligation to obey the law. May be repeated for credit with consent of instructor.

257. Seminar: Philosophy of Law (Same as Law M524.) Lecture, three hours. Prerequisite: consent of instructor. Selected topics in philosophy of law. May be repeated for credit with consent of instructor.

Group IV. Metaphysics and Epistemology

271. Seminar: Topics in Metaphysics and Epistemology. Discussion, three hours. Prerequisite: consent of instructor. May be repeated for credit with consent of instructor.
3-174 Krudsen Hall, (213) 825-3224*

Professors
Ernest S. Abers, Ph.D.
Shlomo Alexander, Ph.D.
Maha Asfour-Abdalla, Ph.D.
Eric E. Becklin, Ph.D.
Robijn F. Bruinsma, Ph.D.
Charles D. Buchanan, Ph.D.
Nina Byers, Ph.D.
Sidip Chakraverty, Ph.D.
Marvin Chester, Ph.D.
W. Gilbert Clark, Ph.D.
David B. Cline, Ph.D.
John M. Cornwall, Ph.D.
Ferdinand V. Coronil, Ph.D.
Robert D. Cousins, Ph.D.
John M. Dawson, Ph.D.
Eric D. Hoker, Ph.D.
Sergio Ferrara, Ph.D.
Christian Fronsdal, Ph.D.
Walter N. Gekelman, Ph.D., in Residence
Marvin Goldberger, Ph.D.
George Gruner, Ph.D.
George J. Igo, Ph.D.
Charles F. Kennel, Ph.D.
Steven Kivelson, Ph.D.
Leon Knopoff, Ph.D.
Ian McLean, Ph.D.
George J. Morales, Ph.D.
Steven A. Moszkowski, Ph.D.
Bernard M.K. Nefkens, Ph.D.
Richard E. Norton, Ph.D.
Raymond L. Orbach, Ph.D.
Roberto Peccei, Ph.D., Chair
Reine Peail, Ph.D.
Claudio Pellegrini, Ph.D.
Seth J. Putterman, Ph.D.
Joseph Rudnick, Ph.D.
Peter E. Schlein, Ph.D.
William E. Slater, Ph.D.
Reiner L. Stenzel, Ph.D.
E.T. Tomboulis, Ph.D.
Charles A. Whitten, Jr., Ph.D.
Gary A. Williams, Ph.D.
Alfred Y. Wong, Ph.D.
Chun Wa Wong, Ph.D.

Professors Emeriti
Alfredo Baños, Jr., Dr.Eng., Ph.D.
Hans E. Bommel, Ph.D.
Rubin Braunstein, Ph.D.
Robert J. Finkelstein, Ph.D. (Distinguished Teaching Award)
Burton D. Fried, Ph.D.
Roy P. Haddock, Ph.D.

Joseph Kaplan, Ph.D., Sc.D., L.H.D.
Kenneth R. MacKenzie, Ph.D.
J. Reginald Richardson, Ph.D.
Isadore Rudnick, Ph.D.
Robert A. Satten, Ph.D.
David Saxton, Ph.D. (Distinguished Teaching Award)
Julian S. Schwinger, Ph.D. (University Professor Emeritus)
Donald H. Stork, Ph.D.
Norman A. Watson, Ph.D.
Eugene Y. Wong, Ph.D.
Byron T. Wright, Ph.D.

Associate Professors
Katsushi Arisaka, Ph.D.
Shechao Feng, Ph.D.
Graciela Gelmini, Ph.D.

Assistant Professors
Douglas Durian, Ph.D.
Jay Hauser, Ph.D.
Hong-Wen Jiang, Ph.D.
Thomas Müller, Ph.D.
James Rosenzweig, Ph.D.
Hidenori Sonoda, Ph.D.

Adjunct Professors
Muzafer Atac, Ph.D.
Viktor Decyk, Ph.D.
Philip Pritchett, Ph.D.

Scope and Objectives
Physics is a basic science with actual and potential applications in many fields. The undergraduate curriculum is broad and general with respect to physics but includes an introduction to theoretical and experimental work in specialized subfields of physics in the senior year. The Physics B.S. degree program is primarily directed at providing a basic foundation for students who intend to go on to graduate school in physics or related fields such as engineering or other physical sciences. However, for many this is a terminal degree preparatory to working as an engineer or technician in industry. The B.A. program in General Physics provides flexibility for students who are interested in fields outside of physics in which a strong background of knowledge of physics would be helpful.

The department offers a comprehensive graduate program leading to the Master of Science degree (en route to the Ph.D.), the Master of Arts in Teaching (M.A.T.), and the Ph.D., which is offered in theoretical or experimental work in a choice of subfields. It is the policy of the department to admit only students who plan to earn the Ph.D. or M.A.T. degree.

Undergraduate Study
The Department of Physics offers a choice of two undergraduate majors: the B.S. degree program in Physics and the B.A. degree program in General Physics. Courses taken to fulfill any of the requirements for either major must be taken for a letter grade.

Bachelor of Science in Physics
This major should be taken if you intend to continue toward the Ph.D. in Physics.

Preparation for the Major
Required: Physics 8A/8AL, 8B/8BL, 8C/8CL, 8D/8DL, 8E; Chemistry and Biochemistry 11A, 11B/11BL, 11C (11CL is recommended but not required); Mathematics 31A, 31B, 32A, 32B, 33A, 33B. A detailed brochure on the major is available in the Undergraduate Office, 3-160 Knudsen Hall.

The Major
Required: Physics 105A, 105B, 110A, 110B, 112, 111A, 115B, 131, three courses from the 180 series; three additional upper division lecture courses selected from 108, 114, M122, 123, 124, 125, 126, 132, 140. An upper division mathematics course may be substituted for Physics 132 with consent of an adviser. A C average is required in the above courses. Reading knowledge of Russian, German, or French is recommended.

If you are preparing for graduate school, you should take additional courses in physics and mathematics. Mathematics M122, 123, 124, 126, 132, and 140 are recommended.

Transfer Students — Junior transfer students should preferably have completed (1) a two-year calculus/analytic geometry sequence or equivalent and (2) the calculus-based physics course at their previous college, but in no case should less than three semesters or four quarters of the mathematics and one year of the physics sequence be completed before transferring to UCLA. Each mathematics and physics course must be passed with a grade of C or better.

Honors Programs
The department offers three honors programs leading to graduation with honors or highest honors in physics. You are eligible after completing the preparation for the major and four upper division physics courses with an overall grade-point average of 3.0 and a 3.5 GPA in upper division physics and mathematics courses. Contact the Undergraduate Office for a complete description of the programs and an application.

Bachelor of Arts in General Physics
The major is intended to provide the necessary flexibility for fields in which a strong background of knowledge in physics would be helpful. If you intend to continue work toward the Ph.D. in Physics, you are advised to work for the B.S. in Physics as described earlier.

Preparation for the Major
Required: Physics 8A/8AL, 8B/8BL, 8C/8CL, 8D/8DL, 8E; Chemistry and Biochemistry 11A, 11B/11BL, 11C (11CL is recommended but not required); Mathematics 31A, 31B, 32A, 32B, 33A, 33B. A detailed brochure on the major is available in the Undergraduate Office, 3-160 Knudsen Hall.
The Major

Required: Physics 105A, 110A, 110B, 112, 115A, 131, one course from the 180 series, two upper division physics electives (excluding 185 and 199), and five upper division courses in no more than two other UCLA departments. A C average in the upper division physics courses is required.

Instructional Credentials

You may earn credentials for teaching physical sciences and other subjects in California elementary and secondary schools. Completion of the instructional credential program in the Teacher Education Laboratory is required. Consult the Graduate School of Education (201 Moore Hall, 825-8326) for information.

Graduate Study

The Department of Physics offers opportunities for graduate study leading to the M.S. (en route to the Ph.D.), M.A.T. (Master of Arts in Teaching), and Ph.D. degrees. Special emphasis is given to preparation in the following fields of physics: acoustics/low-temperature, elementary and secondary schools. Completion of the comprehensive examination requirement usually all or most of the five courses constitute your main course load in your first year of graduate study. Detailed syllabi for the courses are available in the Graduate Office, 3-145G Knudsen Hall.

Admission

You must have an excellent undergraduate record in addition to meeting the University minimum requirements. You are required to take the Graduate Record Examination (GRE) Subject Test in Physics and to submit three letters of recommendation. International applicants who are applying for financial support (fellowships, teaching assistantships, and graduate student research appointments) should have a letter of recommendation (including solid-state) and condensed matter, spectroscopy.

Application materials may be obtained by writing to the Graduate Office, Department of Physics, 3-145G Knudsen Hall, UCLA, Los Angeles, CA 90024-1547.

Master of Arts in Teaching

Major Fields or Subdisciplines

It is not required to designate an area of specialization for the M.A.T. degree.

Course Requirements

This degree is a physics master's degree which also leads to qualification for instructional credentials at the secondary school or junior college level. Five graduate courses, five professional (300 series) courses, and 12½ total courses are required.

(1) The five graduate physics courses must include Physics 370 and four courses from 210A, 210B, 215A, 221A, 221B.

(2) Also required are the courses necessary for completion of the preliminary State of California Single Subject Instructional Credential, K-12: Community Health Sciences 187, Education 100, 112, 312, 315A-315B, 330B, 330C.

Comprehensive Examination Plan

A passing grade on a written comprehensive examination is required. M.A.T. candidates who fail to qualify at the master's level of achievement may take the examination a second time. Permission to take it a third time may be granted only under exceptional circumstances.

Master of Science Degree

Except for the Master of Arts in Teaching program, the department does not offer a terminal master's degree. The M.S. degree is awarded to students in the Ph.D. program after they satisfy the requirements described below.

Course Requirements

The University requires a total of nine courses with an average grade of B or better for the M.S. degree. The Physics Department requires that a minimum of six of the nine be graduate courses in physics of which you must pass the five fundamental (core) courses: Physics 210A, 210B, 215A, 221A, 221B. To complete the minimum six graduate courses you are required to pass one of the following courses with a grade of B or better: 220, 221C, 231A. The remaining three courses (to complete the nine courses for the M.S. degree) may be satisfied by upper division or graduate courses, not necessarily in physics, which are acceptable to the Physics Department. No more than two of the three may be from course 596 or seminar courses. Only eight units of 500-series courses may be applied toward the total course requirement for the M.S. degree (courses 597 and 598 may not be applied).

Comprehensive Examination Plan

A passing grade on a written comprehensive examination is required. The examination must be taken no later than your fourth term in residence. This examination is given twice a year.

Although the department operates under the comprehensive examination plan rather than the thesis plan, arrangements generally can be made to write a master's thesis, provided you have a particularly interesting research problem and a professor willing to undertake the guidance of your work. You must petition the departmental committee of graduate advisers for permission to pursue the thesis plan. The comprehensive examination requirement is waived if the petition is approved.

Ph.D. Degree

The graduate program in physics leads to the Ph.D. degree. Although you may obtain the M.S. degree en route to the Ph.D., the department does not admit candidates for the M.S. degree only.

Major Fields or Subdisciplines

Ph.D. degrees are granted in the following fields of specialization: accelerator physics, elementary particles, intermediate energy and nuclear physics, low-temperature/acoustics, plasma and astrophysics, condensed matter (including solid-state), and spectroscopy.

Arrangements can be made to obtain a Ph.D. in Physics while doing research in interdisciplinary fields such as biophysics, astrophysics, geophysics, etc. The details of each program should be established in consultation with the graduate affairs officer.

Course Requirements

By the end of your first year of graduate study you are expected to acquire a mastery of the core graduate physics material presented in Physics 210A, 210B, 215A, 221A, 221B. Since knowledge of this material is tested on the written comprehensive examination, usually all or most of the five courses constitute your main course load in your first year of graduate study. Detailed syllabi for the courses are available in the Graduate Office, 3-145G Knudsen Hall.

You must fulfill a breadth requirement by passing course 220 or 221C or 231A with a grade of B or better. In addition, if you have not taken course 132 or its equivalent as an undergraduate, you must do so at the beginning of your graduate program. The core and breadth requirements should be completed by your fifth term in residence.

Qualifying Examinations

All departmental graduate students (master's and Ph.D.) take the same written comprehensive examination, which is graded as follows:

(1) pass at the Ph.D. level of achievement,
(2) pass at the master's level of achievement,
(3) fail. This examination is normally taken prior to your fourth term in residence.

All students in the Ph.D. program must pass the examination at the Ph.D. level of achievement. Permission to take it a third time may be granted only under exceptional circumstances.

No later than your fourth term in residence you are expected, in consultation with your adviser, to begin taking a series of courses, seminars, and tutorials to prepare you for original research in a given area of specialization. No later than your fifth term in residence you are expected to begin taking a sequence of Phys-
ics 596 courses with a faculty member in your chosen field of specialization. By the third term of the 596 sequence you are expected to make a substantive oral presentation describing the results of a problem in your 596 program before an audience which includes the faculty member(s) with whom you are taking course 596 and three other faculty members. No later than the end of your eighth term in residence you are expected to make a formal arrangement with a faculty member to serve as your Ph.D. research sponsor.

The doctoral committee conducts the University Oral Qualifying Examination, which may include (1) material in your field of specialization, (2) related material that members of the committee from other departments may wish to ask, and (3) discussion of the proposed dissertation problem. Committee members guide, read, approve, and certify the dissertation. At least two members of the Physics Department and at least one outside member must act in this capacity. A decision is also made at this time as to whether a final oral examination is required. When a satisfactory report on the completion of the written and oral qualifying examinations has been submitted, you are eligible to be formally advanced to candidacy for the Ph.D.

Final Oral Examination
This examination ordinarily is a discussion of your original work, including your dissertation and other related matters to be determined by the committee. It may be, if the committee so desires, a survey or comprehensive examination.

Lower Division Courses
Students who wish to use physics to satisfy part of the general education requirements in the physical sciences and who have no mathematics background beyond the high school mathematics required for admission to UCLA may take either Physics 10 or 3A if only one course is to be taken, or 3A and 3B as a two-course sequence. Physics 10 is intended for entering freshman physics majors and normally is taken in your first term in residence. Although it is not a required course or a part of or prerequisite to any general physics sequence of courses, its purpose is to indicate the nature of current research problems in physics. Physics 3A, 3B, 3C form a one-year sequence of courses in general physics (with laboratory). In this sequence only algebra and trigonometry are used in providing a mathematical description of physical phenomena; calculus is not used.

Physics 6A, 6B, 6C form a one-year sequence of courses in basic physics for students in the biological and health sciences. However, unlike Physics 3A, 3B, 3C, calculus is used throughout, and successful completion of basic calculus courses is a prerequisite for admission to this sequence.

Physics 8A, 8B, 8C, 8D, 8E form a sequence of courses in general physics for majors in physics. The department takes into account prior preparation in physics. If you feel your background would permit acceleration, you may be exempted from one or more of courses 8A through 8E by taking the final examination with a class at the end of any term. These serve as placement examinations. A satisfactory score on one or both parts of the College Entrance Examination Board Advanced Placement Physics C Test may also serve as a placement examination, but placement is not automatic. You should discuss such possibilities with your departmental advisor.

Physics 10 is a one-term, non-laboratory course which surveys the whole field of physics. Any two or more courses from Physics 3A, 6A, 8A, and 10 are limited to six units credit. 1Q. Contemporary Physics (2 units), Limited to physics majors. Review of current problems in physics, with emphasis on those being studied in research laboratories at UCLA. Significance of the problems and their historical context. P/NP grading. (F)

3A. General Physics: Mechanics of Solids and Fluids. Lecture/demonstration, four hours; discussion, one hour; laboratory, two hours. Prerequisites: three years of high school mathematics including trigonometry or two years of high school mathematics and one term college course in mathematics with trigonometry included in the group of courses or equivalent courses. Not open for credit to students with credit for course 8A or equivalent. Fundamentals of classical mechanics: Newton's laws, conservation of momentum, angular momentum, energy; Kepler's laws; dynamics of systems of particles; fluid mechanics. (F,W)

3B. General Physics: Heat, Sound, Electricity and Magnetism. Lecture/demonstration, three hours; discussion, one hour; laboratory, two hours. Prerequisite: course 3A or equivalent. Temperature, heat, and laws of thermodynamics. Introduction to wave motion, resonance. Sound and acoustics. Electric and magnetic fields. Electric power. Elements of DC and AC circuits. (F,W)

3C. General Physics: Light, Relativity, and Modern Physics. Lecture/demonstration, three hours; discussion, one hour; laboratory, two hours. Prerequisite: course 3B or equivalent. Light, optical instruments. In-troductions to relativity. Electron and atom. Matter waves. Nuclear and particle physics. (F,S)

6A. Physics for Life Sciences Majors: Mechanics. Lecture/demonstration, three hours; discussion, one hour; laboratory, two hours. Prerequisites: Mathematics 3A, 3B, 3C (may be taken concurrently), or equivalent. (F,W)

6B. Physics for Life Sciences Majors: Electricity and Magnetism. Lecture/demonstration, three hours; discussion, one hour; laboratory, two hours. Prerequisite: course 3B or equivalent. Light, optical instruments. In-troductions to relativity. Electron and atom. Matter waves. Nuclear and particle physics. (F,S)

6C. Physics for Life Sciences Majors: Light and Modern Physics. Lecture/demonstration, three hours; discussion, one hour; laboratory, two hours. Prerequisite: course 6B. (F,S)

8A. Physics for Scientists and Engineers: Mechanics (1 unit). Lecture, one hour; laboratory, two hours. Prerequisite: course 8A or consent of instructor. (F,W,S)

8AL. Physics Laboratory for Scientists and Engineers: Mechanics (1 unit). Lecture, one hour; laboratory, two hours. Prerequisite: course 8A or consent of instructor. (F,W,S)

8B. Physics for Scientists and Engineers: Waves, Sound, Heat. Lecture/demonstration, three hours; discussion, one hour. Prerequisites: course 8A with a grade of A or recommendation of 8A instructor, or Mathematics 31B completed and 32A concurrent, or consent of instructor. Same material as course 8B but in greater depth. (S)

8BL. Physics Laboratory for Scientists and Engineers: Waves, Sound, Heat (1 unit). Lecture, one hour; laboratory, two hours. Prerequisite: course 8B or consent of instructor. (F,W,S)

8C. Physics for Scientists and Engineers: Electricity and Magnetism. Lecture/demonstration, four hours; discussion, one hour. Prerequisites: course 8CH or 8B with a grade of A or recommendation of 8B instructor and Mathematics 32A completed and 32B concurrent, or consent of instructor. Same material as course 8C but in greater depth. (F)

8CH. Physics Laboratory for Scientists and Engineers: Waves, Sound, Heat (1 unit). Lecture, one hour; laboratory, two hours. Prerequisite: course 8CH or 8C with a grade of A or recommendation of 8C instructor and Mathematics 32A completed and 32B concurrent, or consent of instructor. Same material as course 8CH but in greater depth. (F,S)


8DL. Physics Laboratory for Scientists and Engineers: Electromagnetic Waves, Light, and Relativity (1 unit). Lecture, one hour; laboratory, two hours. Prerequisites: course 8CL or consent of instructor. (F,W,S)

8E. Physics for Scientists and Engineers: Modern Physics. Lecture/demonstration, three hours; discussion, one hour; laboratory, two hours. Prerequisites: course 8E with a grade of A or recommendation of 8E instructor, or Mathematics 33B or equivalent. Wave-particle dual- ity, quantum theory, Schrödinger's equation, hydrogen atom, exclusion principle. (W,S)

10. Physics. Lecture/demonstration, three hours: quantum mechanics; special relativity; atomic and nuclear physics. (F,S)

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11. Modern Physics for Nonscience Majors. Lecture/demonstration, three hours; quiz/discussion, one hour. Prerequisite: course 10. Topics include concept of energy, quantum theory, nuclear physics, relativity.

14A-14B. Mechanics: Preparatory Courses. Lecture, three hours; discussion, one hour. Prerequisites: Mathematics 2A, 3A, 3B, or 3C, or 31A. Corequisite for course 14A: Mathematics 31B. Introductory courses in mechanics that satisfy physics prerequisite for course 6B or 8B. Primarily intended for students who are inadequately prepared for course 6A or 8A. Lectures, demonstrations, discussions, laboratory, and small group problem-solving sessions.

Upper Division Courses

Prerequisites for all upper division courses: Physics 8A through 8E, Mathematics 31A, 31B, 32A, 32B, 33A, and (except for Physics 105A, 116) 33B, or consent of instructor. It is recommended that students take the 180 laboratories in their senior year.

105A. Analytic Mechanics. Lecture, three hours; discussion, one hour. Prerequisite: Mathematics 32A. Corequisite: Mathematics 32B. Newtonian mechanics and conservation laws, gravitational potentials, calculus of variations. Lagrangian and Hamiltonian mechanics, central force motion, linear and nonlinear oscillations. (F,Sp)

105B. Analytic Mechanics. Prerequisite: course 105A. Relativistic four vectors, non-inertial reference frames, dynamics of rigid bodies, coupled oscillators, normal modes of oscillation, vibrating strings, and wave propagation. (F, W)

108. Optical Physics. Prerequisite: course 110B. Interaction of light with matter; dispersion theory, oscillator strength, line widths, molecular scattering. Coherence theory. Kirchhoff formulation of diffraction theory, crystal optics, optical rotation, electro and magneto optical effects. Additional topics of fundamental or current interest. (W,Sp)

110A. Electricity and Magnetism. Lecture, three hours. Prerequisite: course 131. Electrostatics and magnetostatics. (W, Sp)


112. Thermodynamics. Lecture, three hours; discussion, one hour. Prerequisite: course 115A or consent of instructor. Fundamentals of thermodynamics, including first, second, and third laws. Statistical mechanical point of view and its relation to thermodynamics. Some simple applications. (F, Sp)

114. Mechanics of Wave Motion and Sound. Lecture, three hours. Prerequisites: courses 105A and 105B, or consent of instructor. Vibrating systems and wave propagation in gases, liquids, and solids, including elements of hydrodynamics and elasticity. Applications in ultrasonics, low-temperature physics, solid-state physics, architectural acoustics.

115A. Elementary Quantum Mechanics. Lecture, three hours; discussion, one hour. Prerequisites: courses 8E, 105B (may be taken concurrently). 131. Classical background, bra-ket formalism, quantum mechanics, one-dimensional problems, and methods of quantum mechanics. (W, Sp)

115B. Elementary Quantum Mechanics. Lecture, three hours; discussion, one hour. Prerequisite: course 115A. Three-dimensional problems, angular momentum, Pauli exclusion principle, variational and perturbative methods of quantum mechanics. (F, Sp)

116. Electronics. Lecture, three hours; laboratory, three hours. Alternating current circuits, transmission line theory, transistor and IC circuits to generators, modify, and detect electrical signals, introduction to digital circuits, analysis of noise and methods to reduce its influence in electrical measurements.

122. Plasma Physics. (Same as Electrical Engineering M122). Prerequisite: course 110A or Electrical Engineering 101. Senior-level introductory course to physics of plasmas and ionized gases and fundamentals of controlled fusion. Particle motion in magnetic fields; fluid behavior, plasma waves; resistivity and transport; equilibrium and stability; kinetic effects. Discussion of illustrative laboratory experiments.


124. Nuclear Physics. Lecture, three hours; discussion, one hour. Prerequisite: course 115B. Nuclear properties, nuclear forces, nuclear structure, nuclear decays, and nuclear reactions.

125. Elementary Particle Physics. Lecture, three hours; discussion, one hour. Prerequisite: course 115B. Introduction to physics of elementary particles. The four basic interactions: strong, electromagnetic, weak, and gravitational. Properties of baryons, mesons, quarks, and leptons; conservation laws, symmetries and broken symmetries; New Models: classical field theories. Modern techniques: new physics at the next accelerators.

131. Mathematical Methods of Physics. Lecture, three hours; discussion, one hour. Vectors and fields in space, linear transformations, matrices, and operators; Fourier series and integrals. (F, W, Sp)

132. Mathematical Methods of Physics. Lecture, three hours; discussion, one hour. Prerequisite: course 131. Functions of a complex variable, including Riemann surfaces, analytic functions, Cauchy theorem and formula, Taylor and Laurent series, calculus of residues, and Laplace transforms.

140. Introduction to Solid-State Physics. Prerequisite: course 115B or equivalent. Introduction to basic theoretical concepts of solid-state physics with applications. Crystal symmetry; cohesive energy; diffraction of electron, neutron, and electromagnetic waves in a lattice; reciprocal lattice; phonons and their interactions; free electron theory of metals; energy bands.

150. Numerical Analysis Techniques and Particle Simulations. Lecture, three hours. Prerequisites: courses 105A, 105B, 110A, 110B, minimum knowledge of computer programming (FORTRAN). Introduction to the field of computer modeling of physical systems using particle models; numerical models and methods, methods of diagnosing results, experience with running interesting physical problems.

180A. Nuclear Physics Laboratory. 180B. Physical Optics and Spectroscopy Laboratory. 180C. Solid-State Laboratory.

180D. Acoustics Laboratory. 180E. Plasma Physics Laboratory. 180F. Elementary Particle Laboratory.

185. Foundations of Physics. Prerequisite: senior standing in physics or consent of instructor. Historical development and philosophical sources of classical and modern physics.

199. Special Studies in Physics (2 to 4 units). May be repeated, but no more than 12 units may be applied toward Physics B.S. degree requirements.

Graduate Courses


213A. Advanced Atomic Structure. Group representation theory. Angular momentum and coupling schemes. Classification of radiation with matter. (F)

213B. Advanced Atomic Structure. Nj symbols, continuous groups, fractional parentage coefficients, n electron systems.


215A. Statistical Physics. Thermodynamics and statistical mechanics with applications.


215C. Quantum Statistical Mechanics and the Many Body Problem. Classical methods for interacting systems; quantum field theory techniques in statistical mechanics; Green's function approach; Coulomb gas; imperfect Bose gas; electron-phonon interaction; superconductivity; phase transitions; theory of Fermi liquid.

220. Classical Mechanics. Lecture, three hours. Hamilton-Jacobi theory, action-angle variables, classical perturbation theory, and selected topics such as introduction to physics of continuous media and fluids, nonlinear phenomena.

221A-221B-221C. Quantum Mechanics. Lecture, three hours. 221A. Fundamentals of quantum mechanics, operators and state vectors, equations of motion. 221B. Prerequisite: course 221A. Rotations and other symmetry operations, perturbation theory. 221C. Formal theory of collision processes, quantum theory of radiation, introduction to relativistic quantum mechanics.


223. Advanced Classical Mechanics. Prerequisite: course 220. Topics such as nonlinear mechanics, ergodic theory, mechanics of continuous media.

224. Introduction to the Strong Interaction. Evidence concerning the strong interaction, particularly as exemplified in nucleon-nucleon and pion-nucleon systems. Isospin, scattering matrix, density matrix and polarization, properties of pions, one pion exchange potential, phase shift analysis.


226B. Seminar: Advanced Experimental Particle Physics. Seminar and discussion by staff and students directed toward topics of current research interest in plasma physics group. Each graduate student doing research in this field is required to take this course, ordinarily during second or third year. May be repeated for credit. S/U grading.

226C. Seminar: Advanced Scientific Computing in Plasma Physics. Seminar and discussion by staff and students directed toward topics of current research interest in plasma physics group. Each graduate student doing research in this field is required to take this course, ordinarily during second or third year. May be repeated for credit. S/U grading.

230A-230B-230C. Relativistic Quantum Theory (6 units each). Lecture, four hours. Prerequisites: courses 211A-211B-211C or equivalent and 230A-230B (may be taken concurrently). Modern theories of elementary particle physics beginning with symmetries and conservation laws, standard model and quantum chromodynamics. Calculus of field, waves, and symmetries.

230A. Advanced Plasma Laboratory. Lecture, two hours; laboratory, four hours. Prerequisites: courses M122, M180E. Laboratory experiments on behavior of plasmas in magnetic fields. Study of basic physics of particles, distributions, functions, and fluid dynamics. Plasma waves and nonlinear phenomena. Advanced circle. Wave and nonlinear phenomena. Advanced circle.

230B. Seminar: Plasma Physics (2 to 4 units). Seminar and discussion by staff and students directed toward topics of current research interest in plasma physics group, both experimental and theoretical. Each graduate student doing research in this field is required to take three terms of this course, ordinarily during second or third year. May be repeated for credit. S/U grading.

230C. Seminar: Plasma Physics (2 to 4 units). Seminar and discussion by staff and students directed toward topics of current research interest in plasma physics group, both experimental and theoretical. Each graduate student doing research in this field is required to take three terms of this course, ordinarily during second or third year. May be repeated for credit. S/U grading.

237. Teaching Apprentice Practicum (1 to 4 units). Prerequisites: course 246. Seminar and discussion on nuclear physics by staff and students, in both experiment and theory. Each graduate student doing research in this field is required to take this course, ordinarily during second or third year. May be repeated for credit. S/U grading.

239. Research Tutorial: Nuclear Physics (2 to 4 units). Seminar and discussion on nuclear physics by staff and students, in both experiment and theory. Each graduate student doing research in this field is required to take this course, ordinarily during second or third year. May be repeated for credit. S/U grading.

246B. Seminar: Advanced Experimental Nuclear Physics. Seminar and discussion on nuclear physics by staff and students, in both experiment and theory. Each graduate student doing research in this field is required to take this course, ordinarily during second or third year. May be repeated for credit. S/U grading.

246C. Seminar: Advanced Experimental Nuclear Physics. Seminar and discussion on nuclear physics by staff and students, in both experiment and theory. Each graduate student doing research in this field is required to take this course, ordinarily during second or third year. May be repeated for credit. S/U grading.

249A. Seminar: Nuclear Physics (2 to 4 units). Seminar and discussion on nuclear physics by staff and students, in both experiment and theory. Each graduate student doing research in this field is required to take this course, ordinarily during second or third year. May be repeated for credit. S/U grading.

249B. Seminar: Elementary Particle Physics (2 to 4 units). Seminar and discussion on nuclear physics by staff and students, in both experiment and theory. Each graduate student doing research in this field is required to take this course, ordinarily during second or third year. May be repeated for credit. S/U grading.

249C. Seminar: Advanced Experimental Nuclear Physics. Seminar and discussion on nuclear physics by staff and students, in both experiment and theory. Each graduate student doing research in this field is required to take this course, ordinarily during second or third year. May be repeated for credit. S/U grading.

299. Research Tutorial: Experimental Elementary Particle Physics (2 to 4 units). Limited to six students. Seminar and discussion by staff and students on current topics in experimental elementary particle physics. Each graduate student doing research in this field is required to take this course, ordinarily during second or third year. May be repeated for credit. S/U grading.


597. Preparation for Master's Comprehensive Examination or Ph.D. Qualifying Examinations (2 to 8 units). May be repeated. S/U grading.

598. Master's Thesis Research and Writing (2 to 8 units). May be repeated. S/U or letter grading.

599. Ph.D. Research and Writing (8 to 12 units).

Political Science

4289 Bunche Hall, (213) 825-4391*

Professors

Joel D. Aberbach, Ph.D.
Richard E. Ashcraft, Ph.D.
Richard D. Baum, Ph.D.
Leonard Binder, Ph.D., Chair
L. Blair Campbell, Ph.D.
James DeNardo, Ph.D.
Leonard Freedman, Ph.D.
Robert C. Fried, Ph.D.
Edward Gonzalez, Ph.D.
Arnold Horelick, Ph.D.
Michael D. Ingrillanti, Ph.D.
Shanto Iyengar, Ph.D.
Edmond Keller, Ph.D.
Andrzej Korbonski, Ph.D.
Michael F. Lofchie, Ph.D.
Carole Pateman, D.Phil.
John R. Petrock, Ph.D.
David C. Rapoport, Ph.D.
Ronald L. Rogowski, Ph.D.
Richard Rosecrance, Ph.D.
Thomas Schwartz, Ph.D.
David O. Sears, Ph.D.
Richard Sisson, Ph.D.
Richard L. Sklar, Ph.D. (Distinguished Teaching Award)
Stephen L. Spiegel, Ph.D.
David O. Wilkinson, Ph.D.
James G. Wilson, Ph.D.
E. Victor Wolfenstein, Ph.D.
Charles E. Young, Ph.D.

Professors Emeriti

Hans B. Bauerwald, Ph.D.
Irving Bernstein, Ph.D.
David T. Cattell, Ph.D.
Winston C. Crouch, Ph.D.
Mattei Dogan, Docteur des Lettres
Ernst A. Engelbert, M.P.A., Ph.D.
David G. Farrell, Ph.D.
J.A.C. Grant, Ph.D., LL.D. (Distinguished Teaching Award)
Marvin Hoffenberg, M.A.
Roman Kolkowicz, Ph.D.
Dwaine Marvick, Ph.D.
Charles R. Nixon, Ph.D.
Foster H. Sherwood, M.D., LL.D.
David A. Wilson, Ph.D.
Ciro Zoppo, Ph.D.

*Area code 310 as of 11-2-91.
Scope and Objectives

The undergraduate program in political science aims to provide understanding of basic political processes and institutions as these operate in different national and cultural contexts. It also covers the interaction between national states, the changing character of the relations between citizens and governments, and the values and criteria by which the quality of political life is judged. The program may be individually focused to serve the needs of the liberal arts major, the student seeking preparation for graduate work in political science, public administration, law, and other professional fields, and the student preparing for specialized roles in political and public organizations.

The graduate program leads to the Ph.D. degree in Political Science (a master's degree may be earned in the process of completing Ph.D. requirements). It is designed to give students a strong foundation in the discipline while enabling them to acquire additional skills for advancing their professional careers.

Bachelor of Arts Degree

Students officially admitted to the political science major for Fall Quarter 1989 and thereafter are expected to fulfill the requirements listed below. Continuing students admitted prior to Fall Quarter 1989 should consult the 1988-89 UCLA General Catalog.

Pre-Political Science Major

All students intending to major in political science must enroll as pre-political science majors. After completion of preparation for the major courses, you need to petition to enter the major in the Undergraduate Office, 4256 Bunche Hall.

Preparation for the Major

Required: Four lower division courses from Political Science 10, 20, 40, 50, 70, 80, including at least two courses from 10, 20, and 50. These lower division courses are prerequisites to upper division courses and 10, 20, 40, and 50 are required in those fields designated as your concentration or distribution field.

You must complete all premajor courses with a 2.0 grade-point average by the time you attain 135 units. Admission to the major is granted only after successful completion of all lower division requirements.

The Major

Required: Ten upper division courses (40 units) selected from Political Science 102 through 199 taken for a letter grade. You are also required to complete four upper division courses (16 units) in one or two of the following social sciences: anthropology, communication studies (only Communication Studies 160), economics, geography, history, management (only Management 150, 190), psychology (except Psychology 115, 116), sociology. These courses must be taken for a letter grade. You are required to maintain a 2.0 overall grade-point average in all upper division political science courses.

Upper division political science courses are organized into four fields and two subfields: (I) political theory, (II) international relations, (III) American politics, with subfields (Ilia) public law and (Ilb) public organization and policy, and (IV) comparative politics.

In fulfilling the requirement of 10 upper division political science courses, you must satisfy the following:

1. A concentration in one field by completing the lower division course and at least four upper division courses in that field. It is recommended that one of these courses be an undergraduate seminar (C197A-C197F; see field concentration requirements below).

2. A distribution of the two lower division courses and two courses in each of two other fields (four upper division courses). As specified below, up to one subfield (Ilia or Ilb) may be substituted for a field in satisfying the distribution requirement.

3. Two additional elective courses in political science to comprise the total of 10.

Field Concentration Requirements — The lower division course is prerequisite to upper division courses in those fields designated as the concentration field and the two distribution fields for majors. Specific requirements for field concentration are as follows:

1. Political Theory — Political Science 10 and any four courses in Field I.

2. International Relations — Course 20 and any four upper division courses in Field II. Four units from courses 175A-175B may be applied as one of the four courses in Field II. Only one of the defense studies courses — 138A, 138B, 138C — may be applied toward the field concentration requirement.

3. American Politics — Course 40 and any four courses in Field III.

IV. Comparative Politics — Courses 50, 168, and any three additional courses in Field IV. Course 115, 181, or 183C — but no more than one of them — may also be applied toward concentration in this field.

Special Distributions in American Politics — Students concentrating in American politics (Field III) may fulfill the major's distribution requirement by selecting one of the special American politics subfields — public law (Ilia) or public organization and policy (Ilb) — as one of the two distribution fields. You may not use both to fulfill this requirement.

Students not concentrating in American politics may elect distribution fields in the general area of American politics (Field III) and in one of the special subfields (Ilia or Ilb), or may satisfy the distribution requirement by taking the necessary courses in the two special subfields (Ilia and Ilb).

Course 70 and two upper division courses in public law are required for a special distribution in Subfield Ilia; course 80 and two upper division courses in public organization and policy are required for a special distribution in Subfield Ilb.

Note: No course may be applied toward both concentration and distribution requirements.

Also, courses 119, 139, 149, 169, 179, and 189 may be applied no more than twice toward the field concentration requirement. No more than three of these courses may be applied toward the major.

Courses 195A-195B-195C and 199 may not be applied toward either the concentration or distribution requirement.

Undergraduate Seminars

Each term the department offers a series of seminars (Political Science C197A-C197F) in each field. The prerequisites are two upper division courses in the field in which the seminar is offered, a 3.25 average at the upper division level in political science, or discretion of the instructor. These courses may be applied toward either the concentration or distribution requirement, and students who qualify are encouraged to take them.

Honors Program

The department honors program is open to seniors and to students who (1) have completed a five upper division political science courses (two of which are in one field), (2) have a 3.5 grade-point average in upper division political science courses, and (3) are eligible for College of Letters and Science honors. You should have substantial experience in writing research papers and take at least one seminar course in the Political Science C197 series before you enter the honors program or course 195A.

Students wishing to qualify for graduation with departmental honors must complete the following: (1) courses 195A-195B-195C, in which a senior thesis is written; (2) eight upper division courses (excluding courses 119, 139,
The aim of the graduate program is to train scholars in the discipline of political science, while also providing the additional professional skills relevant to their particular career objectives. The department ordinarily accepts only students who are seeking the Ph.D. degree (a master's degree may be earned as part of the process of completing the requirements for the Ph.D.).

Admission
In addition to University minimum requirements, the department requires three letters of recommendation, scores of the General Test of the Graduate Record Examination (GRE), and a sample of your analytical writing skills (e.g., senior or M.A. thesis, term paper). Applicants are selected on the basis of perceived promise. Prospective students may write for departmental brochures to the Graduate Studies Office, Department of Political Science, 4299 Bunche Hall, UCLA, Los Angeles, CA 90024-1472. The department does not have an application form in addition to the one used by the Graduate Admissions Office. The deadline for receipt of all application materials is December 31 prior to the Fall Quarter in which you plan to register.

Fields of Study
Five fields of study are offered to graduate students in the department: political theory; international relations; American politics; comparative politics; and formal theory and quantitative methods.

Foreign Language or Research Methodology Requirement
There is no foreign language requirement for the M.A. degree. Prior to advancement to candidacy for the Ph.D., you must fulfill one of the following requirements:

1. Foreign Language — You must obtain a minimum score of 550 on an Educational Testing Service (ETS) Graduate Student Foreign Language Test. In languages for which no ETS examination is given, you must take a department examination to test your proficiency at a level comparable to an ETS score of 550. You may also satisfy the requirement by completing, with a grade of B or better, the final course in a two-year sequence of college courses in a foreign language.

2. Mathematics, Mathematical Economics, or Statistics — You must complete either (a) a sequence of three courses in mathematics or mathematical economics at or above Mathematics 31A (Mathematics 38A, 38B may not be applied) or (b) a sequence of three courses in statistics at or above the level of Political Science 200B. The same courses may not be applied toward both this requirement and satisfaction of either the major or minor field requirements.

You are required to pass the foreign language or methodology requirement before you can be advanced to candidacy for the Ph.D., but you may pass the requirement after the University Oral Qualifying Examination.

Course Requirements
1. A minimum of four graduate courses is required in each of your two major fields. Each field designates the core courses needed to fulfill a major in that field.

2. In addition, you are required to take Political Science 200A.

3. You must take three courses in a minor field, of which at least two must be at the graduate level. In consultation with the graduate adviser, you may establish a minor field from three courses within or outside the department. If formal theory and quantitative methods is a major field, the minor must be taken within the department.

4. All students must take two graduate courses as electives, selected from within or outside the department. If your minor is taken outside the department, one elective must be in one of the five fields, excluding the two major fields. It may not be course 596.

5. Only one 596 course may be taken in each major and minor field.

Transfer Students — With the approval of the graduate adviser and the dean of the Graduate Division, a maximum of two graduate courses taken at another institution may be applied toward departmental course requirements. If the courses were taken at another UC campus, the number is increased to four, and if you already have an M.A. in Political Science, to six. Although you may have a master's degree at entrance, you must go through the qualifying examination process to qualify for the Ph.D.

After you have qualified to pursue the Ph.D. as a result of the qualifying examinations, you select your individual research adviser and chart the plan of study to be followed. You must be in residence for a minimum of two terms, during which time you are to satisfy the following minimum requirements:

1. Minor Field — You must complete the three courses in your minor field and take a written examination or submit a paper appropriate for determining proficiency in your minor field by the end of the second term after passing your major field examinations. The minor field adviser you selected with the approval of the graduate adviser grades your examination or paper. If you fail the minor field examination, you may change minor fields. The examination in your new field counts as a retake examination.

2. Directed Reading and Research — You must take Political Science 590A to research your proposed dissertation topic and 590B to prepare your research design for the dissertation. Normally, course 590B is taken preceding or during the term in which the Ph.D. oral examination is taken.

Qualifying Examinations
You must take the qualifying examinations in your two major fields by Fall Quarter of your third year. Retake examinations are taken in Spring Quarter of your third year. The outcome of the fall examinations determines whether you (1) qualify for the Ph.D. and obtain an M.A., (2) obtain an M.A. but must retake an examination in one or both fields to qualify for the Ph.D., or (3) fail to obtain an M.A.

Written examinations are given in each of the major fields. Each field committee provides assessments of the examinations as to whether (1) your performance is sufficient for the M.A. degree and (2) also qualifies you to begin work at the Ph.D. level. The following two-tier grading system is used for each examination: for the M.A., grades are pass and not pass; for the Ph.D., grades are not qualified, qualified, and qualified with distinction. To obtain an M.A. degree only, you must complete 12 courses and receive a grade of pass on at least one field examination. If you obtain a pass on both field examinations, you receive a departmental letter certifying competence in both fields.

To qualify for the Ph.D., you must receive a grade of qualified or qualified with distinction in both examinations.

Any failed (i.e., not pass or not qualified) examination may be retaken one time only at the next regular examination period. You may not change major fields if you fail your first examination in a field.

Once you have successfully completed all course and examination requirements and have prepared a formal research design for the proposed dissertation acceptable to the research adviser, you may proceed to the University Oral Qualifying Examination. The research design must be submitted to the oral examination committee at least two weeks before the examination. The purpose of the oral examination is to assess the adequacy of your preparation in undertaking the proposed dissertation, to suggest ways in which the research design may be strengthened, and to determine whether the proposed dissertation is feasible and can be completed successfully. After successful completion of the University Oral Qualifying Examination and the language or methodology requirement, you are advanced to candidacy.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.
Dissertation/Final Oral Examination
Approval of a written dissertation by your doctoral committee constitutes the final requirement for the Ph.D. degree in Political Science.
The doctoral committee for each candidate decides whether or not a final oral examination should be required.

Lower Division Courses
1. Introduction to American Government. Lecture, three hours; discussion, one hour. Introduction to principles and problems of government, with particular emphasis on national government in the U.S. Fulfills American History and Institutions requirement but does not fulfill a preparation for the major requirement.
2. Introduction to Quantitative Research. Lecture, three hours; discussion, one hour. Introduction to collection and analysis of political data, with emphasis on application of statistical reasoning to study of relationships among political variables. Use of computer as an aid in analyzing data from various fields of political science, among them comparative politics, international relations, American politics, and public administration. Mr. Zaller
3. Introduction to Political Theory. Lecture, three hours; discussion, one hour. Exposition and analysis of selected political theorists and concepts from Plato to the present. Mr. Ashcraft, Mr. Campbell, Mr. Rapoport, Mr. Smith
4. World Politics. Lecture, three hours; discussion, one hour. Required of all students concentrating in Field II. Introduction to problems of world politics. Mr. Spiegel
5. Introduction to Political Economy. Lecture, three hours; discussion, one hour. Introduction to political economy, especially application of economic reasoning to political and social phenomena. P/NP or letter grading. Mr. Frieden, Mr. Lake
6. Theory of Individual Rights and Social Welfare. Lecture, three hours; discussion, one hour. Basic institutions and processes of political economy, especially application of economic reasoning to political and social phenomena. P/NP or letter grading. Mr. Frieden, Mr. Lake
7. Comparative Politics I: Democratic Regimes. Lecture, three hours; discussion, one hour. Comparative study of constitutional principles, governmental institutions, and political processes in selected contemporary states, with emphasis on major Western European governments. Mr. Lofchie, Mr. Sklar
8. Comparative Politics II: Authoritarian Regimes. Lecture, three hours; discussion, one hour. Comparative study of constitutional principles, governmental institutions, and political processes in selected contemporary states, with emphasis on major Eastern European and Middle Eastern governments. Mr. Lofchie, Mr. Sklar
9. Supreme Court. Lecture, three hours; discussion, one hour. Required of all students concentrating in Subfield Illa. Introduction to American constitutional development and role of Supreme Court as interpreter of the U.S. Constitution. Reading of Supreme Court cases as well as various historical and current commentaries. Mr. Hobbs
10. Introduction to Public Organization and Policy. Lecture, three hours; discussion, one hour. Introduction to public administration, with emphasis on processes of policy formation and implementation. Exploration of emergence and performance of government bureaucracies and their role in American political process. Policy formulation and implementation. Mr. Frieden
11A. American Political Science Seminar. Seminar, three hours. Prerequisite: freshman or sophomore standing. Opportunity to enhance writing, verbal, and reasoning skills. General introduction to a subject of a major area, or intensive exploration of a particular theme or topic. Variable topics; consult Schedule of Classes for topics to be offered in a specific term. May not be repeated for credit except by students who receive a grade of C-, D, or F. P/NP or letter grading. Mr. Frieden
11B. International Relations Seminar. Seminar, three hours. Prerequisite: course 11A or consent of instructor. Exposition and critical analysis of contemporary world politics. Mr. Smith
12. Foreign Relations of the U.S. Lecture, three hours; discussion, one hour. History of U.S. foreign relations, with emphasis on major foreign policy issues and events. Mr. Frieden
13. World History of Political Thought. Exposition and critical analysis of major political philosophers and schools. Mr. Golden
14. Introduction to Political Analysis. Lecture, three hours; discussion, one hour. Introduction to methods and techniques of political analysis. Mr. Zaller
15. Contemporary Challenges in World Politics. Lecture, three hours; discussion, one hour. Current and emerging problems of international relations. Mr. Spiegel

Upper Division Courses
Prerequisite for all upper division courses: upper division standing or consent of instructor.
102. Statistical Analysis of Political Data. Prerequisite: course 6. Introduction to statistical inference. Topics include measures of central tendency, elementary probability theory, common probability distributions, least-squares and maximum likelihood estimation, confidence intervals and statistical tests, comparison of means, analysis of variance, and multiple regression and correlation. Statistical techniques are illustrated with applications to a variety of political data. Mr. Petrock, Mr. Zaller
104A. Political Methodology. Lecture, three hours; discussion, one hour. Required of all students concentrating in Field II. Introduction to survey research. Discussion, three hours. Prerequisite: course 6. Courses in fundamentals of survey research as a method. Mr. Zaller
105. American Political Communication. Study of American political communication, with emphasis on the role of mass media in shaping public opinion. Mr. Frieden, Mr. Lake
106. American Political Communication II. Study of the role of mass media in shaping public opinion. Mr. Frieden, Mr. Lake
110. World Politics. Lecture, three hours; discussion, one hour. Exposition and analysis of selected political theorists and concepts from Plato to the present. Mr. Ashcraft, Mr. Campbell, Mr. Rapoport, Mr. Smith
111. World Politics I. Lecture, three hours; discussion, one hour. Required of all students concentrating in Field II. Introduction to problems of world politics. Mr. Spiegel
112. World Politics II. Lecture, three hours; discussion, one hour. Exposition and analysis of selected political theorists and concepts from Plato to the present. Mr. Ashcraft, Mr. Campbell, Mr. Rapoport, Mr. Smith
113. Problems in 20th-Century Political Theory. Study and interpretation of theorists who have focused their analyses on social and political problems of the 20th century. Mr. Rocca
114A. American Political Thought. Study and interpretation of American political thinkers from the Puritan period to 1865. Mr. Smith
114B. American Political Thought. Study and interpretation of American political thinkers from the Puritan period to 1865. Mr. Smith
115. Theories of Political Change. Critical examination of theories of political change, relation of political change to changes in economic and social systems, and relevance of such theories for experience of both Western and non-Western societies. May be applied toward either Field I or IV. Mr. Lofchie
116. Marxism. Critical analysis of origins, nature, and development of Marxist political thought. Mr. Ashcraft, Mr. Wolfenstein
117. Jurisprudence. Development of law and legal systems; consideration of fundamental legal concepts; contributions and influence of modern schools of thought on law and government. May be applied toward either Field I or Subfield IIIb.
118. Political Violence. Examination of one or several different uses of violence in the revolutionary process; demonstrations, mass uprisings, coup d'etat, assassination, and terrorism. May be applied toward either Field II or IV. Mr. Rapoport, Mr. Tong
119A-119Z. Special Studies in Political Theory. Prerequisites: course 10, one additional course in Field I, consent of instructor. Intensive examination of one or more special problems appropriate to political theory. Sections offered on regular basis, with topics announced in preceding term. Courses 119, 139, 149, 169, 179, and 189 may be applied no more than twice toward field concentration requirement. No more than three of these courses may be applied toward the major.

Field II: International Relations
120. Foreign Relations of the U.S. Lecture, three hours; discussion, one hour. History of U.S. foreign relations, with emphasis on major foreign policy issues and forces entering into formation and implementation of American foreign policy, with special emphasis on contemporary problems. Mr. Frieden, Mr. Larson, Mr. Rosenzweig
121. Studies in Formulation of American Foreign Policy. Study of formation of American foreign policy with respect to individual cases. Consult Schedule of Classes for topics to be offered in a specific term. Mr. Spiegel
122. World Order. Lecture, three hours; discussion, one hour. Prerequisite: course 20. Study of problems of the international system seen as a community capable of cooperation and development. Mr. Wilkison
123. International Political Economy. Prerequisite: course 20. Study of political aspects of international economic issues. Mr. Frieden, Mr. Lake
125. Arms Control and International Security. Arms control in context of international security in the nuclear age. The role of nuclear nonproliferation on deterrence doctrines and nuclear war; roles of technology and ideology; nuclear proliferation; outer space.
126. Peace and War. Prerequisites: courses 6, 20. Theory and research on causes of war and conditions of peace. Mr. Spiegel
127A-127B. Atlantic Area in World Politics. Mr. Wilkison
127A. Western Europe. External relations of United Kingdom, West Germany, France, Italy, and other European members of NATO, in regard to European security in context of the Atlantic Alliance.
127B. U.S. and Europe. Prerequisite: course 127A or consent of instructor. Relations between U.S. and Western European members of the Atlantic Alliance, in context of U.S./Soviet relations.
128A-128B. Soviet Sphere in World Politics. Prerequisite: course 20. Course 128B or consent of instructor. Contemporary survey of foreign policies and aspirations of the Soviet Union and other states in the Soviet bloc; analysis of content and effects of Communist doctrine affecting relations between Soviet and other world spheres.
Mr. Anderson, Mr. Korobonski
129. Comparative Foreign Economic Policy. Examination of foreign trade, monetary, and investment policies of the U.S., Japan, France, and Federal Republic of Germany. Mr. Smith
130. Political Science of Latin American Development. Interactions of international and domestic factors in political and economic evolution of Latin America. Mr. Frieden
131. Latin American International Relations. Pre-requisite: course 20. Major problems of Latin American international relations and organization in recent decades. Mr. Gonzalez

132A-132B. International Relations of the Middle East. Pre-requisite: course 20. Contemporary regional issues and conflicts, with particular attention to inter-Arab politics, Arab-Israeli problem, and Persian Gulf area. Mr. Binder

132B. Role of the great powers in the Middle East, with emphasis on American, Soviet, and Western European policies since 1945. Mr. Binder

133. International Relations of Sub-Saharan Africa. Contemporary regional issues and conflicts; foreign policies of African states; role of external powers. Mr. Keller, Mr. Lolzche, Mr. Sklar

134. Foreign Policy Decision Making and Tools of Statescraft. Pre-requisite: course 120 or consent of instructor. Contrasts purposive and process models of individual and group decision making. Impact of strategic interaction and situational factors on foreign policy decision making. Implications for policy choice of tools of statescraft (i.e., threats/promises, military/economic/diplomacy). P/INP or letter grading. Mr. Stein

135. International Relations of China. Pre-requisite: course 20. Relations of China with its neighbors and the other powers, with emphasis on contemporary interests and policies of China vis-a-vis the U.S. and Soviet Union. Mr. Baum

136. International Relations of Japan. Pre-requisite: course 20. Foreign policies of Japan and interests and policies of other countries, particularly the U.S., as they relate to Japan. Mr. Stein

137A-137B. International Relations Theory. 137A. (Formerly numbered C137A.) Examination of various theoretical approaches to international relations. P/NP or letter grading. Mr. Lake

137B. Alternative approaches to analysis of international politics and their application to historical and contemporary cases. Mr. Stein

138A-138B-138C. Defense Studies. Pre-requisite: course 20:

138A. Defense Strategy and Policies. Analysis of national and international security problems in the nuclear era, with special emphasis on the U.S.

138B. Conduct of Modern War. Study of recent and contemporary wars and special emphasis on political and strategic problems.

138C. Military Policy and Organization. Study of institutional and policy framework in the national military field. May be applied toward either Field II or Subfield IIB.

139A-139Z. Special Studies in International Relations. Prerequisites: two courses in Field II, or course 20 and one course in Field II, and consent of instructor. Intensive examination of one or more special problems appropriate to international relations. Sections offered on regular basis, with topics announced in preceding term. Courses 119, 139, 149, 169, 179, and 189 may be applied no more than twice toward field concentration requirement. No more than three of these courses may be applied toward the major.

140A. Political and Economic Issues in the Proliferation of Nuclear Weapons. (Same as Economics M103A.) Interdisciplinary approach to the problem of nuclear proliferation. Economic aspects of acquisition of nuclear weapons and economic aspects of nuclear energy treating technology, inflation, bargaining, and stability issues. Mr. Intriligator (alternate years)

Also see courses 175A-175B

Field III: American Politics

M140. Political Psychology. (Same as Psychology M138.) Pre-requisite: Psychology 10. Examination of political behavior, political socialization, personality and politics, racial conflict, and psychological analysis of public opinion on these issues. Mr. Sears, Mr. Sidanius

M141. Public Opinion and Voting Behavior. Lecture, three hours; discussion, one hour. Study of character and formation of political attitudes and public opinion. Role of public opinion in elections, relationship of political attitudes of respondents to the determination and influence of public opinion on public policy formulation. Mr. Petrocik, Mr. Zaller

M142. Politics of Interest Groups. Systematic investigation of role of political interest groups in governmental processes, with special attention to the study of their organization, leadership, and politics of such groups to goals and functions of various types of groups and to strategy and tactics of influence. Ms. Orren

143. Legislative Politics. Study of those factors which affect character of the legislative process and capacity of representative institutions to govern in contemporary society. Mr. Snowiss

144. The American Presidency. Study of nature and problems of presidential leadership, emphasizing impact of the bureaucracy, congress, public opinion, interest groups, and party system on the presidency and national policy-making. Ms. Orren, Mr. Snowiss

145. Political Parties. Organization and activities of political parties in the U.S. in relation to historical development of the parties, nature of party change, campaign functions and electoral role of the parties, membership problems and party activists, political finance, and policy formulation practices. Mr. Marvick, Mr. Petrocik

146. Political Behavior Analysis. Prerequisites: courses 6, 141. Advanced course in use of quantitative methods in study of political behavior, especially in relation to voting patterns, political participation, and techniques of political action. Students conduct computer-aided analyses of issues and problems treated in course 141 and similar courses.

Mr. Marvick, Mr. Petrocik, Mr. Zaller

M147A. Chicano/Latino Politics. (Formerly numbered M147.) Same as Chicano Studies M147A. Lecture, three hours; discussion, one hour. Pre-requisite: one 140-level course or one upper division course in race or ethnicity from history, psychology, or sociology, or consent of instructor. Introduction to political economy of racial domination in the U.S., concentrating on study of Mexican origin communities. Emphasis on identifying and explaining the historically changing relationship between class, race, and power by studying the interaction between state policies and practices, class and racial stratification systems, and cultural codes and modes of ideological discourse in each historical period. Mr. Rocco

M147B. Minority Group Politics. (Formerly numbered M147.) (Same as Afro-American Studies M147.) Lecture, three hours; discussion, one hour. Pre-requisite: one 140-level course or one upper division course in race or ethnicity from history, psychology, or sociology, or consent of instructor. Course M147A is not prerequisite to M147B. Emphasis on dynamics of minority group politics in the U.S., touching on conditions facing racial and ethnic groups, with black Americans being the primary case for analysis. Three primary objectives: (1) to provide descriptive information about social, political, and economic conditions of the black community, (2) to analyze important political issues facing black Americans, and (3) to sharpen students' analytical skills.

Mr. Gilliam, Mr. Keller

M148. Mass Media and Elections. (Formerly numbered M197C.) (Same as Communication Studies M148.) Lecture, three hours; discussion, one hour. Pre-requisite: one 140-level course or one upper division course in social science. Study of nature and function of mass media, as related to contemporary political campaigns and processes. Topics include processes of political attitude formation and change, different types of media "effects," and role of the media in the American political process. Mr. Lyengar

149A-149Z. Special Studies in Politics. Prerequisites: two courses in Field III, consent of instructor. Intensive examination of one or more special problems appropriate to American politics. Sections offered on regular basis, with topics announced in preceding term. Courses 119, 139, 149, 169, 179, and 189 may be applied no more than twice toward field concentration requirement. No more than three of these courses may be applied toward the major.

Field IV: Comparative Politics

152. British Government. Government and politics of the United Kingdom; British constitution, parliament, parties and elections, foreign policies, administrative problems, and local governments. Mr. Freedman

153. Governments of Western Europe. Constitutional and political structure and development of France and other states of continental Western Europe, with particular attention to contemporary problems. Mr. Rogowski, Mr. Tssebsa

153A. Game-Theoretic Approach to West European Politics. Course 153 is not prerequisite to 153A. Uses of elementary game-theory to investigate post-War World II Western European politics: social and political institutions. Particular emphasis on study of three West European countries—United Kingdom, France, and Federal Republic of Germany (West Germany). Consideration of current developments and comparisons with the U.S. Mr. Tssebsa

154. Governments of Central Europe. Constitutional and political structure and development of Germany and other Central European states, with particular attention to contemporary problems. Mr. Anderson, Mr. Korbonski, Mr. Rogowski

155. Advanced Pluralist Democracies. Main features and basic problems of economically advanced democracies, analyzed in comparative framework, topic by topic. Emphasis on cross-Atlantic comparisons, not only political but also sociological.

156. Government of the Soviet Union. Intensive study of political and institutional organization of the Soviet Union and its component parts, with special attention to contemporary political issues, as well as party and governmental structures.

Mr. Anderson, Mr. Korbonski

157. Governments of Eastern Europe. Study of political and governmental organization of the Communist countries of Eastern and Central Europe (exclusive of the U.S.S.R.), with special reference to institutions, political forces, and ideologies including interregional relations. Mr. Korbonski

159. Chinese Government and Politics. Organization and structure of Chinese government, with particular attention to policies, doctrines, and institutions of Chinese Communism; political problems of contemporary China. Mr. Baum, Mr. Tong

160. Japanese Government and Politics. Structure and operation of contemporary Japanese political system, with special attention to domestic political forces and problems.


162. Government and Politics in South Asia. Comparative study of political change and development and performance of public institutions in South Asia, with special emphasis on India, Pakistan, and Bangladesh. Mr. Sissow


163A. States of Middle America. Mr. Gonzalez

163B. States of South America. Mr. Gaeddes, Mr. Gonzalez
164. Government and Politics in the Middle East. Comparative study of government in the Arab States, Turkey, Israel, and Iran. Mr. Binder

165. Government and Politics in North Africa. Comparative study of government and politics of the North African states, including relationships between political development, political organization, and social structure.

166A-166B-166C. Government and Politics in Sub-Saharan Africa. Patterns of political change in Africa south of the Sahara, with special reference to nationalism, nation building, and problems of development. 166A. Western Africa; 166B. Eastern Africa; 166C. Southern Africa. Mr. Keller, Mr. Lofchie, Mr. Sklar

166D. Special Topics in African Politics. Consult Schedule of Classes for topics to be offered in a specific term. P/NP or letter grading. Mr. Keller (F,W,Sp)

167. Ideology and Development in World Politics. Comparative study of major modes of political and economic development in the world today. Relations between industrial and nonindustrial societies in light of current debates about imperialism. Mr. Sklar

168. Comparative Political Analysis. Lecture. Prerequisites: two courses in Field IV, or course 50 and one course in Field IV. Either course 168L or 168S is required of all students concentrating in Field IV (students with credit for course 168L will not receive credit for this course). Conducted as lecture course. Major approaches to study of comparative politics. Concepts and methodology of comparative analysis. Mr. Baum, Ms. Golden

168S. Comparative Political Analysis. Seminar. Prerequisites: two courses in Field IV, or course 50 and one course in Field IV. Either course 168L or 168S is required of all students concentrating in Field IV (students with credit for course 168L will not receive credit for this course). Conducted as seminar. Major approaches to study of comparative politics. Concepts and methodology of comparative analysis.

Subfield Ilia: Public Law

170. Anglo-American Legal System. Lecture, four hours; discussion, one hour. Evolution of English common law courts and their legal system, with emphasis on development of basic concepts of law which were received from that system in the U.S. and remain relevant today.

172A-172B. American Constitutional Law. Prerequisites: course 70. 172A. Constitutional questions concerning separation of powers, federalism, and relationships between government and property. 172B. Protection of civil and political rights and liberties under the constitution. Mr. Roberts

173. Government and Business. Nature of the corporation; regulation of competition; government promotion of economic interests; regulation of industries clothed with a public interest; government ownership and operation. May be applied toward either Subfield Ilia or IlbB. Mr. Oren

174. Government and Labor. Labor force and nature of trade union; regulation of labor relations; programs to encourage full employment and to mitigate unemployment; protective labor legislation. May be applied toward either Subfield Ilia or IlbB. Ms. Oren

175A-175B. International Law. Study of nature and place of international law in conduct of international relations. May be offered in consecutive terms or simultaneously. If offered consecutively, course 175A is prerequisite to 175B, and students may take 175A alone for four units credit. If offered simultaneously, student must take both courses for eight units maximum of four units may be applied toward Field II. Mr. Wilkinson

179A-179B. Special Studies in Public Law. Prerequisites: course 70, one additional course in Subfield Ilia, any special requirements, consent of instructor. Intensive examination of one or more special problems appropriate to public law. Sections offered on regular basis, with topics announced in preceding term. Courses 119, 139, 149, 169, 179, and 189 may be applied no more than twice toward field concentration requirement. No more than three of these courses may be applied toward the major.

Also see courses 117, 185

Subfield IlbB: Public Administration and Policy

180. Theories of Organization and Decision Making. (Formerly numbered 190.) Examination of theoretical frameworks for studying public and private bureaucratic organizations, with emphasis on ideologies, values, behavioral patterns, and concepts of organization. P/NP or letter grading. Mr. Chisholm, Mr. D. Wilson

181. Comparative and Development Administration. (Formerly numbered 168A.) Analysis of bureaucratic structures and function in the U.S., other industrialized, and less developed countries, primarily at national level. Special attention to methods of comparative analysis and utility of various models. May be applied toward either Field IV or Subfield IlbB. P/NP or letter grading. Mr. Fried

182A-182D. Topics in National Policy Development and Implementation. (Formerly numbered 186.) Investigation of complex process of policy development and implementation in the U.S., including roles of federal, state, and local agencies as well as private organizations. Subsections offered on particular policy areas, with topics announced in preceding term. P/NP or letter grading. Mr. Baum, Ms. Golden

183A-183C. Subnational Institutions: American State Government. (Formerly numbered 183A.) Examination of governments of states of federal union as major sources of public policy in the U.S., with government of California as principal topic. P/NP or letter grading. Mr. C. Johnson

183B. Government of American Cities. (Formerly numbered 183B.) Intensive analysis of contemporary urban governance in the U.S. Emphasis on such student participatory activities as fieldwork, research, and gaining of urban politics and policy problems. P/NP or letter grading. Mr. Fried

183C. Comparative Urban Government. (Formerly numbered 188B.) Cross-national exploration of urban government performance in such areas as crime control, planning, and finance. Considerable emphasis on empirical analysis of comparative performance. May be applied toward either Field IV or Subfield IlbB. P/NP or letter grading. Mr. Fried

184. Bureaucracy and Public Management. Prerequisite: familiarity with American government. Nature of bureaucracy in modern government, with emphasis on the U.S.; explanation of why government agencies behave as they do. Focus on real and imagined problems with bureaucratic rule; evaluation of commonly proposed solutions for these problems. Examples from schools, armies, welfare bureaus, regulatory agencies, and intelligence services, among others. P/NP or letter grading. Mr. Chisholm

185. Judicial Oversight of Public Organizations. (Formerly numbered 187.) Legal controls of administrative action. Substantive and procedural limits on administrative discretion imposed by legislation, executive and judicial agencies, and sources of legal powers of administrative bodies within these limits. May be applied toward either Subfield Ilia or IlbB. P/NP or letter grading. Mr. Hobbs

186. Governing the Bureaucracy in the U.S. Prerequisites: course 40, and junior standing or consent of instructor. Relationship between elected officials and administrators in the U.S. May be concurrently scheduled with various elected and appointed officials to monitor and control behavior of those in "permanent government" (career bureaucrats). Mr. Aberbach

189A-189Z. Special Studies in Public Administration and Policy. Prerequisites: two courses in appropriate field concentrate, consent of instructor. Intensive examination of one or more special problems appropriate to public organization and policy. Sections offered on regular basis, with topics announced in preceding term. Topics may be applied toward either Subfield Ilia or IlbB. Mr. Dogan

Special Studies

195A-195B-195C. Honors Seminars and Thesis. Prerequisites: one course in C197 series. 3.5 GPA in upper division political science courses, eligibility for Letters and Science honors. Course 195A is prerequisite to 195B, which is prerequisite to 195C. One-year honors seminar and thesis-writing sequence. Students entering course 195A are expected to have some experience in writing research papers and to have in mind a research topic suitable for treatment at length and in depth.

195A. Students define their research topic, select a suitable research method, determine appropriate sources of information, prepare research proposal, find a thesis director, begin their research, and submit progress reports or preliminary drafts. Class sessions emphasize critical and constructive discussion. Courses of students' topics, methods, and problems in research, as well as general consideration of political science research topics and methods of current or continuing interest. Students also meet privately with instructor to discuss progress of their research.

195B-195C. Writing of honors thesis under direction of a faculty member. Thesis is read by appropriate field committee and graded high honors, honors, or no honors. In Progress grading.

C197A-C197F. Seminars for Majors. Seminar, three hours. Prerequisites: political science major, upper division standing, 3.25 GPA in upper division political science courses, two upper division courses in field in which seminar is offered. Consult Schedule of Classes for topics to be offered in a specific term. May be applied toward distribution or concentration requirement. May be concurrently scheduled with various graduate courses.

M197G. Introduction to Development Studies. (Same as Development Studies M100B.) Seminar, three hours. Prerequisite: some beginning experience in social sciences at college level. Seminar for undergraduates designed to examine concepts and issues arising from economic, social, and political change in the Third World. Political economy of development. Mr. Sklar (Sp)

199. Readings in Political Science (2 to 4 units). Prerequisites: upper division standing, 3.0 overall GPA, consent of instructor and department chair. Individual study. May not be applied toward concentration or distribution requirement. May be repeated for a maximum of 16 units.

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Graduate Courses

Formal Theory and Quantitative Methods

200A. Statistical Methods I (3 units). (Formerly numbered 200A.) Lecture, three hours. Corequisite: course 200AL. Introduction to statistical analysis of political data. Methods of data analysis, estimation, and inference. Mr. DeNardo

200AL. Statistical Methods Laboratory I (8 units). (Formerly numbered 200AL.) Laboratory, three hours. Corequisite: course 200A. Mr. DeNardo

200B. Statistical Methods II. (Formerly numbered 204B.) Lecture, three hours. Prerequisites: courses 200A/200AL. Recommended: knowledge of elementary calculus. Applications of multiple regression in political analysis. Mr. Ansabahebre

200C. Statistical Methods III. (Formerly numbered 204C.) Lecture, three hours. Prerequisites: courses 200A/200AL. Knowledge of elementary calculus. Statistical modeling of political processes. Topics include simultaneous equations models, discrete-choice models, and time-series models. Mr. Ansabahebre

201A. Introduction to Formal Political Analysis. (Formerly numbered 205A.) Seminar, three hours. Survey of formal political theory to enhance literacy and appreciation of tools without presupposing mathematical background. Model building, collective goods, unanimity and the social contract, voting rules, paradoxes and impossibility theorems, stability, individual liberty and decentralization, strategic manipulation, representation, and voting. Mr. Schwartz

201B. Theory of Collective Choices. (Formerly numbered 206B.) Seminar, three hours. Recommended prerequisite for political science students: course 201A. Open to any student of politics, economics, philosophy, or mathematics with a strong background in mathematical logic. Introduction to abstract, deductive study of voting systems and other collective-choice processes. Axiomatic method applied to politics and political economy, concept of rationality, and agenda control, group or self or solution concepts. Mr. Schwartz

202. Mathematics for Political Science. (Formerly numbered 206.) Lecture, three hours. Prerequisites: working knowledge of high school algebra. Survey of mathematical methods useful in political science. Topics include differential and integral calculus, differential equations, optimization, and linear algebra. Mr. Ansabahebre, Mr. Walster

203. Economic Theory and Methods for Political Science. (Formerly numbered 220) Discussion, three hours. Prerequisite: knowledge of elementary calculus. Introduction to techniques of economic analysis and survey of major topics in formal political economy. Investigation of concepts of regulation, rationalization and rent-seeking, growth of government, and class conflict as time permits. Mr. Walster

204. Game Theory in Politics. (Formerly numbered 240.) Seminar, three hours. Survey of game theory, with emphasis on utilizing mathematical models to understand political and economic phenomena. Applications concern political participation, public goods, legislation, industrial regulation, bureaucracies, interest groups, and party competition. Designed to help students become informed consumers of game-theoretical literature in political science. Mr. Tsebelis

M208A. Game Theory. (Formerly numbered M242A.) (Same as Economics M214B.) Lecture, three hours. Prerequisites: Economics 213A or suitable mathematics courses. Introduction to game theory, the core, value, other solution concepts. Applications to oligopoly, general exchange and production economies, and allocation of joint costs. S/U or letter grading. Mr. Shapley

M208C. Large Economies. (Formerly numbered M242B.) (Same as Economics M214C.) Lecture, three hours. Prerequisites: Economics 213A or suitable mathematics courses. Consideration of economics with a continuum of consumers and with a continuum of goods. Basic model applied to perfectly competitive equilibrium, the core, location models, and other models with nonconvex preferences and/or technology. S/U or letter grading. Mr. Eleckson

M208D. Multivariate Analysis with Latent Variables. (Formerly numbered M242E) Discussion, three hours. Prerequisite: consent of instructor. Introduction to models and methods for analysis of data hypothesized to be generated by unmeasured factors. Topics include latent variable analogues of traditional methods in multivariate analysis. Causal modeling: theory testing via analysis of moment structures. Measurement models such as confirmatory, higher-order, and structured-means factor analytic models. Structural equation models, including path and simultaneous equation models. Parameter estimation, hypothesis testing, and other statistical issues. Computer implementation. Applications. Mr. Bennett

M209. Bayesian Econometrics. (Formerly numbered M242J.) (Same as Economics M232A.) Lecture, three hours. Prerequisites: Economics 231A, 231B. Subjective probability, introduction to decision theory, Bayesian analysis of regression, sensitivity analysis, simplification of models, criticism. S/U or letter grading. Mr. Learner

209. Special Topics in Formal Theory and Quantitative Methods. Seminar, three hours.

Political Theory

210A-210B. Introduction to Political Theory. Lecture, three hours. Exploration of major texts and issues in political theory.

210A. Classical and Medieval Formulations from Plato to Aquinas. Mr. Campbell, Mr. Rapoport, Mr. Wolfenstein

210B. Early Modern Period from Machiavelli through the Enlightenment. Ms. Ashcraft, Mr. Campbell, Mr. Rapoport

212. Seminar. Political Theory. (Formerly numbered 257.) Discussion, three hours. Ms. Ashcraft, Mr. Binder

213. The Bible as Political Theory. Seminar, three hours. Examination of religious texts, including the Bible, Book of Mormon, Koran, and other religious documents. Particular attention to concepts which have played an essential part in Western political thought (i.e., covenant, charisma, history, law, states of nature, human nature, and the state). Mr. Rapoport, Mr. Taylor, Mr. Tully

214A. Selected Topics in Political Theory. (Formerly numbered M221J.) Discussion, three hours. Critical examination of major texts in political theory, with particular attention to their philosophic system, their relations to contemporary political and intellectual currents, and importance of the system for present-day political analysis. May be concurrently scheduled with course C197A.

218. Selected Topics in Political Theory. (Formerly numbered M222J.) Discussion, three hours. Critical examination of a political theme. May be concurrently scheduled with course C197A.


International Relations

220. International Relations Theory. (Formerly numbered 2712A.) Discussion, three hours. Approaches to and central problems of international relations. Mr. Rosecrance, Mr. Stein

221. Advanced International Relations Theory. (Formerly numbered M231D.) Discussion, three hours. Introduction to contemporary problems in international relations that are not covered in the core. May be concurrently scheduled with course C197B. Mr. Lake, Mr. Stein, Mr. Wilkinson

222. Seminar: Strategic Interaction. Seminar, three hours. A strategic move influences the other person's choice by affecting his expectations of how we will behave. Discussion of theories of deterrence, coercive diplomacy, crisis management, war termination, and negotiation. Use of various theoretical approaches to explaining strategic interaction, including psychology, bargaining theory, and game theory. Mr. Larson

223. Politics and Strategies of Modern War. (Formerly numbered C251B.) Seminar, three hours. Analysis of various national security problems in both their military/technical and political dimensions. Development in some depth of issues likely to be raised in courses 232A and 232B. May be concurrently scheduled with course C197B. Mr. Rosecrance

225. American Foreign Policy. Discussion, three hours. Discussion of approaches used to explain foreign policy-making at both the individual, small group, bureaucratic, and domestic political levels. Application to selected cases in American foreign policy. Mr. Larson

226. The Making of American Foreign Policy. (Formerly numbered C251A.) Seminar, three hours. Intensive analysis of major formulation processes and substantive decisions selected from recent American foreign policy. May be concurrently scheduled with course C197B. Mr. Spiegel

227. Foreign Policy Process. (Formerly numbered 231C.) Discussion, three hours. Prerequisites: courses 220 and 220, or consent of instructor. Political science and policy science approaches to national foreign policy processes, with particular emphasis on formulation, implementation and American foreign policy. May be concurrently scheduled with course C197B.

230. Contending Perspectives on International Politics. (Formerly numbered 222A.) Discussion, three hours. Survey of various theoretical approaches to international political economy. Mr. Lake

231. Markets, States, and International Political Economy. (Formerly numbered 232B.) Discussion, three hours. Interaction between international trade and investment and domestic political economies of both industrialized and industrializing societies. Mr. Frieden, Mr. Lake

233A-233B-233C. Political Economy Workshop (9 units, 0 units, 12 units). Discussion, two hours. Open only to graduate students who have successfully completed major field examinations. Workshop for students writing or preparing to write dissertations. Reading and discussing research papers in progress presented by students and advanced graduate students. Research paper of publishable length and quality required. In Progress grading. Mr. Frieden, Mr. Lake

234A-234B-234C. Workshops: National Security, Foreign Policy, and International Relations (0 units, 0 units, 12 units). Discussion, two hours. Open only to graduate students who have successfully completed major field examinations. Workshop for students writing or preparing to write dissertations. Reading and discussing research papers in progress presented by students and advanced graduate students. Research paper of publishable length and quality required. In Progress grading. Mr. Rosecrance, Mr. Stein

235. Selected Topics in International Relations. (Formerly numbered C255.) Discussion, three hours. May be concurrently scheduled with course C197B.

Comparative Politics

240A-240B. Comparative Politics. (Formerly numbered 215A-215B.) Discussion, three hours. Course 240A or consent of instructor is prerequisite to 240B. Approaches to study of comparative politics and problems of comparative political analysis. Mr. Binder, Mr. Rogowski, Mr. Sisson
C241. African Studies. (Formerly numbered C250E.) Discussion, three hours. May be concurrently scheduled with course C197D.
Mr. Keller, Mr. Lofchie, Mr. Sklar

C242. Chinese and East Asian Studies. (Formerly numbered C250C.) Discussion, three hours. May be concurrently scheduled with course C197D.
Mr. Baum, Mr. Tong

C243. Japanese and Western Pacific Studies. (Formerly numbered C250D.) Discussion, three hours. May be concurrently scheduled with course C197D.
Ms. Tsebelis

C244. Latin American Studies. (Formerly numbered C250A.) Discussion, three hours. May be concurrently scheduled with course C197D.
Mr. Binder

C247. Evolution of Soviet Politics. Discussion, three hours. Discussion seminar surveying principal scholarly controversies concerning transitions between various stages in political evolution of the Soviet Union.

C247B. Domestic Context of Soviet Foreign Policy. Discussion, three hours. Examination of domestic social, political, bureaucratic, and organizational sources of Soviet foreign and strategic policy, with emphasis on Perestroika and its implications. May be concurrently scheduled with course C197B.

C248. South Asian Studies. (Formerly numbered C250L.) Discussion, three hours. May be concurrently scheduled with course C197D.
Mr. Sisson

C250A. Western European Studies. (Formerly numbered C250H.) Seminar, three hours. May be concurrently scheduled with course C197D.
Ms. Golden, Mr. Rogowski, Mr. Tsebelis

C250B. Political Development of Modern Europe. Discussion, three hours. Principal phases of political development from high feudalism to the present, together with theories of causation.
Mr. Rogowski

C252A. Parties and Party Systems. Discussion, three hours. Theories and practices of political parties, party systems, and elections in comparative perspective.

C252B. Foundations of Representative Government. (Formerly numbered 236A-236B.) Discussion, three hours. Analysis of factors affecting development and functions of representative institutions in the U.S., Europe, and selected political systems of Africa, Asia, and Latin America. American politics or comparative politics field credit.
Mr. Sisson, Mr. Snowiss

C253. Political Change in Communist Systems. Discussion, three hours. Examination of political context and consequences of structural reform in Communist systems; theories of post-Leninist political pluralization and convergence.
Mr. Baum

C254. Seminar: Social Class and Political Analysis. (Formerly numbered 227.) Discussion, three hours. Investigation of concept of social class as a tool of political analysis, with emphasis on current debates regarding definition and utility of class as an analytic category. S/U or letter grading.
Mr. Ashcraft, Mr. Wallerstein

C255. Seminar: Political Change. (Formerly numbered C227.) Seminar, three hours. Interdisciplinary seminar directed toward comparative analysis of political development and modernization.
Mr. Binder, Mr. Sklar

C256. External Sources of Domestic Politics. Discussion, three hours. Theoretical and historical studies of impact of war and trade on domestic cleavages, policy, and institutions.
Mr. Rogowski

257. Labor and Working-Class Politics. Discussion, three hours. Questions and topics on comparative labor and working-class politics.
Mr. Golden

258. Seminar: Political Violence. Seminar, three hours. Empirical theory and research on causes, processes, and outcomes of violent social conflict, including mass political protest, riot, revolt, terrorism, and revolution.

259. Selected Topics in Comparative Politics. (Formerly numbered 235B.) Discussion, three hours. Critical examination of a major problem in comparative politics.

American Politics

260A. Survey Course in American Politics: Political Parties and the Electoral Process. (Formerly numbered 214A.) Discussion, three hours.
Mr. Ansolabehere, Mr. Petrock, Mr. Zaller

260B. Survey Course in American Politics: American Political Institutions. (Formerly numbered 214B.) Discussion, three hours.
Mr. Aberbach, Ms. Orren

M261A. Proseminar: Political Psychology. (Formerly numbered M224G.) (Same as History M236A and Psychology M228A.) Discussion, three hours. Introduction to political psychology: psychodynamic development, personality and politics, mass attitudes, group conflict, political communication, and elite decision making.
Mr. Iyengar, Ms. Larson, Mr. Sears, Ms. Zaller

M261B. Mass Attitudes and Political Behavior. (Formerly numbered M224C.) Discussion, three hours. Mass opinion research, reporting and advertising as determinants of election outcomes, adversarial versus deliberative, and mass psychology. Each alternative may be concurrently scheduled with course C197C.

M261C. Political Communication. Discussion, three hours. Broad survey of research bearing on role of mass media in political processes. Topics include theories of persuasion, evolution of "media effects" research, reporting and advertising as determinants of election outcomes, adversarial versus deliberative, and mass psychology.

M261D. Seminar: Political Psychology. (Formerly numbered M224G.) (Same as Psychology M228B.) Discussion, three hours. Prerequisite: course 261A or Psychology 220A or consent of instructor. Examination of political behavior, political socialization, racial conflict, mass political movements, and public opinion.
Mr. Sears

M261E. Critical Problems in Political Psychology. (Same as Psychology M228C.) Discussion, three hours.

C262. Political Parties. (Formerly numbered C224.) Discussion, three hours. Critical examination of literature on party systems and organization. Special attention to political functions, electoral campaigns, and party cadres. May be concurrently scheduled with course C197C.

C263. Political Recruitment. (Formerly numbered C224B.) Discussion, three hours. Critical examination of literature concerning with backgrounds of public figures and of political socialization, role of political parties, and nature of public law, with particular attention to its scope, and revolution.
Mr. Tong

C264. Politics and Society. (Formerly numbered C224C.) Discussion, three hours. Analysis of selected classical and contemporary sociological theories to politics. May be concurrently scheduled with course C197C.

C265. Politics and Economy. (Formerly numbered C224D.) Discussion, three hours. Analysis of theoretical and practical relationships between economic organization and governmental institutions. Development and political implications of the market system, banking and finance, corporate enterprise, and organized labor.
Mr. Ansolabehere, Ms. Orren

C266. Group Theories of Politics. (Formerly numbered C224F.) Discussion, three hours. Critical analysis of group behaviors approaches to study of political decision making, with special attention to empirical research problems and findings.

C269. Seminar: Political and Electoral Problems. (Formerly numbered C224F.) Seminar, three hours. Prerequisites: two graduate courses in politics.
Mr. Ansolabehere, Mr. DeNardo, Mr. Schwartz

C270. Legislative Behavior. (Formerly numbered C234E.) Discussion, three hours. Analysis of major approaches to study of representative institutions, with special emphasis on assumptions, concepts, methods, and theoretical implications associated with each approach. May be concurrently scheduled with course C197C.

C271. Executive Politics and the Presidency. (Formerly numbered C224F.) Discussion, three hours. Analysis of executive organization and leadership, with emphasis on the American Presidency. Special attention to theories of organization and personality and relationship between the executive and other institutions. May be concurrently scheduled with course C197C.

C272. Political Environment of the Federal Executive. (Formerly numbered C224J.) Discussion, three hours. Examination of political environment of the federal executive in the U.S. Special attention to executive-legislative relations.

C273. American Political Development. Discussion, three hours. National political institutions in historical perspective, theories of state building, state-society relations, political culture.
Ms. Orren


C276. Public Law. (Formerly numbered C216.) Discussion, three hours. Systematic analysis of scope and nature of public law, with particular attention to its principles and methods as illustrated in concepts and doctrines from various of its substantive fields. May be concurrently scheduled with course C197F.
Mr. Hobs

C277. Making of the Constitution. (Formerly numbered C228B.) Discussion, three hours. Examination of development of constitutional law during selected periods of American history, such as founding, Mar- shall and Taney eras, and New Deal. Emphasis on both judicial and nonjudicial materials. May be concurrently scheduled with course C197F.

C278. Bill of Rights and the States. (Formerly numbered C238C.) Discussion, three hours. Examination of problems surrounding application to the states of Amendments 1 through 9. May be concurrently scheduled with course C197F.
Mr. Hobs

C279. Seminar: Public Law. (Formerly numbered C252.) Discussion, three hours. May be concurrently scheduled with course C197F.

C280. Organizations and Approaches to Organizational Analysis. (Formerly numbered C216.) Discussion, three hours. Analysis of changes of organization and of contemporary economic organizations. Topics include structural-functional and systematic approaches to organization, rational-choice models, and social psychological analyses. Each alternative critically evaluated for strengths and weaknesses as guide to understanding organizational change. May be concurrently scheduled with course C197F.
Mr. Chisholm

C281. Public Policy Studies. (Formerly numbered C219.) Discussion, three hours. Systematic analysis of nature and scope of public policy and its programmatic implications. Special emphasis on government organizations and policies, as well as types of government intervention and stages of the policy process. Substantive focus primarily on American public policy and its analysis. May be concurrently scheduled with course C197F.
C292. Subnational Administrative Systems. (Formerly numbered C229.) Discussion, three hours. Analysis of state administrative systems, their local subsystems, and their outputs. May be concurrently scheduled with course C197F. Mr. Fried

C265 Seminar: Public Organization and Policy. (Formerly numbered C265.) Seminar, three hours. May be concurrently scheduled with course C197F. Mr. Chisholm

284. Seminar: Bureaucracy and Organization. (Formerly numbered 261.) Discussion, three hours. Prerequisite: course 283B or equivalent. Exposition of topics in analysis of public and private bureaucracies and organizational theory. Topics include empirical theories of bureaucratic behavior; bureaucratic growth; bureaucratic conflict and political culture; the state, government regulation, and nations as utility maximizers. Topics include microfoundations for macromodels, forms of political participation, the state, government regulation, growth of government, bureaucracy elections, public policy, inflation. Mr. Stein

M291A-M291B. Social Theory and Comparative History. (Formerly numbered M225A-M225B.) Colloquium, three and one-half hours every other week. Introduction to historically comparative discourse; introduction to the revealed religions, Christianity, Judaism, and Islam. Mr. Rapoport

M294 / Political Science / COLLEGE OF LETTERS AND SCIENCE

Special Studies

With consent, credit may be applied toward any field.

290. Modern Political Economy. (Formerly numbered 229.) Discussion, three hours. Discussion of implications for understanding politics of the thinking of politicians, bureaucrats, producers, consumers, and nations as utility maximizers. Topics include microfoundations for macromodels, forms of political participation, the state, government regulation, growth of government, bureaucracy elections, public policy, inflation. Mr. Stein

292A-292B. Introduction to Political Inquiry. (Formerly numbered 203A-203B.) Discussion, three hours. 292A. Problems of Scientific Inquiry and Normative Discourse; 292B. Major Conceptual Frameworks and Approaches to Political Science. Prerequisite: course 292A or equivalent.

293. Terrorism. Discussion, three hours. Analysis of the concept, relationship of terrorism to other forms of violence, history of the phenomena, various forms, and costs.

294. Religion, Revolution, and Violence. Discussion, three hours. Critical examination of various accounts of religion as a revolutionary and conservative force. Special attention to millenarianism and revolution and to the revealed religions, Christianity, Judaism, and Islam.

295. Comparative Fundamentalism. Discussion, three hours. Study of political meaning of the fundamentalist phenomena in various religions, especially Christianity, Judaism, and Islam. Mr. Rapoport

297. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

495. Teaching Political Science. Workshop in teaching techniques, including evaluation of each student's own performance as a teaching assistant. Normally to be taken by all new teaching assistants in first term of their assistantships. May be taken only in term in which students are teaching assistants. May not be applied toward M.A. or Ph.D. course requirements. S/U grading.

501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

590A. Directed Reading for Ph.D. Dissertation Proposal (0 units). Required of all Ph.D. students. Must be taken under supervision of research advisor prior to term in which oral examination is taken. Research for proposed dissertation topic and submission of bibliographic essay on that topic. In Progress grading (credit to be given on completion of course 590B).

590B. Directed Research for Ph.D. Dissertation Proposal (8 units). Prerequisite: course 590A. Required of all Ph.D. students. Must be taken under supervision of research advisor prior to or during term in which oral examination is taken. Development and writing of research design for Ph.D. dissertation. With consent of research advisor, courses 233A-233B-233C may, by petition, be accepted as equivalent to courses 590A and 590B.

596. Directed Individual Study or Research (2 to 8 units). May be applied only three times toward minimum course requirement in first two years. May be repeated.

597. Preparation for Ph.D. Qualifying Examinations (2 to 12 units). May be repeated. S/U grading.


Program in Computing

See Mathematics

Psychology

1285 Franz Hall, (213) 825-2961*

Professors

Paul R. Abramson, Ph.D.
Howard S. Adelman, Ph.D.
Arthur P. Arnold, Ph.D. (Neurosciences)
Bruce L. Baker, Ph.D.
Jackson Beatty, Ph.D. (Neurosciences)
Peter M. Bentler, Ph.D.
Elizabeth L. Bjork, Ph.D., Undergraduate Affairs Chair
Robert A. Bjork, Ph.D. (Distinguished Teaching Award)
Marlyn B. Brewer, Ph.D.
William E. Broen, Jr., Ph.D., Graduate Affairs Vice Chair
Louise A. Butcher, Ph.D. (Neurosciences)
Andrew Christensen, Ph.D.
Barry E. Collins, Ph.D.
Andrew L. Comrey, Ph.D.
Jan de Leeuw, Ph.D.
Gaylord D. Ellison, Ph.D. (Neurosciences)
Michael S. Fanselow, Ph.D.
Norma D. Feshbach, Ph.D.
Seymour Feshbach, Ph.D.
Rosalyn Gaines, Ph.D., in Residence
C.R. Gallistel, Ph.D. (Neurosciences)

*Area code 310 as of 11-2-91.

Rochele Gelman, Ph.D.
Harold B. Gerard, Ph.D.
Michael J. Goldstein, Ph.D. (Distinguished Teaching Award)
Patricia M. Greenfield, Ph.D. (Distinguished Teaching Award)
Constance L. Hammen, Ph.D.
Barbara A. Henker, Ph.D.
Nancy M. Henley, Ph.D.
Eric W. Holman, Ph.D.
Keith Holyoak, Ph.D.
John P. Houston, Ph.D.
Harry J. Jerso, Ph.D., in Residence
Franklin B. Krasne, Ph.D. (Neurosciences)
John C. Liebeskind, Ph.D. (Neurosciences)
O. Ivar Lovaas, Ph.D., Litt.D.
John H. Lyman, Ph.D.
Donald G. MacKay, Ph.D.
Neil M. Maltzman, Ph.D.
Irving Maltzman, Ph.D.
Albert Mehrabian, Ph.D.
Donald Novin, Ph.D. (Neurosciences)
L. Anne Peplau, Ph.D.
Bertram H. Raven, Ph.D.
Richard Schmidt, Ph.D.
David O. Sears, Ph.D.
David Shapiro, Ph.D.
Marion Sigman, Ph.D., in Residence
James W. Stigler, Ph.D.
Stanley Sue, Ph.D.
Shelley E. Taylor, Ph.D.
James P. Thomas, Ph.D., Academic Personnel Affairs Vice Chair
Bernard Weiner, Ph.D.
John R. Weiss, Ph.D.
J. Arthur Woodard, Ph.D., Chair
Eran Zaidel, Ph.D. (Neurosciences)

Professors Emeriti

Richard P. Barthol, Ph.D.
Edward C. Carterette, Ph.D.
James C. Coleman, Ph.D.
Morton P. Friedman, Ph.D.
John Garcia, Ph.D.
Joseph A. Gangerelli, Ph.D.
Milton E. Hahn, Ph.D.
Wendell E. Jeffrey, Ph.D.
F. Nowell Jones, Ph.D.
Harold H. Kelley, Ph.D.
George E. L. Lehman, Ph.D.
Donald B. Lindsley, Ph.D., Sc.D.
George Mount, Ph.D.
Charles Y. Nakamura, Ph.D.
Allen Parducci, Ph.D. (Distinguished Teaching Award)
Jessie L. Ruhlman, Ed.D.
Eliot H. Rodnick, Ph.D.
Edwin S. Shneidman, Ph.D.
Gerald H. Shure, Ph.D.

Associate Professors

Terry K. Au, Ph.D.
Christine A. Dunkel-Schetter, Ph.D.
Patrice L. Froning, Ph.D.
Ralph E. Geiselman, Ph.D.
Gerald M. Goodman, Ph.D.
Carlos V. Grijalva, Ph.D. (Neurosciences)
Vickie M. Mays, Ph.D.
Thomas Minor, Ph.D.
Hector F. Myers, Ph.D.
Stanley J. Schein, Ph.D., M.D.
James H. Sidanius, Ph.D.
Thomas D. Wickens, Ph.D. (Distinguished Teaching Award)

Assistant Professors

David Boninger, Ph.D.
Thomas N. Bradbury, Ph.D.
Patricia Cheng, Ph.D.
Michelle Craske, Ph.D.
John Himmel, Ph.D.
Nancy G. Kanwisher, Ph.D.
Brett Pelham, Ph.D.
Rena L. Repetti, Ph.D.
Lecturer
Darrell C. Dearmore, M.A.

Adjunct Professors
Joseph Bogen, Ph.D.
Marion Jacobs, Ph.D.
Claire Kopp, Ph.D.
James G. Miller, Ph.D.
Jill Waterman, Ph.D.

Adjunct Associate Professors
Jacqueline D. Goodchilds, Ph.D.

Adjunct Assistant Professors
Paula Geiselman, Ph.D.

William McCarthy, Ph.D.

Dahlia Zaidel, Ph.D.

Jill Waterman, Ph.D.

James G. Miller, Ph.D.

Adjunct Associate Professors
Jacqueline D. Goodchilds, Ph.D.

Adjunct Assistant Professors
Paula Geiselman, Ph.D.

Claire Kopp, Ph.D.

Scope and Objectives

We all practice some form of intuitive psychology to understand ourselves and the world around us. In contrast, the psychology curriculum at UCLA focuses on psychology as a scientific discipline that uses systematic methods of investigation to understand general principles of human behavior, cognition, and emotion.

The curriculum treats psychology as a biosocial science; human behavior is viewed from both biological and social viewpoints. The biosocial perspective allows students to study a broad range of topics such as psychobiology, animal behavior, learning, motivation, perception, cognition, measurement, memory, social psychology, personality, and clinical, developmental, community, and health psychology.

According to recent surveys, the UCLA Psychology Department is ranked as one of the top departments of its kind in the country in terms of faculty quality. The curriculum is both wide in terms of range of courses, and deep in terms of quality of the faculty.

The undergraduate curriculum provides a basic liberal arts foundation. It does not focus on training students to be only professional psychologists, but rather helps them to understand the world and our place in it. A choice of three majors, leading to either the B.A. or B.S. degree, is offered.

At the graduate level, the department offers training leading to the Ph.D. degree with emphases in various fields. The program is designed to prepare psychologists to function effectively as scientific investigators, college and university teachers, and professional psychologists.

Undergraduate Study

To meet the diverse needs of students, there are three different major curricula: the psychology major, the cognitive science major, and the psychobiology major. The first leads to a Bachelor of Arts degree; the other two culminate in a Bachelor of Science degree.

All courses required for these majors (which include lower division courses and major courses) must be taken for a letter grade. Graduate-level courses may not be applied toward degree requirements for any Psychology Department undergraduate major.

Bachelor of Arts in Psychology

The general psychology major emphasizes the experimental and research aspects of the field. It is a good choice for students with an interest in human behavior who wish to receive a general education in the liberal arts and sciences. For additional information, contact the Undergraduate Advising Office, 1531 Franz Hall, early in your career.

Preparation for the Major

Advising Office, 1531 Franz Hall, early in your career.

Preparation for the Major

You must file a petition in the Undergraduate Advising Office to declare the pre-psychology major; you are identified as a pre-psychology major until the preparation for the major requirements have been satisfied. The following required courses must be taken for a letter grade (a C - or better in each course and a 2.3 overall grade-point average in the preparation courses) before you reach 110 total units (effective Fall Quarter 1990 for all entering freshmen; transfer students must complete all preparation courses by the end of the first year of enrollment): Anthropology 7 or 10 or 12 or 15; Biology 2 or 3 or 5; Chemistry and Biochemistry 2 (if you have completed one year of high school chemistry with a C or better, this requirement is waived) or 11A; Mathematics 2 or two terms of calculus; Physics 10 or 3A or 6A or 6A/BAL; one course from Philosophy 1, 3, 4, 6, 7, 8, 9, 10, 21, 22; Psychology 10 or 11, 42; Psychology 41 (recommended) or Statistics 50. Psychology 41 and 42 should be taken early in your career. You cannot take Psychology 42 until you have passed one of the statistics courses with a grade of C - or better.

Repetition of more than two preparation courses in which a grade of D or F was received or of any preparation course more than once results in automatic denial of admission to the major (effective Fall Quarter 1990 for all entering freshmen and transfer students).

The Major

After completing the preparation courses, you must petition to enter the major at the Undergraduate Advising Office. You must have a 2.0 grade-point average in all upper division major courses. With the exception of Psychology 186, each course must be taken for a letter grade.

Required: (1) Psychology 110, 115, 120, 125, 128, 135, 186, 188 (course 190C or 199 may be substituted for 186 if content is approved in advance by the Undergraduate Advising Office); (2) an additional three upper division elective courses (12 units) from Psychology M107 through M113, 123, 124A through 124I, M124, 150, 151, M153, 187, 189, 190B (if content is approved by the Undergraduate Advising Office), Computer Science 111 through M196B.

Bachelor of Science in Cognitive Science

This major focuses on the study and implementation of intelligent systems, both human and artificial. Cognitive science involves the study of cognitive psychology, computer science, mathematics, and related disciplines. For additional information, contact the Undergraduate Advising Office, 1531 Franz Hall, early in your career.

Preparation for the Major

Admission to the major is limited. You are identified as a pre-cognitive science major until the preparation for the major requirements have been satisfied. The following required courses must be taken for a letter grade (a C or better in each course and a 2.5 overall grade-point average in the preparation courses): Anthropology 7 or 10 or 12 or 15; Biology 2 or 3 or 5; Chemistry and Biochemistry 2 (if you have completed one year of high school chemistry with a C or better, this requirement is waived) or 11A; Mathematics 31A, 31B, 61; Philosophy 7 or 9; Physics 10 or 3A or 6A or 6A/BAL; Program in Computing 10A, 10B, 15; Psychology 10 or 11, 42; Psychology 41 (recommended) or Statistics 50. Psychology 41 and 42 should be taken early in your career. You cannot take Psychology 42 until you have passed one of the statistics courses with a grade of C - or better.

Repetition of more than two preparation courses in which a grade of D or F was received or of any preparation course more than once results in automatic denial of admission to the major (effective Fall Quarter 1990 for all entering freshmen and transfer students).

The Major

After completing the preparation courses, you must petition to enter the major at the Undergraduate Advising Office. You must have a 2.0 grade-point average in all upper division major courses. With the exception of Psychology 186, each course must be taken for a letter grade.

Required: (1) Psychology 110, 115, 120, 125, 128, 135, 186, 188 (course 190C or 199 may be substituted for 186 if content is approved in advance by the Undergraduate Advising Office); (2) an additional three upper division elective courses (12 units) from Psychology M107 through M113, 123, 124A through 124I, M124, 150, 151, M153, 187, 189, 190B (if content is approved by the Undergraduate Advising Office), Computer Science 111 through M196B.

Linguistics 100 through C185A, Mathematics 110A through 151, Philosophy 126A through 136, Statistics M152A through M153B.
Quantitative Methods
Concentration
This concentration is intended to give students more extensive preparation in statistics. The follow-
ing additional courses are required: Mathematics 32A, 32B, 33A, 33B, and either M150A-
M150B and 151, or Statistics M152A and 152B-
M152C. Psychology 41 is not required if you select this specialization.

Bachelor of Science in
Psychobiology
This major is designed for students who plan to go on to graduate work in physiological psychology, behavioral aspects of biology, or the health sciences. Psychobiology involves the study of brain-behavior relations and laboratory training in standard brain research tech-
niques. For additional information, contact the Undergraduate Advising Office, 1531 Franz Hall, early in your career.

Preparation for the Major
You must file a petition in the Undergraduate Advising Office to declare the pre-psychobiology major; you are identified as a pre-psychobiology major until the preparation for the major require-
ments have been satisfied. The following re-
quired courses must be taken for a letter grade (a C – or better in each course and a 2.0 overall grade-point average in the preparation courses): Biology 5, 6, 9; Chemistry and Biochemistry 11A, 11B/11BL, 11C/11CL, 132A, 132B/132BL; Mathematics 5A, 5B, and 3C, or 31A, 31B, and 32A; Physics 6A, 6B, and 6C, or 8A/8AL, 8B/8BL, and 8C/8CL; Psychology 10 or 11, 42; Psychology 41 (recommended) or Statistics 50. Psychology 41 and 42 should be taken early in your career. You cannot take Psychology 42 until you have passed one of the statistics courses with a grade of C – or better.

Repetition of more than two preparation courses in which a grade of D or F was received or of any preparation course more than once results in automatic denial of admission to the major (effective Fall Quarter 1990 for all entering fresh-
men and transfer students).

The Major
After completing the preparation courses, you must petition to enter the major at the Under-
graduate Advising Office. You must have a 2.0 grade-point average in all upper division major courses, and each must be taken for a letter grade.

Effective Fall Quarter 1990 students who complete Psychology M117A-M117B-M117C will receive equivalent credit for course 115 and two upper division psychobiology electives.

Required: (1) Biology 100A, 108, 129 or Psy-
chology 118 or Anthropology 128A and 128B, and Psychology 110, 115, 116, 120; (2) one course from Psychology 125, 127, 130, 135; (3) 16 units of graded elective courses from the following list: Biology 107, 112, 113A, 114 (no more than one from this group); Psychology 119A, 119AH, 119B, 119D, 119DH, 119F, 119G, 119I through 119M, M153, 190C (only if content is approved by the Undergraduate Advising Office), Biology 102, C104, 105, 105, 110, 111, 115, 117, C119, 120, 122, 124, 131, 135, 138, 143, 144, 145A, 145B, 145C, 146, 153, CM156, 157, 158, 164, 166, 167, 168, 170, 171, 172A, 172B, 173, 179, Chemistry and Bio-
chemistry 153A, 153AL.

Developmental Disabilities
Immersion Program
Concentration
To earn this concentration, majors in psychology, cognitive science, and psychobiology must be accepted into the Developmental Disabilities Immersion Program. Information and applications are available from Field Studies Development, 70 Powell Library Building. The following courses are required: Psychology 127 (may also be applied as one of the three upper division electives required for the psychology major), 130 (also satisfies a core requirement for the psychology major), M180A, M180B, M181A-
M181B, 193 (two terms). With the exception of course 193, each course must be taken for a letter grade. Students in the department who complete the requirements receive a certificate of completion from the department at gradua-
tion.

Specialization in Computing
Majors in psychology, psychobiology, and cog-
nitive science may select a specialization in computing by (1) satisfying all the require-
ments for a bachelor's degree in the specified major, (2) completing Program in Computing 10A, 10B, and at least one course from 10C, 15 (recommended), 30, 60, (3) completing at least two courses from Psychology 150, 151, 185, 186. A grade of C or better is required in each course. You graduate with a bachelor's degree in your major and a specialization in computing.

Honors
Honors Courses
Each year the department offers a selection of honors courses, designated with an H suffix. The courses provide close contact with faculty mem-
ers, emphasize readings in the original litera-
ture, student reports and small group discus-
sions, and may include field or research experi-
cence. All such courses offer credit toward depart-
mental honors and College Honors.

Honors Program
Psychology, cognitive science, and psychobi-
ology majors intending to continue study at the graduate level are encouraged to apply for the departmental honors program. You work for a year with a faculty sponsor on a research project that is the basis of a formal honors thesis. During that year you also participate in a weekly seminar (Psychology 190A-190B-
190C) in which thesis projects are presented and discussed and other topics of interest are explored with invited faculty members and other-
guests. In addition, you must take two (or more) psychology honors courses selected from a list provided by the department. Satis-
factory completion of the program and the oth-
ner requirements for the major leads to award-
ing of the degree with honors or highest hon-
ors. Consult the Undergraduate Advising Office early in your educational planning for further information and application forms.

Developmental Disabilities
Immersion Program
The Developmental Disabilities Immersion Pro-
gram is cosponsored by the Department of Psy-
chology, the Department of Psychiatry and Bio-
behavioral Sciences, and the Office of Instruc-
tional Development — Field Studies Develop-
ment. Each year a group of 30 students is select-
ed for the program which runs during Winter/
Spring Quarters. Students participate in cours-
es, fieldwork, and research at selected Universi-
ty and community facilities serving persons with development disabilities.

Required core courses include Psychology/ Psychiatriy M180A, M180B, M181A-M181B. Students also take other courses related to de-
velopmental disabilities. Many of the courses fulfill psychology undergraduate major re-
quirements (consult the Undergraduate Ad-
vising Office for details). Student individual-
ized research projects are also part of the im-
ersion experience.

For more information, contact the Undergrad-
uate Advising Office (1531 Franz Hall) or Field Studies Development (70 Powell Library Build-
ing).

Infant Development
Program
The Infant Development Program is designed as a teaching and research facility for the depart-
ment and is set up to accommodate both cross-
sectional and longitudinal investigation of in-
fants, toddlers, and their parents. In addition, the program provides an opportunity for students in developmental psychology and other areas to acquire firsthand experience working with infants and toddlers through a two- or three-term se-
quency of Psychology 193. The program is lo-
cated in Franz Hall and provides child care for
about 13 infants ranging in age from four months to two and one-half years.

Clinic for the Behavioral
Treatment of Children
The Clinic for the Behavioral Treatment of Chi-
dren carries out diagnosis, treatment, and re-
search on children with severe psychological problems, such as autistic and schizophrenic
children and those with severe developmental disorders. The treatment philosophy is largely behavioral/educational, with emphasis on language acquisition, peer and school integration, and parent training. Students are taught behavioral treatment procedures and work in an apprenticeship relation to senior staff. Prior research has focused on variables controlling self-destructive behavior, perceptual deficits, language acquisition, and emotional/social attachments. The clinic serves as a teaching and research environment for both graduate and undergraduate students.

National Research Center on Asian American Mental Health

The National Research Center on Asian American Mental Health (NRCAAMH) is one of several centers in the nation devoted to ethnic minority research, and the only one focusing on Asian Americans. NRCAAMH acts in a national multidisciplinary leadership role in the conduct and promotion of applied and basic research regarding the mental health of various Asian groups (e.g., Chinese, Japanese, Koreans, Filipinos, Southeast Asians, etc.) in the U.S. The center provides undergraduate and graduate students with opportunity to participate in research projects, publish scholarly articles, and collaborate with other researchers in the field.

Preparation for Graduate Study

Although requirements for admission to graduate programs in psychology in most universities are satisfied by the above major requirements, both admission to graduate work and progress toward the degree may be impeded in certain areas of psychology if additional preparation is not obtained at the undergraduate level. For this reason, if you plan to do graduate work in psychology, you are advised to take additional work in methodology and statistics and to take advantage of the many advanced undergraduate courses in specific fields offered both by the Psychology Department and related departments. Consult the Undergraduate Advising Office for more information.

Ph.D. Degree

The graduate program in psychology leads to the Ph.D. degree. Although you may obtain the M.A. degree en route to the Ph.D., the department does not admit candidates for the M.A. degree only. For the Ph.D. degree, a thorough background in research methodology and psychological theory is required. Major specialized training is available in the areas of psychology listed below under "Major Fields or Subdisciplines."

A departmental brochure describing the graduate program in psychology is available in 3453 Franz Hall.

Admission

Admission to the Ph.D. program normally requires an undergraduate degree in psychology. However, students from other areas (particularly the mathematical, physical, biological, and social sciences) may be admitted. Admission is for Fall Quarter only and on a full-time basis only. Applicants must mail the following documents directly to the Psychology Department, 3453 Franz Hall, UCLA, Los Angeles, CA 90024-1563, by January 3 to be considered for admission the following Fall Quarter:

1. The departmental Application for Admission to the Doctoral Program and supplementary materials, available in 3453 Franz Hall.
2. Three letters of recommendation.
3. Two official transcripts from each college attended.
4. Scores from the Graduate Record Examination (GRE) General Test and the Subject Test in Psychology (taken within the last three years).
5. The Test of English as a Foreign Language (TOEFL), required of all international applicants whose native language is not English.

Students who are being considered as finalists for the clinical program may be required to meet with the clinical faculty for an interview.

Incoming students are expected to have had courses equivalent to the following: (1) Psychology 41; (2) two courses from Psychology 110, 115, 120; and (3) two courses from the following alternatives: (a) Psychology 125 or 127; (b) 130; and (c) 135. If you have completed one of the UCLA Psychology Department majors, you will have satisfied the undergraduate preparation requirements. If you have not had training in these areas, you need to take appropriate coursework or examinations. In addition, it is recommended that you have at least one course in biology or zoology, one course in mathematics (e.g., calculus), and two courses in the physical sciences (physics and/or chemistry). A course in anthropology, philosophy, or sociology may be substituted for one of the physical sciences courses. Continuation in the Ph.D. program is contingent on successfully clearing undergraduate deficiencies by the end of your fourth term in residence.

Major Fields or Subdisciplines

You may major in behavioral neuroscience — courses 205A, 205B, three terms of course 212, two approved physiological seminars, and Neuroscience M201 and either M202 and M204 or Psychology M117A; clinical — Psychology 270A-270B-270C, 271A-271B-271C, 277A-277B, and at least four additional clinical courses, distributed among the 272 series (zero to two courses) and advanced courses beyond 272 (two to four courses); cognitive — courses 260A-260B, plus four additional courses, including at least two selected from 247B, 259, 261 through 266, and at least one from 268A through 268E or 269; developmental — courses 240A-240B, one course from 220A, 235, 286, one course from 200B, 205A, 261, 262, 263, 264, 266, two courses from 242A through 242F or 244, one of the quantitative courses listed under second-year requirements, and 299: learning and behavior — courses 200A, 200B, plus two courses from 204A, 204B, 204C, 208, 210, 281, 290, 293; measurement and psychometrics — five courses from 249, 252, 253, 254A, 255, 256, M257, 258; personality — courses 233, 235, M239, 278; social — courses 220A-220B, 222A or 224, three social seminars taught by three different faculty members, and course 226 each term for the first three years of the program.
Lower Division Courses

10. Introductory Psychology. Not open to students with credit for course 11. General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology; six hours of psychological research.

11. Principles of Psychology (5 units). Lecture, three hours; discussion, one hour; laboratory, one hour. Fee recommended for prenars. Not open to students with credit for course 10. Introduction to psychology, with emphasis on critical analysis and research. Readings include major research literature. Discussion sections focus on writing assignments; labs focus on research simulation.

15. Introductory Psychobiology. Designed for nonmajors. Survey of genetic, evolutionary, physiological, pharmacological, and experiential factors affecting behavior. Using comparative approach where appropriate, emphasis on relevance of biological mechanisms to understanding of man and his interaction with his environment.

41. Psychological Statistics. Lecture, five hours. Prerequisites: course 10, Mathematics 2, and psychology premajor standing or consent of instructor. Basic statistical procedures and their application to research and practice of psychology.

42. Research Methods in Psychology (6 units). Lecture, two hours; laboratory, four hours. Prerequisites: courses 10, 41, with grades of C- or better. Introduction to research methods and critical analysis in psychology. Lecture and laboratory topics include experimental and nonexperimental research methods, statistical design and analysis as applied to a broad range of basic and applied research issues.

85. Introduction to Cognitive Science. (Formerly numbered 154.) Lecture, four hours. Exploration of computer metaphor of mind as an information-processing system, focusing especially on perception, knowledge representation, and thought based on research in cognitive psychology, neuropsychology, and artificial intelligence. Many examples from various information processing.

86. Lower Division Seminar. Seminar, three hours. Prerequisite: course 10. Limited to freshmen and sophomores. Intensive analysis in seminar situations of selected topics of current psychological interest. Consult Schedule of Classes for topics and instructors. May be repeated for credit.

97. Variable Topics in Psychology. Lecture, three hours. Prerequisites: course 10 or 11. Study of selected topics in psychology at introductory level; lecture format designed for freshmen and sophomores.

Upper Division Courses

M107. Asian American Personality and Mental Health. Same as Asian American Studies M107. Lecture, three hours. Prerequisite: course 10. Foundations of personality development and mental health among Asian Americans. Topics include culture, family patterns, achievement, stressors/resources, and immigrant and minority group status.

M110. Fundamentals of Learning. Lecture, three hours; discussion, one hour. Prerequisites: courses 10, 41; junior standing. Experimental study of animal and human conditioning; retention and transfer of training; relation of learning and motivation. Intended to provide empirical basis for theory and research in this area.

M111. Learning Laboratory. Lecture, two hours; laboratory, three hours. Prerequisites: courses 41, 42, 110 (may be taken concurrently), psychology major standing. Laboratory experience with techniques in study of learning, especially with animals.

112A. Basic Processes of Motivated Behavior. Lecture, 90 minutes; discussion, 90 minutes. Prerequisites: courses 41, 42, 110. Further study of some basic processes underlying motivated behavior, stressing environmental determinants of behaviors such as feeding, drinking, and reproduction-related behavior. Discussion of physiological and behavioral mechanisms that contribute to such behaviors. Consideration of topics such as reinforcement, acquired motivation, and drug addiction. Evaluation of evidence obtained in laboratory studies conducted with animals.

112B. Psychobiology of Fear and Anxiety. Lecture, three hours. Prerequisites: courses 10, 41, 110, junior standing. Presentation of biological and behavioral approaches to fear and anxiety, taken from laboratory and applied research. In addition to overview of major principles from each approach, emphasis on areas in which significant research advances have recently occurred. Examination of concordance and discordance between results from laboratory and applied research.

112C. Principles of Skill Acquisition. Lecture, three hours. Prerequisites: course 110 or 120 (recommended), and psychology major standing or consent of instructor. Basic principles of human and animal skill learning, with focus on general principles of skill learning derived from laboratory settings. These principles have relevance to various industrial or occupational settings, musical performances, vehicle control, sport, and other activities in which complex perceptual-motor skills must be acquired with practice.

113. Behavior and Alcohol Laboratory. Discussion, two hours; laboratory, four hours. Prerequisites: courses 10, 41, 42. Students conduct an experiment studying effects of alcohol on learning and complex processes using paid volunteers. Examination of set and setting and role of individual differences in relation to current theories of alcohol use and abuse.

113H. Behavior and Alcohol Laboratory (Honors). (Formerly numbered 138H.) Discussion, two hours; laboratory, four hours. Prerequisites: courses 10, 41, 42. Students conduct an experiment studying effects of alcohol on learning and complex processes using paid volunteers. Examination of set and setting and role of individual differences in relation to current theories of alcohol use and abuse.

114. Alcoholism. Prerequisite: upper division standing. Theories and research on impact, causes, characteristics, and treatment of alcoholism considered from a biobehavioral point of view.

115. Physiological Psychology. Lecture, three hours; discussion, one hour. Prerequisites for majors: course 41, Biology 2, junior standing; for nonmajors: Biology 5, 9, consent of instructor. Integrative activities, receptor and effector processes in relation to neuromuscular structure and function. Facts, problems, and methods.

116. Physiological Psychology Laboratory. Lecture, one hour; laboratory, three hours. Prerequisites: courses 41, 42, 115 (may be taken concurrently), psychology major standing. Laboratory experience with various topics in physiological psychology.

117A-M117B-M117C. Neuroscience: From Molecules to Mind (5 units each). (Same as Biology M175A-M175B-M175C and Kinesiology M180A-M180B-M180C.) Lecture, four hours; discussion, one hour. Prerequisites: consent of instructor.

117A. Cellular Mechanisms. Prerequisites: Biology 9 or equivalent, Physics 3B or 8B or 8C. Cellular physiology, pharmacology, molecular biology, and development of the nervous system.
M117B. Integrative Mechanisms. Prerequisite: course 115 (or Biology 171 or Kinesiology 111A) or M117A (or Biology 172 or Kinesiology 111B). Neural mechanisms underlying motivation, learning, and cognition.

M117C. Neural Bases of Behavior. Prerequisite: course 115 (or Kinesiology 126) or M117B (or Biology M175 or Kinesiology M180B). Neural mechanisms underlying motivation, learning, and cognition.

18. Comparative Psychology. (Formerly numbered 118A.) Prerequisites: course 115, junior psychology major standing. Survey of determinants of species-specific behavior, including genetic influences and learning.

19A. Neuropsychopharmacology. (Formerly numbered 119C.) Lecture, three hours. Prerequisites: course 115, junior standing. Not open to students with credit for former course 118B with Dr. Butcher prior to Fall Quarter 1988. Analysis of basic pharmacologic principles to include interaction of drugs with neurochemically significant substances in the brain.

19B. Neuropsychopharmacology (Honors). (Formerly numbered 119CH.) Lecture, three hours; discussion, one hour. Prerequisite: consent of instructor. Honors course parallel to course 119A.

19C. Human Neuropsychology. (Formerly numbered 118E.) Lecture, three hours. Prerequisites: course 115, junior standing. Exploration of biological basis of human cognitive processing, with emphasis on function of cerebral cortex.

19D. Behavioral Pharmacology. (Formerly numbered 118F.) Prerequisites: courses 115, junior standing. Not open to students with credit for former course 118B prior to Fall Quarter 1988. Experimental and theoretical treatment of drug-behavior relationships. Particular emphasis on behavior and pharmacologically defined mechanisms of drug action and interaction with neural function.

19D. Behavioral Pharmacology (Honors). (Formerly numbered 118BH.) Lecture, three hours; discussion, one hour. Prerequisite: consent of instructor. Experimental and theoretical treatment of drug-behavior relationships; pharmacological approaches to mood, aggression, learning, motivation; experimental studies of addiction.

19E. Stress and Bodily Disease. (Formerly numbered 118E.) Lecture, three hours. Prerequisites: courses 115, junior standing; consent of instructor. Prerequisite: course 118E with Dr. Grijalva prior to Fall Quarter 1990. Survey of experimental and clinical human neuropsychopharmacology: reduction and comprehension of speech and language; production and comprehension of speech and language; perception, attention, memory, representation of knowledge, language, action, decision making, thinking.

19F. Behavioral Pharmacology. (Formerly numbered 118F.) Prerequisites: courses 115, junior standing. Not open to students with credit for former course 118B prior to Fall Quarter 1988. Psychological processes as they pertain to development of stress responses and disease states. Consideration of stress-related topics, including behavioral and pharmacological variables in stress and stress management.

19G. Neuropsychiatry. (Formerly numbered 118G.) Prerequisites: course 115, Biology 171, and junior standing, or consent of instructor. Prerequisite: course 119A. Rationale, methods, and content of study of emotional illness and principles of human performance. Major topics include research methods for human performance, central control of movements, anticipation and timing, automaticity, sensory involvement in action such as vision and kinesthesis, role of reflexes, speed-accuracy trade-offs, and individual differences and abilities. Principles discussed should have relevance for numerous real-world situations in which complex perceptual-motor-motor-behavior relationships, such as in industrial or occupational settings, musical performances, vehicle control, and sport.

19H. Language and Cognition. Seminar, three hours. Prerequisites: courses 10, 41, 120, junior standing. Recent theories of language and cognition; nature of categories, feedback, and error detection in language and cognition; modularity; ambiguity; knowledge acquisition; processes and representations underlying perception, production, attention, and awareness in language and cognition.

19I. Thinking. (Formerly numbered 112C.) Lecture, three hours. Prerequisite: course 120. Analysis of experimental studies of human categorization, reasoning, decision making, problem solving, creativity, and related topics.

19J. Perceptions of Speech and Music. (Formerly numbered 124A.) Survey of theories and methods of auditory perception, with applications to speech and music. Brief review of auditory psychophysics and physiology, leading into perception of speech and music.

19K. Psychology of the Visual Arts. Lecture, two hours; discussion, one hour. Prerequisites: courses 10, 41, 120, junior major standing. Presentation of major approaches to emotion and perception, with applications to the visual arts, with major focus on cognitive information processing and developmental analyses. Topics include comprehending and drawing pictures, film, advertising, aesthetics, creativity, and relationships of artistic skills to brain damage and mental illness.

19L. Personality. Lecture, three hours; discussion, one hour. Prerequisites: courses 10, 41, 120, junior standing. Survey of major topics in the field of personality, including personality theory, personality assessment, and psychological, behavioral, and cultural role of perception, learning, and motivation in personality.

19M. Personality Laboratory. Discussion, three hours; laboratory, three hours. Prerequisites: courses 10, 41, 42, 125 (may be taken concurrently), psychology major standing. Laboratory experience with various topics in personality.

19N. Personality Laboratory: Emotions (Honors). Discussion, three hours; laboratory, three hours. Prerequisites: courses 10, 41, 42. Psychological approaches to emotional and the experimental and theoretical treatment of emotions. Use of different (basic) statistical techniques and experimental methodologies.

19O. Abnormal Psychology. Lecture, three hours. Prerequisite: course 10. Study of dynamics and prevention of abnormal behavior, including neuroses, psychoses, character disorders, psychosomatic reactions, and other abnormal personality patterns.

19P. Abnormal Psychology (Honors). Lecture, three hours. Prerequisite: consent of instructor. Overview of characteristics of major forms of psychopathology, theories and research on causes of disorder, types of treatment, social and legal issues in mental illness.

19Q. Personality Measurement. Prerequisite: course 10. Understanding of the psychological approach to the measurement of study dealing with problems of describing persons in terms of a limited set of dimensions. Detailed consideration of research literature dealing with a few representative personality dimensions.
129B. Introduction to Psychoanalysis. (Not the same as course 129B prior to Summer Quarter 1980.) Prerequisites: courses 10, 41, 125, junior standing. Development of Freud’s ideas from 1895 to 1926, with emphasis on how his theory evolved from a drive-based reinforcement model to the structural theory in which unconscious fantasy plays a crucial role. Coverage of developments beyond Freud, especially work of the British school under leadership of Klein, Winnicot, and Bathe.

129E. Human Sexuality. Lecture, three hours. Prerequisite: senior psychology major standing. Overview of psychology of human sexuality. Psychological research, assessment, and therapy described in a format which highlights their significance for understanding human sexual functioning; psychoanalytic, behavioral, and physiological theories underlying expression of human sexuality.

130. Developmental Psychology. Lecture, three hours; discussion, one hour. Prerequisites: courses 10, 125, or permission of instructor. Survey of methodologies for understanding developmental aspects of physical, mental, social, and emotional growth from birth to adolescence.

132. Learning Disabilities in Perspective. Lecture, three hours. Prerequisite: upper division standing. Emphasis will be on different perspectives on learning problems, emphasizing assessment and intervention approaches and psychological impact of such approaches. Topics include interaction of learner and environment, sociopolitical nature of classroom, psychological impact of schooling, grades, and evaluations, process vs. goal focus in learning.

133A. Adolescent Development. Lecture, three hours. Prerequisite: course 130. Examination of cognitive, social, physical, and physiological development of the adolescent.

133B. Seminar: Cognitive Development. Seminar, three hours. Prerequisites: courses 10, 41, 130. Coverage and evaluation of major stage theories (Bruner, Piaget, and Vygotsky) of cognitive development; classical theory of concepts and Althoughness, especially with reference to problem of induction; effects of information processing variables, structural constraints, prior knowledge, and different supporting environments on knowledge acquisition. (Sp)

133BH. Seminar: Cognitive Development (Honors). Seminar, three hours. Prerequisites: courses 10, 41, 130, 133A. Coverage and evaluation of major stage theories (Bruner, Piaget, and Vygotsky) of cognitive development; classical theory of concepts and Althoughness, especially with reference to problem of induction; effects of information processing variables, structural constraints, prior knowledge, and different supporting environments on knowledge acquisition. (Sp)

133D. Social and Personality Development. Lecture, two hours; discussion, one hour. Prerequisites: courses 10, 41, 130, 133A. Advanced course that surveys theory and research on social and personality development during childhood. Topics include parent-child attachment, temperament, self-control, aggression, sex-typing, self-concept, moral reasoning and behavior, social status and social skills, and peer group relations.

134. Psychology and Education, Lecture, three hours. Prerequisites: courses 10, 125, and application of principles of cognitive development, learning, and perception to educational problems. Topics include general instructional issues, psychologies of reading and mathematics, exceptional children, early childhood education, and education of the disadvantaged.

135. Social Psychology. Lecture, three hours; discussion, one hour. Prerequisites: courses 10, 41, junior standing. Interrelationships between the individual and his social environment. Social influences on motivation, perception, and behavior. Development and change of attitudes and opinions. Psychological analysis of small groups, social stratification, and mass phenomena.

136A. Social Psychology. Laboratory, one hour; laboratory, four hours. Prerequisites: course 134, 42, 135 (may be taken concurrently). Psychological major standing. Introduction to research designs and methods used to test social psychological hypotheses, including experimental observation, content analysis, and/or questionnaires.

136B. Nonexperimental Methods in Social Psychology. Lecture, two hours; laboratory, two hours. Prerequisites: courses 41, 42, psychology major standing. Research experience with experimental methods for study of social attitudes or behavior, including fieldwork with survey research, naturalistic observation, or questionnaires.

137A. Interpersonal Relations. Lecture, three hours. Prerequisites: courses 10, 41, 135. Psychology of personal relationships, interdependence, power, interpersonal motivation, and attribution.

137AH. Interpersonal Relations (Honors). Lecture, three hours. Prerequisite: consent of instructor. Introduction to theory of interdependence and its application to small groups and interpersonal relationships; principles of exchange, structures of relationships, attributes of attitudes, and recurrent patterns of interaction.

137B. Attitude Formation and Change. Lecture, three hours; laboratory, two hours. Prerequisites: course 134, 42, three hours. Structure and functions of attitudes, their measurement, how they develop, and methods for changing them.

137C. Close Relationships. Lecture, three hours. Prerequisite: course 10 or 41 or 135 or consent of instructor. Study of the nature of love, attachment, friendship, dating, and marriage, with emphasis on how these relationships are affected by gender and changing sex roles.

137D. Introduction to Health Psychology. Prerequisite: course 10. Areas of health, illness, treatment, and delivery of care. Health psychology is the scientifically based study of how behavior and processes of the mind influence physical health and disease. It is a new and rapidly growing field of research, practice, and education that integrates knowledge from many disciplines to improve individual and public health.

137E. Work Behavior of Women and Men. (Same as Women’s Studies M137E.) Prerequisite: course 10 or Women’s Studies 10 or senior standing. Examination of work behavior of women and men. Topics include antecedents of career choice, job findings, leadership, performance evaluation, discrimination and evaluation bias, job satisfaction, and interdependence of work and family roles.

137F. Interpersonal Influence and Social Power. Lecture, four hours; laboratory, two hours. Prerequisites: courses 134, 137E. Study of influence processes in social interactions. Topics include antecedents of career choice, job findings, leadership, performance evaluation, discrimination and evaluation bias, job satisfaction, and interdependence of work and family roles.

137G. International Perspectives on Work and Employment. Lecture, three hours; laboratory, two hours. Prerequisites: courses 134, 137E. Study of influence processes in social interactions. Topics include antecedents of career choice, job findings, leadership, performance evaluation, discrimination and evaluation bias, job satisfaction, and interdependence of work and family roles.

137H. Psychology of Language and Gender. (Same as Women’s Studies M137H.) Prerequisite: course 10 or Women’s Studies 10 or junior standing. Examination of work behavior of women and men. Topics include antecedents of career choice, job findings, leadership, performance evaluation, discrimination and evaluation bias, job satisfaction, and interdependence of work and family roles.

137I. Psychological Aspects of Everyday Life. Lecture, two hours; laboratory, two hours. Prerequisites: courses 10, 125, or 130; consent of instructor. Examination of current topics at intersection of gender and language. Topics include sex differentiation in language cross-culturally; sex bias in lexicography and usage; sex differences in lexicology, language change, humor, and narrative style; developmeof sex-differentiated language in children; "women's" and "men's" language in various ethnic/racial/class/sexual preference groups; and communication in modern families and institutions and cultures. P/NP grading recommended (letter grading required if course is to be applied toward psychology or sociology major).

137J. Psychology of Language and Gender. (Formerly numbered 137J.) (Same as Communication Studies M124 and Women’s Studies M137J.) Lecture, three hours; laboratory, two hours. Prerequisites: courses 10, 125, or equivalent, junior standing. Examination of current topics at intersection of gender and language. Topics include sex differentiation in language cross-culturally; sex bias in lexicography and usage; sex differences in lexicology, language change, humor, and narrative style; development of sex-differentiated language in children; "women's" and "men's" language in various ethnic/racial/class/sexual preference groups; and communication in modern families and institutions and cultures. P/NP grading recommended (letter grading required if course is to be applied toward psychology or sociology major).

137L. Political Psychology. (Same as Political Science M140.) Prerequisite: course 10. Examination of political behavior, political socialization, personality and politics, racial conflict, and psychological analysis of public opinion on these issues.

142. Advanced Statistical Methods in Psychology. (Same as Psychology M142.) Lecture, two hours; discussion, 90 minutes. Prerequisite: course 41. Survey of statistical techniques commonly used in psychology, education, and behavioral and social sciences. Statistical techniques, analysis variance, and multiple regression.

150. Mathematical Models in Psychology. Lecture, two hours; discussion, two hours. Prerequisites: Mathematics 3 or 31B, Computer Science 10C or 10F, or consent of instructor. Review of theoretical models and experimental evidence for these models in various areas of psychology. Topics include mathematical computer models of learning, perception, cognition, and personality.

151. Computer Applications in Psychology. Lecture, two hours; discussion, two hours. Prerequisites: Computer Science 10C or 10F, consent of instructor. Topics include hardware and software computer problems in design, control, and analysis of experiments; probabilistic and computational models of psychological processes of various content areas such as learning, perception, social, personality, and clinical.

153A. Principles of Bioculturalism. (Same as Mathematics and Science M167A.) Prerequisite: upper division standing. Topics include biological sciences developed in an engineering design context. Emphasis on how physiological, psychological, and sociological factors affect integration of man into his environment, informational, and managerial systems through engineering design. (F, W, Sp)

153B. Death and Suicide: Psychological and Sociological Aspects. (Same as Sociology M138) Lecture, three hours; laboratory, two hours. Prerequisites: death and suicide standing. Definition and taxonomy of death; new permissiveness and taboos related to death; romanticization of death; role of the individual in his own demise; modes of death; development of ideas of death through life span; ways in which ideas of death influence conduct of lives; impact of dying on social structure surrounding the individual; preventive, intervention, and postventive practices in relation to death and suicide; partial death; messages about death and dying; death of political, cultural, and religious institutions and cultures. P/NP grading recommended (letter grading required if course is to be applied toward psychology or sociology major).

158. Psychology of Gender. (Same as Women’s Studies M138.) Lecture, three hours; laboratory, two hours. Consent of instructor. Consideration of psychological literature relevant to understanding contemporary sex differences. Topics include sex-tour development and role conflict, psychological and personality differences between men and women, sex differences in intellectual abilities and achievement, and impact of gender on social interaction.

168. Environmental Psychology. Prerequisites: courses 11, 125. Research-oriented course which surveys theoretical and methodological issues which comprise the area of environmental psychology. Discussion of major dimensions of emotional response to physical and social environments, measurement of information of rate of situations, and personality variables that are relevant to environmental theory. Residential, therapeutic, work, and recreational environments within a unified framework.

170A. Behavior Modification. Lecture, three hours. Prerequisite: upper division standing or consent of instructor. Applied behavior theory; study of application of principles derived from learning theory, as in classical and instrumental conditioning, to treatment of mental and developmentally disabled, autistic, and schizophrenic children, adult schizophrenics, affective disorders, anxiety states, drug abuse, marital discord, etc. Lectures, discussions, and demonstrations.
170B. Fieldwork in Behavior Modification. Discussion, two hours; fieldwork, six hours. Prerequisites: course 170A, consent of instructor. Fieldwork in applied behavior therapy, especially to problems of retarded and autistic children.

170C. Advanced Fieldwork in Behavior Modification for Non-Psychology Majors. Lecture, two hours; fieldwork, 150 hours. Course 170B, consent of instructor. Not open to students with credit for course 171A. Does not fulfill laboratory requirement for majors. Advanced fieldwork in applied behavior therapy, especially to problems of retarded and autistic children. Review of current research in the field. May not be applied as an elective toward any Psychology Department major.

171A. Advanced Fieldwork in Behavior Modification for Psychology Majors. Discussion, two hours; fieldwork, six hours; to be arranged, 20 hours. Prerequisites: course 170B, psychology major standing, consent of instructor. Advanced fieldwork in applied behavior therapy, especially related to problems of retarded and autistic children. Students design and carry out individualized experimental study to evaluate behavioral interventions with developmentally disabled clients.

171B. Practicum: Design and Implementation of Behavioral Interventions. (Formerly numbered 170C.) Discussion, lecture, two hours; (practicum to be arranged), 20 hours. Prerequisites: course 171A, consent of instructor. Design and implementation of behavioral interventions with developmentally disabled clients. Topics include clinical considerations, behavioral contracting, client right and human use procedures, home and community management, parent and staff training, working with schools.

M172. The Afro-American Woman in the U.S. (Same as Afro-American Studies M172 and Women's Studies M172.) Prerequisite: upper division standing. Impact of social, psychological, political, and economic forces which have influenced the development of Afro-American women as members of a large society and as members of their biological and ethnic group.

173. Advanced Abnormal Psychology. Lecture, three hours. Prerequisites: courses 10, 41, 127. Examination of research and theory concerning origins, course, and outcomes of disordered behavior. Focus on continuity and change in patterns of behavior, assessment methods, and research approaches. Concentration on one of following: childhood disorders, anxiety and stress, the schizophrenia, or mood disorders.

174. Interpersonal Process Analysis. Lecture, two hours; laboratory, three hours. Prerequisites: courses 41, 42, 127. Examination of major standing, consent of instructor. Application of interpersonal process analysis (IPA) to clinical practice. Cognitive-behavioral conceptual tools for analyzing interpersonal structures and functions in goal-oriented human interaction such as psychotherapy, persuasion, courtship, etc. Small group exercises integrated with lecture and discussion (additional laboratory work to be arranged).

175. Community Psychology. Prerequisite: junior or senior psychology major standing, consent of instructor. Application of psychological principles to understanding and solution of community problems. Topics include community development, community mental health problems, drugs, racism, and rehabilitation of prisoners.

M176. Communication and Conflict in Couples and Families. (Same as Communication Studies M116.) Lecture, two hours; laboratory, two hours. Prerequisites: courses 10 or 11, 41, and 127, or consent of instructor. Examination of (1) dysfunctional communication and conflict in couples and families and (2) relationships of these processes to individual psychopathology, marital discord, and family dysfunction (e.g., separation and divorce).

177. Counseling Relationships. Prerequisites: courses 10, 41, 127, junior or senior standing, and consent of instructor. Major standing or consent of instructor. Counseling psychology major standing. Conceptual and empirical foundations of psychological counseling; comparison of alternative models of counseling processes. Emphasis on counseling approaches in community mental health areas such as drug abuse, suicide prevention, and crisis intervention.

178. Human Motivation. Prerequisite: upper division standing. Examination of current theories of human motivation, experimental findings supporting the theories, and their applied value. Emphasis on motivation in classroom, particularly effects of success and failure on performance. Other topics include stress, conflict, frustration, and perceptions of control.

179A. Health Behavior and Health Status of Ethnic Groups: Behavioral Perspective. (Formerly numbered 179.) Lecture, three hours. Prerequisites: course 10 or 11 or Community Health Sciences 270, junior or senior standing. Survey course of psychological aspects of health behavior and health status in major ethnic groups in the U.S. Emphasis on major diseases outlined by the U.S. Public Health Service (USPHS).

179B. Biomedical and Psychosocial Aspects of AIDS/HIV. Lecture, three hours. Prerequisites: course 137D or 137A or Health Services 100, junior or senior standing. Basics of epidemiology of the disease, routes of transmission, clinical characteristics of AIDS, neurological and psychological aspects of coping with HIV infection and AIDS. Presentation of biologic, behavioral, and therapeutic interventions.

M180A. Contemporary Problems in Mental Retardation. (Same as Psychiatry M180A.) Prerequisites: courses M181A-M181B. Lecture, two hours; discussion, one hour; laboratory, three hours. Examination of psychological aspects of retardation. Two-hour course to be arranged, 10 hours. Prerequisites: course 171A, consent of instructor. Advanced examination of psychological aspects of retardation, especially related to problems of retarded and autistic children.

M180B. Contemporary Issues in Mental Retardation. (Same as Psychiatry M180B.) Prerequisite: course M180A. Limited to Immersion Program students. Presentation of concepts, issues, and research techniques in the areas of mental retardation. Bibliography of major literature and emphasis on current topics concerning causes and treatment of developmental disabilities, as well as systems for care and training of retarded individuals. Lectures, directed reading, and discussion.


185. Cognitive Science. Lecture, three hours. Prerequisites: courses 10, 41, 42, and 120, or consent of instructor. Survey of theories and methods in study of cognition. Topics include perception, attention, mental imagery, memory and acquisition and reconstruction of information in memory: schemata and prototypes; cognitive skills, problem solving and reasoning; comprehension, construction, and transformation of natural language; neuropsychology and models of brain function; artificial intelligence and knowledge representation, programming, and thinking.

186. Cognitive Science Laboratory. Lecture, one hour; laboratory, three hours. Prerequisites: course 85 or 185, cognitive science major standing or consent of instructor. Program in Computing 15. Individual and group computer-based projects: information processing methods and analyses; experimental tests of cognitive theories and models; simulation of cognitive processes.

187. Psychology and Law. Lecture, two hours; discussion, one hour. Prerequisite: junior standing. Study of new topics on legal psychology, including suspect identification, witness reports, and police procedures. Outside speakers utilized in presentation of these materials. Students participate in presentations and/or discussions.

187H. Psychology and Law (Honors). Lecture, two hours; discussion, one hour. Prerequisites: junior standing, consent of instructor. Honors course parallel to course 187.

188. Fieldwork in Cognitive Science. Lecture, two hours; fieldwork, six hours. Prerequisites: cognitive science major standing, consent of instructor. Fieldwork in cognitive science major standing (approved community setting) or research (approved community setting) in applications of cognitive science. Consult Undergraduate Advising Office, 1531 Franz Hall, for contracts and further information. Only 12 units of courses 190C or 199 may be substituted for 188 if consent is approved in advance by Undergraduate Office. P/NP grading.

189. Human Factors. Lecture, two hours; discussion, one hour. Prerequisites: courses 10, 110, sophomores standing. Principal objective of human factors psychology is optimization of human-machine productivity and efficiency while ensuring human safety. Research from engineering, computer science, and psychology combined for design of systems for human use. Contemporary applications include health care, safety systems, pollution control, transportation, and urban design.

190A-190B. Fieldwork in Psychology. Prerequisites: upper division psychology major, department consent. Training and supervised practicum for advanced undergraduates in teaching psychology. Students serve as junior teaching assistants and assist in preparation of materials and development of innovative programs. Consult Undergraduate Advising Office, 1531 Franz Hall, for contracts and further information. Only 12 units from courses 192, 193, and 194 may be applied toward undergraduate degree. May not be applied toward course requirements for any Psychology Department major. P/NP grading.

193. Fieldwork in Psychology. Seminar, two hours; fieldwork (approved community setting), six hours. Prerequisites: sophomore pre-psychology or psychology major standing, department consent. Fieldwork in application of psychology. Consult Undergraduate Advising Office, 1531 Franz Hall, for contracts and further information. Only 12 units from courses 192, 193, and 194 may be applied toward undergraduate degree. May not be applied toward course requirements for any Psychology Department major. P/NP grading.

194. Research in Psychology. Seminar, one hour; internship (approved research setting), seven hours. Prerequisites: sophomore pre-psychology or psychology major standing, department consent. Practica applications of psychology through research. Consult Undergraduate Advising Office, 1531 Franz Hall, for contracts and further information. Only 12 units from courses 192, 193, and 194 may be applied toward undergraduate degree. May not be applied toward course requirements for any Psychology Department major. P/NP grading.

197. Current Issues in Psychology. (Formerly numbered 195.) Lecture, three hours. Prerequisites: junior or senior psychology major standing (some sections may require consent of instructor). Study of selected current topics of psychological interest. Consult Schedule of Classes for topics and instructors. May be repeated for credit with consent of instructor. Only one graded course may be applied as an elective toward psychology major. May not be applied as an elective toward psychology or cognitive science major.
Graduate Courses

200A. Animal Learning and Behavior. Basic principles and characteristics of learning and behavior, including Pavlovian conditioning, instrumental learning, and species-specific behavior.

200B. Human Learning and Behavior. Topics include human learning and conditioning and application of learning principles to the treatment of a variety of socially significant problems. Special emphasis on systematic desensitization of anxiety states, behavior modification programs for schizophrenic children and adults, social behavior, pharmacology, control of automatic behavior, among others.

201. Current Issues in Learning and Behavior (1 unit). Discussion, 90 minutes. Prerequisite: course 200A or equivalent. Critical discussion and in-depth analysis of current major theoretical approaches to associative learning, with emphasis on recent experimental analyses of conditioning phenomena.

204A. Psychophysiology of Attention and Learning. Lecture, three hours. Study of research and theories concerning psychophysiology of attention and learning primarily in humans. Concepts and areas include orienting reflex, dominant focus, classical conditioning, and their implications for psychophysiology of psychopathology and psychotherapy.

204B. Theories of Learning. Discussion, three hours. Prerequisite: course 200A or equivalent. Critical discussion and in-depth analysis of current major theoretical approaches to associative learning, with emphasis on recent experimental analyses of conditioning phenomena.

204C. Applied Learning. Lecture, three hours. Prerequisites: graduate standing in psychology, consent of instructor. Lectures and discussion on current research in application of learning principles to clinical and social problems such as alcohol and drug abuse, aggression, fear management, mental retardation, behavioral medicine, autism/schizophrenia, etc.

209. Fear and Anxiety. Lecture, three hours. Prerequisite: graduate training. Presentation of theoretical and empirical advances, from biological and behavioral perspectives, in the area of fear and anxiety. Integration of animal and human research.

205A. Behavioral Neuroendocrinology (2 units). (Formerly numbered 205A-205B.) Lecture, three hours. Prerequisite: graduate standing. Mechanisms of hormone action on the brain that influence behavior, including permanent actions in development and transient actions in adulthood. Using a comparative approach, topics include sexual differentiation, long-term effects of stress, seasonal and other changes in adulthood, and aging.

205B. Human Neuropsychology (2 units). (Formerly numbered 205A-205B.) Lecture, three hours. Prerequisite: graduate standing. Examination of higher cognitive processes in terms of neural mechanisms that underlie them. Topics include cortical modularity and organization, coordinated sensory representation, language, regional functional specialization, attention, and regulation of cortical function by extracortical systems.

205D. Clinical Psychopharmacology (2 units). (Formerly numbered 205A-205B.) Lecture, three hours. Prerequisite: graduate standing. General principles of brain neurotransmitters, including synthesis, cell bodies and pathways, and receptor subtypes. Genetics of drug administration and pharmacokinetics. Major drugs of psychoactive drugs, animal models, and "atypical" compounds.

205E. Psychobiology of Emotion and Stress (2 units). (Formerly numbered 205A-205B.) Lecture, three hours. Prerequisite: graduate standing. Overview of literature on role of the brain and autonomic and endocrine systems in emotion and stress-related responses. Some emphasis on involvement of neurotransmitters, neuropeptides, and hormones in functional plasticity, visceral function, and bodily diseases.

205F. Physiology of Learning (2 units). (Formerly numbered 205A-205B.) Lecture, three hours. Prerequisite: graduate standing. General principles of brain neurotransmitters, including synthesis, cell bodies and pathways, and receptor subtypes. Genetics of drug administration and pharmacokinetics. Major drugs of psychoactive drugs, animal models, and "atypical" compounds.

205G. Pain (2 units). (Formerly numbered 205A-205B.) Lecture, three hours. Prerequisite: graduate standing. Consideration of pain from both basic science and clinical perspectives. Discussion of nociceptors, spinal cord, brain mechanisms, pain inhibition, and role of endogenous opioids. Effects of pain and stress on immunity.

205H. Motor Coordination (2 units). (Formerly numbered 205A-205B.) Lecture, three hours. Prerequisite: graduate standing. Motor control and plasticity of the brain. Focus on the role of motor learning and plasticity in the context of motor control and coordination.

205J. Homeostasis: Drive, Hunger, and Thirst (2 units). (Formerly numbered 205A-205B.) Lecture, three hours. Prerequisite: graduate standing. Homeostasis used as framework within which ingestive behavior is discussed. Analysis of thirst on basis of depletions of body fluid compartments. Consideration of hunger, focusing on two theories — "Glucose-static" and "Energetistic."}

205K. Vision Neurobiology (2 units). (Formerly numbered 205A-205B.) Lecture, three hours. Prerequisite: graduate standing. Examination of anatomy, physiology, and computation in visual system, focusing on retina, visual cortex, and overall performance.

205L. Cognitive Neuroscience (2 units). (Formerly numbered 205A-205B.) Lecture, three hours. Prerequisite: graduate standing. Overview of neural basis of higher cognitive functions, integrating anatomical, physiological, and behavioral approaches and incorporating clinical and experimental data. Systems covered include attention, perception, memory, language, and hemispheric specialization.

206. Psychophysics of Brain Function. Modern concepts of functional organization of the brain, with particular reference to psychological phenomena and behavior. Recent advances in neurophysiology and electrophysiology bearing on perception, attention, memory, consciousness, levels of consciousness, etc. Some emphasis on pathology of behavior resulting from brain injury.

207A/207B-207C. Seminars: Physiological Psychology. Prerequisite: course 115 or equivalent.

208. Seminar: Comparative Psychobiology. Prerequisite: course 115 or equivalent.

210. Comparative Psychobiology. Prerequisite: course 115 or equivalent, consent of instructor. Survey of development, species-specific behavior, and genetic influences and learning.

212. Evaluation of Research Literature in Physiological Psychology (1 unit). Discussion, 90 minutes. Prerequisite: consent of instructor. Papers of current interest presented by members of seminar, and their significance and methodology discussed and criticized in depth. May be repeated for credit. S/U grading.

220A-220B. Social Psychology. Prerequisite: graduate standing in psychology. Open to other students with consent of instructor. Comprehensive integration of concepts, theories, and major problems in social psychology.

220C. Introduction to Social Psychology. Lecture, three hours. Introduction to contemporary issues in social psychology for students who are not psychology majors. Service course for graduate students in education, sociology, political science, etc.

221. Seminar: Attitude Formation and Change. Discussion, three hours. Prerequisites: courses 220A-220B or consent of instructor. Social psychological research and theories on opinions and attitudes. Effects of mass communication, social factors in assimilation of information, etc.

222A. Seminar: Interpersonal Relations. Discussion, three hours. Prerequisites: courses 220A-220B or consent of instructor. Theory and evidence on interpersonal relations, with intensive study of theory of interdependence (interdependence, power, conflict, dispositional, and interpersonal processes).

222B. Interpersonal Influence, Social Power, and Health. Lecture, two hours; discussion, two hours. Prerequisites: courses 220A-220B or consent of instructor. Review of theory and research on interpersonal influence and social power, with particular application to health issues such as doctor/patient, doctor/nurse, and counsellor-client relationships. Supervisor/worker, parent/child, wife/husband, and teacher/student applications also considered.

223A. Survey Research in Psychology. Lecture, three hours. Critical review of theory and practice of large-scale sampling, measurement, and analysis of beliefs, attitudes, and other psychological variables.

223B. Social Survey Research Seminar. Seminar, three hours. Designed to provide a statistical analysis of survey data.

224. Experimental Methods in Social Psychology. Lecture, three hours. Prerequisites: courses 220A-220B or consent of instructor. Critical review of laboratory techniques and problems of experimental control and measurement encountered in research on social psychological phenomena.
225. Seminar: Critical Problems in Social Psychology. Discussion, three hours. Prerequisites: courses 220A-220B or consent of instructor. May be repeated for credit with consent of instructor.

226. Current Literature in Social Psychology (2 units). Recent and current research papers in social psychology presented by members of seminar and their significance and methodology discussed and critiqued in depth. May be repeated for credit. S/U grading.

227. Health Psychology. Lecture, two hours; discussion, one hour. Prerequisite: undergraduate degree or training in psychology. Psychological and social factors involved in etiology of illness, treatment and course of illness, long-term care and adjustment of chronically ill or disabled, and practice of institutional health care and self-care.

Ms. Taylor

M228A. Proseminar: Political Psychology. (Formerly numbered M228.) (Same as History M228A and Political Science M228A.) Discussion, three hours. Introduction to political psychology: psychobiography, personality and politics, mass attitudes, group conflict, political communication, and elite decision making.

Mr. Sears

M228B. Seminar: Political Psychology. (Formerly numbered M228B.) (Same as Political Science M228D.) Discussion, three hours. Prerequisite: course 220A or Political Science M225A or consent of instructor. Examination of political behavior, political socialization, racial conflict, mass political movements, and public opinion.

Mr. Sears

M228C. Critical Problems in Political Psychology. (Same as Political Science M218E.) Discussion, three hours.

229. Social Cognition. Lecture, one hour; discussion, two hours. Social cognition is concerned with how people organize and interpret social information in their environment. Seminar provides broad background in the field of social cognition.

Ms. Henley, Ms. Peplau

M230. Human Sexuality. Lecture, three hours. Prerequisite: graduate standing. Designed to teach students how to carry out research on human sexual behavior. Contents include theory construction, scale development, physiological and endocrinological implications, radioactive isotope (measuring hormones in blood samples), ethical issues, methodological and statistical considerations, measurement of sexual arousal, fantasy, and sexual dysfunction therapy. Discussion-orientation, with emphasis on operationalizing predictions concerning human sexual functioning.

Mr. Abramson

231. Psychology of Gender. Seminar, three hours. Prerequisite: one prior course on gender/women's studies or consent of instructor. Critical evaluation of current research and theory concerning psychology of gender, drawing on work from various areas of psychology to understand sources of gender differentiation and development, and the consequences for gender behavior and social interaction.

Ms. Henley, Ms. Peplau

M232. Psychological Aspects of Competitiveness. Lecture, three hours. Prerequisite: consent of instructor. Review of research concerning social psychological aspects of competitive sport for children. Sport is presented as a major achievement domain for young participants. Topics include sources and consequences of success or failure, social influences, predictors of performance, determinants of participation and dropping out, and socialization through sport.

Ms. Scanlan

233. Personality. Survey of cognitive, analytic, and learning theory approaches to study of personality. Emphasis on international exploration of selected concepts and related research.

234. Seminar: Mental Measurements. (Same as Education M234.)

Mr. Woodward

M235. Personality, Motivation, and Attribution. (Same as Education M215.) Current research and theory relating personality variables (e.g., attributional styles, self-esteem) to motivational concerns such as persistence and intensity of behavior. Perceived causes of outcomes in achievement and affiliative domains.

240A-240B. Developmental Psychology. Lecture, three hours. Prerequisites: one undergraduate developmental psychology course, graduate standing. Consideration of variables influencing cognitive, social, and emotional development of the human organism from conception through adolescence. Emphasis on research methodology and research base for current theories of development.

242A-242F. Seminars: Developmental Psychology. Seminar, three hours. Prerequisites: courses 240A-240B or equivalent, consent of instructor. Each course may be taken independently and may be repeated for credit.

242A. Perceptual Development.

242B. Cognitive Development.

Ms. Greenfield

242C. Socialization.

M242D. Social Development and Education. (Same as Education M217A.) Biological and familial, school, and other influences on the child; development in context of current research and theoretical models; consideration of theoretical and methodological research on family, peer group, and school; application of developmental theory and research to educational practice.

242E. Cognitive Factors in Learning Disorders.

Mr. Adelman

242F. Development of Language and Communication.

Ms. Greenfield

243A-243B. Seminars: Practical and Theoretical Issues in Developmental Psychology. Lecture, three hours. Prerequisites: courses 240A-240B or equivalent, consent of instructor. Socialization processes in human development and implication for social, political, educational, research issues, values, and societal change. In Progress grading.

244. Critical Problems in Developmental Psychology. Lecture, three hours. Prerequisites: courses 240A-240B or equivalent, consent of instructor. Current problems; content varies depending on interest of class and instructor. May be repeated for credit with consent of instructor.

M245. Personality Development and Education. (Same as Education M217C.) Review of research and theory of critical content areas in personality development that bear on school performance and achievement motivation, self-concept, aggression, sex differences, empathy, and other social behaviors; review of status of emotional behavior in personality theory and development.

Ms. Feshbach

M246. Psychological Aspects of Mental Retardation. (Same as Psychiatry M246.) Prerequisite: consent of instructor. Discussion of psychological aspects of mental retardation, including classification, description, etiology, theory, prevention, treatment, assessment, modern and future developments, and input from other disciplines (ethics, law, religion, welfare systems).

Mr. Tymchuk (F)


M248. Social Psychological Aspects of Competitive Youth Sport. (Same as Kinesiology M273.) Prerequisite: consent of instructor. Review of research concerning social psychological aspects of competitive sport for children. Sport is presented as a major achievement domain for young participants. Topics include sources and consequences of competitive success, significant adult influences and interactions, predictors of performance, determinants of participation and dropping out, and socialization through sport.

Ms. Scanlan

250A. Advanced Psychological Statistics. Review of fundamental concepts. Basic statistical techniques as applied to design and interpretation of experimental and observational research.

Mr. Woodard

250B. Advanced Psychological Statistics. Advanced experimental design and planning of investigations.

251A-251B. Research Methods. Limited to psychology graduate students. Students design and conduct original research projects under supervision of instructor in charge. It is anticipated that many students will complete their projects in two terms (usually three terms allowed). S/U grading (course 251A only).

252. Multivariate Analysis. Prerequisites: courses 250A, 250B. Introduction to analysis of data having multiple dependent measures. Topics include multivariate distributions, principal components analysis, multiple regression, canonical correlation, discriminant analysis, and multivariate analysis of variance. Example applications from a variety of psychological areas of research, including clinical, cognitive, physiological, and social. Computer implementation includes SPSS and standard statistical packages.

Mr. Woodard


Mr. Comrey

254A. Psychological Scaling. (Formerly numbered 254.) Lecture, three hours. Prerequisite: graduate standing. Theory of measurement, law of comparative judgment, methods of unidimensional scaling, multidimensional scaling, and related topics of current interest.

Mr. Holman

254B. Cluster Analysis. Lecture, three hours. Prerequisite: graduate standing. Quantitative methods for classification. Theories and assumptions underlying major clustering methods. Use of methods in exploratory data analysis.

Mr. Holman


Mr. Woodard

256. Seminar: Critical Problems in Psychological Measurement. Critical examination of issues in major approaches to psychological measurement; relation to psychological methods and data to a general theory of measurement.
401A-410B-410C. Clinical Teaching and Supervision. Prerequisites: completion of Ph.D. comprehensive examinations, advancement to candidacy or preparation for dissertation research actively under way, consent of instructor and clinic steering committee. Study and practice of knowledge, concepts, and theories on teaching and supervision of practicum clinical psychology. Ms. Jacobs, Mr. Nakamura

420A-420B. Health Psychology Practicum (2 units each). Prerequisite: graduate standing. Determination of what areas of health, illness, treatment, and delivery of treatment can be elucidated by understanding of psychological concepts and research; psychological perspective on these problems; how psychological perspective might be enlarged and extended in the medical area. Through practical field placement, students apply knowledge acquired in class to research observation and/or clinical work in the field. Ms. Taylor

423. Social Survey Research Practicum. Practicum, two hours; additional hours to be arranged. Methods of survey sampling, conduct and management of computer-assisted telephone interview surveys.

425. Health Psychology Lecture Series (2 units). Clinicians and researchers in health psychology from Los Angeles area present their research, programs, and clinical work as part of a training program in health psychology. May be repeated for credit. S/U grading. Ms. Taylor

451. Internship in Clinical Psychology (6 to 12 units). Prerequisite: course 401. Limited to students who have successfully completed departmental qualifying examinations. May be repeated for credit. S/U grading.

454. Internship in Industrial Psychology (2 to 4 units).

490. Scientific Writing for Psychologists (2 units). Lecture, two hours; laboratory, two hours. Prerequisite: consent of instructor. Gives graduate students opportunity to improve their effectiveness in writing scientific papers for publication and proposals for dissertations or grants. May not be applied toward graduate degree requirements. S/U grading.


501. Cooperative Program (2 to 8 units). Prerequisite: consent of instructor. Critical evaluation and integration of existing research on social psychological development of the minority child. Emphasis on socialization of cognitive and personality style, with goal of understanding issues raised in this area of developmental study. Ms. Myers

295. Neurobiology of Sleep (3 units). (Same as Neurology M295D). Lecture, one hour; discussion, two hours. Critical review of primary research publications concerning neural basis of sleep. Discussion of neural and biochemical control of REM and NREM sleep after reviewing sleep behavior and phenomenology, including developmental and comparative aspects. Presentation of relevant clinical phenomena. S/U or letter grading

297. Issues in Social Development of the Minority Child. Seminar, three hours. Prerequisites: graduate standing and consent of instructor. Critical evaluation and integration of existing research on social psychological development of the minority child. Emphasis on socialization of cognitive and personality style, with goal of understanding issues raised in this area of developmental study. Ms. Myers

298. Special Problems in Psychology. Content depends on interests of particular instructor. May be repeated for credit.


375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

401. Fieldwork in Clinical Psychology (1 to 12 units). Prerequisites: courses 271A-271B-271C. Students on practicum assignments are required to register for this course each term (except by consent of clinical program committee).

402. Fieldwork in Speech Pathology (4 or 8 units). Prerequisite: consent of instructor. Practical work in hospitals and clinics in diagnostic testing and psychotherapy with speech disorders.
**Scope and Objectives**

The UCLA major in the study of religion is designed to give students a broad humanistic perspective. It introduces students to several religious traditions and thus to an appreciation of the very nucleus of civilization in various periods of history and various parts of the world, as well as to an understanding of fundamental human orientations. The program also provides opportunity to study one or more particular religious traditions in greater depth. Cohesion and integrity in the program are furthered by courses dealing with philosophical problems in religion and with general anthropological reflections.

**Bachelor of Arts Degree**

**Preparation for the Major**

**Required:** History 4; Philosophy 2; two courses from Anthropology 9, East Asian Languages and Cultures 60, History 1A, 1B, 1C, 9A, 9C, 9D, 10A, 10B, 11A, 11B.

**The Major**

**Required:** A minimum of 14 upper division courses from the list below, of which at least four (including Study of Religion 100 and Philosophy 175) must be from Group I, at least two must be from each of Groups II and IV, and at least three must be from Group III (at least one on each of the three religious traditions listed). No more than five of the 14 may be from any one group. A course may be taken twice, on different topics, for credit toward the major where repetition is allowed by the department offering the course. Variable topics courses not listed below (e.g., History 197) may be approved by the adviser as satisfying requirements for which their content is appropriate. A maximum of two upper division courses, not listed below, in an ancient language relevant to your course of study may be applied toward the major requirements (but not the group requirements) with consent of the adviser.

**Honors Program**

The honors program provides exceptional students with an opportunity to do independent research under the tutorial guidance of a faculty member. If you are admitted to honors, you should take three 199 courses under the guidance of the sponsoring professor. These courses are taken in the senior year and count as part of the regular requirement of 14 upper division courses. The program culminates in an honors thesis.

In order to qualify for admission, you should have a minimum grade-point average of 3.4. The 199 courses designed for the program and the thesis topic should be approved by the committee in charge of the major.

For further information, contact Professor Robert M. Adams at the program address.

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**Upper Division Course**

**100. Undergraduate Seminar: Study of Religion.** Prerequisite: consent of instructor. Limited to 20 students. Interdisciplinary approach to some major topics in study of religion, such as religion and politics, mysticism, ideas of revelation, myth and religion, worship and ritual. May be repeated for credit with consent of instructor. Mr. Nagy

**Study of Religion Upper Division Course List**

**Group I — Methods**

**Anthropology** 133R. Aesthetic Systems 156. Comparative Religion

**History** 193A. History of Religions: Myth 193E. Special Topics in History of Religions

**Philosophy** 175. Topics in Philosophy of Religion

**Study of Religion** 100. Undergraduate Seminar: Study of Religion

**Group II — Nonliterate and Ancient Religious Traditions**

**Ancient Near East (Near Eastern Languages)** 130. Ancient Egyptian Religion

**Anthropology** 171. Civilization of Sub-Saharan Africa

**Classics** 166A. Greek Religion 166B. Roman Religion

**History** 168. Introduction to Comparative Mythology

**Dance** 181B. Dance in Southeast Asia 181D. Dance in South Asia

**C187A. Dance Cultures of Native American Indians**

**Folklore and Mythology** M122. Celtic Mythology M123A. Finnish Folklore and Mythology M126. Baltic and Slavic Folklore and Mythology M128. Hungarian Folklore and Mythology M129. Folklore and Mythology of the Ugric Peoples

**North American Indian Folklore and Mythology** 130. North American Indian Folklore and Mythology Studies

**Folklore of India** M155. Oral Traditions in Africa

**History** 193D. Religions of the Ancient Near East

**Iranian (Near Eastern Languages)** 170. Religion in Ancient Iran

**Group III — Western and Near Eastern Religious Traditions**

**Christianity**

**Classics** M170. Power and Imagination in Byzantium

**Greek (Classics)** *130. Readings in the New Testament


**Philosophy** 100B. Medieval and Early Modern Philosophy

**Islam**

**Arabic (Near Eastern Languages)** *120. Islamic Texts

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**History** 107A-107B. Islamic Civilization 109A. History of North Africa from the Moslem Conquest to 1578

**Islamics (Near Eastern Languages)** 110. Introduction to Islam

**Judaism**

**Hebrew (Near Eastern Languages)** *120. Biblical Texts *130. Rabbinic Texts

**History M192A-M192B. Jewish Intellectual History**

**Jewish Studies (Near Eastern Languages)** M150A-M150B. Hebrew Literature in English

**Group IV — South Asian and East Asian Traditions**

**Art History** 114A. Early Art of India 114C. Japanese Art 114D. Later Art of India

**Chinese (East Asian Languages)** 160. Chinese Buddhism

*165. Introduction to Chinese Buddhist Texts 175. Introduction to Chinese Thought

**East Asian Languages and Cultures** 162. Buddhist Meditation Traditions

**History** 188A. Early History of India 193B, 193C. Religions of South and Southeast Asia

**Indic (East Asian Languages)** 175. Introduction to Indic Philosophy

**Japanese (East Asian Languages)** 160. Japanese Buddhism

175. Introduction to Japanese Thought

**Korean (East Asian Languages)** 160. Korean Buddhism

*165. Introduction to Korean Buddhist Texts 175. Introduction to Korean Thought

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**Romance Linguistics and Literature**

**Interdepartmental**

359 Royce Hall, (213) 825-0237†

**Professors**

Shirley L. Arora, Ph.D. (Spanish)

Rubén A. Benítez, Ph.D. (Spanish)

Franco Betti, Ph.D. (Italian)

José Pascual Buxó, Ph.D. (Spanish)

Marga Cottino-Jones, Ph.D., Dottore in Lettere (Italian)

E. Mayone Dias, Ph.D. (Portuguese)

Eric Gans, Ph.D. (French)

Joaquin Gimeno, Ph.D. (Spanish)

Peter Haidu, Ph.D. (French)

Bruce P. Hayes, Ph.D. (Linguistics)

Carroll B. Johnson, Ph.D. (Spanish)

Berg T.M. Löfstedt, Ph.D. (Classics)

Gerardo Luzuriaga, Ph.D. (Spanish)

C. Brian Morris, Litt.D. (Spanish)

C.P. Otero, Ph.D. (Spanish, Romance Linguistics)

A. Carlos Quicoli, Ph.D. (Portuguese, Romance Linguistics), Chair

Enrique Rodríguez-Cepeda, Ph.D. (Spanish)

Edward F. Tuttle, Ph.D. (Italian)

Stephen D. Werner, Ph.D. (French)

Marc Benismon, Ph.D., Emeritus (French)

†Area code 310 as of 11-2-91.
Foreign Language Requirement

In addition to the Romance language of major interest and that of minor interest, you are required to take either Latin 3 or the equivalent, or Italian 3 or the equivalent (provided Italian is not your major), whether you specialize in linguistics or in literature. The language requirement must be completed no later than the term before you expect to receive your degree.

Course Requirements

Twelve courses are the minimum requirement, of which six courses (at least five of them graduate) must be in your major language, with specialization either in linguistics or in literature. One course in the history or development of the major language is highly recommended. At least three courses would be in the minor language, also with specialization in either linguistics or in literature. The remaining three courses should be selected in consultation with the guidance committee so as to be logically supportive of your major field of study. Linguistics 100 is required as a prerequisite for all students majoring in the linguistics field. Up to eight units of Romance Linguistics and Literature 596 may be applied toward the M.A. Courses 597 and 598 may not be applied toward the degree.

Teaching Experience

Teaching experience is not required but is desirable. Consult the chair regarding the availability of teaching assistantships.

Thesis Plan

The program favors the comprehensive examination plan but will approve M.A. theses for exceptionally well-qualified students under special circumstances. You may petition for authorization to write an M.A. thesis only after completion of six courses applicable toward the degree. It is your responsibility to select an appropriate topic and find a professor to direct the thesis. After completion of the thesis, you must pass a two-hour oral examination testing your knowledge of the field of the thesis and your general competence. Only those students who attain a high pass on the examination are encouraged to proceed to candidacy for the Ph.D. degree.

Comprehensive Examination Plan

The comprehensive examination is administered by three members of the guidance committee, appointed by the chair. The written examination, consisting of one four-hour examination in the major field, one two-hour examination in the minor field, and one oral examination not to exceed one hour, is given each term two weeks prior to final examinations. If you fail the examination or any part thereof, you may retake the failed portions once when the examination is next regularly offered. Only those students who attain a high pass grade on the master's examination are automatically eligible for the Ph.D. program.

Ph.D. Degree

Admission

The UCLA Master of Arts degree in Romance Linguistics and Literature or the UCLA M.A. in French, Italian, Portuguese, or Spanish, or the equivalent, is required. A strong academic record (normally a GPA of 3.4 or better), three letters of recommendation, and the Graduate Record Examination (GRE) General Test (normally with a combined verbal/quantitative score of 1,100 or better) are also required.

Formal application is required of all students. Entering students who have completed the UCLA M.A. in Romance Linguistics and Literature with a high pass grade are automatically eligible for admission to the Ph.D. program; those who received a middle pass are reviewed like candidates from other institutions; those who received a low pass grade are ineligible for admission. Students whose M.A. program registers deficiencies in scope or quality may be admitted but are required to complete three graduate courses (with grades of B or better) approved by the chair.

Following your formal admission, you select your guidance committee in consultation with the chair. You then meet as soon as possible with your committee to work out your program of courses and set a tentative date for the qualifying examinations. The guidance committee has final authority to prescribe the course of study. Until you have met with this committee and placed yourself under its direction, you are not officially in the Ph.D. program.

Major Fields or Subdisciplines

The program recognizes two fields of specialization: linguistics and literature.

Linguistics — Major fields include (1) the present-day grammar of the Romance language of your major interest and its relation to the grammar of sister languages and to language in general, (2) the development of the Romance language of your major interest in relation to its sister languages (and possibly other interrelated cultural aspects) from the perspective of historical linguistics, and (3) the genetic and typological relationships of the Romance languages to other Indo-European languages and to language in general. The two minors may be other Romance languages, or one other Romance language plus a field of Romance Literature.

Literature — Major fields include one of the following in the literatures of at least two Romance languages: (1) early Romance literature and philology; (2) Renaissance and baroque; (3) modern literature, preferably with emphasis in one century. The first minor may be one of the preceding fields not selected for the major. The second minor may be the same field or a new field in another Romance language, or some other related field in the major language or in Romance linguistics.
Foreign Language Requirement
In addition to the minimum of two Romance languages, Latin 3 or Italian 3 or the equivalent is required of all students in the program. Students selecting option 2 or 3 in linguistics or option 1 in literature must also take German, whereas those selecting option 1 in linguistics or option 2 or 3 in literature must take another foreign language to be determined by the guidance committee. In non-Romance languages, you must pass the Educational Testing Service (ETS) test. In languages where there is no such test, passing a departmental examination fulfills the requirement. This requirement may also be met by completing two years of college-level courses in the language with a grade of B or better or by fulfilling the foreign language requirement in connection with an M.A. obtained elsewhere. The foreign language requirement must be satisfied no later than the term before the qualifying examinations are taken.

Course Requirements
In each of the two specializations (linguistics or literature) the Ph.D. program consists of a major and two minors. The courses (a minimum program) are distributed as follows: major — five courses, first minor — three courses, second minor — two courses. At least one seminar is required in each of the three fields. In addition to those required for the master's degree (or equivalent) at least 10 other graduate courses (of which no more than two 596 courses may be applied), as well as such courses as the guidance committee may prescribe, are required. Linguistics 100 is required as a prerequisite for all students majoring in the linguistics field.

Teaching Experience
Teaching experience is not required but is desirable. Consult the chair regarding the availability of teaching assistantships.

Qualifying Examinations
The qualifying examinations, given by the doctoral committee during Fall, Winter, and Spring Quarters, consist of (1) a three-hour written examination in the major field, (2) a two-hour examination in the first minor, (3) a one-hour examination in the second minor, and (4) a two-hour University Oral Qualifying Examination in the three fields, at which time your prospectus for the dissertation is also discussed and approved. Failed portions of the examination may be repeated once after any remedial preparation the committee may specify.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Dissertation
The dissertation may be on any subject within the general area of Romance linguistics and literature. If more than five calendar years elapse between advancement to candidacy and the presentation of the dissertation, the program may require revalidation of the qualifying examinations.

Graduate Courses
204A-204B. Romance Syntax: French (1 to 4 units each). Lecture, three hours. Prerequisites: Linguistics 109B, 200B. Consent of instructor. Course 204A is prerequisite to 204B. Structure of French from point of view of contemporary syntactic theory, with emphasis on considerations of comparative syntax with other Romance languages. Topics include verbal auxiliaries system; WH-movement and Complementizer system; clitic constructions, causatives, inversion phenomena; quantifier distribution; impersonal constructions; negation and subjunctive. S/U or letter grading.
Mr. Sportiche
211. Comparative Romance Syntax. Lecture, three hours. Prerequisite: French 204A or Portuguese 204A or Spanish 204A or consent of instructor. Comparative study of syntactic processes in Romance languages. Investigation of parameters underlying linguistic variation.
Mr. Otero, Mr. Quicoil
255. Topics in Romance Syntax (1 to 4 units). Prerequisite: consent of instructor. Topics in syntax of Romance languages, with emphasis on recent developments in comparative studies; theoretical innovations based on Romance syntax.
Mr. Sportiche
596. Directed Individual Study or Research (4 to 8 units). Prerequisite: consent of instructor and program chair. Study or research in areas or on subjects not offered as regular courses. Eight units may be applied toward M.A. degree requirements. S/U grading.
597. Preparation for Graduate Examinations (4 to 12 units). Prerequisite: consent of graduate adviser. Individual preparation for M.A. comprehensive examination or Ph.D. qualifying examinations. May be taken only once for each degree examination and only in term that comprehensive or qualifying examinations are to be taken. S/U grading.

Romance Linguistics and Literature Course List
In consultation with the appropriate advisor(s), courses should be selected with an eye to the organic relationship between them, preferably among those listed below and/or their prerequisites:

Introductory Courses
Italian 201. Bibliography and Methods of Research
Spanish M200. Research Resources

Linguistics Courses
Grammatical Theory: Linguistics 201. Current Issues in Phonological Theory II
206. Linguistic Theory: Syntax II
Development of the Romance Languages
Hispano-Romance: Spanish M205A-M205B. Development of Portuguese and Spanish Languages

Italo-Romance: Italian 259A. History of the Italian Language
Latin History: Latin 240. History of the Latin Language
Medieval Latin: Latin 231A-231B. Seminars: Medieval Latin
Northern Gallo-Romance: French 204A. Phonology and Morphology from Vulgar Latin to French Classicism 204B. Syntax and Semantics from Vulgar Latin to French Classicism
Paleography: History 219A-219B. Paleography I, II
Romania Dialectology: Italian 259C. Italian Dialectology
Spanish 209. Dialectology
Romance Linguistics: Linguistics 225G. Linguistic Structures
Vulgar Latin: Latin 232. Vulgar Latin

Studies in the History of the Romance Languages
Gallic-Romance: French 214. Problems of Medival Language and Literature
Hispano-Romance: Spanish M251A-M251B. Studies in Galigan-Portuguese and Old Spanish

Synchronic Linguistics
Advanced Grammar: French 201. Literary Research and Composition
Italian 259B. Structure of Modern Italian
Portuguese 202. Synchronic Morphology and Phonology
204A-204B. Generative Grammar
Spanish 202A. Phonology
202B. Morphology
204A-204B. Generative Syntax and Semantics


Literature Courses
French Literature: French 205A-205D. Intellectual Background of French Literature
History of Ideas: French 260A-260B. Studies in History of Ideas

Literary Criticism: French 203A-203B. French Literary Criticism
259A-259B. Studies in Literary Criticism
Italian 205A-205B-205C. Methods of Literary Criticism
Spanish M201A-M201B. Literary Theory and Criticism

Literary History: History 218. Medieval Latin Literary History
Philosophy and Literature: French 259A-259B. Studies in Philosophy and Literature

Early Romance Literature
Petrarca: Italian 214D. Italian Literature of the 14th Century: Petrarca
251. Seminar: Petrarch

252. Seminar: Boccaccio
**Portuguese Literature**

C224. Medieval Portuguese Literature
Spanish 222. Medieval Epic and Narrative Poetry
223. Medieval Prose
262A-262B. Studies in Medieval Spanish Literature

**Modern Romance Literature**

Genre Studies: Portuguese 252. Studies in Early Portuguese Literature
253. Studies in Modern Portuguese Literature
254. Studies in Early Brazilian Literature
255. Studies in Modern Brazilian Literature

Studies in the 18th Century: French 218A-218C. 18th Century
254A-254B. Studies in the 18th Century
Italian 218A-218E. Italian Literature of the 18th Century
256A-256B. Seminars: 18th Century

*Portuguese* C227. Romanticism and Realism in Portuguese Literature

C232. Romanticism in Brazilian Literature

Spanish 229. Romanticism

239. Romanticism and Realism in Spanish-American Literature

270A-270B. Studies in 18th-Century Spanish Literature
277A-277B. Studies in Colonial Spanish-American Literature

255A-255B. Studies in the 19th Century
Italian 219A-219F. Italian Literature of the 19th Century
257A-257B. Seminars: Romanticism

*Portuguese* C228. Post-Romanticism and Naturalism in Portuguese Literature

C233. Naturalism, Realism, and Symbolism in Brazilian Literature

Spanish 230. Realism and Naturalism

271A-271B. Studies in 19th-Century Spanish Literature
278A-278B. Studies in 19th-Century Spanish-American Literature

221A-221C. French-African Literature

256A-256B. Studies in Contemporary Literature
257A-257B. Studies in French-African Literature
Italian 220A-220B-220C. Italian Literature of the 20th Century
258A-258B. Seminars: Contemporary Italian Literature

*Portuguese* C229. 20th-Century Portuguese Literature

C234. 20th-Century Brazilian Literature: Poetry and Drama

C235. 20th-Century Brazilian Literature: Novel

Spanish 232. Spanish Prose Literature from 1898 to the Civil War

233. Spanish Prose Literature after the Civil War
234. Spanish Drama and Poetry from 1898 to the Civil War
235. Spanish Drama and Poetry after the Civil War
240. Major Currents in Modern Spanish-American Literature
243A-243B. Contemporary Spanish-American Poetry
244A-244B. Contemporary Spanish-American Novel
245. Contemporary Spanish-American Essay

272A-272B. Studies in 20th-Century Spanish Literature
280A-280B. Studies in Contemporary Spanish-American Literature

**Renaissance and Baroque Literature**

Cervantes: Spanish 227. Cervantes

Studies in Renaissance and Baroque Literature: French 216A-216E. Renaissance
217A-217D. 17th Century
251A-251B. Studies in the Renaissance
252A-252B. Studies in the Baroque
253A-253B. Studies in the 17th Century
Italian 216A-216E. Italian Literature of the 16th Century
217A-217B-217C. Italian Literature of the 17th Century
253A-253B-253C. Seminars: Chivalric Poetry in Italy
255A-255B. Seminars: Baroque

*Portuguese* C225. Renaissance Portuguese Literature

C226. Baroque and Neoclassical Portuguese Literature

C231. Colonial Brazilian Literature

Spanish 224. Poetry of the Golden Age
225. Drama of the Golden Age
226. Prose of the Golden Age
237. Literature of the Spanish Conquest
264A-264B. Studies in Golden Age Spanish Literature

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**ROTC Programs**

In accordance with the National Defense Act of 1920 and with the concurrence of The Regents of the University, a unit of the Senior Division Reserve Officer Training Corps (ROTC) was established on the Los Angeles campus of the University in July 1920.

This voluntary training allows you to qualify for an officer's commission in the Army, Navy, Air Force, or Marine Corps while completing your college education. ROTC courses are offered by three departments within the College of Letters and Science: Aerospace Studies (Air Force), Military Science (Army), and Naval Science (Navy and Marine Corps). They are not considered academic majors, but ROTC courses may be taken as free electives and applied toward the total course requirements of your major. The ROTC program is also available through UCLA Extension.

All three ROTC departments offer voluntary four-year programs for incoming freshmen and two-year programs for students who apply early in their sophomore year. All have leadership laboratories which help to build management skills.

Active duty obligation following commissioning varies depending on type of commission, type of financial aid received, and individual requests for Active or Reserve Duty assignments.

**Scholarships**

ROTC Scholarships are awarded on a competitive basis to U.S. citizens regardless of parents' income. Scholarships provide tuition, a book allowance, fees, and a tax-free monetary allowance of $100 per month during the academic year. Applications for four-year scholarships may be obtained by calling the appropriate department at UCLA — Army, 825-7381; Air Force, 825-1742; Navy, 825-9075 — or by writing to Armed Forces Opportunities, P.O. Box 2865, Huntington Station, NY 11746-2102. When writing, specify which service (Army, Air Force, Navy/Marine) scholarship is desired. Completed applications should be received prior to July 15 (Army) or August 15 (Air Force and Navy) for early consideration, but no later than December 1 (all services) of the year preceding college matriculation. Three- to two-year scholarship applications may be obtained from the appropriate UCLA department and must be submitted prior to February 1.

**Aerospace Studies**

210 Men's Gym, (213) 825-1742*

Professor
Gary A. Jorgenson, M.A., Colonel, Chair

Adjunct Assistant Professors
Anthony D. Leppellere, M.B.A., Captain
Archie L. Roundtree, M.B.A., Captain
Lynn M. Zabkar, M.S., Captain

**Air Force ROTC Scope and Objectives**

Air Force ROTC provides selected students the opportunity to develop those attributes essential to positions of high responsibility as commissioned officers in the U.S. Air Force. This includes understanding Air Force history, doctrine, operating principles, and national security policies, demonstrating ability to apply modern principles of management and human relations in the Air Force environment, and mastering of leadership theory and techniques. Students must demonstrate dedication to their assignments, willingness to accept responsibilities, and the ability to think critically and communicate with clarity and precision.

**Four-Year Program**

The four-year program is available to first-term freshmen and those full-time students with at least four years of undergraduate and/or graduate study remaining and consists of an initial two-year General Military Course (GMC) (Aerospace Studies 1A-1B-1C and 2A-2B-2C), followed by a two-year Professional Officer Course (POC) described under "Two-Year Program." GMC participation requires one hour of academic credit and two hours of leadership laboratory each week during the academic year. Students incur no military obligation for GMC participation unless they qualify and accept an Air Force ROTC scholarship during or after their sophomore year.

*Area code 310 as of 11-2-91.*
Students who complete GMC and wish to enter POC attend a four-week field training course the summer following GMC completion. At field training, students are provided meals, quarters, clothing, and travel expenses and are paid about $450 to cover incidental expenses. Subjects covered at field training include junior officer training, aircraft and aircrew orientation, career orientation, survival training, base functions, Air Force environment, and physical training.

Two-Year Program

The two-year program is known as the Professional Officer Course (POC) and consists of Aerospace Studies 130A-130B-130C and 140A, 140B, 140C. POC participation requires two hours of leadership laboratory and three hours of academic class each week during the academic year.

Prerequisites for the two-year program are successful completion of the GMC and a four-week field training course (see “Four-Year Program” above), or successful completion of a six-week field training program on an Air Force base during the summer following GMC completion. At least two years prior to their sophomore year. The application deadline normally is February 1, but earlier submission is recommended, as the selection board considers applications monthly. U.S. citizenship is required. There is no obligation to apply. Students are selected on a competitive basis with consideration given to academic major, grade-point average, aptitude examination scores, medical examination results, and performance during an officer board interview.

Students selected for the six-week summer field training are provided meals, quarters, clothing, travel expenses, and approximately $675 to cover incidental expenses. Subjects are the same as those in the four-week course plus the academic portion of the GMC (see “Four-Year Program” above).

Students enrolled in POC incur a military obligation and are paid $100 per month during the academic year. Graduation and successful completion of POC leads to a commission as a second lieutenant. Cadets then report to one of the challenging assignments in the Air Force.

Freshman-Year Courses

1A-1B-1C. U.S. Military Forces in the Contemporary World (2 units each). Lecture, one hour. Air Force ROTC students should complete all three courses, preferably in sequence. Willingness to participate in class discussion required. P/NP or letter grading.

1A. Examination of roles and norms expected from military officers, with emphasis on characteristics of national power, U.S. national security apparatus, and key elements of current strategic doctrine. Role of U.S. Navy, Marine Corps, and Army.

1B. Focus on roles, missions, and organization of the Air Force, covering basic elements of air doctrine and functions of general purpose, strategic, and aerospace support forces. Emphasis on how aerospace forces are utilized during conflict, as well as current problems in defense procurement.

1C. “Threat assessment” of U.S.S.R. military and political policies and potential for military conflict in selected regions of the world. Examination of low-level conflict as represented by terrorist actions and guerrilla warfare. Analysis of basic elements of strategy which deter war.

Sophomore-Year Courses

20A-20B-20C. Developmental Growth of Air Power (2 units each). Lecture, one hour. Development of air power over past 90 years. Development of various concepts of employment of air power, with emphasis on factors which have prompted research and technological change. Key events and elements in history of air power, especially where these provide significant examples of impact of air power on strategic thought. P/NP or letter grading.

20A. Developmental Growth of Air Power

20B. The Military In American Society

20C. Military Training and Leadership

The Military In American Society

Lecture, three hours. Introduction to military justice system, international laws of armed conflict relating to air operations, and foundational concepts of military professionalism. Oral and written reports to strengthen communicative skills. P/NP or letter grading.

U.S. Navy, Marine Corps, and Army.

Col. Jorgenson

Military Science

142 Men’s Gym, (213) 825-7381, 825-7384*

Professor

John L. Hitchcock, M.S., Lieutenant Colonel, Chair

*Area code 310 as of 11-2-91.

Assistant Professors

Edmund Davis, B.A., Captain
John Sapinone, B.A., Captain
Steven Strang, M.B.A., Captain

Army ROTC Scope and Objectives

Army ROTC prepares selected students for leadership as commissioned officers in the U.S. Army, Army Reserve, or National Guard. This training includes in-depth study of the military establishment, military history, doctrine, leadership principles, management, and many other basic skills necessary to build motivated, effective leaders.

Programs

The military science curriculum is divided into two parts: (1) the Basic Course, two years of lower division study during which students must complete 12 units of coursework and (2) the Advanced Course, two years of upper division study consisting of 14 units of coursework and a six-week summer camp.

Transfer students and others who were unable to enroll in the Basic Course can receive equivalent credit in several different ways (see “Two-Year Program” below).

Admission to the Advanced Course is limited to selected students who meet all academic and physical requirements. Students in this course receive a subsistence allowance of $100 a month for 10 months during each of the two academic years, plus military science books and uniforms. After completion of the Advanced Course and graduation, students have the opportunity to be commissioned as second lieutenants in one of the Army’s 17 specialty areas in either the Army National Guard, Reserves, or Active Army. Students’ desires are a major factor in determining which service is selected.

Students selected for Advanced ROTC must attend a six-week Advanced Camp between their Military Science III and IV years. Cadets receive an allowance for travel expenses and are paid for attendance.

The active duty obligation for those students selected to enter the Reserves or National Guard is for initial training, and only for a period of several months. Students accepting ROTC scholarships and a commission in the Regular Army, or who are selected to enter the Active Army, serve longer terms. ROTC students wishing to obtain advanced degrees may be granted a delay in reporting to their initial assignment.

Four-Year Program

Students are enrolled in the Basic Course (freshman and sophomore years) on a voluntary basis. After completion of the Basic Course and before entrance into the Advanced Course (junior and senior years), students are required to execute a contract with the Depart-
ment of the Army agreeing to complete the Advanced Course and accept a commission if offered.

Two-Year Program
This program is designed for students who receive placement credit for two years of ROTC and directly enter the Advanced Course. Placement credit may be given for completing three years of high school Junior ROTC, attending a paid ROTC summer camp, joining the Army Reserve or National Guard (veterans may receive VA benefits concurrently with Advanced Course subsistence allowances), completing two years of college-level Air Force or Navy ROTC, completing an ROTC compression course, or previous military service.

Commissioning
Successful completion of the Advanced Course program, one course each in computer literacy, mathematical reasoning, written communications, military history, and human behavior, and a bachelor's degree may lead to a commission as a second lieutenant in the Army Reserve, National Guard, or Active Army. Distinguished graduates may qualify for a commission in the Regular Army.

Lower Division Courses

Upper Division Courses

110. U.S. Military History (3 units). (Formerly numbered 22.23.) Lecture, three hours; discussion, one hour. Prerequisite: consent of instructor. Survey of American military history from 1600 to the present. Causes of war, strategy, tactics, and technological developments set against economic, political, and diplomatic concerns. Emphasis on impact of warfare on society. (W)

112. Psychology of Leadership (2 units). Lecture, one hour; discussion, one hour. Prerequisite: consent of instructor. Introduction to various individual leadership styles and personalities to assist students in development of their own individual style. Special consideration to counseling, management, and communication techniques that must be mastered to be an effective leader. (Sp)

115. Theory of Warfare (2 units). Lecture, one hour; discussion, one hour. Prerequisite: consent of instructor. Study of the evolution of weapons and warfare. (F)

119. Modern Guerrilla Warfare (2 units). Lecture, one hour; discussion, one hour. Prerequisite: undergraduate standing. Introduction to low intensity conflict and guerrilla strategies; explanation/discussion of political, economic, religious, and social factors contributing to civil unrest and/or insurgencies. Topics include: non-military responses, military tactics, and the interrelationship of military and government, psychological warfare, and civic actions. (Sp)

21. Psychology of Leadership I (2 units). (Formerly numbered 111.) Lecture, one hour; discussion, one hour. Study of relationship of individual differences, group dynamics, formal organizational constraints, and impact of society on leadership process. Introduction to external environmental pressures on a leader and psychology of the individual as a follower, emphasizing motivation, peer pressure, conformity, and group norms. (W)

24. Theory of Warfare (2 units). Inquiry into theory, nature, causes, and elements of warfare, with attention also to evolution of weapons and warfare. (F)

1110. Introduction to Leadership (2 units). Lecture, one hour; discussion, one hour. Prerequisite: Consent of instructor. Survey of American military history from 1600 to the present. Causes of war, strategy, tactics, and technological developments set against economic, political, and diplomatic concerns. Emphasis on impact of warfare on society. (W)

Navy ROTC Scope and Objectives
Navy ROTC at UCLA offers subsidized and non-subsidized programs for college students who wish to serve their country as commissioned officers in the U.S. Navy or Marine Corps. The primary objectives of NROTC are to provide students with understanding of the fundamental concepts and principles of naval science; basic understanding of associated professional knowledge; appreciation of the requirements for national security; and a strong sense of personal integrity, honor, and individual responsibility.

NROTC enables college graduates to use their education in such military fields as marine engineering, nuclear propulsion engineering, aviation, and Marine Corps infantry, aviation, and combat support roles. It also provides opportunity to develop leadership and management skills in a challenging environment of high responsibility.

The Department of Naval Science offers several programs for which U.S. citizenship is required.

College Program
This is a four-year program open to physically qualified men and women between the ages of 17 and 21. Students receive $100 per month in their junior and senior years and complete one summer training cruise after their third year. After graduation, students are commissioned as Ensign, U.S. Naval Reserve or Second Lieutenant, U.S. Marine Corps Reserve. A three-year active duty obligation is incurred.

Two-Year Program
Applications are accepted from UCLA students as well as incoming junior college transfers. After a six-week summer training period, students enroll in NROTC as juniors. Applicants should contact the department no later than March 1 of their sophomore year.

Naval Science
123 Men's Gym, (213) 825-9075*

Professor
Richard A. Clark, M.B.A., Captain, U.S. Navy, Chair

Assistant Professor
Jill A. Berle, M.S., Lieutenant Colonel, U.S. Marine Corps, Vice Chair

Adjunct Assistant Professors
Edward B. Bowman, B.A., Lieutenant, U.S. Navy
Saul Hernandez, M.A., Captain, U.S. Marine Corps
Jon Gilbert Hum, B.A., Lieutenant, U.S. Navy
David L. Swedensky, B.S., Lieutenant, U.S. Navy

*Area code 310 as of 01-2-91.
Freshman-Year Courses

1A. Introduction to Naval Science (2 units).
Introduction to organization of the Naval Service, various components of the Navy, career opportunities, shipboard damage control, fire fighting, propulsion systems, and some customs and traditions of the Naval Service.
Lt. Swedensky (F)

20B. Seapower and Maritime Affairs (2 units).
Conceptual study of seapower, emphasizing historical development of naval and commercial power. Seapower examined in relation to economic, political, and cultural strengths, focusing on current abilities of specific nations to use the oceans to attain national objectives.
Lt. Col. Berke (Sp)

Sophomore-Year Courses

1B. Naval Ship Systems I.
Introduction to naval engineering, with emphasis on basic power cycles used in naval propulsion systems, basic thermodynamic principles of operation in ship propulsion, and salt water distillation systems. Detailed examination of ship hull and superstructure design, ship stability, and buoyancy.
Lt. Bowman (F)

20A. Naval Ship Systems II.
Study of naval weapon systems, with emphasis on infrared, radar, and sonar principles. Target designation and acquisition, methods of solving fire control problem, target detection systems. Analysis of transfer and feedback functions inherent in weapon systems.
Lt. Swedensky (W)

Junior-Year Courses

101A. Navigation I.
Study of principles of piloting, celestial and electronic navigation employed in determining a ship's position at sea. Celestial and electronic theory, mathematical analysis, sextant sights, and use of navigational aids.
Lt. Hum (W)

101B. Navigation II.
Prerequisite: course 101A. Study of rules of the road, ship handling, and basic concepts of multiple ship formations and maneuvering. In-depth analysis of problems associated with operations on high seas and inland waters applying to civil and U.S. Naval craft.
Lt. Hum (Sp)

*103. Evolution of Warfare.
Study of evolution of warfare, including historical and comparative consideration of influence that leadership, political, economic, and sociological and technological development factors have had on warfare and influence they continue to exert in age of limited warfare.
Capt. Hernandez (W)

Senior-Year Courses

102A. Naval Leadership and Management I.
Examination of current and classical leadership and management theories, with emphasis on their application to junior military officer's role as a leader-manager. Topics include managerial functions, performance appraisal, motivation theories, group dynamics, leadership theories, and communication.
Capt. Hernandez

102C. Naval Leadership and Management II (2 units).
Prerequisite: course 102B. Current leadership and management in the U.S. Navy. Areas include human resources management, personnel management, material management, and performance and career evaluation.
Lt. Bowman (W)

Study of historical use of expeditionary military operations, with particular emphasis on doctrine, tactics, and equipment used. Examination of topics through study of political and military objectives by focusing on historical examples, including Marathon, Gallipoli, World War II, Korea, Beirut, and Grenada. Examination of contemporary doctrine through study of recent operations.
Capt. Hernandez (W)

199. Supervised Independent Studies (1 to 4 units).
Prerequisites: upper division standing, consent of instructor. Supervised independent study for undergraduate students who desire to pursue topics of their own selection. P/NP or letter grading.

California semester program at Leningrad State University, which is open to students who have completed the equivalent of two years of study (American Council of Teachers of Foreign Languages — ACTFL — level 1). Students interested in this program should consult the undergraduate adviser as early in their program as possible.

The Bachelor of Arts degree in Slavic Languages and Literatures is designed to provide students with basic mastery of two Slavic languages and familiarity with their literatures, as well as general background in the cultural, political, and social history of the Slavic peoples. The program presents a considerable range of options to students with special interests and is especially oriented toward students with strong interest in Czech, Polish, or Serbo-Croatian.

The department also offers a Bachelor of Arts degree in Russian Studies in which students achieve a basic mastery of the Russian language, as well as familiarity with Russian and Soviet literature, history, and culture.

The graduate program provides advanced training in Slavic linguistics and literature leading to the master's degree and the Ph.D. The primary task of the department faculty is to develop and refine the critical and analytic skills of its students in preparation for productive careers in college teaching and research in the Slavic field. Alternative careers include language teaching, translation, interpreting, librarianship, and government service.

Undergraduate Study

The department offers three majors: (1) Russian language and literature, with concentrations in Russian literature or Russian linguistics, (2) Slavic languages and literatures, and (3) Russian studies. The equivalent of a major in Slavic or Russian language and literature is normally required for admission to the department's graduate program and is used to determine the number of courses in Russian literature and/or linguistics that students majoring in Russian studies are expected to make up in order to receive graduate degrees in the department. Students not majoring in Slavic or Russian language and literature who intend to pursue graduate study in the department are encouraged to take courses in Russian literature and linguistics during their undergraduate years to reduce the number of makeup courses required. Qualified seniors may also take graduate courses numbered below 220 with consent of the instructor and the graduate and undergraduate advisers.

Bachelor of Arts in Russian Language and Literature

Preparation for the Major

Required: Russian 1, 2, 3, 4, 5, 6, or equivalent proficiency as determined through departmental testing (equivalent to ACTFL level 1), and 99A.
The Major
Required: Russian language skills equivalent to ACTFL level 2 (students usually take Russian 101A-101B-101C and 102A-102B-102C to attain level 2 proficiency; consult the undergraduate adviser for information on summer programs and the Leningrad semester program). Russian 121, 123, 130A, 140A.

You also must concentrate in either literature or linguistics. For the literature concentration, Russian 118, 119, 120 (all three may be taken in the sophomore year) and two courses from 124A through 124F, 125, 126, 130B, 130C, 134, 140B, 140C, 140D, M150 are required. For the linguistics concentration, Russian 122, Linguistics 100, one course from Linguistics 103, 110, 120A, 120B, and two courses from Slavic 201, 202, Russian 118, 119, 120, 124A through 124F, 125, 126, 130B, 130C, 134, 140B, 140C, 140D, M150, Linguistics 103, 110, 120A, 120B, 127 are required.

Bachelor of Arts in Slavic Languages and Literatures

Preparation for the Major
Required: Russian 1, 2, 3, 4, 5, 6, or equivalent proficiency as determined through departmental testing (equivalent to ACTFL level 1), Slavic 99.

The Major
Required: Russian 101A-101B-101C or equivalent proficiency as determined through departmental testing (equivalent to ACTFL level 1+); courses 118, 119, 120 (all three may be taken in the sophomore year); one three-course sequence from Czech 102A-102B-102C, 102D-102E-102F, Polish 102A-102B-102C, 102D-102E-102F, Serbo-Croatian 103A-103B-103C, 103D-103E-103F (placement with consent of instructor); three courses from Czech 102D, 102E, 102F, Polish 102D, 102E, 102F, Serbo-Croatian 103D, 103E, 103F, Russian 102A, 102B, 102C, 121, 122, 123, 130A, 130B, 130C, 134, 140A through 140D, M150; two courses from Czech 155A, 155B, Polish 152A, 152B, Serbo-Croatian 154A, 154B, Slavic M125, M126.

Bachelor of Arts in Russian Studies

Preparation for the Major
Required: Russian 1, 2, 3, 4, 5, 6, or equivalent proficiency as determined through departmental testing (equivalent to ACTFL level 1), and 99A.

The Major
Required: Russian 101A-101B-101C or equivalent proficiency as determined through departmental testing (equivalent to ACTFL level 1+), three courses in Russian literature, two courses from History 131A through 131D, two courses from Economics 182, Geography 184, Political Science 128A, 128B, 156, Russian M170, M180, and five additional courses selected from those listed above, from Russian language, literature, or linguistics courses, or from special courses (approved by the undergraduate adviser) offered by the Departments of Art, Art History, Design, Film and Television, History, Music, Political Science, Slavic Languages and Literatures, and Theater.

Graduate Study

The Department of Slavic Languages and Literatures at UCLA offers M.A. and Ph.D. degrees in Slavic Languages and Literatures.

Admission

In addition to the University minimum requirements, the department requires the equivalent of a UCLA B.A. in Slavic or Russian or three years of Russian language and a sufficient number of Russian history, literature, and linguistics courses so that you do not need more than one year (nine courses) to make up deficiencies. For application to the Ph.D. program, the department requires a UCLA M.A. in Slavic Languages and Literatures or its equivalent. If you do not hold a UCLA M.A. in Slavic Languages and Literatures, you are required to make up deficiencies as stipulated by the graduate adviser and take the M.A. examination as a screening examination within your first year.

All applicants must provide three letters of recommendation from persons capable of judging your academic potential. No departmental admission tests are necessary, but the Graduate Record Examination (GRE) is required.

A departmental comprehensive examination is required. A departmental comprehensive examination plan is designed to test the fields of major interest and general background. It is conducted partly in Russian.

Your combined performance in the written and oral examinations is graded high pass, pass, or fail. A grade of high pass or pass is necessary to receive the M.A. degree; the grade of high pass is necessary to enter the Ph.D. program. Examinations may be repeated once; there is a six-month limit on retaking examinations graded pass and a one-year limit on examinations graded fail.

Ph.D. Degree

Admission

You are formally admitted to the Ph.D. program after (1) passing the UCLA M.A. comprehensive examination with a grade of high pass, (2) passing the reading examination in both French and German (see "Foreign Language Requirement"), and (3) demonstrating proficiency in modern Slavic languages other than Russian. Literature students must complete one year of the language of their second Slavic literature; linguistics students must complete one year of one language and two years of another (one of the languages should represent the West Slavic group, the other the South Slavic group). You may demonstrate equiv-
sian and another on comparative Slavic linguistics, the history of Russian, and the history and structure of a second Slavic language. Each examination lasts three hours.

Students in literature must take a series of six examinations on Russian literature and one examination on a Slavic literature other than Russian. Each examination is one hour in length; all seven must be taken within a one-week time period.

If you receive a grade of pass on the written examination(s), you are admitted to a two-hour University Oral Qualifying Examination, which is designed to test the fields of major interest and general background, and which typically includes discussion of the dissertation topic.

After considering your overall performance in both the oral and written examinations, the committee assigns a cumulative grade. A pass grade entitles you to write a dissertation in order to receive the Ph.D. degree. At the committee's discretion, you may be required to retake any or all portions of the Ph.D. examinations within one calendar year after the first attempt.

Within two terms (or one term and a summer) after passing the qualifying examinations, you must prepare a prospectus of the dissertation. You are required to deliver a formal lecture in the California Slavic Colloquium no later than one calendar year after the first attempt.

Candidate in Philosophy Degree

You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination

A final oral examination is required except in cases of geographically imposed hardship.

Slavic

Lower Division Course

99. Introduction to Slavic Civilization. Lecture, three hours. Introductory survey of social and cultural institutions of the Slavic peoples and their historical background.

Upper Division Courses

M125. Interwar Central European Prose. (Same as German M119G and Humanities M125.) Lecture, three hours. Analysis of selected novels, stories, plays, and essays of representative authors of the 1920s and 1930s in translation. Special attention to relation between literature and historical and ethnic concerns.

M126. Postwar Central European Prose. (Same as German M119H and Humanities M126.) Lecture, three hours. Analysis of selected novels, stories, plays, and essays of representative contemporary authors in translation. Special attention to relation between art and ideology.

177. Baltic Languages and Cultures (2 units). General survey of peoples speaking Old Prussian, Lithuanian, and Latvian; their linguistic, historical, and ethnic affiliations.

M179. Baltic and Slavic Folklore and Mythology. (Same as Folklore M126.) Lecture, three hours. General course for students interested in folklore and mythology and for those interested in Indo-European mythic antiquities.

199. Special Studies (2 to 8 units). Prerequisites: senior standing, consent of instructor.

Graduate Courses

200. Proseminar. Presentation/discussion, three hours. Prerequisite: graduate standing. Required for M.A. (linguistics, literature). Introduction to research tools and techniques, as well as broad exposure to multilinguals of linguistics and literary criticism.

Linguistics

201. Introduction to Old Church Slavic. Lecture, three hours. Required for M.A. (linguistics, literature). Introduction to phonology and grammar; readings.


223. Introduction to South Slavic Languages. Lecture, three hours. Prerequisite: course 202. Recommended: Serbo-Croatian 103A-103B-103C or Bulgarian 103A-103B-103C. Required for Ph.D. (linguistics). Introduction to structure and history of South Slavic languages.

224. Introduction to Ukrainian and Belorussian. Lecture, three hours. Prerequisite: course 202. Introduction to history and structure of Ukrainian and Belorussian.

M229. Introduction to Slavic Bibliography (2 units). (Same as Library and Information Science M229.) Prerequisite: consent of instructor. Introduction to Slavic and East European bibliography for the humanities and social sciences. Emphasis to be determined by requirements and background of enrolled students. Topics include relevant library terminology and concepts; survey of languages and transcription systems; acquisition of Slavic and East European library materials; Slavic and East European scholarship in the West; relevant reference sources, archival resources, and research methods; survey of on-line data bases; compilation of bibliographies. S/U grading.

241A-241B. Advanced Old Church Slavic. Lecture, three hours. Prerequisite: course 201. 241A. Advanced Readings in Canonical Texts; 241B, East, West, and South Slavic Recensions of Church Slavic.


251. Introduction to Baltic Linguistics. Lecture, three hours. Prerequisite: course 202. Introduction to Baltic linguistics, with special attention to relationship between Baltic and Slavic.

261. Slavic Palaeography. Lecture, three hours. Prerequisite: course 201. Introduction to Slavic palaeography: inscriptions, birchbark letters, Glagolitic and Cyrillic texts.

262A-262B. West Slavic Linguistics. Lecture, three hours. Prerequisite: course 222. 262A. Lekhitic; 262B. Czechoslovak, Sorbian.

263A-263B. South Slavic Linguistics. Lecture, three hours. Prerequisite: course 223. 263A. Serbo-Croatian, Slovene; 263B. Bulgarian, Macedonian.
Linguistics Courses

212. Russian Phonology. Lecture, three hours. Prerequisite: course 6. Introduction to transcription and articulatory phonetics, phonemics.

212. Russian Morphology. Lecture, three hours. Prerequisite: course 121. Introduction to morphophonemics, inflection, derivation.

Literature


280. Seminar: Comparative Slavic Literature. Seminar, three hours. Selected topics. May be repeated for credit with consent of instructor and graduate advisor.

Special Studies

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

596. Directed Individual Study or Research (2 to 8 units). Prerequisite: consent of instructor and graduate advisor.

597. Preparation for M.A. Comprehensive Examination or Ph.D. Qualifying Examinations (2 to 8 units). Prerequisite: consent of instructor and graduate advisor.

599. Research for Ph.D. Dissertation (2 to 12 units).

Bulgarian

Lower Division Course

99. introduction to Bulgarian Civilization. Lecture, three hours. Introductory survey of social and cultural institutions of the Bulgarian people and their historical background.

Upper Division Courses

103A-103B-103C. Elementary Bulgarian. Recitation, five hours. Basic courses in the Bulgarian language.

154. Survey of Bulgarian Literature. Lecture, three hours. Prerequisite: upper division standing. Lectures and readings in English. Survey of Bulgarian literature from the Middle Ages to the present.

Czech

Upper Division Courses

102A-102B-102C. Elementary Czech. Recitation, five hours. Basic courses in the Czech language.

102D-102E-102F. Advanced Czech. Recitation, three hours. Prerequisite: course 102C.

155A-155B. Czech Literature. Lecture, three hours. Lectures and readings in English. 155A. Survey of Czech Literature from the Middle Ages to the Present; 155B. Selected Topics.

Polish

Upper Division Courses

102A-102B-102C. Elementary Polish. Recitation, five hours. Basic courses in the Polish language.

102D-102E-102F. Advanced Polish. Recitation, three hours. Prerequisite: course 102C.

152A-152B. Survey of Polish Literature. Lecture, three hours. Lectures and readings in English. 152A. From the Middle Ages to Romanticism; 152B. From Realism to the Present.

160. Polish Romanticism. Lecture, three hours. Lectures and readings in English. Comparison of Polish Romanticism with that of other Slavic and Western European countries.

Graduate Course

280. Seminar: Polish Literature. Seminar, three hours. Selected topics in Polish prose, poetry, and drama. May be repeated for credit with consent of instructor and graduate advisor.

Russian

Language Courses

1. Elementary Russian. Recitation, five hours; laboratory, one hour.

2. Elementary Russian. Recitation, five hours; laboratory, one hour.

3. Elementary Russian. Recitation, five hours; laboratory, one hour.

4. Intermediate Russian. Recitation, four hours; laboratory, one hour.

5. Intermediate Russian. Recitation, four hours; laboratory, one hour.

6. Intermediate Russian. Recitation, four hours; laboratory, one hour.

10. Intensive Course in Russian (12 units). Intensive basic course in the Russian language equivalent to courses 1, 2, and 3.

11A-11B-12A-12B-13A-13B. Self-Paced Program in Russian (2 to 12 units). Basic courses in the Russian language. Each two-unit course in sequence requires 30 minutes of laboratory session per week and 30 minutes of discussion session per week, plus individual instruction as required by the staff. Courses 11B and 12B require completion of or simultaneous enrollment in all courses lower in sequence.


102A-102B-102C. Grammar and Reading. Lecture, five hours. Prerequisite: course 101C. Advanced grammatical analysis; reading of difficult texts; conversation and composition.

107. Russian for Social Scientists (2 units). Formerly numbered 107A-107B. Prerequisite: three years of Russian or consent of instructor. Reading of texts relevant to social scientists: viewing of Soviet TV. May be repeated for credit.

123. Historical Commentary on Modern Russian. Lecture, three hours. Prerequisites: courses 121, 122. Historical explanation of phonological and morphological anomalies of modern Russian.

25. The Russian Novel in Translation. (Formerly numbered 100.) Lecture, three hours. Designed for nonmajors. Study of major works by the great 19th-century Russian novelists.

99A. Introduction to Russian Civilization. Lecture, three hours. Introductory survey of social and cultural institutions of the Russian people and their historical background.


118. Survey of Russian Literature to Pushkin. Lecture, three hours. Prerequisite: upper division standing. Slavic majors should take this course during their sophomore year. Lectures and readings in English.

120. Survey of 20th-Century Russian Literature. Lecture, three hours. Prerequisite: upper division standing. Emphasis on 19th- and 20th-century novelists. Lectures and readings in English.

126. Survey of Russian Drama. Lecture, three hours. Prerequisite: upper division standing. Major Russian plays from the 18th to 20th century. Lectures and readings in English.

127. Women in Russian Literature. Lecture, three hours. Prerequisite: upper division standing. Emphasis on drama. Emphasis on women expressed in this tradition as compared with those found in works of contemporary male writers. Lectures and readings in English.


130A-130B-130C. Russian Poetry. Lecture, three hours. Prerequisite: course 6. Lectures and readings in Russian. 130A. Introduction to Analysis of Poetic Texts; 130B. From Mid-18th Century through Precursors of Symbolism; 130C. From Late-19th Century through Contemporary Soviet Verse.


140A. Introduction to Analysis of Prose Texts; 140B. Karamzin to Turgenev (Formerly numbered 140A); 140C. Dostoievsky to Gorky. (Formerly numbered 140B); 140D. Soviet and Emigre Writers. (Formerly numbered 140C).
Graduate Courses

Linguistics

20A-20B. Structure of Modern Russian. Lecture, three hours. Prerequisite: course 102C or consent of instructor. Required for M.A. (linguistics, literature). Introduction to the history and development of Russian phonology, morphology, syntax, and semantics. 

201. Introduction to Russian Syntax. Lecture, three hours. Prerequisite: course 20A. Required for M.A. (linguistics, literature). Survey of Russian syntax, including survey of word order and other syntactic phenomena. 


211A. Old Russian Literary History. (Formerly numbered 251A.) Survey of Old Russian literature from the 11th century to the 18th century. Discussion of important theoretical issues of Russian literature viewed in diachronic perspective. 

211B. 18th-Century Russian Literature. (Formerly numbered 211.) Lectures and readings in major and secondary works. Analysis of selected literary works. 

212A-212B. 19th-Century Russian Literature. Lecture, three hours. 


212B. Age of Realism. Required for M.A. (literature). Survey devoted to emergence of critical and psychological realism, beginning with early works of Turgeniev, Goncharov, and Dostoevsky, moving to major novels of Tolstoy, Dostoevsky, and Saltykov-Shchedrin, and concluding with works of the pre-sybolist period, especially the short stories of Chekhov. 


215. Contemporary Russian Literature. Discussion, three hours. Prerequisite: course 212. Close readings in selected texts of poetry and prose, metapolitical and emigré, of recent vintage. May be repeated for credit. S/U grading. 

219. Movements and Genres in Russian Literature. Lecture, three hours. Prerequisite: Slavic 20B. Required for M.A. (literature). Introduction to most important theoretical issues of Russian literature viewed in diachronic perspective. 

227. Linguistic Approaches to Russian Poetry. Lecture, three hours. Prerequisite: graduate standing. Introduction to use of linguistic methods in study of Russian poetic texts. May be repeated for credit. 

251. Topics in Old Russian Literature. Lecture, three hours. Prerequisite: course 211B. Selected topics in textual criticism, single literary critic, or period in Russian literary history as reflected in literary criticism. Simultaneous or similar phenomena in literary criticism in the West. May be repeated for credit with consent of instructor and graduate adviser. 

294. Seminar: Russian Literary Criticism. Seminar, three hours. Prerequisites: courses 211B, 212A-212B, 213. Detailed study of specific school of literary criticism, single literary critic, or period in Russian literary history as reflected in literary criticism. Simultaneous or similar phenomena in literary criticism in the West. May be repeated for credit with consent of instructor and graduate adviser. 

296. Seminar: History of Russian Culture. Discussion, three hours. Reading and discussion on selected topics in history of Russian culture. 

Serbo-Croatian

Upper Division Courses

103A-103B-103C. Elementary Serbo-Croatian. Recitation, five hours. Basic courses in the Serbo-Croatian language. 

103D-103E-103F. Advanced Serbo-Croatian. Recitation, three hours. Prerequisite: course 103C. 

113A-113B-113C. Advanced Reading and Composition. Recitation, three hours. Prerequisite: course 103F or consent of instructor. Reading and translation of difficult texts; advanced composition. 

154A-154B. Yugoslav Literature. Lecture, three hours. Lectures and readings in English. Survey of Yugoslav literature from the Middle Ages to the Present. 

Slovak

Graduate Course

222. Structure of Slovak. Lecture, three hours. Prerequisite: Slavic 202. Recommended: Slavic 222. Introduction to phonological and morphological structure of the Slovak language, especially as contrasted with Czech. 

Ukrainian

Upper Division Courses


152. Ukrainian Literature. Lecture, three hours. Survey of writers, literary trends, and issues in Ukrainian literature from the late 18th century to the present. Special attention to works of such major figures as I. Kotyarevsky, T. Shevchenko, I. Franko, L. Ukrainka, and P. Tychyna. Lectures and readings in English. 

Non-Slavic Languages of Eastern Europe

Lithuanian

Upper Division Courses


Romanian

Lower Division Course

99. Introduction to Romanian Civilization. Lecture, three hours. Introductory survey of social and cultural institutions of the Romanian people and their historical background.
Upper Division Courses


152. Survey of Romanian Literature. Lecture, three hours. Lectures and readings in English. Survey of Romanian literature from the Middle Ages to the present.

Graduate Course

201. Romanian as a Romance Language. Lecture, three hours. Survey of structure and development of the Romanian language, with special emphasis on relationship of Romanian to other members of the Romance group.

Related Courses in Other Departments

Dance 74B, C164B: Economics 182; Ethnomu- 

scology and Systematic Musicology 91C, 126, 130; Geography 184; History 131A-131D; Linguistics 100, 103, 110, 120A, 120B, M150, as well as several of the graduate courses in linguistics; Political Science 128A-128B, 154, 157.

Social Sciences Cluster Program

The Social Science Cluster Program presents integrated clusters of three social sciences courses with an interdisciplinary seminar. This coordinated four-course program offers students opportunity to complete their social sciences general education requirements (both historical and social analysis) in a single term. Each cluster revolves around a particular theme. Social sciences clusters for 1991-92 include the following:


The courses are taught by faculty members who are distinguished in teaching and scholarship. In addition, graduate students selected for their intellectual sophistication and teaching ability are the instructors for the Social Sciences 88 seminars.

The strengths of the course clusters are social, intellectual, educational, and practical. They create a unique experience at UCLA — 200 students taking the same classes for an entire term.

The current climate of reform for undergraduate education at UCLA has been enhanced by several initiatives undertaken both nationally and by the University of California. These efforts share the common theme that learning should be an active process, particularly in introductory general education courses. At large universities this is more easily stated than acted on. To meet this challenge, UCLA has received funding from the Ford Foundation and the College of Letters and Science to integrate general education courses around broad, interdisciplinary themes in anthropolo- 
gies, economics, geography, history, psychology, politi- 
cal science, and sociology. Emphasis on social science disciplines as a whole. P/NP or letter grading.

Social Sciences

A311 Murphy Hall, (213) 825-1687*

Professors

Richard L. Abel, LL.B., Ph.D. (Law)
Joyce Appleby, Ph.D. (History)
Robert L. Benson, Ph.D. (History)
Edward G. Berenson, Ph.D. (History; Distinguished Teaching Award)
Lucie C. Cheng, Ph.D. (Sociology), Coordinator
Kimberly W. Crenshaw, J.D., LL.M., Acting (Law)
Robert Dalek, Ph.D. (History; Distinguished Teaching Award)
Timothy Earle, Ph.D. (Anthropology)
Bryan C. Ellis, Ph.D. (Economics; Distinguished Teaching Award)
J. Nicholas Enríkikin, Ph.D. (Geography)
Peter B. Hammond, Ph.D. (Anthropology)
David E. Hayes-Bautista, Ph.D. (Medicine)
Allen W. Johnson, Ph.D. (Anthropology)
Harry H.L. Kitano, Ph.D. (Social Welfare)
Kenneth R. Lincoln, Ph.D. (English; Distinguished Teaching Award)
Henry W. McGill, Jr., J.D., LL.M. (Law)
Ronald J. Mellor, Ph.D. (History)
Claudia Mitchell-Kennan, Ph.D. (Anthropology)
Gary B. Nash, Ph.D. (History; Distinguished Teaching Award)
L. Anne Peplau, Ph.D. (Psychology)
Allan J. Scott, Ph.D. (Geography)
David G. Sears, Ph.D. (Political Science, Psychology)
Stephen L. Spiegel, Ph.D. (Political Science)
Stanley Sue, Ph.D. (Psychology)
E. Victor Wolfenstein, Ph.D. (Political Science)
Lynne G. Zucker, Ph.D. (Sociology)
Morton P. Friedman, Ph.D., Emeritus (Psychology)
Alexander P. Sadov, Ph.D., Emeritus (History)

Associate Professors

Duane Champagne, Ph.D. (Sociology)
King-Kok Cheung, Ph.D. (English)
Alessandro Duranti, Ph.D. (Anthropology)
Leopoldo Estrada, Ph.D. (Urban Planning)

Franklin Gilliam, Jr., Ph.D. (Political Science)
M. Nicolette Hart, Ph.D. (Sociology)
Robert A. Hill, M.Sc. (History)
David A. Lake, Ph.D. (Political Science)
Nancy E. Levine, Ph.D. (Anthropology)
Robert A. Nakamura, M.F.A. (Film and Television)
Melvin Oliver, Ph.D. (Sociology), Coordinator
Paul Ong, Ph.D. (Urban Planning)
Raymund A. Paredes, Ph.D. (English)
Raymond A. Rocco, Ph.D. (Political Science)
William G. Roy, Ph.D. (Sociology; Distinguished Teaching Award)
Duane E. Smith, Ph.D. (Political Science; Distinguished Teaching Award)
Richard A. Yarborough, Ph.D. (English; Distinguished Teaching Award)

Assistant Professors

Judith A. Carney, Ph.D. (Geography)
George Sanchez, Ph.D. (History)
Bruce J. Schulman, Ph.D. (History)

Lecturers

Jeffrey I. Cole, Ph.D. (Communication Studies; Distinguished Teaching Award)
Carol Tavis, Ph.D. (Psychology)

Sociology

264 Haines Hall, (213) 825-1313*

Professors

Jeffrey Alexander, Ph.D., Chair
Walter Allen, Ph.D.
Rodolfo Alvarez, Ph.D.
Perry Anderson, B.A.
Kenneth D. Bailey, Ph.D.
Richard Berk, Ph.D.
Phillip Bonacich, Ph.D.
Lucie C. Cheng, Ph.D.
Burton R. Clark, Ph.D.
Robert M. Emerson, Ph.D.
Howard E. Freeman, Ph.D.
Michael S. Goldstein, Ph.D.
Oscar Grusky, Ph.D.
John C. Heritage, Ph.D.
Jack Katz, Ph.D.
Harry H.L. Kitano, Ph.D. (UCLA Alumni and Friends of Japanese Ancestry Professor of Japanese American Studies)
Ivan H. Light, Ph.D.
Michael Mann, Ph.D.
William Meson, Ph.D.
Valerie K. Oppenheimer, Ph.D.
Valerie Polinier, Ph.D.
Jerome Rabow, Ph.D.
Emmanuel A. Schegloff, Ph.D.
Ivan Szekely, Ph.D.
Warren D. TenHouten, Ph.D.
Donald J. Treiman, Ph.D.
Roger Waldinger, Ph.D.
Maurice Zeitlin, Ph.D.
Lynne G. Zucker, Ph.D.

Professors Emeriti

Judith Blake, Ph.D.
Harold Garfinkel, Ph.D.
C. Wayne Gordon, Ph.D.

*Area code 310 as of 11-2-91.
Bachelor of Arts Degree

Preparation for the Major

Required: Sociology 1, 18 (or Statistics 50, Psychology 41, Economics 40, or Biostatistics 100A), one course from Group A (Mathematics 2, 3A), one course from Group B (Philosophy 8, 9, 31), one course from Group C (Anthropology 8, 9, Economics 1, 2, Geography 3, History 1A, 1B, 1C, Political Science 1, Psychology 10).

Sociology 2, 3, 4, 9 may be substituted for the Group B and/or Group C preparation requirements.

All courses required for the major in sociology, including lower division and allied field courses, must be taken for a letter grade. A 2.0 grade-point average is required for the preparation and for the major.

The Major

Required: Ten upper division sociology courses (40 units), which must include the following:

(1) Sociology 101 or 102, and 104. These courses, devoted to the systematic exploration of sociological methods and theories, should be completed as early as possible in your junior year.

(2) Four upper division courses as required by one of the specialized "Concentrations for the Major" listed below.

(3) Any four additional upper division sociology courses.

(4) Four upper division allied field courses (16 units) in other departments to complete the major. The allied fields are anthropology, economics, geography, history, political science, and psychology.

(5) English 100W (may be taken on a P/NP grading basis).

Concentrations for the Major

By the end of your junior year and no later than the beginning of your senior year, you are required to declare your specific concentration by filing a statement with the undergraduate counselor. The purpose of the concentration requirement is to expose you to systematic, in-depth work within a specific area of sociology. Completion of a concentration requires four upper division sociology courses. You must take a concentration's required course (if any) before declaring that concentration. You must select one of the following concentrations and meet its course requirements:

(1) Comparative Studies of Nations and Societies

Required: 183* or 184*
Two of the following: 116, 143, 157, 158, 173, 182, 184*
One of the following: 183*, 185, 186, 187, 188, 189, 190

(2) Organizations and Work

Required: 168* or 171*
Three of the following: 135, 147, 149, 157, M163, 168*, 169, 170, 171*, 172, 173, 182, 184

(3) Political Sociology

Required: 182
Three of the following: 103, 133, 145, 147, 156, M175, 184, 185, 190

(4) Stratification, Race, and Ethnicity

Required: 156* or 157*
Three of the following: 103, 112, 118, 134, 155, 156*, 157*, 158, 159, 160, 161, M162, 171, 182, 184, 185, 187, 188, 189, 190

(5) Social Psychology

Required: 132
Three of the following: 133, 134, 135, 136, 137, 160, M176

(6) Ordinary and Deviant Interaction

Four of the following: 106, C124A, C124B, 125, 126, 127, 128, 134, 145, 146, 147, 148, 149, 150, 169, 170

(7) Quantitative Methods and Demography

One of the following: 112, 113, 116
Three of the following: 105, 117, 118, 157, 187

Only eight units of Sociology 199 are allowed. At least six of the sociology courses must be taken while in residence in the College of Letters and Science at UCLA.

Courses 104, 210A, and 210B are recommended for students who intend to pursue graduate work in sociology.

Specialization in Computing

Majors in sociology may select a specialization in computing by (1) satisfying all the requirements for a bachelor's degree in the major, (2) completing Program in Computing 10A, 10B, 10C, (3) completing two courses from Sociology 9, 112, 113. You graduate with a bachelor's degree in sociology and a specialization in computing.

Honors Program

The honors program in sociology provides opportunity for outstanding students to undertake an independent year-long research project under the guidance of a faculty member.

The project culminates with an honors thesis or paper. Students intending to obtain advanced degrees will find this program especially useful. If you are selected, you enroll in Sociology 199HA-199HB-199HC in your senior year. These courses may be applied toward the 10 upper division courses required of all sociology majors. After completing the program, you graduate with departmental honors.
Qualifications — You must have a 3.5 overall grade-point average, have completed the sociology preparation requirements and, in most cases, have completed the required theory course. Applications are available in the Undergraduate Counselor’s Office, 254A Haines Hall. You should apply in the last term of your junior year.

M.A. and Ph.D. Degrees

The graduate program of the department takes as its primary aim the training of scholars who will conduct original research contributing to the advancement of sociological knowledge. For this reason, the department ordinarily accepts only students who are seeking the Ph.D. degree. A master’s degree may be earned as part of the process of completing the requirements for the Ph.D.

Admission

In addition to the minimum University requirements, the department requires (1) three letters of recommendation, preferably from professors of sociology who are familiar with your written work and research experiences, (2) transcripts from all colleges where you have studied, (3) a statement of purpose, outlining reasons for pursuing graduate work, interests within sociology, career objectives, and any personal experiences bearing on these, (4) copies of one or two term papers or research reports you have written, (5) an official statement of scores on the Graduate Record Examination (GRE), and (6) for applicants whose native language is not English, the Test of English as a Foreign Language (TOEFL).

Although background preparation in sociology is highly desirable, it is not mandatory for admission to the department.

In addition to relatively formal criteria (such as analytic proficiency and articulateness), the department pays particular attention to applicants who seem likely to contribute considerable intellectual, social, or cultural diversity to its student body. Women and minorities are therefore encouraged to apply. The deadline for receipt of applications is January 15. Application forms and more detailed information are available from the Graduate Affairs Assistant, Department of Sociology, 254C Haines Hall, UCLA, Los Angeles, CA 90024-1551.

Major Fields or Subdisciplines

In the first two years you usually satisfy the course requirements for the M.A. degree and write a master’s paper that is evaluated by the department in your sixth term of residence. During the first year of graduate study, and no later than the second week of instruction in your fourth term in residence, you are expected to form a two-person master’s committee to help you prepare the master’s paper.

In the term following acceptance of your master’s paper, usually at the beginning of the third year, you must affiliate with one of the department’s five area programs in order to pursue more specialized, advanced study and research toward the Ph.D. The area programs represent the special strengths of the department in research and graduate instruction:

(1) Communities and Institutions — Studies in community organization and local and institutional processes of deviance and social control, particularly as they are affected by race, ethnicity, gender, and class; social networks; ethnic conflict and cooperation; organization of immigrant and minority communities; gender relations; social organization of work and occupations; institutional processes in criminal justice and medical settings.

(2) Ethnomethodological, Phenomenological, and Observational Sociologies — Studies of work especially in the sciences and professions, sociology of knowledge, sociology of law, deviance, social control, conversational and other forms of ordinary interaction, and historical studies of everyday interaction and consciousness.

(3) Macrosociology — Political sociology, economy and society, historical and comparative sociology, macrosociological theory, and comparative stratification.

(4) Quantitative Sociology — Survey research methods, methods of applied and evaluation research, formal and social demography, social stratification, advanced social statistics, and mathematical sociology.

(5) Social Psychology — Attitudes and social structure, collective behavior, socialization, social interaction and small group behavior, and organizational social psychology.

Foreign Language Requirement

There is no foreign language requirement for either the master’s degree or the Ph.D. Students affiliated with the macrosociology area program are required to demonstrate reading knowledge of sociological texts in any foreign language.

Course Requirements

In addition to the departmental requirements, area programs and some subareas have their own course requirements for affiliated students.

Before the Master’s Paper Review — Nine courses (36 units) are required.

(1) Sociology 202A-202B (must be taken in the first year).

(2) A two-term graduate-level methodology sequence from Sociology 211A through 211B.

In choosing a methodology sequence, you should note that some of the Ph.D. area programs and subprograms require particular methodology sequences.


Because four of the five area programs require successful completion of Sociology 209A-209B or 210A-210B, you would ordinarily take these courses in your first two years and are strongly urged to do so in your first year.

Students intending to affiliate with an area would do well to satisfy some of its requirements in the first two years. Contact the department for information about entering the area programs.

After the Master’s Paper Review — Two courses (eight units) are required. An additional methodology sequence (from courses 211A through 211B) must be completed before the awarding of the Ph.D. degree.

Course requirements for the five area programs are listed below. Contact the graduate affairs assistant or area directors for more specific details.


(2) Ethnomethodological, Phenomenological and Observational Sociologies — Sociology 222; at least two courses from 223, 229, 243, 251, 252, 258, 264, 266, 267, 271, 284; two methods sequences selected from courses 214A-214B, 217A-217B, 218A-218B, or C244A-C244B (both sequences must be completed before the oral qualifying examination); courses 293A-293B-293C.

(3) Macrosociology — Sociology 211A-211B, 228A-228B, 284A-284B-284C, and three additional graduate courses covering theoretical, substantive, or methodological topics.

(4) Quantitative Sociology — Sociology 295A-295B-295C.

Advanced Social Statistics Specialty — Sociology 216A-216B, 219A-219B, and electives selected from a list of eight recommended courses.


Demography Specialty — Sociology 213A-213B, 225A-225B, courses in calculus and matrices, and two electives selected from a list of 11 recommended courses.

Mathematical Sociology Specialty — Sociology 261, 296, preparation in calculus, matrices, and differential equations, two or more substantive sociology courses relevant to the areas in which mathematical modeling will be carried out, and electives selected from a list of seven recommended courses.
Quanti tive Social Stratification Special ty — Sociology 216A-216B, 239A-239B, 263, and two electives selected from a list of recommended courses.

(5) Social Psychology — Completion of an under graduate program equivalent to two of the department's basic undergraduate social psychology courses and at least two courses in psychology, selected from the fields of learning, language and communication, personality, social psychology, and abnormal psychology; Sociology 224A-224B, 289A-289B-289C; a second methods sequence, in addition to the one required for the M.A., selected from courses 215A-215B, 216A-216B, or 217A-217B.

Courses in the 500 series (596, 597, 599) are normally taken in preparation for the master's paper review, the field examinations, and for dissertation research. They may not be applied toward the course requirements for the degree.

Master's Paper Review

During your sixth term in residence you must submit an acceptable master's paper for approval by the general faculty. The paper must demonstrate a general competence in sociological theory, methodology, and selected substantive areas and in intellectual attainments. The paper should demonstrate that you (1) have an accurate grasp of the intellectual traditions of sociology, (2) can bring evidence to bear on theoretical problems, (3) can describe how some aspect of the social order works, and (4) can adequately handle research and methodological issues. The main concern is with your capacity to do doctoral-level work.

After review of the paper, any of the following options may be recommended:

(1) The paper is passed. You are granted the M.A. and permitted to proceed to the Ph.D.

(2) The paper is passed conditionally. You are granted the M.A. and permitted to proceed to the Ph.D. after completion of specified revisions of the paper.

(3) You are granted a terminal M.A.

(4) The paper is not acceptable (you may resubmit at a later time or may be asked to withdraw).

If you enter UCLA with an M.A. degree in Sociology from another institution, you normally come up for a master's paper review in your first term of residence at UCLA, and under no circumstances later than the third term of residence. In this review, the department determines whether you may proceed directly to preparation for the field examinations or whether additional work must be done, and if the methodology sequence requirement has been adequately satisfied. In addition to a paper, which can be an M.A. thesis written at another university, you should submit for the master's paper review a transcript from the university at which the M.A. degree was earned.

Contact the department for further details on master's paper review.

Field and Qualifying Examinations

The department requires you to pass two field examinations before taking the University Oral Qualifying Examination for the Ph.D. The emphasis is on mastery and depth of understanding in two areas of specialized study. Field examinations are administered and evaluated under guidelines established by area programs. You may take both or just one of your field examinations in the area with which you are affiliated. Each area program also has procedures enabling unaffiliated students to take field examinations in that area. Details are available from area directors and from the graduate affairs assistant.

If your performance on the field examination is satisfactory, you may nominate a doctoral committee and take the University Oral Qualifying Examination. You must submit a two-page abstract of the dissertation proposal to the graduate affairs assistant for distribution to the entire departmental faculty within two weeks of the oral examination.

Candidate in Philosophy Degree

You are eligible to receive the C. Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination

The optional final oral examination for the Ph.D. degree is given by the doctoral committee no later than six months after the completion of the dissertation. A decision to waive the final examination is optional on the part of the Ph.D. committee.

Lower Division Courses

1. Introductory Sociology. Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

2. Changing Society and Making History. Lecture, three hours; discussion, one hour. Examination of ways in which the social order changes and society develops. Mr. Emerson, Mr. Katz, Mr. Poliner.

3. Sociology of Everyday Life. Lecture, three hours; discussion, one hour. Examination of ways in which the social order changes and society develops. Mr. Emerson, Mr. Katz, Mr. Poliner.

4. Jobs and Careers. Sociological Approach. Lecture, three hours; discussion, one hour. Analysis of social science knowledge to common vocational problems. Description and analysis of major trends in employment. Mr. Emerson, Mr. Katz, Mr. Poliner.

5. Social Organizations. Black Communities. Lecture, three hours; discussion, one hour. Analysis and interpretation of social organization of black communities, with focus on origins and development of black communities, comparing theories and research findings, defining characteristics and contemporary issues. Mr. Allen, Mr. Oliver (Sp).

9. Computers and Social Change. Lecture, two hours; laboratory, three hours. Impact of technological change from computers and computing on people, jobs, business firms, industries, and educational and legal institutions. Whenever needed for adequate understanding of these topics, course also provides information on second aspects of contemporary computers and history of computing. In addition to reading assignments and lectures, course involves direct experience in designing, implementing, and using computer programs. Mr. McFarland.

18. Interpretation of Quantitative Data. Prerequisite or corequisite: course 1. Satisfies statistics requirement for sociology major. Reading graphs and tables; statistical description using indices of central tendency, dispersion, and association; simple linear regression. Probability; binomial, normal, t, and chi-square distributions and hypothesis testing based on them. Examples from recent issues of American Sociological Review or other leading sociological journals.

31. Dilemmas of Third World Development. Lecture, three hours; discussion, one hour. Introduction to understanding dilemmas of Third World social development and prospects for progress in the future. Ms. López, Mr. Zellin.

88A-88Z. Lower Division Seminars. Lecture, three hours. Limited to 15 freshmen and sophomores. Variable topics of current sociological interest. Consult Schedule of Classes or "Department Announcements" for topics and instructors.

Upper Division Courses

101. Development of Sociological Theory. Formerly numbered 112.) Comparative survey of basic concepts and theories in sociology from 1890 to 1950; codification of analytic schemes; critical analysis of trends in theory construction. Mr. Horton, Mr. López, Mr. Mann.

102. Contemporary Sociological Theory. Formerly numbered 113.) Critical examination of significant theoretical formulations from 1920 to the present; analysis of relationship between theoretical development and current research emphasis. Mr. Champaigne, Mr. Mann, Mr. Szelenyi.

103. Marxist Sociology. Formerly numbered 114.) Fundamentals of Marxist theory and method and their historical development. Attention to continuing debates within Marxism and to differences between Marxism and other schools of sociological thought. May not be applied toward theory requirement for the major. Mr. Horton.

104. Introduction to Sociological Research Methods. Formerly numbered 108.) Systematic treatment and semiquantitative skills of use in sociological research (e.g., classification, questionnaire and schedule design, content analysis, critical analysis of studies, conceptual analysis of case materials). Fieldwork may be required. Mr. Bailey, Mr. Freeman, Mr. TenHouten.

105. Research Methods in Policy Analysis and Evaluation. Formerly numbered 110.) Prerequisite: course M 144 or consent of instructor. Recommended: course 104. Approaches for identifying and analyzing social problems and for assessment of policies and interventions for their control and management. Mr. Freeman, Ms. Zucker.

106. Field Research Methods (6 units). Formerly numbered 117.) Lecture, three hours; discussion, two hours; fieldwork, 12 hours. Prerequisites: upper division standing, consent of instructor. Fieldwork and extensive field notes required. Theory and practice of field research, with particular emphasis on interactions between fieldwork role and substantive findings. Mr. Emerson.

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112. Introduction to Mathematical Sociology. (Formerly numbered 116.) Prerequisites: course 18, Mathematics 2, 3A (course whose content includes introductions to probability theory, matrix algebra, and differential and integral calculus), or equivalent. Mathematical treatment of several sociological phenomena, such as occupational mobility, migration, interaction, relationshipal structure, and friendship patterns, each covered in some detail, including initial development and subsequent evaluation and modification (emphasizing both deductive and computational aspects of mathematics).

113. Statistical and Computer Methods for Social Research. (Formerly numbered 118.) Lecture, three hours; laboratory, one hour. Prerequisite: course 18. Continuation of course 18, covering more advanced statistical techniques such as multiple regression, analysis of variance, or factor analysis. Content varies. Students learn how to use the computer and write papers analyzing prepared data sets.

Mr. Bonacich, Mr. McFarland


117. Sociology of Family Demographic and Economic Behavior. (Formerly numbered 127.) Examination of demographic behavior associated with social organization of the family and its relationship to society’s economic system. American and European historical studies of family socioeconomic and demographic characteristics and behavior in first half of course; U.S. experience since 1930s in second half. Ms. Oppenheimer

118. Demography and Sociology of Women’s Economic Roles. (Formerly numbered 160.) Prerequisites: courses 1 and 18 or Statistics 50 or Psychology 41 or Economics 101A, or consent of instructor. Demographic and sociological analysis of factors affecting women’s economic roles in work and family. Topics include demographic determinants of women’s economic roles, women’s changing place in the occupational structure, men’s and women’s contribution to socioeconomic status of the family, socioeconomic position of women without men to support them, future trends, and social policy affecting women’s status.

C124A-C124B. Conversational Structures I, II. (Formerly numbered C144A-C144B.) Lecture, three hours. May be concurrently scheduled with courses C244A-C244B.

C124A. Introduction to some structures which are employed in organization of conversational interaction, such as turn-taking organization, organization of repair, and some basic sequence structures with limited expansions.

Mr. Schegloff

C124B. Prerequisite: course C124A. Consideration of some more expanded sequence structures, story structures, topical sequences, and overall structural organization of single conversations.

C125. Normal Environments. (Formerly numbered 148.) Structural interpretation of concerted production, management, and altering of perceivedly normal interpersonal environments. Fieldwork required. Mr. Heritage, Mr. Poliner

126. Study of Norms. (Formerly numbered 149.) Properties of norms, of normatively governed conduct, of lay and professional methods for describing, producing, using, and validating norms in contrasting settings of socially organized activities: relevance of these properties for programmatic problems of analytical sociology. Fieldwork required.

Mr. Heritage, Mr. Poliner

127. Sociology of Knowledge. (Formerly numbered 159.) Prerequisite: course 1 or equivalent. Study of social production of modes of thought and forms of knowledge. Study of ways in which bodies of knowledge are produced, used, transformed, and systematized in every day, organizational, and extraorganizational contexts. Mr. Poliner, Mr. Tenhouten

128. Sociology of Emotions. Lecture, three hours; discussion, one hour. Prerequisites: course 1 and junior standing, or consent of instructor. Sociological theories and explanations of social conditions shaping and producing emotional experiences; effects of individual expression of emotions on social conditions; relations between thought, sensations, and emotions; self and emotions; social construction of emotions. Mr. Katz, Mr. Rabow, Mr. Tenhouten

132. Social Psychology: Sociological Approaches. (Formerly numbered 154.) Survey of contribution of social psychology to theory and research in social psychology, including theories of social control, conformity and deviance; reference groups; and interaction process. Mr. Bonacich, Ms. Ortiz, Mr. Rabow

133. Collective Behavior. (Formerly numbered 150.) Prerequisites: courses 1, 18, or equivalent, upper division standing. Theory and social psychology, focusing on research on peer group, upper division standing. Characteristics of crowds, mobs, publics, social movements, and revolutions; their relation to social unrest and their role in developing and changing social organization.

Mr. Klock

134. Culture and Personality. (Formerly numbered 151.) Prerequisites: courses 1, 18, or equivalent, upper division standing. Theories of relation of variations in personality to culture and group life, in primitive, modern, and industrial societies, and influence of social role on behavior.

Mr. Allen, Mr. Heritage

135. Group Processes. (Formerly numbered 152.) Systematic study of formation, structure, and functioning of groups; analysis of group processes and group products from a variety of theoretical viewpoints; implications of various research techniques.

Mr. Bonacich, Ms. Zucker

136. Process and Socialization in the Family. (Formerly numbered 153.) Prerequisites: courses 1, 18, or equivalent, upper division standing. Examination of processes of interaction, decision making, role differentiation, conflict, integration, and socialization within the family and their interrelations with society.

Mr. Allen

137. Psychoanalytic Sociology. (Formerly numbered 156.) Prerequisites: courses 1, 18. Recommended: one course in theory (course 101 or 102) and in social psychology. Fieldwork may be required. Designed to review models of integration between psychoanalysis and sociology. Application of this analytical perspective to selected substantive areas and social processes, including but not limited to group development, delinquency, deviance, socialization, identity and self formation, role taking and role making.

Mr. Rabow

M138. Death and Suicide: Psychological and Sociological Aspects. (Formerly numbered M158.) (Same as Psychology M163.) Lecture, three hours. Requirements: junior standing. Definition and taxonomy of death; new permissiveness and taboos related to death; romanticization of death; role of the individual in his own demise; modes of death; development of ideas of death; effects of death; influence of death on conduct of life; impact of dying on social structure surrounding the individual; preventive, interventive, and postventive practices in relation to death and suicide; partial death; mourning; identity; psychological autopsy; death of institutions and cultures. P/NP grading recommended (letter grading required if course to be applied toward psychology or sociology major).

Mr. Shneidman

143. Human Health and Society. Lecture, three hours; discussion, one hour. Prerequisite: course 1. Exploration of long-run historical and current relationships between health and life and society, covering historical, anthropological, demographic, and sociological concepts, theories, and data.

Mr. Hart

144. Urban Poverty and Public Policy in the U.S. (Formerly numbered 144.) (Same as Geography M145.) Designed to provide students with historical overview of urban poverty and social welfare programs and to familiarize students with ongoing debates about causes and consequences of poverty.

Mr. Johnson, Ms. Ortiz (F)

145. Sociology of Deviant Behavior. Examination of leading sociological approaches to study of deviance and general survey of major types of deviation in American society.

Mr. Horton

146. Criminology. Theories of the genesis of crime; factors in organization of criminal behavior from points of view of the person and group; criminal behavior systems.

Mr. Katz, Mr. Rabow


Mr. Emerson

148. Sociology of Mental Illness. (Formerly numbered 157.) Analysis of major sociological and social psychological models of madness. Study of social processes involved in production, recognition, labeling, and treatment of “mental illness.”

Mr. Emeson, Mr. Poliner

149. Social Organizations of Psychiatric Treatment. (Formerly numbered 158.) Strongly recommended (but not prerequisite): course 148. Review of current research and theory on psychiatric treatment processes and treatment organizations, including mental hospitals and community mental health organizations.

Mr. Emerson

150. White-Collar Criminality. (Formerly numbered 164.) Lecture, three hours. Prerequisite: course 146 or consent of instructor. Theories of the genesis of crime applied to criminal behavior by business and political elites, including history and evaluation of criminal law enforcement against white-collar illegalities.

Mr. Katz

155. Chicanos in American Society. Lecture, three hours; discussion, one hour. Prerequisite: course 1 and junior standing, or consent of instructor. Exploration of history and social conditions of Chicanos in American society, with particular emphasis on their location in the larger society. Consideration of company-town relations with some of the college and religious institutions with other Latinos and minority groups. Topics include immigration, family, education, and work issues.

Mr. Alvarez, Ms. Ortiz, Mr. Telles

156. Ethnic and Status Groups. (Formerly numbered 124.) Characteristics of “visible” ethnic groups (e.g., Japanese, Mexican, and black); their organization, acculturation, and differentiation. Development, operation, and effects of selective immigration and population mobility. Status of chief minorities in continental U.S., with comparative materials from Japan, Hawaii, and other areas.

Mr. Alvarez, Mr. Kitano, Mr. Prager

157. Social Stratification. (Formerly numbered 123.) Analysis of American social structure in terms of evaluative differentials. Topics include criteria for differentiation, bases for evaluation, types of stratification, composition of strata and status systems, mobility, consequences of stratification, and problems of methodology.

Mr. McFarland

158. Urban Sociology. (Formerly numbered 125.) Lecture, three hours. Description and analysis of urbanization and urbanism in the U.S. and the world.

Mr. Halle, Mr. Light, Mr. Telles
158. Comparative Studies of Jewish Communities in the U.S. and Abroad. (Formerly numbered 137.) History, distribution, structure, and functioning of major Jewish communities, with particular emphasis on North America and Israel. Interrelationships and sources of conflict between Jews and Gentiles in Western countries. More generally, economic and social integration of Diaspora Jewish communities. Fieldwork may be required.

160. Intergroup Conflict and Prejudice. (Formerly numbered 135.) Theories and methods of research on behavior of group conflict, with emphasis on majority/minority relations, prejudice, and discrimination. Special attention to alternative sociological and psychological theories of prejudice; effects of minority status on the individual; and possibilities for attitude and behavior change. Mr. Bobo, Mr. Oliver

161. Comparative American Indian Societies. (Formerly numbered 136.) Lecture, three hours. Prerequisite: course 1. Comparative and historical study of political, economic, and cultural change in indigenous North American societies. Several theories of social change, applied to selected case studies. Mr. Champagne

M162. Sex Roles and Society. (Formerly numbered 102A.) (Same as Women's Studies M162.) Lecture, three hours; discussion, one hour. Prerequisite: course 1 or Women's Studies 10 or consent of instructor. Exploration of the relationship between sex role socialization and the life cycle, concerning the development and functions of sex roles in society from a critical perspective. Topics include socialization and gender norms, contemporary sex role strain, and challenges to traditional notions of sex roles posed by feminist critiques. Ms. Hart

M163. Gender and Work. (Formerly numbered 163.) (Same as Women's Studies M164.) Lecture, three hours. Prerequisite: course 1 or Women's Studies 10 or consent of instructor. Exploration of the relationship between gender and work, including formal and informal groups, subcultures in educational systems, roles of teachers, students, and administrators. Fieldwork may be required. Mr. Rabow

M176. Sociology of Mass Communication. (Formerly numbered 176.) (Same as Communication Studies M147.) Prerequisite: course 1. Studies of social processes and interaction patterns in educational organizations; relationship of such patterns to changes in communication, social control, and power; social relations within school, college, and university; formal and informal groups, subcultures in educational systems; roles of teachers, students, and administrators. Fieldwork may be required. Mr. Clayman

182. Political Sociology. (Formerly numbered 140.) Contributions of sociology to study of politics, including analysis of political aspects of social systems, social context of action, and social bases of power. Mr. Prager, Mr. Roy, Mr. Zeltin

183. Comparative and Historical Sociology. (Formerly numbered 138.) Prerequisite: course 1. Survey of central themes of comparative and historical studies in sociology. Various aspects of development of modern society, including development of nation-state, emergence of capitalistic, industrialization, and population growth. Variation in contemporary society, viewed from a variety of theoretical perspectives. Mr. Champagne, Mr. Mann, Mr. Roy

184. Social Change. (Formerly numbered 120.) Study of patterns of social change, resistance to change, and change-producing agencies and processes. Mr. Alexander

185. American Society. (Formerly numbered 136.) Analysis of major institutions in the U.S. in historical and international perspective, with emphasis on topics such as industrialization, work, the state, politics, community, the family, religion, and American culture. Mr. Roy, Mr. Zeltin

186. Latin American Societies. (Formerly numbered 131.) Descriptive survey of major Latin American societies, emphasizing their historical background and their emerging challenges, with special attention to relations between rural and urban life. Mr. López, Mr. Zeltin

187. Population and Society in the Middle East. (Formerly numbered 132.) Prerequisites: upper division standing, one hour; laboratory, two hours. Survey of Middle Eastern societies; their historic and environmental bases; contemporary demographic and cultural situation. Mr. López, Mr. Zeltin

188. Comparative Social Institutions of East Asia. (Formerly numbered 134.) Analysis of selected social institutions of China, Japan, and Korea. Emphasis on continuity and change in East Asian societies. Ms. Cheng

199. Contemporary Socialist Societies. Lecture, three hours. Prerequisite: junior or senior standing. History of the socialist idea. Introduction to sociological literature on the social character and social structure of actually existing socialist societies. Focus on the role of intellectuals in development of society and the impact of Soviet and Chinese communist regimes. Mr. Szelenyi

195A-195B. Special Topics in Sociology. (Formerly numbered 102A-102Z.) Prerequisite: upper division standing. Some sections may require prior coursework or consent of instructor. Study of selected current topics in sociological interest. Consult Schedule of Classes for topics and instructors. May be repeatable for credit and may be applied as elective units toward major sociology. M196A-M196B. Contemporary Issues in Urban Poverty Research. (Formerly numbered M197A-M197B.) (Same as Geography M146A-M146B.) Prerequisite: Geography 150. Two-semester research seminar designed to engage students in ongoing faculty research projects focusing on models of urban poverty and underclass behaviors.

197. Undergraduate Seminar. Prerequisites: upper division standing, major in sociology, consent of instructor.

199. Special Studies (2 to 8 units). Prerequisites: senior standing, 3.0 GPA in major, courses 1 and 18 or equivalent, consent of department chair. Course of independent study designed for graduate or senior undergraduate students who (1) desire a more advanced or specialized treatment of an area covered in a regular course list and who present that course as a prerequisite or (2) desire work in an area of sociological analysis currently not covered by an upper division course. Only eight units are allowed. See undergraduate counselor for course contract.

199B. Honors Research Program in Sociology. Prerequisite: honors program standing.

199A. Design of research project to serve as student's honors thesis. Research proposal, detailed bibliography, and regular meetings with sponsoring faculty member required.

199B. Continuation of work initiated in course 199A. Series of progress reports are prepared in consultation with instructor.

199C. Completion of written report or honors thesis.

Graduate Courses

201A-201B. Prospectives: Sociology. Prerequisite: graduate standing. Designed primarily for graduate students in first year of residence. Comprehensive survey of basic concepts and theories in the major fields of sociology. Mr. Alexander, Mr. Lopez

202A-202B. Theory and Research in Sociology: Exemplary Studies, Classical and Contemporary. Lecture, two hours; discussion, two hours. Prerequisite: graduate standing. Required of first-year sociology graduate students. Introduction to study of the discipline's formative and exemplary works to learn about theory and research by reading work done by other people. Designed to help students link their research to the grand themes of sociological enterprise. In Progress grading.

203A. Social Survey Practicum. Lecture, one hour; discussion, one hour; laboratory, two hours. Prerequisite: graduate standing or consent of instructor. Training through practice in basic techniques of survey research. Mr. Oliver, Ms. Zucker

203B. Social Survey Research Seminar. Lecture, one hour; discussion, one hour; laboratory, two hours. Prerequisite: graduate standing or consent of instructor. Design and execution of individual surveys under the supervision of a faculty member. Mr. Oliver, Ms. Zucker

209A-209B. Data Analysis for Social Scientists. Lecture, three hours; laboratory, one hour. Introduction to applied statistics and data collection for graduate students in social sciences. In Progress grading. Mr. Berk

227. Sociology of Knowledge. Prerequisite: graduate standing or consent of instructor. Survey of theories and research concerning social determinants of sociocultural knowledge and of intellectual and artistic elites in Western societies. Mr. Horton

228A-228B. Critical Issues in Macrosociology. Lecture, two hours; discussion, one hour. Prerequisite: graduate standing. Conceptual introduction to the area of macrosociology in which exemplary works are read, studied for substance and methods, and critiqued in seminar and in written papers. Usually taught by faculty of varying orientations. In Progress grading.

Mr. Mann, Mr. Szelenyi, Mr. Zeitlin

229. Processes of Social Control. Prerequisite: graduate standing or consent of instructor. Current theory and research on social control processes. Specific topics covered are contemporary control mechanisms, relation between informal and formal control systems, typification and practical concerns in processing of social control cases, and problems of "rationality" in social control decision making. Mr. Emerson

230. Capitalism and Socialism. (Not the same as course 230 prior to Fall Quarter 1989.) Lecture, one hour; discussion, two hours. Prerequisite: graduate standing. Introduction to theoretical foundations of cross-systemic, comparative social research and, in particular, to East-West comparative work in order to gain better understanding of sociological character of both capitalist and socialist societies in Eastern and Western Europe, North America, the U.S.S.R., and China. Mr. Szelenyi

M231. Structure of Occupations. (Same as Education M231.) Lecture, two hours; discussion, two hours. Shifts in occupational structure of the U.S., changing skill requirements for jobs, effects of automation on work environments, and role of formal and informal education in preparing people for occupations.

Mr. Schlegoff

232. Survey Data Acquisition. Lecture, three hours. Prerequisites: courses 210A-210B. Traditional topics on survey research practice in study design, instrument design, sampling, interviewing, and data management. Parallel coverage of research literature on various aspects that have influence survey results. Ongoing survey that employs Computer-Assisted Telephone Interviewing available as a resource for course.

233. Foundations of Political Sociology. Lecture, three hours. Prerequisite: graduate standing or consent of instructor. Survey of the field of political sociology, oriented around critical themes in major theoretical traditions and contemporary exemplars. Special attention to competing perspectives on power, theory of the state, and relationship of class structure to politics. Mr. Prager, Mr. Roy

234. Sociology of Community Organization. Prerequisite: graduate standing, consent of instructor. Survey of the sociological literature dealing with predominantly political institutions, problem of order, and organization of communal life in the village and metropolis. Mr. Horton

235. Comparative Ethnic Stratification. Lecture, one hour; discussion, one hour. Prerequisites: graduate standing or consent of instructor. Examination of social and ethnic stratification in both industrial and developing societies, and variety of theoretical approaches that have attempted to explain it. Emphasis on recent debates around identity and analysis, and alternative choice theoretical perspectives. Mr. Lopez
246. Cultural Studies: Hermeneutics, Semiotics, and Poststructural Traditions in Culture. Lecture, one hour; discussion, two hours. Examination of cultural analysis as it has evolved outside the discipline of sociology, on premise that these extra-sociological approaches provide a critical resource for advancing the field of cultural sociology today. Theoretical and comparative emphasis, with consideration of case studies.

Mr. Alexander

247. Neurosociology. Prerequisites: graduate standing, consent of instructor. Relations between aspects of social structure and higher cortical functions. Mr. Ten-Houten

248. Sociology of Cognitive Development. Prerequisites: graduate standing or consent of instructor. Analysis of ways in which mental processes are structured and organized by positions and practices in the social world, and by change and development in society.

Mr. Ten-Houten

249. Health Professions. (Same as Community Health Sciences M274.) Lecture, three hours. Prerequisite: Community Health Sciences 270 or consent of instructor. Sociological examination of concepts "health" and "illness" and role of various health professionals, especially physicians. Attention to meaning of professionalization and professional-client relationships within a range of organizational settings.

Mr. Goldstein

250. Health and Illness Behavior. (Same as Community Health Sciences M275.) Prerequisites: Community Health Sciences 270 and Epidemiology 100. Consent of instructor. Sociocultural factors affecting differential patterns of health behavior, illness behavior, and sick role behavior.

Mr. Berkman

250. Methodological Problems. Seminar. Prerequisite: course C124A or consent of instructor. Mr. Bailey, Mr. Ten-Houten

251. Topics in the Problem of Social Order. Mr. Katz, Mr. Rabow

252. Quantitative Methods in Sociology. Mr. Bailey, Mr. Bonaccich, Mr. Freeman

254. Sociology of Law. Social control functions of law and legal institutions, with particular attention to contrast between law-ways of stateless and tribal societies and contemporary American legal processes and institutions, primarily those of criminal law.

Mr. Emerson, Mr. Katz, Mr. Prager

255A-255B. Selected Issues in Sociological Theory. Lecture, three hours. Prerequisite: consent of instructor. Course 255A is not ordinarily prerequisite to 255B. Examination of selected issues and problems in classical or contemporary sociological theory and in history of development of sociological theory.

Mr. Champagne

256. Demography. Lecture. Mr. Bailey, Mr. Telles

257. Demography of Marriage Formation and Disso- lution. Discussion, three hours. Prerequisites: course 210A, consent of instructor. Extensive and intensive critical examination of major approaches to analysis of marriage formation and dissolution, with focus primarily on demographic literature.

Ms. Oppenheimer

258. Talk and Social Institutions. Lecture, three hours. Prerequisite: consent of instructor. Introduction to methods of conversation analysis, with particular reference to interaction in institutional contexts. Examination of relations between design of specific interactive activities and larger social and institutional contexts in which those activities are embedded.

Mr. Clamyan, Mr. Heritage

259. Social Structure and Economic Change: His- torical and Comparative Perspectives.

Ms. Cheng, Mr. Zettlin

260. Economy and Society. Lecture, discussion, two hours. Prerequisite: graduate standing or consent of instructor. Review and critique of major analytical traditions in economy and society.

Mr. Light, Mr. Zettlin

261. Ethnic Minorities.

M262. Selected Problems in Urban Sociology. (Same as Afro-American Studies M200C.) Seminar. Prerequisite: consent of instructor.

Mr. Allen, Mr. Light, Mr. Oliver

263. Social Stratification. Mr. Treiman

264. Personal Identity in Historical Perspective. Lecture, three hours. Prerequisites: graduate standing. Examination of distinctive features of personal identity in contemporary society through use of historical materials on various aspects of private life. Topics include home, food, clothing and appearance, personal odor, and cleanliness in everyday life.

Mr. Katz, Mr. Poliner

265. Problems in Organization Theory. Mr. Alvarez, Mr. Grusky, Ms. Zucker

266. Selected Problems in Analysis of Conversa- tion. Prerequisite: course C124A or consent of instructor.

Mr. Schegloff

267. Selected Problems in Communication. Mr. Poliner, Mr. Schegloff

268. Selected Problems in Psychoanalytic Sociol- ogy. Discussion, three hours. Recommended prerequisites: at least one year of methods courses. Selected problems in interpretation of sociology and psychoanalysis, which may be substantive (group development, socialization, culture, deviance, collective behavior, methodological); latter focuses on clinical fieldwork and its use of psychoanalytic and sociological techniques.

Mr. Rabow

269. Collective Behavior. Mr. Schegloff

270. Selected Problems in Socialization. Mr. Allen

271. Ethnomethodology.

272. Topics in Political Sociology. Mr. Roy, Mr. Zettlin

273. Attitudes and Social Structure.

274. Selected Problems in Sociology of Africa. Prerequisites: graduate standing, consent of instructor. Selection of problems in sociology of Africa from among following fields: urbanization, racial and ethnic relations, nationalism, and religion.

275. Contemporary Issues of the American Indi- an. (Same as American Indian Studies M200C and Anthropology M269.) Introduction to most important issues facing American Indians as individuals, communities, tribes, and organizations in the contemporary world, building on historical background presented in American Indian Studies M200A and cultural and expressive experience of American Indians presented in American Indian Studies M200B.

Mr. Champagne, Ms. Heath

276. Selected Topics in Sociology of East Asia. Prerequisites: graduate standing, consent of instructor. Selected problems in China, or in China and Japan comparatively. Possible topics include (1) China's Great Proletarian Cultural Revolution, (2) internal contradictions in Chinese society: male-female relations, city and countryside, minority nationalities, class struggle against imperialism, etc., (3) China and Japan: two models of development.

Mr. Cheng

277. Japanese Society: Selected Topics. Lecture, two and one-half hours. Prerequisite: graduate standing. Social characteristic structures and functioning of contemporary Japanese society, with focus on comparison and evaluation of functional (or rational) and cultural explanations of selected social phenomena. Topics include forms of social interaction, work organization, family, education, and equality.

278. Selected Problems and Issues in Mass Media Research. Mr. Federman. Prerequisites: graduate standing, consent of instructor. Foci include methodological problems (surveys, panel studies, content analysis); research on audiences; problems of comparative, international researcher; exposure and socialization; social, psychological, and political effects of technological innovation.

279. Seminar: Applied Social Research. Lecture, two hours; discussion, one hour. Opportunities for applied research, distinctive features of applied work, and procedures commonly employed in various areas of research. Examination of representative work in specific areas of applied research.

Mr. Berk, Mr. Freeman
280. Seminar: Evaluation Research. Prerequisite: graduate standing. Technical and political aspects of implementing evaluation research studies. Role of evaluation research in development planning as well as procedures for undertaking process and impact evaluations. S/U or letter grading.

Mr. Freeman

281. Selected Problems in Mathematical Sociology. Prerequisite: consent of instructor. Exploration of some mathematical models of sociological processes. Possible topics include models of small groups, social mobility, kinship relations, organizations, social interaction.

Mr. Bonach, Mr. McFarland

282. Organizations and the Professions.

Mr. Alvarez

283. Applied Sociology. Discussion, two hours. Prerequisite: graduate standing. Examination of roots and intellectual traditions underlying contemporary interest and work in applied sociology. Discussion of range of methodological perspectives used in applied research, utility of social research in various substantive domains and conflicts and controversies related to ideological activities, competence and performance requirements, and identification with and participation in the discipline.

Mr. Berk, Mr. Freeman

284. Topics in Mental Health and Illness. Prerequisites: course 145 or equivalent, graduate standing.

Mr. Gulessk, Mr. Polner

285A-285Z. Special Topics in Sociology. Seminar, three hours. Prerequisite: graduate standing. Seminar on selected current topics of sociological interest. Consult Schedule of Classes for topics and instructors. May be repeated for credit.

286. Event History Analysis. Lecture, three hours. Prerequisites: courses 209A-209B and 209C, or 210A-210B, or equivalent, or consent of instructor. Logit models for discrete-time event history models; piecewise exponential hazards models based on use of log-linear analysis; proportional hazards, nonproportional hazards, and stratified models based on Cox's partial likelihood method; and accelerated failure-time regression models. S/U or letter grading.

M287A-M287B. Population Policy and Fertility. (Same as Community Health Sciences M287A-M287B). Lecture, three hours; discussion, one hour. Prerequisite: consent of instructor. Course M287A is prerequisite to M287B. Analysis of research concerning major issues in population policy, with special emphasis on human fertility.

M287C. Seminar: Population Policy and Fertility. (Same as Community Health Sciences M287C). Seminar, three hours; discussion, one hour. Prerequisites: courses M287A-M287B, consent of instructor. Review of current literature in population policy and fertility in conjunction with student research reports. May not be repeated for credit.

288A-288B-288C. Mental Health Services for Persons with AIDS (3 units each). Lecture, two hours; discussion, one hour. Prerequisite: graduate standing or consent of instructor. Analysis of current research on mental health service systems for persons with AIDS. S/U or letter grading.

288A-288B-288C. Social Psychology Seminars (2 units each). Lecture, one hour; discussion, one hour. Prerequisite: graduate standing. Required of students in social psychology area program, but open to all graduate students in good standing. Forum for presentation of advanced work in social psychology designed to develop ability to understand, critically evaluate, and present research in fields relevant to study of social psychology. May be repeated for credit. S/U grading.

290A-290B-290C. Communities and Institutions Seminars (2 units each). Lecture, one hour; discussion, one hour. Prerequisite: graduate standing. Required of students in communities and institutions area program, but open to all graduate students in good standing in department. Seminar for presentation of advanced work in communities and institutions designed to contribute to theoretical and methodological comprehension of work in this area program and to critically evaluate avenues for further research advancements. May be repeated for credit. In Progress and S/U grading.

291. Moral Solidarity in Communities. Comparative analysis of social solidarity and collapse of social solidarity in voluntary and traditional communities. Contrasts more and less solidarity types, with special reference to utopian communities and developmental processes.

Mr. Light


Mr. Grussky

293A-293B-293C. Colloquium: Ethnomethodological, Phenomenological, and Observational Sociology (2 units each). Prerequisites: courses C124A-C124B or C128A-C128B or C128A-C128B and 222, or consent of instructor. Participants present ongoing work and read and discuss exemplary past work of common interest. Continuing colloquium in which participants are expected of faculty and graduate students affiliated with ethnomethodological, phenomenological, and observational sociologies area program (students taking a minor field examination may be exempt on request). S/U grading.

294A-294B-294C. Research Seminars: Macrosociology. Discussion, two hours. Prerequisite: consent of instructor. Required of students in macrosociology area program. Training in conduct, presentation, and critical evaluation of original research and analysis of substantive and methodological questions in macrosociology. In Progress and S/U grading. Mr. Zeitlin

295A-295B-295C. Seminars: Quantitative Sociology (2 units each). Ongoing seminar in quantitative sociology area program. Forum in which faculty, students, and visitors make presentations and obtain feedback on research being planned or conducted or recently completed, including didactic presentations on important developments in the area. Students required to make a presentation each term they are enrolled for credit. S/U grading.

M296A-M296B. Social Theory and Comparative History. (Same as History M296A-M296B). Colloquium, three and one-half hours every other week. Introduction to historically rooted social theory and theoretically sensitive history, following the program of the Center for Social Theory and Comparative History. Each course may be taken independently for credit.

Mr. Ashcraft, Mr. Brenner

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticehip under active guidance and supervision of a regular faculty member responsible for curricular and instructional work at the University. May be repeated for credit. S/U grading.

495A-495B. Supervised Teaching of Sociology (2 units each). Prerequisite: appointment as teaching assistant in Sociology. Special course for teaching assistants designed to deal with problems and techniques of teaching introductory sociology. S/U grading.

501. Cooperative Program (2 to 8 units). Prerequisites: consent of UCLA Faculty Senate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Individual Study and Research in Sociology (2 to 12 units).

597. Individual Study for Examinations (4 to 12 units). Preparation for M.A. degree paper or Ph.D. qualifying examinations.

599. Research in Sociology for Ph.D. Candidates (4 to 12 units).

5310 Rolfe Hall, (213) 825-1036*

Professors

Shirley L. Arora, Ph.D. (Spanish), Chair
Rubén A. Benítez, Ph.D. (Spanish)
José Pascual Buex, Ph.D. (Spanish)
E. Mayone Dias, Ph.D. (Portuguese)
Joaquín Gimeno, Ph.D. (Spanish)
Carolyn Johnson, Ph.D. (Spanish)
Gerardo Luzuriaga, Ph.D. (Spanish)
C. Brian Morris, Litt.D. (Spanish)
C. P. Otero, Ph.D. (Spanish, Romance Linguistics)
A. Carlos Quicoli, Ph.D. (Portuguese, Romance Linguistics)
Enrique Rodríguez-Cepeda, Ph.D. (Spanish)
José R. Barcia, Lic. F. y L., Emeritus
John A. Crow, Ph.D., Emeritus
Claude L. Hulet, Ph.D., Emeritus
Stanley L. Robe, Ph.D., Emeritus
Aníbal Sánchez-Hurelt, Ph.D., Emeritus
Marion A. Zeillin, Ph.D., Emeritus

Associate Professors

Guillermo Hernández, Ph.D. (Spanish)
Susan Plann, Ph.D. (Spanish)
Richard M. Reeve, Ph.D. (Spanish)
A. John Skirius, Ph.D. (Spanish)
Paul C. Smith, Ph.D. (Spanish)

Assistant Professors

Adriana Bergero, Ph.D. (Spanish)
Santiago Colás, Ph.D. (Spanish)
Verónica Cortínez, Ph.D. (Spanish)
Clara Lomas, Ph.D. (Spanish)
José Monleón, Ph.D. (Spanish)
Claudia Parodi, Ph.D. (Spanish)

Lecturers

Jose M. Cruz-Salvadores, M.A. (Spanish)
George L. Veyt, J.D., Emeritus

Scope and Objectives

The Department of Spanish and Portuguese is dedicated to the study and teaching of the languages, literatures, and cultures of the Hispanic heritage in all areas of the world, particularly on the continents of Europe and America. It maintains a strong commitment to the value of original research and professional instruction at all levels of its activities.

Whether studying for the B.A., M.A., or Ph.D. degree, students are given careful guidance in the choice of courses and in the preparation of a study program. The richness of Hispanic culture is amply represented in the extensive range of courses in language, linguistics, and literature. Although the literatures of Spain, Portugal, Brazil, and Spanish America predominate, courses are also offered in Chicano literature. The breadth of courses offered by the department allows undergraduate students to pursue many possible interests and enables graduate students to concentrate in depth in several areas of specialization.

*Area code 310 as of 11-2-91.
The department's courses are primarily designed to serve the four B.A. programs: B.A. in Spanish (Plan A), B.A. in Spanish and Linguistics (Plan B), B.A. in Portuguese, and B.A. in Spanish and Portuguese, as well as to prepare students for its three graduate programs: M.A. in Spanish, M.A. in Portuguese, and Ph.D. in Hispanic Languages and Literatures. The courses are also functionally supportive of such departmental programs as the California State Instructional Credential in Spanish, B.A. and M.A. programs in Latin American Studies, M.A. program in Folklore and Mythology, and M.A. and Ph.D. programs in Comparative Literature and Romance Linguistics and Literature.

**Bachelor of Arts in Spanish and in Spanish and Linguistics**

Students who have taken Spanish elsewhere and wish to enroll in UCLA Spanish classes for the first time must take the placement test given around the fifth week of each term. Consult the Schedule of Classes.

**Preparation for the Majors**

*Required:* Spanish 25 or equivalent as determined by the placement test; courses M35, M42, M44, or equivalent.

**The Major, Plan A (Spanish Language and Literature)**


**The Major, Plan B (Spanish and Linguistics)**

*Required:* Completion of six terms of study in one other foreign language or three terms in each of two other foreign languages, in addition to the preparation for the major courses. Portuguese is recommended.

The major consists of 15 upper division courses, including Spanish 100A-100B, 105, 115, M118A-M118B, 127, Linguistics 100, 103, 110, 120A, 120B, and three electives in Spanish.

**Honors Program**

To qualify for graduation with departmental honors, you must achieve a 3.0 overall grade-point average and a 3.5 grade-point average in the major and have completed two of the three senior honors seminars (Spanish 170A, 170B, 170C) with appropriate grades.

**Bachelor of Arts in Portuguese**

**Preparation for the Major**

*Required:* Portuguese 3, 25, M35, M42 or M44, 46, or equivalent.

**The Major (Portuguese Language and Literature)**

*Required:* Thirteen upper division courses, including Portuguese 100A, 100B, 105, 120A-120B, 130A-130B, and six elective courses in Portuguese, or four electives in Portuguese plus two courses from areas that complement your program approved by the undergraduate adviser in Portuguese.

**Portuguese and Linguistics Concentration**

*Required:* Completion of six terms of study in one other foreign language or three terms in each of two other foreign languages, in addition to the preparation for the major courses. Spanish is recommended.

The concentration consists of 13 upper division courses, including Portuguese 100A, 100B, 105, M118A-M118B, Linguistics 100, 103, 110, 120A, 120B, and three electives, two of which must be in Luso-Brazilian literature.

**Double Majors**

Through judicious use of electives, students may find it possible to secure the B.A. degree with two complete majors (e.g., Portuguese/Spanish, Portuguese/History, Portuguese/Sociology, etc.). Interested students should consult the undergraduate adviser in Portuguese as early as possible in their B.A. program.

**Study in a Portuguese-Speaking Country**

You are encouraged to spend up to one year in a Portuguese-speaking country to study in a university or conduct research. Appropriate credit may be granted in accordance with your individual program, arranged in consultation with the undergraduate faculty adviser in Portuguese. Proposals must be submitted in advance in writing and must be approved by the department.

**Bachelor of Arts in Spanish and Portuguese**

**Preparation for the Major**

*Required:* Spanish 25, Portuguese 25, M35, M42 or M44, 46, or equivalent.

**The Major**

*Required:* Six upper division courses in language and linguistics, including Spanish 100A-100B, Portuguese 100A, 100B, M118A or M118B, and either Spanish 105 or Portuguese 105; nine upper division courses in literature selected from one of the following groups: group A (peninsular literature to 1700) — Spanish 123, 124, 127, Portuguese C124, C125, C126, and three other literature courses, one of which must be in Spanish and one in Portuguese; group B (peninsular literature from 1700 to the present) — Spanish 128, 130, 133, Portuguese C127, C128, C129, and three other literature courses, one of which must be in Spanish and one in Portuguese; group C (Spanish-American and Brazilian literature to 1900) — Spanish 137, 139, 140, Portuguese C131, C132, C133, and three other literature courses, one of which must be in Spanish and one in Portuguese; group D (Spanish-American and Brazilian literature from 1900 to the present) — Spanish 142, 143, Portuguese C134, C135, and five other literature courses, two of which must be in Spanish and two in Portuguese.

**Master of Arts in Spanish**

**Admission**

Admission to the M.A. program is based on careful review of your academic record by the graduate admissions committee. Minimum requirements include a B.A. in Spanish or the equivalent from UCLA or another recognized university, a satisfactory score on the Graduate Record Examination (GRE) General Test, and three letters of recommendation, preferably from professors with whom you have studied in the major field, who can comment on your potential as a graduate student. For admissions information, write to the Department of Spanish and Portuguese, 5310 Rolfe Hall, UCLA, Los Angeles, CA 90024-1532.

You may be required to take one or more complementary courses (which may not be applied toward the M.A.) if the committee determines that some area of your preparation in language or literature is deficient.

**Foreign Language Requirement**

You are required to study one of the following languages: French, German, Italian, Latin, Portuguese, or another language approved by your guidance committee. The requirement may be fulfilled by (1) passing the Educational Testing Service (ETS) language examination with a score of 500 or better, (2) passing the University reading examination in one of these languages when no ETS examination is available, or (3) passing at least a level three course at UCLA.

**Course Requirements**

Eleven graduate Spanish courses are required, at least one of which must be a seminar only after the appropriate preseminar. Course 596 may be included once; courses 597 and 598 may not be applied toward the degree.

Three plans of study for the M.A. in Spanish are offered: Plan A, Linguistics; Plan B, Literature; Plan C, Linguistics and Literature.

**Plan A (Linguistics)** — One graduate course in literature offered by the department, and nine elective graduate courses are required. You must select one major field (five courses) and one minor field (three courses) from the following areas of specialization: phonology and morphology; syntax; diachronic or synchronic language variation. Also required are Spanish M201A-M201B or two additional courses selected from an area outside your major and minor fields.
Plan B (Literature) — Spanish M201A-M201B, one course from 202A through 209, and nine elective graduate courses are required. You must select one major field (four courses) and one minor field (three courses) from the following areas of specialization: Spanish literature from its beginning to 1700; Spanish literature from 1700 to the present; Spanish-American literature from its beginning to 1900; Spanish-American literature from 1900 to the present. One additional course must be selected from areas outside your major and minor fields.

Plan C (Linguistics and Literature) — Spanish M201A-M201B and 10 elective graduate courses, five in literature and five in linguistics, are required. The five literature courses are to be selected from three of the fields specified in Plan B, two courses from each of two areas and one from another. Of the five courses in linguistics, one must be in phonology and morphology, one in syntax, and one in diachronic or synchronic language variation.

Comprehensive Examination Plan
One term before you propose to take the comprehensive examination, you must present to your guidance committee reading lists which constitute the basis for your examination. Students in Plan A receive a list of essential reading when they enter the plan and must present one reading list for the major field and one for the minor field. If you are in Plan B, you also must present for approval one reading list in your major field and one in your minor field. Plan C students must present for approval reading lists representing the literature fields (the reading list for linguistics is established by the guidance committee).

Thesis Plan
You may petition to present a thesis in lieu of taking the comprehensive examination only after you complete five graduate courses, one of which must be a seminar. The graduate adviser and your committee will approve your petition only if they find evidence of exceptional ability and promise in your term papers and coursework.

Master of Arts in Portuguese
Admission
The UCLA Bachelor of Arts in Portuguese or the equivalent is required. Other admission requirements are the same as those for the M.A. in Spanish.

Major Fields
You must select one major field and two minor fields from the following specialization areas: Portuguese literature; Brazilian literature; Portuguese linguistics.

Foreign Language Requirement
You are required to study one of the following languages: French, German, Italian, Latin, Spanish, or another language approved by your guidance committee. The requirement may be fulfilled by (1) passing the Educational Testing Service (ETS) language examination with a score of 500 or better, (2) passing the University reading examination in one of these languages when no ETS examination is available, or (3) passing at least a level three course at UCLA.

Course Requirements
Portuguese M201A-M201B, and eight elective graduate courses in Portuguese are required, at least one of which must be a seminar. You must select four courses in your major field and two courses in each of your two minor fields. Course 595 may be included once; courses 597 and 598 may not be applied toward the degree.

Comprehensive Examination Plan
The examination consists of (1) a three-hour written test in your major field and (2) a 90-minute written test in each of your two minor fields. One term before you propose to take the comprehensive examination, you must present for approval to your guidance committee one reading list for your major field in literature (approximately 15 authors and 30 works) and one reading list for your minor field in literature (approximately six authors and 15 works). The reading lists form the basis of the literature section of the examination (the reading list for linguistics is established by the guidance committee).

Thesis Plan
You may petition to present a thesis in lieu of taking the comprehensive examination only after you complete five graduate courses, one of which must be a seminar. The graduate adviser and your committee will approve your petition only if they find evidence of exceptional ability and promise in your term papers and coursework.

Ph.D. in Hispanic Languages and Literatures
Admission
The UCLA Master of Arts in Spanish or in Portuguese, or the equivalent, is required. Three letters of recommendation are also required from professors familiar with your work as a graduate student, to be addressed to your capacity for research-oriented doctoral studies and possible entry into the profession. The Graduate Record Examination (GRE) General Test is also required. A combined score of 1,000 is preferred; the verbal score is considered more important than the quantitative.

Students who hold the M.A. in Spanish or in Portuguese from UCLA fall into one of three categories and are so notified on receipt of the degree. The categories are (1) low pass (ter-
Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Final Oral Examination
The final oral examination is optional at the committee's discretion.

Spanish

Lower Division Courses
Spanish 1 through 3 use Shumway and Forbes' *Español en español*. The method is inductive. Selected examples are given to enable students to inductively grasp the rules and develop their own grammar. This enables students to use language effectively and creatively. The courses are taught entirely in Spanish — students simultaneously learn to understand, speak, read, and write Spanish.

No credit is allowed for completing a less advanced course after successful completion of a more advanced course in grammar and/or composition.

Students with one or more years of high school Spanish who plan to enroll in Spanish 1 through 25 must take the departmental placement examination. Consult the Schedule of Classes or the department office for test dates.

1. Elementary Spanish. Discussion, five hours; laboratory, one hour.

2. Reading Course for Graduate Students. Lecture, three hours. Knowledge of Spanish not required. May not be applied toward degree requirements. S/U grading.

3. Elementary Spanish. Discussion, five hours; laboratory, one hour. Prerequisite: course 1 or equivalent as determined by placement test.

4. Intermediate Spanish. Discussion, five hours; laboratory, one hour. Prerequisite: course 3 or equivalent as determined by placement test.

5. Intermediate Spanish. Discussion, five hours; laboratory, one hour. Prerequisite: course 4 or equivalent as determined by placement test.

6. Intermediate Spanish. (Not the same as course 6 prior to Fall Quarter 1990.) Discussion, five hours. Prerequisite: course 5 or equivalent. Review and analysis of the more sophisticated and complex syntactic structures of Spanish, verb morphology, and lexical discrimination. Students who have completed course 5 with a grade of A - or better may enroll directly in course 25.

7. Elementary Spanish for Spanish Speakers. (Formerly numbered 6.) Prerequisite: proficiency as determined by placement test. Concentration on formal aspects of the language (i.e., spelling, punctuation, accentuation, composition, reading, and traditional grammar) in lieu of course 6.

8. Spanish Conversation (2 units each). Discussion, three hours. Course 8A is open to students with credit for course 4 or equivalent. Students who have completed course 3 with a grade of B or better may be admitted.

9A-9B. Advanced Conversation (2 units each). Discussion, three hours. Prerequisite: course 8B or equivalent.

25. Advanced Spanish. Prerequisite: course 5 or equivalent. Concentration on building of vocabulary and attainment of a high degree of comprehension in preparation for courses in literature.

25A. Composition for Spanish Speakers. (Formerly numbered 26.) Lecture, three hours. Prerequisites: course 5 or equivalent, consent of instructor. Practice in reading and writing of Spanish for students with oral proficiency in Spanish (in lieu of course 25).

M35. Spanish, Portuguese, and Nature of Language. (Same as Portuguese M35.) Lecture, three hours. Introduction to language study within context of Romance languages, focusing on Spanish and Portuguese. Nature of language: structure, diversity, evolution, social and cultural settings, literary uses. Study of language and its relation to other areas of human knowledge.

M42. Civilization of Spain and Portugal. (Same as Portuguese M42.) Required of majors. Highlights of civilization of Spain and Portugal, with emphasis on the artistic, economic, social, and historical development as background for upper division courses. Conducted in English.

61A-61B-61C. Civilization of Spain and Brazil. (Same as Portuguese M44.) Required of majors. Highlights of civilization of Spanish America and Brazil, with emphasis on the artistic, economic, social, and historical development as background for upper division courses. Conducted in English.

Upper Division Courses
Prerequisite to all upper division courses is Spanish 25 or equivalent as determined by the placement test.

100A-100B. Introduction to Study of Spanish Grammar. Lecture, three hours. Prerequisite: course M35.

100A. Phonology and Morphology. Analysis of phonemic and morphological systems of Spanish.

100B. Syntax. Study of syntactical systems of Spanish.

105. Spanish Composition. (Formerly numbered 105A, 105B.) Lecture, three hours. Practice in writing Spanish with appropriate vocabulary, syntactical structures, and stylistic patterns.

107. The Spanish of Southern California. Lecture, three hours. Prerequisite: courses M35 and 100A or 100B, or consent of instructor. Analysis of pronunciation, word formation, syntax, and lexicon of the Spanish of Southern California, with attention to regional variations, social and age levels of speech, and interference from English.

115. Applied Linguistics. Lecture, three hours. Prerequisites: courses M35, 100B. Survey of major linguistic problems faced by teachers of Spanish.

111A-111B. History of Portuguese and Spanish. (Same as Portuguese M116A-M116B.) Lecture, three hours. Prerequisites: courses M35, 100B. Major features of development of Portuguese and Spanish languages from their origins in Vulgar Latin to modern times.

111A. Phonology.

111B. Morphology and Syntax.

111A. Introduction to Study of Literature: Prose. Lecture, three hours. Introduction to study of literary devices, figures of speech, and distinctive stylistic features in prose literature of Spain and Spanish America, particularly in the novel and essay.

119B. Introduction to Study of Literature: Poetry. Lecture, three hours. Introduction to study of literary devices, figures of speech, versification, and distinctive stylistic features in the poetry of Spain and Spanish America.

120A-120B. Survey of Spanish Literature. Lecture, three hours. Introduction to principal periods, currents, and authors of Spanish literature.

Mr. Gimeno, Mr. Johnson, Mr. Rodriguez-Cepeda

122. Medieval Literature: Prose. Lecture, three hours. Recommended prerequisite: course 120A. Study of main genres through representative works.

Mr. Gimeno

123. Medieval Literature: Poetry. Lecture, three hours. Recommended prerequisite: course 120A. Study of medieval literature through representative works.

Mr. Gimeno


Mr. Johnson, Mr. Rodriguez-Cepeda

125. Golden Age: Prose. Lecture, three hours. Recommended prerequisite: course 120A. Study of Golden Age prose literature, with particular emphasis on *Lazarillo de formes* and the picaresque tradition.

Mr. Johnson, Mr. Rodriguez-Cepeda

127. Golden Age: Don Quijote. Lecture, three hours. Recommended prerequisite: course 120A. Development of the novel in the Golden Age, with particular reference to *Don Quijote*.

Mr. Johnson, Mr. Rodriguez-Cepeda

128. The Enlightenment and Romanticism in Spain. Lecture, three hours. Recommended prerequisite: course 120B. Development of literary trends in the period of Enlightened and Romanticism in Spain, with emphasis on *Lazarillo de formes*.

Ms. Plann

130. Post-Romanticism, Realism, and Naturalism in Spain. Lecture, three hours. Recommended prerequisite: course 120B. Development of main trends in Spanish literature from 1850 to 1890.

Mr. Benitez, Mr. Smith

132. 20th-Century Spanish Prose. Lecture, three hours. Recommended prerequisite: course 120B. Study of several representative works of Spanish prose literature since 1898.

Mr. Morris
132. 20th-Century Spanish Poetry and Drama. Lecture, three hours. Recommended prerequisite: course 120B. Study of several representative works of Spanish poetry and drama since 1898. Mr. Morris
136A-136B. Survey of Spanish-American Literature. Lecture, three hours. Introduction to principal periods, currents, and authors of Spanish-American literature.
Ms. Arora, Ms. Luizuriaga, Mr. Reeve, Mr. Skirius
137. Literature of Colonial Spanish America. Lecture, three hours. Recommended prerequisite: course 136A. Study of most important genres and authors from the Conquest to 1810. Ms. Arora
139. Romanticism and Realism in Spanish-American Literature. Lecture, three hours. Recommended prerequisite: course 136A. Study, through representative literary works, of most important currents of thought and literary trends from 1810 to 1880.
Mr. Luizuriaga, Mr. Reeve, Mr. Skirius
140. Modernismo. Lecture, three hours. Recommended prerequisite: course 136A. Study, through representative works, of principal characteristics of modernismo in Spanish-American literature.
Mr. Luizuriaga
Mr. Luizuriaga, Mr. Reeve, Mr. Skirius
143. 20th-Century Spanish-American Literature: Poetry and Drama. Lecture, three hours. Recommended prerequisite: course 136B. Study of major movements and authors of Mexican literature.
Mr. Reeve, Mr. Skirius
145. Introduction to Chicano Literature. (Same as Chicano Studies M145.) Lecture, three hours. Introduction to texts representative of the Chicano literary heritage. Sampling of genres, as well as historical and geographical settings and points of view characteristic of work written by Chicanos during the 20th century. Ms. Avila
149. Folk Literature of the Hispanic World. (Same as Folklore M149.) Lecture, three hours. Study of the history and present dissemination of principal forms of folk literature throughout the Hispanic countries.
Ms. Arora
151A-151B. Women in Hispanic Literature. Discussion, three hours. Study of works by and about women, with emphasis on portrayals of women, women's roles, and myths of womenhood within the Hispanic socio-ideological context. 151A. Spain. Recommended prerequisites: courses 120A-120B, 151B. Spanish America. Recommended prerequisites: courses 136A-136B, 151A.
161. Film and Literature of the Spanish-Speaking World. (Formerly numbered 161.) Lecture, three hours. Exploration of perceptions of reality offered by different authors from Spain, Latin America, and the Chicano community.
Mr. Monleón
170A. Senior Honors Seminar: Topics in Spanish Literature. Lecture, three hours. Prerequisite: senior Spanish major with 3.5 GPA in the major. Directed research on topics within general area of Spanish literature. Two senior seminars required for departmental honors.
Mr. Monleón
170B. Senior Honors Seminar: Topics in Spanish-American Literature. Lecture, three hours. Prerequisite: senior Spanish major with 3.5 GPA in the major. Directed research on topics within general area of Spanish-American literature. Two senior seminars required for departmental honors.
Mr. Monleón
172. Topics in Hispanic Linguistics. Lecture, three hours. Prerequisite: senior Spanish major with 3.5 GPA in the major. Directed research on topics within general area of Hispanic Linguistics. Two senior seminars required for departmental honors.
(Sp)
197. Undergraduate Seminar. Lecture, three hours. Prerequisite: upper division Spanish major, consent of instructor. Limited to 15 students. Variable topics course with readings, discussions, and papers; consultation Schedule of Classes or department counselor for topic to be offered in a specific term.
197A. Studies in Hispanic Culture and Civilization. Lecture, three hours. Required of students preparing for a California State Instructional Credential in Spanish. Advanced course that studies diverse aspects of Hispanic culture, civilization, and history. Discussion of the background, content, and purpose of readings.
199. Special Studies (2 to 4 units). Prerequisite: consent of instructor. Intensive study of topics of current interest.
Graduate Courses
M200. Research Resources. (Same as Portuguese M200.) Lecture, three hours. Identification and use of resource research for graduate students.
Mr. Benitez, Mr. Smith
M201A-M201B. Literary Theory and Criticism. (Formerly numbered M201.) Lecture, three hours. Study of and readings on major works of contemporary literary theory and criticism from 1945 to the present.
Mr. Ogden, Ms. Plante
202A. Phonology. (Formerly numbered 202A.) Lecture, three hours. Study of the sound structure of Spanish and main phonological processes that map underlying representations into surface representations. Bearings of phonological theory on study of metrical properties of syllables, stress, tonal features, and the like.
Mr. Otero, Ms. Plante
202B. Morphology. (Formerly numbered 202B.) Lecture, three hours. Study of derivational and inflectional word formation processes and their interaction with syntactic structure.
Mr. Otero, Ms. Plante
204A-204B. Generative Syntax and Semantics. Lecture, three hours. Study of syntactic structure of Spanish and relation between underlying representations and logical form within a principles-ands-parameters framework. Bearing of syntactic and semantic structures on study of literature.
Mr. Otero
205A-M205B. Development of Portuguese and Spanish Languages. (Same as Portuguese M205A-M205B.) Lecture, three hours. Intensive study of historical development of Portuguese and Spanish languages from their origin in spoken Latin.
Mr. Otero
209. Dialectology. Lecture, three hours. Major dialect areas of peninsular and American Spanish, with distinguishing features of each. Influence and contribution of cultural and historical features, including indigenous languages, to their formation.
Mr. Otero, Mr. Smith
211. Medieval Lyric Poetry. Lecture, three hours. Readings of and lectures on Spanish lyric poetry from the beginning to 1500.
Mr. Gimeno
222. Medieval Epic and Narrative Poetry. Lecture, three hours. Readings of and lectures on Spanish epic and narrative poetry from the beginning to 1500.
Mr. Gimeno
223. Medieval Prose. Lecture, three hours. Readings of and lectures on Spanish prose from the beginning to 1500.
Mr. Gimeno
224. Poetry of the Golden Age. Lecture, three hours. Readings of and lectures on Spanish poetry from 1500 to 1700.
Mr. Morris, Mr. Rodríguez-Cepeda
225. Drama of the Golden Age. Lecture, three hours. Readings of and lectures on the comedias.
Mr. Rodríguez-Cepeda
226. Prose of the Golden Age. Lecture, three hours. Readings of and lectures on fictional, didactic, religious, and historical writings.
Mr. Johnson
227. Cervantes. Lecture, three hours. Readings and lectures on works of Cervantes.
Mr. Johnson
228. The Enlightenment. Lecture, three hours. Readings and lectures on representative works of the Enlightenment.
Ms. Arora
229. Romanticism. Lecture, three hours. Readings and lectures on representative works of the period.
Mr. Benitez
230. Realism and Naturalism. Lecture, three hours. Readings of and lectures on literary works, principally novels, from 1850 to 1890.
Mr. Benitez, Mr. Smith
231. Major Currents in Modern Spanish Literature. Lecture, three hours. Introduction to major literary currents, including symbolism, Parnassianism, and the Generation of 1898.
Mr. Morris
232. Spanish Prose Literature from 1898 to the Civil War. Lecture, three hours. Readings of and lectures on representative essays, novels, and short stories of the period.
Mr. Morris
233. Spanish Prose Literature after the Civil War. Lecture, three hours. Readings of and lectures on representative essays, novels, and short stories of the period.
Mr. Morris
234. Spanish Drama and Poetry from 1898 to the Civil War. Lecture, three hours. Readings of and lectures on representative plays and poems.
Mr. Morris
235. Spanish Drama and Poetry after the Civil War. Lecture, three hours. Readings of and lectures on representative plays and poems of the period.
Mr. Morris
236. Literature of the Spanish Conquest. Lecture, three hours. Readings of and lectures on chronicles, poems, and indigenous accounts of the Spanish Conquest.
Ms. Arora
238. Baroque, Enlightenment, and Neoclassicism in Colonial Literature. Lecture, three hours. Readings of and lectures on colonial period literature.
Mr. Arora
Mr. Skirius
Ms. Luizuriaga
241A-241B. Contemporary Spanish-American Short Story. Lecture, three hours. Study of important short story writers from modernism to the present.
Mr. Reeve
243A-243B. Contemporary Spanish-American Poetry. Lecture, three hours. Intensive study of important poets of Spanish America from modernism to the present.
Mr. Reeve
244A-244B. Contemporary Spanish-American Novel. Lecture, three hours. Study of important novelists from modernism to the present.
Mr. Reeve
Mr. Skirius
Ms. Luizuriaga
247. Chicano Literature. Lecture, three hours. Study of major movements and authors of Mexican American literature.
Mr. Hernández
M249. Folk Literature of the Spanish and Portuguese Worlds. (Same as Folklore M249 and Portuguese M249.) Lecture, three hours. Intensive study of folklore of the Spanish and Portuguese cultures as represented in (1) ballad and poetry, (2) narrative and drama, (3) speech. Ms. Arora

Seminar courses (M251A through 259) may be taken for a maximum of eight units each with consent of the appropriate guidance committee and with topic change.

M251A-M251B. Studies in Galician-Portuguese and Old Spanish. (Same as Portuguese M251A-M251B.) Lecture, two hours. Study of problems related to historical development of Galician-Portuguese and Old Spanish. Mr. Otero, Mr. Smith

M254A-254B. Studies in Golden Age Spanish Literature. Discussion, two hours. Mr. Johnson, Mr. Morris, Mr. Rodriguez-Cepeda

255. Cervantes. Discussion, two hours. Mr. Johnson

270A-270B. Studies in 18th-Century Spanish Literature. Discussion, two hours. Mr. Ginome

264A-264B. Studies in Old Spanish Literature. Discussion, two hours. Mr. Johnson, Mr. Morris, Mr. Rodriguez-Cepeda

265. Cervantes. Discussion, two hours. Mr. Johnson

270A-270B. Studies in 18th-Century Spanish Literature. Discussion, two hours. Mr. Ginome

271A-271B. Studies in 19th-Century Spanish Literature. Discussion, two hours. Mr. Benitez

272A-272B. Studies in 20th-Century Spanish Literature. Discussion, two hours. Mr. Morris

277A-277B. Studies in Colonial Spanish-American Literature. Discussion, two hours. Ms. Arora

278A-278B. Studies in 19th-Century Spanish-American Literature. Discussion, two hours. Ms. Arora

280A-280B. Studies in Contemporary Spanish-American Literature. Discussion, two hours. Mr. Arora

281. Studies in Chicano Literature. Discussion, two hours. Mr. Hernández

M286A-M286B. Studies in Hispanic Folk Literature. (Same as Folklore M286A-M286B.) Lecture, two hours. Mr. Arora

290. Special Topics. Lecture, two hours. Variable topics; consult Schedule of Classes or department counselor for topics to be offered in a specific term.

310. Teaching Spanish in Elementary School. Lecture, three hours.


372. Teaching Composition (2 units). Prerequisites: graduate standing, consent of instructor. Seminar on teaching writing in Spanish language courses. Introduction to composition theory, instruction and practice in integrating writing into curriculum, setting goals and standards, designing and sequencing course materials, evaluating and commenting on papers. May not be repeated for credit. S/U grading.

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction in the University. May be repeated for credit. S/U grading.

485. Teaching Spanish at College Level. Prerequisite: graduate standing in department. Basic concepts of modern theories of language and language acquisition which underlie modern methods of second language teaching. S/U grading.

506. Directed Individual Study or Research (4 to 8 units). Prerequisite: consent of graduate adviser and chair. Study or research in areas or subjects not offered as regular courses. No more than four units may be applied toward M.A. course requirements.

597. Preparation for Graduate Examinations (4 to 12 units). Prerequisites: official acceptance of candidacy by department, consent of graduate adviser. Individual preparation for M.A. comprehensive examinations. May be taken only once for each degree examination and only in term that comprehensive or qualifying examinations are to be taken. S/U grading.


Portuguese

Lower Division Courses

No credit is allowed for completing a less advanced course after completion of a more advanced course in grammar and/or composition.

1. Elementary Portuguese. Discussion, five hours; laboratory, one hour.

2. Elementary Portuguese. Discussion, five hours; laboratory, one hour. Prerequisite: course 1 or equivalent.

3. Intermediate Portuguese. Discussion, five hours; laboratory, one hour. Prerequisite: course 2 or equivalent.

8A-8B. Portuguese Conversation (2 units each). Discussion, three hours. Prerequisite: course 3 with a grade of B or better.

25. Advanced Portuguese. Prerequisite: course 3 or equivalent.

M35. Spanish, Portuguese, and Nature of Language. (Same as Spanish M35.) Lecture, three hours. Introduction to language study within context of Romance languages, focusing on Spanish and Portuguese. Nature of language: structure, diversity, evolution, social and cultural settings, literary uses. Study of language and its relation to other areas of human knowledge.


Mr. Dias

M42. Civilization of Spain and Portugal. (Same as Spanish M42.) Required of majors. Highlights of civilization of Spain and Portugal, with emphasis on the artistic, economic, social, and historical development as background for upper division courses. Conducted in English.

Mr. Cruz-Salvadores

M44. Civilization of Spanish America and Brazil. (Same as Spanish M44.) Required of majors. Highlights of civilization of Spanish America and Brazil, with emphasis on the artistic, economic, social, and historical development as background for upper division courses. Conducted in English.

Mr. Reeve, Mr. Skirius

45. Civilization of the Portuguese-Speaking World. Lecture, three hours. Topical analysis of cultural history of Brazil, Portugal, and Portuguese-speaking African countries, with emphasis on physical environment, principal historical, social, and economic development, and artistic manifestations. Conducted in English. P/NP or letter grading.

Mr. Dias

Upper Division Courses

Prerequisite to all upper division courses is Portuguese 25 or consent of instructor.

100A. Phonology and Morphology. Lecture, three hours. Analysis of phonetic, phonemic, and morphological systems of Portuguese.

Mr. Quicoli

100B. Syntax. Lecture, three hours. Review of patterns of the Portuguese language.

Mr. Quicoli

101A. Advanced Reading and Conversation. Lecture, three hours. Reading and discussion of writings by modern Brazilian and Portuguese authors.

102A-102B. Intensive Portuguese. Prerequisite: foreign language experience (other than Portuguese) or consent of instructor. Development of speaking and reading skills equivalent to those covered in three terms of the traditional pattern and to meet special needs of advanced undergraduate and graduate students.

105. Advanced Composition and Style. Practice in writing Portuguese with appropriate vocabulary, syntactical structures, and stylistic patterns.

M118A-M118B. History of Portuguese and Spanish. (Same as Spanish M118A-M118B.) Lecture, three hours. Prerequisite: course 25 or M35, 101A. Major features of development of Portuguese and Spanish languages from their origins in Vulgar Latin to modern times. M118A. Phonology, M118B. Morphology and Syntax. Ms. Pinn, Mr. Quicoli, Mr. Smith

120A-120B. Survival Portuguese Literature. Lecture, three hours. Introduction to principal periods, currents, and authors of Portuguese literature.

Mr. Dias

C124. Medieval Portuguese Literature. Lecture, three hours. Study of main genres of medieval Portuguese and Galician literature through representative works. May be concurrently scheduled with course C224.

Mr. Dias

C125. Renaissance Portuguese Literature. Lecture, three hours. Study of main genres of Renaissance Portuguese literature with particular emphasis on the works of Luis de Camoens. May be concurrently scheduled with course C225.

Mr. Dias

C126. Baroque and Neoclassical Portuguese Literature. Lecture, three hours. Study of main genres of baroque and neoclassical Portuguese literature through representative works. May be concurrently scheduled with course C226.

Mr. Dias

C127. Romanticism and Realism in Portuguese Literature. Lecture, three hours. Study of principal features through representative works. May be concurrently scheduled with course C227.

Mr. Dias

C128. Post-Romanticism and Naturalism in Portuguese Literature. Lecture, three hours. Study of principal features through representative works. May be concurrently scheduled with course C228.

Mr. Dias

C129. 20th-Century Portuguese Literature. Lecture, three hours. Study of representative trends and authors. May be concurrently scheduled with course C229.

Mr. Dias

130A-130B. Survey of Brazilian Literature. Lecture, three hours. Introduction to principal periods, currents, and authors of Brazilian literature.

C131. Colonial Brazilian Literature. Lecture, three hours. Study of most important authors to 1830. May be concurrently scheduled with course C231.

Mr. Dias

C132. Romanticism in Brazilian Literature. Lecture, three hours. Study of representative trends and authors. May be concurrently scheduled with course C232.

C133. Naturalism, Realism, and Symbolism in Brazilian Literature. Lecture, three hours. Study of representative trends and authors. May be concurrently scheduled with course C234.
141. Film and Literature of the Portuguese-Speaking World. Lecture, three hours. Not open for credit to students with credit for course 197. Topical analysis (conducted in English) of main literary and historical themes of Brazilian culture, through films and literary texts, from colonial beginnings to the present day.

197. Undergraduate Seminar. Lecture, three hours. Variable topics course with readings, discussions, and papers; consult Schedule of Classes or department counselor for topic to be offered in a specific term.

199. Special Studies (2 to 4 units). Prerequisite: consent of adviser and instructor. Eight units may be applied toward the major requirements.

Graduate Courses

M200. Research Resources. (Same as Spanish M200.) Lecture, three hours. Identification and use of research resources for graduate students. 

Mr. Benitez, Mr. Smith

M201A-M201B. Literary Theory and Criticism. (Formerly numbered 201.) (Same as Spanish M201A-M201B.) Lecture, three hours. Definition, discussion, and application of main currents of contemporary literary theory and criticism. In Progress grading.

M202. Synchronic Morphology and Phonology. Lecture, three hours. Study of theoretical synchronic linguistic as applied to Portuguese. Mr. Qufcoli

M204A-204B. Generative Grammar. Lecture, three hours. Prerequisite: consent of instructor. Course 204A or consent of instructor is prerequisite to 204B. Generative approach to the Portuguese language, with some consideration of hearing of syntax, semicology, and phonology on style, metaphor, and meter. Mr. Qufcoli

M205A-M205B. Development of Portuguese and Spanish Languages. (Same as Spanish M205A-M205B.) Lecture, three hours. Intensive study of historical development of Portuguese and Spanish languages from their origin in spoken Latin. Mr. Otero, Mr. Smith

C224. Medieval Portuguese Literature. Lecture, three hours. Study of main genres of medieval Portuguese and Galician literature through representative works. May be concurrently scheduled with course C124. Mr. Dias

C225. Renaissance Portuguese Literature. Lecture, three hours. Study of main genres of Renaissance Portuguese literature, with particular emphasis on works of Luis de Camoens. May be concurrently scheduled with course C125. Mr. Dias

C226. Baroque and Neoclassical Portuguese Literature. Lecture, three hours. Study of main genres of baroque and neoclassical Portuguese literature through representative works. May be concurrently scheduled with course C126. Mr. Dias

C227. Romanticism and Realism in Portuguese Literature. Lecture, three hours. Study of principal features through representative works. May be concurrently scheduled with course C127. Mr. Dias

C228. Post-Romanticism and Naturalism in Portuguese Literature. Lecture, three hours. Study of principal features through representative works. May be concurrently scheduled with course C128. Mr. Dias

C229. 20th-Century Portuguese Literature. Lecture, three hours. Study of representative trends and authors. May be concurrently scheduled with course C129. Mr. Dias

C231. Colonial Brazilian Literature. Lecture, three hours. Study of most important authors to 1830. May be concurrently scheduled with course C131.

C232. Romanticism in Brazilian Literature. Lecture, three hours. Study of representative trends and authors. May be concurrently scheduled with course C132.

C233. Naturalism, Realism, and Symbolism in Brazilian Literature. Lecture, three hours. Study of representative trends and authors. May be concurrently scheduled with course C133.

C234. 20th-Century Brazilian Literature: Poetry and Drama. Lecture, three hours. Study of representative trends and authors. May be concurrently scheduled with course C134.

C235. 20th-Century Brazilian Literature: Novel. Lecture, three hours. Study of most important Brazilian novelists. May be concurrently scheduled with course C135.

M249. Folk Literature of the Spanish and Portuguese Worlds. (Same as Folklore M249 and Spanish M249.) Lecture, three hours. Intensive study of folk literature of the Spanish and Portuguese cultures as represented in (1) ballad and poetry, (2) narrative and folktale, and (3) speech. Ms. Arora

M251A-M251B. Studies in Gallego-Portuguese and Old Spanish. (Same as Spanish M251A-M251B.) Lecture, two hours. Study of problems related to historical development of Gallego-Portuguese and Old Spanish. Mr. Otero, Mr. Smith

252. Studies in Early Portuguese Literature. Discussion, two hours. Mr. Dias

253. Studies in Modern Portuguese Literature. Discussion, two hours. Mr. Dias

254. Studies in Early Brazilian Literature. Discussion, two hours. Mr. Dias

255. Studies in Modern Brazilian Literature. Discussion, two hours. Mr. Dias


Mr. Qufcoli


375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

596. Directed Individual Study or Research (4 to 8 units). Prerequisite: consent of graduate adviser and chair. Study or research in areas or subjects not offered as regular courses. No more than eight units may be applied toward M.A. course requirements.

597. Preparation for Graduate Examinations (4 to 12 units). Prerequisites: official acceptance of candidate by department, consent of graduate adviser. Individual preparation for M.A. comprehensive examination or Ph.D. qualifying examinations. May be taken only once for degree examination and only in final (3) semester or qualifying examinations are to be taken. S/U grading.


Study of Religion

See Religion, Study of

Teacher Education

See Diversified Liberal Arts and Education

Teaching English as a Second Language and Applied Linguistics

3300A Rolfe Hall, (213) 206-1985*

Professors
Roger W. Andersen, Ph.D.
Lyle Bachman, Ph.D.
Marianne Celce-Murcia, Ph.D. (Distinguished Teaching Award)
Elinor Ochs, Ph.D.
John H. Schumann, Ed.D., Chair
Russell N. Campbell, Ph.D., Emeritus
Marianne Celce-Murcia, Ph.D.
Lyle Bachman, Ph.D.
Elinor Ochs, Ph.D.
Earl J. Rand, Ph.D., Emeritus

Lecturers
Donna Brinton, M.A.
Janet Goodwin, M.A.
Christine Holten, M.A.
Linda Jensen, M.A.

Adjunct Assistant Professor
Brian K. Lynch, Ph.D., Academic Director, ESL Service Courses

Scope and Objectives

The Teaching English as a Second Language and Applied Linguistics Department offers a program designed for students who wish to develop research skills related to the teaching and learning of English as an additional language. The program is a two-year course of graduate study leading to a Master of Arts degree.

The first year of the program is designed to improve teachers' performance in the ESL classroom. The second year provides opportunity to investigate in depth some particular aspect of teaching and learning English as a second language. The course of study includes a practical element: observing classes, preparing lesson plans, and actual classroom teaching. There is, however, greater emphasis on theory in the program. Students are expected to become familiar with current theories regarding the nature of language, as well as the ways in which people acquire and use language. They are also expected to be able to relate theoretical guidelines to practical procedures. The program is therefore not appropriate for the student who is interested exclusively in receiving vocational training. Admission preference is granted to applicants with strong research interests.

In addition, the Department of Teaching English as a Second Language and Applied Linguistics and the Department of Linguistics offer an interdepartmental degree program leading to a Ph.D. in Applied Linguistics. For information, write to the Applied Linguistics Program, 3300A Rolfe Hall, UCLA, Los Angeles, CA 90024-1531. (Also see the section on Applied Linguistics earlier in this chapter.)

A limited number of teaching assistships are available to qualified M.A. and Ph.D. students. For information and applications, write to the Academic Director, ESL Service Courses, 3312 Rolfe Hall, UCLA, Los Angeles, CA 90024-1531.

Master of Arts in Teaching English as a Second Language (TESL)

Admission

Students normally apply for the M.A. in TESL if they desire advanced training in the field. Because of the sequential nature of courses given during the first year, students are admitted only at the beginning of Fall Quarter. To be admitted to the M.A. program, U.S. citizens and students from other countries must have the equivalent of an American bachelor's degree.

After admission, you must maintain a grade-point average of at least 5 (3.0). A GPA of 3.25 is required in order to continue into the second year of the M.A. program and must be maintained throughout the second year.

Applications for admission may be obtained from the graduate adviser and are due by December 30 of the year prior to admission. The program requires three letters of recommendation in support of the application. You are requested to submit the letters of recommendation directly to the Graduate Adviser, Department of Teaching English as a Second Language and Applied Linguistics, 3300A Rolfe Hall, UCLA, Los Angeles, CA 90024-1531. Since admission is limited to approximately 25 students per year, it is important that supporting papers be submitted by January 15.

The admissions committee screens all applications, using the following criteria: grade-point average (must be 3.0 or better), Graduate Record Examination (GRE) scores (required only of applicants whose native language is English), letters of recommendation, statement of purpose, and relevant professional experience. A personal interview is not required for admission. The statement of purpose should contain the following information: (1) reasons for wishing to study TESL at UCLA; (2) special qualifications and experience as a teacher; (3) knowledge of languages other than English; and (4) knowledge of other cultures.

International students who hold a bachelor's or higher degree from a university in a country where the official language is English and in which English is the spoken tongue and the medium of instruction, or who have completed at least two years of full-time study at such an institution, are exempt from both the Test of English as a Foreign Language (TOEFL) and the UCLA English as a Second Language Placement Examination (ESLPE). However, the department recommends that applicants who can waive the TOEFL requirement submit GRE scores, if possible. All other applicants must take the TOEFL, submitting the score as part of the application process.

Foreign Language Requirement

Students whose native language is English generally use their Fall and Winter Quarter electives to acquire or perfect knowledge of the native language or dialect of the pupils to whom they expect to teach English. This can be done by taking any one of four combinations of two courses: (1) two foreign language courses; (2) one foreign language course plus a corresponding course in the Linguistics 220 or 225 series; (3) one foreign language course plus Teaching English as a Second Language and Applied Linguistics M224; (4) course 227 plus an unrestricted elective.

Those particularly interested in working with Mexican American, Asian American, or American Indian pupils normally choose the third of these alternatives. When there is doubt as to which language is most appropriate, a non-European language should be selected because of the greater broadening of linguistic horizons that such a selection offers. Foreign language courses that deal with linguistic structure should be selected whenever possible.

Nonnative speakers of English, depending on the results of the UCLA English as a Second Language Placement Examination (ESLPE), may be required to take a course to improve their practical command of English.

Exemption from the foreign language requirement may be granted if you can demonstrate a strong need to take other electives and have an unusually extensive background of previous foreign language study. For more information, contact the graduate adviser.

*Area code 310 as of 11-2-91.
First-Year Curriculum
The typical course of study for the first year of the M.A. program is as follows:

Fall Quarter: Teaching English as a Second Language and Applied Linguistics 370, Linguistics 100, foreign language requirement or elective (course depends on language requirement plan)

Winter Quarter: Courses 122, foreign language requirement or elective (course depends on language requirement plan)

Spring Quarter: Courses 106 or 107 or 109, 241, 380, 103 or Linguistics 103

Exceptions to the above requirements are made only after consultation with the graduate adviser.

Of the nine courses required the first year, at least seven must be in TESL and applied linguistics, linguistics, or structure of language courses in language departments.

Successful completion of the above courses qualifies students for a TESL certificate (which is not a California State Instructional Credential).

Teaching Experience
One term of supervised teaching is required during the first year unless you have had extensive teaching experience. If this requirement is completed at UCLA in an adult education setting, you are eligible for the California Adult Education Credential in ESL (call 825-4581 for more information). The California Basic Educational Skills Test is required of all applicants for the credential.

Second-Year Curriculum
A total of 14 courses is required for the M.A. degree, including a minimum of four 200-series courses. Four of the nine courses taken during the first year (usually Teaching English as a Second Language and Applied Linguistics 122, 241, 103 or Linguistics 103, and Linguistics 100) and, in special cases, two of the electives (100 or 200 series only) may be applied toward the University's nine-course minimum requirement for master's degrees. This leaves five courses, at least two of which must be at the graduate level, to be completed in consultation with the graduate adviser during the second year.

Eight units of 500-series courses may be applied toward the M.A. degree, but only four units may be applied toward the graduate course requirement. You must enroll in course 598 each term you are registered; however, only four units may be applied toward the degree (to be taken either in Spring Quarter of your first year or Fall Quarter of your second year).

Course 400 is a seminar in which TESL M.A. candidates present and defend the results of their thesis research. Enrollment is required in Spring Quarter but does not count as one of the 14 courses required for the M.A.

The electives taken during your second year should be selected, in consultation with the faculty M.A. adviser and the chair of your thesis committee, as a sequence of related courses relevant to your thesis topic. Any changes in the program must be approved by both the committee chair and the M.A. adviser.

Thesis Plan
By the end of the fourth term, your thesis proposal, signed by two faculty members, is submitted to the faculty. At this time, plans for the thesis are approved and the thesis committee is established.

Upper Division Courses

103. Phonetics for Teachers of English as a Second Language. (Formerly numbered English 103K.) Prerequisite: consent of instructor: Analysis of phonological structure of contemporary English, with attention to differences between British and American speech. Drill directed toward individual needs. Ms. Goodwin, Mr. Rand

106. Writing in the ESL Context. (Formerly numbered English 106K.) Provides opportunities for practice and improvement in writing skills and thus fulfills composition requirement for TESL M.A. degree. Survey of important theoretical and methodological issues related to teaching writing/composition to ESL students and examination of appropriate classroom materials and authentic student compositions. Ms. Holten (F)

107. Reading in the ESL Context. (Formerly numbered English 107K.) Provides opportunities for practice and improvement in reading and writing skills and thus fulfills composition requirement for TESL M.A. degree. Survey of important theoretical and methodological issues related to teaching reading and writing to ESL students and examination of appropriate classroom materials. Ms. Jensen (W)

109. Literature in the ESL Context. (Formerly numbered English 109K.) Provides opportunities for practice and improvement in writing skills and thus fulfills composition requirement for TESL M.A. degree. Survey of important theoretical and methodological issues related to teaching literature to ESL students and examination of appropriate classroom materials. Strong emphasis on the cultural basis for literature. Ms. Celce-Murcia (W)

122. Introduction to Structure of Present-Day English (for Teachers of English as a Second Language). (Formerly numbered English 122K.) Prerequisite: Linguistics 100 or consent of instructor. Introductory study of those grammatical structures of English most important in ESL classroom. Aims to provide insights from traditional, structural, and particularly transformational grammar. Ms. Celce-Murcia (W)

Graduate Courses

All graduate courses are open to qualified graduate students from other departments with consent of department.

200. Current Issues in Experimental Design and Statistics for Applied Linguistics. (Formerly numbered English 209K.) Specialized topics of interest to graduate students in TESL and applied linguistics. Emphasis varies according to current theoretical methodological trends in the field. Mr. Bachman (F, Sp)

209. Materials Development for Language Teaching. (Formerly numbered English 220K.) Prerequisites: course 370, at least two years of ESL/EFL teaching experience. Planning and preparation of an original set of language teaching materials geared to the needs of a specified group of learners. Revision of first drafts and evaluation of one's own work and that of one's peers. Ms. Celce-Murcia (Sp)

211. Media for Language Teaching. (Formerly numbered English 221K.) Rationale and pedagogical application of using media equipment and materials in the language classroom. Training in standard classroom media operation and basic materials production techniques, focusing on application to ESL instruction. Ms. Brinton (W)

222. Language Testing for Teachers of English as a Second Language. (Formerly numbered English 222K.) Prerequisites: course 370, Linguistics 100. Theories and techniques for language assessment across the skill areas. Emphasis on classroom testing and functions of testing within a language program. Basic statistical concepts and hands-on experience with construction of language tests. Dr. Lopatin, Mr. Lynch (W)

223. Role of English as a Second Language in Bilingual Education. (Formerly numbered English 223K.) Prerequisites: course 370, Linguistics 100. Survey of the literature, presentation of major research, and discussion of bilingual education programs in the United States. Linguistic, psycholinguistic, and sociolinguistic manifestations of bilingualism, with particular reference to aspects of learning, teaching, and testing language skills.

M224. Teaching of English for Minority Groups. (Formerly numbered English M224K.) (Same as English M274.) Prerequisites: course 370 and Linguistics 100, or consent of instructor. In-depth description of dialects of English and of other languages (such as Spanish) used by groups of students in American schools. Origins, variations within, and current status of language varieties such as Black English and Chicano Spanish, relevant research, and educational implications. Ms. Anderson (Sp)

225. Program Evaluation in Applied Linguistics. (Formerly numbered English 225K.) Evaluation of effectiveness of ESL curriculum and instruction, including assessment of teacher behavior. Relevant evaluation theories, writing of evaluation proposals, developing program monitoring procedures, selecting appropriate evaluation design plans, framing the decision context, and reporting evaluation results. Ms. Lopatin (W)

227. Experiential Seminar: Second Language Learning. (Formerly numbered English 227K.) Lecture, one hour; laboratory, four hours. Prerequisite: graduate standing. Students learn an uncommonly taught language with use of authentic language materials (video and audio recordings and print material). Discussion of experience in terms of issues in language learning and language teaching. Mr. Anderson (Sp)

249. Current Issues in Language Education. (Formerly numbered English 249K.) Specialized topics in language education of interest to graduate students in TESL and applied linguistics. Emphasis varies according to current topics of theoretical concern in the field. Ms. Celce-Murcia, Mr. Rand

322. Advanced Seminar: Construction and Administration of Language Tests. (Formerly numbered English 232K.) Prerequisite: course 222 or consent of instructor. Designed to explore current issues in language testing research from both theoretical and practical perspectives and to provide actual experience in addressing a current issue. Specific topics vary according to trends in the field. Mr. Bachman (F)

241. Interlanguage Analysis. (Formerly numbered English 241K.) Prerequisite: course 370, Linguistics 100 or equivalent. Hands-on project-oriented introduction to research on interlanguage, the language of second language speakers. Theoretical and methodological aspects of linguistic research on second language acquisition. Research paper combining qualitative and quantitative research techniques required. Mr. Anderson (W)
249. Current Issues in Language Analysis. (Formerly numbered English 249K) Specialized topics in language analysis of interest to graduate students in TESL and applied linguistics. Emphasis varies according to current topics of theoretical concern in the field.

Mr. Andersen, Ms. Celce-Murcia, Mr. Schumann

250. Advanced Seminar: Cohesion Analysis of English Structure. (Formerly numbered English 250K) Prerequisite: course 122 or consent of instructor. Exploration of selected words and sentences in English texts to determine if and why the wholes are connected. Emphasis is on such as meaning, discourse genre, and relative frequency. However, starting point in analysis is syntax (i.e., what are the structural properties — form, arrangement — of words or structures considered?). Ms. Celce-Murcia (F)

251. Advanced Seminar: Interlanguage Analysis. (Formerly numbered English 251K) Prerequisite: course 241. Analysis of interlanguage from various points of view (e.g., topic-comment structure, tense, aspect, modality, thematic structure of utterances), with aim of understanding how interlanguage is organized. Original research projects.

Mr. Andersen, Mr. Schumann (W, Sp)

252. Advanced Seminar: Current Topics in English Structure. (Formerly numbered English 252K) Prerequisite: course 122 or consent of instructor. Exploration of selected words and sentences in English texts to determine if and why the wholes are connected. Emphasis is on such as meaning, discourse genre, and relative frequency. However, starting point in analysis is syntax (i.e., what are the structural properties — form, arrangement — of words or structures under consideration?). Ms. Celce-Murcia (F)

260. Psycholinguistics and Language Teaching. (Formerly numbered English 260K) Prerequisites: course 370 and Linguistics 100, or consent of instructor. Exploration of those areas of psycholinguistics concerning foreign language acquisition; types and theories of bilingualism; learning theories underlying current methods of teaching foreign languages. Mr. Schumann

261. Second Language Acquisition. (Formerly numbered English 261K) Prerequisite: consent of instructor. Review of literature on child and adult second language acquisition. Language variables (phonological, morphological, sentential, and discourse level) and social and psychological variables which may account for differences in learning.

Mr. Andersen, Mr. Schumann (F)

269. Current Issues in Language Acquisition. (Formerly numbered English 269K) Specialized topics in language interest to graduate students in TESL and applied linguistics. Emphasis varies according to current topics of theoretical concern in the field.

Mr. Andersen, Mr. Schumann

271. Cross-Linguistic Topics in Second Language Acquisition. (Formerly numbered English 271K) Lecture, four hours; discussion, three hours. Prerequisites: course 261, Linguistics 100. Advanced seminar on second language acquisition in which a particular linguistic topic (e.g., development of tense-aspect, reference, subordination, agreement) is pursued from cross-linguistic and cross-disciplinary perspectives. Focus on language-specific vs. universal (i.e., cross-linguistically valid) mechanisms of second language development. Readings from research on a variety of languages in second language acquisition and related research on first language acquisition, pidgins and creoles, language contact, and language loss. May be repeated for credit with topics change.

Mr. Andersen (Sp)

280. Language Policy in Developing Countries. (Formerly numbered English 280K) Prerequisite: consent of instructor. Use of and need for English in countries such as Nigeria and the Philippines; factors affecting language policies; a review of development of sociolinguistics and psycholinguistics to problems of language policy.

Mr. Andersen (Sp)

281. Language Policy in the U.S. (Formerly numbered English 281K) Prerequisite: consent of instructor. Use and need for teaching languages, both English and others, in the U.S. Issues related to matters of language choice and language planning undertaken for various purposes; factors affecting language use, change, and standardization in the U.S.

282. Intercultural Communication and Teaching as a Second Language. (Formerly numbered English 282K) Prerequisite: consent of instructor. Introduction to the field of cross-cultural communication, with special attention to cultural influences on language use. Presentation of theoretical frameworks describing variations in language use; discussion of literature and development of awareness and knowledge regarding cultural norms of language learning and use.

283. Discourse Analysis. (Formerly numbered English 283K) Survey course covering language teaching and discourse topics such as discourse analysis, discourse and syntax; planned and unplanned discourse; conversational analysis; analysis of speech events; unequal power discourse; and analysis of classroom discourse.

Ms. Ochs (F)

284. English for Specific Purposes. (Formerly numbered English 284K) Study of methodologies for needs analysis, curriculum development, and testing for specific academic, professional, and vocational groups who require English as a foreign or second language.

Mr. Andersen, Mr. Schumann (F)

285. Studies in African Literature in English. (Formerly numbered English M285K) (Same as English M261.) Prerequisite: consent of instructor. Special topics and trends of African literature in English.

Ms. Ochs

288. Current Issues in Language Use. (Formerly numbered English 288K) Specialized topics in language use and related areas of interest to graduate students in TESL and applied linguistics. Emphasis varies according to current topics of concern in the field.

Ms. Ochs

370. Teaching English as a Second Language. (Formerly numbered English 370K) Lecture, six hours; seminar, four hours; laboratory, four hours. Written English texts to determine when and why the wholes are connected. Emphasis is on such as meaning, discourse genre, and relative frequency. However, starting point in analysis is syntax (i.e., what are the structural properties — form, arrangement — of words or structures under consideration?).

Ms. Ochs

375. Teaching Apprentice Practicum (1 to 4 units). (Formerly numbered English 375K) Prerequisite: consent of instructor. Apprenticeship as a teaching assistant, associate, or fellow. Teaching apprenticeship under the guidance of a faculty member responsible for curriculum and instruction at the University. May be repeated for credit.

S/U grading.

Mr. Lynch (F, W, Sp)

380. Supervised Teaching: English as a Second Language or Dialect. (Formerly numbered English 380K) Prerequisite: course 370. Team teaching at elementary, secondary, or adult level under supervision of a senior staff member. S/U grading.

Mr. Lynch (F, W, Sp)

390. TESL Colloquium. (Formerly numbered English 400K) Prerequisite: consent of TESL M.A. advisor. M.A. candidates present and defend results of their thesis research. Required of all candidates but may be taken for credit with a grade of C or better if taken for a letter grade, or B or better if taken on an S/U basis.

Mr. Brinton (Sp)

490. Training and Supervision of Teaching Assistants (2 units). (Formerly numbered English 495K) Lecture, two or more hours. Consular: appointment as a teaching assistant. Orientation, preparation, and supervision of graduate students who have responsibility for teaching ESL courses at UCLA. Syllabus revision and materials preparation. May not be applied toward degree requirements for M.A. or certificate in TESL or Ph.D. in Applied Linguistics. S/U grading.

F

501. Cooperative Program (2 to 8 units). (Formerly numbered English 501K) Prerequisite: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596. Directed Individual Study. (Formerly numbered English 596K) Prerequisite: graduate standing. Independent study in an area related to English as a second language. May not be repeated for credit.

598. M.A. Research and Thesis Preparation (4 to 8 units). (Formerly numbered English 598K) Prerequisite: graduate standing. Survey of research needs and thesis preparation. Includes optional section on experimental design and statistical methods in Fall Quarter. Credit (four units) toward degree is allowed only once, but all M.A. candidates must enroll in course each term they are registered and engaged in thesis preparation. S/U grading.

(F, Sp)

English as a Second Language (ESL) Service Courses

3308 Rolfe Hall, (213) 825-4378

Courses 32, 33A, 33B, 33C, 34, 35, 36, 103, 106, 107, 109 are only for students whose native language is other than English. Placement in these courses is established on the basis of the UCLA English as a Second Language Placement Examination (ESLPE), which students whose native language is not English must take in addition to the Subject A Examination (see "Subject A" in Chapter 2).

Depending on the results of this examination, you may either be exempt from any special ESL requirement or may be required to take one or more courses. You are placed into the ESL track at a particular level and must enroll in one ESL course each term, beginning in your first term in residence at UCLA, until the sequence is completed. The required sequence for undergraduates is English as a Second Language 33A, 33B, 33C, and 35; each course must be passed with a grade of C or better (C- or a Passed grade is not acceptable). The required sequence for graduate students is English as a Second Language 33A, 33B, and 33C; each course must be passed with a grade of C or better if taken for a letter grade, or B or better if taken on an S/U basis. If you do not achieve a minimum score on the placement examination, you may be required to spend a term studying elementary English exclusively, through UCLA Extension, before retaking the ESLPE and continuing through the appropriate sequence of courses at UCLA.

Undergraduates may satisfy the English Composition requirement by completing course 36 with a grade of C or better (C- or a Passed grade is not acceptable). Admission into course 36 is determined by a Composition Placement Test administered the first day of class each term.
Lower Division Courses

32. Oral Communication Skills for ESL Students. (Formerly numbered English 32.) Prerequisite: grade of C or better in course 33B or proficiency demonstrated on English as a Second Language Placement Examination. Course 33C may be taken concurrently. Develops oral skills that prepare nonnative speakers of English to participate in class discussion, make oral presentations before an audience, ask and answer questions, participate appropriately in conversations with members of the academic community, and improve through self-evaluation of speech. P/NP (undergraduates), S/U (graduates), or letter grading.

33A. Low Intermediate English as a Second Language. (Formerly numbered English 33A.) Recitation, eight hours; laboratory, two hours. Prerequisite: grade of C or better in Extension course XL832 or proficiency demonstrated on English as a Second Language Placement Examination. Displaces eight units on student's Study List but yields only four units of credit toward a degree. Intensive instruction in structure of English, with focus on vocabulary building, listening and speaking skills, and basic composition techniques. 33B. High Intermediate English as a Second Language. (Formerly numbered English 33B.) Recitation, five hours. Prerequisite: grade of C or better in course 33A or proficiency demonstrated on English as a Second Language Placement Examination. Emphasis on reading in context, vocabulary development, and composition of short essays, with additional work on structure and oral skills.

33C. Advanced English as a Second Language. (Formerly numbered English 33C.) Recitation, five hours. Prerequisite: grade of C or better in course 33B or proficiency demonstrated on English as a Second Language Placement Examination. Develops oral skills that prepare nonnative speakers of English to present ideas extemporaneously, lead class discussions, give lectures or speeches before an audience, respond to questions posed by the audience, and improve through self-evaluation of speech. P/NP (undergraduates), S/U (graduates), or letter grading.

34. Advanced Oral Communication Skills for ESL Students. (Formerly numbered English 34.) Prerequisite: grade of C or better in course 33C or proficiency demonstrated on English as a Second Language Placement Examination. Emphasis on oral reading, vocabulary development, and lecture comprehension.

35. Developmental Composition for ESL Students. (Formerly numbered English 35.) Prerequisite: grade of C or better in course 33C or proficiency demonstrated on English as a Second Language Placement Examination. Developmental composition skills for ESL students, with focus on the writing process, grammatical structures, mechanics of writing, and practice with major forms of academic writing. Additional emphasis on academic reading skills.

36. Intermediate Composition for ESL Students. (Formerly numbered English 36.) Prerequisites: grade of C or better in course 33B (33C for graduate students) or proficiency demonstrated on English as a Second Language Placement Examination, and an appropriate Composition Placement Test score. Focus on major rhetorical techniques found in academic writing. Special attention to individual research, grammatical structures, and style.

Upper Division Courses

103. Pronunciation for ESL Students. (Formerly numbered English 103.) Prerequisite: grade of C or better in course 33C or proficiency demonstrated on English as a Second Language Placement Examination. Detailed and systematic study of the sounds of American English in an array in which they are put together in connected speech, applied to improvement of student's own accent. Ms. Brinton, Ms. Goodwin

106. Advanced Composition for ESL Students. (Formerly numbered English 106) Prerequisites: grade of C or better in course 36 or proficiency demonstrated on English as a Second Language Placement Examination, and an appropriate Composition Placement Test score. Focus on production of fully developed, stylistically sophisticated expository and argumentative essays based on complex academic readings. Additional emphasis on grammatical structure and style. Ms. Holten

107. Advanced Reading and Vocabulary for ESL Students. (Formerly numbered English 107J.) Prerequisite: grade of C or better in course 33C or proficiency demonstrated on English as a Second Language Placement Examination. Instruction in and practice of academic reading skills using authentic university texts. Focus on improving reading rate and comprehension, expanding academic vocabulary, and developing critical reading skills. Ms. Jensen

109. Introduction to Literature for ESL Students. (Formerly numbered English 109JL) Prerequisite: grade of C or better in course 33C or proficiency demonstrated on English as a Second Language Placement Examination. Selections from English and American literature presented so as to make full allowance for students' linguistic and cultural problems and to contribute to increasing command of the English language. Ms. Brinton

Urban Studies (Interdepartmental)

4256 Bunche Hall, (213) 825-3862* Scope and Objectives

Cities are multifaceted and can usefully be explored from more than one disciplinary perspective. The undergraduate specialization in urban studies brings together students and faculty from the Departments of Economics, Geography, History, Political Science, Psychology, and Sociology who share an interest in the urban environment. The program gives students a solid grounding in the urban perspectives and methods of at least two departments. The specialization must be taken in conjunction with a major in the social sciences.

Special Undergraduate Program

You may elect to combine this program with a departmental major and may petition to have the area of specialization recognized with the bachelor's degree.

The option of completing an individual major in urban studies is also open to qualified students. For more information on individual majors, see the beginning of Chapter 5.

If you have a departmental major, you should seek advising in your major department. If you are interested in the individual major, consult a Letters and Science counselor.

Courses within the specialization must be taken for a letter grade. The specialization must be taken in conjunction with a major in the division of social sciences.

Preparation for the Specialization

Required: At least five of the following courses appropriate to the courses to be taken in the specialization: Economics 1, 2; Geography 4; Political Science 40; Psychology 10; Sociology 1, 18, 104 or equivalent.

Upper Division

Required: Nine upper division courses, including (1) at least three courses outside your major department selected from Anthropology 167, Economics 120, Geography 150, Psychology 168, Sociology 158; (2) a minimum of three courses selected from one of the following suites based on your major department: Economics 121, 130, 133; Geography 150, 151, 156; History 154A, 154B, 154C, 154D; Political Science 181, 183A, 183B; Psychology 127, 135, 137A; Sociology 132, 156, 160; (3) a minimum of three courses selected from one of the suites in item 2 in a department outside your major department; (4) internship experience in an urban governmental or community service organization.

Professor Eric Monkkonen (5262 Bunche Hall, 825-3376) is the program adviser. For further information, contact the political science undergraduate counselor in the program office.

Women's Studies (Interdepartmental)

240 Kinsey Hall, (213) 206-8101*

Professors

Paula Gunn Allen, Ph.D. (English)
Edward A. Alpers, Ph.D. (History)
Helen S. Astin, Ph.D. (Education)
Ellen Dubois, Ph.D. (History)
Nancy M. Henley, Ph.D. (Psychology)
Kathleen L. Komar, Ph.D. (German, Comparative Literature, Distinguished Teaching Award)
Christine A. Littleton, J.D. (Law)
Neil M. Mallamuth, Ph.D. (Communication Studies)
Arne K. Meter, Ph.D. (English)
Carrie J. Menkel-Meadow, J.D. (Law)
Regina Morantz-Sanchez, Ph.D. (History)
Carole Pateman, D.Phil. (Political Science)
L. Anne Peplau, Ph.D. (Psychology)
Koren B. Sacks, Ph.D. (Anthropology, Director)

Associate Professors

Ann L.T. Bergren, Ph.D. (Classics, Distinguished Teaching Award)
Ruth Bloch, Ph.D. (History)
King-Kok Cheung, Ph.D. (English)
Nicolette Hart, Ph.D. (Sociology)
Katherine C. King, Ph.D. (Classics, Comparative Literature)
Nancy E. Levine, Ph.D. (Anthropology)
Vickie M. Mays, Ph.D. (Psychology)
Sara Melzer, Ph.D. (French)
Ruth H. Milkman, Ph.D. (Sociology)
The core faculty members who teach women's studies courses come from various UCLA departments and professional schools. Many professionals within and outside the University contribute their time, expertise, and enthusiasm. A women's studies committee composed of the director, faculty members, and a student representative sets program policies and curriculum.

The program sponsors a Student Association for Women's Studies and assists other student groups with extracurricular programming on feminist issues. Research in women's studies is sponsored in cooperation with the Center for the Study of Women. A library of information related to women's studies is housed in the program office.

While no formal graduate program exists at UCLA at this time, graduate students are invited to use the program's resources, attend lectures and events, and participate in the faculty seminar on women, culture, and theory.

Requirements for the Undergraduate Programs

Admission
To be admitted to either the major or specialization, you must have completed Women's Studies 10, be in good standing, and formally register with the program. You are encouraged to declare your major or specialization as early as possible and to discuss your proposed course of study with the director or undergraduate adviser.

You are encouraged to draw on the University's diverse resources in creating your major or specialization program. You may pursue traditional and/or innovative subjects in fields ranging from the humanities and fine arts to the social and life sciences. In addition to courses on the women's studies approved list, you may petition to have diverse courses accepted, including courses outside the College of Letters and Science, independent studies, or field study courses.

Bachelor of Arts in Women's Studies
The interdisciplinary major in women's studies may be taken alone or in conjunction with another Letters and Science major. In the case of a double major, no more than five courses may be applied toward both majors.

All courses applied toward the major must be taken for a letter grade, and you must have a GPA of 2.0 or better in women's studies courses to receive credit for completing the program. Courses in which you receive a grade below C may not be applied toward the major.

Preparation for the Major
Required: Women's Studies 10.

The Major
Required: Thirteen upper division courses as follows:

(1) Three core courses, including Women's Studies 197 (departmental 197 courses may not be applied), one course from 110A through M110D, and one course on the study of American ethnic minority women from the approved list of women's studies credit courses issued each term by the program.

(2) Four distribution courses, one from each of four different departments, selected from the approved list of women's studies courses.

For the purpose of the ethnic studies requirement and the distribution requirement, appropriate Council on Educational Development (CED), field studies, and Women's Studies 110A, 110B, 110C, M110D, 120, 130, 170, and 185 may be considered.

(3) Six additional concentration courses from one or two of the fields in which your distribution courses have been taken. You may petition for interdisciplinary or topical concentrations such as feminist theory, women of color, women's health, or lesbian studies.

Four units of Women's Studies 199 may be applied toward either the distribution or concentration requirement for the major (departmental 199 courses are not affected by this limit).

Honors Program
The honors program is open to senior women's studies majors with a 3.0 grade-point average in women's studies courses and a minimum 3.0 overall GPA who have no outstanding incomplete grades, and to majors who demonstrate ability to do honors work by submitting a paper to the program director for approval.

To be eligible for honors at graduation, you must successfully complete Women's Studies 197 and two successive terms of independent study (courses 199HA-199HB) with your faculty sponsor and receive a grade of B or better on your research paper/project. Further information is available from the undergraduate counselor in the program office.

Women's Studies Specialization
The specialization augments study in a traditional field. Students participating in this program are required to complete both a departmental major and the women's studies specialization.

You must take three core courses (Women's Studies 10, 197, and one course from 110A through M110D), plus five upper division elective courses from the approved list of women's studies credit courses issued each term by the program. One course on American ethnic minority women is strongly recommended. At least one of the five courses must be taken in a department other than the major department.
Up to two may be experimental courses offered by the Council on Educational Development (CED). No more than four units of course 199 may be applied.

All courses applied toward the specialization must be taken for a letter grade, and you must have a GPA of 2.0 or better in women's studies courses to receive credit for completing the program. Courses in which you receive a grade below C may not be applied toward the specialization.

**Lower Division Course**

10. Introduction to Women's Studies: Feminist Perspectives on Women and Society. Lecture, two and one-half hours; discussion, one hour. Introduction to study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the male experience; the workplace of men; intersections of ethnicity, class, and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

**Upper Division Courses**

110A. Feminist Theories: Social and Political. Lecture/discussion, three hours. Prerequisite: course 10. Examination in depth of differing feminist theorists' attempts to describe, explain, critique, and reconstruct social and political institutions from perspectives of women. Emphasis on whether and how feminist theory is related to change in structure, operation, or understanding of such institutions as law, politics, the state, education, work, family, religion, sexuality. Ms. Littleton, Ms. Pateman, Ms. Sacks

110B. Feminist Theories: Criticism. Lecture/discussion, three hours. Prerequisite: course 10. Examination in depth of differing feminist theorists' interpretations of language, literature, and the arts from a critical perspective. Emphasis on ways in which women and sexuality have been represented in cultural texts. Ms. Littleton, Ms. Meliot, Ms. Metzer

110C. Feminist Theories: Perspectives on Gender and Science. Lecture/discussion, three hours. Prerequisite: course 10. Examination in depth of different theoretical positions on gender and women as they have been applied to study of sciences. Emphasis on theoretical contributions made by the new scholarship on women as it applies to shaping of scientific enterprise.

110D. Philosophical Analysis of Issues in Feminist Theory. (Same as Philosophy M192.) Lecture, three hours. Prerequisite for women's studies majors: course 10; for other students: one philosophy course or consent of instructor. Examination in depth of different theoretical positions on gender and women as they have been applied to study of philosophy. Emphasis on theoretical contributions made by the new scholarship on women in philosophy. Critical study of concepts and principles which arise in discussion of women's rights and liberation. Philosophical approach to feminist theories.

120. Internship in Women's Studies. Seminar, three hours. Prerequisites: course 10 and at least one course from 110A through M110D. Field studies course combining seminar with field placement. Practical experience in working on women's issues and connecting these experiences to methodological and theoretical themes explored in courses 110A through M110D.
M107B, British Women Writers. (Formerly numbered M107.) (Same as English M107B.) Prerequisite: satisfaction of Subject A requirement. Survey of literary works by British women, with emphasis on roles of women, portrayal of nature and society, and evolution of forms and techniques in writing by British women. Ms. Lewis, Ms. Mellor (W)

M107C. Special Topics in Women and Literature. (Formerly numbered M107.) (Same as English M107C.) Prerequisite: satisfaction of Subject A requirement. Variable specialized studies course in women and literature, with emphasis on a period, genre, particular theme, or nontraditional literary grouping.

Ms. Cheung, Ms. Melo; Ms. Saldizar-Hull

M132A. Chicana Feminism. (Same as Chicano Studies M110.) Lecture, three hours. Prerequisite: course 10 or consent of instructor. Examination of theories and practices of women who identify as "Chicana feminist." Analysis of writings of Chicanas who do not identify as feminist but whose practices attend to gender inequities faced by Chicanas both within the Chicana/Chicano community and the dominant society. Attention to Anglo-European and Third World women. Ms. Saldizar-Hull

M132B. Contemporary Issues among Chicanas. (Same as Chicano Studies M154.) Prerequisite: course 10 or consent of instructor. Overview of conditions facing Chicanas in the U.S., including issues on family, immigration, reproduction, employment conditions. Comparative analysis with other Latinas. Ms. Ortiz

M137E. Work Behavior of Women and Men. (Same as Psychology M137E.) Prerequisite: course 10 or Psychology 10 or senior standing. Examination of work behavior of women and men. Topics include antecedents of career choice, job findings, leadership, performance evaluation, discrimination and evaluation bias, job satisfaction, and independence of men and family roles. Ms. Goodchilds

M137J. Psychology of Language and Gender. (Same as Communication Studies M124 and Psychology M137J.) Lecture, three hours. Prerequisites: Psychology 10 or equivalent, junior standing. Examination of current topics at intersection of gender and language. Topics include sex differentiation in language cross-culturally; sex bias in lexic and usage; sex differences in lexicon, syntax, phonology, and nonverbal behavior; development of sex-differentiated language in children; women's and men's language in various racial/ethnic/class/sexual preference groups; and conversational interaction. Ms. Henley

M148. Women in Higher Education. (Same as Education M148.) Prerequisite: upper division standing. Education and career development of women in higher education. Specifically, emphasis on undergraduate and graduate women; women faculty and administrators; curricula, programs, and counseling services designed to enhance women's educational and career development, affirmative action, and other recent legislation. Ms. Astin

M154. Women in Culture and Society. (Formerly numbered M153.) (Same as Anthropology M154.) Lecture, three hours. Prerequisite: Anthropology 9. Systematic approach to study of sex roles from an anthropological perspective. Critical review of relevant theoretical issues supported by ethnographic material from traditional cultures and contemporary American culture. Ms. Hale, Ms. Sacks

M158. Women in Italian Culture. (Same as Italian M138.) Lecture, three hours. Designed with intent of examining role that women have played in Italian society. Concentration alternatively on the world of medieval and Renaissance "matriarch" and on "liberated" women of our times. Historical and political documents and social and religious taboos presented and discussed, together with other data derived from literature and art. Italian majors required to read texts in Italian and to prepare papers written in Italian. Mrs. Pottino-Jones

M162. Sex Roles and Society. (Formerly numbered M102.) (Same as Sociology M162.) Lecture, three hours; discussion, one hour. Prerequisite: course 10 or Sociology 1 or consent of instructor. Consideration of sociological literature pertaining to development and functions of sex roles in society from a critical perspective. Topics include socialization and gender roles, contemporary sex roll strain, and challenges to traditional notions of sex roles posed by feminist critique. Ms. Hart

M154. Gender and Work. (Same as Sociology M163.) Lecture, three hours. Prerequisite: course 10 or Sociology 1 or consent of instructor. Exploration of relationship of gender to work, concentrating on the U.S. experience but also including some comparative material. Particular emphasis on analysis of causes and consequences of job segregation by gender and of wage inequality. Ms. Milkman

M165. Psychology of Gender. (Same as Psychology M165.) Lecture, two hours; discussion, one hour. Consideration of psychological literature relevant to understanding contemporary sex differences. Topics include sex-role development and role conflict, psychological and personality differences between men and women, sex differences in intellectual abilities and achievement, and impact of gender on social interaction. Ms. Peplau

170. Jurisprudence of Sexual Equality. Prerequisites: course 10 and one course from 110A through 110D or Political Science 10 or Philosophy 6 or 9 or consent of instructor. Exploration of models of equality described and/or advocated by legal theorists — equality of opportunity, equality of outcome, equality of respect, etc. — using specific problems of women (e.g., sexual harassment or pregnancy leave policy) for purposes of comparison and critique. Ms. Littleton

M172. The Afro-American Woman in the U.S. (Same as Afro-American Studies M172 and Psychology M172.) Prerequisite: upper division standing. Impact of social, psychological, political, and economic forces which impact on interpersonal relationships of Afro-American women as members of a large society and as members of their biological and ethnic group. Ms. Mays

Supporting Courses in Other Departments

Check with the program office for additional course listings.

Anthropology 151. Marriage, Family, and Kinship 263P. Gender Systems

Asian American Studies 105. Asian American Women

Classics 150A. Origins of the Western View of Woman: The Female in Greek Thought

150B. Origins of the Western View of Women: The Female in Roman and Early Christian Thought

Communication Studies 153. The Media and Aggression Against Women

Community Health Sciences 230. Family and Sexual Violence

English 180X. Specialized Studies in Literature

French 145. Topics in French Literature: From Nature (Female?) to Culture (Male?)

158. Woman in French Literature

History 137A-137B-137C. History of Women in Europe 156C-156D-156E. Social History of American Women 156F-156G. History of the American Family

197. Undergraduate Seminars

Humanities C184. Alternate Tradition: In Search of a Female Voice in Contemporary Literature

Political Science 149A. Special Studies in Politics: Women and the Political Process

179A. Special Studies in Public Law: Women and Law

Psychology 197A. Current Issues in Psychology: Social Psychology of the Lesbian Experience

231. Psychology of Gender

World Arts and Cultures (Interdepartmental)

An intercollege, interdepartmental major in world arts and cultures is open to students in both the College of Letters and Science and the School of the Arts. You enroll in the college or school of your choice and fulfill the general education requirements of that college or school. For details on this undergraduate major, see Chapter 6 on the School of the Arts.
The School of the Arts is a stimulating academic center dedicated to the education of socially aware and technically skilled artists. It serves as a vital component of the Los Angeles arts community and a resource for the entertainment industry and related fields. While the school offers a broad intellectual and cultural exchange for students, it also provides a learning environment where they can pursue and develop academic and creative excellence.

In addition to a quality education in the arts and liberal studies, students may contribute to the UCLA/Los Angeles community through direct participation in over 35 dance productions, four art and design exhibitions, and 200 music concerts.

The school has five departments — Art, Dance, Design, Ethnomusicology and Systematic Musicology, and Music — and one intercollege, interdepartmental program — World Arts and Cultures.
School of the Arts

A239 Murphy Hall, (213) 825-9705*

The departments of the School of the Arts both borrow from and add to the rich and varied cultural life of the campus. Students in the Departments of Art and Design are taught to understand the broad panorama of the visual arts, while those in the Dance Department have opportunity to study ballet, modern, and ethnic dance forms. Students in the Department of Ethnomusicology and Systematic Musicology study all styles of music in the world from an ethnographic perspective. And the Music Department offers specializations in composition, theory, and performance.

World arts and cultures is an undergraduate major which integrates art, dance, music, theater, anthropology, and folklore and mythology into one unique program. This interdisciplinary major is offered jointly by the School of the Arts and the College of Letters and Science.

Informative brochures on the school are available from the Student Services Office, A239 Murphy Hall, UCLA, Los Angeles, CA 90024-1427.

If you are interested in obtaining instructional credentials for California elementary and secondary schools, consult the Graduate School of Education, 201 Moore Hall (825-8326).

Bachelor of Arts Degrees

Admission

In addition to the University of California Undergraduate Application, departments in the School of the Arts require auditions, portfolios, or evidence of creativity. Detailed information on departmental requirements is mailed to you on receipt of your application. Deadline date for applications is November 30, 1991, for admission in Fall Quarter 1992.

The Study List

Each term the student Study List must include from 12 to 17 units. The school has no provision for part-time enrollment. After your first term, you may petition to carry more than 17 units (up to 20 units maximum) if you have an overall grade-point average of 3.0 (B) or better and have attained at least a B average in the preceding term with all courses passed. The petitions must be filed and approved by the Student Services Office by the end of the fourth week of instruction.

If you have not filed your Study List by the end of the second week of classes, you must obtain the consent of the dean of the school to continue for that term.

Graduate Courses

Undergraduate students who wish to take courses numbered in the 200 series for credit toward the degree must petition for advance approval of the department chair and the dean of the school and must meet the specific qualifications. Courses numbered in the 400 and 500 series may not be applied toward the degree.

Concurrent Enrollment

Enrollment at another institution or UCLA Extension while enrolled at UCLA is not permitted.

Degree Requirements

Each student must meet six kinds of requirements for the B.A. degree: University, school, and unit requirements, as well as residence, major, and scholarship requirements. The requirements are as follows.

University Requirements

For information on the Subject A or English as a Second Language (ESL) and American History and Institutions requirements, see “Undergraduate Degree Requirements” in Chapter 2 of this catalog.

School of the Arts students enrolled in English as a Second Language 33A, 33B, 33C must take the courses for a letter grade.

School Requirements

The general requirements of the School of the Arts must be completed with a grade-point average of 2.0 or better.

Reciprocity with Other UC Campuses — Students who transfer to UCLA from other UC campuses and have met all general education requirements prior to enrolling at UCLA are not required to complete the School of the Arts general education requirements. Written verification from the college dean at the other UC campus is required. Verification letters should be sent to Director of Student Services, School of the Arts, A239 Murphy Hall, UCLA, Los Angeles, CA 90024-1427.

Transfer Core Curriculum — Transfer students from non-UC schools have the option to fulfill UCLA’s lower division general education requirements by completing a transfer core curriculum prior to transfer. The curriculum consists of a series of subject areas and types of courses which have been agreed on by the University of California and the California community colleges. The transfer core curriculum significantly eases the transfer process, as all of UCLA’s general education requirements are fulfilled when you complete it. If you select the transfer core curriculum, you must complete it entirely before enrolling at UCLA. Otherwise, you must fulfill the School of the Arts general education requirements. The Office of Undergraduate Admissions and Relations with Schools determines, at the point of admission, your completion of the transfer core.

Majors and Degrees Offered

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<th>Art</th>
<th>Art History**</th>
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<th>History/Art History**</th>
<th>Music</th>
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</thead>
</table>
For specific courses that fulfill the general education requirements, consult the Student Services Office before enrolling. Courses listed below are used only as a guideline for 1991-92. Note: Courses that include the review of film or television may not be applied toward any general education requirements.

**English Composition and Rhetoric (4 Units)**

English 3 with a grade of C (2.0) or better must be completed by the end of your freshman year and may not be taken on a Passed/Not Passed basis.

**Critical Reading and Writing (4 Units)**

One course from English 4, *Humanities 2A, 2B, or 2C with a grade of C (2.0) or better must be completed by the end of your sophomore year and may not be taken on a Passed/Not Passed basis.

**Foreign Language (12 Units)**

Three terms of one foreign language through level three are required. This requirement must be completed by the end of your sophomore year. If at least four quarter units of level three are completed without taking level one or two, an additional eight units must be completed from courses listed below in science, social sciences, or humanities. International students whose entire secondary education has been taken in a language other than English may petition to be exempt from the foreign language requirement.

Proficiency examinations may not be used to complete the foreign language requirement. Some majors may require completion of the language prior to entry into the major.

**Science (8 Units)**

Two courses in science, one of which must be from the physical/biological sciences.

**Physical and Biological Sciences Courses**

- Astronomy 2A, 2B, 3, 4, 81, 82, Atmospheric Sciences 2, 3, Biology 2, 3, 5, 6, 9, 13, 20, 25, Chemistry and Biochemistry 2, 11A, 11B, 11C, 15, Earth and Space Sciences 1, 2, 5, 9, 10, 15, 51A, 51B, Honors College 73, Kinesiology 13, 17A, Microbiology and Molecular Genetics 6, 7, Physics (except Physics 10, 14A, 14B).

**Other Natural Sciences and Mathematics Courses**

- Anthropology 7, 10, 12, Atmospheric Sciences 1, 5, 6, 8, Biology 10, 70, Earth and Space Sciences 8, 16, 20, 115, Geography 1, 2, 5, Honors College 5, Mathematics (no computer, remedial, historical, or statistical), Physics 10, 14A, 14B, Psychology 15, 115, 116.

**Social Sciences (12 Units)**

Two courses from the Department of History (one in any period prior to 1600, one in any period after 1600) and one other social sciences course are required. Note: Survey courses in history which cover "antiquity to present" may be applied only on history after 1600 or on other social sciences courses.

**Other Social Sciences Courses**

- Anthropology 8, 9, 33, 60, and selected upper division courses; Economics 1, 2, 5, and selected upper division courses; Geography 3, 4, and selected upper division courses; History (except medical or geological); Honors College 3, 7A, 7B, 56, 61, 62, 68, 75, 94, 97; Near Eastern languages (Ancient Near East 160A, 160B, 161A, 161B, 161C, 162, 163A, 163B, 164A, 164B, 164C, Jewish Studies 140A, 140B, 141, 142); Political Science 1, 10, 20, 30, 40, 50, 70, 80, and selected upper division courses; Psychology 10, 11, 42, and selected upper division courses; Social Sciences 20, 88, Sociology 1, 2, 3, 4, 31, and selected upper division courses.

**Humanities (12 Units)**

One course in the arts, one course in literature, and one course in philosophy and/or religion are required. Performance, studio, or film and television courses and those in your major field do not meet this requirement.

**The Arts Courses**

- Art History 50 series, 101A through C112C, 114A through 121B (except art, art history, and design majors); Classics 51 (except art history majors); Dance 134A, 134B, C180A through C184B, C187A (except dance majors); Design 161A through 161J (except art, art history, and design majors); Ethnomusicology and Systematic Musicology 20A, 20B, 20C, 106A, 106B, 106C, 108A, 108B, 113, 117, 118, 120A, 120B, 128, 130, 136A through 160B, 174 (except music majors); Film and Television 189; Folklore and Mythology 116, 124, 125, 113A, 113B, 151A, 151B, 158 (except dance majors); Design 161A through 161J (except art, art history, and design majors); Ethnomusicology and Systematic Musicology 20A, 20B, 20C, 106A, 106B, 106C, 108A, 108B, 113, 117, 118, 120A, 120B, 128, 130, 136A through 160B, 174 (except music majors); Film and Television 189; Folklore and Mythology 116, 124, 125, 113A, 113B, 151A, 151B, 158 (except music majors, all specializations); Musicology 1A, 1B, 2A, 2B, 130, 133, 134, 135A, 135B, 135C, 139, 188A through 188F, 189 (except music majors, all specializations); Theater 5A, 5B, 5C, 102D through 103B, 104D through 111C.

**Literature Courses**

- Selected courses in English, ethnic, American, or foreign literature, including works in translation; Classics 10, 20, 40, 41, 142, 143, 161, 162; Folklore and Mythology 15, 101, 108, 113, 130, 131; humanities, except those that are M courses.

**Philosophy/Religion Courses**

- Anthropology 156; Classics 166A, 166B; East Asian languages (Chinese 160, 165, 175, East Asian Languages and Cultures 60, Japanese 160, 175, Korean 175); Near Eastern languages (Ancient Near East 130, Iranian 170, Islamics 110); Philosophy 1 through 32 and selected upper division courses.

A few course areas that may NOT be applied toward the general education requirements are multiple-listed (M) courses, business, communications, creative writing, criminology, education, engineering, family life, marriage and child care, field studies, home economics, independent studies, interdisciplinary studies, journalism, law, mass media, public health, special or selected topics, and speech. Also no 198, 199, or CED courses and no seminars, prosemesters, or freshman seminars may be applied toward the general requirements of the school.

**Additional Nonmajor Field Requirements**

Three upper division courses (12 units) must be completed outside your major field. These courses may not be applied toward the general education requirements. Studio, performance, activity, independent study, debate courses, children's theater, creative internships, and field studies courses may not be applied as additional nonmajor courses. Consult your departmental or school counselor for clarification.

**Unit Requirements**

Double majors in the school, or between the school and other academic units, are not permitted.

You must complete for credit, with a passing grade, no less than 180 units and no more than 208 units, of which at least 64 units must be upper division courses (numbered 100 through 199). No more than 16 units of CED courses and eight units of freshman seminars or 300-level courses may be applied toward the degree. Credit for 199 courses is limited to 16 units, eight of which may be applied to the major. All 199 courses must be taken for a letter grade.

UCLA Extension courses with the prefix X on those numbered in the 1 through 199, 200, 300, 400, or 800 series may not be applied toward the degree.

Credit earned through the College Entrance Examination Board (CEEB) Advanced Placement Tests may be applied toward the general education requirements. Portions of Advanced Placement Test credit may be evaluated by corresponding UCLA course numbers (e.g., History 1C). If you take the equivalent UCLA course, unit credit for such duplication is deducted before graduation.

**Residence Requirements**

You are "in residence" while enrolled and attending classes at UCLA as a major in the School of the Arts. Of the last 45 units completed for the bachelor's degree, 35 must be earned in residence in the School of the Arts. No more than 16 of the 35 units may be completed in UCLA Summer Sessions.

Courses in UCLA Extension (either class or correspondence) may not be applied toward any part of the residence requirements.
Major Requirements
A major is composed of not less than 14 courses (56 units), including at least nine upper division courses (36 units). All majors include both lower and upper division courses. Those listed under "Preparation for the Major" (lower division) must be completed before upper division major work is undertaken.

You must complete your major with a scholarship average of at least a 2.0 (C) in all courses in order to remain in the major and must be recommended by the chair of your major department. All courses in your major department must be taken for a letter grade.

As changes in major requirements occur, you are expected to satisfy the new requirements insofar as possible. Hardship cases should be discussed with the departmental adviser, and petitions for adjustment should be submitted to the dean of the school when necessary.

Any department offering a major in the School of the Arts may require a general final examination.

Scholarship and Minimum Progress
A 2.0 (C) average is required in all work attempted at the University of California, exclusive of courses in UCLA Extension and those graded Passed/Not Passed. A C average is also required in all upper division courses in the major taken at the University, as well as in all courses applying to the general education and University requirements.

Minimum Progress — You are expected to complete satisfactorily at least 36 units during any three consecutive terms in residence; you are placed on probation if you fail to pass these units. You are subject to dismissal if you fail to pass at least 32 units in three consecutive regular terms in residence.

World Arts and Cultures
The interdepartmental major in world arts and cultures is open to students in both the School of the Arts and the College of Letters and Science. You enroll in the college or school of your choice and fulfill the general education requirements of that college or school. Counseling is available — consult Silvily Kessler Thomas in the World Arts and Cultures Office, A129 Fowler Building. For details on the major, see the section later in this chapter.

Honors
To receive Dean's Honors in the School of the Arts, you must have at least 12 graded units per term with a grade-point average of 3.8 for less than 16 units of work (3.7 GPA for 16 or more units). The honor is posted on your transcript for the appropriate term. You are not eligible for Dean’s Honors in any given term if you receive an Incomplete or a Not Passed (NP) grade, change a grade, or repeat a course.

Honors at graduation are awarded to students with superior grade-point averages. To be eligible, you must have completed 90 or more units for a letter grade at the University of California. The levels of honors and the requirements for each level are: cum laude, an overall average of 3.56; magna cum laude, 3.696; summa cum laude, 3.797.

Counseling and Program Planning
The School of the Arts offers advising, program planning in the major and general education requirements, and individual meetings with departmental counselors, including a yearly grade check sent to each student. Prior to registration and enrollment in classes, each new student is assigned to a counselor in the major department. For further counseling information, contact the Student Services Office, School of the Arts, A239 Murphy Hall (825-9705).

Graduate Study
The advanced degree programs offered in the School of the Arts provide graduate students with unique research opportunities when combined with special resources, such as the University Research Library, the special collections of the Art and Music Libraries, and the University's exhibition and performance halls.

The School of the Arts cooperates with the UCLA John E. Anderson Graduate School of Management in offering a Master of Business Administration (M.B.A.) in Arts Management. Participating students serve term-long internships with such professional arts organizations as the Los Angeles County Museum of Art, the Mark Taper Forum, and the Los Angeles Philharmonic Orchestra.

A program in teaching is offered by the Graduate School of Education in each of the arts areas.

Fellowships, grants, and assistantships are available through the dean of the Graduate Division. The Graduate Affirmative Affairs Office provides counseling, academic support, and financial assistance to ethnic minority students.

Admission
In addition to requiring that applicants hold a bachelor's degree from an accredited U.S. institution or an equivalent degree of professional title from an international institution, each department in the school has limitations and additional requirements. In general, samples of your work (dance or music audition, art portfolio, etc.) are required. Detailed information can be found in the departmental listings which follow.

For information on the proficiency in English requirements for international graduate students, refer to “Graduate Admission” in Chapter 3.

Other Requirements
Requirements to fulfill each degree objective vary according to the degree and the department. See the departmental listings which follow for specific requirements and procedures.

Art

1300 Dickson Art Center, (213) 825-3281*

Professors
Raymond B. Brown, M.A.
Chris Burden, M.F.A.
Henry T. Hopkins, M.A., Chair
Samuel Amato, B.F.A., Emeritus
William J. Brice, Emeritus
Elliot J. Elgart, M.F.A., Emeritus
Robert F. Heinecken, M.A., Emeritus
Lee Mullican, Emeritus
Gordon M. Nunes, M.A., Emeritus

Associate Professors
Barbara Drucker, M.F.A.
Roger Herman, M.F.A.
Charles Ray, M.F.A.

Assistant Professors
Mark McFadden, M.F.A.
Patricia Wickman, M.F.A.

Lecturers
Anne Marie Karten, M.F.A.
Don Suggs, M.F.A.

Visiting Assistant Professor
Paul McCarthy, M.F.A.

Scope and Objectives
Art courses include painting and drawing, sculpture, printmaking, photography, and new alternative media (which include performance, installation, video, and other nontraditional media). Students are introduced to diverse media and ideas in lower division courses and have the opportunity to specialize in upper division. Individual expression is encouraged in a general way for those who wish careers requiring art-related knowledge and in a specific sense for those who go on to careers as professional artists.

The Department of Art curricula lead to the Bachelor of Arts, Master of Arts, and Master of Fine Arts degrees. All programs benefit from the rich and varied art resources at UCLA and in the Los Angeles community.

Bachelor of Arts Degree

Preparation for the Major

*Area code 310 as of 11-2-91.
The Major

Required: A minimum of 13 upper division courses, including Art 100, 150, six courses from at least four of the following: 130, 133, 137, 140, 145, 147, one course from Art History 101A through 121B, and four art electives.

Master of Arts Degree

Admission

Students are admitted in Fall Quarter only. Regular admission requires a B.A. or equivalent and faculty consent following the annual review of creative work in February. Applicants must submit slides (maximum 20) or videotape (if applying to the video field) to the Counselor, Department of Art, 1300 Dickson, UCLA, Los Angeles, CA 90024-1615.

Provisional admission may be granted for work with faculty sponsors for three terms, pending reconsideration of regular admission.

Major Fields or Subdisciplines

Drawing, painting, sculpture, printmaking, photography, and alternative media. No limit to the variations, extent, or value of these designations is intended.

Course Requirements

A minimum of 36 quarter units of art courses numbered 130 through 280 (or courses from other departments that may be recommended by your adviser or committee chair) is required, with a B average or better.

Within those 36 units, a minimum of 20 quarter units in the 200 series must be taken in your field of specialization, including four units of Art 276. In addition, four units of course 280 are required as part of the 36 units.

A minimum of 36 quarter units of art history, theory, and criticism in undergraduate and/or graduate study is required (including Art 280).

Art history courses completed at the undergraduate level may be applied toward the 36-unit art history requirement but may not be applied toward the 36 units required for the degree. Students with few or no art history courses in undergraduate study may take art history upper division or graduate courses at UCLA as electives to be applied toward the 36-unit art history requirement and toward the total units required for the degree. Subjects related to your special interest may be substituted by petition.

A total of eight units of Art 596 may be applied toward the 36 units required for the degree; four units may be applied toward the graduate course requirement.

Comprehensive Examination Plan

Same as the plan offered for the Master of Arts degree, as noted above.

Lower Division Courses

1A. Drawing. Studio, eight hours; five hours arranged. Course in basic drawing skills intended as preparation for work in a variety of media.

1B. Sculpture. Studio, eight hours; five hours arranged. Introduction to concepts and forms of contemporary sculpture to become familiar with tools and material to enable students to visually manifest their individual ideas. Presentation of work of contemporary artists.

1A. Painting. Studio, eight hours; five hours arranged. Prerequisites: courses 1A, 1B. Basics of painting: introduction to technical procedures, tools, and materials. Discussion of fundamental conceptual and formal concerns.

1B. Photography. Studio, eight hours; five hours arranged. Prerequisites: courses 1A, 1B. Fundamentals in technique, with emphasis on individual projects. Varied approaches, processes, and applications of the photographic medium within the context of art, supported by studies in theory, aesthetics, and history of photography.

1C. Printmaking. Studio, eight hours; five hours arranged. Prerequisites: courses 1A, 1B. Introductory studies and their technical and conceptual concerns in a variety of printmaking media as preparation for more focused study in particular media at upper division level.

1D. New Genres. Studio, eight hours; five hours arranged. Prerequisites: courses 1A, 1B. Understanding of new art, its antecedents, and its social and political context.


32. Survey of Critical Thought. Discussion, three hours. Overview of premodern, modern, and postmodern theory as reflected in critical writing and artistic practice, with emphasis on the 1940s to the present.

Upper Division Courses

100. Issues in Contemporary Art. Discussion, three hours. Prerequisites: courses 1A, 1B, 11A through 11D, 31, and 32, or consent of instructor. Selected topics in theoretical, critical, aesthetic, and historical studies and their technical and conceptual concerns. May be repeated for a maximum of 16 units.

130. Advanced Drawing. Studio, eight hours; five hours arranged. Prerequisites: courses 1A, 1B, 11A through 11D, 31, and 32, or consent of instructor. Development of an independent expressive medium and as a means of visualization. May be repeated for a maximum of 16 units.

133. Advanced Painting. Studio, eight hours; five hours arranged. Prerequisites: courses 1A, 1B, 11A through 11D, 31, and 32, or consent of instructor. Development of an independent expressive medium and as a means of visualization. May be repeated for a maximum of 16 units.

Mr. Herman and the Staff (F, W, Sp)

137. Advanced New Genres. Studio, eight hours; five hours arranged. Prerequisites: courses 1A, 1B, 11A through 11D, 31, and 32, or consent of instructor. Varied media and subjects to further develop students' technical and expressive means to implement their ideas. May be repeated for a maximum of 16 units.

Mr. Burden (F, W, Sp)

140. Advanced Printmaking. Studio, eight hours; five hours arranged. Prerequisites: courses 1A, 1B, 11A through 11D, 31, and 32, or consent of instructor. Selected studies in fine printmaking, historical and contemporary: woodcut, etching and engraving, lithography, silk screen, mixed media. May be repeated for a maximum of 16 units.

Mr. Brown and the Staff (F, W, Sp)
145. Advanced Sculpture. Studio, eight hours; five hours arranged. Prerequisites: courses 1A, 1B, 11A through 11D, 31, and 32, or consent of instructor. Selected studies in sculpture, historical and contemporary: modeling, carving, casting, welding, and other media; forms in space, including installations and non-studio pieces. May be repeated for a maximum of 16 units. Mr. Ray and the Staff (F,W,Sp)

147. Advanced Photography. Studio, eight hours; five hours arranged. Prerequisites: courses 1A, 1B, 11A through 11D, 31, and 32, or consent of instructor. Selected projects in photography and related media, concentrating on development of individual students' artwork. Studio emphasis with special topics in theory and critical analysis. May be repeated for a maximum of 16 units. Mr. McFadden and the Staff (F,W,Sp)

150. Senior Studio. Studio, eight hours; five hours arranged. Prerequisites: courses 1A, 1B, 11A through 11D, 31, and 32, or consent of instructor, senior standing. Advanced studio projects, with emphasis on analysis and criticism of individual creative work and ideas. May be repeated once for credit.

197. Honors Course. Hours to be arranged. Prerequisites: 3.0 GPA overall, 3.5 GPA in major; consent of instructor, junior or senior standing. Individual studies for majors. May be repeated once for credit.

199. Special Studies in Art (2 to 8 units). Hours to be arranged. Prerequisites: 3.0 GPA in major; consent of instructor, senior standing. Individual studies for majors. May be taken for a maximum of 8 units.

Graduate Courses
Prerequisite for all courses: consent of instructor. All courses may be repeated for credit (unless otherwise noted) on recommendation of the adviser; they are not open to undergraduate students.

271. Painting (2 to 8 units). Tutorial, eight hours. Tutorial studies in painting and associated media.

272. Graduate Printmaking (2 to 8 units). Tutorial studies in traditional and experimental printmaking. Selected studies in intaglio, lithograph, woodcut, silk screen, photo printmaking, and mixed media.

273. Graduate Sculpture (2 to 8 units). Tutorial studies with specific attention to ongoing nature, specificity, and approach to each student's particular discipline. Individual studio visits and consultation. Mr. Ray

274. Photography (2 to 8 units). Tutorial, eight hours. Tutorial studies concentrating on development of individual students' artwork. Studio emphasis with adjacent studies in theoretical and critical analysis. Specific attention to original, expressive, social, and humanistic values. Mr. McFadden

275. New Genre (2 to 8 units). Tutorial, eight hours. Prerequisite: consent of instructor. Tutorial studies in alternative media, including installation, performance, video, film, and other non-traditional media and processes. Mr. Burden

276. Graduate Group Critique. Discussion, four hours; tutorial, to be arranged. Group critique/discussion of students' research. Additional tutorial meetings by arrangement with instructor. May be repeated for credit. Mr. Ray

280. Graduate Seminar: Art. Discussion, three hours. Advanced topics in critical theory and study of contemporary art, with emphasis on individuals, issues, and methodologies. Possible areas of study from structuralism, deconstruction, feminism, and post-structuralist theory, commodification, and censorship. May be repeated for credit. Mr. McCarthy and the Staff

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member; responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.


596. Directed Individual Study or Research (2 to 8 units). Prerequisite: consent of instructor.

The Department of Art reserves the right to hold for exhibition purposes examples of any work done in classes and to retain for the permanent collection of its galleries such examples as may be selected.

Dance

124 Dance Building, (213) 825-3951

Professors
Elvis Dunin, M.A.
Judy Miloma, M.A.
Emma Lewis Thomas, Ph.D.
Pia Gilbert, Emerita
Alma M. Hawkins, Ed.D., Emerita (Distinguished Teaching Award)
Carol Scothorn, M.A., Emerita
Marion Scott, Emerita
Doris Siegel, Emerita
Allegre Fuller Snyder, M.A., Emerita

Associate Professors
Erma Dosamantes, Ph.D.
Angelia Leung, M.A., C.M.A.

Assistant Professors
Judith Alter, Ed.D.
Pat Catterson
Linda Goodman, Ph.D.
Colin Quigley, Ph.D.
Lan Lan Wang, M.F.A.

Lecturers
Loretta McCray
Juan Rios, M.A.
Kevin Ritter, M.F.A.
Heidi Ronick-Evans, M.A.
Suenobu Togi, Senior
Medha Yodh, M.S.

Adjunct Professor
Margaret Hills, A.R.A.D.

Visiting Associate Professor
Toshio Ogawa

Adjunct and Visiting Assistant Professors
Ronald Brown, Adjunct
Judith Gantz-Siegel, M.A., C.M.A., Visiting

Scope and Objectives
A creative and intelligent dance artist and/or dance researcher must have a deep understanding of the expressive potentials of human movement, skills in dance technique to realize these potentials, and an awareness of dance in its artistic, cultural, and social contexts. The exploration of the field of dance in all its manifestations, along with core courses in modern dance technique and choreography, form the basis of the UCLA dance curriculum. Dance students at UCLA receive extensive movement experience in contemporary dance, ballet, improvisation, and ethnic forms through practical work in studios, workshops, and performances. The art of dance is explored in costume design, lighting and scenic design, music and sound, and video. The development and relevance of dance are studied through courses in dance history, ethnology, notation, therapy, kinesiology, and education.

UCLA offers the Bachelor of Arts degree in Dance combining preprofessional training with the liberal study essential to the development of each dancer's own creative potential. The graduate program awards the Master of Arts and Master of Fine Arts degrees in Dance, designed for students preparing to continue professionally as choreographers, performers, designers, teachers, and researchers, with specific areas of focus in choreography/performance, dance ethnology, dance history, and dance education. A Master of Arts degree in Dance/Movement Therapy is also offered. The therapy program is approved by the American Dance Therapy Association.

Bachelor of Arts Degree
The dance major offered through the School of the Arts leads to the Bachelor of Arts degree. Students who wish to confer with the departmental counselor regarding program planning and major requirements should contact Wendy Temple in the department office.

Preparation for the Major
Required: Twenty-four units of lower division coursework, including Dance 6F-6W-6S, 7F-7W-7S, 11A-11F, 20, 25, 48 (must be taken twice), 70 (or departmentally approved alternative).

The Major
Required: A total of 66 units of upper division coursework, including Dance 100A-100B-100C, C120, 123A, 123B, 132A, 134A, 134B, 141, 144, 148, 149, 196, and 12 units selected from one of the following clusters: (1) choreography/performance (courses 113A, 113B, 142, 145, six units of advanced studio); (2) analysis, documentation, and media (courses 125, 126, 141A, 141B); (3) critical studies (courses C132B, C133, C180A, C180B, 181A through 181D, 182A, 183A, CM184D, C187A); (4) applied studies (courses 123C, 151, 152, 153, 160).
Admission to the upper division major is determined by a screening and evaluation conducted during Spring Quarter of your sophomore year. All entering students audition for placement in technique and choreography classes.

Master of Arts in Dance

Admission

A bachelor’s degree with an undergraduate major in dance or equivalent experience is required. Some of this experience may have been gained outside the academic setting through such avenues as studio performance and professional work. The department has its own application form (in addition to that used by the Graduate Admissions Office); three letters of recommendation and an audition are also required.

In the audition faculty members look at your technical proficiency and creative potential, which is expected to be no lower than the level of the UCLA undergraduate junior. Special attention is given to the creative aspects of dance. Because the department recognizes the importance of diversity and specialization at the graduate level, you are evaluated according to your primary focus (i.e., education, therapy, ethnomusicology, or history).

Prospective students may write to the Department of Dance, 124 Dance Building, UCLA, Los Angeles, CA 90024-1608, for departmental brochures which give additional information on the graduate program.

Foreign Language Requirement

There is no foreign language requirement. However, if you specialize in dance ethnology or dance history and plan to do fieldwork or study abroad, it is recommended that you gain working knowledge of the language of your research area.

Course Requirements

Nine courses (or more depending on your specialization) are required, distributed as follows: (1) Dance 230; (2) four courses (16 units) in the department at the graduate level (200 series); (3) four courses (16 units) in or outside the department at the upper division or graduate level; (4) one studio course per term. Courses taken to fulfill prerequisites and technique and ethnic performance courses may not be applied toward degree requirements.

Graduate courses in the following areas fulfill the requirements: choreography (courses 221A through 211D); music (courses C220, 221); theories of movement (courses 223, 225A-225B); notation (course 226); aesthetics (course 232); history (courses C233, 234, 235, 236, 237); media (courses 248, 249); education (courses 251A through 251D); ethnology (courses C279A through C287A).

Eight units of 500-series courses (596A, 596R, and 598) may be applied toward the total course requirement; four units may be applied toward the minimum graduate course requirement.


Depending on your area of focus, certain sequences of study, developed with the guidance and advice of the graduate adviser, lead to sound knowledge and depth in that area and produce a viable program to meet your objectives and goals.

While fieldwork is not a requirement for those specializing in the area of dance ethnology, it is strongly suggested as part of that program.

Teaching Experience

Teaching experience is not a requirement for the degree. It is highly recommended, however, for those who intend to teach after graduation.

Thesis Plan

If you select the thesis plan, you prepare a report of the results of your original research or creative work. Before beginning work on the thesis, you must obtain approval of the subject and general plan from the graduate faculty committee. If the thesis plan is accepted, a thesis committee is formed. Conditions for reexamination in case you fail the first presentation are based on the support of several faculty members.

Teaching Experience

Teaching experience is not a requirement for the degree. It is highly recommended, however, for those who intend to teach after graduation.

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Comprehensive Examination Plan

You must declare your intention to take the comprehensive examination plan during your third or fourth term by preparing a written proposal of the plan, which is presented and defended before a panel of faculty. The examination, administered by a committee of Dance Department faculty, consists of three written questions and an oral section. Each committee member grades all questions. In order to pass, each question must be graded pass or better. If any questions are failed, you may retake the failed portion(s) once only.

Master of Fine Arts in Dance

Admission

Only individuals with exceptional talent and/or professional experience are accepted. Admission is by audition in which you must demonstrate exceptional promise in either choreography or performance. Auditioners in choreography show three original works. Performers present three selections from the repertoire of their choice; ethnic and historical performers must show substantial command of the technique. Successful completion of the first-year curriculum (including all prerequisites) determines continuation in the program.

Foreign Language Requirement

There is no foreign language requirement. However, if you are a performer of ethnic dance, it is recommended that you gain working knowledge of the language of the culture in which you are specializing.

Course Requirements

You are required to complete 24 courses (96 units) as follows: at least six courses (24 units) at the 400 level, including Dance 441 and 490, and at least eight courses (32 units) at the 200 level, including 221, 230, and 240A through 240D (with approval of their adviser, ethnic performers may substitute a course from ethnomusicology in the music of their cultural area for course 221). Only four units of 500-level courses may be applied toward the degree. You must enroll in a studio class (performance, technique, repertory) every term except while in an internship or during your final term.

Comprehensive Examination

You are required to serve a three-day internship within a clinical facility, which provides an opportunity to work with one of a variety of clinical populations.

Thesis Plan

A thesis of a theoretical, clinical, or empirical nature may be written under the supervision of senior faculty members in your major field and one faculty member from another department.

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Master of Arts in Dance/Movement Therapy

An M.A. in Dance/Movement Therapy is required for registry as a therapist with the American Dance Therapy Association (ADTA).

Admission

In addition to the requirements listed above under the M.A. in Dance, an undergraduate course in abnormal psychology is required, and other courses in psychology (developmental, personality, and group dynamics) are highly recommended.

Course Requirements


During your second year, you are required to produce a viable program to meet your objectives and goals.

While fieldwork is not a requirement for those specializing in the area of dance ethnology, it is strongly suggested as part of that program.

Teaching Experience

Teaching experience is not a requirement for the degree. It is highly recommended, however, for those who intend to teach after graduation.

Thesis Plan

If you select the thesis plan, you prepare a report of the results of your original research or creative work. Before beginning work on the thesis, you must obtain approval of the subject and general plan from the graduate faculty committee. If the thesis plan is accepted, a thesis committee is formed. Conditions for reexamination in case you fail the first presentation are based on the support of several faculty members.

Comprehensive Examination Plan

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Lower Division Courses

1A-1F. Fundamentals of Modern Dance (2 units each). Lecture, three hours. Designed for nondance majors. Course must be taken in sequence. Study of dance technique, improvisation, and choreography. Critical viewing, reading, and discussion of modern dance artists' historical/aesthetic styles. (F,W,Sp) 6F-6W. Fundamentals of Ballet (0 units, 0 units, 2 units). Laboratory, four hours. Prerequisite: dance major or consent of instructor. Students admitted in Fall Quarter only. Study of ballet techniques and principles, including dance terminology. In Progress grading. (F,W,Sp) 7F-7W-7S. Fundamentals of Ballet (0 units, 0 units, 2 units). Laboratory, four hours. Prerequisite: dance major or consent of instructor. Students admitted in Fall Quarter only. Study of ballet techniques and principles, including dance terminology. In Progress grading. (F,W,Sp) 10. Introduction to Dance (2 units). Introduction to the many and varied theoretical aspects of dance as a discipline. (F,W,Sp) 11A-11F. Modern Dance Technique and Choreography (2 units each). Lecture, one hour; studio, three hours. Limited to dance majors. Experiences designed to achieve beginning to intermediate levels of kinesthetic awareness and technical and improvisational skills, as well as understanding of the creative process of structure and form in dance compositions. Ms. Catterson, Ms. Leung (F,W,Sp) 20. Music Analysis for Dance (2 units). Lecture, two hours; laboratory, one hour. Study of elements of music, music structures, and their relationship to dance, with emphasis on rhythmic analysis, dance accompaniment, and teacher-artist roles. Ms. McCray (F) 23L. Laboratory in Conditioning for Dancers (2 units). Laboratory, four hours. Specific conditioning principles applied to strengthening, stretching, and endurance training. Personalized attention enables students to increase their ability to dance more efficiently and to prevent dance injuries. P/NP grading. 25. Introduction to Dance/Movement Notation (2 units). (Formerly numbered 25A.) Lecture, two hours; laboratory, one hour. Beginning skills in observing, analyzing, reconstructing, and recording dance movement based on principles of the Labanotation and Labananalysis systems. Mrs. Dunin, Ms. Leung (F) 40. Introduction to Dance Theater (2 units). Lecture, two hours; laboratory, two hours. Prerequisite: course 1A or consent of instructor. Study of creative elements of choreography, sound score, and design and how they interact with practical elements of personnel, materials, and procedures in presenting dance theater. Mrs. Dunin, Ms. Leung (F) 48. Laboratory in Dance Production (1 unit). Laboratory, two hours. Realization of concepts of lighting, sound, costume, scenic design, and stage practices in departmental dance productions. Must be repeated once in another year. P/NP grading. (F,W,Sp) 70. Survey of Dancing in Selected Cultures (2 units). Studio, three hours. Introduction to dances and their movement characteristics in Western and non-Western cultures. Mrs. Dunin, Mr. Quigley (F,Sp) 71B. Dance of Indonesia (2 units). Studio, three hours. Dance experience not required. Introduction to technique and repertory of dance traditions (e.g., Java, Bali, Sundan). Ms. Mitoma (F,W,Sp) 71C. Dance of Japan (2 units). Studio, three hours. Dance experience not required. Technique and repertory from the court dance tradition (e.g., Kagaku). Mr. Togi (F,W,Sp) 71D. Dance of India (2 units). Studio, three hours. Dance experience not required. Introduction to dance in India, with emphasis on a particular tradition (e.g., Bharata Natyam, Manipuri). Mrs. Yoh (F,W,Sp) 71E. Dance of Korea (2 units). Studio, three hours. Dance experience not required. Technique and repertory of a selected dance tradition (e.g., Korean classical and folk). 72B. Dance of Ghana (2 units). Studio, three hours. Dance experience not required. Introduction to technique and repertory of a selected region. 73B. Dance of Mexico (2 units). Studio, three hours. Dance experience not required. Introduction to forms and styles in dances of several ethnographic regions. Emphasis on identifying dance characteristics through actual dancing. Mr. Rios (F) 74B. Dance of Yugoslavia (2 units). Studio, three hours. Dance experience not required. Introduction to forms and styles in dances of several ethnographic regions. Emphasis on identifying dance characteristics through actual dancing. Mrs. Dunin (F,W) 74C. Dance of Spain (2 units). Studio, three hours. Dance experience not required. Technique and repertory of dances from selected ethnographic regions. 74D. Dance of Scotland and the British Isles and their Derivatives (2 units). Studio, three hours. Historical and regional overview and survey of vernacular dance traditions of the British Isles and their derivatives in North America, including both ceremonial and social forms, some of which have a strong presentational quality as well. Mr. Quigley 76B. Dance of Israel (2 units). Studio, three hours. Dance experience not required. Technique and repertory of dances from selected ethnographic regions. Emphasis in Labanotation of individual and cultural factors which affect expressive movement in cultures. Experimental classes which enhance kinesthetic and movement awareness of self and others through cultural perspective. Ms. Mitoma (W,Sp) 80A-80B. Movement as Cultural Behavior (2 units each). Studio, three hours. Prerequisite: world arts and cultures major or consent of instructor. Studio/laboratory examination of individual and cultural factors which affect expressive movement in cultures. Experimental classes which enhance kinesthetic and movement awareness of self and others through cultural perspective. Ms. Mitoma (W,Sp) Upper Division Courses

100A-100B-100C. Modern Dance: Intermediate Technique and Choreography. Lecture, three hours; laboratory, four hours. Prerequisite: course 11F. Limited to dance majors. Intermediate to advanced levels of technical skill emphasizing musical, spatial awareness, and movement complexity. Choreographic assignments include use of composed music, group forms, and stage space. (F,W,Sp) 101A-101B-101C. Intermediate Modern Dance Technique (2 units each). Lecture, two hours; laboratory, two hours; technical. Emphasis on increasing technical skill. Each course may be repeated once. Mr. Brown, Ms. Catterson, Ms. Wang (F,W,Sp) 102A-102B-102C. Advanced Modern Dance Technique (2 units each). (Formerly numbered 102A-102B-102C.) Lecture, one hour; studio, five hours. Technique levels IV and V. Studies in advanced technique, with emphasis on performing skills. Each course may be repeated once. Concurrently scheduled with courses C402A-C402B-C402C. Mr. Brown, Ms. Catterson, Ms. Wang (F,W,Sp) 103. Improvisation in Dance (2 units). Studio, four hours. Prerequisite: dance major or consent of instructor. Development of improvisational approaches through use of imagery, sound, and other art, Consciousness and projection. May be repeated twice. Ms. Altin (F,W) 105A-105B-105C. Intermediate Ballet (2 units each). Laboratory, three hours. Prerequisites: courses 7F-7W-7S or consent of instructor. Course must be taken in sequence. Study of techniques and principles of classical ballet, including phrasing, combinations, and repertory. Each course may be repeated once. Mr. Togi (F,W,Sp) 107A-C107B-C107C. Advanced Ballet (2 units each). (Formerly numbered 107A-107B-107C.) Lecture, two hours; laboratory, six hours. Prerequisite: course 106C. Advanced technique in classical ballet, with emphasis on improving training skills. Each course may be repeated once. Concurrently scheduled with courses C407A-C407B-C407C. Ms. Hills (F,W,Sp) 113A-113B-113C. Advanced Modern Dance: Performance and Choreography (2 units each). Studio, two hours; rehearsal, two hours. Prerequisite: course 100C. Improvisation and choreographic study leading to independent work in solo and group forms. Development of performance, direction, and production skills culminating in a presentation. Ms. Catterson (F,W,Sp) 114. Form and Structure in Choreography. Lecture, one hour; laboratory, three hours. Prerequisite: dance major or consent of instructor. Study of elements of choreography. Emphasis on breath movement, phrasing, ABA theme and variations, rondo. Learning to discipline and shape creative impulse into specific forms, with emphasis on contemporary trends. Music for dance performance. May be concurrently scheduled with course 220. Ms. McCray (Sp) 122. Movement Theories: Variable Topics (2 units). Lecture, two hours; laboratory, one hour. Examination of coordination and expression applied to dance as a performing art. Critical analysis of qualitative motion factors of weight, space, time, flow. Personalized attention to increase students' ability to work efficiently and expressively. May be repeated twice. P/NP or letter grading. 123A. Anatomy for the Dancer: Prerequisite: course 11F or consent of instructor. Study of human musculoskeletal system as related to dance. Ms. Gantz-Siegel (F,W) 123B. Principles of Conditioning and Correctives for Dance. Prerequisite: course 123A. Study of biophysical and physical principles of human movement as related to dance. Prevention and care of dance injuries. Ms. Gantz-Siegel (W) 123C. Projects in Dance Kinesiology. Prerequisite: course 123B. In-depth study of selected topics introduced in courses 123A and 123B. Ms. Gantz-Siegel (Sp) 125. Principles of Movement Analysis: Labanotation. Lecture, two hours; laboratory, two hours. Prerequisite: course 25. Basic principles of Labanotation. Emphasis on experiential understanding of movement through study of motion elements and analytical concepts of spatial dynamics. Focus on qualities of movement to further comprehension of dance as a creative art form. Ms. Gantz-Siegel (F,W) 126. Principles of Movement Analysis: Labanotation. Lecture, two hours; laboratory, two hours. Prerequisite: course 25. Basic principles of Labanotation. Emphasis on experiential understanding of movement through study of motion elements and analytical concepts of spatial dynamics. Focus on qualities of movement to further comprehension of dance as a creative art form. Ms. Gantz-Siegel (Sp) 132A-C132B. Philosophical Bases and Trends in Dance (4 units, 2 units). (Formerly numbered 132A-C132B-C132C.) Critical analysis of dance as a creative experience and role of professional and educational dance in our society. Study of present-day concepts and their relationships to other arts and culture. Course C132B is concurrently scheduled with C231B. Ms. Altin (F,W)
C133. Baroque Dance: Analysis and Re-creation. Lecture, two hours; laboratory, two hours. Prerequisites: courses 134A and 134B or permission of instructor. Analysis and re-creation of 17th- and 18th-century dance as recorded in notation of the era. Study of cultural context, aesthetics, style, music, social and theatrical dance forms. Concurrently scheduled with course CM179B.

Mrs. Thomas

134A. History of Dance in Western Culture, Origins to 1600. Development of dance styles in Western cul-
ture; function in society and relationship to contempo-
rary art, literature, and social and cultural contexts. Ms. Alter, Mrs. Thomas (F)

134B. History of Dance in Western Culture, 1600 to the Present. Prerequisite: course 134A or consent of instructor. Survey of dance styles in European and American cultures from early baroque to the present.

Ms. Alter, Mrs. Thomas (W)

141. Lighting Design for Dance Theater. Lecture, four hours; laboratory, two hours. Prerequisite: course 115 or consent of instructor. Lighting for dance: examination of aesthetics, principles, and technical elements. Application to selected choreographies to be publicly performed.

Mr. Ogawa (F,Sp)

142. Advanced Studies in Dance Theater Lighting (2 or 4 units). Lecture, four hours; laboratory, four or more hours. Prerequisite: course 141 or consent of instructor. Analysis of diverse dance theater lighting problems at advanced level and individual development of creative solutions. May be taken for a maximum of four units.

Mr. Ogawa (W,Sp)

144. Costume and Scenic Design Concepts for Dance Theater. Prerequisite: course 115 or consent of instructor. Study of theory for conceptualizing dance performance environments, communication through visual elements, artistic properties of costume and sets, media, and procedures for producing dance costumes and sets in order to facilitate choreographer/designer communication.

Mr. Ritter (F,Sp)

145. Advanced Dance Costuming. (Formerly numbered 198E.) Lecture, three hours; laboratory, six hours. Prerequisite: course 144 or consent of instructor. Theory of dance costume construction as it relates to design intent; enhancement, accommodation, and impact on movement. Choice of textiles, construction methodology, fabric modification, and accessories. Laboratories include design projects currently in production.

Mr. Ritter

146. Advanced Laboratory in Dance Production (1 unit). Lecture, two hours; laboratory, three hours. Prerequisites: courses 141 and 144, or consent of instructor. Further development and application of concepts of lighting, sound, costume, scenic design, and stage practices in departmental dance productions. May be repeated once. P/NP grading.

Mr. Ogawa (W,Sp)

149. Dance Performance Practicum (1 unit). Laboratory, four hours. Dancing in selected choreographed in public performance. P/NP grading.

(F,Sp)

151. Foundations of Dance Education. Lecture, two hours; laboratory, three hours. Prerequisites: courses 141 or consent of instructor. Introduction to movement concepts, skills, and teaching principles for modern dance instruction. Supervised teaching practicum included.

Ms. Gantz-Siegel, Ms. Leung (F,W)

152. Dance as Culture in Education. Lecture, two hours; laboratory, two hours. Prerequisite: course 70 or consent of instructor. Theoretical and practical aspects of teaching ethnic dance, especially in higher education.

Mrs. Dunin (F)

153. Creative Dance for Children. Lecture, three hours; laboratory, one hour. Prerequisite: course 115 or consent of instructor. Introduction to movement concepts, skills, and principles for teaching children's dance; emphasis on dance as a creative means of expression.

Ms. Leung (Sp)

150. Introduction to Dance/Movement Therapy (2 units). Lecture, one hour; laboratory, three hours. Prerequisite: course 100C or consent of instructor. Group processes and dynamics in both nonverbal (movement) and verbal modes of experience, so students achieve a significant level of psychological in-
sight to assist in functioning professionally as effective dance/movement therapists.

Ms. Rorke-Ericks (Sp)

C171B. Dance of Indonesia (2 units). (Formerly numbered 171B.) Studio, three hours. Prerequisite: course 71B or consent of instructor. Technique and repertoire of a selected tradition. Dance in relation to music, aesthetic principles, and cultural context. May be repeated once. Concurrently scheduled with course C471B.

Ms. Mitoma (W,Sp)

C171C. Dance of Japan (2 units). (Formerly numbered 171C) Studio, three hours. Prerequisite: course 71C. Technique and repertoire of a selected tradition. Dance in relation to music, aesthetic principles, and cultural context. May be repeated once. Concurrently scheduled with course C471C.

Ms. Yodh (W,Sp)

C171D. Dance of India (2 units). (Formerly numbered 171D.) Studio, three hours. Prerequisite: course 71D. Technique and repertoire of a selected tradition. Dance in relation to music, aesthetic principles, and cultural context. May be repeated once. Concurrently scheduled with course C471D.

Mr. Togli (F,Sp)

C171E. Dance of Korea (2 units). (Formerly numbered 171E.) Studio, three hours. Prerequisite: course 71E. Technique and repertoire of a selected tradition. Dance in relation to music, aesthetic principles, and cultural context. May be repeated once. Concurrently scheduled with course C471E.

C172B. Dance of Ghana (2 units). (Formerly numbered 172B.) Studio, three hours. Prerequisite: course 72B. Technique and repertoire of a selected tradition. Dance in relation to music, aesthetic principles, and cultural context. May be repeated once. Concurrently scheduled with course C472B.

C173B. Dance of Mexico (2 units). (Formerly numbered 173B.) Studio, three hours. Prerequisite: course 73B. Dance techniques of selected ethnographic regions. May be repeated once. Concurrently scheduled with course C473B.

C174B. Dance of Yugoslavia (2 units). (Formerly numbered 174B.) Studio, three hours. Prerequisite: course 74B. Dance techniques of selected ethnographic regions. May be repeated once. Concurrently scheduled with course C474B.

C174C. Dance of Spain (2 units). (Formerly numbered 174C.) Studio, three hours. Prerequisite: course 74C. Techniques and repertoire of a selected tradition. Dance in relation to music, aesthetic principles, and cultural context. May be repeated once. Concurrently scheduled with course C474C.

C174D. Dance Cultures of Asia. Prerequisite: course 1000 or consent of instructor. Study of theory for conceptualizing dance performance environments, communication through visual elements, artistic properties of costume and sets, media, and procedures for producing dance costumes and sets in order to facilitate choreographer/designer communication. May be repeated once. Concurrently scheduled with course C474D.

Mr. Rorke-Ericks (Sp)

190. Advanced Dance Performance (2 units). Lecture, one hour; laboratory, three hours. Study and performance of major choreography. May be repeated twice.

F,Sp

191. Repertory Dance Tour (2 or 4 units). Lecture, two hours; rehearsal or performance, four to six hours. Prerequisite: dance major or consent of instructor. Introduction to dance occasions of the Yugo-

Slavs, Greeks, Romanians, Bulgarians, Albinians, and

Gypsies. Special attention to calendar and life cycle
dance events of these populations in Southeast Europe

and the Americas. Lectures illustrated with demon-
strations, films, and slides.

Ms. Yodh (W)

192A. Dance Cultures of Africa. Illustrated survey of dance in sub-Saharan cultures, role of dance in society, historical background, and related folklore.

Mr. Rios (Sp)

C194B. Dance in the Balkans. (Formerly numbered 194B.) Introduction to dance traditions of the Yugo-

Slavs, Greeks, Romanians, Bulgarians, Albano-

nians, and Gypsies. Special attention to calendar and life cycle dance occasions of these populations in Southeast Europe and the Americas. Lectures illustrated with demon-
strations, films, and slides.

Ms. Yodh (F)

CM184D. Dance in the British Isles and North America: Anglo-American Tradition. (Same as Folklore CM184D.) Introduction to folklore research on dance, drawing examples primarily from the British Isles and related traditions in North America. Topics include search for origins, structural analysis of dance forms, and relation of dance to its contexts. Concurrently scheduled with course CM284D.

Mr. Quigley

C187A. Dance Cultures of Native American Indians. (Formerly numbered 187A.) Illustrated survey of Native American Indian dance, role of dance in society, historical background, and related folklore. Concurrently scheduled with course CM284D.

Mrs. Dunin

CM184D. Dance in the British Isles and North America: Anglo-American Tradition. (Same as Folklore CM184D.) Introduction to folklore research on dance, drawing examples primarily from the British Isles and related traditions in North America. Topics include search for origins, structural analysis of dance forms, and relation of dance to its contexts. Concurrently scheduled with course CM284D.

Mr. Quigley

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197A/197B. Proseminar: Dance Perspectives (2 units each). Prerequisites: upper division standing or consent of instructor. Consideration of aesthetics evolving from the work of great artists of our time.

199. Special Studies in Dance (2 to 8 units). Prerequisite: senior standing, consent of instructor.

**Graduate Courses**

211A-211F. Advanced Choreography. Lecture, two hours; laboratory, two hours. Prerequisite: course 113C or equivalent. Theoretical aspects of advanced choreography for students who have reached the level of self-initiation of substantial creative works. Refinement and realistic self-evaluation; critical counsel by acknowledged choreographers.

Ms. Catermon, Ms. Wang (F,W,Sp)

C220. Music as Dance Accompaniment. Prerequisite: course 20 or consent of instructor. Piano and percussion improvisation for dance. Choreographer/composer relationships. History of music for dance, with emphasis on human movement. Use of Laban movement analysis as an approach to music and dance performance. May be concurrently scheduled with course 1210. Graduate students must complete two additional assignments. May not be applied toward M.A. degree requirements. Ms. McVay (W)

221. Music for Dance. Prerequisite: course C120. Theory of aesthetic and functional relationship of music to dance. Ms. McCray (W)

223. Principles of Dance Kinesiology. Prerequisite: consent of instructor. Scientific basis for movement for dance. Study of anatomical, kinesiological, and physical principles and demands of dance. Ms. Gantz-Siegel (F)

225A-225B. Theories of Movement: Laban Analysis. Lecture, two hours; laboratory, two hours. Theories of Laban movement analysis as means for analyzing and describing human movement. Use of Laban movement analysis to increase movement observation skills and theoretical understanding of role of movement in nonverbal behavior and cross-cultural dance studies. Focus on complex movement patterns and timing. Ms. Gantz-Siegel (W, 225A; Sp, 225B)

226. Advanced Studies in Notation (2 units). Prerequisite: course 125. Selected problems in directing from notation repertories; principles in teaching, comparative notation systems, writing projects.

230. Research Methods and Bibliography in Dance. Survey of methods for scholarly analysis of dance materials using systems from social sciences, physical sciences, and human behavior. Ms. Goodman, Mr. Quigley, Mrs. Thomas (F,Sp)

231A. Basic Issues in Dance and Dance Theory. Prerequisite: course 100C. Issues common to specialization areas in the field of dance: movement, transformation and transmutation, composition, contexts (such as historical, ritual, social, educational, therapeutic), documentation (notation, film, video), production, etc. Ms. Alter (C31B)

Philosophical Bases and Trends in Dance (2 units). Prerequisite: course 231A. Study of present-day concepts and their relationship to other art forms and cultures. Concurrently scheduled with course C132B. Evaluations of graduate students based on extended reading list and term paper. Ms. Alter (C31B)

232. Aesthetics of Dance. Analysis of aesthetic concepts and critical methods used in writing about dance. Mrs. Thomas

233. Baroque Dance: Analysis and Re-creation. Lecture, two hours; laboratory, two hours. Prerequisites: courses 134A and 134B or equivalent experience, consent of instructor. Analysis and re-creation of 17th- and 18th-century dance as recorded in Feuiller notation. Study of cultural context, aesthetics, style, music, social and theatrical dance forms. Concurrently scheduled with course C133. Mrs. Thomas

234. Renaissance Dance: Analysis and Re-creation. Lecture, two hours; studio, two hours. Prerequisites: courses 134A and 134B, or consent of instructor. Analysis and re-creation of study of 15th- and 16th-century dance styles from Domenico da Piacenza through Cesare Negri. Mrs. Thomas


251B. Theories and Methods. Examination of current theories of artistic intelligence, body education systems, motor learning, and creativity and how they are related to teaching dance, including analysis of traditional models for developing alternative methodologies. Ms. Alter (F)

251C. Curriculum Development in Varied Dance Settings. May be scheduled with course C279A. Course work includes course/programmaterial plans, development, implementation, and evaluation, with emphasis on analyzing underlying educational values affecting decision-making process. Ms. Alter (W)

251D. Dance Administration. Relation of dance training and practice to dance settings, clarifying issues of hierarchical structures, chains of command, staffing, facilities, and budget and why and how dance courses/programs succeed or fail. Ms. Alter, Ms. Leung (Sp)

260A-260B-260C. Group Dynamics and Process (2 units each). Discussion, two hours; laboratory, two hours. Prerequisite: candidate in dance/movement therapy program. Experimental didactic exploration of unfolding group dynamics and process within an ongoing movement therapy group. Ms. Dosamantes (F,W,Sp)

260D-260E-260F. Group Dynamics and Process (2 units each). Discussion, two hours; laboratory, two hours. Prerequisites: courses 260A-260B-260C. Advanced level exploration of unfolding individual and group dynamics, as well as process within context of an ongoing movement therapy group. Ms. Dosamantes

261A-261B-261C. Dance/Movement Therapy. Lecture, two hours; laboratory, two hours. Prerequisites courses 261A-261B-261C. Development of process and receptive knowing to therapy; unique functions served by movement and image modes explored theoretically and experientially. 261C. Theory and method: assumptions and methods of current clinical approaches; students expected to develop their own theoretical model. Ms. Goodman (F,Sp)

262A-262B-262C. Seminars: Dance/Movement Therapy. Lecture, two hours; laboratory, two hours. Prerequisites: courses 261A-261B-261C. Developmental Perspective. Information of life-span approach to human development and object relationships established from infancy through senescence; concepts applied to individual clients demonstrated by clinical specialists. 262B. Individual Psychodynamics and Therapeutic Intervention. Relationships between individual psychodynamics and therapeutic objectives. 262C. Systems Perspective. Systems analysis on concepts applied to dyads, groups, families, and cultures. Ms. Dosamantes (F,Sp)

279A-279B. Studies in Dance Ethnography. Development of observation and recording skills for study of dance events, including both analytical consideration of selected ethnographies and development of skills. Concurrently scheduled with courses C180A-C180B. 279A. Labanotation and Laban-analysis. Lecture, two hours; discussion, two hours; laboratory, two hours. 279B. Notation. Prerequisite: course C279A. Mrs. Dunin, Mr. Quigley (F)

280A-280D. Advanced Studies in Dance Ethnology (Formerly numbered 280A-280E.) Corequisites: courses C279A-C279B or consent of instructor. Dance viewed as an aspect of culture and human behavior. 280A. Survey of literature of the field of dance ethnology and in related fields of anthropology, folklore, and performance studies. 280B. Advanced studies in methodological papers and training in fieldwork to develop dance-focused ethnographies with emphasis on ethnographic interview. 280C. Advanced studies in methodologies, ethnical questions, and training in fieldwork to develop dance-focused ethnographies with emphasis on ethnographic interview. 280D. Completion of fieldwork project through methodological skills developed in courses 280A-280C. Mrs. Dunin, Mr. Quigley (F,Sp)
Bachelor of Arts Degree

Preparation for the Major

The Major

It is recommended that you have each term’s program approved by the departmental adviser.

Note: Consult the Schedule of Classes for courses restricted to majors only.

Master of Arts Degree

Admission
Students are admitted in Fall Quarter only. An acceptable portfolio is required, in the form of slides (maximum 20) or videotape (if applying to the electronic imagery field). Acceptance is by a majority vote of the design faculty.

Applicants are expected to have a bachelor’s degree from an accredited institution; it need not be in art or design. A minimum grade-point average of 3.0 overall in undergraduate upper division work is required. Your initial advisory committee is formed immediately after you are accepted.

Prospective students may contact the Counselor, Department of Design, 1200 Dickson, UCLA, Los Angeles, CA 90024-1456, for brochures and information.

Fields of Concentration
Communication imagery, image transfer, electronic imagery, computer imagery, ceramics, fiber structures, textiles, industrial design, exhibition design.

Course Requirements
A minimum of 72 quarter units of upper division and graduate design courses is required, of which at least four units must be from Design 290 and of which at least 12 units must be devoted to a comprehensive project in your area of study.

Within those 72 units, a minimum of 52 quarter units in the 200 and 500 series must be taken in the field of specialization.

A minimum of 40 quarter units of art history in undergraduate or graduate study is required. Art history courses completed at the undergraduate level can be applied toward the 40-unit art history requirement but cannot be applied toward the 72 units required for the degree. Students with few or no art history courses in undergraduate study may take art history upper division or graduate courses at UCLA as electives to be applied toward the 40-unit art history requirement and toward the total units required for the degree. You may substitute a maximum of 12 units in other courses that are germane to your graduate pursuit, with the faculty adviser’s consent.

A total of 12 courses of unit 596 may be applied toward the graduate and elective course requirements for the degree.
Comprehensive Examination Plan
The M.F.A. program focuses on the fostering of mature, professional-quality work with emphasis on experimentation and mastery of the technology associated with the field of study. You meet with your committee to assess your progress on the comprehensive examination project throughout your three years in the program. Objectives of the design program are presented to students via faculty interaction, committee process, the graduate design curriculum, design practice, oral examination, and a thesis exhibition of work accomplished.

Lower Division Courses
30A. Nature of Design. Lecture, three hours; discussion, one hour. Open to nonmajors. Understanding the design process, with emphasis on development of a personal graphic design aesthetic; study of historic, scientific, technological, economic, and cultural factors influencing design in our physical environment.


31B. Fundamentals of Design: Form. Lecture, two hours; laboratory, four hours. Course 32B may be taken concurrently. Interralation of three-dimensional form concepts as foundation for creativity; origination and solution of problems.

32A. Perceptual Drawing. Demonstration/discussion/laboratory, eight hours. Course 31A may be taken concurrently. Translation of perception high delineation, drawing, and other descriptive media.

32B. Visual Presentation. Studio, six hours. Prerequisites: course 32A. Course 31A or 31B may be taken concurrently. Translation of idea through delineation, drawing, and other descriptive media.

32C. Drawing Methodologies. Studio, eight hours. Fundamentals of graphic representation, including orthographic and isometric projection, mechanical drawing and drafting, layout techniques, and introductory computer-aided drafting.

35A. Introduction to Photography. Lecture, two hours; studio, four hours. Introduction to photographic equipment, operation, photo processing, laboratory and lighting procedures.

35B. Introduction to Tools and Processes. Lecture, two hours; studio, four hours. Introductory design shop course to develop necessary skills with traditional tools and power equipment, including fundamentals of joining, fastening, and finishing both natural and industrial materials, and their appropriate application in fabrication of design elements.

35C. Introduction to Computer. Lecture, two hours; studio, four hours. Introduction to the computer as a design tool and image development medium; overview of hardware and software, including microcomputers, disk operation systems (DOS), professional image processing systems, desktop publishing, computer topm, three-dimen- sional modeling and word processing systems.

Upper Division Courses
(I) Historical and Comparative Studies in Design
161A. Ceramics. Lecture, three hours. Prerequisite: upper division standing. Open to nonmajors. Evolution of ceramic form through geographic, social, and technological influences.

161C. Communication Design. Lecture, three hours. Prerequisite: upper division standing. Open to nonmajors. Study of symbols, signs, and images within social, cultural, and historical context; analysis of print and electronic forms.

161E. Modern Design History. Lecture, three hours. Prerequisite: upper division standing. Open to nonmajors. Historical survey of development of Western industrial culture. Studies of major factors influencing transition from industrial societies to postindustrial information societies.

161G. Shelter. Lecture, three hours. Prerequisite: upper division standing. Open to nonmajors. Survey of physical determinants of shelter forms within social, cultural, and historical contexts. Analysis of impact of environment, sociocultural factors, and technology on contemporary private and public buildings.

161H. Textiles. Lecture, three hours. Development of textile forms through geographic, cultural, stylistic, and technological influences.

161J. Video Imagery. Lecture, three hours; laboratory, to be arranged. Analysis of videographic form.

165B. Communication Design: Printed Image. Studio, six hours. Prerequisite: course 165A. Development of concepts, exploration of potential of the graphic image. Technologies include screen printing, xerography, laser printing, ink jet, thermo - dye — sublimated printing, offset lithography, video printing, and other reproduction processes. May be repeated after completion of courses 165B through 165E.

165C. Communication Design: Video Image. Studio, six hours. Prerequisite: course 165A. Use of video technology (video systems, cameras, displays, editing, storage, and reproduction devices) to integrate image, sound, time, and motion. Emphasis on expression, continuity, and sequential patterns for video communication. May be repeated after completion of courses 165B through 165E.

165D. Communication Design: Computer Image. Studio, six hours. Prerequisite: course 165A. Exploration of form in relation to information materials and equipment. Development of visual ideas for print, television, and film applications using original images, videography, typography, and photography. May be repeated after completion of courses 165B through 165E.

165E. Advanced Communication Design: Special Studies I. Studio, six hours. Prerequisites: three courses from 165A through 165D. Synthesis of studies and media presented in courses 165A through 165D. Students interested in major work in one or more areas. May be repeated after completion of courses 165B through 165E.

165F. Advanced Communication Design: Special Studies II. Studio, six hours. Prerequisites: minimum of three courses from 165A through 165E, consent of instructor. Emphasis on conceptual versatility based on experience in prior communication design courses. Students should be well-researchd in all technologies available in program. May be repeated once.


167B. Development of Product Spaces. Studio, six hours. Prerequisites: courses 162A, 165A, 167A. Development of creative problem solving and methodology in design. Studies of creative problem solving and methodology in design. Students involved in development of marketable products from concept to model. Introduction to computer-aided design. May be repeated after completion of courses 167B through 167F.

167C. Human Factors in Product and Space Planning. Studio, six hours. Prerequisites: courses 167A, 167B. Studies in psychological and physical requirements for designing products and spaces. Interpretation of anthropometric ergonomic information. Development of design concepts relating to needs and use of objects and spaces. Computer applications included. May be repeated after completion of courses 167B through 167F.

167D. Industrial Design: Product Development I. Studio, six hours. Prerequisites: courses 162A, 167A, 167B. Intermediate-level product planning, research, and development as a design tool. Studies in relation of design methodology to social and economic constraints. Development of design concepts and their realization at model and prototype stage. May be repeated after completion of courses 167B through 167F.
187E. Industrial Design: Product Development II. Studio, six hours. Prerequisites: courses 167A, 167B. Further study of product planning, research, and development of design problems and information systems of higher complexity. Application of computer-aided design. Exploration of relation of design concepts to social, economic, and environmental impacts. May be repeated after completion of courses 167B through 167F. Mr. Shapira

167F. Advanced Industrial Design: Product Design, Research, and Innovation. Studio, six hours. Prerequisites: courses 167A, 167B. Further study of computer applications in industrial design, from ideation, conceptualization, and programming to model building and manufacturing. Mr. Shapira

170A-170B. Space Planning. Lecture, two hours; studio, four hours. Prerequisites: courses 31A through 35B. Human factors and functional requirements in determining spatial configurations and relationships. Mr. Lee

170A. Emphasis on interior requirements in generating a building envelope. 170B. Emphasis on environmental factors in creating exterior private and urban scale public spaces. May be repeated once for credit.

171A. Textiles: Fundamentals of Fiber, Form, and Structure. Studio, six hours. Prerequisites: courses 162A, 165A, 167A, 171A. Patternmaking through use of inprint and silk screen processes, including experiments in traditional and random pattern systems; experiments utilizing simple and multiple line and screen printings. May be repeated after completion of courses 171B through 171F. Mr. Bassler

171B. Fabric Surface. Studio, six hours. Prerequisites: courses 162A, 165A, 167A, 171A. Patternmaking through use of inprint and screen processes, including experiments in traditional and random pattern systems; experiments utilizing simple and multiple line and screen printings. May be repeated after completion of courses 171B through 171F. Mr. Bassler

171C. Fabric Dye Processes. Studio, six hours. Prerequisites: courses 162A, 165A, 167A, 171A. Experimentation with essential dye systems and procedures, including immersion, direct application, and resist. May be repeated after completion of courses 171B through 171F. Mr. Bassler

171D. On-Loom Textile Construction. Studio, six hours. Prerequisites: courses 162A, 165A, 167A, 171A. Experimentation utilizing loom for structural patterning, including two- to eight-harness weaves; float and supplementary elements; introduction to computer-generated patterning. May be repeated after completion of courses 171B through 171F. Mr. Bassler

171E. Non-Loom Fabric Making. Studio, six hours. Prerequisites: courses 162A, 165A, 167A, 171A. Introduction to Termoform, an apparatus for the field, orienomic, and material/patterning processes. May be repeated after completion of courses 171B through 171F. Mr. Bassler

171F. Textile Construction. Studio, six hours. Prerequisites: courses 162A, 165A, 167A, 171A. Development of two- and three-dimensional structures utilizing the loom, including experiments in construction of multiple-layer weaves, experiments in manipulation of woven surface, experiments in architecturally scaled fabrics. May be repeated after completion of courses 171B through 171F. Mr. Bassler

(iii) Proseminars in Design

189. Topics in Design. Lecture/discussion, three hours; laboratory, to be arranged. Prerequisite: consent of instructor. May be repeated for a maximum of 12 units.

193. Proseminar: Design. Senior Studies: Proseminar, two hours. Prerequisite: consent of instructor. Open to senior and advanced students through design faculty advisers. Examination by faculty members of specific problems relevant to design theory and performance. Topics announced in advance. May be repeated twice.

197. Honors Course. Hours to be arranged. Prerequisites: 3.0 GPA overall, 3.5 GPA in major, consent of instructor, junior or senior standing. Individual studies for majors. May be repeated once for credit.

199. Special Studies in Art (2 to 8 units). Hours to be arranged. Prerequisites: 3.0 GPA in major, consent of instructor, senior standing. Individual studies for majors. May be taken for a maximum of eight units.

Graduate Courses

Prerequisite for all courses: consent of instructor. All courses may be repeated for credit (unless otherwise noted) on recommendation of the adviser; they are not open to undergraduate students.


284. Ceramics (2 to 8 units). Tutorial or tutorial/semi-nar, to be arranged. Prerequisite: consent of instructor. Advanced creative research utilizing ceramic media. Emphasis on development of original, expressive, individually produced ceramic art. Mr. Sam

287. Form and Structure Tutorial (2 to 8 units). Hours to be arranged. Exploration of form, with emphasis on expressive experimentation in materials and processes.

288. Fiber Structures (2 to 8 units). Laboratory, two to four hours. Advanced formative work in traditional and experimental processes of fabric construction utilizing fiber media. Mr. Bassler

290. Design Seminar: Collaborative View. Seminar, three hours. Critical and theoretical examination of concepts underlying the creative process, including initiation of an idea, its development, and its social and historical context. Mr. Lee

292. Shelter (2 to 8 units). Development of individual projects to investigate concepts of shelter. Exploration of traditional and contemporary forms, methods, and materials. Mr. Bassler

293. Interior Space Design (2 to 8 units). Concept and practice of designing interior spaces. Evaluation of visual and functional needs for interior spaces (ranging from personal to social spaces) in two- and three-dimensional projects involving color, light, surface, materials, equipment, furniture, etc. Mr. Bassler

294. Industrial Design. Studio, six hours. Interpretation and presentation of the design process through use of sketches or by fabricating models. All courses may be repeated for credit (unless otherwise noted) on recommendation of the adviser. Mr. Bassler

Product Planning, Research, and Development of Design (4 to 8 units). Studio, six hours. Prerequisite: consent of instructor. May be repeated for a maximum of eight units.

1642 Schoenberg Hall Annex, (213) 206-3033*

Professors
Charlotte A. Heth, Ph.D., Chair
Nazir A. Jairazbhoy, Ph.D.
James W. Porter, M.A.
A. Jhag Racy, Ph.D.
Peter C. Crossley-Holland, M.A., Emeritus
Mani L. Hood, Ph.D., Emeritus
William R. Hutchinson, Ph.D., Emeritus
J. H. K. Nektia, B.A., Emeritus

Associate Professors
Jacqueline C. Djejje, Ph.D.
Timothy Rice, Ph.D.

Assistant Professors
Roger Kendall, Ph.D.
Steven J. Loza, Ph.D.

Lecturers
Kobla Ladzekpo, M.A.
Danny Lee
Ernest Saka, M.M.
Suenobu Togi, Senior
Ikuko Yuge, B.A.
Tsun Y. Lui, Emeritus

Scope and Objectives

Ethnomusicology is a research field that combines the various techniques of musical analysis with the methods of the social sciences and humanities (i.e., the study of cultural systems including music). Although originally focused on folk, tribal, and Asian classical music traditions, ethnomusicology at UCLA includes the study of all styles of music in the world, including popular music, jazz, and even Western classical music when approached from a cultural perspective. The undergraduate and graduate programs in ethnomusicology provide students with broad knowledge of world music, as well as of the ethnomusicological and ethnographic methods currently used in their study.

The object of systematic musicology, a multi-disciplinary field, is to answer fundamental questions on the nature and properties of music, not only as art but as empirical phenomena. At UCLA, this research orientation integrates the perspectives of aesthetics and philosophy, mu-
Course Requirements
A minimum of nine upper division and graduate courses is required, at least five of which must be at the graduate level. All candidates are required to take Ethnomusicology and Systematic Musicology 200, and one musical area seminar.

Students in ethnomusicology must also take courses C201B, 281A, 282, one additional musical culture area course, and one anthropology course. Students in the systematic musicology option must also take course C203, one course from 271, 273, 275, 283, or Musicology 269, and two terms of course 279.

You may select your remaining electives from all other upper division and graduate courses in the department, as well as from selected courses in Western music, a related discipline, or a particular area outside the department approved by your mentor.

If you have not taken courses 20A-20B-20C or their equivalent, you must audit them (unless you are in the systematic musicology option). Course 290 may be taken or audited but may not be applied toward the minimum graduate course requirement you are encouraged to participate in course 290 in Spring Quarter (should functions as a general colloquium). No more than four units of 500-series courses may be applied toward the M.A. requirements.

Thesis Plan
You are required to submit an extended essay or other equivalent presentation involving the original investigation of a problem or subject of limited scope. The thesis topic, its presentation, and your three-member thesis committee must be approved by the program faculty before the committee can be appointed. Your presentation must demonstrate significant style, organization, creativity, and depth of understanding of the subject. You must complete the thesis within three years after you begin your M.A. coursework. If you do not, you normally must take the comprehensive examination (not applicable to the systematic musicology option) at the end of your third year in order to be considered for the Ph.D. program.

Comprehensive Examination Plan
This plan is not available to students in the systematic musicology option.

Students in ethnomusicology must first submit a research paper written during their master’s studies to demonstrate their writing and scholarly abilities. After the paper is accepted, you take two written examinations, one in theory and method in ethnomusicology and one in world music culture area or other approved topic reflecting your course of study. Failed examinations may be retaken only once during the following year. You must complete the comprehensive examination plan within three years after you begin your M.A. coursework.

Final Examination
The final examination is oral and includes discussion of both the thesis and related matters.

No more than two 500-series courses and two courses outside the department may be applied toward the Ph.D. degree requirements.
Qualifying Examinations
At the end of your first year of coursework, you may submit an examination schedule for approval. You are eligible to take the departmental written and oral qualifying examinations, under the direction of a five-member guidance committee, after you complete all course and foreign language requirements. Contact the Student Services Office for details and scheduling of the examinations.

After passing the departmental examinations, you submit your dissertation proposal and take the University Oral Qualifying Examination, which is administered by your doctoral committee.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Dissertation/Final Oral Examination
The dissertation is an extended monograph; a final oral examination is required by the department.

Lower Division Courses
1A-1B. Fundamentals of Sound and Music of the World (2 units, 4 units). (Formerly numbered Music 5A-5B-SC.) Lecture, two hours; laboratory, one hour. Prerequisite: consent of instructor. Not open to credit to students with credit for former Music 5A-5B-SC. Acoustical makeup of sound (pitch, tone quality); tuning systems, modes and scales; harmony and polyphony; rhythm and meter; notation systems; relations of music to culture. Laboratory includes ear training and instrumental techniques. (F.W)

10A-10B-10C. World Music Theory and Musicianship. Lecture, two hours; discussion, four hours; laboratory, two hours. Introduction to and participation in musical systems of selected world cultures through aural and written notations, vocal and instrumental skills, melodic and rhythmic dictation, improvisation, and composition. (F.W,Sp)

20A-20B-20C. Musical Cultures of the World. (Formerly numbered Music 140A-140B-140C.) Prerequisite: consent of instructor. Course 20A is not prerequisite to 20B, which is not prerequisite to 20C. Survey of musical cultures of the world (excluding Western art music), role of music in society and its relationship to other arts; consideration also to scale structure, instruments, musical forms, and performance standards. 20A, Europe and the Americas. Not open to students with credit for former Music 140A. 20B, Near East and Africa. Not open to students with credit for former Music 140B. 20C, South Asia, Southeast Asia, and the Far East. Not open to students with credit for former Music 140C. (F,W,Sp)


Upper Division Courses

M101A-M110B. The Afro-American Musical Heritage. (Formerly numbered Music M145A-M154B.) (Same as Folklore M154A-M154B.) Lecture, three hours. Prerequisite: consent of instructor. Course M110A is not open to students with credit for former Music 110B. Not open to students with credit for former Music 145B. Study of African music and its impact on the Americas; survey of development of various Afro-American musical genres from slave era to the present, including traditions in the West Indies and Central and South America. Ms. DjeDje

M111. Ellingtonia. (Same as Afro-American Studies M145.) Music of Duke Ellington, his life, and far-reaching influence of his efforts. Ellington's music, known as "Ellingtonia," is one of the largest and perhaps most influential monumental works in the U.S. Covers the many contributions of other artists who worked with Ellington, such as composer Billy Strayhorn and musicians Johnny Hodges, Count Attie, and Mercer Ellington. Mr. Burrell (W)

113. Music of Brazil. (Formerly numbered Music 157.) Lecture, three hours. Prerequisite: consent of instructor. Not open to students with credit for former Music 157. History of and art music in Brazil, with some reference to Portuguese antecedents. Mr. Loza

115. Musical Aesthetics in Los Angeles. Lecture, three hours. Confronting aesthetics from classical perspective of art as intuition, examination on a cross-cultural, cross-disciplinary basis of music, forms and styles of traditional music in the vast multicultural metropolis of Los Angeles, with focus on various musical networks and specific experiences of the Chicano/Latino, African American, American Indian, Asian, rock culture, Western art music tradition, and the commercial music industry. Mr. Loza (W)

117. American Popular Music. (Formerly numbered Music 144.) Recommended prerequisite: Music 1A or equivalent. Not open to students with credit for former Music 144. Study of history and characteristics of American popular music and its relationship to American culture, with emphasis on 20th-century popular music and its major genres, including comparison between traditional pre-1950 popular music and trends in post-1950 popular music. Mr. Loza (W)

118. Development of Rock. (Formerly numbered Music 155.) Prerequisite: consent of instructor. Not open to students with credit for former Music 155. Investigation of developments in rock music from the 1950s to the 1970s. In-depth survey of styles illustrated by pertinent examples and accompanied by extensive musical analysis. Ms. DjeDje

120A-120B. Development of Jazz. (Formerly numbered Music 130A-130B.) Prerequisite: Musicology 2A or consent of instructor. Course 120A is prerequisite to 120B. Course 120A is not open to students with credit for former Music 130A. 120B is not open to students with credit for former Music 130B. Introduction to jazz, its historical background and its development in the U.S. (F,W)

121. Cross-Cultural Perspectives in Jazz. (Formerly numbered Music 198W.) Prerequisite: consent of instructor. Exploration of assimilation and retention of jazz from the U.S. in various countries, with particular emphasis on cultural and social features which form the basis for new jazz-ethnic music blends. Ms. Jairazbhoy

123. Music of Bebop. Lecture, three hours. Study of jazz bebop tradition, including analysis of compositions and song forms, styles of improvisation, and developments from 1940 to the present. (Sp)

M124. Anglo-American Folk Song. (Same as English M124 or Folklore CM106.) Prerequisite: satisfaction of Subject A requirement, junior standing. Survey of Anglo-American balladry and folk song, with attention to historical development, ethnic background, and social-cultural interaction values.

M126. Folk Music of Western Europe. (Formerly numbered Music M181.) (Same as Folklore M181.) Prerequisite: consent of instructor. Not open to students with credit for former Music M181. Introduction to forms and styles of traditional music in Western Europe. Historical and ethnological perspectives on this music combined with numerous recorded examples from major cultural subdivisions of the area. Mr. Porter

128. Folk Music of Eastern Europe. (Formerly numbered Music 142A.) Prerequisite: consent of instructor. Not open to students with credit for former Music 142A. Introduction to forms and styles of traditional music in Eastern Europe. Historical and ethnological aspects of the music illustrated by numerous recorded examples from major cultural subdivisions of the area. Ms. Racy

CM132. Celtic Folk Music. (Same as Folklore CM132.) Lecture, three hours. Prerequisites: courses 10A-10B-10C, 20A, and M126 or Folklore M181, or consent of instructor. Study and analysis of indigenous traditional music in lands where a Celtic language is spoken, its musical forms and styles, with particular emphasis on cultural and social-cultural interaction values. Mr. Jairazbhoy

136A-136B. Music of Africa. (Formerly numbered Music 143A-143B.) Lecture, three hours. Prerequisites: courses 20A-20B or consent of instructor. Course 136A is not open to students with credit for former Music 143A; 136B is not open to students with credit for former Music 143B. Investigation of historical, social, and political features, and relations of music to other art forms in selected areas of Africa. Ms. DjeDje

146. Folk Music of South Asia. (Formerly numbered Music 146.) Lecture, three hours; laboratory, one hour. Prerequisite: consent of instructor. Not open to students with credit for former Music 146. Survey of trends in India and Pakistan, with special reference to religious, social, economic, and cultural context of their influence. Ms. Jairazbhoy

147. Survey of Classical Music in India. (Formerly numbered Music 152.) Not open to students with credit for former Music 152. Examination of melodic, metric, and formal structures of Indian classical music in context of religious, sociocultural, and historical background of the country. Mr. Jairazbhoy

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156A-156B. Music of China. (Formerly numbered Music 147A-147B.) Lecture, three hours; laboratory, two hours. Prerequisites: courses 20A-20B-20C or consent of instructor. 156A. Not open to students with credit for former Music 147B. Prerequisite: course 156A. Introduction to various aspects of Chinese music; including survey of major schools of thought and practice. Selected readings and musical examples.


200. Research Methods and Bibliography (6 units). (Formerly numbered Music 200B.) Lecture, three hours. Prerequisite: graduate standing. Open only to students with credit for former Music 200. Directed writing, utilizing specific bibliography, in ethnomusicology and systematic musicology.

201A-201B. Proseminar: Ethnomusicology. (Formerly numbered Music C290A-C290B.) Lecture, three hours. Prerequisite: consent of instructor. Designed for majors. Historical surveys of music in the major schools of thought and practice. Selected readings and musical examples.

156C. Music of China. (Formerly numbered Music 146A-146B-146C.) Lecture, three hours; laboratory, one hour. Prerequisite: consent of instructor. 156A is not prerequisite to 156B, which is not prerequisite to 156C. 156A. Not open to students with credit for former Music 146A. Survey of music, major sources, paleography, and philosophy of the Ch’in, Taoist, and Confucian schools of thought. The gamelan of Java, Bali, and Sumatra. Not open to students with credit for former Music 146B. Survey of the gamelan of Java, Bali, and Sumatra. Not open to students with credit for former Music 146C. Comprehensive study of Chinese musical instruments, classification system, specific musical notation, and use in context of Chinese society.

160B. Studies in Japanese Court Music. (Formerly numbered Music 141B.) Lecture, three hours. Not open to students with credit for former Music 141A. Survey of main genres of Japanese traditional music, including gagaku, Biwa music, Koto music, Shasen music, and music used in various theatrical forms.

170. Acoustics. (Formerly numbered Music 106.) Lecture, three hours. Prerequisite: consent of instructor. Not open to students with credit for former Music 106. Introduction to the field of acoustics. Major topics include sound, tuning systems, resonance and dissonance, tone quality, Lecture, demonstration, and discussion; tours of instrumental collections and acoustical research facilities.

172A-172B. Psychology of Music. (Formerly numbered Music 137A-137B.) 172A. Not open to students with credit for former Music 137A. Designed for non-majors. Introduction to psychology of music; Historical background and the broad field of study, including use of music as a stimulus, tests and measurements, and related modes of musical behavior. 172B. Prerequisites: Music 20A, 20B, 20C, and Musicology 26A-26B-26C, or consent of instructor. Not open to students with credit for former Music 137B. Study of psychological factors and problems in music from points of view of listener, performer, and composer.

173. Experimental Research in Music. (Formerly numbered Music 164A.) Lecture, three hours. Prerequisites: Music 20A, 20B, 20C, 120A, 120B, and Musicology 26A-26B-26C, or consent of instructor. Recommended for music majors in all specializations. Not open to students with credit for former Music 164A. Theories and practice of various aspects of music experimentation: physical, perceptual, psychological, pedagogical, quantification, and statistical procedures.

Graduate Courses

200. Research Methods and Bibliography (6 units). (Formerly numbered Music 200B.) Lecture, three hours. Prerequisite: graduate standing. Open only to students with credit for former Music 200. Guided writing, utilizing specific bibliography, in ethnomusicology and systematic musicology.

201A-201B. Proseminar: Ethnomusicology. (Formerly numbered Music C290A-C290B.) Lecture, three hours. Prerequisite: graduate standing, consent of instructor. Not open to students with credit for former Music C290A-C290B. Basic literature and schools of thought in the field of ethnomusicology from the late 19th century to the present. May be concurrently scheduled with courses C190A-C190B. Additional assignments, as well as evidence of greater depth of study, required of graduate students.

201C-201D. Seminar in Ethnomusicology. (Formerly numbered Music C201C-C201D.) Lecture, three hours. Prerequisite: consent of instructor. Open only to students with credit for former Music C290. Survey of representative musical styles of North American Indians, including problems of transcription, methods of analysis, symbolic implications of song texts. Emphasis on interrelationship between music and cultural context. Emphasis on Western music in acculturative contexts.

227. Seminar in Latin American Music. Seminar, three hours. Prerequisite: consent of instructor. Review of ethnomusicology, philosophy, and cultural bases of musical research in Latin America, working from both general and specific perspectives. Exploration of research problems and investigations of musical cultures and distinctions in musical expression.

238. Seminar in African American Music. (Formerly numbered Music 289B.) Seminar, three hours. Prerequisites: courses M110A-M110B or consent of instructor. Open only to students with credit for former Music 289. Intensive investigation of problems, theories, and methods of research related to study of African-American music. Emphasis on relationships problems to representational styles of African-American music.

253. Medieval and Renaissance Music. (Formerly numbered Music C233.) Lecture, three hours. Prerequisite: consent of instructor. Open only to students with credit for former Music C233. Historical problems of medieval and Renaissance music. Emphasis on interrelationship between music and cultural context. Emphasis on Western music in acculturative contexts.

260. Music of the Near East. (Formerly numbered Music C260.) Lecture, three hours. Prerequisite: consent of instructor. Open only to students with credit for former Music C260. Historical problems of music in the Near East. Emphasis on interrelationship between music and cultural context. Emphasis on Western music in acculturative contexts.

262. Comparative Study of Music in Iran and Other Non-Arabic Speaking Countries. (Formerly numbered Music C262.) Lecture, three hours. Prerequisite: consent of instructor. Open only to students with credit for former Music C262. Comparative study of music in Iran and other non-Arabic-speaking countries, including Turko-Islamic music. Emphasis on interrelationship between music and cultural context. Emphasis on Western music in acculturative contexts.
248A, 248B. Classical Music of India. (Formerly numbered Music 268A-268B.) Lecture, three hours. Prerequisite: consent of instructor. Not open to students with credit for former Music 268A-268B. Study of history, theory, and practice of non-classical Indian classical music. During first term, emphasis on music history and traditional theory; second term, analysis of present-day forms, styles, techniques, and instrumental music. Concurrent participation in Indian performance program required. Mr. Jairazbhoy

250A, 250B. Music of Indonesia. (Formerly numbered Music 281A-281B.) Lecture, three hours. Prerequisite: consent of instructor. Not open to students with credit for former Music 281A-281B. During first term, emphasis on music and related performing arts of Java. Focus on music and performing arts of Bali and other Indonesian islands during second term. Concurrent participation in one Indonesian performance program required. Mr. Jairazbhoy

252. Seminar: Music of Mainland Southeast Asia. (Formerly numbered Music 278.) Prerequisite: graduate standing. Presentation of materials concerning musical performance traditions of Laos, Cambodia, Vietnam, Thailand, and Burma, both in mainland Southeast Asia and in the American context, with perspectives from anthropology, history, performance practice, and ethnomusicology. Mr. Kendall

261, 261A-261B. Seminar: Field and Laboratory Methods in Ethnomusicology. (6 units each.) Seminar, three hours. Prerequisites: courses 20A-20B-20C. Required of all new teaching apprentices. Mr. Jairazbhoy

271. Seminar: Acoustics of Music (6 units). (Formerly numbered Music 273.) Seminar, three hours. Prerequisite: course 170 or consent of instructor. May be repeated once for credit. Mr. Kendall

275. Seminar: Aesthetics of Music (6 units). (Formerly numbered Music 275.) Seminar, three hours. Prerequisite: course 170 or consent of instructor. May be repeated once for credit. Mr. Kendall

279. Seminar: Systematic Musicology. (Formerly numbered Music 279.) Seminar, three hours. Prerequisites: courses 20A-20B-20C. Required of all new teaching apprentices. Mr. Jairazbhoy

281A-281B. Seminar: Field and Laboratory Methods in Ethnomusicology (6 units each). Seminar, three hours. Prerequisites: courses C201A-C201B or consent of instructor. Not open to students with credit for former Music 254A-254B. Training includes experience in handling of technical apparatus, films, recording, processing, and editing: field projects. Ms. Heth, Mr. Jairazbhoy

282. Seminar: Notation and Transcription in Ethnomusicology (6 units). (Formerly numbered Music 253.) Seminar, three hours. Prerequisites: courses 20A-20B-20C and C201A-C201B, or consent of instructor. Not open to students with credit for former Music 253. Ms. Heth

283. Organology (6 units). (Formerly numbered Music 255.) Seminar, three hours. Prerequisites: courses 20A-20B-20C and C201A-C201B, or consent of instructor. Not open to students with credit for former Music 255. Seminar on science of musical instruments: investigation of theories of systematic, analytical, and applied branches of organology using both Western and non-Western instruments. Mr. Rice

284. Seminar: Anthropology of Music. (Formerly numbered Music 277.) Prerequisites: courses C201A-C201B. Analysis of current anthropological paradigms and issues that have major impact on ethnomusicology. Mr. Rice

285. Seminar: Comparative Music Theory (6 units). (Formerly numbered Music 248.) Seminar, three hours. Prerequisite: consent of instructor. Not open to students with credit for former Music 248. Comparative study of codified music theories of selected cultures—Western and non-Western—considered in themselves and expressions of their societies. Theory considered as a science of music; its place between cultural values and artistic practice in different civilizations. Mr. Jairazbhoy

M287. Seminar: Folk Music. (Formerly numbered Music M258.) (Same as Folklore M258.) Seminar, three hours. Prerequisite: consent of instructor. Not open to students with credit for former Music M258. Mr. Porter

290. Seminar: Ethnomusicology (6 units). (Formerly numbered Music 280.) Seminar, three hours. Prerequisites: courses 20A-20B-20C, 200, C201A-C201B. May be repeated for credit.

292. Seminar: Special Topics in Ethnomusicology. (Formerly numbered Music 283A-283Z.) Prerequisites: graduate standing, consent of instructor. Designed to utilize special interests and expertise of regular and visiting faculty; topics of current interest presently offered in ethnomusicology program.

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

495. Introductory Practicum for Teaching Apprentices in Ethnomusicology and Systematic Musicology (2 units). Eight weekly two-hour sessions, plus intensive training during Fall Quarter registration week. Prerequisite: appointment as teaching apprentice in Ethnomusicology and Systematic Musicology Department. Required of all new teaching apprentices. Special course dealing with problems and practices of teaching ethnomusicology and systematic musicology at college level. May not be applied toward degree requirements. S/U grading. Ms. Heth

596. Directed Individual Studies (2, 4, or 6 units). (Formerly numbered Music 596B.) Prerequisite: consent of instructor. Only four units may be applied toward M.A. minimum course requirements. Ms. Heth

597. Preparation for Master's Comprehensive Examination or Ph.D. Qualifying Examinations (2 or 4 units). May be repeated for credit. S/U grading.

598. Guidance of M.A. Thesis (4, 8, or 12 units). May be repeated for credit. S/U grading.

599. Guidance of Ph.D. Dissertation (4, 8, or 12 units). May be repeated for credit. S/U grading.

History/Art History

(Interdepartmental)

For details on this undergraduate major, see Chapter 5 on the College of Letters and Science.

Music

2539 Schoenhall Hall Annex, (213) 825-4761

Professors

Alden Ashforth, Ph.D.
Elaine R. Barkin, Ph.D.
Frederick F. Hammond, Ph.D.
Thomas F. Harmon, Ph.D., Chair
D. Thomas Lee, D.M.A.
Paul V. Reale, Ph.D.
Robert S. Winier, Ph.D.
Paul E. Des Marais, M.A., Emeritus
Maurice Gerow, Ph.D., Emeritus
Henri Lazarof, M.F.A., Emeritus
Roy E. Travis, M.A., Emeritus

Associate Professor

Rogor Bourland, Ph.D.

Assistant Professor

Ivan Krouse, Ph.D.

Lecturers

Gerald E. Anderson, M.S.
Salome R. Arkatov, M.A.
Mark C. Carlson, M.A.
Gary G. Gray, M.M., Senior
Mario Guarnieri, M.S.
John L. Hall, M.M., Senior
Johana Harris-Heggie (Distinguished Teaching Award)
Max D. Hart, M.A.
Gary Henderson, M.M.E.
John T. Johnson, B.M.
Yukiko Kamei
James R. Low, B.M.
Shirley L. Marcus, B.M.
Lou Anne Neill, M.A.
Theodore Norman
Barbara Northcott, B.M.
Nils Oliver, M.M.
Mitchell T. Peters, M.M.
David Rakowski, B.M., Senior
Sherron W. Stokes, Senior
Alexander Treger
Aube Tzerko, B.M., Senior
Donn E. Weiss, M.M., Senior
Peter Yates, M.A.
Paul Zibits, M.M.
Maureen D. Hooper, Ed.D., Senior Emerita
Bess Karp, M.A., Senior Emerita
Samuel Krachmalnick, Emeritus
Peggy Ann Sheffield, M.M., Senior Emerita

Visiting Professors

William Kraft, M.A.
Dorothy Warenkofid, B.A.

Visiting Associate Professors

Heinz Blankenburg
Manuel Enriquez, M.M.

Adjunct and Visiting Assistant Professors

William Booth, M.M., Adjunct
Ick-Choo Moon, D.Ph., Visiting
Timothy Mussard, D.M.A., Visiting
Antoinette Perry, D.M.A., Adjunct
John Steinmetz, M.F.A., Adjunct
Richard Todd, B.M., Adjunct
Evon Wilson, Adjunct
Kari Windingstad, B.A., Visiting

*Area code 310 as of 11-2-91.
Scope and Objectives

As a result of the complete reorganization of the Music Department, there may be substantive changes to the curricula and degree programs listed below. Students with degrees in progress at the time these changes are approved should work closely with the advisers in their area to determine how these changes affect their degree requirements and options.

Due to the creation of the Departments of Musicology and Ethnomusicology and Systematic Musicology, courses in these areas that were formerly in the Music Department are listed under the new departments. Students should consult the graduate or undergraduate advisers in Schoenberg Hall for information on course equivalencies.

Students interested in a concentration in music history and literature should also consider the major in musicology offered through the College of Letters and Science.

The four-year Bachelor of Arts curriculum in Music is a classically oriented, balanced program of practical, theoretical, and historical studies, with related performance and academic studies in non-Western music. The major, designed for students who want to combine fine musicianship with academic excellence, is based on a core curriculum of theory, history, analysis, and individual and group performance. Given in the context of a liberal education, this provides a foundation for an academic or professional career and affords valuable cultural background.

At the graduate level, specialized studies leading to the degrees of Master of Arts and Doctor of Philosophy are offered in composition; specialized studies leading to the degree of Master of Fine Arts (performance practices) are offered in all classical solo instruments, voice, opera, and conducting.

Bachelor of Arts Degree

Admission

All applicants for admission and change of major are required to pass an audition in their principal performing medium.

Preparation for the Major

Required: Music 20A, 20B, 20C; 12 units from 60A through 65; two years (12 units) of performance organizations (courses 90A through 90N or Ethnomusicology and Systematic Musicology 91A-91Z) for a letter grade; and Musicology 26A-26B-29C. You must participate in a minimum of two different organizations over the course of your stay at UCLA, one of which must be from courses 90A through 90H or Ethnomusicology and Systematic Musicology 91A-91Z. In addition, you are required to take one college year—or at least one course at level three—of French, German, Italian, or Spanish, which may be used to fulfill the school language requirement.

The Major

Required: A minimum of 48 units in upper division, including Music 120A, 120B, one course from 102, 105, 120C (individual specializations may specify a given course), Musicology 126A-126B-126C, and six courses selected from one of the specializations listed below.


Music Education — Music 100A-100B-100C, 116, 117A, 117B, 120C, 193, eight units from 115A through 115E. You are encouraged to take additional coursework from 112A, 112B, 118A, 118B, C185, 199, Ethnomusicology and Systematic Musicology 176 as your schedule allows. If you are considering a music education specialization, you are encouraged to meet with a music education adviser during your freshman year.


Theory — Music 120C and six courses selected in consultation with a faculty adviser.

Graduate Study

Graduate study in historical musicology is offered by the Musicology Department (see Chapter 5); study in ethnomusicology and/or systematic musicology is offered by the Department of Ethnomusicology and Systematic Musicology (see the listing earlier in this chapter).

Admission

Application for admission/fellowship due .................. December 30

Supplementary application materials due .................. January 15

Assessment examination ................... end of January

Notice of acceptance or denial sent .................. by May 15

Late applicants must meet the following deadlines:

Late applications for admission only (from addresses in the U.S. only) accepted until .................. March 1

Supplementary application materials due .................. April 1

Assessment examination ................... early April

Notice of acceptance or denial sent .................. by May 15

Failure to meet any deadline may result in a delay in action on an application for admission, as well as that for a fellowship or assistantship.

The application and all supplementary materials described below must be submitted to Mary Crawford, Department of Music, 2539 Schoenberg Hall Annex, UCLA, Los Angeles, CA 90024-1616.

Applicants for the M.A. and M.F.A. must have completed a Bachelor of Arts degree, or the equivalent, in Music or other fields of study, provided they have the musical training and musicianship necessary to pursue graduate work. Transcripts must show at least 52 quarter units of work outside music, including one college year (or its high school equivalent) of French, German, Italian, or Spanish and an average grade of at least B in the basic areas that normally constitute the undergraduate core curriculum in music (harmony, counterpoint, music history, analysis, and musicianship).

Applicants for the Ph.D. must have completed a Master of Arts degree in Music (or an equivalent degree). The degree normally will have been taken in the same field as the proposed doctorate. If you wish to obtain a doctorate in a field other than that of the M.A., additional coursework, as prescribed by the department, must be completed.

Applicants for all degrees (M.A., M.F.A., and Ph.D.) are also required to (1) take a departmental assessment examination (details are automatically sent after the application has been received), (2) submit a letter describing their background of study and stating their reasons for wishing to pursue graduate studies in music, (3) submit three letters of recommendation from former instructors and/or professionals with whom they have worked, and (4) submit written examples of their work — for composition, musical scores; for M.F.A. applicants, a repertoire list and sample concert or recital programs; for Ph.D. applicants, the M.A.
thesis or composition, if possible. In addition, applicants for the Ph.D. in composition with a cognate in ethnomusicology should submit a written sample of their work, as well as musical scores. M.F.A. applicants also are required to demonstrate by audition their general musical proficiency in their area of specialization. No application can be considered until the examination has been taken and all of the above materials have been received.

**Major Fields**
The Music Department offers the degrees of Master of Arts and Doctor of Philosophy in the field of composition and Master of Fine Arts (performance practices) in all classical solo instruments, voice, opera, and conducting.

**Instructional Credential in Music**
You may earn credentials for teaching music and other subjects in California elementary and secondary schools through the Graduate School of Education; completion of the instructional credential program in the Teacher Education Laboratory is required. Interested applicants should consult the Graduate School of Education (201 Moore Hall, 825-8328) and the faculty adviser in music for information.

**Master of Arts Degree**

**Foreign Language Requirement**
Reading knowledge of French, German, Italian is required. International students may petition to substitute English. Candidates in the opera speciality must also be fluent in speaking one of these languages. The language requirement should be satisfied by the end of your first year in residence.

**Course Requirements**
You are required to complete a minimum of 18 courses, including at least six at the 200 level and six or more in the 400 series. Only four units of Music 596A, 596C, or 596D and four units of course 597 or 598 may be applied toward the total course requirement. No more than four units of all types of 500-series courses may be applied toward the minimum graduate course requirement. The minimum residence requirement for the M.F.A. is two years.

Course requirements are as follows: Music 200A, two terms of 261A through 261F, six terms of 400-level performance instruction, two terms (eight units) of 598, and seven elective courses. Conducting students declare either a choral or instrumental specialization. Six terms of course 475 are required in the area of specialization (i.e., choral or instrumental) and at least two terms in the other area. (On a two-year program, the ratio would be four to one.) Recommended electives include courses 175, 596A, 596C, 596D, Ethnomusicology and Systematic Musicology 170, 176, and additional courses from the 200 and 400 series. A maximum of four units of chamber ensembles (course 175) may be applied toward the minimum 18 courses. Course 598 serves to guide the preparation of the final project and should normally be taken during your last two terms in residence.

Each year you must complete a solo recital on campus (preferably a noon concert) with a faculty committee in attendance to evaluate the performance. Conducting students present a program, or a substantial portion thereof, approved by the conducting faculty, either on or off campus.

The final project is to be completed during your last year in residence. A solo recital and appropriate scholarly paper are required in all areas. In addition, a major operatic performance is required in the area of opera. Conducting students present an on-campus program, or a substantial portion thereof, with one of the department's performance organizations. The scholarly paper should be equivalent to a graduate seminar paper (15 to 25 pages in length) and should be concerned with performance problems which can be elucidated through research and analysis. The final version of the scholarly paper, with the accompanying recital program, must be submitted to the department in the format of a thesis.

The language requirement and a majority of the coursework must be completed before you submit the final project proposal and request for an M.F.A. committee. The proposal, which is to include the complete recital program and an abstract of the scholarly paper, should be submitted by Fall Quarter of your last year in residence.

**Ph.D. Degree**

**Admission**
See "Admission" under Graduate Study above.

**Foreign Language Requirement**
Reading knowledge of two languages selected from German, French, Latin, Italian, Russian, Spanish, or English (for students whose native language is not English; you may not use both English and the native language) is required.

**Course Requirements**
You may petition, on the advice of your graduate adviser, for exemption from specific requirements on the basis of equivalent work done at the M.A. level. You may complete the residence requirement by electing courses (with consent of the graduate adviser) from the 200 series or the list of 100-level courses under "Course Requirements" for the M.A.

You must complete Music 200A, one course from 251A through 251D, six terms of 252A, 252B, 252C in sequence (with the option of substituting course 596A for 252C), and 266A or 266B. If you received the M.A. in composition from UCLA, you normally take a minimum of three terms of courses 252A, 252B, 252C in sequence in the Ph.D. program. If you received the M.A. in composition elsewhere, you normally take six terms of courses 252A, 252B, 252C in sequence, with the option of substituting course 596A for either or both 252Cs. In addition to the dissertation, you are expected to produce other works involving both instrumental and vocal music for both solo and ensemble forces. You are also responsible for the campus presentation of one original work during each year of residency.

**Qualifying Examinations**
When you and your guidance committee believe you are ready to take the qualifying examinations, you should submit a schedule to the Student Services Office and the committee members listing the order in which the examinations are to be taken. The Student Services
Office staff acts as proctor for the tests. Normally the written examinations are spread over a two-week period but should be completed within three weeks. Repeat examinations may be scheduled in consultation with the guidance committee and after a stipulated period of time. Contact the Student Services Office for details on the written examinations.

When you successfully complete the written examinations, the departmental oral qualifying examination can be scheduled. After passing this oral examination, you may submit your dissertation proposal and request for a doctoral committee; this committee administers the University Oral Qualifying Examination.

**Candidate in Philosophy Degree**

You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

**Dissertation/Final Oral Examination**

The dissertation consists of (1) an extended composition accompanied by a short description of the style and techniques of the work and (2) an analytical monograph dealing with some aspect of 20th-century music.

A final oral examination is required by the department.

**Lower Division Courses**

1A-1B. **Fundamentals of Music**. Lecture, three hours; discussion, two hours. Designed for nonmusic majors.

1A. Introduction to elements of music: pitch and rhythm symbols, meter and time signatures, notation, scales, intervals, and chord structure. 1B. Prerequisite: course 1A. Diatonic harmony; four-part writing, including inversions, seventh chords, secondary dominants, and modulation; organization of melody and accompaniment; simple analysis; sight-singing and ear training.

Mr. Henderson, Ms. Karp

3A-3B. **Preparatory Theory for Music Majors** (2 units each). Lecture, two hours; discussion, one hour. Prerequisite: consent of instructor. Course 3A is not open for credit to students with credit for course 1A; course 3B is not open for credit to students with credit for course 1B. Course for music majors in music fundamentals, including musicianship, theory, and terminology.

Mr. Anderson

4A-4B-4C. **Basic Musicianship (2 units each)**. Laboratory, three hours. Class instruction in elementary ear training and keyboard skills.

Miss Sheffield

8G. **Graduate Piano Sight-Reading** (2 units). Prerequisite: graduate standing. Designed to help entering graduate students remedy entrance deficiencies, to be cleared by examination. May be repeated. S/U grading.

Miss Sheffield

10. **Computer-Assisted Sight-Singing Laboratory** (2 units). Lecture, two hours; laboratory, one hour. Prerequisites: course 1A or equivalent, consent of instructor. Individualized, self-instructional approach for development of sight-singing skills through use of a music computer, keyboard instrument, and linear program learning.

12A-12B. **Counterpoint (2 units each)**. Lecture, four hours. Corequisites: courses in the 11A-11F series.

12A. Prerequisites: aptitude, achievement, and piano skills tests. 18th-century modal counterpoint in two and three parts, including writing of motets. 12B. Prerequisites: courses 12A, 14B. 18th-century tonal counterpoint in two parts, including writing of inventions.
100A-100B-100C. Music in American Education (2 units each). Lecture, three hours; laboratory, one hour. Prerequisites: courses 100A, 100B, 100C, 120A, 120B, 120C, 193, 195, Musicology 26A-26B-26C. Course 117A is prerequisite to 100B; course 117B is prerequisite to 100C. Critical study of principles and practices in music education, historical and current, at elementary and secondary levels. Each course may be taken independently for credit. 100A. General Music. 100B. Choral Music. 100C. Instrumental Music. Mr. Anderson, Miss Hooper

105. Introduction to Composition, three units. Prerequisite: course 100B or 110B. Course 105 may be taken independently for credit. May be repeated once for credit.

102. Instrumentation, Lecture, three hours. Prerequisite: course 100B or 110B. Course 102 is prerequisite to C (2.0) or better. Not open for credit to students with course for credit 106A. Intended for music majors in specializations other than composition. Ranges and characteristics of instruments, with exercises in specific techniques and styles. Mr. Carlson

106A. Orchestration I, Discussion, three hours. Prerequisite: courses 20A, 20B, 20C. May be taken concurrently with courses 120A, 120B, 120C. Intended for music majors in specializations other than composition. Nature of compositional process, with selected exercises in specific techniques and styles. Mr. Carlson

106B. Orchestration II. (Formerly numbered 106B-106C.) Discussion, three hours. Prerequisite: course 106A. Scoring and analysis for ensembles and full orchestra. 106A-106B-106C. Composition for Motion Pictures and Television (2 units each). Prerequisites: courses 20A, 20B, 20C, 120A, 120B, and 120C, or consent of instructor. Course 106A is prerequisite to 120B, which is prerequisite to 120C. Study of music for dramatic and documentary film in cinema and television. Techniques used in recording and editing. Mr. Rakins

112A-112B. Practical Scoring, Lecture, two hours; laboratory, two hours. Prerequisites: courses 20A, 20B, 20C, 120A, 120B, 120C, and Musicology 26A-26B-26C, or consent of instructor. Emphasis on practical problems in scoring for small and large ensembles of various educational levels. 112A. Band Scoring; 112B. Choral Scoring. Mr. Henderson, Mr. Weiss

113A-113B. Music Literature for Children. Lecture, three hours; laboratory, one hour. Prerequisites: course 11A and 11B. Course 113A is prerequisite to 113B. Designed for nonmusic majors, particularly elementary education students. Study of music literature applicable to elementary school programs. 113A. Emphasis on listening analysis, movement, and improvisation. Course 113B is prerequisite to 113A. Focus on class performance — music reading, singing, and folk instruments. Miss Hooper

115A-115F. Study of Instrumental and Vocal Techniques (1 unit each). (Formerly numbered 115A-115E) Laboratory, three hours. Prerequisites or corequisites: courses 20A, 193, consent of instructor. Applied studies in basic performance techniques and tutorial materials. Each of courses 115A-115D may be repeated once for credit. 115A. Strings; 115B. Woodwinds; 115C. Brass; 115D. Percussion; 115E. Voice; 115F. General Music. Mr. Anderson

116. Introduction to Conducting (2 units). Lecture, three hours. Prerequisites: courses 20A, 20B, 20C, 120A. Fundamentals of conducting, including basic skills, techniques, analysis, and repertoire. Mr. Henderson

117A-117B. Study and Conducting of Choral and Instrumental Literature (2 units each). Lecture, three hours. Prerequisite: course 116 or consent of instructor. Study and practice of conducting as related to study of choral and instrumental music. 117A. Choral; 117B. Instrumental

118A-118B. Advanced Study and Conducting of Choral and Instrumental Literature (2 units each). Lecture, one hour; laboratory, two hours. Prerequisites: courses 116 and 117A-117B, or consent of instructor. Detailed investigation of musical styles, performance practices, and rehearsal techniques. Each course may be repeated once for credit. 118A. Choral; 118B. Instrumental.

119. Creative Process: Developing Imagination and Craft. Lecture, three hours. Prerequisites: courses 106A and 106B, or consent of instructor. In-depth philosophical and technical discussions as to nature of composition and the role of creativity. Emphasis is extended to develop technique and imagination and to enrich musical vocabulary of students. Ms. Barkin, Mr. Carlson

120A. Music Theory IV. Lecture, four hours; discussion, two hours; laboratory, one hour. Prerequisites: course 120C with a grade of C (2.0) or better, passing score on departmental first-year examination. Theory: baroque counterpoint including choral Prelude; two-part invention; exposition and development of a three-part invention; canonic principle; analysis of inventions, canons, and fugues. Musicianship: sight-singing of extended chrOMATIC melodies; advanced harmonic dictation (diatonic and chromatic); keyboard harmonization of modulating melodies; elementary score reading. 120B. Music Theory V, Lecture, four hours; discussion, four hours. Prerequisites: course 120A with a grade of C (2.0) or better, consent of instructor. Theory: advanced chromatic harmony including development of harmony from 1850; analytical projects; style composition. Musicianship: advanced score reading; advanced harmonic dictation; preparation for departmental examination. 120C. Music Theory VI, Lecture, four hours; discussion, four hours; laboratory, two hours. Prerequisites: course 120B with a grade of C (2.0) or better, consent of instructor. 20th-century harmonic language, including nonfunctional harmony, polytonality, free atonality, serialism, and minimalism. Mr. Carlson

121. Special Topics in 20th-Century Music. Lecture, three hours. Prerequisites: courses 20A, 20B, 20C, 120A, 120B, and 120C, or consent of instructor. In-depth study of certain aspects of 20th-century music ranging from individual composers and schools to ideological or stylistic concerns. May be repeated once for credit.

122. Speculative Music Theory. (Formerly numbered 103A-103B) Discussion, three hours. Prerequisites: courses 20A, 20B, 20C, 120A, 120B, and 120C, or consent of instructor. Principles of tonal coherence studied through analysis and compositional exercises in styles of given periods. May be repeated once for credit. May be concurrent with course 2222. Ms. Barkin

123A-123B-123C. Composition. (Formerly numbered 107A-107B-107C.) Lecture, three hours. Prerequisites: courses 20A, 20B, 20C, 120A, 120B, 120C. Course 123A is prerequisite to 123B, which is prerequisite to 123C. Designed for students specializing in composition. Vocal and instrumental composition in the smaller forms, including style composition and 20th-century techniques. Each course may be repeated once for credit, but for first year must be taken in sequence. Mr. Bourland

136A-136B-136C. Historical Survey of Music Theater. Lecture, four hours; discussion, one hour. Historical survey of major works from music theater, tracing development of the art form from its European beginning to the American music theater of today. P/NP or letter grading. 136A. Early Forms to 1900; 136B. Music Theater, 1900-1945; 136C. Music Theater, 1945-1975. Mr. Hall

150. Introduction to Music Criticism. Lecture, three hours. Prerequisite: music major or consent of instructor. Reading and discussion of music criticism and past and current, and exercise in the writing of criticism of live concert events and recordings. Designed to aid students (performers, critics, or listeners) in verbalizing the experience of listening to music. 151A-151B. History of Musical Performance Practices. Prerequisites: courses 20A, 20B, 20C, 120A, 120B, Musicology 26A-26B-26C. General survey of musical interpretation and re-creation from viewpoint of stylistic authenticity. 151A. Medieval through Baroque; 151B. Classic through 20th Century.

155. Audio Technology for Musicians. Lecture, two hours; laboratory, three hours. Prerequisites: courses 20A, 20B, 20C, consent of instructor. Theory and practice of sound engineering in relation to concert and studio recording techniques. Mr. Cloud


158. New Orleans Jazz. Lecture, three hours; discussion, two hours. Major black and Creole figures in origin and development of jazz in New Orleans from turn of the 20th century through the 1960s, with emphasis on polyrhythmic roots, local musical traditions, and stylistic analysis.

160A. Violin. Ms. Kamel, Mr. Treger

160B. Viola. Mr. Wilson

160C. Cello. Mr. Oliver

160D. String Bass. Mr. Zibits

160E. Harp. Ms. Nell

160F. Classical Guitar. Mr. Norman, Mr. Yates

160G. Viola da gamba. Ms. Marcus

160H. Lute. Ms. Stokes

161A. Flute. Ms. Northcott

161B. Oboe. Ms. Northcott

161C. Clarinet. Mr. Gray

161D. Bassoon. Mr. Steinmetz

161E. Saxophone. Mr. Gray

162A. Trumpet. Mr. Guarneri

162B. French Horn. Mr. Todd

162C. Trombone. Mr. Booth

162D. Tub. Mr. Johnson

163. Percussion. Mr. Peters

164A. Piano. Mrs. Harris-Heggie, Mr. Tzanko, and the Staff

164B. Organ. Mr. Harmon

164C. Harpsichord. Ms. Karp

165. Voice. Mr. Mussard and the Staff
C167. Selected Topics in Keyboard Literature. Lecture, three hours. Corequisite: course 164A or 164B or consent of instructor. In-depth study of selected topics in keyboard literature, concentrat-
ing on problems of performance through analysis, historical and comparative studies, and actual perfor-
mancess by participants. May be concurrently sched-
174A-174B-174C. The Language of Song (2 units each). (Formerly numbered 174A-174E). Prerequi-
ts: music major. Sounds of the language as applied to singing, including use of International Phonetic Al-
phabet, translation of art song texts, and relationship to student’s current vocal repertoire. Background in the language is encouraged. 174A. German; 174B. French; 174C. Italian. Mrs. Hast. 
175. Chamber Ensembles (2 units). Prerequisite: audition. Students must enroll at least once and their instrument to participate. Applied study of perfor-
mancess practices of literature appropriate to the en-
semble. Students may enroll in two sections per term; total of 12 units may be applied toward degree re-
quirements. May be repeated for credit. C276. Electronic Music Composition. Lecture, three hours; studio, three hours. Prerequisites: course 156, advanced experience and accomplishment in serious composition (art music), consent of instructor. Development of original compositional materials culminating in a composition at least five minutes in duration. May be concurrently scheduled with course C226. Mr. Bourland. 
185. Historical and Philosophical Foundations of Music Education. Lecture, three hours. Prerequisite: completion of undergraduate music education specialization or consent of instructor. Development of music education in the U.S. according to established schools of thought. May be concurrently scheduled with course C225. 
190. Special Studies in Music (2 or 4 units). Hours to be arranged. Prerequisites: senior standing, 3.0 GPA, consent of instructor and department chair. Individual studies in music and related research project. May be repeated for a maximum of eight units. Mr. Harmon and the Staff. 

Graduate Courses 
202. Analysis for Performers. Lecture, three hours. Prerequisite: graduate standing. Survey of analytical techniques and approaches required for professional performers, including phrase structure, harmonic rhythm and composition, and their relationship to the styles of music. Mr. Harmon, Mr. Winter. 
222. Speculative Music Theory. Discussion, three hours. Prerequisite: graduate standing in music. Techniques of tonal coherence studied through analytical and compositional exercises in styles of given periods. May be repeated once for credit. May be concurrently scheduled with course C122. Mr. Barkin. 
225. Historical and Philosophical Foundations of Music Education. Lecture, three hours. Prerequi-
ts: graduate standing, consent of instructor. Develop-
ment of music education in the U.S. according to established schools of thought. May be concurrently scheduled with course C185. Additional assign-
ments, as well as evidence of greater depth of study, required of graduate students. 
226. Electronic Music Composition. Lecture, three hours; studio, three hours. Prerequisites: consent of 156, graduate standing, advanced experience and accompl-
ishment in serious composition (art music), consent of instructor. Limited enrollment. Analog and digital real-
lizations of original compositional materials culminating in a composition of major proportions at least seven minutes in duration. May be concurrently scheduled with course C176. Mr. Bourland. 
251A-251D. Seminars: Special Topics in Compo-
mension and Theory. Seminar, three hours. Intensive exploration of specialized aspects of composition. May be repeated for credit. 251A, Orchestration; 251B, Specific Media; 251C, Specific Styles; 251D, Compositional Analysis. Mrs. Barkin. 
252A-252B-252C. Seminars: Composition (6 units each). Lecture, three hours. Prerequisites: courses 195, 126B, Oral literature, concentrating on problems which is prerequisite to 252C. Courses may be taken out of sequence only with consent of instructor. May be repeated for credit. Mr. Travis. 
261A-261F. Problems in Performance Practices. Seminar, two hours. Prerequisites: courses 151A-151B or consent of instructor. Investigation of primary source readings in performance practices as related to the period; analytical reports and practical applica-
tion in performance. May be repeated for credit. 261A, Medieval; 261B, Renaissance; 261C, Baroque; 261D, Classical; 261E, Romantic; 261F, Contemporary. 
265A-265B. Seminars: Music of the 20th Century. Seminar, three hours. Prerequisites: music courses 125A-125B-125C. 265A. Discussion and analysis of major works of the 20th century before World War II. Empha-
sis on study of groups of works written at the same time in history. 265B. Discussion and analysis of composers and their works from 1945 to the present. Mr. Carlson. 
270A-270G. Seminars: Music Education (6 units each). Lecture, three hours. Prerequisite: consent of instructor. May be repeated for credit. 270A, History; 270B, Non-Western Musics; 270C, Curriculum Inno-
vations; 270D, Test Design and Measurement; 270E, Curricu-
lar Literature; 270F, Instrumental Literature; 270G, General Topics. 
370. Music in General Education (2 units). Prerequi-
site: graduate standing in Graduate School of Educa-
tion. May be repeated for credit. S/U grading. Mr. Anderson, Miss Hooper. 
371. The Marching Band in Secondary Education (2 units). Prerequisites: courses 193 and 195, or consent of instructor. Study of contemporary marching band as a component of the music curriculum in secondary edu-
cation, including current approaches, practices, and problems associated with the marching band, as well as historical perspective. Mr. Henderson. 
375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprentice practic- en under active guidance and supervision of a regular faculty member responsible for curricu-
mum and supervision of a regular faculty member responsible for curricu-

460A-465. Graduate Instruction in Performance (6 units each). Limited to M.F.A. students. Individual instruction of one hour per week, with performance laboratory at discretion of instructor. Intensive study and preparation of musical literature in area of special-
470. Opera Studio for Graduate Students. Labora-
tory, six hours. Prerequisites: graduate standing, consent of instructor. Performance techniques and reper-
oire for graduate students in opera. Mr. Hall, Mr. Krafmanick. 
472. Master Class in Opera (6 units). Laboratory, three hours. Limited to M.F.A. students. Intensive study and preparation of opera literature. May be repeated for credit. 
485. Introductory Practicum for Teaching Appren-
tices in Music (2 units). Eight weekly two-hour ses-

489. Guidance of M.A. Thesis or M.F.A. Final Project (4, 8, or 12 units). M.A. candidates may apply for units toward degree requirements; M.F.A. candi-
dates may apply eight units toward degree require-
ments. May be repeated for credit. S/U grading. 

Related Courses in Other Departments 
Dance C120. Music as Dance Accompaniment 221. Music for Dance 
Folklore and Mythology CM106. Anglo-American Folk Song M123B. Finnish Folk Song and Ballad M243A. The Ballad M243B. Problems in Ballad Scholarship 

World Arts and Cultures (Interdepartmental) 
A129 Fowler Building, (213) 206-3696, 206-1342* Professors Elsie Dunin, M.A. (Dance) Robert A. Georges, Ph.D. (English, Folklore and Mythology), Concentration Advisor Michael O. Jones, Ph.D. (History, Folklore and Mythology) 

*Area code 310 as of 11-2-91. 

SCHOOL OF THE ARTS / World Arts and Cultures / 361
The interdisciplinary major in world arts and cultures is available to students in both the School of the Arts and the College of Letters and Science. The course of study is designed to provide students with the conceptual tools with which to examine and extract meaning from the arts — regardless of language, culture, or geographical location. Students view the arts not as isolated phenomena, but as dynamic aesthetic forms which embody culture, history, and belief systems. The program is unique in that it places emphasis on cross-cultural study rather than the conventional focus on Western "high art" traditions. The program utilizes UCLA’s opportunities, theory and research techniques, and history courses in both Western and non-Western dance.

The folklore and mythology concentration exposes students to a wide range of folklore forms derived from a diversity of cultures. The music concentration focuses on basic theory and skill in both Western and non-Western music. The music option requires skill levels equivalent to lower division music majors, while the world musicianship option emphasizes ethnomusicology.

The theater concentration explores three fundamental aspects of Western and non-Western theater: (1) history and literature, (2) visual design, and (3) production and performance techniques.

Foreign Language Requirement
One year of a college-level foreign language or its equivalent is required of both School of the Arts and College of Letters and Science students. All courses in any foreign language, except foreign literature in English translation, may be applied toward this requirement.

General College/School Requirements
You must satisfy the general education requirements of your school or college (Arts or Letters and Science). You may select either regardless of your concentration.
These courses are the culmination of the major and focus on the culturally diverse communities of Los Angeles for field research. You must research topics on individual artists, community arts groups, or a genre of the arts.

(4) Three elective courses (12 units) which may be considered from the list below (you may petition to include courses not listed). In order to meet degree requirements, the electives must be related to the major and approved by the concentration adviser. The three courses selected to meet this requirement must be upper division courses from three different areas outside the area of concentration.

Honors Program
Majors enrolled in the College of Letters and Science who have a cumulative GPA of 3.0 overall and a cumulative GPA in major coursework of 3.5 or better are eligible to participate in the College Honors program. Interested students should consult the student affairs officer and the Honors Programs Office.

Upper Division Courses
100. Introduction to World Arts and Cultures. Lecture, three hours. Limited to world arts and cultures majors. Introduction to concepts and theories which integrate and underlie the multidisciplinary world arts and cultures major.
Ms. Mitoma (W)
120. Field Studies in World Arts and Cultures. Seminar, two to four hours: fieldwork in community settings, eight to 12 hours. Field studies in the arts. Seminars, guest speakers, and field trips provide theory and methodology related to ethnographic research and/or internship placements. Projects emphasize ethnic communities or international arts organizations. May be repeated once for credit.
Ms. Mitoma
130. Selected Topics in World Arts and Cultures. Lecture, three hours. Prerequisite: junior standing. Selected topics dealing with arts and cultures through disciplines of anthropology, art history, dance, folkloristics, and mythologies, music, and theater, and additional multidisciplinary cross-cultural areas. Consent of instructor may be repeated twice for credit. P/NP or letter grading.
M162P. Destruction and Survival of Indigenous Societies. (Same as Anthropology M162P.) Lecture, three hours. Prerequisite: Anthropology 9 or upper division standing or consent of instructor. Clarification of concepts and forms of destruction and survival; analysis directed to different processes threatening the institutions of a group and its survival. Exploration of current theories of ethnocide and genocide for their relevance and validity. P/NP or letter grading.
Ms. Bray
190A-190B. World Arts and Cultures Senior Colloquium. Limited to senior world arts and cultures majors. Comparative and integrative studies in world arts and cultures, with application of concepts and content from the six disciplines of the major. Lecture/seminar format with World Arts and Cultures faculty during first term; topics include arts in a societal context, ethnicity and the individual, and problems and approaches to fieldwork. Faculty-directed individual projects during second term. Fieldwork on some aspect of various arts/expressive behaviors found in ethnic communities of Los Angeles. In progress grading.
Ms. Robinson (W,Sp)
199. Special Studies in World Arts and Cultures (2 to 8 units). Prerequisites: junior standing, 3.0 GPA in major, consent of instructor. Individual studies for world arts and cultures majors. May be taken twice for a maximum of eight units.
(F,W,Sp)

Upper Division Electives
This is a suggested list only; while all electives must be petitioned, many other options exist besides those listed.

Anthropology 110. World Archaeology
113P. Archaeology of North America
113Q. Prehistory of California Indian Cultures
113R. Southwestern Archaeology
114P. Ancient Civilizations of Western Middle America (Nahuatl Sphere)
114Q. Ancient Civilizations of Eastern Middle America (Maya Sphere)
114R. Ancient Civilizations of Andean South America
118A. 118B. Museum Studies
122. Biology, Society, and Culture
130. Study of Culture
130P. Study of the Individual in Society and Culture
130R. Aesthetic Systems
135C. Seminar: Psychocultural Studies
M136Q. Laboratory for Naturalistic Observations: Developing Skills and Techniques
137. Ethnography on Film
139, 139L. Field Methods in Cultural Anthropology
M140. Language in Culture
144. American Indian Ethnolinguistics and Sociolinguistics
145. Afro-American Ethnolinguistics and Sociolinguistics
146. Language and Culture in Polynesia: Past, Present, and Future.
150. Study of Social Systems
153. Evolution of Human Societies
M154. Women in Culture and Society
156. Comparative Religion
162. Contemporary American Indian Problems
M164. The Afro-American Experience in the U.S.
M168. Health in Culture and Society
171. Civilizations of Sub-Saharan Africa
172R. Cultures of the Pueblo Southwest
M172T. Ethnograph of Hispanic Cultures in the U.S. Southwest
174P. Ethnography of South American Indians
174Q. Ethnology of South American Indians
175P. Civilizations and Cultures of Southeast Asia
175Q. Civilizations of South Asia
175R. Civilizations of Inner Asia
177. Cultures of the Pacific
Art History 101A. Egyptian Art and Archaeology
101B. Egyptian Art and Archaeology of the Middle and Near Kingdoms
M102A. Minoan Art and Archaeology
M102B. Mycenaean Art and Architecture
M102C. Archiac Greek Art and Archaeology
M102D. Classical Greek Art and Archaeology
M102E. Hellenistic Greek Art and Archaeology
M102F. Etruscan Art
M102G. Roman Art
M102H. Late Roman Art
104A. Western Islamic Art
104B. Eastern Islamic Art
C104C. Problems in Islamic Art
114A. Early Art of India
114C. Japanese Art
114D. Later Art of India
114E. Arts of Korea
114F. Arts of Southeast Asia
C115A. Advanced Indian Art
C115B. Advanced Chinese Art
C115C. Advanced Japanese Art
C115D. Art of Early China, Neo-Classic to A.D. 906
C117A. Pre-Columbian Art of Mexico
C117B. Pre-Columbian Art of the Maya
C117C. Pre-Columbian Art of the Andes
118A. Arts of Oceania
118C. Arts of Sub-Saharan Africa
118D. Arts of Native North America
C119A. Advanced Studies in African Art: Western Africa
C119B. Advanced Studies in African Art: Central Africa
Chinese (East Asian Languages) 150. Chinese Literature in Translation: Classical Literature
151. Chinese Literature in Translation: Modern Literature
160. Chinese Buddhism
175. Introduction to Chinese Thought
180. Chinese Brush Painting
190A-190B. Archaeology in Early and Modern China
Classics 161. Introduction to Classical Mythology
168. Introduction to Comparative Mythology
Dance 123A. Anatomy for the Dancer
123B. Principles of Conditioning and Correctives for Dance
123C. Projects in Dance Kinesiology
126. Principles of Movement Analysis: Labanotation
132A-C132B. Philosophical Bases and Trends in Dance
134A. History of Dance in Western Culture, Origins to 1600
134B. History of Dance in Western Culture, 1600 to the Present
152. Dance as Culture in Education
C171B. Dance of Indonesia (courses 71B through 792 are prerequisites for C171B through C1792)
C171D. Dance of India
C172B. Dance of Ghana
C173B. Dance of Mexico
C174B. Dance of Yugoslavia
C174C. Dance of Spain
C176B. Dance of Israel
181A. Dance Cultures of Asia
181B. Dance in Southeast Asia
181C. Dance in East Asia
181D. Dance in South Asia
182A. Dance Cultures of Africa
183A. Dance in Latin America
C184B. Dance in the Balkans
C187A. Dance Cultures of Native American Indians
English M104A. Early Afro-American Literature
M104B. Afro-American Literature from the Harlem Renaissance to the 1960s
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School of Theater, Film, and Television

Gilbert Cates, Dean

The School of Theater, Film, and Television consists of the Department of Theater and the Department of Film and Television, which are recognized as national centers for higher education in these fields. From the ancient roots of theater as one of humanity's most essential and vital expressions to the avant-garde video, from the actor working in an empty space to the most technologically advanced areas of film, video, and stage production, students engage in the study and practice of these art forms, which together have reflected civilization's awareness of its own evolving consciousness in an unbroken time continuum extending from the remote past into the future. In its programs, the school recognizes and affirms the points of contact and interaction between these disciplines as well as their inherent differences as art forms and the different needs they fill in society.

Situated in the diverse and culturally rich environment of Los Angeles and drawing on the many resources of the campus at large, including the UCLA Center for the Performing Arts and the UCLA Film and Television Archive, the school provides the ideal setting for students to engage in the study and practice of these art forms so integral to a healthy and dynamic society.
School of Theater, Film, and Television

A239 Murphy Hall, (213) 825-9705*

The Department of Theater and the Department of Film and Television are essential components of the rich intellectual, cultural, and professional life of UCLA. Depending on the degree involved, the school's programs are either strongly professional in nature or oriented toward advanced study and research in an atmosphere that recognizes and often draws on studio practice. Students in undergraduate courses receive a broadly based, liberal education within the context of either theater or film and television. The various specializations of the Master of Fine Arts degree are professional programs geared to preparing talented and highly motivated students for careers in the worlds of theater, film, and television. The M.A. and Ph.D. programs include critical study and research enhanced by an awareness of creativity and practice within the medium.

In the Department of Theater, approximately 275 undergraduate and 125 graduate students interact with over 35 faculty members, outstanding guests of national and international standing, and a professional staff of 35 in an exciting artistic community of theater production and study. Resources include the three theaters of the Macgowan Hall complex. Specializations in the Master of Fine Arts program include acting, directing, playwriting, design, technology and production management, and the producer's program. Most specializations include an internship.

In the Department of Film and Television, approximately 250 graduate and 90 undergraduate students are taught by a faculty of 35, whose number includes members of the Los Angeles and international film and television communities. Graduate specializations are offered in the areas of film and television production, screenwriting, animation, and the producer's program. The department's resources at Melnitz Hall include three sound stages, three television studios, extensive editing, scoring, and viewing facilities, and a complete animation laboratory for both traditional and computer-generated animation. The UCLA Film and Television Archive, the largest in the U.S. outside the Library of Congress, forms a unique and priceless resource for research and class use.

Additionally, the school participates in the undergraduate interdisciplinary world arts and cultures major which integrates art, dance, music, theater, anthropology, and folklore and mythology into one unique program.

Informative brochures on the school are available from the Student Services Office, A239 Murphy Hall, UCLA, Los Angeles, CA 90024-1427.

If you are interested in obtaining instructional credentials for California elementary and secondary schools, consult the Graduate School of Education, 201 Moore Hall (825-8326).

Bachelor of Arts Degrees

Admission

In addition to the University of California Undergraduate Application, departments in the School of Theater, Film, and Television require supplementary material. Detailed information on departmental requirements is mailed to you on receipt of your application. Deadline date for applications is November 30, 1991, for admission in Fall Quarter 1992.

The Study List

Each term the student Study List must include from 12 to 17 units. The school has no provision for part-time enrollment. After your first term, you may petition to carry more than 17 units (up to 20 units maximum) if you have an overall grade-point average of 3.0 (B) or better and have attained at least a B average in the preceding term with all courses passed. The petitions must be filed and approved by the Student Services Office by the end of the fourth week of instruction.

If you have not filed your Study List by the end of the second week of classes, you must obtain the consent of the dean of the school to continue for that term.

Graduate Courses

Undergraduate students who wish to take courses numbered in the 200 series for credit toward the degree must petition for advance approval of the department chair and the dean of the school and must meet the specific qualifications. Courses numbered in the 400 and 500 series may not be applied toward the degree.

Concurrent Enrollment

Enrollment at another institution or UCLA Extension is not permitted.

Degree Requirements

Each student must meet six kinds of requirements for the B.A. degree: University, school, and unit requirements, as well as residence, major, and scholarship requirements. The requirements are as follows.

University Requirements

For information on the Subject A or English as a Second Language (ESL) and American History and Institutions requirements, see "Undergraduate Degree Requirements" in Chapter 2 of this catalog.

School of Theater, Film, and Television students enrolled in English as a Second Language 33A, 33B, 33C must take the courses for a letter grade.

School Requirements

The general requirements of the School of Theater, Film, and Television must be completed with a grade-point average of 2.0 or better.

Reciprocity with Other UC Campuses — Students who transfer to UCLA from other UC campuses and have met all general education requirements prior to enrolling at UCLA are not required to complete the School of Theater, Film, and Television general education requirements. Written verification from the college dean at the other UC campus is required. Verification letters should be sent to Director of Student Services, School of Theater, Film, and Television, A239 Murphy Hall, UCLA, Los Angeles, CA 90024-1427.

<table>
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<th>Majors and Degrees Offered</th>
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<td>M.A., M.F.A., C.Phil., Ph.D.</td>
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<td>Motion Picture/Television</td>
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<td>Theater</td>
<td>B.A., M.A., M.F.A., C.Phil., Ph.D.</td>
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*Area code 310 as of 11-2-91.
Transfer Core Curriculum — Transfer students from non-UC schools have the option to fulfill UCLA's lower division general education requirements by completing a transfer core curriculum prior to transfer. The curriculum consists of a series of subject areas and types of courses which have been agreed on by the University of California and the California community colleges. The transfer core curriculum significantly eases the transfer process, as all of UCLA's general education requirements are satisfied when you complete it. If you select the transfer core curriculum, you must complete it entirely before enrolling at UCLA. Otherwise, you must fulfill the School of Theater, Film, and Television general education requirements. The Office of Undergraduate Admissions and Relations with Schools determines, at the point of admission, your completion of the transfer core.

For specific courses that fulfill the general education requirements, consult the Student Services Office before enrolling. Courses listed below are used only as a guideline for 1991-92. Note: Courses that include the review of film or television may not be applied toward any general education requirements.

English Composition and Rhetoric (4 Units)
English 3 with a grade of C (2.0) or better must be completed by the end of your freshman year and may not be taken on a Passed/Not Passed basis.

Critical Reading and Writing (4 Units)
One course from English 4, Humanities 2A, 2B, or 2C with a grade of C (2.0) or better must be completed by the end of your sophomore year and may not be taken on a Passed/Not Passed basis.

Foreign Language (12 Units)
Three terms of one foreign language through level three are required. This requirement must be completed by the end of your sophomore year. If at least four quarter units of level three are completed without taking level one or two, an additional eight units must be completed from courses listed below in science, social sciences, or humanities. International students whose entire secondary education has been taken in a language other than English may petition to be exempt from the foreign language requirement.

Proficiency examinations may not be used to complete the foreign language requirement. The motion picture/television major requires completion of the language prior to entry into the major.

Science (8 Units)
Two courses in science, one of which must be from the physical/biological sciences.

Physical and Biological Sciences Courses — Astronomy 2A, 2B, 3, 4, 81, 82; Atmospheric Sciences 2, 3; Biology 2, 3, 5, 6, 9, 13, 20, 25, 40, Chemistry and Biochemistry 2, 11A, 11B, 11C, 15; Earth and Space Sciences 1, 2, 5, 9, 10, 15, 51A, 51B; Honors Collegium 73, Kinesiology 13, 17A, Microbiology and Molecular Genetics 6, 7, Physics (except Physics 10, 14A, 14B).

Other Natural Sciences and Mathematics Courses — Anthropology 7, 10, 12, Atmospheric Sciences 1, 5, 6, 8; Biology 10, 70; Earth and Space Sciences 8, 16, 20, 115; Geography 1, 2, 5, Honors Collegium 5; Mathematics (no computer, remedial, historical, or statistical); Physics 10, 14A, 14B, Psychology 15, 115, 116.

Social Sciences (12 Units)
Two courses from the Department of History (one in any period prior to 1600, one in any period after 1600) and one other social sciences course are required. Note: Survey courses in history which cover "antiquity to present" may be applied only on history after 1600 or on other social sciences courses.

Other Social Sciences Courses — Anthropology 8, 9, 33, 60, and selected upper division courses; Economics 1, 2, 5, and selected upper division courses; Geography 3, 4, and selected upper division courses; history (except medical or geological); Honors Collegium 2, 3, 7A, 7B, 56, 61, 62, 68, 75, 94, 97; Near Eastern languages (Ancient Near East, 160A, 160B, 161A, 161B, 161C, 162, 163A, 163B, 164A, 164B, Jewish Studies 140A, 140B, 141, 142); Political Science 1, 10, 20, 30, 40, 50, 70, 80; and selected upper division courses; Psychology 10, 11, 42, and selected upper division courses; Social Sciences 20, 88; Sociology 1, 2, 3, 4, 31, and selected upper division courses.

Humanities (12 Units)
One course in the arts, one course in literature, and one course in philosophy and/or religion are required. Performance, studio, or film and television courses and those in your major field do not meet this requirement.


Literature Courses — Selected courses in English, ethnic, American, or foreign literature, including works in translation: Classics 10, 20, 40, 41, 142, 143, 161, 162; Folklore and My-
Residence Requirements
You are "in residence" while enrolled and attending classes at UCLA as a major in the School of Theater, Film, and Television. Of the last 45 units completed for the bachelor's degree, 35 must be earned in residence in the School of Theater, Film, and Television. No more than 16 of the 35 units may be completed in UCLA Summer Sessions.

Courses in UCLA Extension (either class or correspondence) may not be applied toward any part of the residence requirements.

Major Requirements
A major is composed of not less than 14 courses (56 units), including at least nine upper division courses (36 units). The theater major includes both lower and upper division courses. Those listed under "Preparation for the Major" (lower division) must be completed before upper division major work is undertaken. The motion picture/television major requires upper division work only.

You must complete your major with a scholarship average of at least a 2.0 (C) in all courses in order to remain in the major and must be recommended by the chair of your major department. All courses in the school must be taken for a letter grade.

As changes in major requirements occur, you are expected to satisfy the new requirements as offf as possible. Hardship cases should be discussed with the departmental adviser, and petitions for adjustment should be submitted to the dean of the school when necessary.

Any department offering a major in the School of Theater, Film, and Television may require a general final examination.

Scholarship and Minimum Progress
A 2.0 (C) average is required in all work attempted at the University of California, exclusive of courses in UCLA Extension and those graded Passed/Not Passed. A C average is also required in all upper division courses in the major taken at the University, as well as in all courses applying to the general education and University requirements.

Minimum Progress — You are expected to complete satisfactorily at least 36 units during any three consecutive terms in residence; you are placed on probation if you fail to pass these units. You are subject to dismissal if you fail to pass at least 32 units in three consecutive regular terms in residence.

Honors
To receive Dean's Honors in the School of Theater, Film, and Television, you must have at least 12 graded units per term with a grade-point average of 3.8 for less than 16 units of work (3.7 GPA for 16 or more units). The honor is posted on your transcript for the appropriate term. You are not eligible for Dean's Honors in any given term if you receive an incomplete or a Not Passed (NP) grade, change a grade, or repeat a course.

Honors at graduation are awarded to students with superior grade-point averages. To be eligible, you must have completed 90 or more units for a letter grade at the University of California. The levels of honors and the requirements for each level are: cum laude, an overall average of 3.633; magna cum laude, 3.73; summa cum laude, 3.783.

Counseling and Program Planning
The School of Theater, Film, and Television offers advising, program planning in the major and general education requirements, and individual meetings with departmental counselors, including a yearly degree check sent to each student. Prior to registration and enrollment in classes, each new student is assigned to a counselor in the major department. For further counseling information, contact the Student Services Office, School of Theater, Film, and Television, A239 Murphy Hall (825-9705).

Graduate Study
The advanced degree programs offered in the School of Theater, Film, and Television provide graduate students with unique research opportunities when combined with special resources, such as the University Research Library, the special collections of the Theater Arts Library, and the University's exhibition and performance halls.

The School of Theater, Film, and Television cooperates with the UCLA John E. Anderson Graduate School of Management in offering a Master of Business Administration (M.B.A.) in Arts Management. Participating students serve term-long internships with such professional arts organizations as the Los Angeles County Museum of Art, the Mark Taper Forum, and the Los Angeles Philharmonic Orchestra.

The producers program is a relatively new M.F.A. management program in the Departments of Theater and Film and Television, with options in either theater or film and television. A program in teaching is offered by the Graduate School of Education in each of these areas.

Fellowships, grants, and assistantships are available through the dean of the Graduate Division. The Graduate Affirmative Affairs Office provides counseling, academic support, and financial assistance to ethnic minority students.

Admission
In addition to requiring that applicants hold a bachelor's degree from an accredited U.S. institution or an equivalent degree of professional title from an international institution, each department in the school has limitations and additional requirements. Detailed information can be found in the departmental listings which follow.

For information on the proficiency in English requirements for international graduate students, refer to "Graduate Admission" in Chapter 3.

Other Requirements
Requirements to fulfill each degree objective vary according to the degree and the department. See the departmental listings which follow for specific requirements and procedures.

Film and Television
2310 Macgowan Hall, (213) 825-5761*

Professors
Jenry Antczak, M.A.
Nicholas K. Browne, Ed.D.
Lewis R. Hunter, M.A.
Dan F. McLaughlin, M.A.
Jorge R. Preloran, B.A.
Delta N. Salvi, Ph.D.
Frank A. Valert
Peter Wollen, B.A., Acting

Professors Emeriti
William B. Adams, M.A.
John D. Boehm, M.A.
Edgar L. Brokaw, B.A.
Shirley M. Clarke, A.A.
Arthur B. Friedman, Ph.D.
William Froug, B.J.
Hugh M. Grauel, M.A.
Richard C. Hawkins, M.A.
Walter K. Kingson, Ed.D.
Mark McCarty, M.A.
William H. Menger, M.A.
Darrell E. Ross, M.F.A.
Ruth E. Schwartz, Ph.D.
Louis C. Stoumen, B.A.
John W. Young, M.A.

Associate Professors
Janet Bergstrom, Ph.D.
Teshome H. Gabriel, Ph.D.
Stephen D. Mamber, Ph.D.
Robert A. Nakamura, M.F.A.
Howard Suber, Ph.D. (Distinguished Teaching Award)
Richard Walter, M.A.

Lecturers
Robert Bookman, J.D.
Scott Brownlee, C.A.P.
Dee Caruso, M.A.
Peter J. Delcom, J.D.
Robert Friedman
Chad Hoffman, B.A.
Gerald Isenberg, M.B.A.
Robert Jennings
David Nelson, M.F.A.
Abraham Polonsky, LL.B.
Daniel Pyne, B.A.
Robert Rosen, M.A.
Tom Sherak, A.A.
Nigel Sinclair, LL.M.
C. Fabian Wagnister, M.F.A.

*Area code 310 as of 11-2-91.
Adjunct and Visiting Professors
Harold Ackerman, M.A., Adjunct
Max Almy, M.F.A., Visiting
Burt Brinckerhoff, Visiting
Charles Burnett, Visiting
Vera Dika, Ph.D., Visiting
Patrick Drummond, Visiting
Richard Edwards, B.A., Adjunct
A.P. Gonzalez, M.A., Adjunct
Sam Grogg, Ph.D., Visiting
H. Peter Guber, LL.M., Visiting
Darrell Hamamoto, Ph.D., Visiting
Lamont Johnson, Visiting
Jonathan Kurtz, Ph.D., Visiting
Barbara Marks, Visiting
Richard Marks, B.A., Visiting
Edward Milkovich, B.A., Adjunct
Charles Musser, Ph.D., Visiting
Hamid Nalbaly, Ph.D., Visiting
Geoffrey Nowell-Smith, Visiting
Nancy Sackett, M.F.A., Adjunct
Myri Schreibman, M.F.A., Adjunct
Robert M. Silberling, M.F.A., Visiting
Robert Trachinger, Adjunct
Russell Williams, Visiting

Scope and Objectives
The purpose of the Film and Television Department is to develop in its students a scholarly, creative, and professional approach to the film and television arts. The aim of the department is to train graduates who will eventually make original contributions in the field of their work.

The department offers graduate programs leading to the Master of Arts, Master of Fine Arts, and Ph.D. degrees in Film and Television.

Bachelor of Arts in Motion Picture/Television

Preparation for the Major
Students are admitted in Fall Quarter only. Admission is competitive, and only a limited number of students can be accepted each year. Prior to entry, you must complete at least 84 quarter units (56 semester units) with a 3.0 GPA or better and the general education requirements of the School of Theater, Film, and Television. You are also required to submit a portfolio of original written work consisting of (1) a personal essay, (2) a critical essay on a film, and (3) a creative writing sample. For further information on admission, contact the Student Affairs Office, Department of Film and Television, UCLA, Los Angeles, CA 90024-1622.

The Major
Required: Film and Television 130A, 130B, 175A-175B, 185, two film/television history courses from 106A, 106B, 106C, 1068, 110A, two film/theory course and criticism courses from 107, 110B, 110C, 112, 113, 114, 116, and 18 to 24 units of film and television elective courses for a minimum total of 68 upper division units in the major. It is recommended that the majority of the required courses be completed during the junior year.

You should be mindful of the exigencies inherent in filmmaking and be prepared to meet the additional demands of time and costs.

Students are required to perform assignments on each other's projects. In addition, the department reserves the right to hold for its own purposes examples of any work done in classes and to retain for distribution such examples as may be selected.

Consult the Schedule of Classes for courses limited to majors only.

Graduate Study
The department offers the Master of Arts (M.A.), Master of Fine Arts (M.F.A.), and Doctor of Philosophy (Ph.D.) degrees in Film and Television.

Admission
Students are admitted in Fall Quarter only. Admission is competitive, and only a limited number of students are accepted each year in each program. The department does not have an application in addition to the one used by the Graduate Admissions Office, and no screening examination prior to admission is required. For further information, contact the Student Affairs Office, Department of Film and Television, UCLA, Los Angeles, CA 90024-1622.

Additional admission requirements are noted under each specific program.

Master of Arts Degree

Admission
In addition to the Graduate Admissions Office application, you must submit a sample of scholarly or critical writing, a statement of purpose, three letters of recommendation, Graduate Record Examination (GRE) scores, and proof of competence in English for international students whose native language is not English (e.g., TOEFL scores). Consult the Student Affairs Office, Department of Film and Television, UCLA, Los Angeles, CA 90024-1622, for further information.

Major Fields or Subdisciplines
The program requires that you be conversant in both film and television, as you are tested on each in the comprehensive examination.

Research Tool Requirement
You may be required to demonstrate competence in a foreign language if necessary to support the research in your area of study. The language requirement may be met by (1) passing the Educational Testing Service (ETS) examination in French, Spanish, German, or Russian with a score of 500 or better, (2) completing a level five foreign language course or equivalent with a grade of C or better, or (3) passing a UCLA language examination given in any foreign language department.

In certain cases, with committee approval, courses in statistics or computer science may fulfill the research tool requirement.

Course Requirements
A minimum of nine courses is required, five of which must be 200-level courses in film and/or television history, theory, or criticism. Of the five courses, Film and Television 200, 206C, 208B, and 217 are required core courses. The remaining seminar must be selected from course 203, 206A, 206C, 209A, 209B, 209D, 210, 211A, 211B, 219, 220, 221, 222, 223, 270, 271, 276, 277, or 298A-298B (only as approved by the chair). All five graduate-level courses must be completed with a grade of B or better. You select electives to complete the minimum requirement of nine courses with the advice and approval of the film and television studies committee.

Thesis Plan
Under special circumstances and with the approval of the critical studies committee, you may propose a thesis in lieu of taking the comprehensive examination. Guidelines may be obtained from the chair of the critical studies program.

Comprehensive Examination Plan
The written examination consists of two days of testing, four hours each day, and examines a broad range of knowledge in film and television. After completion, your committee grades you either pass or fail. You may be reexamined on any failed portions of the examination when it is next regularly scheduled, or within the year following the term in which it was first taken. The examination is required of all M.A. students applying to the Ph.D. program.

Master of Fine Arts Degree

Admission
Applicants with diverse backgrounds and undergraduate majors in areas other than theater, film, or television arts are encouraged. You must state clearly your degree objective (M.F.A.) and the area of specialization desired within the program: animation, film/television production, screenwriting, or producers program. All areas of specialization require three letters of recommendation.

If you intend to concentrate in film/television production, you must submit a description of the film or television project you may possibly undertake in graduate study. The description should be in proposal or treatment form, two to three pages in length.
three courses must be in the 200 series in film and television. Courses 596C through 596F may be taken only after prior to advancement to candidacy. Courses contribute toward the M.F.A. degree.

Committee. Consult the Student Affairs Office for further information.

Foreign Language Requirement
There is no foreign language requirement for the M.F.A. degree.

Course Requirements
A total of 18 courses (72 units) is required, five of which must be at the graduate level. At least three courses must be in the 200 series in film history, aesthetics, or structure. Course requirements for each specialization are available from the Student Affairs Office.

Only 16 units of Film and Television 596 may be applied toward the total course requirement, and only eight of these units may be applied toward the minimum graduate course requirement. Only four units of course 596A and four units of course 596B may be taken prior to advancement to candidacy. Courses 596C through 596F may be taken only after advancement to candidacy.

Fieldwork and internships are not required but may be taken as courses which may be applied toward the degree.

Comprehensive Examination Plan
The comprehensive plan is satisfied by fulfilling projects appropriate to your specialization. No later than the beginning of your final term in residence, you must submit for approval to the M.F.A. committee the appropriate documents for advancement to candidacy and a list of at least three faculty members who will serve on your committee. Consult the Student Affairs Office for further information.

M.A.-African Area Studies/M.F.A.-Film and Television
The Department of Film and Television and the African Area Studies Program have an articulated degree program which allows students to combine study for the M.A. in African Area Studies and the M.F.A. in Film and Television. Articulated programs do not allow course credit to be applied toward more than one degree. Interested students should write to the Graduate Adviser, Student Affairs Office, UCLA Film and Television Department.

Ph.D. Degree
Admission
Completion of an M.A. or M.F.A. degree equivalent to that offered by the UCLA Department of Film and Television is required. In exceptional cases, students with an M.A. outside the field are considered for direct admission to the program. A dossier submitted for admission must contain a letter describing your reasons for wishing to earn the Ph.D., the master's thesis or writing samples that demonstrate a high level of ability to write criticism or historical narrative, three letters of recommendation, GRE scores, and proof of competence in English for international students whose native language is not English (e.g., TOEFL scores). Further information is available from the Student Affairs Office, Department of Film and Television, UCLA, Los Angeles, CA 90024-1622.

Major Fields or Subdisciplines
You are expected to understand film and television within their social contexts as significant forms of art and communication, and to achieve by disciplined study a mastery of their history, theory, and criticism.

Foreign Language Requirement
Mastery of one foreign language is required and must be demonstrated by one of the following methods: (1) passing the Educational Testing Service (ETS) examination in French, Spanish, German, or Russian with a score of 500 or better, (2) completing a level of a five foreign language course or equivalent with a grade of C or better, or (3) passing a UCLA language examination in any foreign language department. When mastery of more than one foreign language is necessary for your dissertation study, you are required to take courses or pass examinations in the additional language(s). Normally, the required foreign language examinations must be passed by the end of your first year in residence.

Course Requirements
During your first six terms in the Ph.D. program, you must take 13½ courses. During your first year in residence, Film and Television 211B, 215, and 273 must be completed, while course 274 is required in your sixth term. In addition to this core sequence, course 496 is also required. Further, you must select nine graduate elective courses, at least six of which must be from film and television. You must select courses from three areas of concentration, chosen to broaden your familiarity and competence in related subject areas. A suggested list of concentrations is as follows: film theory, criticism, narrative studies, film and the other arts, authors, genres, documentary, film history, American film, European film, non-Western film and television, television studies, media and society, film and television as a business enterprise, and film and television production. It is expected that the dissertation topic will emerge from one of the concentrations.

Teaching Experience
Every student must complete Film and Television 496.

Qualifying Examinations
At the end of your second term in residence, you must take a preliminary oral examination conducted by the critical studies committee. The committee tests your progress to date and determines your general fitness to continue in the doctoral program. You present a plan of study at this time; guidelines are available from the Student Affairs Office.

After completion of all language and course requirements and approval of a dissertation prospectus, you are eligible to take and required to pass a written qualifying examination administered in three-hour segments during two successive days. Information regarding the examination is available from the chair of the critical studies committee. You may be reinspected on any failed portions of the examination when it is next regularly scheduled, or within the year following the term in which it was first taken.

After you pass the written examination, a doctoral committee is formed to administer the University Oral Qualifying Examination. You are advanced to candidacy only on successful completion of this examination.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Dissertation/Final Oral Examination
A dissertation demonstrating your ability to carry out independent and significant inquiry in a historical, theoretical, or critical field of film and/ or television is required. Final award of the Ph.D. depends upon successful completion of the dissertation. A final oral examination, held after completion of the dissertation, may be required at the option of the dissertation committee.

Upper Division Courses
106A. History of the American Motion Picture (6 units). (Formerly numbered Motion Picture/Television 106A.) Lecture/screenings, eight hours; discussion, one hour. Historical and critical survey, with examples, of the American motion picture both as a developing art form and as a medium of mass communication. May be repeated once for credit with consent of department and topic change.

106B. History of the European Motion Picture (6 units). (Formerly numbered Motion Picture/Television 106B.) Lecture/screenings, eight hours; discussion, one hour. Historical and critical survey, with examples, of the European motion picture both as a developing art form and as a medium of mass communication. May be repeated once for credit with consent of department and topic change.
Television 106C.) Lecture/screenings, eight hours; dis-
cussion, one hour. Critical, historical, aesthetic, and so-
cial study — together with exploration of the ethnic
significance — of Asian, African, Latin American, and
Mexican films.

106D. Development of Film in Europe and the U.S.
from WWI through the Depression. (Formerly num-
bered Motion Picture/Television 106D.) Lecture/screen-
ings, eight hours; discussion, one hour. Interdisciplinary
and comparative approach to development of film in
Europe and the U.S. from WWI to the end of the 1930s.
Particular emphasis on interrelationship of film with its
historical context and social dimensions of film structure,
aesthetics, and language.

106E. Development of Film in Europe and the U.S.
from WWI to the Present. (Formerly numbered Mo-
tion Picture/Television 106E.) Lecture/screenings, eight
hours; discussion, one hour. Course 106D is not pre-
requisite to 106E. Interdisciplinary and comparative ap-
proach to development of film in Europe and the U.S.
from the end of the 1930s to the present. Particular empha-
sis on interrelationship of film with its historical context
and social dimensions of film structure, aesthetics, and
language.

107. Experimental Film (6 units). (Formerly num-
bered Motion Picture/Television 107.) Lecture/screen-
ings, eight hours; discussion, one hour. Study and anal-
ysis of unconventional developments in the motion pic-
ture.

108. History of Documentary Film (6 units). (For-
merly numbered Motion Picture/Television 108.) Lecture/
screenings, eight hours; discussion, one hour. Philosophy
of documentary in the motion picture. Development
of critical standards and examination of techniques of
teaching and persuasion used in selected
documentary, educational, and propaganda films.

110A. History of Broadcasting. (Formerly num-
bered Motion Picture/Television 110A.) Lecture/view-
ing, eight hours; discussion, one hour. History of broad-
casting here and abroad. Consideration of so-
cial responsibilities and educational implications of
broadcasting.

110B. Problems and Issues in Broadcast Media. (For-
merly numbered Motion Picture/Television 110B.) Lecture,
four hours; discussion, two hours; laboratory, to be
arranged. Prerequisite: consent of instructor. Study of
current issues and problems related to public and com-
mercial broadcast programming and man-
germent, including applications of contemporary criti-
cisms of broadcast media.

110C. World Media Systems. (Formerly numbered
Motion Picture/Television 110C.) Lecture/view-
ing, four hours; discussion, one hour. Prerequisites: course
110A or equivalent. Survey of the systems of
broadcasting in relation to and as a force in social develop-
ment.

113. Film Authors (6 units). (Formerly numbered
Motion Picture/Television 113.) Lecture/screenings,
eight hours; discussion, one hour. Development
of current films and film theories in relation to
and as a force in social development.

115. Film Genres (6 units). (Formerly numbered Mo-
tion Picture/Television 115.) Lecture/screenings, eight
hours; discussion, one hour. In-depth study of a specific
genre, e.g., Western, gangster cycle, musical, silent
epic, comedy, social drama. May be repeated once for
credit with consent of department and topic change.

116. Film Critics (6 units). (Formerly numbered Mo-
tion Picture/Television 116.) Lecture, four hours; labora-
ory, to be arranged. Study of and practice in film criti-
cism.

126. Acting for Film and Television. (Formerly num-
bered 126A.) Laboratory, six hours. Prerequisite: con-
sent of instructor. Projects in acting for television,
video, and film. May be repeated twice for credit.

128. Media and Ethnicity. (Formerly numbered Mo-
tion Picture/Television 128.) Prerequisite: consent of
instructor. Utilizing the Asian American experience,
exploration of impact and uses of media on contem-
porary American ethnic communities. Role and tech-
niques of media influence besides community utiliz-
ation and production.

CM129. Contemporary Topics in Theater, Film, and
Television (2 units). (Same as Theater CM129.) Lecture,
two hours; screenings, two hours. Prerequisite:
upper division or graduate standing in theater/
film and television. Examination of creative process in
theater, film, and television. May be repeated for a
maximum of six units. Concurrently scheduled with course
CM229.

130A. Screenwriting Fundamentals (2 units). (For-
merly numbered 134A.) Lecture, one hour. Corequi-
site for graduate students enrolled in course 431. Not
open to students with credit for former course 134B.
Examination of screenwriting fundamentals;
structure, character development, conflict, locale,
theme, history of drama. Review of authors such as
Aristotle, Egri.

130B. Screenwriting Fundamentals Workshop. (For-
merly numbered 134A.) Discussion, three hours.
Prerequisite: consent of instructor. Not open to stu-
dents with credit for former course 134A. Problems in
film and television writing.

131. Nontheatrical Screenwriting for Film and
Television (4 or 8 units). (Formerly numbered Mo-
tion Picture/Television 131.) Lecture, three hours
Prerequisite: consent of instructor. Research and
writing of documentary, technical, educational, indus-
trial, and propaganda scripts. May be repeated for a
maximum of 12 units.

135. Advanced Screenwriting Workshop (6 units).
(Formerly numbered Motion Picture/Television 135.
Workshop, three hours. Prerequisites: course 130B
and/or consent of instructor. Course in film and tele-
vision writing. Original screenplay to be developed.
May be repeated for credit. (F.W.Sp)

150. Basic Cinematography: Film and Electronic.
(Formerly numbered Motion Picture/Television 150.) Lecture,
three hours; laboratory, three hours. Prereq-
usite: consent of instructor. Limited to film and tele-
vision majors. Introduction to image control in motion
picture photography through exposure, lighting, and
selection of film, camera, and lens. Supervised proj-
ects in photography to complement material covered in
other courses.

151. Design for Film and Television. (Formerly num-
bered Motion Picture/Television 151.) Lecture,
three hours; laboratory, to be arranged. Prerequisite:
consent of instructor. Limited to film and television
majors. Design, preproduction, and photography for a
short film. May be repeated twice for credit (if repeated, students required to
design and complete a short film).

152. Film and Television Sound Recording. (For-
merly numbered Motion Picture/Television 152.) Lec-
ture, three hours; laboratory, to be arranged. Prereq-
usite: consent of instructor. Limited to film and televi-
sion majors. Introduction to principles and practices
of film and television sound recording, including sup-
pervision and production of audio-visual projects.

153. Color Cinematography. (Formerly numbered
153C.) Lecture, three hours. Prerequisite: consent of
instructor. History and theories of color photography,
with emphasis on present-day methods in film and tele-
vision production. Comparative study of additive and
subtractive systems as employed by Technicolor,
Anso, Kodak, and others.

154. Film Editing. (Formerly numbered Motion Pic-
ture/Television 154.) Laboratory, three hours; laboratory
to be arranged. Prerequisite: consent of instructor. Limited
to film and television majors. Introduction to artistic
and technical problems of film editing, with practical ex-
erience in editing of image and synchronous sound.

155. Directing/Directing (Formerly numbered Mo-
tion Picture/Television 165.) Laboratory, six hours.
Prerequisites: courses 130B, 185, consent of instruc-
tor. Introduction to and supervised exercises in televi-
sion multi-camera direction, with emphasis on cre-
ative use of camera, sound, and visual effects.

175A-175B. Undergraduate Film Production (8
units, 4 units). Prerequisite: consent of instructor.
Limited to film and television majors. Not open to
students with credit for former course 166. 175A.
Lecture, four hours; laboratory, eight hours. Writing,
preproduction, and photography for a short film.
175A. Laboratory, eight hours. Completion of post-
production (editing, creation of nonsync sound track,
public screening of answer print) for short film begun
in course 175A.

175A-175B. Undergraduate Production II (8
units each). (Formerly numbered Motion Picture/Television
175A-175B) Discussion, three hours; laboratory, to be
arranged. Prerequisites: course 166, consent of pro-
duction faculty. Limited to film and television majors.
Completion of a film, television, or video production,
including writing and directing.

177. Film and Television Acting Workshop (2
units). (Formerly numbered Motion Picture/Tele-
vision 177.) Laboratory, four hours. Prerequisite:
consent of instructor. Workshop providing opportunities
for students to rehearse, perform, and evaluate their
scenes under supervision and criticism of instructor.
Three different production styles to which performers
may need to adjust are (1) single-camera experience,
(2) multi-camera experience, and (3) preproduc-
tion rehearsal with director may need to adjust twice
for credit (to accommodate performer's circum-
stances).

178. Technical Film and Television Laboratory (2
or 4 units). (Formerly numbered Motion Picture/Tele-
vision 178.) Laboratory, four hours. Prerequisite:
consent of instructor. Limited to film and television
majors. Laboratory on various aspects of film and
Television production. May be repeated for a maxi-
mum of 12 units, but only eight units may be applied
toward film and television majors.

181A. Animation Design in Film and Television.
(Formerly numbered Motion Picture/Television 181A.) Lecture,
three hours; laboratory, three hours. Prerequisites:
consent of instructor. History and use of speech, rhythm,
and graphic design to form effective communication on
film.

181B. Writing for Animation (4 or 8 units). (Formerly
numbered Motion Picture/Television 181B.) Lecture,
six hours; laboratory, three hours. Prerequisite:
consent of instructor. Storyboarding at first meeting.
Research and practice in creative writing and
planning for animated film. May be repeated for a maxi-
mum of 16 units.

181C. Animation Workshop (4 or 8 units). (For-
merly numbered Motion Picture/Television 181C.) Lec-
ture, six hours; laboratory, to be arranged. Prereq-
usites: course 181A, consent of instructor, storyboard at
first lab meeting. Organization and integration of
various creative arts used in animation to form a com-
plete study of a selected topic. May be repeated for a
maximum of 16 units.
185. Undergraduate Television and Video Production (8 units). (Formerly numbered Motion Picture/Television 185.) Laboratory, six hours (additional hours to be arranged). Prerequisite: consent of instructor. Limited to film and television majors. Instruction and exercises in basic techniques of television and video production.

187A-187B-187C. Producing and Directing Field Television Programming. (Formerly numbered Motion Picture/Television 187A-187B-187C.) Laboratory, three hours (additional hours to be arranged). Prerequisites: course 185, consent of instructor. 187A, introduction to field or remote broadcasting using single-camera video. Educational goals in student productions to be clarity of concept, simplicity in production, and meeting deadlines. 187B-187C. Instruction and supervised exercises in planning and production of remote on-location television programs.

189. Overview of Motion Picture Industry. (Formerly numbered Motion Picture/Television 189.) Discussion, three hours. Prerequisite: consent of instructor. Evolution of economic and business structure of motion pictures from early beginnings to present, stressing methods of cooperation and influence of social and economic pressures that contributed to changing financial, distribution, and exhibition practices.

192. Film and Television Internship (4 to 8 units). (Formerly numbered Motion Picture/Television 192.) Field experience in film and television industry organizations. Internship at film and television industry organizations. May be taken for a maximum of eight units.

193A. Film Curatorship. (Formerly numbered Motion Picture/Television 193A.) Lecture, two hours; discussion, two hours; laboratory, four hours. Prerequisite: consent of instructor. Study of principles and techniques of film curatorship and research, including but not limited to acquisitions, cataloging, storage, and retrieval systems. Special attention to application of new technology, equipment, and program materials to film archival-library design for research and teaching. 193B. Television Curatorship. (Formerly numbered Motion Picture/Television 193B.) Lecture, two hours; discussion, two hours; laboratory, four hours. Prerequisite: consent of instructor. Study of principles and techniques of television curatorship and research, including but not limited to acquisitions, cataloging, storage, and retrieval systems. Special attention to application of new technology, equipment, and program materials to film archival-library design for research and teaching.

199. Special Studies in Film and Television (2 to 8 units). (Formerly numbered Motion Picture/Television 199.) Prerequisites: senior standing, 3.0 GPA in major; consent of instructor. May be taken for a maximum of eight units.

Graduate Courses

Certain graduate courses concerned with individual student projects may be repeated for credit on recommendation of the departmental graduate adviser. Graduate courses are not open to undergraduate students.

200. Bibliography and Methods of Research in Film and Television (6 units). (Formerly numbered Motion Picture/Television 200.) Discussion, three hours; laboratory, four to six hours. Examination and study of research methods, techniques, and resources related to film and television research and preparation of term papers, theses, and dissertations. Development of bibliographies in film and television and examination of current data bases.

203. Seminar: Film and Other Arts (6 units). (Formerly numbered Motion Picture/Television 203.) Discussion, three hours; film screenings, four to six hours. Prerequisites: graduate standing, consent of instructor. Studies in interrelationships between film and fine arts, or performing arts, or literature, with emphasis on ways these other arts have influenced film. May be repeated twice for credit.

206A. Seminar: European Film History (6 units). (Formerly numbered Motion Picture/Television 206A.) Discussion, three hours; film screenings, four to six hours. Prerequisites: course 104A, graduate standing, consent of instructor. Study of central topics in American film history. May be repeated twice for credit.

206C. Seminar: American Film History (6 units). (Formerly numbered Motion Picture/Television 206C.) Discussion, three hours; film screenings, four to six hours. Prerequisites: course 104A, graduate standing, consent of instructor. Study of central topics in American film history. May be repeated twice for credit.

209A. Seminar: Theory and Method. (Formerly numbered Motion Picture/Television 209A.) Discussion, three hours. Prerequisite: course 104A, graduate standing, consent of instructor. Study of central topics in American film history. May be repeated twice for credit.

211A. Seminar: Historiography. (Formerly numbered Motion Picture/Television 211A.) Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Study of central topics in American film history. May be repeated twice for credit.

212B. Seminar: History. (Formerly numbered Motion Picture/Television 212B.) Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Study of central topics in American film history. May be repeated twice for credit.

215. Seminar: Theory and Method. (Formerly numbered Motion Picture/Television 215.) Discussion, three hours. Limited to motion picture/television Ph.D. candidates. Examination of major modes of theoretical reflection that bear on film and television through study of central texts of such traditions as phenomenology, autobiography, semiotics, psychoanalysis, sociology, etc.

217. Seminar: Television History. Discussion, four hours; viewing, to be arranged. Prerequisite: course 110A or equivalent. Study of development of American television. Topics include industry structure, economics, policy and regulation, and programming.

218. Culture, Media, and Society. Lecture, four hours; screenings, to be arranged. Prerequisite consent of instructor. Emphasis on "discourse of the other(s)." Theatricalization of the other is concerned with theories of difference rather than similarity or identity — with how other cultures enter into political and cultural representation and representation of politics through metaphors of (1) difference without opposition, (2) heterogeneity without hierarchy, and/or (3) otherness within hierarchy. Examination of how women, national minorities, and Third World peoples have been rendered others; place of the cinematic apparatus in this process and how academization of others is positioned vis-a-vis mainstream critical discourse.

219. Seminar: Film and Society (6 units). (Formerly numbered Motion Picture/Television 219.) Discussion, three hours; film screenings, four to six hours. Prerequisites: graduate standing, consent of instructor. Study of ways film affects and is affected by social behavior, belief, and value systems; place of the cinematic apparatus in this process and how academization of others is positioned vis-a-vis mainstream critical discourse.

220. Seminar: Television and Society. (Formerly numbered Motion Picture/Television 220.) Discussion, three hours (additional hours as required). Prerequisites: graduate standing, consent of instructor. Study of ways television forms and are affected by social behavior, belief, and value systems; place of the cinematic apparatus in this process and how academization of others is positioned vis-a-vis mainstream critical discourse.

221. Seminar: Film Authors (6 units). (Formerly numbered Motion Picture/Television 221.) Discussion, three hours; film screenings, four to six hours. Prerequisites: graduate standing, consent of instructor. Intensive examination of works of outstanding creators of films. May be repeated twice for credit.

222. Seminar: Film Genres (6 units). (Formerly numbered Motion Picture/Television 222.) Discussion, three hours; film screenings, four to six hours. Prerequisites: graduate standing, consent of instructor. Study of patterns, styles, and themes of such genres as the Western, gangster, war, science fiction, comedy, etc. May be repeated twice for credit.

223. Seminar: Visual Perception. (Formerly numbered Motion Picture/Television 223.) Discussion, three hours (additional hours as required).Prerequisites: graduate standing, consent of instructor. Aesthetic, psychological, and physiological principles of vision as they affect the ways we see and understand film and television, with emphasis on ways in which these are different from other visual experiences.

224. Computer Applications for Film Study. Survey of computer applications relevant to film study, principally with computer-videodisc systems and image capture technology.
CM229. Contemporary Topics in Theater, Film, and Television (2 units). (Same as Theater CM229.) Lecture, discussion, three hours. Prerequisites: upper division or graduate standing in theater/film and television. Examination of creative process in the theater, film, and television, with consideration of the role of these professions. May be repeated for a maximum of six units. Concurrently scheduled with course CM129.

247. Production Planning in Film and Television. (Formerly numbered Motion Picture/Television 247.) Lecture, two hours; discussion, two hours. Prerequisites: graduate standing, consent of instructor. Study of business structure and economic criteria for decision making in production and distribution of motion pictures and entertainment programs. May be taken twice for credit.

291A-291C. Role of Management in Entertainment Industry. (Formerly numbered Motion Picture/Television 291A-291C.) Prerequisites: courses 247, graduate standing, consent of instructor. Study of artistic, social, and economic criteria for decision making in production and distribution of motion pictures and entertainment programs. May be taken in any sequence.

292A-292B. Network Television Management and Decision Making. (Formerly numbered Motion Picture/Television 292.) Lecture, two hours; discussion, two hours. Prerequisites: course 247, graduate standing, consent of instructor. Study of business structure and economic, social, and artistic criteria currently utilized by network television management. Only eight units may be taken for credit.

293. Seminar: Film and Television Curriculum (May be repeated once for credit). (Formerly numbered Motion Picture/Television 293.) Lecture/discussion, 12 hours; fieldwork, to be arranged. Prerequisites: graduate standing, consent of instructor. Study of problems presented by conceptualization of form and structure of the short film, with classical and student examples. (W, M265A; Sp, M265B)

286. Seminar: Short Film. (Formerly numbered Motion Picture/Television 286.) Lecture, two hours; discussion, two hours. Prerequisites: graduate standing, consent of instructor. Study of problems presented by conceptualization of form and structure of the short film, with classical and student examples.

279. Seminar: Film Criticism (8 units). (Formerly numbered Motion Picture/Television 279.) Discussion, three hours; film screenings, four to six hours. Prerequisites: graduate standing, consent of instructor. Study of key aesthetic questions of analysis and evaluation in relation to central works of motion picture criticism. May be repeated once for credit.

271. Seminar: Television Criticism. (Formerly numbered Motion Picture/Television 271.) Discussion, three hours (additional hours as required). Prerequisites: graduate standing, consent of instructor. Study of major forms of television production and criticism. May be repeated once for credit.

273. Seminar: Contemporary Film and Television Criticism (6 units). (Formerly numbered Motion Picture/Television 273.) Discussion, three hours; fieldwork, to be arranged. Prerequisites: graduate standing, consent of instructor. Study of contemporary film and television. Examination of general principles that govern formulation of major research projects and preparation of a prospectus for Ph.D. dissertation.

274. Seminar: Research Design. (Formerly numbered Motion Picture/Television 274.) Discussion, three hours. Prerequisites: second-year standing in motion picture/television Ph.D. program. Examination of general principles that govern formulation of major research projects and preparation of a prospectus for Ph.D. dissertation.

276. Seminar: Non-Western Films. (Formerly numbered Motion Picture/Television 276.) Discussion, three hours; film and television screenings, four to six hours. Limited to film and television Ph.D. candidates. Study and practice of analytic and critical response, with emphasis on non-Western motion picture. (Winter; May be repeated once for credit.)

278. Seminar: Narrative Studies. (Formerly numbered Motion Picture/Television 278.) Discussion, three hours (additional hours as required). Prerequisites: graduate standing, consent of instructor. Study of narrative structure and their significance for analysis of film form.

281-281B-281C. Current Business Practices in Film and Television. (Formerly numbered Motion Picture/Television 281A-281B-281C.) Prerequisites: course 247, graduate standing, consent of instructor. Examination of current status of financing/production/distribution agreements, union agreements, music, copyright, etc., necessary to understand the film and television industry. May be taken in any sequence.

291A-291B-291C. Role of Management in Entertainment Industry. (Formerly numbered Motion Picture/Television 291A-291B-291C.) Prerequisites: course 247, graduate standing, consent of instructor. Study of artistic, social, and economic criteria for decision making in production and distribution of motion pictures and entertainment programs. May be taken in any sequence.

292A-292B-292C. Network Television Management and Decision Making. (Formerly numbered Motion Picture/Television 292.) Lecture, two hours; discussion, two hours. Prerequisites: course 247, graduate standing, consent of instructor. Study of business structure and economic, social, and artistic criteria currently utilized by network television management. Only eight units may be taken for credit.

293. Seminar: Film and Television Curriculum (May be repeated once for credit). (Formerly numbered Motion Picture/Television 293.) Lecture/discussion, 12 hours; fieldwork, to be arranged. Prerequisites: graduate standing, consent of instructor. Study of problems presented by conceptualization of form and structure of the short film, with classical and student examples. (W, M265A; Sp, M265B)

286. Seminar: Short Film. (Formerly numbered Motion Picture/Television 286.) Lecture, two hours; discussion, two hours. Prerequisites: graduate standing, consent of instructor. Study of problems presented by conceptualization of form and structure of the short film, with classical and student examples.

279. Seminar: Film Criticism (8 units). (Formerly numbered Motion Picture/Television 279.) Discussion, three hours; film screenings, four to six hours. Prerequisites: graduate standing, consent of instructor. Study of key aesthetic questions of analysis and evaluation in relation to central works of motion picture criticism. May be repeated once for credit.

271. Seminar: Television Criticism. (Formerly numbered Motion Picture/Television 271.) Discussion, three hours (additional hours as required). Prerequisites: graduate standing, consent of instructor. Study of major forms of television production and criticism. May be repeated once for credit.

273. Seminar: Contemporary Film and Television Criticism (6 units). (Formerly numbered Motion Picture/Television 273.) Discussion, three hours; fieldwork, to be arranged. Prerequisites: graduate standing, consent of instructor. Study of contemporary film and television. Examination of general principles that govern formulation of major research projects and preparation of a prospectus for Ph.D. dissertation.

274. Seminar: Research Design. (Formerly numbered Motion Picture/Television 274.) Discussion, three hours. Prerequisites: second-year standing in motion picture/television Ph.D. program. Examination of general principles that govern formulation of major research projects and preparation of a prospectus for Ph.D. dissertation.

276. Seminar: Non-Western Films. (Formerly numbered Motion Picture/Television 276.) Discussion, three hours; film and television screenings, four to six hours. Limited to film and television Ph.D. candidates. Study and practice of analytic and critical response, with emphasis on non-Western motion picture. (Winter; May be repeated once for credit.)

278. Seminar: Narrative Studies. (Formerly numbered Motion Picture/Television 278.) Discussion, three hours (additional hours as required). Prerequisites: graduate standing, consent of instructor. Study of narrative structure and their significance for analysis of film form.

404A-404B. Advanced Workshops: Abstract/Expressionist Motion. (6 units each). (Formerly numbered Motion Picture/Television 404A-404B.) Lecture/discussion/laboratory, 12 hours; fieldwork, to be arranged. Prerequisites: courses 410A-410D, 433, consent of instructor. Limited to 10 students per section. Film production of a 20-minute abstract or experimental film or video. Students plan design, and shoot their projects in first term and work as crew for each other in rotating assignments. In second term students complete postproduction of their work.

405. Television Production Workshop (8 units). (Formerly numbered 405C.) Laboratory, eight hours; other, to be arranged. Prerequisite: consent of instructor. Limited to film and television graduate students. Not open to students with credit for former course 401C. Basics of television production and direction, focusing on studio multiple camera with minimal use of remote camera. Use of various formats of video production, including taped and live broadcast production.

407. Video Documentary Workshop (8 units). Laboratory, 12 hours. Prerequisite: consent of instructor. Limited to film and television graduate students. Exploration of documentary video production using single-camera field production techniques.

408A-408B. Video Editing. (Formerly numbered 483.) Discussion, four hours; laboratory, to be arranged. Prerequisite: consent of instructor. Limited to film and television graduate students. Individual in-class and individual on-line editing. (408A: On-Line Editing; 408B: Video Editing)

409. Directing the Actor for the Camera. Workshop, six hours; laboratory preparation, two to four hours. Prerequisite: consent of instructor. Limited to film and television graduate students. Team-taught with five workshops to be given during a single quarter. Focus on working within the constraints of the medium, three to five weeks to focus on each. Emphasis on dramatic and-or documentary production, with an emphasis on the director's role in the production of a short film. Inside shooting experience, with an emphasis on the director's role in the production of a short film.
419. Advanced Cinematography. (Formerly numbered 450A.) Lecture, two hours; discussion, one hour; laboratory, one hour. Prerequisites: courses 417, 418, consent of instructor. Limited to film and television graduate students. Not open to students with credit for former course 450A. Advanced study of principles of cinematography, with emphasis on exposure, lighting, and selection of film, camera, and lenses.

423A. Direction of Actors for Film and Television. (Formerly numbered 423.) Lecture, four hours; workshop, one hour; laboratory, to be arranged. Prerequisite: consent of instructor. Limited to film and television graduate students. Exercises in analysis of script and character for purpose of directing actors in film and television productions. Emphasis on eliciting best possible performance from the actor. May be repeated twice for credit.

423B. Advanced Direction of Actors for Film and Television. Studio workshop, six hours. Prerequisites: course 423A, consent of instructor. Limited to film and television graduate students. Advanced study and practice of directing actors before a camera. Emphasis on developing techniques to immediately enhance communication between director and actor on the set in order to maintain a clear and focused process. May be repeated twice for credit.

431. Introduction to Film and Television Screenwriting. (Formerly numbered Motion Picture/Television 431.) Lecture, three hours. Prerequisite: consent of instructor. Limited to film and television graduate students. An introduction to problems of literary creation in the field of film and television screenwriting.

433. Writing the Short Screenplay. (Formerly numbered Motion Picture/Television 443.) Lecture, three hours. Prerequisite: consent of instructor. Limited to film and television graduate students. An introduction to problems of literary creation in the field of film and television screenwriting.

434. Advanced Screenwriting (8 units). (Formerly numbered Motion Picture/Television 434.) Discussion, three hours. Prerequisites: course 135, consent of instructor. Advanced problems in writing of original film and television screenplays. May be repeated twice for credit.

435. Advanced Writing for Short Film and Television Screenplays. (Formerly numbered 435B.) Discussion, three hours. Prerequisites: courses 402A-402B or 402A-403B or 404A-404B, consent of instructor. Limited to film and television graduate students. Not open to students with credit for former course 455A or 455B. Required of students planning fiction projects. Final screenwriting course in which students write their thesis projects (1,000- to 7,000-word minimum) in film or television. Prerequisites: 402A-402B or 404A-404B.

437. Nontheatrical Writing for Film and Television. (Formerly numbered Motion Picture/Television 437.) Discussion, three hours. Prerequisite: consent of instructor. Limited to film and television graduate students. An introduction to problems of literary creation in the field of film and television screenwriting.

440A. Production in Computer Animation (4 or 8 units). (Formerly numbered Motion Picture/Television 485A-485B.) Lecture, three hours; laboratory, six hours. Prerequisite: course 178, consent of instructor. Limited to film and television graduate students. Organization and integration of basic and intermediate techniques specific to computer animation. Preparation of graduate students who have responsibility to assist in teaching undergraduate courses in the department. May be repeated for a maximum of 16 units.

443A-443B. Directed Individual Studies (4 units). (Formerly numbered Motion Picture/Television 487.) Prerequisites: graduate standing, consent of instructor. Directed study of individual aspects of the M.F.A. program. May be repeated for a maximum of 16 units.

448. Video 111. Production in Computer Animation (4 units). (Formerly numbered Motion Picture/Television 485A.) Discussion, three hours; laboratory, six hours. Prerequisite: course 178. In consultation with the host campus instructor, department chair, and graduate director of studies, a student may pursue an individual computer animation project. The focus may be on the development of a complete and original computer animation film or tape. May be repeated for a maximum of 16 units.

454A. Study of role of editing fictional and nonfictional production, with emphasis on techniques and procedures used in manipulation of sound track in single and A&B printing.

454B. Directing for Film and Television. (Formerly numbered Motion Picture/Television 454A-454B.) Lecture, three hours. Prerequisite: consent of instructor. Limited to film and television graduate students. An introduction to problems of literary creation in the field of film and television screenwriting.

457. Film 75. Film and Television Sound Rerecording. (Formerly numbered Motion Picture/Television 457.) Laboratory, five hours. Prerequisites: courses 451 or 455, consent of instructor. Limited to film and television graduate students. Principles and practices of film and television sound recording, including supervised exercises.

458. Music Recording Workshop. (Formerly numbered Motion Picture/Television 458.) Lecture, four hours; laboratory, eight hours. Prerequisites: course 452A and/or consent of instructor. Supervised exercises in studio music recording techniques, with emphasis on special requirements for motion pictures and television.
### Associate Professors
- Alan M. Armstrong, M.F.A.
- Gary A. Gardner, Ph.D.
- Michael J. Hackett, Ph.D.
- Patricia M. Harter, Ph.D.
- Robert H. Hethmon, Ph.D.
- Michael S. McLain, Ph.D., Associate Dean
- Joanne T. McMaster, M.F.A.
- Sylvia E. Moss, B.A.
- Thomas J. Orth, M.F.A.
- Beverly J. Robinson, Ph.D.
- Richard S. Rose, M.F.A.
- Carol J. Sorgenfrei, Ph.D.
- William D. Ward, M.F.A., Chair
- William T. Wheatley, Ph.D.
- Margaret L. Wilbur, M.F.A.

### Assistant Professor
- Edit Villareal, M.F.A.

### Lecturers
- John Brandt
- Anthony Delongis, B.A.
- Daniel A. Ionazzi, M.B.A.

### Adjunct and Visiting Professors
- Robert Anderson, Visiting Theodore Atpein, Ph.D., Adjunct
- Michael Bloom, Ph.D., Visiting Gordon Davidson, M.A., Visiting Leon Katz, Ph.D., Visiting
- Robert E. Lee, D.Litt., Visiting
- Peter Sellars, Adjunct
- Mel Shapiro, M.F.A., Visiting Edward G. Smith, B.S., Visiting

### Adjunct and Visiting Associate Professors

### Adjunct Assistant Professors
- Jonathan Deans
- Oskar Eustis
- Robert Feder, M.D.
- Paulie Jenkins, B.A.
- Anna Krajewska-Wieczorek, Ph.D.
- Tim Miller
- Bill Reichblum
- Jose Saucedo, B.A.

### Scope and Objectives
Theater study offers an opportunity to investigate fundamental cultural, social, ethical, and political issues in the context of artistic expression enriched by historical perspective. The curriculum promotes an awareness of theater as a global phenomenon embodying the contributions of diverse cultures and explores the verbal and visual elements of its language as revealed through the dynamics of theater production. With this in mind, students engage in the presentation of dramatic work in a community where creativity and critical thought combine in the exploration of the artistic and intellectual challenges inherent in the making of theater.

The departmental degrees offer comprehensive study of theater and drama in programs that recognize the interrelation of critical thought and studio practice. At the undergraduate level, the B.A. degree provides students with an overview of the major component parts of theater in a liberal arts framework. The various specializations of the Master of Fine Arts degree offer in-depth professional training. The Ph.D. degree, which also recognizes studio practice, offers an intensive course of study in the critical and historical aspects of theater and drama as an art form. In conjunction with their theater studies, students also have the opportunity to pursue elective courses in the area of film and television.

### Bachelor of Arts Degree

#### Admission

All applicants must meet the admission standards of UCLA and the departmental screening process. Applications are accepted only in November for admission to the following Fall Quarter. There are no mid-year admissions. On receipt of your application the department notifies you of the screening process, which may involve a written personal essay, letters of recommendation, an audition, portfolio review, or interview.

#### Preparation for the Major

**Required:** Theater 5A-5B-SC 10, 20, English 90.

### The Major

**Required:** A total of 60 upper division units, including Theater 130A, 140A, 141A, 142A, 140, 170, C172 (eight units); 27 units of approved upper division theater electives (to include one course from film and television). Through certain of these required courses, you are responsible for completing specific production assignments related to production activity of the theater curriculum during each term in residence.

### Graduate Study

The department offers three-year professional training programs leading to the Master of Fine Arts (M.F.A.) in Theater, with specializations in acting, directing, and design and production (scenic design, costume design, lighting design, sound design, or production management/technology). The producers program and playwriting are two-year specializations that also lead to the M.F.A. in Theater.

The department also offers the Doctor of Philosophy (Ph.D.) in Theater, with a history/criticism emphasis, and the Master of Arts (M.A.) degree which may be obtained only en route to the Ph.D.

#### Admission

Students are admitted in Fall Quarter only. Admission is competitive, and only a limited number of students are accepted each year in each program. The department does not have an application in addition to the one used by the Graduate Admissions Office, and no screening examination prior to admission is required. For further information, contact the Student Affairs Office, Department of Theater, UCLA, Los An-

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*Area code 310 as of 11-2-91.*
geles, CA 90024-1622. Applicants are advised that all records submitted in support of an application, including creative work (original or otherwise), are not returnable and the department is not responsible for such material. In addition to satisfying minimum University requirements for graduate admission, you must (1) have completed an undergraduate major in any area comparable to that offered at UCLA and (2) provide the department with at least three letters of reference and a statement of purpose. Additional admission requirements are noted under each specific program.

**Master of Arts Degree**

**Admission**
The M.A. degree is awarded only in conjunction with study in the Ph.D. degree program to students who have successfully completed one year of graduate work and all requirements for the M.A. degree, and who either do not wish to continue or are not passed by the Ph.D. committee to continue in the doctoral program. Requirements include the results of the Graduate Record Examination (GRE), a sample of scholarly or critical writing, a statement of purpose, and other information (resumé, portfolio, script, production book, interview, etc.) that may be required to establish the quality of your work in the program. Consult the Student Affairs Office, Department of Theater, UCLA, Los Angeles, CA 90024-1622, for further information.

**Major Fields**
The program leads to a general graduate degree, though there are opportunities, through your electives and thesis or research paper topics, to stress a particular interest such as acting, design, directing, dramatic writing, and theater history and criticism.

**Foreign Language Requirement**
The program does not require a foreign language, but you are urged to develop proficiency in either French, German, Spanish, or Italian.

**Course Requirements**
You are required to complete a minimum of 10½ courses (42 units), five of which must be at the graduate level, in at least one year of intensive study, laboratory exercises, and research leading to the successful completion of either the thesis or comprehensive examination plan. You are required to take an active part in the production program of the department as partial fulfillment of the degree requirements. The required courses are Theater 200, 245, and C272 (a two-unit course to be taken three times). After consultation with your adviser, you select seven other courses, including one graduate course in theater history (205A, 205B, or 205C), one graduate course in theater production theory (240, 241, 290A, or 290B), and five other courses which emphasize size production practice or historical study. Students accepted for joint M.A. and Ph.D. programs are required to take courses 205A-205B-205C.

Only eight units from the 596 series may be applied toward the total course requirement, and only four of these units may be applied toward the minimum graduate course requirement. No 596 courses may be applied toward the total course requirement.

**Thesis Plan**
Before beginning work on the thesis, you must obtain approval of a subject dealing with the history, aesthetics, criticism, or techniques of the theater and a general plan of investigation from the Ph.D. critical studies committee. A thesis committee is formed when you are within one term of completing the coursework, at which time you are eligible to advance to candidacy. You must present the adviser and the committee with a prospectus of the thesis and a petition to advance to candidacy. Both are used as the basis for approval. If your thesis fails to pass the committee, you may present a rewritten version for approval. The number of times a thesis may be presented depends on assessments made by the committee.

**Comprehensive Examination Plan**
If you elect this plan, you must complete an examination consisting of a research paper which may be associated with four units of Theater 596A, a one-hour oral defense of the paper, and a two-part, six-hour written examination covering theater history and production practice. The examination normally occurs during your final term in residence, at which time you should have advanced to candidacy.

**Master of Fine Arts Degree**

**Admission**
Evidence of creative ability and professional intent is required. At the time of application to the Graduate Division, you must indicate the M.F.A. degree objective and satisfy the specific admission requirements of one of the following areas of specialization within the M.F.A. program.

**Acting** — Submit a complete résumé and audition for the M.F.A. committee or its representative.

**Design and Production** (scenic, costume, lighting, production management/technology, or sound) — Submit a résumé and related coursework; provide evidence of ability appropriate to each emphasis as demonstrated by sketches, renderings, photographs, production books, plots, technical papers, reviews, or other appropriate exhibits. In addition to presentation of the portfolio, an interview may be required by the department.

**Directing** — Submit a résumé and evidence of production work, including prompt books, photographs, reviews, critical commentaries; provide an essay outlining a directorial approach to a selected play. An interview may be required by the department.

**Playwriting** — Submit a résumé and examples of creative writing which may include dramatic writing or narrative fiction such as full-length plays, one-act plays, and screenplays. An interview may be required by the department.

**Producers Program** — Submit a résumé, examples of related coursework, and a statement outlining your areas of specific interest and intent. An interview may be required by the department following initial application review by the faculty committee.

In addition, all applicants must submit three letters of recommendation and the results of the Graduate Record Examination (GRE). General Test. Consult the Student Affairs Office, Department of Theater, UCLA, Los Angeles, CA 90024-1622, for further information.

**Major Fields or Subdisciplines**
The areas of specialization for the M.F.A. program are as specified above.

**Foreign Language Requirement**
There is no foreign language requirement for the M.F.A. degree.

**Course Requirements**
For the two-year playwriting and producers programs a total of 18 courses (72 units) is required. You must take five graduate-level courses for the producers program and eight and one-half for playwriting. Only 16 units of Theater 596 may be applied toward the total course requirement and the minimum graduate course requirement. For the three-year programs in acting, directing, and design and production (scenic design, lighting design, costume design, sound design, and production management/technology) a total of 23½ courses (94 units) is required. Only 12 units of course 596 may be applied toward the total course requirement. You must take 20½ graduate-level courses for the acting, directing, scenic design, and production management/technology specializations, 22½ for sound design and lighting design, and 23 for costume design.

Specific course requirements for each specialization are available in the Student Affairs Office.

**Fieldwork and Internships** — Occasionally, students fulfill project requirements in the field. Certain specializations may take advantage of opportunities offered by professional theaters or other organizations.

**Comprehensive Examination Plan**
The comprehensive plan is satisfied by fulfilling a series of creative projects appropriate to your specialization. On completion of the final creative project or in the last term in residence,
Ph.D. Degree

Admission
You must submit evidence of potential as a practicing scholar as indicated by (1) breadth and depth of advanced coursework in history, theory, and criticism, (2) imagination and quality of scholarly writing, and (3) academic achievements and potential as indicated by grade-point average, Graduate Record Examination (GRE) scores, awards, scholarships, fellowships, etc. Additionally, you should demonstrate awareness and experience in one of the major fields of the theater, such as directing, dramaturgy, or design.

Students may be admitted with an M.F.A., M.A., or B.A. degree. The dossier submitted for admission must contain a statement of purpose indicating areas of interest appropriate to the doctoral degree, as well as a thesis or other writing samples.

Further information is available from the Student Affairs Office, Department of Theater, UCLA, Los Angeles, CA 90024-1622.

Major Fields or Subdisciplines
The Ph.D. student in theater is expected to be knowledgeable regarding theater history and theory, critical methods, theatrical production, and dramatic literature.

Foreign Language Requirement
Mastery of one foreign language approved by the Ph.D. committee is required and must be demonstrated by one of the following methods:
1. passing the Educational Testing Service (ETS) examination in French, Spanish, German, or Russian with a score of 500 or better,
2. completing a level five foreign language course or equivalent with a grade of C or better,
3. passing a UCLA language examination given in any foreign language department. The foreign language requirement may be completed after admission to the Ph.D. program; however, you are encouraged to complete five quarters or three semesters of a foreign language appropriate to Ph.D. research objectives prior to admission. Language courses taken toward fulfillment of the language requirement cannot be applied toward the degree.

Course Requirements
During the first six terms (two academic years), you must complete a minimum of 12 graduate courses (200 or 500 level) and two professional courses (Theater 495A and 495B). Courses 216A, 216B, 216C are required. The remaining nine courses are elective graduate courses, seminars, or tutorials. Of these electives, no more than four may be taken outside the department and no more than two may be tutorials. In addition, the distribution of electives must include at least one each in the areas of Western or non-Western theater study. These electives must augment the required courses so as to constitute a definable area of study associated with the dissertation topic. The dissertation is a historical, critical, analytical, or experimental study of a theater topic.

Teaching Experience
Every student must complete Theater 495A and 495B.

Qualifying Examinations
At the end of your second term in residence, you must take a preliminary oral examination administered by a representative committee of the faculty. The committee specifies the area of review, tests your background preparation and progress to date, and determines your general fitness to continue in the doctoral program.

After completion of all language and course requirements, approval of a dissertation prospectus, and appointment of a dissertation committee, you are required to pass a written qualifying examination administered during four successive days. Information regarding the examination is available from the Ph.D. committee. With approval of the department chair, you may be reexamined on any failed portions of the examination when it is next regularly scheduled, or within the year following the term in which it was first taken.

After you pass the written examination, a doctoral committee is formed to administer the University Oral Qualifying Examination. You are advanced to candidacy only on successful completion of this examination.

Candidate in Philosophy Degree
You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D.

Dissertation/Final Oral Examination
A dissertation demonstrating your ability to carry out independent and significant inquiry in a historical, theoretical, or critical field of theater is required. Final award of the Ph.D. depends on successful completion of the dissertation.

A final oral examination, held after completion of the dissertation, may be required at the option of the dissertation committee.

Lower Division Courses
5A-5B: History and Dramatic Literature. Lecture, three hours; discussion, one hour. Required for the major. History of influence of different cultures, traditions, and technologies on development of theater as a social institution. 5A. Primitive Times to 1540; 5B. 1540 to 1900; 5C. 1900 to the Present.

10. Fundamentals of Theater, Film, and Television. Lecture, four hours; discussion, one hour; laboratory, two hours. Required of theater majors in first term in residence. Basic study of artistic relationship between management, writing, history, criticism, directing, acting, design, technical direction, cinematography, and animation in the development of theater and television production. Emphasis on understanding each of the arts which contribute to the final presentation.


Upper Division Courses
100. Teaching Theater. Lecture, three hours. Prerequisites: courses 160 or 161A, and 162A, or consent of instructor. Highly recommended for students pursuing a secondary instructional credential. Study of current methods and problems of production as related to secondary level.

102D. History of European Theater. Lecture, three hours. Prerequisite: consent of instructor. Introduction to history and literature of theater as developed and performed by African American artists in America from slavery to the mid-1800s.

102E. Theater of Non-European World. Lecture, three hours; discussion, one hour. Survey of theater forms of non-European world in which primary attention is concentrated on examination and analysis of traditional dance-drama and puppet theaters of East Asia, Southeast Asia, South Asia, the Middle East, and Africa. Analogous forms from European theater included for comparative purposes.

103A. African American Theater History: Slavery to Mid-1800s. Lecture, three hours. Prerequisites: upper division standing, consent of instructor. Exploration of extant materials on history and literature of theater as developed and performed by African American artists in America from slavery to the mid-1800s.

103B. African American Theater History: Minstrel Stage to Rise of the American Musical. Lecture, three hours. Prerequisites: upper division standing, consent of instructor. Exploration of extant materials on history and literature of theater as developed and performed by African American artists in America from the minstrel stage to the rise of the American musical.

103C. Origins and Evolution of Chicano Theater. (Same as Chicano Studies M103C.) Lecture, three hours. Prerequisite: upper division standing. Exploration of development of Chicano theater from its beginning in legends and rituals of ancient Mexico to work of Luis Valdez (late 1960s).

103D. Contemporary Chicano Theater. (Same as Chicano Studies M103D.) Lecture, three hours. Prerequisite: upper division standing. Study of recent trends in Chicano theater as reflected in works of contemporary Chicano dramatists and theater artists.

103E. African American Theater History: Depression to the Present. Lecture, three hours. Prerequisites: upper division standing, consent of instructor. Exploration of extant materials on history and literature of theater as developed and performed by African American artists in America from the Depression to the present.

103F. Native American Theater. Prerequisite: consent of instructor. Study of American Indian theater as an evolving art form.

104D-104E. History of American Theater. Lecture, three hours. 104D. Revolutionary War to the Civil War; 104E. Civil War to WWII; 104F. WWII to the Present.

105. Main Currents in Theater. Lecture, three hours. Critical examination of leading theories of theater from 1887 to the present. Study and discussion of modern styles of production.
111A. Selected Topics on History of European Theater from Primitive Times to 1640. (Formerly numbered 102A.) Lecture, three hours. Investigation in depth of a selected area of study in theater history from the Greeks to 1640. May be repeated twice for credit.

111B. Selected Topics on History of European Theater from 1640 to 1900. (Formerly numbered 102B.) Lecture, three hours. Investigation in depth of a selected area of study in theater history from the Renaissance through 1900. May be repeated twice for credit.

111C. Selected Topics on History of European Theater from 1900 to the Present. (Formerly numbered 102C.) Lecture, three hours. Investigation in depth of a selected area of study in theater history from the baroque to the present. May be repeated twice for credit.

117. Puppet Theater (2 units). Lecture/laboratory, four hours. Prerequisite: consent of instructor. Study of history and practice of art on puppets, techniques of materials and methods of construction. Staging of puppet productions as laboratory practice. May be repeated twice for credit. Concurrently scheduled with course C117.

118A. Creative Dramatics. Lecture/laboratory. Studies of principles and procedures of improvisational approach to drama as done with children from nursery school to junior high.

118B. Advanced Creative Dramatics (2 to 4 units). Lecture, the hours to be arranged. Prerequisite: consent of instructor. Practical application of creative drama approach. Exploration of interrelationships of the arts to traditional disciplines of learning. May be repeated once for credit.


119B. Theater for the Child Audience: Performance. Lecture, two hours; laboratory, four hours. Prerequisite: consent of instructor. Development of acting techniques appropriate for students to work together as an ensemble, creating through improvisation a theater presentation for a young audience. Emphasis on acting as a technique for solidifying the concepts through ensemble work, rehearsal, pretesting, and evaluation of an original production for possible presentation outside the classroom.

121. Acting Workshop (2 units). Laboratory, to be arranged. Prerequisite: consent of instructor. Practice of acting through improvisation and application of those techniques to acting problems.

122. Makeup for the Stage (2 units). Prerequisite: consent of instructor. Art of makeup and its relation to the production as a whole. History, aesthetics, materials, and procedures of makeup.

123. Intermediate Acting for the Stage. Lecture/laboratory. Prerequisites: course 20, consent of instructor. Study of art of acting through perfection of techniques and application of those techniques to acting problems.

124A. Voice for the Stage. Lecture/laboratory. Prerequisites: course 20, consent of instructor. Development of vocal and relaxation techniques for the stage. Includes work in relaxation, limbering, breathing, articulators, and resonators.

124B. Speech for the Stage. Lecture, four hours; laboratory, two hours. Prerequisites: courses 20, 123, 124A (with demonstration of high skills level), 125A; consent of instructor. Development of voice relaxation and relaxation techniques for the voice. Includes work in relaxation, breathing, and control.

125A. Movement for the Actor. Lecture/laboratory. Prerequisites: course 122A, 124A, consent of instructor. Physical awareness for the actor, concentrating on warming up the body, relaxation, control, strength, and gymnastics.

125B. Advanced Movement for the Actor. Lecture/laboratory. Prerequisites: course 125A, consent of instructor. Advanced and contemporary approach to classical and modern movement for the stage actor.

127. Contemporary Topics in Theater, Film, and Television (2 units). Lecture, two hours; screening, two hours. Prerequisite: upper division or consent of instructor. Examination of contemporary topics in theater, film, and television, with consideration of script, stage production, and performance. Overview of individual contributions in the collaborative effort; examination of distinctions and interrelations among these arts. Individual units may vary. May be repeated for a maximum of six units. Concurrently scheduled with course CM129.

130A. Beginning Playwriting. Lecture, three hours; discussion, one hour. Consent of instructor. Required of theater majors. Designed to stimulate the creative faculties of students through preparation and completion of a one-act play. Students' critical faculties are stimulated by play analysis and sound exercises in discussion section.

130B. Fundamentals of Playwriting II. Lecture, three hours plus conference. Prerequisites: course 130A, consent of instructor. Study in original material for the theater, its genres. Required of all majors. Designed to give further insight into and creativity and critical aspects of short and full-length plays and guidance in completion of one-act and full-length plays. May be repeated twice for credit.

130C. Writing for American Musical Theater. Lecture, three hours; discussion, one hour. Prerequisite: consent of instructor. Study of practice and techniques used in writing a libretto for musical theater: composing lyrics, writing dialogue, and creating music.

132. Manuscript Evaluation for Theater. Lecture, three hours. Prerequisites: course 130A, consent of instructor. Principles and practices in evaluation of manuscripts for theater. May be repeated once for credit.

133A-C133B-C133C. Technical Development Workshops. Laboratory, three hours. Prerequisite for playwrights: course 10. Consent of instructor. Study of techniques used in writing and producing short, full-length plays and guidance in completion of one-act and full-length plays. May be repeated twice for credit.

134. Scene Painting Techniques. Lecture, three hours. Consent of instructor. Development of scenic techniques and their relationship to the art of theatrical design. Total units for courses 136, 137A, 137B, and 137C may not exceed 12 units.

137A-137B-137C. Continuum Study in Acting for the Stage. Lecture/laboratory. Prerequisites: courses 123, 124A, 125A, consent of instructor. Technic of character and movement. Further development of acting process and the development of acting in advanced and complex acting styles. Total units for courses 136, 137A, 137B, and 137C may not exceed 12 units.

138. Special Problems in Performance Techniques. Lecture/laboratory. Prerequisites: courses 123, 124A, 125A, consent of instructor. Study of acting process through advancing to more advanced acting problems. May be repeated twice for credit. Concurrent enrollment is in the consent of the instructor. Total units for courses 136, 137A, 137B, and 137C may not exceed 12 units.

139A. Basic Drafting Techniques for the Stage. Lecture, three hours; laboratory, two hours. Prerequisites: course 122, 124A, 125A, consent of instructor. Technique of character and movement. Further development of acting process and the development of acting in advanced and complex acting styles. Total units for courses 136, 137A, 137B, and 137C may not exceed 12 units.

140A. Scenic Techniques for the Stage. Lecture, three hours; laboratory, six hours. Prerequisites: courses 122, 124A, 125A, consent of instructor. Development of scenic techniques; tools, hardware, and materials; and their relationship to the art of theatrical design and technical theater. May be repeated twice for credit.

140B. Advanced Scenery for the Stage. Lecture/laboratory. Prerequisite: course 140A. Advanced study of scenic techniques in staging theater productions, including design analysis and planning related to rigging, lighting, and technical theater. May be repeated twice for credit.

141A. Lighting Techniques for the Stage. Lecture, three hours; laboratory, six hours. Prerequisites: course 10, consent of instructor. Required of theater majors. Intensive study of theater lighting, with emphasis on relationship of lighting instruments and control equipment. Courses 141A, 140A, and 142A may be taken in any sequence, but not concurrently.

141B. Advanced Lighting for the Stage. Lecture/laboratory. Prerequisite: course 141A. Detailed study of stage lighting, with emphasis on design concepts. Interpretation of a script or score through control of light and color in relation to actor and audience.

142A. Theater Costuming Techniques. Lecture, three hours; laboratory, four hours. Prerequisites: course 122, consent of instructor. Costuming techniques for producing costume styles of current productions. May be repeated once for credit.

142B. Advanced Costuming for the Stage. Lecture, three hours; laboratory, four hours. Prerequisites: course 122, consent of instructor. Costuming techniques for producing costume styles of current productions. May be repeated once for credit.

144A. Theater Sound Techniques (2 units). Lecture, two hours; laboratory, two hours. Prerequisite: course 10 or an approved equivalent. Study of equipment and techniques utilized in recording and reproduction of sound for the theater.

144B. Advanced Theater Sound. Lecture, three hours; laboratory, four hours. Prerequisites: course 144A or consent of instructor. Detailed study of theater sound, with emphasis on composition and execution of theater sound tracks, recording techniques, and acoustic environments. May be repeated once for credit.

145. Costume Design for the Theater. Lecture/laboratory. Prerequisite: consent of instructor. Design of costumes for theatrical presentations. Study of use of silhouette, fabrics, color, and decoration as related to theatrical characterizations. May be repeated once for credit.

146. Scene Painting Techniques (2 units). Lecture/laboratory, three hours. Prerequisite: consent of instructor. Study of scenic painting techniques and materials and their relationship to the art of theatrical design. Total units for courses C146 may not exceed 12 units.

146. Scene Painting Techniques (2 units). Lecture/laboratory, three hours. Prerequisite: consent of instructor. Study of scenic painting techniques and materials and their relationship to the art of theatrical design. Total units for courses C146 may not exceed 12 units.

147A. Scene Painting Techniques. Lecture/laboratory, three hours. Prerequisite: consent of instructor. Development of scenic techniques and their relationship to the art of theatrical design. Total units for courses 136, 137A, 137B, and 137C may not exceed 12 units.

148. Special Courses in Design and Technical Theater. Lecture, three hours. Prerequisite: consent of instructor. Group study of selected subjects in design and technical theater. May be repeated twice for credit.

149A. Basic Drafting Techniques for the Stage (2 units). Lecture/laboratory, four hours. Prerequisites: course 10 or consent of instructor. Studies of basic skills and techniques of drafting for the stage through execution of floor plans and elevation drawings.

149B. Advanced Drafting for Theater Arts. Lecture/laboratory. Prerequisite: course 148A or consent of instructor. Advanced course in technical sketching and drafting of working drawings, essential in development of design of sets and properties for theater, television, and motion picture productions.

150. Fundamentals of Play Direction (5 units). Lecture, two hours; laboratory, four hours. Prerequisite: consent of instructor. Development of stagecraft and preparation of the director for directing. Course 121 may be taken concurrently. Basic theories of play production and their application through preparation of scenes under rehearsal conditions.
Graduate Courses

Certain graduate courses concerned with individual student projects may be repeated for credit on recommendation of the departmental graduate adviser. Graduate courses are not open to undergraduate students.

200. Bibliography and Methods of Research in Theater Arts.

202A. Seminar: Western Classical Theater. Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Examination of theatrical production and dramatic form in the Greek and Roman periods. May be repeated twice for credit.

202B. Seminar: Medieval Theater. Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Selected studies of theatrical production and dramatic form in the Middle Ages. May be repeated twice for credit.

202C. Seminar: Renaissance and Baroque Theater. Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Selected studies in theater architecture, theatrical production, and dramatic form in English and Continental theater from 1485 to the early 18th century. May be repeated twice for credit.

202D. Seminar: Bourgeois and Romantic Theater. Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Selected studies in history of the modern stage, with special emphasis on relationship to time in which the work was generated. May be repeated four times for credit.

202E. Seminar: Modern Consciousness in Theater. Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Exploration of dream experience and private psyche in relation to myth and ritual. Repeated twice for credit.

202F. Seminar: Modern Realism. Discussion, three hours. Prerequisites: consent of instructor. Selected studies of theater’s response to science and technology, politics, and revolution. May be repeated twice for credit.

202G. Seminar: Modern Theatricalism. Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Study of the avant-garde theater. Exploration of dream experience and private psyche. May be repeated twice for credit.

202M. Seminar: American Theater. Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Selected studies of influential playwrights. May be repeated twice for credit.

202N. Seminar: Theater Architecture and Scene Design. Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Selected studies of playwriting and scenic elements. May be repeated twice for credit.

202P. Seminar: Traditions of African Theater. Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Selected studies of traditional theater forms such as those indigenous to Ghana, Nigeria, and other African nations and their diaspora (Haiti, Jamaica, and other areas of the Caribbean) through examination of characteristic performance modes, and archetypes. May be repeated twice for credit.

202R. Seminar: East Asian Theater. Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Selected topics in theater forms of East Asia, including dramatic literature, costume, theater spaces, and critical writings. May be repeated twice for credit.

202S. Seminar: South Asian Theater. Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Selected topics in theater forms of South Asia, including dramatic literature, costume, theater spaces, and critical writings. May be repeated twice for credit.

202T. Seminar: Southeast Asian Theater. Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Selected topics in theater forms of Southeast Asia, including dramatic literature, costume, theater spaces, and critical writings. May be repeated twice for credit.

204. Theater Genres (5 units). Seminar, four hours. Prerequisites: graduate standing, consent of instructor. Study of major plays, composers, and theatrical materials, in 19th century, and modern world. May be repeated four times for credit.

207A. Seminar: Western and Historical Methods. Discussion, three hours. Prerequisites: graduate standing, consent of instructor. Discussion of essential topics in the history and literature of the theater. May be repeated four times for credit.

207B. Seminar: Modern and Symbolist Periods. Discussion, three hours. Prerequisites: consent of instructor. Examination of theatrical production and dramatic form in the late 19th through early 20th centuries. May be repeated twice for credit.

207C. Seminar: Beyond Realism. Discussion, three hours. Prerequisites: consent of instructor. Advanced study of realism and modern theater. May be repeated twice for credit.

207D. Seminar: Technical Theater Laboratory (2 units). Seminar, six hours. Prerequisites: consent of instructor. Technical direction, production, and work of professionals in their various specialties. May be repeated twice for credit.

207E. Seminar: Current Issues in Modern Drama. Discussion, three hours. Prerequisites: consent of instructor. Discussion of major topics in modern drama. May be repeated twice for credit.

207F. Seminar: Theatre Architecture. Discussion, three hours. Prerequisites: consent of instructor. Study of major playwrights and their works. May be repeated twice for credit.
C217A. Research and Practice in Puppet Theater (2 units). Laboratory, first year. Prerequisites: graduate standing, consent of instructor. Study of theory and practice of puppet making and forming and affecting contemporary theater. May be repeated four times for credit. S/U grading.

CM229. Contemporary Topics in Theater, Film, and Television (2 units). (Same as Film and Television 220A). Lecture, two hours. Concurrently scheduled with course C117. Graduate students required to present "one-person" show of no less than 15 minutes, with puppets constructed and developed for particular show (Fall Quarter, hands puppetry; Spring Quarter, shadow puppets). Students develop show concept with advice of instructor.

M2178. Seminar: Puppet Theater. (Same as Folklore M218.) Lecture, three hours. Prerequisite: consent of instructor. Examination of materials and methods of construction. May be repeated twice for credit. Concurrently scheduled with course C117. Graduate students required to present "one-person" show of no less than 15 minutes, with puppets constructed and developed for particular show (Fall Quarter, hands puppetry; Spring Quarter, shadow puppets). Students develop show concept with advice of instructor.

220. Graduate Forum (1 unit). (Formerly numbered 220F-220W-220S.) Seminar, two hours bimonthly or five times per term. Prerequisite: graduate standing in theater. Discussion of contemporary forms and practices informing and affecting contemporary theater. May be repeated four times for credit. S/U grading.

CM232. Contemporary Topics in Theater, Film, and Television (2 units). (Same as Film and Television 220A). Lecture, two hours. Prerequisite: consent of instructor. Study of current trends in theater, and music in the collaborative examination of performance. Prerequisite: passing of qualifying examination. May be repeated for a maximum of six units. Concurrently scheduled with course CM129.

230A-230B-230C. Advanced Playwriting (4 to 8 units each). Lecture, three hours. Prerequisites: graduate standing, consent of instructor. Critical and constructive study of dramatic techniques as employed by playwrights and screenwriters in selected examples of contemporary work. May be repeated once for credit.

240. Contemporary Playhouse. Discussion. Prerequisite: consent of instructor. Advanced study of concept, form, and function of contemporary playhouse and its equipment.

241. Research in Technical Theater. Prerequisites: graduate standing, consent of instructor. Research in technical processes and equipment in theater.

242A-242B-242C. History of Style and Ornamentation. Prerequisites: graduate standing, consent of instructor. In-depth study of theory of costume, architecture, interiors, furnishings, and their interrelationships to the Western culture through the late Gothic period. Emphasis on those periods most prolific in dramatic literature and on resources and research techniques for visual artists.

243A-243B-243C. Advanced Problems in Design for the Theater. Prerequisites: graduate standing, consent of instructor. Advanced study and practice in design of stage productions. Determination of approach and style in scenic design.

244A. Advanced Theater Laboratory (2 or 4 units). Laboratory, to be arranged. Prerequisites: graduate standing, consent of instructor. Creative participation as assistant director, stage manager, or performer in public presentation of departmental productions. May be taken for a maximum of four units.

244B. Advanced Theater Laboratory (2 or 4 units). Laboratory, to be arranged. Prerequisites: graduate standing, consent of instructor. Creative participation in realization of production elements related to public presentation of departmental productions. May be taken for a maximum of four units.

245. Production Planning in Theater. (Formerly numbered 245A-245B.) Lecture, three hours. Prerequisites: graduate standing, consent of instructor. Development of planning procedures through analysis of a multi-scene production.

260. Problems in Direction for the Stage. Lecture, four hours; laboratory, 24 hours minimum per term. Prerequisites: graduate standing, consent of instructor. Development of directorial analysis, planning, staging, and criticism through medium of written preparations and directing of scenes.

261. Problems in Direction for the Stage. Lecture, four hours; laboratory, approximately 30 hours. Prerequisites: graduate standing, consent of instructor. Problems in direction of post-realist plays through medium of interpretation and laboratory scene work.

C262. Research and Practice in Stage Direction. Lecture, four hours; laboratory, six hours. Prerequisites: graduate standing, consent of instructor. Special problems in direction of original one-act plays under production conditions. May be repeated once for credit with consent of instructor. Concurrently scheduled with course C125B.

263. Production Project in Direction for the Stage (4 to 6 units). Discussion, one hour; laboratory, 15 to 24 hours per week of rehearsal (three to six weeks depending on project). Prerequisites: graduate standing, consent of instructor. Direction of a dramatic work for public performance. Discussion and critique of work in progress. May be repeated for a total of no more than 12 units.

264. Problems in Direction for the Stage. Lecture, four hours; laboratory, approximately 30 hours. Prerequisites: graduate standing, consent of instructor. Problems in interpretation and direction of historical or classical drama through medium of laboratory scene work.

C272. Production and Performance Laboratory (2 units). Lecture, three hours; laboratory, to be arranged. Prerequisites: graduate standing, consent of instructor. Credit for creative production assignments required of all M.A. students during first three terms in residence. May be repeated twice for credit. Concurrently scheduled with course C125B.

290A. Role of Management in Artistic Decision Making in the Theater. Prerequisite: consent of instructor. Descriptive study of criteria for decision making in artistic institutions, including roles of the institution in society, economic and artistic concerns, and artistic value systems of arts organizations.

290B. Programming and Planning Policies in the Theater. Prerequisite: consent of instructor. Analysis of social, artistic, and economic roles of the arts as represented in the administrative policies of individual institutions. Examination of social goals pursued in establishing relationships between the arts and their environment.

C294A. Artistic Control of Theatrical Production by Professional Producer (2 units). Prerequisites: graduate standing, consent of instructor. Study of structure governing economic and artistic decision making processes in professional theater of America and historical development of involvement of producers in artistic processes. May be repeated once for credit.

C294B. Organization and Operation of Community Theater (2 units). Prerequisites: graduate standing, consent of instructor. Study of economic criteria in administration of educational and community theater, with research in history of current practices in operations, administration, and organization. Concurrently scheduled with course C190B.

298A-298B. Special Studies in Theater (2 or 4 units each). Lecture/discussion. Prerequisites: graduate standing, consent of instructor. Seminar study of problems in theater arts, organized on topic basis. May be repeated once for credit.

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member in the Department of Theater and Dance. Participation in directing, performing, and supervision of productions. May be repeated for credit. S/U grading.

417. Production Project for Puppet Theater (8 units). Laboratory, 30 hours; consultation, five hours. Prerequisites: consent of instructor. Limited to M.F.A. acting candidates. Design, construction, and performance of a full-length production with puppets as culminating exercise for candidates for M.F.A. degree in puppet theater. Students expected to present full argument for design style and techniques used in construction of puppets, rationale for use of puppets for particular project presented, and final justification and analysis of creative process.

420A-420B-420C. Advanced Techniques in Acting. Lecture/laboratory, six hours. Prerequisite: consent of instructor. Limited to M.F.A. acting candidates in theater.

420A. Exercises in memory, personalization, and objectives; help students respond truthfully to real and imaginary stimuli by developing concentration, awareness, imagination, and spontaneity.

420B. Extended work in improvisations and exercises in order to apply these techniques to a role. Beginning with two- and three-person scenes. Subsequent development of two- and four-person scenes. Through these efforts students begin to personalize character's emotional needs and drives.

420C. Preparation and presentation of two-person scenes utilizing sensory work and "objectives" on a more refined basis. Students are able to find similarities and differences between themselves and characters and to play these elements truthfully and spontaneously.


422. Advanced Acting for Theater, Film, and Television (8 to 12 units). Studio/laboratory. Intensive performance experience. May be repeated for a maximum of 12 units.

424A-424B-424C. Advanced Techniques in Voice for the Stage (2 or 4 units each). Lecture/laboratory, four hours. Prerequisite: consent of instructor. Limited to M.F.A. acting candidates in theater. Development of vocal work; special emphasis on relaxation, limbering, breathing, articulators, and resonators. Special vocal problems for the actor.

424D-424E-424F. Special Problems in Voice for the Actor (2 or 4 units each). Lecture/laboratory, four hours. Prerequisite: consent of instructor. Limited to M.F.A. acting candidates in theater. Extension of first-year work, with increased demands on voice. Range and breathing capacity extension. Articulation and phonetic alphabet. Advanced voice problems.

424G-424H-424C. Advanced Techniques in Movement for the Stage (2 or 4 units each). Lecture/laboratory, four hours. Prerequisite: consent of instructor. Limited to M.F.A. acting candidates in theater. Physical awareness for the actor. Special emphasis on warming up the body, relaxation, gymnastics (balance, falls, stunts), movement techniques, and stage combat.

425D-425E-425F. Special Problems in Movement for the Actor (2 or 4 units each). Lecture/laboratory, four hours. Prerequisite: consent of instructor. Limited to M.F.A. acting candidates in theater. Physical awareness for the actor, concentrating on individual problems in terms of space, movement, and time. Special emphasis on natural rhythms, relaxation, and balance.
430A-430B-430C. Advanced Studies in Playwriting (4 to 6 units each). Lecture, three hours. Prerequisite: graduate standing in M.F.A. playwriting program. Guided completion of full-length scripts for the stage.

431. Special Topics in Playwriting. Discussion, three hours. Prerequisites: graduate standing in M.F.A. playwriting program and/or consent of instructor. Analysis and practice of varied aspects of playwright’s art. Variable content selected from topics such as comedy writing, docudrama, writing for alternative audiences, adaptation from stage to screen, children’s theater, or improvisational techniques. May be repeated twice for credit.

432. Manuscript Evaluation. Lecture, four hours; laboratory, to be arranged. Prerequisites: course 132 and consent of instructor or candidate in M.F.A. writing program and consent of instructor. Evaluation of manuscripts of beginning writers, including but not limited to those produced in Film and Television 130B. May be taken twice for credit (once each year of M.F.A. residence).

C433A-C433B-C433C. Script Development Workshops. Laboratory, three hours. Prerequisites for playwrights and directors: graduate standing, consent of instructor. Guided preparation of a script for production, focusing on collaborative process between playwright and director; scene work, staged readings, casting, rehearsal, and full production. Emphasis on communication, artistic growth, and professional process. Concurrently scheduled with courses C133A-C133B-C133C.

435AF-435AW-435AS. Problems in Advanced Writing for the Stage (0 units, 0 units, 2 units). Prerequisite: consent of instructor. Limited to M.F.A. candidates. Review discussion and critique of playwriting projects. May be repeated for a maximum of six units. In Progress and SU grading.

440A-440B-440C. Development of Costume Design Construction Technologies for Theater. Discussion, two hours; laboratory, two hours. Prerequisites: consent of instructor. Limited to M.F.A. candidates. Study of techniques and stylistic ideas on mode and dress of men and women.

441A-441E. Advanced Problems in Lighting Design. Lecture/laboratory. Prerequisites: graduate standing, consent of instructor:

441A. Study and practice in lighting the actor, emphasizing textural and character analysis from lighting designer’s perspective, conceptual development, effects of light on staging, use of color, and relationship of lighting designer to the actor.

441B. Study of use of light and color to define space, effect of light on scenery and costumes, lighting for arena/thrust theaters, multiscenic production lighting patterns, and moving scenery.

441C. Prerequisites: courses 441A, 441B, consent of instructor. Advanced study of lighting design related to a range of theatrical forms, including professional theater production, music theater, opera, musical comedy, touring, and repertory situations. Discussion of theatrical stage union relationships and musical analysis for lighting designer.

441D. Advanced study and practice in scenic projection and media techniques, with emphasis on analysis, design, and execution of theatrical projection and photographic techniques for the stage.

441E. Study of design, selection, operation, and performance of lighting instruments, dimming equipment, and control systems as they relate to design of performance lighting.

442A-442B-442C. Advanced Problems in Costume Design. Lecture/discussion. Prerequisite: consent of instructor. Limited to M.F.A. candidates. Study of costume design for theatrical productions. Development of costume designs from theatrical scripts, with emphasis on production styles and character revelation. Scripts vary in period and style to give design practice in major costume periods and artistic styles.

442D-442E-442F. Advanced Problems in Costume Design. Prerequisites: graduate standing, consent of instructor. 442D. Costume design and methodology for the large-scale production. Special problems and techniques unique to opera, ballet, and musical comedy costume design. 442E. Intensive study of professional design practice in film and television. 442F. Practical analysis of textile usage, history, and fabric modification for theatrical costume design.

443. Problems in Design (2 or 4 units). Lecture/laboratory, four hours (additional hours as required). Prerequisite: consent of instructor. Study and practice in design techniques for theater. May be repeated for a maximum of 12 units.

444A-444B-444C. Advanced Problems in Sound Design. Lecture/laboratory. Prerequisites: graduate standing, consent of instructor:

444A. Technology. Study of sound and acoustics as they relate to theater sound design, audio technology, and design and configuration of equipment and techniques associated with recording, mixing, and processing of effects and music tracks.

444B. Recording. Advanced study and practice in preparation and recording of theater sound designs, with emphasis on analysis of scripts, conceptual development, and application of multitrack recording techniques to realize the design.

444C. Prerequisites: course 444B, graduate standing, consent of instructor. Study and practice in processing and mixing of live and recorded sound; mix-down of multitrack recordings; preparation and editing of sound tracks; sound reinforcement in the theater.

C446. Research and Practice in Scene Painting Techniques (2 units). Lecture/laboratory, three hours. Prerequisite: graduate standing, consent of instructor. Study of scenic painting techniques and materials and their relation to realization of color design and elements. Concurrently scheduled with course C146. Each graduate student (1) researches a new painting method or technique and (2) solves a specific scenic problem or examines a particular period. Result is a theatrical scene painting project related to that research.


448. Computer-Aided Design and Drafting for The-ater. Lecture/laboratory. Prerequisites: course 148B or consent of instructor, graduate standing. Study of use of computer-aided design and drafting techniques for the designer.
460A. Directing for Theater, Film, and Television. Lecture, three hours. Prerequisite: consent of instructor. Limited to graduate students in Department of Theater. Analysis and exploration, with specific scenes, of differences and many similarities in dramatic approach to same literary material in three media.

460AF-460AW-460AS. Problems in Advanced Direction for the Stage (0 units, 0 units, 2 units). (Formerly numbered 460A.) Hours to be arranged. Prerequisite: consent of instructor. Limited to M.F.A candidates. Review discussion and critique of directing projects. May be repeated for a maximum of six units. In Progress and S/U grading.

460B-460C. Problems in Advanced Direction for the Stage. Lecture, to be arranged. Prerequisite: consent of instructor. Limited to M.F.A candidates. Discussion and critique of work in progress. 460B. Preparation and presentation of a published play under minimal production conditions. Discussion and presentation of a full-length original play under rehearsal conditions.

462. Production Project in Direction for the Stage (4 or 8 units). Lecture, to be arranged. Prerequisite: consent of instructor. Limited to M.F.A candidates. Preparation and presentation of an original play under minimal production conditions. Discussion and critique of work in progress.

463. Production Project in Direction for the Stage (2 or 4 units). Laboratory, to be arranged. Prerequisite: graduate standing, consent of instructor. Demonstration of competence in theater production through successful completion of a major teaching production assignment. May be repeated for a maximum of 12 units.

496. Practice of Teaching Theater Arts (2 units). Discussion. Required once of all teaching assistants or associates in department. Orientation and preparation of graduate students who have responsibility to assist in teaching undergraduate courses in department; discussion of problems common to the teaching experience. May not be applied toward M.A., M.F.A., or Ph.D. May be repeated. S/U grading.

498. Professional Internship in Theater, Film, and Television (4, 8, or 12 units). Full- or part-time at a studio or on a professional project. Prerequisites: graduate standing, advanced standing in M.F.A. program, consent of instructor. Internship at various film, television, or theater facilities accentuating creative contribution, organization, and work of professionals in their various specialties. Given only when projects can be scheduled.

501. Cooperative Program (2 to 8 units). Prerequisite: consent of graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with neighboring institutions. S/U grading.

596A. Directed Individual Studies: Research (2 to 12 units). Hours to be arranged. Prerequisite: graduate standing. May be repeated with consent of instructor.

596B. Directed Individual Studies: Writing (2 to 12 units). Hours to be arranged. Prerequisite: graduate standing. May be repeated with consent of instructor.

596C. Directed Individual Studies: Directing (2 to 12 units). Hours to be arranged. Prerequisite: graduate standing. May be repeated with consent of instructor.

599. Ph.D. Dissertation in Theater Arts (2 to 8 units). Prerequisite: advancement to Ph.D. candidacy. Research and writing for Ph.D. dissertation. May be repeated for a maximum of 12 units.

Related Courses in Other Departments

Classics 143. Ancient Drama
Dance 141. Lighting Design for Dance Theater
144. Costume and Scenic Design Concepts for Dance Theater
English 10A, 10B, 10C. English Literature
90. Shakespeare
112. Children's Literature
135A-135B-135C. Creative Writing: Drama
167. Drama, 1842-1945
Film and Television 126. Acting for Film and Television
177. Film and Television Acting Workshop
Humanities 1A, 1B, 1C. World Literature
Italian 122. Italian Theater
Musicology 135A-135B-135C. History of Opera
For most of the twentieth century, U.S. technological know-how, prowess, and leadership reigned supreme. Now, evidence of a significant decline in U.S. competitiveness in the world market abounds. A reversal of this process promises to be a most arduous task. We at the University can contribute to this effort in many ways, but perhaps most effectively through the training of students for the frontiers of technology and through an acceleration of technology transfer to industry. The field of engineering has become much more complex in recent years. The challenges and rewards of the profession have never been greater.

UCLA is a top choice among engineering schools. Students receive thorough grounding in the fundamentals of engineering and in their primary specializations from outstanding faculty members. The curricula are structured to include significant exposure to the humanities, social sciences, and fine arts. In fall 1987 the School of Engineering and Applied Science began a five-year, nearly $100 million expansion of its facilities. The new engineering building opened in spring 1990, and plans for further expansion and renovation of existing facilities are under way.

A program of collaboration with industry and federal research laboratories, including establishment of interdisciplinary research centers focusing on significant issues of interest to those outside the academic community, continues to be phenomenally successful. The school fosters a balanced approach to education — teaching and research as an independent intellectual endeavor and in the service and support of the industrial and business communities.

Whatever the future, the school will be ready for the challenges that a new century will hold. To the parent, we ask you to entrust the future of your sons and daughters into our capable hands. To the student, we invite you to join this dynamic school in all of its excitement and promise. Be a part of the great success story of UCLA.
School of Engineering and Applied Science

The school offers instruction in acoustical engineering, aerospace engineering, applied plasma physics and fusion engineering, bioengineering, ceramic engineering, chemical engineering, civil engineering, computer engineering, control systems engineering, earthquake engineering, electrical and electronics engineering, general engineering, environmental engineering, fluid mechanics, geotechnical engineering, information and communications theory, manufacturing engineering, materials science, mechanical engineering, metallurgy, nuclear engineering, soil mechanics, solid mechanics, structural engineering, systems science, and water resources.

Admission

Applicants for admission to the school must satisfy the general admission requirements of the University as outlined in the section entitled "Undergraduate Admission" in Chapter 2. Applicants may qualify for admission to the school in freshman standing. It is anticipated that admission will require that the following subjects be taken when satisfying the University admission requirements:

Algebra .................................. 2 years
Plane geometry .......................... 1 year
Trigonometry ............................ ½ year
Chemistry and physics with laboratory .................................. 2 years

It is also highly recommended that you take a course in technical drafting while in high school.

Freshman applicants whose entire secondary schooling was outside the U.S. must pass, with satisfactory scores, the College Board Scholastic Aptitude Test (verbal and mathematics sections) and Achievement Examinations in English composition, physics, and mathematics before a letter of admission to engineering can be issued. Arrangements to take the tests in another country should be made directly with the Educational Testing Service, 1947 Center Street, Berkeley, CA 94704. Test scores should be forwarded to UCLA.

Admission as a Junior

Applicants for admission to the school in junior standing should have completed 21 to 23 courses (84 to 92 quarter units) in good standing, including the following minimum subject requirements:

Office of Student Affairs:
6426 Boelter Hall
Graduate: (213) 825-2682*
Undergraduate: (213) 825-2826*

Bachelor of Science Degrees

Students in the School of Engineering and Applied Science may elect one of the nine four-year curricula listed below.

1. Bachelor of Science in Aerospace Engineering
2. Bachelor of Science in Chemical Engineering
3. Bachelor of Science in Civil Engineering
4. Bachelor of Science in Computer Science
5. Bachelor of Science in Computer Science and Engineering
6. Bachelor of Science in Electrical Engineering
7. Bachelor of Science in Engineering with a specialization in bioengineering**
8. Bachelor of Science in Materials Engineering
9. Bachelor of Science in Mechanical Engineering

* Area code 310 as of 11-2-91.
** Bioengineering is an interdepartmental program listed under Schoolwide Programs, Courses, and Faculty at the end of the departmental listings.

Degrees Offered

<table>
<thead>
<tr>
<th>Discipline</th>
<th>B.S., M.S., Ph.D.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aerospace Engineering</td>
<td>B.S., M.S., Ph.D.</td>
</tr>
<tr>
<td>Chemical Engineering</td>
<td>B.S., M.S., Ph.D.</td>
</tr>
<tr>
<td>Civil Engineering</td>
<td>B.S., M.S., Ph.D.</td>
</tr>
<tr>
<td>Computer Science</td>
<td>B.S., M.S., Ph.D.</td>
</tr>
<tr>
<td>Computer Science and Engineering</td>
<td>B.S., M.S., Ph.D.</td>
</tr>
<tr>
<td>Electrical Engineering</td>
<td>B.S., M.S., Ph.D.</td>
</tr>
<tr>
<td>Engineering and Applied Science</td>
<td>Graduate Certificate of Specialization</td>
</tr>
<tr>
<td>Manufacturing Engineering</td>
<td>M.S.</td>
</tr>
<tr>
<td>Materials Engineering</td>
<td>B.S.</td>
</tr>
<tr>
<td>Materials Science and Engineering</td>
<td>M.S., Ph.D.</td>
</tr>
<tr>
<td>Mechanical Engineering</td>
<td>B.S., M.S., Ph.D.</td>
</tr>
<tr>
<td>Nuclear Engineering</td>
<td>M.S., Ph.D.</td>
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</table>
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(1) Two and one-half courses in chemistry, equivalent to UCLA's Chemistry and Biochemistry 11A, 11B/11BL (only Chemistry and Biochemistry 11A is required for the computer science and engineering degree; the chemical engineering curriculum also requires Chemistry and Biochemistry 11C/11CL, 132A, 132B/132BL, which do not need to be taken prior to admission to UCLA); (2) six courses in mathematics, equivalent to UCLA's Mathematics 31A, 31B, 32A, 32B, 33A, 33B; (3) four courses in physics, equivalent to UCLA's Physics 6A, 6B, 8C, 8D, and physics laboratory courses (8AL, 8BL, 8CL, 8DL), depending on curriculum selected.

It is strongly recommended that transfer students complete a course equivalent to UCLA's English 3 in addition to the minimum admissions requirements.

Students transferring to the school from institutions which offer instruction in engineering subjects in the first two years, particularly California community colleges, are given credit for certain engineering core requirements.

Students who have been admitted to senior standing in the school on the basis of credit from another institution, from UCLA Extension, or from another college or school of the University must complete, after admission, eight upper division courses which satisfy part of their approved major field sequence.

**Degree Requirements**

The requirements for the Bachelor of Science degrees in Aerospace Engineering, Chemical Engineering, Civil Engineering, Computer Science, Computer Science and Engineering, Electrical Engineering, Engineering, Materials Engineering, and Mechanical Engineering consist of completing the minimum number of required units (from 180 to 201 units, depending on the curriculum selected), the general University requirements, and the school requirements for scholarship and senior residence. You must also satisfy the curricular requirements for the curriculum you choose to follow.

**University Requirements**

University requirements in scholarship, Subject A or English as a Second Language (ESL), and American History and Institutions are discussed in detail in the "Undergraduate Degree Requirements" section in Chapter 2.

**Scholarship and Minimum Progress Requirements**

At least a 2.0 grade-point average must be achieved in all upper division University courses offered in satisfaction of the subject and elective requirements of the curriculum. In addition, a 2.0 minimum grade-point average in upper division mathematics, upper division core courses, and the major field is required for graduation.

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**Lower Division Preparation for the Majors**

<table>
<thead>
<tr>
<th>Mathematics</th>
<th>UCLA Equivalent Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analytic geometry and calculus, 8 units; calculus of several variables, 8 units; matrices and differential equations, 4 units; infinite series, 4 units (total of 24 quarter units minimum)</td>
<td>Mathematics 31A, 31B</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Physics</th>
<th>Chemistry and Biochemistry 11A, 11B/11BL***</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calculus-based courses in mechanics of solids, vibration, wave motion, sound, fluids, heat, kinetic theory, electricity, magnetism, electromagnetic waves, light and relativity, with laboratory (total of 16 quarter units minimum)</td>
<td>Computer Science 10, 11†, or Civil Engineering 15A and 15B††; engineering core††† courses; free electives†††</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chemistry**</th>
<th>Additional Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two quarters or two semesters of general chemistry with laboratory (total of 10 quarter units minimum)</td>
<td>Life sciences course*; English 3; humanities/social sciences/ fine arts, three or four courses***</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Engineering</th>
<th>Additional Courses</th>
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</thead>
<tbody>
<tr>
<td>Digital computer programming, using a higher-level language such as FORTRAN IV, PASCAL, or PL/1 (4 units); other courses: statics, dynamics, graphics and descriptive geometry, surveying, circuit analysis, properties of materials, strength of materials, additional chemistry, additional computer science (total of 24 quarter units minimum)</td>
<td>Life sciences (4 units)*, English composition (4 units), humanities/social sciences/fine arts (total of 20 quarter units minimum)</td>
</tr>
</tbody>
</table>

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Full-time undergraduate students in the School of Engineering and Applied Science must complete a minimum of 36 units in three consecutive terms in which they are registered.

**Senior Residence Requirement**

Of the last 48 units completed for the bachelor's degree, 36 must be earned in residence in the School of Engineering and Applied Science on this campus. No more than 16 of the 36 units may be completed in Summer Sessions at UCLA.

**Study Lists and Credit Limitations**

Study Lists require approval of the dean of the school or a designated representative. It is your responsibility to present Study Lists which reflect satisfactory progress toward the Bachelor of Science degree, according to standards set by the faculty; academic counselors in the Office of Student Affairs are available to help you. Study Lists or programs of study which do not comply with these standards may result in enforced withdrawal from the University or other academic action. You are expected to enroll in at least 12 units each term. If you enroll in less than 12 units, you must obtain approval by petition to the dean prior to enrollment in courses. The normal program is 16 units per term. You may not enroll in more than 18 units per term unless an Excess Unit Petition is approved in advance by the dean.

You must attain a minimum grade of C to satisfy the English 3 requirement, which must be met before you have completed 90 quarter units (a grade of C— does not satisfy this requirement).

After 213 quarter units, enrollment may not normally be continued in the school. You may petition the dean for special permission to con-
tine work required to complete the degree. This regulation does not apply to Departmental Scholars.

After you have completed 105 quarter units (regardless of where these units have been completed), you will not receive unit credit or subject credit for courses completed at a community college.

Credit earned through the College Level Examination Program (CLEP) may not be applied toward the bachelor’s degree.

No credit may be applied toward the bachelor’s degree for college foreign language courses equivalent to quarter levels one and two if the equivalent of level two of the same language was completed with satisfactory grades in high school.

Credit for Transfer Students

A course in digital computer programming, using a higher-level language such as FORTRAN IV, PASCAL, or PL/1, satisfies the Computer Science 10 requirement. Many sophomore courses in circuit analysis, strength of materials, and properties of materials may satisfy Electrical Engineering 100, Civil Engineering 108, and Materials Science and Engineering 14 requirements respectively. Check with the Office of Student Affairs.

Curricular Requirements

The curricula for the bachelor’s degrees include the following categories, depending on curriculum selected:

1. Twelve to 16 engineering major field courses (48 to 64 units), depending on curriculum followed.
2. Four to nine engineering core courses (16 to 36 units), depending on curriculum selected.
3. Mathematics courses, ranging from four to 12 upper division units; see curricula in individual departments.
4. Six or seven humanities, social sciences, and/or fine arts courses (24 to 28 units) to be selected from an approved list. At least three (12 units) must be upper division courses.

To provide some depth, at least three courses (12 units) must be in the same academic department or must otherwise reflect coherence in subject matter. This group must contain at least two upper division courses.

In most cases, courses intended primarily to develop specific skills should be avoided except when the particular “skill” course is prerequisite to another upper division course strictly in the humanities or social sciences (e.g., foreign language and literature courses taught in the language). A list of courses which are normally acceptable individually as humanities/social sciences/fine arts electives is available in the Office of Student Affairs. (See the electrical engineering curriculum for the history and literature requirement and the computer science curriculum for its requirements.)

5. One course in engineering and science in society (four units). One of the humanities/social sciences/fine arts courses or one of the free electives must deal primarily with engineering and science in society (to be selected from an approved list).

6. English 3, which must be completed with a minimum grade of C within your first 90 units.

7. One life sciences course (four units) to be selected from an approved list (required in some curricula — see curriculum requirements).

8. Free elective courses (four to 12 units) may be selected in some programs (see curriculum requirements in individual departments). The free electives may be selected from any courses yielding credit acceptable to the University of California except CLEP, certain remedial courses, and special courses designated by the school and posted in the Office of Student Affairs. However, in programs which include free elective units, it is strongly recommended that you select additional technical courses for some of these units.

9. The engineering design content of your program must total at least one half-year of design experience.

10. The engineering science content of your program must include a minimum of one year of engineering science units.

Lists of courses approved to satisfy specific curricular requirements, as well as specifying design and engineering science credit in engineering courses, are available in the Office of Student Affairs.

The aerospace engineering, chemical engineering, civil engineering, computer science and engineering, electrical engineering, materials engineering, and mechanical engineering curricula are accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET), the nationally recognized accrediting body for engineering programs.

Advising and Program Planning

As a new undergraduate, you must have your course of study approved by an academic counselor. After the first term, curricular and career advising is accomplished on a formal basis. You are assigned a faculty adviser in your particular specialization in your sophomore year or earlier.

In addition you are assigned, by major, to an academic counselor in the Office of Student Affairs who provides you with advice regarding general requirements for the degrees and University and school regulations and procedures. It is your responsibility to periodically meet with your academic counselor in the Office of Student Affairs, as well as with your faculty adviser, to discuss curriculum requirements, programs of study, and any other academic matters of concern.

You may use the curriculum in effect when you begin full-time continuous study in engineering at UCLA, or you may select the curriculum in the UCLA General Catalog in effect at graduation. California community college transfers may also select the curriculum in the catalog in effect at the time they began their community college work in an engineering program, providing attendance has been continuous since that time.

Attend the Conference on Planning Electives conducted by the School of Engineering and Applied Science to help you plan your curriculum. The conference is held during the third week of each term. For time and place, consult the Office of Student Affairs.

The Program Proposal form approved by the faculty adviser must be submitted for approval by the associate dean, Student Affairs, Office of Student Affairs, during the third term of the sophomore year. The deadline is announced each term in the school’s Undergraduate Enrollment Instructions brochure.

Academic counselors in the Office of Student Affairs are available to assist you with University procedures and to answer any questions you may have in regard to general requirements. Pay them a visit.

Passed/Not Passed Grading

You may take one course per term on a Passed/Not Passed basis if you are in good academic standing and are enrolled in at least three and one-half courses (14 units) for the term. Only humanities/social sciences/fine arts and free electives may be taken on a Passed/Not Passed basis. For more details on P/NP grading, see “Units and Grading Policy” in Chapter 4.

Honors

Departmental Scholars

If you are an exceptionally promising junior or senior, you may be nominated as a Departmental Scholar to pursue bachelor’s and master’s degree programs simultaneously. See “Academic Excellence” in Chapter 2 and the Announcement of the UCLA School of Engineering and Applied Science for details.

Dean’s Honors List

Students following the engineering curricula are eligible to be named to the Dean’s Honors List each term. Minimum requirements are a course load of 16 units (12 units of letter grade) with a grade-point average equal to or greater than 3.7.
Honors at Graduation
Students who have achieved scholastic distinction may be awarded the bachelor’s degree with honors. Students eligible for University honors at graduation must have completed 90 or more units (for a letter grade) at the University of California and must have attained a grade-point average which places them in the top five percent of the school (GPA of 3.74 or better) for summa cum laude, the next five percent (GPA of 3.66 or better) for magna cum laude, and the next 10 percent (GPA of 3.537 or better) for cum laude.

Based on grades achieved in upper division courses, engineering students must have a 3.8 grade-point average for summa cum laude, a 3.69 for magna cum laude, and a 3.537 for cum laude. For all designations of honors, you must have a minimum 3.25 grade-point average in your major field courses. To be eligible for an award, you should have completed at least 90 upper division units at the University of California.

Tau Beta Pi
The UCLA chapter of Tau Beta Pi, the national engineering honor society, encourages high school scholarship, provides volunteer tutors, and offers many services and programs “to foster a spirit of liberal culture in engineering colleges.”

Special Programs and Activities
Extracurricular Activities
The faculty strongly encourages students to participate in the many extracurricular activities available on campus, especially those of most relevance to engineering. Among these are the student engineering society (the Engineering Society, University of California), student publications, and programs of the many technical and professional engineering societies in the Los Angeles area.

The student body takes an active part in shaping policies of the school through elected student representatives on the school’s Executive Committee.

Women in Engineering
Women make up approximately 20 percent of the undergraduate and 12 percent of the graduate enrollment in the School of Engineering and Applied Science. Today’s opportunities for women in engineering are excellent, as both employers and educators try to change the image of engineering as a “males only” field. Women engineers are in great demand in all fields of engineering.

The Society of Women Engineers (SWE), recognizing that women in engineering are still a minority, has established a UCLA student chapter which sponsors field trips and engineering-related speakers (often professional women) to introduce the various options available to women engineers. The UCLA chapter of SWE, in conjunction with other Los Angeles schools, also publishes an annual resume book to aid women students in finding jobs and presents a career day for women high school students.

Continuing Education
Continuing education in engineering is developed and administered by the UCLA Extension Department of Business, Engineering, and Management in close cooperation with the School of Engineering and Applied Science. The department offers evening classes, short courses, certificate programs, special events, and on-site educational training. The office (540 UNEX, 10995 Le Conte Avenue) is open Monday through Friday. For information, call 825-4100 (class programs) or 825-3344 (short course programs).

Graduate Study
Admission
In addition to meeting the requirements of the Graduate Division, applicants to the graduate engineering programs are required to take the General Test of the Graduate Record Examination (GRE). In some cases applicants are also required to take the GRE Subject Test in Engineering, Mathematics, or a related area. Applicants for the graduate computer science programs are required to take the GRE General Test and Subject Test in Mathematics or Computer Science. Specific information about the GRE may be obtained from the department of interest.

Students entering the Engineer/Ph.D. program normally are expected to have completed the requirements for the master’s degree with at least a 3.25 grade-point average and to have demonstrated creative ability. Normally the M.S. degree is required for admission to the Ph.D. program. Exceptional students, however, can be admitted to the Ph.D. program without having an M.S. degree.

Graduate students without adequate preparation may be admitted provisionally and may be required to take additional coursework which may not be applied toward the degree. After you arrive at UCLA, the adviser will help you plan a program which will remedy any such deficiencies.

For information on the proficiency in English requirements for international graduate students, refer to “Graduate Admission” in Chapter 3.

Admission forms, including a departmental supplement to the application, may be obtained by writing to the department in which you are interested, School of Engineering and Applied Science, UCLA, Los Angeles, CA 90024-1600.

Undergraduate Courses
No lower division courses may be applied toward graduate degrees. In addition, the following upper division courses are not applicable toward graduate degrees: Chemical Engineering M105A, 199, Civil Engineering 106A, 108, M115, 199, Computer Science 199, Electrical Engineering 100, 100L, 101, 102, 103, 199, Materials Science and Engineering 199, Mechanical, Aerospace, and Nuclear Engineering 102, 103, M105A, 105D, M109A, 199.

Individual departments within the School of Engineering may impose certain restrictions on the applicability of other undergraduate courses toward graduate degrees. Consult with your graduate adviser on departmental requirements and restrictions.

Master of Science Degrees
Major Fields or Subdisciplines
The M.S. program is centered around one major field. The major fields and subdisciplines offered at the M.S. level in most cases parallel those listed below for the Ph.D. program. There are some differences (e.g., manufacturing engineering in the Department of Mechanical, Aerospace, and Nuclear Engineering is offered only at the M.S. level). Contact the department concerned regarding possible differences between the M.S. and Ph.D. fields and subdisciplines. You are free to propose to the school any other field of study, with the support of your adviser.

Course Requirements
A total of nine courses is required for the M.S. degrees, including a minimum of five graduate courses. (Some fields require more than five; obtain specific information from your department of interest.) A majority of the total formal course requirement and of the graduate course requirement must consist of courses in the School of Engineering. In the thesis plan, seven of the nine courses must be formal courses, including at least four from the 200 series. The remaining two courses may be 598 courses involving work on the thesis. In the comprehensive examination plan, at least five of the nine courses must be in the 200 series; the remaining four courses may be either 200-series graduate or upper division undergraduate courses. No 500-series courses may be applied toward the comprehensive examination plan requirements.

Thesis Plan
The thesis must either describe some original piece of research that you have done, usually but not necessarily under the supervision of the thesis committee, or else provide a critical exposition of some topic in your major field of study. You would normally start to plan the thesis at least one year before the award of the M.S. degree is expected. There is no examination under the thesis plan.
Comprehensive Examination Plan
The comprehensive examination, which is offered every term, is required in written form only. Your comprehensive examining committee may conduct an oral query after review of the written examination. In case of failure, you may be reexamined once with the consent of your departmental graduate adviser.

Cooperative Degree Programs
The School of Engineering and Applied Science has established two joint degree programs with other schools and departments on campus which allow you to earn two master's degrees simultaneously: the M.B.A./M.S.-Computer Science and the M.A.-Latin American Studies/M.S.-Engineering. Contact the Office of Student Affairs for details.

Master of Engineering Degree
The Master of Engineering (M.Engr.) degree is granted to graduates of the Engineering Executive Program, a two-year work-study program consisting of graduate-level professional courses in the management of technological enterprises. For full details, write to the Office of Student Affairs, School of Engineering and Applied Science, 6426 Boelter Hall, UCLA, Los Angeles, CA 90024-1601 (825-1704).

Engineer Degree
The School of Engineering and Applied Science offers an Engineer (Engr.) degree at a level equivalent to completion of preliminaries in the Ph.D. program. The Engineer degree represents considerable advanced training and competence in the engineering field but does not require the research effort involved in a Ph.D. dissertation.

Requirements for the Engineer degree are identical to those of the Ph.D. degree up to and including the oral preliminary examination, except that the Engineer degree is based on coursework. The minimum requirement is 15 (at least nine graduate) courses beyond the bachelor's degree, with at least six courses in the major field (minimum of four graduate courses) and at least three in each minor field (minimum of two graduate courses in each). The Ph.D. and Engineer degree programs are administered interchangeably in the sense that a student in the Ph.D. program may exit with an Engineer degree or even pick up the Engineer degree en route to the Ph.D. degree; similarly, a student in the Engineer degree program may continue for the Ph.D. after receiving the Engineer degree. The time spent in either of the two programs may also be applied toward the minimum residence requirement and time limitations for the other program.

Ph.D. Degrees

Major Fields or Subdisciplines*

Chemical Engineering Department — Chemical engineering.

Civil Engineering Department — Earthquake engineering, geotechnical engineering, structures, water resource systems engineering.

Computer Science Department — Artificial intelligence, computer network modeling and analysis, computer science theory, computer system architecture, programming languages and systems, scientific computing (biomedical systems, physical systems, societal systems).

Electrical Engineering Department — Applied plasma physics and fusion engineering, circuits and signal processing, communications and telecommunications engineering, control systems, electromagnetics, integrated circuits and systems, operations research, quantum electronics, solid-state electronics.

Materials Science and Engineering Department — Ceramics and ceramics processing, materials science, mechanical metallurgy, metallurgy and metals processing.

Mechanical, Aerospace, and Nuclear Engineering Department — Applied dynamic systems control, applied plasma physics and fusion engineering, dynamics, fluid mechanics, heat and mass transfer, nuclear science and engineering, structural and solid mechanics.

Schoolwide Fields — Applied mathematics (established minor field only), biocybernetics, man/machine/environment systems.

Schoolwide Programs — Biocybernetics, man/machine/environment systems.

Requirements
All candidates must fulfill the minimum requirements of the Graduate Division (see "Requirements for Graduate Degrees" in Chapter 3). Major and minor fields may have additional course and examination requirements. For further information, contact the individual departments.

Graduate Certificate of Specialization
A certificate of specialization is available in all areas, except computer science, offered by the School of Engineering and Applied Science. Requirements for admission are the same as for the M.S. degree.

Each graduate certificate program consists of five 100- or 200-series courses, at least two of which must be at the graduate level. No work completed for any previously awarded degree or credential may be applied toward the certificate. Successful completion of a certificate program requires an overall minimum B average in all courses applicable to the certificate. In addition, graduate certificate candidates are required to maintain a minimum B average in 200-series courses used in the certificate program. A minimum of three terms of academic residence is required. The time limitation for completing the requirements of a certificate program is two calendar years. Details regarding the certificate programs may be obtained from each department office.

Courses completed for a Certificate of Specialization in the School of Engineering and Applied Science may subsequently be applied toward master's and/or doctoral degrees.

Chemical Engineering

5531 Boelter Hall, (213) 825-2046, 825-2491†

Professors
Traugott H.K. Frederking, Ph.D.
Shelton K. Friedlander, Ph.D. (Ralph M. Parsons Professor of Chemical Engineering), Acting Chair
Ken Nobe, Ph.D. (Distinguished Teaching Award)
Selim M. Senkan, Ph.D.
Vincent L. Villier, Ph.D.
A.R. Frank Wazzan, Ph.D., Dean
Eldon L. Knuth, Ph.D., Emeritus
Lawrence B. Robinson, Ph.D., Emeritus
William D. Van Vorst, Ph.D., Emeritus

Associate Professors
David T. Allen, Ph.D.
Yoram Cohen, Ph.D.
Vasilios Manousouthisakis, Ph.D.
Owen I. Smith, Ph.D.

Assistant Professors
Robert F. Hicks, Ph.D.
Harold G. Monbouquette, Ph.D.

Lecturer
Dwight A. Landis, M.S.

Scope and Objectives
The Department of Chemical Engineering conducts active undergraduate and graduate programs of teaching and research in the areas of thermodynamics, mass transfer, complex mixture engineering and catalysis, electrochemistry and corrosion, combustion science, spectroscopy of complex systems, cryogenics and low-temperature processes, biochemical and biomedical engineering, computer-aided process design and control, particle technology, pollution control, and polymer engineering. Students are

*You may propose to the school any other field of study with the support of your adviser. Instructions on the definition of acceptable ad hoc fields and procedures for their approval are available in each department office.

†Area code 310 as of 11-2-91.
trained in the fundamental principles of these fields while learning a sensitivity to society’s needs—a crucial combination in addressing the question of how industry can grow and innovate in an era of economic, environmental, and energy constraints. Faculty members in the department are active in the Biotechnology Research and Education Program sponsored by the National Science Foundation and the State of California, the National Center for Intermedia Transport Research sponsored at UCLA by the Environmental Protection Agency, and the Engineering Research Center for Hazardous Substances Control established at UCLA by the National Science Foundation.

The undergraduate curriculum leads to a B.S. in Chemical Engineering, is accredited by ABET and AIChE, and includes a bioengineering option for students who wish to pursue careers in biotechnology or medicine. The department also offers graduate courses and research leading to M.S. and Ph.D. degrees. Both graduate and undergraduate programs closely relate teaching and research to important industrial problems.

Bachelor of Science in Chemical Engineering

The goal of the ABET-accredited chemical engineering curriculum is to provide a high quality, professionally oriented education in modern chemical engineering. The bioengineering option exists as a subset of courses within the accredited curriculum. Balance is sought between design and science.

The Major

Course requirements are as follows (193 minimum units required):

1. Four general engineering courses: Chemical Engineering 105A, Civil Engineering 108, Electrical Engineering 100, 103.

2. Chemical Engineering 100, 101A, 101B, 101C, 102, 106, 107, 108A (satisfies the engineering economics requirement), 108B, 109, 104A, 104B (satisfies the laboratory requirement); Chemistry and Biochemistry 113A.

3. Two elective courses from Chemical Engineering 110, 111, 112, 113, 114, 115, 116 (other courses in engineering, mathematics, and the sciences may be selected in consultation with your adviser), and three upper division chemistry elective courses (except Chemistry and Biochemistry 110A, 190, 196A-196F, 199A-199Z2) selected in consultation with your adviser. If you specialize in the bioengineering option, substitutions are made, in consultation with your adviser, for some of the electives.

5. Six courses from the humanities, social sciences, and/or fine arts approved list (at least three must be upper division; at least three—with two upper division—must be in the same academic department or otherwise reflect coherence with respect to subject matter; and one must satisfy the engineering and science in society requirement).

Graduate Study

For information on graduate admission to the chemical engineering program and requirements for the M.S. and Ph.D. degrees, see “Graduate Study” at the beginning of this chapter.

Upper Division Courses

100. Introduction to Chemical Engineering. (Formerly numbered 137.) Prerequisites: Mathematics 32B (may be taken concurrently), Chemistry 11C/11CL, Physics 85B. Introduction to analysis and design of industrial chemical processes. Material and energy balances. (F)

101A. Momentum Transfer. Prerequisites: course M105A, Mathematics 33A, 33B. Introduction to analysis of flow phenomena in systems of interest to chemical engineering practice. Fundamentals of momentum transport, Newton’s law of viscosity, Navier-Stokes equations, interphase momentum transport and friction factors, flows in conduits and around submerged objects. (F)

101B. Heat Transfer. Lecture, four hours; discussion, one hour. Prerequisite: course 101A. Introduction to analysis of heat transfer and design of systems of interest to chemical engineering practice. Fundamentals of thermal energy transport, Fourier’s law of heat conduction, forced and free convection, radiation, interphase heat transfer, heat exchanger analysis. (W)

101C. Mass Transfer. Lecture, four hours; discussion, one hour. Prerequisites: courses 100, 101B, 102. Introduction to analysis of mass transfer in systems of interest to chemical engineering practice. Fundamentals of mass species transport, Fick’s law of diffusion, diffusion in chemically reacting flows, interphase mass transfer, multicomponent systems. (Sp)

102. Chemical Engineering Thermodynamics. (Formerly numbered 137A). Prerequisites: courses 100, M105A. Thermodynamic properties of pure substances and solutions. Phase equilibrium, Chemical reaction equilibrium. (W)

103. Separation Processes. (Formerly numbered 137C.) Prerequisites: courses 100, 101B, 102. Application of principles of heat, mass, and momentum transport to design and operation of separation processes such as distillation, gas absorption, filtration, and reverse osmosis. (Sp)

104A. Chemical Engineering Laboratory I. (Formerly numbered 138A.) Laboratory, eight hours; other, four hours. Prerequisites: courses 101B, 101B, 102, M105A. Introductory laboratory emphasizing laboratory fundamentals and terminology and some of the basic principles and laws of chemical engineering. (Sp)

104B. Chemical Engineering Laboratory II. (Formerly numbered 138B.) Laboratory, eight hours. Prerequisites: courses 101C, 103, 104A. Course consists of four experiments, each of two weeks duration. A letter grade assignment is given on the basis of an experiment. (F)

106A. Introduction to Engineering Thermodynamics. (Same as Mechanical, Aerospace, and Nuclear Engineering 105A.) Lecture, four hours; recitation, one hour. Prerequisites: Mathematics 85B, 328. Phenomenological thermodynamics. Concepts of equilibrium, irreversibility, and second law. First and second law of thermodynamics. Equations of state and thermodynamic properties. Engineering applications of these principles in analysis and design of chemical and mechanical systems. (F; W; Sp)

106B. Chemical Reaction Engineering. (Formerly numbered 137D.) Prerequisites: courses 100, 101C, 102. Fundamentals of chemical kinetics and catalysis. Introduction to analysis and design of homogeneous and heterogeneous chemical reactors. (F)


108A. Process Economics and Analysis. (Formerly numbered 137E.) Prerequisites: courses 103, 104B, 106. Integration of chemical engineering fundamentals such as transport phenomena, thermodynamics, separation operations, and reaction engineering and simple economic principles for purpose of designing chemical processes and evaluating alternatives. (W)

108B. Chemical Process Computer-Aided Design and Analysis. (Formerly numbered 137F.) Prerequisites: courses 103, 106A. Computer-Aided Process Design. Introduction to application of some mathematical and computing methods to chemical engineering design problems; use of simulation programs as an automated method of performing steady state material and energy balance calculations. (Sp)

109. Mathematical Methods in Chemical Engineering. Lecture, four hours; recitation, one hour; other, seven hours. Prerequisites: Electrical Engineering 100, 103. Introduction to the application of mathematics to engineering problems, numerical methods for solving ordinary differential equations emphasizing systems encountered in chemical engineering applications; introduction to partial differential equations. Mr. Smith (F)

110. Introduction to Statistical Thermodynamics. (Formerly numbered 130A.) Prerequisite: course M105A. Calculations of expected values and variances of characteristic functions for perfect monatomic gas and Einstein monatomic crystal, photon gas, electron gas in a metal, perfect absorbing gas, perfect diatomic gas, and Delye monatomic crystal. Calculations of gross emission rates from surfaces. Mr. Noble (Sp)

111. Introduction to Cryogenics and Low-Temperature Processing. (Formerly numbered 138A.) Prerequisite: course M105A. Liquidation of gases, cooling to cryotemperature, LNG processes, liquid hydrogen, and liquid helium cryosystems for superfluids and applied superconductivity. Mr. Frederking (Sp)

112. Polymer Processes. (Formerly numbered 138B.) Prerequisites: course 101A. Chemistry 132A. Formation of polymers, criteria for selecting a reaction scheme, polymerization techniques. Polymer characterization and properties. Polymer structure and properties. Polymer engineering. Mr. Cohen, Mr. Mombouquette (Sp)

113. Pollution Control Technology. (Formerly numbered 139C.) Prerequisites: courses 103, 106A. Basic integration of chemical engineering fundamentals such as transport phenomena and chemical kinetics with environmental pollution concerns for purpose of designing control devices and of analyzing fate of pollutants in the environment. Mr. Cohen, Mr. Friedlander, Mr. Vilker (W)
C114. Electrochemical Processes and Corrosion. (Formerly numbered 114.) Lecture, four hours; other, eight hours. Prerequisites: courses M105A, and 102 or Materials Science and Engineering 130. Fundamentals of electrochemistry and engineering applications to industrial electrochemical processes and metallic corrosion. Primary emphasis on fundamental approach to analysis of electrochemical and corrosion processes. Specific topics include corrosion of metals and semiconductors, electrochemical metal and semiconductor surface finishing, passivity, electrodeposition, electrotouch deposition, batteries and fuel cells, electrochemistry and biotechnology, processes. May be concurrently scheduled with course C214. Mr. Nobe (F)

C115. Biochemical Engineering. Prerequisites: courses 101C, 103, 106. Use of previously learned concepts of thermodynamics, transport phenomena, reaction engineering, process dynamics, control, and economics to develop tools needed for technical design and economic analysis in biotechnology industries. May be concurrently scheduled with course C215. Mr. Monboquet, Mr. Vilker (W)

C116. Surface and Interface Engineering. Prerequisites: courses 101C, 102, 106. Description of thermodynamics and kinetics of surface phenomena: nucleation, growth, and coalescence of films; adorption, desorption, sorption, and reaction of substances on surfaces. Application of these concepts to electronic materials processing and catalyst design. May be concurrently scheduled with course C216. Mr. Hicks (F)

199. Special Studies (2 to 8 units). Prerequisites: senior standing, consent of instructor. Individual investigation of selected topic to be arranged with a faculty member. Enrollment request forms available in department office. Occasional field trips may be arranged. May be repeated for credit. (F,W,Sp)

Graduate Courses

200. Advanced Engineering Thermodynamics. (Formerly numbered 230A.) Prerequisite: course 102 or equivalent. Phenomenological and statistical thermodynamics of chemical and physical systems with engineering applications. Presentation of role of atomic and molecular spectra and intermolecular forces in interpretation of thermodynamic properties of gases, liquids, solids, and plasmas. Mr. Nobe (F)

201. Nonequilibrium Thermodynamics. (Formerly numbered 230B.) Prerequisite: course 200. Interpretation of nonequilibrium phenomena in terms of fourth law of thermodynamics, namely (1) linear interdependence of fluxes and driving forces and (2) Onsager reciprocal relations. Boltzmann transport equation; diffusion, electrical and heat currents; numerical calculation of parameters. Mr. Robinson (Sp)


210. Advanced Chemical Reaction Engineering. (Formerly numbered 238A.) Prerequisites: courses 101C, 108, or equivalent. Principles of chemical reaction analysis and design. Particular emphasis on simulation of chemical reaction and mass transfer on noncatalytic and catalytic reactions in fixed and fluidized bed processes. Mr. Allen (W)

211. Cryogenics. (Formerly numbered 230C.) Prerequisite: course 102. Study of basic phenomena in low-temperature systems, including third law, various cooling methods, and superfluid systems; Meissner state, type I and type II systems; applied superconductivity cryogenics. Mr. Frederking (Sp)

214. Electrochemical Processes and Corrosion. Lecture, four hours; other, eight hours. Prerequisites: courses M105A, and 102 or Materials Science and Engineering 130. Fundamentals of electrochemistry and engineering applications to industrial electrochemical processes and metallic corrosion. Primary emphasis on fundamental approach to analysis of electrochemical and corrosion processes. Specific topics include corrosion of metals and semiconductors, electrochemical metal and semiconductor surface finishing, passivity, electrodeposition, electrotouch deposition, batteries and fuel cells, electrochemistry and biotechnology processes. May be concurrently scheduled with course C114. Mr. Nobe (F)

215. Biochemical Engineering. (Formerly numbered 238D.) Prerequisites: courses 101C, 103, 106. Use of previously learned concepts of thermodynamics, transport phenomena, reaction engineering, process dynamics, control, and economics to develop tools needed for technical design and economic analysis in biotechnology industries. May be concurrently scheduled with course C115. Mr. Monboquet, Mr. Vilker (W)

216. Surface and Interface Engineering. Prerequisites: courses 101C, 102, 106. Description of thermodynamics and kinetics of surface phenomena: nucleation, growth, and coalescence of films; adorption, desorption, sorption, and reaction of substances on surfaces. Application of these concepts to electronic materials processing and catalyst design. May be concurrently scheduled with course C116. Mr. Hicks (F)

217. Electrochemical Engineering. (Formerly numbered 238C.) Prerequisite: course C114. Transport phenomena in electrochemical systems; relationships between molecular transport, convection, and electrode kinetics, along with applications to industrial electrochemistry, fuel cell design, and modern battery technology. Mr. Nobe (F)

220. Advanced Mass Transfer. (Formerly numbered 238.) Prerequisite: course 101C or equivalent. Advanced treatment of mass transfer, with applications to industrial separation processes, gas cleaning, polymer bioengineering, controlled release systems, and reactor design; molecular and constitutive theories of diffusion, interfacial transport, membrane transport, convective mass transfer, concentration boundary layers, turbulent transport. Mr. Monboquet, Mr. Vilker (W)

230. Reaction Kinetics. (Formerly numbered 237A.) Prerequisites: courses 106, 200, or equivalent. Macroscopic descriptions: reaction rates, relaxation times, thermodynamic correlations of reaction rate constants. Molecular descriptions: kinetic theory of gases, models of elementary processes. Applications: absorption and dispersion measurements, unimolecular reactions, photochemical reactions, hydrocarbon pyrolysis and oxidation, explosions, polymerization. Mr. Senkan, Mr. Smith (Sp)

231. Molecular Dynamics. (Formerly numbered 237B.) Prerequisite: course 106 or 110. Analysis and design of molecular-beam systems. Molecular-beam sampling of reactive mixtures in combustion chambers or gas jets. Molecular-beam studies of gas-surface interactions, including energy accommodation and heterogeneous reactions. Applications to air pollution control and catalysis. Mr. Allen (W)

232. Combustion Processes. (Formerly numbered 237E.) Prerequisite: course 106, 200, or Mechanical, Aerospace, and Nuclear Engineering 132A. Fundamentals: change equations for multicomponent reactive mixtures, rate laws. Applications: combustion including burning of (1) premixed gases or (2) condensed fuels. Detonation. Sound absorption and dispersion. Mr. Senkan, Mr. Smith (Sp)

M233. Principles, Practices, and Policies in Biotechnology (2 units). (Same as Biological Chemistry M233, Biology M233, Chemistry M233, Microbiology M233, and Microbiology and Immunology M233.) Prerequisites: standing or consent of instructor. Presentation of technologies, regulatory practices, and policies required for product development and review of current opportunities for new technology development. Topics include fermentation technologies, student presentations, regulatory requirements, clinical trials, and intellectual property issues. S/U or letter grading. Mr. Fox, Ms. Morrison

240. Fundamentals of Aerosol Technology. Prerequisite: course 101C. Technology of particulate systems, engineering and physical principles of aerosol systems, bioprocessing and industrial scaleup strategies, scaleup strategies, industrial recombinant DNA processes, hybridomas, protein engineering, peptide mimetics and rational drug design, medical and veterinary applications. Mr. Mousoulis (F)

240A. Nanotechnology (2 to 4 units). Prerequisites: consent of instructor, additional prerequisites for each offering as announced in advance by department. Advanced and current study of one or more aspects of chemical engineering, such as chemical process dynamics, control, and fuel cells and batteries, membrane transport, advanced chemical engineering analysis, polymers, optimization in chemical process design. May be repeated for credit with topic change. S/U grading. Mr. Friedlander (F, W, Sp)

290A-290Z. Special Topics (2 to 4 units each). Prerequisites: consent of instructor. Additional prerequisites for each offering as announced in advance by department. May be repeated for credit. S/U grading.

290A. Advanced Topics in Bioengineering. (Formerly numbered 239AA-239AZ.) Prerequisites: consent of instructor, additional prerequisites for each offering as announced in advance by department. May be repeated for credit with topic change. S/U grading.

298A-298Z. Research Seminars (2 to 4 units each). (Formerly numbered 239EA-239EZ.) Prerequisites: consent of instructor, additional prerequisites for each offering as announced in advance by department. May be repeated for credit. S/U grading.

299. Departmental Seminar (2 units). Prerequisite: graduate standing in chemical engineering. Seminars by leading academic and industrial chemical engineers on development or application of recent technological advances in the discipline. May be repeated for credit. S/U grading.

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personal employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading. Mr. Friedlander (F, W, Sp)

596. Directed Individual or Tutorial Studies (2 to 8 units). Prerequisite: standing in chemical engineering, consent of instructor. Petition forms to request enrollment may be obtained from assistant dean. Grading according to regular standing. Graduate Studies. Supervised investigation of advanced technical problems. S/U grading.

597B. Preparation for Ph.D. Preliminary Examinations (2 to 16 units). Prerequisites: graduate standing in chemical engineering, consent of instructor. S/U grading.
Chemistry/Materials Science (Interdepartmental)

For details on this undergraduate program, see Chapter 5 on the College of Letters and Science.

Civil Engineering

4531 Boelter Hall, (213) 825-1346*  

Professors
Stanley B. Dong, Ph.D.  
John A. Dracup, Ph.D.  
Michael E. Fourney, Ph.D.  
Gary C. Hart, Ph.D.  
Poul V. Lade, Ph.D.  
Lucien A. Schmit, Jr., M.S.  
Richard B. Nelson, Sc.D.  
Richard L. Perrine, Ph.D.  
Moshe F. Rubinstein, Ph.D. (Distinguished Teaching Award)  
Lawrence G. Seina, Ph.D.  
Michael K. Stenstrom, Ph.D., Chair  
William W-G. Yeh, Ph.D.  
Tung Hua Lin, D.Sc., Emeritus  
Chung Yen Liu, Ph.D., Emeritus  
Lucien A. Schmit, Jr., M.S., Emeritus

Associate Professors
Lewis P. Felton, Ph.D., Vice Chair  
Sanford B. Roberts, Ph.D., Emeritus

Assistant Professors
Menachem Elimelech, Ph.D.  
Janet G. Herring, Ph.D.  
Mladen Vuetic, Ph.D.

Senior Lecturer
George J. Tauxe, M.S., Emeritus

Adjunct Professors
Robert E. Englekirk, Ph.D.  
Y. Marvin Ito, Ph.D.

*Area code 310 as of 11-2-91.

Scope and Objectives

The civil engineering programs at UCLA include structural engineering, structural mechanics, geotechnical engineering, environmental engineering, and decision making and engineering management. The ABET-accredited civil engineering curriculum leads to a B.S. in Civil Engineering, a broad-based education in structural engineering, geotechnical engineering, and water resource systems. This program is an excellent foundation for entry into professional practice in civil engineering or for more advanced study.

At the graduate level, M.S. and Ph.D. degree programs are offered in the areas of structures (including structural/earthquake engineering and structural mechanics), geotechnical engineering, and water resource systems. In these areas, research is being done on a variety of problems ranging from basic physics and mechanics problems to critical problems in earthquake engineering and in the development of new technologies for water treatment and pollution control.

Bachelor of Science in Civil Engineering

The objective of the civil engineering curriculum is to give graduating seniors an academically sound and practical background in civil engineering. A balanced program, including engineering science, design, and laboratory courses in civil engineering, is stressed. The ongoing goal of the program is to produce well-qualified graduates for the profession or for graduate civil engineering schools in the U.S.

The Major

Course requirements are as follows (192 minimum units required):

1. Seven core courses: Chemical Engineering M105A or Mechanical, Aerospace, and Nuclear Engineering M105A, Civil Engineering 108, Electrical Engineering 100, 103, Materials Science and Engineering 14, Mechanical, Aerospace, and Nuclear Engineering 102, 103.

2. Civil Engineering 106A, 120, 121, 130, 135A, 135B, 151, one course from 141, 142, one course from 155, 163, 164; one mathematics course from Mechanical, Aerospace, and Nuclear Engineering 191A, 192A, 192B, 192C, 193A, 193B.

3. Twenty-four elective units, to be selected from the courses listed below, which must include at least 11 design units and eight units of laboratory:

   Engineering Mechanics — Civil Engineering 130, 130F, 130L, 139, Mechanical, Aerospace, and Nuclear Engineering 168.

   Geotechnical Engineering — Civil Engineering 121, 128L, Earth and Space Sciences 100, 139.
M101. New Energy Technology: Resources, Conversion, Constraints. (Same as Mechanical, Aerospace, and Nuclear Engineering M134A.) Prerequisite: Chemical Engineering M105A or Mechanical, Aerospace, and Nuclear Engineering M105A or equivalent. Identification and analysis of energy resources: fossil fuels, nuclear fuels, hydro, solar, wind, geothermal, and biomass sources. Conversion methods for power production and other energy uses. Consideration of thermodynamic, economic, and environmental constraints. Mr. Pettine (F).

163. Air Pollution Control. Prerequisite: senior standing or consent of instructor. Sources of air pollutants and their atmospheric transport, dispersion, and photochemical reactions. Design and operational basis for stationary and mobile source control systems. Overview of current regulatory trends. Mr. Perrine (Sp).


189. Special Studies (2 to 8 units). Prerequisites: senior standing, consent of instructor. Individual investigation of selected topics to be arranged with a faculty member. Enrollment request forms available in department office. Occasional field trips may be arranged. May be repeated for credit. (F, W, Sp).

Graduate Courses


221. Foundation Engineering. Prerequisites: courses 120, 220. Principles of foundation design, including theory of consolidation, impeded drainage, stress distribution, settlement analysis, allowable bearing capacity for shallow foundations, piles, and piers; laterally loaded piles. Mr. Lade (W).


223. Earth Pressures and Earth Retaining Structures. Prerequisites: course 120, graduate standing. Basic concepts of theory of earth pressures behind retaining structures, with special application to design of retaining walls, bulkheads, and excavation bracing: effects of flexibility of bulkheads, concrete walls, and construction techniques. Mr. Vuocic (Sp).

224. In-Situ Testing and Foundation Design. Prerequisites: courses 220 and 221 or consent of instructor. Use of in-situ (field) testing devices to obtain conventional soil strength and compressibility properties. Design of foundation based on in-situ test data. Discussion of SPT, CPT, PMT, and other in-situ tests. Mr. Lade (Sp).

234L. Advanced Structural Mechanics Laboratory. Prerequisites: courses 120, 121, 220, 221. Lectures and laboratory studies of advanced aspects of soil properties and their application to design. Permeability, consolidation, strength testing, pore water pressure measurements, advanced instrumentation, and computer techniques. Preparation of engineering reports. Mr. Lade (Sp).

229. Seminar: Advanced Topics in Soil Mechanics. Prerequisites: graduate standing in engineering, consent of instructor. Topics may vary each term to cover subjects such as earth dam design, seepage through soils, consolidation, constitutive laws, finite difference and finite element methods with special application in soil mechanics, theories of elasticity and plasticity, soil and case histories. Mr. Lade (Sp).


231. Inelastic Effects in Structures and Materials. Prerequisite: course 130 or equivalent or consent of instructor. Analysis between inelastic strain and applied force in stress analysis. Mathematical and physical problems; stress-strain curves and their assumptions. Static and dynamic analysis of inelastic beams, columns, frames, and plates. Localized plastic deformation in materials. Mr. Lin (Sp).

232. Theory of Plates and Shells. Prerequisite: Mechanical, Aerospace, and Nuclear Engineering 256A or consent of instructor. Small and large deformation theories of thin plates; energy methods; free vibrations; membrane theory of shells; axisymmetric deformations of cylindrical and spherical structures. Mr. Lade (Sp).


234. Advanced Topics in Structural Mechanics. Prerequisites: graduate standing in engineering, consent of instructor. Topics may vary each term to cover subjects such as one-dimensional elements, finite element analysis, structural synthesis, nonlinear mechanics, and structural mechanics in general. Topics may vary from term to term. Mr. Muki (F).

235A. Advanced Structural Analysis. Prerequisite: course 135B. Review of elasticity theory; theorem on virtual work, stationary value of potential and complementary potential; Castigliano, Maxwell-Beatty theorems; stiffness, flexibility matrices for truss, beam elements; matrix force and displacement analysis of trusses, frames; introduction to finite element methods. Mr. Felton (F).

235B. Finite Element Analysis of Frames. Prerequisites: courses 133 and 235A, or consent of instructor. Direct energy formulations for deformable systems; solution methods for linear equations; analysis of structural systems with one-dimensional elements; introduction to variational calculus; discrete element displacement, force, and mixed methods for membrane, plate, shell structures; instability effects. Mr. Felton (W).

235C. Nonlinear Structural Analysis. Prerequisite: course 235B or consent of instructor. Classification of nonlinear effects; material nonlinearities; conservative, nonconservative material behavior; geometric nonlinearities, Lagrangian, Eulerian description of motion; finite element methods in geomechanics. Element nonlinear problems; postbuckling behavior of structures; solution of nonlinear equations; incremental, iterative, programming methods. Mr. Nelson (Sp).

236. Stability of Structures I. Prerequisite: course 130 or equivalent. Elements of contemporary approaches to stability problems. Inelastic buckling of columns and beam columns. Columns and beam columns with linear, nonlinear creep. Combined torsional and flexural buckling of columns. Buckling of plates. Mr. Dong (Sp).


238. Optical Metrology. Prerequisite: consent of instructor. Study of modern techniques in experimental mechanics, including dimensional analysis measurement theory and measurement techniques. Emphasis on techniques of modern optics (e.g., holography). Modern optical, moiré analysis, photoelasticity and speckle interferometry. Mr. Fournier (Sp).

240. Optimum Structural Design. (Same as Mechanical, Aerospace, and Nuclear Engineering M269C.) Prerequisite: course M137. Response of structural and mechanical systems to random and/or earthquake loading. Random excitation processes. Response of systems with random parameters. Discrete and continuous linear systems. Applications to earthquakes, wind sway of buildings, gust response, vibrations due to goring inaccuracy, train vibrations. Mr. Hart (Sp, even years).


244. Structural Loads and Safety for Civil Structures. Prerequisites: course 141 or 142 or 143. Concept of structural safety. Factors of safety and quantification of loads in building codes. Probability of failure and quantification of loads in probabilistic approaches to structural safety. Relationships between factor of safety and probability of failure. Mr. Hart (F).


Mr. Hart, Mr. Selna (Sp)

250A. Water Resources Systems Engineering. Prerequisite: course 150 or consent of instructor. In-depth study of surface water components of hydrologic cycle. Instantaneous unit hydrograph, dynamic wave equations, rainfall-runoff relationships, and infiltration. Linear reservoir systems and regional hydrology. Analysis of time series, Markovian streamflow generating models, and generation of multivariate synthetic streamflows. Applications.

Mr. Dracup, Mr. Yeh (W)


Mr. Yeh (W)

251. Water Resource Systems Engineering. Prerequisite: course 151. Application of mathematical programming tools and techniques to water resources systems. Topics include reservoir regulation, optimal timing, sequencing and sizing of water resources projects, and real-time conjunctive operations of ground water and surface water resource systems. Emphasis on management of water quality.

Mr. Dracup, Mr. Yeh (Sp)

252. Engineering Economics of Water and Related Natural Resources. Prerequisites: one or more courses from Economics 1, 2, 100, 101A, and 101B, or consent of instructor. Economic theory and applications in management of water and related natural resources; application of price theory to water resource management, electricity, power, petroleum, and natural gas management, and renewable resources; benefit-cost analysis with applications to water resources planning. Mr. Dracup (Sp)

253. Mathematical Models for Water Quality Management. Prerequisites: course 155 or consent of instructor. Development of mathematical models for water quality control systems. Emphasis on numerical techniques to solve nonlinear partial differential equations arising out of water quality and chemical engineering research.

Mr. Stenstrom (W)

254. Aquatic Chemistry. Lecture, three hours; laboratory, two hours. Prerequisite: course 155. Dilute aqueous solution chemistry of acid/base reactions, complex formation, precipitation and dissolution reactions, and cation and anion reduction reactions, as applied to water and wastewater treatment processes as well as natural and polluted waters. Laboratory experiment.

Mr. Elimelech (F)

255A. Advanced Water Quality Control Systems I. Prerequisites: courses 155 and 254 (latter may be taken concurrently), or consent of instructor. Physical, chemical, and biological basis for design of water quality control systems. Properties of water, water quality standards, reactions and stoichiometry. Field trip.

Mr. Elimelech (W)

255B. Advanced Water Quality Control Systems II. Prerequisite: course 255A. Physical, chemical, and biological basis for design of water quality control systems. Properties of water, water quality standards, reactions and stoichiometry. Field trip.

Mr. Stenstrom (Sp)

255C. Colloidal Phenomena. Lecture, four hours; other, eight hours. Prerequisite: consent of instructor. Advanced topics in colloidal interactions and stability, colloidal hydrodynamics, surface chemistry, adsorption of pollutants on colloidal surfaces, transport of colloids in porous media, coagulation, and particle deposition. Consideration of applications to colloidal processes in aquatic environments.

Mr. Elimelech

258A. Membrane Separations in Aquatic Systems. Prerequisite: course 254. Applications of membrane separations to desalination, water reclamation, brine disposal, and ultrapure water systems. Discusses methods of ultraviolet radiation, electro-dialysis, and ion exchange technologies from both practical and theoretical standpoints.

Mr. Stenstrom (Sp)

259. Selected Topics in Water Resources (2 units). Prerequisites: graduate standing, consent of instructor. Review of recent research and development in management of water resources. Water and hydroelectric supply systems. Water quality management. Water resources planning. Economic planning and optimization of water resources development. May be repeated once for credit.

Mr. Dracup, Mr. Stenstrom (F)

260. Advanced Topics in Hydrology and Water Resources. Lecture, four hours; other, eight hours. Prerequisites: courses 250A, 250B, and 251, or consent of instructor. Current research topics in inverse problem of parameter estimation, experimental design, conjunctive use of surface and groundwater, multilevel decision making, water resources planning, and optimization of water resources systems. Topic may vary from term to term.

Mr. Yeh (F)

M262A. Introduction to Atmospheric Chemistry. (Same as Atmospheric Sciences M263A.) Lecture, three hours. Principles of chemical kinetics, thermodynamics, photochemistry, spectroscopy, and photochemistry; chemical composition and history of Earth's atmosphere; biogeochemical cycles of key atmospheric constituents; basic photochemistry of troposphere and stratosphere; upper atmosphere chemical processes; air pollution; chemistry and climate.

M262B. Atmospheric Diffusion and Air Pollution. (Same as Atmospheric Sciences M263B.) Lecture, three hours. Principles of chemical diffusion, atmospheric dispersion, pollution diffusion from point, line, and area sources; pollution dispersion in urban complexes; meteorological factors and air pollution potential; meteorological aspects of air pollution.

Mr. Perrie (Sp)

265. Geochemical Engineering. Prerequisites: course 250B, graduate standing, Science and engineering underlyng movement and fate of chemicals within geospheres of the environment. Models for transport, to, within, and from groundwater and their application.

Mr. Pearl, Mr. Rubenstein (W)


Mr. Rubenstein (Sp)


Mr. Muki (F)

296AA-296ZZ. Seminars: Current Topics in Civil Engineering. Open to reverse enrolment, seminars on current topics. Instructor, Lectures, discussions, and student presentations and projects in areas of current interest in civil engineering. May be repeated for credit. S/U grading.

Mr. Allen (F, W, Sp)

298. Seminar: Engineering (2 to 4 units). Prerequisites: graduate standing in civil engineering, consent of instructor. Seminars may be organized in advanced technical fields. If appropriate, field trips may be arranged. May be repeated with topic change.

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: appointment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

495. Teaching Assistant Training Seminar (2 units). Prerequisite: appointment as teaching assistant in Civil Engineering Department. Seminar on communication of civil engineering principles, concepts, and methods; teaching assistant preparation, organization, and presentation of material, including use of visual aids; grading, advising, and rapport with students. S/U grading.

596. Directed Individual or Tutorial Studies (2 to 8 units). Prerequisites: graduate standing in civil engineering, consent of instructor. Petition forms to request enrollment may be obtained from assistant dean, Graduate Studies. Supervised investigation of advanced technical problems. S/U grading.

597A. Preparation for M.S. Comprehensive Examination (2 to 12 units). Prerequisites: graduate standing in civil engineering, consent of instructor. Reading and preparation for M.S. comprehensive examination. S/U grading.

597B. Preparation for Ph.D. Preliminary Examinations (2 to 16 units). Prerequisites: graduate standing in civil engineering, consent of instructor. Supervised independent research for M.S. candidates, including thesis prospectus. S/U grading.

599. Research for and Preparation of Ph.D. Dissertation (2 to 16 units). Prerequisites: graduate standing in civil engineering, consent of instructor. Usually taken after student has been advanced to candidacy. S/U grading.

Computer Science

3713 Boelter Hall, (213) 825-3886*

Professors

Alfodges A. Awiensans, Ph.D.
Alfonso F. Cardenas, Ph.D.
Jack W. Carlyle, Ph.D.
Wesley W. Chu, Ph.D.
Joseph J. DiStefano III, Ph.D.
Micos D. Ercogun, Ph.D.
Mario Gertal, Ph.D.
Sheila A. Greibach, Ph.D.
Walter J. Karplus, Ph.D.
Leonard Kleinrock, Ph.D. (Distinguished Teaching Award, Chair)
Allen Klinger, Ph.D.
David F. Martin, Ph.D. (Distinguished Teaching Award)
Lawrence P. McNamara, Ph.D.
Richard R. Muntz, Ph.D.

*Area code 310 as of 11-2-91.
The School of Engineering and Applied Science offers M.S. and Ph.D. degrees in Computer Science, as well as minor fields for graduate students seeking engineering degrees. The John E. Anderson Graduate School of Management and the Computer Science Department offer a concurrent degree program which enables students to obtain the M.S. in Computer Science and the M.B.A. (Master of Business Administration).

### Bachelor of Science in Computer Science and Engineering

The ABET-accredited computer science and engineering curriculum at UCLA provides the education and training necessary to design, develop, test, and utilize the hardware and software of digital computers and digital systems. This curriculum has major components from the Computer Science and Electrical Engineering Departments. Within the curriculum students study all aspects of computer systems from electronic design, based on solid-state physics concepts, through logic design, integrated circuit design and design, system, and software of digital science, and artificial intelligence systems. The curriculum consists of major components in computer science, minor or technical support area, including courses from the social sciences, life sciences, and humanities. Within the curriculum, you may study subject matter in software engineering, principles of programming languages, data structures, computer architecture, theory of computation and formal languages, operating systems, computer modeling, compiler construction, and artificial intelligence. Majors are prepared for employment in a wide range of industrial and business environments.

### The Major

Course requirements are as follows (180 minimum units required):

1. **Five core courses:** Computer Science 21, 22, 23, 24, 51A.
2. **Computer Science 111, 112, 118, 131, 151B, 180, 181, Electrical Engineering 10, 102, 110, Statistics 154A; four laboratory units (Computer Science 152A, 152B); course from Computer Science 161, 163, 168; two computer science/electrical engineering electives and two computer science/electrical engineering laboratories; Computer Science M196B or Electrical Engineering 103.
3. **One elective course from Computer Science 130 through M196B and one from 132, 170, 171, 172, 173, 174, M196B. Course 199 may normally be taken only as a free elective; however, you may petition for exceptions in extraordinary situations.
4. **English 3; Mathematics 31A, 31B, 32A, 32B, 33A, 33B, 61; Physics 8A/8AL, 8B/8BL, 8C/8CL; Chemistry and Biochemistry 11A.
5. **Six courses from the humanities, social sciences, and/or fine arts approved list (at least three must be upper division; at least three — with two upper division — must be in the same academic department or otherwise reflect coherence with respect to subject matter and one must satisfy the engineering and science in society requirement).**
6. **Two free elective courses.**

### Bachelor of Science in Computer Science

The computer science curriculum is designed to accommodate students who want full professional preparation in computer science but do not have a strong interest in computer systems hardware. The curriculum consists of major components in computer science, a minor or technical support area, and a core of courses from the social sciences, life sciences, and humanities. Within the curriculum, you study subject matter in software engineering, principles of programming languages, data structures, computer architecture, theory of computation and formal languages, operating systems, computer modeling, compiler construction, and artificial intelligence. Majors are prepared for employment in a wide range of industrial and business environments.

### The Major

Course requirements are as follows (180 minimum units required):

1. **Five core courses:** Computer Science 21, 22, 23, 24, 51A.
2. **Computer Science 111, 112, 118, 131, 132, 151B, 180, 181, Statistics 154A; one course from Computer Science 161, 163, 168; course M196B or Mathematics 141A or Electrical Engineering 103; four laboratory units (Computer Science 152A, 152B).
3. **One elective upper division computer science course.**
4. **A minor or technical support area composed of a coherent group of three upper division courses selected from an approved list of fields and course combinations.**
5. **English 3; Mathematics 31A, 31B, 32A, 32B, 33A, 33B, 61; Physics 8A/8AL, 8B/8BL, 8C/8CL.**
6. **Four humanities courses, four social sciences courses, and two life sciences courses selected from an approved list for this curriculum. Chemistry 11A may be substituted for one of the life sciences courses.**
7. **Two free elective courses.**

### Graduate Study

For information on graduate admission to the computer science program and requirements for the M.S. and Ph.D. degrees, see "Graduate Study" at the beginning of this chapter.

### Computer Science Breadth Requirement

Candidates for the M.S. or Ph.D. degree in Computer Science must satisfy the computer science breadth requirement by the end of the...
fourth term in graduate residence at UCLA. This requirement is satisfied by mastering the following computer science courses selected from the following two groups:

Group 1 (four required courses or equivalent)

Group 2 (two required courses or equivalent)
- Computer Science 111, 112, 131 or 132, 161 or 163 or 168, 171 or 174, 170 or 172 or 173 or 270A.

Competence in any or all courses may be demonstrated by one of three methods:

1. Satisfactory completion of the course at UCLA with a grade of B - or better.
2. Satisfactory completion of an equivalent course at another university with a grade of B - or better.
3. Satisfactory completion of a final examination in the courses at UCLA.

In addition, for each degree students must complete at least three consecutive terms of Computer Science 201 with grades of Satisfactory.

M.B.A./M.S.-Computer Science

The Department of Computer Science in the School of Engineering and Applied Science and the John E. Anderson Graduate School of Management offers a concurrent degree program which enables students to complete requirements for the M.S. in Computer Science and the M.B.A. (Master of Business Administration) in three academic years. Students should request application materials from both the M.B.A. Admissions Office, John E. Anderson Graduate School of Management, and the Department of Computer Science.

Lower Division Courses

1. Principles of Computer Science. Lecture, four hours; laboratory, two hours; other, six hours. Not open to credit for computer science majors. Introduction to fundamental scientific principles of computation. Programming in LISP. Systems software, including interpreters, and operating systems. Computer hardware design and implementation. Theory of computation, including computability and complexity. Applications, including artificial intelligence and scientific computing.

Mr. Korf (W)

5. Computer Literacy and Appreciation. Lecture, three hours; laboratory, one hour. Introduction to computers for students without prior experience. Survey of computer technology, computer applications, and how machines represent and process information. Insight into development, power, limitations, and social impact of modern computer systems.

Mr. Parker (WSp)

10C. Introduction to Programming/PASCAL. Lecture, four hours; discussion, two hours. Exposure to computer organization and capabilities. Basic principles of programming (using PASCAL as example language): algorithmic, procedural problem solving. Program design and development. Control structures and data structures. Character strings and word processing.

Mr. Parker (WSp)

10F. Introduction to Programming/FORTRAN. Lecture, four hours; discussion, two hours. Open to mathematics and computer science majors; open to graduate students on SU grading basis only. Description and use of FORTRAN programming language. Selected topics in programming techniques. Programming and running of several problems.

Mr. Parker (F)

11. Introduction to PASCAL. Lecture, four hours; discussion, two hours; other, six hours. Limited to students in computer science, engineering and computer science majors. Open to graduate students on SU grading basis only. Not open to students with credit for course 10C, 10F, or Program in Computing 10A. Human factors in programming and program design. Exposure to computer organization and capabilities, data representation, professional ethics. Principles of programming (using PASCAL as example language): algorithm design and program abstraction. Program design and development. Control structures and data structures.

Mr. Groth (F)

21. Introduction to Computer Science I. Lecture, four hours; discussion, two hours; other, two hours. Prerequisite: course 21 or consent of instructor. Limited to students in computer science and engineering major. Open to graduate students on SU grading basis only. Higher-level programming objects, control flow, streams, object-oriented programming (using SCHEME programming language), coroutines, syntactic abstraction.

Mr. Gatlin, Mr. Parker (F)

22. Introduction to Computer Science II. (Formerly numbered 12.) Lecture, four hours; recitation, two hours. Prerequisite: course 21 or consent of instructor. Limited to students in computer science and engineering major. Open to graduate students on SU grading basis only. Higher-level programming objects, control flow, streams, object-oriented programming (using SCHEME programming language), coroutines, syntactic abstraction.

Mr. Groth, Mr. Parker (F)

23. Introduction to Computer Science III. (Formerly numbered 13.) Lecture, four hours; recitation, two hours. Prerequisites: courses 21 and 22, or consent of instructor. Design and specification of algorithms. Design and specification of data structures. Complexity analysis of algorithms and data structures. Implementation of algorithms and data structures in C programming language. Performance analysis of computer programs.

Mr. Kleinrock, Mr. Parker (F)

24. Systems Programming (5 units, former 13.) Lecture, four hours; discussion, two hours. Prerequisite: course 13 or consent of instructor. Introduction to assembly language and operation systems fundamentals. Number systems, machine language, and assembly language. Procedure calls, stacks, interrupts, and traps. Assemblers, linkers, and loaders. Operating systems concepts: processes and process management, I/O programming, memory management, file systems.

Mr. Muntz, Mr. Rennels (F)

30. Systems Programming. Lecture, four hours; laboratory, two hours. Prerequisite: course 13. Introductory course on assembly language and operating systems fundamentals. Number systems, machine language, and assembly language. Procedure calls, stacks, interrupts, and traps. Assemblers, linkers, and loaders. Operating systems concepts: processes and process management, I/O programming, memory management, file systems. Offered for full-time in Fall Quarter of 1991 only.

Mr. Parker, Mr. Rennels (F)

51A. Computer Architecture I. (Formerly numbered 151A.) Lecture, four hours; recitation, two hours. Prerequisite: Physics BC. Introduction to digital systems. Specification and implementation of combinational and sequential systems. SSI/MSI/LSI standard modules and their use in digital systems. Specification and implementation of algorithmic systems modules for data and control sections. Hardware and microprogrammed approaches. Arithmetic algorithms and their implementation.

Mr. Avizienis, Mr. Ereoglovac (F/Sp)


Mr. Jefferson, Mr. Muntz (WSp)

112. Computer System Modeling Fundamentals. Prerequisite: upper division standing. Basic tools necessary for performance evaluation and design of distributed computer systems, including such topics as combinatorics, generating functions, probability theory, transforms, Markov chains, baby queueing theory. Presentation of this material to the student in a fashion that is rich with examples from computer system field.

Mr. Kleiner (F)

118. Computer Network Fundamentals. Lecture, four hours; discussion, two hours. Prerequisite: upper division standing. Investigation of functions required to operate computer communication networks. Development of methodology for implementing these functions in procedures called protocols. Organization around ISO-COSI “seven-layer” architecture, with review of available network services and available alternatives studied. Presentation of several applications and case studies based on existing public and private networks.

Mr. Gerla, Mr. Kleiner (F)

130. Software Engineering. Lecture, four hours; laboratory, two hours. Prerequisites: courses 22, 23. Structured programming, program specification, program proving, modularity, abstract data types, composite design, software management, software control systems, program testing, team programming.

Mr. Bagrogia (Sp)

131. Programming Languages. Lecture, four hours; laboratory, two hours. Prerequisites: courses 23, 30. Study, comparison, and evaluation of alternative strategies for language specification, data description, data control, program modularity, instruction sequencing, and language implementations. Use of a few languages selected from FORTRAN 77, ADA, SNOCOB, LISP, EPA, MOCULA 2, and PROLOG to illustrate particular implementations of some of above features.

Mr. Bagrogia, Mr. Jefferson (WSp)

132. Compiler Construction. Lecture, four hours; recitation, two hours. Prerequisites: courses 131, 141, 181. Compiler structure; lexical and syntactic analysis; semantic analysis; code generation; theory of parsing.

Mr. Bagrogia, Mr. Martin (W)

141. Basic Methods of Data Organization. Lecture, four hours; laboratory, two hours. Prerequisites: courses 22 and 23, or consent of instructor. Fundamental techniques for organizing and manipulating data, stressing relationships to performance, time/storage trade-offs. Sequential and linked storage allocation for linear lists, multilinked structures. Tries: implementation, traversals, mathematical properties. Graphs and networks: memory representation, algorithms, dynamic storage allocation. External storage devices. Data base concepts and architectures. Topics include sorting, searching, algorithmic analysis, graph theory, concepts underlying file management.

Mr. Cadenas, Mr. Gerla (F)

151B. Computer Systems Architecture II (Intermediate). Lecture, four hours; discussion, two hours. Prerequisite: course 151A. Recommended: computer architecture I. Offered for first time in Fall Quarter of 1991 only. Machine organization and design, formal descriptions, compiled forms, machine instruction sets and formats, data representation and floating point addressing, instruction and data format, definition of processor on each layer, specific functions, definition of processor, system organization and management, microprogramming, I/O processing and interrupts, and reliability aspects.

Mr. Rennels, Mr. Tamir (WSp)

Upper Division Courses

152A. Introductory Digital Design Laboratory (2 units). Laboratory, four hours. Prerequisite: course 51A. Hands-on design, implementation, and debugging of digital logic circuits, use of computer-aided design tools for schematic capture and simulation, implementation of complex circuits using programmed array logic, design projects. Mr. Rennels, F, W, Sp.

152B. Computer Design and Interfacing Laboratory (2 units). Laboratory, four hours. Prerequisite: course 151B. Design and implementation of computer I/O interfaces and device controllers, implementation of microprogrammed machines. Mr. Rennels, M, Tamir (F, W, Sp)

161. Fundamentals of Artificial Intelligence. Lecture, four hours; laboratory, two hours. Prerequisites: course 141, consent of instructor. Fundamental problem solving and knowledge representation paradigms of artificial intelligence. Introduction to LISP with regular programming assignments. State-space and problem reduction methods, brute-force and heuristic search, planning with two-player games. Knowledge structures including predicate logic, production systems, semantic nets and primitives, frames, scripts. Special topics in natural language processing, expert systems, vision, and parallel architectures.

Mr. Dyer, Mr. Korf (F, Sp)

163. Introduction to Natural Language Processing. Lecture, four hours; laboratory, two hours. Prerequisites: courses 130 or 131, and 141, consent of instructor. Role of syntax, semantics, and pragmatics in human language processing by computers. Natural language generators and parsers, inference, and conceptual analysis. Modeling contextual properties and representing semantic knowledge by means of computer programs.

Mr. Dyer, Mr. Korf (W)

168. Vision in Man and Machine. Lecture, four hours; discussion, two hours; other, six hours. Prerequisites: courses 161 and 170, or consent of instructor. Use of mathematics and physics in computer vision. Special emphasis on features of image processing algorithms. Design and development of interactive graphics programs.

Mr. Vidal (W)

180. Introduction to Algorithms and Complexity. Lecture, four hours; discussion, two hours; other, six hours. Prerequisites: courses 141 or consent of instructor. Hardware and software elements of computer graphics systems. Graphics language and graphical workstation concepts and devices. Design and development of interactive graphics programs.

Mr. Kleinrock (W)

186L. Computer Vision Laboratory (2 to 4 units). Laboratory, eight hours. Prerequisites: course 168, senior standing, consent of instructor. Image acquisition, storage, processing, and analysis. Design and implementation of algorithms for low-level vision. Experiments in motion, texture, color, edge detection, binary and gray-level images. Scheme-based personal computer vision station.

Mr. Carlyle, Mr. Skrzypek (W)

186R. Computer Vision Laboratory (2 to 4 units). Laboratory, eight hours. Prerequisite: course 168, senior standing, consent of instructor. Image acquisition, storage, processing, and analysis. Design and implementation of algorithms for low-level vision. Experiments in motion, texture, color, edge detection, binary and gray-level images. Scheme-based personal computer vision station.

Mr. Carlyle, Mr. Skrzypek

170. Basic Methodologies for Computer Modeling and Analysis of Dynamic Systems. Prerequisites: Mathematics 33A, 33B. Introduction to computer-oriented techniques for modeling and analysis of systems which evolve with time, with emphasis on non-electrical engineering examples. Linear systems responses, stability, state variables, algorithms for filtering and control.

Mr. Carlyle, Mr. DiStefano

171. Real-Time Computer Systems. Prerequisite: senior standing or consent of instructor. Survey of fundamental concepts, with emphasis on implementation of system concepts. Adapting digital computers to interfaces, including multiprogramming, bus structure, interrupt, and time-sharing considerations. Digital communication, remote consoles, sampling, quantizing, multiplexing, analog-digital conversion, and data reconstruction.

Mr. Karpus (F)

171L. Real-Time Systems Laboratory (2 to 4 units). Laboratory, four to eight hours. Prerequisites: senior standing, consent of instructor. Recommended courses 152A, 171 (may be taken concurrently). Tests and measurements of digital and analog signals and systems as encountered in data acquisition, on-line computer control, telecommunication facilities, terminals, models, interfaces, and standards (e.g., RS 232, IEEE 488). May be repeated for credit with consent of instructor.

Mr. Carlyle, Mr. Karpus (F, W, Sp)

172. Simulation and Models. Lecture, four hours; discussion, two hours. Prerequisites: courses 161 and 170, or consent of instructor. One statistics course. Model formulation and programming for discrete event systems in the simulation language GPSS. Statistical considerations: design of experiments, random number generation, analysis of simulation output. Computer experiments.

Mr. Karpus, Mr. McNamee (F)

173. Random Data Analysis and Measurement Procedures. Prerequisite: Electrical Engineering 102 or equivalent. Practical aspects of random data analysis and measurement procedures. Statistical interpretations of random data, correlation, spectral density, input/output relationships, statistical errors, coherence functions, data acquisition, and processing techniques.

Mr. McNamee (W)

174. Elements of Computer Graphics. Lecture, two hours; laboratory, two hours. Prerequisite: course 141 or consent of instructor. Hardware and software elements of computer graphics systems. Graphics language and functional specifiers. Use of algorithms in computers. Use of graphics in computer graphics programs.

Mr. Kleinrock, Mr. McNamee (W)

180. Introduction to Algorithms and Complexity. Lecture, four hours; discussion, two hours; other, six hours. Prerequisites: courses 141 or consent of instructor. Hardware and software elements of computer graphics systems. Graphics language and functional specifiers. Use of algorithms in computers. Use of graphics in computer graphics programs.

Mr. Kleinrock (W)

199. Special Studies. (1 to 2 units). Prerequisites: upper division standing, consent of instructor. Individual investigation of selected topic to be arranged with a faculty member and preregistration with the department head. May be repeated for credit. (F, W, Sp)

Graduate Courses

201A-201B-201C. Computer Science Seminars (2 units each). (Formerly numbered 201.) Prerequisite: graduate standing in computer science. Lectures on current research topics in computer science. May be repeated for credit. In Progress and S/U grading.

Mr. Estrin (F, W, Sp)

202. Advanced Computer Science Seminar. Prerequisite: completion of major field examination in computer science or consent of instructor. Current computer science research in hardware and software, and synthesis of, and applications of information processing systems. Each member completes one tutorial and one or more original pieces of work in the specialized area. May be repeated for credit.

Mr. Estrin (F, W, Sp)

209A-209B. Research Seminars: Computer Science (2 to 4 units each). Prerequisite: consent of instructor. Discussion of advanced topics and current research in parallel and distributed systems, artificial intelligence, programming languages, computer networks. May be repeated for credit. S/U grading.

Mr. Kleinrock (W)


Mr. Kleinrock (W)

212B. Queueing Applications: Scheduling Algorithms and Queuing Networks. Prerequisite: course 212A. Priority queueing. Applications to time-sharing scheduling algorithms; FB, Round Robin, Conservation Law, Bounds. Queueing networks: definitions; job flow balance; product form solutions — local balance, M — M; computational algorithms for performance measures; asymptotic behavior and bounds; approximation techniques — diffusion — iterative techniques; applications.

Mr. Kleinrock, Mr. Muntz

214. Data Transmission in Computer Communications Systems. Prerequisites: course 112, graduate standing in computer science. Discrete data streams, formats, rates, transmissions; digital data transmissions via analog signaling in computer communication; media characteristics, system methodologies, performance analysis; modern design; physical interfaces in computer communication links; national/international standards; tests and measurements.

Mr. Carlyle
215. Computer Communications and Networks. Prerequisite: course 112. Resource sharing; computer traffic characteristics; multiplexing; network structure; protocols; addressing (IP, ICMP); internet; ARPANET and other computer network examples; network delay and analysis; network design and optimization; network protocols; routing and flow control; satellite and ground radio packet switching; local networks; commercial network services and architectures. Operational topics include extended error control techniques; modern SDLC, HDLC, X.25, etc.; protocol verification; network simulation and measurement; integrated networks; communications sessions. Mr. Chu, Mr. Kienrock (F,Sp)

216. Distributed Multitasking Control in Networks. Prerequisites: courses 212A, 215. Topics from the field of distributed control and access in computer networks, including terrestrial distributed networks; satellite packet switching; ground radio packet switching; local network architecture and control. Mr. Kleinrock (Sp)


219. Current Topics in Computer System Modeling and Analysis (2 to 12 units). Prerequisite: consent of instructor. Review of current literature in an area of computer system modeling and analysis in which instructor has developed special proficiency as a consequence of research interests. Students report on selected topics. May be repeated for credit with consent of instructor.

221. Economics of Computers. Prerequisite: consent of instructor. Basic economic factors in data processing. Buyers and sellers; products; applications; structure of computer system; methodology in which instructor has developed special proficiency as a consequence of research interests. Students report on selected topics. May be repeated for credit with consent of instructor.

222. Control and Coordination in Economics. (Same as Economics M222A.) Lecture, three hours. Prerequisite: graduate standing in economics or engineering or consent of instructor. Recommended: appropriate mathematics course. Short- and long-run dynamics and stability analysis; decentralization, coordination in teams; certainty equivalence and separation theorems; stochastic and learning models; Bayesian approach to price and output rate adjustment. S/U or letter grading. Mr. Gradioss (odd years)

231A. Advanced Topics in Programming Languages. Prerequisite: course 131. Presentation, analysis, and discussion of specialized programming languages, logical levels, and advanced features of programming languages. Mr. Melkanoff (odd years)

231B. Advanced Topics in Computer Language Design. Prerequisites: courses 132, 141, 161, 232A, 232B. Treatment of current topics in computer language, including design goals of modern languages, levels of abstraction, methodologies for standardization, and proposals for new problem-oriented and extensible languages. Application of program and language structure models, Vienna definition language, lambda calculus, LISP definition, interpreter equivalence and correctness.

232A. Operational Semantics of Programming Languages. Prerequisites: courses 131, 181 (may be taken concurrently). Interpreter models of programming languages. Operational semantics of programming structure models, Vienna definition language, lambda calculus, LISP definition, interpreter equivalence and correctness.

232B. Semantics of Programming Languages. Prerequisites: courses 131 and 181, or consent of instructor. Denotational semantics of programming languages. Notation and foundations. Expressions, commands, declarations, and other constructs. Environments, stores, and continuations. Examples. Reduction semantics of programming languages. Applications of current research interest. Mr. Martin

233A. Parallel Programming. Lecture; four hours; other, eight hours. Prerequisites: courses 111, 131. Mutual exclusion and resource allocation in distributed systems; parallel structures and programming; parallelism, IPC, synchronization, transactions, atomicity, locking, and recovery. Mr. Bagrodia

233B. Verification of Concurrent Programs. Lecture; four hours; other, eight hours. Prerequisite: course 233A. Formal techniques for verification of concurrent programs. Topics include safety, liveness, and state assertion-based techniques, weakest precondition semantics, Hoare logic, temporal logic, UNITY, and axiomatic semantics for selected parallel languages. Mr. Bagrodia

234A. Correctness Proofs. Prerequisite: consent of instructor. Theoretical and practical aspects of correctness proofs. Partial correctness, total correctness, and termination. Axiomatic semantics and proof systems. Abstraction and correctness of implementations. Formulation, execution, and assessment of correctness proofs. Topics of current research interest. Mr. Martin

234C. High-Level Language Computer Architectures and Compilers. Prerequisites: courses 232A, 232B, 234A. Study of machine architectures to facilitate direct or nearly direct execution of high-level languages: ALGOL-like machines, including Burroughs B6700, microprogramming and microprogrammable machines, measurements and their use in architecture design.

239. Current Topics in Computer Science: Program Representation and Systems (2 to 12 units). Lecture, four hours; laboratory, two hours. Prerequisites: courses 131, 141, or equivalent. File management in programming languages, storage devices, and operating systems. Systems architecture, design, and models (network, hierarchical, and relational). Logical and physical structures. Query languages. Commercial data base systems. Data base design, performance, security, and integrity. Mr. Cardenas (F)

241A-L. Data Management Systems (6 units). Lecture, four hours; laboratory, two hours. Prerequisites: courses 131, 141, or equivalent. File management in programming languages, storage devices, and operating systems. Systems architecture, design, and models (network, hierarchical, and relational). Logical and physical structures. Query languages. Commercial data base systems. Data base design, performance, security, and integrity. Mr. Cardenas (W)


242A. Privacy and Security in Computer Informatics. Prerequisites: course 131, 181. In the course of instructor's research. Analysis of technical difficulties of producing secure computer information systems that provide guaranteed controlled sharing, with emphasis on software models and design. Examination and critique of current systems and practices. Possible certifiability of such systems. Relevant social issues.

243A. Relational Data Bases. Prerequisites: courses 131, 141. Relational model of data: definition and operations; relational languages. Relational data bases: experimental and commercial; design methodology. Mr. Parker (W)

243B. Abstract Data Types and Program Specification. Prerequisites: courses 141, 181. Notions of abstract data type and abstract program specification for one concurrent, multiprogrammable computer. Application of data independence of their implementations. These notions also give powerful techniques for program structuring and verification. Programming exercises.

249. Current Topics in Data Structures (2 to 12 units). Prerequisite: consent of instructor. Review of current literature in an area of data structures in which instructor has developed special proficiency as a consequence of research interests. Students report on selected topics. May be repeated for credit with consent of instructor.

251A. Advanced Computer Architecture. Lecture; four hours; other, eight hours. Prerequisites: courses 215, 111, and 151B, or consent of instructor. Functional and structural models of computer systems. Architecture and organization at microprogrammable, microprocessor and operating system level. Processor organization and system control. Arithmetic processors: algorithms and implementation. Storage system organization: hierarchy and management. Communication organization and control. Mr. Rennels, Mr. Tamir (F)

251B. Parallel Computer Architectures. Prerequisites: courses 141, 181, 249, or consent of instructor. Architecture and organization of computer organizations. Effect of sequencing mechanisms, granularity, coupling, and locality. Organizations of control, memory, interconnection, and processing elements. Detailed consideration of discussion of system organization and performance of vector computers, array computers, loop-level multiprocessors, processor-level multiprocessors, and data-flow computers. Mr. Eroegoev

252A. Computer System Design: Arithmetic Processes. Prerequisites: course 251A or consent of instructor. Concepts of number systems, digital numbers, algorithms; logic and organization of digital arithmetic processors; conventional arithmetic; algorithms and floating-point and significance arithmetic; redundant, signed-digit, residue number systems; error detecting codes for digital arithmetic; algorithm evaluation by analysis and simulation. Mr. Avizienis, Mr. Eroegoev


253B. Advanced Topics in Fault-Tolerant Computing. Prerequisites: course 253A. Analysis and discussion of modeling, design, and evaluation of fault-tolerant computer systems. Emphasis on recent research results and new systems in stages of design and development. May be repeated for credit with topic change. Mr. Avizienis, Mr. Rennels (Sp)

254A. Computer Memories and Memory Systems. Prerequisite: course 251A or consent of instructor. Generic types of memory systems; control, access methods, and performance; machine organization and design, modeling and evaluation. Design of fault-tolerance systems. Tolerance of man-made faults. Fault-tolerant software. Mr. Avizienis, Mr. Rennels (W)

255A. Distributed Processing and Distributed Database Systems. Prerequisite: course 241AL or 251A. Interprocess communication, bus structures, task partitioning and allocation, precedence relationships, response-time models, microprocessor-based distributed processing systems, parallel processing. Mr. Chu, Mr. Rennels (W)

255B. Distributed Processing and Distributed Data Base Systems. Prerequisite: course 241AL or 251A. Interprocess communication, bus structures, task partitioning and allocation, precedence relationships, response-time models, microprocessor-based distributed processing systems, parallel processing. Mr. Chu, Mr. Rennels (W)
256A. Principles and Examples of Architectures for VLSI Implementation. (Not the same as course 256A prior to Winter Quarter 1990.) Prerequisite: course 111, 251A, consent of instructor. Capabilities and implementations of VLSI technology. Architectures that exploit these capabilities and overcome the limitations. Interconnectivity, system and chip architectures. General-purpose and special-purpose VLSI systems. Water-scale integration. Current research areas. Examples of chips and systems. Mr. Tamir (W)

257A. Computer System Design: Comparative Architecture and Synthesis Methods. Prerequisite: course 252A. Systems design. Methodology of computer architecture. Important properties of computer systems and methods for modeling, evaluating, and synthesizing them. Mr. Estin

258A. LSU in Computer System Design. (Same as Electrical Engineering M212A.) Lecture, four hours; laboratory, four hours. Prerequisites: graduate standing in computer science or electrical engineering, consent of instructor. LSU/VLSI design and application in computer systems. Fundamentals that can be used to implement complex integrated systems on a chip. Mr. Rennels (F)

258B-M258C. LSU in Computer System Design. (Same as Electrical Engineering M216B-M216C.) Lecture, four hours; laboratory, four hours. Prerequisite: course 258A. LSU/VLSI design and application in computer systems. In-depth studies of VLSI architectures and VLSI design tools. In Progress grading.

258D. VLSI CAD Techniques. Prerequisite: graduate standing in computer science or electrical engineering or consent of instructor. In-depth study of latest advances in computer-aided VLSI design techniques, including building block layout, placement and routing algorithms, simulation, design verification and timing, analog/digital synthesis techniques, testing, silicon compilation, expert system applications, and automatic performance optimization. Mr. McNamara

258E. Foundations of VLSI CAD Algorithms. Lecture, four hours; other, eight hours. Prerequisites: one course in analysis and design of algorithms, consent of instructor. Basic theory of combinatorial optimization for VLSI physical design. Genetic algorithms and heuristic algorithms, and stochastic methods. Emphasis on practical application to the computer-aided physical design problems such as at the layout phase of: partitioning, placement, graph folding, floorplanning, and global routing. Mr. Kahng (W)

258F. Physical Design Automation of VLSI Systems. Lecture, four hours; other, eight hours. Prerequisite: consent of instructor. Detailed study of various physical design automation problems of VLSI circuits, including logic partitioning, floorplanning, placement, global routing, channel and switchbox routing, planar routing and via minimization, compaction and performance-driven layout. Discussions of applications of a number of important optimization techniques, such as network flows, Staircase trees, simulated annealing, and genetic algorithms. Mr. Cong (Sp)

259. Current Topics in Computer Science: System Design/Architecture (2 to 12 units). Lecture, four hours. Prerequisite: consent of instructor. Review of current literature in an area of computer science system design in which instructor has developed special proficiency as a consequence of research interests. Students report on selected topics. May be repeated for credit. S/U grading.

261A. Problem Solving and Search. Prerequisites: course 141, programming experience in higher-level language, graduate standing. Examination in depth of that part of artificial intelligence concerned with problem solving. Techniques of best-first heuristic search, heuristic search, two-player game searches, planning, subgoaling, GPS, macro-operations and abstraction. Emphasis on mathematical rigor and complexity analyses of search algorithms. Mr. Korf (F)

262A. Reasoning with Partial Beliefs. (Formerly numbered 274A.) Prerequisite: course 112 or Electrical Engineering 131E. Examination of formalisms for representing and managing uncertainty in reasoning systems; presentation of comprehensive description of Bayesian inference using belief networks representation. Mr. Pearl (F)

262B. Knowledge-Based Systems. (Formerly numbered 274B.) Prerequisite: course 262A. Machine representation of judgmental and uncertain relationships. Inference in inexact knowledge bases. Rule-based systems — principles, advantages, and limitations. Knowledge bases in engineering design and planning systems. Knowledge acquisition and explanation producing techniques. Mr. Pearl

262C. Computer Methods of Data Analysis and Model Formation. (Formerly numbered 274C.) Prerequisite: course 112 or equivalent or consent of instructor. Techniques of using computers to interpret, summarize, and form theories of empirical observations. Mathematical analysis of trade-offs between computational complexity, storage requirements, and precision of computerized models. Mr. Pearl

262Z. Current Topics in Cognitive Systems. (Formerly numbered 274Z.) Prerequisites: course 262A, consent of instructor; additional prerequisites for each offering. Topics may include: Theory and implementation of systems which emulate or support human reasoning. Current literature and individual studies in artificial intelligence, knowledge-based systems, systems for model construction, narrative, and procedural reasoning. Mr. Pearl

263A. Language and Thought. Prerequisite: consent of instructor. Examination of: representation, knowledge, meaning and natural language. Introduction to the use of LISP. Introduction to natural language processing. Representation and manipulation of conceptualizations underlying processes of thought for natural language comprehension and generation. Process models of story comprehension, question answering, paraphrasing, machine translation. Conceptual dependency theory, scripts, plans, goals, expectation-based parsing. Mr. Dyer (F or W)

263B. Language and Memory. Prerequisites: course 263A, knowledge of LISP or PROLOG. Recommended: course 264A. Advanced natural language processing. Emphasis on organization of human memory for language comprehension. Episodic and semantic memory. Subjective understanding and its role in memory retrieval. Language acquisition, processes of generalization during comprehension. Cross-contextual re-imaginings and thematic abstraction. Mr. Dyer (W or Sp)

263A. Artificial Intelligence Programming I. Prerequisite: consent of instructor. Recommended: knowledge of LISP or PROLOG. Introduction to tools, techniques, and issues in artificial intelligence programming. Functional programming for artificial intelligence applications. Review of LISP and introduction to lexically scoped LISP's (e.g., T, Scheme). Lambda calculus, closures, data-driven and object-oriented programming. Flavors, d-nets, resolution-based deductive systems. Mr. Dyer (F or W)

264A. Artificial Intelligence Programming II. Prerequisite: course 264A or consent of instructor. Techniques of logic programming. Artificial intelligence programming languages (e.g., PROLOG, AMORD, DUCK, CONVENER, PLANNER, QA4, KRL, ACTORS, etc.) and artificial intelligence features (e.g., nonmonotonic logics, data-dependencies for truth maintenance, meta-rules, semantic networks, frame-based systems). Mr. Dyer (F or W)

264B. Artificial Intelligence Programming III. Prerequisite: course 264A or consent of instructor. Techniques of logic programming. Artificial intelligence programming languages (e.g., PROLOG, AMORD, DUCK, CONVENER, PLANNER, QA4, KRL, ACTORS, etc.) and artificial intelligence features (e.g., nonmonotonic logics, data-dependencies for truth maintenance, meta-rules, semantic networks, frame-based systems). Mr. Dyer (F or W)


265A. Neural Models. Prerequisites: graduate standing, consent of instructor. Review of major neurophysiological milestones in understanding brain architecture and processes. Focus on brain theories that are important for modern computer science and, in particular, on models of sensory perception, sensory-motor coordination, and cerebral motor and sensory function. Students required to prepare a paper analyzing research in one area of interest. Mr. Vidal (W)

267B. Artificial Neural Systems and Connectionist Computing. Prerequisites: graduate standing, consent of instructor. Analysis of major connectionist computing frameworks and paradigms and underlying models of biological and physical processes. Examination of past and current implementations of artificial neural networks along with their applications to associative knowledge processing, general multissor pattern recognition including speed and vision, and adaptive robot control. Students required to prepare a paper analyzing research in one area of interest. Mr. Vidal (W)

268. Machine Perception. Prerequisites: graduate standing, consent of instructor. Course 168 may be taken concurrently. Computational aspects of processing visual and other sensory information. Unified theoretical treatment of early processes. Integration of symbolic and iconic representations in process of image segmentation. Computing multimodal sensory information by "neural-net" architectures. Mr. Skrzypek (W or Sp)

268S. Seminar: Computational Neuroscience (2 units). Prerequisite: consent of instructor. Intended for students undertaking thesis research. Discussion of advanced topics and current research in computational neuroscience. Neural networks and computation as a paradigm for parallel and concurrent computation in application to problems of perception, vision, multimodal sensory integration, and robotics. May be repeated for credit. S/U grading.

269. Seminar: Current Topics in Artificial Intelligence (2 to 4 units). Prerequisite: consent of instructor. Review of current literature and research practicum in an area of artificial intelligence in which instructor has developed special proficiency as a consequence of research interests. Students report on selected topics. May be repeated for credit with topic change.

270A. Computer Methodology: Advanced Numerical Methods. Prerequisites: graduate standing in computer science or mathematics. Advanced numerical methods; partial differential equations, numerical integration, numerical solution of linear systems. Prerequisites: course 168 or consent of instructor. Cross-contextual re-imaginings and thematic abstraction. Mr. Dyer (W or Sp)


271B. Modeling and Simulation of Distributed Parameter Systems. Lecture, eight hours. Recommended prerequisite: course 270A or equivalent. Mathematical formulation of engineering field problems governed by partial differential equations. Finite difference and finite element approximations. Principal algorithms for solving elliptic, parabolic, and hyperbolic partial differential equations. Supercomputers and parallel processing; array processors. Mr. Karplus (Sp)
271C. Seminar: Advanced Simulation Methods (2 units). Prerequisite: course 271A or equivalent. Discussion of advanced topics in simulation characterized by ordinary and partial differential equations. Topics include scientific visualization, parallel simulation languages, dataflow machines, array processors, and advanced mathematical modeling techniques. Topics vary each term. May be repeated for credit. S/U grading. (K.W. (Sp)

272A. Digital Computer Modeling and Analysis of Dynamic Data Sources. Prerequisite: course 170 or equivalent or other introductory systems course or consent of instructor. Development of digital computer algorithms for interactive modeling of dynamic data sources and analytical techniques for sequential decision procedures in approximate representation of empirical data generated by such data sources. 4 units.


276A. Pattern Analysis and Machine Intelligence. Prerequisites: graduate standing, consent of instructor. Fundamentals of pattern recognition, feature extraction, and decisions in automatic learning, clustering, and machine intelligence. Mr. Klinger

276B. Structured Computer Vision. Prerequisites: graduate standing, consent of instructor. Methods for digital computer processing of image data. Systems, concepts, and algorithms for image analysis, radiologic and robotic applications. Mr. Klinger

276C. Speech and Language Communication in Artificial Intelligence. Prerequisites: course 276A or 276B or consent of instructor. Topics in human-computer communication. Speech and language recognition and understanding. Use of speech as a text for computer input and output applications. Mr. Klinger

279. Current Topics in Computer Science: Methodology (2 to 12 units). Lecture, four hours. Prerequisite: consent of instructor. Review of current literature in an area of computer science methodology in which instructor has developed special proficiency as a consequence of research interests. Students report on selected topics. May be repeated for credit with topic change. (F,WSp)

280A-280Z. Algorithms. Prerequisites: consent of instructor and special prequisites for each offering as announced in advance by department. Selections from design, analysis, optimization, and implementation of algorithms; computational complexity and general theory of algorithms; algorithms for particular application areas. Subtopics of some current sections: Principles of Design and Analysis (280A); Graphs and Networks (280G). May be repeated for credit with consent of instructor and with topic change.

281A. Computability and Complexity. Prerequisite: course 181 or compatible background. Concepts fundamental to study of discrete information systems and theory of computation. Turing-recognizable (recursively enumerable) sets, closure properties, machine characterizations, nondeterminism, decidability, unsolvability problems, "easy" and "hard" problems, PTIME/NP'TIME.

281D. Discrete State Systems. Prerequisite: consent of instructor. Recommended: course 181. Finite-state machines, transducers, and their generalizations; regular expressions, transduction expressions, realizability, decompositions, synthesis, and state space considerations; topics in state and system identification and fault diagnosis, linear machines, probabilistic machines, applications in coding, communication, computing, system modeling, and simulation. Mr. Carlyle

284A-284Z. Topics in Automata and Languages. Prerequisites: course 181, additional prerequisites for each offering as announced in advance by department. Selections from families of formal grammars, machines, operators, pushdown automata, context-free languages and their generalizations, parsing; multidimensional grammars, developmental systems, many-valued logics. Course work concentrates on some current and planned sections: Context-Free Languages (284A), Parsing Algorithms (284P). May be repeated for credit with consent of instructor and with topic change.

288S. Seminar: Theoretical Computer Science (2 units). Prerequisites: courses 280A, 281A, consent of instructor. Intended for students undertaking thesis research. Discussion of advanced topics and current research in such areas as algorithms and complexity models for parallel and concurrent computation, and formal language and automata theory. May be repeated for credit. S/U grading.

289A-289Z. Current Topics in Computer Theory (2 to 12 units each). Prerequisite: consent of instructor. Review of current literature in an area of computer theory in which instructor has developed special proficiency as a consequence of research interests. Students report on selected topics. Mr. Greibach (F)

M296A. Modeling Methodology for Biomedical Systems. (Same as Medicine M270C.) Prerequisites: courses 272B, M296A, or consent of instructor. Theory and algorithms for designing optimal experiments for quantifying or optimal inputs for controlling dynamic systems in engineering and life sciences. Optimal sampling schedules for parameter estimation. Control optimization and variations for designing optimal test-inputs. Algorithms, software, and applications in medicine and engineering.

M296B. Optimal Experiment Design and Control for Biological and Other Dynamic Systems. (Same as Biomatics M270 and Medicine M270D.) Prerequisites: courses 272B and M296A, or consent of instructor. Theory and algorithms for designing optimal experiments for quantifying or optimal inputs for controlling dynamic systems in engineering and life sciences. Optimal sampling schedules for parameter estimation. Control optimization and variations for designing optimal test-inputs. Algorithms, software, and applications in medicine and engineering. Mr. DiStefano (F)


Mr. DiStefano (Sp)

C296L. Biocybernetics Research Laboratory (2 to 4 units). Lecture, one to two hours; discussion, one to two hours; laboratory, two to four hours. Prerequisites: course M196B, consent of instructor. Interdisciplinary experimental laboratory techniques. Care, use, and design of laboratory instrumentation. Specialized research hardware, software, and computers. Laboratory automation. Comprehensive experimental design, including model formulation, radioactive waste use and safety. Experimental animals, controls, and kinetic stimulus-response experiments. Concurrently scheduled with course C196L. Mr. DiStefano (F,WSp)

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

Mr. Chu (F,WSp)

495. Teaching Assistant Training Seminar (2 units). Prerequisite: graduate standing in Computer Science Department. Seminar on communication of computer science materials in classroom: preparation, organization of material, presentation, use of visual aids, grading, advising, and rapport with students. S/U grading.

497D-497E. Field Projects in Computer Science. Prerequisite: consent of instructor. Students are divided into teams led by instructor; each team is assigned an external company or organization with which they interact as a candidate for possible employment, submitting a team report of their findings and recommendations. Ms. Cardenas, Mr. Melkonoff

596. Directed Individual or Tutorial Studies (2 to 8 units). Prerequisites: graduate standing in computer science, consent of instructor. Petition forms to request enrollment may be obtained from assistant dean. Graduate Studies. Supervised investigation of advanced technical problems. S/U grading.

597A. Preparation for M.S. Comprehensive Examination (2 to 12 units). Prerequisite: graduate standing in computer science, consent of instructor. Reading and preparation for M.S. comprehensive examination. S/U grading.

597B. Preparation for Ph.D. Preliminary Examinations (2 to 16 units). Prerequisites: graduate standing in computer science, consent of instructor. Supervised independent research for M.S. candidates, including thesis. S/U grading.

597C. Preparation for Ph.D. Oral Qualifying Examination (2 to 16 units). Prerequisites: graduate standing in computer science, consent of instructor. Preparation for oral qualifying examination in progress, including preliminary research on dissertation. S/U grading.

598. Research for and Preparation of M.S. Thesis (2 to 12 units). Prerequisites: graduate standing in computer science, consent of instructor. Supervised independent research for M.S. candidates, including thesis prospective. S/U grading.

599. Research for and Preparation of Ph.D. Dissertation (2 to 16 units). Prerequisites: graduate standing in computer science, consent of instructor. Petition forms to request enrollment may be obtained from assistant dean. Graduate Studies. S/U grading.

Economics/System Science (Interdepartmental)

For details on this undergraduate program, see Chapter 5 on the College of Letters and Science.
Electrical Engineering

58-121 Engineering IV, (213) 825-2794

Professors
Nicoalo G. Alexopoulos, Ph.D., Chair
A.V. Balakrishnan, Ph.D.
Francis F. Chen, Ph.D.
Harold R. Fetternan, Ph.D.
Tatsuo Itoh, Ph.D. (TRW Professor of Electrical Engineering)
Stephen E. Jacobsen, Ph.D., Associate Dean
Chandrashekhar J. Joshi, Ph.D.
Nhan Levan, Ph.D. (Distinguished Teaching Award)
Neville C. Luhmann, Jr., Ph.D.
Kenneth W. Martin, Ph.D.
Yahya Rahmat-Samii, Ph.D.
Jahak Rubin, Ph.D.
Oscar M. Staibudd, Jr., Ph.D., Vice Chair
Chand R. Viswanathan, Ph.D. (Distinguished Teaching Award)
Kang-Lung Wang, Ph.D.
Paul K.C. Wang, Ph.D.
Donald M. Wiberg, Ph.D.
Alan N. Willson, Jr., Ph.D., Associate Dean
Kung Yao, Ph.D.
Cavour W. Yeh, Ph.D.
Frederick G. Allen, Ph.D., Emeritus
Robert S. Elliott, Ph.D., Emeritus (Distinguished Teaching Award)
Richard E. Mortensen, Ph.D., Emeritus
H.J. Orchard, M.Sc., Emeritus
Frederick W. Schott, Ph.D., Emeritus
Gabor C. Temes, Ph.D., Emeritus

Associate Professors
Asad A. Abidi, Ph.D.
Brian H. Kolner, Ph.D.
Jia-Ming Liu, Ph.D.
Stephen A. Maas, Ph.D.
Dee-Son Pan, Ph.D., Vice Chair
Henny Samuelli, Ph.D.
Denham S. Ward, M.D., Ph.D.
Jack Willis, B.Sc., Emeritus

Assistant Professors
Abeer A.H. Alwan, Ph.D.
Nicholas Bambos, Ph.D.
Rajeev Jain, Ph.D.
Greg J. Pottie, Ph.D.
Jason C.O. Woo, Ph.D.

Adjunct Professor
Timothy T. Fong, Ph.D.

Adjunct Associate Professors
Kenneth W. Iliff, Ph.D.
Lawrence E. Larson, Ph.D.

Scope and Objectives
The Electrical Engineering Department emphasizes teaching and research in the fields of applied plasma physics, circuits and signal processing, communications and telecommunication systems, control systems, electromagnetics, integrated circuits and systems, operations research, quantum electronics, and solid-state electronics. In each of these fields, the department has state-of-the-art research programs exploring exciting new concepts and developments. Undergraduate students receive a B.S. degree in Electrical Engineering. Graduate research and training programs leading to the M.S. and Ph.D. degrees are also offered.

Laboratories are available for research in the following areas: analog and digital electronics, hybrid integrated circuits, integrated semiconductor devices, microwave and millimeter wave electronics, fiber optics, lasers and quantum electronics, and applied plasma physics. The department is associated with the Center for High-Frequency Electronics and the Institute of Plasma and Fusion Research, two research centers at UCLA.

Bachelor of Science in Electrical Engineering
The ABET-accredited electrical engineering curriculum gives an excellent background for either graduate study or employment. The two main objectives are to provide (1) a deep and fundamental education in electrical engineering as well as in basic sciences and mathematics and (2) specialized education in one branch of electrical engineering so that the student develops expertise in it.

Students officially admitted to the electrical engineering major for Fall Quarter 1988 and thereafter must fulfill the following requirements. Continuing students admitted prior to Fall Quarter 1988 and following a program in an earlier UCLA General Catalog may change to the program listed below.

The Major
Course requirements are as follows (190 minimum units required):

(1) Five core courses: Electrical Engineering 101, 102, 103, and two courses from Civil Engineering 106, Materials Science and Engineering 14, Mechanical, Aerospace, and Nuclear Engineering 102, 103, M105A (or Chemical Engineering M105A), 105D.

(2) Electrical Engineering 10, 110, 115A, 121A, 121B, 132A, 141, 161, Computer Science 51A; four-two unit courses selected from the laboratory courses offered by the Electrical Engineering Department. Computer Science 152B and, by petition only, Electrical Engineering 198; Mechanical, Aerospace, and Nuclear Engineering 192A and other Electrical Engineering 131A or a course in statistical mechanics; Mathematics 132.

(3) Any five major field elective courses (20 units) selected from those offered by the Electrical Engineering Department. With approval of the adviser, two may be selected from courses related to electrical engineering in other departments.

(4) English 3; Chemistry and Biochemistry 11A, 11B/11BL; Computer Science 10C; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 8A/8AL, 8B/8BL, 8C/8CL, 8D/8DL.

(5) Four courses from the humanities, social sciences, and/or fine arts approved list (at least three must be upper division; at least three with two upper division — must be in the same academic department or otherwise reflect coherence with respect to subject matter; and one must satisfy the engineering and science in society requirement) AND three courses from History 1A, 1B, 1C; Humanities 1A, 1B, 1C, 2A, 2B, 2C (selection of a course in the Humanities 2 sequence precludes the corresponding course in the Humanities 1 sequence and vice versa; courses must be completed within the first 90 units). English 3 may be replaced with a second free elective if one of the courses in the Humanities 2 sequence is selected.

Graduate Study
For information on graduate admission to the electrical engineering program and requirements for the M.S. and Ph.D. degrees, see "Graduate Study" at the beginning of this chapter.

Lower Division Courses


Upper Division Courses


100L. Circuit Analysis Laboratory (2 units). Laboratory, four hours. Prerequisite or corequisite: course 100 or 115A. Experiments with circuits containing linear and nonlinear devices; transient and steady state behavior of circuits. M. Samueli (F,W,Sp).

101. Engineering Electromagnetics. Lecture, four hours; recitation, one hour. Prerequisites: Physics 8C, Mathematics 32A and 32B, or 33A and 33B. Electromagnetic field concepts: Maxwell's equations; static and quasi-static fields; field energy; energy flow; and Poynting vector; electromagnetic interactions; waves in unbounded media and on two-wire transmission lines; reflection and refraction; lossy media; skin effect and analogs to electromagnetic fields. M. Alexopoulos, M. Rahmat-Samii (F,W).


*Area code 310 as of 11-2-91.

Mr. Jacobson (F,Sp)

110. Circuit Analysis II. Lecture, four hours; discussion, one hour. Prerequisite: course 10. Corequisite: course 115B. Analysis of circuit components, including nonlinear circuits, RLC circuits, characteristic roots, phasors, impedance, network functions, poles and zeros, coupled inductors, convolution, application of Laplace transforms to linear circuits. Mr. Wilson (F, W)


115AL. Electronics I Laboratory (2 units). Laboratory, four hours. Prerequisite: course 115A. Recommended: course 115B. Laboratory experience. Design of single-stage amplifiers. Mr. Martin (W, Sp)

115B. Electronics II. Lecture, four hours; recitation, one hour. Prerequisite: course 115A. Electron device-circuit-environment interactions, with emphasis on multistage amplifiers. Tuned amplifier considerations. Mr. Martin (F, W)

115C. Integrated Circuits. Lecture, four hours; discussion, one hour; other, seven hours. Prerequisites: courses 115A, 115B, Computer Science 51A. Modern logic families (TTL, ECL, NMOS, CMOS), IC layout, MSI digital circuits (flipflops, registers, counters, PLAs, etc.), digital machine realization techniques, VLSI memories, A/Ds, VLSI systems (time access). Laboratory experiments in switching circuits. Mr. Martin (F, W)

115CL. Pulse and Digital Methods Laboratory (2 units). Laboratory, four hours. Corequisite: course 115C. Recommended: course 115B. Study of logic families characterized (PL, TTL, and CMOS). Use of synchronous machine techniques for building simple circuits, culminating in a 4-bit successive approximator. Mr. Martin (F, W)


116. Communication Circuits. Lecture, four hours; recitation, one hour. Prerequisites: courses 102, 115B. Signals and spectra. Signal distortion in transmission filters, transmission bandwidth requirements. Random signals and noise, linear modulation, exponential modulation circuits and characteristics. Commercial communication systems. Mr. Samueli (Sp)

117. Introduction to Power Electronics. Lecture, four hours; recitation, one hour. Prerequisite: course 115A. Electrical and electromagnetic aspects of semiconductor devices, including diodes, transistors, and thyristors, and their application to power conditioning, conversion, and control. Emphasis on device limitations and design considerations. Examples from power amplifiers (switched and linear), inverters, and DC and AC motor drives. Mr. Luhmann, Mr. Pan (F)

118. Integrated Circuit Components and Design. Lecture, four hours; recitation, one hour. Prerequisites: courses 115B, 121A. Design, fabrication, and characterization of integrated circuits. Passive components: resistors, capacitors, metal interconnections. Active devices: FETs, BJTs, JFETs, MOSFETs. Design and layout rules. Mr. Abidi (F)

121A. Physical Principles of Semiconductor Devices. Lecture, four hours; discussion, one hour. Prerequisites: courses 10 or 100, and 101. Introduction to quantum mechanics. Wave functions and quantization. Introduction to principles of semiconductor devices, survey of semiconductor device physics, principles of operation of p-n junctions. Mr. Viswanathan (F, W)

121B. Principles of Semiconductor Device Design. Lecture, four hours; discussion, one hour. Prerequisite: course 121A. Introduction to principles of operation of bipolar and MOS transistors, equivalent circuit, high-frequency behavior, voltage limitations. Mr. K. Wang, Mr. L. (F, Sp)

121B. Solid-State Electronics Laboratory (2 units). Laboratory, four hours. Prerequisite: course 121A. Experimental determination of device characteristics, basic semiconductor diodes, single-stage amplifiers, compound transistor stages, effect of feedback on single-stage amplifiers. Mr. Martin (F, W)

123A. Fundamentals of Solid-State I. Lecture, four hours; recitation, one hour. Prerequisite: junior standing in engineering. Introductory atom concepts, quantum mechanical principles, energy level in complex atoms, quantum statistics, crystal structure, energy levels in solids, band theory. Mr. Fetterman, Mr. Viswanathan (F, Sp)

123B. Fundamentals of Solid-State II. Lecture, four hours; recitation, one hour. Prerequisite: course 123A. Discussion of solid-state properties, lattice vibrations, thermal properties, dielectric magnetic, and superconducting properties. Mr. Fetterman, Mr. Stafudd (F)

124. Semiconductor Physical Electronics. Lecture, four hours; recitation, one hour. Prerequisite: course 123A. Study of semiconductor devices, including diodes, transistors, and thyristors, and their application to power conditioning, conversion, and control. Emphasis on device limitations and design considerations. Examples from power amplifiers (switched and linear), inverters, and DC and AC motor drives. Mr. Rubin (W)

131B. Introduction to Stochastic Processes. Prerequisites: courses 102, 131A. Introduction to theory and application of stochastic processes, emphasizing stationary processes — properties and operations, mean-square estimation. Random and pseudorandom generation of processes with applications to simulation. Elements of spectral analysis and FFT. Mr. Yao (Sp)


132B. Data Communications and Telecommunications. Prerequisite: course 131A. Layered communications architectures. Queueing system modeling and analysis. Error control, flow and congestion control. Packet switching, circuit switching, and routing. Network performance analysis and design. Multiple-access communication schemes: TDMA, FDM, polling, random access, local area, metropolitan, wide area, area, and remote networks. Mr. Rubin (W)

136. Introduction to Optimization Techniques. Lecture, four hours; discussion, one hour. Prerequisite: course 103, Mathematics 32A, and 33A, or consent of instructor. Optimization problems in several variables: steepest descent, Newton-Raphson, conjugate gradient, and quasi-Newton methods. Rates of convergence. Methods for constrained minimization: introduction to linear programming, gradient projections and reduced gradient methods, Lagrangian methods. Students are expected to use school’s microcomputers. Mr. Jacobsen (W)

141. Principles of Feedback Control. Prerequisite: course 102 or consent of instructor. Classical methods of analysis and design of feedback control systems as applied to problems selected from engineering, biology, and related areas. Mr. P.K.C. Wang (W)

142. Linear Systems: State-Space Approach. Prerequisite: course 102. State-space methods of linear system analysis and design, with application to problems in networks, control, and system modeling. Mr. Wilberg (W)

161. Electromagnetic Waves. Lecture, four hours; discussion, one hour. Prerequisite: course 101. Review of transmission line theory; guided waves in enclosures and on surfaces; Smith chart; excitation of guided waves; phase angle; group velocity; curvature; ray optics; concept of Q; perturbation theory; waves in complex media (lattices, crystals, semiconductors, plasmas). Mr. Alexopoulos, Mr. Rahmat-Samii (F, Sp)

162A. Antenna Design I. Lecture, four hours; recitation, one hour. Prerequisite: course 161. Radiation potentials. Actual and equivalent sources. Far-field patterns of dipoles, loops, and helices. Reciprocity, directivity, beamwidth, and sidelobe level of antenna patterns. Design of linear arrays. Scheinfurth unit circle. Design of feeding networks. Array design including mutual coupling. Mr. Alexopoulos (Sp)

162B. Antenna Design II. Lecture, four hours; recitation. Prerequisite: course 162A. Radiation patterns of horns, slots, and patch antennas. Electrically small antennas: radiation, far zone, and difference patterns. Dolph-Chebychev excitation. Design of slot arrays with mutual coupling. Design of traveling wave antennas, reflectors, and lenses. Mr. Alexopoulos (F)

163A. Introductory Microwave Circuits. Lecture, four hours; recitation, one hour. Prerequisite: course 161. Equivalent mode voltage/current representation of guided waves in arbitrary rectilinear structures. Design of matching obstacles, attenuators, phase shifters, directional couplers, hybrid junctions, isolators, circulators, and microwave filters. Mr. Itoh, Mr. Maas (W)

M208B. Analytical Methods of Engineering II. (Same as Mechanical, Aerospace, and Nuclear Engineering M291B.) Prerequisite: course M208A or Mechanical, Aerospace, and Nuclear Engineering M291A or consent of instructor. Application of modern mathematical methods to engineering problems. Review of elements of functional analysis. Green's functions and eigenvalue problems for second-order ordinary differential equations and their adjoints. Discrete and continuous spectra for ordinary and partial differential equations. Initial and boundary value problems. Mr. Gibson, Mr. Levian (Sp)

208C. Semigroups of Linear Operators and Applications. Lecture, four hours; recitation, one hour. Prerequisite: course 121A. Physical principles and design considerations of linear operators over Hilbert spaces. Generator and resolvent, generation theorems, Laplace inversion formula. Dissipative operators and contractions semigroups. Analytic semigroups and spectral representation. Semigroups with compact resolvents. Parabolic and hyperbolic systems. Controllability and stabilizability. Applications. Mr. Balakrishnan, Mr. Levian

210A. Advanced Circuit Theory I. Lecture, four hours; other, eight hours. Prerequisite: course 110. Formulation and solution of circuit network equations. Characterization and properties of n-ports. State equations for linear circuits. Introduction to scattering variables and their applications. Mr. Samueli (F)


211B. Active, Passive, and Digital Filters. Prerequisite: course 211A or consent of instructor. Approximation theory. Realization of passive filters. Electro-mechanical filters. Active filters with lumped and/or distributed elements. Switched and digital filters. Mr. Samueli (Sp)


213A. Advanced Digital Signal Processing Circuit Design. Prerequisites: courses 115C, 212. Digital filter design and optimization tools, architecture for digital signal processing circuits: integrated circuit modularity and high-level programmable digital signal processors; application-specific IC design tools and MOSIS cell libraries; case studies of speech and image processing circuits. Mr. Jain (Sp)

215A. Analog Integrated Circuits. Prerequisite: course 115B. High-speed linear amplifiers: circuit design for optimum high-frequency response. Operational amplifiers, improved input impedance and slew rate, converters, multipliers, other high-speed techniques for optimum SNR, Voltage multipliers, D/A and A/D converters. Mr. Abidi, Mr. Martin (W)

215B. Advanced Digital Integrated Circuits. Prerequisite: course 115C. Modern logic families (description, analysis, and comparison), MSI digital circuits (flip-flops, registers, counter, memory, shifters). Analysis and synthesis of memory circuits. (ROMs, RAMs, CCDs, bubble memories, EPROMs, EEPROMs) and VLSI systems (microcomputers, PIA's, A/CAs, etc.). Mr. Martin (Sp)

215C. Advanced Integrated Design. Prerequisites: courses 118, 215A, 215B. Integrating circuit and system considerations: optimization and high-frequency effects, yield, reliability. Competing integrated circuit technologies: trade-off in materials and circuit design, special functions, hardware/software trade-off. Integrated circuit design project. Mr. Martin (F)

215D. MOS Analog Integrated Circuit Design. Lecture, four hours; other, eight hours. Prerequisites: courses 110, 121A, 215A. Recommended: course 113. MOS technology and its limitations for analog ICs. MOS devices as analog circuit elements: MOSFET's, CMOS technology and its limitations for analog circuits. Inductance and stability in analog circuits. Circuit analysis using computers. Mr. Martin (Sp)

M216A. LSI in Computer System Design. (Same as Computer Science M258A.) Lecture, four hours; laboratory, two hours. Introduction to the design and implementation of complex integrated circuits in computer science or electrical engineering, concept of instruction. LSI/VLSI design and application in computer systems. Fundamental design techniques that can be used to implement complex integrated systems on a chip. Mr. Viewanathan (F), Mr. Viewanathan (W), Mr. Watanabe (M216B-M216C).

M216B-M216C. LSI in Computer System Design. (Same as Computer Science M258B-M258C.) Lecture, four hours; laboratory, four hours. Prerequisites: course M216A. LSI/VLSI design and application in computer systems. In-depth studies of VLSI architectures and VLSI design tools. In Progress grading. Mr. Viewanathan (W), Mr. Watanabe, Mr. Viswanathan (Sp)

219A. Special Topics in Electrical Circuit Theory. Prerequisite: course 210B or 211A or 211B. Advanced treatment of topics selected from research areas in electric circuit theory. Mr. Viswanathan (F)

221A. Physics of Semiconductor Devices I. Prerequisite: course 121A. Physical principles and design considerations of junction devices. Mr. K. Wang, Mr. Woo (F)

221B. Physics of Semiconductor Devices II. Prerequisite: course 121A. Principles and design considerations of field effect devices and charge-coupled devices. Mr. Viswanathan (Sp)

M291A. Microwave Integrated Circuits. Prerequisite: course 121A. Physical principles and design considerations of microwave solid-state devices: Schottky barrier mixer diodes, IMPATT diodes, transistors, microwave devices, tunnel diodes, microwave transistors. Mr. Pan, Mr. K. Wang (W)
22A. Integrated Circuits Fabrication Processes. Prerequisite: course 118, 121A. Principles of integrated circuits fabrication processes. Technological limitations of integrated circuits design. Topics include bulk crystal and epitaxial growth, thermal oxidation, diffusion, ion-implantation, chemical vapor deposition, dry etching, lithography, and metallization. Introduction to advanced process simulation tools. Mr. Woo (Sp, odd years)

223. Solid-State Electronics I. Prerequisites: courses 12A, 229. Semiconductor devices, band theory, electronic band structure of various elements, compound, and alloy semiconductors, defects in semiconductors. Recombination mechanisms, transport properties. Mr. Fetterman, Mr. Pan (F)

224. Solid-State Electronics II. Prerequisites: course 229. Techniques to solve Boltzmann transport equation, various scattering mechanisms in semiconductors, high field transport properties in semiconductors. Monte Carlo method in transport. Optical properties. Mr. Pan (W, even years)

225. Superlattices and Quantum Wells. Prerequisite: course 223. Theoretical methods for circuiting electronics and optical properties of semiconductor quantum wells, superlattices, and tunnel structures. Quantum well resonant tunnel junctions. Application to semiconductor devices, including negative resistance diodes, transistors, and detectors. Mr. K. Wang (W, even years)

226. Seminars: Advanced Topics in Solid-State Electronics. Prerequisites: courses 223, 224. Current research areas, including radiation effects in semiconductor devices, diffusion in semiconductors, optical and microwave semiconductor devices, nonlinear optics, and electron amplifiers. Mr. Rubin (F)

226S. Advanced Electrical Engineering Seminar (2 units). Prerequisite: successful completion of Ph.D. major field examination or consent of instructor. Seminar on current research topics in solid-state and quantum electronics (Section 2). Students report on a tutorial topic and on a research topic in their dissertation area. May be repeated for credit. SU grading.

230A. Estimation and Detection in Communication and Radar Engineering. Prerequisite: course 131A or equivalent. Applications of estimation and detection concepts in communication and radar engineering. Estimation and detection theory, random signal and noise characteristics of communication systems, by analytical and simulation methods: mean square (MS) and maximum likelihood (ML) estimations and algorithms; detection under ML, Bayes, and Neyman-Pearson (NP) criteria, signal-to-noise ratio (SNR) and error probability evaluations. Mr. Rubin (F)

230B. Digital Communication Systems. Prerequisite: course 230A. Basic concepts of digital communication systems and applications: representation of bandpass waveforms; geometry and optimal receivers in white Gaussian noise; comparisons of digital modulation schemes; transmission over real channels; applications to satellite systems. Mr. Rubin (Sp)


230D. Signal Processing in Communications. Lecture, four hours; other, eight hours. Prerequisite: course 230C. Basic digital signal processing techniques for estimation and detection of signals in communication and radar systems. Optimization of dynamic range, quantization, and state constraints; DFT, convolution, FFT, and DFT systolic arrays; digital correlation, multiwindow analysis, windowing, A/D, and ARMA system applications. Mr. Yoo

231A. Information Theory, Channel and Source Coding. Prerequisite: course 230A. Fundamental concepts of information theory with applications to digital communications. Block and convolutional codes analyzed from both theoretical and practical implementation points of view, including error control and rate distortion theory. Mr. Rubin (W)

231B. Error Control Codes and Cryptography. Prerequisite: course 231A. Introduction to Galois fields with applications to error control codes and cryptography. Linear cyclic codes, BCH codes, Reed-Solomon codes, and Goppa codes. Digital circuit implementation of encoders, decoders, and cryptographic systems. Conventional and public key cryptosystems and key management. Mr. Yao (Sp)

232A. Detection Theory and Source Coding Techniques. Prerequisites: courses 230A and 231A, or consent of instructor. Sources and distortion measures, rate distortion function and its evaluation for discrete and continuous sources, source coding theorems, comparisons of practical coding systems to theoretical bounds, speech and image quantization. Mr. Yao (Sp)

231D. Spread Spectrum Communications. Prerequisite: course 231A. Spread spectrum digital communications and applications. Basic design approach, models, and general analysis for spread spectrum systems. Direct sequence spread binary-phase-shift keying (BPSK) and frequency-hopping (FH) signals. Multiple access in spread spectrum digital radio networks. Mr. Bambos (Sp)

231E. Algebraic Coding Theory. Prerequisite: course 231A. Fundamentals of linear or parity-check codes and decoding algorithms based on algebraic theory of finite groups and fields: cyclic codes; Hamming; Reed-Muller, Bose-Chaudhuri-Hocquenghem, and Reed-Solomon codes, and corresponding decoding algorithms. Mr. Yao

232A. Stochastic Modeling with Applications to Telecommunication Systems. Prerequisite: course 131A or equivalent. Introduction to stochastic processes as applied to study of telecommunication systems and traffic engineering. Renewal theory: discrete-time Markov chains; continuous-time Markov jump processes. Applications to traffic and queueing analysis of basic telecommunication system models. Mr. Muller (F, W, Sp)

232B. Telecommunication Switching and Queueing Systems. Prerequisite: course 232A. Queue modeling and analysis with applications to space-time digital switching systems and to integrated-service telecommunication systems. Fundamentals of traffic engineering: time- and space-division multiplexing, busy period blocking, and stochastic process analysis for Markovian and non-Markovian systems. Mr. Robin (W)

232C. Telecommunication Architecture and Networks. Prerequisite: course 232B. Analysis and design of integrated-service telecommunication networks and multiple-access procedures. Stochastic analysis of priority-based queueing systems model. Queueing network models; network protocol architectures; error control; routing, flow, and access control. Applications to local-area, packet-radio, satellite, and computer communication networks. Mr. Rubin (Sp)

232D. Telecommunication Networks and Multiple-Access Devices. Prerequisite: course 232C. Performance analysis and design of telecommunication networks and multiple-access communication systems. Topics include architectures, multiplexing and multiple-access methods, message delays, access control, switching, routing, protocols. Applications to local-area, packet-radio, local-distribution, computer and satellite communication networks.

232E. Graphs and Network Flows. Prerequisite: courses 232D or 240A. A survey of graph theory, special graph algorithms, analysis of algorithms, and applications. Mr. Jacobson (W, Sp)

239A. Topics in Communication. Prerequisite: consent of instructor. Topics in one or more special aspects of communication systems, such as phase-locked coherent communication systems, optical channels, time-variant channels, feedback channels, broadcast channels, networks, coding and decoding techniques. May be repeated for credit with topic change.

239B. Topics in Signal Processing. Prerequisite: course 232B. Seminar, consent of instructor. Treatment of one or more selected topics from areas such as information processing; combinatorial optimization; network synthesis; scheduling, routing, location, and design problems; improved convex optimization procedures in communication systems; optimal control; large-scale optimization algorithms; stochastic programming; applications in engineering, computer science, economics. May be repeated for credit with topic change.

240A. Linear Dynamic Systems. Prerequisite: courses 142 or equivalent. State-space description of dynamic systems. Deduction of state spaces from input-output data. State controllability and observability. Stability and state feedback stabilization. Mr. Balakrishnan (F)

240B. Linear Optimal Control. Prerequisite: courses 141 or equivalent and 240A, or consent of instructor. Introduction to optimal control, with emphasis on detailed study of LQCP, or linear regulators with quadratic cost criterion. Relationships to classical control system design. Mr. Levan (W)

240C. Optimal Control. Prerequisite: course 240B. Applications of variational methods. Pontryagin's maximum principle, dynamic programming and nonlinear programming problems of optimal control in practical systems. Mr. P.K. C. Wang (Sp)

241A. Stochastic Processes. Prerequisite: course 131B or equivalent. Fundamentals and applications of second-order theory stochastic processes. Correlation and spectral density. Gaussian process, processing by linear systems, Bayes' rule and conditional expectation; mean-square estimation and Kalman filtering. (F)

241C. Stochastic Control. Prerequisites: courses 240B, 241B. Estimation and control of linear discrete-time and continuous-time stochastic systems; separation theorem and applications; Kalman filtering.

242. Nonlinear Control. Prerequisite: course 240B. Techniques for studying nonlinear control systems, with emphasis on their stability; Liapunov's direct method; Popov's method; linearization techniques. P.K.C. Wang (W).

M243. Biological Control Systems. (Same as Anesthesiology M222.) Prerequisite: course 141 or equivalent. Introduction to application of control theory to modeling and analysis of biological control systems, regulatory and homeostatic systems, and neuromuscular systems. Emphasis on solving problems of current interest in biomedicine.

Mr. Ward, Mr. Wiberg

249S. Topics in Control. Prerequisite: consent of instructor. Advanced treatment of aspects of control theory and applications, such as computational methods for optimal control; stability of distributed systems; identification; adaptive control; nonlinear filtering; differential games; applications to flight control, nuclear reactors, process control, and biomedical problems. May be repeated for credit with topic change.


Mr. Alexopoulos, Mr. Rahmat-Samii (F), Mr. Wiberg (W)

261. Microwave and Millimeter Wave Circuits. Prerequisite: course 163A or consent of instructor. Rectangular and circular waveguides, microstrip, stripline, fin-line, and dielectric waveguide distributed circuits, with applications in microwave and millimeter wave integrated circuits. Substrate materials, surface wave phenomena. Analytical methods for discontinuity effects. Design of passive microwave and millimeter wave circuits.

Mr. Alexopoulos, Mr. Itoh (Sp)


Mr. Alexopoulos, Mr. Rahmat-Samii (W), Mr. Wiberg


Mr. Rahmat-Samii (W), Mr. Wiberg

266. Computational Methods for Electromagnetics. Prerequisites: courses 162A, 163A. Computational techniques for partial differential equations: finite-difference, finite-element, method of moments. Applications include transmission lines, resonators, integrated circuits, solid-state device modeling, electromagnetic scattering, and antennas.

Mr. Itoh (W)

270. Quantum Electronics I. Prerequisite: course 123A or consent of instructor. Review of quantum mechanics, introduction to laser physics, interaction of radiation and matter.

Mr. Liu, Mr. Stafsudd (W)

271. Quantum Electronics II. Prerequisite: course 270 or consent of instructor. Optical beams and resonators, interaction of light with atoms (including amplification and saturation), properties of lasers (including power output and mode effects).

Mr. Joshi, Mr. Liu (W)

272. Quantum Electronics III. Prerequisite: course 271 or consent of instructor. Properties of laser oscillators, including transient phenomena, quantum mechanical effects, and behavior of high-gain laser media.

Mr. Joshi, Mr. Liu (Sp)

273. Quantum Electronics IV. Prerequisites: courses 172 and 270, or consent of instructor. Quantization of fields, nonlinear optical susceptibilities, electrooptical and magnetic-optical effects, sum-frequency, difference-frequency, and harmonic generation, parametric amplification and oscillation, simulated Raman and Brillouin scattering, four-wave mixing, self-focusing, current research topics in nonlinear optics.

Mr. Liu, Mr. Stafsudd (W)

279S. Quantum Electronics Seminar (2 units). Prerequisite: consent of instructor. Current research topics in quantum mechanics, optics/electronics, ultrashort phenomena, fiber optics, and lightwave technology. May be repeated for credit. S/U or letter grading.

Mr. Liu (F, W, Sp)

285A. Plasma Waves and Instabilities. Prerequisites: courses 101, and M165 or Physics M122. Wave phenomena in plasma described in terms of macroscopic fluid equations. Emphasis on homogeneous plasmas in uniform magnetic fields. Microwave propagation, plasma oscillations, ion acoustic waves, cyclotron waves, hydromagnetic waves, whistlers and helicon waves, and their classification. Illustrative experiments.

Mr. Chen, Mr. Luhmann (W)


Mr. Chen, Mr. Luhmann (Sp)


Mr. Chen (F, odd years)


Mr. Chen (W)

M288. Fusion Reactor Technology and Design. (Same as Mechanical, Aerospace, and Nuclear Engineering M237.) Prerequisites: Mechanical, Aerospace, and Nuclear Engineering 133, 137. Magnetic fusion reactor concepts and technological components, solid and liquid breeder blankets, neutronics, fuel cycles, in-vessel components, radiation shielding, magnets, system design and optimization.

Mr. Chen (Sp)

298. Seminar: Engineering (2 to 4 units). Prerequisites: graduate standing in electrical engineering, consent of instructor. May be repeated with topic change.

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

596. Directed Individual or Tutorial Studies (2 to 8 units). Prerequisites: graduate standing in electrical engineering, consent of instructor. Reading and preparation for M.S. comprehensive examination. S/U grading.

597A. Preparation for M.S. Comprehensive Examination (2 to 12 units). Prerequisites: graduate standing in electrical engineering, consent of instructor. S/U grading.

597B. Preparation for Ph.D. Preliminary Examinations (2 to 16 units). Prerequisites: graduate standing in electrical engineering, consent of instructor. Preparation for oral qualifying examination, including preliminary research on dissertation. S/U grading.

598. Research for and Preparation of M.S. Thesis (2 to 12 units). Prerequisites: graduate standing in electrical engineering, consent of instructor. Supervised independent research for M.S. candidates, including thesis prospectus. S/U grading.

599. Research for and Preparation of Ph.D. Dissertation (2 to 16 units). Prerequisites: graduate standing in electrical engineering, consent of instructor. Usually taken after student has been advanced to candidacy. S/U grading.

Environmental Science and Engineering (Interdepartmental)

This interdisciplinary graduate program, which leads to the Doctor of Environmental Science and Engineering (D.Env.) degree, provides scientific training in the enlightened management of the environment through a broad range of environmental disciplines. For details on this program, see Chapter 18 on the School of Public Health.
Materials Science and Engineering

5731 Boelter Hall, (213) 825-5534*

Professors
Alan J. Ardell, Ph.D.
Roiinant F. Bunstah, D.Sc.
David L. Douglass, Ph.D.
Bruce S. Dunn, Ph.D.
John D. Mackenzie, Ph.D. (Nippon Sheet Glass
Company Professor of Materials Science),
Associate Dean and Acting Chair
Kanji Oto, Ph.D.
Ally H. Shabaik, Ph.D.
John H. Lyman, Ph.D., Emeritus
John H. Lyman, Ph.D., Emeritus
Christian N.J. Wagner, Dr.rer.nat., Emeritus
Aly H. Shabaik, Ph.D.
George H. Sines, Ph.D., Emeritus
Christian N.J. Wagner, Dr.rer.nat., Emeritus
Alfred S. Yue, Ph.D., Emeritus

Associate Professors
Nancy M. Haegel, Ph.D., Vice Chair
William Klement, Jr., Ph.D.

Assistant Professors
Mark S. Goorsky, Ph.D.
Jenn-Ming Yang, Ph.D.

Adjunct Professor
Ryoichi Kikuchi, Ph.D.

Adjunct Associate Professor
Marek A. Przystupa, Ph.D.

Scope and Objectives

At the heart of materials science is an understanding of the microstructure of solids. "Microstructure" is used broadly in reference to solids viewed at the subatomic (electronic) and atomic levels, and the nature of the defects at these levels. The microstructure of solids at various levels profoundly influences the mechanical, electronic, chemical, and biological properties of solids. The phenomenal development of mechanical and mechanical-chemical relationships between microstructure and the macroscopic properties of solids are, in essence, what materials science is all about.

Materials engineering, on the other hand, is concerned with the design, fabrication, and nondestructive testing of engineering materials. Such materials must fulfill simultaneously dimensional, property, quality control, and economic requirements. Several manufacturing steps may be involved: (1) primary fabrication, such as solidification or vapor deposition of homogeneous or composite materials; (2) secondary fabrication, including shaping and microstructural control by operations such as mechanical working, machining, sintering, joining, and heat treatments; (3) nondestructive testing, which measures the degree of reliability of a processed part.

The department has recently initiated a program in electronic materials which provides a broad-based background in materials science, with opportunity to specialize in the study of those materials used for electronic and optoelectronic applications. The program incorporates several courses in electrical engineering in addition to those in the materials science curriculum.

The undergraduate program leads to the Bachelor of Science degree in Materials Engineering. Students are introduced to the basic principles of metallurgy and ceramic and polymer science as part of the department's materials engineering major. A joint major field, chemistry/materials science, is offered to students enrolled in the Department of Chemistry and Biochemistry (College of Letters and Science). Several courses in the undergraduate curriculum also play an important role in one of the options of the manufacturing engineering program.

The graduate program allows for specialization in one of the following fields: materials science, metallurgy and metals processing, mechanical metallurgy, and ceramics and electronic processing.

Bachelor of Science in Materials Engineering

The ABET-accredited materials engineering program is designed for students who wish to pursue a professional career in the materials field and desire a broad understanding of the relationship between microstructure and properties of materials. Metals, ceramics, and polymers, as well as the design, fabrication, and testing of metallic and other materials such as oxides, glasses, and fiber-reinforced composites, are included in the course contents.

Course requirements are as follows (188 minimum units required):

1. Six core courses: Chemical Engineering M105A (or Mechanical, Aerospace, and Nuclear Engineering M105A), Civil Engineering 108, Electrical Engineering 100, Materials Science and Engineering 14, Mechanical, Aerospace, and Nuclear Engineering 102, 105D.

2. Materials Science and Engineering 110, 120, 130, 131, 132, 150, 160, 190; 131L and 161L, plus two additional laboratory units from 111 (one unit of lab credit), 143L, 147L, 191L, Mechanical, Aerospace, and Nuclear Engineering 191A, 192A (satisfies the mathematics requirement); Civil Engineering 106A (satisfies the engineering economics requirement).

3. Four elective courses from Chemical Engineering C114, Civil Engineering 135A, Electrical Engineering 121A, 123A, 123B, 124, Materials Science and Engineering 111, 121, 122, 123A, 143A, 143B, 147B, 147E, 151, 161, 162, Mechanical, Aerospace, and Nuclear Engineering 158A (the design content of the elective courses and the elective laboratory must total eight units).

4. English 3; Chemistry and Biochemistry 11A, 11B/11BL; Computer Science 10C or 10F; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 8A/8AL, 8B/8BL, 8C/8CL, 8D/8DL; one life sciences elective course.

5. A minimum of seven courses from the humanities, social sciences, and/or fine arts approved list (at least three must be upper division; at least three — with two upper division — must be in the same academic department or otherwise reflect coherence with respect to subject matter; and one must satisfy the engineering and science in society requirement, which also may be satisfied within the fine electives).

6. Two free elective courses.

Graduate Study

For information on graduate admission to the materials science and engineering program and requirements for the M.S. and Ph.D. degrees, see "Graduate Study" at the beginning of this chapter.

Lower Division Courses

14. Science of Engineering Materials. Lecture, two hours; demonstration, one hour; recitation, one hour. Prerequisites: Chemistry 11A, 11B/11BL, Physics 8A, 8B. Physics 8C may be taken concurrently. General introduction to different types of materials used in engineering designs: metals, ceramics, plas- mics, and composites, relationship between structure (crystals and microstructure) and properties of technological materials. Illustration of their fundamental differences and their applications in engineering.


Mr. Dunn (F.S.Wp)

Upper Division Courses

M107A. Principles of Biotechnology. (Same as Psychology M153.) Prerequisite: upper division standing. Principles of biological sciences developed in an engineering design context. Emphasis on how physiological, psychological, and sociological factors affect integration of man into environmental, informational, and managerial systems through engineering design.

110. Introduction to Materials Characterization A (Crystal Structure and X-Ray Diffraction of Materials). (Formerly numbered 145A.) Lecture, three hours; laboratory, two hours. Prerequisite: course 14. Modern methods of materials characterization; fundamentals of crystallography; properties of X rays, X-ray diffraction; powder method, Laue method; determination of crystal structures; phase diagram determination; X-ray stress measurements; X-ray spectrometry; design of materials characterization procedures.

Mr. Goorsky (F)

111. Introduction to Materials Characterization B (Electron Microscopy). (Formerly numbered 145B.) Lecture, three hours; laboratory, two hours. Prerequisite: courses 14, 110. Characterization of microstructure and microchemistry of materials; transmission electron microscopy; reciprocal lattice, electron diffraction, stereographic projection, direct observation of defects in crystals, replicas; scanning electron microscopy; emissive and reflective modes; chemical analysis; electron optics of both instruments.

Mr. Arde1 (W)
19. Special Studies (2 to 8 units). Prerequisite: senior standing, consent of instructor. Individual investigation of selected topic to be arranged with a faculty member. Enrollment request forms available in department office. Occasional field trips may be arranged. May be repeated for credit. (F, W, Sp)

Graduate Courses


240B. Principles of Materials Science B (Structure of Materials). Prerequisite: course 120 or equivalent. Atomic, electronic, and crystalline structure of materials; particles and waves, free electron model, banding in solids; crystal structure, real and reciprocal lattices; amorphous solids, kinematic theory of scattering, electrons in a periodic potential, pseudopotentials, conduction of electrons in solids. (Mr. Dunn, Ms. Haegel, W)


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Graduate Courses


240B. Principles of Materials Science B (Structure of Materials). Prerequisite: course 120 or equivalent. Atomic, electronic, and crystalline structure of materials; particles and waves, free electron model, banding in solids; crystal structure, real and reciprocal lattices; amorphous solids, kinematic theory of scattering, electrons in a periodic potential, pseudopotentials, conduction of electrons in solids. (Mr. Dunn, Ms. Haegel, W)


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19. Special Studies (2 to 8 units). Prerequisite: senior standing, consent of instructor. Individual investigation of selected topic to be arranged with a faculty member. Enrollment request forms available in department office. Occasional field trips may be arranged. May be repeated for credit. (F, W, Sp)

Graduate Courses


240B. Principles of Materials Science B (Structure of Materials). Prerequisite: course 120 or equivalent. Atomic, electronic, and crystalline structure of materials; particles and waves, free electron model, banding in solids; crystal structure, real and reciprocal lattices; amorphous solids, kinematic theory of scattering, electrons in a periodic potential, pseudopotentials, conduction of electrons in solids. (Mr. Dunn, Ms. Haegel, W)


SCHOOL OF ENGINEERING AND APPLIED SCIENCE / Materials Science and Engineering / 407

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Graduate Courses


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242B. Material Removal Processes. Prerequisite: course 147B. Classification of material removal processes; single-point, multipoint, and abrasive material removal operations; mechanics of orthogonal and oblique machining; stress, strain, strain rate, and temperature analysis; tool life; tool materials; optimization; automation; and NC machining. Mr. Shabaik (F, even years)

243A. Fracture of Structural Materials. Prerequisite: Mechanical, Aerospace, and Nuclear Engineering 156A or equivalent. Engineering and scientific aspects of crack nucleation, slow crack growth, and unstable fracture. Fracture mechanics, dislocation models, fatigue, fracture in reactive environments, alloy development, fatigue, dislocation models, and fatigue. Mr. Ono (Sp, even years)

243B. Design for Fatigue Reliability. Prerequisites: one or more courses from 143A, Mechanical, Aerospace, and Nuclear Engineering 156A, and 158A, or equivalent. Fracture mechanics, dislocation models, fatigue, fracture in reactive environments, alloy development, fatigue, dislocation models, and fatigue. Mr. Ardell, Mr. Ono (F, odd years)

244. Electron Microscopy. Prerequisite: course 111 or equivalent. Essential features of electron microscopy, geometry of electron diffraction, kinematical and dynamical theories of electron diffraction, including anomalous absorption, applications of theory to detection of defects; atomic lattice constants, direct lattice resolution, Lorentz microscopy, laboratory applications of contrast theory. Mr. Ardell (Sp, even years)

245C. Diffraction Methods in Science of Materials. Prerequisite: course 110 or equivalent. Theory of diffraction of X-rays, electrons, and neutrons in crystalline and noncrystalline materials. Long- and short-range order in crystals, structural effects of plastic deformation, solid-state transformations, arrangements of atoms in liquids and amorphous solids. Mr. Wagner (Sp, odd years)

246A. Mechanical Properties of Nonmetallic Crystalline Solids. Prerequisite: course 160. Material and environmental factors affecting mechanical properties of nonmetallic crystalline solids, including atomic bonding and structure, atomic-scale defects, microstructural features, residual stresses, temperature, stress state, strain rate, size, and surface conditions. Methods for evaluating mechanical properties. Mr. Mackenzie (W, odd years)

246B. Structure and Properties of Glass. Prerequisite: course 160. Structure of amorphous solids and glasses. Conditions of glass formation and theories of glass formation, glass structure, chemical, and optical properties of glass and relationship to structure. Mr. Mackenzie (W, even years)

246C. Electronic and Optical Properties of Ceramics. Prerequisite: course 160. Principles governing electronic properties of semiconductors and glasses and effects of processing and microstructure on these properties. Electronic conduction, ferroelectricity, and photochromism. Magnetic ceramics. Infrared, visible, and ultraviolet transmission. Unique application of ceramics. Mr. Dunn, Mr. Mackenzie (Sp, even years)


247C. Advanced Solidification. Prerequisite: course 130. Liquid state concept of constitutional supercooling; nucleation from the liquid phase; solute redistribution during liquid-solid transformation; constitutional supercooling; nucleation from the liquid phase; solute redistribution during liquid-solid transformation; diffusion; interface morphology; eutectic growth; determination of phase diagrams. Students report on current topics in solidification. Mr. Yue (Sp, even years)

248A. Experimental Methods in Materials Synthesis. Prerequisite: bachelor's degree in chemistry, physics, or engineering. Techniques used in materials synthesis-temperature measurement, vacuum techniques, methods of heating and quenching, consolidation and refining of metals, crystal growth, thin film deposition, and thick film deposition. Laboratory experiments and demonstrations. Mr. Bunshah (F)

248B. Deposition Technologies and Their Applications. Prerequisites: courses 160 and 248A, or consent of instructor. Deposition methods used in high-technology applications. Theory and experimental details of physical vapor deposition (PVD), chemical vapor deposition (CVD), plasma spray, electrodeposition, colloidal deposition. Applications in semiconductors, optical, mechanical, and metallurgical industries. Mr. Bunshah (Sp, odd years)

249AA-249AZ. Seminars: Materials Science and Engineering (2 units each). Lectures on current research topics in materials science and engineering. May be repeated for credit. S/U grading.

250A. Analysis and Design of Composite Materials. Prerequisites: course 151 and one course from 143A, Electrical Engineering 165, Mechanical, Aerospace, and Nuclear Engineering 156A, or 158A. Mechanics of laminated composites, textile structural composites, strength and failure theory, fracture, fatigue, damage tolerance, environmental effects, microcomputer software for composite analysis and design. Mr. Yang (W, even years)

250B. Advanced Composite Materials. Prerequisites: course 151, B.S. in Materials Science and Engineering, or equivalent. Fabrication methods, structures, and properties of advanced composite materials. Fibers, resin-, metal-, and ceramic-matrix composites. Physical, mechanical, and nondestructive characterization techniques. Mr. Ono (W, odd years)

260A. Advanced Biotechnology. Prerequisite: course 180B or Mechanical, Aerospace, and Nuclear Engineering 180A or consent of instructor. Mr. Miyake, Mr. Organ (F)

260C. Simulation of Solidification. Prerequisite: course 131. Liquid state concept of constitutional supercooling; nucleation from the liquid phase; solute redistribution during liquid-solid transformation; diffusion; interface morphology; eutectic growth; determination of phase diagrams. Students report on current topics in solidification. Mr. Yue (Sp, even years)


270. Seminar: Engineering (2 to 4 units). Prerequisites: graduate standing in materials science and engineering, consent of instructor. Seminars may be organized in advanced technical fields. If appropriate, field trips may be arranged. May be repeated with topic change. S/U grading.

275A. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching apprentice, associate, or fellow. Teaching apprentices under active guidance and supervision of a mentor and one or more faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

450. Directed Individual or Tutorial Studies (2 to 8 units). Prerequisites: graduate standing in materials science and engineering, consent of instructor. Petition forms to request enrollment may be obtained from assistant dean. Graduate Studies, Supervised investigation of advanced technical problems. S/U grading.

571. Preparation for M.S. Comprehensive Examination (2 to 12 units). Prerequisites: graduate standing in materials science and engineering, consent of instructor. Reading and preparation for M.S. comprehensive examination. S/U grading.

577B. Preparation for Ph.D. Preliminary Examination (2 to 16 units). Prerequisites: graduate standing in materials science and engineering, consent of instructor. S/U grading.


598. Research for and Preparation of M.S. Thesis (2 to 12 units). Prerequisites: graduate standing in materials science and engineering, consent of instructor. Supervised independent research for M.S. candidate, including thesis. S/U grading.

599. Research for and Preparation of Ph.D. Dissertation (2 to 16 units). Prerequisites: graduate standing in materials science and engineering, consent of instructor. Usually taken after student has been advanced to candidacy. S/U grading.
School of Engineering and Applied Science / Mechanical, Aerospace, and Nuclear Engineering / 409

William T. Thomson, Ph.D.
Zvi Shiller, Ph.D.
Adrienne G. Lavine, Ph.D.
Ann R. Karagozian, Ph.D.
Emeritus
Chauncey Starr, Ph.D., Dean

Schools.
Professional disciplines that are often divided into engineering departments encompass professional disciplines that are often divided into engineering departments. At the graduate and undergraduate levels, while nuclear engineering is a graduate program. The mechanical engineering design includes fundamental subjects important to all mechanical engineering programs, leading to M.S. and Ph.D. degrees in Mechanical Engineering, Aerospace Engineering, and Nuclear Engineering. At the undergraduate level, the department offers programs leading to B.S. and M.S. degrees in Mechanical Engineering, Aerospace Engineering, and Nuclear Engineering. An M.S. in Manufacturing Engineering is also offered.

Bachelor of Science in Aerospace Engineering

The ABET-accredited aerospace engineering program is concerned with the design and construction of various types of fixed-wing and rotary-wing (helicopters) aircraft used for air transportation and national defense. It is also concerned with the design and construction of spacecraft, the exploration and utilization of space, and related technological fields.

Aerospace engineering is characterized by a very high level of technology. The aerospace engineer is likely to operate at the forefront of scientific discoveries, often stimulating these discoveries and providing the inspiration for the creation of new scientific concepts. Meeting these demands requires the imaginative use of many disciplines, including fluid mechanics and aerodynamics, structural mechanics, materials and aeroelasticity, dynamics, control and guidance, propulsion, and energy conversion.

Course requirements are as follows (190 minimum units required):

1. Nine department core courses: Civil Engineering 108, Mechanical Engineering 100, Materials Science and Engineering 14, Mechanical, Aerospace, and Nuclear Engineering 102, 103, M105A, 105D, 157, 192A.


3. Sixteen technical elective units (which should contain enough design units to satisfy the overall program requirement of at least 24 design units) selected from Mechanical, Aerospace, and Nuclear Engineering 131A/131AL, 132A, 133A (thermodynamics, heat, and mass transfer); 153A (acoustics); 155, 163A, 164, M169A*, Civil Engineering 137L, Electrical Engineering 142 (dynamics and control); Mechanical, Aerospace, and Nuclear Engineering 161A*, 161B, 161C (space technology); 158A, 166C, 168, Civil Engineering 130F (structural and solid mechanics); Mechanical, Aerospace, and Nuclear Engineering 162A, 182C, M192F (design and mechanisms); Materials Science and Engineering 143A, 143L, 147B.

4. English 3; Chemistry and Biochemistry 11A, 11B/11BL; Computer Science 10F or Program in Computing 3; Mathematics 31A, 31B, 32A, 32B, 33A, 33B; Physics 8A/8AL, 8B/8BL, 8C/8CL, 8D/8DL.

5. A minimum of 28 units from the humanities, social sciences, and/or fine arts approved list (at least three courses must be upper division; at least three — with two upper division units — must be in the same academic department or otherwise reflect coherence with respect to subject matter; and one must satisfy the engineering and science in society requirement). It is strongly recommended that you take at least one economics course.

Bachelor of Science in Mechanical Engineering

The ABET-accredited mechanical engineering program is designed to provide a basic knowledge in thermodynamics, fluid mechanics, heat transfer, solid mechanics, mechanical design, dynamics, control, mechanical systems, manufacturing, and materials. The program includes fundamental subjects important to all mechanical engineers, with an option in mechanical systems — design and control; power systems and thermal design; manufacturing processes; or fluids engineering.

Course requirements are as follows (192 minimum units required):

1. Nine department core courses: Civil Engineering 108, Electrical Engineering 100 (also 100L — see item 2 below), Materials Science and Engineering 14, Mechanical, Aerospace, and Nuclear Engineering 102, 103, M105A, 105D, 157, 192A.

2. Ten mechanical engineering core courses: Electrical Engineering 100L (may be taken concurrently with 100), Materials Science and Engineering 147B, Mechanical, Aerospace, and Nuclear Engineering 131A, 133A, 156A, 162A, 162B, 162M, M169A, 171A.

3. Twenty technical elective units, of which at least four should be laboratory units, to be selected from one of the subject areas listed below; no more than eight units may be taken from any one of subgroups a, b, c:

   a. Mechanical, Aerospace, and Nuclear Engineering 157A.

   b. Mechanical, Aerospace, and Nuclear Engineering 157A.

   c. Mechanical, Aerospace, and Nuclear Engineering 157A.

*Unless taken as part of the core.
Graduate Study

For information on graduate admission to the mechanical, aerospace, and nuclear engineering programs and requirements for the M.S. and Ph.D. degrees, see “Graduate Study” at the beginning of this chapter.

Lower Division Courses

2. Toxic Waste Control. Lecture, three hours; discussion, one hour. Specifically designed to satisfy in part the Letters and Science general education requirement. Intended for students interested in toxic wastes. Topics include sources of toxic substances, effects on public health and environment, data and discuss physical phenomena.

Mr. Kastenberg (F, Sp)

94. Introduction to Computer-Aided Design and Drafting. Lecture, two hours; laboratory, four hours. Fundamentals of computer graphics and two- and three-dimensional modeling on computer-aided design and drafting systems. Students use one or more on-line computer systems to design and display various objects.

Mr. Yang (F, Sp)

Upper Division Courses

102. Mechanics of Particles and Rigid Bodies. Lecture, three hours; recitation, two hours. Prerequisites: Mathematics 33A, Physics 8A. Newtonian mechanics (statics and dynamics) of particles and rigid bodies. Fundamental concepts of mechanics. Statics, kinematics, and kinetics of particles and rigid bodies. Fundamental laws: impulse-momentum and work-energy relationships. Applications.

Prerequisite: course 103.

Mr. Mingor (F, W, Sp)

103. Elementary Fluid Mechanics. Lecture, three hours; recitation, two hours. Prerequisites: Mathematics 32B, 33A, Physics 8B. Introductory course concentrating on principles of mechanics of flow of compressible and incompressible fluids.

Mr. Kelly (F, W, Sp)

105A. Introduction to Engineering Thermodynamics. (Same as Chemical Engineering M105A.) Lecture, four hours; recitation, one hour. Prerequisites: Physics 8B, Mathematics 32B, 33A. Phenomenological thermodynamics. Concepts of equilibrium, temperature, and reversibility. First law and concept of energy and entropy. Equations of state and thermodynamic properties. Engineering applications of these principles in analysis and design of closed and open systems.

Prerequisite: course 103 or equivalent.

Mr. Dhir (F, W, Sp)

105D. Transport Phenomena. (Formerly numbered M105D.) Lecture, four hours; recitation, one hour. Prerequisites: Physics 8B, Mathematics 32B, 33A. Transport phenomena: heat conduction, mass species diffusion, convective heat and mass transfer, and radiation. Engineering applications in thermal and environmental control.

Ms. Lavine (F, W, Sp)

109A. Engineering and Policy: Resources and Risk. (Same as Civil Engineering M115.) Lecture, two hours; recitation, two hours. Prerequisite: sophomore or higher standing in engineering. Philosophical, sociological, and institutional implications of engineering-based risk and decision making. Emphasis on opportunities for useful development of resources, inherent risks, and responsibilities of engineers in the decision-making process. Emphasis is theoretical, with student discussion.

Mr. Kastenberg (W)


Mr. Cattam (F, Sp)

131AL. Thermodynamics and Heat Transfer Laboratory. Laboratory, eight hours; other, four hours. Prerequisites: courses 131A, 137. Experimental study of physical phenomenon and engineering systems using modern data acquisition and processing techniques. Emphasis includes studies of heat transfer phenomena and testing of a cooling tower, heat exchanger, and internal combustion engine. Students take and analyze data and discuss physical phenomena.

Mr. Mills (Sp)

132A. Mass Transfer. Lecture, four hours; other, eight hours. Prerequisites: courses 105D, 131A. Principles of mass transfer by diffusion. Mass transfer by convection in laminar and turbulent flows. Simultaneous heat and mass transfer. Applications including combustion of solids and volatile fuels, evaporation and condensation, ablation and transcription cooling, gas absorption and catalysis.

Mr. Mills

133A. Engineering Thermodynamics. Lecture, four hours; other, eight hours. Prerequisites: courses 105A, 105D. Applications of thermodynamic principles to engineering processes. Energy conversion systems. Rankine cycle and other cycles, refrigeration, gas thermometry, reactive and nonreactive fluid flow systems.

Mr. Dhir (F)

134A. New Energy Technology: Resources, Conversion, Constraints. (Same as Civil Engineering M134.) Prerequisite: course 105A or equivalent in physics or chemistry or consent of instructor. Energy resources: fossil fuels, nuclear fuels, hydro, solar, wind, geothermal, and biomass sources. Conversion methods for power production and other energy uses. Consideration of thermodynamic, economic, and environmental constraints.

Mr. Kastenberg

134B. Solar Energy Use and Control. Lecture, four hours; other, eight hours. Prerequisite: course 105D or equivalent or consent of instructor. Nature and availability of solar radiation; review of solar systems and solar technology; analysis and use of energy storage; selected applications.

Mr. Mills

135. Fundamentals of Nuclear Power. Prerequisite: junior standing. Introduction to nuclear engineering; nuclear physics, neutron cross sections, nuclear fission and fusion; elementary analysis and design of reactors. Criticality, one-group neutron diffusion theory, heat removal, and heterogeneity effects.

Mr. Kastenberg (F)

136. Thermal Hydraulic Design of Nuclear and Other Power Systems. Prerequisite: senior standing. Thermal hydraulic design of nuclear and other power systems, power generation; heat removal; power cycle, thermal hydraulic component design, overall plant design, steady state and transient operation.

Mr. Dhir

137. Introduction to Fusion Engineering and Reactor Design. Prerequisite: course 135 or consent of instructor. Fusion reactions, fuel cycle, and operating conditions. Magnetic and inertial confinement, including tokamaks, magnetic mirrors, laser fusion, and selected others. Concepts for and subsystems of fusion reactors. Design of reactors and key subsystems. Application of fusion reactors for electricity, fissionable fuel, and/or chemical fuel production.

Mr. Conn

150A. Intermediate Fluid Mechanics. Prerequisite: course 105D or equivalent or consent of instructor. Basic equations governing fluid motion. Fundamental solutions of Navier-Stokes equations. Lubrication theory. Elementary potential flow theory. Boundary layers; turbulence; flow over arbitrary geometries; and wake production. Compressible flow; normal shock, channel flow with friction or heat addition.

Mr. Kelly (F, W)

150P. Jet Propulsion Systems. Lecture, four hours; laboratory, two hours. Prerequisites: courses M105A, 150A, or equivalent. Thermodynamic properties of gases, aircraft jet engine components and cycle analysis, combustion systems, performance of rocket vehicles. Ms. Karagopian (F)

151. Performance of Vehicles. Lecture, four hours; other, eight hours. Prerequisites: courses 103, M166A. Transportation systems and their characteristics in terms of speed, range, payload, efficiency, etc. Engine: available. Vehicles, including automobiles, trains, aircraft, and ships: power required for vehicular mission matching. Mr. Kelly (Sp)

153A. Engineering Acoustics. Prerequisite: upper division standing in engineering or consent of instructor. Fundamental course in acoustics; propagation of sound; sources of noise; design of field measurements. Estimation of jet and blade noise with design aspects. Mr. Meecham (W)

153C. Noise and Noise Control Design. Lecture, four hours; other, eight hours. Prerequisite: course 153A or consent of instructor. Practical concepts in design, construction, measurement, and analysis of noise suppression techniques. Equipment, environmental factors in sound propagation, enclosures, sound isolation, structural elements, design criteria and standards, generation of noise by aircraft, health effects of noise. Mr. Meecham (F)

154A. Preliminary Design of Aircraft. Prerequisite: course 154S. Classical preliminary design of an aircraft, including weight estimation, configuration optimization, and stability and control consideration. Term assignment consists of preliminary design of a low-speed aircraft. Mr. Bendiksen, Mr. Friedman (W)

154B. Design of Aerospace Structures. Prerequisites: courses 150A, 150B. Aircraft propulsion, flight mechanics, stability, and control; some basic requirements of design of an aircraft. Effects of airplane flexibility on stability derivatives. Mr. Friedman (F)

155. Intermediate Dynamics. Lecture, four hours; other, eight hours. Prerequisite: course 102 or equivalent. Aircraft and human motion in plane and simplified coordinates, Lagrange's equation, variational principles; central force motion; kinematics and dynamics of a rigid body. Euler's equations, motion of rotating bodies, oscillation motion, normal modes, orthogonality relations. Mr. Gibson (Sp)

156A. Advanced Strength of Materials. Prerequisite: Civil Engineering 106. Columns and beam-columns. Torsion, Air's stress functions, stress concentration. Loads on balls, rollers, rotating disks, thick hollow circular cylinders, curved beams, coilings. Mr. Miu (Sp)

157. Basic Mechanical Engineering Laboratory. Laboratory, eight hours; other, four hours. Prerequisites: courses 101, 150A, 150B, 150D. Design of basic experiments in heat transfer, fluid mechanics, structures, and thermodynamics. Primary sensors, transducers, recording equipment, signal processing, and data analysis. Mr. Mills, Mr. Monkewitz (F,Sp)

157A. Fluid Mechanics/Aerodynamics Laboratory. Laboratory, eight hours. Prerequisites: courses 103, 150A, 150B, and 157. Conducts integral experiment. Experimental illustration of important physical phenomena in field of fluid mechanics/aerodynamics, as well as hands-on experience with design of experimental programs and use of modern experimental tools and techniques in the field. Mr. Monkewitz (Sp)


161A. Introduction to Aeronautics. Prerequisite: course 102. Space-environment of Earth, trajectories and orbits, and re-entry. Two-body problems. Stability. Spacecraft and rendezvous with three-bodies, elementary perturbation theory, influence of Earth's oblateness. Mr. Gibbson (F)

161B. Introduction to Space Technology. Lecture, four hours; other, eight hours. Recommended prerequisites: courses 102, 105D, 150P, 161A. Propulsion requirements for typical space missions, thermochmistry of propellants, internal ballistics, regenerative cooling, liquid propellant feed systems, PSGO instability. Electric propulsion. Multistage rockets, separation dynamics. Satellite structures and materials, loads and vibrations. Thermal control of spacecraft. Mr. Mingori (W)

161C. Spacecraft Design. Lecture, four hours; other, eight hours. Prerequisite: course 161B. Coverage of preliminary design and small spacecraft carrying a lightweight scientific payload with modest requirements for electric power, lifetime, and attitude stability. Students work in groups of three or four, with each student responsible for a subsystem and for integration with the whole. Mr. Bendiksen, Mr. Meyer (Sp)

162A. Introduction to Mechanisms and Mechanical Systems. Lecture, four hours; other, eight hours. Prerequisites: courses 102 and 105D. Analysis and design of mechanisms and mechanical systems. Kinematics, dynamics, and mechanical advantages of machinery. Displacement, velocity, and acceleration analyses of linkages. Fundamental law of gearing and various gear trains. Computer-aided mechanism design and analysis. Mr. Yang (F)

162B. Fundamentals of Mechanical System Design. Lecture, three hours; discussion, 45 minutes; laboratory, one and one-fourth hours; other, six hours. Prerequisites: course 102, Civil Engineering 108. Lecture and laboratory (design) course involving modern design techniques for design of mechanical systems. Mr. Shiller (W)

162C. Electromechanical System Design Laboratory. Lecture, one hour; laboratory, five hours; other, three hours. Prerequisite: course 162B Laboratory. Design course consisting of design, development, construction, and testing of complex mechanical and electrical systems. The assembled machine is instrumented and monitored for operational characteristics. Mr. Yang (Sp)

162M. Senior Mechanical Engineering Design. Lecture, one hour; laboratory, six hours; other, five hours. Prerequisites: course 162B, Civil Engineering 166A. Must be taken in last two academic terms of students' programs. Analytical design course of a large engineering system utilizing in its computer simulation. Design factors include efficiency, economy, safety, reliability, and social impact. Final report of engineering specifications and drawings to be presented by design teams. Mr. Yang (WsP)

164. Introduction to Finite Element Technology. Lecture, four hours; laboratory, four hours; other, four hours. Prerequisites: Civil Engineering 108, Computer Science 103F, or equivalent. Recommended: courses 94A or 144A and 144B, 166A. Introduction to finite element method (FEM) and its matrix formulation; computer implementation of FEM concepts; practical use of FEM codes. Preprocessing and post-processing techniques; graphics display capabilities; geometric and analysis modeling; interactive engineering systems; links with computer-aided design. Recent trends in FEM technology; design optimization. Term projects using FEM software. Mr. Benkisken (F,Sp)

169A. Introduction to Mechanical Vibrations. (Same as Civil Engineering 151.) Lecture, four hours; other, eight hours. Prerequisites: course 102, Civil Engineering 108. Fundamentals of vibration theory and applications. Free, forced, and transient vibration of one and two degrees of freedom systems, including damped. Normal modes, coupling, and normal coordinates. Vibration isolation devices, vibrations of continuous systems. Mr. Benkisken (F,Sp)

171A. Introduction to Feedback and Control Systems: Dynamic Systems Control I. Prerequisite: course 191A or 192A or Electrical Engineering 102 or equivalent. Introduction to design and implementation of computer-aided systems design, and system stability. Modeling of physical systems in engineering and other fields; transform methods; controller design using Nyquist, Bode, and root locus methods; compensation; computer-aided analysis and design. Mr. Yang (Sp)

236C. Methods of Nuclear Reactor Analysis. Prerequisite: course 235A or consent of instructor. Analysis of nuclear reactor systems by approximation techniques, analytical methods, and numerical methods. Synthesis of reactor physics and engineering with applications to various systems. Mr. Pomraning.

236A. Nuclear Materials Engineering. Prerequisites: course 135 and Materials Science and Engineering 143A, or consent of instructor. Materials requirements for nuclear technologies; reaction effects on mechanical properties, void swelling and creep, fuel and solid breeder swelling and restructuring, gas release, computer codes for fuels and gas release, structural materials for fusion materials including radiation effects. Mr. Ghoniem (F).

236B. Radiation Effects and Applications in Advanced Technologies. Prerequisites: courses 135 and 192A, or consent of instructor. Fundamentals of radiation damage, linear and nonlinear energy loss of energetic atoms, atom displacement, collision cascade. Bulk and surface effects of radiation; applications of radiation effects to fusion materials, microelectronic materials, and thin films; computer simulation technologies. Mr. Ghoniem (F).

236C. Nuclear Reactor Safety. Prerequisites: courses 135, 136, and 235A, or consent of instructor. Safety-related characteristics of thermal and fast nuclear power reactors; reactor core design and criteria and safety considerations: methods of accident analysis; general risk considerations. Analysis of specific accidents; anticipated transients without scram, loss-of-coolant accidents, and reactivity transients. Mr. Kastenberg (Sp).

236D. Probabilistic Risk Assessment. Lecture, four hours; office, eight hours. Prerequisite: course 175. Basic concepts of risk benefit; low probability — high consequence events; methods for evaluation of risk; fault event tree analysis; dependent failures; data evaluation; decision making; risk assessment of technological systems (e.g., nuclear power reactors, chemical process systems, dams, etc.). Mr. Apostolakis.

238E. Advanced Problems in Reactor Design. Prerequisites: at least four courses from 235A, 235B, 236B, 236C, 236D, 236E, or equivalent, and 239A, or consent of instructor. Advanced problems for advanced courses in reactor design, including fuel elements, power reactor cores, pulsed reactors, fuel cycle and fuel management, thermal-hydraulics, shielding, and safety. Mr. Kastenberg.


237C. Fusion Reactor Technology and Design. (Same as Electrical Engineering 238.) Prerequisites: courses 135, 137, Magnetic fusion reactor concepts and technological components, solid and liquid breeder blankets, neutronics, fuel cycles, in-vessel components, radiation shielding, magnets, system design, and reactor optimization. Mr. Abdou (F).

239B. Seminar: Current Topics in Transport Phenomena. (2 to 4 units each). Prerequisite: consent of instructor. Lectures, discussions, student presentations, and projects in areas of current interest. May be repeated for credit. S/U grading.

239D. Seminar: Current Topics in Nuclear Engineering. (2 to 4 units each). Prerequisite: consent of instructor. Lectures, discussions, student presentations, and projects in areas of current interest in nuclear engineering. May be repeated for credit. S/U grading.

239F. Special Topics in Transport Phenomena. (2 to 4 units each). Prerequisite: consent of instructor, additional prerequisites for each offering announced as advertised in department. Advanced and current study of one or more aspects of heat and mass transfer, such as turbulence, stability and transition, convective heat transfer, boundary layers, and measurement techniques. May be repeated for credit with topic change.

239G. Special Topics in Nuclear Engineering. (2 to 4 units each). Prerequisite: consent of instructor, additional prerequisites for each offering announced as advertised in department. Advanced study in areas of current interest in nuclear engineering, such as reactor safety, risk-benefit trade-offs, nuclear materials, nuclear design. May be repeated for credit with topic change.

239H. Advanced Problems in Fusion Physics, Engineering, and Technology. (2 to 4 units each). Prerequisites: consent of instructor, additional prerequisites for each offering announced as advertised in department. Advanced treatment of subjects selected from research areas in fusion science and engineering, such as instabilities in burning plasmas, alternate fusion confinement concepts, inertial confinement fusion, fusion-fission hybrid systems, and fusion reactor safety. May be repeated for credit with topic change. (W)

250A. Foundations of Fluid Dynamics. Prerequisite: course 150A or consent of instructor. Fundamentals of fluid dynamics, potential flow, vortex motion, and viscous flow. History of fluid dynamics, illustrated with problems from mechanics, aerodynamics, and geophysics. Mr. Monkowitz (W).

250B. Viscous and Turbulent Flows. Prerequisite: course 150A or consent of instructor. Fundamental principles of fluid dynamics applied to study of fluid resistance. Stresses of fluid motion discussed in order of advancing Reynolds numbers: wakes, boundary layers, instability, transition, and turbulent shear flows. Mr. Meecham, Mr. Monkowitz (W).

250C. Compressible Flows. Prerequisites: courses 150A, 150B, or equivalent. Effects of compressibility in viscous and inviscid flows. Steady and unsteady compressible flows, potential flow, vortex motion, and viscous flow. History of fluid dynamics, illustrated with problems from mechanics, aerodynamics, and geophysics. Mr. Zhong.

250D. Computational Aerodynamics. Lecture, eight hours. Prerequisites: courses 150A, 150B, or equivalent, 192A. Introduction to computational fluid dynamics for area of advanced aerodynamics. Mr. Karagozian (Sp).

251B. Marine Hydrodynamics. Prerequisite: course 239B or equivalent or consent of instructor. Advanced problems in potential theory, calculation of forces and moments on bodies: added mass, force on two-dimensional hydrofoils, drag due to ship waves, response of a body to wave excitation. Mr. Kelly (Sp).

252A. Stability of Fluid Motion. Prerequisite: course 150A or equivalent or consent of instructor. Mechanisms by which laminar flows can become unstable and lead to turbulence of secondary motions. Linear stability analysis; chaotic instabilities; boundary layers. Nonlinear aspects: sufficient criteria for stability, subcritical instabilities, supercritical states, transition to turbulence. Mr. Kelly (odd years).

252B. Statistical Theory of Turbulence. Prerequisite: course 150A or consent of instructor. Development of statistical methods of wide utility in engineering applied to turbulent flows. Topics include stochastic processes, kinematics of turbulence, energy decay. Kolmogorov similarity, analytical theories, and origins of Reynolds stress. Mr. Meecham.

252C. Fluid Mechanics of Combustion Systems. Prerequisites: courses 150A, 150B. Recommended: course 150A. Reactive fluids, reaction kinetics, computational thermodynamics applied to reacting systems. laminar diffusion flames, premixed laminar flames, stability, ignition, turbulent combustion, supersonic combustion. Mr. Karagozian (Sp).

253A. Advanced Engineering Acoustics. Advanced studies in engineering acoustics, including three-dimensional wave propagation; propagation in bounded media; Ray acoustics; attenuation mechanisms in fluids. Mr. Meecham.

253B. Fundamentals of Aeracoustics. Prerequisite: course 150A or consent of instructor. Detailed discussion of plane waves, point sources. Nonlinear, layered and moving media, multiple reflections, oblique incidence. Wave properties, wave methods. Mr. Monkowitz (W).

254A. Special Topics in Aerodynamics. Prerequisites: courses 150A, 150B, 192A, 192B, and 192C, or equivalent, or consent of instructor. Special topics of current interest in advanced aerodynamics. Examples include transonic flow, hypersonic flow, airfoils and wings, turbulence. Mr. Zhong.

254B. Helicopter Engineering. Prerequisites: courses 150A, Civil Engineering 108. Recommended: courses 166A, M169A. Introduction to helicopter engineering covering basic areas of helicopter design, aerodynamics, performance, stability and control, fatigue, and elements of rotor dynamic analysis. Class problem covering preliminary design of a helicopter is central part of course. Mr. Friedmann (F or W).

255A. Advanced Dynamics. Prerequisites: courses 150A, 150B, 192A, 192B, or equivalent. Variational principles and Lagrange's equations. Kinematics and dynamics of rigid bodies; procession and nutation of spinning bodies. Mr. Mirsky (F).

255B. Mathematical Methods in Dynamics. Prerequisite: course 255A. Concepts of stability, phase-space interpretation; stability determination by simulation, linearization, and Liapunov's direct method; the Hamiltonian as a Liapunov function; nonautonomous systems; aviators nonlinear problems; nonlinear parameterization; nonlinear excitation and nonlinear resonance. Application to mechanical systems. Mr. Gibson (W, odd years).

255C. Mechanics of Deformable Solids. Prerequisites: courses 168A and 168B, or consent of instructor. Kinematics of deformation, strain tensors, invari- ance, compatibility; conservation laws; stress tensors; equations of motion; boundary conditions; con- stitutive equations; general theory; linearization, anisotropy; reciprocity linear isotropic elastic problems, plane and generalized plane problems; dynam- ic problems. Mr. Mai (F).

M256C. Plasticity, Creep, and Thermal Stresses. Prerequisite: course 156A or 158A or consent of instructor. Incremental plastic stress-strain relations. Stress-strain-time relations commonly used in structural analysis. Creep, creep strain, and thermal strain. Elastic-plastic, and creep analyses of beams, columns, shafts, frames, and plates. Mr. Mal (Sp)

256F. Analytical Fracture Mechanics. Prerequisites: courses 156A, 158A, or 168A, and Materials Science and Engineering 243A. Review of modern fracture mechanics, elementary stress analyses; analytical and numerical methods for calculation of crack tip fields. Mr. Mal (F)

M257A. Elastic Wave Propagation I. (Same as Earth and Space Sciences M224A.) Prerequisite: course 156A or 158A or consent of instructor. Review of elasticity theory; elastic waves in unbounded media; reflection and refraction of plane elastic waves; surface waves and guided waves in multilayered media; waves generated by moving loads; radiation and scattering; attenuation; representative applications in engineering and seismology. Mr. Mal (W)

M257B. Elastic Wave Propagation II. (Same as Earth and Space Sciences M224B.) Prerequisite: course M257A. Diffraction and scattering of elastic waves by isolated cracks and inclusions; normal mode theories for vibration of finite elastic bodies; dynamic theories of fracture; representative applications in engineering and seismology. Mr. Mal (W)

258. Elastic Theory to Introduction to Fluid Mechanics and Thermal Science. Prerequisite: consent of instructor. Survey of wind tunnels and other facilities for research in fluid mechanics, aerodynamics, and heat transfer; analysis of their critical design features. Modern sensors, instruments, and engineering techniques. Signal processing and storage by analog and digital methods. Mr. Monkewitz

259A. Seminar: Advanced Topics in Fluid Mechanics. Prerequisite: consent of instructor. Advanced study in specialized topics. Independent student participation involving assignments in research problems leading to term paper or oral presentation (possible help from guest lecturers).

259B. Seminar: Advanced Topics in Solid Mechanics. Prerequisite: consent of instructor. Advanced study in various fields of solid mechanics on topics which may vary from term to term. Topics include dynamics, elasticity, plasticity, and stability of solids. Mr. Mal

260AA-260ZZ. Seminars: Current Topics in Mechanical Engineering (2 to 4 units each). Prerequisite: consent of instructor. Lectures, discussions, and student presentations and projects in areas of current interest in mechanical engineering. May be repeated for credit. S/U or letter grading. (Sp)


262A. Advanced Mechanics and Mechanical Systems. Prerequisite: course 162A. Kinematic and dynamic synthesis of mechanisms and mechanical systems, with special emphasis on use of modern analytical methods. Use of computer techniques, with broad group of example systems. Mr. Yang (Sp)

262A. Electromechanics of Computer-Controlled Machines. Lecture, four hours; other, eight hours. Prerequisite: consent of instructor. Recommended: courses 163A, 163B, 163C. Mechanics and control problems of computer-controlled electromechanical systems, with special emphasis on analysis of energy flow between mechanical, electrical, and control components, when applied to electromagnetic and piezoelectric actuators and control systems with mechanical flexibilities. Mr. Yang (W)

262B. Topics in Modeling and Dynamics of Aerospace Vehicles. Prerequisites: course 156A or 158A or consent of instructor. Recommended: courses 154A, 255B, M269A. Modeling, dynamics, and stability of aerospace vehicles; improvement of performance using active control; application to spinning and dual-slip-in-space craft, space structures, robot dynamics and coupled rotor/fuselage dynamics of helicopters, active control of aircraft modes. Mr. Friedmann, Mr. Mingor (Sp, even years)

263C. Mechanics and Trajectory Planning of Industrial Robots. Lecture, four hours; other, eight hours. Prerequisite: course 163A or consent of instructor. Theory and implementation of industrial robots; synthesis of control, trajectory planning, and system dynamics. Differential motion and static forces. Individual student study projects. Mr. Yang (W)

263D. Advanced Robotics. Prerequisite: course 263C. Select by consent; implementation research in robot motion planning dynamics and control. Kinematics and dynamics of redundant manipulators, multiple cooperating robots, and robots in zero gravity environment. Time optimal motion planning, obstacle avoidance and dynamic performance of articulated robotic manipulators. Mr. Shiller (Sp)

M267A. Optimum Structural Design. (Same as Civil Engineering M240.) Prerequisite: course 261A or Civil Engineering 235A or consent of instructor. Synthesis of trusses, frames and continuous structures, optimization of structural materials and system dynamics. Mr. Felton, Mr. Friedmann (W)

269B. Failure of Structural Systems. Lecture, four hours; other, eight hours. Prerequisite: Civil Engineering 135B. Exploration of a current area of research in depth.

269A. Dynamics of Structures. (Same as Civil Engineering M237A.) Prerequisite: course M169A. Principles of structural and mechanical systems, modes and frequencies by differential and integral equation solutions. Transient and steady state response. Emphasis on derivation and solution of governing equations of vibration for a variety of systems. Mr. Bendiksen, Mr. Friedmann (F)

269B. Advanced Dynamics of Structures. Prerequisite: course M269A. Analysis of linear and nonlinear response of structures to dynamic loadings. Stresses and deflections in structures. Structural damping and self-induced vibrations. Mr. Friedmann (W)

M291C. Introduction to Probabilistic Dynamics. (Same as Civil Engineering M227C.) Prerequisite: course 156A. Response of structural and mechanical systems to random vibrations. Stationary and nonstationary excitations. Response of systems with random parameters. Discrete and continuous linear systems. Applications to electronic, mechanical, and structural systems. Mr. Friedmann (Sp, even years)

291D. Aeroelastic Effects in Structures. Prerequisite: courses 259A. Presentation of field of aeroelasticity from unified viewpoint applicable to flight structures, suspension bridges, buildings, and other structures. Derivation of aeroelastic operators and unsteady airloads from governing variational principles. Flow induced instability and response of structural systems. Mr. Bendiksen, Mr. Friedmann (Sp, odd years)


271B. Dynamic Systems Stochastic Estimation and Control. Prerequisites: courses 256A or 259A, or 271A, or consent of instructor. Applied treatment of optimal state estimation and stochastic control problems for continuous and discrete-time dynamic models with spaces and operations. Inequality and linear programming, smoothing, and prediction algorithms. Stochastic optimal controllers; separation principle. Emphasis on efficient numerical computations. Applications in various fields.

271C. Dynamic Systems Identification, Stability, and Adaptive Control. Prerequisite: course 271A or consent of instructor. Recommended: course 271B. Nonlinear system stability. Dynamic systems modeling and identification, and parameter estimation techniques. Combined identification and control and self-adaptive control. Mr. Speyer (Sp)

271D. Seminar: Special Topics in Dynamic Systems Control. Prerequisite: consent of instructor. Seminar presentations and reading in current and special topics in dynamic systems modeling, control, and applications. Topics selected from process control, differential games, non-linear estimation, adaptive filtering, industrial and aerospace applications, etc. Mr. Speyer (F)


M291B. Analytical Methods of Engineering Analysis II. (Same as Electrical Engineering M208B.) Prerequisite: course M291A or Electrical Engineering M208A or consent of instructor. Application of modern mathematical methods to engineering problems. Review of spectral theory; Green's functions and eigenvalue problems for second-order ordinary differential equations and their adjoints. Discrete and continuous spectra for ordinary and partial differential equations. Initial and boundary value problems. Mr. Calusen (Sp)

291C. Integral Equations in Engineering. Prerequisite: Mathematics 250B. Introduction to generalized function theory and Green's functions. Conversion of partial equations to integral equations and classification of integral equations. Solution to integral equations with degenerate kernels; discussions of successive approximations and Fredholm and Hilbert-Schmidt theory. Mr. Mal (Sp)

29A. Computer-Aided Manufacturing. Prerequisites: courses 84, 163A, 163C, 195A. Analysis of usage of computer in manufacturing. Manufacturing information systems; group technology; computer-aided manufacturing process planning; flexible manufacturing systems. Mr. Yang (F)

29B. Computer-Integrated Manufacturing. Prerequisite: course 259A. Systems analysis and design of computer-integrated manufacturing, including automated factories and flexible manufacturing systems. Mr. Yang (W)

28. Seminar: Engineering (2 to 4 units each). Prerequisites: graduate standing in mechanical, aerospace, and nuclear engineering, consent of instructor. Seminars may be organized in advanced technical fields. If appropriate, field trips may be arranged. May be repeated with topic change.
Schoolwide Engineering Faculty

Professors Emeriti
Edward P. Coleman, Ph.D.
J. Morley English, Ph.D.
Alfred C. Ingersoll, Ph.D.
Herbert B. Nottage, Ph.D.
Bonham Spence-Campbell, E.E.

Schoolwide Engineering Faculty

473A-473B. Analysis and Synthesis of a Large-Scale System (3 units each). Recitation, two and one-half hours. Limited to students in Engineering Executive Program. Problem area of modern industry or government is selected as class project, and its solution is synthesized using quantitative tools and methods. Project also serves as laboratory for a goal-oriented technical group. In Progress and S/U grading.

495. Teaching Assistant Training Seminar. Prerequisites: graduate standing in engineering, appointment as a teaching assistant. Seminar on communication of engineering principles, concepts, and methods, preparation, organization of material, presentation, use of visual aids, grading, advising, and rapport with students. S/U grading.

501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. May be recorded as graduate credit after successful completion of courses. S/U grading.

**Schoolwide Programs, Courses, and Faculty**

6426 Boelter Hall, (213) 825-2473*

**Bachelor of Science in Engineering**

**Bioengineering Major Field**

The bioengineering major field is an interdisciplinary program leading to a Bachelor of Science degree in Engineering that may soon be replaced by several new programs in this area. Therefore, applicants may not be admitted to this major but may have an opportunity to pursue one of the new alternatives. For further information, contact the Associate Dean, Student Affairs, 6426 Boelter Hall.

**Graduate Study**

For information on graduate admission to the schoolwide engineering programs and requirements for the M.S., Engineer, and Ph.D. degrees and certificate of specialization, see "Graduate Study" at the beginning of this chapter.

**M.S. and Ph.D. in Engineering**

Schoolwide programs, which may admit a limited number of applicants, are available in biocytbernetics and man/machine/environment systems.

**M.A.-Latin American Studies/ M.S.-Engineering**

The school and the Latin American Studies Program have established an articulated degree program through which students may complete requirements for the M.S. in Engineering and the interdepartmental M.A. in Latin American Studies. After successful completion of the program, students are awarded both degrees simultaneously. Articulated programs do not allow course credit to be applied toward more than one degree.

**Graduate Courses**

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

Mr. Speyer (F.W.Sp)

497A-497B. Field Project in Manufacturing Engineering. Lecture, two hours. Prerequisite: consent of instructor. Teams of students perform detailed system analysis and plan design of manufacturing engineering systems at various manufacturing plants. In Progress grading.

Mr. Yang (W, 497A; Sp, 497B)

596. Directed Individual or Tutorial Studies (2 to 8 units). Prerequisites: graduate standing in mechanical, aerospace, and nuclear engineering, consent of instructor. Preparation for oral qualifying examinations. S/U grading.

597A. Preparation for M.S. Comprehensive Examination (2 to 12 units). Prerequisites: graduate standing in mechanical, aerospace, and nuclear engineering, consent of instructor. Reading and preparation for M.S. comprehensive examination. S/U grading.

597B. Preparation for Ph.D. Preliminary Examinations (2 to 16 units). Prerequisites: graduate standing in mechanical, aerospace, and nuclear engineering, consent of instructor. S/U grading.

597C. Preparation for Ph.D. Oral Qualifying Examination (2 to 16 units). Prerequisites: graduate standing in mechanical, aerospace, and nuclear engineering, consent of instructor. Preparation for oral qualifying examination, including preliminary research on dissertation. S/U grading.

598. Research for and Preparation of M.S. Thesis (2 to 12 units). Prerequisites: graduate standing in mechanical, aerospace, and nuclear engineering, consent of instructor. Supervised independent research for M.S. candidates, including thesis prospectus. S/U grading.

599. Research for and Preparation of Ph.D. Dissertation (2 to 16 units). Prerequisites: graduate standing in mechanical, aerospace, and nuclear engineering, consent of instructor. Usually taken after student has been advanced to candidacy. S/U grading.

*Area code 310 as of 11-2-91.
In recent years Los Angeles has emerged as a dominant and growing center of finance and trade, reflecting the continued shift of the national agenda west to the Pacific Rim and south toward Mexico and Latin America. This growth of intense commercial activity has been linked to important developments in the arts, sciences, and communications, producing a regional culture of great ethnic diversity, energy, and momentum. The UCLA Graduate School of Architecture and Urban Planning (GSAUP) has recently established a Center for Regional Policy Studies to address environmental, transportation, social policy, and urban design issues, while a flourishing local architectural culture is receiving increasing international attention.

Professional education and research are the central concerns of GSAUP within a context of rapid professional change and experimentation. Our belief is that a curriculum in architecture and urban planning responsive to the emerging needs of this important region can make a significant contribution to professional development. The school has created the Urban Innovations Group (UIG) as an independent, nonprofit, professionally managed practice arm where faculty and students undertake architectural, urban design, and planning projects on a contract basis. To supplement the classroom experience and to help bring the public and the professional community into active relationship with the school, a series of public lectures, conferences, and various exhibits are scheduled throughout the academic year.

A noted regular faculty is supplemented by distinguished visitors, while the student body is international in character. Developed as a small school with an enrollment of about 350, GSAUP encourages close interaction between faculty and students to maximize the educational experience.
Graduate School of Architecture and Urban Planning

1317 Perloff Hall, (213) 825-3791*

The Graduate School of Architecture and Urban Planning (GSAUP) at UCLA offers programs of study leading to the degrees of Master of Architecture (M.Arch.), M.A. in Architecture, M.A. in Urban Planning, Ph.D. in Architecture, and Ph.D. in Urban Planning. Currently, the school offers educational opportunities for a broad spectrum of careers, including a number that are not yet common in practice, but which reflect emerging social needs. It offers a choice of two major programs: Architecture/Urban Design and Urban Planning.

Architecture/Urban Design

B315 Perloff Hall, (213) 825-0525, 825-7857*

Professors
Marvin Adelson, Ph.D.
Samuel Aroni, Ph.D., Recalled
Charles M. Eastman, M.Arch.
Baruch Givoni, Ph.D., Recalled
Thomas S. Hines, Ph.D.
Lionel March, Sc.D.
Murray A. Milne, M.Arch.
Barton Myers, M.Arch.
Richard Schoen, M.Arch.
George Stiny, Ph.D.
Thomas R. Vreeland, Jr., M.Arch., Recalled
Richard S. Weinstein, M.A., Dean

Associate Professors
Franklin Israel, M.Arch.
F. Eugene Kupper, M.Arch.
Jung Lang, Dipl.Arch., Program Head
Robin Liggett, Ph.D. (Distinguished Teaching Award)
George Rand, Ph.D.

Assistant Professors
Diane Favro, Ph.D.
Terry Knight, Ph.D.
Sylvia Lavin, Ph.D.
Ben Refuerzo, M.Arch.
Dagmar Richter, M.A. (Diplom.)

Lecturer
Berge Aran, Ph.D.

Degrees Offered

| Architecture | M.Arch. I, M.Arch. II, M.A., Ph.D. |
| Urban Planning | M.A., Ph.D. |

Adjunct Professors
Charles Jencks, Ph.D.
Rex Lotery, B.Arch.
Robert J. Yudell, M.Arch.

Adjunct Associate Professors
Kuppaswamy Iyengar, M.Arch.
Barton Phelps, M.Arch.

Scope and Objectives

Architecture/Urban Design at UCLA offers four degree programs tailored to the needs of different groups of students: M.Arch. I, M.Arch. II, M.A., and Ph.D.

M.Arch. I is a three-year first professional degree program which is accredited by the National Architectural Accrediting Board (NAAB). It does not assume any prior background in architecture. Students who do have some prior architecture background (e.g., a four-year undergraduate degree) may also enter the program and may petition to waive certain required courses and substitute more advanced electives in their place. M.Arch. I graduates normally pursue professional careers in architectural practice.

M.Arch. II is an advanced professional degree program for students who already hold a first professional degree in architecture. It provides opportunities for intensive concentration in a variety of areas of professional specialization.

The M.A. and Ph.D. degree programs provide opportunities to pursue research and scholarship in the field of architecture. Graduates typically pursue academic or applied research and consulting careers.

Master of Architecture I

Admission

The M.Arch. I program is open to students holding a bachelor's degree (or its equivalent) comparable in standards and content to a bachelor's degree from the University of California. Applications are accepted from students with a variety of backgrounds. No academic or experiential training in architecture is required, although some students have had experience in the field prior to admission.

Applicants are required to submit three letters of recommendation, academic transcripts, a statement of purpose, and a "creative" portfolio. No admission tests are required. In addition to the application for graduate admission, applicants should submit the "Departmental Supplement," available from the Admissions Office, Graduate School of Architecture and Urban Planning, B102 Perloff Hall, UCLA, Los Angeles, CA 90024-1467.

For information on the proficiency in English requirements for international graduate students, refer to "Graduate Admission" in Chapter 3.

Major Fields or Subdisciplines

No in-depth specialization is required within the context of the M.Arch. I program. However, you are required to concentrate several elective courses within a single curricular area. A minimum of three elective courses must be taken within this curricular area, including two courses in theory and one studio application, during the second year of study.

Specializations are currently available in the following areas: urban design; policy, programming, and evaluation (including social building); technology (including energy conserving design); design theory and methods (including computer-aided design); history, analysis, and criticism of architecture.

Course Requirements

You must complete a minimum of 27 courses, at least 24 of which must be four-unit courses at the graduate level (200 and 400 series). The total number of units required is 108. The required courses, listed below, must be taken in the sequence indicated.

First Year

Fall: Courses 200, 411, 421
Winter: Courses 412, 431, 436
Spring: Courses 413, 432, 442

Second Year

Fall: Courses 414, 433, elective (in sequence), elective
Winter: Courses 415, 441, elective (in sequence)
Spring: Courses 402 or 403, 201, elective

*Area code 310 as of 11-2-91.
Third Year

Fall: Courses 415 or 402 or 403, 291, elective
Winter: Courses 461, 498, elective
Spring: Course 597A, elective

You must complete an elective sequence consisting of at least three related courses, terminating in a 402 or 403 advanced studio (normally in Spring Quarter of your second year). The elective sequence is intended to allow you to gain in-depth knowledge of a chosen area of specialization and to apply that knowledge in a design studio. Elective sequences are offered in the following areas: (1) urban design, (2) policy, programming, and evaluation, (3) technology, (4) design theory and methods, including CAD, (5) history, analysis, and criticism of architecture. Details of currently available and approved elective sequences may be obtained from the graduate adviser.

In addition to completing an elective sequence, you are expected to explore a variety of topics by taking additional elective courses within the Architecture/Urban Design Program, in the Urban Planning Program, or outside of GSAUP. You are required to take at least 28 units of elective coursework, including the elective sequence. At least 16 units must be taken within the Graduate School of Architecture and Urban Planning.

Students with undergraduate degrees in architecture or undergraduate degrees with majors in architecture may, at the end of their first term, petition the curriculum committee for advanced standing. Students granted advanced standing may have their residence requirement shortened to two years (six terms), have their unit requirement reduced to 72 units, and may be permitted to waive specified required courses. If you can demonstrate that you already have adequate background in topics covered by specific required courses, you may petition to waive those courses and replace them with electives. However, permission to waive required courses does not reduce the minimum number of 27 courses required for the M.Arch. I degree nor does it reduce the nine-term residence requirement. The petition should be addressed to the faculty member responsible for that course and may be granted at the faculty member's discretion, possibly by means of a special examination.

You must enroll in eight units of Architecture and Urban Planning 597A, which may not be taken until all other required courses have been successfully completed. You may also apply eight units of course 596A toward the elective course requirements for graduation. Eight of the 16 units may be applied toward the graduate course requirement. All independent 500-series work must be undertaken with the guidance and approval of an Architecture/Urban Design Program faculty member and is graded on an S/U basis.

Comprehensive Examination Plan

You are required to successfully complete a comprehensive examination in any one of the following areas: (1) architectural design, (2) urban design, (3) policy, programming, and evaluation, (4) technology, (5) design theory and methods, (6) history, analysis, and criticism of architecture. The examinations are administered by the appropriate curriculum area committee.

Master of Architecture II

Admission

The M.Arch. II program emphasizes advanced studies in architecture and requires that applicants hold a five-year B.Arch. degree or equivalent. You must state your major area of specialization on your application, as you are admitted to a specific major and may change only by petition to the graduate studies curriculum committee. A minimum of three academic terms in residence is required. This is a full-time program, and you are expected to remain continuously in residence until all academic work is completed, unless a leave of absence is granted.

If your native language is not English, you are required to score at least 580 on the Test of English as a Foreign Language (TOEFL). In addition, you must take the English as a Second Language Placement Examination (ESLPE) on arrival at UCLA and, beginning in your first term in residence, take any required English as a Second Language courses. Because such courses may not be applied toward the minimum course requirement, you should expect to spend additional time in residence. Refer to "Proficiency in English" under "Graduate Admission" in Chapter 3 for further information.

Major Fields

You are required to select your major area at the time of application to the program and must take a minimum of 24 units of coursework in that area. The six major areas include architectural design; urban design; policy, programming, and evaluation; technology; design theory and methods, including CAD; and history, analysis, and criticism of architecture.

Course Requirements

A minimum of 44 units of coursework (normally 11 four-unit courses) is required. At least 32 units must be at the graduate level; eight units of Architecture and Urban Planning 597A or eight units of course 598A are to be included in the 32 units. The remaining 12 units may be either upper division or graduate courses. No more than eight units of 596 courses may be applied toward the requirements for graduation.

Students in urban design must complete at least 12 units of advanced design studio work plus 12 units of approved seminar courses. Students in the other four major areas (policy, programming, and evaluation; technology; design theory and methods, including CAD; history, analysis, and criticism of architecture) are required to complete an approved sequence of three core courses consisting of two lecture/seminar courses which establish substantive foundations and a project course (Architecture and Urban Planning 403) which explores applications, plus 12 units of elective courses in the major area.

There may be more than one approved core sequence in each of the areas. The curriculum committee establishes and publishes a list of approved core sequences, which is reviewed and revised as necessary on a yearly basis. In special cases you may propose core sequences not on the list for approval by the committee.

Thesis Plan

Under this plan you may submit either a research project or a design project. A three-person thesis committee must be established at least one term before presentation of the thesis, and you must take at least eight units of Architecture and Urban Planning 598A. The thesis may, in exceptional cases, be presented after three terms in residence, but you should normally expect to take from four to six terms to complete the thesis plan. The thesis must be submitted within two years after entry into the program.

Comprehensive Examination Plan

Under this plan you are required to establish a comprehensive examination committee at least one term before taking the examination and to receive approval of an examination topic from that committee. You are then required to take at least eight units of Architecture and Urban Planning 597A. The examination consists of a research project or design project on the approved topic. It may, in exceptional cases, be presented after three terms in residence, but you should normally expect to take from four to six terms to complete this plan. The examination must be submitted within two years after entry into the program.

Master of Arts in Architecture

Admission

This program offers an academic degree and prepares students to do specialized research or teaching in fields related to the architecture and urban design professions. Applicants are required to hold a bachelor's degree (or its equivalent) comparable in standards and content to a bachelor's degree from the University of California. They should possess the experience and knowledge that would allow them to do ad-
Thesis or Comprehensive Examination Plan

M.A. students can choose to present a design project as a comprehensive examination (see M.Arch. I) or to do a research thesis. They should make this determination at least three months prior to the anticipated date of graduation.

Ph.D. in Architecture

Admission

Applicants must hold a bachelor’s degree from an accredited college or university. It is anticipated that most applicants will have completed a first professional degree in architecture (a five-year B.Arch. or a professional M.Arch. degree). Students with degrees in other fields are also encouraged to apply but may, at the discretion of the Ph.D. program committee, be required to complete specific coursework as a condition of admission.

Applicants are required to submit three letters of recommendation, academic transcripts, a statement of purpose, a proposed program of studies, a short biographical résumé, and examples of research and/or creative work. An interview may also be required.

Applicants whose native language is other than English are required to pass the Test of English as a Foreign Language (TOEFL) before entering. Refer to “Proficiency in English” under “Graduate Admission” in Chapter 3 for further information.

Criteria considered for admission include (1) evidence of capacity for original scholarship and research in architecture, and ability to achieve eminence in the field, (2) an outstanding academic record, including grades (3.5 minimum GPA), Graduate Record Examination (GRE) scores, and references, (3) demonstration in the work submitted of adequate communication skills, particularly writing skills, and (4) presentation of a clear and realistic statement of purpose.

Preliminary Evaluation of Research Skills

— Students who have any background deficiencies in research skills essential for work in their chosen areas of Ph.D. specialization (e.g., mathematics, statistics, or computing) are required to round out their knowledge early in their residence. The Ph.D. program committee conducts a formal evaluation of each student before the end of the first year in residence to assure adequacy of research skills. In order to undergo the evaluation you must have made up any background deficiencies and present a research paper or other evidence of capacity for original work.

If you are unable to satisfy the committee of the adequacy of your research skills, you will either be given specific advice on how to make up remaining deficiencies and be reevaluated at a later date, or be advised to leave the program. If you do not satisfy the committee by the end of the sixth term, you are subject to termination from the program.

Major Fields

Students are required to undertake programs of study that include one major area selected from the following: policy, programming, and evaluation; technology; design theory and methods, including CAD; and history, analysis, and criticism of architecture.

Majors outside these areas, or combinations of some of them, may be undertaken, subject to the approval of the Ph.D. program committee if supported by qualified faculty members willing to provide the necessary instruction and guidance.

Minor Field Requirement

You are required to include in your program of study at least one minor field, which must be from outside the Architecture/Urban Design Program (i.e., outside the school or within the Urban Planning Program). The objectives of the minor field are to ensure adequate academic breadth in your preparation and to encourage participation in the general intellectual life of the University. Students planning their minor field courses are advised accordingly.

The normal method of demonstrating competence in the minor field is to complete at least 16 units of coursework, which represents a unified course of study in that field, with grades of B or better. If a qualified Architecture/Urban Design Program faculty member is willing to provide the necessary supervision, the Ph.D. program committee may accept an alternative method of completing this requirement (e.g., a substantial research project).

Mathematics, Computing, or Foreign Language Requirement

You are expected to develop adequate skills in mathematics, computing, or foreign languages, as appropriate to your field of specialization, and are strongly advised to complete this requirement as early as possible. One of the following is required.

Foreign Language Requirement — You must fulfill one of the following:

(1) Satisfactory reading knowledge of two foreign languages relevant to your field of specialization as demonstrated by one of the following methods: (a) a Graduate School Foreign Language Test (GSFLT) score of 500 or better, (b) a passing grade on the Departmental Language Examination, or (c) taking and completing with grades of B or better two courses from French 3, German 3, Italian 3, Spanish 5.

(2) Superior knowledge of one foreign language relevant to your field of specialization as demonstrated by one of the following methods: (a) a GSFLT score of 600 or better, (b) distinction on the Departmental Language Examination, or (c) taking and completing with a grade of B or better one course from French 5, German 6, Italian 5, Spanish 25.
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(3) English, if your language of education is not English.

Mathematics or Computing Requirement—Proficiency in mathematics and computing as demonstrated by passing an approved group of four graduate or upper division courses in mathematics, statistics, and/or computing with grades of B or better. The courses must not overlap in content and normally require prerequisites which may not be applied toward the four-course requirement.

Courses applied toward this requirement may not also be applied toward a major or minor field requirement.

Course Requirements

Generally you are required to take sufficient coursework to provide adequate preparation for the qualifying examination and the dissertation.

Each student in the program is required to take a proseminar in architectural theory, normally in Fall Quarter of the first year. The proseminar is intended to establish a general orientation to the field of architecture that will ensure that you have an appropriate foundation for the acquisition of competence in the theory, methods, and history of architecture. In consultation with your adviser, you are expected to take whatever additional coursework is necessary to reach the required level.

Holders of a professional degree in architecture before admission to the program must complete four terms in residence and 48 units of coursework in order to become eligible to take the qualifying examination. If you have an M.Arch. I, M.Arch. II, or M.A. degree in Architecture from UCLA, the Ph.D. program committee may, at its discretion, reduce these requirements to three terms in residence and 36 units of coursework. All other candidates are required to complete six terms in residence and 72 units of coursework.

Half of the units must be graduate courses in architecture/urban design, and an overall GPA of 3.0 or better must be maintained. In exceptional cases, and with prior approval of the Ph.D. program committee, upper division courses may be applied toward these requirements. At least 32 units must be in 200-series courses.

Each of the major field core sequences of three to five courses includes one project course (Architecture and Urban Planning 403), which focuses on the practical application of research results to architectural problems and provides opportunity to explore interrelations between the research and professional concerns of the field.

Students who are admitted to the Ph.D. program without having the background of a professional degree in architecture are required to take, in addition to the other course requirements, at least 24 units of graduate-level courses in architecture as recommended by their adviser and approved by the Ph.D. program committee.

No more than eight units of course 596A may be applied toward degree requirements, but eight units of course 597A and as many units of course 599A as necessary may be applied.

Qualifying Examinations

After successful completion of (1) the preliminary evaluation of research skills; (2) the mathematics, computing, or foreign language requirements, and (3) the coursework requirements, you may apply to take the qualifying examinations. They consist of a comprehensive written examination in the major field, a written examination in the minor field (this may be waived under certain circumstances), and an oral examination focusing primarily on your proposed dissertation. The qualifying examinations should be completed in one term and must not extend over more than two terms.

The major and minor field examinations are conducted by a five-member examination committee. The written examination in the major field is a substantial exercise followed by an oral presentation to the committee. The work must demonstrate your ability to teach an introductory course in the field and contribute to the progress of the field through scholarship and research. The written examination in the minor field is a short exercise and may be waived for candidates who hold a recognized master's degree in the field in which the minor is located, or at the discretion of the examination committee on the basis of outstanding grades (at least two A grades out of the four minor field courses).

The University Oral Qualifying Examination, conducted by the doctoral committee, takes place after successful completion of the two written qualifying examinations. It explores your proposed dissertation topic and your ability to undertake the proposed work successfully. After passing the oral examination, you are advanced to candidacy (the C.Phil. degree is not awarded) and may begin work on your dissertation.

Final Oral Examination

The examination involves a verbal defense of the completed dissertation before the doctoral committee.

Upper Division Courses

187. Planning and Designing Our Cities. Introduction to urban planning and urban design, with emphasis on methods and tools used in practice. Overview of planning field; physical planning for redevelopment, for projects in expanding areas, and for new towns. Lectures (with illustrated examples), field visits, and presentation of students' own projects create framework for expanding understanding of urban planning and design process. Ms. Kanner

190. Urban Environment: Introduction to Architecture and Urban Planning. Kinds of problems that arise in creating and maintaining an environment for urban activities, and approaches and methods of architecture and urban planning in helping to cope with such problems. Complexities involved in giving expression to human needs and desires in provision of shelters and movement systems, to possibilities and limitations of technology and building forms, and to issues involved in relating the human-made to the natural environment. Students encouraged to comprehend major urban issues both as citizens and as potential technical experts. Mr. Rand

199. Special Studies (2 to 8 units). Prerequisite: consent of instructor. Independent research or investigation may be supervised by a faculty member. May be repeated for credit.

Graduate Courses

200A-200B-200C. Introduction to History of Architecture (2 units each). (Formerly numbered 200.) Lecture, 90 minutes. Survey of Western architecture and cities from prehistory to the present day. Examination of not only architectural styles, but aesthetic, social, political, economic, technological, and theoretical determinants of built form and different methods of analyzing our architectural heritage.

Ms. Favro


Ms. Lavin (F)

203. Decision Making in Planning and Design. Lecture, three hours. Exploration of challenges of decision making in general and in the design professions, which have far-reaching effects not only on clients but also on professionals' own prospects. Psychological and mathematical approaches for improving decision quality.

Mr. Adelson

204. Imaging the Future. Seminar, three hours. Introduction to social and technological forecasting, including nature and limitations of forecasting, ideology and values in forecasting, review of integrative forecasting techniques, and role of forecasting in environmenal planning, design, and management processes.

Mr. Adelson

219. Special Topics in the Built Environment (2 to 8 units). Lecture, three hours. Seminar on topics in the built environment selected by the faculty. May be repeated for credit.

224A-224B. Formal Theory of Composition. Lecture, three hours. Examination of design as a formal enterprise in which rules are adopted and then followed to compose, describe, and evaluate designs. Development in detail of historical, contemporary, and new examples in architecture, painting, sculpture, and other fine and applied arts.

Ms. Knight (F, W)


Ms. Liggett (F)

226B. Computer-Aided Design and Modeling. Function and structure of modern CAD systems; theoretical and theoretical aspects of their use and evaluation; two- and three-dimensional geometry; attributes and customization.

Mr. Eastman

227A. Computer Programming Applications in Architecture and Urban Planning. Lecture, three hours. Prerequisite: course 226A. Logic and problem solving using PASCAL and C. Review of algorithms, data structures, and applications.

Ms. Liggett (W)
227B. Geometric Modeling. Lecture, three hours. Prerequisite: course 227A or equivalent. Theory and implementation for computer modeling of three-dimensional shapes and volumes; various representations; transformations, surface modeling.

Mr. Eastman

227C. User Interaction Techniques in Design. Lecture, three hours. Prerequisite: course 227A or equivalent. Software algorithms and techniques for implementing modern computer-user interfaces; raster operations; cognitive models; window management systems.

Mr. Eastman

227D. Data Base Modeling In Design. Lecture, three hours. Review of range of information and knowledge potentially used in design. Knowledge representation, abstractions, and constructs. Logical structure of design information. Development of knowledge used in areas of design, how it can be identified, analyzed, and structured.

Mr. Eastman

228A-228B. Computational Foundations of Architectural Design. Lecture, three hours. Prerequisite: consent of instructor. Introduction to computation and application of algebra in architectural design. Knowledge of algorithms; relationships of rules and their corresponding algebras; shape grammars and languages of designs, description schemes.

Ms. Kelly (F) Mr. Timony (W)

242. Climatic Responsive Design. Prerequisite: professional degree in architecture or consent of instructor. Theory and method of design of buildings which specifically respond to local climate; intensive course in building climatology for advanced graduate study students.

Mr. Milne

243. Energy Modeling. Prerequisites: one course in building climatology and one course in environmental controls. Geometric description of a building and computation of its instantaneous energy flows, using one of the energy analysis computer programs such as DOE 2.1B.

Mr. Milne

247A. Introduction to Energy/Resource-Conserving Solar Design. Lecture, three hours. Energy and alternative resource-conscious design integration into architectural and urban design: passive, active, and photovoltaic solar/wind systems and recycling; development, conservation, and limits to growth.

Mr. Schoen

247B. Energy/Resource-Conserving Solar Design and Practice. Lecture, three hours. Prerequisites: course 247A and one climatology course, or consent of instructor. Extension of concepts and sizing of integrat ed systems introduced in course 247A; stand-alone approaches, passing concerns, impacts of global warming, deforestation on architecture; recycling; programming for project studio 403B.

Mr. Schoen

248A-248B. Passively Integrated Solar Systems. (Formerly numbered 443A-443B.) Prerequisites: courses 242 and 442, or consent of instructor. Analysis of different passively integrated solar systems for heating and cooling buildings, considering their articulated performance and suitability for different climates and building types. Focus on quantitative aspects, including calculations of performance in terms of energy saving and expected indoor comfort conditions. 248A. Heating. 248B. Cooling.

Mr. Givoni (W,Sp)

255A-255B. Climatic Issues in Urban Design. Seminar, three hours. In-depth examination of impact of urban design (e.g., urban density, urban profile, public parks) on some aspect of urban climate, such as urban temperature, wind field, solar radiation availability, etc.

Mr. Givoni

258. Urban Morphology. Lecture, three hours. Exploration of urban space from structuralist perspective. Primary emphasis on relationships between economic, experimental, and formal structures of the urban environment.

Mr. Aran

271. Elements of Urban Design. Lecture, three hours. Introduction of basic knowledge of elements and methods of urban design. Multidisciplinary approach leading to understanding of political, socio-economic, and technological frameworks of urban systems and its dynamic interrelations.

Mr. Lang (F)

272. Real Estate Development for Planners and Architects. Introduction to real estate development process specifically geared to students in planning, urban design, and architecture. Focus on systems model, market studies, designs, loan package, development plan, and feasibility study. Lectures and projects integrate development process with professional design solution and collaboratively modified to meet economic feasibility tests.

Mr. Kamnitzer, Mr. Loveman (W)

274. Introduction to Physical Planning. Lecture, 90 minutes; discussion, 90 minutes. Overview of physical planning, land use, site analysis, and surveys; general plans and community plans; environment review; zoning and ordinances; social impacts.

Ms. Goldstein (W)

278. Qualitative Research Methods for Planners and Designers. Lecture, 45 minutes; discussion, 45 minutes. Emphasis on conceptualizing research projects using grounded theory; related to survey data. Techniques include content analysis, user needs analysis, survey observation, questionnaire construction, interview techniques. Projects include student's own research.

279. Housing for Developing Countries. Discussion, three hours. Considerations of sociocultural, economic, and political factors; structural systems, shelter accessories, and manufacturing technologies related to priorities of developing countries in housing policies and planning and design of shelter.

280. Mobility Studies. Discussion, three hours. Through writings of S. Itte, Hegemang, Collein, Rowe, and Rossi, course explores how this body of theory about design of cities evolved and was applied during the 19th and 20th centuries in London, Berlin, Paris, Vienna, New York, Washington, Hong Kong, and Chicago. In later part of course, Los Angeles and how it developed from 1900 on.

Mr. Treeland

281A. Introduction to History of the Built Environment in the U.S. Lecture, two hours; discussion, one hour. To accommodate building of pre-modernist students, permission of instructor. Introduction to history of physical forms of urbanization in America; survey of economic, political, social, and aesthetic forces behind creation of built environment.

Mr. Parisi, Mr. Loukaitou-Sideris (W)

281B. Advanced Seminar: History of the Built Environment. Discussion, three hours. Prerequisite: course 281A. Extended discussion of research methods in the built environment. Examination of research through case studies of gardens, landscape architecture, and vernacular landscape.

Mr. Phelp

291A-291B. Theory of Architectural Programming (2 units each). (Formerly numbered 291.) Lecture, 90 minutes; discussion, 90 minutes. Introduction to models, concepts, and methods of architectural programming and its interrelation to design process; planning of design process; various techniques for determination of program contents, basic concepts, resources, and constraints; identification and solution techniques for design.

Mr. Rand (F) Mr. Rand (W)

292. Social Meaning of Space. Discussion, three hours. Evolution of concept of space from its origins in ritual and primitive social organizations, concentrating on the child's evolving conception of space, literature on perceptual development, and studies of adaptation to spatial order of the human-made environment.

Mr. Rand

294A. Environmental Psychology and Culture. Lecture, two hours; discussion, one hour. To accommodate building of pre-modernist students, permission of instructor. Study of East-West relationships, social, political, urban, and technological factors. Appearance was determined by aesthetic, religious, and social priorities.

Mr. Aran

298A-298B. Research Practicum in Design Theory and Practice. Seminar, three hours. Orientation for Ph.D. students to tradition of architectural theory, scholarship, and research and to current research directions and questions, through intensive reading and critical discussion.

Mr. Aran

298C. Research Practicum in Design Theory and Practice (2 units). Prerequisite: consent of instructor. Designed to equip students with knowledge and skills needed to work effectively in design processes with other professionals and with client and user groups in organizational and other settings. Emphasis on development is important in determining design outcomes.

Mr. Adelson

298A-298D. Research Practicum in Architecture (2 to 4 units each). Prerequisite: consent of instructor. In-depth examination of research methods in the various fields. May be repeated for credit.

298A. Research Practicum in Policy, Programming, and Evaluation.

298B. Research Practicum in Technology.


298D. Research Practicum in History, Analysis, and Criticism of Architecture.
375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

401. Projects in Architecture. Studio, eight hours. Prerequisite: consent of instructor. Students may choose from a number of different projects in relevant problem areas to be offered by faculty members. May be repeated for credit. (F, W, Sp)

402. Projects in Urban Design. Studio, eight hours. Prerequisite: consent of instructor. Students may choose from a number of different projects in relevant problem areas to be offered by faculty members. May be repeated for credit. (F, W, Sp)

403A-403D. Project with Specific Topic. Studio, eight hours. Prerequisites: prior courses of particular sequence or consent of instructor. May be repeated for credit.

403A. Projects in Policy, Programming, and Evaluation.

403B. Projects in Technology.

403C. Projects in Design Theory and Methods.

403D. Projects in History, Analysis, and Criticism of Architecture.

404. Joint Planning/Architecture Studio. Lecture, one hour; discussion, one hour; studio, four hours. Opportunity to work on joint planning/architecture project in an interdisciplinary context. Outcomes: group presentations, field trips. Examples of past projects include Third Street Housing, Santa Monica; “New American House” for nontraditional householders; guide to setting up shelters for homeless in Los Angeles County; working with resident leaders at Los Angeles City public housing development.

411. Introductory Design Studio. Studio, 12 hours. Prerequisite: consent of instructor. Architectural composition and design in all forms of its separate elements. After each is studied by means of a manipulative exercise which allows for experimentation of its intrinsic possibilities, students then undertake a series of closely controlled exercises dealing with combining the elements. Design of a small building in which previously acquired knowledge is synthesized into a single design in latter part of course.

412. Building Design Studio. Studio, 12 hours. Prerequisite: course 411. Design of project starts with exploration of possibilities in relation to design process and, particularly, implications of program on architectural forms and concepts. In second phase, structural elements are introduced to fulfill program requirements and to support and further develop intended forms and concepts.

413. Building Design with Landscape Studio. Studio, 12 hours. Prerequisite: course 412. Building design and site planning in relation to water, landforms, and plants in natural landscape, with special attention to natural light, heat, and ventilation.

414. Major Building Design I. Studio, 12 hours. Prerequisite: second-year standing. Design projects which enable students to concentrate on specific architectural issues, with emphasis either on treatment in breadth of large-scale projects or exploration in depth and detail of smaller-scale projects. Students learn to integrate structure, environmental controls, physical context, and cultural environment in design of buildings and to present their ideas in graphic or model form.

415. Major Building Design II. Studio, 12 hours. Prerequisite: course 414. Design projects which enable students to concentrate on specific architectural issues, with emphasis either on treatment in breadth of large-scale projects or exploration in depth and detail of smaller-scale projects. Students learn to integrate structure, mechanical systems, physical context, and cultural environment in design of buildings and to present their ideas in graphic or model form. Special emphasis on integration of environmental control systems.
Urban Planning

1118A Perloff Hall, (213) 825-8957, 825-7331*

Professors
Leland S. Burns, Ph.D.
John Friedmann, Ph.D., Program Head
Allan D. Heskin, Ph.D., LL.B.
Donald Shoup, B.E.
Edward W. Soja, Ph.D.
Martin Wachs, Ph.D. (Distinguished Teaching Award)
Peter Kamnitzer, M.P.I., M.Arch., Emeritus

Associate Professors
Leobardo Estrada, Ph.D.
Margaret FlitzSimmons, Ph.D. (Distinguished Teaching Award)
J. Eugene McGivney III, Ph.D.
Susanna B. Hecht, Ph.D.
Jacqueline Leavitt, Ph.D.
Robin Liggett, Ph.D. (Distinguished Teaching Award)
Paul Ong, Ph.D.
Michael Storper, Ph.D.

Assistant Professors
Raoul Hinojosa-Ojeda, Ph.D.
Anastasia Loukaitou-Sideris, Ph.D.

Scope and Objectives
The professional urban planner works on the creation and management of the urban environment, including its physical, economic, and social elements. Housing, transportation, air and water quality, the preservation of historic communities, and the development of community-level economic and employment programs are some of the tasks undertaken by recent graduates of the UCLA Urban Planning Program. Graduates have taken positions in local, state, and national governments, and increasingly with private companies whose products and services affect the urban environment. While most UCLA graduates find positions in the U.S., the program offers the opportunity to specialize in development planning abroad, including rural development, and many graduates have found positions in Latin America, Africa, and Asia.

The program offers a two-year Master of Arts degree and a Ph.D. Concurrent degree programs allow students to combine study for an M.A. in Urban Planning with work toward an M.B.A. in the John E. Anderson Graduate School of Management, or an M.A. in Latin American Studies.

The Urban Planning Program at UCLA takes pride in its collegial atmosphere. It features a lively mix of students from diverse academic backgrounds, drawn from many foreign countries and from every avenue of American life. It includes many members of racial and ethnic minority groups. A number of student organizations provide an interesting program of extracurricular activities.

Requirements for Graduate Degrees

Admission
The Urban Planning Program admits students in Fall Quarter only, and you should begin the application process a year in advance.

Prospective applicants may obtain a detailed program statement and Graduate Division application by writing to Admissions Office, Graduate School of Architecture and Urban Planning, B102 Perloff Hall, UCLA, Los Angeles, CA 90024-1467.

A statement of purpose, letters of recommendation, grade-point averages, and relevant experience are all considered in the review process for admission. Applicants must submit transcripts from each college or university attended and are encouraged to submit Graduate Record Examination (GRE) scores. The Test of English as a Foreign Language (TOEFL) is required of applicants whose native language is not English, unless they have completed at least two years of university-level coursework at an English-language institution. A score of 600 on the TOEFL is expected; applicants with a score below 550 are not considered for admission. Refer to "Proficiency in English" under "Graduate Admission" in the UCLA evaluation. Final approval of the proposed additional requirement is in consultation with appropriate faculty members. Final approval of the proposed additional requirement must be obtained from the program head.

Areas of Concentration
You should select an area of concentration by the end of your first term in the program. The areas of concentration distinguish between different kinds of issues and contexts in which planners characteristically become engaged, as a professional career or a field of research. They are not meant to be mutually exclusive. The four areas of concentration are:

Urban and Regional Development — This area of policy concentration concerns the interrelated aspects of area development in both the U.S. and Third World nations. The perspective on questions of area development is that of political economy and spatial analysis. Industrialization, urbanization, and rural development are major focal points of interest. Within this area, you are expected to select an emphasis on either developing or advanced economies.

Social Policy and Analysis — The analysis of social services includes questions of production and distribution — how efficiently are services provided, who pays, and who benefits? These questions lead to more fundamental ones about the functions of planning and social policy. Social policy comprises the whole context of social actions which together determine the distribution of goods, services, and opportunities between rich and poor, men and women, young and old, and people of different ethnic and social origins. You may specialize in transportation, housing, community and local development, social services, social policy, or analytic methods.

Environmental Analysis and Policy — The natural environment is both the context within which all human activities take place and a product of those activities. Environmental planning begins as an attempt to mitigate often unforeseen consequences of economic growth and expansion where these seem to threaten social well-being and continuing political consensus. A special feature of this area of concentration is its emphasis on problems arising from the intensive use of environmental resources, viewed from the perspective of political economy.

The Built Environment — This area of concentration represents a blend of urban planning and architecture. It deals with the social and economic forces affecting the three-dimensional built environment on an urban scale. Within this area, you may select a specialization in public policy and the built environment or urban design and physical planning.

Additional Areas of Concentration — In special circumstances, you may devise your own area in consultation with appropriate faculty members. Final approval of the proposed additional area of concentration must be obtained from the program head.

International Development Studies
If you wish to focus your studies on policy and planning problems of newly industrializing countries, you can do so in the context of one of the major areas of concentration. Several faculty
Fieldwork Requirement — Master’s students who come to the Graduate School of Architecture and Urban Planning without substantial prior experience in planning are required to complete eight units (300 total hours) of fieldwork. Fieldwork is defined as clinical or “real world” experience with a planning office, a private organization involved in planning, a community action agency, or applied research within a clinical context (excluding conventional university-based research projects). Details on fulfilling this requirement are available in the program office. You are encouraged to seek waivers for requirements which have been met in your previous education.

Thesis or Comprehensive Examination Plan

In partial fulfillment of the requirements for the M.A. degree, you are required to complete either a thesis or one of two comprehensive examination plans (Plan A or Plan B) during your second year of study. Each option has its own deadline for selection, and once a deadline has passed, you are limited to options with subsequent deadlines.

Thesis Plan — The master’s thesis is intended to provide the opportunity for independent scholarly research and should be the length and quality of a publishable journal article. If you select this option, in order to meet established deadlines, you must begin thesis work no later than Fall Quarter of your second year. Academic credit for thesis preparation is given through Architecture and Urban Planning 205 (four units required in Winter Quarter) and 598P (eight units over two terms).

Comprehensive Examination Plan A (Long-Term Project) — A client-oriented project is recommended for students who are more interested in practical application of what they have learned in their coursework than in scholarly research. The time span and magnitude of the final project approximates that of the thesis. Academic credit for project involvement is given through Architecture and Urban Planning 597P (four units each in Winter and Spring Quarters of your second year of studies).

As an alternative under Plan A, you may take courses 217A-217B (group comprehensive project sequence), offered Winter and Spring Quarters, to fulfill the comprehensive examination requirement.

Comprehensive Examination Plan B (Two-Week Examination) — Examinations for all areas of concentration are normally offered during the break between Winter and Spring Quarters. A committee of three faculty members (appointed by the area of concentration coordinator) offers, reads, and grades the examination. No course credit is received.

Concurrent Degree Programs

J.D./M.A.-Urban Planning

The Graduate School of Architecture and Urban Planning and the School of Law offer a concurrent plan of study providing an integrated curriculum for students planning to specialize in the legal aspects of urban problems. Education in planning offers an overview of theories and methods that permit identification and treatment of urban problems; education in law offers insight into the institutional causes and possibilities for treatment of these problems. Students pursue studies in both schools and receive both the J.D. and M.A. degrees at the end of four years.

Students interested in the program must apply and be admitted to the School of Law, the Urban Planning Program, and the Graduate Division. For additional information, contact the graduate counselor in the Urban Planning Program.

M.A.-Latin American Studies/M.A.-Urban Planning

The Urban Planning Program and the Latin American Studies Program offer a 2½- to 3-year concurrent plan of study leading to an M.A. degree in each program. Issues related to migration and settlement, comparative urbanization, human resources development and distribution, and rural economics are all of direct concern to planners and other policy-makers working in Latin America. The degree program provides an integrated curriculum through which students can develop professional knowledge and skills while receiving advanced area studies and language training.

Students should apply through the Urban Planning Program. Further details may be obtained from the graduate counselor in the Urban Planning Program.

M.B.A./M.A.-Urban Planning

The Graduate School of Architecture and Urban Planning and the John E. Anderson Graduate School of Management offer a three-year concurrent degree program designed for students who seek careers which draw on general and specialized skills in urban planning and management. By providing knowledge of the workings of both the private and public sectors, the program enables individuals who have acquired these skills to move easily between careers in private industry and public service.

Students must contact both the M.B.A. Admissions Office, John E. Anderson Graduate School of Management, and the Graduate School of Architecture and Urban Planning Admissions Office. Further details may be obtained from the graduate counselor in the Urban Planning Program.
Ph.D. in Urban Planning

A more detailed description of the program is available from the graduate counselor.

Admission

Students admitted to the Ph.D. program must have a master's degree in planning or a closely related field and a minimum 3.5 grade-point average in all graduate work completed. Employment experience in planning or a closely related field is strongly recommended. In your statement of purpose, you should address the following questions: (1) career plans outside coursework and are required to take Ar-

gram. However, students who are expecting to

tration of dissertation research and writing. In addition, you must

demonstrate a high level of competence prior to beginning such research.

Foreign Language Requirement

A foreign language is not required either for admission to or completion of the doctoral pro-

gram. However, students who are expecting to do dissertation research abroad are strongly advised to obtain the necessary language skills prior to beginning such research.

Course Requirements and Qualifying Examinations

You must demonstrate a high level of competence in an area of concentration and in planning theory and history as measured by coursework and doctoral examinations. In addition, you must satisfy requirements in research methods and outside coursework and are required to take Ar-

chitecture and Urban Planning 206 to aid in preparation of dissertation research and writing.

Planning Theory and History Requirement

Planning theory is concerned with the ways that philosophers and social scientists have exam-

ined the question of how scientific and technical knowledge are to be joined to practice and action, with particular emphasis on the field of urban and regional planning. Planning history looks at how planning has evolved in the U.S., Western Europe, and elsewhere in the world as a form of institutionalized practice.

Two advanced courses, Architecture and Urban Planning 210B and 210C, are required during the first year and must be passed with grades of A— or better. You may choose to waive the two courses by taking a six-hour comprehensive written examination.

Area of Concentration Requirements/Examination

The area of concentration is defined as a subject in which you are prepared to teach a sequence of courses and to conduct advanced research. The area should be generally recog-
nized by academics in other planning schools and should be substantially broader than a dissertation topic. You must prepare for an area of concentration examination by submitting for approval a plan of study to your advisory committee and to the coordinator of doctoral studies, preferably no later than the beginning of Winter Quarter of your first year. The plan must include (1) a short description of the area selected for study, (2) an indication of your major focus of research, (3) a short bibliography, and (4) a list of suggested courses and research papers through which you propose to prepare for the area examination. The list of courses must include a minimum of three from outside the department and three methods courses (see below). Once approved, the plan is filed with the graduate counselor. The normal time for completion of the area of concentration requirement is two academic years.

The examination has two parts—written and oral. Both examinations must be taken in the same term. You may receive academic credit to prepare for the examination by enrolling in Architecture and Urban Planning 597P.

Research Methods Requirement

You must first demonstrate competence in sta-
tistical methods at the master's level (Architec-
ture and Urban Planning 220B or equivalent) either by completing course 220B with a grade of B+ or better or by submitting a waiver petition with appropriate documentation.

Additionaly, as part of your plan of study, you must take a preapproved set of three advanced courses in research methods. These courses must be closely related to your area of concentration and must be completed with a grade of B+ or better. You may petition to waive this requirement on the basis of prior coursework.

Oral Qualifying Examination

After successful completion of all require-
ments in planning theory and history, the area of concentration, research methods, and out-
side coursework, you are required to take the University Oral Qualifying Examination at which you defend your dissertation proposal. The examination is administered by a commit-
tee consisting of a minimum of five faculty members, two of whom must be from outside the school, and should be taken no later than the end of your third year of doctoral study. To assist in the development of the proposal, you are required to complete Architecture and Urban Planning 208, preferably by the end of your first year.

Dissertation/Final Oral Examination

The doctoral committee guides you in prepar-
ing the dissertation, which is to be a mono-

graph representing an original contribution to planning knowledge. The final oral examination, taken only at the discretion of the doctoral committee, involves a defense of the completed dissertation.

Upper Division Courses

179. Variable Topics in Urban Planning (2 to 8 units). Lecture, three hours. Variable topics course in selected subjects in social policy and public services, urban and regional development, natural environ-

ment and resources, and the built environment. May be repeated for credit.


189. Environmentalism: Past, Present, and Future (4 to 6 units). Discussion, three hours; optional field study, five to 10 hours. Exploration of history, politics, and theories of environmental movements, dynamics of race, class, and gender in relation to environmental agendas, and potential role of environment movement in reshaping our society. Readings, dis-

cussion, and research papers. Offered annually as a graduate research seminar and biannually as an undergraduate upper division lecture and field studies program. Concurrently scheduled with course C255.

190. Human Environment: Introduction to Archi-
tecture and Urban Planning. See listing under "Ar-

chitecture/Urban Design."

197. Planning for Minority Communities. Lecture, three hours. Introduction to inner-city policy issues on three separate levels: (1) each student develops a comprehensive inner-city urban program using mate-

rials from Alternatives Inner-City Future Exercise, (2) each student is expected to identify value assump-
tions and theories of social justice implicit or explicit in alternative intervention programs, and (3) each student is expected to participate in class discussions that emphasize minority issues which affect im-
plementation.

199. Special Studies (2 to 8 units). See listing under "Architecture/Urban Design."

Graduate Courses

M202A. Public Control of Land Development (3 to 6 units). (Same as Law M286.) Lecture, three hours. Analysis of legal and constitutional constraints on land-

use planning and development; administrative and en-
vironmental regulatory processes, including relation-

ship between law and planning, formulation and land planning legislation, zoning, subdivision controls, eminent do-

main, taxation, urban development, environmental law, and land use policies. Theory and doctrine applied to case studies; research project/paper and/or examination re-

quired.

M202B. Governance: State, Regional, and Local (3 to 6 units). (Same as Law M285.) Lecture, three hours. Analysis of structure and function of local, re-

gional, and state government in historical and institu-
tional context; organization, finance, intergovernmental relations, role of judiciary, public services, lawmaking, citizen participation through initiatives and referenda, and government tort liability.

M202C. Seminar: Urban Affairs (3 to 6 units). (Same as Law M526.) Seminar, two hours; two field trips. Con-

sideration of selected aspects of housing law and poli-

cy, including current federal and state housing subsi-
dies; remedies of housing consumers; impacts of mar-

ket discrimination against children, racial minorities, and women; and local governmental laws influencing cost and supply, such as antieviction and rent con-
trol legislation. Catalytic role of economic and commu-

ity development in expansion of housing supply also considered.

Mr. Gottlieb (F)

Mr. Kamnitzer (F)

Mr. Rand (F)

Mr. Estrada (F)

Mr. McGee (W)

Mr. McGee (W)

Mr. McGee (W)

Mr. McGee (W)
205. Research Seminar for Master's Thesis. Discussion. Three hours. Prerequisite: second-year standing in M.A. program. Required of all second-year M.A. students who select thesis option rather than one of comprehensive examination options, aimed at aiding students in preparation of their theses. Organized as workshop with periodic reports and discussions of proposed research. S/U grading. Mr. Burns (F)

206A. Urban Data Analysis: Demographic Applications. Lecture, three hours; laboratory, one hour. Prerequisite: course 205A or course 220A. Examination of data bases for urban data analysis which builds on course 206A. Examination of relationship between demographic and other social science data, with emphasis on analytical methods. Topics include intercensal and international migration, crime analysis, transportation demand, and economic activity forecasting. Mr. Levine (F)

207. Public Resource Allocation. Lecture, three hours. Prerequisite: passing score on microeconomics examination given first day of class. Practical use of economics in analyzing public resource allocation problems. Topics include review of marginal analysis, difference between equity and efficiency, public goods and free rider problems, environmental pricing, public service pricing, and conflicts between individual and collective rationality. Mr. Shoup (F)

208. Seminar: Advanced Research Methods. Lecture, three hours. Prerequisites: doctoral standing, consent of instructor. Special emphasis on all facets of research: topic selection, data collection, statistical analysis and reporting. A seminar by invited speakers, guest lectures and student presentations. S/U grading. Ms. Hecht (Sp)

209. Special Topics in Planning Theory (2 to 8 units). Lecture, three hours. Seminar on topics in planning theory selected by faculty. May be repeated for credit. Mr. Estrada (Sp)

210A. History of Planning Thought Since 1800. Lecture, three hours. Historical introduction to major ideas and theories of planning which have influenced its development from the early 19th century to the present. Limited to Ph.D. and advanced M.A. students. Mr. Sandercock (W)

210B. Comparative History of Planning Practice. (Formerly numbered 212.) Lecture, three hours. Limited to Ph.D. and advanced M.A. students. History of city planning, its critics, and profession of planning through the 19th and 20th centuries. Comparison of evolution of the field in several countries, especially English-speaking countries. Mr. Sandercock (W)

210C. Colloquium in Planning Theory. (Formerly numbered 214.) Lecture, one hour, discussion, two hours. Prerequisite: course 210A. Limited to Ph.D. students. Introduction to some central theoretical issues of contemporary planning. Mr. Friedmann (Sp)

211. Law and the Quality of Urban Life. Lecture, three hours. Introduction to law as an urban system, directed primarily toward those interested in the interaction of law and policy: broad array of urban issues examined, as is law's role as a partial cause and cure of urban problems. Examination of law as a change process rather than a collection of principles, so that students develop facility to interact with law and lawyers in a positive and forceful manner. Mr. Heskin (F)

214. Ethics in Planning. Examination of ethical dimensions of planning at many levels, including issues of theory and ethics, aspects of client/employer/employee relationships, collection, use, and release of information, and ethical aspects of administrative discretion. Ethical aspects of planning methods, concept of environmental ethics, and evolution of code of ethics in planning profession. Mr. Richman (W)

215. Psychological Analysis. (Formerly numbered M215.) Lecture, two hours; discussion, one hour; laboratory, one hour. Prerequisite: consent of instructor. Specific techniques useful in understanding behavior of individuals. Ms. Fan (W)

217A-217B. Comprehensive Planning Project. Prerequisite: second-year standing. Comprehensive project brings together students of varying background and interests in joint solution of an urban planning problem. Each project spans two terms. Successful completion of project meets requirements of Comprehensive Examination. Ms. Goldstein, Mr. Heskin, Mr. Wachs (W,Sp)

219. Special Topics in the Built Environment (2 to 8 units). See listing under "Architecture/Urban Design." Mr. Levine (F)

220A. Quantitative Analysis in Urban Planning I. Lecture, three hours. Prerequisite: passing score on basic mathematics proficiency examination given first day of course 220A. Introduction to concepts (linear and non-linear) used in urban planning. Review of basic mathematical concepts fundamental to planning methods. Mr. Levine (F)

220B. Quantitative Analysis in Urban Planning II. Lecture, three hours. Prerequisite: course 220A or equivalent (demonstrated by passing score on mathematics proficiency examination given first day of course 220A). Mr. Levine (F)

221. Evaluation Methods. Lecture, three hours. Prerequisites: courses 207, 220A. Examination of methods used to evaluate efficiency and effectiveness of government projects. Theory and practice of evaluation, with emphasis on techniques of cost-effectiveness analysis, cost-benefit analysis, dis-counting, sensitivity analysis, target efficiency, fiscal audits, and evaluation design. Mr. Roque, Mr. Shoup (Sp)

222. Introduction to the Planning Profession. (Formerly numbered 223A.) Lecture, three hours. Lecture/ project course offering introduction to the planning profession and to Urban Planning Program at UCLA. Overview of forces that shaped its practice over time and exploration of various professional roles for planners. Planning education viewed as response to changing needs and as catalyst for emerging roles for professional planners. Generally taken Fall Quarter of first year of M.A. program. Mr. Leavitt (F)

223. Professional Development Seminar. (Formerly numbered 223B.) Lecture, 90 minutes; discussion, 90 minutes. Recommended prerequisite: course 222. Problems of professional development of methods which integrate theory and practice through readings and individual and collective analyses of each student's fieldwork experience. Students must bring in a travel and job development field at end of Fall Quarter to place students in field settings. Students combine course 223 with one term of course 490 or 496F to meet fieldwork requirement. S/U grading. Ms. Liggett (F)

224. Introduction to Graphics Programming. See listing under "Architecture/Urban Design." Mr. Liggett (F)

227A. Computer Programming of Applications in Architecture and Urban Planning. See listing under "Architecture/Urban Design." Mr. Levine (F)

229. Special Topics in Planning Methods (2 to 8 units). Seminar on topics in planning methodology selected by faculty. May be repeated for credit. Mr. Levine (F)

M231. Urban Housing and Community Development (2 to 4 units). (Same as Law M287.) Lecture, three hours; discussion, one hour. Examination of past 40 years of federal and state programs to stem urban decline and improve housing in the U.S. Consideration and contrast of legal and policy initiatives in areas such as public housing, mortgage lending, mortgage subsidies, landlord/tenant law, urban renewal, and community organizing. Research paper required. Mr. Friedmann (Sp)

232A. Introduction to Regional Planning: Evolution of Regional Planning. Lecture, three hours. Critical and historical survey of evolution of regional planning theory and practice, with particular emphasis on relations between regional planning and developments within Western social and political philosophy. Major concepts include rationalism and regionalism, territorial community, and social production of space. Mr. Soja (F)

232B. Spatial Planning: Regional and International Development. Examination of theory and practice of urban development and the national, international, and international scales, including evaluation of regional growth strategies, national settlement policy, growth center concepts, and normative-ideological issues involved in urban development plans throughout the world, taken in first year. Mr. Douglass (Sp)

233. Political Economy of Urbanization. Introduction to basic concepts and analytical approaches of urban and political economy, with major emphasis on American urban problems. Topics include historical geography of urbanization, development and transformation of urban spatial structure, suburbanization and metropolitan political fragmentation, urban fiscal crisis, and role of urban social movements. Mr. Friedmann (W)

235A-235B. Urbanization and Rural Development in Third World Countries. Lecture, 90 minutes; discussion, 90 minutes. Prerequisite for course 235A: course 266 or consent of instructor; for course 235B: course 235A or consent of instructor. Questions of urbanization and planning in first term; rural development in second term. Case studies from Latin America, Africa, and Asia. Lectures, student presentations, and policy debates. Mr. Friedmann (Sp)

235C. Research Seminar: Alternative Development. Discussion. Three hours. Open to students taking courses 235A-235B or 267A and 267B. Thesis and dissertation research seminar, consisting of review of major issues in an alternative development, specifically in poor countries, addressing issues in urban and rural development, with focus on one or more of following: inclusive democracy, appropriate economic growth, gender equality, and environmental sustainability; guest lectures and student presentations. S/U grading. Mr. Friedmann (Sp)

236A. Urban and Regional Economic Development I. Lecture, three hours. Introduction to industrial change and effect on urban and regional development theory and policy. Major topics include role of industrialization in economic development, explanations of regional industrial growth and decline, rise and fall of Fordism and its regional patterns, new forms of industrialization with particular emphasis on flexible production, and debates regarding political economy of industrialization. Mr. Storper (W)

236B. Urban and Regional Economic Development II. Lecture, three hours. Prerequisite: course 236A. Examination of local economic development and community action. Historical and theoretical issues addressed with different public policies. Topics include changing patterns of employment, job creation, job retention, and forms of income redistribution aimed at stabilizing a community's economy. Inclusive democracy, appropriate economic growth, and policy. Mr. Storper (W)
238C. Urban and Regional Economic Development III. Discussion, three hours. Prerequisite: course 236B. Advanced seminar in community economic development, involving case study analysis, fieldwork, and individual student projects.

238. Advanced Seminar: Urban and Regional Development. Lecture, two hours; discussion, two hours. Prerequisite: doctoral standing or consent of instructor. Advanced research seminar on major issues in urban and regional development theory and/or policy. Topics usually reflect faculty research projects and change from year to year. May be repeated for credit.

Mr. Soja (Sp)

239. Special Topics in Urban and Regional Development Policy (2 to 8 units). Lecture, three hours. Seminar on topics in urban and regional development policy selected by faculty. May be repeated for credit.

241A. Urban Transportation Planning I. Lecture, three hours. Historical development of urban transportation planning and current political and administrative frameworks for planning; relationship between transportation systems and urban form, historical review of automobile and public transit systems; urban highway and transit planning programs; financing of urban transportation; environmental and social impacts of transportation systems; current policy dilemmas; controlling the automobile, promoting mass transit, energy issues, needs of elderly and handicapped. Mr. Wachs (F)

241B. Urban Transportation Planning II. Prerequisites: courses 207, 220B, and 241A, or consent of instructor. Economic and social basis for travel; basic data sources for examining urban travel and transportation; techniques of forecasting and analyzing travel; mathematical models of travel; trip generation, trip distribution, modal split, traffic assignment, and route choice; uses of forecasts and approaches to transportation system and project evaluation. Mr. Kaplan-Wildmann (W)

241C. Urban Transportation Planning III. Lecture, three hours. Prerequisites: courses 207 and 220B, or consent of instructor. Advanced research seminar on major issues in urban and regional development theory and/or policy. Topics usually reflect faculty research projects and change from year to year. May be repeated for credit.

Mr. Kaplan-Wildmann (W)

244. Housing Markets. Lecture, three hours. Ways that housing markets should but sometimes do not work in developed economies. Interaction of demand factors such as population distribution, household formation, income, and credit, as well as their particular impacts on groups of the population. Topics include filtering, housing search, segregation, pricing, production efficiency, organization of construction industry, market failure, and appropriate policy responses. Mr. Burns (F)

245. Urban Public Finance. Lecture, three hours. Prerequisites: courses 207 and 220A, or consent of instructor. Theory and practice of urban public finance, with emphasis on methods used to fund public infrastructure. Topics include fiscal impact analysis of real estate development, effects of taxes on land-use decisions, benefits assessments to finance neighborhood public investment, private and intergovernmental contracting as method of supplying urban public services, tax increment finance for urban redevelopment, and municipal bond market.

Mr. Shoup (W)

M242A. Topics in Asian American Studies: Asian Migration to the U.S. (Same as Asian American Studies M297B.) Prerequisite: graduate standing or consent of instructor. Emphasis on Asia as main regional source for international migrants. Topics include patterns and theories of international migration and their relevance to the Asian experience, sending and receiving country perspectives, research and policy issues. S/U or letter grading.

M242B. Topics in Asian American Studies: Urbanization in Asia — Policy Issues and Problems. (Same as Asian American Studies M297C.) Prerequisite: graduate standing or consent of instructor. Urbanization in less-developed countries in Asia with specific reference to its peculiar features and characteristics, and relationship of urbanization to the development process. Topics include urbanization development, structural and policy determinants of urbanization, urban policy and strategies, and country case studies. S/U or letter grading.

M242C. Topics in Asian American Studies: Urbanization in Asia — Policy Issues and Problems. (Same as Asian American Studies M297C.) Prerequisite: graduate standing or consent of instructor. Urbanization in less-developed countries in Asia with specific reference to its peculiar features and characteristics, and relationship of urbanization to the development process. Topics include urbanization development, structural and policy determinants of urbanization, urban policy and strategies, and country case studies. S/U or letter grading.

246. Advanced Seminars. Lecture, two hours; discussion, two hours. Prerequisite: doctoral standing or consent of instructor. Advanced research seminar on major issues in urban and regional development theory and/or policy. Topics usually reflect faculty research projects and change from year to year. May be repeated for credit.

Mr. Soja (Sp)

248. Special Topics in Urban and Regional Development Policy (2 to 8 units). Lecture, three hours. Seminar on topics in urban and regional development policy selected by faculty. May be repeated for credit.

Inticate detail of a stained glass window in Royce Hall.
246. Housing in Social and Economic Development
Lecture, three hours. Seminar on position of housing in national and regional development strategies, with focus on policies for Third World nations. Topics include nature of housing "need," market responses, evolution of housing policy, theory of intervention, alternative policies for increasing housing supply. Numerous case studies. Mr. Burns (W)

249. Special Topics in Social Policy and Analysis (2 to 8 units)
Lecture, three hours. Seminar on topics in social policy and analysis selected by faculty. May be repeated for credit.

250. Introduction to Social Policy
Lecture, three hours. Analysis of demographic changes, history, needs, and ideological debates which affect development of social policy in the U.S., compared with Western Europe. Ms. Estrada (Sp)

251. Planning for Multiple Publics
Lecture, three hours. Exploration of planning needs of various social groups in urban settings, using existing literature and research studies to determine appropriate mechanisms for planning for multiple publics. Analysis of communities in Los Angeles metropolitan area to gain insights into practical, theoretical, and methodological problems of planning for multiple publics. Generally taken in first year. Mr. Ong (F)

253. Social Theory for Planners
Lecture, three hours. Prior knowledge of sociological theory useful but not essential. Sociological tradition as it relates to issues of change, role of the state, and relationship between knowledge and values as they affect planning. Insights and crucial issues which have arisen from social theory as they relate to concerns of planning and social policy. Contemporary developments in urban sociology. Ms. Thirt (Sp)

254. Survey Methods in Planning
Lecture, three hours. Prerequisite: course 2208 or equivalent. Use of surveys in planning. Conducting of a small area survey, with emphasis on methods to obtain quality data appropriate for planning; questionnaire development, sample design, interviewing, data processing, and analysis. Presentation of survey to planners or public agencies. Ms. Levine (W)

256. Social Impact Analysis
Lecture, three hours. Exploration of ways of assessing and determining social impacts on a project resulting from large-scale planning projects. Students develop mitigation measures to address identified adverse consequences. Mr. Grigsby

260A. Political Economy and the Environment
Lecture, three hours. Debate about environmental policy is increasingly couched in economic terms. Environmental issues have become questions of political economy, as they influence international and domestic policy and reflect on functioning of market systems. Examination of assumptions and implications of alternative approaches to political economy, as these pertain to questions of environmental policy. Ms. Roman (W)

260B. Politics, Institutions, and the Environment
Lecture, three hours. Prerequisites: courses 260A and 260B, or consent of instructor. Exploration, through reading, discussion, and student presentations, of meaning of resource conservation, its desirability, and ways of achieving it. Emphasis on institutional arrangements of public lands, though students may attend particularly to a specific resource (minerals, water, timber, wilderness). Ms. Pincetl (Sp)

262A. Urban Environmental Problems: Toxics - Science and Policy
Lecture, three hours. Prerequisites: courses 260A and 260B, or consent of instructor. Biologically active chemicals in urban environments are focal points of increasing public concern. Public health experts and planners are being asked to assess risks such substances present and to take such risks into account in planning process. Toxics pose a planning problem which requires simultaneous consideration of toxicology and other issues of science, and a broad range of policy considerations, including environmental impact statements, land use regulations, and social services policy. Mr. Froines, Mr. Gottlieb, Ms. Roque (W)

262B. Urban Environmental Problems: Water Resources
Lecture, three hours. Prerequisites: courses 260A and 260B, or consent of instructor. Water is life and wealth in California, which has world's most extensive long-distance, interbasin water transfer systems. To date, water resources planning has been devoted almost exclusively to adding facilities for water delivery. But conflicts over additional developments are increasing. Examination of environmental impacts of water development; review of geographic of California water generally. Use of water in California: agricultural irrigation, water pricing, water rights, and water districts. Consideration of a resource planning perspective in contrast to a strict development orientation. Mr. Gottlieb (Sp)

263. Natural Resource Conservation
Discussion, three hours. Prerequisites: courses 260A and 260B, or consent of instructor. Exploration, through reading, discussion, and student presentations, of meaning of resource conservation, its desirability, and ways of achieving it. Emphasis on institutional arrangements of public lands, though students may attend particularly to a specific resource (minerals, water, timber, wilderness).

264. Historical and Policy Perspectives
Lecture, three to three and one-half hours. Prerequisites: courses 260A and 260B, or consent of instructor. Examination of the field of environmental law through analysis of various legal issues and public policy: legal consequences of public decision-making; strategies and allocation of primary responsibilities for various environmental decisions. Focus on air pollution and Clean Air Act as a means of illustrating policy issues underlying the field. Mr. Siegal (F)

265. Environmentalism: Past, Present, and Future
Lecture, three hours; field study, five to 10 hours. Exploration of history, politics, and theories of environmental movements, dynamics of race, class, and gender in relation to environmental agencies, and potential role of environmentalism in reshaping our society. Readings, discussion, and research papers. Offered annually as a graduate research seminar and bimonthly as an undergraduate upper-division lecture and field studies program. Concurrently scheduled with course C189. Mr. Gottlieb (F)

266. City and Countrywide in the Third World
Lecture, three hours. Review of basic literature and schools of thought on development theory through analysis of impact of mercantilism, colonialism, capitalism, and socialism on various urban and rural social and economic structures in the Third World. Presentation, through evaluation of history, current political and case studies, of complexity and diversity of developing countries. Emphasis on linkages between policy and rural and urban impacts. Gives students insight into political, economic, and ideological foundations of current development policies.

267A. Resource-Based Development Planning
Discussion, three hours. Recommended prerequisite: course 266. Development more thoroughly of themes raised in earlier courses. Topics may include land use, development and rural women, agricultural policy, comparative land reform, agrarian revolution, and special problems of tropical development. May be repeated for credit with consent of instructor. Ms. Hecht (Sp)

267B. Rural Development Issues
Lecture, three hours. Recommended prerequisite: course 266. Development more thoroughly of themes raised in earlier courses. Topics may include land use, development and rural women, agricultural policy, comparative land reform, agrarian revolution, and special problems of tropical development. May be repeated for credit with consent of instructor. Ms. Hecht (Sp)

268. Advanced Seminar: Environmental Analysis and Policy
Discussion, three hours. Prerequisite: consent of instructor. Exploration of broad issues related to environmental and resource planning. Generally intended for second-year M.A. and Ph.D. students. May be repeated for credit.

269. Special Topics in Environmental Analysis and Policy (2 to 8 units)
Lecture, three hours. Seminar on topics in environmental analysis and policy selected by faculty. Ms. Leavitt

270. Homelessness: Housing and Social Service Issues
Lecture, 90 minutes; discussion, 90 minutes; one field trip. Review of current status of homelessness; who homeless are, what social services and housing are available, programs — existing and proposed — appropriate architecture, management, and sources of funding. Outside speakers include providers of services to the homeless. Ms. Leavitt (W)

272. Real Estate Development for Planners and Architects
Lecture, 90 minutes; presentation, 90 minutes. Study of legal and policy implications of real estate development. Ms. Kaminzter, Mr. Loveman (W)

273. Site Planning
Lecture, 90 minutes; laboratory, 90 minutes. Introduction to principles of site planning for urban areas. Mr. Kaminzter

274. Introduction to Physical Planning
Lecture, 90 minutes; discussion, 90 minutes; one field trip. Review of current status of homelessness; who homeless are, what social services and housing are available, programs — existing and proposed — appropriate architecture, management, and sources of funding. Outside speakers include providers of services to the homeless. Ms. Leavitt (W)

277. Rural Development Issues
Lecture, three hours. Recommended prerequisite: course 266. Development more thoroughly of themes raised in earlier courses. Topics may include land use, development and rural women, agricultural policy, comparative land reform, agrarian revolution, and special problems of tropical development. May be repeated for credit with consent of instructor. Ms. Hecht (Sp)

278. History of Housing
Lecture, three hours. Review of basic literature and schools of thought on development theory through analysis of impact of mercantilism, colonialism, capitalism, and socialism on various urban and rural social and economic structures in the Third World. Presentation, through evaluation of history, current political and case studies, of complexity and diversity of developing countries. Emphasis on linkages between policy and rural and urban impacts. Gives students insight into political, economic, and ideological foundations of current development policies.

279. Inner-City Housing Policies: Old and New Approaches
Lecture, 90 minutes; discussion, 90 minutes. Study of federal and local housing policy as it affects inner cities, with emphasis on New York and Los Angeles. Examination of research on housing conditions and community development policies, with particular emphasis on alternatives such as resident-controlled housing; analysis of rehabilitation policies; review of new concepts and current legislative proposals. Mr. Heskin, Ms. Leawitt (W)

286. Planning Workshop (4 to 8 units)
Lecture, one hour; discussion, one hour; laboratory, four hours. Prerequisite: consent of instructor. Planning projects with focus on physical planning.

277. Historic Preservation
Lecture, 90 minutes; discussion, 90 minutes. Review of preservation field, including history and theory, present legislation, tax incentives, preservation planning, landmark and district surveys and designations, adaptive reuse, citizen involvement, and social issues.

278. Resource-Based Development Planning
Discussion, three hours. Recommended prerequisite: course 266. Development more thoroughly of themes raised in earlier courses. Topics may include land use, development and rural women, agricultural policy, comparative land reform, agrarian revolution, and special problems of tropical development. May be repeated for credit with consent of instructor. Ms. Hecht (Sp)
278. Qualitative Research Methods for Planners and Designers. See listing under "Architecture/Urban Design."

281A. Introduction to History of the Built Environment in the U.S. Lecture, two hours; discussion, one hour. Open to advanced undergraduates with consent of instructor. Introduction to history of physical forms of urbanization in America; survey of economic, political, social, and aesthetic forces behind creation of built environments.

Ms. Loukaitou-Sideris (W)

281B. Advanced Seminar: History of the Built Environment. Discussion, three hours. Prerequisite: course 281A. Extended discussion of research methods and writing techniques suitable for advanced students working toward completion of some research on history of the built environment in the U.S.

283. History of the American Household and American Home. Lecture, 90 minutes; discussion, 90 minutes. Prerequisite: course 281A or consent of instructor. Introduction to history of housing design in the U.S., emphasizing changing roles of women and men from Colonial times to the present and effects of these social changes on physical form of the dwelling and settlement. Discussion of concerns of professional architects and planners, as well as activity of bankers, builders, and homemakers.

284. Looking at Los Angeles. Discussion, three hours. Introduction to physical form and history of Los Angeles, with emphasis on visual observation of the city as a skill for architects and planners. Field trips throughout the city.

285. Great Planning Debates: Gender. Lecture, 90 minutes; discussion, 90 minutes. Seminar on substantive literature on complex relationships between gender, race, and class in urban planning. Alternative theories describe an inadequate fit between American households, housing, and services and document environmental inequities women and children face in contemporary cities. Students prepare oral seminar reports on topics such as social service provision, housing, transportation planning, economic development, and safe public spaces.

375. Teaching Apprentice Practicum (1 to 4 units). See listing under "Architecture/Urban Design."

404. Joint Planning/Architecture Studio. Lecture, one hour; discussion, one hour; studio, four hours. Opportunity to work on joint planning/architecture project for a client. Outside speakers; field trips. Examples of past projects include Third Street Housing, Santa Monica; "New American House" for nontraditional households; guide to setting up shelters for homeless in Los Angeles County; working with resident leaders at Los Angeles City public housing development.

Ms. Leavitt


494. Supervised Independent Teaching (2 to 8 units). Supervised individual teaching experience. May be repeated for credit. S/U grading.

496F. Field Projects (2 to 8 units). May be repeated for credit. S/U grading.

501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596P. Research in Planning (2 to 8 units). May be repeated for credit.

597P. Preparation for M.A. Comprehensive Examination or Ph.D. Qualifying Examinations (2 to 8 units). May be repeated for credit. S/U grading.

598P. Preparation for M.A. Thesis in Urban Planning (2 to 8 units). May be repeated for credit. S/U grading.

599P. Ph.D. Dissertation Research in Planning (2 to 8 units). May be repeated for credit. S/U grading.
Graduate School of Education

Norma D. Feshbach, Interim Dean

As the number one public graduate school of education in the nation, the UCLA Graduate School of Education (GSE) is widely recognized for its integration of theory and practice. Since GSE is at the forefront in academic excellence, research, and innovative programs, all levels of education from kindergarten through graduate school are benefited.

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Graduate School of Education

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Helen S. Astin, Ph.D.
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Gordon L. Berry, Ed.D.
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Daniel G. Solorzano, Ph.D.
Carlos A. Torres, Ph.D.

Adjunct Professors
Harry Handler, Ph.D.
Madeline Hurter, Ph.D.
Leslie Koltai, Ed.D.

Adjunct Associate Professor
Philip Ender, Ph.D.

Degrees Offered
Master of Education (M.Ed.)
Master of Arts (M.A.) in Education
Doctor of Education (Ed.D.)
Doctor of Philosophy (Ph.D.) in Education

Requirements for Graduate Degrees
Admission
Qualifications for admission to a program of study in education, in addition to the University requirements for admission, are:
(1) Scores on the quantitative and verbal sections of the Graduate Record Examination (GRE). (Note: The Miller Analogies and Doppelt Mathematical Reasoning Test may be substituted for the GRE.)
(2) At least three letters of recommendation documenting qualifications and/or professional experience.
Acceptance into a particular division is dependent on the availability of openings in that division and the applicant's desired emphasis area; preference is given to applicants with relevant background and experience.
Admission to a degree program occurs simultaneously with admission to graduate standing and to the Graduate School of Education. No screening examination (other than described above) and no specific coursework are required for admission to a degree program.
The Graduate School of Education has an application form for teaching credential, master's, and doctoral degree programs which must be completed in addition to the one used by the Graduate Admissions Office.
Application forms and departmental brochures are available from the Office of Student Services, Graduate School of Education, 201 Moore Hall, UCLA, Los Angeles, CA 90024-1521.

Curricular Divisions
Administration, Curriculum, and Teaching Studies


Educational Psychology

Higher Education and Work

Social Research Methodology

Social Sciences and Comparative Education

*Area code 310 as of 11-2-91.
Teacher Education

Academic Interinstitutional Programs

Special Studies

Undergraduate Specialization in Education Program
91A through 91E, 191B through C191E, 197, 199

Specific degree programs and participating divisions or emphases are indicated below. Contact the Office of Student Services regarding faculty member(s) to be consulted with respect to enrollment and research opportunities and/or course sequencing in each program.

Master of Education — Administrative and policy studies in education; bilingual/cross-cultural education; curriculum and the study of schooling; teacher education.

Master of Arts in Education — All divisions, except administration, curriculum, and teaching studies.

Doctor of Education — All divisions, except social sciences and comparative education.

Doctor of Philosophy in Education — All divisions.

Master of Education
The Master of Education (M.Ed.) professional degree program is designed for individuals preparing for mid-level professional positions in schooling or for advanced professional study; it is the appropriate degree to provide professional foundation study in preparation for the Ed.D. program.

Admission
Requirements are applicable in accordance with the selected field of emphasis:
(1) Administrative and Policy Studies in Education — Possession of a valid instructional credential is preferred. Students with a demonstrated commitment to improving American schooling are sought for admission.
(2) Bilingual/Cross-Cultural Education — Completion of an approved program of professional preparation leading to a preliminary instructional credential is required, as is classroom experience — as a teacher or aide — for at least two years, at any level of schooling. Evidence of professional competence and conscientiousness, as well as the necessary second-language proficiency, are also required.

(3) Curriculum and the Study of Schooling — Persons with above-average capabilities and interest in curriculum and instruction are sought. Experience as a practitioner in the emphasis field is advantageous.

(4) Teacher Education — This is a four-term program leading to qualification for a Multiple or Single Subject Instructional Credential and a Master of Education degree. Experience in working with children is advantageous.

Course Requirements
A minimum of nine upper division and graduate courses (36 units) must be completed in graduate standing. Check with your respective division to determine specific course requirements. At least five courses (20 units) must be in the professional education (400) series. No 500-series courses may be applied toward the degree. A field experience minimally approximating one course is required for all M.Ed. emphases. Courses must be completed with grades of C or better and with an overall grade-point average of at least 3.0.

Information regarding specific course requirements in a selected M.Ed. program may be obtained from the Office of Student Services.

Comprehensive Examination Plan
There is no thesis plan offered in this program. Comprehensive examinations for M.Ed. degrees are offered three times a year, once in Fall, Spring, and Summer Quarters, with the exception of the curriculum and the study of schooling examination which is offered only in Fall and Spring Quarters. They consist of:
(1) A written examination designed to assess (a) comprehension of the professional knowledge basic to the selected field of emphasis, including key concepts and principles, major theoretical positions, and fundamental issues and (b) understanding of the broad educational context in which the selected professional field resides.
(2) For curriculum and the study of schooling students, a performance component designed to assess competency in the solution of problems in the selected professional field; a test of whether knowledge can be applied in a real or simulated professional setting.

Information regarding examination foci for any selected M.Ed. program is available from the assigned faculty adviser. The comprehensive examination may be repeated a second time if failed the first time. If you fail the examination twice, you must obtain approval of your academic adviser and division to take the examination a third time. No fourth sitting is allowed.

Doctor of Education
The Doctor of Education (Ed.D.) professional degree program is designed to meet the needs of individuals preparing for careers in basic research or for advanced graduate study; it is the appropriate prerequisite education degree to the Ph.D. degree program.

Course Requirements
A minimum of nine upper division and graduate courses (36 units) must be completed in graduate standing. Check with your respective division to determine specific course requirements. Six courses (24 units) must be taken in the Education 200 and 500 series. No more than two 500-series courses (eight units) may be applied toward the divisional course minimum and toward the graduate course minimum.

Two research methods courses approved by your faculty adviser are required. Additional courses to complete the 36-unit requirement may be selected from offerings in Education and/or other departments with consent of the assigned faculty adviser and division head. Courses must be completed with grades of C or better and with an overall grade-point average of at least 3.0.

Thesis Plan
Under this plan, you prepare a thesis which is a report of the results of original investigation. Before beginning work on the thesis, you must obtain approval of the subject and general plan from the Graduate School of Education and your thesis committee chair.

The theses and dissertations adviser and the Graduate Division publication, Regulations for Thesis and Dissertation Preparation, provide guidance in the final preparation of the manuscript. The department does not require a formal examination in connection with the thesis plan.

Comprehensive Examination Plan
The comprehensive examination is concerned with central topics in the selected division and field of emphasis. Questions are comprehensive in nature and are designed to measure the breadth and depth of knowledge, as well as ability to focus that knowledge on specific problems. The examination is offered twice yearly, once in Fall Quarter and once in Spring Quarter, and may be repeated a second time if failed the first time. If you fail the examination twice, you must obtain approval of your academic adviser and division to take the examination a third time. No fourth sitting is allowed.

Master of Arts in Education
The Master of Arts (M.A.) academic degree program in Education is designed to meet the needs of individuals preparing for careers in...
Admission
To be admitted, you must have a bachelor's degree, at least two years of successful professional experience in education or equivalent (may be completed prior to advancement to candidacy for all divisions except the administration, curriculum, and teaching studies division which requires the experience as a prerequisite to admission), and demonstrated evidence of potential for professional leadership. You are admitted by a division and must formally apply for a change of division.

Course Requirements
A minimum of 18 courses is required, as follows:
(1) Three research methods courses, with no more than two introductory (first tier) courses and at least one intermediate/advanced (second tier) course selected from the departmental list approved for the Ed.D.
(2) Nine education courses, of which at least six must be from the Education 400 series; all courses must be approved by the faculty adviser.
(3) Three supplemental courses selected from offerings in the school (outside your field of emphasis) or in another UCLA professional school or academic department.
(4) A sequential three-term field practicum (Education 499A-499B-499C) in which you engage in field research activities and submit a field research paper or similar product by the end of the sequence.
Whenever academic background is needed, a faculty adviser may recommend additional coursework.

Screening and Qualifying Examinations
The written doctoral screening examination, taken after you complete appropriate coursework determined by your division, is concerned with central topics in your division and field of emphasis. Questions are comprehensive in nature and are designed to measure your breadth and depth of knowledge, as well as to focus that knowledge on specific problems. All students admitted to a doctoral program without a master's degree are required to take the doctoral screening examination. If you are required to take this examination, you are ordinarily not allowed to complete more than nine courses prior to taking the examination (to ensure that you demonstrate basic competencies as early as possible in your doctoral training).

After satisfying the above requirements, you are eligible to take the following qualifying examinations:
(1) A written examination which tests the core knowledge of the division and emphasis you have selected. The questions reflect a professional orientation. The examination may be repeated once if failed the first time.
(2) The University Oral Qualifying Examination, conducted by the doctoral committee, which employs topics from education that are related to your written research proposal.
(3) Three upper division or graduate courses from other academic departments of the University related to your proposed area of research (the cognate).
(4) Appropriate research methods courses to enable demonstration of intermediate/advanced-level competence in at least one area of research methodology. This requirement may be satisfied by completing three methodology courses, as specified on the list approved by the Graduate School of Education (available from the Office of Student Services). You may choose the remainder of the courses (to complete the required total); such courses must be in compliance with the selected division's guidelines and must be approved by the faculty adviser.
Whenever academic background is needed, a faculty adviser may recommend additional coursework.

Ph.D. in Education
The Doctor of Philosophy (Ph.D.) in Education is a strongly research-oriented academic degree designed for individuals preparing for careers in basic research or college-level instruction. Major foci include theory, research methodology, basic studies, and in-depth knowledge in education and an approved cognate field.

Admission
To be admitted, you must have a bachelor's degree and must demonstrate academic excellence and the potential for scholarly research. You are admitted by a division and must formally apply for a change of division.

Foreign Language Requirement
The school does not have a foreign language requirement for the Ph.D.; however, the social sciences and comparative education division requires that, once admitted, you must demonstrate reading competence in a language other than English.

Course Requirements
The program of study is determined by you and the faculty adviser and must conform to division and school requirements. A minimum of 18 courses is required as indicated below; at least 10 must be in the 200 series:
(1) A sequential three-term research practicum (Education 299A-299B-299C) designed to provide an overview of research in the field of study. You complete a research paper by the end of the sequence.
(2) Five courses from offerings in your selected division.
Dissertation/Final Oral Examination

The dissertation, required of every candidate for the Ph.D. degree, must embody the results of your independent investigation, must contribute to the body of theoretical knowledge in education, and must draw on interrelations of education and the cognate discipline(s).

The decision as to whether a final oral examination is required is at the discretion of the doctoral committee. The final oral examination may be open to faculty, students, and other interested professionals at the discretion of the dissertation chair and the student.

Cooperative Degree Programs

General information regarding the following cooperative degree programs is available from the Office of Student Services, 201 Moore Hall.

J.D./Education Program

The Graduate School of Education and the School of Law offer a concurrent plan which allows students to design a program of study leading to the J.D. and any advanced degree in education (M.Ed., M.A., Ed.D., or Ph.D.). If the program meets the degree requirements in both schools, students are awarded both degrees on its completion. (This program is not currently available.)

M.A.-Latin American Studies/M.Ed.

The Graduate School of Education and the Latin American Studies Program offer an articulated degree program which allows students to combine study for the M.A. in Latin American Studies and the M.Ed., with an emphasis in curriculum. Articulated programs do not allow course credit to be applied toward more than one degree.

UCLA/CSULA Joint Ph.D. in Special Education

A joint Ph.D. program in Special Education is offered by UCLA and California State University, Los Angeles. The goals of the joint program are (1) the stimulation and preparation of research workers of high competence in the various fields of special education, (2) improved preparation for potential teachers of exceptional individuals, and (3) improved preparation of personnel for research and in policy formulation in the public schools of California. Specific information regarding emphases and requirements is available from the joint doctoral adviser at UCLA (126B Moore Hall) or the chair of the Department of Special Education at CSULA.

Certificate (Credential) Programs

The California Commission on Teacher Credentialing has authorized the Graduate School of Education to offer professional programs that lead to (1) the Multiple Subject Instructional Credential, (2) the Single Subject Instructional Credential, (3) the Bilingual Emphasis Instructional Credential, and (4) the Administrative Services Credential.

Lower Division Courses

91A. Infant Care and Development. (Formerly numbered 98D.) Using scientific methods to answer questions about how to raise children, educational researchers, psychologists, and anthropologists try to replace myths and anecdotes with a verifiable understanding of children's development and problems and choices that parents face in raising children. Mr. Blorton Jones

91B. Child Care: Research, Practice, and Policy. (Formerly numbered 98B.) Examination of psychological research on influences of early child care on children's concurrent and subsequent development, with this research linked to basic research in developmental psychology and education. Discussion of issues and policies of early childhood education. Mr. Howes

91C. Elementary and Secondary Education. (Formerly numbered 99B.) Prerequisites: consent of department, upper division standing preferred. Social sciences overview of major policy issues in American public education. General introduction to topics in social sciences research in analysis of educational policy issues and methods for exploring major policy issues. Topics include school finance, equal educational opportunity, testing and evaluation, teacher compensation, and school law. Mr. Bruno

91D. The Teaching Profession. (Formerly numbered 99C.) Prerequisites: consent of department, upper division standing preferred. Introduction to the field of education. Experts within Graduate School of Education and experienced school personnel present a variety of topics in education and provide opportunity to visit diverse educational settings. Ms. Kourilsky

91E. Perspectives of the American College. Examination of historical and social conditions that have shaped American higher education and consequent differential characteristics, trends, and practices that bear on dynamics and impacts of contemporary colleges. Emphasis on interrelated research, academic social, and policy issues underlying the diverse system of American higher education as it exists today and as it might exist tomorrow. Designed to be relevant to students who wish to explore and better understand America's complex system of higher education, its impact in terms of institutions and individuals, and its meaning for those who may want to consider career roles bearing on higher education. Mr. Trent

Upper Division Courses

100. Cultural Foundations of Education. Prerequisite: consent of instructor. Analysis of significant problems and issues in contemporary American education using historical, philosophical, sociological, and organizational perspectives, including those of particular minority groups in the U.S. Patterns of integration and school-community relations. Mr. Rust

M102. The Mexican American and the Schools. (Same as Chicano Studies M102.) Prerequisite: consent of instructor. Review of research and teaching strategies. Analysis of school policies and practices and their effect on development of Mexican American and Chicano youth and communities. Mr. Bruno

M108. Sociology of Education. (Same as Sociology M175.) Prerequisite: Sociology 1. Study of social processes and interaction patterns in educational organizations; relationship of such organizations to aspects of society, social class, and power; social relations within school, college, and university; formal and informal groups, subcultures in educational settings; roles of teachers, students, and administrators. Fieldwork may be required. Mr. O'Shea

112. Psychological Foundations of Education. Prerequisite: consent of instructor. Analysis of learning processes in school situations. Processes of human motivation, affective, cognitive, social, and personal development of children and adolescents, evaluation of learning, individual differences, and implications of relevant theory and research to instructional practices. Ms. Graham, Ms. Kourilsky

125A. Education of Exceptional Individuals. Prerequisite: Psychology 10 or equivalent. Introduction to the field of special education, with emphasis on psychosocial, educational, and behavioral characteristics of exceptional individuals, and application of research and theory to special education problems. Mr. Hewett

125B. Principles for Teaching Exceptional Individuals. Prerequisite: consent of instructor. Approaches for teaching exceptional individuals in special and regular education programs. Principles and assumptions underlying alternative approaches. Emphasis on individualizing curriculum and classroom management. Mr. Hewett

M148. Women in Higher Education. (Same as Women's Studies M148.) Prerequisite: upper division standing. Education and career development of women in higher education. Specifically, emphasis on undergraduate and graduate women; women faculty and administrators; curricula, programs, and counseling services designed to enhance women's educational and career development, affirmative action, and other recent legislation. Ms. Aslin

180. Social Psychology of Higher Education. Overview of significant studies in social psychology of higher education. Focus on institutional characteristics and students' interpersonal and intrapersonal processes, with special emphasis on identifying and explaining effects of college experience on student development and achievement. Mr. Trent and the Staff

181. Advanced Topics in Social Psychology of Higher Education. Lecture, three hours; discussion, one hour. Prerequisite: consent of instructor. Critical analysis of social psychological inquiry into college attendance, preparation, persistence, and outcomes. Examination of intellectual and personal development of individuals vis-a-vis differential college environments and instructional experiences with respect to students' gender, culture, motivation, involvement, and expectations. Mr. Trent

C191A. Philosophy of Education: Ethics and Values. Study of ethics and value theory in teaching and learning, educational organization and policy, and curriculum design and validation. Concurrently scheduled with course C206D. Mr. Ericson

191B. Issues in Education: Historical Perspective. (Formerly numbered C191B.) Lecture, three hours; discussion, one hour. Prerequisite: consent of instructor. Exploration of such controversial issues in American education as access, diversity, parental choice, cultural literacy, teacher empowerment, and role of popular media in historical perspective. Mr. S. Cohen

C191C. Economics of Education. Introductory course. Prerequisite: course C191A. An introduction to microeconomic and macroeconomic techniques applied to education. Methodologies illustrated principally in context of current issues in American education. Concurrently scheduled with course C244. Mr. Bruno, Mr. Jamison
C191D. Politics of Education. Political dimensions of education institutions as organizations. Relationships between education institutions and political institutions in society. Political theory as a foundation for public policy analysis; interest groups in education policy formation and implementation. Concurrently scheduled with course C207.

Mr. Torres


192. Theory and Practice of the Teaching and Learning Function. Lecture, three hours; S. Cohen placement. Prerequisite: consent of instructor. Analysis of learning theory and teaching practice in light of research on student characteristics, learning environments, student-instructor interaction, and outcomes of instruction. Application of theory and research to practice.

Mr. Trent

197. Current Issues in Education. Prerequisite: consent of instructor. Variable topics course organized on selected current issues basis, integrating field observations and readings through formal discussions. Consult Schedule of Classes for topics and instructors. May be repeated for credit with consent of instructor.

199. Special Studies. Prerequisites: senior standing, consent of instructor. To be arranged with faculty member who will direct the study.

Graduate Courses

200A. Historical Research and Writing. Methods of historical research and writing for students who are or who will be engaged in research and in report or paper writing, regardless of their field of study.

200B. Survey Research Methods in Education. Prerequisite: course 210A or equivalent. Problems of conceptualization, organization, and gathering non-experimental and quasi-experimental data. Mr. O'Shea

200C. Analysis of Survey Data in Education. Lecture, three hours; laboratory, two hours. Prerequisite: course 200B. Introduction to techniques of processing and analyzing nonexperimental and quasi-experimental data. Mr. O'Shea

M201C. History of American Education. (Formerly numbered CM201C) (Same as History M264.) History of educational thought and of social forces impinging on American education from the 1880s to the present. Analysis of relation between these ideas and forces, and aims and practices of American education today.

Mr. S. Cohen

202. Evaluation Theory. Prevalent evaluation theories, systems for categorizing these theories, and process of theory development in educational evaluation.

Mr. E. Cohen

203. Educational Anthropology. (Formerly numbered 203.) Prerequisite: recommended prerequisite: Anthropology 9. Study of education through research and method of the cultural anthropologist. Interdependence of culture and education, with emphasis on cross-cultural studies of enculturation, schooling, values, cognition, language, and cultural change. Concurrently scheduled with course C191E.

Mr. Allin

204A. Introduction to Education and the Social Sciences. (Not the same as course 204A prior to Fall Quarter 1987.) Prerequisite: consent of division. Interdisciplinary course intended to introduce students to study of educational issues, texts, and movements of thought within social sciences and comparative perspectives.

Mr. S. Cohen and the Staff

204B. Introduction to Comparative Education. Examination of conceptual and methodological questions underlying comparative education. Particular attention to development of the field and to styles of social analysis which may be applied to comparative and cross-national studies in education.

Mr. Hawkins, Mr. Nakanishi, Mr. Nkiringi, Mr. Rust

204C. Education and National Development. Prerequisite: graduate standing or consent of instructor. Analysis of various social sciences perspectives and methodologies (including modernization, dependency, Marxist, neo-Marxist, liberation theology, and world-system theories of change and development) and changing notions of role of education in development in less-industrialized countries of the world.

Mr. Hawkins, Mr. Nakanishi

204D. Minority Education in Cross-Cultural Perspective. Historical and contemporary analyses of educational policies with regard to ethnic, religious, and linguistic minorities through selected national and international case studies. Introduction to cross-cultural education in representative countries in relation to social, political, and economic systems.

Mr. Hawkins, Mr. Nakanishi

204E. International Education in Education. Prerequisite: graduate standing or consent of instructor. Conceptualization of complex world of "development cooperation," with particular reference to bilateral and multilateral efforts in education.

Mr. Nkiringi

204F. Nonformal Education in Comparative Perspective. Comparative and international study of organized and systematic educational activity for children, youth, and adults carried on outside of schools. Types of programs include, among others, consciousness raising, community action, skills training, literacy, and extension programs.

Mr. Torres

205. Computers in the Educational Process. Introduction to theory, experimentation, evaluation, and future of computer systems in education, with emphasis on computer-assisted instruction (CAI), and use of computers to teach programming and to foster development of educational computing, and filing skills.

Ms. Dorr

206A. Philosophy of Education: Introduction. Systematic introduction to the field, indicating ways in which philosophy serves to elucidate educational aims, content, methods, and values.

Mr. Ericson, Mr. Weinberg

206B. Introduction to Conceptual Analysis. Conceptual analysis introduces students to the conceptual tools used in the analysis of social and educational problems and issues.

Mr. Ericson

206D. Philosophy of Education: Ethics and Values. (Formerly numbered 206D.) Study of ethics and value theory in teaching and learning, educational organization and policy, and curriculum design and validation. Concurrently scheduled with course C191A.

Mr. Ericson

207. Politics of Education. (Formerly numbered 207.) Prerequisite: one approved research methods course required for master's or doctoral degree at GSE. Political dimensions of education institutions as organizations. Relationships between educational institutions and political institutions in society. Political theory as a foundation for public policy analysis; interest groups in education policy formation and implementation. Concurrently scheduled with course C191E.

Mr. Hawkins, Mr. Torres

208A. Perspectives on the Sociology of Education. Sociological perspectives on current issues in educational policy and practice, including desegregation, decentralization, equality of educational opportunity, structure of educational organization, teacher/student relationships, reform in education at elementary, secondary, postsecondary levels.

Mr. O'Shea

208C. Explanation in the Social Sciences and Educational Research. Lecture, two hours; discussion, two hours. Prerequisite: graduate standing or consent of instructor. Overview of basic strategies and forms of explanation relevant to inquiry in education, from vantage point of various social and behavioral sciences disciplines.

Mr. Blurtan Jones, Mr. Ericson

209C. Problems in Research and Evaluation in Higher Education. Critical review of research and evaluation studies of higher education, with special attention to need for studies of new programs and problems, and to design and methodology of evaluative research.

Mr. Astin

209D. System of Higher Education. Analysis of structure and function of American and international higher education systems. Emphasis on problems of change and development in less-industrialized countries of the world.

Mr. Astin

210A. Statistical Inference. Prerequisite: knowledge of research design and univariate descriptive statistics. Regression, correlation, inference, normal curve tests, t-tests, simple and multiple analysis of variance, and selected nonparametric tests.

Mr. Ender and the Staff

210C. Analysis of Variance. Prerequisite: course 210B or equivalent. Completely randomized designs, randomized complete block designs, and Latin square designs. Analysis of variance and covariance, introduction to multiple regression and quasi-experimental design.

Mr. Ender and the Staff


Mr. Muthen and the Staff


Mr. Muthen

211A. Measurement of Educational Achievement and Aptitude. Prerequisite: course 210A. Critical study of tests of achievement and aptitude, with emphasis on group tests, relation of achievement to aptitude; social implications of measurement of intelligence; elements of validity and reliability.

Mr. Blurtan

211B. Measurement in Education: Underlying Theory. Prerequisite: course 211A. Measurement theory as applied to testing, focusing primarily on classical test theory; implications of theories for test construction and selection; current status of validity and reliability theory.

Mr. Blurtan

211C. Item Response Theory. Prerequisites: courses 210C, 211B, or equivalent. Item response theory, applications to educational achievement tests, item bias, test information, test equating, computerized adaptive testing.

Mr. Muthen

212A. Learning and Education. Models of learning, modeling, reinforcement, motivation, encoding, memory, transfer, individual differences, and instruction.

Mr. Muthen

212B. Motivation and Affect in Educational Process. Prerequisites: courses 210A, 212A. Review of theoretical and empirical literature on motivation and affect as factors in school settings and conditions for acquisition of affective outcomes.

Mr. Graham
212C. Cognition and Creativity in Education. Prerequisite: course 212A. Review of theoretical and empirical literature on cognitive processes in school learning, including knowledge acquisition, comprehension, metacognition, and creativity. Mr. Witrock

213A. Counseling Psychology in School and Community. Prerequisite: graduate standing and consent of instructor. Analysis and in-class application of student personnel service theory and methods, with emphasis on student assessment and development, task group and evaluation. Mr. Healy

213B. Legal and Ethical Issues in Counseling Psychology. Prerequisite: course 213A. Ethical and legal codes relevant to psychological services in schools and community; relation of value systems and personality; case studies in implications of personal values in counseling situations. Mr. Berry

213C. Group Counseling Theory and Process. Lecture, three hours; discussion, one hour. Prerequisites: courses 213A, 214A, and 214B, or consent of instructor. Group productivity, leadership in groups, social perception, attitude formation, and effect of behavior changes in individuals and groups. Evaluation of social, psychological, and educational principles and policies relating to therapeutic expectations in small groups. Mr. Berry, Ms. Tidwell

214A. Counseling Theory and Practice. Alternatives in counseling practice in relation to theories of personality development and functioning, research on effectiveness of counseling, professional issues in counseling, educational aspects of counseling. Mr. Healy, Mr. Skager

214B. Advanced Counseling Theory and Practice. Limited to advanced degree candidates whose major interest is counseling and to selected high school and college counselors. Counseling procedures, educational planning, and methods for helping students handle personal problems that interfere with school progress; critical evaluation of procedures. Mr. Healy

214C. Principles of Career Planning. Examination of nature of careers across ages and ethnic and sexual groups in order to determine implications for career planning in postindustrial society. Mr. Healy

214D. Career Counseling. Depth study of current theories, principles, problems, and techniques of career counseling. Mr. Berry, Mr. Healy

214E. Substance Abuse and Addiction. Prerequisite: course 214A or equivalent. Theory and practice of prevention and intervention in substance abuse and addiction, from perspective of counseling and educational practice. Mr. Skager

214F. Student Problems: Social Context. Designed to assist students in understanding the configuration of social forces that lead to student dysfunctions. Consideration of a number of contemporary social problems that are of concern to school counselors, educators in general, and behavioral scientists. Mr. Skager, Mr. Weinberg

215. Personality, Motivation, and Attribution. (Same as Psychology M239.) Current research and theory relating personality variables (e.g., attributional styles, self-esteem) to motivational concerns such as persistence and intensity of behavior. Perceived causes of outcomes in achievement and affiliation domains. Mr. Muthen

216. Counseling Models from a Cross-Cultural Perspective. Prerequisite: course 213A or consent of instructor. Research related to psychological, educational, and sociocultural characteristics of counseling clients within a cross-cultural perspective and implications for counseling models. Evaluation of counseling practices through analysis of school, community, and mental health settings. Mr. Berry, Ms. Tidwell

217A. Social Development and Education. (Formerly numbered 217A.) (Same as Psychology M242D.) Biological and familial, school, and other influences on the child; development in context of current research and theoretical models; consideration of theoretical and methodological research on family, peer group, and school evaluation of developmental theory and research to educational practice. Ms. Howes

217B. Cognitive Development and Education. Prerequisite: graduate standing. Critical review of theories and research in cognitive development, focusing on work by Piaget and Vygotsky; relation of work to WWA issues in educational practice. Mr. Saxe

217C. Personality Development and Education. (Same as Psychology M245.) Review of research and theory of critical content areas in personality development that bear on social power, motivation, self-concept, aggression, sex differences, empathy, and other social behaviors; review of status of emotional behavior in personality theory and development. Mr. Muthen

217D. Language Development and Education. Research and theory on how children develop their first language; sociolinguistic and psycholinguistic issues in preschool and primary years; bilingual and dialectal issues; therapeutic issues related to bilingualism in small groups. Mr. Berry, Ms. Tidwell

217E. Human Development and the Educational Process. Cognitive and social development; cultural, family, peer, and school influences on human development; application of developmental theory and research to educational practice. Mr. Saxe, Ms. Stipek

217F. In Force: Prerequisite: course 213A or consent of instructor. Ethical and professional issues in counseling and educational practice. Mr. Skager

218A. Multivariate Analysis of Categorical and Other Nonnormal Data. Prerequisites: courses 210C (section 1), 210A, or equivalent. Assists in understanding and interpreting data in psychology and related fields. Mr. Muthen

218B. Advanced Quantitative Models in Non-experimental Research: Multilevel Analysis. Prerequisites: course 218A or equivalent, consent of instructor. Examination of conceptual, substantive, and methodological issues in programs of research (i.e., on individuals in organizational settings such as schools, corporations, hospitals, communities) and of alternative analytical models. Mr. Bursin, Mr. Muthen

218C. Structural Equation Modeling. Prerequisites: courses 210D, 210E, 218B, or equivalent. Extends path analysis (causal modeling) by considering models with measurement errors and multiple indicators of latent variables. Confirmatory factor analysis, confirmatory structural modeling, and multigroup structural analysis. Identification, estimation, testing, and model building considerations. Mr. Muthen

218D. Analysis of Categorical and Other Nonnormal Data. Prerequisites: courses 210D, 210E. Regression in categorical studies; log-linear modeling, coefficients of association for categorical variables, factor analysis, and structural equation modeling. Mr. Muthen

219. Laboratory: Advanced Topics in Research Methodology. Provides assistance in design of research and interpretation of data to advanced students from other divisions. Coverage of special topics not included in other courses on research methods. Mr. Burstein, Ms. Webb

220A. Inquiry Into Schooling: Organization and Change. Critical analysis of issues in reconstruction of schooling; concepts of function and structure of schooling; organization theory; systems approaches in analysis of organization development and change. Mr. Oakes


221. Computer Analyses of Empirical Data in Education, Human, and Social Sciences. Prerequisites: courses 209C (section 1), 210A, or equivalent. Designed to develop conceptual and technical skills needed for designing and executing empirical research utilizing statistical packages. Each student conducts two original studies. Equal emphasis on techniques of data analysis and interpretation of results. Mr. Astin

222A. Laboratory for Naturalistic Observations: Developing Skills and Techniques. (Same as Anthropology M235Q, Psychiatry M255, and Psychology M256.) Prerequisite: consent of instructor. Observation of social and psychological behaviors in natural settings; emphasis on skills for taking notes; interpretation of data; discussion of some uses of observations and their implications for research in social sciences. Students expected to integrate observational work into their current research interests. Mr. Levine

222B. Design Issues in Naturalistic Research. Lecture, three hours; discussion, one hour. Prerequisite: course M222A or consent of instructor. Theory and practice in qualitative data reduction and analysis. Discussion of data storage and retrieval systems, data manipulation techniques such as typologies and attribute spaces, and specific analytic perspectives. Interfacing qualitative and quantitative data. Ms. Levine

222C. Qualitative Data Reduction and Analysis. Lecture, two hours; discussion, two hours. Examination of various ideas and theories in aesthetics and application of those in school contexts. Mr. Weinberg

224. Problems and Issues in Bilingual and Multicultural Education. Prerequisite: course 222 or 226B or consent of instructor. Analysis of major issues and trends in bilingual and multicultural education and implementation of bilingual and multicultural programs in the U.S. Analysis of program goals, models, typologies, and effectiveness. Ms. Valadez

225A. Issues in Education of Exceptional Individuals. Prerequisite: graduate standing. Analysis of major research regarding contemporary trends, issues, and programs for the exceptional; consideration of commonalities and differences among exceptional individuals. Ms. Hecht and the Staff

225B. Advanced Issues in Exceptional Education: Individual Differences. Prerequisite: consent of instructor. Synthesis of developmental and educational theory relevant to study of exceptional individuals, including consideration of historical context of current research and applications. Ms. Hecht

226. Research in Education of Learning Handicapped Individuals. Prerequisite: course 225A or consent of instructor. Research on education of individuals with learning handicaps, with emphasis on assessment and instructional modifications. Mr. Karamana

227A. Research on Learning Characteristics of Exceptional Individuals. Prerequisite: course 225B. Overview of research and theory regarding learning characteristics of exceptional individuals and description of application of this work to educational practice. Ms. Kasari
227B. Research on Cognitive and Language Characteristics of Exceptional Individuals. Prerequisite: course 227A. Review of empirical and theoretical literature regarding language and cognitive development of exceptional individuals; focus on interventions programs developing language and cognition.

227C. Research on Behavioral and Social Characteristics of Exceptional Individuals. Prerequisite: course 227B. Analysis of social and emotional development of exceptional individuals and their component of social competence in special education programs.

Mr. Hewett

228. Observation Methods and Longitudinal Studies. Lecture, two hours; discussion, two hours. Prerequisites: course 210A or equivalent, consent of instructor. Design of observational and longitudinal studies. Formulation of study conclusions concerning influences on children's development. Conduct of observations for recording observations.

Mr. Blanton Jones

M231. Structure of Occupations. (Same as Sociology M231.) Lecture, two hours; discussion, two hours. Prerequisite: course 210B or equivalent. Changing occupational structure of U.S. and effect on work environments, and role of formal and informal education in preparing people for occupations.

Mr. Webb

232. Instructional Analysis. (Formerly numbered 418.) Prerequisite: consent of instructor. Theoretical and empirical analysis of instructional variables as they relate to diverse types of instructional strategies. Development of skill in the techniques of conducting instructional research.

Ms. Baker

234. Education and Social Stratification. Relationship between education and components of social stratification, including occupations and earnings. Competing theories in studying education and social stratification; relevant research. Conclusions regarding individual career decisions, social policies, and theories of society.

Mr. O'Shea


Mr. Jamison

242. Economic Analysis for Educational Policy and Planning. Prerequisite: graduate standing. Introductory course focusing on concepts and quantitative methods from economics, statistics, and operations research applied to educational policy and planning issues. Introduction to programming facilities for computers for education (BASIC) and management information systems (dBASE).

Mr. Bruno

244, Economics of Education. (Formerly numbered 244.) Introductory course in microeconomic and macroeconomic techniques and applications in education. This course illustrates principally in context of current issues in American education. Concurrently scheduled with course C191C.

Mr. Bruno, Mr. Jamison


Mr. Alkin, Mr. Jamison

246A. Seminar: Mathematical Modeling in Educational Policy Analysis. Prerequisite: course 242 or consent of instructor. Stochastic and deterministic modeling techniques as applied to educational policy and planning issues. Mathematics review and instruction in use of MPS (Mathematical Programming System) of cost-benefit analysis, critical analysis of current cost-benefit studies, and procedures for conduct of cost-benefit studies.

Mr. Bruno

246B. Seminar: Operations Research — Systems Analysis in Education. Prerequisite: course 242 or consent of instructor. Application of advanced mathematical modeling techniques of operations research to educational policy and planning. Design of computer-based management information systems in education. Use of dBASE.

Mr. Bruno

247. Seminar: Personnel Training for Corporate Setting. Lecture, two hours; discussion, two hours. Survey of major topics on personnel training methods used by organizations to facilitate learning of job-related behavior on part of their employees. Topics include needs assessment, maximizing trainees' learning, training methods, and evaluating training programs.

Ms. Baker, Ms. Dorr

248. Seminar: Perspectives on Lifelong Learning. From interdisciplinary perspective, lifelong learning is studied theoretically and as an area of educational research, policy, and practice. Conceptual distinctions among major proponents of lifelong learning and implications for schooling.

Mr. Asin

249A. Seminar: National Evaluations of Postsecondary Education. Critical review of national evaluation studies of higher education, including programs of general education and professional school programs; emphasis on design, methodology, and interpretation of large-scale evaluation studies.

Mr. Asin

249B. Seminar: Institutional Research and Program Evaluation. Critical review of institutional evaluation studies, with consideration of scope of information needed for various purposes and problems of interacting this information to appraise overall institutional functioning and effectiveness.

Mr. Trent

251A. Seminar: Philosophy of Education, Epistemology. Prerequisite: consent of instructor.

Mr. Ericson

251C. Seminar: Philosophy of Education, Social Science Problems — Methodological Perspectives. Prerequisite: course 2060C or consent of instructor.

Mr. Ericson

251D. Seminar: Philosophy of Education, Problems in Ethics and Values. Prerequisite: course C206D or consent of instructor.

Mr. Ericson

251E. Seminar: Philosophy of Education, Selected Issues. Prerequisite: course 2060C or consent of instructor.

Mr. Ericson

252A. Seminar: Educational Organizations. Prerequisite: course 2080A or consent of instructor.

Mr. O'Shea

252B. Seminar: Education and Social Change. Prerequisite: course 2080A or consent of instructor.

Mr. O'Shea

M252C. Human Resources and Economic Development. (Formerly numbered 252C.) Examination in context of the development countries, of interactions among economic development, population growth, levels of health and nutritional status, and educational investments.

Mr. Jamison

253A. Seminar: Current Problems in Comparative Education.

253B. Seminar: African Education. Prerequisite: graduate standing or consent of instructor. Contemporary issues in African education systems, including questions of access and equity, quality and efficiency, relevance and responsiveness, links between schools and communities, and policy and practice in education.

Mr. Nkuyangi

253C. Seminar: Asian Education. Mr. Hawkins

253D. Seminar: Latin American Education. Mr. Torres

253E. Seminar: European Education. Mr. Rust

253F. Seminar: Education in Revolutionary Societies. Multidisciplinary and comparative study of social, educational, and political changes in countries following the revolutionary movement of Marx, Lenin, Mao, and others. Implementation of this theory in specific case studies, along with comparative assessments of noncapitalist nations.

Mr. Hawkins, Mr. Rust

253G. Seminar: The Asian American and Education. Basic issues and topics related to Asian Americans in the field of education. Examples of issues and topics include Asian Americans and the community, socioeconomic status, education-to-work transition, language and culture question.

Mr. Nakamura

253H. Seminar: The Chicano/Hispanic and Education. Basic issues and topics related to the Chicano and other Hispanic groups in education. Review of literature on specific educational levels and Chicano and other Hispanic student progress (e.g., early childhood, elementary, higher education; specific topics: assessment, access, tracking, segregation; implications for schooling).

Mr. Akin


Mr. S. Cohen

255A-255B-255C. Seminar: Special Topics. (Formerly numbered 255.) Prerequisite: consent of instructor. May be repeated for credit.

Mr. Levine

255C. Seminar: Data Analysis.

256. Seminar: Special Topics in School Learning. Prerequisite: consent of instructor.

Ms. Graham, Mr. Witthrock

258. Seminar: Special Topics in Development. Prerequisite: consent of instructor.

Ms. Feshbach, Ms. Howes, Mr. Saxe, Ms. Stipek

257. Seminar: Qualitative Research Methods in Counseling Psychology. Prerequisite: consent of instructor.

Mr. Skager and the Staff

258A. Seminar: Problems in Instructional Research.

258B. Seminar: Problems in Instructional Development.

Ms. Baker, Ms. Dorr, Mr. Levine

259A. Seminar: Research on Characteristics of Students. Mr. Trent

259B. Seminar: Research on Characteristics of Educational Environments.


261A. Seminar: Early Childhood Education. Prerequisite: course 421A.

261E. Seminar: Education and Work.

261F. Seminar: Cognitive and Personal Development of College Students. Examination of cognitive development of college students; issues of personal and social development, including leadership, and interpersonal relations and skills.

Ms. Astin

262A. Seminar: The Social Studies.

Ms. Gutierrez
262B. Seminar: Reading. Prerequisite: consent of instructor. Ms. Guiterrez

262F. Seminar: Research Topics in Bilingual/Multicultural Education. Prerequisite: consent of instructor. Ms. Valadez

263. Seminar: Contemporary Issues in Education and Work. Mr. Wims

263. Seminar: Economic Education. Ms. Kourilsky

263. Seminar: Higher Education. (Formerly numbered 261F.)

264. Seminar: Teacher Education. Prerequisite: consent of instructor. Research, issues, and practices in preservice and in-service teacher preparation, evaluation, and certification. Social, philosophical, and methodological issues and current trends in America and abroad. Opportunities to observe, participate in, and discuss teacher education programs.


271A. Proseminar: Educational Psychology (2 units). Introduction to a variety of research issues in the field of educational psychology, including topics related to human development, learning and instruction, and special education. Exploration of different methodological approaches used to study them. S/U grading. Ms. Stipek

280A. Seminar: Selected Topics in Special Education (2 to 6 units). Prerequisite: consent of instructor. Focus on research and clinical problems in special education. Introduction to a range of clinical services and research strategies. Exploration of current topics in the field.

288. Seminar: Exceptional Individuals. Prerequisite: doctoral standing.

M281A. Seminar, Human Behavioral Ecology. (Same as Anthropology M229A and Psychobiology M229A.) Lecture, one hour; discussion, three hours. Prerequisite: consent of instructor. Examination of predictive models from animal behavioral ecology used to study human behavior and subsistence: settlement patterns and territoriality; sharing and helping; reproduction and mortality. Comparison with other economic and ecological approaches in anthropology. Mr. Blurton Jones

M281B. Seminar: Reproduction, Families, and Parenting. (Same as Anthropology M229B and Psychobiology M279B.) Prerequisite: consent of instructor. Guided forum for graduate students to discuss and broaden their studies in anthropology, genetics, and child rearing from varied viewpoints. Representation and debate of theories, questions, and method, from social and biological sciences. Mr. Blurton Jones

M281C. Seminar: Selected Topics in Human Ethology and Psychobiology. (Same as Anthropology M279C.) Lecture, one hour; discussion, three hours. Prerequisite: consent of instructor. Consideration of appropriate and contrivances of using animal behavior methodology in studying human behavior. Analysis: describing and recording behavior; causation; development, especially longitudinal studies; adaption; evolutionary origins. Mr. Blurton Jones

295A-299B-299C. Research Practicum: Education and Classroom Application - K-12 (5 to 15 units). Prerequisite: consent of instructor. Limited enrollment. Introduction for doctoral candidates to dissertation writing as a genre that can be analyzed or broken down with its constituent parts and, vice versa, which is constructed out of materials that can be identified and analyzed. S/U grading. Mr. Catterall

305A-309B. Principles and Methods of Bilingual/Reading Instruction (2 to 4 units each): Prerequisite: consent of instructor. Course 305A is prerequisite to 309A. Spanish reading instruction/English as a second language instruction as appropriate. Analysis of problems and problems related to bilingual classrooms. Relationships between language, culture/cognition and reading. Examination and development of bilingual instructional modes. S/U grading. Ms. Kourilsky

310. Professional Communication for Graduate Students in Education (2 units). Prerequisite: consent of instructor. Writing workshop on students' papers in progress to ensure professional standards. Analysis and group discussion of rhetorical and stylistic principles of substance and form. May be repeated once. S/U grading.

311. Principles and Methods of Computer Literacy and Classroom Application — K-12 (12 units). Lecture, one hour; laboratory, 30 minutes. Prerequisite: consent of department. Introduction to use of computer technology in education. Discussion of issues on why and how to integrate computers into curriculum and hands-on practice which allows students to demonstrate skills discussed. S/U grading. Mr. Catterall

312. Basic Principles of Curriculum and Instruction. Prerequisite: consent of instructor. Analysis and practice of basic principles and concepts for planning, conducting, and evaluating units of curriculum and instruction. Emphasis on study and utilization of variety of instructional strategies and their application in elementary and secondary schools. Ms. Crabtree, Ms. Kourilsky

313A-313B. Principles and Methods for Teaching Elementary Science, grades K-8 (6 to 12 units each). Prerequisite: consent of instructor. Course 313A is prerequisite to 313B. Problem-solving strategies and geometry for elementary teachers. Use of concrete materials, computers, calculators, cooperative learning, and content for elementary teachers. Mr. Catterall

313C-313D. Principles and Methods for Teaching Secondary Mathematics (6 to 12 units each). Prerequisite: consent of instructor. Course 313C is prerequisite to 313D. Development of instruction for algebra, geometry, and trigonometry for secondary mathematics teachers. Use of concrete materials, computers, calculators, cooperative learning, and content for secondary teachers. Mr. Catterall

314A-314B. Principles and Methods for Curriculum, Instruction, and Leadership in Mathematics (6 to 12 units each). Prerequisite: consent of instructor. Course 314A is prerequisite to 314B. Problem solving, curriculum development, implementation of California Mathematics Framework, strategies for encouraging women and minorities into mathematics, and leadership development. S/U grading. Mr. Catterall

315A-315B. Principles and Methods for Teaching Reading for Multiple Subject Instruction (6 to 12 units each). Prerequisite: consent of instructor. Course 315A is prerequisite to 315B. Reading instruction in elementary schools. Analysis of reading problems and programs. Study of relationships between language/culture/cognition and reading. Examination and development of instructional programs; analysis and practice of alternative instructional methods. Observation and participation in schools. S/U grading. Ms. Kourilsky

316A-316B. Principles and Methods for Teaching Reading for Single Subject Instruction (2 units each). Prerequisite: consent of instructor. Course 316A is prerequisite to 316B. Reading instruction in secondary schools. Analysis of reading problems and programs. Study of relationships between language/culture/cognition and reading. Examination and development of instructional programs; analysis and practice of alternative instructional methods. Observation and participation in schools. S/U grading. Mr. Catterall


317B. Principles and Methods for Teaching Elementary Science — 3-4 (6 to 12 units). Prerequisite: consent of instructor. Conceptual teaching of science and incorporation of science process skills for grades 3-4. Demonstrations, hands-on experiences, and development of teaching materials. S/U grading. Mr. Catterall

317C. Principles and Methods for Teaching Elementary Science — 5-6 (6 to 12 units). Prerequisite: consent of instructor. Conceptual teaching of science and incorporation of science process skills for grades 5-6. Demonstrations, hands-on experiences, and development of teaching materials. S/U grading. Mr. Catterall

318A-318B. Principles and Methods for Multiple Subject Instruction (2 units each). Prerequisite: consent of instructor. Course 318A is prerequisite to 318B. Introduction to multiple subject classroom programs; analysis and practice of alternative instructional methods. Focus on subjects commonly taught in elementary schools. Observation and participation in schools. S/U grading. Mr. Catterall

319. Principles and Methods for Teaching Composition — 1-6 (to 12 units). Prerequisite: consent of instructor. Drawing from current research and theory, participating teachers expand their repertoire of techniques for teaching writing and literature. Focus on drawing on expertise of classroom teachers and becoming teacher-writers in addition to writing teachers. S/U grading. Mr. Catterall


321A. Principles and Methods for Teaching Physics — 7-12 (6 to 12 units). Prerequisite: consent of instructor. Conceptual teaching of physics and incorporation of science process skills for grades 7-12. Demonstrations, hands-on experiences, and development of teaching materials. S/U grading. Mr. Catterall

321B. Principles and Methods for Teaching Chemistry — 7-12 (6 to 12 units). Prerequisite: consent of instructor. Conceptual teaching of chemistry and incorporation of science process skills for grades 7-12. Demonstrations, hands-on experiences, and development of teaching materials. S/U grading. Mr. Catterall

321C. Principles and Methods for Teaching Earth and Space Sciences — 7-12 (6 to 12 units). Prerequisite: consent of instructor. Conceptual teaching of Earth and space sciences and incorporation of science process skills for grades 7-12. Demonstrations, hands-on experiences, and development of teaching materials. S/U grading. Mr. Catterall

321D. Principles and Methods for Teaching Life Sciences — 7-12 (6 to 12 units). Prerequisite: consent of instructor. Conceptual teaching of life science and incorporation of science process skills for grades 7-12. Demonstrations, hands-on experiences, and development of teaching materials. S/U grading. Mr. Catterall


323. Teacher-Researcher: Classrooms (6 to 12 units). Prerequisite: consent of instructor. Guidance of teachers conducting research in their language arts classroom, K through college community, with emphasis on naturalistic research techniques, research relevant to proposed studies, research conducted by other teacher-researchers, publication of findings. S/U grading. Mr. Catterall
taught, normally in elementary schools. Preparation for participation in classrooms in which multiple subjects are taught, normally in an elementary school. Ms. Kourilsky.

324B. Supervised Teaching: Multiple Subject Instruction (2 to 10 units). Prerequisites: courses 324A, consent of instructor. Advanced practice teaching under daily supervision of a teacher in a classroom in which multiple subjects are taught, normally in an elementary school. S/U grading. Ms. Kourilsky.

324C. Supervised Teaching: Multiple Subject Instruction (2 to 10 units). Prerequisites: courses 324A, consent of instructor. Advanced practice teaching under daily supervision of a teacher in a classroom in which multiple subjects are taught, normally in an elementary school. S/U grading. Ms. Kourilsky.

325. Principles and Methods for Teaching English Language Arts — K-12 (6 to 12 units). Prerequisite: consent of instructor. Emphasis on teaching a literature-based language arts program incorporating process skills, modeling, hands-on experiences, and development of teaching and teacher-training materials. S/U grading. Mr. Catterall.


327. Principles and Methods for Integrating Content and Language Instruction (6 to 12 units). Prerequisite: consent of instructor. Theoretical rationale for integrating language teaching and content instruction for ESL students at intermediate or advanced level in English. Various Sheltered English techniques described, modeled, and used in hands-on workshops involving peer and expert coaching. S/U grading. Ms. Oakes.

328. Integrating the Elementary School Curriculum — K-6 (6 to 12 units). Prerequisite: consent of instructor. Open to credentialed teachers. Interdisciplinary strategies emphasizing reading and writing in the context of the language arts, children's literature, social studies, and promoting enrichment follow-up activities in other disciplines such as social studies and art. S/U grading. Mr. Catterall.


331. History and Geography Themes in U.S. History and World History Courses (6 to 12 units). Prerequisite: consent of instructor. Emphasis on new curriculum reform articles written into California History. Lecture, seminars, and demonstrations on fundamental issues in history, with examples deriving from the History-Social Science Framework. S/U grading. Mr. Catterall.

332. The Immigrant Experience (6 to 12 units). Prerequisite: consent of instructor. Readings, films, interviews, and field trips to foster understanding of composition, origins, landscape expression, and ambitions of Los Angeles’s new populations, since this city is the destination for many immigrant groups entering U.S. S/U grading. Mr. Catterall.


335. Teaching Clinical Practicum. Discussion, two hours; fieldwork, two hours. Prerequisite: consent of instructor and director of Teacher Education Laboratory. Seminar and directed field experience. Examination and analysis of different methods of subject matter instruction. Mr. Kourilsky.

401. Structure and Functions of Schools as Complex Organizations. Critical perspectives include effectiveness and equity of educational delivery systems and programs, and complex nature of educational governance in contemporary schools. Mr. Weinberg.

402. Curriculum Principles and Practices. Prerequisite: consent of instructor. Critical analysis of alternative assumptions about organizations, how they function, and why people in organizations behave as they do. Application to special circumstances of schools and to contemporary issues and problems in school leadership, improvement, and reform. Mr. Erickson.


410A-410B. Fundamental Issues in Higher Education, Work, and Adult Development. Course 410A is prerequisite to 410B. Two-course sequence designed to orient new students to issues, ideas, and life skills of college. Emphasis of underlying social and political issues that shape higher education, work, and adult development.

411A. Introduction to Educational Evaluation. Introduction to systematic evaluation as it applies to programs of pupil growth and program evaluation as means of improving quality of educationally relevant decisions. Mr. Akin.

411B. Procedural Problems in Evaluation. Assessment methodologies appropriate for evaluation problems. Writing evaluation proposals, developing program monitoring procedures, selecting appropriate evaluation design strategies, coping with ethical considerations in evaluation, framing the decision context, and reporting evaluation results. Mr. Akin, Mr. Burstein.

412. Criterion-Referenced and Norm-Referenced Test Construction. (Formerly numbered 230.) Prerequisite: course 211A. Construction of criterion- and norm-referenced assessment instruments, with particular attention of different assessment devices considered in relation to research, development, and evaluation.

421B. Procedural Problems in Evaluation. Assessment methodologies appropriate for evaluation problems. Writing evaluation proposals, developing program monitoring procedures, selecting appropriate evaluation design strategies, coping with ethical considerations in evaluation, framing the decision context, and reporting evaluation results. Mr. Akin, Mr. Burstein.
442B. Reading in the Curriculum. Prerequisite: course 210A. Study of reading curricula and instructional processes with emphasis on rationales and research underlying their development and research comparing their effectiveness. Ms. Gutierrez

442C. Language in the Curriculum. Advanced study in school language curriculum; application to improvement of curriculum in the field. Ms. Gutierrez

442G. Curriculum Design for Bilingual Education. Prerequisite: consent of instructor. Advanced study of curriculum design for bilingual educational programs. Philosophy of bilingual education; methodologies of learning and instructional design with applications to bilingual learners; language assessment; development of instructional components; program evaluation. Ms. Valadez

443. Appraisal of Exceptional Individuals. Prerequisite: courses 225A, 415A, or equivalent. Individual appraisal of exceptional individuals; analysis of tests and diagnostic procedures, case studies.

430. Higher Education and the Labor Market. Benefits of higher education from an economic perspective; labor market for college and college educators; preparation for work; manpower forecasting and Ph.D. demand and supply; policies toward doctoral labor market and adults in postsecondary education.

431A. Administration in Higher Education. Overview of college and university administration and introduction to policy research and analysis in postsecondary institutions. Case studies of administrative problems, policies, and practices. Management information systems, resource allocation, and issues related to responsibility, authority, and participation in administrative decisions. Mr. Koltai and the Staff

431B. Curriculum and Instruction in Higher Education. Principles of curriculum and instruction in postsecondary programs. Theory and practices in goal setting, testing, media selection, and related instructional responsibilities. Preparing to teach college-level students. Mr. A. Cohen

431C. Innovative Forms and Practices in Higher Education. New institutional forms (e.g., external degree programs and other nontraditional approaches to higher education, neighborhood learning centers, and peoples' colleges). Methodological innovations such as computer-assisted instruction, credit by examination, and independent study. Mr. A. Cohen

432. Seminar: Professional Topics in Higher Education. Ms. Astin and the Staff

433A. Instructional Product Development. Prerequisite: course 433A. Theory, current problems, and anticipated trends in instrumentation and systems development for instructional applications and research, including computer-aided instruction, communication satellites, and other advanced theories and practices with instrumentation in educational research. Ms. Baker, Mr. Dorr

437A. Principles of Curriculum in Economic Education. Theories, principles, and concepts related to understanding the business and economic systems; their application to teaching in secondary school. Ms. Kourilsky

437B. Corporate Educational Programs. History and scope of corporate training programs; current educational problems in training programs within industry as they are affected by automation and technological change.

440C. Administration of the Instructional Program. Examination of current educational problems in society and strategies of their solution through curriculum policy and practice; instructional design and operation; in-service training of teaching staffs. Mr. Erickson

441A. Instructional Supervision A. Analysis of teaching in light of research-substantiated elements of instruction: task analysis, appropriate objectives, principles that increase motivation, rate and degree of learning, retention and transfer, monitoring and adjusting instruction to meet needs and capacities of learners. Mr. Hunter

441B. Instructional Supervision B. Prerequisite: course 441A or equivalent. Basic techniques of script-taping instructional episodes, planning teacher conferences through analysis of script-tapes, conducting and analyzing growth-registered teacher conferences. Conducting mini-lessons to demonstrate elements of good instruction. Mr. Hunter

442B. Legal Aspects of Educational Management and Practice. Examination of structures and kinds of law governing educational systems in the U.S.; institutional dimensions of church/sate relations; employees' civil rights and legal aspects of hiring, firing, and negotiating procedures; student attendance, control, and civil rights. Mr. Biegel

443. Policy Analysis in Education. Prerequisite: consent of instructor. Overview of political, economic, and legal context of educational policy formation. Included in examination are issues that impact on minorities (e.g., bilingual education, desegregation, affirmative action, role of subordinates in policy-making process). Mr. Cattell

444A. Legal Aspects of Access to Public Education. Prerequisite: course 442B or consent of instructor. Study of access to public education focused on issues of affirmative action, testing, tracking, bilingual/bicultural education, special education, correctional education, and malpractice suits.

444B. Equality of Educational Opportunity through Desegregation and Finance Case Law. Prerequisite: course 442B or consent of instructor. Concentrated review of definition of equality of educational opportunity as it is being developed by the courts in cases concerning desegregation and educational finance.

447. Seminar: Educational Policy and Planning. Special Studies (1 to 4 units). Prerequisite: consent of instructor.

448A. Urban School Leadership. Prerequisite: consent of instructor. Analysis of problems of urban school leadership. Emphasis on changing nature of the urban principalship, with considerable attention to role of other school and community agencies that interact with the urban school leader. Mr. Knox

448B. Urban Leadership Laboratory. Prerequisite: consent of instructor. Analysis of and opportunity to practice human and technical skills requisite for success as an urban school leader. Topics include negotiations, conflict resolution, applied computer technology, and effective communication. Activities include gaming, simulation, computer programming, and group dynamics. Mr. Caldwell, Mr. Erickson

460. Seminar: Special Issues in Evaluation. Topics and instructors vary each term. Recent emphasis included evaluation utilization and cost-effective evaluation. Mr. Aikin

461A. Seminar: Adult Education.

461B. Seminar: Adult Education in Other Countries.

461C. Seminar: Community Service and Development Programs in Postsecondary Education.

462. Seminar: Community College. (Formerly numbered 261D.) Topics include problems and practices in community college curriculum formation, instruction, student flow, administration, and/or evaluation. Mr. A. Cohen

470A. Seminar: Large Systems and Individual Studies. Prerequisite: consent of instructor. Mr. Handler

470B. Seminar: Educational Government. Prerequisite: consent of instructor. Mr. Handler

481. Knowledge and Inquiry in the Classroom. Prerequisite: consent of instructor. Logical features of instruction and their application to inquiry techniques in teaching and learning. Various conceptions of truth, belief, and fact and opinion, and their application to classroom teaching situations. Mr. Weinberg
By any standard, the UCLA School of Law is recognized as one of the nation's great law schools. This reputation is based on excellence in scholarship, a rigorous educational program, and the quality of the faculty which includes eminent authorities in all major fields of law.

The educational program at the UCLA School of Law is rigorous and competitive, but it takes place in a humane environment where there is a genuine spirit of community. The student body of the school is intellectually distinguished, interesting, and culturally diverse.

The school's strong clinical program offers courses in lawyering skills such as interviewing, counseling, negotiation, and trial advocacy. UCLA students, alumni, and faculty have collaborated to pioneer clinical legal education. Students see more focus on the attorney/client relationship; they see more of what will ultimately face them as lawyers and policymakers.

An extensive and diversified student extern program, one of the most highly regarded moot court programs in the nation, and a basic philosophy that teaches law students to think clearly and analytically, but with compassion, all contribute to the distinction of the school.
School of Law

General Information:
1242 Law, (213) 825-4841*

Admissions: 71 Dodd Hall, (213) 825-2060*

Professors
Richard L. Abel, LL.B., Ph.D.
Norman Abrams, J.D.
Reginald H. Alayne, Jr., LL.B., LL.M.
Alison G. Anderson, J.D. (Distinguished Teaching Award)
Peter Arendt, J.D.
Michael R. Asimow, LL.B. (Distinguished Teaching Award)
Craig Becker, J.D., Acting
Paul B. Bergman, J.D.
David A. Binder, LL.B.
Grace Ganz Blumberg, J.D., LL.M.
George H. Brown, J.D., M.B.A.
Tamaio L. Bryant, Ph.D., J.D., Acting
Evam Caminker, J.D., Acting
Kimberle W. Crenshaw, J.D., LL.M., Acting
David Dolinko, J.D., Ph.D.
Jesse J. DuHamel, J.D. (Richard C. Maxwell Professor of Law; Distinguished Teaching Award)
Julian N. Eule, J.D., LL.M.
Grace Ganz Blumberg.
Joel F. French, J.D.
William E. Forbath, J.D.
Carole E. Handler, J.D., Associate Dean
Robert Garcia, J.D., Admissions: 71 Dodd Hall, (213) 825-4841*
Michael R. Asimow, LL.B. (Distinguished Teaching Award)
Kenneth L. Karst, LL.B.
Albert J. Moore, J.D., Ph.D.
Herbert Moms, J.D., Associate Dean
J. Mark Ramseyer, J.D.
Frances E. Packer, J.D.
Susan Westerberg Prager, J.D.
Cruz Reynoso, LL.B.
D. Varat, J.D., Associate Dean
John S. Wiley, M.A., J.D. (Distinguished Teaching Award)
Stephen C. Yeazell, M.A., J.D. (Distinguished Teaching Award)
Eric M. Zoll, M.B.A., J.D. (Distinguished Teaching Award)

Professors Emeriti
Benjamin Aaron, LL.B.
Harold W. Horowitz, LL.B., LL.M., S.J.D.
Edgar A. Jones, Jr., LL.B.
Robert L. Jordan, LL.B.
Richard C. Maxwell, LL.B. (Distinguished Teaching Award)
David Meilinkoff, LL.B.
Rollin M. Perkins, J.D., J.S.D.
Murray L. Schwartz, LL.B., LL.D.
James D. Sumner, Jr., LL.B., LL.M., J.S.D.
Harold E. Verrall, M.A., LL.B., S.J.D.
Kenneth H. York, LL.B.

Assistant Professor
Myra K. Saunders, M.L.S., J.D., in Residence, Law Librarian

Lecturers
Rocquelita de la Rocha, J.D.
Steven K. Derian, M.A., J.D.
Cassandra S. Franklin, J.D.
Sharon Hartmann, J.D.
Ronald Imhoff, Ph.D., J.D.
Steven B. Katz, M.A., J.D.
Kristine S. Knapp, J.D.
Marlene Maerowitz, J.D.
Sandra Purnell, Ph.D., J.D.
Pamela Woods, J.D.

Adjunct Professor
Daniel Bronner, M.A., J.D.

Juris Doctor Degree

Admission
Students beginning their professional work are admitted only in Fall Semester. You must have received a bachelor's degree from a university or college of approved standing before beginning work in the school. You are also required to take the Law School Admission Test (LSAT). The admissions committee considers grades and test scores and, in appropriate cases, such additional factors as ability in languages other than English, work experience or career achievement, previous positions of leadership or other special achievements, ethnic background, prior community or public service, unusual life experiences, overcoming a physical handicap or other disadvantage, career goals, economic disadvantages, and any other characteristic which may indicate that you will contribute to the educational and other benefits of a diversified student body.

For detailed information about the academic programs offered by the School of Law, the fees, and the semester-system calendar by which it operates, obtain the Announcement of the UCLA School of Law by contacting the Admissions Office, School of Law, 71 Dodd Hall, UCLA, Los Angeles, CA 90024-1476.

For information on the proficiency in English requirements for international graduate students, refer to “Graduate Admission” in Chapter 3.

Residence and Unit Requirements

Candidates for the degree of Juris Doctor must pursue resident law school study for six semesters and successfully complete 87 units. The residence requirements may be satisfied as follows: (1) six semesters in regular session in this school or (2) two semesters in regular session (or equivalent) in a school which is accredited by the American Bar Association, coupled with four semesters in regular session (or equivalent) in this school.

Every first-year student is required to take the full schedule of required courses; second- and third-year students are required to take a minimum of 12 hours and may not take more than 16 hours each semester. The second- and third-year curriculum is elective, except for a required course in professional responsibility. In addition to the courses in the regular law school curriculum, students may take two courses for credit in other disciplines within the University. Graduate students may enroll in upper division law courses on a limited basis. Law courses are not open to non-UCLA students.
Curriculum

The school offers courses of instruction within the school and supervised educational experiences outside it in an effort to enable its students to think intelligently and to prepare them for careers of practice and public service. To this end the school employs several instructional techniques in a variety of subject areas.

In the first year of their legal education students are exposed to an intensive study of Anglo-American legal reasoning in a series of fields which have historically dominated legal thought. In conjunction with these courses students also receive training in the use of legal bibliography and in effective legal writing and oral advocacy.

In the second and third years students have an opportunity to engage in a number of different fields of law and law-related study.

Concurrent Degree Programs

The School of Law offers three concurrent degree programs which allow you to fulfill the requirements of the J.D. and another graduate degree simultaneously.

Education Program/J.D.

The School of Law and the Graduate School of Education offer a concurrent plan which allows students to design a program of study leading to the J.D. and any advanced degree in education (M.Ed., M.A., Ed.D., or Ph.D.). If the program meets the degree requirements in both schools, students are awarded both degrees on completion. (This program is not currently available.)

M.A.-Urban Planning/J.D.

The School of Law and the Graduate School of Architecture and Urban Planning offer a concurrent plan of study providing an integrated curriculum for students planning to specialize in the legal aspects of urban problems. Education in planning offers insight into the institutional causes and possibilities for treatment of these problems. Students pursue studies in both schools and receive both the J.D. and M.A. degrees at the end of four years.

Students interested in the program must apply and be admitted to the School of Law, the Urban Planning Program, and the Graduate Division.

M.B.A./J.D.

The School of Law and the John E. Anderson Graduate School of Management offer a concurrent program which enables students to prepare for careers where law and management overlap and where understanding of both fields is necessary. Examples of such areas would include public service, international trade, industrial relations, corporate law, and specialized areas of management consulting. The program makes it possible to earn the J.D. and M.B.A. in four academic years. Students interested in such a program should apply to both schools simultaneously.

Master of Laws Degree

The school offers a graduate law program leading to the Master of Laws (L.L.M.) degree to outstanding American and international students interested in pursuing graduate studies. Law school graduates with outstanding records who may be interested in this program should contact the Admissions Office for further information.

Other Programs

Clinical Program

The school permits students to participate in clinical training. These activities consist of fieldwork in a variety of federal and state agencies accompanied by seminars in the school which seek to analyze and expand the agency experience.

Extern Program

The school offers an extern program which gives students the opportunity to work in legal agencies away from the school for as long as six months (including the summer), for which they receive academic credit. Extern programs have been offered in Washington, DC, San Francisco, New York, and Hawaii.

First-Year Courses

The first-year of law school is designed to introduce students to legal analysis using a variety of substantive fields. Each of the following courses is required of all first-year students.

100. Contracts (5 units). Law governing private agreements. Analysis of criteria for determining whether or not a particular promise or voluntary agreement is legally enforceable and survey of major legal issues affecting enforceable agreements. Problems of interpreting contract language, role of contract in a market society, conflict between commercial need for certainty and demands of individual fairness, and relationship between contract law and other areas of law. Mr. Brown, Mr. McGovern, Mr. Rosett, Mr. Setear

110. Legal Research and Writing (5 units). Year-long program first-year students how to find the law, how to analyze it, and how to communicate their conclusions in writing. Focus on skills of analyzing legal authority, developing arguments to solve specific problems where there is conflicting authority, and structure of legal writing which is clear, informative, and persuasive. Ms. Franklin, Mr. Imhoff, Mr. Katz, Ms. Knaplund, Ms. Maerowitz, Mr. Woods

110B. Facts, Clients, and Lawyers (3 units). Coverage of both the substantive law of products liability and theory and practice of fact investigation, organized around a simulated products liability case, with students representing plaintiff and defendant in case (half the class assigned to each party). Preparation of short research and writing assignments and exercises involving doctrinal and factual aspects of case. Discussion of interviewing techniques and nature of lawyer-client relationship. Opportunity to interview clients or lay and expert witnesses from witness program. Mr. Binder, Ms. Maerowitz, Ms. Woods

120. Criminal Law I (4 units). Selected topics in substantive criminal law. Consideration of principles underlying definition of crime, examination of various attempts to eliminate requirement of mens rea and consideration of such general doctrines as ignorance of fact and ignorance of law, causation, attempt, complicity and conspiracy, inquiry into principles of justification and excuse, with particular attention to doctrines of necessity, intoxication, insanity, diminished capacity, and automatism. Emphasis on basic theory of criminal law and relationship between doctrines of criminal law and various justifications for imposition of punishment. Mr. Arenella, Mr. Denian, Mr. Dolinko, Mr. Garcia, Mr. Letwin

130. Property (5 units). Analysis of property as a social institution and particularity of dynamics of the system for recognizing and protecting competing claims to resources. Major property areas include historical development of various kinds of interests in property, sale and financing of real estate, housing, landlord and tenant, and public and private land-use planning and development. Ms. Bryant, Mr. Dukeminier, Ms. French, Mr. Munzer, Mr. Nelson, Mr. Sander

140. Torts (5 units). Personal injury law as it has developed within the Anglo-American legal tradition. Concept of negligence, refinements of negligence law, and doctrine of intentional torts. Contemporary rules of strict liability. Effort to identity basic purposes which our tort law system achieves or should achieve. Mr. Abel, Ms. Anderson, Ms. Matsuda, Ms. Olsen, Mr. G. Schwartz

145. Civil Procedure (5 units). Processes that courts follow in deciding disputes in noncriminal cases. Way in which conflicts are framed for courts, stages through which litigation goes, division of power among various decision makers in the legal system and between state and federal courts, territorial limitations on exercise of judicial power, principles that define consequences of a decision once a court has finished with a case, and special opportunities and problems of litigations involving multiple disputants. Mr. Becker, Mr. Bergman, Mr. Binder, Mr. Caneoke, Mr. Forsyth, Ms. White, Mr. Yaszell

148. Constitutional Law I (4 units). Ways in which the U.S. Constitution (1) distributes power among various units of government in the American political system and (2) limits exercise of those powers. Structural limitations on government, division of powers between the nation and states in the federal system, and separation of powers among the three branches (legislative, executive, and judicial) of national government. Civil War Amendments (13th, 14th, and 15th) as limits on states and as sources of congressional power. Proper role of judiciary in limiting action of other branches of government. Mr. Eule, Mr. Goldstein, Mr. Karst, Mr. Lowenstein, Mr. Varat
Second- and Third-Year Courses*

All of the courses in the second- and third-year curriculum are elective with the exception of Law 312. Students must complete the professional responsibility requirement to graduate, either by preparing a paper in consultation with a faculty member or by completing one of the sections of course 312. The different sections vary in emphasis.

312. The Legal Profession (2 to 3 units). Course has two central themes. One is distribution of legal services, including topics such as social structure of the profession, different roles and specialties of law practice, and how the profession is regulated. Second theme is the lawyer's representation of clients, including legal, professional, ethical, moral, and political problems arising out of the lawyer's various roles — representative of client, officer of the court, member of a profession. Various sections may offer different emphases with respect to rules regulating the profession (ABA Model Code of Professional Responsibility and ABA Model Rules of Professional Conduct) and in course requirements. Some sections require a paper in lieu of or in addition to an examination.

Mr. Abel, Mr. Dolinko
Ms. Menkel-Meadow, Mr. Reynoso, Mr. Sander

Elective Courses

201. Constitutional Law II. First Amendment's guarantees of freedoms of speech, press, and assembly, and First Amendment's prohibition of establishment of religion and its guarantees of free exercise of religion. Jurisdictional limitations on federal courts' exercise of the power of judicial review. Ms. Eule, Mr. Fortbath, Mr. Goldstein, Mr. Koen, Mr. Lowenstein, Mr. Varat.

202. Constitutional Criminal Procedure. Criminal process insofar as it is affected by constitutional and statutory prescriptions and proscriptions. Restraints on law enforcement officers, including such police activities as arrest, stop-and-frisk, inspection and detention of various kinds; taking of statements; modern techniques of electronic surveillance; and seizure of property with and without a warrant. Emphasis on judicial resolution of tension between constitutional imperatives and techniques used to prevent crime and apprehend and convict those who commit it. Mr. Abrams, Mr. Areneilla, Mr. Dolinko, Mr. Garcia, Mr. Goldstein, Mr. McGee


207. Community Property. Detailed examination of California community property system which regulates property relations between husband and wife during marriage and at its termination by divorce or death. Community property raises many questions about nature of marriage and various forms of gainful human activity. Ms. Anderson, Ms. Blumberg, Ms. Prager

208. Real Property Secured Transactions. Use of land as security for debts, with California cases and statutes presented as examples of an operating system. Real estate security device from its common law origins to the modern deed of trust as it exists in California. Mr. Warren

209. Real Estate Finance. Governing financial aspects of real estate transactions from both a national and California perspective, including real estate mortgage, California Deed of Trust, installment land contracts, other mortgage substitutes, substitues, foreclosures, priorities, California Deed of Trust, installment land contracts, other mortgage substitutes, substitutes, foreclosures, priorities, interests in both the primary mortgage market, construction financing, leasehold mortgages, shopping center developments, and condominiums. Mr. Nelson

211. Evidence. Law of evidence is concerned with process because parties may prove facts which are essential to the existence of rights and liabilities in civil and criminal litigation. Rules for determining relevance of evidence, qualifications which must be met by witnesses, regulation of form and manner of interrogating witnesses, privileges granted to certain persons and institutions to refuse to disclose information, special status of expert witnesses and problems of proving technical facts, and rules governing documentary proof. Rule excluding hearsay evidence and exceptions to that rule. Mr. Abrams, Mr. Garcia, Mr. Graham, Mr. Letwin

212. Federal Courts. Selected problems in the jurisdiction and lawmaking powers of federal courts, including such issues as standing, appeal, and habeas corpus; federal-question jurisdiction of federal district courts; intervention by federal courts in state court proceedings; and choice of law in federal courts. Mr. Caminker, Mr. Kasten, Ms. Young

214. Civil Rights. Survey course intended to review both the casual and remedial relationship of law to racial discrimination. Brief review of historic development of race as a legal issue; past and current developments in housing, voting, employment, and education. Identification of various competing visions of racial equality that are reflected in civil rights legislation, in case law, and in the very definition of discrimination. Review of several critiques of antidiscrimination law, with special attention to those questioning effectiveness of seeking racial reform through law. Ms. Crenshaw, Ms. Matsuda

215. Law and the Poor. Major income-maintenance programs in the U.S.: Aid to Families with Dependent Children; Supplemental Security Income; Food Stamps; General Relief; Disability; and Social Security (OASDI). Interaction of law, policy, and administration, and effects on the clients. The deserving and undeserving poor, family structure and poverty, work and welfare, and moral behavior. Reform efforts include legal services and public interest law, social movements, law reform litigation on behalf of the homeless, and structural reorganization of programs. Mr. Handler

216. Administrative Law. Much of modern government is administered by agencies of government other than legislatures or courts. Substantive sources of (and limits on) administrative authority. Procedural norms with which agencies must comply in the course of adjudication or rule-making. Judicial review as a technique for correcting administrative error or abuse. Individual's rights to procedural due process in individual's interactions with public agencies. Mr. Asimow, Mr. Schwartz

217. Topics in Legal Philosophy. (Same as Philosophy M255.) Prerequisite: consent of instructor. Examination of topics such as concept of law, nature of justice, principles of punishments, legal reasoning, and obligation to obey the law. May be repeated for credit with consent of instructor. Mr. Dolinko

217. Topics in Legal Philosophy: Gender Differences and Rationality. Philosophical examination of persons and their bodies, with special reference to issue of whether some body rights are property rights. Principal focus on the transferability, whether by gift, will, or sale, of "body parts," which can include both countable portions of the human body, such as kidneys, and noncountable portions, such as blood or semen. Readings from classical and contemporary philosophical and legal writers. Some philosophical background helpful but not required. Mr. Munzer

220. Federal Taxation I. Fundamentals of federal income taxation, particularly as they apply to individuals. Gross income, taxpayer to whom income will be attributed, deductions and credits available in computing tax liability, year in which income is properly reported and deductions properly taken, and characterization of income as ordinary income or capital gain. Issues of tax policy and reform and provisions of Internal Revenue Code and Income Tax Regulations. Mr. Asimow, Mr. Klein, Mr. Zolt

221. Federal Taxation II. Prerequisite: course 220. Course 230 may be taken concurrently. Application and extension of principles in course 220 to partner/partner- ship and shareholder/corporation relationships. Federal income tax consequences of formation of partnerships and corporations, distributions to partners and shareholders, and liquidations and sales of partnership or shareholder interests. Mr. Asimow, Mr. Thompson, Mr. Zolt

222. Federal Taxation III. Federal taxation of gifts and decedents' estates; federal income taxation of trusts and estates. Emphasis on tax planning techniques. Of considerable importance to anyone who expects to practice in areas of tax planning, estate planning, and probate law. Mr. Thompson


228A. Corporate, Securities, and Antitrust Aspects of Mergers and Acquisitions. Prerequisite: course 220. Recommended: course 221. Interdisciplinary approach to study of mergers and acquisitions, looking at antitrust aspects, the Hart-Scott-Rodino premerger notification provisions, corporate tax laws, and international taxation of mergers and acquisitions. Mr. Thompson

228B. Taxation of Mergers and Acquisitions. Prerequisite: course 220. Recommended: course 221. Various aspects of taxation of mergers and acquisitions, including (1) taxable stock acquisitions, (2) tax-free asset acquisitions, (3) leveraged buyouts, (4) tax-free acquisitions and reorganizations, and (5) limitations on carryover of losses. Examination of current proposals to limit the use of mergers and acquisitions and tax-deductible buyout provisions of the Code. Mr. Thompson

228C. Antitrust Aspects of Mergers and Acquisitions. Examination of impact of antitrust laws and Hart-Scott-Rodino premerger notification provisions on mergers and acquisitions. Consideration of some international antitrust aspects. Survey of some of the literature dealing with motivations for mergers and acquisitions. Mr. Thompson

230. Business Associations. Issues that must be addressed when people decide to form joint economic ventures and how these issues are resolved in the law of agency, partnership, and corporation. Federal securities laws and their impact on planning for an operation of business ventures. Mr. Anderson, Mr. Asimow, Mr. Klein, Mr. Ramsayer

234. Law and Accounting. Prerequisite: consent of instructor for students with more than two undergraduate accounting courses. Recommended for students with no previous accounting training. Basic concepts of financial reporting by business enterprise. Bookkeeping; underlying principles of accounting. Relevance of accounting data to legal decision making, including implications of relying on planning and structuring businesses, compliance with federal securities laws, and reporting for federal income tax purposes. Provides potential lawyer with understanding of business structures, their profit and loss statements, and interpret financial statements. Mr. G. Klein
236. Securities Regulations I. Prerequisite: course 230. Basic approach of federal securities law, including disclosure-oriented provisions of Securities Act of 1933 and Securities Exchange Act of 1934, including federal and civil liability provisions of both acts. Impact of federal securities law on merger and acquisition processes, including tender offers and leveraged buyouts. Mr. Thompson

236A. Securities Regulations II: Securities and Corporate Aspects of Mergers and Acquisitions. Prerequisite: course 230. Examination of impact of federal securities law and state corporate laws on mergers and leveraged buyouts, and rights of creators and consumers. Business torts, right of publicity, etc. Mr. Alleyne

240. Antitrust I. Basic understanding of federal antitrust law. Sherman, Clayton, and Robinson-Patman Acts. Monopoly, cartels, price fixing, market division, boycotts, vertical restraints, resale price maintenance, territory, and customer allocation, mergers, price discrimination, joint ventures, tie-in arrangements, reciprocity, requirements contracts, etc. Economic perspective used by modern antitrust analysis. Mr. Liebler, Mr. Wiley

245. Antitrust II. Prerequisite: course 240. Historic Sherman Act monopolization and merger cases. Economic underpinnings of oligopoly theory, which presumes a basic lack of competition in concentrated industries; validity of so-called "Marketed Concentration Doctrine." Current antitrust efforts aimed at monopoly and "shared monopoly." Mr. Liebler

247. Law and Economics. Economics background not required. Basic theory of voluntary exchange and conditions necessary for a voluntary exchange system to maximize community welfare, applied to various types of legal problems in attempts to gauge extent to which legal rules contribute to or maximize such welfare. Mr. Liebler, Mr. Sander

248. Bankruptcy. Examination of Bankruptcy Code and related statutes from viewpoint of what the commercial lawyer should know about the field in order to advise clients in planning and carrying out business transactions. Emphasis on liquidation of debtors' estates, reorganization of debtors' businesses, and avoiding powers of the trustee in bankruptcy. Treatment of consumer debtor in bankruptcy. Mr. Jordan, Mr. Warren

250. Commercial Law: Chattel Security and Commercial Paper. Detailed examination of Uniform Commercial Code. Study of Article 9 of the Code, law governing security interests in personal property. Business collateral such as equipment, inventory, accounts receivable, and chattel paper, as well as financing of purchases by nonbusiness consumers. Some aspects of bankruptcy law, primarily law of preferences, applicable to secured creditors. Commercial paper, law of negotiable instruments (Article 3 of the Code), bank collection process (Article 4), documents of title (Article 7), letters of credit (Article 5), and aspects of sales law (Article 2) that bear on secured transactions and commercial paper. Mr. Warren

252. Unfair Competition and Business Torts. Survey of five ways in which law regulates the competitive process, encourages innovation, and governs rights of creators and consumers: patent, copyright, trademark, false advertising, and business tort law. Patent law covered very briefly, primarily for comparative purposes rather than as a complete introduction to that area. "Business torts" includes interference with contracts and business advantage, trade secret theft, right of publicity, and RICO — popular federal racketeering statute. Mr. Alleyne, Mr. Wiley

255. Tort Law. Survey of five ways in which law regulates the competitive process, encourages innovation, and governs rights of creators and consumers: patent, copyright, trademark, false advertising, and business tort law. Patent law covered very briefly, primarily for comparative purposes rather than as a complete introduction to that area. "Business torts" includes interference with contracts and business advantage, trade secret theft, right of publicity, and RICO — popular federal racketeering statute. Mr. Alleyne, Mr. Becker

256. Workers' Compensation and Insurance. Study of ways in which law responds to phenomenon of workers' injuries and occupational disease. Labor market and unionization, workers' compensation, federal CSIA - job safety - regulation program, and role of workers' compensation laws. Mr. Alleyne, Ms. Littleton

263. Employment Discrimination. Title VII of 1964 Civil Rights Act and similar statutes prohibit discrimination based on race, sex, national origin, religion, age, and handicap. Examination of substantive and procedural law that has developed under these statutes; consideration of social policy goals and assumptions underlying that development. Specific topics include disparate treatment and disparate impact theories of discrimination, employment testing and test validation, statistical proof, equal pay and comparable worth, affirmative defenses (business necessity, bona fide occupational qualifications, bona fide seniority systems), affirmative action and reverse discrimination, obligations of government contractors, class actions, and administrative and judicial remedies. Mr. Alleyne, Ms. Littleton

264. Workers' Compensation and Insurance. Study of ways in which law responds to phenomenon of workers' injuries and occupational disease. Labor market and unionization, workers' compensation, federal CSIA - job safety - regulation program, and role of workers' compensation laws. Mr. Alleyne, Ms. Littleton

267. Indian Law. Special legal status of American Indians and Indian tribes and tension between moral/legal claims and political forces. Sources and scope of federal, state, and tribal power on Indian reservations; property law concepts unique to Indian tribes and Indians; rights to American Indians in relation to federal, state, and tribal governments and federal trust relationship to Indians. Ms. Goldberg-Ambrose

269. Law, Foreign Policy, and National Security. Various legal considerations and restraints, both national and international, affecting formulation of foreign policy and protection of national security. Decision-making process, including constitutional balance between executive and legislative branches, foreign relations power of the President, War Powers Resolution and Treaty Power. Role of bureaucratic politics. Congressional regulation of foreign policy and its attempts to subject intelligence activities to the rule of law. Problem of protecting national security information from a free society and other Bill of Rights issues. Role of international law affecting national security, including the UN Charter, and multilateral and bilateral arms control obligations. Mr. Trimbile

270. International Law. Role of law and legal institutions in international relations and in government foreign affairs decision making, particularly on the part of the U.S. and, range of international law and how it is applied in the relations of states. Allocation of responsibility for decision making within the international system and how conflicts in assertion of jurisdiction and the exercise of international law are resolved by states. Use of force by states, paramilitary groups, and international organizations. Mr. Trimbile

271. International Business Transactions. Fundamental legal issues that arise in international trade, licensing, and investment. Legal and financial institutional framework within which international business is conducted; national and international limitations affecting movement of goods, transfer of technology, and flow of capital. Mr. Becker

273. Human Rights. Examination of basic documents and concepts in international human rights law (e.g., United Nations Charter, Universal Declaration of Human Rights, International Covenant of Civil and Political Rights, and International Covenants on Economic, Social, and Cultural Rights). Review of history of these concepts and discussion on whether the ideas are culturally biased or of universal applicability. Implementation procedures also reviewed and critical interplay of national, regional, and international law explored. Relationship of human rights to U.S. foreign policy as regards North-South and East-West relations. Case study approach with a slight emphasis on South Africa and Namibia. Mr. Gunning

274. Trademark Law. Survey of law of trademark and unfair competition. Trademarks are the commercial symbols — most commonly names, like "Tide" or "Honda" — that tell consumers who makes what. The basic legal law is strong enough to permit the owner to copy each others' products and preventing them from confusing consumers about the true maker of those products. Mr. Wiley

276. Comparative Law: Commercial. Examination of evolving unification of commercial law, treated in the world. Investigation of (1) documentary sales transaction, with emphasis on use of the letter of credit and bill of lading, (2) dispute resolution, particularly arbitral and judicial; international treaties and conventions, (3) United Nations Convention on Contracts for International Sale of Goods which, with advice and consent of the U.S. Senate last year, is now the law of the U.S., and (4) law of the European Economic Community with emphasis on the implications and limits of the EEC and evolving legal doctrines that are creating a body of law that is supreme and directly applicable within all nations of the EEC. Mr. Rosert

278. Comparative Law: Japanese Law. Designed to introduce non-specialist law students to major features of the Japanese legal system, the product of a different historical and cultural experience which has absorbed waves of influence from other countries and over generations has assimilated these experiences into a unique legal system. Relation of structures, processes, and personnel of Japanese law to other features of Japanese society and history. Organization, recruitment, and training of legal professionals and processes of dispute resolution within and outside the courts. Ms. Bryant, Mr. Ramesey

281. Child Abuse and Neglect (2 units each) M281A-M281B. Child Abuse and Neglect. Emphasis on problems of child physical and sexual abuse and neglect, with lectures by members of the faculty of the Schools of Child Welfare, Education, Law, Medicine, Nursing, and Public Health and the Department of Psychology, as well as by the relevant public agencies. Mr. Goldstein

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282. Education and the Law. Exploration of recent, ongoing controversies in education law, with emphasis on the often-conflicting rights of students and educators in public schools. Key areas of concentration include liability for injuries on public school grounds, efforts to curtail student speech, parameters of the right to receive information, freedom of association, and attendant to which a legal system can or require a right to equal educational opportunity. Major, volatile topics such as school finance, standardized testing, handi- capped rights, and bilingual education provide examples of how law can be used to shape educational policy in the 1990s. Mr. Biegel

285. Governance: State, Regional, and Local (2 to 4 units). (Same as Architecture and Urban Planning M202A.) Analysis of legal and constitutional constraints on land use and development and on various environmental, ad-ministrative and environmental regulatory processes, including relationship between law and planning, formulating land-use legislation, zoning, subdivision controls, eminent domain, urban develop-ment, environmental law, and negotiation. Theory and doctrine applied to case studies; research proj ectpaper and/or examination required. Mr. McGee

287. Urban Housing and Community Development (2 to 4 units). (Same as Architecture and Urban Planning M231.) Examination of past 40 years of federal and state programs to stem urban decline and improve housing in the U.S.; comparison and contrast of federal and state housing policies and various forms of public housing, housing segregation, mortgage subsidies, landlord/tenant law, urban renewal, and community organizing. Research paper required. Mr. McGee, Mr. Sander

290. Environmental Law (2 to 4 units). (Same as Architecture and Urban Planning M254.) Examination of the field of environmental law through analysis of various legal issues and public policy; legal conse-quences of public decision-making strategies and al-location of priorities for governmental and environ-mental decisions. Focus on air pollution and Clean Air Act as a means of illustrating policy issues underlying the field. Mr. McGee

290A. International Environmental Law. Examination of the extent that international law currently applies, or might play, in determining answers to questions about humankind’s impact on the global environment, with focus on legal questions about treaties, organiz-ations, and customs in the international community, ethical questions about North/South conflicts, inter-generational equity, and action in the face of uncertain-ty. Mr. Setear


299. Federal Criminal Law Enforcement. Federal criminal enforcement against white collar crime, orga-nized crime, and public corruption. Examination of federal crimes such as RICO (civil RICO also), money laundering, mail fraud, Hobbs Act, Travel Act, and drug offenses. Federal system of penalties, including criminal forfeiture and federal sentencing guidelines. It is important for knowledgeable business people to be familiar with federal criminal laws. Gives students a basic understanding of federal criminal system, ways in which federal criminal law differs from state counterparts, and how federal and state criminal enforcement systems relate to each other. Mr. Dolinko


Ms. Litton

M301. Art Law. (Formerly numbered 301.) (Same as Art History M270.) Prerequisite: consent of instructor. Knowledge of fine arts, arts management, or interna-tional law desirable. Limited enrollment; manage-ment and art history students may cross-register with consent of instructors. Legal issues related to the fine arts. Consideration of U.S. domestic law as well as international treaties and foreign law in addressing such controversial issues as the international trade in art, art in public places, and moral rights. Distin-guished guest speakers and one field trip.

Ms. Pinkerton, Mr. Urice

302. Copyright. Basic introduction to law of copy-right. Large and recently revised federal statute that governs the field. Mr. Wiley

305. Entertainment Law. Some familiarity with unfair trade practice and copyright preferred but not re-quired. Analysis of a variety of legal problems en countered by entertainment writers, producers, and distribu-ting the mass media, including fairness doctrine, Communications Commission (broadcasting, cable, satellite, and telephone). Content and structural regula-tions focused on issues of the defective newborn. Mr. Handler

316. Disability Law. Examination of federal and state statutory and constitutional rights of persons with dis-abilities and elderly persons, including review of problems identified as seriously mentally ill has rapidly changed in past 30 years, especially with respect to standards for involuntary civil commitment; rights of those committed, including right to treatment and to decline treatment; guardianship; doctor-patient con-fidentiality; discrimination against the mentally handi-capped; insanity and related defenses; competence to stand trial; and criminal prosecutions. Attitudes concern-ing psychiatrists, psychotherapy, and mental illness have also changed. Exploration of these changes, with emphasis on impact of constitutional adjudication on the law of civil commitment; different world views of psychiatrists and lawyers regarding dependence and paternalism, and liberty and constraint; whether imposi-tion of legal rules on medical practices has diminished human suffering. Mr. Golstein

325. Law and Psychiatry. Law affecting the many per-sons identified as seriously mentally ill has rapidly changed in past 30 years, especially with respect to standards for involuntary civil commitment; rights of those committed, including right to treatment and to decline treatment; guardianship; doctor-patient con-fidentiality; discrimination against the mentally handi-capped; insanity and related defenses; competence to stand trial; and criminal prosecutions. Attitudes concern-ing psychiatrists, psychotherapy, and mental illness have also changed. Exploration of these changes, with emphasis on impact of constitutional adjudication on the law of civil commitment; different world views of psychiatrists and lawyers regarding dependence and paternalism, and liberty and constraint; whether imposi-tion of legal rules on medical practices has diminished human suffering. Mr. Golstein

326. Health Law and Administration. Major pro-grams in health care financing (Medicare, Medicaid, private insurance, medically indigent) and health care organization (private practice, HMOs, provided refer-ral centers, and customs in the international community, ethical questions about North/South conflicts, inter-generational equity, and action in the face of uncertain-ty. Mr. Setear


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305. Entertainment Law. Some familiarity with unfair trade practice and copyright preferred but not re-quired. Analysis of a variety of legal problems en countered by entertainment writers, producers, and distribu-
329. Women and the Law: Feminist Jurisprudence. During past decade, sex discrimination scholarship has moved beyond its initial focus on the law, its ideological underpinnings, and constitutional arguments to develop a critical understanding of the way legal rules and principles work to disadvantage women. In particular, scholars have emphasized the role of legal doctrine and constitutional arguments to develop a critique of the legal system itself. Exploration of contributions of feminist theory to a broader range of legal issues grounded in the idea that the law is a social institution that reflects and reinforces social values, institutions, and units. Ms. Olsen

331. Immigration Law. Overview of immigration and naturalization process from practitioner's point of view. Nonimmigrant and immigrant visas, consular practice, deportation/exclusion proceedings, naturalization and citizenship, constitutional issues related thereto, and specific remedies available. Ms. Gunning

332. Children and the Law. Topics include judicial and legislative allocation of power and responsibility between parents and the state, the child's economic situation within the family, child custody, adoption, medical care, and educational status, juvenile process, parental right to discipline children, neglect and abuse, state-enforced limitations on the liberty of minors and juvenile delinquency. Ms. Blumberg, Mr. Goldstein

335. Religious Legal Systems. Literature and institutions of a religious legal system. Offered from time to time by different instructors in Canon law, Islamic law, and Rabbinic legal tradition. Content varies depending on particular tradition under study; emphasis on concerns common to a legal system based on divine authority. Extent of human authority to interpret and modify the received law to meet new circumstances, relationship between law and morality, and interaction between religious and secular law. Mr. Rosett

337. American Legal History, 1776-1984. History of legal and constitutional thought, together with history of law's part in social and political change and in everyday life. Consideration of a wide variety of texts and events, with emphasis on "separation" of law and politics, law's role in relation to other normative orders in society, ambiguities of legal "freedom" and "equality," problems of interpretation in law and history. Revol- ution and constitution-making, creation of judicial review, courts and rise of industrial capitalism, black slavery and freedom, achievements and limits of a century of liberal legal reform (comparing experience of British law and legal institutions with that of the U.S.). Ms. Menkel-Meadow

348. European Community. Legal issues of the European Community (ECC), the supranational organization designed to foster economic and political integration of the member states, history of lawyering. Mr. Forbath: Civil (Clinical).

353. Development of Modern Business Law. Basic principles of business law; statutes and case law relating to the formation and operation of business entities, business relations, and obligations of businesspersons. Emphasis on the ethical and social responsibilities of businesspersons and the nature of business enterprises. Mr. Bergman

400. Pretrial Lawyering Process: Criminal (Clinical). Training and practical experience in the full range of skills used by lawyers during pretrial phases of civil litigation process. Development of interviewing, case planning, fact-gathering, counseling, pleading, formal discovery, negotiation, and lawyer decision-making skills. Fieldwork offers opportunity to employ lawyering skills in a law office setting under supervision of experienced legal services attorneys. Ms. Menkel-Meadow, Mr. Moore, Ms. White, Ms. Woods

401. Pretrial Lawyering Process: Civil (Clinical). Training and practical experience in the full range of skills used by lawyers during pretrial phases of civil litigation process. Development of interviewing, case planning, fact-gathering, counseling, pleading, formal discovery, negotiation, and lawyer decision-making skills. Fieldwork offers opportunity to employ lawyering skills in a law office setting under supervision of experienced legal services attorneys. Ms. Menkel-Meadow, Mr. Moore, Ms. White, Ms. Woods

402. Fact Investigation and Discovery in Complex Litigation (Clinical). Process of developing and proving facts, relationship between discovery and pretrial planning. Students learn to prepare written discovery, objected discovery, and interlocutory discovery devices available for use in complex litigation. Through fieldwork in public law offices and private law firms, students work on various aspects of discovery in major cases, including interrogatories and written discovery, depositions, and context for discovery and investigatory purposes, discovery and data handling. Ms. Gunning

403. Interviewing, Counseling, and Negotiation (Clinical). Basic interviewing, counseling, and negotiation concepts in areas of litigation and business planning. Extent to which principles of negotiation are applicable to litigation. Ms. Gilling, Mr. Moore

404. Clinical Semester (Clinical). Students spend one term working virtually full time in a small law firm housed in the Law School Clinic. Under faculty supervision, each student actually appears in court to argue motions and try cases. Students interview and counsel clients, write and argue motions, prepare written discovery, take depositions, and try at least one case. All coursework is undertaken pursuant to the California Rules for Practical Training of Law Students. Students. Substantive law of the cases vary from term to term. Typical areas include housing discrimination, denial of unemployment benefits, and consumer protection issues. Case size varies from individual matters to class actions. Students work in teams of two to four members depending on a case's size and complexity. Students' court appearances take place in Los Angeles Superior and Municipal Courts, and before various local administrative law judges. Students also participate in class sessions and simulated videotaped exercises designed to develop their lawyering skills. Subjects include interviewing, counseling, advocacy, presentation, and proposition practicing negotiation, and trial advocacy. Mr. Binder

405. Trial Advocacy (Clinical). Designed to provide training in the full range of skills needed by a trial advocate. Year-long series of classes emphasizing development of core lawyering skills: case planning, direct and cross-examination of witnesses, opening statement and closing argument, client and witness interviewing, case investigation, negotiation, and examination of expert witnesses. In Fall Semester role-play exercises are legal or nonlegal in nature, capped off with a mock trial. During Spring Semester students actually appear in court and represent indigent clients under the supervision of the instructor. Mr. Bergman, Mr. Derian, Mr. Moore

406. Seminars in Civil Litigation. Cross-listed with seminar courses 348, 349, and 350. Students with strong tax and financial backgrounds). Comparative study of institutions and approaches to the resolution of business and personal disputes with alternative dispute resolution, including role of law, inequality among the parties, consent, motivation, enforcement, and effects of alternative dispute resolution. Comparative study of institutions and other methods and both legal and systems. Through skills training and role-play exercises students learn and practice skills necessary to conduct mediation and arbitration sessions. Mr. Menkel-Meadow

407. Mediation and Alternative Dispute Resolution (Clinical). Issues, principles, and skills implicated in use of mediation and other alternative forms of dispute resolution. Nonimmigrant and immigrant visas, consular practice, deportation/exclusion proceedings, naturalization and citizenship, constitutional issues related thereto, and specific remedies available. Ms. Gunning

409. Negotiation and Mediation (Clinical). Theoretical and practical aspects of process of negotiating transactions and disputes in our legal system. Negotiation theory, using both legal and behavioral sciences materials; differences between litigation and transactional negotiations; context in which particular negotiation and mediation strategies and tactics are successfully employed; ethical and normative implications of negotiating and mediation; and specific remedies available. Ms. Menkel-Meadow

439. Advocacy for the Homeless (Clinical). Homelessness is now recognized as a major social problem in this country. Examination of the problem of homelessness from the perspective of the lawyer, using both classroom work and field placement. Survey of the following topics in classroom: (1) nature, extent, and causes of the problem; (2) legal responses to the immediate crisis; (3) longer-term issues. Solutions facing the lawyer who represents the homeless, such as (1) building a lawyer-client relationship that allows the lawyer to assist the client in any area of need; (2) balancing individual advocacy and group litigation, (3) designing impact litigation and enforcing judicial relief, and (4) lawyer's role in a coordinated response to the problem. Ms. White

445. Planning and Drafting Small Estates (Clinical). Substantive law of estates, wills, trusts, and tax as those laws relate to testamentary disposition of small estates. Interviewing, drafting, and counseling techniques. In fall, students are assigned clients and interview them to determine their estate planning needs. Students discuss with supervising probation attorney the kind of estate plan needed and then draft an appropriate plan with the attorney. Mr. Bergman, Mr. Binder, Ms. Gillig

500. Seminar: Constitutional Law. Selected topics in constitutional law. Mr. Karst, Mr. Varat

501. Seminar: Taxation — Tax Planning. Prerequisite: course 220. Limited enrollment (preference to students with strong tax and financial backgrounds). Training in analysis of complex problems of tax planning, using computer spreadsheet programs (an IBM PC and Lotus 1-2-3 program are available at the school). Basic training in use of computer to be provided to those who need it. Literature on basic techniques of financial analysis and modeling. Students work in teams of two to analyze a problem selected by them with consent of instructor. Mr. Klein
UCLA’s inverted fountain near Franz Hall.
503. Seminar: Criminal Law. Aspects of capital punishment, including finality of judgment, collateral attacks on conviction, habeas corpus, extraordinary writs, and federal habeas corpus. Research topics may embrace above subjects or other topics of criminal law, criminal procedure, or criminal evidence law. Mr. Letwin

503. Seminar: Criminal Law — Moral Culpability Jurisprudence. Reading from moral philosophy, focusing on moral culpability, moral psychology, and criminal law. Focus on the first half of seminar examines competing accounts of when it is appropriate to impose moral blame on individuals for breaching norms governing their behavior. Special attention to two constitutive elements of moral culpability analysis: attributes people must possess to qualify as appropriate addresses of moral norms (moral agency) and conditions under which it is fair to attribute their actions to them (moral responsibility for action). Second half of seminar focuses on specific criminal law issues that implicate moral culpability analysis, including execution of adolescents and mentally retarded offenders, criminal responsibility of moral psychopaths, and defenses of duress and provocation. Mr. Arrenella

503. Seminar: Criminal Law — Rape. Legal definition of rape, procedural rules applied in administration of rape statutes, rape statutes, rape offenses. In order to determine and critically evaluate empirical and moral responsibilities of prosecutors and defense attorneys, rape cases are also examined, as are civil alternatives to rape prosecution. Ms. Goldberg-Ambrose

504. Seminar: Property. Workshop on revising content of the property book, with discussion on whether new topics such as property in human bodies (slavery, living tissues, cadavers) and property in artistic creations (artists, land developers) should be included. Mr. Dukeminer

504. Seminar: Theory of Property — Property Rights in Body Parts. Philosophical examination of metaphysical and moral status of the fetus and of the tension between saying that women own their bodies and saying that it demeans women to think of their bodies in terms of concept of property at all. Relevant literature includes not only a portion of the many philosophical and psychiatric discussions of abortion but also writings on in vitro fertilization and frozen embryos. Some philosophical background helpful but not required. Mr. Klee

506. Seminar: Business Associations — Corporate Debt, Use and Terms. Study of use of debt in financing business and the terms of debt obligations: conflicts between debtholders and equitization and bond covenants. Topics include determinants of financial structure, various bond covenants and terms of loan agreements, types of debt instruments, junk bonds, consequences of default, and relationships among duration, control, and risk. Mr. Klee

507. Seminar: Workplace Sexual Harassment. Examination of a range of legal problems flowing from charges of on-the-job sexual harassment, including distinctive problems of proof in arbitration and judicial proceedings, conflicts between judicial remedies for alleged harassment victims and labor arbitration remedies for accusers, and standards of judicial review of labor arbitration awards in sexual harassment cases. Ms. Crenshaw

512. Seminar: Selected Problems in Social Welfare and Health. Prerequisite: consent of instructor. Limited enrollment. Year-long research seminar on topics selected by students with consent of instructor, with emphasis on empirical research outside the School of Law and in federal, state, and community joint class meetings to discuss topics, methods of approach, and preliminary findings, but most of work to be independent research. Mr. Handler

513. Seminar: Environmental Law — Regulation of Land Use/Environment of Mexico-U.S. Border Zone. Consideration of institutions of governance in Mexico and the U.S. which control environmental pollution and which shape land use and urbanization in the border area. Particular attention to asymmetry in role of state and federal government in focus of policy to other nations, as relates to public interest in living conditions and social indicators on U.S. side of the border. Mr. Mc Gee

514. Seminar: Comparative Family Law. Comparative law and family law issues selected topics in Japanese family law examined from a comparative perspective. Practical and theoretical difficulties of comparative legal research as well as the substantive family law issues. Topics include abortion/conception/family planning, divorce, infarfamily violence, and marital property. Ms. Bryant

515. Seminar: Comparative Japanese Law — Selective Readings. (Formerly numbered 519.) (Same as Japanese M196.) Prerequisite: reading knowledge of Japanese at third-year level. Designed to introduce students to a variety of Japanese-language legal materials. Reading of law review articles and other sources as time permits (e.g., selections from Japanese law journals). Units may be taken from term to term. Classroom work may be coordinated with outside research projects with consent of instructor. Mr. Ramseyer

522. Seminar: Private Land-Use Planning. Constitutional, statutory, and public policy limits on private ordering in the land-use arena. Limits on racial and religious discrimination, gender and life-style discrimination, restraints on trade and competition, restrictions on property ownership, and applications of privacy and personal autonomy examined primarily in context of subdivision covenants and homeowner associations. Ms. French

524. Seminar: Philosophy of Law. (Same as Philosophy M257.) Prerequisite: consent of instructor. Selected topics in philosophy of law. May be repeated for credit with consent of instructor.

525. Seminar: Communications Law. Prerequisite: course 327. Students select specific topics in communications law, with emphasis on effect of new technologies on legal issues associated with a particular problem, and prepare one or more papers designed to address legislative or litigation strategies to the problem. Students' work may be used in ongoing litigation or in current legislative deliberations. Mr. Brenner

526. Seminar: Urban Affairs (2 to 4 units). (Same as Architecture and Urban Planning M202C.) Consideration of selected aspects of housing law and policy, including current federal and state housing studies; remedies of housing consumers; impacts of market discrimination against children, racial minorities, and women; and local governmental laws influencing cost and supply, such as antispeculation and rent control legislation. Catalytic role of economic and community development in expansion of housing supply also considered. Mr. McGee


531. Seminar: Law and Development in Latin America. Role of law in economic, political, and social change in the developing countries of Latin America, compared to function of law and policy in the U.S. in allocation of wealth and natural resources. Consideration of the civil law tradition in Latin America. Examination of nexus between evolving economic, political, and social change and the development of law. Mr. Mc Gee

533. Seminar: Arbitrated Alcohol and Drug Workplace Disputes. Study of evolving arbitral and judicial standards and practice in the resolution of drug and alcohol related workplace disputes. Representative topics include sufficiency of just cause to test employees for drugs; disputes over accuracy of urine and blood analysis tests for drugs; role of the arbitrator in the decision to discipline for drug or alcohol abuse; differing and possibly discriminatory treatment of drug-abuse offenders vis-a-vis alcohol abuse offenders; appropriate linkage of off-duty ingestion with on-duty impairment; appropriate impact on the arbitrator of drug and alcohol criminal law procedural and proof standards; judicial review standards for drug and alcohol-abuse arbitral awards, including effect of the public-policy exception to usual insulation of arbitration awards from review on the merits. Mr. AlJeune

536. Seminar: Appellate Advocacy. Appellate practice and skills necessary for effective appellate advocacy. Generalized principles of brief writing and oral argument. Cases from current U.S. Supreme Court docket are selected by class from a list supplied by instructor. Students are then paired off, two to a case (one for petitioner, one for respondent). Students required to prepare an appellate brief of approximately 30 to 50 pages and participate in an oral argument before a panel consisting of faculty members and other students in seminar.

540. Seminar: Legal Advocacy. Designed to acquaint students with practical aspects of the legislative process, to stimulate them to think about how that process works and how it might be improved, and to acquaint them with roles played and techniques utilized by legislative advocates. Structured around a semester-long simulation in which students are assigned roles as either legislators or lobbyists and involved in problems created by the federal superfund legislation (CERCLA) for banks and other lenders. Mr. Lowenstein

545. Seminar: Civil Rights — Antisubordination Theories. Prerequisite: course 214, 263, 329, or 583. Advanced seminar designed for students pursuing original research on civil rights topics. Reading and discussion of legal and interdisciplinary materials dealing with antisubordination theory, including interconnection between various forms of subordination (issues of race, gender, sexuality, class, and disability). Ms. Matsuda

545. Seminar: Civil Rights — Voting Rights. Examination of tension between antidiscrimination law and principles of democratic majoritarianism. Examination of voting rights; ways in which judges and legislators have attempted to provide remedies for racially based exclusions from political and social institutions while upholding American concepts of democracy. Ms. Crenshaw

552. Seminar: Bankruptcy. In-depth examination of business reorganization provisions of Chapter 11 of the U.S. Bankruptcy Code. Conducted in a practical format requiring students to become intimately familiar with the substance and procedure of Chapter 11 business reorganization law in a problem-solving format. Students are expected to research and brief complex issues of reorganization law and to advocate their positions during class. Mr. Klee

553. Seminar: Race, Gender, and the Law. Interdisciplinary seminar on law, social, and political implications of the intersection of race and gender, focusing on intersections of gender and race as manifested in case materials on black women. Use of the intersection of race and gender as a means for thinking about approaches to other intersections, in addition to legal analysis, discussion of historical and sociological studies and some literary works. Ms. Crenshaw
555. Seminar: Critical Legal Theory. In last five years a body of legal theory has emerged, here and in Europe, that draws on Marxist and other radical traditions. Survey of that literature, including the following topics: basic concepts of the capitalist state, especially its historical interdependence, theory of the capitalist state, meaning of "rule of law" under capitalism and socialism, and law and ideology. Application of these theoretical insights to concrete issues in contemporary American law (e.g., in torts, contract, family, and criminal law). Questions of role of law in transition to, and under, socialism.

Mr. Abel


555. Seminar: Legal Theory — Economic Democracy. Over the past decade, the idea of economic democracy has enjoyed a renaissance. From more and more quarters, one hears that the U.S. economy needs more democracy — for practical as well as principled reasons. What kinds of economic gains — in terms of efficiency and competitiveness — may result from less hierarchical, more flexible, and participatory ways of allocating power in various sectors? What kinds of human/political/existential gains? What risks and losses? How do we determine that part of law, lawyers, legal doctrine, and legal reform play in these endeavors? Examination of a number of aspects of present and past representation: industrial, housing, and cultural cooperatives/collaborative movements and policies; workers' control in large enterprises via pension finance, directorships, worker ownership, and public development authorities — and the champions and critics of these ideas.

Mr. Forbath

555. Seminar: Legal Theory/Toward Feminist Jurisprudence. During past five years, sex discrimination scholarship has moved beyond its initial focus on legal doctrine and constitutional arguments to develop a criticism of the legal system itself. Impact that feminist theory is having on legal philosophy. Reading of major works in feminist legal theory and discussion on practical effects these theoretical formulations have on a variety of legal issues of importance to men and women.

Ms. Olsen

559. Seminar: Sports Law. Legal issues pertaining to both professional and amateur sports. Representative issues include federal labor issues (particularly those raised by collective bargaining and arbitration processes), antitrust, and the legal problems raised by attempts to control franchise movement, player representation, and witness issues are also addressed. Law school instruction in this seminar is devoted to students sharing their classroom experiences.

Mr. Bergman

572. Seminar: Teaching Assistants. Limited to teaching assistants. Ways to make teaching assistants' work more effective and interesting. Teaching legal writing; criteria for evaluating legal writing, ways of editing others' work. Consideration of what approaches to first-year student writing are likely to be most effective. Teaching assistants' role in other parts of first-year curriculum (torts, civil procedure, property, etc.). Consideration of how teaching assistants might help first-year students with their work. Seminar meeting is devoted to students sharing their classroom experiences.

Mr. Morgan

572. Seminar: Teaching Assistants. Limited to teaching assistants. Ways to make teaching assistants' work more effective and interesting. Teaching legal writing; criteria for evaluating legal writing, ways of editing others' work. Consideration of what approaches to first-year student writing are likely to be most effective. Teaching assistants' role in other parts of first-year curriculum (torts, civil procedure, property, etc.). Consideration of how teaching assistants might help first-year students with their work. Seminar meeting is devoted to students sharing their classroom experiences.

Mr. Morgan

576. Seminar: Arms Control and Legal Process. Examination of role of law, lawyers, and legal process in arms control. Topics include nuclear test ban, non-proliferation, SALT/START/Euromissiles, chemical warfare, and space weapons in order to understand policies and assumptions underlying existing and proposed arms control treaties. Explains how U.S. government decision making works and dynamics of an international negotiation. Verification and compliance issues.

Mr. Imhoff, Ms. Woods

584. Seminar: Evidence. Prerequisite: course 211. Selected topics include plain error doctrine, problems raised by testimony of young children, relationships between scientific conclusions of experts and character evidence, problems in relation to "other crimes" evidence, and expert testimony under federal rules. Progress reports and presentations.

Mr. Forbath

570. Seminar: Graduate Students — Legal Process and Philosophy. Prerequisite: L.M. candidate. In Fall Semester, overview of legal system in the U.S. and comparison with other legal traditions, particularly that of the civil law. Emphasis on role of the lawyer and operation of procedural law in resolution of disputes by the courts. In Spring Semester, presentation of research projects begun in Fall Semester.

Mr. McGee

571. Seminar: Legal Education. Examination of various aspects of current American legal education, including nature of the classroom experience, scope of curriculum, various pedagogical approaches, balance between theory and practice, relationship of law schools to the legal profession, role of law school faculty, etc.

Ms. Anderson

572. Seminar: American Legal Education (Street Law). Students in course teach law to high school classrooms under supervision of a high school teacher twice a week and participate in regular seminar meetings in the law school. Students, in consultation with the law school and the high school instructors, develop their own individual curricula. In seminar meeting students receive instruction in a variety of teaching methods and are expected to use these different methods with their high school classes. In addition, seminar discussion focuses on extent to which being a teacher is similar to practicing law, and students have opportunity to analyze situations that arise in teaching of law to its practice. Communication difficulties that frequently arise among lawyers, clients, and witnesses are also addressed. Law school instructor observes each student teaching, and a portion of seminar meetings is devoted to students sharing their classroom experiences.

Mr. Morgan

572. Seminar: Teaching Assistants. Limited to teaching assistants. Ways to make teaching assistants' work more effective and interesting. Teaching legal writing; criteria for evaluating legal writing, ways of editing others' work. Consideration of what approaches to first-year student writing are likely to be most effective. Teaching assistants' role in other parts of first-year curriculum (torts, civil procedure, property, etc.). Consideration of how teaching assistants might help first-year students with their work. Seminar meeting is devoted to students sharing their classroom experiences.

Mr. Morgan

576. Seminar: Arms Control and Legal Process. Examination of role of law, lawyers, and legal process in arms control. Topics include nuclear test ban, non-proliferation, SALT/START/Euromissiles, chemical warfare, and space weapons in order to understand policies and assumptions underlying existing and proposed arms control treaties. Explains how U.S. government decision making works and dynamics of an international negotiation. Verification and compliance issues.

Mr. Imhoff, Ms. Woods

579. Seminar: Immigration Law — Aliens' Rights. Prerequisite: course 331. Emphasis on three substantive areas of immigration-related law that are legally and politically salient: citizenship and naturalization, refugee and asylum law, and employment rights of aliens. Introduction to fundamental legal topics covered, while simultaneously developing a critical perspective on extant law. Basic statutory framework and traditional judicial gloss placed on various legal requirements and procedures for attainment of certain status or equality of treatment at the workplace. Development of understanding of theories of migration, drawing crucial distinctions between labor and political migration, foreign policy and the role of law, and function of citizenship within our legal and political structures. Demonstration that our history of race relations, foreign policy, and economic structures have a predominant effect on our legal structures and have played a fundamental role in evolution of our law dealing with rights of aliens.

581A-581B Seminar: Child Abuse and Neglect. Augments lectures offered in courses M281 A-M281 B with discussions of lectures, additional readings, presentation of research and field placement experiences, field trips, and interdisciplinary practice.

Mr. Goldstein

582. Seminar: Theories of Process. Exploration of goals of a procedural system. Is litigation about resolving disputes and keeping the peace? About preserving a delicate political compromise? About furthering substantive goals? About finding the truth? Or about the authoritative promulgation of norms? Each has been proposed as a central goal of civil procedure, and the choice among them has consequences for the general design of procedure as well as small procedural details. Writers on this topic include Blackstone, Bentham's attack on Blackstone, modern proponents of alternative dispute resolution, economic analysis of litigation, those who argue that civil litigation has replaced religion as a moral oracle, and those who use comparative law as a way of analyzing American procedure. Using both classical and modern writings on procedure, seminar aims at developing a framework for discussing and criticizing existing procedural system and proposed changes in it.

583. Research Seminar: Homeless Families. Legal and policy issues presented by homeless and near-homeless families in our society. Empirical research on nature, extent, and causes of homelessness among families. Advocacy strategies for homeless families, including group litigation and shelter-based advocacy. Students research existing public policy in one area that impacts homeless families, such as welfare, legal services, housing, health, education, and family policy. They develop policy recommendations in each area and explore strategies for implementing them. Seminar coordinates with an interdisciplinary UCLA faculty/professional workshop on homeless families in which students participate.

Ms. White
Our society has become a world of information. Over half of the nation's workforce is now directly engaged in producing, processing, and distributing information in one form or another. Education, scientific and technical development, banking and financial management, government and corporate management — all depend increasingly on accurate, relevant, and readily available information. New technologies have produced a wealth of forms in which we may distribute and transfer information. Printed media have been supplemented by photographic, audiovisual, and computer-processible forms. As a result, libraries and information systems of all kinds have become crucial agencies for the management of the resulting flood of information.

The field of library and information science is concerned with the processes involved in these information agencies and, more generally, in the use of information in our society. How are records with essential information, whatever their form may be, to be acquired, preserved, organized, retrieved, and made available? How is information best used in making decisions and in meeting the goals of society as a whole, as well as those of specific organizations?

Education in the field must provide competence with both old and new methods for the processing of information and old and new approaches to the management of libraries, information centers, and information systems in organizations of all kinds. It is this goal to which UCLA's Graduate School of Library and Information Science is dedicated.

Graduate School of Library and Information Science

101 Graduate School of Library and Information Science Building, (213) 825-8799*

Professors
Marcia J. Bates, Ph.D.
Harold Borko, Ph.D.
Beverly P. Lynch, Ph.D., Dean
Elaine Svenonius, Ph.D.

Professors Emeriti
Page Ackerman, B.A., B.S.L.S.
Robert M. Hayes, Ph.D.
Seymour Lubetke, M.A., LL.D.
Lawrence Clark Powell, Ph.D., Litt.D., L.H.D., H.H.D.
Russell Shank, D.L.S.
Robert Vesper, M.A., LL.D.
Raymond F. Wood, Ph.D.

Associate Professors
Christine L. Borgman, Ph.D.
Donald O. Case, Ph.D.
Mary Niles Maack, D.L.S., Associate Dean
Clara Chu, M.L.S., Acting
Michele Cloonan, Ph.D.
Daniel P. Dabney, J.D., Acting
Efthimis N. Efthimiadis, M.Sc., Acting
Raymond F. Wood, Ph.D.

Assistant Professors
Celine Alvey, D.P.A., M.S.L.S.
Karen Andrews, M.L.S.
Barbara Booth, M.L.S.
Cathy Brown, M.L.S.
Alison Bunling, M.L.S.
Richard Chabran, M.L.S.
Susan C. Curzon, Ph.D.
Zorana Ercogovac, Ph.D.
Leon Ferder, Ph.D.
Shirley Goldstein, M.L.S.
Miki Goral, M.L.S.
Esther Grasian, M.L.S.
Bethany Johnson, M.L.S.
Joan Kaplowitz, Ph.D.
Ludwig Lauerhass, Ph.D.
Nancy O'Neill, M.L.S.
Mary I. Purucker, M.L.S.
Ray Reece, M.L.S.
Marcia Reed, M.L.S.
Myra Saunders, J.D., M.L.S.
Rita Scherer, Ph.D.
Lise Snyder, M.L.S.
Frank H. Spearman III, M.B.A.
Gail A. Yokote, M.L.S.
Elizabeth F. Baughman, M.L.S., M.A., Senior Emerita
Elizabeth R. Eisenbach, M.L.S., Senior Emerita
Betty Rosenberg, M.A., Senior Emerita

Adjunct and Visiting Professors
G. Edward Evans, Ph.D., Adjunct
G. Gerald Ham, Ph.D., Visiting
Norman Stevens, Ph.D., Visiting

Applicants may write to the Graduate School of Library and Information Science, 101 Graduate School of Library and Information Science Building, UCLA, Los Angeles, CA 90024-1520, for the school's announcement and application materials.

Degrees Offered
Master of Library Science (M.L.S.)
Post-M.L.S. Certificate of Specialization
Doctor of Philosophy (Ph.D.) in Library and Information Science

Master of Library Science

Admission
Students are admitted in Fall Quarter only. In addition to Graduate Division requirements and application procedures (see Chapter 3), the school requires:

1) A statement of purpose.

2) Graduate School of Library and Information Science application materials provided in the school’s announcement.

3) An official report of a score on the General Test of the Graduate Record Examination (GRE) taken within the past five years (may be waived for holders of a master's or doctoral degree from an accredited U.S. institution).

4) For international students whose native language is not English, an official report of scores received on the Test of English as a Foreign Language (TOEFL), including the Test of Written English (TWE).

5) Three letters of recommendation.

6) Satisfaction of the following entrance requirements: (a) reading knowledge of a foreign language, which may be met by completing three quarters or two semesters of college-level study in the language with minimum grades of C or by passing the Graduate School Foreign Language Test (GSFLT) with a minimum score of 500. The school will accept a passing grade on a foreign language test administered by another UCLA department that meets that department's graduate degree requirements or, for languages not covered by the GSFLT, the passing of a reading test supervised by the appropriate UCLA foreign language department; (b) a statistics requirement, satisfied by completing a college-level course with a minimum grade of C; (c) a computer programming requirement, met either by completing a college-level course with a minimum grade of C or by passing a proficiency examination administered by the school (most standard languages such as PL/1, FORTRAN, COBOL, PASCAL, and BASIC are acceptable, as is a college-level course in the use of data management systems such as dBASE3, KNOWLEDGEMAN, CONDOR, or C).

The dean may permit postponement of one or more of these requirements for full-time students, but completion of these courses at a later time may represent a serious work overload for the new student. In any case, all requirements must be completed before beginning your fourth term in residence. Part-time students may not enroll in the program until they have completed the entrance requirements. Students admitted provisionally may not enroll in the program until they have completed the foreign language requirement and one other entrance requirement.

Applicants not meeting the required grade-point average of 3.0 may be admitted in exceptional cases if GRE scores, letters of recommendation, or other factors indicate unusual promise. While work experience is not a requirement for admission, consideration is given to such experience in reviewing the total application.

The committee on M.L.S. and certificate admissions may request a report of an interview conducted by the graduate adviser, recruitment and placement officer, or a person designated by the dean as qualified to conduct an interview.

For further information on the proficiency in English requirements for international graduate students, refer to "Graduate Admission" in Chapter 3.

Course Requirements
As a full-time student, you are normally required to enroll in three courses (12 quarter units) per term in order to complete the program in 10 terms. Part-time enrollment may be permitted if you are working in a library or information center, but you must complete the program in 10 terms.

Eighteen courses (72 quarter units) are required for graduation from the M.L.S. program. You must take 24 units of core courses, four research methods units, and 44 elective units. Coursework must provide evidence both of basic professional competencies and of knowledge in a field of specialized competence.
Cooperative Degree Programs

To participate in a cooperative program, you must make application to and be admitted by both this school and the other UCLA school or department. Fulfilling the combined set of program requirements normally takes three years.

M.A.-History/M.L.S.

This concurrent degree program of the Graduate School of Library and Information Science and the Department of History allows you to combine historical study with the tools of the information professional and to obtain two degrees — the M.L.S. and the M.A. in History. The best sequence of coursework should be discussed with the advisers from this school and the History Department.

M.A.-Latin American Studies/M.L.S.

This specialization is an articulated degree program of the Graduate School of Library and Information Science and the Latin American Studies Program. You can obtain two degrees — the M.L.S. and the M.A. in Latin American Studies. However, no course may be used for credit toward more than one degree. The program provides broad training in library and information science, as well as the opportunity to explore and analyze on an advanced level the social, political, and cultural issues characteristic of Latin American societies.

M.B.A./M.L.S.

A concurrent degree program jointly sponsored by the Graduate School of Library and Information Science and the John E. Anderson Graduate School of Management, this specialization is designed to provide an integrated set of courses for students who seek careers which draw on general and specialized skills in the two professional fields. Students should request application materials from both the M.B.A. Admissions Office, John E. Anderson Graduate School of Management, and the Graduate School of Library and Information Science.

Post-M.L.S. Certificate of Specialization

The Post-M.L.S. Certificate of Specialization Program meets the need for specialized training in various areas of librarianship, information science, and bibliography, as well as research competence. Admission requirements vary slightly for each field of specialization, but the basic requirements are a bachelor’s (or higher) degree in letters and science, an M.L.S. degree from an American Library Association-accredited school, and unconditional admission to graduate standing by the UCLA Graduate Division. Your course program may begin in any term of the academic year. If you are admitted for a preliminary term to complete prerequisite courses, that term is not counted toward the minimum residence requirements.

Part-time enrollment is encouraged to provide flexibility for the working librarian. Opportunities for relevant coursework outside the department and internships, both on and off campus, are available. Three general areas of specialization have been authorized: librarianship, bibliography, and information science. Further specialization within these fields is possible. A minimum of nine courses (100-, 200-, 400-, and 500-series) must be completed in the Graduate School of Library and Information Science and other departments of the University.

In addition to taking coursework in your area of specialization, you must complete a paper or project in that area, which demonstrates a considerable amount of work and thought and is of publishable quality. The specialization paper or project is required even if you have an advanced academic degree in which a thesis or dissertation was a requirement and must be approved by your faculty adviser.

Ph.D. Degree

Admission

Students are admitted in Fall Quarter only. In addition to Graduate Division requirements and application procedures, the school requires:

1. A master’s degree or the equivalent from an institution of recognized standing, representing academic preparation equivalent to that required for a comparable degree from the University of California.

2. Evidence of basic professional competence. This would be satisfied by an M.L.S. degree from a program accredited by the American Library Association or by completing Library and Information Science 200, 410, 411, 420, 421, 441.

3. Satisfaction of the same entrance requirements as listed in item 6 under the M.L.S. degree.

4. A statement of purpose which identifies your proposed area of specialization, accompanied by appropriate evidence of qualifications for pursuing a doctoral program (in the form of published work, master’s thesis, or two research papers, written in English).

5. A total score of 1,200 or better on the General Test of the Graduate Record Examination (GRE), with at least 500 in each of the two parts (verbal and quantitative). The examination must have been completed within five years prior to application for admission.

6. For international students, the same scores of tests listed in item 4 under the M.L.S. degree.

7. Three letters of recommendation.
Graduate School of Library and Information Science application materials provided in the school's announcement.

While work experience in a library or other information organization is not a requirement for admission, consideration is given to such experience in evaluation of candidates.

Major Fields or Subdisciplines

You are expected to specialize in a subfield in one of three major fields:

1. Information storage, organization, and retrieval.
2. Communication and information transfer.
3. Libraries and other information organizations.

The school strictly limits the specific subfields which, at any time, are accepted for doctoral work.

Course Requirements

Courses required in your first year include a doctoral seminar in each area of the written qualifying examinations (Library and Information Science 272) and a research sequence (courses 290 and 276) leading to the completion of a research project. In addition, you take a variety of other courses, both inside and outside the school, relevant to your individual program.

Qualifying Examinations

You are required to pass written qualifying examinations in each of the three areas of study listed above, including coverage of the historical as well as technical aspects. These are scheduled during one week in a term. If you fail one of the sections of the three-part examination, it may be repeated. Should you fail two sections, all three must be repeated.

After passing the written examinations, you are required to pass the University Oral Qualifying Examination, which is based on your dissertation proposal.

You are encouraged to start work on your proposal while taking courses in preparation for the written qualifying examinations. The proposal should, in most cases, be completed within one year after passing the written examinations.

The oral examination covers the significance of your selected research topic, the methodology and feasibility of your research, and the depth of your knowledge in the specific field of your proposed dissertation research.

Your doctoral committee decides, after the oral examination, whether the examination has been passed. If the proposal is not accepted, you do not pass the examination.

Dissertation/ Final Oral Examination

The third formal requirement of the program is that you research, write, and defend a dissertation. The final oral examination, required of all Ph.D. students in the school, is administered by members of the doctoral committee, who also evaluate the dissertation.

Upper Division Courses

Courses 110 and 140 may not be applied toward the M.L.S. degree; courses in the 111 series may be applied toward the M.L.S. degree with approval of faculty advisors.

110. Information Resources and Libraries. Prerequisite: sophomore standing or consent of instructor. Not open for credit to M.L.S. students. Introduction to bibliographic and information resources and relevant research methodology, covering both general and specialized materials. Designed to facilitate knowledgeable use of libraries and efficient retrieval of information. Some sections focus on specific subject areas (such as science and technology).

111A-M111E. Ethnic Groups and Their Bibliographies. Introduction to bibliographic and research tools and methods used with libraries in ethnic groups.

111A. American Indian History and Culture.

111B. African American History and Culture.

111C. Latino History and Culture.

111D. Asian American History and Culture.

111E. Jewish History and Culture.

(Valid as Jewish Studies M111E.) Sections on other ethnic groups may be added. Offered in collaboration with the several centers for ethnic studies.

May not be repeated for credit.

124. Information Access Systems. Exploration of new and established channels for providing information to the general public, including videotex, electronic publishing, data bases, information utilities, computer mail and bulletin boards, and conventional library operations. Each information technology studied in terms of its basis, economics, technical characteristics, relation to other media, and potential for social change.

126. Computer Programming for Library Operations and Services. Introduction to computer programming and data base management in the library information center environment. Concepts of data organization and record and file structure, with emphasis on data description. Students required to create and execute a variety of programs on microcomputer and/or mainframe systems for bibliographic, administrative, and management information applications.

Graduate Courses

Upper division undergraduate students must obtain consent of the instructor to enroll in 400-series courses and consent of the dean of the school to enroll in 400-series courses.

Graduate students from other schools or departments who wish to take courses in the Graduate School of Library and Information Science also must obtain consent of the instructor prior to enrolling.


200. Information in Society. Examination of processes by which information and knowledge are created, integrated, disseminated, organized, used, and preserved. Topics include history of communication technologies, evolution of literacy, development of information professions, and social issues related to information access.

M202. Folklore Archiving. (Same as Folklore M202.) Lecture, two hours; laboratory, two hours. Exploration and use of alternative data indexing, storage, and retrieval systems and procedures for folklore archival collections, supplemented by firsthand experience in creating and managing data bases, utilizing both manual and computerized techniques.

205. Research Methodology in History of Bibliography, Library and Information Science. Introduction to historiography as it relates to librarianship. Identification of key primary and secondary sources pertaining to the field. Critical analysis and review of selected bibliographical literature on librarians and information specialists, as well as influential histories of various areas in the profession. Problem-oriented approach.

206A. History of Telecommunications. History of U.S. telecommunications since the mid-19th century. New technologies, evolving industry structures, changing regulatory regimes, and significant public policy issues in domestic and international perspectives. Relationships of telecommunications system to information acquisition systems in indexing to contemporary social and economic history.

207. Seminar: International and Comparative Librarianship. Library development and service patterns in European and other countries; comparisons of these with librarianship in the U.S. International library organizations and programs.

210. Seminar: Descriptive and Bibliographical Cataloging. Prerequisites: courses 410, 411, or equivalent. Specialized studies in selected areas of descriptive and bibilographical cataloging (e.g., purposes, principles, instructional development, potential applications). May be repeated once.

211. Seminar: Subject Control of Library Materials. Prerequisites: courses 410, 411, or equivalent. Study of selected problems in design and use of verbal headings and classification systems. Manual and mechanized systems. May be repeated once.


221. Bibliography of Science, Engineering, and Technology. Prerequisites: courses 420, 421. Scientific and technical literature, with emphasis on special types of publications, research materials, reference and bibliographical aids to the physical sciences. Importance, purpose, and nature of technical literature searches. Flow of information among scientists.

222. Bibliography of the Health and Life Sciences. Prerequisites: courses 420, 421. Literature of the medical and life sciences: reference and bibliographical works; periodicals and other serials; abstracting and indexing services; bibliographies, catalogs, indexes, abstracts, bibliographic and nonbibliographic data bases, etc. Trends in scholarly and popular writing. Interdisciplinary nature of the literature.

224. Literature of the Humanities and Fine Arts. Prerequisites: courses 420, 421. Seminar on literature of the humanities and fine arts, including review of classics in the various fields, monumental source collections, periodicals, bibliographies, catalogs, indexes, abstracts, bibliographic and nonbibliographic data bases, etc. Trends in scholarly and popular writing.


231. Contemporary Information Industry and Distribution of Information. Examination of major institutions and processes of information production and distribution in contemporary society — industrial context in which libraries operate. Emphasis on changing market structures; emerging roles of nontraditional information providers such as financial intermediaries, computer and telecommunications companies, and entertainment industry conglomerates; and new media of publication and distribution.

240. Principles of Information Systems Analysis and Design. Theories and principles of special systems development, including determination of requirements, technical design and evaluation, and internal organization.


243. Human/Computer Communication. Survey of issues related to human/computer communication. Role of the computer in society, psychological aspects of user behavior, and applications of interactive computer systems considered for their significance to systems design and user training. Students perform several on-line assignments and write term paper on one of the topics covered in course.

245. Data Base Management Systems. Theories, principles, and practices of database systems, including data modeling, retrieval mechanisms, evaluation methods, and storage, efficiency, and security considerations.

246. Social Aspects of Information-Oriented Society. Analysis of social organizations and information-related societies. Historical factors and current trends explored through discussion of selected international and domestic issues. Implications for information policy.

249. Seminar: Special Topics in Information Science. Prerequisites: one from 242, 243, or 405, or consent of instructor. Content varies from term to term to allow emphasis on specialized topics in information science, such as various aspects of organization, searching procedures, indexing and classification, bibliographic and linguistic text processing, and measures of relevance and system effectiveness. May be repeated for credit with consent of instructor.

250. Reading and Reading Interests. Interests of the common reader, excluding children, with special reference to types of library patrons. Fiction and subject categories, popular and standard: philosophy, religion, social sciences, art, music, literature, history, science, and technology, business, and leisure reading. Text processing, and automation of various library processes. S/U grading.

251. Reading and Reading Interests. Reading interests and cumulative types of literature surveyed with reference to growth and development of children. Emphasis on role of the librarian in responding to needs and abilities of children through individualized reading guidance.

252. Historical Bibliography. Early records and the manuscript period; history of the printed book and of periodicals; current developments in information science, including materials, methods, and production. Parallel history of scholarship, the book trade, and book collecting in ancient, medieval, and modern Western civilization.


262. Seminar: Historical Bibliography. Prerequisite: consent of instructor. Historical bibliography and reading guidance, historical, and fundamental topics. Emphasis on practical skills and field experience in library and information science.

272. Research Seminar: Library and Information Science. Prerequisite: consent of instructor. Teaching apprentice practicum (1 to 4 units). Basic professional techniques, concepts, and elements of bibliographical apparatus. New techniques and methodologies in relationship to librarianship.


284. Records Management (2 units). Principles of records control from creation to disposition. Described as overview of records and information management to make students aware of information processing problems of business and how a coordinated records and information management program can improve information access and utilization.

289. Information Services in Culturally Diverse Communities. Library services in multicultural environments. Services in a multilingual and multilingual society. Underlying role of information institutions in promoting cultural diversity and preserving ethnic heritage.


375. Teaching Apprentice Practicum (1 to 4 units). Practice teaching: practical application of theoretical knowledge, as a teaching assistant, associate, or fellow. Teaching apprentice practicum under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit with consent of instructor.

400. Information Resources for Business, Prerequisites: courses 402 and 421, or consent of instructor. Introduction to information needs of the business world. Business guides, encyclopedias, directories, yearbooks, indexes, loose-leaf services, government publications, data bases, and other sources of business literature.

402. Fundamentals of Bibliography. Development and classification in several branches of bibliography: historical, physical (analytical or critical, descriptive), enumerative, or systematic; and organization, control, and elements of bibliographical apparatus. New techniques and methodologies in relationship to librarianship.

450. Automation of Library Processes. Overview of major components of library automation: on-line catalogs, serials, acquisitions, and circulation systems; on-line terminals; library networks, and development in new technologies such as local-area networks and optical disks. Emphasis on practical skills and field experience in library and information science. Topics include information retrieval services as library reference tools. S/U grading.


452. Cataloging and Classification of Nonbook Materials. Prerequisites: courses 410 and 451. Problems in cataloging and classification of selected non-book materials (e.g., films, maps, pictorial works, sound recordings) as separate collections and integrated collections.

453. Thesaurus Construction (2 units). Overview of the thesaurus in use in manual and on-line environments. Emphasis on their construction and evaluation and principles underlying their design.

454. Principles of Indexing and Abstracting (2 units). Basic professional techniques, concepts, and methods of indexing monographs, serials, and specialized materials, of preparing informative and indicative abstracts, and of analyzing secondary abstracting and indexing services as library reference tools.
420. Information Resources and Services I. History and philosophy of information resources and services. Introduction to reference process (including question negotiation and development of search strategies) and to information resources in print and electronic formats. Presentation of basic on-line searching skills; students use several data bases.

421. Information Resources and Services II. Evaluation and collection development. Organization, administration, collections, facilities, financial aspects of library services and their relationships within institutions of which they are a part. Functions of research libraries and work of their staffs in serving scholars.

461. College, University, and Research Libraries. Organization, administration, collections, facilities, financial aspects of research libraries and their relationships within institutions of which they are a part. Functions of research libraries and work of their staffs in serving scholars.


465. Library Services and Programs for Children. Evaluation of children's services in public and school libraries. Emphasis on services to groups and techniques of program planning which incorporate storytelling, puppetry, nonprint media, etc.

466. Storytelling to Children and Adults, Oral Interpretation of Literature. Practical storytelling to children and adults in various situations, with emphasis on folklore and with emphasis on modern imaginative literature. Readings and discussion of function of folklore and fantasy in literature for children, students use several data bases in planning and mastering different settings.


470. Seminar: Current Topics in Library Administration. Topics include composition of and treatment and use of library materials, disaster preparedness, organization of professional associations.


487. Directed Studies for Ph.D. Qualifying Examination. Special study of topics for Ph.D. Qualifying Examinations. Examination of specialized topics of professional interest. Topics and units vary according to subject and may include critical examination and synthesis of data and development of research projects.

487F. Seminar: Current Issues in Librarianship. Prerequisite: consent of instructor. Special problems encountered by school, public, academic, special, and research libraries in meeting needs of modern changes in library service to the aging, physically handicapped, and institutionalized population.

489. Library Service to Special Population Groups. Prerequisite: consent of instructor. Special problems encountered by school, public, academic, special, and research libraries in meeting needs of modern changes in library service to the aging, physically handicapped, and institutionalized population.

499. Directed Studies for Ph.D. Qualifying Examination. Examination of specialized topics of professional interest. Topics and units vary according to subject and may include critical examination and synthesis of data and development of research projects.

587. Directed Studies for Ph.D. Qualifying Examination. Examination of specialized topics of professional interest. Topics and units vary according to subject and may include critical examination and synthesis of data and development of research projects.

599. Directed Studies for Ph.D. Qualifying Examination. Examination of specialized topics of professional interest. Topics and units vary according to subject and may include critical examination and synthesis of data and development of research projects.
Because the world is changing rapidly and unpredictably, today's professional manager must learn the concepts and principles of management that make adjustments to new conditions possible. At UCLA's John E. Anderson Graduate School of Management (AGSM), which is consistently ranked among the best such schools in the nation, students prepare to become first-rate managers with both specialized skills and a broad understanding of the general economic, business, and managerial environment. This background enables them to become effective and efficient directors of organizations and people whether they are in the private, public, or not-for-profit sector.

Specifically, AGSM offers the business community a wide range of continuing education programs that provide state-of-the-art information in a variety of fields. Through its faculty, the school advances the art and science of management by engaging in basic research in all fields of management and by educating scholars who can continue to create this new knowledge.

AGSM students come from diverse professional and educational backgrounds and seek equally diverse personal and professional goals. Whether they choose to pursue the professional M.B.A., the academic M.S., or a Ph.D. in Management, they graduate with a broad understanding of people and organizations and with a sound technical background in the economic and mathematical concepts of management planning and decision making.
John E. Anderson Graduate School of Management

3250 Anderson Graduate School of Management, (213) 825-7935*

Professors
Robert B. Andrews, Ph.D. (Operations and Technology Management), Associate Dean
Michael J. Brennan, Ph.D. (Finance; Goldyne and Irwin Heanish Professor of Money and Banking)
John W. Buckley, Ph.D. (Ernst and Young Professor of Accounting)
Elwood S. Bufta, Ph.D. (Operations and Technology Management; Times Mirror Professor of Management Strategy and Policy)
Lee G. Cooper, Ph.D. (Marketing)
Bradford Cornell, Ph.D. (Finance)
Samuel A. Cubert, Ph.D. (Human Resources; Human Systems Development)
Michael R. Darby, Ph.D. (Business Economics)
José de la Torre, D.B.A. (Policy and Organization)
Sebastian Edwards, Ph.D. (Business Economics; Henry Ford II Professor of International Management)
David K. Ettema, Ph.D., Recalled (Finance)
Donald Erlenkotter, Ph.D. (Management Science, Operations and Technology Management)
Eric G. Flamholz, Ph.D. (Accounting, Human Resources/Human Systems Development)
Walter A. Fogel, Ph.D. (Human Resources/Human Systems Development)
Arthur M. Geoffrion, Ph.D. (Management Science)
Glenn W. Graves, Ph.D., Recalled (Management Science)
Martin Greenberger, Ph.D. (IBM Professor of Computers and Information Systems)
Dominque M. Hanssens, Ph.D. (Marketing), Associate Dean
Alfred E. Hofflander, Ph.D. (Finance)
Sanford M. Jacoby, Ph.D. (Human Resources; Human Systems Development)
Harold H. Kassarjian, Ph.D. (Marketing)
Larry J. Kinbrell, Ph.D. (Business Economics)
Paul Kircher, Ph.D. (Human Resources/Human Systems Development)
Archie Kleingartner, Ph.D. (Human Resources; Human Systems Development)
J. Clayburn La Force, Ph.D. (Business Economics), Dean
Edward E. Learner, Ph.D. (Business Economics; Chauncey J. Medberry Professor of Management)
David Lewin, Ph.D. (Human Resources/Human Systems Development)
Bennet P. Lientz, Ph.D. (Information Systems)
Steven A. Lipman, Ph.D. (Management Science)
James B. MacQueen, Ph.D. (Management Science)
Fred Massarik, Ph.D. (Human Resources/Human Systems Development)
John J. McDonough, D.B.A. (Human Resources; Human Systems Development, Accounting)
Bill McKevey, Ph.D. (Policy and Organization)
Bruce L. Miller, Ph.D. (Accounting)
Daniel J.B. Mitchell, Ph.D. (Human Resources; Human Systems Development)
Donald G. Morrison, Ph.D. (Marketing; William E. Leonhard Professor of Management)
William G. Ouchi, D.Litt., Ph.D. (Policy and Organization), Assistant Dean
Richard W. Roi, Ph.D. (Allstate Professor of Insurance and Finance)
Rakesh K. Sarin, Ph.D. (Operations and Technology Management; Paine Professor of Management)
Eduardo S. Schwartz, Ph.D. (Finance; California Professor of Real Estate and Land Economics)
Carol A. Scott, Ph.D. (Marketing), Associate Dean and Chair
E. Burton Swanson, Ph.D. (Information Systems)
Sheridan D. Titman, Ph.D. (Finance), Vice Chair
J. Fred Weston, Ph.D., Recalled (Business Economics; Finance; Warren C. Cornrder Professor of Money and Financial Markets; Distinguished Teaching Award)
Harold M. Williams, J.D.
James Q. Wilson, Ph.D. (Policy and Organization; James A. Collins Professor of Management)
Professors Emeriti
William F. Brown, Ph.D.
Joseph D. Carr, Ph.D., Ph.D., P.E.
Fred E. Case, D.B.A.
John C. Clendenin, Ph.D.
Louis E. Davis, M.S.
James R. Jackson, Ph.D.
Raymond J. Jessen, Ph.D.
Robert Hal Mason, Ph.D.
Frederic Meyers, Ph.D.
Frank G. Mitilbach, M.A.
Rosser T. Nelson, Ph.D.
Alfred Nice, Ph.D.
Frank E. Norton, Ph.D.
Anthony P. Raia, Ph.D.
George W. Robbins, M.B.A., Dean Emeritus
John P. Shelton, Ph.D.
Harry Simons, M.A., C.P.A.
R. Clay Sprowls, Ph.D.
George A. Steiner, Ph.D., Litt.D.
Robert Tannenbaum, Ph.D.
Robert M. Williams, Ph.D.
Associate Professors
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Connie Gersick, Ph.D. (Human Resources/Human Systems Development)
Robert L. Geske, Ph.D. (Finance)
Richard A. Goodman, D.B.A. (Policy and Organization)
Michael E. Granfield, Ph.D. (Business Economics)
Mark S. Grinblatt, Ph.D. (Finance)
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Barbara E. Kahn, Ph.D., Acting (Marketing)
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Barbara S. Lawrence, Ph.D. (Human Resources; Human Systems Development, Policy and Organization)
Marvin A. Lieberman, Ph.D. (Policy and Organization)
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Robert J. Meyer, Ph.D. (Marketing)
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Randolph E. Bucklin, Ph.D. (Marketing)
Margaret C. Campbell, Acting (Marketing)
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Norman D. Curet, Ph.D. (Management Science)
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Ronald C. Goodstein, Ph.D. (Marketing)
Suni Gupta, Ph.D. (Marketing)
Deborah D. Heisley, Ph.D. (Marketing)
Narasimhan Jegadeesh, Ph.D. (Finance)
Oliver Kim, Ph.D. (Accounting)
M. Lynne Markus, Ph.D. (Information Systems)
Steven R. Postrel, Ph.D. (Policy and Organization)
Jagmohan S. Raju (Marketing)
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Mark S. Silver, Ph.D. (Information Systems)
Atanu R. Sinha, Acting (Marketing)
Karen A. Stephenson, Ph.D. (Human Resources/Human Systems Development)
Yoon S. Suh, Ph.D., C.P.A. (Accounting)
Siew Hong Took, Ph.D. (Accounting)
Ivo I. Welch, Ph.D. (Finance)
Lecturers
Kathleen M. Connell, Ph.D.
Gordon Klein, J.D.
Martha G. Miller, Ph.D.
Linda F. Newton, M.B.A.
David S. Ravetch, M.A.
Adjunct Professors
William M. Cockrum, M.B.A. (Finance)
S. William Yost, Ph.D. (Operations and Technology Management)
Adjunct Associate Professors
Ichak Adizes, Ph.D. (Policy and Organization)
George T. Geis, Ph.D. (Accounting)
Marvin M. May, Ph.D., Recalled (Finance)
Adjunct Assistant Professors
Jason L. Frand, Ph.D. (Information Systems)
Ernest J. Scabellberg, Ph.D., Assistant Dean
Leonard Weil, B.A. (Finance)

The John E. Anderson Graduate School of Management at UCLA offers a variety of programs leading to graduate degrees at the master's and doctoral levels. These include both an academic (M.S.) and professional (M.B.A.) master's, as well as a 21-month Executive M.B.A. Program designed for working managers who are moving from specialized areas into general management and a three-year Fully Employed M.B.A. Program for emerging managers. A Ph.D. in Management is also offered, as are a certificate Executive Program and research conferences and seminars for experienced managers.
The school does not offer an undergraduate major in management; however, several undergraduate courses in management are offered. Enrollment in Management 120A, 120B, 122, 124, 130, 133, and 140 is open only to students in the economics/business program (see Chapter 5 for details on this program). Enrollment in other courses, although open to all University students who have completed the prerequisites, is limited, and non-AGSM students are advised not to count on gaining admission to them in order to meet the requirements of other departments or programs.

Degrees Offered
Master of Business Administration (M.B.A.)
Master of Science (M.S.) in Management
Doctor of Philosophy (Ph.D.) in Management

Master of Business Administration

The two-year, full-time program leading to the Master of Business Administration (M.B.A.) degree is designed to prepare managers for business enterprises and for public/not-for-profit organizations.

The program aims to develop general management perspectives and knowledge while imparting expertise in student-selected fields of specialization. Along with mastery of subject matter, the M.B.A. program stresses integrating the lessons of various academic disciplines and functional fields, translating theory into practice, questioning the past and planning for the future, and self-guided learning as a continuing basis for effective managerial work.

Admission

Although no specific undergraduate major is required for entrance, you must complete matrix algebra and differential calculus before entering the M.B.A. program and be familiar with the basic operations of a Macintosh or MS/DOS-based microcomputer. You are required to take the Graduate Management Admission Test (GMAT). Any questions about the GMAT should be addressed to Educational Testing Service, Box 966, Princeton, NJ 08541, (609) 771-7590. The local phone number in Los Angeles is (818) 578-1971.

International applicants who hold degrees from universities or colleges where English is not the primary language are required to take the Test of English as a Foreign Language (TOEFL). Refer to "Proficiency in English" under "Graduate Admission" in Chapter 3 for further information.

You must complete the M.B.A. Application, which includes the application for admission to graduate standing. Admission is for Fall Quarter only; completed applications, with full documentation, must be filed with AGSM by March 25.

Consideration is given to your academic record; score on the GMAT and, for applicants whose native language is not English, score on the TOEFL; potential for management as evidenced by work experience and community, extracurricular, or other experience; and letters of recommendation. Preference is given to applicants who have had full-time management-related work experience since completing their bachelors' degrees. Those few students admitted directly from baccalaureate programs who choose to work before entering graduate school will have their admission honored for three years.

Small group information sessions are offered by the M.B.A. Admissions Office several days a week throughout most of the year on an appointment basis. Call 825-6121 to arrange attendance.

Applications and information about the M.B.A. program are available in the M.B.A. Program Office, 3371 Anderson Graduate School of Management, UCLA, Los Angeles, CA 90024-1448.

Areas of Study

Accounting; business economics; finance; human resources/human systems development; information systems; management science; marketing; operations and technology management; policy and organization. Interdisciplinary studies are offered in arts management, entertainment management, entrepreneurial studies, finance and real estate, international business and comparative management, and public/not-for-profit management.

Course Requirements

The three required elements of the M.B.A. program are the management core, advanced (area and free) electives, and the management field study totaling 24 courses (96 units). Management core subjects cover the fundamentals of disciplines which underlie the practice of management. Advanced electives provide specialized knowledge and skills for a particular field of management work.

Management Core — The management core consists of 11 courses on subjects basic to the practice of management, including Management 402, 403, 405, 406, 409, 410, 411, 412, 420, and two courses from 404, 406, 407.

Advanced Electives — These focus on one or more fields of specialization within the broad realm of management. Students design programs of study to meet their specific academic needs and professional goals. Eight electives must be selected from regular AGSM courses, and you are encouraged to emphasize two or more areas of study.

You must also select at least three additional free electives, subject only to general University regulations. These electives normally must be taken while enrolled in the program. They may support or complement the remainder of your program of study.

A maximum of two four-unit 596 courses may be applied toward the 96-unit requirement.

Management Field Study — The two-year management field study project (courses 444A-444B) consists of teams of three to five students who serve as management consultants to business firms or other organizations. Conclusions are summarized in a report which serves in lieu of a comprehensive final examination for members of the team. The field study is judged by standards applicable to professional management consulting.

Extracurricular Activities

A variety of student organizations promotes both professional competence in many areas and the development of contacts among students, alumni, faculty, and business executives. Many opportunities are presented for students to become involved in planning events with executives in both the public and private sectors, to participate in day-long programs at various organizations, and to meet with company representatives and alumni. Extracurricular activities are an integral part of life at AGSM, and all students are encouraged to participate.

Concurrent Degree Programs

J.D./M.B.A.

The John E. Anderson Graduate School of Management and the School of Law offer a concurrent program which enables students to prepare for careers where law and management overlap and where understanding of both fields is necessary. Examples of such areas would include public service, international trade, industrial relations, corporate law, and specialized areas of management consulting. The program makes it possible to earn the J.D. and M.B.A. in four academic years. Students interested in such a program should apply to both schools simultaneously.

M.A.-Latin American Studies/M.B.A.

The John E. Anderson Graduate School of Management and the Latin American Studies Program jointly sponsor a three-year concurrent degree program designed for individuals preparing for careers in international management with a special focus on the Latin American region. Establishment of the program was predicated on the belief that individuals employed in the area of international business and management are better equipped to meet the challenges of their employment with complementary preparation in language and regional studies. Students seeking admission must complete the M.B.A. Application and the Latin American Studies Program.
M.A.-Urban Planning/M.B.A.
The John E. Anderson Graduate School of Management and the Graduate School of Architecture and Urban Planning offer a three-year concurrent degree program designed for students who seek careers which draw on general and specialized skills in urban planning and management. By providing knowledge of the workings of both the private and public sectors, the program enables individuals who have acquired these skills to move easily between careers in private industry and public service. Students must contact both the M.B.A. Admissions Office, John E. Anderson Graduate School of Management, and the Graduate School of Architecture and Urban Planning Admissions Office.

M.L.S./M.B.A.
A concurrent degree program jointly sponsored by the John E. Anderson Graduate School of Management and the Graduate School of Library and Information Science, this specialization is designed to provide an integrated set of courses for students who seek careers which draw on general and specialized skills in the two professional fields. Students should request application materials from both the M.B.A. Admissions Office, John E. Anderson Graduate School of Management, and the Graduate School of Library and Information Science.

M.N./M.B.A.
The John E. Anderson Graduate School of Management and the School of Nursing offer a concurrent degree program designed for students interested in employment in all sectors of the health care delivery system, including hospitals, corporate health care headquarters, home health care agencies, and long-term care facilities, as well as policy-making bodies and consulting firms. Students must request application materials from both the M.B.A. Admissions Office, John E. Anderson Graduate School of Management, and the School of Nursing Student Affairs Office.

M.P.H./M.B.A.
The John E. Anderson Graduate School of Management and the School of Public Health, Department of Health Services, offer a three-year concurrent degree program designed for students who desire a management career in health care and related fields. The program reflects the combined interest of employers, faculty, and students who recognize the increasing challenges facing managers in the health care industry and the need for highly skilled and sensitive individuals who can creatively take on these challenges. Students should request application materials from both the M.B.A. Admissions Office, John E. Anderson Graduate School of Management, and the Health Services Management Program, UCLA School of Public Health. GMAT scores are required for admission.

M.S.-Computer Science/M.B.A.
The John E. Anderson Graduate School of Management and the Department of Computer Science in the School of Engineering and Applied Science offer a concurrent degree program which enables students to complete requirements for the M.S. in Computer Science and the M.B.A. in three academic years. Students should request application materials from both the M.B.A. Admissions Office, John E. Anderson Graduate School of Management, and the Department of Computer Science.

Executive M.B.A. Program
Designed for mid-career managers with strong records of achievement, the Executive M.B.A. Program enables executives to obtain high quality advanced management education while continuing in their full professional roles. The program has a class size of approximately 60 participants with superior academic records and a minimum of eight years of work experience and five years of managerial experience.

The intensive two-year course of study leads to a regular M.B.A. degree. The emphasis is on general management training, increased competence in management specialties, organizational and interpersonal skills, and sophisticated understanding of the integration of businesses and their environments.

Classes are held at AGSM on Fridays and Saturdays every other week, with three- to five-day residential sessions held at conference sites at the beginning and end of the program. Further information and application materials may be obtained by writing to Executive M.B.A. Program, 4383 Anderson Graduate School of Management, UCLA, Los Angeles, CA 90024-1481.

Fully Employed M.B.A. Program
 Designed for the emerging manager, this three-year part-time program offers students the opportunity to focus on finance, marketing, or general management. A typical student has four to seven years of work experience and is either in a managerial position or shows strong potential for assuming a position in management.

The curriculum has three main components — management core, elective tracks, and management field study — all designed to equip the emerging manager with the skills and knowledge necessary to accept the challenges of today's complex and dynamic business world. The management core focuses on functional skills as well as the organization's internal and external environments. Three broad elective tracks are offered in finance, marketing, and general management; you can tailor elective courses to meet your personal career needs. A management field study takes place during your third year, providing you with the opportunity to put concepts and skills to work through a consulting study of an actual client organization.

The program has a class size of approximately 65 students. Classes meet weekly one weekday afternoon and Saturday mornings. Courses available through the regular M.B.A. program during the elective track phase meet at various times. Classes are scheduled to begin in September and end three years later in June. Two weekend residential courses are held, one at the beginning of both the first and second years of the program. Further information and application materials may be obtained by writing to Fully Employed M.B.A. Program, 4383 Anderson Graduate School of Management, UCLA, Los Angeles, CA 90024-1481.

M.S./Ph.D. Programs
Admission
All applicants are required to take the Graduate Management Admission Test (GMAT) or the Graduate Record Examination (GRE). International applicants who hold a degree from a non-English-speaking university are required to take the Test of English as a Foreign Language (TOEFL). Refer to "Proficiency in English" under "Graduate Admission" in Chapter 3 for further information. Three letters of recommendation must be submitted with the completed application. All application materials, including transcripts, should be sent directly to the Doctoral Office, 3379 Anderson Graduate School of Management, UCLA, Los Angeles, CA 90024-1481.

Applications are accepted for Fall Quarter admission only; the deadline for submission of applications and complete documentation is January 31.

Program information and application materials may be obtained from the Doctoral Office. All applicants to the M.S. or Ph.D. program are strongly urged to arrange an interview with at least one faculty member in their proposed area of concentration or major field area. The interview should take place before February 1. Interviews are informational only and have no bearing on admissions decisions.

Master of Science Degree
The academic master's program is a full-time program which leads to the Master of Science degree in Management. Some students enter the program with the goal of eventual acceptance into the doctoral program; for others, the M.S. is a terminal degree. In either case, the program's emphasis is on advanced specialized training and the development of research capability.
Major Field
Management science.

Course Requirements
A maximum of 16 courses may be required. The four prerequisite courses and three managerial core course requirements may be waived on the basis of prior coursework. Nine graduate courses (methodological core, depth field, and four units of Management 598) are required and cannot be waived.

(1) Prerequisites (four courses): Mathematics 32B, Statistics M152A, 152B, and two terms of computer programming.

(2) Managerial Core (three courses): Management 403, 405, 408.

(3) Methodological Core (five courses; deviations may be approved by the chair of the management science academic unit): Management 203A, 210A, 210B, 210C, 216A.

(4) Depth Field: Three courses which support your thesis research.

(5) Master’s Thesis (one course): Four units of Management 598.

Four units of course 596 may be applied toward the minimum graduate course requirement.

Thesis Plan
A thesis is required for the Master of Science degree. Students generally establish a thesis committee during their fifth term. Plans for the thesis should be presented to the committee for approval at the beginning of the sixth term.

Ph.D. Degree
The doctoral program is a research-oriented degree program which leads to the Ph.D. in Management. The program includes intensive training in research methods applicable to problems of organizations in the public and private sectors. It prepares students for careers in university teaching and research or as staff specialists in business firms and other organizations. The program offers students substantial opportunities to discover their own, unique scholarly focus and competence.

Major Fields
Accounting; business economics; finance; human resources/human systems development; information systems; international business and comparative management; management science; marketing; operations and technology management; policy and organization.

Course Requirements
The research preparation requirement consists of two parts: (1) a course requirement and (2) a research paper. You are required to take five research courses which are not part of the major field area. These courses must be completed before taking the oral qualifying examination.
Elements of Industrial Relations, Principles and methods of effectively utilizing human resources in organizations. Relationship between social, economic, and other environmental factors and current problems of industrial relations.

Elements of Real Estate and Urban Land Economics. Examination of business decision making as related to logical forces shaping cities and influencing real estate market functions and land uses. Emphasis on decision making as it relates to appraising, building, financing, marketing, managing, and using urban property.

Leadership Principles and Practice. Knowledge and skills leading to effectiveness in interpersonal relations. Understanding oneself as a leader and others as individuals and as members of working groups. Understanding of group process, including group leadership. Lectures and "sensitivity training" laboratory.

Management Theory and Policy. Prerequisite: course 130. Study of basic concepts and theory of management. Emphasis on operational analysis of management's role in all types of organizations. Management issues in areas of planning, organizing, staffing, directing, and controlling.

Special Topics in Management. Topics of special interest to undergraduate students. Specific subjects may vary each term depending on particular interest of instructors or students. May be repeated for credit.

Graduate Courses

Graduate courses are ordinarily open to students admitted in graduate standing. As a condition for enrollment, you must submit to the instructor in charge of the course evidence of satisfactory preparation for the work proposed.

Advanced Microeconomics. (Formerly numbered 200A.) Seminar, three hours. Prerequisite: course 405 or consent of instructor. Emphasis on theory and practice of organizing and competitive interaction. Topics include game theory, threat credibility, incentive contracts, information advantage, and entry deterrence.


Econometrics and Business Forecasting. Lecture, three hours. Prerequisite: consent of instructor. Development of standard topics in applied econometric modeling. Emphasis on assumptions underlying classical linear regression model. Special problems in application, and interpretation of results. Practical applications extensively developed in student projects.

Regulation. (Formerly numbered 201D.) Lecture, three hours. Prerequisite: course 405 or consent of instructor. Reasons for government intervention in theory and practice. Effect of regulation on business enterprises. How regulation and deregulation occur. Areas include public utilities, banking, pollution, and the political process.

Analytical and Competitive Strategy. Discussion, three hours. Prerequisites: courses 402 and 405, or consent of instructor. Development and analysis of strategies to maximize value in competitive and cooperative situations. Problems include competitive bidding, tacit collusion, and strategies in repeated settings.

Empirical Studies in Industrial Organization. Prerequisite: course 202B. Investigation of factors influencing size of industries, their size distribution, and conditions of entry and exit. Implications of such industry characteristics, derived from decision having to do with firm output, prices, advertising, and research and development.

Economics of Decision. Prerequisites: rudiments of economic theory, calculus, probability, and statistics. Basics of single-person decision theory from a normative viewpoint. Expected utility theory with objective and subjective probability. Departures from expected utility behavior. Introduction to multi-person decision theory.

Economics of Information. Discussion, three hours. Prerequisites: rudiments of economic theory of the firm, calculus, probability, and statistics; course 203A or consent of instructor. Optimal decision and information rules. Amount, cost, and value of information. Risk aversion, stochastic dominance, and their impact on economic decisions in a stochastic environment.

International Business Economics. Prerequisites: courses 405 and 406, or consent of instructor. International business environment, international economic institutions, national and regional trade policies and agreements, and the determination of inter-national monetary problems, studied for their influence on organization and operation of the international corporation.

Comparative Market Structure and Competition. Prerequisite: consent of instructor. Comparative study of public policies toward competition, market structures, and competitive practices in key industries in selected countries.

Business Forecasting for Foreign Economies. Prerequisite: course 201A or consent of instructor. Forecasting changes in business activity, population, industrial structure, productivity, Gross National Product and its components for selected countries.

Resource Administration of Nonmarket Activities. (Formerly numbered 207A.) Seminar, three hours. Prerequisite: course 405 or consent of instructor. Examination of behavior of managers in profit vs. not-for-profit sectors to determine critical variables that explain observed patterns in behavior. Use of methodology of microeconomics, particularly utility maximization.

Public Services and Private Functions. (Formerly numbered 207B.) Prerequisites: courses 405 and 406, or consent of instructor. Sources and uses of federal, state, and local revenues and their impact on public and private resource allocation. Examination of proper roles of government and private sector in financing and provision of public goods and services.

Selected Topics in Business Economics. (Formerly numbered 208.) Prerequisite: consent of instructor. Special topics in business economics. Current developments in theory or practice in business economics. May be repeated for credit.

Mathematical Programming. Discussion, three hours. Prerequisite: linear algebra. Comprehensive development of theory and computational methods of linear programming, with applications to a variety of business problems.

Applied Stochastic Processes. Discussion, three hours. Prerequisite: Mathematics M150A or Electrical Engineering 131A. Fundamentals of stochastic processes, including Poisson processes, renewal theory, and Markov chains. Sequential stochastic (usually Markovian) decision processes in discrete and continuous time. Emphasis on problem formulation and characterization and computations of optimal policies, often via dynamic programming; applications to inventory, queuing, maintenance, reliability, and replacement problems.

Management Science Models I. Prerequisites: course 201A or equivalent. Theory and computational methods for optimizing large-scale linear and nonlinear programs. Exploitation of special structures with combinatorial, dynamic, multivariational, and stochastic aspects to obtain practical solution procedures in spite of large numbers of variables and/or constraints.

Management Science Models II. Prerequisites: course 212A, Mathematics 32A, or equivalent. Broad survey of deterministic models of management science, including solution of linear programs, shortest path, and network optimization. Integer programming, nonlinear programming, and dynamic programming. Application areas include corporate planning, finance, marketing, production and operations management, production, and project management.

Management Science Models III. Prerequisites: courses 212A, 212B. Comprehensive review of important management science applications. Emphasis on professional skills needed for successful practical applications.

Intermediate Probability and Statistics. Prerequisite: course 402 or equivalent. Introduction to probability theory and hypothesis testing as applied to management. SAS programs used in this course and its sequels.

Management Science Models IV. Prerequisite: course 213A. Management Science Models. Prerequisites: courses 210A, Mathematics 32A, or equivalent. Solution of multivariate statistical models. Exploitation of special structures with combinatorial, dynamic, multivariational, and stochastic aspects to obtain practical solution procedures in spite of large numbers of variables and/or constraints.

Management Science Models V. Prerequisites: consent of instructor. Emphasis on problems in applications related to parameter and interval estimation, simple and multiple linear regression and correlation, fixed, random, and mixed effects analysis of variance models and related statistics, all as they apply to management studies.

Introduction to Multivariate Analysis. Prerequisite: course 213B or consent of instructor. Introduction to use of multivariate models in management research. Provide and represent information; interpretation of coefficients from multivariate exploratory models (e.g., principal axes and factor analysis models); survey of multivariate statistical procedures (e.g., multiple discriminant analysis, canonical correlation, and confirmatory factor models).

Behavioral Science Models. Prerequisite: consent of instructor. Emphasis on methodologies used in management science. Emphasis on stochastic process models for aspects of individual and group behavior such as learning, problem solving, classification, communication, bargaining, and social exchange. Systematic analysis of behavior in the MacQueen approach.

Time-Series Analysis. Prerequisite: course 213B or consent of instructor. Univariate Box-Jenkins analysis, transfer functions, and intervention analysis. Relationship between econometric and time-series models. Granger causality, multiple time-series analysis. Numerous computer applications in modeling and forecasting.
216A. Simulation of Operational Systems. Discussion, problems. Prerequisite: course 213A or equivalent. Introduction to M/M/R, TRAN, P/L, P/C, or other batch computing language available on campus and in basic statistics (course 402 or equivalent) and modeling (course 407 or equivalent). Computer simulation methodology, including design, validation, operating procedures, and analysis of results of simulation experiments. Applications of simulation to management problems.

217A. Statistical Decision Theory. Prerequisite: course 213A or equivalent. Relationships among statistical decision theory and classical statistical inference, with emphasis on sequential analysis and dynamic decision processes; axiomatic foundations, Bayes' and minimax solutions, applications to sequential tests of hypotheses and decision problems in business. Mr. MacQueen

217B. Game Theory. Prerequisite: course 213A or equivalent. Nature of models for rational behavior in presence of conflicts of interests, zero-sum and non-zero-sum games, state of the art, philosophical and computational limitations, relations with individual and group decision making. Mr. MacQueen

218A. Selected Topics in Management Science (1 to 4 units). Discussion, problems. Prerequisite: 218. Emphasis on developing topics and viewpoints. Topics have included reliability and optimal maintenance theory, large-scale distribution/inventory systems, and Markovian decision processes under uncertainty. May be repeated for credit.

218C. Selected Topics in Business Statistics (1 to 4 units). Prerequisite: consent of instructor. Special topics in statistical methods. Current developments in statistical theory and practice. Analysis of recent literature. Topics and instructors announced in advance. May be repeated for credit.

218X-218Y-218Z. Current Issues in Management Science (1 to 4 units each). Current issues and research on a variety of topics in the area of management science. May be repeated for credit.


220C. Advanced Financial Accounting. Prerequisites: courses 220A and 220B or consent of instructor. Continuation of courses 220A and 220B, with emphasis on a range of topics, including accounting for partnerships, mergers, combinations, and parent/subsidiary relationships. Review of litigation procedures, including reorganizations, receiverships, and bankruptcy. Mr. Farrell

221. Current Issues in Accounting. Prerequisite: consent of instructor. Forum for discussion of contemporary issues in accounting and information systems, in colloquium format. Drawing on prominent speakers in the field, course requires students to formulate a position paper on each topic presented. Mr. Buckley

222. Cost Accounting. Prerequisite: course 403. Nature, objectives, and procedure of cost accounting and control; job costing and process costing; joint product costing, standard costs; theories of cost allocation and absorption; uses of cost accounting data for management decision making. Mr. Suh

223. Auditing. Prerequisite: course 403. Theory and practice underlying auditors' examination and reporting on financial statements, including professional ethics, internal control, and selection and application of auditing procedures. Emphasis on generally accepted auditing standards. Mr. Miller

226. International Accounting. Prerequisite: course 403. Comparative analysis of accounting concepts and practices in other countries; study of contrasts between various systems; problems of accounting for international corporations, including transfers of funds and income measurement; accounting influences on economic development. Mr. Farrell

227A. Taxation Principles and Policy. Discussion, three hours. Prerequisite: course 403. Study of fundamental income tax problems encountered in business, investment, employment, and personal decisions. Special emphasis on structuring real estate and securities transactions. Current trends in law and policy. Mr. Klein

227B. Taxation and Business Planning. Discussion, three hours. Prerequisite: course 403. Study of tax issues arising in formation, operation, and termination of a corporation. Specific emphasis on structuring shareholders' transactions involving dividends, reorganizations, liquidations, acquisitions, and capital structures.

228. Evaluating Financial Statement Information. Lecture, three hours. Prerequisites: courses 220A or 220B, 230, 402. Issues of accounting information evaluation, with special emphasis on uses of financial statements in decision making by investors (e.g., investors, creditors). Topics include load decisions, bankruptcy prediction, and interpreting earnings. Mr. Landsman

229A. Special Topics in Accounting. (Formerly numbered 231A.) Lecture, three hours. Prerequisite: doctoral standing or consent of instructor. Examination in depth of problems or issues of current concern in accounting, such as application of information economics to financial accounting and analysis. Mr. Freeman

229B. Empirical Research in Accounting. Lecture, three hours. Prerequisites: training in econometrics and doctoral standing, or consent of instructor. Introduction to empirical accounting literature, focusing on role that accounting information plays in formation of capital market prices. Mr. Landsman

229X-229Y-229Z. Accounting Workshops (1 unit, 1 unit, 2 units). Discussion, two hours. Prerequisite: doctoral standing. Designed to develop ability to critically evaluate research in fields relevant to study of accounting. Papers presented in colloquium format by leading scholars in accounting. Active participation and intellectual interchange encouraged through discussion of papers during colloquium. May be repeated for credit.


231A. Profit Sector Financial Policy. Prerequisite: course 230. Identifying and solving financial problems through use of cases. Application of finance theory and financial techniques to business problems, using written reports and classroom discussion. Mr. May, Mr. Titman, Mr. Weston

231B. Nonprofit Sector Financial Policy. Discussion, two hours. Prerequisite: course 230. Identifying and solving financial problems for all types of nonprofit organizations, with attention to finance accounting, budgeting and control, investment decision making, management of cash, valuation of securities, and pricing of fixed income securities. Mr. Eiteman


232A. Investment Management. Lecture, three hours. Prerequisite: course 230. Behavior of investment markets and pricing of securities. Topics include security analysis, market microstructure, and pricing of fixed income securities, portfolio management, and equity investment strategies. Material on operation of securities markets and institutional details of trading also included. Mr. Roll

232D. Option Markets. Prerequisite: course 230. Organization and role of organized put and call markets, arbitrage and hedging relations, valuation of options, implementation of option trading strategies, pricing of option strategies, and application of arbitrage in markets for options. Mr. Hendricks

233A. Money and Capital Markets. Prerequisite: course 230. Application of interest theory and flow models to price determination process in markets for bonds, mortgage-backed securities, and other financial instruments. Study of funds flow from credit markets. Analysis of costs of capital in individual industries. Mr. Cornelli, Mr. Roll

233B. Financial Institutions. Prerequisites: courses 230, 403, 407. Study of structure and function of institutions such as commercial banks, savings and loan associations, pension funds, insurance companies, and other major financial institutions. Review of current major problems facing senior managers of these financial institutions. Mr. Anderson, Mr. Roll

233C. Speculative Markets. Prerequisite: course 230. Study of theory and evidence of capital market efficiency, including stock market, bond market, commodity future markets, options market, money markets, and foreign exchange markets. Mr. Eiteman

234A. International Financial Markets. Lecture, three hours. Prerequisites: courses 230, 408. Conceptual understanding of foreign exchange market, Eurocurrency market, international bond market, and exchange controls. Emphasis on understanding underlying economic principles, although where relevant, institutional features helpful in understanding structure and operations of the markets to be dealt with. Mr. Eiteman

234B. Financial Management of Multinational Corporations. Lecture, three hours. Prerequisite: course 230. Financial management of multinational firms from perspective of a financial vice president or other financial officer within the company. Topics include measuring foreign exchange risk, managing that risk with both contractual and operating strategies, foreign investment decisions, capital budgeting and cost of capital in an international perspective, political risk, working capital management, and performance evaluation and control. Mr. Chowdry

235A. Problems in Insurance Management. Discussion, three hours. Prerequisite: consent of instructor. Advanced concepts of insurance management. Actuarial, underwriting, investment, marketing, and regulatory problems related to insurance activities. Mr. Hofflander

238. Special Topics In Finance. Prerequisites: courses 230, 403, 407. Consent of instructor. Advanced topics of insurance management. Actuarial, underwriting, investment, marketing, and regulatory problems related to insurance activities. Mr. Hofflander

239A. Theory of Exchanges under Uncertainty. Prerequisites: courses 230, 403, 407. Foundations of theory of exchange developed as introduction to theoretical literature on pricing of capital assets. Primarily intended for Ph.D. students, but well-prepared master's students may find course useful in their career preparation. Mr. Geske
239B. Theory of Investment under Uncertainty. Prerequisite: courses 239 and 239A, or consent of instructor. Foundations of theory of firm capitalization and investment decisions, with special attention to questions of exchange and allocation efficiency. Primarily intended for Ph.D. students, but well-prepared master's students may find course useful in their career preparation.

239C. Empirical Research in Finance. Prerequisites: courses 239, 239A, or consent of instructor. In-depth study of empirical research in the field of finance, with emphasis on market efficiency, capital asset pricing, and option pricing. Primarily intended for Ph.D. students, but well-prepared master's students may find course useful in their career preparation. Mr. Roll

239D. Ph.D. Seminar: Finance. Prerequisites: course 239, courses in the 239 series. Intended for Ph.D. students. Advanced topics in finance theory and empirical research. May be repeated for credit with instructor change.

239X-239Y-239Z. Finance Workshops (1 unit, 1 unit, 2 units). Discussion, 90 minutes. Prerequisite: doctoral standing. Designed to develop ability to critically evaluate finance research. Papers presented in colloquium format by leading scholars in finance. Active participation and intellectual interchange encouraged through discussion of papers in sessions prior to workshop, as well as during colloquium. May be repeated for credit. S/U grading.

240A. The Operating Manager. Definition and analysis of problems of production planning, inventory management, quality control, system design, and implementation of management information systems, primarily through case studies. Course is integrative in nature, rather than one of developing new methodologies and techniques. Mr. Buffa

240B. Operations Planning, Scheduling, and Control. Prerequisite: course 407 or consent of instructor. Forecasting, inventory planning, aggregate planning, job-shop scheduling models, and automated manufacturing systems, with emphasis on managerial relevance and usefulness of models in solving or providing insights into real-world problems.

240C. Design of Operational Systems. Prerequisite: course 407. Issues, concepts, objectives, and criteria in determination of capabilities, characteristics, and configurations of manufacturing and service systems. Examination of analytic and synthesizing methodologies for selection of capacity, location, technology, processes, material movement and storage systems, facilities, work group structures, and job design. Mr. Buffa

240D. Operations Strategy and Policy. Discussion, three hours. Definition and scope of operations strategy and its relation to corporate strategy, importance of productivity and its amplification in global competition, positioning the system to match market requirements, capacity decisions, product and process technology, work force and job design, strategic implications of operating decisions, suppliers and vertical integration. Case analyses involving strategic issues in manufacturing and non-manufacturing situations. Mr. Buffa

241A. Managing Technology for Competitive Advantage. Advanced technologies such as robotics, computer-integrated manufacturing, computer-aided design and manufacturing (CAD/CAM), and flexible manufacturing systems. Effects of technological innovation on operations managers at both strategic and operational levels. Course is integrative in nature. Mr. Shirey

241B. Project Management. Prerequisite: course 407 or equivalent. Management of development projects. Decision-making environment, economic analysis, network analysis, scheduling, and control of development projects. Sequential and aggregate development decisions. Mr. Yost

242A. Models for Operations Planning, Scheduling, and Control. Prerequisite: doctoral standing or consent of instructor. Survey of research studies and recent literature in operations planning, scheduling, and control. Emphasis throughout on formal models and their applications. Aggregate planning, work force scheduling, inventory management, and detailed operations scheduling and control.

242B. Models for Operations Systems Design. Prerequisite: doctoral standing. Survey of research literature on models for design of manufacturing and service systems, including long-range forecasting, operational economies, capacity, location, facilities, processes/technology, work, and work structures. Mr. Andrews, Mr. Einhorn

243A. Planning for Facilities Systems. Prerequisite: course 212A or equivalent. Planning of location, expansion, and replacement for interdependent systems of facilities. Examination of spatial and dynamic economic considerations in siting, managing and evaluating industries and public systems. Mr. Erlenkotter

243B. Inventory Theory. Prerequisite: course 210B or consent of instructor. General discussion of inventory models, with emphasis on characterizing the form of optimal policies and efficient computational methods. Consideration of deterministic, stochastic, discrete-time, and continuous-time models. Mr. Tang

243C. Scheduling Models for Intermittent Systems. Prerequisite: course 407. Scheduling models and results, sensitivity analysis, and optimal policies. Special emphasis will be placed on source-constrained project networks. Approaches include classical models, recent heuristic approaches, current research in coordinated interaction of computer models, and real-life application. Mr. Yost

243X-243Y-243Z. Operations and Technology Management Seminars (1 unit, 1 unit, 2 units). Discussion, 90 minutes to three hours. Prerequisite: doctoral standing. Required of all students in operations and technology management programs. Seminar topics dealing with special topics. May be repeated for credit. Mr. Buffa

244X-244Y-244Z. Research in Operations and Technology Management (1 unit, 1 unit, 2 units). (Formerly numbered 244.) Prerequisite: doctoral standing. Normally taken in first and second years of doctoral study. Survey of research literature in operations and technology management. Seminar reports dealing with current research in coordinated interaction of computer models, and real-life application. Mr. Yost

245A. Strategy/Policy Analysis and Formulation in Public and Private Nonprofit Sectors. Prerequisite: completion of management analysis requirement for M.B.A. program. Application of several techniques for strategy/policy analysis and formulation. Specific topics include forecasting/scenario writing, multiple objective decision making, cost analysis, risk/benefit analysis, and social experimentation. Limitations of methodological examination and concepts illustrated through current applications in public and private sectors.

246B. Budgeting and Resource Allocations in Public Sector. Prerequisites: courses 403 and 408, or consent of instructor. Resource allocation objectives/techniques used in federal, state, and local government. Budget analyzed as a planning device, vehicle for allocational decision making, financial control mechanism, crucial for political choice. Provides some insight into staff functions performed by those responsible for resource allocation.

246C. Management in Public and Private Nonprofit Sectors. Prerequisite: graduate standing. Examination of roles and management systems of the three sectors of U.S. society: unique aspects and managerial issues of public and private nonprofit organizations and of their political, social, and technical environments. Financial, marketing, and operational considerations and evaluation, control, and ethical issues of service delivery systems. Mr. Andrews

247A. Managing the Art World. Prerequisite: consent of instructor. Consideration and analysis of political, social, economic, and environmental forces in American society as they affect existence and development of arts institutions in the U.S. Exploration of present policies and trends and potential future developments.

247B. Role of Management in Artistic Decision Making. Prerequisite: consent of instructor. Descriptive study of criteria for decision making in artistic institutions, including role of the institution in society, economic environment of the arts, and artistic value systems of arts organizations.

247C. Legal Environment of Arts Management. Prerequisite: consent of instructor. Exploration of way in which legal and political issues affect the arts, and the law and effect on the arts, and unsolved problems and issues in areas of interaction.

248A. Strategic Management in the Entertainment Industry. Discussion, three hours. Prerequisites: courses 403, 405, 406, 408, and 420, or consent of instructor. Examination of financial and strategic aspects of transactions and company management in the entertainment industry. Cases and topics include organizational behavior and decision making in creative companies; trends in industry structure and competitive economics; accounting issues; institutional and private investment in motion pictures; theatrical distribution, international and ancillary markets (pay TV, videocassettes, syndication).

249A. Special Topics in Public and Private Nonprofit Management. Prerequisite: consent of Instructor. Studies of advanced subjects of current interest in public/not-for-profit management. Emphasis on recent developments and application of specialized knowledge to public/not-for-profit problems. Topics vary each term. May be repeated for credit with topic change.

249B. Special Topics in Arts Administration. Prerequisite: consent of instructor. Examination of current issues in management of artistic organizations. Relevant combinations of lectures, discussions, case studies, and team research projects.

250A. Labor Relations and Labor Law. Prerequisite: graduate standing. Consideration, at advanced level, of collective bargaining process, labor/management agreement, administration of the contract, law of labor management relations, union structure and goals, and influence of external labor markets on labor relations. Mr. Fogel, Mr. Jacoby, Mr. Mitchell

250B. Human Resource Management: Process and Law. Prerequisite: course 250A. Systematic exposure to theoretical and empirical literature concerning administrative and legal aspects of human resource management. Topics include processes of managing human resources and impact of governmental policies on employer/employee relations. Mr. Fogel, Mr. Jacoby

250C. Behavioral Foundations of Human Resource Management. Prerequisite: course 250B or consent of instructor. Topics include development and training; human resource accounting; behavioral foundations of participating management; motivation, productivity, and satisfaction; designing reward systems; and evaluation of organization effectiveness. Emphasis on understanding, predicting, and influencing human behavior in organizations. Mr. Flamholtz, Mr. Massarik
251. Managing Human Resources. Management of human resources in businesses, nonprofit organizations as well as governmental agencies. Organized around three related but distinct levels of analysis: (1) day-to-day utilization of people as organizational resources to achieve optimal productivity, satisfaction, retention, and development; (2) personnel management function of the organization as a whole, which performs specialized human resource functions; and (3) issues facing top management which involve management of human resources, including strategic planning for human resources, union-management relations, and design of corporate culture.

Mr. Flamholtz

252. Systems of Employee/Management Participation. Prerequisite: consent of instructor. Designed to provide understanding of employee participation in management and planning participation in national and international levels, with emphasis on grievance procedures, arbitration, mediation, and fact-finding.

Mr. Kleingartner

254. Analysis of Labor Markets. Prerequisite: consent of instructor. Problems of verifying hypotheses concerning labor market behavior and application of data to managerial problems. Problems of operationally defining labor markets. Critical evaluation of available labor market data. Case studies applying these data to managerial problems.

Mr. Jacoby, Mr. Mitchell

255. Comparative Industrial Relations. Prerequisite: course 400 or equivalent. Focus on comparative aspects of industrial relations and labor economics at national and international levels, historical and contemporary analytical comparison of industrial relations systems within their political, social, and economic environments. Institutions, philosophies, and ideologies of labor, management, and government, and interaction of their power relationships; substance and manner of determination of "web of rules" governing rights and obligations of the parties; and resolution of conflicts.

Mr. Raju


257. Labor/Management Relations in Public and Nonprofit Sectors. Prerequisite: graduate standing. Analysis of labor/management relations in government, including public education, and in nonprofit institutions (i.e., artistic, cultural, recreational, and health care). Emphasis on negotiations and group relationships rather than on public personnel administration.

Mr. Kleingartner

258. Selected Topics in Industrial Relations (1 to 4 units). Prerequisite: doctoral standing or consent of instructor. Examination in depth of problems or issues of current concern in industrial relations. Emphasis on recent contributions to theory, research, and methodology. Special interest to advanced Ph.D. candidates, academic staff, or distinguished visiting faculty. May be repeated for credit.

259A. Employment Planning and Evaluation. Lecture, three hours. Prerequisite: course 254. Development and administration of programs to provide equal employment opportunities in employing organizations. Current statutory and case law and administrative agency requirements.

259B. Equal Employment Opportunity Management. Lecture, three hours. Prerequisite: course 254. Development and administration of programs to provide equal employment opportunities in employing organizations. Current statutory and case law and administrative agency requirements.

260A. Advanced Marketing Management. Prerequisite: course 411 or consent of instructor. Decision-oriented course concerned with solution of product, price, promotion, and distribution channel problems. Extensive use of case studies.

Ms. Scott

260B. Marketing Strategy and Planning. Lecture, three hours. Prerequisite: course 411 or consent of instructor. Development of a framework for strategic marketing planning. Analysis of a few, yet powerful, conceptual frameworks which have broad application. With framework of the strategic management plan, development of key elements in annual marketing planning process.

Mr. Raju

261A. Management in the Distribution Channel. Lecture, three hours. Prerequisite: course 411 or consent of instructor. Examination of decisions in the distribution channel. Issues of power in the distribution channel and trade-offs between alternative channel systems.

261B. International Marketing Management. Lecture, three hours. Prerequisite: course 411 or consent of instructor. Opportunity, distinctive characteristics, and emerging trends in foreign markets, including exploration of alternative methods and strategies; organizational planning and control; impact of social, cultural, economic, and political differences; and problems of adapting American marketing concepts and methods.

Mr. Hanssens

262. Price Policies. Lecture, three hours. Prerequisite: course 411 or consent of instructor. Consideration of concepts associated with setting prices, demand, competition, and costs, as they apply to price making. Theory of price leadership; geographical pricing, price discrimination, price warfare, and leader pricing in bed-making processes. In addition, attention to price policies of individual firms in which these concepts are applicable.

Mr. P'ing

263A. Consumer Behavior. Prerequisite: course 411 or consent of instructor. Study of nature and determinants of consumer behavior. Emphasis on influence of sociopsychological factors such as personality, small groups, demographic variables, social class, and culture on formation of consumers' attitudes, consumption, and purchasing behavior.

Mr. Kassarjian

264A. Marketing Research: Design and Evaluation. Prerequisite: course 411 or consent of instructor. Methods of measuring and predicting forces affecting marketing, including quantitative aspects of demand determination, product development, pricing, cost analysis, effectiveness of advertising and other promotional devices, influence of rewards and organization systems on sales efficiency, and effectiveness of competitors' strategies.

Mr. Cooper

264B. Marketing Models in Marketing. Lecture, three hours. Prerequisite: course 411 or equivalent or consent of instructor. Study of utilization of models for solution of marketing problems. Discussion of models concerned with such problems as brand switching, media selection, pricing, competitive strategy, scheduling, allocation problems, and waiting time.

Mr. Bucklin, Mr. Gupta, Mr. Hanssens

264C. Multidimensional Scaling. Prerequisite: consent of instructor. Seminar for doctoral students interested in advanced research in consumer behavior. Preparing for doctoral work. Series consists of a number of leading scholars in marketing and related disciplines who are assumed to have good background in marketing principles and to be familiar with probability, statistics, mathematical programming, and econometrics. Review of a range of quantitative models as applied in marketing research.

Mr. Hanssens, Ms. Scott

269A. Behavioral Research in Marketing. Prerequisite: consent of instructor. Emphasis on experimental research in consumer behavior and critical evaluation of existing theories. May be repeated for credit.

269B. Research in Marketing Management. Prerequisite: consent of instructor. Intended for Ph.D. students. Study of research issues associated with marketing management decisions. Recent research in area of strategic management, management decision making, new product development and introduction, pricing and channel planning, pricing strategies, channel policy, promotion decisions, and sales force management examined critically. Review of both quantitative and behavioral approaches to these issues.

Mr. Hanssens, Ms. Scott

269C. Quantitative Research in Marketing. Prerequisite: consent of instructor. Intended for Ph.D. students interested in the supervision of Ph.D. students. Students are assumed to have good background in marketing principles and to be familiar with probability, statistics, mathematical programming, and econometrics. Review of a range of quantitative models as applied in marketing research.

Mr. Hanssens

269D. Behavioral Research in Marketing. Prerequisite: consent of instructor. Emphasis on experimental research in consumer behavior and critical evaluation of existing theories. May be repeated for credit.

269E. Special Research Topics in Marketing. Prerequisite: consent of instructor. A sequence of specialized topics in marketing, with emphasis on thorough examination of one or two topics in current research and theory. May be repeated for credit.

269X-269Y-269Z. Workshops: Marketing (1 unit, 1 unit, 2 units). Prerequisite: doctoral standing. Required of all students during first two years of their Ph.D. work. Series consists of a number of leading scholars in marketing and related disciplines who make presentations to the marketing faculty and Ph.D. students. Active participation and intellectual interchange, which helps students gain a richer perspective on the field of marketing. In Progress grading.

270A. Information Systems Applications. Prerequisite: course 404. Basic concepts and uses of information systems in organizations. Use of information technology in support of individual and organizational information processing. Description of types of applications (e.g., functional, strategic). Evaluation of systems. Analysis of their impact.

Ms. Markus, Mr. Swanson

270B. Information Systems for Planning and Control. Prerequisites: courses 403 and 404, or consent of instructor. Design of systems to support management planning and control. Approaches and techniques employed at strategic, managerial, and operational levels. Special consideration of accounting and budgeting methods. Impact of planning and control information on human behavior.

Mr. McDonough, Mr. Silver, Mr. Swanson
270C. Measurement In Information Systems. Prerequisite: course 404. Role of measurement in information and decision support systems. Logic and technique of measurement. Applications in individual, organizational, and societal perspectives.
Mr. Swanson

270D. Simulation for Management. Discussion, three hours. Prerequisites: knowledge of computer programming and basic statistics, consent of instructor. Design, implementation, and use of discrete-event simulation models using a general purpose simulation language (e.g., SIMSCRIPT). Emphasis on managerial use of simulation and presentation of results (e.g., statistical analysis, graphics, animation). Extensive programming assignments.

270E. Expert Systems for Management. Prerequisite: second-year M.B.A. or doctoral standing or consent of instructor. Examination of expert systems for management, including rule and frame-based systems, certain and uncertain inference, expert system feasibility and development, available commercial systems, and current applications. Project that develops an expert system required.
Mr. Sprows

Mr. Friand, Mr. Lietz

Mr. Lietz

271C. Data Base Management Systems. Discussion, three hours. Prerequisites: courses 271A and 272A, or consent of instructor. Features and capabilities of generalized data base management systems, including system classification, comparison of software and hardware, and system selection. Emphasis on management uses of such systems. Field study project may be required.
Mr. Silver, Mr. Sprows

272A. Information Systems Development. Discussion, three hours. Prerequisite: course 404. Concepts and methodologies of systems analysis to determine user requirements. Overview of data base management systems, with emphasis on the relational model. Project required, using a microcomputer-based CASE tool and related dbms.
Mr. Friand, Mr. Sprows

272A. Information Systems Management. Discussion, three hours. Prerequisite: course 404. Managing information systems within organizations. Role of chief information officer. Frameworks for understanding information systems function. Issues of planning, project management, computer operations, security, end-user computing, distributed and departmental computing, managing information systems professionals, costing of services, organizational structures.
Mr. Friand, Mr. Sprows

274A. Special Topics In Information Systems. Prerequisite: consent of instructor. Examination of in-depth issues or problems concerned with theory and practice of computing and management and use of information systems. Course may have a single theme or may deal with a number of topics. May be repeated for credit.

274B. Frontiers In Information Systems. Prerequisite: doctoral standing or consent of instructor. Examination in depth of problems or issues of current concern in information systems. Emphasis on recent contributions to theory, research, and methodology. May be repeated for credit.
Mr. Greenberger

274Y-274Y. Current Research In Information Systems (1 unit, 1 unit, 2 units). Discussion, two hours. Prerequisite: doctoral standing. Year-long sequence associated with Information Systems Colloquium Series. Regularly scheduled presentations of current research and state-of-the-art developments in information systems field. Study and discussion of research presented. May be repeated for credit. S/U grading.

275. Urban Land and Real Estate Markets. (Formerly numbered 275B.) Lecture, three hours. Prerequisite: course 405 or consent of instructor. Development and use of economic and management principles and methods to analyze and project urban land uses and land values; study of demand for and supply of industrial, commercial, retail, recreational, and residential space in context of urban development, real estate decision making, and the regulatory environment.
Mr. Mittelbach

276A. Theory of Urban Property Valuation. Discussion, three hours. Prerequisite: course 408 or equivalent. Use of systems approach to prepare feasibility and valuation studies which systematically analyze factors which create value in private or public property developments. Analysis of particular social, economic, political, and physical forces which can influence property values. Students encouraged to use computer programs. Mr. Mittelbach

276B. Comparative and International Urban Land Studies. Discussion, three hours. Analysis of private and public decisions shaping urban growth and change in developed and developing nations. Emphasis on economic, social, and institutional forces influencing urban structure, land-use patterns, growth of jobs, and distribution of jobs and people in the built environment. Not offered every year.
Mr. Mittelbach

277A. Housing Market Systems. Discussion, three hours. Prerequisite: consent of instructor. Alternatives for housing strategies, policies, and programs; housing for low and moderate income groups; public policies and programs and the role of social services to improve housing environment; stimulating innovation and efficiency in production, distribution, and delivery of residential capital and housing services; residential land development and building; primary and secondary residential mortgage markets; private and public forces influencing housing costs and prices.
Mr. Mittelbach

277B. Housing Policy. Discussion, three hours. Prerequisite: consent of instructor. Alternatives for housing strategies, policies, and programs; housing for low and moderate income groups; public policies and programs and the role of social services to improve housing environment; stimulating innovation and efficiency in production, distribution, and delivery of residential capital and housing services; residential land development and building; primary and secondary residential mortgage markets; private and public forces influencing housing costs and prices.
Mr. Mittelbach

278B. Special Topics In Urban Economics. Discussion, laboratory, and fieldwork. Prerequisite: consent of instructor. Structures, programs, and impact of work groups in social science. Emphasis on understanding how group activities interact with physical/technical environment. Imparts practical knowledge of task group functioning through class exercises and field observations.
Mr. Culbert
289C. Special Topics in Sociotechnical Systems. Prerequisite: doctoral standing or consent of instructor. Examination in depth of problems or issues of current concern in sociotechnical systems. Emphasis on recent contributions to theory, research, and methodology. Of special interest to advanced Ph.D. candidates, academic staff, or distinguished visiting faculty. May be repeated for credit.

289D. Special Topics in Management (1 to 4 units). Prerequisite: doctoral standing or consent of instructor. Examination in depth of problems or issues of current concern in management. Emphasis on recent contributions to theory, research, and methodology. Of special interest to advanced Ph.D. candidates, academic staff, or distinguished visiting faculty. May be repeated for credit.

289X-289Y-298Z. Management Strategy and Policy Workshops (1 unit, 1 unit, 2 units). Discussion, three hours. Prerequisite: doctoral standing. Designed to develop ability to critically evaluate research in fields related to management. Examination in depth of problems or issues relevant to study of management strategy and policy. Participation and intellectual interchange encouraged.

298X-298Y. Analysis of Current Concerns in Management. Emphasis on research-related contributions to theory, research, and methodology. Of special interest to advanced Ph.D. candidates, academic staff, or distinguished visiting faculty. May be repeated for credit.

298Z. Analysis of Current Concerns in Management (Research). Prerequisite: doctoral standing. Designed to develop ability to critically evaluate research in fields related to management. Examination in depth of problems or issues relevant to study of management strategy and policy. Participation and intellectual interchange encouraged.

299R. Research Methods in Management. Prerequisite: doctoral standing or consent of instructor. Examination in-depth of problems or issues of current concern in management. Emphasis on research-related contributions to theory, research, and methodology. Of special interest to advanced Ph.D. candidates, academic staff, or distinguished visiting faculty. May be repeated for credit. S/U grading.


299R. Research Methods in Management. Prerequisite: doctoral standing. Designed to develop ability to critically evaluate research in fields related to management. Examination in depth of problems or issues relevant to study of management strategy and policy. Participation and intellectual interchange encouraged through discussion of papers in sessions prior to workshops, as well as during workshops. May be repeated for credit. S/U grading.

375. Teaching Apprentice Practicum (1 to 4 units). Prerequisite: apprentice personnel employment as a teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of a regular faculty member responsible for curriculum and instruction at the University. May be repeated for credit. S/U grading.

400. Mathematics for Management. Prerequisite: graduate standing. Fundamental mathematics for business, including topics from matrix algebra, probability, and calculus, with applications to model building and decision making in business firms. S/U grading.

401. Managerial Economics. Prerequisite: graduate standing. Introduction to measurement and determination of economic activity in the aggregate and to role of prices in decision making of the organization. National income accounting, basic economic policy, markets and prices, competition and monopoly, applications.

402. Data Analysis and Decision Making. Prerequisite: graduate standing. In-depth introduction to probability, decision theory, and statistical inference, with emphasis on solution to actual business problems.

403. Financial Accounting. Lecture, three hours. Prerequisite: graduate standing. Introduction to fundamental financial accounting methods and procedures, with emphasis on financial statements. Provides basis for firm understanding of "the language of business." S/U grading.

404. Information Systems. Prerequisite: graduate standing. Introduction to information systems in organizations: the role of people, tasks, and decisions. Managerial and strategic uses of information systems, information technology that underlies these systems, and ways such systems are developed and managed. Ms. Merkury, Mr. Silver, Mr. Swanson.

405. Managerial Economics. Analysis of decision making in the firm, competitive policies and market structure, revenue and cost behavior. Mr. Bhichandani, Mr. Osborne, Mr. Rumelt.

406. Macroeconomics and Forecasting. Prerequisite: graduate standing. Sales, costs, and profit forecasting. General business forecasting and cyclical mechanisms. Mr. Kimbell.

407. Managerial Model Building. Prerequisite: course 400 or 402 or equivalent. Survey of uses of formal modeling approaches in managerial decision making. Emphasis on model types and formulations, and use of solutions obtained from computer routines. Application areas include finance, marketing, production, and public systems.

408. Managerial Finance. Analysis of main decision areas of managerial financial management, aimed at principles generally applicable to all types of organizations. Focus on mass doing, structure of control, sources of funds, developing objectives and standards which lead to effective allocation and use of organization's resources. Mr. Hofflander.

409. Human Resource Management and Industrial Relations. Prerequisite: graduate standing. Designed for prospective general managers who want to learn about critical issues and strategic questions involved in managing human resources. Emphasis on four key policy areas that define human resource management: employee influence, human resource flows, rewards systems, and work systems.

410. Operations and Technology Management. Lecture, three hours. Prerequisites: courses 402, 403, 405, 406, 411. Principles and decision analysis related to effective utilization of factors of production in manufacturing and nonmanufacturing activities for both intermittent and continuous systems. Production organizations, analytical models and methods, facilities design, and design of control systems for production operations. Mr. Bufta, Mr. Shirley, Mr. Yost.


412. Management of Organizations. Prerequisite: graduate standing. Integrative approach to theory and practice of management in complex organizations, emphasizing managerial roles in designing organizational structures, creating/maintaining planning, control, information, incentive systems, different patterns of human interaction such structures and systems tend to produce. Mr. McKelvey, Mr. Ouchi.

413A. Programming for Management Applications. Lecture, three hours. Prerequisite: graduate standing. Building management application systems. Programming in a high-level procedural language. Software specification, design, coding, testing, implementation, and maintenance. Extensive programming assignments.


414. Managerial Problem Solving: Individual. Prerequisite: graduate standing. Techniques for individual decision making and problem solving, including impacts of personality, motivation, interpersonal communication, and various decision-making techniques. Relationships among the individual, managerial roles, and complex organizations as they influence the managerial process.


422. Analysis and Communications, Discussion, three hours. Prerequisite: graduate standing. Study and practice of oral and written communication techniques, including audience analysis, persuasion, and editing, presentation of technical information, and assistance to others in making assignments. Ms. Forman.

423. Advanced Management Theory. Advanced study of topics in formal organization theory. Emphasis on organization through significant readings; discussion of advanced approaches and techniques developed from applying theory; use of theory to integrate methods and findings of quantitative and behavioral sciences; lecture and seminar on application of management theory in practice.

441. Managerial Problem Solving: Complex Systems. Prerequisite: course 414. Study of organizational and interorganizational problem solving, including identification, formulation, data collection, forecasting, assumption testing, solution methods, implementation, evaluation, control, and dealing with conflict and ambiguity. Organization of projects in which problem solving is experienced at various levels of complexity.

444A-444B. Management Field Study. Must be taken in two consecutive terms in second year (or its equivalent) for part-time students. Supervised study of an organization, including establishment of client consultant relationship, identification of problem or strategic question, design of study, collection and analysis of data, development and reporting of implementable recommendations. In Progress grading.

500. Fieldwork in Behavioral Science Management Development (4 or 8 units). Prerequisites: course 287, consent of instructor. Supervised practical fieldwork in all phases of laboratory education for management development, such as sensitivity training laboratories, creativity and personal growth laboratories, simulated managerial behavior laboratories, etc.

501. Fieldwork in Organizational Development (2 to 12 units). Prerequisite: course 2846 or 450 or consent of instructor. Supervised practical fieldwork in organizational development consultation in interpersonal, personal, group, intergroup, total organization, and interorganizational areas.

542. Fieldwork in Technical Assistance for Minority Business Enterprises (1 to 4 units). Prerequisite: completion of first year of master's program or consent of instructor. Supervised field experience in business consulting and other forms of technical assistance for business firms and management in ethnic communities; sensitivity to other forms of technical assistance, data collection, and reporting; using communication technology in the urban ghetto.

543. Fieldwork in Arts Management (4 to 12 units). Prerequisite: consent of instructor. Supervised field experience and practical work in all phases of an arts organization (pictorial, performing, or community), concentrating on its managerial problems and its relationship to the community and society in general.
454. Fieldwork in Organizations. Prerequisites: completion of two terms of M.B.A. program, consent of supervising faculty and director of M.B.A. program. Supervised, nonpaid practical experience or fieldwork. May be repeated for credit. Option of predetermination assignment(s) pursuant to a defined program of study which may include formal coursework. May not be repeated for credit.


The following individual study or research courses (501 through 599) may be used, within limitations and conditions prescribed by the school, to satisfy minimum higher degree requirements.

501. Cooperative Program (2 to 6 units). Prerequisite: consent of UCLA AGSM graduate adviser and assistant dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

506A-596N. Research in Management (1 to 8 units each). Prerequisites: consent of director of master's program or director of Ph.D. program by special petition. Directed individual study or research. May be repeated.

597. Preparation for Qualifying Examinations (4 or 12 units). Prerequisite: consent of director of master's program or director of Ph.D. program by special petition. Preparation for master's comprehensive examination or Ph.D. qualifying examinations.

598. Thesis Research in Management (4 or 12 units). Prerequisite: consent of director of master's program by special petition. Research for and preparation of master's thesis. May be repeated. S/U grading.


Executive M.B.A. Program

Admission to the Executive M.B.A. Program is prerequisite for enrollment in the following courses:

461. Managerial Problem Solving (2 units). Focus on individual problem-solving and decision-making skills. Alternative conceptual frameworks presented for augmenting individual's diagnostic and decision-making skills. Uses of readings, cases, decision simulations, and discussions to explore areas of charting job and career progress, working with others, and shaping the work culture. Mr. Ouchi


463. Data Analysis and Management Decisions Under Uncertainty. Survey of statistical model building, with emphasis on managerial interpretation of statistical summary of data. Classical statistics covered through multiple regression to support courses in finance and marketing that follow. Fundamental applications to decision-making under uncertainty.

464. Managerial Accounting. Familiarizes the manager with functions of accounting by focusing on use of external financial reports for evaluating corporate performance and use of accounting information for internal decision-making in the firm. Mr. Buckley

465. Quantitative Methods for Managers. Survey of modeling approaches to managerial planning and decisions. Emphasis on ability to recognize situations where models can be used advantageously, to work effectively with model building specialists, and to make good use of models once they have been developed.

466A-466B. Financial Policy for Managers (4 units, 2 units). Modern financial management deals with decision making under uncertainty for corporate financial management, for portfolio investment decisions, for financial institutions, and for international financial management. Focus on learning sound theoretical tools and applying them in casework.


468. Economic Forecasting (2 units). Macroeconomic theory and its application to business forecasting. Major economic indicators and their historical description of past U.S. economy; theoretical tools that business economists use to analyze impacts of monetary and fiscal policy; macroeconomic techniques applicable to business decisions. Mr. Kimbell

469. Management of Human Resources. Introduction to major areas of human resource management personal management, labor economics, labor law, and labor relations accomplished by examining some major concepts, theories, and research related to each of these topic areas, as well as some practical problems for managers posed by each. Mr. Flammholtz

470A. Introduction to Action Research and Policy Analysis (2 units). Provides methods of organizational and strategic analysis to determine relationship of the organization with its environment. Mr. Goodman

470B. Strategic Overview (2 units). Preparation of a strategic overview of a selected international company entailing collection and analysis of primary and secondary data, including (but not limited to) interviews of corporate executives, corporate financial and marketing data, industry reports, and customer and competitor interviews and/or surveys. Mr. Goodman

470C. Action Research Project (2 units). Further research and analysis of one of the strategic issues facing the selected company and identified in the strategic overview (course 470B). Mr. Goodman

470D. Seminar: Policy Analysis (2 units). Site visit to selected company, presentation of final reports, and evaluation of student efforts by corporate personnel. Mr. Goodman

472. Marketing Strategy and Policy. Strategic marketing decisions, including development of marketing objectives and strategies and implementation of these strategies through pricing, channel, promotion, and new product decisions. Ms. Scott

473. Managerial and Organizational Processes. Development of an understanding of workings of large, complex organizations, with emphasis on macroanalytic, rather than on microanalytic, approach. Mr. Ouchi


475. International Managerial Policies and Strategies. Study of economic and business decisions in an international context, with emphasis on formulation and implementation of management strategies in multinational enterprises. Application of concepts of international economic analysis and exploration of international corporate strategies. Mr. de la Torre, Mr. Schöllhammer

476. Competitive Strategy and Business Policy. Study of general management task of forging a corporate competitive strategy. Emphasis on economics of business rivalry within a variety of industrial settings and implications of changing environments on business strategy. Mr. Rumelt

477. The Manager and Business/Society Relationships. While organizations may, to some extent, choose their immediate environments, there are broad environmental factors and trends that affect most, if not all, organizations. Examination of emerging trends in key areas of government regulation, labor relations, international trade, basic economic structure, and social responsibility. Mr. Wilson

478. Selected Topics in Management (2 units). Examination of selected problems and issues in an area of current concern in management. Mr. Schöllhammer
The UCLA School of Social Welfare is one of the nation's great professional schools of social work. Its mission is to contribute to the understanding of the social, economic, and political forces which are shaping our individual and communal lives and to use that knowledge to help in developing appropriate social policy and social work practice responses — whether under public, voluntary, occupational, or proprietary auspices.

Social workers are employed as planners, policy analysts, administrators, and direct service providers in all of the human services, including health, family and child welfare, mental health, services to the aged, manpower development and training, etc. Social workers are concerned with the causes, treatment, and prevention of personal and social ills and with the broader trends in the society which impact on the well-being of individuals, families, and communities. The school's objective is to prepare its graduates not only for practice as it is but for imaginative leadership in creating the social work practice of the future.
School of Social Welfare

247 Dodd Hall, (213) 825-2892*

Professors
Rosina M. Becerra, Ph.D.
Jeanne M. Giovannoni, Ph.D.
Yeheskel Hasenfeld, Ph.D.
Doris S. Jacobson, Ph.D.
Harry H.H. Kitano, Ph.D. (UCLA Alumni and Friends of Japanese Ancestry Professor of Japanese American Studies)
Jerome Cohen, Ph.D., Emeritus
Mauricio C. Comnety, D.S.W., Emeritus
Alfred H. Katz, D.S.W., Emeritus
Karin A. Elliott, Ph.D.
Alfred P. Iglehart, Ph.D.
Maurice F. Connery, D.S.W., Emeritus
L. Mark, M.S.W.
Katherine M. Kolodziej, Ph.D., Emerita
Maki, M.S.W.
Jeanne M. Giovannoni, Ph.D.
Katherine M. Kolodziej, Ph.D., Emerita
Maki, M.S.W.

Associate Professors
Diane de Anda, Ph.D.
James E. Lubben, D.S.W.
Ruth E. Zambrana, Ph.D.
Alex J. Norman, D.S.W., Emeritus

Assistant Professors
Bonnie Burman, Ph.D.
Rochelle A. Dorn, Ph.D.
Karin A. Elliott, Ph.D.
Alfreda P. Iglehart, Ph.D.
Alice Moon, Ph.D.
Judith Rosenthal, D.S.W.

Academic Coordinators
Terrence J. Roberts, Ph.D., Assistant Dean, Student Services
Gloria Waldinger, D.S.W., Director, Postgraduate Education

Fieldwork Consultants
Wanda S. Ballenger, M.S.W.
Jane E. Kurohara, M.S.W.
Mitchell T. Maik, M.S.W.
Joseph A. Nunn, Ph.D., Director
Joy Sigmund Rubin, M.S.W.
Katherine M. Kolodziej, Ph.D., Emerita
Winifred E. Smith, M.S.W., Emerita

Degrees Offered
Master of Social Welfare (M.S.W.)
Doctor of Philosophy (Ph.D.) in Social Welfare
Doctor of Social Welfare (D.S.W.)†

The UCLA School of Social Welfare offers an M.S.W. program in Social Welfare and a doctoral program of study leading to the Ph.D. The programs are designed to prepare candidates who wish to train for careers in teaching, research, administration, and high-level practice positions. Courses are scheduled in the School of Social Welfare and in schools and departments of related disciplines and professions.

Master of Social Welfare

Admission
In addition to University minimum graduation admission requirements, the master’s program of the School of Social Welfare requires a minimum of five courses in social sciences or a combination of social science and social welfare subjects as prerequisite undergraduate preparation for graduate study in the field of social work. Completion of courses in psychology and sociology is expected, but an elementary statistics course with a grade of B or better is required.

A grade-point average of 3.0 or better is required in all courses taken during the junior and senior years. However, applicants with a GPA below 3.0 may be considered when there is clear evidence of capacity for academic achievement and professional development. In addition, the school applies the following criteria in the selection of candidates: personal suitability for professional education and potential for successful social work practice, a satisfactory state of health, and an adequate financial and personal plan to permit completion of degree requirements.

The General Test of the Graduate Record Examination (GRE) is required, as are official transcripts from every school attended since high school. GRE results must be submitted prior to any evaluation of the application for admission. GRE scores must be less than five years old and may be repeated to achieve a higher score, if desired. The highest GRE General Test score achieved is evaluated for admission. In addition, international students whose native language is other than English and whose higher education was not obtained in an English-speaking institution are required to take the Test of English as a Foreign Language (TOEFL). Refer to "Proficiency in English" under "Graduate Admission" in Chapter 3 for further information. The school may request that you take specified additional examinations to assist in the assessment of candidacy for admission.

Five letters of recommendation are required. In addition, an autobiographical statement and a professional concepts and goals statement must accompany the application.

Prospective students must apply simultaneously to (1) the School of Social Welfare and (2) the Graduate Division. Both applications and the school brochure can be obtained by writing to School of Social Welfare Admissions, 247 Dodd Hall, UCLA, Los Angeles, CA 90024-1452, or by calling 825-7737.

Major Fields or Subdisciplines
Direct social work practice with individuals, families, and small groups, and social welfare planning/administration are offered as social work methods. Concentrations are available in child and family welfare, health and aging, and mental health.

Course Requirements
A total of 76 units in courses in the School of Social Welfare is required, including three courses in social welfare policy and services, three courses in the human behavior and social environment sequences, six courses in methods of social work practice, four courses in social welfare research, plus five terms of field instruction. Appropriate substitutions or waivers may be made by the dean. You may, with consent of the dean, take courses in other graduate schools of the University in fulfillment of the degree requirements.

With consent of the instructor and dean, you may substitute tutorial studies of comparable material in the 500 series for either required or elective courses. Only Social Welfare 596A and 597A may be taken. A maximum of nine units of 500-series courses may be applied toward the entire graduate course requirement for the degree.

Practicum Requirements
There is a concurrent field placement in each of the two years. Time spent in placement may vary according to guidelines established by the school, but approximately 1,300 hours are required.

Thesis Plan
While no University-approved master’s thesis is required for the M.S.W. degree, the curriculum requires theoretical courses in research methodology. As a component of the second-year research course, the satisfactory completion of an individual research project, or participation in a group research project concerned with a social welfare problem, is required.

*Area code 310 as of 11-2-91.
†Not admitting new students at this time.
Comprehensive Examination Plan

All M.S.W. candidates must pass an oral comprehensive examination in Spring Quarter of the second year of study. The examination may cover the entire range of the program.

Ph.D. Degree

Admission

In addition to the University minimum requirements, the school requires completion of an M.S.W. degree program with a superior record from an accredited school of social work. This requirement may occasionally be waived if an applicant possesses a postgraduate degree and professional experience in a related field. Such candidates, however, are required to fulfill specified requirements in the M.S.W. program in addition to the normal doctoral requirements.

Admission criteria include the quality of your performance in previous undergraduate and graduate study, capacity for doctoral-level scholarship, ability to express yourself clearly in writing, success in professional employment and other pertinent experience, results of the Graduate Record Examination (GRE), and personal qualifications indicating suitability for advanced study and research.

The General Test of the GRE is required, as are official transcripts from every school attended since high school. In addition, international students whose native language is other than English and whose higher education was not obtained in an English-speaking institution are required to take the Test of English as a Foreign Language (TOEFL). Refer to "Proficiency in English" under "Graduate Admission" in Chapter 3 for further information. The school may request that you take specified additional examinations to assist in the assessment of candidacy for admission.

Three letters of recommendation and a type-written statement of professional and educational objectives are required. To exemplify your communication skills, you may submit any of the following: published articles, master's thesis, or other theoretical/research-oriented unpublished papers.

Although a personal interview is not required as part of the application procedure, whenever possible a conference is arranged with a member of the doctoral faculty.

Prospective students must apply separately to the School of Social Welfare and to the Graduate Division. Both applications and the school brochure are available by writing to the School of Social Welfare Ph.D. Program, 247 Dodd Hall, UCLA, Los Angeles, CA 90024-1452.

Major Fields or Subdisciplines

The program trains research-oriented scholars to advance the field of social welfare and social work through research and knowledge development, and to assume leadership roles in academic, policy, and practice settings. The curriculum is organized into three major areas — specialization in a substantive area of social welfare, integration of social and behavioral science knowledge into social welfare, and research methods. Programs of study are planned in relation to the special and individual needs and interests of the students.

Course Requirements

There is a minimum core of required courses which includes two seminars on practice theory and research, two seminars on social welfare policy, and two graduate-level courses in statistics. In addition, you are required to take (1) at least three graduate-level courses in the social and behavioral sciences outside the school related to your specialization in social welfare, (2) three courses in advanced research methods, and (3) three terms of research internship.

Every effort is made to individualize the curriculum around your area of interest and plans for dissertation. In order to achieve this goal, a variety of patterns is used, including tutorials, small seminar groups, special courses in the M.S.W. program, and courses in other departments and schools of the University. You must complete course requirements and your dissertation within a maximum of 20 terms of full-time enrollment.

Qualifying Examinations

The qualifying examinations consist of two parts — (1) an examination in a substantive field of social welfare, reviewing current theory and research, that is given at the end of the second term of your first year and (2) a series of two major papers demonstrating your knowledge and analytical skills in (a) application of social and behavioral science knowledge to social welfare and (b) utilization of research methods to a problem area. Each paper must be evaluated by a two-member committee.

The qualifying examinations are graded on a pass/fail basis, and passing them is prerequisite to pursuing the dissertation. If you fail one or more components, you may be permitted to retake the examination(s) only on recommendation of the doctoral committee.

Advancement to doctoral candidacy follows successful completion of the written qualifying examinations and the University Oral Qualifying Examination which covers the dissertation proposal and related areas. It is administered by the doctoral committee, which consists of three faculty members from within the school and two from other University departments.

Dissertation/ Final Oral Examination

The dissertation must be an independent and original investigation which contributes to the existing body of knowledge in social welfare. The choice of topic and methodological development of your proposal must be approved by your dissertation committee, according to the regulations of the Graduate Division.

After acceptance of the dissertation in its final form, you may be required to take a final oral examination which covers the field within which your dissertation falls.

Graduate Courses

Consult the school for curriculum updates.

201A-201B. Dynamics of Human Behavior (3 units each). Biopsychosocial factors associated with individual and group behavior and development as applicable in social functioning of individuals and groups. Emphasis on theoretical issues and research evidence which may have useful application within the unifying therapeutic context.

202A-202B. Dynamics of Human Behavior (2 units each). Prerequisites: courses 201A-201B. Deviations and pathologies or stresses in physical, emotional, and social areas of human functioning as those problems relate to role and function of the social worker.

203. Integrative Theory and Research in Human and Social Behavior (2 units). Prerequisite: consent of instructor. Integrative course which brings together theory and practice of social work in a variety of topic areas relevant to the profession. Includes identification of problem areas and populations-at-risk requiring further examination. S/U grading.

205A. Cross-Cultural Awareness (2 units). Designed to aid students in development of professional perspectives that will allow them to work effectively with members of myriad cultural groups, to discuss with clarity alternative concepts of culture in determination of individual behavior responses, and to identify their own personal cultural values and assumptions. S/U grading.

205B. Group Conflict and Change (2 units). Study of phenomena of group conflict and change as they appear in the social welfare matrix of groups, communities, and social institutions; relationship between conflict and social and cultural change; major research contributions in understanding of these phenomena.

220. History and Philosophy of Social Welfare (2 units). History of social work as a field: body of knowledge, method and process, and point of view analyzed within context of economic, political, social, philosophical, and scientific climate of the period.

221A. Social Welfare Policy and Services I (2 units). Nature, roles, and history of welfare institutions in different societies; applicable social system theory with special reference to values as seen by different components of the welfare system; theory and research about needs met and not met, about various welfare policies and organizational forms, and about social change to prevent needs.

221B. Social Welfare Policy and Services II (2 units). Understanding of significant theoretical constructs and relevant empirical evidence dealing with how organizations develop and maintain their internal functions. Development of beginning skill in organizational analysis. Special attention to organizational analysis of social welfare services.

222. Seminar: Social Work Profession (2 units). Nature and role of social work in contemporary society; relationships with other professions; probable future trends in the profession; social work ethics, professional organizations, certification licensing; professional responsibility for continued self-criticism and improvement of the profession. S/U grading.
229A-229B. Social Welfare Policy. Discussion, three hours. Prerequisites: doctoral standing and/or consent of instructor.

229A. Formulation and Analysis. Examination of principal issues in development, formulation, and adoption of U.S. social welfare policies, with particular focus on income distribution and redistribution. Emphasis on analysis of social policy issues and conceptual frameworks for analysis.

229B. Implementation and Evaluation. Examination of issues in implementation and evaluation of social welfare policies, particularly those pertaining to provision, organization, and delivery of social services, including auspices funding, distribution, criteria for effectiveness, and use of quantitative methods in policy analysis.

230A. Theory of Direct Social Work Practice I (3 units). Lecture, two hours; laboratory, two hours. Corequisite: required social work practicum. Introduction to theory of social work with individuals and small groups and to principles of practice which are derivative of this and related theory. Laboratory provides environment in which to learn specific clinical skills. S/U or letter grading.

230B-230C. Theory of Direct Social Work Practice II, III, IV (2 units each). Corequisite: required social work practicum. Introduction to theory of social work with individuals and small groups and to principles of practice which are derivative of this and related theory.

231A-231B-231C. Advanced Theory of Direct Social Work Practice IV, V, VI (2 units each). Corequisite: required social work practicum. Advanced level, critical analysis of theories, concepts, and principles underlying social casework practice. Specific attention given to behavior and values as conditions affecting functioning of individuals and groups, and to diagnostic knowledge and competence required in rehabilitation and prevention.

246A. Theory of Social Work Practice in Administration, Planning, and Community Organization I (3 units). Lecture, two hours; laboratory, two hours. Corequisite: required social work practicum. Historical and theoretical developments in administration, planning, and community organization; understanding the community as a social system, administration of organizations; role of the practitioner in identification, analysis, and evaluation of needs, existing programs, policies, structures, and strategies of intervention. Computer skills taught for analysis. S/U or letter grading.

246B-246C. Theory of Social Work Practice in Administration, Planning, and Community Organization II, III (2 units each). Corequisite: required social work practicum. Historical and theoretical developments in administration, planning, and community organization; understanding the community as a social system, administration of organizations; role of the practitioner in identification, analysis, and evaluation of needs, existing programs, policies, structures, and strategies of intervention.

241A-241B-241C. Advanced Theory of Social Work Method (Administration, Planning, and Community Organization) IV, V, VI (2 units each). Corequisite: required social work practicum. Emphasis on various patterns of community action for attaining social welfare objectives; research and field experience directed toward study of social problems within context of community planning; emerging patterns of physical, economic, and social planning within framework of social change theory.

245A-245B. Development of Social Work Practice Theory. Discussion, three hours. Prerequisites: doctoral standing and/or consent of instructor.

245A. Epistemology of Practice. Guiding scientific models of practice theories; process of emergence, development, and change of practice theories; intellectual foundations of practice theories; how professionals learn, apply, accumulate, and modify their practice knowledge; science and practice interplay.

245B. Models of Social Work Practice Research. Research for practice, with major emphasis on methods of intervention research, data collection, data processing, evaluation, and dissemination of innovative intervention technologies.

258. Critical Problems in Social Welfare (2 units). Prerequisites: doctoral standing and/or consent of instructor. Current problems in social work, with special attention to design, implementation, and evaluation of social policies and programs. Corequisites: consent of instructor. Specific topics vary depending on research and educational interests and needs of class. May be repeated for credit. S/U grading.

280. Social Welfare Research (2 units). Sources, nature, and uses of social work theory and research-based knowledge and of broader social data relevant to social welfare activities. Critical analysis of major methods of developing social scientific knowledge.

281A-281B-281C. Advanced Social Welfare Research (2 units each). Individual or group research projects requiring intensive examination and analysis of a social problem area, directed toward development of research knowledge and techniques for social work practice in research. Corequisites: consent of instructor. Review of areas of research of concern to social workers, with special attention to design, implementation, and evaluation of research projects requiring intensive examination and analysis, data reduction, analysis, and interpretation. Designs studied include survey, panel, experimental observation, and theory development research.

286A-286B-286C. Survey of Research Methods. Prerequisites: doctoral standing and/or consent of instructor. Basic concepts underlying research methods. Content includes theoretical and conceptual approaches to research problem formulation; research design, including experimental, comparative, and survey; sampling; statistical methods; methods of observation and techniques of data analysis.

290A-290B-290C. Seminars: Social Work (2 units each). Series of seminars dealing with trends in social work and social welfare, with focus on current social problems affecting individuals, groups, and communities and new patterns of intervention based on recent demonstrations and research.

M290G. Child Abuse and Neglect (2 units each). (Same as Community Health Sciences M245A-M245B-M245C, Dentistry M300.5A-M300.5B-M300.5C, Education M217G-M217H-M217I, Law M261A-M261B, Medicine M260A-M260B-M260C.) Prerequisite: consent of instructor. Intensive interdisciplinary study of child physical and sexual abuse and neglect, with lectures by members of the faculties of the Schools of Dentistry, Education, Law, Medicine, Nursing, and Public Health and the Department of Psychology, as well as by the relevant public agencies.

401A-401B-401C. Practicum: Social Work (2 units, 4 units, 4 units). Laboratory, 20 hours. Practically directed practicum conducted in selected welfare, health, and educational facilities. Provides opportunities for students to test their theoretical knowledge and to acquire a disciplined practice foundation in the profession. In Progress and S/U grading.

402A-402B-402C. Advanced Practicum: Social Work (6 units, 4 units, 4 units). Laboratory, 24 hours. Prerequisites: courses 401A-401B-401C. Practicum in social work, arranged for students in keeping with their major field of study. In Progress and S/U grading.


501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

596A. Special Study and Research for M.S.W. Candidates (2 to 8 units). Individual programming for selected students to permit pursuit of a subject in greater depth.

596B. Special Study and Research for D.S.W. Candidates (2 to 8 units). Prerequisites: doctoral standing and/or consent of instructor.

597A. Preparation for M.S.W. Comprehensive Examination (2 to 8 units). Prerequisite: consent of instructor.

597B. Preparation for D.S.W. Qualifying Examinations (2 to 8 units). Prerequisites: doctoral standing and/or consent of instructor.

599. D.S.W. Dissertation Research (2 to 8 units). Prerequisites: doctoral standing and/or consent of instructor.
The UCLA School of Dentistry has developed a national and international reputation for its teaching and research activities. Challenging educational and training programs prepare the dental student for a professional career dedicated to patient treatment and service. The curriculum is carefully designed to prepare students for changes in treatment modalities and health care delivery systems. Students become actively involved in preventive dental care early in their training and soon make valuable contributions to the clinical health team. The clinical instruction system emphasizes a patient care approach in which each patient is treated comprehensively. Students interact with their colleagues, faculty, and dental auxiliary personnel in much the same way as they later will interact in a private or group practice.

Opportunity exists for dental students to undertake programs designed to meet their special needs; fourth-year electives encourage more advanced training in an area of particular interest. In addition to basic and applied research programs within the school, students participate in community service programs such as the Wilson-Jennings-Bloomfield Venice Dental Center, the Downtown Los Angeles Children's Dental Clinic, and the Mobile Dental Clinic, the latter in conjunction with the University of Southern California. One graduate program and a number of postdoctoral programs foster new lines of research which lead to better treatment options. An active continuing education program directed by UCLA faculty members provides a variety of short courses for members of the dental profession and their auxiliaries.
School of Dentistry

A3-042 Dentistry, (213) 825-6141*

The UCLA School of Dentistry, which occupies facilities in the Center for the Health Sciences, offers a D.D.S. (Doctor of Dental Surgery) degree program, a number of postdoctoral programs, and an Oral Biology M.S. degree program. Articulated D.D.S. and M.S. or certificate programs are also available. This catalog provides detailed information only on the M.S. program in Oral Biology, for which admission to the School of Dentistry is not required.

Degrees Offered

Doctor of Dental Surgery (D.D.S.)
Master of Science (M.S.) in Oral Biology

Predental Program

The UCLA School of Dentistry offers two upper division courses for predental students. Dentistry 199 and 199H are individual special studies courses for UCLA undergraduates with definitive research interests and abilities applicable to dentistry. The subject areas include oral biology, clinical research, and dental health policy. Interested students should contact the associate dean of research at 825-6401 to obtain the names and areas of interest of participating School of Dentistry faculty.

Also refer to Chapter 5 for details on the three-year predental curriculum offered by the College of Letters and Science.

Upper Division Courses

199. Individual Special Studies (2 to 8 units). Prerequisite: consent of department. Studies in dentistry and related subject areas appropriate for the training of particular students, with required reading assignments or laboratory work leading to a final oral or written examination. P/NP or letter grading. Mr. Clark

199H. Individual Special Studies (Honors) (2 to 8 units). Prerequisite: consent of department. Studies in dentistry and related subject areas appropriate for the training of particular students, with required paper submitted at end of course in addition to final examination (paper to be of publication quality as judged by course mentor). P/NP or letter grading. Mr. Clark

D.D.S. Degree Program

The UCLA dental curriculum leading to the degree of Doctor of Dental Surgery (D.D.S.) is based on the quarter system. The course of study usually takes four academic years of approximately nine months each, with three required Summer Quarters between the first/second, second/third, and third/fourth years. The curriculum is designed to provide students with clinical competence and broad experience in all phases of clinical dentistry within the four years.

The dental curriculum consists of three principal areas: basic health sciences courses, didactic dental courses, and clinical experience. The first two years of the curriculum are chiefly devoted to didactic coursework in the basic health and dental sciences. The final two years emphasize training and instruction in the clinical fields, including endodontics, fixed prosthodontics, operative dentistry, oral diagnosis and treatment planning, oral radiology, oral and maxillofacial surgery, anesthesiology, orthodontics, pediatric dentistry, periodontics, and removable prosthetics.

For further details on the D.D.S. program and a listing of the courses offered, see the Announcement of the UCLA School of Dentistry, available from the Office of Student Affairs and Admissions, School of Dentistry, A3-042 Dentistry, UCLA, Los Angeles, CA 90024-1762.

Postdoctoral Programs

The School of Dentistry offers the following opportunities for postdoctoral study: a one-year general practice residency program; a one-year advanced education in general dentistry program; a one-year residency in maxillofacial prosthodontics; a four-year oral and maxillofacial surgery residency training program; a three-year combined orthodontic/pediatric dentistry program; and two-year programs in the specialties of orthodontics, pediatric dentistry, periodontics, prosthetics, and endodontics.

Information on these postdoctoral programs can be obtained by writing directly to Postdoctoral Programs, School of Dentistry, A3-042 Dentistry, UCLA, Los Angeles, CA 90024-1762.

Oral Biology

63-050 Dentistry, (213) 825-1955*

Professors

George W. Bernard, D.D.S., Ph.D.
Colin K. Franker, Ph.D.
Louis J. Goldberg, D.D.S., Ph.D., Chair
Douglas Junge, Ph.D.
No-Hee Park, D.M.D., Ph.D.
John A. Yagiela, D.D.S., Ph.D.

Associate Professor

Lawrence E. Wolinsky, D.D.S., Ph.D.

Assistant Professors

Kenneth T. Miyazaki, D.D.S., M.S., Ph.D.
Igor Spiegelman, Ph.D.

Adjunct Professor

Bernard G. Sarnt, M.D., M.S., D.D.S.

Adjunct Assistant Professors

Jaime Bulkacz, D.D.S., Dr.Odont., Ph.D.
Christine L. Quinn, D.D.S., M.S.

Scope and Objectives

Oral biology is that area of knowledge which deals with the development, structure, and function of the oral tissues and their interrelationships with other organ systems in normal and disease states. It is a multidisciplinary field that includes cell biology, morphology, molecular biology, biochemistry, neuroscience, immunology, microbiology, and virology. The objective of the graduate program is to provide students with a sound foundation in these areas in order to pursue an academic or research career.

Master of Science Degree

The M.S. program in Oral Biology is intended to prepare students for teaching and research careers in dentistry while introducing them to modern approaches to research in the biology of the oral-facial area. The core curriculum is made up of basic science courses in embryology and histology, microbiology, immunology, physiology, neurophysiology, biology of bone, biochemistry of caries, pharmacology, and therapeutics, all directly related to oral-facial problems. In addition, students take research methods, a course in biostatistics, and any of several electives in related areas.

*Area code 310 as of 11-2-91.
All students carry out a thesis project, working in a laboratory in the School of Dentistry, Dental Research Institute, or other divisions of the Center for the Health Sciences. Each is exposed to modern research methodology and is supervised by a faculty member with research experience.

Admission
Applicants must have a B.S., D.D.S., or D.M.D. degree, or the equivalent, with strong background in basic sciences, including two years of chemistry (inorganic, organic, and biological chemistry), one year of biology, and one year of physics. The Graduate Record Examination (GRE) and the Dental Aptitude Test (DAT) are not required but may be submitted. Three letters of recommendation and a statement of purpose describing your background, work experience, interests, and career goals are required as part of the admissions packet. There is no separate application form other than that required by the Graduate Division. International students are considered individually after evaluation of their curriculum and training and must take an English language proficiency examination. Refer to “Proficiency in English” under “Graduate Admission” in Chapter 3 for further information. Contact the Graduate Adviser, Oral Biology Section, School of Dentistry, 63-050 Dentistry, UCLA, Los Angeles, CA 90024-1668, for more information and program brochures.

Major Fields or Subdisciplines
Areas of specialization or subdisciplines which may be followed to complement or complete the degree requirements include anatomy, biological chemistry, cell biology and virology, immunology, microbiology, pharmacology, and physiology.

Course Requirements
The program requires a total of 36 units, 17 of which must be at the graduate level. Seven graduate core courses are required: Oral Biology 202, 204, 205, M206, 207, 208, M214. These should be taken during your first year of graduate study. Course 260 and Biomathematics 160 are both required for completion of the degree. Courses 596 and 598 are required 500-series courses. You are eligible to take two to eight units at a time on an S/U grading basis as many times as needed. A maximum of eight units of 500-series courses may be applied toward the total course requirement, of which four units may be applied toward the minimum graduate course requirement.

Thesis Plan
The master's thesis is intended to demonstrate your ability to design and carry out a research project and then to analyze and present the resulting data. The thesis must be prepared according to high standards of experimental design and data analysis. The subject of the thesis must be approved by the faculty adviser, who will direct the work of the thesis, and the thesis committee. At the end of your first year of study, you should prepare and send to the graduate adviser a brief description of the proposed research project. The graduate training committee then discusses the proposal with you and makes suggestions.

The thesis should be prepared mainly in consultation with your faculty adviser, although other committee members are available for assistance. At least two weeks should be allowed between completion of the thesis and the final oral examination, to allow committee members to read and comment on the manuscript.

Final Oral Examination
The final oral examination, administered by the thesis committee, is required of all candidates and is a defense of the thesis.

Articulated Degree Program
The M.S. degree in Oral Biology has been structured so that students pursuing a dental degree or certificate in the UCLA School of Dentistry have an opportunity to participate in the program. A separate application to the desired program is required.

Graduate Courses
201. Orofacial Mycoses (2 units). Presentation of major fungal infections which manifest as orofacial lesions, with emphasis on cellular and subcellular basis for pathogenesis. Focus on biology of these pathogens and host response to mycosis.

Mr. Franker (F)
202. Principles and Methods of Research. Lecture, one hour; laboratory, three hours. Designed to familiarize students with the experimental method and its application to basic and applied research, including experimental method and design and interpretation of data. Research instrumentation and advantages and limitations of various investigative tools.

Mr. J urge and the Staff (F)

M203. Oral Embryology and Histology. (Same as Anatomy M228.) Lectures and laboratory instruction in development and histological structure of facial region and oral and peri-oral organs and tissues.

Mr. Bernard and the Staff (Sp)

204. Antibiotics and Antimicrobial Agents (2 units). Summary of current information on chemistry, synthesis, mode of action, and mechanism of resistance for generally grouped antimicrobial substances. Emphasis also on pharmacokinetic complications of antibiotic usage.

Mr. Franker (F)

205. Oral Sensory Physiology (2 units). (Formerly numbered M205.) Lecture, one hour; discussion, one hour. Prerequisite: consent of instructor. Sensory mechanisms in normal and abnormal oral function. Organization of sensory systems in general, sensory transduction and neural coding, oral touch and temperature perception, pain mechanisms, dental pain sensitivity, physiology and abnormalities of taste and olfaction.

Mr. Junge (Sp)

M206. Current Topics in Oral Immunology (2 units). (Same as Microbiology and Immunology M206.) Review of anatomy and physiology of oral cavity, integuments, and related lymphatic and blood vascular systems in reference to immune system. Secretory and systemic immune systems, with particular emphasis on unique properties of SLgA. Discussion in terms of recent experimental findings of ability to process enteric antigens, to respond, and to regulate enteric immunity. Role of enteric immunity may play in diseases of the GI tract, such as dental caries and inflammatory bowel diseases. Students participate in discussions following each lecture and present seminars based on review of relevant scientific literature.

Mr. Miyasaki (Sp)

207. Brainstem Control of Rhythmical Movements (2 units). Discussion of central nervous system mechanisms which coordinate and control contraction patterns of muscles which are involved in orofacial behaviors such as sucking, chewing, and swallowing. Emphasis on interaction among brainstem reflexes, pattern generators, and "voluntary control centers." Discussion of role of neuromodulators in control of these behaviors.

Mr. Goldberg (F)

208. Biochemistry of Saliva and Dental Caries (2 units). Seminar on current research in the field of saliva biochemistry and its relationship to development of dental caries. Each student expected to present a current article for discussion.

Mr. Wolinsky (Sp)

211. Biology of the Temporomandibular Joint (2 units). Anatomy, histology, physiology, and biomechanics of the temporomandibular joint (TMJ) and related musculature. Pain mechanisms, sensorimotor integration, and motor mechanisms in TMJ function, and current methods of TMJ imaging.

Mr. Hibb, Mr. Clark, and the Staff (W)

M214. Biology of Bone (2 units). (Same as Anatomy M225.) Lecture, two hours; discussion, one hour. Prerequisite: consent of instructor. Embryology of bone tissue; bone as an organ; growth and development of specific bones; biochemistry and physiology of bone; remodeling of bone; crystallography of hydroxyapatite; pathological calcifications; pathology of bone; mechanisms and lineage of calcification; clinical correlations.

Mr. Bernard (W)

225. Gross Postnatal Craniofacial Growth and Development (2 units). Designed primarily to develop a critical sense in evaluation of research literature and appreciation of dynamic complexity of postnatal craniofacial growth. At each session students present reviews and critiques of original articles, followed by group discussion. Specific aspects of the following general topics on growth of bone and bones considered in detail: historical review; modes of growth; general and craniofacial (mandible, midface, cranium) growth; methods of assessing; factors affecting; and conflicting hypotheses. Students encouraged to pursue their particular interest.

Mr. Sarnat (Sp)

226A-226B, Craniofacial Growth and Development (2 units each). Prerequisite: strong background in histology and embryology. Students acquire, from scientific literature, appreciation for historical review; modes of growth; general and craniofacial (mandible, midface, cranium) growth; methods of assessing; factors affecting; and conflicting hypotheses. Students encouraged to pursue their particular interest.

Mr. Sarnat (Sp)

227. Dental Embryology and Histology (2 units). Description and interpretation of important stages in development of the orofacial apparatus and histological features of its component tissues. Critique of scientific literature relevant to course content and analysis of current state of knowledge about selected features of the orofacial apparatus which are of significance to clinical dental specialists.

Mr. Dixon (F)

228. Dental Pharmacology and Therapeutics (2 units). Lecture, three hours. Survey of pharmacology, with particular emphasis on how drugs interact with dentistry. General principles of drug action and drug effects on autonomic and central nervous systems.

Mr. Yagiela (F)

260. Oral Biology Seminar (2 units). Seminar, one hour; outside research, one hour. Research seminar to discuss faculty and student research of oral biology and related disciplines. Discussion of basic sciences related to oral biology, involving participants in important areas of investigation. S/U grading.

Mr. Junge and the Staff (F, W, Sp)

M293. Major Concepts in Oncology. (Same as Microbiology and Immunology M293 and Pathology M293.) Lecture, three hours. Prerequisite: graduate standing or consent of instructor. Designed for graduate students contemplating research in oncology. Topics include cancer pathophysiology, genetics, membranes, macromolecular synthesis and control, cell cycle, growth control, physical, chemical, and viral oncogenesis, epidemiology of cancer, tumor immunology, principles of cancer surgery, radiation therapy, and chemotherapy. S/U or letter grading.

Mr. Hankinson (W)

596. Directed Individual Study or Research (2 to 8 units). S/U grading.

A modern school of medicine exists in many minds and in many places. It includes many more disciplines than all those available to such physicians as Copernicus and John Locke, famous for discoveries well beyond medicine then or now. UCLA School of Medicine faculty and students may be found in the Molecular Biology Institute and in the Department of Physiology, in the clinics, wards, and operating rooms of the UCLA Medical Center and Los Angeles County Harbor-UCLA Medical Center, in the Health Sciences Computer Center, in the Louise Darling Biomedical Library, and in dozens of other clinical and scientific facilities.

Regarded by many physicians and medical faculty to be among the best in the nation, UCLA's School of Medicine encompasses a wide range of clinical specialties, including neurology, obstetrics and gynecology, ophthalmology, pediatrics, radiation oncology, and surgery. Graduate work leading to the M.S. and/or Ph.D. degrees is offered through the Graduate Division, either separately or in conjunction with the M.D. program, in 10 different disciplines.

Each department of the school is staffed by a distinguished faculty of respected researchers and practitioners. They have at their disposal some of the most technologically advanced equipment and facilities, including one of the nation's 35 hospital-based biomedical cyclotrons producing shortlived radioisotopes for research and diagnostic nuclear medicine procedures.
School of Medicine

12-109 Center for the Health Sciences, (213) 825-6081

The UCLA School of Medicine offers an M.D. degree program, several allied health programs in affiliation with other hospitals and universities, and a number of postgraduate medical training programs. In addition to specialties in medicine, neurology, obstetrics and gynecology, ophthalmology, pediatrics, radiation oncology, and surgery, which lead to the M.D. degree, a range of master's and doctoral degrees is offered through the Graduate Division.

M.D. Degree Program

The four-year curriculum leading to the degree of Doctor of Medicine (M.D.) at UCLA is designed to develop a comprehensive scientific and humane approach to patient care that includes basic sciences, preventive medicine, diagnosis, and therapeutics. Clinical skills are taught in the context of anatomical, molecular, pathophysiological, and psychosocial factors in health, disease, and treatment.

During the first two years, which are devoted mainly to the basic sciences with only periodic, brief clinical exposure, instruction is primarily in the form of lectures and laboratory sessions, demonstrations, and tutorials. In the last two years, instruction in patient care is given in the form of required and elective clinical clerkships at the UCLA Medical Center or at one of many affiliated hospitals.

All of the medical school departments participate in the medical curriculum leading to the M.D. degree. If you are interested in details on the M.D. curriculum and a listing of courses offered in each department, or if you wish to make application to the M.D. program, you should obtain a copy of the Announcement of the UCLA School of Medicine from the Office of Student Affairs, School of Medicine, 12-109 CHS, UCLA, Los Angeles, CA 90024-1720. You are also referred to Chapter 5 of this catalog for details on the four-year premedical studies program offered by the College of Letters and Science.

Graduate Programs

Master's and/or doctoral degrees are offered through the UCLA Graduate Division in the following fields: anatomy, biological chemistry, biomathematics, biomedical physics (Department of Radiological Sciences), experimental pathology, microbiology and immunology, neuroscience, nurse anesthesia, pharmacology, and physiology. Detailed information on these programs, for which admission to the School of Medicine is not required, is provided in the departmental listings which follow.

For information on the proficiency in English requirements for international graduate students, refer to "Graduate Admission" in Chapter 3.

Additional Programs

Articulated Degree Programs

The School of Medicine offers an articulated degree program in conjunction with the Graduate Division which allows you to earn both the M.D. and Ph.D. in six to seven years, depending on your course of study and research. The Ph.D. may be awarded in one of several medical science fields. For more information, contact the associate dean for Educational Development at 825-8117 or 206-5964.

In addition, an arrangement with the School of Public Health enables you to pursue the M.P.H. degree while attending medical school. Interested students should consult the Student Affairs Office in the School of Public Health.

Allied Health Programs

Programs in allied health include animal care technician, dental assistant, dental hygienist, dietetics technician, emergency medical technician, social work, pharmacy, respiratory therapist, vocational nurse, medical technologist, nurse anesthetist, operating room nurse, physician's assistant, physical therapist, prosthetist/orthotist, radiologic technologist, radiation therapy technologist, and ultrasound technologist.

Information regarding these programs may be obtained from the Office of Allied Health Programs in the UCLA Center for the Health Sciences (825-5711).

Postgraduate Medical Training Programs

Postgraduate training programs, including residencies, are available at several off-campus sites in addition to those offered at the UCLA Medical Center. Programs offered at the allied institutions broaden the scope of the teaching programs by providing extensive clinical facilities, special population settings, and diverse practice modes. Information about these programs is available from the Office of Student Affairs, UCLA School of Medicine.
Anatomy and Cell Biology

73-235 Center for the Health Sciences, (213) 825-9555*

Professors
George W. Bernard, D.D.S., Ph.D.
P. Dean Bok, Ph.D. (Dolly Green Professor of Ophthalmology; Distinguished Teaching Award)
Nathaniel A. Buchwald, Ph.D., in Residence
carmine D. Clemente, Ph.D.
Eden L. Cooper, Ph.D., Vice Chair
Jean S. de Veissis, Ph.D., in Residence
Ellen R. Dirsken, Ph.D.
Jerome Engel, M.D., Ph.D.
Roger A. Gorski, Ph.D. (Distinguished Teaching Award), Chair
Ronald M. Harper, Ph.D.
Lawrence Kruger, Ph.D.
Richard N. Lolloy, Ph.D., in Residence
John K. Lu, Ph.D.
David S. Maxwell, Ph.D.
Arnold B. Scheibel, M.D.
John D. Schlag, M.D.
José P. Segundo, M.D.
M.B. Sternman, Ph.D., in Residence
Anna N. Taylor, Ph.D., in Residence
Jaime R. Vilasblanca, M.D., in Residence
Charles D. Woody, M.D., in Residence
Guido A. Zampighi, D.D.S., Ph.D.

Professors Emeriti
Emilio E. Decima, M.D.
Earl Eldred, M.D.
Daniel C. Pease, Ph.D.
Charles H. Sawyer, Ph.D.
Bertner Towers, M.B., Ch.B., M.R.C.S., L.R.C.P.
Richard W. Young, Ph.D. (Distinguished Teaching Award)
Emery G. Zimmermann, M.D., Ph.D.

Associate Professors
Anthony M. Adinolfi, Ph.D.
Nicholas C. Brecha, Ph.D., in Residence
John H. Campbell, Ph.D.
Robin S. Fisher, Ph.D., in Residence
Carolyn R. Houser, Ph.D., in Residence
Paul E McIverich, Ph.D.

Assistant Professors
Jorge R. Mancillas, Ph.D.
Erik S. Schweitzer, M.D., Ph.D.

Adjunct Professors
Stanley T. Crooke, M.D., Ph.D.
James F. McGinnis, Ph.D.

Adjunct and Clinical Associate Professors
Earle E. Crandall, M.D., Ph.D., F.A.C.S., Clinical
Carlos A.E. Lemmi, Ph.D., Adjunct
Anselmo R. Pineda, M.D., Clinical
Margaret N. Shouse, Ph.D., Adjunct

Adjunct Assistant Professor
Robert B. Trelease, Ph.D.

Scope and Objectives
The Department of Anatomy and Cell Biology offers advanced training leading to the Ph.D. degree. The great majority of students graduating with a doctoral degree in anatomy and cell biology can look forward to an academic career in medical and dental schools or research institutes and, in accord with this, the department strives to produce graduates soundly qualified both for teaching of anatomical subjects at this level and for the conduct of productive research in morphological and cell biology, or some related area. An M.S. degree is also available to individuals whose major interests and training lie in allied fields. The department does not offer an undergraduate degree. An informational brochure may be obtained by writing to the Vice Chair, Department of Anatomy and Cell Biology, 73-235 CHS, UCLA, Los Angeles, CA 90024-1763.

Requirements for Graduate Degrees

Admission
Applicants must have a bachelor's degree in a physical or biological science or in a premedical curriculum. Introductory courses in zoology, one year of general and organic chemistry, and one year of college physics are required. Courses in comparative anatomy, embryology, cell biology, genetics, and elementary statistics are highly recommended.

You must submit (1) transcripts of grades for all college-level work, (2) the results of the Graduate Record Examination (GRE), including the Subject Test in Biology or in your undergraduate major, (3) at least three letters of recommendation from professors stressing potential for successful completion of graduate studies and creative independent research, and (4) an essay describing your background, work experience, interests, and career goals. Selected applicants are asked to interview with an admissions committee of faculty members and graduate students.

Major Fields or Subdisciplines
The major fields in which graduate research may be undertaken include (1) cell biology (including immunology), (2) molecular biology, and (3) neuroscience.

Master of Science Degree
The M.S. degree in Anatomy and Cell Biology is awarded only under exceptional circumstances.

Course Requirements
A total of 36 units of coursework is required, 20 of which must be in graduate-level courses. Eight units of Anatomy and Cell Biology 597 or 598 may be applied toward the total requirement, but only four units may be applied toward the minimum graduate course requirement. All M.S. candidates must take two courses selected from 201 (seven units), 206A (five units), 207 (12 units), and 209 (five units); courses M203A-M203B (eight units); one departmental seminar; other courses essential to the student's program; courses in the minor field (for those under the comprehensive plan). If course 201 (seven units) is selected, tutorial course 254 (two units) must be taken concurrently, making a nine-unit requirement.

Thesis or Comprehensive Examination Plan
You may elect either the thesis or examination plan. For the thesis plan, a committee of the adviser and two department members approves the thesis proposal, usually at the start of your second academic year. All members participate in criticism and approval of the eventual thesis; there is no oral defense. Under the comprehensive examination plan, you must demonstrate in a written examination a grasp of the general principles of anatomy, as well as an understanding of some related field that is relevant to your objectives.

Ph.D. Degree

Course Requirements
(1) You are required to take for credit three of the following courses or course combinations: Anatomy and Cell Biology 201 and 254; M202 (neuroscience students also take M220A-M220B); 209; 270. One of the following course sequences is also required: Physiology 201A-201B or Biological Chemistry 201A-201B.
(2) Participation in at least three seminars, one of which should be in the Department of Anatomy and Cell Biology.
(3) Completion of such other courses as are essential for your research interest.
(4) Participation in a “Meet the Professor” series.
(5) Rotation through two research laboratories, one term each, with course 290 or 596 credit (two units).

Teaching Experience
Since the anatomy profession generally imposes relatively heavy teaching obligations, students are required to gain teaching experience in at least one of the major anatomy courses.

Qualifying Examinations
The written comprehensive examination is intra-departmental and intended to explore your ability to discuss broad questions that transcend the limitations of individual courses yet may call on information and strategies derived from them. All students must take the examination at the end of the first year. After passing this examination and spending perhaps a year in a laboratory, taking seminars, and reading in the field of research interest, you must take a University Oral Qualifying Examination before an ad hoc doctor-
al committee which evaluates your knowledge of the research field and ability to formulate a practicable and significant research program.

The Anatomy and Cell Biology Department may decline to admit any student to the qualifying examination if, in its judgment, the student is inadequately prepared, is insufficiently interested in those fields of research in which the department can offer sufficient guidance, or is for other reasons not adaptable to the program.

**Candidate in Philosophy Degree**

You are eligible to receive the C.Phil. degree on advancement to candidacy for the Ph.D. and are encouraged to do so.

**Final Oral Examination**

After you complete the research and writing of the dissertation, you are required to give a final public seminar on your findings. You must also defend your dissertation in a final oral examination before the doctoral committee in closed session.

**Upper Division Courses**


Mr. Maxwell and the Staff (W)

104. Mammalian Histology (6 units). Lecture/laboratory, three-hour sessions. Prerequisites: dental student standing or consent of instructor. Lectures, demonstrations, and laboratories dealing with structural organization of tissues and organs at microscopic level. Mr. Campbell and the Staff (F)

106. Functional Neuroanatomy. Lecture/laboratory, three-hour sessions. Prerequisite: dental student standing or consent of instructor. Lectures, demonstrations, and laboratories dealing with structure and functional organization of nervous system. Mr. Harper and the Staff (Sp)

199. Individual Special Studies (2 to 8 units). Prerequisite: consent of instructor. Studies in anatomy and related subject areas appropriate for training of particular students, which may include reading assignments or laboratory work leading to a final oral or written report. S/U or letter grading.

**Graduate Courses**

201. Microscopic Anatomy and Cell Biology (7 units). (Formerly numbered 101.) Lecture/laboratory, two to three-hour sessions (15-week semester). Prerequisite: medical student standing or consent of instructor. Microscopic study of structure and function of tissues and cells, with special reference to the human body.

Mr. Dirksen, Mr. Micevych, and the Staff (F)

202. Neuroanatomy: Structure of Nervous System. (Same as Neuroscience M201.) Lecture, three hours; laboratory, one hour. Prerequisite: microscopic anatomy. Consultation or consent of instructor. Anatomical and topographical nervous system at the cellular histological and regional systems level. Emphasis on contemporary experimental approaches to morphological study of nervous system in discussions of circuitry and neurochemical anatomy of major brain regions. Consideration of representative vertebrate and invertebrate nervous systems.

Mr. Scheibel (F)

M203A-M203B. Basic Neurology. (Formerly numbered M203A-M203B.)* Lecture/laboratory, three-hour sessions (16-week semester). Prerequisites: medical student standing or enrollment in qualified graduate program, consent of instructor. Runs throughout School of Medicine’s second semester. Lectures, conferences, demonstrations, and laboratory study necessary to understand functions of nervous system. To receive credit, both courses must be taken together in same academic year. In Progress grading.

Mr. de Vellis and the Staff (W/Sp)

204. Cellular and Molecular Developmental Neurobiology. (Same as Biology M280, Neuroscience M204, Physiology M204, and Psychiatry M204.) Lecture, three hours; discussion, one hour. Prerequisites: Neuroscience M201, 210, and Psychobiological Chemistry 201A-201B, or consent of instructor. Cellular and molecular processes that regulate development of nervous systems of vertebrates and invertebrates. Topics include regional specification in early neurogenesis, generation of neuronal diversity, cell surface interactions and growth factors, neuronal and glial proliferation and migration, axonal outgrowth and guidance, synaptogenesis, synaptic plasticity, regeneration, and aging.

Mr. de Vellis and the Staff (W)

205A-205B. Gross and Developmental Anatomy for Medical Students (5 units each). (Formerly numbered 105A-105B.) Lecture, three-hour sessions (16 weeks beginning in August). Prerequisites: medical student standing, consent of instructor. Gross anatomy, embryology, and radiological anatomy of the human body as taught by lectures, demonstrations, and dissection. 205A. Limbs and Thorax (first eight weeks). 205B. Abdomen, Pelvis, Head, and Neck. Graduate students may take each course independently.

Mr. Gorski and the Staff (F)

206A. Neurosciences: Introductory Course for Graduate Students (5 units). (Formerly numbered M205A). Lecture, four hours; laboratory/demonstrations, three hours. Prerequisites: one college-level biology or zoology course, some familiarity with subjects of electronics and electricity, consent of instructor. Introductory course on principles of organization and function of nervous systems, intended for graduate students in relevant disciplines and as background for more advanced courses for students specializing in neurosciences.

Mr. Scheibel, Mr. Segundo (W)

206B. Neurosciences: Intermediate Course for Graduate Students (7 units). (Formerly numbered M205B.) Lecture/laboratory, three-hour sessions. Prerequisites: courses 206A or M203A-M203B, or equivalent, consent of instructor. Neuronal excitability and integration, sensory mechanisms, and motor control as related to behavior.

Mr. de Vellis, Mr. Segundo (Sp)

207. Gross and Developmental Anatomy for Graduate Students (12 units). (Formerly numbered 207A.) Lecture/laboratory, three-hour sessions (16-week semester). Prerequisite: consent of instructor. Gross anatomy, embryology, and radiological anatomy of the human body as taught by lectures, demonstrations, and dissection. Trunk and extremities. Head and neck.

Mr. Gorski and the Staff (F)

208. Cell Molecular Structure and Function (6 units). Lecture, four hours; discussion, one hour. Prerequisites: biochemistry, consent of instructor. Introduction to cell biology for graduate students in basic medical sciences. Topics include membrane structure and function; metabolism of organelles, intercellular junctions, endocytosis, extracellular matrix, cytokinetic and motility, intercellular and intracellular signaling, immunity and gene structure, function and regulation of the immune system.

Mr. Scheibel, Mr. Segundo (Sp)

208B. Special Topics in Cell Biology (3 units). Lecture, two hours; discussion, one hour. Prerequisite: course 209A or consent of instructor. Lecture and interactive teaching on assigned journal articles. Topics vary based on current areas of exciting research.

211. Cellular Basis of Learned Behavior (2 units). Lecture/discussion, one two-hour session; laboratory, to be arranged. Prerequisites: microscopic anatomy, mammalian physiology, anatomy and physiology of cerebral processes in alerting, learning, focusing attention. Mr. Cooper (W)

220A-M220B. Structural Neurobiology. (Same as Neuroscience M220A-M220B.) Lecture, two hours; interactive teaching based on assigned journal articles, one hour. Prerequisite: course M202. S/U or letter grading.

225. Trends and Problems in Neuroanatomy. (Formerly numbered M225.) Lecture, three-hour sessions (16-week semester). Prerequisite: consent of instructor. Trends and problems in neuroanatomy, with emphasis on brain plasticity, remodeling of brain; cryostructure of hydroxyapatite; pathological calcifications; pathology of bone; mechanisms and lineage of calcification; clinical correlations.

Mr. Bernard (W)

229. Oral and Pharyngeal Anatomy (Formerly numbered M229.) (Same as Oral Biology M229.) Lectures and laboratory instruction in development and histological structure of facial region and oral and peri-oral organs and tissues.

Mr. Bernard and the Staff (Sp)

235. Neuroactive Peptides: Molecular Biology to Function (2 units). (Formerly numbered M245.) (Same as Medicine M235 and Neuroscience M245.) Prerequisite: consent of instructor. Presentation of current knowledge of gut and brain peptides by surveying their chemistry, anatomy, and physiology. Experimental approaches used to study biologically active peptides. Review of current information about each of the major gut and brain peptides. S/U or letter grading.

Mr. Brecha, Ms. Sternini (Sp, odd years)

240. Cellular and Molecular Neurochemistry. (Formerly numbered M221A.) (Same as Biological Chemistry M221A, Neuroscience M234, Pharmacology M221A, and Psychiatry M221A.) Lecture, three hours. Prerequisites: biochemistry, basic neurochemistry, consent of instructor. Introduction to developmental neurobiology, with emphasis on cellular and molecular mechanisms. Topics include neurogenesis, cell lineages, generation of neuronal diversity, nerve growth factors, cell proliferation, migration, synaptogenesis, trophic interactions, gliogenesis, plasticity and regeneration, and aging.

Mr. de Vellis (Sp)

252. Problems in Developmental and Comparative Immunology (2 units). Prerequisite: consent of instructor. Review of current literature emphasizing early development and evolution of immune competence.

Mr. Cooper (W)

252. Seminar: Basic and Quantitative Neurophysiology (2 units). Lecture, 90 minutes; discussion, 90 minutes. Prerequisite: consent of instructor. Lecture series on basic neurophysiology. Early lectures by invited specialists on their specific fields. Later lectures by each student on a topic selected and prepared in collaboration with instructor.

Mr. Segundo (Sp, even years)
253. Communication and Coding in Nervous Systems. Lecture/discussion, one hour and two-hour to nine-minute sessions. Prerequisite: consent of instructor. Presentation of information and critique of efforts to quantify neuronal function where essence of mathematics is expressed in qualitative and physiological meaningful terms (e.g., stability, neurons as analyzers of spike trains, identification of synaptic operators).

Mr. Segundo (Sp, odd years)

254. Structure and Function of Cells and Tissues (2 units). (Formerly numbered 201.) Lecture, one hour; discussion, one hour. Prerequisites or corequisites: one of: 201C, consent of instructor. Current topics on structural and functional aspects of microscopic anatomy; term paper required. May be repeated for credit. S/U grading.

Mr. Drisko, Mr. Micevych, and the Staff (F)

M255A-M255D. Seminars: Neural and Behavioral Endocrinology (3 units, 2 units, 3 units, 2 units). (Same as Psychology M294A-M294D.) Lecture, three hours. Topics include hormonal biochemistry and pharmacology, integration into hypothalamic-neuroendocrine interactions, both hormonal and neural. Structure and function of the hypothalamus. Hormonal control of reproductive and other behaviors. Sexual differentiation of brain and behavior. Stress: hormonal, behavioral, and neural aspects of reproductive behaviors and function. In Progress grading.

Mr. Arnold (Sp, M255B, M255D), Mr. Micevych (W, M255A, M255C)

256. Seminar: Cell Structure and Function (2 units). Prerequisite: consent of instructor. Selected topics in cell biology emphasizing those areas which are of current interest. Discussions on recent literature in cell and molecular biology. S/U grading.

Mr. Schweitzer (Sp)

258. Seminar: Neuroscience (2 units). Prerequisite: basic neurology. Topics of current interest or ongoing research projects; examination of both content and method of presentation. May be repeated for credit. Mr. Schiebel (F, odd years; W, even years)

M261. Neuronal Circuit Analysis (2 units). (Same as Neuroscience M261.) Lecture/discussion, three hours. Prerequisites: courses 206A, 206B, or equivalent. Seminar with strong emphasis on specific reading assignments. Integrated view of neuronal circuit analysis at advanced level; layout and performance of a variety of basic neuronal circuits serving different control functions.

Mr. Schlag (W)

265. Evolution of Cancer (2 units). Prerequisite: consent, discussion, and critique of current literature emphasizing appearance of tumors and neoplasms in representative invertebrates, fishes, amphibians, and reptiles. Theories of cancer development from the evolutionary viewpoint.

Mr. Cooper (W)

270. Seminar: Cell and Molecular Biology (1 unit). Lecture, one hour every other week; discussion, one hour every other week. Prerequisite: graduate standing in anatomy and cell biology. Presentation of biweekly seminars on current topics in cell and molecular biology by faculty members from Anatomy and Cell Biology Department and other UCLA departments, in addition to invited lecturers. S/U grading.

Mr. Box (F, W, Sp)

290. Tutorials in Anatomy (2 units). Tutorial, one hour. Prerequisite: consent of instructor. Individual study with a faculty member leading to submission of a scientific document (usually a review article) on a topic of mutual interest to instructor and student. S/U grading.

390A-390B. Peer Review System (2 units each). Prerequisite: advancement to candidacy in integrative or systems biology or consent of instructor. Introduction to peer review system for evaluation of research proposals. After consideration of grant review process, each student prepares abbreviated grant application which is evaluated in a mock peer review session moderated by the faculty. In Progress and S/U grading.

Mr. Gorski (W, Sp, odd years)

495A-495F. Preparation for Teaching in Anatomical Sciences (2 to 4 units each). Prerequisites: graduate standing, consent of vice chair and instructor. Observation and practice of methods of teaching in anatomy, including preparation of material, participation in laboratory instruction, and presentation of review sessions, all with peer and faculty criticism. Gross anatomy, microscopic anatomy, and neurontology subjects may be included. Maximum of three credits may be taken; none may be repeated. May not be applied toward degree requirements. S/U grading.

501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA graduate advisor and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with neighboring institutions. S/U grading.

596. Directed Individual Study or Research (2 to 12 units).

597. Preparation for M.S. Comprehensive Examination or Ph.D. Qualifying Examinations (2 to 12 units).

598. Thesis Research for Ph.D. Candidates (2 to 12 units).

599. Dissertation Research for Ph.D. Candidates (2 to 12 units).

Medical History Division

Professors

Yrzay V. O'Neill, Ph.D., in Residence L. R. Agnew, M.D., Emeritus Mary A. B. Braizer, D.Sc., Emerita, in Residence Franklin D. Murphy, M.D., Sc.D., Emeritus

Associate Professor

Robert G. Frank, Jr., Ph.D., Division Chief

Lecturer

Elisabeth R. Lomax, M.D., Ph.D.

Upper Division Courses

107A-107B. Historical Development of Medical Sciences. Lecture, three hours. Major contributions of medicine and medical personalities from earliest times to the present. (F, W, Sp, even years) Subject in the period from 1650 through the 19th century. Illustrated lectures, class discussion, and required readings from selected texts.

Mr. Frank (Sp), Ms. O'Neill (W)

M108A-M108B. History of Biological Sciences. (Same as History M195F-M195G.) Lecture, three hours. Investigation of some basic health beliefs and health theories, with a focus on medical personalities from earliest times through 1650 and the 18th century. Illustrated lectures, class discussion, and required readings from selected texts.

Mr. Frank (W), Ms. O'Neill (Sp)

135. Popular Beliefs and Medicine. Lecture, three hours. Investigation of some basic health beliefs and traditions that can potentially conflict with biomedicine and exploration of educational resources necessary to prepare health care students for the clinical situation. P/NP or letter grading.

Ms. O'Neill (W)

Graduate Courses

240A-240B. History of Medical Sciences (2 units each). Lecture, one hour. Survey of development of scientific and medical thought from ancient times to the present.

(F, W)

245. History of Neurophysiology: Its Impact on Psychology and Medicine (2 to 4 units). Lecture, one hour; seminar, two hours. Development of experimental neurophysiology from its scientific roots in the 17th century through recognition of the excitability of nervous system, to use of this characteristic in revealing functions of central nervous system. Discussion of interaction of neurophysiological ideas with contemporaneous philosophy and medicine. Lectures may be taken independently.

Ms. Lomax, Ms. O'Neill (Sp)

250. History of Medical Psychology (2 units). Lecture, one hour. Examination of theories underlying modern mental health theories. Beginning with review of contemporary thinking, lectures focus on various factors shaping present concepts of mental disorders and provide a framework for understanding current issues.

Ms. Lomax, Ms. O'Neill (W)

596. Directed Individual Studies in Medical History (2 to 12 units). Investigation of subjects in medical history selected by students with advice and direction of instructor. Individual reports and conferences.

(F, W, Sp)

Anesthesiology

56-125 Center for the Health Sciences, (213) 825-4123*

Professors

Gerald D. Allen, M.D.
Joan W. Facke, M.D., in Residence
Atsuo F. Fukunaga, M.D., in Residence
Joseph C. Gabel, M.D., Ph.D., Chair
Ronald L. Katz, M.D.
Lawrence Kruger, Ph.D.
Chingiru Lee, M.D.
John C. Liebeskind, Ph.D.
Eduardo H. Rubinstein, M.D., Ph.D.
Leonard F. Walters, M.D.
Susan A. Ward, D.Phil.
Donald M. Wiberg, Ph.D.
John A. Yagiela, D.D.S.
Verne L. Brencher, M.D., Emeritus
Mary E. Carsten, Ph.D., Emerita
John B. Dillon, M.D., Emeritus
Werner E. Facke, M.D., Emeritus
Richard W. Patterson, M.D., Emeritus
Stuart F. Sullivan, M.D., Emeritus

Associate Professors

Byron C. Bloor, M.D., in Residence
Kenneth A. Conklin, M.D.
Patricia A. Kapur, M.D.
Jordan D. Miller, M.D.
Robert C. Reynolds, M.D.
Stanley W. Stead, M.D.
Denham S. Ward, M.D., Ph.D.

Assistant Professors

Vicor C. Baum, M.D.
Jon P. Belliveau, M.D., in Residence
Donald A. Kroll, M.D., Ph.D.
Timothy D. Saye, M.D., in Residence

Associate Professors of Clinical Anesthesiology

Scott D. Foster, CRNA, Ph.D.

*Area code 310 as of 11-2-91.
Master of Science in Nurse Anesthesia

Admission

The following admission requirements must be met:

(1) A Bachelor of Science degree in Nursing or other appropriate undergraduate degree.

(2) Graduation from an accredited nursing program satisfactory to the program and to the UCLA Graduate Division. You may be required to enroll in certain additional undergraduate courses prior to final consideration by the program.

(3) Mandatory evidence of status as a registered nurse in the State of California.

(4) Completion of a minimum of one year of experience as a graduate nurse in an acute care area of nursing, preferably an intensive care unit.

(5) Professional and academic competence attested through three letters of recommendation.

(6) Graduate Record Examination (GRE) General Test results submitted to the program.

(7) Successful completion of the following undergraduate-level courses: (a) inorganic chemistry, (b) organic chemistry, (c) biochemistry, (d) introductory physics, (e) biology, (f) anatomy, (g) physiology, (h) English, (i) psychology, (j) statistics, and (k) a course in methods of research (highly recommended).

(8) A scholarship record satisfactory to the program director or designee, observation in clinical practicum, and final interview with the admissions committee to preclude the safe practice of anesthesia. Mr. Griffis

(9) Preinterview with the program director or designee, observation in clinical practicum, and final interview with the admissions committee.

Approximately 10 students are selected for admission in Fall Quarter by the admissions committee which meets annually in January. Information regarding the program may be obtained by writing to the Department of Anesthesiology, UCLA, Los Angeles, CA 90024-1778. All applicants must apply to both the department and the Graduate Division. Separate applications are needed.

Other Requirements

(1) You must complete all requirements for the Master of Science degree in a minimum of 10 terms, but no more than 12 terms, of consecutive full-time enrollment.

(2) The program does not discriminate on any basis unless a handicap is determined by the admissions committee to preclude the safe clinical practice of anesthesia.

(3) You must complete a minimum of 550 cases as the primary anesthetist.

(4) You must meet all program requirements for graduation to qualify for the certification examination of the Council on Certification of Nurse Anesthetists.

Graduate Courses

210A. Chemistry and Physics of Nurse Anesthesia I (2 units). Lecture, two hours; discussion, one hour. Prerequisite: consent of instructor. Study of principles of chemistry and physics as applied specifically to practice of anesthesia. Mr. Griffis

210B. Chemistry and Physics of Nurse Anesthesia II (2 units). Lecture, two hours; discussion, one hour. Prerequisite: consent of instructor. Continuation of study of principles of chemistry and physics as applied specifically to practice of anesthesia. Mr. Griffis

210C. Chemistry and Physics of Nurse Anesthesia III (2 units). Lecture, two hours; discussion, one hour. Prerequisite: consent of instructor. Continuation of study of chemistry and physics as related to anesthesiology, management, with specific emphasis on biochemistry as related to acid-base balance and theories of narcosis. Mr. Griffis

215A. Pharmacology of Nurse Anesthesia I. Lecture, four hours; discussion, one to two hours. Introduction to basic pharmacological principles as applied to administration of anesthesia. Study of uptake and distribution, mechanism of action, fate, and toxicity as related to anesthetic agents. Ms. Gold and the Staff
215B. Pharmacology of Nurse Anesthesia II. Lecture/discussion. Study of pharmacology of adjunct drugs influencing anesthesia administration, including their uptake and distribution, mechanism of action, fate, biotransformation, and toxicity. Ms. Gold and the Staff.

220. Respiratory Anatomy and Physiology for Nurse Anesthetists (2 units). (Formerly numbered 220A.) Lecture, two hours; discussion, one hour. Prerequisite: consent of instructor. Study of structure and function of respiratory system, with emphasis on anatomy and physiology at cellular level. Ms. Mann, Ms. Ward.

221. Cardiovascular Anatomy and Physiology for Nurse Anesthetists (2 units). Lecture, two hours; discussion, one hour. Prerequisite: consent of instructor. Integrated study of cardiovascular system as related to management of anesthesia administration. Ms. Grogan.

M222. Biological Control Systems. (Same as Electrical Engineering M243.) Prerequisite: Electrical Engineering 141 or equivalent. Introduction to application of control theory to modeling and analysis of biological control systems, such as respiratory system, cardiovascular system, and neuromuscular system. Emphasis on solving problems of current interest in biomedicine. Mr. Wiberg.

223. Anatomy and Physiology of Endocrine and Excretory Systems for Nurse Anesthetists (2 units). Lecture, two hours; discussion, one hour. Prerequisite: consent of instructor. Integrated study of endocrine and excretory systems as related to management of anesthesia administration. Mr. Foster.

225. Anatomy and Physiology of Nervous System for Nurse Anesthetists (2 units). (Formerly numbered 225A.) Lecture, two hours; discussion, one hour. Prerequisite: consent of instructor. Integrated study of anatomy and physiology of nervous system as related to management of anesthesia administration. Mr. Foster.

290. Anesthesia Seminar for Nurse Anesthetists (2 units). Discussion, two to three hours. Discussion of research methods, basic statistics, and critical scientific paper analyses in relation to anesthesia research and practice. Ms. Waugaman.

400A. Basic Clinical Anesthesia for Nurse Anesthetists I (2 units). Lecture, three hours; laboratory, 30 hours. Prerequisites: courses 400A, 402A. Correlation of techniques of anesthesia administration with basic science knowledge as applied in the clinical area with supervised practice. S/U grading. Ms. Coon and the Staff.

400B. Basic Clinical Anesthesia for Nurse Anesthetists II (2 units). Lecture, two hours; laboratory, 30 hours. Prerequisite: course 400A. Continuation of practice of techniques of anesthesia administration as applied in the clinical area with supervised practice. S/U grading. Ms. Coon and the Staff.

400C. Basic Clinical Anesthesia for Nurse Anesthetists III (2 units). Lecture, two hours; laboratory, 30 hours. Prerequisite: course 400B. Continuation of techniques of anesthesia administration as applied in the clinical area with supervised practice. S/U grading. Ms. Coon and the Staff.

400D. Clinical Anesthesia for Nurse Anesthetists IV (2 units). Lecture, two hours; laboratory, 30 hours. Prerequisite: course 400C. Practice of refinements of anesthesia techniques, with emphasis on areas of anesthesia administration in supervised practice. S/U grading. Ms. Coon and the Staff.

400E. Clinical Anesthesia for Nurse Anesthetists V (2 units). Lecture, two hours; laboratory, 30 hours. Prerequisite: course 400D. Practice of refinements of anesthesia techniques, with emphasis on specialized areas of anesthesia administration in supervised practice. S/U grading. Ms. Coon and the Staff.

400F. Clinical Anesthesia for Nurse Anesthetists VI (2 units). Lecture, two hours; laboratory, 30 hours. Prerequisite: course 400E. Practice of refinements of anesthesia techniques with emphasis on specialized areas of anesthesia administration in supervised practice. S/U grading. Ms. Coon and the Staff.

400G. Clinical Anesthesia for Nurse Anesthetists VII (2 units). Lecture, two hours; laboratory, 30 hours. Prerequisite: course 400F. Practice of refinements of anesthesia techniques, with emphasis on specialized areas of anesthesia administration in supervised practice. S/U grading. Ms. Coon and the Staff.

401. Legal Aspects and Bioethics (2 units). Lecture, two hours; discussion, 30 minutes to one hour. Prerequisite: consent of department. Introduction to history, bioethics, and legal aspects of anesthesia. Exploration of psychology related to the patient undergoing surgery and anesthesia. Ms. Waugaman.

402A. Fundamentals of Anesthesia Practice for Nurse Anesthetists. (Formerly numbered 402A.) Lecture, four hours; discussion, one to two hours. Prerequisite: consent of instructor. Introduction to basic principles of anesthesia administration, including preanesthetic assessment, physical examination, techniques and procedures, and anesthesia for specialized techniques and surgery. Mr. Foster and the Staff.

402B. Fundamentals of Anesthesia Practice for Nurse Anesthetists (2 units). Lecture, two hours; discussion, one hour. Prerequisite: consent of instructor. Continuation of techniques and procedures, and anesthesia for specialized techniques and surgery. Mr. Foster.

597. Preparation for M.S. Comprehensive Examination (2 units). Prerequisite: consent of instructor. Opportunity to pursue comprehensive study in anesthesiology and related areas on individual basis, with opportunity for discussion of material with instructor. Mr. Foster, Ms. Waugaman.

598A. Research in Anesthesia I (2 units). Prerequisite: consent of instructor. Opportunity to pursue anesthesia research outlets for thesis preparation. Independent research of quality suitable for publication required. May be selected instead of oral comprehensive examination for completion of M.S. program. Mr. Foster, Ms. Waugaman.

598B. Research in Anesthesia II (2 units). Prerequisite: course 598A. Opportunity to pursue anesthesia research outlets for thesis preparation. Independent research of quality suitable for publication required. May be selected instead of oral comprehensive examination for completion of M.S. program. May be repeated twice for credit. Mr. Foster, Ms. Waugaman.

**Biological Chemistry**

33-257 Center for the Health Sciences, (213) 825-6545*

**Professors**

Robert J. De Lange, Ph.D.
Edward M.F. De Robertis, M.D., Ph.D. (Norman F. Standaert Professor of Molecular Oncology)
John Edmond, Ph.D.
Peter A. Edwards, Ph.D.
Armand J. Fulco, Ph.D.
Dohm G. Glitz, Ph.D., Vice Chair
Harvey H. Herschman, Ph.D.
Bruce D. Howard, M.D.
Elizabeth F. Neufeld, Ph.D., Chair
Leonard H. Rome, Ph.D., Vice Chair
David S. Sigman, Ph.D.
William T. Wickner, M.D.

*Area code 310 as of 11-2-91.

**Associate Professors**

Judith C. Gasson, Ph.D., in Residence
Kevin McIntyre, Ph.D.
David I. Meyer, Ph.D.
Patrice J. Zamenhof, Ph.D.
S. Larry Zipursky, Ph.D.

**Assistant Professors**

Michael F. Carey, Ph.D.
John J. Colielli, Ph.D., in Residence
Reid C. Johnson, Ph.D.
Gregory S. Payne, Ph.D.

**Adjunct Professors**

Kathryn L. Calame, Ph.D.
James C. Paulson, Ph.D.

**Visiting Assistant Professor**

Felice D. Kurtzman, M.P.H.

**Scope and Objectives**

Modern biochemistry is both intellectually and methodologically a wide-ranging and expanding field of science; it has grown well beyond its initial definition as the chemistry of living things. People who call themselves biochemists work in areas as diverse as medical research, nutrition, pharmacology, crystallography, virology, genetic manipulation, and cellular or molecular biology, as well as the "traditional" studies of metabolism, enzymology, and molecular structure.

The Biological Chemistry Department at UCLA attempts to provide students with the necessary background for continued growth in this fast-changing science. As a part of the School of Medicine, the department is involved in the basic education of students who will be practicing physicians, as well as medical research specialists. But through its graduate program and its interactions with other graduate departments, it deals with students whose primary interests are in biochemistry and other related sciences.

The department emphasizes biochemical research leading to the Ph.D. degree; the faculty represents a variety of research areas, and graduates find employment in a multiplicity of research or research-related fields, as well as in teaching. The department also offers limited opportunities for research or nonresearch study toward the M.S. degree.
Requirements for Graduate Degrees

Admission
In addition to the University’s minimum requirements, which include a bachelor’s degree (preferably in chemistry or a biological science), students should normally have completed the following: general chemistry, quantitative chemistry, organic chemistry (with laboratory), general physics, mathematics through calculus, and general biology (or bacteriology, botany, zoology, biochemistry, or molecular biology). More advanced courses in these areas are also recommended where possible.

You are expected to take the Graduate Record Examination (GRE) General Test, preferably in October or before; but no later than December of the year prior to expected admission. It is strongly recommended that you also take the GRE Subject Test in either Biology or Chemistry. In exceptional circumstances, the GRE test requirements may be waived by the departmental graduate admissions committee. If your native language is other than English, you are expected to take an appropriate examination which tests proficiency in English (e.g., TOEFL) prior to the time of application to this department.

TOEFL prior to the time of application to this You are expected to take the Graduate Record Examination (GRE) General Test, preferably in October or before, but no later than December of the year prior to expected admission. It is strongly recommended that you also take the GRE Subject Test in either Biology or Chemistry. In exceptional circumstances, the GRE test requirements may be waived by the departmental graduate admissions committee. If your native language is other than English, you are expected to take an appropriate examination which tests proficiency in English (e.g., TOEFL) prior to the time of application to this department.

Course Requirements
All graduate students must take the four core courses (Biological Chemistry M248, M253, M255, and M267) unless excused by the graduate adviser. (See additional course requirements under each degree program.)

Written Qualifying Examination
After completing the core course requirements (see above), you must take the departmental written examination (usually given in July). This examination is formulated by the departmental graduate student guidance committee from questions submitted by the various faculty members, who also evaluate your answers to the questions. The committee evaluates your overall performance on the examination and makes a recommendation to the departmental faculty of one of the following: (1) pass at the Ph.D. level of achievement; (2) pass at the master’s level of achievement; (3) fail.

The departmental faculty can approve or change the recommended action and can authorize a reexamination in case of failure (consent is rarely given to take the test a third time).

The faculty may also recommend or require additional coursework in specific areas prior to taking the examination a second time, or before taking final action on the results of the written examination.

Master of Science Degree

Course Requirements
In addition to the core course requirements described above for all students, elective courses must be taken to complete the total of nine courses (36 units) required for the degree.

No more than two courses (eight units) in the 500 series may be applied toward the total course requirement, and only one (four units) of the two courses may be applied toward the minimum graduate course requirement (20 units) for the degree.

With consent of the graduate adviser, Biological Chemistry 596, 597, and 598 may be taken if they are appropriate to your program. Course 596 is graded on an S/U basis; 597 and 598 are graded S/U only.

Comprehensive Examination Plan
In general, the department prefers students to enter directly into the Ph.D. program, but if you enter the master’s program, the comprehensive examination plan is preferred. Only in exceptional situations is a student approved for the thesis plan. In either plan you must pass the departmental written examination at the master’s level of achievement (see above). Only course requirements and the written examination are needed to complete the comprehensive examination plan.

Thesis Plan
In addition to coursework, a written thesis is required. A thesis committee helps you plan the thesis research, determines the acceptability of the thesis, administers a final examination (if deemed appropriate), and recommends appropriate action on the granting of the degree. In the event of an unacceptable thesis or performance on the final examination (if one is given), the thesis committee determines if it is appropriate for additional time to be granted to rewrite the thesis or to be reexamined.

Ph.D. Degree

Admission
Students are not required to obtain a master’s degree prior to admission into the doctoral program and do not usually obtain a master’s degree as part of the normal progress toward the Ph.D.

Course Requirements
In addition to the general course requirements listed above, students in the Ph.D. program are expected to complete:

(1) Biological Chemistry 220A-220B-220C (each term during the first year). You must ar-range for at least two rotations in the laborato ries of different faculty members to help in the selection of a research adviser.

(2) A total of six units of elective courses in addition to the core courses described above. One of the courses must be a scientific language/instrumentation course (e.g., computer language, statistics, electron microscopy). Elective courses may be selected from those offered by any department.

(3) Courses 596, 597, and/or 599 during terms in which research (596, 599) or study for written or oral examinations (597) is part of your program. Course 599 is for students who have passed their oral examinations; course 596 is for those who have not.

Teaching Experience
All students in the doctoral program are expected to participate in teaching activities by assisting the faculty in a laboratory for medical students (usually one day a week for one term during the second year) and by assisting in the grading of examinations (usually one to two times per term starting in the second year).

Qualifying Examinations
If you have passed the departmental written examination at the Ph.D. level of achievement (see above), you should consult with the department head, who is responsible for nominating faculty members to serve on your doctoral committee.

The University Oral Qualifying Examination, which must be passed before you can be advanced to candidacy, consists of the presentation and defense of two short research proposals to the doctoral committee. One proposal should be unrelated to your dissertation research. The other proposal should discuss your proposed dissertation research. The doctoral committee determines whether you pass the examination and whether reexamination is allowed in case of failure. The examination may be repeated only once. It is expected that students will complete the University Oral Qualifying Examination by the beginning of the third year of graduate work.

Final Oral Examination
The doctoral committee may elect to waive the final oral examination.

Articulated Degree Program
Students may apply for the M.D./Ph.D. program by making simultaneous application for graduate standing in this department and for admission to the School of Medicine. Acceptance by both of the concerned units is necessary. Certain changes in the requirements (e.g., fewer required courses) allow some savings in time compared to separate M.D. and Ph.D. degrees.
Graduate Courses

201A-201B. Biological Chemistry (6 units each). (Formerly numbered 201, 202, 203.) Prerequisites: organic chemistry; consent of instructor required for nonmedical students. Primarily for first-year medical students and runs throughout School of Medicine’s second semester. General biochemistry with emphasis on mammalian systems. Structure, function, and metabolism of major cellular components. To receive credit, both courses must be taken together in same academic year. In Progress grading.

204. Biological Chemistry Laboratory (3 units). (Formerly numbered 101E.) Discussion, one hour; laboratory, six hours. Prerequisite: consent of instructor required for nonmedical students. Experiments illustrating techniques and procedures in medically related biochemistry; analysis of experimental results. S/U or letter grading.

Mr. Edmond, Mr. Rome, and the Staff

205. Biological Chemistry and Nutrition Lecture (Dental Students) (6 units). (Formerly numbered 205A-205B, 205C.) Lecture, six hours; computer laboratory. Prerequisite: dental student standing. Biochemical and genetic factors influencing normal and disease states: structure and metabolism of cellular constituents, intermediary metabolism and its regulation, endocrine and neurochemical mechanisms, connective tissue/ mineralization. Includes computer laboratory and self-study on dietary assessment and dentin.

Ms. Zamenhof and the Staff

220A-220B-220C. Research Laboratory Rotations (2 to 6 units each). Prerequisite: consent of instructor. Students arrange apprenticeships in laboratories of one or more departmental faculty members and engage in research project under close faculty direction. Allows students to acquire in-depth laboratory experience in specific research areas and facilitates an informed decision on their part in selection of thesis/research adviser. S/U or letter grading.

Mr. Edwards and the Staff

M221A. Cellular and Molecular Neurochemistry. (Same as Anatomy M240, Neuroscience M240, Pharmacology M221A, and Psychiatry M221A.) Lecture, three hours. Prerequisites: biochemistry, basic neurochemistry, consent of instructor. Introduction to developmental neurobiology, with emphasis on cellular and molecular mechanisms. Topics include neurogenesis, cell lineages, generation of neuronal diversity, neural growth factors, cell proliferation, migration, synaptogenesis, trophic interactions, gliogenesis, plasticity and regeneration, and aging. (W)

M221B. Cellular and Molecular Neurochemistry. (Same as Anatomy M241, Neuroscience M241, Pharmacology M221B, and Psychiatry M221B.) Lecture, three hours. Introduction to developmental neurobiology, with emphasis on cellular and molecular mechanisms. Topics include neurogenesis, cell lineages, generation of neuronal diversity, neural growth factors, cell proliferation, migration, synaptogenesis, trophic interactions, gliogenesis, plasticity and regeneration, and aging. (W)

M223. Principles, Practices, and Policies in Biotechnology (2 units). (Same as Biology M233, Chemical Engineering M233, Chemistry M233, Microbiology M233, and Radiological Sciences M233.) Prerequisite: graduate standing or consent of instructor. Presentation of technologies, regulatory practices, and policies required for product development and review of current opportunities for new technology development. Topics include fermentation processes, pilot and large-scale bioprocess technologies, scaleup strategies, industrial recombinant DNA processes, hybridomas, monoclonal antibodies, cell culture, and rational drug design, medical and microscopic imaging, and intellectual property issues. S/U or letter grading.

Mr. Fox, Ms. Morrison

M248. Molecular Genetics. (Same as Biology M248 and Microbiology M248.) Lecture, three hours; discussion, one hour. Prerequisite: consent of instructor. Basic concepts in modern genetics, with examples from both eukaryotic and prokaryotic systems. Emphasis on use of genetic techniques for addressing functional and structural questions in cellular and molecular biology. Topics include mutagensis, mutant selection, recombination, genetic mapping, complementation, transposable elements, gene organization, genetic regulation, and molecular evolution.

Mr. McEntee and the Staff

M253. Macromolecular Structure (6 units). (Same as Chemistry M253.) Lecture/discussion, five hours. Prerequisites: courses 201A-201B, or Chemistry 110A, 153A, 153B, 153C, and 156, or equivalent. Chemical and physical properties of proteins and nucleic acids. Structure cloning and analysis of DNA; biosynthesis and processing of RNA; biosynthesis, purification, structure, and analysis of proteins; correlation of structure and biological properties.

M255. Biological Catalysis (2 units). (Same as Chemistry M255.) Prerequisites: Chemistry 110A and 153A, or equivalent, or consent of instructor. Reaction mechanisms in molecular biology; experimental approaches for study of enzymes, including kinetics, isotope labeling, stereochemistry, chemical modification, and spectroscopy; design of pharmacologically active agents and artificial enzymes.

Mr. Sigman

M257. Physical Chemistry of Biological Macromolecules (2 units). (Same as Chemistry M257.) Prerequisites: Chemistry 110A and 153A, or consent of instructor. Theory of hydrodynamic, thermodynamic, and physical properties of biological macromolecules. (W)

M263. Metabolism and Its Regulation. (Same as Chemistry M263.) Lecture, three hours. Prerequisites: courses 201A-201B, or Chemistry 153B, 153C, or 156, and 110A, or equivalent; or consent of instructor. Thermodynamic and kinetic aspects of metabolism; regulatory properties of enzymes; metabolic regulation; consideration of comparative aspects of metabolism in relation to physiological function.


Mr. Edwards (F), W. M. 220B; Sp, 220C)

M265A-M265B-M265C. Seminars: Molecular Embryology (2 units each). (Same as Biology M265A-M265B-M265C.) Prerequisite: consent of instructor. Advanced course in developmental genetics and biochemistry, with emphasis on early development, intended mostly for students actively working or highly interested in embryology. S/U grading.

Mr. De Robertis, Mr. Zipursky

M267. Macromolecular Metabolism and Subcellular Organization (6 units). (Same as Chemistry M267.) Lecture/discussion, five hours. Prerequisites: courses 201A-201B or Chemistry 153B and 153C, or equivalent, or consent of instructor. Recommended: course 225B. Cell cycle DNA replication and repair; structure and properties of cellular organelles; regulation of cell division; cell transformation; normal and aberrant expression of oncogenes; molecular aspects of development.

Mr. Herschman

M296. Directed Individual Study and Research (2 to 12 units). Hours to be arranged. Prerequisite: consent of instructor. S/U or letter grading.

M597. Preparation for Examinations (2 to 4 units). Prerequisite: consent of graduate adviser. Individual study for Ph.D. qualifying examinations or M.S. comprehensive examination. S/U grading.


Biomathematics

AV-617 Center for the Health Sciences, (213) 825-5018*

Professors

Abraham A. Alifit, Ph.D.  Robert M. Elashoff, Ph.D.  Henry Huang, D.Sc.  Donald J. Jennen, Ph.D. (h.c.), B.Sc., M.B., B.S.  Robert I. Jennrich, Ph.D.  Kenneth L. Lange, Ph.D., Chair  Roderick J.A. Little, Ph.D., Vice Chair  Carol M. Newton, M.D., Ph.D.  Michael E. Phelps, Ph.D.  M. Anne Spence, Ph.D., in Residence  Wilfrid J. Dixon, Ph.D., Emeritus

Associate Professor

Elliot M. Landau, M.D., Ph.D.

Assistant Professor

A. James Sneyd, Ph.D.

Lecturers

Jeffrey Bornstein, Ph.D.

Noel Wheeler, Ph.D.

Adjunct Professors

Edward C. Deland, Ph.D.  Janet D. Elashoff, Ph.D.  Alan B. Forsythe, Ph.D.  Arthur Peckoff, Ph.D.

Adjunct Assistant Professors

Ell Engdahl, M.D., Ph.D.

Karim F. Hiji, Ph.D.

Scope and Objectives

As biology advances rapidly in quantitative research methods, both the need for and possibility of closely associated theoretical research increases. On numerous medical science fronts, including human genetics, oncology, pharmacology, neurosciences, and physiology — biomathematics is contributing both in its basic research and the development of specialized computer software to support investigation and health care. UCLA has one of the few departments in this relatively new, rapidly evolving field.

*Area code 310 as of 11-2-91.
The Department of Biomathematics welcomes both undergraduate and graduate students in other majors to its courses in biomedical computing, modeling, and statistics. Premedical majors with mathematical/computer interests can receive early guidance toward an M.D./Ph.D. program in Biomathematics. The department is responsible for statistical and biomathematical training in the medical curriculum.

The department's orientation is away from abstract modeling and toward theoretical research vital to the advancement of current biomedical research frontiers. The doctoral program reflects this in requirements for advanced training in a biomedical research specialty and for the mathematical and computing skills required to contend realistically with complex phenomena encountered in biology and medicine. The art of biomathematical research is developed individually from the first year on. The master's program adapts to the various needs of researchers desiring supplemental biomathematical training, people preparing to provide methodological support to researchers in biology or medicine, or students pursuing a stepwise approach to graduate training in biomathematics.

Requirements for Graduate Degrees

Admission
High academic achievement in one scientific or mathematical field is required. It is not necessary to be proficient in both mathematics and biology, though some prior preparation in both fields is desirable. Both the General and Subject Tests of the Graduate Record Examination (GRE) should be taken. At least three letters of recommendation are required from faculty competent to evaluate your qualifications for pursuing graduate study and a creative research career; additional letters are welcomed and may be requested.

In addition to completing the Graduate Admissions Office application forms, you are required to complete a departmental application form, which should be sent directly to the department. All communications with the department, including requests for brochures and for the departmental forms, should be sent to the Chair, Graduate Admissions Committee, Department of Biomathematics, AV-617 CHS, UCLA, Los Angeles, CA 90024-1766.

You are admitted to either program after you have achieved admission to the Graduate Division and have been approved by the departmental graduate admissions committee.

Master of Science Degree

Course Requirements
You must complete five graduate-level courses in biomathematics, three of which must be selected from Biomathematics 201, 202, 203, 204. If you successfully completed any of the five courses as an undergraduate, you may petition the department to apply them toward this requirement of specific background in biomathematics, but in accord with Academic Senate regulations they cannot be applied toward the minimum requirements stated below for the master's degree.

A minimum of nine upper division and graduate courses (36 units) taken in graduate standing is required for the degree, at least five (20 units) of which must be at the graduate level. No more than two 596 courses may be applied toward the required nine courses, and none may be applied toward the graduate course requirement.

Thesis Plan
You generally are required to follow the comprehensive examination plan. Permission to undertake a thesis plan must be given by the departmental advisory committee, which must approve the thesis committee, as well as your plans for the thesis.

Comprehensive Examination Plan
A written comprehensive examination administered by a committee consisting of at least three faculty members appointed by the chair, with approval of the advisory committee, covers material presented in your coursework. This is usually the written comprehensive examination for the doctoral program given during the summer, but in exceptional cases a special committee and written examination are provided.

Ph.D. Degree

Major Fields or Subdisciplines
Each student completes the requirements for a field of special emphasis in biology. Presently approved fields of special emphasis for which courses of study have been developed include genetics, immunology, molecular biology, neurosciences, pharmacology, and physiology. Others may be added in response to students' requests.

Course Requirements
The following courses are required:

- **Biomathematics** — 201, 202, 203, 204, and eight units from 205, 206, 207A or 207B (but not both), 209.
- **Mathematics** — Five graduate courses with a grade-point average of 3.6 or better from an approved list, with two substitutions possible if especially appropriate to your research field. (Consent may be given by the advising committee at the time of admission to the program to count prior graduate courses for full or partial completion of this requirement.)
- **Biology** — Courses required for the field of major biological emphasis.
- **Independent Research** — Each student must take at least four units of Biomathematics 596 with a member of the Biomathematics Department each year prior to taking the written comprehensive examination. As you progress, there is increasing emphasis on research and encouragement to publish. Failure to advance in capacity for independent, creative research is a primary indication for recommended withdrawal from the program.

The following courses are recommended:
- **Mathematics** — By individual study or coursework, you should have strength in differential equations, probability and statistics, and real and complex analysis. Offerings in the Department of Mathematics are especially recommended.
- **Statistics** — Additional training in biostatistics is highly recommended (see offerings in the School of Public Health).
- **Computer Methods** — You must be a facile programmer and acquainted with numerical methods needed for your area of research. The numerical analysis sequence in the Department of Mathematics and computing courses in biomathematics are suggested.
- **Biology and Biological Chemistry** — A broad background is expected, from molecular to organ-system levels. This probably will be provided in requirements for the field of major biological emphasis; supplemental coursework will be advised, if needed.

Teaching Experience
One teaching preceptorship (Biomathematics 596) is required. You participate fully in the planning and delivery of one course in the Biomathematics Department. The emphasis is on your training in all aspects of preparing for and offering a course; this is not a service-oriented teaching assistantship.

With consent of the advisory committee, a student who does not plan to pursue an academic teaching career may, for one term, participate at the level of one 596 course in the individual-instruction activities of a member of the department faculty (e.g., informal instruction of biomedical scientific collaborators, planning and guiding individual reading programs, developing and administering term projects in research).

Qualifying Examinations
In the summer, the department offers a written comprehensive examination to test your competence in biomathematics. Full-time students must take this by the end of two academic years of study and part-time students by the end of three.

The qualifying examination in the field of major biological emphasis usually is the regular comprehensive examination for doctoral students in that field and is taken prior to the examination that advances them to candidacy. Students entering with a Ph.D. in a biological field are exempt from the above requirements. Students with an M.D. are exempt from the required coursework; exemption from the exami-
nation may be granted by joint action of the
curriculum and advisory committees in consul-
tation with advisers from the specialty area.

The University Oral Qualifying Examination, administered by the doctoral committee ap-
pointed by the dean of the Graduate Division, critically probes the quality, scope, and feasi-
bility of your proposed dissertation work. It ex-
ploring the integration and strength of biome-
athematical, mathematical, and biological exper-
tise in your intended area of research. You
advance to candidacy after passing this examine-
ment.

Final Oral Examination

A final oral examination is required of all can-
didates and is a defense of the dissertation, ad-
dministered by the doctoral committee.

Upper Division Courses

106. Introduction to Cellular Modeling. Lecture, four
hours; computer laboratory, two hours. Prerequi-
sites: Mathematics 32A, and one computer program-
ming course or consent of instructor. Designed for
upper division science majors and biomedical gradu-
ate students. Introduction to topics in modeling cell-
ular systems using biological and computer networks. How to formulate models for investigation by com-
puter simulations with aid of existing mathematical sub-
routines. P/NP or letter grading. Ms. Newton (W)

108. Introduction to Modeling in Neurobiology. Lecture,
four hours; computer laboratory, two hours. Prerequi-
sites: Mathematics 32A, and one computer program-
ning course or consent of instructor. Designed for
upper division science majors and biomedical gradu-
ate students. Presentation of topics in neuro-
biology modeling, with emphasis on developing skills in formulating models to study by computer sim-
ulation. Introduction to SPICE and other software to aid simulation studies. P/NP or letter grading.

110. Elements of Biomathematics. Lecture, three
hours; laboratory, three hours. Prerequisite: calculus.
Analysis of deterministic models. Conditions under
which deterministic and probabilistic descriptions of biological phenomena can be appropriately applied. Both ap-
proaches are applied to selected examples in physi-
ology and biology. Mr. Eng (F)

120A-120B. Computing and Informatics in Biol-
ogy and Medicine (2 units each). Lecture, two
hours; laboratory, one hour; self-instruction in com-
puting to be arranged. Prerequisite: consent of in-
structor. Biomedically oriented introduction (for stu-
dents with heavy laboratory schedules) to basic com-
puting concepts, use of widely available software on
microcomputers and large computers, survey of bio-
medical applications/data bases, programming. P/NP or letter grading.

120. Biomedical Data Analysis. Lecture, three
hours; discussion, one hour. Prerequisites: Statistics 115A, Sta-
tistics 152B. Linear and nonlinear regression analysis using
package programs. Emphasis on relation be-
tween statistical theory, numerical results, and ana-
lysis of data. M153A, BMDP, SAS, and SPSS regression programs; general linear model theory; linear regres-
sion analysis; transforming and weighing; regression diagnostics; model building. M153B. Analysis of var-
ce and covariance; nonlinear regression programs, analysis, and applications; maximum likelihood analy-
sis; robust regression.

Mr. Jennrich (F, M153A; W, M153B)

CM155. Human Genetics. (Same as Biology CM156.) Lecture, three hours; discussion, one hour. Prerequi-
sites: Biology 100A, 108 or equivalent, Chemistry 153A/ 153AL. Application of genetic principles in human popula-
tions, with emphasis on cyto genetics, bio-
chemical genetics, and human genetics. Lectures and readings in the literature, with focus on current questions in the fields of medical and human genetics and methodologies appropriate to answering such questions. Concurrently scheduled with course CM256.

Mr. Merrian

160. Introductory Biomathematics for Medical and Biological Research. Lecture, four hours; dis-
cussion, 90 minutes. Elementary statistics course that focuses on statistical design and critique the
literature, with emphasis on clinical research. Output from statistical computer packages discussed in class, but students do not use the computer them-
tselves. Topics include descriptive statistics, t-tests, confidence intervals, linear regression and correla-
tion, analysis of variance, nonparametric statistics, basic experimental design, sample size determina-
tion, article interpretation. (W)

170A. Computer-Based Introductory Biomathematics for Medical and Biological Experimenters. Lecture,
four hours; discussion, 90 minutes. Intensive ele-
mentary statistics course emphasizing design of ex-
periments and data analysis using statistical pack-
ages. Topics include descriptive statistics, t-tests, confi-
dence intervals, linear regression and corre-
lation, analysis of variance, nonparametric statistics, basic experimental design, sample size determination — but students also showed how to use the computer and run statistical software pack-
ages. Practical aspects of data collection and cleaning.

Mr. Newton (Sp)

170B. Statistical and Mathematical Modeling in Medical and Biological Research. Lecture, four
hours; discussion, 90 minutes. Second course in
biomathematical methods. Topics include random-
ization methods, intermediate experimental design,
contingency table analysis, analysis of variance, mul-
tiple linear regression, nonlinear regression, meth-
ods of classification, model checking, basic math-
ematical models including compartment models, and
statistical computer software. Students have opportu-
nity to design their own experiments and analyze them on the computer, and to analyze previously col-
clected data.

Mr. Elashoff (F)

172. Clinical Trials. Lecture, three hours; discussion, two hours. Prerequisite: Biostatistics 100C or 100D or
Statistics 152B or equivalent. Topics include steps in
bringing a possible therapy to clinical use; design of studies in animals to assess antitumor response; ran-
domization, historical controls, p-values; analysis of data; biostatistics for medical and biological experimenters. Lec-
ture, four hours; discussion, 90 minutes. Intensive ele-
mentary statistics course emphasizing design of ex-
periments and data analysis using statistical pack-
ages. Topics include descriptive statistics, t-tests, confi-
dence intervals, linear regression and corre-
lation, analysis of variance, nonparametric statistics, basic experimental design, sample size determination — but students also showed how to use the computer and run statistical software pack-
ages. Practical aspects of data collection and cleaning.

Ms. Spence (W)

203. Stochastic Models in Biology. Prerequisite:
Applied genetics and probability. Emphasis is on
assessing theoretical and experimental results in
biological phenomena using stochastic models. Ap-
plication to current questions in areas such as biol-
ey and medicine.

Mr. McCoy, Ms. Newton (W)

204. Biomedical Data Analysis. Prerequisite:
Statistics for Medical and Biological Experimenters. Lec-
ture, four hours; discussion, 90 minutes. Intensive ele-
mentary statistics course emphasizing design of ex-
periments and data analysis using statistical pack-
ages. Topics include descriptive statistics, t-tests, confi-
dence intervals, linear regression and corre-
lation, analysis of variance, nonparametric statistics, basic experimental design, sample size determination — but students also showed how to use the computer and run statistical software pack-
ages. Practical aspects of data collection and cleaning.

Ms. Spence (F, even years)

201. Deterministic Models in Biology. Prerequisite:
knowledge of linear algebra and differential equa-
tions. Examination of conditions under which deter-
mistic approaches can be employed and conditions where they may be expected to fail. Topics include con-
stant and nonconstant kinetics, ether of biological phenomena designed to acquaint

Mr. Elashoff (W)

207A. Applied Genetic Modeling. Lecture, three
hours; discussion, one hour. Prerequisite: Applied
biomathematics. S/U grading. (F, even years)

2078; students may take either and are encouraged to take both. Ms. Spence (Sp)

207B. Theoretical Genetic Modeling. Lecture, three
hours; discussion, one hour. Prerequisite: up-
der division mathematics or human genetics or con-
sent of instructor. Theoretical foundations underlying models and techniques used in mathematical genet-
ics and genetic epidemiology. Topics include use of likelihood methods, segregation analysis, ascertain-
ment bias, linkage analysis, genetic heterogeneity, and complex genetic models. Course complements 207B; students may take either and are encouraged to take both.

Ms. Spence (F, even years)
206. Modeling in Neurobiology. Lecture, four hours; computer laboratory, two hours. Prerequisites: introductory courses in ordinary, partial differential equations; some programming experience or consent of instructor. Electrochemical bases for nerve function presented biologically and theoretically (e.g., development of action potentials, signal propagation, dendritic trees and synapses). Reference to networks. Relevant mathematical, numerical methods, simulation software. S/U or letter grading. 

Mr. Newton

209. Problems in Fluid and Electrolyte Management (2 units). Prerequisites: biochemistry, physiology, FORTRAN equivalent. Principles of fluid and electrolyte balance and acid-base chemistry. Brief review of fluid and electrolyte metabolism and mechanisms of physiologic control, with reference to research literature. Development and demonstration of principles for management of acute imbalance, using computer-based patient simulation. Depending on each student's interests, special topics include analysis of patient data, design of parenteral and dialysate fluids, mathematical principles, patient simulation using on-line patient data, or analysis of physiologic mechanisms. (Same as Radiological Sciences M230.) Prerequisites: Biostatistics 200C, one hour. Prerequisites: Biostatistics 200C, consent of instructor. Theory and algorithms for designing optimal experiments for quantifying or optimal inputs for controlling dynamic systems in engineering and life sciences. Significant term project in students' areas of interest. S/U or letter grading.

Ms. Newton (Sp)

215. Interactive Graphics for Biomedical Research. (Formerly numbered 215A.) Prerequisite: facility with FORTRAN or consent of instructor. Training to develop interactive graphics software for biomedical research and medical applications. Lectures on computer graphics technology, software systems, examples of biomedical applications. Significant term project in students' areas of interest. S/U or letter grading. 

Mr. Landaw (Sp)

220. Kinetic and Steady State Models in Pharmacology and Physiology. Recommended: knowledge of linear algebra, differential equations, and statistics. Designed for biologists and theoreticians. Modeling and data analysis in pharmacokinetics, enzyme kinetics, and endocrinology. Topics include compartmental and noncompartmental approaches, steady state analysis of transport and binding processes, and optimal experimental design. (Same as Radiology M235.) Prerequisite: consent of instructor. Computer tomography is a three-dimensional imaging technique being widely used in medical science and is becoming an active research area in biomedical. Basic principles of computed tomography (CT), various reconstruction algorithms, special characteristics of CT, physics of CT, and various biomedical applications. 

Ms. S.C. Huang (W)

M232. Statistical Analysis of Incomplete Data. (Same as Biostatistics M202F.) Lecture, three hours; discussion, one hour. Prerequisites: Biostatistics 101C, Statistics 152C, or equivalent. Consent of instructor. Discussion of statistical analysis of incomplete data sets, with material from sample survey, econometrics, biometric, psychometric, and general statistical literature. Topics include treatment of missing data in statistical packages, missing data in ANOVA and regression imputation, weighting, likelihood-based methods, and nonrandom nonresponse models. Emphasis on application of methods to applied problems, as well as on underlying theory. S/U or letter grading. 

Mr. Little (Sp)

M234. Applied Bayesian Inference. (Same as Biostatistics M202H.) Lecture, three hours; discussion, one hour. Prerequisites: Biostatistics 200C, M205A, and Statistics 152C, or consent of instructor. Bayesian methods are a branch of statistical inference, with emphasis on biomedical applications and concepts rather than mathematical theory. Topics include large sample Bayesian inference from likelihoods, noninformative and conjugate priors, empirical Bayes, Bayesian approaches to linear and nonlinear regression, model selection, Bayesian hypothesis testing, and numerical methods. S/U or letter grading. 

Mr. Little (Sp, even years)

CM256. Human Genetics. (Same as Biology CM256.) Lecture, three hours; discussion, one hour. Prerequisites: Biology 100A, 108 or equivalent, Chemistry 150 and 151A, or consent of instructor. Application of genetic principles in human populations, with emphasis on cytogenetics, biochemistry, population genetics, and family studies. Lectures and readings in the literature, with focus on current questions in the fields of medical and human genetics and methodologies appropriate to answer such questions. Concurrently scheduled with course CM156. Independent research project required of graduate students. 

Mr. Memam (Sp)

M270. Optimal Experiment Design and Control for Biological and Other Dynamic Systems. (Same as Computer Science M296B and Medicine M270D.) Lecture, three hours. Prerequisites: Computer Science 272B and M296A, or consent of instructor. Theory and algorithms for designing optimal experiments for quantifying or optimal inputs for controlling dynamic systems in engineering and life sciences. Design of experiments for analyzing data. 

Mr. Jannich (F)

M281. Survival Analysis. (Same as Biostatistics M201K.) Lecture, three hours; discussion, one hour. Prerequisites: Biostatistics 100C, Statistics 152C, or equivalent. Consent of instructor. Statistical methods for analyzing survival data. 

Mr. Elashoff (F)

M596. Directed Individual Study or Research in Biomathematics (2 to 12 units). Individual study on topics not yet covered by offerings of department. May be repeated for credit with topic change. 

F,W,Sp

M597. Preparation for M.S. or Ph.D. Comprehensive Examination or Ph.D. Qualifying Examinations (2 to 8 units). Prerequisite: consent of graduate adviser. Individual study. S/U grading. 

F,W,Sp


Microbiology and Immunology

43-204 Center for the Health Sciences, (213) 206-5148*

Professors

Benjamin Bonavida, Ph.D. (Immunology)
Irvin S.Y. Chen, Ph.D. (Virology)
Asim Dasiupta, Ph.D. (Virology)
John L. Fahey, M.D. (Immunology)
Sydney M. Finegold, M.D., in Residence (Bacteriology)
Siby H. Golub, Ph.D. (Immunology)
Marcos A. Horwitz, M.D. (Bacteriology)
Dexter H. Howard, Ph.D. (Mycology)
David T. Imagawa, Ph.D. (Virology)
Michael Lovett, M.D., Ph.D. (Bacteriology)
Deb P. Nayak, B.V.Sc., Ph.D. (Virology)
Jack G. Stowell, D.V.M., Ph.D. (Virology; M. Philip Davis Professor of Microbiology and Immunology, Chair)
Jerold A. Turner, M.D. (Parasitology)
Randalp Wall, Ph.D. (Immunology)
Felix O. Wettstein, Ph.D. (Virology), Vice Chair
Telford H. Work, M.D., M.P.H., D.T.M.&H. (Virology)

*Area code 510 as of 11-2-91.

Medicine

37-120 Center for the Health Sciences, (213) 825-6275*

Chairs

Vay Liang W. Go, M.D. (William S. Adams Professor of Medicine), Executive Chair
Roy T. Young, M.D., Executive Vice Chair
Robert H. Brook, M.D., Vice Chair, Research
Robert S. Sparkes, M.D., Vice Chair, Academic Affairs

Scope and Objectives

The principal goal of the Department of Medicine is to educate students in the expert diagnosis and compassionate management of human illness. Building on the biochemical, physiological, and behavioral foundations of the preclinical experience, students are taught information acquisition through history taking, physical examination, and laboratory evaluation; information synthesis through achieving a differential diagnosis and evaluative plan; and medical decision making for continued evaluation and therapy. Students are encouraged and guided in developing a caring physician/patient relationship.

Instruction in the department is provided in the second, third, and fourth years of medical school, with the third and fourth years constituting a continuum of clinical experience. Students become integrated into a ward team and have significant ambulatory care experiences. They apply and extend their clinical skills, medical knowledge, and judgment in the care of patients assigned to them under the immediate supervision of house officers and attending staff.

The department offers a broad range of advanced clinical clerkships in general and subspecialty, ambulatory and hospital-based internal medicine, at all the major affiliated centers.

For further details on the Department of Medicine and a listing of the courses offered, see the Announcement of the UCLA School of Medicine.

Upper Division Course

199. Special Studies (2 to 8 units). Prerequisite: consent of instructor. Individual projects carried out under direction of a faculty member. Special studies in medicine with appropriate objectives, readings, laboratory work, or other assignments designed for proper training of students. P/NP or letter grading.

492 / Biomathematics / SCHOOL OF MEDICINE
Master of Science Degree

The department does not accept students whose sole objective is a master's degree.

Ph.D. Degree

Admission

In addition to the University minimum requirements, the following items are required:

1. A bachelor's degree with a major in either the biological or physical sciences.
2. At least a B+ in chemistry, physics, and mathematics; at least a B average in biology (upper division and prior graduate study).
3. Three favorable letters of recommendation.
4. Graduate Record Examination (GRE) General Test and Subject Test in Biology.
5. Acceptable statement of purpose.
6. An interview with members of the department graduate student committee when indicated.

For departmental brochures and/or application forms, write to the Graduate Student Office, Department of Microbiology and Immunology, 43-239 CHS, UCLA, Los Angeles, CA 90024-1747.

Major Fields or Subdisciplines

You are expected to be competent in both microbiology and immunology. However, you must do your thesis work in one of the following divisions: immunology, medical microbiology, or virology.

Foreign Language Requirement

There is no foreign language requirement for the degree.

Course Requirements

1. Microbiology and Immunology 208, M226A-M226B, M265B are required and must be completed during your first year of study.
2. Course 596 is required. You complete at least two laboratory rotations during your first year of study.
3. Chemistry and Biochemistry M253 and two courses in molecular biology (Microbiology and Immunology 250, 264) are required.
4. Additional course requirements are determined by your major field and your preceptor.

Teaching Experience

Teaching experience is encouraged but not required.

Qualifying Examinations

The departmental written qualifying examination is to be taken at the end of your first year of graduate study. The examination consists of written tests in all three areas of study (immunology, microbiology, and virology). You select one area as your major and the other two as your minor areas. The examination in microbiology (major or minor) covers the fields of bacteriology, and either mycology or parasitology. The examinations require factual knowledge, the ability to analyze experimental work, and the capacity to design problem-solving experiments and are graded on a pass/fail basis. Each examination may be repeated once if not passed. The makeup examination is administered no earlier than three months and no later than six months after the failure, unless specified remedial work requires a longer period for proper preparation.

You must complete the University Oral Qualifying Examination within three years (nine terms) after entering the program. Advancement to candidacy is awarded after successful completion of this examination. If inadequacies are encountered, you may be required to repeat the examination.

The topic of your research proposal must be in a different area and use a different approach from that of your thesis project and research, but within the fields of interest in the department. You must be able to explain the research and results and demonstrate general knowledge of microbiology and immunology.

Dissertation/Final Oral Examination

The details of the dissertation requirement are supervised by your professor and doctoral committee. The dissertation must demonstrate an original and independent contribution to scientific knowledge acceptable for publication in a major scientific journal and be presented in the University-required format.

The final oral examination is optional with the doctoral committee. However, you are required to present a special seminar based on your dissertation.

Upper Division Courses

M185A. Fundamentals of Immunology. (Formerly numbered CM185.) (Same as Biology M185A and Microbiology M185A.) Lecture, three hours; discussion, one hour. Prerequisite: Biology 108 or equivalent. Recommended prerequisites or corequisites: Biology 143, 144, Chemistry 153A/153AL. Introduction to experimental immunobiology and immunochemistry; cellular and molecular aspects of humoral and cell immune reactions.

Mr. Clark, Mr. Sercarz (F)

199. Directed Individual Research Studies in Microbiology and Immunology (2 to 8 units). Prerequisites: senior standing, consent of instructor (based on written research proposal). Individual research projects carried out under direction of a professor. (F,W,Sp)
599. Research for and Preparation of Ph.D. Dissertation (2 to 12 units). Research on an original problem in the field of microbiology and immunology to be selected by graduate student with advice of adviser. Fields of study may be in bacteriology, immunology, microbiology, parasitology, virology, tumor biology, or cell biology.

Molecular Biology (Interdepartmental)

The Ph.D. degree program in Molecular Biology draws its staff members from participating departments in the health and life sciences and from the Molecular Biology Institute. For details on this interdisciplinary program, see Chapter 5 on the College of Letters and Science.

Neurology (Interdepartmental)

C-128 Reed Neurological Research Center, (213) 206-6584*

Chair
Robert C. Collins, M.D.

Vice Chairs
John C. Mazzotta, M.D., Ph.D.
Mark A. Goldberg, M.D., Ph.D., in Residence (Harbor-UCLA)
Wallace W. Tourtellotte, M.D., Ph.D., in Residence (Wadsworth VA)
Claude G. Wasterlain, M.D., Ph.D., in Residence (Sepulveda VA)

Scope and Objectives

Neurology is the medical science dealing with the normal and diseased nervous system. Neurological disorders are often associated with significant disability, morbidity, and mortality. Their higher incidence in association with greater longevity of the population, increased awareness, improved diagnostic methods, and other factors place neurological disorders among the major medical problems today. The Department of Neurology and the Reed Neurological Research Center provide means for a coordinated basic science and clinical research approach to neurological disorders, patient care, and neurological education.

The department instructs medical students throughout the four years. Emphasis in the first year is on basic aspects of neuroanatomy, chemistry, and physiology; in the second year, neurological history taking and neurological examination of afflicted patients are stressed. The third year consists of a clerkship, and the fourth year provides electives in neurology, including an advanced clinical clerkship.

For further details on the Department of Neurology and a listing of the courses offered, see the Announcement of the UCLA School of Medicine.

Upper Division Course

199. Special Studies (2 to 8 units). Discussion, one to two hours; laboratory, four to six hours. Prerequisite: consent of instructor. Individual projects carried out under direction of a faculty member. Special studies in neurology, with appropriate objectives, readings, laboratory work, or other assignments designed for proper training of students.

Neuroscience (Interdepartmental)

73-346 Center for the Health Sciences, (213) 825-8153*

Professors
Arthur P. Arnold, Ph.D. (Psychology)
Thomas L. Babb, Ph.D., in Residence (Neurology)
Jack D. Barchas, M.D. (Psychiatry and Biobehavioral Sciences)
Donald P. Becker, M.D. (Surgery)
Francisco J. Bezanilla, Ph.D. (Psychology)
P. Dean Bok, Ph.D. (Anatomy and Cell Biology)
Larry L. Butcher, Ph.D. (Psychology)
Anthony T. Campagnoni, Ph.D., in Residence (Psychiatry and Biobehavioral Sciences)
Michael H. Chase, Ph.D., in Residence (Physiology)
Carmine D. Clemente, Ph.D. (Anatomy and Cell Biology)
Robert C. Collins, M.D. (Neurology)
Jean S. de Vellis, Ph.D., in Residence (Anatomy and Cell Biology)
F. Edward Dukek, Ph.D., in Residence (Psychiatry and Biobehavioral Sciences)
V. Reggie Edgerton, Ph.D. (Kinesiology)
George Eisenman, M.D. (Physiology)
Jerome Enna, Ph.D. (Neurology)
Gordon L. Fahey, Ph.D., in Residence (Ophthalmology)
Jack L. Feldman, Ph.D. (Kinesiology)
Joaquin M. Fuster, M.D., in Residence (Psychiatry and Biobehavioral Sciences)
C.R. Gallistel, Ph.D. (Psychology)
Louis J. Goldberg, D.D.S., Ph.D., (Oral Biology and Pathology)
Ronald M. Harper, Ph.D. (Anatomy and Cell Biology)
Vincette Hornubia, M.D. (Surgery)
Bruce D. Howard, M.D. (Biological Chemistry)
Donald J. Jenden, Ph.D. (Pharmacology)
Franklin B. Kraane, Ph.D. (Psychology)
Yoshinori Kuroda, M.D., Ph.D., in Residence (Psychology)
Lawrence Kruger, Ph.D. (Anatomy and Cell Biology)
Michael S. Letinsky, Ph.D. (Psychology)
Michael Steven Levine, Ph.D., in Residence (Psychiatry and Biobehavioral Sciences)
John C. Liebeschik, Ph.D. (Psychology)
Rodricker J.A. Little, Ph.D. (Biomatics)
Michael T. McGuire, M.D. (Psychiatry and Biobehavioral Sciences)
Peter M. Narins, Ph.D. (Biology; Distinguished Teaching Award)
Elizabeth F. Neufeld, Ph.D. (Biological Chemistry)
Donald Novin, Ph.D. (Psychology)
Richard W. Olsen, Ph.D. (Pharmacology)
William M. Partridge, M.D. (Medicine)
Leonard H. Rome, Ph.D. (Biological Chemistry)
Graduate Courses

M201. Neuroanatomy: Structure of Nervous System. (Same as Anatomy M202.) Lecture, three hours; laboratory, one hour. Prerequisites: Biology 166 or 171 and 172 and consent of instructor. Anatomy of central and peripheral nervous system at the cellular and regional levels. Emphasis on contemporary experimental approaches to morphological and functional study of nervous system in Discussion of circuitry and neurochemical anatomy of major brain regions. Consideration of representative vertebrate and invertebrate nervous systems.

Mr. Scheibel (F)

M202. Cellular Neurophysiology. (Formerly numbered M202.) Lecture, three hours; discussion, one hour. Prerequisites: Physics 38 or equivalent, Biology 166 or 171 or equivalent. Advanced course in cellular physiology of neurons. Action and membrane potentials, channels and channel blockers, gates, ion pumps and neuronal homeostasis, synaptic receptors, drug-receptor interactions, transmitter release, modulation by second messengers, and sensory transduction.

Mr. Fain, Mr. Gundersen

M203. Neurochemistry. (Same as Psychiatry M203.) Lecture, three hours; discussion, one hour. Prerequisites: Biological Chemistry 201A-201B or equivalent, basic biochemistry, consent of instructor. Introduction to neurochemistry for neuroscience students. Topics include protein structure and function, lipid structure and metabolism, nucleic acids/molecular biology.

Mr. Campagnori, Mr. Olsen

M204. Cellular and Molecular Developmental Neurobiology. (Same as Anatomy M204, Biology M206, Physiology M202, and Psychiatry M240.) Lecture, three hours; discussion, one hour. Prerequisites: courses M201, 202, and M203, or Biological Chemistry 201A-201B, or consent of instructor. Cellular and molecular processes that regulate development of nervous systems in vertebrates and invertebrates. Topics include regional specification in early neurogenesis, generation of neuronal diversity, cell-surface interactions and growth factors, neural and glial proliferation and migration, axonal outgrowth and guidance, synaptogenesis, trophic interaction, plasticity, regeneration, and aging.

Mr. de Vellis, Ms. Macklin, Mr. Zipursky (W)

M205. Behavioral and Systems Neuroscience. (Same as Psychology M205Z.) Lecture, three hours. Prerequisites: courses M201, 202, and M203, or consent of instructor. Introduction to fundamentals of behavior and systems neuroscience, with emphasis on role of behavioral analysis in understanding the functioning of nervous system and identifying anatomical circuits, cell physiological processes, and molecular mechanisms that mediate behaviorally defined functions.

Mr. Gallistel


M220A-M220B. Structural Neurobiology. (Same as Anatomy M220A-M220B.) Lecture, two hours; interactive teaching based on assigned journal articles, one hour. Prerequisites: course M201. S/U or letter grading.

M220A. Fine structure of nervous system elements and methods of molecular analysis.

M220B. Advanced topics dealing with integrating structure at systems level.

Mr. Kruger and the Staff (WSP)
M240. Cellular and Molecular Neurochemistry. (Formerly numbered M221A.) (Same as Anatomy M240, Biological Chemistry M221A, Pharmacology M221A, and Psychiatry M221A.) Lecture, three hours. Prerequisites: biochemistry, basic neurochemistry, consent of instructor. Introduction to developmental neurobiology, with emphasis on cellular and molecular mechanisms. Topics include neurogenesis, cell lineages, generation of neuronal diversity, neural growth factors, cell proliferation, migration, synaptogenesis, trophic interactions, gliogenesis, plasticity and regeneration, and aging. Mr. de Vellis (W)

M241. Cellular and Molecular Neurochemistry. (Formerly numbered M221B.) (Same as Anatomy M241, Biological Chemistry M221B, Pharmacology M221B, and Psychiatry M221B.) Lecture, three hours. Introduction to developmental neurobiology, with emphasis on cellular and molecular mechanisms. Topics include neurogenesis, cell lineages, generation of neuronal diversity, neural growth factors, cell proliferation, migration, synaptogenesis, synaptic interactions, gliogenesis, plasticity and regeneration, and aging. Mr. Olsen (Sp)

M246. Neuroactive Peptides: Molecular Biology to Function (2 units). (Formerly numbered M235.) (Same as Anatomy M246.) Lecture, four hours; discussion, two hours. Prerequisites: Kinesiology M240, or consent of instructor. Special emphasis on amino acid structure, hormone structure, and functional properties and importance of these properties in control of neuronal function.

M247. Neural Control of Cardiopulmonary Function. (Same as Kinesiology M247.) Lecture, two hours; discussion, two hours. Prerequisites: Kinesiology 111A, 111B or 133 or 142 or M180A, M180B or equivalent. Cardiorespiratory homeostasis is accomplished via central nervous system (CNS) control of respiratory and circulatory pumping systems. Focus on CNS mechanisms underlying (1) generation of respiratory rhythm, sympathetic and parasympathetic tone, (2) determination of patterns of motor outflow, and (3) responses to changes in behavioral state or afferent signals. Emphasis on critical reading of literature. Mr. Feldman

254. Interdisciplinary Research Seminar (2 units). Lectures and discussions on different topics in discipline and cross-discipline approaches used to study biologically active peptides. Students to review current literature and present current assignments.

M255. Functional Organization of Behavior (2 units). (Formerly numbered M221A-M221B-M221C.) (Same as Psychiatry M255.) Prerequisite: consent of instructor. Development of behavioral patterns in different species and functional uses of behaviors; use of an evolutionary biological perspective as the framework. Research studies taken into account the functional behavior of animals. S/U or letter grading.

M258. Functional Neuropsychology (2 units). (Formerly numbered M216B.) (Same as Psychiatry M258.) Lecture, two hours; discussion, one hour. Prerequisites: graduate standing, consent of instructor. Interdisciplinary course integrating current research publications in neuroanatomy, molecular neurobiology, synaptic neurophysiology, event-related potentials, neurophysiology of amnesia, and cognitive psychology of normal memory into a realistic model. S/U or letter grading.

M259. Neurobiology of Sleep (3 units). (Formerly numbered M217.) (Same as Psychiatry M249 and Psychology M236.) Lecture, one hour; discussion, two hours. Critical review of primary research publications concerning neural basis of sleep. Discussion of neural and biochemical control of REM and NREM sleep after reviewing sleep behavior and phenomenology, including developmental and comparative aspects. Presentation of relevant clinical phenomena. S/U or letter grading.

Mr. McGinty, Mr. Siegel

M260. Neuromuscular Factors in Movement Regulation. (Same as Kinesiology M280.) Prerequisite: Kinesiology 138 or consent of instructor. Interaction of neural and muscular factors in regulation of muscle fiber properties to impart proprioceptive feedback in neural strategies of movement regulation. S/U or letter grading.

Mr. Edgerton

M261. Neuronal Circuit Analysis (2 units). (Same as Anatomy M261.) Lecture/discussion, three hours. Prerequisites: Anatomy 206A, 206B, or equivalent. Seminars with strong emphasis on specific reading assignments. Integrated view of neuronal circuit analysis at advanced level; layout and performance of a variety of basic neuronal circuits serving different control functions. Mr. Schlag (W)

M262. Neural Systems for Motor Control. (Formerly numbered M240.) (Same as Kinesiology M240.) Lecture, two hours. Prerequisite: Kinesiology C143 or consent of instructor. Advanced topics in neural mechanisms related to control of posture, locomotion, and highly skilled hand and arm movements. Emphasis on role of movement-dependent feedback at spinal segments and within sensorimotor areas of cerebral cortex, with respect to modifications of motor output. Ms. Smith

M263. Neural Mechanisms Controlling Rhythmic Movements. (Formerly numbered M243.) (Same as Kinesiology M243.) Prerequisite: Kinesiology C143. Special emphasis on neural mechanisms controlling oscillatory and stereotypic movements such as mastication and locomotion. Emphasis on cellular neurophysiology and interaction between neuronal networks. Introduction to primary literature and techniques used in these areas. Students expected to critically evaluate data and conclusions drawn.

Mr. Chandler

M265A-M265B-M265C. Seminars: Neural Control of Movement (2 to 4 units each). (Same as Kinesiology M249A-M249B-M249C.) Prerequisites: course M247 or M262 or M263 or consent of instructor. Select ed topics on neural determinants of movement behavior. Students required to present two-hour seminar.

271. Neurobiology of Disease. (Formerly numbered 200A-200B-200C.) Information concerning neurological and psychiatric diseases for students from basic science backgrounds. Mr. Collins

M273. Neural Basis of Memory. (Same as Psychiatry M273.) Lecture, two hours; discussion, one hour. Anatomical, physiological, and neurochemical data integrated into models for how behavioral phenomena of memory arise. Discussion of invertebrate memory, cortical conditioning, hippocampus and declarative memory, and frontal lobes and primary memory. Mr. Halgren, Mr. Woody

596. Directed Individual Study or Research (2 to 12 units). Prerequisite: consent of instructor. Mr. Tobin

597. Preparation for Ph.D. Qualifying Examinations (2 to 12 units). Prerequisite: consent of instructor. Mr. Tobin

599. Dissertation Research for Ph.D. Candidates (4 to 12 units). Designed for students requiring special instruction or time to work on dissertation. Mr. Tobin

Ophthalmology

2-142 Stein Eye Institute, (213) 825-5053*

Chair
Bradley R. Straatsma, M.D.

Vice Chairs
Sherwin J. Isenberg, M.D. (Harbor-UCLA)
Barry J. Mondon, M.D. (Wasserman Professor of Ophthalmology)
Arthur L. Rosenbaum, M.D.

Scope and Objectives

The medical student program in obstetrics and gynecology is designed to provide firm background in the essentials of women's health. Through a combination of didactic instruction and supervised clinical experience, students acquire the relevant clinical skills of history taking and physical examination and learn reproductive physiology from infancy to the postmenopausal period; antepartum, intrapartum, and postpartum obstetric care; and recognition and management of various gynecologic disorders. Third-year students work in ambulatory clinics and on inpatient services during a six-week core clerkship. Greater depth of experience is provided by elective clerkships during the fourth year which emphasize subspecialties such as maternal/fetal medicine, reproductive endocrinology, gynecologic oncology, and family planning.

For further details on the Department of Obstetrics and Gynecology and a listing of the courses offered, see the Announcement of the UCLA School of Medicine.

Obstetrics and Gynecology

27-117A Center for the Health Sciences, (213) 206-2056*

Chair
Roy M. Pitkin, M.D.

Vice Chairs
Jonathan S. Berek, M.D. (UCLA Medical Center)
Charles R. Brinkman III, M.D. (Harbor-UCLA)
Ezra C. Davidson, M.D., in Residence (King/Drew)
George Mikliah, M.D. (Olive View)
Scope and Objectives

Ophthalmology is the medical science that encompasses knowledge concerning the eyes and the visual system. Derived from many basic and clinical fields, this knowledge must be synthesized by the physician and applied to the prevention, diagnosis, medical management, and surgical therapy of ocular disease.

In response to the steadily increasing incidence and growing importance of ocular disorders, the Department of Ophthalmology and the Jules Stein Eye Institute (including the Doris Stein Eye Research Center) are closely coordinated to form a comprehensive center for research in the sciences related to vision, for the care of patients with disease of the eyes and related structures, and for education in the broad field of ophthalmology.

The Department of Ophthalmology provides instruction to medical students during the second, third, and fourth years. Through lectures, demonstrations, discussions, and the opportunity to examine patients with a variety of ocular conditions, students gain knowledge and experience in ophthalmology.

For further details on the Department of Ophthalmology and a listing of the courses offered, see the Announcement of the UCLA School of Medicine.

Pathology and Laboratory Medicine

1P-109D Center for the Health Sciences, (213) 825-5719*

Professors
Marcel A. Baluda, Ph.D.
Judith A. Berliner, Ph.D., in Residence
Pasquale A. Cancilla, M.D., Chair
Alistair J. Cochran, M.D., in Residence
Richard A. Gatti, M.D., in Residence
Faramarz Naeim, M.D., in Residence
David D. Porter, M.D.
Wayne W. Groody, M.D., Ph.D., in Residence
S. David Huddrell, M.D., in Residence
Nir Kossovoy, M.D.
James H. McBride, Ph.D., in Residence
Elizabeth A. Walg, M.D.

Adjunct Associate Professors
Rita B. Effros, Ph.D.
Neil Sidell, Ph.D.

Scope and Objectives

Pathology is, by definition, the science of disease. Its main purpose is to unravel disease mechanisms. Without it, progress in prevention, diagnosis, and therapy are left to chance. Yet, among medical disciplines, it is one of the youngest because scientific concepts of disease, based on direct observation of diseased organs, developed only in the last 150 years.

Once normal molecules, cells, and organs have been damaged, the result of the injury manifests itself by distortions of behavior at the molecular, cellular, and organ levels. The study of these injuries and reactions to injuries constitutes a body of knowledge well worth mastering for its own sake. Students, however, must also learn to use the existing tools or develop the new tools needed to dissect the events that follow injury. Although education in methodology is not, in principle, different in pathology from that in all other biomedical sciences, it is very different in scope.

A combined education in breadth and depth is indispensable; it is this education, as it is applied to injuries and reaction to injuries, that is the goal of the Ph.D. program in Experimental Pathology.

Master of Science Degree

Students are only accepted into the program for the purpose of obtaining a Ph.D. in Experimental Pathology. However, the department also awards an M.S. degree in Experimental Pathology in cases where a student is unable to finish the full Ph.D. program but whose completed work is adequate to the standards and minimum requirements set for a master's degree.

The general requirements for the M.S. degree include completion of the core courses (Pathology and Laboratory Medicine 231A, 233, 234A-234F, 250A-250B-250C) and six elective units required of all experimental pathology graduate students. A total of eight units of 500-series courses may be applied toward the 36 units required for the degree; four units may be applied toward the 35-unit graduate course requirement.

You must pass the written qualifying examination at the master's level. A thesis is also required, which encompasses individual research.

Ph.D. in Experimental Pathology

Admission

In addition to the University minimum requirements, Graduate Record Examination (GRE) General Test scores and three letters of recommendation are required. There is no application form in addition to the one used by the Graduate Division. Because of the sequencing of classes, applicants are generally considered for admission to Fall Quarter only. For departmental brochures, write to the Chair, Department of Pathology and Laboratory Medicine, 1P-109D CHS, UCLA, Los Angeles, CA 90024-1732.

Students intending to take advanced degrees in the Department of Pathology and Laboratory Medicine must have a bachelor's degree in physical or biological sciences or in the premedical curriculum. M.D.s are also encouraged to apply. Minimum course requirements for admission normally include one year of calculus, physics, general chemistry, organic chemistry, and biological sciences. One course each in biological chemistry, cell biology, molecular biology, immunology, and genetics is highly recommended and is required before taking the written qualifying examination. In some cases, deficiencies in the prerequisites may be fulfilled in the first year of study.

Course Requirements

Required: Pathology and Laboratory Medicine 231A, 233, 234A-234F, 250A-250B-250C. Third-year students are required to attend the graduate seminar but do not present papers. Three laboratory rotations (course 596) must be taken to intelligently select a thesis adviser. In addition you must select six units from remaining pathology courses and related biomedical areas of interest at the upper division or graduate level. Additional electives may be required by your advisor and thesis committee.

Teaching Experience

You may assist for one or two terms in medical or dental pathology courses to gain teaching experience.

Qualifying Examinations

After the core course requirements are completed (usually at the end of the second year), a comprehensive written qualifying examination covering core courses and required basic knowledge is administered. If examiners feel that some questions should be elaborated on orally, you must do this within three months of the written examination. If failed, the examination may be repeated.

Six months to one year after completion of the written examination, the University Oral Qualifying Examination is administered by the doctoral committee. This examination normally includes discussion of the subject matter of your proposed dissertation topic. You are expected

*Area code 310 as of 11-2-91.
to have done preliminary work before the examination and to demonstrate wide and comprehensive knowledge of your special subject. After passing, you are advanced to candidacy.

Final Oral Examination

All candidates are required to defend their dissertation at an oral examination open to the public. The purpose of the dissertation is to demonstrate ability for independent investigation and proficiency in the field.

Upper Division Course

199. Special Studies (2 units). Supervised laboratory research, 10 hours. Prerequisite: consent of instructor. Students select instructor among eligible research faculty and carry out independent laboratory research project under instructor supervision. P/NP or letter grading.

Graduate Courses

200A. Dental Pathology (3 units). Lecture, 90 minutes; laboratory, three hours. Prerequisite: consent of instructor. Fundamental causes of disease processes, using as examples selected lesions or diseases of major organ systems. Mr. Foon and the Staff

M215. Interdepartmental Course: Tropical Medicine (2 units). (Same as Medicine M215, Microbiology and Immunology M215, and Pediatrics M215.) Lecture, two and one-half hours. Prerequisites: basic courses in microbiology and parasitology of infectious diseases in School of Medicine or Public Health. Study of current knowledge about diseases prevalent in tropical areas of the world. Major emphasis on infectious diseases, with coverage of problems in nutrition and exotic noninfectious diseases. Syllabus supplements topics covered in classroom. S/U grading.

Mr. Turner (Sp; alternate years)

231A. Pathological Anatomy and Physiology (6 units). Lecture, two hours; discussion, six hours; laboratory, four hours; other, six hours. Prerequisites: graduate standing, completion of curriculum satisfying basic requirements for study of human pathology. Lectures, demonstrations, and individual study of a student loan collection of microscopic slide preparations and from specimens from recent autopsies. Kodachrome photomicrographs and projection of microslides. Concentration in area of general pathology.

Mr. Paglia and the Staff (F)

231B-231C. Pathophysiology of Disease (6 units each). Prerequisite: consent of instructor: course 231A. Prerequisite: consent of instructor. Completion of curriculum satisfying basic requirements for study of human pathology. Lectures, demonstrations, and individual study of a student loan collection of microscopic slide preparations and from specimens from recent autopsies. Kodachrome photomicrographs and projection of microslides. Concentration in area of general pathology. Mr. Cochran and the Staff (W,Sp)

232. Topics in Vertebrate Neurobiology (2 units). Introduction to cell biology of vertebrate central nervous system, with special reference to its development, structure, and potential disease processes.

233. General Pathology Seminar (3 units). Lecture, two hours; discussion, one hour. Corequisite: course 231A. Designed to provide students with in-depth understanding of topics in course 231A. Reading and discussion of current publications pertaining to general pathology, with emphasis on cell injury/cell death and inflammation/fibrosis.

Ms. Berliner (F)

234A-234F. Molecular and Cellular Foundations of Disease (2 units each). Lecture, 90 minutes; discussion, 90 minutes. Prerequisites: graduate standing, background in biochemistry, molecular biology, and genetics. Investigation of the disease processes. Two topics (four weeks each) offered per term; topics include genetic and metabolic disorders, infectious diseases, oncology, immunology, and nutritional diseases.

242A-242B. Molecular Mechanisms in Disease (2 units each). Prerequisites for course 242A: course 231A, consent of instructor; for course 242B: course 242A, consent of instructor. Description of molecular events resulting from administration of injurious chemicals and chemical toxins (e.g., carbon monoxide, toxins, etc.) and from reactions to injuries (e.g., necrosis, degeneration, hyperplasia, neoplasia, inflammation, etc.) and interpretation of structural and functional disturbances in terms of molecular alterations.

Mr. Van Lancker and the Staff

244. Cellular Pathology. Prerequisite: Anatomy 209 or equivalent. Discussion of structure function relationships in cells and extracellular matrix. Emphasis on ultrastructural changes in disease and theories of how these changes are mediated.

Ms. Berliner, Ms. Frank

245. Environmental Pathology. Prerequisites: graduate standing, consent of instructor. Designed to explore interrelationships of man with his total environment. Presentation of series of special topics to discuss effect on man of changes in compositions of air, water, soil, and other materials. S/U grading.

250A-250B-250C. Pathology Graduate Student Seminars (2 units each) and seminar of all students in experimental pathology. Review and discussion of current literature and research in special topics of experimental pathology.

251. Pathology Graduate Student Laboratory Seminar (2 units each). Prerequisite: consent of instructor. Consists of 10 two-hour seminars, conducted by Pathology and Laboratory Medicine Department staff and guest lecturers, which may include demonstrations of apparatus and methods dealing with new and advanced experimental techniques of value in experimental pathology. Subjects include biochemistry, biological and morphological techniques in tissue fractionation, tissue culture, and autoradiography (electron microscopy, etc.) that are frequently used in study of disease mechanisms.

Mr. Hankinson, Mr. Rodgerson

254. Seminar: Experimental Neuprophathology (1 unit). Prerequisite: consent of instructor. Weekly seminar series presented by experts working at forefront of research on diseases of nervous system. New experimental approaches and laboratory model systems for studying diseases such as Alzheimer's and Huntington's diseases, epilepsy, neuroblastomas, and multiple sclerosis. S/U grading.

Mr. Sidell, Mr. Vertly

255. Mapping the Human Genome (2 units). Prerequisite: consent of instructor. Basic molecular genetic and cytogenetic techniques of gene mapping. Selected regions of human genomic map scrutinized in detail, particularly gene families and clusters of genes that have remained linked from mouse to human. Discussion of localization of disease genes. S/U or letter grading.

Mr. Gatti

M256. Seminar: Viral Oncology (2 units). (Same as Microbiology and Immunology M256.) Advanced research seminar designed to consider current developments in the field. Selection of current subjects and problems and dealing with tumor viruses, oncogenesis, development, and cellular regulation. Mr. Baluda

M257. Introduction to Toxicology. (Same as Pharmacology M257.) Prerequisite: Pharmacology 241 or consent of instructor. Biochemical and systemic toxicology, basic mechanisms of toxicity, and interaction of toxic agents with specific organ systems. (Sp)

M258. Pathologic Changes in Toxicology. (Same as Pharmacology M258.) Designed to give students experience in learning normal histology of tissues which are major targets of toxin and the range of pathologic changes that occur in these tissues (liver, bladder, lung, kidney, nervous system, and vascular system).

Ms. Berliner (F,W)

262. Biology of Aging (2 units). Lecture, one hour; discussion, one hour. Prerequisite: graduate standing. Introduction to biology of aging, with emphasis on mammalian and cellular aging — survival curves, biochemical, immunological, immunogenetic, and neuroendocrine alterations over the life cycle, accelerated aging, life-extension strategies; major theories of aging. S/U or letter grading.

Ms. Effros, Mr. Wallford

M293. Major Concepts in Oncology. (Same as Microbiology and Immunology M293 and Oral Biology M293.) Lecture, three hours. Prerequisite: graduate standing or consent of instructor. Designed for graduate students contemplating research in oncology. Topics include cancer pathophysiology, genetics, membranes, macromolecular synthesis and control, cell cycle, growth control; physical, chemical, and viral oncogenesis, epidemiology of cancer; tumor immunology; principles of cancer surgery; radiation therapy, and chemotherapy. S/U or letter grading.

Mr. Hankinson, Mr. Seeger (W)

596. Directed Individual Study or Research (4 to 12 units). Individual study with members of the staff or of other departments, the latter for purpose of supplementing programs available in department. S/U grading.


Pediatrics

22-373 Davies Children's Center, (213) 825-4128*  

Chairs

William F. Friedman, M.D. (James H. Nicholson Professor of Pediatric Cardiology), Executive Chair

Solomon A. Kaplan, M.D., Executive Vice Chair

Robert B. Ettinger, M.D., Vice Chair, Clinical Affairs, UCLA Medical Center

E. Richard Stiehm, M.D., Vice Chair, Academic Affairs, UCLA Medical Center

Carole D. Berkowitz, M.D. (Distinguished Teaching Award), Acting Chair, Harbor-UCLA

S. Douglas Frasier, M.D., Chair, Olive View David L. Rinn, M.D., Ph.D., Chair, Cedars-Sinai Robert J. Schlegel, M.D., Chair, King/Drew

Scope and Objectives

The Department of Pediatrics encompasses four teaching hospitals: UCLA, Harbor-UCLA, King/Drew, and Cedars-Sinai Medical Centers. The UCLA Medical Center integrates its clinical program and teaching activities with the Olive View Medical Center. The clinical funda-
The Pharmacology Department offers in-depth instruction in the techniques of the clinical examination of pediatric patients. The required six-week clinical clerkship in pediatrics is given at one of the four medical centers. In-depth electives in the Department of Pediatrics are listed in the School of Medicine Handbook of Clinical Courses, as are the advanced clinical clerkships.

For further details on the Department of Pediatrics and a listing of the courses offered, see the Announcement of the UCLA School of Medicine.

Pharmacology

23-278 Center for the Health Sciences, (213) 825-5596*

Professors
Jorge R. Barrio, Ph.D.
Arthur K. Cho, Ph.D., Acting Chair
Matthew E. Conolly, M.D.
Werner E. Flacke, M.D.
Daniel X. Freedman, M.D.
Bernard K.-K. Fung, Ph.D., in Residence
Mark J. Goldberg, M.D., Ph.D., in Residence
Louis J. Ignarro, Ph.D.
Donald J. Jenden, Ph.D. (h.c.), B.Sc., M.B., B.S.
Richard W. Olsen, Ph.D., Vice Chair
Robert George, Ph.D., Emeritus
William L. Hewitt, M.D., Emeritus
Peter Lomax, M.D., D.Sc., Emeritus
Dermot B. Taylor, M.D., Emeritus

Associate Professors
Don H. Catlin, M.D.
Gautam Chaudhuri, M.D.
Sherrill G. Howard, Ph.D.

Assistant Professors
Jon M. Fukuto, Ph.D.
Cameron B. Gunderson, Ph.D.

Lecturer
Joseph H. Beckerman, Pharm.D.

Adjunct and Visiting Professors
Steven L. Barriere, Pharm.D., Adjunct
Yi-Han Chang, Ph.D., Adjunct
Roger W. Russel, Ph.D., Visiting

Adjunct Associate Professor
M. David Fairchild, Ph.D.

Adjunct Assistant Professor
Robert N. Pechnack, Ph.D.

Scope and Objectives
The Department of Pharmacology offers instruction for undergraduate, graduate, and medical students. It includes systematic study of the effects of drugs in normal and pathologi-
Articulated Degree Program

The Department of Pharmacology offers an articulated M.D./Ph.D. program with the UCLA School of Medicine. Candidates must be accepted by the School of Medicine Admissions Office in order to qualify.

Upper Division Courses

110. Drugs: Mechanisms, Uses, and Misuse. Lecture, four hours (seven weeks); discussion, four hours (three weeks). Prerequisites: Biology 5, 6, 7, or equivalent. Introduction to pharmacology for undergraduate students, emphasizing principles underlying mechanism of action of drugs, their development, control, rational use, and misuse. Mr. Jenden (W)

199. Special Studies (2 to 8 units). Prerequisite: consent of instructor and department chair. Special studies in pharmacology, including either reading assignments or laboratory work or both, designed for proper training of students. (F,W,Sp)

Graduate Courses

200. Introduction to Laboratory Research (2 to 4 units). Prerequisite: consent of instructor. Individual projects in laboratory research for beginning graduate students. At the end of each term students submit to their supervisor a report covering research performed. Pharmacology graduate students must take this course three times during their first two years in residence. (F,W,Sp)

203. Clinical Pharmacology (2 units). (Formerly numbered 203A.) Lecture, zero to two hours; discussion, zero to two hours. Prerequisites: courses 211A-211B. Series of lectures and case presentations designed to illustrate mechanism of action in a clinical context, and solution of practical therapeutic problems by reference to pharmacokinetics, mechanisms of action, and disposition of drugs. Mr. Connolly in charge (Sp)

211A-211B. Principles of Pharmacology (4 units, 2 units each). (Formerly numbered 211A-211B.) Lecture, three to eight hours; discussion, zero to nine hours. Prerequisites: mammalian physiology, biochemistry. Systematic consideration of principles governing interaction between drugs and biological systems and of principal groups of drugs used in therapeutics. Particular attention on modes of action, pharmacokinetics, and disposition to provide a scientific basis for their rational use in medicine. Mr. Ignarro in charge (F,W)

212A-212B. Graduate Commentary: Clinical Pharmacology (2 units each). Prerequisites: mammalian physiology, biochemistry. Supplementation of topics covered in course 203. Primarily for graduate students. Mr. Connolly

M221A. Cellular and Molecular Neurochemistry. (Same as Anatomy M240, Biological Chemistry M221A, Neuroscience M240, and Psychiatry M221A.) Lecture, three hours. Prerequisites: biochemistry, basic neurochemistry, consent of instructor. Introduction to developmental neurobiology, with emphasis on cellular and molecular mechanisms. Topics include neurogenesis, cell lineages, generation of neuronal diversity, neural growth factors, cell proliferation, migration, synaptogenesis, trophic interactions, gliogenesis, plasticity and regeneration, and aging. Mr. de Villii (W)

M221B. Cellular and Molecular Neurochemistry. (Same as Anatomy M241, Biological Chemistry M221B, Neuroscience M241, and Psychiatry M221B.) Lecture, three hours. Introduction to developmental neurobiology, with emphasis on cellular and molecular mechanisms. Topics include neurogenesis, cell lineages, generation of neuronal diversity, neural growth factors, cell proliferation, migration, synaptogenesis, trophic interactions, gliogenesis, plasticity and regeneration, and aging. Mr. Olsen (Sp)

234A-234B-234C. Experimental Methods in Pharmacology (2 units each). Prerequisite: consent of instructor. Survey of experimental methods and instrumentation used in analysis, identification, and study of mechanisms of action of pharmacologically active compounds. Mr. Chang, Mr. Fukuto (F,W,Sp)

236. Neuropharmacology. Prerequisite: neurophysiology. Advanced neuropharmacology, including actions and modes of action of drugs acting on central nervous system, interactions between drugs and nervous tissue, mechanisms of drug action at organ level, tissue, cellular, and molecular levels, emphasizing receptors, receptor-effector coupling, neurotransmitters, autonomic and central nervous system pharmacology. Mr. Chang, Mr. Gundersen, Ms. Howard, Mr. Olsen (F,W,Sp)

238. Behavioral Toxicology. Prerequisite: consent of instructor. Lectures and discussions designed to examine effects of drug exposure on behavior of chemical and physical agents on behavior of total organism as it adjusts to changes in its physical and social environments. Such effects may be reflected as subtle disturbances of behavior before classic symptoms of toxic states become apparent. Consideration to methodologies by which such disturbances may be measured, to state of present knowledge, and to application of knowledge in regulating risks of both prenatal and postnatal exposure. Particular emphasis on relevance of this knowledge to human behavior. (Sp)

241. Introduction to Chemical Pharmacology. Prerequisite: organic and biological chemistry. Introduction to general principles of pharmacology. Role of chemical properties of drugs in their distribution, metabolism, and excretion. Mr. Cho (F)

251. Seminar: Pharmacology (2 semina). Seminars presented by students, faculty, and guest lecturers on a variety of topics. S/U grading. Mr. Jenden

253. Seminar: Environmental Toxicology (2 units). Prerequisite: consent of instructor. Oral reports and discussions of current research on chemical pollutants in environment, their effects on biological systems, and mechanism of these effects. Mr. Jenden (F,W,Sp)

M257. Introduction to Toxicology. (Same as Pathology M257.) Prerequisite: course 241 or consent of instructor. Biochemical and systemic toxicology, basic principles of toxicology, and interaction of toxic agents with specific organ systems. Mr. Cho, Mr. Fronies (Sp)

M258. Pathologic Changes in Toxicology. (Same as Pathology M258.) Designed to give students experience in learning normal histology of tissues which are major targets of toxin and the range of pathologic changes that occur in these tissues (liver, bladder, lung, kidney, nervous system, and vascular system). Ms. Berliner (F,W)

261. Introduction to Clinical Pharmacology (2 units). Prerequisite: consent of instructor. Lectures, case presentations, and discussions designed to acquaint graduate students with specific problems and effects encountered in clinical use of drugs, including absorption, metabolism and excretion, drug interactions and interference with clinical laboratory analysis. Mr. Jenden (W)

291. Special Topics in Pharmacology (2 to 4 units). Prerequisite: consent of instructor. Examination of depth of topics of current importance in pharmacology. Emphasis on recent contributions of special interest to advanced Ph.D. candidates, academic staff, or visiting faculty. May be taken twice for credit. (F,W,Sp)


Physiology

53-237 Center for the Health Sciences, (213) 825-6717*

Professors

Francisco J. Bezanilla, Ph.D.
Allan J. Brady, Ph.D.
Michael H. Chase, Ph.D., in Residence
Sergio Ciani, Ph.D.
Jared M. Diamond, Ph.D., Executive Vice Chair
George Eisenman, M.D.
Joy S. Frank, Ph.D., in Residence
Alan D. Grinnell, Ph.D.
Earl Hormoser, Ph.D., Vice Chair for Instruction
H. Ronald Kaback, M.D.
Yoshiaki Kidokoro, M.D., Ph.D., in Residence
Glenn A. Langer, M.D. (Castera Professor of Cardiology)
Jennifer S. Buchwald, Ph.D.
Donald B. Lindsey, Ph.D., Emeritus
Willfried F.H.M. Mommaerts, Ph.D., Emeritus
Ralph R. Sonnenschein, M.D., Ph.D., Emeritus
Bernice M. Wenzel, Ph.D., Emerita

Associate Professors

Sally J. Krase, Ph.D.
Emeran A. Mayer, M.D.

Assistant Professor

Diane M. Papazian, Ph.D.

Lecturer

Jessie O. Washington, D.V.M.

Adjunct Professor

Arthur Peskoff, Ph.D.

Scope and Objectives

Physiology is the science of the functional activities of the human body. This covers a wide range, including observations on humans and experiments on animals and model systems in order to understand principles. Physiology is the science most directly relevant to human medicine in all its specialties and to understanding all environmental factors affecting human life. It is also a pure science of great challenge because of the complexity of its problems and its extensive interaction with mathematical, physical, biochemical, and engineering sciences, as well as with other branches of biology.

*Area code 310 as of 11-2-91.
Within the prescribed curriculum, students may specialize in cellular and molecular physiology, theoretical and mathematical physiology, neurobiology, communication and information, organ systems and integrative phenomena, and behavioral physiology.

In a recent survey conducted by the Conference Board of the Associated Research Councils, UCLA’s Physiology Department was judged fifth best in the nation in terms of the quality of its faculty. In addition to the Ph.D. program, the department offers postdoctoral training in research and welcomes students interested in articulated M.D./Ph.D. programs.

**Ph.D. Degree**

**Admission**

Candidates for admission to graduate standing in the Department of Physiology are expected to pursue the Ph.D. degree. The department does not admit candidates for the M.S. degree. Ph.D. students must conform to the general admission requirements set by the Graduate Division and have received a bachelor’s degree in a biological or physical science or in the premedical curriculum. In general, at the time of admission, you should have completed courses in mathematics through calculus and differential equations, physics, chemistry (including quantitative analysis, physical and organic chemistry), and biology or zoology.

In certain cases, at the discretion of the department, students lacking some of the preparation but having a strong background in areas pertinent to physiology may be admitted to graduate standing, provided that deficiencies are made up. Successful completion of the first-year curriculum requires knowledge of physical chemistry (at least equivalent to Chemistry and Biochemistry 110A and 156) and differential equations (equivalent to Mathematics 33A). It is strongly recommended that these or equivalent courses be taken prior to admission. If not, these deficiencies must be removed within a specified time after admission, which would likely extend the first-year curriculum into the second year.

The Graduate Record Examination (GRE) General Test is required as well as the Subject Test in Biology or one of your major field. Medical College Admission Test (MCAT) scores are accepted in lieu of the GRE. Three letters of recommendation are required and should be addressed to the Director of Graduate Studies. Completion of a master’s program is not required.

An application packet and/or departmental brochure is available from the Graduate Student Office, Department of Physiology, 53-237 CHS, UCLA, Los Angeles, CA 90024-1751.

**Major Fields or Subdisciplines**

Cellular electrophysiology; membrane transport; excitation, contraction, energetics, and protein chemistry of muscle; fundamental neurophysiology; cardiovascular, respiratory, and gastrointestinal physiology.

**Course Requirements**

The graduate training program consists of a core requirement (Neuroscience 202, M205, Physiology 201A-201B, 205) which must be completed within your first two years of study. A second series of at least three courses applicable to your research interest(s) and one advanced course in physiology outside your major area of interest are also required. Your curriculum must be approved by the graduate committee and your faculty adviser. One laboratory rotation is required within the first two years, prior to taking the written comprehensive examination.

**Qualifying Examinations**

The written comprehensive examination is given at the end of your formal coursework (including the core curriculum and specialty courses); it may contain an oral section. Recommendations following the examination are based on competence revealed by the examination, performance in coursework during the year, and recommendations of faculty members. Marginal performance in all areas with excellence in none is not considered acceptable.

Following successful completion of the departmental comprehensive examination, you must select a sponsor who acts as chair of your doctoral committee and directs your thesis research project. The committee members conduct the University Oral Qualifying Examination to establish that you are capable of conducting a productive research project. At this point in your training, you normally will have completed all formal coursework, will have passed the departmental comprehensive examination, and will have devoted approximately a year to a research project. After successful completion of the oral qualifying examination, you are advanced to candidacy.

**Final Oral Examination**

The final oral examination is optional with the doctoral committee.

**Upper Division Courses**

100. Elements of Human Physiology (8 units). Prerequisite: human anatomy or consent of instructor. Primarily for first-year dental students. Major organic body functions. With special supplementation, a suitable introduction to the field for graduate students for whom the 201A-201B course sequence is too extensive. Mr. Brady (F)

199. Special Studies (1 to 8 units). Prerequisite: consent of instructor. Special studies in physiology, including either reading assignments or laboratory work or both, designed for proper training of students.

**Graduate Courses**

201A-201B. Organ System Physiology (6 units each). (Formerly numbered 101, 102). Lecture, six hours; laboratory, three and one-half hours. Prerequisites: medical student standing or enrollment in qualified graduate program, consent of instructor. Recommended corequisites: courses M203A-M203B. Runs throughout School of Medicine's second semester. Lecture, laboratories, and conferences. Properties of biological membranes. Contractility of muscle. Epithelial transport. Cardiovascular, renal, respiratory, and gastrointestinal systems. Fluid and electrolyte balance. To receive credit, both courses must be taken together in same academic year. In Progress grading.

Mr. Tormey and the Staff (Sp)

M203A-M203B. Basic Neurology. (Formerly numbered 203A-203B.) (Same as Anatomy M203A-M203B.) Prerequisites: medical student standing or enrollment in qualified graduate program, consent of instructor. Runs throughout School of Medicine's second semester. Lecture, conferences, demonstrations, and laboratory procedures necessary to understand functions of nervous system. To receive credit, both courses must be taken together in same academic year. In Progress grading.

Mr. Lethbridge, Mr. Schall, and the Staff (WSp)

M204. Cellular and Molecular Developmental Neurobiology. (Same as Anatomy M204, Biology M280, Neuroscience M204, and Psychiatry M204.) Lecture, three hours; discussion, one hour. Prerequisites: Cell Biology M201, M202, and M200, or Biological Chemistry 201A-201B, or consent of instructor. Cellular and molecular processes that regulate development of nervous systems of vertebrates and invertebrates. Topics include regional specification in early neurogenesis, generation of neuronal diversity, cell surface interactions and growth factors, neuronal and glial proliferation and migration, axonal outgrowth and guidance, synaptogenesis, tropic interaction, plasticity, regeneration, and aging.

205. Physical Chemistry of Membranes and Cellular Systems. Prerequisite: consent of instructor. Provides mathematical and physical background to understand current approaches in cell electrophysiology and membrane transport. Survey of ordinary differential equations, multivariable functions, Fourier series, and integrals.

Mr. Clancy (F)

210A-210B-210C. Selected Topics in Organ Physiology. (Formerly numbered 230A-230B-230C.) Prerequisite: consent of instructor. Lecture, lab, and discussion, 12 hours. (Formerly numbered 230A-230B-230C, 230AB-C.) Prerequisite: consent of instructor. Special studies in physiology, including either reading assignments or laboratory work or both, designed for proper training of students.

Mr. Whipp (F)

210B. Cardiovascular Physiology. (W)

210C. General Concepts of Muscular Physiology: Overview of Contraction Process in Skeletal, Cardiac, and Smooth Muscle. Mr. Brady (Sp)

220. Methods in Cell Physiology (6 units). (Formerly numbered 220.) Prerequisite: consent of instructor. Linear circuit analysis, including admittance, transfer admittance, transfer function, and filters using transform methods. Application of these concepts to electronic analog circuits in lectures and laboratory, with emphasis on operational amplifiers. Applications to electrophysiology include microelectrode amplifiers, voltage clamp and patch clamp techniques, with circuit analysis and noise considerations. Digital electronics cover logic gates, sequential circuits, and A/D and D/A conversion, with introduction to sampling theory.

Mr. Bezanilla, Mr. Vergara (F)

221. Cell Physiology: Excitability (6 units). (Formerly numbered 221.) Prerequisite: course 220 or consent of instructor. In-depth coverage of general properties of excitable cells, linear cable properties, nonlinear conductance changes, and generation and propagation of the nerve impulse. Voltage gating and gating currents, as well as relationship between macroscopic conductance and single channel properties discussed in analytical detail using original publications.

Mr. Bezanilla, Mr. Vergara (W)
Psychiatry and Biobehavioral Sciences

C9-454 and C9-456 NPI&H, (213) 825-0770, 825-3855*

Professors

Robert F. Asarnow, Ph.D., in Residence (Medical Psychology)
Jack Barchas, M.D.
D. Frank Benson, M.D.
Nicholas G. Blumton Jones, Ph.D. (Biobehavioral Sciences)
Nathanial A. Buchwald, Ph.D., in Residence (Biobehavioral Sciences)
Anthony T. Campagnoni, Ph.D., in Residence (Biobehavioral Sciences)
Dennis P. Canwell, M.D. (Joseph Campbell Professor of Child Psychiatry)
Stephen D. Cederbaum, M.D., in Residence
Robert H. Coombs, Ph.D., in Residence (Biobehavioral Sciences)
Barbara F. Crandall, M.D., in Residence
Frank A. DeLeon Jones, M.D., in Residence
Jean S. de Vellis, Ph.D., in Residence (Biobehavioral Sciences)
F. Edward Dudek, Ph.D., in Residence (Biobehavioral Sciences)
Robert B. Edgerton, Ph.D., in Residence (Biobehavioral Sciences)
Fawzy I. Fawzy, M.D., in Residence
Arnot L. Fliuharty, Ph.D., in Residence (Biobehavioral Sciences)
Steven R. Forness, Ph.D., in Residence (Biobehavioral Sciences)
Daniel X. Freedman, M.D. (Jutson Braun Professor of Biological Psychiatry), Executive Vice Chair
Betty Jo Freeman, Ph.D., in Residence (Medical Psychology)
Josequin M. Fuster, M.D., in Residence
Rosemary Gaines, Ph.D., in Residence (Medical Psychology)
Gary C. Galbraith, Ph.D., in Residence (Medical Psychology)
Ronald C. Gillimore, Ph.D., in Residence (Biobehavioral Sciences)
Michael J. Goldstein, Ph.D. (Medical Psychology)
Richard Green, M.D., J.D., in Residence
Ellen Gritz, Ph.D., in Residence (Biobehavioral Sciences)
Donald Guthrie, Ph.D., in Residence (Biobehavioral Sciences)
Constance L. Hammen, Ph.D. (Medical Psychology)
John Hanley, M.D., in Residence
Frank W. Hayes, M.D., in Residence
Frank M. Hewett, Ph.D. (Biobehavioral Sciences)
Lissy J. Jarvik, Ph.D., M.D.
Joseph R. Jedrychowski, D.D.S. (Biobehavioral Sciences)
Harry J. Jerison, Ph.D., in Residence (Biobehavioral Sciences)
Allan W. Johnson, Ph.D. (Biobehavioral Sciences)
Marvin Kano, M.D., in Residence
Keith T. Kernan, Ph.D., in Residence (Biobehavioral Sciences)
Arthur S. Kling, M.D., in Residence, Vice Chair
Lewis L. Langness, Ph.D., in Residence (Biobehavioral Sciences)
Michael Steven Levine, Ph.D., in Residence (Neuroanatomy)
Robert P. Liberman, M.D., in Residence
Stephen R. Marder, M.D., in Residence
Michael T. McGuire, M.D.
Milton H. Miller, M.D., Vice Chair
Jim Minz, Ph.D., in Residence (Medical Psychology)
Kazuo Nihira, Ph.D., in Residence (Medical Psychology)
Ernest P. Noble, M.D., Ph.D. (Thomas P. and Katherine K. Pike Professor of Alcohol Studies)
Keith H. Nuechterlein, Ph.D., in Residence (Medical Psychology)
William H. Odendoff, M.D., in Residence
Edward M. Ornitzi, M.D., in Residence
Alfonso Paredes, M.D., in Residence
Robert O. Pasmun, M.D., in Residence
Edward R. Rife, M.D., in Residence
Don A. Rockwell, M.D., Vice Chair
Robert T. Rubin, Ph.D., in Residence
Paul Satz, Ph.D., in Residence (Neuropsychology)
Arnold B. Scheibl, M.D.
Eustace A. Serofimides, M.D., in Residence
David Shapiro, Ph.D. (Medical Psychology)
Jerome M. Siegel, Ph.D., in Residence (Biobehavioral Sciences)
Manuel D. Siganis, Ph.D., in Residence (Medical Psychology)
James Q. Simmons, M.D., in Residence, Vice Chair
George F. Solomon, M.D., in Residence
S. Stefan Solsky, M.D., Ph.D., in Residence (Neuropsychology)
Robert S. Sparkes, M.D.
M. Anne Spence, Ph.D., in Residence (Biobehavioral Sciences)
Maurice B. Stierman, Ph.D., in Residence (Biobehavioral Sciences)
Robert J. Stoller, M.D.
Michael A. Strober, Ph.D., in Residence (Medical Psychology)
Peter E. Tanguay, M.D., in Residence
Claudewell S. Thomas, M.D., in Residence
Gary L. Tischler, M.D., in Residence, Chair
J. Thomas Ungerleider, M.D.
Jaime R. Villablanca, M.D., in Residence (Neuropsychology)
Dora B. Weiner, Ph.D., in Residence (Medical Humanities)
Thomas S. Weisner, Ph.D., in Residence (Biobehavioral Sciences)
David K. Welshich, Ph.D., in Residence (Medical Psychology)
Louis Jolyon West, M.D.
Charles D. Woody, M.D., in Residence (Biobehavioral Sciences)
Gail E. Wyatt, Ph.D., in Residence (Medical Psychology)
Joel Yager, M.D., in Residence
Joe Yamamoto, M.D., in Residence
Arthur Yuwiler, Ph.D., in Residence (Biobehavioral Sciences)

Professors Emeriti

T. George Bidder, M.D.
Norman Q. Bril, M.D.
Kenneth M. Colby, M.D.
Samuel Edson, Ph.D.
Barbara Fish, M.D.
John Garcia, Ph.D.
Edward Geller, Ph.D.
Million Greenblatt, M.D., Recalled, Vice Chair
Chester D. Hull, Ph.D.
Murray E. Jarvik, M.D., Ph.D., Recalled
John G. Kennedy, Ph.D.
James T. Marsh, Ph.D., Recalled
Ivan N. Mensh, Ph.D.
Morris J. Paulson, Ph.D., Recalled
George J. Popjak, M.D.
Douglas R. Price-Williams, Ph.D., Recalled
Frederick C. Redlich, M.D.
Alexander C. Rosen, Ph.D.
Donald A. Schwartz, M.D.
Edwin S. Snehmian, Ph.D.
Arthur B. Silverstein, Ph.D., Recalled
George Tanan, M.D.
Robert Towers, M.D., Recalled

*Area code 310 as of 11-2-91.
### Associate Professors
- Joan R. Asarnow, Ph.D., in Residence (Biobehavioral Sciences)
- Jeffrey S. Hammer, M.D., in Clinical (Biobehavioral Sciences)
- Philip A. Wynne, M.D., in Residence (Biobehavioral Sciences)
- Dwayne H. Black, M.D., in Residence (Biobehavioral Sciences)
- Jacki A. Johnson, M.S.W. (Social Work)
- Robert G. MacKinnon, M.D., in Residence (Biobehavioral Sciences)
- Marc A. Brown, M.D., in Residence (Biobehavioral Sciences)
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- Robert J. Bass, M.S.W. (Social Work)
- Laura S. Bass, M.S.W. (Social Work)
- Benjamin Bass, M.S.W. (Social Work)
- Joseph B. Bass, M.S.W. (Social Work)
- Rachel Bass, M.S.W. (Social Work)
- Jeffrey L. Cummings, M.D., in Residence (Biobehavioral Sciences)
- Jeffrey S. Hammer, M.D., in Clinical (Biobehavioral Sciences)
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- Rachel Bass, M.S.W. (Social Work)
- Benjamin Bass, M.S.W. (Social Work)

### Assistant Professors
- Leslie A. Brothers, M.D., in Residence (Biobehavioral Sciences)
- John S. Black, M.D., in Residence (Biobehavioral Sciences)
- William S. Black, M.D., in Residence (Biobehavioral Sciences)
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- Andrew B. Bass, M.S.W. (Social Work)
- Rachel Bass, M.S.W. (Social Work)
- Benjamin Bass, M.S.W. (Social Work)

### Lecturers
- Veronica Abney, M.S.W. (Social Work)
- James C. Allen, M.A. (Mental Health Administration)
- Linda A. Andron, M.S.W. (Social Work)

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**Scope and Objectives**

The Department of Psychiatry and Biobehavioral Sciences offers interdisciplinary courses related to the mental health professions of the biobehavioral sciences in addition to its programs for psychiatry interns and residents and for medical students (courses for medical students are listed in the Announcement of the UCLA School of Medicine and the School of Heath Sciences). Enrollment in department courses is limited to registered UCLA students, students registered in programs officially affiliated with UCLA, and students enrolled concurrently through UCLA Extension. Students who meet these requirements, but who are not affiliated with a depart-
mental training program, must also meet re-
quired course prerequisites determined by spe-
cific educational programs. Additional in-
formation is available from the department of-
ifice.

Programs

The Developmental Disabilities Internship Program is cosponsored by the Department of Psychology, the Department of Psychiatry and Biobehavioral Sciences, and the Office of In-
structional Development — Field Studies Develop-
ment. Each year a group of 30 students is selected for the program which runs during Winter/Spring Quarters. Students participate in courses, fieldwork, and research at selected Uni-
versity and community facilities serving persons with developmental disabilities. Required core courses include Psychology/Psychiatry M180A, M180B, M181A-M181B. Students also take other
courses related to development of disabilities.

Many of the courses fulfill psychology under-
graduate major requirements. Student individu-
alyzed research projects are also part of the im-
ersion experience. Students interested in the program should contact the Office of Instruction-
al Development — Field Studies Development (70 Powell Library Building) or the Psychology Undergraduate Advising Office (1531 Franz Hall).

The department offers a 12-month Clinical Psychology Internship, which is a Graduate Division certificate program. Students enrolled in clinical psychology programs at APAs-
approved universities are eligible to apply. Appli-
cations are accepted through December 1.

The primary goals of the internship are to pro-
vide a year of intensive exposure to a wide variety of clinical and human services ex-
periences and to maximize the personal growth of each professional. Students interested in this certificate program should contact the Psychology Internship Training Office, 68-265
(NP&H) (825-6606).

Information on clinical practicums which are offered in conjunction with other educational institutions and UCLA departments may be obtained from the department office.

Upper Division Courses

M112. Laboratory for Naturallist Observations: Developing Skills and Techniques. (Same as Anthro-
logy M136G.) Prerequisite: consent of instruc-
tor. Skill of observing and recording behavior in natu-
ral settings, with emphasis on field training and prac-
tice in observing behavior. Group and individual projects. Discussion of some of the uses of observa-
tions and their implications for research in social sci-
ces.

Mr. Gallimore, Mr. Weisner (W)

M119. Evolution of Intelligence. (Same as Psychol-
y M119K.) Lecture, two hours; discussion, two hours. Prerequisites: Psychology 15 or 115, introduct-
ory statistics course, junior or senior standing, con-
sent of instructor. Intelligence treated as neural infor-
mation-processing capacity; its evolution in verte-
brates correlated with evolution of encephalized brains. Quantitative approaches in evolution of biology and neurosciences.

Mr. Jerison (W)

M142. Advanced Statistical Methods in Psycholog-
y. (Same as Psychology M142.) Lecture, four hours;
discussion, 90 minutes. Prerequisite: Psychology 41.
Survey of statistical techniques commonly used in psychology, education, and behavioral and social sci-
ences: correlational techniques, analysis variance, and multiple regression by instructor. Mr. Nihira (W)

175. Women Physicians: Gender Issues in Profes-
sional Socialization and Practice. Seminar, three
hours. Professional socialization of women in medi-
cine, with focus on gender issues in developmental stages of medical training and practice (medical school, internship, residency, and various specialty areas of medical practice). Women trainees
and physicians in various careers participate in class presentations. Ethnographic research: gender
based on clinical preceptorship experience required.

Mr. Coombs (F)

M180A. Contemporary Problems in Mental Retar-
dation. (Same as Psychology M180A.) Prerequisites:
Psychology 10A, 10B, or 11A, 11B. Courses M181A-M181B. Limited to Immersion Program students. Presentation of concepts, issues, and re-
teach techniques in the area of mental retardation.
Biochemical, neurological, and psychological ques-
tions concerning causes and treatment of developmental disabilities, as well as systems for care and training of retarded individuals. Lectures, directed reading, and discussion.

Mr. Galbraith (W)

M180B. Contemporary Issues in Mental Retarda-
tion. (Same as Psychology M180B.) Prerequisite:
course M180A. Limited to Immersion Program stu-
dents. Psychosocial issues in mental retardation
relating literature to ongoing field experiences through lectures, discussions, media, and six student
papers.

Mr. Fluharty (Sp)

M181A-M181B. Research in Contemporary Prob-
lems in Mental Retardation. (Same as Psychology

Mr. Silverstein and the Staff (W,Sp)

M190. Ethology: Physiology of Behavior and Learn-
ing in Animals. (Same as Psychology M119J.)
Prerequisites: Psychology 115, junior standing. Basic courses for undergraduates and graduate students. Integrates systematic overview of common forms of behavioral plasticity and standard training procedures in laboratory animals (in behavioral, neurophysiological, and phar-
macological studies) with broad biological, evol-
utionary, and ecological perspective.

Mr. Solyésy (Sp)

199. Special Studies in Psychiatry (2 to 4 units)
Prerequisite: consent of instructor and department chair, based on written proposal outlining course of study. May be studied by instructor and student at time of initial enrollment. Additional information and course proposal forms are available in Office of Edu-
cation, C9-454 NP&H.

Graduate Courses

200. Colloquium: Biobehavioral Sciences (1 unit).
Prerequisite: consent of instructor. Vehicle for con-
tinuing education on recent advances in various sci-
cifically relevant fields relevant to behavior in its biobehavioral and biosocial contexts. Forum for pertinent interdisci-
plinary discussion. Speakers present information from their area of competence and express their ideas on relevance of this material to broader issues of behavior.

Mr. West

M203. Neurochemistry. (Same as Neuroscience M203.) Lecture, three hours; discussion, one hour.
Prerequisites: Biological Chemistry 201A-201B or equivalent, basic biochemistry, consent of instruc-
tor. Introduction to neurochemistry for neuroscience stu-
dents. Topics include protein structure and function, lipid structure and metabolism, nucleic acids/molecu-
lar biology.

Mr. Campagnola (F)

M204. Cellular and Molecular Developmental Neurobiology. (Same as Anatomy M204, Biologi-
cal Chemistry M202.) Lecture, three hours; discussion, one hour. Prerequisites: Neuroscience M201, 202, and M203, or Biol-
ological Chemistry 201A-201B, or consent of instructor. Cellular and molecular processes that regulate develop-
ment of nervous systems of vertebrates and inver-
tebrates. Topics include regional specification in early neurogenesis, generation of neuronal diversity, cell surface receptors and growth factors, axonal and glial proliferation and migration, axonal outgrowth and guidance, synaptogenesis, trophic interaction, plasticity, regeneration, and aging.

Mr. de Marzio, Ms. Macklin (W)

205. Madness in the Enlightenment: Care and
Cure of Mental Illness in the Age of Reason. Pre-
requisites: graduate standing, consent of instructor.
Exploration of writings of physicians and reformers of the Enlightenment who studied the mentally ill, treat-
ted them, and recorded their theories, findings, and recommendations between ca. 1750 and 1850.

Ms. Weiner

207A-207B-207C. Hypnosis Seminars (2 units each).
Prerequisite: psychology intern, psychiatry resident, member of (ortrainee in) one of the licensed mental health professions, or consent of instructor.

Experiential seminar intended to prepare mental health professionals for clinical applications, involv-
ing hypnosis, demonstrations, and behavior modification. Following training in inductions and development of classic hypnotic phenomena (e.g., age regression, hypnoanalysis), focus on psychotherapeutic appli-
cations, including direct symptom removal, behavior-
lar methods, and hypnoanalysis. Emphasis on develop-

Ms. Holroyd (F,Sp)

208A-208B-208C. Clinical Neuropsychology (2 units each).
Lecture, 90 minutes. Prerequisites: graduate or postgraduate standing, consent of in-
structor. Introduction and review of neuropsychologi-
cal concepts, including functional neuroanatomical systems of the brain, analytic and synthetic activities of the brain, effects of generalized and focal brain impairment on behavior, and introduction to use of neuropsychological test instruments.

Mr. Asarnow, Ms. LaRue (W,Sp)

208A-208B. Behavior Therapy Practicum (2 units each).
Discussion, 90 minutes. Prerequisite: consent of instructor. Theoretical underpinnings of behavior therapy, assessment and treatment of depression, anxiety disorders, learning, eating disorders, pain, social skills deficits, psychological problems of chronic physical illness, and nonadherence to medical and psychological treatments.

Mr. Munford (F,Sp)

M210. Seminar: Psychocultural Approaches (Formerly numbered M210A-M210B.) (Same as Anthro-
pology M234.) Seminar, three hours. Devoted to present state of research in psychocultural studies. Survey of work in child development and socialization, person-
ality, psychology, trans-cultural psychology, devi-
ance, learning, perception, cognition, and psychocul-
туральные perspectives on change.

Mr. Kernan (W)

M211. Socio-cultural Perspectives on Mental Retar-
dation. (Same as Anthropology M234R.) Lecture,
three hours. Prerequisite: consent of instructor. Explo-
ation of concepts such as "intelligence," "compe-
tence," and "adaptive behavior" in varying non-West-
ern societies as background to study of the phenom-
ena of mental retardation in the West, particularly in the U.S. Topics include cross-cultural perspectives, history of institutional confinement, policies of deinstitutional-
ization and normalization, and current issues involving adaptation of mental retardation populations such as communicative competence, work, crime, devi-
ance, sexuality, and marriage. May be repeated for
credit.

Mr. Edgerton
253. Seminar: Child Development (1 unit). Prerequisite: consent of instructor. Theories of development, systems of child development, and case studies of child development. Presentation of assigned readings by students plays major role in each session. Mr. Cantwell

254. Counseling Families of Handicapped Children (3 units). (Formerly numbered M254.) Lecture, one hour; discussion, 30 minutes. Prerequisite: consent of instructor. Techniques and issues in counseling families through evaluation, feedback, and treatment. Sociocultural and psychological stresses on family unit, professional reactions, community resources, and issues of genetic counseling, placement, and developmental crises. Ms. Cruz, Ms. Gottlieb

M255. Functional Organization of Behavior (2 units). (Formerly numbered M201A-M201B-M201C.) (Same as Neuroscience M255.) Prerequisite: consent of instructor. Development of behaviors within different species and functional uses of behaviors; use of an evolutionary biological perspective as the framework. Research studies take into account functional behavior of animals. S/U or letter grading. Mr. McGuire, Mr. Woody (F)

255. Basic Clinical Child Psychopathology (1 unit). Prerequisite: consent of instructor. Weekly seminars incorporating therapeutic, historical, and psychological perspectives of children's psychopathology. Readings provided for basis of discussion on topics including interviewing of parents and children, diagnosis, and related syndromes. Ms. Baltaxe (F,W,Sp)

M257A-257B-257C. Communication Disorders Associated with Developmental Disabilities and Psychiatric Disorders (3 units each). Laboratory, 90 minutes; didactic, 90 minutes. Prerequisite: consent of instructor. Didactic and practical training in communication and its dysfunction as these relate to language disabilities seen in interdisciplinary medical setting. Provides background for graduate and postgraduate students who plan to engage in clinical work and/or clinical research in which language disturbances of childhood and adulthood are relevant. Ms. Baltaxe (F,W,Sp)

M258. Functional Neuropsychology (2 units). (Formerly numbered M258.) Lecture, two hours; discussion, one hour. Prerequisite: graduate standing, consent of instructor. Interdisciplinary course integrating current research publications in neuroanatomical, molecular, and cellular neurobiology, synaptophysiology, neuroplasticity, and clinical applications of the above. Neuropsychology of amnesia, and cognitive psychology of normal memory into a realistic model. S/U or letter grading. Mr. Halgren (F)

M259. Legal and Ethical Issues with Vulnerable Populations (3 units). Discussion, 90 minutes; laboratory, three and one-half hours. Prerequisite: consent of instructor. Discussion of current laws dealing with vulnerable populations (e.g., children, developmentally disabled people, elderly people); philosophies, ethics, ethical codes, issues, and how to resolve them. Use of videotapes and discussion of cases. Mr. Tymchuk (W)

260. The Chronically Mentally Ill Child and Family. Lecture, three hours; seminar, one hour. Prerequisite: consent of instructor. Examination from a biopsychological perspective of ramifications of chronic illness affecting life-style and development of the child and family, including examination of relevant theoretical models and research. Clinical application to assessment and intervention strategies. Ms. Betz (F,Sp)

261. Psychopathology of Mental Retardation (1 unit). Seminar, 90 minutes. Prerequisite: consent of instructor. Review of current findings and clinical practice concerning dually diagnosed populations. Nosology, theoretical issues, assessment and therapeutic interventions pertaining to populations with mental retardation and emotional problems.

262A-262B-262C. Clinical Fieldwork in Developmental Disabilities and Chronic Illness (1 to 4 units each). Prerequisite: consent of instructor. 243A-243B-243C, consent of instructor. Placement and supervision of clinical and consultation activities of interdisciplinary trainees in various community agencies, hospitals, or other related settings developing and maintaining daily habits of chronically mentally retarded children, youth, or adults. Supervision done jointly by community personnel on site, in collaboration with interdisciplinary faculty: S/U grading. Mr. Forren

264. Biofeedback: Theory, Research, and Clinical Application. Seminar, two hours; laboratory, one hour. Prerequisite: consent of instructor. Introduction to concepts and techniques of biofeedback, including review of experimental literature and applications to various clinical problems (hypertension, headache, pain and anxiety, sexual dysfunction, cardiac arrhythmias, neuromuscular disorders, etc.) Training in use of portable biofeedback devices. Conceptualization of research and clinical issues. Mr. Shapiro (W)

265. Mind and Brain in Evolution (2 units). Prerequisite: consent of instructor. Review of fossil evidence on organic evolution of the brain and implications of that evidence for evolution of mind and intelligence. Integration of antibody and nonantibody methods with emphasis on quantitative approaches. Although some implications for cognitive psychology and individual differences are considered, the evolutionary analysis is "above the species level." Mr. Jerison (Sp)

266A-266B-266C. Psychophysiological Research (1 unit each). (Formerly numbered 266.) Seminar, 90 minutes. Prerequisite: consent of instructor. Advanced seminar and discussion of ongoing laboratory research, involving concepts, experimental design, measurement, and data analysis. Current topics include physiological and psychological reaction to stress and psychophysiological research on diabetes, discrimination and control of blood pressure, and behavioral regulation of postural hypotension. Mr. Shapiro (F,W,Sp)

M270. Neural Basis of Memory. (Same as Neuroscience M270.) Lecture, two hours; discussion, one hour. Prerequisite: consent of instructor. Analysis, using a cross-cultural approach, of sociocultural and political economic factors that affect reproduction and women's health. Topics include relationships between women's domestic and extra-domestic roles and their health, and impact of new reproductive technologies. May be repeated for credit. Mr. Brower (F)

271. Behavioral Therapy in an Educational Setting. Lecture, one hour; laboratory, six to 10 hours. Prerequisite: consent of instructor. Supervised experience in classroom working with exceptional children. Theoretical background furnished through one-hour weekly lecture. Ms. Richey


289. Human Sexuality and the Law (2 units). Seminar, two hours; discussion, one hour. Prerequisite: graduate standing. Application of research and clinical experience in human sexuality. Areas include homosexuality, pornography, abortion, sex education, prostitution, transsexualism, chemical or surgical castration of sex offenders, and child sex abuse. Mr. Green
296. Current Topics in Biobehavioral Sciences (1 to 4 units). Prerequisite: consent of instructor. Current issues in biobehavioral sciences offered on selective basis depending on instructor interest and topical relevancy of problems. Consult Schedule of Classes for topics and instructors. May be repeated for credit.

403. Individual Case Supervision (1 to 4 units). Prerequisite: consent of instructor and department chair (based on written proposal to be structured by instructor and student prior to enrollment; additional information and proposal forms available in Office of Education, C9-454 NPI&H). One-to-one supervision of individual therapy cases, including analyses of patient data, supervision of ongoing treatment, informal didactic sessions on personality theory, and applications to patient management.

413. Community Meeting: 2-West (1 unit). Prerequisite: assignment to Unit 2-West, consent of instructor. One-hour course devoted to individual experience in leading a large group of patients and staff. Leadership by rotation. Thirty-minute process didactic session follows. Mr. Baxter

414. Emergency Treatment Attending Rounds (1 unit). Prerequisites: assigned to an Emergency Treatment Unit, consent of instructor. Cases seen in emergency room during preceding night, reviewed by a consultant and emergency treatment staff. Exploration of assessment techniques, methods of intervention, and alternate modes of treatment. Ms. Burt

416. Treatment Planning Meetings (1 unit). Prerequisite: consent of instructor. Treatment and management problems posed by inpatient psychiatry. Discussion of clinical psychopathology, treatment plans, and interdisciplinary referral decision on formulating accurate diagnostic assessments and planning effective treatment programs utilizing therapeutic methods of the milieu (somatic therapies, behavior techniques, family therapy, group process, individual and dyadic treatment, etc.).

424. Ward Milieu Meeting (1 unit). Prerequisite: consent of instructor. Milieu course meetings designed to explore experientially and didactically multiple aspects of group process on a psychiatric inpatient unit.

425. Teaching Case Conference (1 unit). Prerequisite: consent of instructor. Review of diagnosis and treatment of full spectrum of disorders, with expert off-unit consultants.

428. Child Outpatient Team (1 unit). Prerequisite: consent of instructor. Weekly team meetings to coordinate clinical activities of trainees in Child Outpatient Department. Discussion of literature and theoretical concepts relevant to selected cases. SU grading.

440. Parent Training Intervention Workshop (2 units). Lecture, 90 minutes; discussion, one hour. Prerequisite: consent of instructor. Advanced clinical trainees learn behavioral techniques of assessment and treatment of parent/child problems. Lectures, case presentations, and workshops on various skills necessary. Mr. Frankel

462. School Intervention by Child Psychiatrists. (Formerly numbered 462A-462B-462C.) Seminar, two hours. Prerequisite: consent of instructor. Knowledge of children in schools through (1) field experience, (2) a didactic program, (3) group supervision. Each trainee selects a local elementary or junior high school as site of field experience in consultation. Supervision focuses on assessing needs of the school and initiating the consultation. Seminars consider theories of consultation, system theory as applied to schools, organization of school systems, professional roles represented in the school (e.g., teachers, counselors, principals, etc.), and their special problems. In Progress grading. Mr. Cantwell

465. Pediatric Psychopharmacology (1 unit). Prerequisite: child psychiatry fellowship or consent of instructor. Designed for all fellows in child psychiatry. Background of childhood psychopharmacology; clinical evaluation of psychotropic drugs with children; effects of psychotropic drugs on the immune systems of patients with a range of illnesses. Knowledge of the disease in question, the comparative efficacy of radiation therapy and other methods, radiation biology and pathophysiology, and the physical characteristics of varying radiations is essential.

Research interests range from clinical problems through cellular kinetics, radiation modifiers, radiation chemistry, molecular biology, immunology, and basic and applied physics. The educational programs serve medical, dental, nursing, and radiation therapy technologist students, and community and postgraduate physicians who are qualified for certification in radiation oncology by the American Board of Radiology.

For further details on the Department of Radiation Oncology and a listing of the courses offered, see the Announcement of the UCLA School of Medicine.

485. Medical Genetics Seminar (No credit). Prerequisite: introductory course, consent of instructor. Weekly lecture series intended for those interested in genetics or in specific topic to be presented. Speakers are invited for their expertise or research in some special area related to genetics and may be from UCLA or elsewhere. Discussion and questions from audience encouraged.

Ms. Crandall and the Staff

596P. Individual Studies in Psychiatry (2 to 12 units). Prerequisite: consent of instructor and department chair, based on written proposal outlining course of study (to be structured by instructor and student at time of initial enrollment). Additional information and course proposal forms available in Office of Education, C9-454 NPI&H. Directed individual research and study in psychiatry at graduate level. Mr. Tymchuk

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Radiation Oncology

B265 UCLA Medical Plaza 200, (119) 825-9304*

Chair
Robert G. Parker, M.D.

Vice Chair
Guy J.F. Juliard, M.D.

Scope and Objectives

The Department of Radiation Oncology includes clinical divisions at the UCLA and Wadsworth VA Medical Centers and divisions of experimental radiation biology and medical radiation physics. Research and teaching facilities are available at both medical centers. The primary clinical mission of the department is the management of patients who have cancer, although ionizing radiation is also used for preparing patients for bone marrow transplantations and for altering the immune systems of patients with a range of illnesses. Knowledge of the disease in question, the comparative efficacy of radiation therapy and other methods, radiation biology and pathophysiology, and the physical characteristics of varying radiations is essential.

Research interests range from clinical problems through cellular kinetics, radiation modifiers, radiation chemistry, molecular biology, immunology, and basic and applied physics. The educational programs serve medical, dental, nursing, and radiation therapy technologist students, and community and postgraduate physicians who are qualified for certification in radiation oncology by the American Board of Radiology.

For further details on the Department of Radiation Oncology and a listing of the courses offered, see the Announcement of the UCLA School of Medicine.

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*Area code 310 as of 11-2-91.
Radiological Sciences

1V-365 Center for the Health Sciences, (213) 825-7811*

Professors
Zoran L. Barbaric, M.D. (Diagnostic Radiology), Vice Chair
Jorge R. Barrio, Ph.D. (Nuclear Medicine)
Samuel J. Dwyer III, Ph.D. (Medical Imaging)
Edward J. Hoffman, Ph.D. (Nuclear Medicine, Biophysics)
H.K. Huang, D.Sc. (Medical Imaging), Biomedical Physics Program Director
Sung-Cheng (Henry) Huang, D.Sc. (Nuclear Medicine)
Hooshang Kangarloo, M.D. (Diagnostic Radiology; Distinguished Teaching Award), Executive Chair
John C. Mazzotti, M.D., Ph.D. (Nuclear Medicine)
William H. McBride, D.Sc. (Radiation Oncology)
Amos Norman, Ph.D. (Radiation Oncology; Radiological Sciences)
Michael E. Phelps, Ph.D., Moses H. Rodney Withers, M.D., D.Sc.

Adjunct and Clinical Assistant Professors
Keh-Shih Chuang, Ph.D. (Clinical (Medical Imaging)
Magnus Dahlinbom, Ph.D., Visiting (Nuclear Medicine)
Alek Hayrapetian, Ph.D., Visiting (Diagnostic Radiology)
Carolyn Kimme-Smith, Ph.D., Adjunct (Diagnostic Radiology)
Hazel L. Lewis, Ph.D., Adjunct (Radiation Oncology)
James C. Liu, Ph.D., Adjunct (Radiation Oncology)
Mansur Lolyan, Ph.D., Visiting (Medical Imaging)
David Metcalf, Ph.D., Adjunct (Radiation Oncology)
Peter J. Rosemark, Ph.D., Adjunct (Radiation Oncology)
Shantanu Sinha, Ph.D., Visiting (Medical Imaging)
Robert E. Wallace, Ph.D., Adjunct (Radiation Oncology)
W.S. Bobby Weinberg, Ph.D., Visiting (Diagnostic Radiology)
James S. Whiting, Ph.D., Adjunct (Medical Imaging)

Scope and Objectives
The biomedical physics graduate program in the Department of Radiological Sciences offers training in four specialties: biophysics, medical imaging, medical physics, and radiation biology. Specialized facilities for training and research are available in the departmental clinical laboratories, the Laboratory of Biomedical and Environmental Sciences, the Image Processing Laboratory, and a number of associated hospitals. Highly specialized equipment includes the biomedical cyclotron, the radiation oncology cyclotron, the picture archiving and communication system (PACS), the positron emission tomography (PET) scanners, the stereotactic gamma irradiator, and many VAX and Sun computers with image processor systems. Students are trained to work both as professional medical physicists and as independent investigators.

Graduates in biomedical physics can expect to engage in any combination of clinical service, consultation, research, and teaching. Biomedical physicists are usually employed in hospitals frequently associated with a medical school, where they are members of the academic staff. They are also in demand in high technology private industry engaging in research and development of diagnostic equipment. In government agencies, biomedical physicists are involved in the formulation and enforcement of regulations applied to the use of radiation in health care delivery.

Requirements for Graduate Degrees

Admission
In addition to the University's minimum requirements, candidates for admission are required to have a baccalaureate degree with a major in a science. Also, it is expected that all applicants will have had (1) one year of college physics (calculus-based), plus the equivalent of Physics BE, (2) two years of college mathematics (through differential equations), equiv-

* Area code 310 as of 11-2-91.
Qualifying Examinations
The qualifying examination for admission to the Ph.D. program should be taken by the end of your sixth term in residence. Once the qualifying examination is passed and you have selected a research topic in your specialty for the dissertation, you should, within a reasonable time frame agreed on with the dissertation advisor, form a doctoral committee and schedule the University Oral Qualifying Examination.
This examination covers your mastery of the biomedical physics curriculum, particularly the areas of the proposed dissertation topic.
If you do not complete the dissertation within four years after taking the written qualifying examination, you may be required to take it again.

Final Oral Examination
The final oral examination, or dissertation defense, is required.

Upper Division Course
199. Directed Individual Study or Research for Undergraduate Students (2 to 4 units). Prerequisite: consent of graduate advisor (based on written proposal). Directed individual study in biomedical physics for undergraduate students to be structured by faculty member and student at time of initial enrolment.
Mr. Norman (F, W, Sp)

Graduate Courses
200A. Physics and Chemistry of Nuclear Medicine. Lecture, one hour; laboratory, three hours. Prerequisite: consent of instructor. Nuclear structure, statistics of radioactive decay, nuclear radiations and their interaction with matter, nuclear decay processes, nuclear reactions, and compartment models. Physical and chemical properties of radioactive preparations used in nuclear medicine.
Mr. Hoffman (F)

200B. Nuclear Medicine Instrumentation. Lecture, one hour; laboratory, three hours. Prerequisite: course 200A. Introduction to nuclear medicine instrumentation, including well-compact counting chambers, probe and well scintillation detectors, scintillation cameras, and single photon emission computed tomography.
Mr. Graham (W)

201. Medical Radiation Accelerator Design. Lecture, three hours. Prerequisite: course 203. Overview of physical principles involved in design of current particle accelerators (electron, proton, heavy particle) and analysis of characteristics of current accelerators and facility design.
Mr. Myers (Sp)

202A-202B-202C. Applications of Medical Physics to Clinical Problems. Selected studies in clinical use of radioisotopes:
202A. Nuclear Medicine. Prerequisite: course 200B or consent of instructor. (F, W, Sp)

202B. Diagnostic Radiology. Prerequisites: courses 200A, 205, and 206A-206B, or consent of instructor. (F, W, Sp)

202C. Radiation Therapy. Prerequisites: courses 201, 204, 207, and 206A-206B, or consent of instructor. (F, W, Sp)


204. Introductory Radiation Biology. Effects of ionizing radiation on chemical and biological systems. (F, W, Sp)

205. Physics of Diagnostic Radiology. Production of X-rays, basic interactions between X-rays and matter, X-ray system components, physical principles of medical radiography, radiographic image quality, fluoroscopy, image intensifiers, special procedures, X-ray protection. Laboratory experiments illustrating basic theory. Mr. Taiea (F)

206. Advanced Instrumentation. Prerequisites: courses 200A, 200B, 205, 209, 210. Introduction to recent advances in digital diagnostic imaging systems. Topics covered to include digital radiography, digital imaging systems, image acquisition systems, image processing, medical imaging systems, PACS. Mr. Ho (Sp)

207. Dosimetry and Health Physics. Lecture, three hours. Prerequisite: consent of instructor. Dosimetry of ionizing radiation, concepts in radiation protection, recommendation of national council on radiation protection and measurements, maximum permissible dose levels. Shielding calculations. Layout and design of radiographic installation.
Mr. Herman, Mr. Norman (F, W, Sp)

208A-208B. Medical Physics Laboratory. Prerequisites: courses 203, 205. Techniques for measuring ionizing and nonionizing radiation, applications to problems in radiological sciences.
Mr. Herman, Ms. Kimme-Smith (F, 208A; Sp, 208B)

209. Digital Techniques in Radiological Sciences. Lecture, three hours; laboratory, one hour. Prerequisite: one course in FORTRAN or another computer language, consent of instructor. Basic principles of digital technology used in radiological sciences. Concepts and experience necessary to undertake radiological research in a diverse computing environment. Discussion of relationship between computers and diagnostic equipment with regard to data acquisition, equipment interfacing, and data analysis.
Mr. Stewart (F)

210. Principles of Medical Imaging. Prerequisites: courses 200A, 200B, 205, 209. Study of image representation in spatial and frequency domains. Methods of measuring PSF, LSF, ESF, MTF, and signal to noise ratio. Other topics include Fourier method, histogram analysis, filter design, sampling theory, optics and system analysis, image compression, and MTF analysis. Mr. H.K. Huang (W)

211. Medical Ultrasound. Lecture, 90 minutes; laboratory, two hours. Prerequisite: at least one calculus course for Non-Radiological Sciences Department students; consent of instructor. Designed to teach graduate biodiagnostic students to calibrate ultrasound medical imaging equipment, to evaluate new instrumentation and research in the field, and to initiate their own research into clinical ultrasound studies.
Ms. Kimme-Smith (Sp)

212. Biochemical Basis of Positron Emission Tomography (PET). Lecture, three hours: discussion, one hour. Prerequisite: consent of instructor. Introduction to biochemical processes and application of radioisotopes to study metabolism noninvasively by positron emission tomography (PET). Validation of kinetic models to derive quantitative information from PET. Introduction to clinical and experimental application of PET. Mr. Buxton (F)

213. Quantitative Autoradiography. Lecture, three hours: discussion, one hour. Prerequisite: consent of instructor. Application of quantitative autoradiography for estimating brain and heart functions. Topics include 2-deoxyglucose method for metabolic rate, 3-nitroimidazopyrine method for blood flow, amino acid method for protein synthesis; quantitative receptor autoradiography; neuroanatomy and neurophysiology of autoradiogram and PET scan interpretation.
Mr. Ackermann (Sp)

214. Medical Image Processing Systems. Prerequisites: courses 203, 210, consent of instructor. Architecture, design, and programming of medical image processing systems. Use and development of benchmark programs to evaluate performance of image processing systems. Project experience with at least five different image processing systems. Mr. H.K. Huang (Sp)

215. Breast Imaging Physics and Instrumentation. Lecture, three hours; laboratory, two hours. Prerequisite: consent of student. Advanced clinical applications and advanced techniques in mammography include X-ray generators, tubes, xerography, ultrasound, MRI, and digital units. Quality control, dose measurements on dedicated, recently manufactured equipment.
Ms. Kimme-Smith (F)

216. Fundamentals of Dosimetry. Lecture, three hours; laboratory, one hour. Prerequisite: consent of instructor. Review of fundamental interactions of radiation with matter and introduction to fundamentals of radiation dosimetry. Overview of dosimetry instrumentation as well as radiation sources in laboratory.
Mr. Myers (W)

M230. Computed Tomography: Theory and Applications. Prerequisite: course 216. Prerequisite: consent of instructor. Computed tomography is a three-dimensional imaging technique being widely used in radiology and is becoming an active research area in radiobiology. Basic principles of computed tomography (CT), image reconstruction algorithms, special characteristics of CT, physics in CT, and various biomedical applications.
Mr. S.C. Huang (W)

M233. Principles, Practices, and Policies of Medical Technology (2 units). (Same as Biological Chemistry M233, Biomedical Engineering M233, Biology M233, Chemical Engineering M233). Concepts and experience necessary to undertake radiological research in a diverse computing environment. Discussion of relationship between computers and diagnostic equipment with regard to data acquisition, equipment interfacing, and data analysis. Mr. Herman, Mr. Norman (F, W, Sp)

269. Seminar: Medical Imaging. Lecture, 90 minutes: discussion, two hours. Prerequisite: consent of instructor. Topics of current interest in medical imaging. May be repeated.
Mr. H.K. Huang (W, Sp)

260A-260B-260C. Seminars: Medical Physics (2 units each). Joint critical study by students and instructors of fields of knowledge pertaining to medical physics. Periodic contributions made by visiting scientists: discussion of areas of research covered. May be repeated.
Mr. Fox, Mr. Fox, Mr. Fox, Mr. Fox (F, W, Sp)

267. Radiopharmaceutical Chemistry. Lecture, two hours; discussion, two hours. Biochemical principles of radiopharmaceutical design, utilization, and synthesis, with emphasis on positron-emitting labeled radiochemicals for PET. Application of biomedical trial calculations to in vivo quantitative estimation of biochemical and pharmacological parameters in humans with PET (i.e., membrane transport, metabolism, biosynthesis, and neurotransmission).
Mr. Bari (Sp)

269. Seminar: Medical Imaging (1 unit). Prerequisite: consent of instructor. Continuous registration required of students in medical imaging specialty. Topics of current interest to instructors, guest lecturers from the department, other universities, and private industry.
Mr. Myers (F, W, Sp)

495. Special Studies in Biomedical Physics. Discussion, two hours; laboratory, four hours. Prerequisite: consent of instructor. Teaching and research assistance in graduate laboratory courses under supervision of a faculty member. S/U grading.

596. Research In Biomedical Physics (4 to 12 units). Directed individual study or research. Only one 596 course may be grouped toward M.S. degree requirements. May be repeated for credit.
597. Preparation for Ph.D. Qualifying Examinations. May not be applied toward M.S. degree requirements. May not be repeated. S/U grading.

598. Research for and Preparation of M.S. Thesis (4 to 12 units). Two 598 courses (or 598 and 596 combined) may be applied toward M.S. degree requirements. May be repeated. S/U grading.


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**Surgery**

72-131 Center for the Health Sciences, (213) 825-7017*

Executive Chair
Michael J. Zinner, M.D. (William P. Longmire, Jr., Distinguished Professor of Surgery)

Executive Vice Chair
E. Carmack Holmes, M.D.

Vice Chairs
Edward P. Passaro, Jr., M.D. (Wadsworth VA)
Howard A. Reber, M.D. (Sepulveda VA)
Jesse E. Thompson, Jr., M.D. (Olive View)
S. Eric Wilson, M.D. (Harbor-UCLA)

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*Area code 310 as of 11-2-91.

**Scope and Objectives**

The Department of Surgery instructs medical students during all four years of medical school. Students are expected to obtain broad knowledge of diseases treated by surgical means, to understand the pathology of these conditions, the therapy that may be applied, and the anticipated results of treatment. They are also encouraged to learn about the impact of surgical illness on the patient and the patient’s family and environment.

Third-year students participate in a 12-week core clerkship in clinical surgery. UCLA, Wadsworth VA, Olive View, and Harbor-UCLA Medical Centers provide individual sections, each of which has a special orientation depending on the patient population and the individual staff. During the fourth year students may elect to take additional clinical clerkships with increasing responsibilities. Additional in-depth elective courses are offered in collaboration with other departments.

For further details on the Department of Surgery and a listing of the courses offered, see the Announcement of the UCLA School of Medicine.
The excellent reputation of the UCLA School of Nursing has been achieved by the faculty, students, and graduates. The school is recognized nationally and internationally for its fine undergraduate and graduate programs.

Faculty members are selected for their expertise, both in clinical areas of specialization and in research, and for their ability to transmit knowledge. In addition, highly skilled nurses practicing in many clinical settings are affiliated with the school and participate in the educational process.

In the curriculum, strong emphasis is placed on clinical competency and research. Faculty members are particularly cognizant of the needs of patients who represent a broad ethnic, racial, and cultural spectrum and have provided an emphasis on cultural diversity within the curricula. The School of Nursing has especially good technological support established to enhance the learning; for example, computer, media, and print resources are available for student use and are integral to the environment.

Students are selected for their capabilities, background, and potential for contributions to the profession and are prepared as highly competent professional nurses. Alumni, employed at all levels in many employment settings in different geographical areas, well represent the School of Nursing.

The school offers outstanding educational opportunities. Faculty, staff, and administration are proud of the accomplishments and recognition of the school and its graduates and that the school continues to be in the forefront in preparing the future leaders in nursing.
School of Nursing

2-200 Factor Building, (213) 825-7181*

Professors
Betty L. Chang, R.N., D.N.Sc., F.A.A.N.
Kathleen A. Dracup, R.N., D.N.Sc., F.A.A.N.
Jocelyn H. Flaskerud, R.N., Ph.D., F.A.A.N., Associate Dean for Academic Affairs
Charles E. Lewis, M.D., Sc.D.
Mary A. Lewis, R.N., Dr.P.H.
Ada M. Lindsey, R.N., Ph.D., F.A.A.N., Dean
Geraldine V. Padilla, Ph.D., Associate Dean for Research
Sharon J. Reeder, R.N., Ph.D., F.A.A.N.
Maria V. Seraydarian, Ph.D.
Donna L. Vredevoe, Ph.D.
Lulu Wolf Hasenplug, R.N., M.P.H., Sc.D., F.A.A.N., Dean Emerita
Dorothy E. Johnson, R.N., M.P.H., Emerita
Harriet C. Moedel, R.N., M.A., Emerita

Associate Professors
Katherine R. Jones, R.N., Ph.D.
Deborah Konikoff-Griffin, R.N., Ed.D.
Susan M. Ludington, R.N., Ph.D.
Gwen M. van Servellen, R.N., Ph.D., F.A.A.N.
Donna F. Ver Steeg, R.N., Ph.D., F.A.A.N.
Agnes L. O'Leary, R.N., M.P.H., Emerita

Assistant Professors
Nancy L. Anderson, R.N., Ph.D.
Olde Y. Burnett, R.N., Ph.D.
Jean E. Davis-Sharts, R.N., Ph.D.
Linda K. Glazier, R.N., Dr.P.H.
Mary M. Gortman, R.N., Ph.D.
Christine E. Kasper, R.N., Ph.D.
Colleen K. Keenan, R.N., Ph.D.
Jan L. Lee, R.N., Ph.D.
Adeline M. Nyamathi, R.N., Ph.D.
Anna K. Omery, R.N., D.N.Sc.
Linda P. Sarna, R.N., D.N.Sc.
Anne K. Wuerker, R.N., Ph.D.
Lina K. Zahr, R.N., D.N.Sc.
Barbara A. Davis, R.N., Ed.D., F.A.A.N., Emerita

Lecturers
Genevieve A. Bahr, R.N., M.N.
Feryl C. Barnett, R.N., Ph.D.
Karen K. Braham, R.N., M.N.
Barbara E. Carey, R.N., M.N.
Diane F. Cooper, R.N., M.N., Assistant Dean for Student Affairs
Ernestine B. Currier, R.N., M.S.
Bonnie L. Faherty, R.N., Ph.D.
Jan M. Fredrickson, R.N., M.N.
Carol L. Grembowski, R.N., M.N.
Virginia Hart-Kepler, R.N., M.N.
Hanah E. Hattar, R.N., D.N.Sc.
Deborah A. Jenkinson, R.N., M.N.
Marjorie Kagawa-Singer, R.N., Ph.D.
Cheryl M. Killion, R.N., Ph.D.

Mary A. Lyon, R.N., M.N.
H. Sue Mendelsohn, R.N., M.N.
Ronda D. Mintz-Binder, R.N., M.N.
Susan R. Opas, R.N., M.S.N.
Dorothy L. Phillips, R.N., M.N.
Mary M. Wilson, R.N., M.N.

Adjunct Associate Professor
Frances M. Wiley, R.N., M.N.

The UCLA School of Nursing gives direction to interested potential applicants through monthly open counseling sessions. If you are interested in the academic programs offered, you are urged to attend a counseling session or request a copy of the Announcement of the UCLA School of Nursing by writing to the Student Affairs Office, School of Nursing, 2-200 Factor Building, UCLA, Los Angeles, CA 90024-1702 (825-7181).

History and Accreditation
In 1949 The Regents of the University authorized the School of Nursing as one of the professional schools of the UCLA Center for the Health Sciences. This action paved the way for the development of an undergraduate basic program in nursing leading to the Bachelor of Science degree and made possible the establishment of a graduate program leading to the Master of Science degree. In 1965 the Master of Nursing degree was established as an alternative option to the M.S. degree. The Master of Science degree program was discontinued in 1971. The Regents approved the Doctor of Nursing Science degree program in 1986, and in Fall Quarter 1987 the first doctoral students were admitted.

The baccalaureate program has been continuously approved by the California Board of Registered Nursing since 1949. The School of Nursing became an agency member of the Department of Baccalaureate and Higher Degree Programs of the National League for Nursing in 1952. The Accrediting Service of the National League for Nursing has granted full accreditation to the programs since 1954.

Bachelor of Science Degree
The baccalaureate program leading to the Bachelor of Science degree provides for a close interweaving of general and professional education. The physical, social, and emotional health aspects of nursing are emphasized throughout the curriculum. Clinical nursing experience under the guidance of faculty members is provided in hospitals, outpatient clinics, homes, and community health centers. Credit by examination is available to qualified students on review of previous education.

Admission
The School of Nursing strives to attain a culturally and ethnically diverse student population. Admission, beginning in the junior year, is based on scholarship, diverse life experiences, and disadvantage. You must have completed a minimum of 84 quarter units, with grades of C or better in prerequisite courses and an overall grade-point average of 2.8 or better. Three letters of recommendation are also required. Diverse life experiences, including previous employment, volunteer work, and community service which reflect leadership, responsibility, multicultural involvement, multilingual abilities, and other unusual skills and knowledge are evaluated. Consideration is also given to social and economic disadvantage such as educational background, heavy work schedule during school, housing conditions, family responsibilities, and mastery of physical handicaps. Completed applications should reflect clearly identified career goals and documentation of your potential in nursing.

Applications for acceptance to the baccalaureate program must be filed no later than November 30 for the next Fall Quarter. The School of Nursing admits 50 students each Fall Quarter.

In addition to the regular UC Undergraduate Application Packet which must be returned in the self-addressed envelope included in the packet, an application must be filed with the school by November 30. This application is available directly from the Student Affairs Office, School of Nursing, 2-200 Factor Building, UCLA, Los Angeles, CA 90024-1702.

You can find a discussion of the prenursing curriculum and prehealth advising in "Preparing for a Professional School" in Chapter 5.

Degrees Offered
Bachelor of Science (B.S.)
Master of Nursing (M.N.)
Doctor of Nursing Science (D.N.Sc.)
Degree Requirements

The Bachelor of Science degree is granted on fulfillment of the following requirements.

1. You must complete 43 required courses (189 quarter units; unit value of courses ranges from two to eight units) of college work and satisfy the general University requirements.

2. Of the required 43 courses, at least 20 courses must be in general education, including the courses listed under the "Preprofessional Curriculum" in Chapter 5 on the College of Letters and Science.

3. You must complete at least 23 courses (105 quarter units) of upper division coursework toward the degree, including Nursing 101, 104A, 104B, 105, 109, 120A through 120E, 120G, 184, one course from 190A through 190E, 190F, 192, 193, 195, four electives, Biostatistics 100A, Epidemiology 100.

4. You must maintain an overall grade-point average of 3.0 or better in all courses taken while a student in the School of Nursing.

5. You must complete all required nursing courses in the school and receive grades of C or better in the following courses: Nursing 101, 105, 109, 120A through 120E, 120G, one course from 190A through 190E, 190F.

6. You must be enrolled in the School of Nursing during your final three terms in residence; the last nine courses must be completed while so enrolled.

Study Lists — You may not enroll in more than four courses per term unless a petition is approved in advance by the assistant dean.

Honors

Dean's Honors

Dean’s Honors are awarded annually to undergraduate students completing the academic year with distinction. To be eligible you must achieve an overall grade-point average of 3.75 on a minimum of 36 graded units of work completed during the academic year.

Honors at Graduation

Honors are awarded at graduation to students with a superior overall grade-point average. The levels of honors and the requirements for each level are: summa cum laude, an overall average of 3.85; magna cum laude, 3.65; cum laude, 3.5. To be eligible you must have completed at least 98 University of California units for a letter grade.

School of Nursing Faculty Award

The Faculty Award for excellence in nursing, established in 1965, is awarded to a student graduating from the bachelor’s and the master’s program with the highest grade-point average in all nursing courses.

Master of Nursing Degree

In the Master of Nursing (M.N.) degree program, students contribute to improving nursing care through the application of advanced knowledge in nursing research, theory, and clinical practice. Throughout the program, the structure for nurse/client relationships and research is provided by the nursing process. This is a deliberative problem-solving activity which includes assessment, diagnosis, intervention, and evaluation. In addition to their clinical specialization sequence, students may elect courses in teaching, consultation, and/or administration as preparation to meet their specific career goals.

Admission

You must provide evidence of the following:

1. Graduation from a recognized college or university having a National League for Nursing-accredited baccalaureate nursing program satisfactory to the School of Nursing and to the Graduate Division OR

Graduation with a baccalaureate degree in nursing from an international institution with a nursing program satisfactory to the School of Nursing and to the Graduate Division. You must be enrolled in certain undergraduate nursing courses which generally may not be applied toward requirements for advanced degrees OR

Registered nurse with a baccalaureate degree in a health-related field. You may be required to enroll in certain undergraduate nursing courses which generally may not be applied toward requirements for advanced degrees.

2. Status as a licensed registered nurse in California.

3. An upper division statistics course or a lower division statistics course with content equivalent to Biostatistics 100A, to be completed before entering the school.

4. An upper division nursing research course taken at an NLN-accredited institution and equivalent to Nursing 193, to be completed before entering the school.

5. An upper division physical assessment course equivalent to Nursing 192, to be completed before entering the school.

6. Professional and/or academic competence in nursing attested through three letters of recommendation.

7. A scholarship record satisfactory to the Graduate Division and to the School of Nursing.

8. A minimum score of 550 on the Test of English as a Foreign Language (TOEFL) for applicants from foreign countries in which English is not the primary language and medium of instruction, whether licensed registered nurses in the U.S. or not (scores must be submitted prior to consideration for admission). Refer to "Proficiency in English" under "Graduate Admission" in Chapter 3 for further information.

9. A passing score on the Commission on Graduates of Foreign Nursing Schools (CGFNS) examination for international applicants who are not licensed registered nurses in the U.S., prior to consideration for admission.

In addition to the Graduate Division application, you must file the Application for Admission to the School of Nursing, available through the Student Affairs Office, School of Nursing, 2-200 Factor Building, UCLA, Los Angeles, CA 90024-1702. Application deadlines are June 1 for Fall Quarter and December 31 for Spring Quarter. For information on admission to graduate standing, see Chapter 3.

Major Fields or Subdisciplines

The School of Nursing offers graduate studies in the following areas.

Maternal-Child Health/Primary Ambulatory Care Section

Nurse Practitioner Specialty
Family
Gerontology
Occupational Health
Maternity Clinical Nursing Specialty
Neonatal Critical Care Practitioner
PEDIATRICS Clinical Nursing Specialty

Medical-Surgical/Physiological Nursing Section

Medical-Surgical Nursing Specialty
Cardiopulmonary
Chronic Care
Critical Care
Oncology
Psychiatric-Mental Health/Nursing Administration Section
Nursing Administration Specialty
Psychiatric-Mental Health Nursing Specialty

Degree Requirements

1. A minimum of six core courses (24 units) and additional coursework in the 100, 200, and 400 series is required for each area of clinical specialization. Five core courses (20 units) are required for the nursing administration specialty. A total of eight units of 500-series courses may be applied toward the total course requirement for the degree.

2. A minimum grade-point average of 3.0 is required. Grades of B are required in graduate clinical nursing courses in order to advance to the next clinical course in a series.

3. A minimum of three terms of full-time enrollment (eight units per term) is required for academic residence.

4. Successful completion of a comprehensive examination or a thesis is required.
Course Requirements
You must successfully complete the following:

1. Core courses: (a) research in nursing (Nursing 204); (b) nursing theory, cultural diversity (Nursing 203, 209A, 209B); (c) management, consultation, and professional issues (Nursing 222A — not required for administration students — and 222B).

2. Clinical practice (Nursing 401, 402, 403, 405, 416, 417, 420A through 429C). Clinical course requirements vary for each specialty area; not all courses are required in each specialty.

3. Clinical specializations.

Additional course requirements vary according to specialty area listed below.

Maternal-Child Health/Primary Ambulatory Care Section

Family Nurse Practitioner Specialty — This specialty prepares family nurse practitioners to take a leadership role in the care of individuals throughout the life span. The focus is on collaborative practice to assure comprehensive quality health care and health maintenance in outpatient, work site, nursing home, or home health settings. Emphasis is on the assessment, treatment, and evaluation of the client's responses to actual or potential health problems which may be chronic or acute and include primary prevention. Special options are available in occupational health or gerontology, with additional coursework. Required courses include Nursing 203, 204, 209A, 209B, 220A, 220B, 264, 402, 429A-429B, 429C.

Gerontology — Courses in the gerontology nurse practitioner option focus on the knowledge and skills needed for leadership roles in primary health care for older adults in ambulatory and long-term care facilities, at home, and in alternative settings. Required courses include those listed under the family nurse practitioner specialty above, Nursing 221, 425A.

Occupational Health — This option integrates principles of occupational health assessment and care with primary ambulatory care of the adult. Practitioners evaluate the individual as seen within the work setting as well as within the family group. Primary focus and emphasis is on health status assessment, health promotion, illness/accident prevention, hazard control, screening, surveillance, and rehabilitation of adult workers.

Requirements are met through a combination of courses and experiences specific to the delivery of occupational health care services. Required courses include those listed under the family nurse practitioner specialty above, Nursing 412, Environmental Health Sciences 250, 251, Epidemiology 100.

Maternity Clinical Nursing Specialty — The goal of this specialty is to develop clinical specialists who take a leadership role in the nursing management of the childbearing family in all phases of the reproductive cycle. Students develop individualized plans of study to meet their personal and professional goals. Guided options include management of low-risk pregnancy, alternative birthing options, perinatal nursing, and basic neonatal intensive care. Required courses include Nursing 203, 204, 209A, 209B, 212, 220A, 220B, 223, 422A, 422B, 422C.

Neonatal Critical Care Practitioner — The primary goal of this option is the expansion of knowledge and clinical expertise necessary for neonatal critical care nurse practitioners. By combining newly learned physiological, developmental, and psychosocial knowledge, nurses can become highly skilled and caring practitioners for newborns. Two or more years of experience in a Level III nursery are highly recommended. Required courses include Nursing 203, 204, 209A, 209B, 212, 220A, 220B, 223, 264, 403, 420A, 420B, 420C.

Pediatrics Clinical Nursing Specialty — The goal of this specialty is to develop clinical specialists who take a leadership role in the nursing management of a selected group of neonates, children, and families. Guided options include neonates, children, and families experiencing acute/critical illness, chronic illness, developmental disabilities, or oncology. Required courses include Nursing 203, 204, 209A, 209B, 212, 220A, 220B, 223, 264, 403, 420A, 420B, 420C.

Medical-Surgical/Physiological Nursing Section

Medical-Surgical Nursing Specialty — The graduate of the medical-surgical nursing program is a specialist who takes leadership in the care of one or more specific groups of clients with whose health problems may be classified according to biological systems, pathology, acuity levels, medical treatment modalities, physical functions, or psychophysiological functions. Graduate students choose from existing clinical options (i.e., cardiopulmonary, chronic care, critical care, and oncology), and within each option they develop individualized plans of study to meet personal and career objectives.

Cardiopulmonary — This option is designed to prepare clinical nurse specialists to meet an increasing demand for improved health services for patients with cardiopulmonary diseases. Several years of experience in acute coronary/pulmonary care settings (medical and/or surgical) and/or in cardiac/pulmonary rehabilitation is highly recommended before entering this option. Graduates are expected to function as cardiopulmonary nurse clinicians, teachers, consultants, or research associates. Required courses include Nursing 203, 204, 209A, 209B, 210, 211, 214, 215, 220A, 220B, 423A, 423B, 423C.

Chronic Care — This option enables clinical nurse specialists to gain advanced skills in the assessment and interpretation of patient data and in the care of clients and families during various points in the chronic illness trajectory.

The role of clinical nurse specialists in leadership positions, case management, and on interdisciplinary teams is an integral part of the option. Graduates are expected to function as experts, clinicians, teachers, consultants, or researchers. Required courses include Nursing 203, 204, 209A, 209B, 219, 220B, 428A, 428B, 428C, and four health services management/financial management courses (Management 409, Health Services 100, 436, and one organizational theory course).

Oncology — This option prepares oncology clinical nurse specialists to provide and direct nursing care for critically and chronically ill cancer patients and their families in a variety of settings and in all phases of the health/illness continuum (prevention, treatment, rehabilitation). Graduates are expected to function as educators and consultants in all aspects of nursing care to patients with cancer and their families, nurses, and others in the broad field of oncology. Critique and application of research findings to critical cancer nursing care are integrated throughout the program. Individualized plans for clinical practicums are available. Required courses include Nursing 203, 204, 209A, 209B, 216, 217, 220A, 220B, 423A, 423B, 423C.

Psychiatric-Mental Health Nursing Administration Section

Nursing Administration Specialty — This option focuses on organizational theory, health services and financial management, and the practice of nursing administration. Students gain the basic knowledge and skills required of nursing administrators in a voluntary health care environment. Nursing content develops the knowledge of advanced management practice needed to plan and evaluate nursing services. Health services and financial management content provides a framework for organizing, directing, and coordinating health care resources. The program requires six terms of full-time study, and a 10-week spring administrative residency. Stipends for the residency program are provided by the institutions in which the residency is completed.

In addition to the required courses in the School of Nursing, students in this program take courses in the School of Public Health, Department of Health Services, and the John E. Anderson Graduate School of Management. Required courses include Nursing 203, 204, 209A, 209B, 219, 220B, 428A, 428B, 428C, and four health services management/financial management courses (Management 409, Health Services 100, 436, and one organizational theory course).
Psychiatric-Mental Health Nursing Specialty
The primary intent of this specialization is to prepare clinicians who can function in leadership, educational, research, practice, and consultative roles in mental health settings serving individuals, groups, and families from diverse cultural backgrounds. The specific bases for practice are theories and research on personality development, function and dysfunction, biopsychosocial theories of mental illness, and psychotherapeutic approaches to nursing assessment, diagnosis, and treatment of clients' responses to mental health problems.

This specialty prepares graduates for practice as mental health nurse counselors serving individuals, groups, and families with acute or chronic mental health problems. Students, in consultation with faculty members, select an area of focus among the following settings and/or populations: psychiatric or community mental health settings with adults or children, consultation liaison, or ethnic mental health.

Required courses include Nursing 203, 204, 209A, 209B, 220A, 220B, 405, 424A, 424B, 424C.

Thesis Plan
If you choose the thesis plan, you normally select a thesis committee by the beginning of your third term or following completion of Nursing 204 and 205A or 205B. You are expected to complete the thesis within the normal five-to-seven-term time period. Completed theses should be filed approximately two weeks before the awarding of the degree.

Comprehensive Examination Plan
The comprehensive examination is given in written form and is scheduled each term. You are eligible to take the examination during the term in which you are advanced to candidacy and may repeat the examination, in its entirety or in part, twice. You must complete all requirements for the degree within one calendar year after advancement to candidacy.

Concurrent Degree Program

M.B.A./M.N.
The School of Nursing and the John E. Anderson Graduate School of Management offer a concurrent degree program designed for students interested in employment in all sectors of the health care delivery system, including hospitals, corporate health care headquarters, home health care agencies, and long-term care facilities, as well as policy-making bodies and consulting firms. Students must request application materials from both the M.B.A. Admissions Office, John E. Anderson Graduate School of Management, and the School of Nursing Student Affairs Office.

Doctor of Nursing Science Degree
The Doctor of Nursing Science (D.N.Sc.) degree program is research oriented with a focus on clinical nursing research. The goal is the development of scholars who, through the conduct of original research and the generation of theory, will build the knowledge base for professional practice. The curriculum allows students to obtain the theoretical and scientific knowledge necessary for scholarly pursuit in nursing.

Admission
Priority is given to graduates of accredited master's degree programs in nursing. Individuals admitted to doctoral study with a bachelor's degree in nursing and a master's degree in a non-nursing field are required to make up clinical specialty deficiencies by taking clinical courses in one of the current master's clinical specialty programs. Such courses may be taken concurrently with doctoral courses. Individuals admitted to doctoral study with a bachelor's degree in nursing are required to complete a program of master's courses in nursing at UCLA as a prerequisite to entry into doctoral courses.

A philosophy of science course (Philosophy 227 or 232 or its equivalent) is a prerequisite to the program. The course may be taken after admission has been granted and/or concurrently with nursing theory courses during your first year in the program but must be completed prior to taking the written qualifying examination.

Applications are reviewed on an individual basis by the doctoral program committee. Applicants whose application materials indicate a high potential for success in the doctoral program are interviewed. Preference is given to applicants who demonstrate (1) capacity for original scholarship and nursing research as evidenced by prior publications, (2) consistent research objectives and career goals, (3) research objectives congruent with those of the faculty in the School of Nursing, and (4) scholarly verbal and written communication skills.

You must provide evidence of the following:
(1) A master's degree in nursing; a Bachelor of Science degree in Nursing and a master's degree in a non-nursing field; or a Bachelor of Science degree in Nursing. Degrees must be from a National League for Nursing-accredited program satisfactory to the School of Nursing and to the Graduate Division.
(2) A scholarship record satisfactory to the Graduate Division and to the School of Nursing, with a minimum grade-point average of 3.5.
(3) A combined verbal, quantitative, and analytic score of at least 1,500 on the Graduate Record Examination (GRE), taken within the past five years.

(4) An upper division statistics course with content equivalent to Biostatistics 100A, 100D, or Biomathematics 170A.
(5) A graduate research in nursing course with content equivalent to Nursing 204.
(6) A graduate nursing theory course with content equivalent to Nursing 203.
(7) A minimum score of 550 on the Test of English as a Foreign Language (TOEFL) for applicants from foreign countries in which English is not the primary language and medium of instruction (scores must be submitted prior to consideration for admission). Refer to "Proficiency in English" under "Graduate Admission" in Chapter 3 for further information.
(8) A passing score on the nursing and English portions of the Commission on Graduates of Foreign Nursing Schools (CGFNS) examination for international applicants who are not licensed as registered nurses in the U.S., prior to consideration for admission.
(9) Status as a licensed registered nurse; prior to entry into any clinical practicum, evidence of current licensure as a registered nurse in the State of California is mandatory.
(10) Four letters of reference affirming your potential for scholarly, investigative, and creative endeavors in nursing.
(11) Examples of scholarly papers and/or creative works.
(12) A statement of educational objectives, specific focus of research, and program and career goals.
(13) Curriculum vitae.

In addition to the Graduate Division application, you must file the Application for Admission to the School of Nursing, available through the Student Affairs Office, School of Nursing, 2-200 Factor Building, UCLA, Los Angeles, CA 90024-1702. Application deadlines for Fall Quarter are December 31 (priority) and February 1 (final). For information on admission to graduate standing, see Chapter 3.

Areas of Study
Students in the doctoral program focus their study in one of three areas: (1) sociocultural diversity — formulation, investigation, and evaluation of social and cultural similarities and differences that influence the perceptions of health and illness, the treatment of illness, and the utilization of health services; (2) psychophysical environment — formulation, analysis, and investigation of the effects of the psychological and physical environments (both internal and external) on health/illness states, on cooperation with treatment regimens, and on preventing hospitalization and rehospitalization; (3) health/illness continuum — formulation, analysis, and evaluation of measures to enhance the patient's ability to promote, maintain, or regain health states and to combat illness states.

*Students who are accepted with deficiencies are required to complete appropriate master's courses.
**Degree Requirements**
You must meet the University minimum standards for doctoral degrees. School of Nursing requirements are as follows:

1. Completion of core and cognate courses required for your area of focus.
2. Successful completion of a written qualifying examination and the University Oral Qualifying Examination.

**Course Requirements**

**Core Courses**
The following core courses are required of all students in the program:

1. Nursing science (Nursing 206A, 206B).
3. One statistics sequence (Biostatistics 206A-206B, or Psychology 252 and 253, or Sociology 210A-210B, or equivalent, subject to approval of your faculty adviser and the doctoral program committee chair).
4. One major area of study course (Nursing 226 or 227 or 228).

**Cognate Courses**
A minimum of 24 units of cognate courses relevant to your major area of study (sociocultural diversity, psychophysical environment, or health/illness continuum) is required and must be approved by your adviser and the doctoral program committee.

**Qualifying Examinations**
The written qualifying examination must be passed after completion of the basic core courses. The examination evaluates three areas of knowledge: the basic concepts of nursing science, nursing research methods and analysis, and the basic concepts of your selected area of study. Normally no more than one reexamination is permitted.

The University Oral Qualifying Examination, taken after completing the course requirements, evaluates your dissertation proposal. You are responsible for obtaining the consent of five or more faculty members to serve on your doctoral committee.

After passing the University Oral Qualifying Examination, you may apply for advancement to candidacy. Formal notice is contingent on approval by the chair of the doctoral committee and the dean of the Graduate Division.

**Final Oral Examination**
When the dissertation is completed and approved by all committee members, a meeting for oral defense, which may be open to the public, is scheduled. All members of the committee, both certifying and noncertifying, must be present. You are expected to respond to any substantive and/or methodological questions raised during the meeting.

**Upper Division Courses**

1. **Introduction to Art and Science of Nursing (8 units).** Lecture, four hours; laboratory, 12 hours; autotutorial laboratory, variable. Introduction to nursing theory and practice. Content includes the following modules: nursing process, pharmacology, interpersonal and technical skills. Methodology includes laboratory, lectures, autotutorial laboratory, and clinical application.
2. **Behavior of Man in Health and Illness (2 units).** Prerequisite: consent of instructor. Limited to nursing students. Examination of health/illness continuum from framework of social and biological sciences. Content includes role theory, developmental theory, transcultural communication theory, and other theories relevant to nursing practice.
3. **Behavior of Man in Health and Illness, Lecture, two hours; discussion, two hours. Prerequisite: course 104A. Examination of health/illness continuum from framework of illness as a stressor and possible responses to such stress. Content includes anxiety, pain, cognitive disturbances, loss, and other responses relevant to nursing practice.**

**Cognate Courses**

- **Surgical Nursing of Adults (5 units).** Lecture, two hours; laboratory, three hours. Prerequisite for non-nursing students: consent of instructor. Study of basic nursing and group process theory and its application to practice. Laboratory experiences, with emphasis on development of individual's ability to communicate effectively in a dyad and in a small group.
- **Communication in Health Care (3 units).** Lecture, two hours; laboratory, three hours. Prerequisite for non-nursing students: consent of instructor. Study of basic communication and group process theory and its application to practice. Laboratory experiences, with emphasis on development of individual's ability to communicate effectively in a dyad and in a small group.
- **Human Physiology (Formerly numbered M105).** Lecture, four hours; discussion, one hour. Prerequisite: nursing student standing or consent of instructor. Required of third-year nursing students. Examination of basic body systems, role networks, attitude and belief systems of the participants. Emphasis on interaction networks in health care systems.
- **Evolution and Dynamics of the Nursing Profession (4 units).** Study of evolution of nursing, focusing on historical, ethical, moral, and institutional ramifications of nursing practice. In addition, rights, obligations, and societal and institutional expectations of the professional nurse.
- **Mental Health Nursing (7 units).** (Formerly numbered 190A, 190B.) Lecture, two hours; laboratory, 15 hours. Prerequisites: courses 101, 104A, 104B, 120A through 120E, 120G. Clinical concentration in nursing care of the child and its family. Theoretical content integrates concepts related to management of pediatric client care in acute and ambulatory settings. Application of theoretical concepts of growth and development of the child and family.
- **Advanced Child and Family Nursing (7 units).** (Formerly numbered 190A, 190B.) Lecture, two hours; laboratory, 15 hours. Prerequisites: courses 101, 104A, 104B, 120A through 120E, 120G. Clinical concentration in nursing care of the childbearing family. Theoretical content further refines theories, concepts, and nursing practice related to the childbearing family. Application of theoretical concepts of reproduction to nursing care of the family.
- **Advanced Maternity Nursing (7 units).** (Formerly numbered 190A, 190B.) Lecture, two hours; laboratory, 15 hours. Prerequisites: courses 101, 104A, 104B, 120A through 120E, 120G. Clinical concentration in nursing care of the childbirthing patient. Theoretical content further refines theories, concepts, and nursing practice related to the childbirthing family. Application of theoretical concepts of reproduction to nursing care of the family.
- **Critical Care Nursing (7 units).** (Formerly numbered 190A, 190B.) Lecture, two hours; laboratory, 15 hours. Prerequisites: courses 101, 104A, 104B, 120A through 120E, 120G. Clinical concentration related to nursing in the critical care setting. Theoretical content includes pathophysiology, pharmacology, advanced nursing skills, and treatment modalities in selected clinical situations. Application of theoretical content related to nursing care of the acutely ill medical and surgical adult patient in emergent and critical phases of illness.
Graduate Courses

Research in Nursing, Nursing Theory, and Cultural Diversity

202. Philosophical Foundations of Science of Nursing. Prerequisite: doctoral standing or consent of instructor. Designed to explore basic and philosophical elements of thought in contemporary Western philosophy of science, with emphasis on ways in which these schools may and do influence nursing science and practice.

203. Theoretical Frameworks for Nursing Practice. Comparative study of selected conceptual models of nursing and the recipient of nursing, with particular emphasis on regulatory model, adaptation model, supplementary model, and comparative model. Ms. Gray

204. Research in Nursing: Advanced Courses. Prerequisite: course 193 or equivalent upper division basic research methodology course. Complex research designs and analysis of multiple variables, emphasizing techniques for control of variables, data analysis, and interpretation of results. Analysis in depth of interrelationships of theoretical frameworks, design, sample selection, data collection instruments, and data analysis techniques. Content discussed in terms of clinical nursing research problems.

205A. Qualitative Research Methods in Nursing. Prerequisite: course 204. Emphasis on nursing research designs utilizing field method approach, ethnography, and/or inductive methodology.

205B. Quantitative Research Methods in Nursing. Prerequisite: course 204. Emphasis on nursing research designs requiring statistical analysis of data.

206A. Nursing Theory Development: Issues and Methods. Lecture, two hours; seminar, two hours. Prerequisites: courses 203 and Philosophy 227 or 232 or equivalent. Issues and methods of developing nursing theories and models, including characteristics, significance, and function of theories and models, and rationale for theory development in nursing. Ms. Vredevoe

206B. Nursing Theory Development: Application and Integration. Lecture, two hours; seminar, two hours. Prerequisite: course 206A. Issues involved in application and integration of nursing theory in practice, education, administration, and research, including characteristics, significance, and function of nursing theories and models in testing nursing theories. Ms. Flaskerud

207. Research in Nursing: Measurement of Clinical Variables. Lecture, one hour; discussion, two hours. Prerequisites: courses 204, and 205A or 205B or equivalent. Analysis of methods of measurement of physiological and psychosocial variables relevant to clinical nursing research, with emphasis on purposes, underlying assumptions, strengths, and limitations of measurement techniques. Analysis of techniques to develop reliability, validity, sensitivity of measurement instruments.

208. Research in Nursing: Measurement of Outcomes. Discussion, three hours; field application, six to eight hours. Prerequisites: courses 206A, 207. Measurement techniques, including topics related to scaling and tool development as they apply to outcomes. Emphasis is on opportunity to develop knowledge and skills through course content and individualized direct involvement in a clinical research project. Ms. Padilla

209A. Human Responses to Illness. Lecture, three hours; discussion, one hour. Introductory graduate-level nursing theory course, with emphasis on psychological, sociocultural, and role-related responses to illness. Designed to provide conceptual base that nurses can use in assessing, diagnosing, planning, and intervening in these human responses to illness. Ms. Anderson, Ms. Kilian


210. Respiratory Physiology as It Relates to Nursing. Lecture, three hours; discussion, one hour; seminars. Prerequisite: upper division human physiology course. Advanced treatment of topic presented in lectures and seminars, with emphasis on current research. Application of knowledge to nursing problems. Ms. Seraydarian

211. Cardiovascular Physiology as It Relates to Nursing. Lecture, four hours; discussion, one hour; seminars. Prerequisite: upper division human physiology course. Advanced treatment of topic presented in lectures and seminars, with emphasis on current research. Application of knowledge to nursing problems. Ms. Seraydarian

212. Discontinuities in Family Health during Reproductive Years. Lecture, two hours; discussion, one hour. Overview of selected problems with health complications during the reproductive years to the family during childbearing years. Selected problems examined in depth. Pertinent variables affecting family's definition of situation, resources, strategies for coping, and utilization of professional services; their impact on the family. Ms. Reeder

214. Human Responses to Cardiovascular Illness. Formerly numbered 415B. Corequisite: course 211. Introduction to basic methods of assessing cardiovascular function in health and illness, with emphasis on their application in clinical nursing practice.


216. Human Responses to Critical Care I. Lecture, three hours; discussion, one hour. Prerequisites: courses 203, 204, 209A. Pathophysiologic concepts and nursing management of critically ill adults. Nursing aspects of severe acute illness and implications for critical care clinical nurse specialists. Ms. Omery and the Staff

217. Human Responses to Critical Care II. Lecture, three hours; discussion, one hour. Prerequisites: courses 209B, 216. Builds on pathophysiologic concepts and nursing management of critically ill adults presented in course 216. Emphasis on synthesis of research, theory, and experiential knowledge and skills to provide advanced preparation for critical care clinical nurse specialists. Ms. Omery and the Staff

219. Essentials of Accounting and Budgeting in Health Care Organizations. Prerequisite: graduate standing in nursing administration or consent of instructor. Introduction to concepts, issues, and techniques of accounting and budgeting with which a nurse administrator must be familiar. Major topics include cost behavior and analysis, cost accounting, forecasting, capital operating and cash budgets, and budgetary control systems. Ms. Jones

220A. Essentials of Nursing Management. Lecture, two hours; discussion, one hour; laboratory, three hours. Study of management theories and their application to administration of nursing services in health care facilities. Emphasis on basic management functions of planning, organizing, staffing, leading, and controlling. Use of process group, lecture, and discussion. Ms. Jones
220B. Consultation and Professional/Ethical Issues. Lecture, three hours; discussion, one hour. Recommended prerequisites: course 220A, one graduate-level clinical practice course. Study of theories and practices of professional role development in realm of consultation and professional and ethical issues as foundation for advanced nursing practice. Lectures, panel presentations, and group discussion. Ms. van Sve Ellen

221. Theoretical Frameworks for Developmental Problems, Middle and Later Years. Aspects of life span development relevant to understanding health needs in middle and later years. Changes in biological, cognitive, and psychosocial processes; implications for prevention and rehabilitative care. 

223. Management of Developmental Problems, Early Years. Lecture, two hours; discussion, two hours. Study of selected human developmental theories, hypotheses, and concepts. Prerequisite: relevant problem to nursing examined through critique of pertinent literature. Ms. Gottforn, Ms. Zahr


226. Psychophysical Environmental Influences on Health/ Illness Behaviors and Health Outcomes. Lecture, two hours; discussion, two hours. Prerequisites: courses 206A, 206B. Application of theory/research to health/illness-related phenomena of the environment, personal space and privacy, territoriality, crowding, and perception, and cognition, with emphasis on health outcomes of nursing interventions. Ms. Nyanthang

227. Nursing’s Role in Health/ Illness Continuum. Lecture, three hours; discussion, one hour. Prerequisites: courses 206A, 206B. Application of theory/research to health/illness-related phenomena of the environment, personal space and privacy, care roles, and societal influences on care roles. Ms. Reeder

228. Sociocultural Variations in Health and Illness. Lecture, two hours; discussion, two hours. Prerequisites: courses 206A, 206B. Relationship of sociocultural factors to health systems and diagnosis and treatment of illness, ethnomedical systems, and integration of sociocultural variables into clinical nursing research. Ms. A. Flashand

232. Human Responses to Chronic Illness I. Lecture, three hours; discussion, one hour. Prerequisites: courses 206A, 206B. Focus on pathophysiological and nursing management of chronically ill adults, addressed in 10 areas: selected dysfunctions and implications for chronic care nursing specialists. Ms. Faherty and the Staff

233. Human Responses to Chronic Illness II. Lecture, three hours; discussion, one hour. Prerequisite: course 232. Continuing emphasis on clinical examination of pathophysiological concepts and nursing management of chronically ill adults presented in course 232. Focus on synthesis of research, theory, and experiential knowledge and skills, providing advanced preparation for chronic care clinical nurse specialists. Ms. Faherty and the Staff

235. Medical Anthropology in Public Health. (Same as Anthropology M250, Community Health Sciences M232, and Psychiatry M250.) Seminar, three hours. Prerequisite: consent of instructor. Cross-cultural aspects of human behavior as they relate to perception, treatment, incidence, and prevalence of disease and illness. Ms. Brower, Ms. Scrinshaw

284. Seminar: Primary Ambulatory Care (2 units). Corequisite: course 402 or consent of instructor. Discussion of concepts of individual, international, and intraprofessional relationships, legal issues, and socioeconomic aspects of primary care. Ms. Ver Steeg

M273. Advanced Seminar: Medical Anthropology. (Same as Anthropology M263Q, Community Health Sciences M244, and Psychiatry M273.) Seminar, three hours. Prerequisite: consent of instructor. Limited to 15 students. Examination of pathophysiological concepts and related cultural, societal, and clinical implications for the individual and family. Content based on normative developmental models with consideration for sociocultural diversity. Emphasis on prevention, systematic assessment, and guiding of the individual and family. Introduction to implementation of intervention strategies. Series of three courses integrates didactic material and clinical experience. Ms. Betz (F)

M410B. Nursing Care of Developmentally Disabled. (Same as Psychiatry M472D.) Lecture, one hour; discussion, one hour; laboratory, 10 hours minimum. Prerequisites: course M410A and/or consent of instructor. Study of theoretical and practical concepts in developmentally disabled care. Focus on intervention strategies necessary for primary, secondary, and tertiary prevention. Ms. Betz (W)

M411C. Nursing Care of Developmentally Disabled. (Same as Psychiatry M472C.) Lecture, one hour; discussion, one hour; laboratory, 10 hours minimum. Prerequisites: course M410B and/or consent of instructor. Exploration and participation in assessment, planning, and implementing health care to developmentally disabled in a variety of settings. Emphasis on expanded role of the nurse. Ms. Betz (Sp)

412. Perspectives of Occupational Health Nursing Practice (3 units). Lecture, three hours; two half-day field experiences per term. Prerequisite: consent of instructor. Presentation of current concepts in occupational health within a nursing framework. Analysis of elements of worksite health programs; discussion of nursing leadership role in ensuring a safe and healthy work environment. Ms. Glazer

416. Concepts in Cancer Nursing. Lecture, three hours; clinical observation and field trips, three hours. Exploration and clinical application of concepts in oncology — biology, epidemiology, prevention, diagnosis, psychosocial impact, treatment, symptom distress, and rehabilitation — to nursing care of patients with specific malignancies. Conceptual and scientific exploration of nursing care problems. Individualized clinical observations and field trips. Ms. Sarna

417. Advanced Concepts in Cancer Nursing. Lecture, three hours; clinical observation and field trips, three hours. Prerequisite: course 416 or consent of instructor. Clinical application of advanced concepts in oncology — biology, epidemiology, prevention, diagnosis, psychosocial impact, treatment, symptom distress, and rehabilitation — to nursing care of patients with specific malignancies. Conceptual and scientific exploration of nursing care problems. Individualized clinical observations and field trips. Ms. Sarna

420A. Clinical Care of Intermediate and Recovering High-Risk Neonates (3 to 10 units). Lecture, three hours; discussion, one hour; laboratory, 18 hours. Prerequisite: course 403. First clinical practicum in care of high-risk neonates. Emphasis on development and refinement of clinical nursing skills in management of intermediate and recovering neonates. Ms. Carey and the Staff

420B. Clinical Care of Critically Ill High-Risk Neonates (3 to 10 units). Lecture, three hours; discussion, one hour; laboratory, 18 hours. Prerequisite: course 420A. Second clinical practicum in care of high-risk neonates. Emphasis on development and refinement of clinical nursing skills in delivery room stabilization of newborns and care of critically ill neonates. Ms. Carey and the Staff
421A. Clinical Nursing Care of Children (8 units). Lecture, two hours; discussion, one hour; laboratory, 15 hours. Prerequisites: courses 203, 223. Application of nursing process to a specific, identifiable client population in a pediatric setting, with special emphasis on assessment and diagnosis. Content covers each aspect of nursing process.

Ms. Gottesman, Ms. Zahr

421B. Advanced Clinical Nursing Care of Children (8 units). Lecture, two hours; discussion, one hour; laboratory, 15 hours. Prerequisite: course 421A. Role of the clinical nurse specialist in pediatric nursing, with emphasis on practitioner component of the role. Students identify a selected population for whom direct care is planned and implemented within a conceptual framework for nursing interventions. Emphasis on development of a researchable clinical question with emphasis on practitioner component of the role.

Ms. Gottesman, Ms. Zahr

421C. Clinical Specialization in Nursing Care of Children (8 units). Lecture, two hours; discussion, one hour; laboratory, 15 hours. Prerequisite: course 421A. Role of the clinical nurse specialist in pediatric nursing, with emphasis on practitioner component of the role. Students identify a selected population for whom direct care is planned and implemented within a conceptual framework for nursing interventions. Emphasis on development of a researchable clinical question with emphasis on practitioner component of the role.

Ms. Gottesman, Ms. Zahr

422A. Clinical Maternity Nursing (8 units). Lecture, two hours; discussion, one hour; laboratory, 15 hours. Prerequisite: course 203. Emphasis on developing skill in assessment, intervention, and evaluation phases of nursing process with childbearing families. Examination of family-centered orientations and theoretical models as they relate to development of nursing practice and care giving.

Ms. Landon and the Staff

422B. Advanced Clinical Maternity Nursing (8 units). Lecture, two hours; discussion, one hour; laboratory, 15 hours. Prerequisite: course 422A. Knowledge and clinical expertise refined and extended, with emphasis on high-risk situations in the reproductive process. Emphasis on prescriptive, intervention, and evaluative phases of nursing process and on teaching, counseling skills, and collegial relations.

Ms. Koniah-Griffin and the Staff

422C. Clinical Specialization in Maternity Nursing (8 units). Discussion, one hour; laboratory, 15 hours. Prerequisite: course 422B. Required for maternity nursing specialization. Advanced clinical practice to foster consolidation of knowledge and skills. Emphasis on consultation and staff development dimensions of clinical nurse specialist role.

Ms. Koniah-Griffin and the Staff

423A. Clinical Psychiatric Nursing (5 units). Lecture, one hour; discussion, two hours; laboratory, six hours. Prerequisites: course 405, consent of instructor. Focus on process of psychotherapy, with specific emphasis on knowledge and skills of assessment and individual therapy practice.

Ms. Wuiker and the Staff

424B. Advanced Clinical Psychiatric Nursing (8 units). Discussion, three hours; laboratory, 15 hours. Prerequisite: course 424A. Refinement and extension of understanding of the process of psychotherapy of individuals, groups, and families.

Ms. van Selvetten and the Staff

424C. Clinical Specialization in Psychiatric Nursing (10 units). Discussion, two hours; laboratory, 24 hours. Prerequisite: course 424B. Supervised internship. Students select setting and population.

425A. Advanced Clinical Gerontological Nursing. Lecture/discussion, three hours; laboratory, three hours. Prerequisite: one graduate nursing theory course. Principles and practice of assessment of psychosocial variables in health problems of the elderly. Emphasis on integrated understanding of multiple variable influences in total health. Application of knowledge and skills of psychosocial nursing intervention in rehabilitation of the chronically ill.

Ms. Mendelsohn

425B. Clinical Specialization in Gerontological Nursing (8 units). Discussion, three hours; laboratory, 30 hours maximum. Prerequisite: course 425A. Extension and demonstration of competencies in planning and implementation of nursing programs in health problems of the elderly.

426A. Clinical Nursing Management. Lecture, one hour; discussion, 30 minutes; laboratory, seven and one-half hours. Prerequisite: one organizational theory course. Application of management theory in a health care setting, with emphasis on organizing nursing care of groups of patients. Students work with nurse managers in developing a unit philosophy, objectives, policies, standards of practice, and care evaluation mechanisms.

Ms. Burner and the Staff

426B. Advanced Clinical Nursing Management. Lecture, one hour; discussion, 30 minutes; laboratory, seven and one-half hours. Prerequisite: one organizational theory course. Application of management theory in a health care setting, with emphasis on organizing nursing care of groups of patients. Students work with nurse managers in developing a unit philosophy, objectives, policies, standards of practice, and care evaluation mechanisms.

Ms. Burner and the Staff

428A. Clinical Psychiatric Nursing (5 units). Lecture, one hour; discussion, two hours; laboratory, six hours. Prerequisites: course 405, consent of instructor. Focus on process of psychotherapy, with specific emphasis on knowledge and skills of assessment and individual therapy practice.

Ms. Wuiker and the Staff

428B. Advanced Clinical Psychiatric Nursing (8 units). Discussion, three hours; laboratory, 15 hours. Prerequisite: course 428A. Refinement and extension of understanding of the process of psychotherapy of individuals, groups, and families.

429A. Clinical Psychiatric Nursing (5 units). Lecture, one hour; discussion, two hours; laboratory, six hours. Prerequisites: course 405, consent of instructor. Focus on process of psychotherapy, with specific emphasis on knowledge and skills of assessment and individual therapy practice.

Ms. Wuiker and the Staff

429B. Advanced Clinical Psychiatric Nursing (8 units). Discussion, three hours; laboratory, 15 hours. Prerequisite: course 429A. Refinement and extension of understanding of the process of psychotherapy of individuals, groups, and families.

Special Studies

501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA assistant dean and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. No more than eight units may be applied toward M.N. degree minimum total course requirement; may not be applied toward minimum graduate course requirement. S/U grading.

506. Directed Individual Studies for Graduate Students (4 to 8 units). Prerequisite: consent of instructor. Opportunity for graduate students in nursing to pursue special research interests. May be repeated for credit, but only four units may be applied toward M.N. degree requirements. S/U grading.

507. Individual Study for Comprehensive Examination (4 to 8 units). May be repeated once for credit, but only four units may be applied toward M.N. degree requirements. S/U grading.

508. Research for Thesis (4 to 8 units). Prerequisite: consent of instructor. May be repeated for credit, but only four units may be applied toward M.N. degree requirements. S/U grading.

509. Research for and Preparation of D.N.Sc. Dissertation (2 to 8 units), individualized faculty supervision. Application of doctoral dissertation research by student's chair. May be repeated for credit, but only eight units may be applied toward doctoral degree requirements. S/U grading.
The emergence of public health as an independent discipline dates back over a century, when the field was concerned mainly with the epidemic of communicable diseases and some facets of sanitation. Changes in socioeconomic conditions, life-style, and other factors have brought such issues as accidents, aging, air pollution, alcoholism, drug addiction, smoking, mental health, homicide, and sexually transmitted diseases to the fore as community health problems. In time the following general statement evolved — “The mission of public health is to fulfill society's interest in assuring conditions in which people can be healthy.”

Public health professionals can promote the health of the community through (1) research into the development of methodologies in biostatistics, epidemiology, demography, and techniques of prevention, (2) investigations into factors which influence health behavior, quality of and access to health care, health education, nutrition, environmental problems, and problems of special population groups such as mothers, children, and minorities, and (3) development of research into new areas that impact on the health of the community. Public health professionals are also responsible for translating knowledge of disease and health enhancement into resolution of health problems in the community. They are committed to the prevention of disease, promotion of health, and improvement in the quality of life.

To fulfill its national and international mission, the school (1) educates new professionals and leaders for the private and public sectors, (2) prepares researchers and educators of future professionals, (3) conducts research to define, protect, and improve conditions for a healthy public, and (4) contributes knowledge, expertise, and service to the community. It is the goal of the school to ensure that the protection and improvement of the public's health is accomplished by the most efficient and effective means, consistent with equity for all individuals in the state, the nation, and the world.
The Department of Epidemiology develops statistical and analytical techniques for public health use. The Department of Community Health Sciences has three divisions: behavioral sciences and health education, concerned with the study and implementation of behavior which prevents disease and enhances health; nutritional sciences, concerned with investigating the role of nutrients in disease processes and promoting good nutritional practices; and population and family health, which identifies health problems of and promotes health in high-risk groups such as women, children, and the poor. The Department of Environmental Health Sciences elucidates health hazards in the general environment and in the workplace. The Department of Epidemiology is concerned with the nature, extent, and distribution of disease and health in populations. The Department of Health Services deals with the organization, quality, and distribution of health care services. The school is also responsible for the administration of the interdepartmental degree program in environmental science and engineering.

Admission
In addition to requiring that applicants hold a bachelor's degree from an accredited U.S. institution or an equivalent degree or professional title from an international institution, each department in the school has limitations and additional requirements. Detailed information can be found in the departmental listings which follow. Help in deciding on a department is available in the school's Student Affairs Office.

For information on the proficiency in English requirements for international graduate students, refer to "Graduate Admission" in Chapter 3.

Other Requirements
Requirements to fulfill each degree objective vary according to the degree and the department. See the departmental listings which follow for specific requirements and procedures.

Degrees Offered

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<th>Biostatistics</th>
<th>M.S., Ph.D.</th>
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<td>Environmental Health Sciences</td>
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<td>Health Services</td>
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<tr>
<td>Preventive Medicine and Public Health</td>
<td>M.S.†</td>
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<td>Public Health</td>
<td>M.P.H., M.S.<strong>, Dr.P.H., Ph.D.</strong></td>
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</tbody>
</table>

1 Not admitting new students at this time.
**Offered through the Community Health Sciences Department.

Biostatistics

51-254 Center for the Health Sciences, (213) 825-5250*

Professors
Abdelmonem A. Afifi, Ph.D., Dean
Potter C. Chang, Ph.D.
Robert M. Elashoff, Ph.D.
Donald Guthrie, Ph.D., in Residence
Robert I. Jennrich, Ph.D.
Peter A. Lachenbruch, Ph.D., Chair
Virginia A. Clark, Ph.D., Emerita
Wilfrid J. Dixon, Ph.D., Emeritus
Olivo Jean Dunn, Ph.D., Emerita
Raymond J. Jessen, Ph.D., Emeritus
Frank J. Massey, Jr., Ph.D., Emeritus

Associate Professors
William G. Cumberland, Ph.D.
Dorota M. Dabrowska, Ph.D.
Virginia F. Flack, Ph.D.
Jeremy M.G. Taylor, Ph.D., in Residence

Assistant Professors
Nathaniel Shenker, Ph.D.
Robert E. Weiss, Ph.D.
Weng Kee Wong, Ph.D.

Lecturers
Martin L. Lee, Ph.D.
Jean L. Mickey, Ph.D., Emerita

Adjunct Associate Professor
James W. Sayre, Dr.P.H.

Adjunct Assistant Professor
David W. Gjertson, Ph.D.

Scope and Objectives
In recent years biostatistics has become one of the most stimulating areas of applied statistics. The field encompasses the methodology and theory of statistics as applied to problems in the life and health sciences. Biostatisticians are trained in the skill of application of statistical methods to the solution of problems encountered in public health and medicine. They collaborate with scientists in nearly every area related to health and have made major contributions to our understanding of AIDS, cancer, and immunology, as well as other areas. Further, biostatisticians spend a considerable amount of time developing and evaluating the statistical methodology used in those projects. The Department of Biostatistics offers M.S. and Ph.D. degrees in Biostatistics and, through the School of Public Health, the M.P.H. and Dr.P.H. degrees with a specialization in biostatistics. All students receive a balanced education, blending theory and practice.

Requirements for Graduate Degrees

Admission
Application forms and the Announcement of the UCLA School of Public Health may be obtained by writing to the Office of Student Affairs, School of Public Health, 16-071 CHS, UCLA, Los Angeles, CA 90024-1772. Both the School of Public Health Application for Admission to Graduate Status and the UCLA Application for Graduate Admission must be completed. Three letters of recommendation (with at least two from former professors) are required before an application is considered complete. It is your responsibility to ensure that the application file is complete.
The preferred deadline for graduate applications is January 15, 1992, for Fall Quarter 1992 admission. Applications received after the deadline have considerably reduced opportunities for financial aid and housing.

Applicants must meet the University minimum requirement of an acceptable bachelor's degree with a B (3.0) average in upper division coursework and/or prior graduate study. Exceptionally qualified applicants may be considered on an individual basis. Majors in mathematics, computer science, or a field of application in biostatistics are preferred. Your undergraduate preparation should include calculus and linear algebra. If your undergraduate coursework has been deficient in breadth of fundamental training, you must take specified undergraduate courses after admission. Prior field experience is not required as a condition of admission, although a background of public health experience may be considered in your evaluation.

Applicants must also perform satisfactorily on a recent (within the last five years) Graduate Record Examination (GRE). The Medical College Admission Test (MCAT), Dental Admission Test (DAT), or Graduate Management Admission Test (GMAT) may be accepted in lieu of the GRE under certain circumstances. Strong emphasis is placed on the quantitative and analytical components of the GRE; the department does not have a minimum combined score requirement.

Refer to the UCLA Application for Graduate Admission for the Test of English as a Foreign Language (TOEFL) requirement for international applicants.

Master of Science Degree

The Master of Science is a research-oriented degree within the general field of biostatistics. Teaching experience is not required. See Schoolwide Programs at the end of this chapter for information on the M.P.H. degree (students with one year of calculus may be admitted).

Admission

In addition to the general requirements for admission, your undergraduate preparation should include Mathematics 31A, 31B, 32A, 32B, 33A, 33B (second-year calculus), or the equivalent.

Course Requirements

The M.S. degree requires a minimum of nine graduate and upper division courses, of which at least five must be graduate courses in the 200 and 500 series. The five required graduate courses must be in biostatistics or mathematical statistics, including at least three courses in biostatistics.

Areas of Specialization

Areas of specialization and typical course plans are listed below.

Biostatistics

Unless previously taken, the following courses must be included in the degree program: Biostatistics 101A, 101B, 101C, M101D, 200A, 200B-200C, 204E, 402A, 402B; any two courses from 201E, 201F, 201G, 201H, 201J, M201K, 201M; Statistics M152A, 152B-152C. Other courses in biostatistics or mathematical statistics, or in related areas such as biology, physiology, public health, management, or mathematics, may be selected with your adviser's consent.

A written report and written comprehensive examination covering the above course material are required.

Biostatistical Health Data Management

Unless previously taken, the following courses must be included in the degree program: Program in Computing 1, Biostatistics 101A, 101B, 101C, M101D, 200A, 200B-200C, 203A, 203B, 403, 404 or 405, Statistics M152A, 152B-152C. One public health course in a department other than Biostatistics is selected with your adviser's consent.

Other courses in biostatistics or mathematical statistics, or in related areas such as biology, physiology, public health, management, or mathematics, are selected with your adviser's consent.

A written report and written comprehensive examination covering the above course material are required.

Comprehensive Examination Plan

The thesis plan is not used. The written comprehensive examination is taken during Spring Quarter of the academic year of your Biostatistics 200A, 200B-200C sequence. Normally no more than one reexamination after failure is allowed. If you do not take the reexamination at the time specified by the department, you forfeit your right to reexamination.

Ph.D. Degree

The Ph.D. in Biostatistics is an advanced research degree that emphasizes depth of knowledge and research skills. The dissertation must demonstrate your ability for independent scholarly investigation.

There is no foreign language requirement for the Ph.D.; teaching experience is recommended but not required.

See Schoolwide Programs at the end of this chapter for information on the Dr.P.H. degree.

Admission

Qualifications for admission are those currently specified by the Graduate Division (see Chapter 3). Normally, students receive an M.S. in Biostatistics or Statistics before admission to the Ph.D. program. Undergraduates with sufficient coursework in mathematics and statistics are considered for admission directly into the Ph.D. program.

Course Requirements

There are no specific course requirements. However, your program of study must be approved by the department and must include, at the graduate level, three areas of knowledge: biostatistics, mathematical statistics, and a third field of application such as biology, epidemiology, infectious diseases, medicine, microbiology, pharmacology, physiology, psychology, zoology, or public health. You are encouraged to participate in the biostatistics consulting laboratory for one term each year. Recommendation for the degree is based on your attainments rather than on the completion of specified courses.

Screening/Qualifying Examinations

Biostatistics requires a written screening examination of all students entering the doctoral program. The examination must be successfully completed before the end of your first year in the program (if not taken prior to entering the program).

Written qualifying examinations in biostatistics and mathematical statistics are taken before advancement to candidacy.

The University Oral Qualifying Examination is taken before advancement to candidacy and after successful completion of the written examinations. Administered by the doctoral committee, it involves a proposal of the dissertation topic. A failed examination may be repeated once. The timing of reexaminations is specified by the department in the case of written examinations or by your committee in the case of the oral examination. If you do not take the reexaminations at the specified time, you forfeit your right to reexamination.

Final Oral Examination

A final oral examination is required.

Upper Division Courses

100A. Introduction to Biostatistics. (Formerly numbered Public Health 100A.) Lecture, three hours; laboratory/quiz, two hours. Prerequisites: upper division standing, one biological or physical sciences course. Students who have completed courses in statistics may enroll only with consent of instructor. Not open for credit to students with credit for course 101A. Introduction to methods and concepts of statistical analysis. Sampling situations, with special attention to those occurring in biological sciences. Topics include distributions, tests of hypotheses, estimation, types of error, significance and confidence levels, sample size.

100B. Introduction to Biostatistics. (Formerly numbered Public Health 100B.) Lecture, three hours; laboratory/quiz, two hours. Prerequisites: course 100A or equivalent, consent of instructor. Not open for credit to students with credit for course 101B. Introduction to analysis of variance, linear regression, and correlation analysis.
100C. Introduction to Biostatistics. (Formerly numbered Public Health 100C.) Lecture, three hours; laboratory, two hours; prerequisite: course 100B or equivalent, consent of instructor. Study design, sampling, data collection, descriptive statistics, estimation, and hypothesis testing with biomedical applications.

100D. Introduction to Biostatistics. (Formerly numbered Public Health 100D.) Lecture, three hours; laboratory, two hours. Prerequisite: course 100B or equivalent, consent of instructor. Introduction to concepts of probability used in biomedical sciences. Enumeration of statistical and nonparametric methods. Comparison of nonparametric with analogous parametric tests. Discussion of power and sample size.

101A. Basic Biostatistics. (Formerly numbered Public Health 101A.) Lecture, three hours; quiz, one hour. Prerequisite: Mathematics 31B or equivalent. Not open for credit to students with credit for course 100A. Basic concepts of statistical analysis applied to biological sciences. Topics include random variables, sampling distributions, parameter estimates, statistical inference.

101B. Basic Biostatistics. (Formerly numbered Public Health 101B.) Lecture, three hours; quiz, one hour. Prerequisite: course 101A. Not open for credit to students with credit for course 100B. Topics include elements of probability theory, simple linear regression and correlation, nonparametric methods, elements of sequential analysis.

101C. Basic Biostatistics. (Formerly numbered Public Health 101C.) Lecture, three hours; laboratory, two hours. Prerequisite: course 101B or equivalent. Not open for credit to students with credit for course 100C or 100D. Introduction to multiple regression; topics relating to analysis of variance and experimental designs.


199. Special Studies (2 to 4 units). (Formerly numbered Public Health 199.) Prerequisites: senior standing, consent of instructor and department chair (based on written proposal outlining course of study). Individual undergraduate guided studies under direct faculty supervision. Study to be structured by instructor and student at time of initial enrollment. Only four units may be taken each term.

Graduate Courses

200A. Biostatistics. (Formerly numbered Public Health 200A.) Lecture, three hours; discussion, one hour. Prerequisites: course 100C or 101C, one other statistics course, consent of instructor. Study design, sampling, determination of sample size, data screening, types of measurements and determination of appropriate analysis, and unidimensional scale construction. S/U or letter grading for nonmajors only.

200B-200C. Biostatistics. (Formerly numbered Public Health 200B-200C.) Lecture, three hours; discussion, one hour. Prerequisite: course 200A. Linear algebra, advanced calculus. 200B. Multiple linear regression, including model validation, influence of observations, regression diagnostics, discriminant analysis, and components factor analysis. 200C. Measures of association and analysis of categorical data, theory of generalized linear models.

201E. Special Topics: Statistical Methods for Categorical Data. (Formerly numbered Public Health M201E.) Lecture, three hours; discussion, one hour. Prerequisites: course 200C, consent of instructor. Statistical techniques for analysis of categorical data; discussion and illustration of their applications and limitations.

201F. Special Topics: Distribution Free Methods. (Formerly numbered Public Health M201F.) Lecture, three hours; discussion, one hour. Prerequisites: course 200D or consent of instructor. Theory and application of distribution free methods in biostatistics.

201G. Special Topics: Statistical Simulation Techniques. (Formerly numbered Public Health 201G.) Lecture, three hours; discussion, one hour. Prerequisites: course 200D or Statistics 152C, or consent of instructor. Topics in biostatistics not covered in other courses.

201H. Special Topics: Finite Population Sampling. (Formerly numbered Public Health 201H.) Lecture, three hours; discussion, one hour. Prerequisites: course 200G. Introduction to finite population sampling, estimation of variance, simple random sampling, stratified sampling, and systematic sampling.

201I. Special Topics: Supplementation Topics. (Formerly numbered Public Health 201I.) Lecture, three hours; discussion, one hour. Prerequisites: course 200G, Statistics 152C, or equivalent, consent of instructor. Statistical methods for analysis of survival data.

201J. Introduction to Statistical Methods for Biological Assays. (Formerly numbered Public Health 201J.) Lecture, three hours. Prerequisites: course 101C, Statistics 152C, or equivalent, consent of instructor. Topics in biostatistics not covered in other courses.

202F. Statistical Analysis of Incomplete Data. (Formerly numbered Public Health M202F.) (Same as Biostatistics M201F.) Lecture, three hours; discussion, one hour. Prerequisites: course 201C, Statistics 152C, or equivalent, consent of instructor. Discussion of statistical data analysis and modelling. Emphasis on treatment of missing data in statistical packages, missing data in ANOVA and regression imputation, weighting, likelihood-based methods, and nonrandom nonresponse models. Emphasis on application of methods to real world problems, as well as underlying theory. S/U or letter grading.

202G. Simultaneous Statistical Inference. (Formerly numbered Public Health M202G.) Lecture, three hours; discussion, one hour. Prerequisites: courses 200C, 2020A, Statistics 152C. Methods and theory of simultaneous statistical inference.

202H. Applied Bayesian Inference. (Formerly numbered Public Health M202H.) (Same as Biostatistics M202H.) Lecture, three hours; discussion, one hour. Prerequisites: courses 200C, 2020A, and Statistics 152C, or consent of instructor. Bayesian approach to statistical inference, with emphasis on biomedical applications and concepts rather than mathematical theory. Topics include large sample Bayes inference from likelihoods, noninformative and conjugate priors, empirical Bayes, Bayesian approaches to linear regression, model selection, Bayesian hypothesis testing, and numerical methods. S/U or letter grading.

202J. Statistical Graphics. (Formerly numbered Public Health 202J.) Lecture, three hours; laboratory, two hours. Prerequisites: course 200A, consent of instructor. Graphical data analysis emphasizes use of visual displays of quantitative data to gain insight into data structure by exploring patterns and relationship, and to enhance classical numerical analyses, especially assumption validity checking. Principles of good construction, graphical methods, and perception issues.


203A. Data Management System. (Formerly numbered Public Health 203A.) Lecture, three hours; laboratory, two hours. Prerequisites: course 403 or equivalent, consent of instructor. Data base and data base models applied to medical and public health studies: design of database for efficient data retrieval and statistical analysis using package data base management and statistical package programs.

203B. System Analysis for Health Data. (Formerly numbered Public Health 203B.) Lecture, three hours; laboratory, two hours. Prerequisites: course 202F or equivalent, consent of instructor. Health data computer processing as a total system; review of selected health information systems, statistical packages, and computer languages; design, development, testing, and maintenance of a computer system for managing health data.

204E. Seminar: Biostatistics (2 units). (Formerly numbered Public Health 204E.) Prerequisites: course 200B, two courses from 201E through 201I, consent of instructor. Current developments of methodology and problems in applications of biostatistics.

204F. Advanced Seminar: Biostatistics (2 units). (Formerly numbered Public Health 204F.) Prerequisites: course 200C, consent of instructor. Current research in biostatistics. May be repeated for credit. S/U grading.

M205A-M205B-M205C. Linear Statistical Models. (Formerly numbered Public Health M205A-M205B-M205C.) Lecture, three hours; discussion, one hour. Prerequisites: course 101C, Statistics 152C, or equivalent. Topics include linear algebra applied to linear statistical models, distribution of quadratic forms, Cramer's theorem, fixed and random component models, balanced and unbalanced designs.

206A-206B. Multivariate Biostatistics. (Formerly numbered Public Health 206A-206B.) Lecture, three hours. Prerequisite: course 2020A or equivalent. Multivariate analysis as used in biological and medical situations. Topics from component analysis, factor analysis, discriminant analysis, analysis of disperion, canonical analysis.

207E. Advanced Topics: Stochastic Processes. (Formerly numbered Public Health 207E.) Lecture, three hours. Prerequisites: upper division mathematics, including statistics and probability. Stochastic processes applicable to medical and biological research.

207F. Advanced Topics: Mathematical Epidemiology. (Formerly numbered Public Health 207F.) Lecture, three hours. Prerequisites: course 207E or equivalent, upper division mathematics (including statistics and probability), mathematical theory of epidemiology with deterministic and stochastic models and problems involved in applying the theory.

207G. Advanced Topics: Statistical Genetics. (Formerly numbered Public Health 207G.) Lecture, three hours. Prerequisites: upper division mathematics, including statistics and probability. Introduction to statistical genetics.
401G. Statistical Methods for Case-Control Studies. (Formerly numbered Public Health 401G) Lecture, three hours. Prerequisites: courses 100C and 100D, or 101C. Statistical designs, sampling statistics, and statistical analysis: control selection; study size and power; data analysis with matched-case study designs, unmatched data analysis. Special topics such as exploratory analyses, multiplicity of analyses, cross-validation, small sample performance of variance estimators, measurement error in the covariates, and incomplete data.

401H. Special Topics: Applied Statistics. (Formerly numbered Public Health 401H) Lecture, three hours; discussion, one hour. Prerequisites: course 100C, consent of instructor. Special topics in applied statistics not covered in other courses in professional series.

402A. Principles of Biostatistical Consulting (2 units). (Formerly numbered Public Health 402A) Lecture, one hour; discussion, one hour. Prerequisites: course 100B or 101B and Statistics 152B. Presentation of structural format for statistical consulting. Role of statistician and client. Reviews of actual statistician/client interactions and case studies.

402B. Biostatistical Consulting. (Formerly numbered Public Health 402B) Lecture, two hours; laboratory, two hours. Prerequisites: courses 100C and 402A, or consent of instructor. Principles and practices of biostatistical consulting. May be repeated for credit. Four units.

403. Computer Management of Health Data. (Formerly numbered Public Health 403) Lecture, three hours; laboratory, two hours. Prerequisites: at least one statistics course, two research methodology courses, Program in Computing I or equivalent, consent of instructor. Concepts of health data management, design and maintenance of large data bases on tapes or disks; computing tools and techniques facilitating data retrieval for statistical analysis, tabulation and report generation useful to biostatisticians, health planners, and other health professionals.

404. Principles of Sampling. (Formerly numbered Public Health 404) Lecture, three hours; discussion, one hour. Prerequisites: course 100B, Epidemiology 100A, or equivalent, consent of instructor. Statistical aspects of design and implementation of a sample survey. Techniques for analysis of data, including estimates and standard errors. Avoiding improper use of survey data.

405. Demographic Materials and Methods. (Formerly numbered Public Health 405) Lecture, three hours; laboratory, two hours. Prerequisites: course 100A or 101A, Community Health Sciences 180, Epidemiology 100 or 200, or equivalent, consent of instructor. Sources of demographic information; description of human populations; calculation and interpretation of statistics used to measure and describe population growth, structure, geographic distribution, mortality, natality, and migration.

406. Applied Multivariate Biostatistics. (Formerly numbered Public Health 406) Lecture, three hours; laboratory, one hour. Prerequisites: course 100B, at least two upper division research courses, consent of instructor. Use of multiple regression, principal components, factor analysis, discriminant function analysis, logistic regression, and canonical correlation in biomedical data analysis. S/U grading for nonmajors only.

409. Introduction to Microcomputers (2 units). (Formerly numbered Public Health 409) Lecture, one hour; laboratory, one hour. Prerequisites: four upper division physical, biological, or social sciences courses or consent of instructor. Introduction to the use of microcomputers and their applications. S/U grading.

495. Teacher Preparation In Biostatistics (2 units). (Formerly numbered Public Health 495) Pre-requisites: departmental consent. Teacher preparation in biostatistics. May be repeated for credit. S/U grading.

501. Cooperative Program (2 to 8 units). (Formerly numbered Public Health 501) Prerequisite: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. No more than eight units may be applied toward master's degree minimum total course requirement; may not be applied toward minimum graduate course requirement. S/U grading.

502. UCLA/Hawaiian Western Consortium Exchange (4 to 16 units). (Formerly numbered Public Health 502) Prerequisite: consent of UCLA graduate adviser and graduate dean, and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken at University of Hawaii, Manoa, as part of UCLA/UH Western Consortium Exchange Program. May be applied toward University of Hawaii minimum total course requirement. S/U grading.

596. Directed Individual Study or Research (2 to 8 units). (Formerly numbered Public Health 596) Pre-requisites: graduate standing, consent of instructor. Individual guided studies under direct faculty supervision. Only four units may be applied toward M.P.H. and M.S. minimum total course requirement. May be repeated for credit.

597. Preparation for Master's Comprehensive or Doctoral Qualifying Examinations (2 to 8 units). (Formerly numbered Public Health 597) Prerequisites: graduate standing, consent of instructor. May not be applied toward any degree course requirements. May be repeated for credit. S/U grading.

598. Master's Thesis Research (2 to 8 units). (Formerly numbered Public Health 598) Prerequisites: consent of instructor. Only four units may be applied toward M.P.H. and M.S. minimum total course requirement; may not be applied toward minimum graduate course requirement. May be repeated for credit. S/U grading.

599. Doctoral Dissertation Research (2 to 8 units). (Formerly numbered Public Health 599) Prerequisite: consent of instructor. May not be applied toward any degree course requirements. May be repeated for credit. S/U grading.

Community Health Sciences

26-078 Center for the Health Sciences, (213) 206-5487*

Professors
Carol S. Anehesen, Ph.D. (Population and Family Health), Division Head
Emi Berkovitch, Ph.D. (Behavioral Sciences and Health Education), Chair
Linda E. Bourque, Ph.D. (Population and Family Health), Vice Chair
E. Richard Brown, Ph.D. (Behavioral Sciences and Health Education)
John Edmond, Ph.D. (Nutritional Sciences)
Osman M. Galal, M.D., Ph.D. (Population and Family Health)

*S/group code 310 as of 11-2-91.
Adjunct and Visiting Professors
Linda J. Beckman, Ph.D., M.S., Adjunct (Behavioral Sciences and Health Education)
Edith M. Carlisle, Ph.D., Adjunct (Nutritional Sciences), Researcher
Wen-Pin Chang, M.D., M.P.H., D.M.Sc., Visiting (Population and Family Health)
James M. Iacono, Ph.D., Adjunct (Nutritional Sciences)

Visiting Associate Professor
Neal Halfon, M.D., M.P.H. (Population and Family Health)

Adjunct Assistant Professors
Roger A. Clemens, Dr.P.H. (Nutritional Sciences)
Daniel H. Erolhoff, Dr.P.H. (Behavioral Sciences and Health Education)
Stewart A. Laidlaw, Ph.D. (Nutritional Sciences)
Susan B. Sorenson, Ph.D. (Population and Family Health)

Scope and Objectives
The objective of the Department of Community Health Sciences is to develop, integrate, and apply biomedical, psychological, and social approaches to the promotion and preservation of health. In order to accomplish this, the breadth of the instructional and research programs encompasses the following interrelated professional disciplines: (1) populations — their demographic characteristics, mental, physical, and reproductive health status, and health behaviors. Vulnerable groups, particularly women and children, are of particular concern; (2) nutrition — the understanding of underlying biologic mechanisms and their implications for improving the nutritional status of populations, especially groups at high risk, with emphasis on underprivileged communities, the elderly, women, and children; (3) health and illness — health education, disease prevention, and health promotion: the influence of health behavior and social forces on disease and its distribution in the population, and the development of health education and community organization strategies to prevent disease and promote health through changing health behavior and public policy. The department believes that strategies which successfully address such needs incorporate academic and professional expertise in these three areas.

Within the department, the behavioral sciences and health education division studies the social and psychological factors which are related to health status and strategies for effective prevention of disease and promotion of health. Areas of study and research interest include health-relevant behaviors (e.g., cancer, HIV infections and other communicable diseases, contraception, health behavior of special populations such as minorities, the aged, etc.); program evaluation; the social organization and policies of health policy (e.g., access to health services, programs of long-term care, public policy and its impact on health, etc.); and health education modalities (e.g., patient education, community education, community organization and participation, occupational and international health education). The division offers master's and doctoral degrees.

Students prepare for careers in teaching and research in universities, colleges, and research institutions; community organization; patient, occupational, community, and international health education; and program planning, implementation, and evaluation. Work sites include local, state, national, and international public and voluntary health organizations and health facilities such as primary health care, ambulatory care, and hospital settings.

Work in the nutritional sciences division begins with the understanding of physiological and biochemical principles and the metabolic functions of nutrients. The program of study focuses on normal nutrition, the prevention of disease, and the promotion of health throughout life. The variety of the degrees offered reflects the multidirectional curriculum approaches available. The division has two master's degree programs — the M.P.H. and M.S. in Public Health. Qualified applicants to the M.P.H. program may also apply to a Dietetic Internship offered by the Wadsworth Veterans Administration Medical Center and approved by the American Dietetic Association. For further information, contact the Dietetic Internship Director 691/W120, West Los Angeles VA Medical Center, Wadsworth Division, Los Angeles, CA 90073. An M.P.H. with specialization in both nutritional sciences and behavioral sciences and health education is also available. There are two doctoral programs — the Dr.P.H. and Ph.D. in Public Health. A doctoral training program for cancer control is also offered.

The population and family health division uses a multidisciplinary approach that focuses on training for leadership in national and international service and research concerning health problems, programs, and policies for families. The curriculum encompasses not only the traditional emphasis on pregnant women and young children, but also on older children and adolescents and aspects of women's health throughout the life course. The program also includes consideration of population dynamics and growth, fertility patterns, reproductive outcomes, family planning, and public policy in these domains. The international track emphasizes the health and nutrition of pregnant and lactating mothers and young children and primary health care in less technologically developed Third World countries. The national (domestic) track emphasizes the health of women, children, and adolescents, especially among groups that are economically or socially disadvantaged, including cultural factors in diverse populations. The division offers programs leading to the M.P.H. and Dr.P.H. degrees.
Requirements for Graduate Degrees

Admission

Note: The nutritional sciences division is not admitting new students at this time.

Application forms and the Announcement of the UCLA School of Public Health may be obtained by writing to the Office of Student Affairs, School of Public Health, 16-071 CHS, UCLA, Los Angeles, CA 90024-1772. Both the School of Public Health Application for Admission to Graduate Status and the UCLA Application for Graduate Admission must be completed. Three letters of recommendation are required, two from former professors and one from an employer (if no employer, three former professors) before an application is considered complete. It is your responsibility to ensure that the application file is complete.

The preferred deadline for graduate applications is January 15, 1992, for Fall Quarter 1992 admission. Applications received after the deadline have considerably reduced opportunities for admission, financial aid, and housing.

Applicants must meet the University minimum requirement of an acceptable bachelor's degree with a B (3.0) average in upper division coursework and/or prior graduate study. Exceptionally qualified applicants may be considered on an individual basis. No screening examination is required for admission. If your undergraduate coursework has been deficient in breadth of fundamental training, you must take specified undergraduate courses after admission. Except for the population and family health division, prior field experience is not required as a condition of admission, although a background of public health experience may be considered in your evaluation. In addition, you must be accepted by and accommodated in a division of the Department of Community Health Sciences. Applicants must also perform satisfactorily on a recent (within the last five years) Graduate Record Examination (GRE). The Medical College Admission Test (MCAT) or Dental Admission Test (DAT) may be accepted in lieu of the GRE by some divisions under certain circumstances. (Note: The nutritional sciences and population and family health divisions require GRE scores. MCAT or DAT scores are accepted only for applicants already holding M.D. or D.D.S. degrees.) Applicants at the master's level require a minimum GRE combined (verbal and quantitative) score of 1,100. Applicants at the doctoral level need a minimum GRE combined (verbal and quantitative) score of 1,200. The analytical section is not required.

Refer to the UCLA Application for Graduate Admission for the Test of English as a Foreign Language (TOEFL) requirement for international applicants.

Master's Applicants

Your prior program of study should include adequate preparation in mathematics, physical sciences, biological sciences, and social sciences, and typically includes two courses each in mathematics, biological sciences, social sciences; one course in physical sciences; and others that constitute an adequate preparation for the proposed area of specialization.

If your prior work in the biological, physical, mathematical, and social sciences does not constitute adequate preparation for your proposed area of specialization, you must include courses in those sciences in your graduate program; these may not be applied toward the minimum requirements for the degree.

Specific Concentration Requirements

Applicants interested in population and family health are expected to have some prior experience in the health field (paid or volunteer) and preferably a bioscience or behavioral science background.

Master of Science in Public Health

The Master of Science is a research-oriented degree within the general field of public health. It includes the preparation of a thesis or comprehensive examination/major written report. Teaching experience is not required.

See Schoolwide Programs at the end of this chapter for information on the M.P.H. degree.

Course Requirements

You must complete at least one year of graduate residence at the University of California and a minimum of 10 full courses, at least five of which must be graduate courses in the 200 or 500 series. Only one 596 course (four units) and one 598 course (four units) may be applied toward the total course requirement; only four units of either course may be applied toward the minimum graduate course requirement. Community Health Sciences 597 may not be applied toward the degree requirements. No more than 18 full courses may be required for the degree.

Required school core courses include Biostatistics 100A, 100B, and Epidemiology 100. Each core course may be waived if you have taken a similar course elsewhere and can pass the waiver examination.

Only courses in which you receive a grade of C- or better may be applied toward the requirements for a master's degree. You must maintain an average of no less than 3.0 (B) in all courses required or elected during graduate residence at the University of California.

Areas of Specialization

Areas of specialization and typical course plans, in addition to mandatory courses, are listed below.

Behavioral Sciences and Health Education

Community Health Sciences 210, 212, 217, 270, 482, and four to six divisional core courses (selected from an approved list) are required. Electives must be selected in consultation with an adviser. Normal program length is six terms.

Nutritional Sciences

Note: The nutritional sciences division is not admitting new students at this time.

Emphasis is on basic and applied nutritional research. Required courses usually include Biological Chemistry 201A-201B, Community Health Sciences 260A, 260B, 260C, 260D, 261A, 261B, 262 (may be repeated for credit), and 596 or 598 (may be repeated for credit).

You must complete a thesis. A minimum of 52 units is required; five of the courses listed above must be at the graduate level (200 or 500 series). It is expected that after the first term you will take a seminar each term.

Thesis Plan

If the thesis option is approved, a thesis committee is established. The committee approves the thesis prospectus before you file for advancement to candidacy. The thesis must be acceptable to the thesis committee.

Comprehensive Examination/Report Plan

If the comprehensive examination/report option is approved, a guidance committee of three faculty members is appointed. A written comprehensive examination on your major area of study must be passed. If you fail, you may be reexamined once.

The preparation of a major written research report is required; it must be approved by the guidance committee which also must certify successful completion of all degree requirements.

Master of Science in Preventive Medicine and Public Health

The program is not admitting new students at this time.

Ph.D. in Public Health

The Ph.D. in Public Health is an advanced research degree that emphasizes depth of knowledge and research skills. The dissertation must demonstrate your ability for independent scholarly investigation.

There is no foreign language requirement for the Ph.D.; teaching experience is recommended but not required.

See Schoolwide Programs at the end of this chapter for information on the Dr.P.H. degree.
Admission
In addition to the University minimum requirements, the department requires (1) satisfactory performance on the Graduate Record Examination (GRE), (2) completion of the M.S. in a field of public health or an appropriately related field (students with an M.P.H. need to satisfy the course requirements of the M.S. in a field of public health before or after admission), (3) at least a 3.0 junior/senior undergraduate grade-point average, at least a 3.5 GPA in graduate studies or demonstrated superiority in graduate work, and at least B in each of the mandatory core courses, (4) a positive recommendation by a division in the department to the School of Public Health, (5) approval by elsewhere.

Lower Division Course
Behavioral Sciences and Health Education

19. Peer Health Counselor Training. (Formerly numbered Public Health 19.) Limited to students in Peer Health Counselor Program. Analysis of student health care issues as related to campus health care delivery system and to health care consumer. Identification of health needs, determination of appropriate resources, delivery of preventive and self-care education, and delineation of peer health counselor's role. Ms. Park

Upper Division Courses
Behavioral Sciences and Health Education

100. Behavioral Sciences and Health Education. (Formerly numbered 183.) Lecture, three hours; discussion, one hour. Development of broad appreciation of biosocial factors as they affect health and their implications for public health. Review of theories, models, and modalities of health education for health promotion and disease prevention interventions. Mr. Kar, Ms. Scrimshaw

Population and Family Health

130. Nutrition and Health (2 units). (Formerly numbered 161.) Prerequisites: one biology course, one chemistry course, consent of instructor. Not open for credit to nutrition majors. Basic and clinical nutrition theory and practice for students in health science curricula.

131. Family Health and Population: Principles and Issues. (Formerly numbered 171A.) Prerequisite: consent of instructor. Biosocial aspects of family formation, reproductive physiology, and behavior; "at risk" aspects of pregnancy and childbirth, and primary women's health care services. Physical aspects of growth: physiological, intellectual, and social development from infancy to older childhood and adolescence.

132. Health, Disease, and Health Services in Latin America. (Formerly numbered 174E.) Prerequisite: consent of instructor. Introduction to health, disease, and health services in Latin America, with emphasis on epidemiology, health administration, medical anthropology, and nutrition.

133. Public Health in People's Republic of China (2 units). (Formerly numbered 174H.) Prerequisite: consent of instructor. Historical overview of policies and implementation of public health in People's Republic of China from 1949 to the present. Emphasis on relevance for public health in other developing countries. Mr. Neumann

134. Legal Aspects of Family Health (2 units). (Formerly numbered 178.) Prerequisite: consent of instructor. Analysis and clarification of legal issues involved in family health services, including family planning, sterilization, abortion, dental care for children, battered child laws, mental hospitalization, personnel and standards for care and implementation of sound health programs.

Nutritional Sciences

161. Nutrition. (Formerly numbered 162.) Lecture, three hours. Prerequisites: one organic chemistry course, Biology 9 or equivalent. Designed for students intending to enter nutritional sciences graduate professional program. Introductory course in nutrition covering metabolic aspects of carbohydrates, fats, proteins, vitamins, and minerals. Digestion and absorption of nutrients, energy and protein requirements, minerals and vitamin metabolism. P/NP or letter grading. Ms. Castro

166B. Therapeutic Nutrition (2 units). (Formerly numbered Public Health 166B.) Prerequisites: course 161 or equivalent, consent of instructor. Recent findings in the field of diet and disease and modifications made in normal diet for pathological conditions. Ms. Carlisle

Behavioral Sciences and Health Education

187. Health Education for Teacher Credentials (2 units). (Formerly numbered Public Health 187.) Limited to students in teacher education credential program. Required for California State Instructional Credential. Teaching/learning process as applied to personal and community health. Topics include psychoactive drugs (alcohol, tobacco, and narcotics), human sexuality, nutrition, and community health resources. Mr. Linder

189. Community Career Education. (Formerly numbered Public Health 189.) Lecture, three hours; project and fieldwork, one hour. Prerequisites: Biology 30 or equivalent, consent of instructor. Exploration of process of career education through community resources, culminating in student-generated community field-study proposal and presentation. Ms. Brown

Special Studies

199. Special Studies (2 to 4 units). (Formerly numbered Public Health 199.) Prerequisites: senior standing, consent of instructor and department chair (based on written proposal outlining course of study). Individual undergraduate guided studies under direct faculty supervision. Study to be structured by instructor and student at time of initial enrollment. Only four units may be taken each term.

Graduate Courses
Population and Family Health

200. International Health: Overview (2 units). Lecture, 90 minutes; discussion, 30 minutes. The state of health in less technically developed areas, especially vulnerable groups. Assessment of such problems, followed by overall program considerations (WHO "Health for All") and brief coverage of special programmatic emphases, with description of activities of organizations working internationally. Mr. Jelliffe

Behavioral Sciences and Health Education

210. Introduction to Social Research Methods in Health. (Formerly numbered 181.) Lecture, four hours; assignments, eight hours. Prerequisites: Biostatistics 100A or equivalent, consent of instructor. Basic methods and techniques in designing and conducting health research using a variety of methods. Discussions of students' own research plans. Ms. Bourque, Mr. Morisky, Ms. Siegel

211. Program Planning and Administrative Relationships in Health Education. (Formerly numbered 216.) Lecture, two hours; discussion, one hour. Prerequisites: courses 217, 271, 482, Health Services 100, consent of instructor. Study of administration concepts; relationships and applicability to health education settings. Responsibility and authority for health education in organizations and other groups. Ms. Li

212. Advanced Social Research Methods in Health. (Formerly numbered 281.) Lecture, two hours; laboratory, two hours. Prerequisites: course 210, Biostatistics 100A, 406, consent of instructor. Problems of health survey design and data collection; measurement errors in data analysis and interpretation; use of computer for analysis of large-scale survey data using various statistical techniques.
213. Research in Community and Patient Health Education. (Formerly numbered 296B.) Lecture, three hours; discussion, two hours. Prerequisites: course 270, consent of instructor. Application of conceptual, theoretical, and evaluation skills to community-based health education risk-reduction programs. Computer applications, data management, and research methodologies taught through use of computer and microcomputer computer management and analysis of program data.

Mr. Morsky

214. Issues in Program Evaluation. (Formerly numbered 288B.) Discussion, three hours; reading and laboratory paper, one hour. Prerequisite: course 212 or consent of instructor. Advanced seminar which explores problems of planning and implementing evaluation research in context of local demonstration projects.

Mr. Berkovnic

215. Advanced Topics in Health Survey Research Methods. (Formerly numbered 291.) Lecture, two hours; discussion, two hours. Prerequisite: course 212 or consent of instructor. Special topics in health survey research methods. Design of special purpose surveys; recent interview techniques; diaries and memory aids; measurement error, including response bias; social desirability, response validity; telephone interviewing; obtaining data on sensitive issues; ethics and confidentiality of survey research data.

Mr. Goldstein

Population and Family Health

216. Qualitative Research Methodology. (Formerly numbered M273.) (Same as Anthropology M284.) Discussion, three hours; laboratory, one hour. Prerequisite: course 210. Consent of instructor. Intensive seminar and field course in qualitative research methodology. Emphasis on using qualitative methods and techniques in research and evaluation related to health care.

Ms. Scrimshaw

Behavioral Sciences and Health Education

217. Introduction to Research and Program Evaluation. (Formerly numbered 211.) Lecture, two hours; discussion, two hours. Prerequisite: course 210 and Biostatistics 101A, or consent of instructor. Introduction to principles of research methods and program evaluation as they are applied to public health programs in the community.

Mr. Berkovnic

Population and Family Health

218. Questionnaire Design and Administration. (Formerly numbered 212.) Seminar, two hours; discussion, one hour; laboratory, one hour; outside assignments. Prerequisites: course 210, consent of instructor. Design, testing, field use, and administration of data collection instruments, with particular emphasis on questionnaires.

Ms. Bourque

230. Family and Sexual Violence. (Formerly numbered 276E.) Lecture, three hours; community, three to four hours. Prerequisite: consent of instructor. Examination of rape, incest, and spouse and elder abuse. Presentation of definitions, causes, outcomes of research on family and sexual violence, as well as response of social service, medical, and criminal justice systems.

Ms. Sorenson

231. Maternal and Child Nutrition. (Formerly numbered M276B.) Lecture, three hours; discussion, two hours; community, three to four hours. Prerequisite: consent of instructor. Examination of nutrition of mothers, infants, and children in countries at various levels of socioeconomic development; measures for prevention and treatment of protein/calorie malnutrition; relationships between nutrition and mental development; impact of ecological, socioeconomic, and cultural factors on nutrition, nutrition education, and service.

Ms. Neumann

232. Medical Anthropology in Public Health. (Formerly numbered M271.) (Same as Anthropology M266, Nursing M250, and Psychiatry M250.) Seminar, three hours. Prerequisite: consent of instructor. Cross-cultural aspects of human behavior as they relate to perception, treatment, incidence, and prevalence of disease and illness.

Ms. Scrimshaw

233. Seminar: Current Issues in Maternal and Child Health (2 units). (Formerly numbered 272.) Prerequisite: consent of instructor. New knowledge and approaches in selected health and social problems of families, women of childbearing age, and children, including early development, day care, and genetic counseling.

Ms. Aneshensel

235. The Family and Mental Health. (Formerly numbered M272E.) Lecture, two hours; discussion, two hours; assignments, eight hours. Prerequisite: consent of instructor. Adolescent health and health behaviors within a conceptual framework integrating developmental, social, and cultural factors.

Mr. Laidlaw

243B. Adolescent Health and Health Behavior. (Formerly numbered 272D.) Lecture, two hours; discussion, two hours; assignments, eight hours. Prerequisite: consent of instructor. Adolescent health and health behaviors within a conceptual framework integrating developmental, social, and cultural factors.

Ms. Aneshensel

246. Human Resources and Economic Development. (Formerly numbered M272J.) (Same as Education M252C.) Examination, in context of the developing countries, of interactions among economic development, population growth, levels of health and nutritional status, and educational investments.

Mr. Jamison

237A-M237B. Population Policy and Fertility. (Formerly numbered M274A-M274B.) (Same as Sociology M287A-M287B.) Lecture, three hours; discussion, one hour. Prerequisite: consent of instructor. Course M237A is prerequisite to M237B. Analysis of research concerning major issues in population policy, with special emphasis on human fertility.

Mr. Laidlaw

237C. Seminar: Population Policy and Fertility. (Formerly numbered M287C.) Seminar, three hours; discussion, one hour. Prerequisites: courses M237A-M237B, consent of instructor. Review of current literature in population policy and fertility in conjunction with student research reports. May not be repeated for credit.

239. Human Lactation: Biological and Public Health Significance (2 units). (Formerly numbered 275.) Prerequisite: course 231 or consent of instructor. Biological and economic aspects of human lactation in industrialized and developing countries.

Mr. M240. Culture and Human Reproduction. (Formerly numbered M276.) (Same as Anthropology M262P.) Lecture, two hours; discussion, two hours. Prerequisite: consent of instructor. Contents of instruction include biological and cultural aspects of human behavior related to reproduction. Cross-cultural exploration of biological and behavioral factors, with particular reference to human adaptation.

Mr. Scrimshaw

241. Seminar: Reproduction and Women's Health. (Formerly numbered M276D.) (Same as Anthropology M259P, Nursing M260, and Psychiatry M260.) Seminar, three hours; discussion, two hours. Analysis, using a cross-cultural approach, of sociocultural and political economic factors that affect reproduction and women's health. Topics include relationships between women's domestic and extra-domestic roles and their health, and impact of new reproductive technologies. May be repeated for credit.

Ms. Browner


Mr. Neumann

244. Advanced Seminar: Medical Anthropology. (Formerly numbered M279H.) (Same as Anthropology M263C, Nursing M273, and Psychiatry M273.) Seminar, three hours; discussion, one hour. Prerequisite: consent of instructor. Limited to 15 students. Examination of interrelationships between society, culture, ecology, health, and illness. Bases for written critical analysis and class discussion provided through key theoretical works.

Ms. Browner


Nutritional Sciences

250. Clinical Nutrition Laboratory (2 units). (Formerly numbered 165.) Discussion, one hour; laboratory, four hours. Prerequisites: one quantitative analysis course or equivalent, one year of organic chemistry, Biology 9, consent of instructor. Analytical procedures for determining various constituents of blood and urine.

Mr. Eckhart

260A. Advanced Nutrition: Vitamins. (Formerly numbered 260E.) Lecture, three hours; discussion, one hour. Prerequisites: Biological Chemistry 205 or equivalent, consent of instructor. Comprehensive treatment of vitamin nutrition and vitamin-metabolic-nutrient interactions.

Mr. Eckhart

260B. Advanced Nutrition: Proteins (2 units). (Formerly numbered 260F.) Prerequisites: course 161 or equivalent, Biostatistics 101A, Biological Chemistry 205 or Chemistry 153C (may be taken concurrently), consent of instructor. Comprehensive treatment of protein nutrition and metabolic-nutrient interactions.

Mr. Heber

260D. Advanced Nutrition: Minerals (2 units). (Formerly numbered 260H.) Prerequisites: course 161 or equivalent, Biostatistics 101A, Biological Chemistry 205 or Chemistry 153C (may be taken concurrently), consent of instructor. Comprehensive treatment of lipid nutrition and metabolic-nutrient interactions.

Ms. Panaqua

261A. Laboratory Instrumentation and Methods. (Formerly numbered Public Health 261A.) Lecture, two hours; laboratory, six hours. Prerequisites: organic or physical chemistry or biochemistry, consent of instructor. Biochemical techniques and instrumentation used in environmental and nutritional sciences, including absorption, atomic absorption and fluorometric spectrophotometry, gas chromatography, TLC, electrophoresis, radioisotopes, and centrifugation.

Ms. Panaqua

261B. Advanced Laboratory Techniques in Nutritional Science. (Formerly numbered Public Health 261B.) Lecture, one hour; laboratory, six hours. Prerequisites: course 261A, consent of instructor. Current biochemical methods emphasizing design of nutritional experiments.

Ms. Castro


Mr. Heber
The image contains a page from a document that appears to be a course catalog or similar educational material. The text is dense and includes course descriptions, prerequisites, and other educational information. Due to the nature of the content, it is not readily transcribed into a readable format without a significant amount of manual labor. The text is technical and likely includes data related to health sciences, behavioral science, and related fields.

For a more accurate transcription and analysis, it would be necessary to work through each section of the text line by line, ensuring that all course names, prerequisites, and details are accurately captured. This process would involve understanding the context and purpose of each course described, which may require specific knowledge of the fields mentioned.
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433. Family Planning: Public Health Principles, Programs, and Policies. (Formerly numbered 471C.) Prerequisite: consent of instructor. Critical review of public health issues in areas of family planning, abortion, and contraception. Emphasis on health care problems, delivery of services, and public programs.

Ms. Upchurch

434A. Maternal and Child Health in Developing Areas. (Formerly numbered 471H.) Prerequisite: course 231 or consent of instructor. Major health problems of mothers and children in developing areas, stressing causation, management, and prevention. Particular reference to adapting programs to limited resources in cross-cultural milieu.

Ms. Galal, Ms. Neumann

434B. Recent Developments in Maternal and Child Health in Disadvantaged Countries (2 units). (Formerly numbered 472B.) Prerequisite: course 231 or consent of instructor. Analytic in-depth consideration of recent advances in the field of international maternal and child health, with special reference to developing countries.

Mr. Katz

435. Obesees and Health (2 units). (Formerly numbered 472D.) Lecture, one hour; discussion, one hour. Prerequisite: public health 434A or consent of instructor. Comprehensive overview of health problems of obese people and of programs designed to deal with these special circumstances.

M. Halfon

436. Child Health in the U.S. (Formerly numbered 473D.) Lecture, three hours; discussion, one hour; one field trip, three hours. Prerequisite: consent of instructor. Examination of health care services for pregnant infants, children, and adolescents in the U.S. and exploration of alternatives of priorities, approaches, services, and policies aimed at ameliorating these problems.

Mr. Halfon

437. Preventive Medicine and the Family (Formerly numbered 473E.) Lecture, two hours; discussion, two hours. Prerequisite: consent of instructor. Comprehensive review and evaluation of scientific background and application of principles of preventive medicine, with primary focus on the family and the disadvantaged.

Mr. Neumann

438. Research Seminar: Community Child Health Services (2 units). (Formerly numbered 473F.) Discussion, one hour; laboratory, one hour; field trips, two hours. Prerequisite: consent of instructor. Examination and development of evaluation strategies for existing community child health services at the local level and development of evaluation strategies for selected topics in community child health services.

Ms. Harrison, Ms. Neumann

439. Community and Child Health Services (2 units). (Formerly numbered 294.) Lecture, one hour; discussion, two hours; outside assignment, one hour. Prerequisites: course 270, two sociology or anthropology courses or equivalent, consent of instructor. Health education theory and practice as related to the provision of health services to disadvantaged populations. Emphasis on the planning, implementation, and evaluation of health education programs.

Ms. Hunt

440. Analysis of Family Health and Fertility Data. (Formerly numbered 476D.) Lecture, three hours; discussion, two hours; assignments, 12 hours. Prerequisites: course 210, consent of instructor. Analysis and interpretation of large-scale data sets, case studies, and experimental data in area of applied family health and fertility. Computer used as a tool in management and analysis of data necessary for interpreting and preparing research articles.

Ms. Neumann

443. Assessment of Family Nutrition. (Formerly numbered 477T.) Prerequisite: course 231 or consent of instructor. Assessment of nutritional status of families in developing countries, with special reference to limited resources, terrain, and cross-cultural considerations, stressing anthropometric methods and techniques.

Ms. Harrison, Ms. Neumann

444. Anthropometric Nutritional Assessment (2 units). (Formerly numbered 478.) Prerequisite: course 231 or consent of instructor. Practicum in anthropometry illustrating how it is used in nutritional assessment. Data presentation and interpretation. Didactic sessions, readings, demonstrations, and practical experience in clinical anthropometric techniques.

Ms. Neumann

445. Food and Nutrition Planning: Policies and Programs in World Context. (Formerly numbered 479C.) Lecture, two hours; discussion, two hours. Prerequisite: course 434A or consent of instructor. Examination of policies regarding improvement of food supplies and their global impact on health of disadvantaged families, including review of effect of many factors which emphasize on need for food nutrition planning, and food and nutrition planning, and external assistance.

Ms. Jelliffe

446. Nutrition Education and Training: Third World Considerations. (Formerly numbered 479D.) Lecture, two hours; discussion, one hour; student participation, one hour. Prerequisite: course 434A or consent of instructor. Problems and priorities in nutrition education and training for families and health workers in Third World countries, including new concepts in primary health care services, mass media, communications, and governmental and international interventions.

Ms. Jelliffe

447. Maternal and Child Health in Developing Countries. (Formerly numbered 476H.) Lecture, one hour; discussion, one hour; one field trip, two hours. Prerequisite: course 434A or consent of instructor. Emphasis on current issues in maternal and child health, with special reference to developing countries.

Mr. Halfon

448. Health Education In Clinical Settings. (Formerly numbered Public Health 480.) Lecture, two hours; discussion, two hours. Prerequisites: courses 271, 282, Health Services 100, consent of instructor. Analysis of role, methods, and techniques of health education pertaining to hospitals, clinics, and patient education. Observation and discussion of clinical activities in the medical center in relation to the process of health education.

Ms. Hoffman

449. Health Promotion and Education. (4 or 8 units). (Formerly numbered Public Health 483.) Discussion, two hours; fieldwork, 20 to 40 hours. Prerequisites: courses 270, 271, consent of instructor. Study of community and group factors as they relate to health behavior. Analysis of data for understanding, planning, implementing, and evaluating health education programs.

Ms. Hoffman

450. Principles of Public Health Nutrition. (Formerly numbered Public Health 460.) Prerequisites: course 262 or 263, Biostatistics 100A, Health Services 100, two mathematics courses or equivalent, consent of instructor. Survey of methods of evaluating and improving nutritional status of population groups.

Mr. Hunt

451. Computer Use in Nutritional Assessment. (Formerly numbered Public Health 461.) Lecture, two hours; laboratory, six hours. Prerequisites: courses 161 or equivalent, 460, Biostatistics 100A, Epidemiology 100 (may be taken concurrently), consent of instructor. Survey of methods of evaluating and improving nutritional status of population groups.

Mr. Hunt

452. Nutritional Assessment: Laboratory Assays (2 units). (Formerly numbered Public Health 462.) Lecture, one hour; laboratory, three hours. Prerequisites: courses 161, 250, or equivalent, one course in 260 series. Biochemical methods for evaluating nutritional status of individuals or population groups. Techniques for measuring vitamins, minerals, lipids, and proteins, and interpretation of results.

Ms. Hunt

453A. Preparation for Practicum: Public Health Nutrition. (Formerly numbered Public Health 463A.) Discussion, two hours; fieldwork, 10 hours. Prerequisites: courses 250, 460 (may be taken concurrently), Epidemiology 100, Chemistry 153C, consent of instructor. Study of health and public health nutrition problem and prepare to conduct and evaluate the public health nutrition practicum.

Ms. Hunt

453B. Practicum: Public Health Nutrition. (Formerly numbered Public Health 463B.) Discussion, two hours; laboratory or fieldwork, 10 hours. Prerequisites: courses 400 (may be taken concurrently), 460, 461, 463A, consent of instructor. Students analyze a public health nutrition problem and conduct and evaluate the public health nutrition practicum.

Ms. Hunt

454. Diet, Nutrition, and Risk Reduction of Chronic Disease. Lecture, three hours; discussion, one hour. Prerequisites: Epidemiology 100 or 200, Pathology 299, consent of instructor. Role of food nutrients and nonnutrients in reducing risk of several chronic diseases such as cancer, heart disease, high blood pressure, and atherosclerosis. Current recommendations for dietary change to improve health prospects. Role of nutrition in national health priorities.

Behavorial Sciences and Health Education

470. Introduction to Occupational Health Education. (Formerly numbered 294.) Lecture, one hour; discussion; two hours; outside assignment, one hour. Prerequisites: course 270, two sociology or anthropology courses or equivalent, consent of instructor. Health education theory and practice as related to occupational health and safety. Emphasis on design and evaluation of education programs dealing with health and safety issues for workplace settings.

474. Self-Care and Self-Help in Community Health. (Formerly numbered 297.) Lecture, two hours; discussion, one hour. Prerequisites: consent of instructor. Review of background, principles, concepts, programs, and research concerning the emerging field of self-help and support groups.

480. Health Education in Clinical Settings. (Formerly numbered Public Health 480.) Lecture, two hours; discussion, two hours. Prerequisites: courses 271, 282, Health Services 100, consent of instructor. Analysis of role, methods, and techniques of health education pertaining to hospitals, clinics, and patient education. Observation and discussion of clinical activities in the medical center in relation to the process of health education.

482. Practicum: Health Education (4 or 8 units). (Formerly numbered Public Health 482.) Discussion, two hours; fieldwork, 20 to 40 hours. Prerequisites: courses 270, 271, consent of instructor. Study of community and group factors as they relate to health behavior. Analysis of data for understanding, planning, implementing, and evaluating health education programs.

Ms. Hoffman

483. Social Interventions for Health Promotion and Evaluation. (Formerly numbered Public Health 483.) Lecture, two hours; discussion, one hour; seminar, one hour. Prerequisites: courses 270, 271, or equivalent, one social sciences or research methods course, consent of instructor. Selected social intervention strategies for health promotion and health education programs. Emphasis on theories, working assumptions, methodologies, and impacts of selected strategies within contexts of planned change in health-related behavior.

Mr. Kar

487. Community Organization for Health. (Formerly numbered 287.) Lecture, one hour; seminar, four to six hours. Prerequisites: course 270, three public health, sociology, or anthropology courses or equivalent. Theory and practice of community organization. Includes models and strategies of community organization and their application to health problems and health policy. Particular attention to use of community organization for health promotion and to change public policy.

Mr. Brown
Environmental Health Sciences

56-070 Center for the Health Sciences, (213) 825-7675*

Professors
William C. Hinds, Sc.D.
Robert A. Mah, Ph.D.
Mohammad G. Mustafa, Ph.D.
Irwin H. Suffel, Ph.D.
Arthur M. Winer, Ph.D.

Associate Professors
Climis A. Davos, Ph.D., Chair
John R. Froines, Ph.D.
Shane Que Hee, Ph.D.
Jane L. Valentine, Ph.D.

Lecturers
Frank C. Gomez, Dr.P.H.
Ahmad A. Hassan, Ph.D.
Mario Panaquas, B.A.
Walter Wegst, Ph.D.

Visiting Professor
Akula Venkatram, Ph.D.

Adjunct Associate Professor
Edward J. Faeder, Ph.D.

Adjunct and Visiting Assistant Professors
David F. Bradford, Ph.D., Adjunct
Nabil El-Sayed, Ph.D., Adjunct
Laura M. Lake, Ph.D., Adjunct
Douglas M. Mackay, Ph.D., Visiting
Edward J. O'Neil, M.D., M.P.H., Adjunct
Diane M. Perry, Ph.D., Adjunct

Scope and Objectives

The primary concern of the Department of Environmental Health Sciences is the relationship between human health and biological, chemical, and physical hazards in the community and workplace environments.

The department trains professionals and researchers to identify and measure agents of environmental concern, evaluate their health and environmental impacts, develop means to control or eliminate these agents, and evaluate the effectiveness of programs directed at improving environments. This educational process is accomplished through several degree programs which offer specialized study in selected areas of environmental health sciences and share a common core of knowledge. In addition, research programs related to these areas of specialization are conducted by the faculty.

Academic areas of concentration include air pollution, environmental management, environmental toxicology, industrial hygiene, water quality, and environmental science and engineering.

The department offers M.S. and Ph.D. degrees in Environmental Health Sciences and, through the School of Public Health, the M.P.H. and Dr.P.H. degrees with a specialization in environmental health sciences. In addition, a unique doctoral degree (D.Env) is offered by the interdepartmental Environmental Science and Engineering Program which is administered through the department.

Requirements for Graduate Degrees

Admission

Descriptive brochures and applications for the department, as well as for the Environmental Science and Engineering program, may be obtained together with the Announcement of the UCLA School of Public Health by writing to the Administrator, Environmental Health Sciences Department, 56-070 CHS, UCLA, Los Angeles, CA 90024-1772.

The preferred deadline for graduate applications is January 15, 1992, for Fall Quarter 1992 admission. Applications received after the deadline have considerably reduced opportunities for admission, financial aid, and housing.

Master's Applicants

The department requires the following:

(1) A bachelor's (or master's) degree in chemistry, physics, biology, engineering, or other appropriate field. Preparation should include at least one year of chemistry (including organic chemistry or biochemistry), physics, biology, and mathematics through calculus.

(2) A junior/senior grade-point average of at least 3.0.

(3) A combined (verbal and quantitative) Graduate Record Examination (GRE) score of at least 1,100.

(4) A score of at least 550 on the Test of English as a Foreign Language (TOEFL) for international students whose native language is other than English.

Doctoral Applicants

The department requires the following:

(1) A bachelor's degree in chemistry, physics, biology, engineering, or other appropriate field. Preparation should include at least one year of chemistry (including organic chemistry or biochemistry), physics, biology, and mathematics through calculus.

(2) A junior/senior grade-point average of at least 3.0.

(3) A master's degree in a related field with a grade-point average of at least 3.5 for graduate studies.

(4) A combined (verbal and quantitative) Graduate Record Examination (GRE) score of at least 1,200.
Master of Science Degree

The Master of Science is a research-oriented degree within the general field of environmental health sciences. It includes the preparation of a thesis or comprehensive examination/major written report. You may concentrate in air pollution, environmental management, environmental toxicology, industrial hygiene, or water quality. Teaching experience is not required.

See Schoolwide Programs at the end of this chapter for information on the M.P.H. degree.

Course Requirements

You must complete at least one year of graduate residence at the University of California and a minimum of 10 full courses, at least five of which must be graduate courses in the 200 or 500 series. Only one 596 course (four units) and one 598 course (four units) may be applied toward the total course requirement; only four units of either course may be applied toward the minimum graduate course requirement. Environmental Health Sciences 597 may not be applied toward the degree requirements. No more than 18 full courses may be required for the degree.

Required school core courses include Biostatistics 100A, 100B, and Epidemiology 100. Required department core courses include Environmental Health Sciences 101, 201 (may be repeated for credit), 210, 230, 240, 250, 410, M411, 598 (courses 101 and 210 are not required of industrial hygiene majors). Each core course may be waived if you have taken a similar course elsewhere and can pass the waiver examination. You must also take additional courses as required by your area of concentration.

Only courses in which you receive a grade of C— or better may be applied toward the requirements for a master’s degree. You must maintain an average of no less than 3.0 (B) in all courses required or elected during graduate residence at the University of California.

Thesis Plan

If the thesis option is approved, a thesis committee is established. The committee approves the thesis prospectus before you file for advancement to candidacy. The thesis must be acceptable to the thesis committee.

Comprehensive Examination/Report Plan

If the comprehensive examination/report option is approved, you complete a research activity (Environmental Health Sciences 596) of at least eight units and prepare an in-depth written report on it which must be approved by your adviser and one other faculty member. A written comprehensive examination on your major area of study, prepared by a committee of at least three faculty members, must be passed. If you fail, you may be reexamined once.

Ph.D. Degree

The Ph.D. in Environmental Health Sciences is an advanced research degree that emphasizes depth of knowledge and research skills. The dissertation must demonstrate your ability for independent scholarly investigation. You may concentrate in air pollution, environmental management, environmental toxicology, industrial hygiene, or water quality.

There is no foreign language requirement for the Ph.D.; teaching experience is recommended but not required.

See Schoolwide Programs at the end of this chapter for information on the Dr.P.H. degree.

Course Requirements

You must fulfill the minimum requirements of the Graduate Division (see “Requirements for Graduate Degrees” in Chapter 3). Courses in your major field as recommended by your adviser and guidance committee are required, as are courses in a minor field related to environmental health sciences in a department outside the School of Public Health that grants a Ph.D. or in the Department of Biostatistics. This usually consists of three or four full courses, as specified by the department offering the minor.

Qualifying Examinations

Before advancement to candidacy, you must pass a departmental written examination in the major field, complete the requirements in a minor field, and pass an oral qualifying examination on the major and minor fields. Normally no more than one reexamination is allowed. When you are ready to take the University Oral Qualifying Examination, a doctoral committee is nominated.

After passing the University Oral Qualifying Examination, you may be advanced to candidacy and commence work on a dissertation in your principal field of study. The doctoral committee guides your progress toward completion of the dissertation.

Final Oral Examination

A final oral examination is required of all candidates.

Upper Division Courses

100. Introduction to Environmental Health. (Formerly numbered 150.) Lecture, three hours; discussion, one hour. Prerequisites: one course each in chemistry and biology, consent of instructor. Introduction to environmental health, including coverage of sanitary principles and chronic and acute health effects of environmental contaminants. Mr. Mustafa

101. Environmental Health. (Formerly numbered 150.) Lecture, three hours; discussion, one hour. Prerequisites: one course each in chemistry and biology, consent of instructor. Broad coverage of environmental health, including airborne and waterborne pollutants; pollutants from urban industrial and agricultural wastes; pollution from pesticide chemicals, mining, and energy production and consumption; chemical food additives; and occupational exposure to chemical and physical hazards. Mr. Mustafa

199. Special Studies (2 to 4 units). (Formerly numbered Public Health 199.) Prerequisites: consent of instructor and department chair (based on written proposal outlining course of study). Individual undergraduate guided studies under direct faculty supervision. Study to be structured by instructor and student at time of initial enrollment. Only four units may be taken each term.

Graduate Courses

201. Seminar: Health Effects of Environmental Contaminants (2 units). (Formerly numbered 255.) Prerequisites: courses 101, 210, 230, 250, consent of instructor. Seminar on health effects of air, water, environmental pollutants on man and review of recent literature. May be repeated for credit. Mr. Mah

210. Public Health and Environmental Microbiology. (Formerly numbered 153.) Lecture, three hours. Prerequisites: one course each in biology, organic chemistry, and biochemistry, consent of instructor. Basic principles: cycling of matter, fates of natural and man-made compounds in the environment, waste water and drinking water microorganisms and treatment, industrial and food microbiology. Mr. Mah

211. Science and Politics of Environmental Regulation. (Formerly numbered 250b.) Lecture, three hours. Prerequisite: consent of instructor. Analysis of how science, law, administration, economics, and politics influence state and national environmental regulations from formulation to implementation, including rule making, public participation, federalism, enforcement, and judicial review. Ms. Lake

213. Transport and Fate of Organic Contaminants in the Environment. (Formerly numbered 250a.) Prerequisite: consent of instructor. Review of multimedia aspects of environmental contamination. Focus on organic contaminants in the subsurface, with detailed comparison of predominant chemical and biochemical processes. Mr. Sutton

220. Biological Effects of Air Pollution. (Formerly numbered 152.) Lecture, three hours; discussion, one hour. Prerequisites: one course each in chemistry and biology, consent of instructor. Survey of pathological effects and assessment methods of air contaminants present in urban, industrial, and occupational environments. Mr. Mah

225. Atmospheric Transport and Transformations of Airborne Chemicals. (Formerly numbered 250b.) Prerequisites: science, engineering, or public health major, one year of calculus, and one course each in physics, organic chemistry, and physical chemistry, or consent of instructor. Role of regional or long-range transport, and atmospheric lifetimes and fates of airborne chemicals in phenomena such as photochemical smog, acid deposition, stratospheric ozone depletion, accumulation of greenhouse gases, and regional and global distribution of volatile toxic compounds. Mr. Venkatram, Mr. Winer

230. Environmental Management. (Formerly numbered 154.) Lecture, four hours; discussion, one hour. Prerequisites: Economics 100, Political Science 142 or 143, Mathematics 12A, 115A, or equivalent. Introduction to the foundations and principles of environmental management, decision making, and evaluation of environmental policies and programs. Mr. Davos
241. Environmental Toxicology: Trace Contaminants. (Formerly numbered 253A.) Lecture, four hours; discussion, one hour. Prerequisite: one organic chemistry course. Emphasizes toxicology of trace contaminants that affect human and environmental quality. Mr. Froines.

250. Introduction to Occupational Safety and Health. (Formerly numbered 196.) Prerequisite: consent of instructor. Scientific, legal, and policy issues related to occupational health. Mr. Froines.

251. Occupational Disease. (Formerly numbered 256.) Prerequisites: courses 250, consent of instructor. Introduction to health effects of occupational exposures, including recognition, evaluation, and prevention of occupational diseases. Emphasis on concept of dose response. Mr. Froines.

256. Biological Monitoring in Occupational Health. (Formerly numbered 258C.) Prerequisites: courses 250, 252E, consent of instructor. Designed to provide students with opportunity to review scientific basis for association of selected occupational exposures with disease. Special emphasis on critical evaluations of the literature. Attention specifically to interface of science and regulatory standards.

257. Identification and Analysis of Hazardous Waste (2 units). (Formerly numbered 258C.) Prerequisites: courses 240, 250, 251, Epidemiology 100, consent of instructor. Designed to define, identify, label, and quantify hazardous wastes and how workers should be protected. Provides a critical understanding of all analytical aspects of hazardous waste.

261. Chemical Behavior of Aquatic Systems. (Formerly numbered 251.) Lecture, three hours. Prerequisites: course 101, Chemistry 11A, 11B, Mathematics 3A, 3B. Basic theory and application of aerosol science to aquatic systems. Mr. Herber.

265. Thermodynamics of Natural Water. (Formerly numbered 257D.) Prerequisites: courses 240, 250, Biostatistics 100A, consent of instructor. Development of an understanding of the thermodynamics of natural waters, acids and bases, carbon dioxide cycle, solubility reactions, oxidation and reduction, and pollution effects.

266. Environmental Microbiology. (Formerly numbered 252.) Lecture, three hours. Prerequisites: one course each in microbiology and biochemistry. Basic concepts of eutrophication, indicator organisms, aquatic microbes; assessment of biological treatment practices in water reuse and/or purification.

267. Environmental Chemistry of Groundwater. (Formerly numbered 151A.) Prerequisites: Biostatistics 100A, Chemistry 11A, 11B, Earth and Space Sciences 1, consent of instructor. Chemistry of groundwater as impacted by the geologic environment and other natural factors and changes in composition due to water use.

268. Environmental Measurements Laboratory (3 units). (Formerly numbered 257G.) Corequisites: courses 252D, 252E. Limited to industrial hygiene majors. Laboratory methods for sampling, measurement, and analysis of gases, vapors, and aerosols found in occupational environment.

269. Environmental Health Sciences Seminar (2 units). (Formerly numbered M411.) Lecture, one hour. Prerequisites: courses 250, 252D, one year of physics, consent of instructor. Discussion of industrial hygiene techniques and their application to occupational health hazards that arise from them. Mr. Froines, Mr. Hinds, Mr. Que Hee.
Scope and Objectives

Enlightened management of the environment is necessary to maintain a suitable quality of life. Such management requires scientists trained in a multiplicity of environmental disciplines. These interdisciplinary, interactive skills are developed through the UCLA graduate Environmental Science and Engineering Program, leading to the Doctor of Environmental Science and Engineering (D.Env.) degree.

The goal of the program is to prepare professional environmental analysts to deal with the complexities of various courses of action on the environment and resources, to develop recommendations for sound environmental policies, and to devise means to implement policies adopted.

The present focus of the program, that of interdisciplinary training in the environmental sciences and its application, is a successful one. Graduates have been employed in technical assessment and management positions with governmental agencies, consulting firms, and industrial firms concerned with environment-related projects.

No undergraduate major is offered; however, studies can be arranged along several routes. Students with majors in the natural sciences, geography/environmental studies, public health, or engineering who have environmental or energy program solving as a professional goal may wish to supplement their course preparation in consultation with the program faculty.

Although participating faculty members are mainly from the College of Letters and Science and the School of Engineering and Applied Science, the program is administered through the School of Public Health.

Doctor of Environmental Science and Engineering

Admission

In addition to meeting University minimum standards, you must have an excellent scholastic record (3.0 GPA in undergraduate work and 3.5 in graduate work) and must be acceptable to the interdepartmental committee. Your overall academic record, including Graduate Record Examination (GRE) scores, must reflect exceptional verbal and quantitative skills. Three letters of recommendation are required. You must hold a master's degree in engineering, public health, or one of the natural sciences to be formally admitted to the program.

Students with graduate training in fields of science and engineering who have not earned a master's degree may be considered for admission. In these cases you must show evidence of graduate training equivalent to the master's degree, including some research experience. Students with a bachelor's degree may be informally affiliated with the program while earning a master's degree in one of the participating departments.

All students must have taken the following preparation courses: (1) one year of introductory biology with laboratory; (2) one year of general chemistry with laboratory, including analytical methods, and one term of organic chemistry; (3) one course or equivalent experience in elementary programming and use of computer hardware and software; (4) one course in introductory geology with laboratory; (5) one year of calculus and one course in elementary statistics; (6) one year of introductory physics with laboratory. Any of the courses may be taken after you arrive at UCLA. Conditional admission is given to students who are otherwise qualified.

Subject to available funds, the program offers fellowships or graduate student researcher appointments to eligible first-year students. Prospective students may write for descriptive brochures to the Environmental Science and Engineering Program, School of Public Health, 46-081 CHS, UCLA, Los Angeles, CA 90024-1772.

Major Fields or Subdisciplines

Specialties within the program include, but are not limited to, the assessment and management of hazardous substances in the air, soil, and water environments, migration of contaminants in groundwater, health risks of toxic substances, and environmental problems common to the U.S. and Latin American countries. Research projects are conducted on a wide range of air and water pollution problems with biological and health impacts. Also, you may slant your work toward greater emphasis either on the science engineering aspect or on the science policy aspect of your specialty.

Course Requirements

A minimum of 15 courses after admission to the program is required, including three core courses offered by the program faculty. At least three breadth courses, in addition to the core courses, must be at the graduate level. Breadth courses from the following categories are selected in consultation with your faculty adviser. Exact requirements depend on your previous training.

Environmental Science — Five courses, including environmental chemistry; environmental biology, microbiology, and ecology (two courses); environmental geology; and atmospheric sciences.

Environmental Engineering and Technology — Seven courses, including hydrology; advanced statistics, computer science, or applied mathematics; engineering (three courses); and toxicology or epidemiology.

Social Sciences/Law — Three courses, including one in environmental law.

Electives — Three courses, of which individual instruction and research may be used to satisfy all or part of the requirement.
Core Courses — You must complete three four-unit core courses, offered by the program faculty, with grades of B or better. The courses cover critical issues and methods in environmental science, engineering, and policy. Successful completion of each core course is prerequisite for advancement to the problems course sequence.

Seminar — You are required to enroll in Environmental Science and Engineering M411 twice per year.

Problems Course — Before proceeding to the problems course sequence, you must have completed a minimum of 12 breadth courses and the three core courses and have the approval of the program faculty. Twenty-four quarter units of the Environmental Science and Engineering 400 series (problems course sequence) are required and may be met by completing three consecutive terms (eight units per term) on a single theme, or as a minimum, at least two consecutive terms devoted to a single theme plus one term of participation or activity approved by the faculty. Enrollment in more than one problems course per term is not allowed. Normally problems course credit is earned only through courses offered by the program. However, you may petition the faculty for permission to earn problems course credit through multidisciplinary environmental projects offered in other departments at UCLA.

Qualifying Examinations

The written qualifying examination is normally taken during your second year in residence, after completing the core courses and most of the breadth courses. If all or parts of the examination are failed, one and only one repeat is allowed — at the next offering. The written examination covers the material in the core courses, the breadth courses, and selected topics in classical and contemporary subjects in the program’s areas of interest. A reading list is provided.

When you have completed all other course requirements and are in the final term of the problems course, a doctoral committee is established. The committee conducts the University Oral Qualifying Examination, which explores the depth, breadth, and extent of your preparation, with appropriate emphasis on practical problems and situations. After successful completion of the oral examination and the problems course requirements, you are advanced to candidacy.

In case of failure, you may repeat the oral examination once after completing any additional coursework or individual study the doctoral committee may recommend.

Internship

Once you have been advanced to candidacy, an 18- to 24-month internship in your field of interest is arranged at an outside institution. Arrangements for the internship are your responsibility and must be approved by the doctoral committee, the interdepartmental committee, and the dean of the Graduate Division. Supervision during the field training experience is by your doctoral committee and the field program supervisor. During the internship, you must register for eight units of a 599 course in each academic-year term.

Dissertation/Final Oral Examination

A dissertation is required and should be a scholarly treatment of the problem area in which you have worked, but not a description of the totality of the experience. It should show evidence of critical thought and originality. No later than nine months after advancement to candidacy and the beginning of the internship, you are required to present a written prospectus, including an outline, of the dissertation and defend it before your doctoral committee. After completing the internship, you must return to UCLA to present an open seminar.

The final oral examination may be required at the option of your doctoral committee and includes the problems course, internship experience, and a defense of your dissertation. If the seminar and all other elements of your performance are judged satisfactory, you are awarded the degree of Doctor of Environmental Science and Engineering (D.Env.).

Graduate Courses

400A. Environmental Science and Engineering Problems Course (3 units). Prerequisite: consent of instructor and program chair. Primarily intended for students enrolled in environmental science and engineering doctoral program. Multidisciplinary technical and socioeconomic analysis and prognosis of significant current environmental problems. In Progress grading (credit to be given only on completion of course 400C).

400B. Environmental Science and Engineering Problems Course (8 units). Prerequisites: successful completion of course 400A, consent of instructor and program chair. Multidisciplinary technical and socioeconomic analysis and prognosis of significant current environmental problems. In Progress grading (credit to be given only on completion of course 400C).

400C. Environmental Science and Engineering Problems Course (8 units). Prerequisites: successful completion of course 400B, consent of instructor and program chair. Multidisciplinary technical and socioeconomic analysis and prognosis of significant current environmental problems. In Progress grading (credit to be given only on completion of course 400C).

400D. Environmental Science and Engineering Problems Course (8 units). Prerequisite: consent of instructor and program chair. Multidisciplinary technical and socioeconomic analysis and prognosis of significant current environmental problems. In Progress grading (credit to be given only on completion of course 400C).

410. Environmental Science and Engineering Workshop (2 units). Prerequisite: consent of instructor. Primarily intended for students enrolled in environmental science and engineering doctoral program. Development of analytical or experimental skills essential to solution of environmental problems studied within courses 400A through 400D.

M411. Environmental Health Sciences Seminar (2 units). (Formerly numbered 411.) (Same as Environmental Health Sciences M411.) Prerequisite: consent of instructor. Required of graduate students in environmental health sciences for one term each year. Current topics in environmental health sciences and environmental science and engineering. May be repeated for credit. S/U grading.

501. Cooperative Program (2 to 8 units). Prerequisite: consent of UCLA graduate adviser and graduate dean; and host campus instructor, department chair, and graduate dean. Used to record enrollment of UCLA students in courses taken under cooperative arrangements with USC. S/U grading.

586. Directed Individual or Tutorial Studies (2 to 8 units). Prerequisite: consent of instructor and program chair. Supervised investigation of advanced environmental problems. S/U grading.

Epidemiology

71-254 Center for the Health Sciences, (213) 825-8579*

Professors
Lawrence R. Ash, Ph.D.
Roger Detels, M.D., M.S.
Ralph R. Frenche, D.V.M., Dr.P.H., Chair
Sander Greenland, Dr.P.H.
Jess F. Kraus, Ph.D.
Barbara R. Vasscher, M.D., Dr.P.H.
Allan Ralph Ban, Sc.D., Emeritus
Ruth A. Boak, Ph.D., Emeritus
John M. Chapman, M.D., M.P.H., Emeritus
John F. Schacher, Ph.D., Emeritus
Telford H. Work, M.D., M.P.H., D.T.M.&H., Emeritus

Associate Professors
Robert W. Haile, Dr.P.H.
Hal Morgenstern, Ph.D.

Assistant Professor
Matthew P. Longnecker, M.D., Sc.D.

Lecturers
Anne H. Coulson, Senior Lecturer, Research Epidemiologist
Martine Jozan, M.D., Dr.P.H., Assistant Researcher
Constance S. Sullivan, Dr.P.H.

Adjunct Professors
Brian E. Henderson, M.D.
Thomas M. Mack, M.D., M.P.H.
John M. Peters, M.D., M.P.H., Sc.D.

Adjunct Associate Professors
Davida E. Coady, M.D., M.P.H.
James R. Greenwood, Ph.D., M.P.H.
Susan M. Preston-Martin, Ph.D., M.P.H.
Gary H. Spivey, M.D., M.P.H.

Adjunct Assistant Professors
James J. Korelitz, Ph.D.
Robert M. Malmgren, Dr.P.H.
Marc A. Strassburg, Dr.P.H.

*Area code 310 as of 11-2-91.
Scope and Objectives

Epidemiology has been defined as the study of the distribution and determinants of disease and injury in human populations. Epidemiologists study variations of disease in relation to such factors as age, sex, race, occupational and social characteristics, place of residence, susceptibility, exposure to specific agents, or other pertinent characteristics. Also of concern are the temporal distribution of disease, examination of trends, cyclical patterns, and intervals between exposure to causative factors and onset of disease. The scope of the field extends from study of the patterns of disease to the causes of disease and to the control or prevention of disease. What distinguishes epidemiology from other clinical sciences is the focus on health problems in population groups rather than in individuals.

Epidemiology is a young field with constantly expanding boundaries. The range of activities that may be at least partly epidemiologic includes determination of the health needs of populations, investigation and control of disease outbreaks, study of environmental and industrial hazards, evaluation of preventive or curative programs or treatments, and evaluation of the effectiveness and efficiency of intervention or control strategies. Many tools of epidemiology are borrowed from other fields such as microbiology, immunology, medicine, statistics, demography, and medical geography.

There is a growing core of purely epidemiologic methodology which includes not only statistical methodology and principles of study design, but a unique way of thinking that is beyond the rote memorization of rules. The contribution of epidemiology to any study involving groups of people is being increasingly recognized and demanded.

Epidemiologists may work in many settings, including international health agencies, state and local health departments, federal government agencies and health programs, health maintenance organizations, colleges and universities, and numerous research projects privately and publicly sponsored.

The objectives of the Department of Epidemiology fall into three broad categories — research, teaching, and community service. Degrees offered include the M.S. and Ph.D. in Epidemiology and, through the School of Public Health, the M.P.H. and Dr.P.H. with a specialization in epidemiology.

Requirements for Graduate Degrees

Admission

Application forms, the Announcement of the UCLA School of Public Health, and the Epidemiology Handbook may be obtained by writing to the Office of Student Affairs, School of Public Health, 16-071 CHS, UCLA, Los Angeles, CA 90024-1772. Both the School of Public Health Application for Admission to Graduate Status and the UCLA Application for Graduate Admission must be completed. Three letters of recommendation are required, two from former professors and one from an employer (if no employer, three former professors) before an application is considered complete. It is your responsibility to ensure that the application file is complete.

The preferred deadline for graduate applications is January 15, 1992, for Fall Quarter 1992 admission. Applications received after the deadline have considerably reduced opportunities for admission, financial aid, and housing.

Applicants must meet the University minimum requirement for an acceptable bachelor’s degree with a B (3.0) average in upper division coursework and/or prior graduate study. Exceptionally qualified applicants may be considered on an individual basis. No screening examination is required for admission. If your undergraduate coursework has been deficient in breadth of fundamental training, you must take specified undergraduate courses after admission. Prior field experience is not required as a condition of admission. Although a background of public health experience may be considered in your evaluation, in addition, you must be accepted by the Department of Epidemiology.

Applicants must also perform satisfactorily on a recent (within the last five years) Graduate Record Exam (GRE) General Test, Medical College Admission Test (MCAT) or Dental Admission Test (DAT) scores are accepted only for applicants already holding M.D. or D.D.S. degrees. Applicants at the master’s level require a minimum GRE combined (verbal and quantitative) score of 1,100. Applicants at the doctoral level need a minimum GRE combined (verbal and quantitative) score of 1,200. The analytical section is not required.

Refer to the UCLA Application for Graduate Admission for the Test of English as a Foreign Language (TOEFL) requirement for international applicants.

Master’s Applicants

Your prior program of study should include adequate preparation in mathematics, physical sciences, biological sciences, and social sciences, and typically includes two courses each in mathematics, biological sciences, social sciences; one course in physical sciences; and others that constitute an adequate preparation for the proposed area of specialization.

If your prior work in the biological, physical, mathematical, and social sciences does not constitute adequate preparation for your proposed area of specialization, you must include courses in those sciences in your graduate program; these may not be applied toward the minimum requirements for the degree.

Master of Science Degree

The Master of Science is a research-oriented degree within the general field of epidemiology. It includes the preparation of a thesis or comprehensive examination/major written report. Teaching experience is not required.

See Schoolwide Programs at the end of this chapter for information on the M.P.H. degree.

Course Requirements

You must complete at least one year of graduate residence at the University of California and a minimum of 10 full courses, at least five of which must be graduate courses in the 200 or 500 series. Only one 596 course (four units) and one 598 course (four units) may be applied toward the total course requirement; only four units of either course may be applied toward the minimum graduate course requirement. Epidemiology 597 may not be applied toward the degree requirements. No more than 18 full courses may be required for the degree.

Required core courses include Biostatistics 100A, 100B, Epidemiology 200, 201A-201B, 220. At least 16 additional units must be selected from epidemiology courses in infectious and tropical diseases (M214, 221, 222, 223A, 223B, 224A, 224B, 225, 226, 227, 230, 290), quantitative methods (202A, 202B, 203), chronic diseases (240, 241, 242, 243, 244), problems of developing countries (245, 280, 281, 282), injuries (251, 252, M417), and other topics (210, 260, 261, M262, 263, 270, 291, 410A, 410B, 411, 414). Each core course may be waived if you have taken a similar course elsewhere and can pass the waiver examination.

Only courses in which you receive a grade of C — or better may be applied toward the requirements for a master’s degree. You must maintain an average of no less than 3.0 (B) in all courses required or elected during graduate residence at the University of California.

Thesis Plan

If the thesis option is approved, a thesis committee is established. The committee approves the thesis prospectus before you file for advancement to candidacy. The thesis must be acceptable to the thesis committee.

Comprehensive Examination/Report Plan

If the comprehensive examination/report option is approved, a guidance committee of three faculty members is appointed. A written comprehensive examination on your major area of study must be passed. If you fail, you may be reexamined once.

The preparation of a major written research report is required; it must be approved by the guidance committee which also must certify successful completion of all degree requirements.
Master of Science in Preventive Medicine and Public Health

The program is not admitting new students at this time.

Ph.D. Degree

The Ph.D. in Epidemiology is an advanced research degree that emphasizes depth of knowledge and research skills. The dissertation must demonstrate your ability for independent scholarly investigation.

There is no foreign language requirement for the Ph.D.; teaching experience is recommended but not required.

See Schoolwide Programs at the end of this chapter for information on the Dr.P.H. degree.

Admission

In addition to the University minimum requirements, the department requires satisfactory performance on the Graduate Record Examination (GRE), completion of the M.S. in Public Health or in Epidemiology, and courses equivalent to Biostatistics 100A, 100B, Epidemiology 200, 201A-201B.

Course Requirements

A detailed course plan is developed in consultation with your faculty advisor in the department and in your cognate field. Ph.D. candidates must minor in a cognate field that offers its own Ph.D. degree. Additional courses in biostatistics and epidemiology are also required.

Qualifying Examinations

Before advancement to candidacy, you must pass a written examination in the major field, complete the requirements in a minor field, and pass an oral qualifying examination in the major and minor fields. Normally no more than one reexamination is allowed. When you are ready to take the University Oral Qualifying Examination, a doctoral committee is nominated.

After passing the University Oral Qualifying Examination, you may be advanced to candidacy and commence work on a dissertation in your principal field of study. The doctoral committee guides your progress toward completion of the dissertation.

Final Oral Examination

A final oral examination is required of all candidates.

Upper Division Courses

100. Principles of Epidemiology. (Formerly numbered 112.) Lecture, two hours; discussion, four hours. Prerequisite: one full biological science course. Not open for credit to students with credit for course 200. Introduction to epidemiology, including factors governing health and disease in populations.

199. Special Studies (2 to 4 units). (Formerly numbered Public Health 199.) Prerequisites: senior standing, consent of instructor and department chair (based on written proposal outlining course of study). Individual undergraduate guided studies under direct faculty supervision. Study to be structured by instructor and student at time of initial enrollment. Only four units may be taken each term.

200. Epidemiology I. (Formerly numbered 114.) Lecture, two hours; laboratory, four hours. Prerequisites: Biostatistics 100A (may be taken concurrently), one year of organic chemistry courses, consent of instructor. Recommended but not required: course 100 or 200 or equivalent. Comprehensive coverage of concepts, principles, and methods in epidemiology, with emphasis on study, data collection, statistical analysis, and causal inference. Theoretical and quantitative emphasis, focusing on investigation of disease etiology and other causal relationships in public health.

Mr. Frerichs, Ms. Visscher

201A-201B. Epidemiology Methods I and II (6 units each). (Formerly numbered 211A-211B.) Lecture, four hours; discussion, two hours; other, 12 hours. Prerequisites: Biostatistics 100A, 100B, at least one year of organic chemistry courses, consent of instructor. Recommended but not required: course 100 or 200 or equivalent. Comprehensive coverage of concepts, principles, and methods of epidemiologic analysis. Topics include relative prevalence and incidence, analysis of clustering and seasonality; measures of effect, sources of bias, regression to the mean, estimation and hypothesis testing in epidemiology; models for risk and rates; cohort analysis. S/U or letter grading.

Mr. Greenland

203. Topics in Theoretical Epidemiology (2 units). (Formerly numbered 223.) Prerequisite: consent of instructor. Selected topics from current research areas in epidemiologic theory and quantitative methods. Topics selected from biologic models, epidemiologic models, problems in inference, model specification problems, design issues, assignment, and confounding. May be repeated for credit with consent of instructor. S/U grading.

Mr. Greenland

210. Public Health Research Using Available Data (2 units). (Formerly numbered 227.) Lecture, one hour; discussion, one hour. Prerequisites: courses 100, 410A or Biostatistics 403 or equivalent, Biostatistics 100A, consent of instructor. Presentation and discussions of availability, concepts, content, and usefulness of already collected data in public health research. Major emphasis on public data such as National Center for Health Statistics surveys, vital statistics, census, etc.

Ms. Coulson, Mr. Kraus

M214. Immunology of AIDS (2 units). (Formerly numbered Public Health M214.) (Same as Biology M293B, Microbiology M262B, and Microbiology and Immunology M262B.) Lecture, one hour; discussion, one hour. Prerequisites: Microbiology and Immunology 202A, 202B, 202C, 202D, M258B, M258C, or equivalent, consent of instructor. Lecture and student discussion of assigned publications. Topics include specific anti-HIV immune responses, activation of immune system by HIV, and basic mechanisms that underlie HIV-induced immunodeficiency. S/U or letter grading.

Mr. Delius

220. Principles of Infectious Disease Epidemiology. (Formerly numbered 210.) Lecture, three hours. Prerequisites: course 100 or 200 or equivalent, consent of instructor. Ascertainment of infection, transmission, and epidemiological parameters rather than clinical infectious disease. Modern approaches to infectious diseases discussed in depth to illustrate epidemiologic principles.

Mr. Barr

221. Epidemiology of Arthropod-Borne Disease. (Formerly numbered 212H.) Prerequisite: consent of instructor. Epidemiologic aspects of disease carried by arthropods, emphasizing life cycle and ecology of vectors as related to epidemiology of viral, bacterial, protozoal, and helminthic diseases.

Mr. Barr

222. Arthropods of Medical Importance. (Formerly numbered 219B.) Lecture, two hours; laboratory, six hours. Prerequisite: consent of instructor. Biology and identification of mites and insects of public health importance involved in transmission and causation of human diseases.

Mr. Barr

223A. Protozoal Diseases of Man. (Formerly numbered 219A.) Prerequisite: consent of instructor. May be taken concurrently with course 223B. Comprehensive overview of systematic, morphology, biology, host-parasite relationships, public health problems, and control of protozoan parasitic in man and animals.

Mr. Ash (odd years)

223B. Protozoal Diseases of Man (2 units). (Formerly numbered 219B.) Laboratory, four hours. Prerequisite or corequisite: course 223A. Laboratory methods of diagnosis and microscopic recognition of protozoan parasites in man and animals. Intestinal protozoa and organisms occurring in blood and tissues of their hosts and pathology associated with these infections.

Mr. Ash (even years)

224A. Helminthic Diseases of Man (2 units). (Formerly numbered 220A.) Prerequisite: consent of instructor. May be taken concurrently with course 224B. Comprehensive overview of systematic, morphology, biology, host-parasite relationships, public health problems, and control of helminthic parasites in man and animals. Pathology produced by these infections.

Mr. Ash (even years)

225. Ecology of Exotic Diseases. (Formerly numbered 216A.) Lecture, two hours; discussion, four hours. Prerequisite: consent of instructor. Geographic pathology and behavioral causes of exotic diseases. Climatological, ecological, and biological determinants of distribution, exposure to and occurrence of exotic diseases.

Mr. Work

226. Viral Diseases of Man. (Formerly numbered 216B.) Lecture, two hours; laboratory, six hours. Prerequisites: course 225 or equivalent, consent of instructor. Viral and rickettsial diseases of man. Natural history, epidemiology, etiology, diagnosis, control, and prevention of these diseases, especially in tropical situations.

Mr. Work

227. AIDS: A Major Public Health Challenge. (Formerly numbered 212D.) Prerequisites: course 100 or 200 or equivalent, Biostatistics 100A or 101A, consent of instructor. Presentation of epidemiologic, biologic, psychological, and clinical characteristics of AIDS and HIV-1 infection. Discussion of policy implications and intervention strategies. S/U or letter grading.

Mr. Deets

M228. Biology of HIV (2 units). (Same as Microbiology and Immunology M275.) Prerequisites: course 100 and Biostatistics 100A or equivalent, two biology courses, consent of instructor. Overview of virologic and immunologic aspects of HIV disease for epidemiology or other health disciplines. Brief discussion of clinical manifestations and biosafety in the laboratory. S/U or letter grading.

Mr. Giorgi

230. Epidemiology of Sexually Transmitted Diseases. (Formerly numbered 212L.) Prerequisites: course 100 or 200, consent of instructor. Sexually transmitted diseases; medical/biological aspects, epidemiology and control in developed and developing countries. S/U or letter grading.

Ms. Visscher
240. Cardiovascular Epidemiology. (Formerly numbered 212E.) Lecture, two hours; discussion, two hours. Prerequisite: consent of instructor. Topics include definition, pathogenesis, descriptive epidemiology, magnitude of risk factors, strategies for prevention, lipoprotein metabolism, epidemiology of diabetes, hypertension, and chronic lung disease. Mr. Longnecker

241. Epidemiology of Neurologic Disease (2 units). (Formerly numbered 212G.) Prerequisites: course 100 or 200, consent of instructor. Epidemiologic characteristics of selected chronic neurologic diseases, with particular emphasis on etiologic and possible control. Ms. Vischer

242. Epidemiology of Cancer. (Formerly numbered 215A.) Prerequisites: course 100 or 200, consent of instructor. Etiological concepts and mechanisms. Pathogenesis, diagnosis, and therapy. Mr. Mack

243. Epidemiology of Cancer (2 units). (Formerly numbered 215B.) Lecture, one hour; discussion, one hour. Prerequisites: course 242, consent of instructor. Current issues in cancer epidemiology, including etiologic research, screening programs, prevention. Mr. Haile

244. Research Methods in Cancer Epidemiology (2 units). (Formerly numbered 225.) Prerequisites: course 100, Biostatistics 100A, consent of instructor. Biologic, quantitative, philosophical, and administrative considerations in epidemiologic cancer research. Hypothesis specification and choice of study design. Uses of descriptive epidemiology, cohort studies, case control studies. Clustering, screening, and cancer control. Means of identifying subject risks and controls. Design of instruments. Sources of bias and confounding. Mr. Haile

245. Cancer Epidemiology in Developing Countries. (Formerly numbered 212M.) Lecture, two hours; discussion, two hours. Prerequisites: courses 100 and/or 200, Biostatistics 100A, consent of instructor. Regional distribution and pattern of cancer in the developing world. Descriptive and analytical parts of course pave way to concepts of cancer prevention and control and how it can be achieved in countries with limited resources and a multitude of competing health problems. Mr. Ibrahim

246. Epidemiology of Aging (2 units). Prerequisites: course 100 or 200, Biostatistics 100A, consent of instructor. Epidemiologic methods of estimating and future burdens of aging; morbidity, disability, and dependency. Epidemiology of major disabling conditions affecting the elderly. Evaluation of possible intervention strategies. Methodologic issues in geriatric epidemiology. S/U or letter grading. Ms. Malagren

251. Epidemiology of Nonintentional Injuries. (Formerly numbered 212F.) Lecture, three hours; discussion, two hours. Prerequisites: course 100 or 200, Biostatistics 100A, consent of instructor. Epidemiologic methods for study of unintentional trauma, including that from motor vehicle crashes, occupational exposures, falls, and other major external causes, which focus on research approaches, data sources, analytical techniques. Substantive findings on related subproblem areas presented for critical review. Mr. Kraus

252. Epidemiology of Assault, Homicide, and Suicide (2 units). (Formerly numbered 212K.) Lecture, two hours; discussion, one hour. Prerequisites: course 100 or 200, consent of instructor. Presentation and evaluation of epidemiologic research approaches. Characterization of data sources, description of incidence, study design, risk factor analysis, and control evaluation. Mr. Kraus

253. Acute Traumatic and Chronic Repetitive Injuries from Work-Related Exposures (2 units). Lecture, two hours; discussion, one hour. Prerequisites: course 100 or 200, Biostatistics 100A, consent of instructor. Lectures and discussions on magnitude, scope, research approaches, and intervention strategies for work-related acute traumatic and chronic repetitive (musculoskeletal) injuries. Emphasis on injury research methods for all external causes of injury, utilizing epidemiology for high-risk group identification and injury prevention. S/U or letter grading. Mr. Kraus

260. Environmental Epidemiology. (Formerly numbered 212C.) Lecture, two hours; discussion, one hour; independent study, three hours. Prerequisites: course 100 or 200, consent of instructor. Methodologic problems and approaches of epidemiology for assessing health impact of major types of environmental exposure. Mr. Spivey

261. Occupational Epidemiology. (Formerly numbered 212J.) Lecture, two hours; discussion, two hours. Prerequisites: course 100 or 200 or equivalent, consent of instructor. Methodological considerations, approaches, and limitations in epidemiological studies of occupational groups and environments. Mr. Kraus

M262. Nutritional Epidemiology (2 units). (Formerly numbered M212N.) (Same as Community Health Sciences M266.) Prerequisites: courses 201A-201B, Biostatistics 100D or 101C, one prior nutrition course. Techniques for design and implementation of studies for conduct of research relating diet to health. Topics include measurement error, validity of diet assessment instruments, total energy intake in analysis, evaluation of data, data relating diet to cancer and heart disease. Mr. Longnecker

263. Genetic Epidemiology (2 units). (Formerly numbered 226B.) Prerequisites: course 100 or 200, consent of instructor. Proper design, analysis, interpretation of epidemiologic methods and findings as reported by genetic epidemiologists, including studies of familial prevalence, twins, migrants, genetic marker-disease association, and more complex analyses of genetic models. Mr. Haile

270. Epidemiology and Health Policy (2 units). (Formerly numbered 217B.) Prerequisites: courses 100 or 201A-201B, Biostatistics 100B or 101B, Health Services 100, consent of instructor. Application of epidemiologic methods and findings to developing and carrying out health services research, population health planning, and health policy to provide framework for integrating causal inference with decision making. Emphasis on concepts and methodologic issues concerning research, clinicians, planners, administrators, and legislators. Mr. Morgenstern

280. Parasitic Diseases and Global Health. (Formerly numbered 212P.) Prerequisite: consent of instructor. Overview of major human parasitic diseases in terms of their biology, occurrence, distribution, and transmission in nature; diseases they cause and impact they have on health of populations; interaction with other disease states; and interventional strategies for their control. Mr. Ash

281. Epidemiology for Developing Countries. (Formerly numbered 415.) Prerequisites: courses 100 and/or 200, Biostatistics 100A, consent of instructor. Uses of epidemiology for assessing the burden of disease in the community, establishing program priorities, and developing disease intervention or prevention strategies. Mr. Freirichs

282. Rapid Epidemiologic Surveys in Developing Countries. (Formerly numbered 418.) Prerequisites: courses 100 or 200, Biostatistics 100A, 100B, consent of instructor. Microcomputer-assisted planning and organizing of epidemiologic surveys in developing countries, including teaching of methods for two-stage cluster sampling, training interviewers, and use of microcomputers to develop questionnaires, select sample population, process and analyze data, and prepare final report. Mr. Freirichs

290. Seminar: Epidemiology — Infectious and Tropical Disease (2 units). (Formerly numbered 222.) Prerequisites: consent of instructor. Review of current epidemiologic research on specific diseases of public health importance. May be repeated for credit. S/U grading.

291. Seminar: Epidemiology — Methodology (2 units). (Formerly numbered 221.) Prerequisites: course 100 or 200, consent of instructor. Review of current epidemiologic research conducted in recent medical literature. May be repeated for credit. S/U or letter grading.

292. Advanced Seminar: Epidemiology (2 units). (Formerly numbered 229.) Prerequisites: course 201B, consent of instructor. Current research in epidemiology. May be repeated for credit. S/U grading.

400. Field Studies in Epidemiology (2 or 4 units). (Formerly numbered Public Health 400.) Prerequisite: consent of instructor. Field observation and studies in selected community organizations for health promotion or medical care. Students must file field project and program training documentation on forms available from the Student Affairs Office. May not be applied toward M.S. minimum course requirement; four units may be applied toward 44-unit minimum total required for M.P.H. degree.

410A. Management of Epidemiologic Data (2 units). (Formerly numbered Public Health 410A.) Prerequisites: course 100, Biostatistics 100A (one course may be taken concurrently with consent of instructor). Concepts, collection, and management of data, with particular emphasis on data bases in chronic infectious diseases. Introduction to personal computers and appropriate software for epidemiologic studies.

Ms. Coulson

410B. Management of Epidemiologic Data (2 units). (Formerly numbered Public Health 410B.) Prerequisites: course 410A or equivalent, consent of instructor. Data management for various epidemiologic study designs, confidentiality concerns; data management systems; introduction to mainframe computer systems. Ms. Coulson

411. Research Resources in Epidemiology (2 units). (Formerly numbered Public Health 411.) Lecture, one hour; discussion, one hour. Prerequisites: course 100 or 200, Biostatistics 100A, consent of instructor. Instruction and practical experience in use of varied bibliographic aids and sources of information, building of reference files, and presentation of research findings for publication. Mr. Ash, Ms. Coulson, Mr. Spivey

414. Practical Epidemiologic Investigations. (Formerly numbered Public Health 414.) Lecture, one hour; laboratory, three hours. Prerequisites: course 100 or 200 or equivalent, consent of instructor. Practical approaches to epidemic investigations presented through problem sets based on actual outbreaks. Data collection, analysis, and written presentation of findings. Mr. Strassburg and the Staff

M417. Injury Prevention Strategies and Countermeasures (2 units). (Formerly numbered Public Health 417.) (Same as Community Health Sciences M417 and Health Services M417.) Prerequisites: course 100 or equivalent, consent of instructor. Lectures with discussion on injury prevention strategies and countermeasures, including critical review of effectiveness in the public health context. Emphasis on major public health injury problems from assaultive, self-inflicted, or unintentional causes. S/U or letter grading.

495. Teacher Preparation in Epidemiology (2 units). (Formerly numbered Public Health 495.) Prerequisites: 18 units of cognate courses in area of specialization, consent of department chair. May not be applied toward Master's degree minimum total course requirement. May be repeated for credit. S/U grading.
Associate Professors

E. Richard Brown, Ph.D.
Glen A. Melnick, Ph.D.
Thomas H. Rice, Ph.D.

Assistant Professors

Roshan Bastani, Ph.D., in Residence
Gerald F. Kominski, Ph.D.
Robert O. Valdez, Ph.D.

Lecturers

Michael Bobrow, A.I.A.
Roy Chiulli, Ph.D.
Los Green, M.P.H.
William Gurtner, M.H.A.
Joe Hafey, M.P.A.
Arline Liebowitz, Ph.D.
Joyce Mann, Ph.D.
Hossein Salehi, Ph.D.
Stuart Simon, M.P.H.

Adjunct and Visiting Professors

Ellen Alkon, M.D., M.P.H., Adjunct
William Comanor, Ph.D., Visiting
Caswell A. Evans, Jr., D.D.S., M.P.H., Adjunct
Arlene Fink, Ph.D., Adjunct
Jacqueline B. Kosecoff, Ph.D., Adjunct
Ruth J. Roemer, J.D., Adjunct, Researcher

Adjunct Associate Professors

Emily K. Abel, Ph.D.
Raymond D. Goodman, M.D., M.P.H.

Adjunct Assistant Professor

John Lammers, Ph.D.

Scope and Objectives

What distinguishes health services as a field of study is a shared societal perspective, rather than a shared academic discipline. Faculty members come from such diverse fields as economics, management, law, statistics, operations research, planning, medicine, history, sociology, and political science. They are united by the commitment to apply disciplinary training to the solution of problems in the delivery, financing, and evaluation of health services, focusing on a population or organization rather than an individual. Health services research and training programs aim to help us make better use of our health resources in meeting the health promotion, disease prevention, medical treatment, and rehabilitation needs of the community.

The Department of Health Services offers both practice-oriented and research-oriented graduate programs. The primary professional degree, the M.P.H., includes specializations in various aspects of health administration, including management, planning, policy, and health services organization. For broader, more advanced professional training in health administration, a Dr.P.H. program is available. Graduates of the professional degree programs work in organizations involved in the delivery, financing, and evaluation of health services, both in the private and public sectors.

For those interested in careers in research and teaching, the department offers M.S. and Ph.D. degrees in Health Services. These programs maintain close ties with related activities in the Schools of Dentistry and Medicine, including the Robert Wood Johnson Clinical Scholars Program, the Program in Prevention, and the Cancer Control Division. The RAND/UCLA Center for Health Policy Study and the RAND/UCLA Center for Health Care Financing Research afford opportunities for joint activities with the RAND Health Sciences Program. Graduates of the academic degree programs pursue careers in universities, as well as in public and private agencies involved in health services research and health policy analysis.

Requirements for Graduate Degrees

Admission

Application forms may be obtained by writing to the Office of Student Affairs, School of Public Health, 16-071 CHS, UCLA, Los Angeles, CA 90024-1772, or to the Department of Health Services, 31-269 CHS, UCLA, Los Angeles, CA 90024-1772. Both the School of Public Health Application for Admission to Graduate Status and the UCLA Application for Graduate Admission must be completed. Three letters of recommendation are required, two from former professors and one from an employer (if no employer, three former professors) before an application is considered complete. It is your responsibility to ensure that the application file is complete.

The preferred deadline for graduate applications is January 15, 1992, for Fall Quarter 1992 admission. Applications received after the deadline have considerably reduced opportunities for admission, financial aid, and housing.

Applicants must meet the University minimum requirement of an acceptable bachelor's degree with a B (3.0) average in upper division coursework and/or prior graduate study. Exceptionally qualified applicants may be considered on an individual basis. No screening examination is required for admission. If your undergraduate coursework has been deficient in breadth of fundamental training, you may be required to take specified undergraduate courses after admission. Prior field experience is not required as a condition of admission, although a background of public health experience may be considered in your evaluation. In addition, you must be accepted by and accommodated in the Department of Health Services.

Applicants must also perform satisfactorily on a recent (within the last five years) Graduate Record Examination (GRE). The Medical College Admission Test (MCAT), Dental Admission Test (DAT), or Graduate Management Admission Test (GMAT) may be accepted in lieu of the GRE under certain circumstances. GMAT scores are accepted only for applicants to the joint M.B.A./M.P.H. program. Applicants at the master's level require a minimum GRE com-

Health Services

31-269 Center for the Health Sciences, (213) 825-2594*

Professors

Ronald M. Andersen, Ph.D. (Fred W and Pamela K. Wasserstein Professor of Health Services), Acting Chair
Robert H. Brook, M.D., Sc.D.
Jonathan E. Fielding, M.D., M.P.H.
Charles E. Lewis, M.D., Sc.D.
Marvin Marcus, D.D.S.
Stuart O. Schweitzer, Ph.D.
Paul R. Torrers, M.D., M.P.H.
Leslie Breslow, M.D., M.P.H., Emeritus
Carl E. Hopkins, Ph.D., M.P.H., Emeritus
Milton I. Roemer, M.M., M.P.H., Emeritus
Max H. Schoen, D.D.S., Dr.P.H., Emeritus
William Shonick, Ph.D., Emeritus

*Area code 310 as of 11-2-91.
Admission

In addition to the University minimum requirements, the department requires (1) satisfactory performance on the Graduate Record Examination (GRE), (2) completion of the M.S. in Health Services or an appropriately related field (students with an M.P.H. need to satisfy the course requirements of the M.S. in Health Services before or after admission), (3) at least a 3.0 junior/senior undergraduate grade point average, at least a 3.5 GPA in graduate studies or demonstrated superiority in graduate work, and at least a B in each of the mandatory core courses, (4) a positive recommendation by the department to the School of Public Health, (5) approval by the doctoral admissions committee and the department chair. Screening examinations may be required.

Course Requirements

The courses needed to pass the written examination in your major field depend on the field you select. The minor must be in a field cognate to the major field. A strong minor is required, with at least four full graduate courses (16 units) or equivalent from a department that grants a Ph.D. degree. Biostatistics and Epidemiology are the only departments in the school considered cognate to Health Services.

Qualifying Examinations

Before advancement to candidacy, you must pass a written examination in the major field, complete the requirements in a minor field, and pass an oral qualifying examination on the major and minor fields. Normally no more than one reexamination is allowed. When you are ready to take the University Oral Qualifying Examination, a doctoral committee is nominated.

After passing the University Oral Qualifying Examination, you may be advanced to candidacy and commence work on a dissertation in your principal field of study. The doctoral committee guides your progress toward completion of the dissertation.

Final Oral Examination

A final oral examination is required of all candidates.

Upper Division Courses

100. Health Services Organization. (Formerly numbered 129.) Prerequisite: four units of social sciences. Structure and function of American health care system; issues and forces shaping its future.

131. Structure and Function of Health Care Facilities. (Formerly numbered Public Health 131.) Lecture, two hours; discussion, two hours. Prerequisites or corequisites: course 100, consent of instructor. Introduction to structure, organization, and function of health care facilities.

132. Financial and Managerial Accounting for Health Services Organizations. (Formerly numbered 141.) Prerequisite: course 100 or equivalent, consent of instructor. Introduction to financial and managerial accounting and its application to the health services industry.

133. Introduction to Health Economics. (Formerly numbered 148.) Prerequisite: consent of instructor. Presentation of tools of economic analysis. Topics include introductory concepts of microeconomics, theory of demand for health insurance and health care, substitution of health personnel, hospital cost functions, and costs and benefits of health programs.

134. Introduction to Comprehensive Health Planning. (Formerly numbered Public Health 134.) Lecture, four hours; fieldwork, four hours. Prerequisite: one upper division microeconomics, statistics, calculus, or political science course. Concepts underlying health planning, state of the art, and some relevant literature.

136. Introduction to Health Services Research. (Formerly numbered 136A.) Prerequisites: Biostatistics 100A or equivalent, consent of instructor. Review of the field of health services research. Uses of quantitative methods and applications of conceptual/theoretical constructs (as well as methodologies) from social and behavioral sciences and epidemiology to studies of workings of health services.

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199. Special Studies (2 to 4 units). (Formerly numbered Public Health 199.) Prerequisites: senior standing, consent of instructor and department chair (based on written proposal outlining course of study). Individual or small groups of students may study an area of public health interest, such as a disease or health service program at student at time of initial enrollment. Only four units may be taken each term.

Graduate Courses

M204. Seminar: Pharmaceutical Economics and Policy. (Same as Economics M204L.) Seminar, three hours every other week for three terms. Prerequisites: Economics 201A-201B-201C or equivalent, graduate standing in public health or economics, consent of instructor. Various topics in economics of pharmaceutical industry, including rates of innovation, drug regulation, and economic impact of pharmaceuticals. In Progress grading.

Mr. Ingritigier, Mr. Schweitzer

230A-230B. Health Systems Organization and Financing. (Formerly numbered Public Health 230A-230B.) Lecture, four hours; discussion, two hours. Prerequisites: health services major; four upper division courses in two of following: social science, political science, history, economics, anthropology, medicine or health science; law, management or organizational behavior, operations research, philosophy; consent of instructor. In-depth analysis of health services systems in the U.S., using relevant theories, concepts, and models. Mr. Schweitzer

231. History of Public Health. (Formerly numbered 428.) Discussion, three hours. Prerequisite: doctoral standing or consent of instructor. Emphasis on topics which illuminate current issues in public health policy. Discussion of historical perspectives on health care and health administration, ethical and political implications of health reform movements, public health activities, childbirth, and AIDS.

Ms. Abel

232. Governmental Health Services and Trends. (Formerly numbered Public Health 232.) Prerequisites: course 100, two additional upper division social or behavioral sciences courses, consent of instructor. Systematic analysis of interface between organized programs of personal health services and governmental agencies at all jurisdictional levels. Study of changing relationships between traditional public health and newer medical care and quality control functions.

Mr. Sherman

233. Health Policy Analysis. (Formerly numbered Public Health 233.) Lecture, two hours; discussion, two hours. Prerequisites: course 100 or equivalent, three social sciences courses, consent of instructor. Conceptual and procedural tools for analysis of health policy, emphasizing role of analysis during various phases of the life cycle of public policy.

Mr. Valdez

234. Health Services Organization and Management Theory. (Formerly numbered 430.) Prerequisites: courses 100 or equivalent, 131, two upper division social sciences courses or equivalent, consent of instructor. Application of contemporary organizational and management theory to systems that provide personal health services. Environmental characteristics, mission-goals, structure and processes of health service organizations.

Ms. Roemer

235. Law, Social Change, and Health Service Policy. (Formerly numbered Public Health 235.) Prerequisites: course 100, two upper division political science courses or equivalent, consent of instructor. Legal issues affecting policy formulation for environmental, preventive, and curative health service programs.

Ms. Roemer

236. Microeconomic Theory of the Health Sector. (Formerly numbered 236.) Prerequisites: course 232, Biostatistics 100A or equivalent, Economics 1, 2, consent of instructor. Microeconomic aspects of the health care system, including health manpower substitution, choice of efficient modes of treatment, market efficiency, and competition.

Mr. Kominisky

237A-237B. Special Topics in Health Services Research Methodology. (Formerly numbered Public Health 237A-237B.) Lecture, one hour; discussion, three hours. Prerequisites: course 100, Biostatistics 100A, 100B, 100C or equivalent, consent of instructor. In-depth analysis of health services research. Critique of adequacy of study designs, appropriateness of analyses, and degree to which conclusions are supported by data. S/U grading.

238. Politics of Health Care. (Formerly numbered 138.) Prerequisite: course 100 or equivalent. Concepts and procedures for political analysis; national, state, and local politics in health care; examination of selected issues and policies. Mr. Valdez and the Chief

239. Aging and Long-Term Care. (Formerly numbered Public Health 239.) Prerequisites: courses 100, 236, Community Health Sciences 270, or equivalent, consent of instructor. Long-term care of the chronically ill elderly examined from perspective of political and sociodemographic trends, including populations at risk, policy options, and alternative forms of care such as nursing homes, home care, and care by informal support networks. Mr. Abel

240. Health Care Issues in International Perspective. (Formerly numbered Public Health 240.) Prerequisites: two health administration courses, two upper division social sciences courses, or equivalent, consent of instructor. Analysis of crucial issues in health care; manpower policy, economic support, health facilities, patterns of health service delivery, regulation, planning, and other aspects of health care systems probed in settings of European welfare states, developing nations, and socialist countries.

Mr. Kuhn

M241. Women, Health, and Aging: Policy Issues (2 or 4 units). (Formerly numbered Public Health M241.) (Same as Social Welfare M290D.) Lecture, three hours; discussion, one hour. Prerequisites: two upper division social sciences courses, two upper division biological sciences courses, or equivalent, consent of instructor. Social and economic context of older women's aging, major physical and psychological changes older women experience, delivery of health services to this population, and policies that respond to their health needs.

Ms. Abel

243. Issues in Health Planning. (Formerly numbered Public Health 243.) Discussion, three hours; other, three hours. Prerequisites: course 444, Community Health Sciences 210 or equivalent research course. In-depth presentation and analysis of current issues of importance to advanced students in health planning.

Mr. Melnick

244. Seminar: Health Services and Policy Evaluation. (Formerly numbered Public Health 244.) Prerequisites: Biostatistics 100A, 100B, basic courses in program evaluation and health services organization, or equivalent, doctoral standing, consent of instructor. Seminar applying alternative evaluation research theories and methods to health service organizations and systems. Topics include linking evaluation criteria to policy decisions, theories, and previous research; political and organizational context of evaluation; utilization of findings; and meta-evaluation. S/U or letter grading.

245. Society's Response to Aging. (Formerly numbered Public Health 245.) Prerequisites: two health services courses, two upper division social sciences courses, or equivalent, consent of instructor. Examination of central issues of health care delivery to the elderly in the U.S. Topics include demographic trends, economic characteristics, health status, demand for care, health care financing, long-term care, and continuum of care for the aged.

Mr. Brown

246. Special Populations: Health Service Policy Issues. (Formerly numbered 448.) Prerequisites: courses 230A-230B, 232, 236, or equivalent, consent of instructor. Limited to doctoral students or M.S. and M.P.H. students with advanced degrees. Doctoral-level seminar during second year of student's doctoral program, focusing on selected priority population groups, integrating scientific, organizational, economic, ethical, and political evidence as a basis for public policy. Different populations may be selected for attention each year.

Mr. Brown

247. Research Topics in Health Economics. (Formerly numbered Public Health 247.) Prerequisites: courses 100, 236, 446 or equivalent, consent of instructor. Seminar in economic analysis of current health services issues. Critical examination of studies pertaining to health manpower, health care costs and controls, diffusion of technology, and cost-benefit analysis of health programs.

Mr. Schweitzer

248. Small Area Planning for Resources for Personal Health Service. (Formerly numbered Public Health 248.) Lecture, three hours; laboratory, two hours. Prerequisites: courses 100, 134, or equivalent, consent of instructor. Small area health planning for personal health care resources for small geographic areas. Determining needs and estimating required utilization levels and health care resources. Survey of elements of different disciplines used in small area health planning. Laboratory projects and exercises designed to implement studies of health planning theory and methods.

249-A to 249-Z. Special Topics in Health Services (2 to 4 units each). (Formerly numbered Public Health 249A-249Z.) Prerequisites: consent of instructor, additional prerequisites for each offering as announced in advance by department. Advanced seminars covering current issues and special topics in health policy, health financing, and organization and administration of health services. Sections offered on regular basis, with topics announced in preceding term. May be repeated for credit with topic change.

249E. Health Policy Seminar. (Formerly numbered Public Health 249E.) Prerequisites: courses 230A, 236, Biostatistics 100A, 100B, or equivalent, consent of instructor. Limited to doctoral students and M.S. or M.P.H. students with advanced degrees. Public policy concerning payment for medical care services and characteristics of the market for those services: demand for care, fee-for-service and prepaid payment systems, regulation of insurance and private sector efforts to control health care costs.

249F. Quality Assessment and Assurance. (Formerly numbered Public Health 249F.) Prerequisites: course 100, Biostatistics 100A, Epidemiology 100, one additional health services or epidemiology course, or equivalent, consent of instructor. Fundamentals of quality assessment, quality assurance, and measurement of health status.

Mr. Brook

249G. Medical Technology — Development, Diffusion, Assessment, and Health Services. (Formerly numbered Public Health 249G.) Prerequisites: courses 230A-230B, 236, or equivalent, one upper division policy analysis course. Doctoral-level seminar focusing on public policies that pertain to advancement of medical technology and development of new technologies and promotion and regulation of their use.

249H. Current Research Issues. Discussion, two hours. Prerequisite: doctoral student standing. Review of articles in health services journals nominated as most recent publications during given term. Development of suggestions for articles to determine contribution to theory, methods, and/or implications for management or policy in health services organizations or health services as a field. S/U or letter grading.

Mr. Andersen, Mr. Rice
400. Field Studies in Health Services (2 or 4 units). (Formerly numbered Public Health 400.) Prerequisite: consent of instructor. Field study and observations in selected community organizations for health promotion or medical care. Students must file field placement and program training documentation on form available from Student Affairs Office. May not be applied toward M.S. minimum course requirement; four units may be applied toward 44-unit minimum total required for M.P.H. degree.

M417. Injury Prevention Strategies and Countermeasures (2 units). (Formerly numbered Public Health 417.) (Same as Community Health Sciences M417 and Epidemiology M417.) Prerequisites: Epidemiology 100 or equivalent, consent of instructor. Lectures with discussion on injury prevention strategies and countermeasures, including critical review of effectiveness in the public health context. Emphasis on major public health injury problems from assaultive, self-inflicted, or unintentional causes. S/U or letter grading. 

422A-422B. Practices of Evaluation in Health Services: Theory and Methodology (2 units each). (Formerly numbered 1365-1366.) Lecture, four hours; discussion, one hour. Prerequisites: course 136 or equivalent, consent of instructor. Introduction to methods of health service evaluation. Examination and performance of specific evaluation procedures. Conducting of health services investigations, reporting results and methodologies. 

431. Managerial Processes in Health Service Organizations. (Formerly numbered Public Health 431.) Lecture, one hour; laboratory, three hours. Prerequisites: course 234, consent of instructor. Managerial skills and behaviors applied to concerns of organizations at several levels: individual, interpersonal, group, intergroup, system, and interorganization. Unique features of health service organizations are stressed as applications are presented. Mr. Lammers.

432. Integrative Seminar: Health Services Management. (Formerly numbered Public Health 432.) Prerequisite: course 431. Residents and preceptors are responsible for presenting cases of actual administrative problems for solution by teams of students and faculty.

433. Health Service Organization Policy and Strategy. (Formerly numbered Public Health 433.) Lecture, three hours; discussion, one hour. Prerequisites: courses 131, 254, and consent of instructor. Conceptual, analytical, and technical aspects of health policy formation, and its administration. Special attention to structure and dynamics of competitive markets, corporate-level strategic planning and marketing, managerial ethics and values, organizational creativity/innovation.

434. Employer/Employee Health Management. (Formerly numbered Public Health 434.) Lecture, two hours; discussion, two hours. Prerequisites: course 100, a combination of three graduate courses in health planning, hospital finance, health policy, health insurance, occupational health, health services research, and health information systems, or equivalent, consent of instructor. Preview and analysis of how employer and employee groups provide, sponsor, and manage health services for others. Mr. Fiebig.

435. Management Science for Health Planning and Administration. (Formerly numbered 132.) Lecture, three hours; laboratory, two hours. Prerequisites: Biostatistics 100A and either Biostatistics 403 or Management 405. Not open to students with prerequisite courses already completed. Use of mathematical and statistical techniques in decision making. Additional emphasis on use of quantitative analysis to support management and operational decisions in health service organizations. Topics include mathematical models for structuring decisions, resource allocation, inventory control, task sequencing, scheduling, and forecasting. Use of microcomputers. Mr. Valdez.

436. Financial Management of Health Service Organizations. (Formerly numbered Public Health 436.) Prerequisites: course 131 or equivalent, consent of instructor. Application of financial management and accounting principles to health care facilities, including unique financial characteristics of health care facilities; cost reimbursement; rate setting; operational and capital budgeting, auditing, and risk management. Mr. Valdez.

437. Legal Environment of Health Services Administration (2 units). (Formerly numbered Public Health 437.) Prerequisites: course 131 or equivalent, consent of instructor. General survey of legal aspects of health services management, including governing agencies, agency, informed consent, medical malpractice, contracts, negligence, and case law relating to health facility operations. Mr. Valdez.

438. Issues and Problems of Local Health Administration (2 units). (Formerly numbered Public Health 438.) Prerequisites: course 100, Epidemiology 100, one additional health services course, or equivalent, consent of instructor. Analysis of organizational issues currently faced by local health departments in increasing scope and quality of services; exploration of administrative problems and inter-agency relations. Mr. Kraus.

439. Dental Care Administration (2 units). (Formerly numbered Public Health 439.) Prerequisites or corequisites: Biostatistics 100A. Epidemiology 100, or equivalent, consent of instructor. In-depth examination of selected aspects of dental care policy issues: manpower, relationship of treatment to disease, national health program strategies, and evaluation mechanisms.

440A. Health Information Systems: Organization and Management. (Formerly numbered Health Information Systems 440A.) Lecture, two hours; laboratory, three hours. Prerequisites: courses 230A-230B or equivalent, consent of instructor. Principles and systems relating to organization and management of a health facility's health information system.

440B. Health Information Systems: Organization and Management. (Formerly numbered Public Health 440B.) Lecture, two hours; laboratory, three hours. Prerequisites: course 440A or equivalent, consent of instructor. In-depth study of systems applicable to different levels of health care institutions, ranging from the hospital to the community level.

441. Ambulatory Care in the U.S. (Formerly numbered Public Health 441.) Seminar, three hours. Prerequisites: courses 230A-230B, 435, and Management 403, or equivalent, consent of instructor. Exploration of administrative problems and inter-agency relations in ambulatory health services, including financial management and information systems requirements. Mr. Valdez.

442. Managed Health Care: Quality and Cost (2 units). (Formerly numbered Public Health 442.) Prerequisite: consent of instructor. Overview of issues related to growth, management, and planning of managed health care systems. Mr. Lammers.

443. Preventive Medicine in Public Health Practice. (Formerly numbered 413.) Lecture, two hours; discussion, two hours. Prerequisites: courses 100 or 230A-230B, Biostatistics 100A. Epidemiology 100, graduate standing, consent of instructor. Development, current status, and potential of preventive medicine in public health practice, focusing on risk indicator approaches (exercise, alcohol, stress), with consideration of program setting, delivery problems, and issues. Mr. Fielding.

443D. Advanced Hospital Financial Management Simulation. (Formerly numbered Public Health 443D.) Lecture, discussion, one hour; laboratory, two hours. Prerequisites: courses 100, 132, 436, consent of instructor. Practical aspects of hospital management decisions in a changing environment examined through computer simulations with emphasis on attention to demographic projections, demand patterns, investment programs, and health care regulations.

443E. Advanced Hospital Financial Management Seminar. (Formerly numbered Public Health 443E.) Prerequisite: course 436 or equivalent, consent of instructor. Examination of hospital financial management, including reimbursement management, capital financing, and capital investment analysis, discussed and analyzed with respect to students in diverse agency settings.

444. Applied Methodology in Health Planning. (Formerly numbered Public Health 444.) Lecture, three hours; fieldwork, four hours. Prerequisites: courses 230A-230B, or equivalent, consent of instructor. Demonstration and implementation of health planning by involving students in formulation of actual health plan for existing agency in Los Angeles area. Mr. Melnick.

445. Strategic Planning and Marketing in Health Care. (Formerly numbered 424.) Lecture, three hours; discussion, one hour. Prerequisites: courses 230A-230B, Biostatistics 100A, 100B, or equivalent, consent of instructor. Survey course covering theory and applications of strategic planning and marketing concepts as they pertain to health care organizations, and discussion and presentation of case studies for which students must prepare in advance, include fieldwork, and microcomputer exercises.

446. Financing Health Care. (Formerly numbered Public Health 446.) Lecture, two hours; laboratory, one hour. Prerequisites: courses 101, 102, or equivalent, consent of instructor. Principles of and systems relating to organized delivery of health care services, third-party intermediaries, trends in health care use; expenditures, national health insurance, and international comparisons of health care.

447. State Health Policy Issues. (Formerly numbered Public Health 447.) Seminar, three hours. Prerequisites: course 238. Focus on health policy development and implementation at state governmental level, with emphasis on financing, direct provision, and regulation of health care services, facilities, equipment technology, and manpower. Exploration of intergovernmental relations and federal-state relations. Mr. Melnick.

447D. Management of Health Maintenance Organizations. (Formerly numbered Public Health 447D.) Lecture, three hours. Prerequisites: courses 100, 134, or equivalent, consent of instructor. Alternative approaches to financing, delivery, and management of health care, with emphasis on financing, direct provision, and regulation of health care services, facilities, equipment technology, and manpower. Exploration of intergovernmental relations and federal-state relations. Mr. Melnick.

447E. Health Insurance Principles and Programs. (Formerly numbered Public Health 447E.) Prerequisites: courses 100, 132, or equivalent, consent of instructor. Examination of social, actuarial, and commercial assumptions underlying private health insurance. Comparison with government-sponsored health insurance. Analysis of diversity of voluntary medical care insurance plans under different sponsorship and with varied scopes of coverage and benefits and their implications for public and private medical care developments.

446. Health Policy Issues for Dental Professionals (2 units). (Formerly numbered M446.) (Same as Dentistry M442.) Prerequisites: course 100 or equivalent, Biostatistics 100A or equivalent, Epidemiology 100. Consent of instructor. Analysis of dental public health policy issues in dental health, including cost, financing, role of government, and quality assurance. S/U grading.

448D. Case Studies in Dental Practice (2 units). (Formerly numbered M448D.) (Same as Dentistry M443A.) Provides students with practical methodology for evaluation of dental care settings. Didactic and field experience, providing foundation for evaluation of programs. S/U grading. Mr. Marcus.
Schoolwide Programs

16-071 Center for the Health Sciences, (213) 825-5516 *

Master of Public Health

The M.P.H. is a professional degree in the field of public health. You are expected to focus on public health practice and to acquire a broad knowledge related to professional skills. Teaching experience is not required.

Admission

Application forms and the Announcement of the UCLA School of Public Health may be obtained by writing to the Office of Student Affairs, School of Public Health, 16-071 CHS, UCLA, Los Angeles, CA 90024-1772. Both the School of Public Health Application for Admission to Graduate Status and the UCLA Application for Graduate Admission must be completed. Three letters of recommendation (with at least two from former professors) are required before an application is considered complete. It is your responsibility to ensure that the application file is complete.

The preferred deadline for graduate applications is January 15, 1992, for Fall Quarter 1992 admission. Applications received after the deadline have considerably reduced opportunities for admission, financial aid, and housing.

Applicants must meet the University minimum requirement of an acceptable bachelor's degree with a B (3.0) average in upper division coursework and/or prior graduate study. Exceptionally qualified applicants may be considered on an individual basis. If your undergraduate coursework has been deficient in breadth of fundamental training, you must take specified undergraduate courses after admission. Prior field experience is not required as a condition of admission, although a background of public health experience may be considered in your evaluation.

Applicants must also perform satisfactorily on a recent (within the last five years) Graduate Record Examination (GRE). The Medical College Admission Test (MCAT), Dental Admission Test (DAT), or Graduate Management Admission Test (GMAT) may be accepted in lieu of the GRE under certain circumstances.

Refer to the UCLA Application for Graduate Admission for the Test of English as a Foreign Language (TOEFL) requirement for international applicants.

Your prior program of study should include adequate preparation in mathematics, physical sciences, biological sciences, and social sciences, and typically includes two courses each in mathematics, biological sciences, social sciences; one course in physical sciences; and others that constitute an adequate preparation for the proposed area of specialization.

If your prior work in the biological, physical, mathematical, and social sciences does not constitute adequate preparation for your proposed area of specialization, you must include courses in those sciences in your graduate program; these may not be applied toward the minimum requirements for the degree.

Applicants must be one of the following:

1. Holders of a bachelor's degree from an accredited institution. Preparation in the sciences basic to public health must be adequate. Such sciences may include various combinations of (a) life sciences, (b) physical sciences and mathematics, (c) social sciences, (d) behavioral sciences. You are not expected to be prepared in all four of these fields, but a background in a suitable combination of these sciences is required.

2. Qualified physicians at UCLA in the General Preventive Medicine Residency.

3. Qualified students in the Latin American or African Area Studies articulated degree program or in the School of Dentistry, Management, or Medicine.

Specific Concentration Requirements

1. Students concentrating in biostatistics should have completed at least one year of calculus. Majors in mathematics, statistics, computer science, or a field of application in biostatistics are preferred.

2. Students concentrating in environmental health sciences should have a bachelor's (or master's) degree in chemistry, physics, biology, engineering, or other appropriate field. Coursework should include one year of general chemistry (including quantitative analysis) and two quarters or one semester of organic chemistry and/or biochemistry, mathematics through calculus, one year of biological sciences, and one year of physics. Substitutions for these requirements will be considered for applicants with an otherwise superior academic background.

3. Applicants to the one-year health services organization program must have a prior doctoral degree (M.D., D.D.S., J.D., Ph.D., or equivalent). Applicants with doctoral degrees from other countries should plan to take the two-year program; satisfactory performance on the GRE is required, and a personal interview is recommended.

Course Requirements

You must complete at least one year of graduate residence at the University of California and a minimum of 11 full courses, at least six of which must be graduate courses and at least two of which must be 500-series courses. Only one 596 course (four units) may be applied

*Area code 310 as of 11-29-91.
toward the six graduate courses; 597 and 598 courses may not be applied toward the degree. No more than 18 full courses may be required for the degree.

Required school core courses include Biostatistics 100A or 101A, Community Health Sciences 100, Environmental Health Sciences 100 or 101, Epidemiology 100 (200 for epidemiology majors), and Health Services 100 (230A-230B for health services majors). Each core course may be waived if you have taken a similar college-level course elsewhere and can pass the waiver examination.

The remaining courses are determined by your choice of an area of specialization as described below and include the requirement of one course in the 400 series. Field training in an approved public health program of up to 10 weeks (a minimum of four units but no more than eight) is required of candidates who have not had prior relevant field experience.

In addition to the core courses, at least three courses (two or four units) outside your area of specialization are strongly recommended. Only courses in which you receive a grade of C- or better may be applied toward the requirements for a master’s degree. You must maintain an average of no less than 3.0 (B) in all required courses and 3.0 (B) overall during graduate residence at the University of California.

Areas of Specialization
Areas of specialization and typical course plans, in addition to mandatory courses, are listed below.

Biostatistics
Required department courses include Biostatistics 101A, 101B, and 101C (in exceptional circumstances, courses 100A, 100B, 100C, and 100D may be substituted); 200A; 401E or 401F or 401G; 402A, 402B (satisfies the field training requirement); three courses from 403, 404, 405, 406. Epidemiology 201A and 201B are recommended. Elective courses should be selected in public health, biomathematics, or mathematics. Students whose mathematics preparation does not include sufficient calculus must take courses in the Mathematics Department while in the M.P.H. program.

Community Health Sciences
Behavioral Sciences and Health Education — Community Health Sciences 210, 211, 217, 270, 271, 282, 482 (eight units), and 487 are required. In addition, four of five elective courses from the list of specialty areas are required. Individual and experimental courses may not be applied toward the required course units. Additional courses may be elected, in consultation with your faculty adviser, from within the department or in other schools/colleges at UCLA. Normally two years or six terms are needed to complete the course requirements. Candidates with a prior doctoral degree or advanced preparation in a related field may complete an M.P.H. degree in one year. It is possible for students to elect an additional area of concentration in another division.

Nutritional Sciences — (Note: The nutritional sciences division is not admitting new students at this time.) Emphasis is on community nutrition. Required courses include Chemistry and Biochemistry 153C or Biological Chemistry 201A-201B, Community Health Sciences 250 or 261A, 260A, 260B, 260C, 260D, 262 or 263 (may be repeated for credit), 400, 460, 461, 463A, 463B.

Of the courses listed above, at least six graduate courses (at least two must be in the 400 series) and at least one seminar course (262, 263) are required.

A minimum of 58 units is required. You must take one seminar during your course of study. If residence is extended beyond four terms, more than one seminar are required.

M.P.H. students may be eligible to undertake two areas of specialization — nutritional sciences, and behavioral sciences and health education. If you plan to follow this track, you should first have your plan approved by your academic adviser in the nutritional sciences division and then submit a petition to the behavioral sciences and health education division. Students with dual areas of specialization are assigned an academic adviser in each division. In addition to the school and nutritional sciences division requirements, you must take Community Health Sciences 210, 211, and three courses from 271, 277, 282, 481, 487. You must pass one comprehensive examination covering both areas (about 75 percent of the questions are from nutritional sciences, with 25 percent from behavioral sciences and health education). If you successfully complete the above requirements, you are eligible for membership in the Society for Public Health Education.

Population and Family Health — Emphasis is on population, family health, family planning, reproductive and women's health, maternal and child health, and international health (including applied nutrition, aspects of training methodologies and curriculum design, communications strategies, community and primary health care). Two tracks are available — domestic (U.S.) and international (primary health care). You are required to complete at least 20 units (for health professionals) or 24 units (for generalists) of divisional courses (including Community Health Sciences 596), plus courses 210, 400. Elective courses are selected in consultation with your faculty adviser.

Students with a professional degree may graduate with an M.P.H. in one academic year (48 units). Students without a professional health degree need four to six terms (60 units) of study.

M.P.H. students may be eligible to undertake two areas of specialization — population and family health, and behavioral sciences and health education. If you plan to follow this track, you should first have your plan approved by your academic adviser in the population and family health division and then submit a petition to the behavioral sciences and health education division. Students with dual areas of specialization are assigned an academic adviser in each division. In addition to the school and population and family health division requirements, you must take Community Health Sciences 270 and three courses from 211, 217, 271, 277, 282, 487. You must pass one comprehensive examination covering both areas and complete a joint field experience. If you successfully complete the above requirements, you are eligible for membership in the Society for Public Health Education.

Environmental Health Sciences
You can obtain the M.P.H. with a concentration in air pollution, environmental management, environmental toxicology, industrial hygiene, or water quality.

Required department core courses include Biostatistics 100B, Environmental Health Sciences 201, 210, 230, 240, 250, 401 (or 410). You also must take at least 12 additional units in the department at the 200 level or above and additional courses as required by your area of concentration. A total of eight units must be in the 400 series.

Epidemiology
The Biomedical Knowledge Screening Examination is required of all students except those with a prior doctorate in the health sciences (M.D., D.D.S., D.V.M., D.N.Sc.).

Required department core courses include Biostatistics 100B, Epidemiology 201A-201B, 220, 400 (for predoctoral students), 596 (for postdoctoral students). At least eight additional units must be selected from epidemiology courses in infectious and tropical diseases (M214, 211, 222, 223A, 223B, 224A, 224B, 225, 226, 227, 230, 290), quantitative methods (202A, 202B, 203), chronic diseases (240, 241, 242, 243, 244), problems of developing countries (245, 260, 281, 282), injuries (251, 252, M417), and other topics (210, 260, 251, M262, 263, 270, 291, 410A, 410B, 411, 414).

You must also submit a report demonstrating competence in epidemiology. For predoctoral students the report may not be submitted prior to completion of course 400, which must be taken after completion of course 201B. Course 596, for postdoctoral students, may be taken concurrently with 201B. Students holding a doctorate in an appropriate biomedical science may petition for waiver of course 400.
Health Services

Required department core courses include Health Services 131 or 435, 230A-230B, and 236; students in the one-year program may select course 133 in place of 236.

Health Planning and Policy Analysis — Within this specialization there are two tracks — planning, and policy analysis.

(1) Planning — Required courses include Health Services 243, 248, 444, 445, one additional statistics course beyond Biostatistics 100A, one computer course, one course from any one of the fields of health financing, international health, social sciences, law, or public sector. One evaluation course, two management courses, and a summer internship are usually required.

You are expected to meet with your adviser to select a track and to plan a program of study that meets these requirements.

Health Services Management — This specialization is only available to students enrolled in the three-year M.B.A./M.P.H. concurrent degree program. For further information, refer to the listing under "Cooperative Degree Programs" later in this section. Admission to the program requires one course in accounting and one in microeconomics; prior coursework in management theory, economics, and statistics is highly recommended. Required courses include Biostatistics 403, Health Services 131, 134, 232, 234, 400, 431, 432, 433, 436, 437, 596. In addition, one or more courses are recommended in the following areas: health law, planning, management of specific kinds of health services organizations, and issues of special importance in the management of health care organizations.

Students are admitted only in Fall Quarter. Residencies are offered by various types of local health care facilities; students receive a stipend of $1,200 to $1,600 per month.

Health Services Organization — This area of specialization is limited to students with prior doctoral-level degrees (M.D., Ph.D., J.D., D.D.S., or equivalent). In addition to required school and department core courses, you must select with your adviser’s approval at least four courses based on individual needs. Additional courses are determined on an individual basis. No summer internship is required.

Comprehensive Examination Plan

You must pass two comprehensive examinations, one in your area of specialization and a centrally administered written examination in the general field of public health. If you fail either examination, you may be reexamined once.

The schoolwide core course comprehensive examination is administered twice each academic year, usually the first Saturday in May and November. The examination in your major field is administered by your department/division.

Field Training

Field training in an approved public health program is required of candidates who have not had prior relevant field experience. A minimum of four units, but no more than eight, is required.

Interdepartmental International Health Studies

The school offers several options for international or domestic students interested in international health. Faculty in all departments are actively involved in health-related programs in foreign settings, and many departments on campus have international, health-related interests and courses relevant to health occupations in cross-cultural settings.

If you are interested, specify the department/division most relevant to your skills area on your application, clearly indicating your international interests. You will be given an appropriate adviser and directed to additional faculty members interested in internationally oriented training, service, and research.

Applicants with particular interest in primary health care, including maternal and child health, family planning, nutrition, family health program planning, administration and evaluation, and refugee health, are advised to apply to the population and family health division of the Community Health Sciences Department.

Cooperative Degree Programs

Following are descriptions of combined programs of study leading to the M.P.H. degree. In the articulated degree programs listed below, no course may be used for credit toward more than one degree.

M.A.-Latin American Studies/M.P.H.

The School of Public Health and the Latin American Studies Program have an articulated degree program whereby you can work sequentially for the Master’s degree in Latin American Studies and the Master of Public Health. By planning the major field emphasis in public health while working toward the M.A. in Latin American Studies, it may be possible to shorten the amount of time it would normally take to complete both degrees.

Students interested in this articulated program should write to the Assistant Graduate Adviser, Latin American Studies Program, UCLA Latin American Studies, and/or the Office of Student Affairs, UCLA School of Public Health.

M.A.-Latin American Studies/M.P.H.

The School of Public Health and the Latin American Studies Program have arranged an articulated degree program, organized to permit specializations within the M.A. and the M.P.H. degrees, with the award of both degrees after approximately three years of graduate study. Qualified students apply to the graduate adviser of the Latin American Studies degree program and to a relevant area of public health, such as (1) environmental and nutritional sciences, (2) epidemiology, (3) health education, (4) population and family health.

Potential applicants should contact the Graduate Adviser, Latin American Studies, UCLA Latin American Center, and/or the Public Health/Latin American Studies Articulated Degree Program Adviser, UCLA School of Public Health.

M.B.A./M.P.H.

The School of Public Health, Department of Health Services, and the John E. Anderson Graduate School of Management offer a three-year concurrent degree program designed for students who desire a management career in health care and related fields. The program reflects the combined interest of employers, faculty, and students who recognize the increasing challenges facing managers in the health care industry and the need for highly skilled and sensitive individuals who can creatively take on these challenges. Students should request application materials from both the M.B.A. Admissions Office, John E. Anderson Graduate School of Management, and the Health Services Management Program, UCLA School of Public Health. GMAT scores are required for admission.

Preventive Medicine Residency Program

An accredited residency in general preventive medicine is available to physicians through the School of Public Health. The residency is designed to prepare qualified physicians for leadership roles in preventive medicine and public health practice, research, and teaching. Completion of the program can lead to board eligibility in general preventive medicine and public health — a specialty recognized by the American Board of Preventive Medicine.

The residency currently consists of at least two years of work but may be completed over a longer period of time. The first part is comprised of formal studies leading to the Master of Public Health degree (generally in family health, epidemiology, or health services). Other areas (e.g., maternal and child health) may be considered on an individual basis. Application must be made simultaneously to the School of Public Health for admission to the M.P.H. program and to the Preventive Medicine Residency Program.
The second part consists of supervised field training in preventive medicine and public health, which is individually organized for each resident’s particular interests and needs. A variety of opportunities is available through UCLA, including close working relationships with the Los Angeles County Department of Health Services, the Jonsson Comprehensive Cancer Center, Cedars-Sinai Medical Center, Saint John’s Community Clinic, Venice Family Clinic, other city and county health departments in the state, Canyon Ranch in Tucson, and the institute for Aerobic Research in Dallas. New affiliations are developed as the need arises. Residents may also undertake studies toward qualification for a more advanced degree in public health — the Dr.P.H. or Ph.D. — or do research in collaboration with members of the faculty. Physician applicants who have completed M.P.H. studies at an accredited school of public health may be admitted directly into the field training part, although physicians who will complete their M.P.H. training at UCLA are preferred. A license to practice medicine in California is a prerequisite to field training. Many residents are working members of health departments or other preventive medicine public health agencies and complete the program over a period of several years. For further information, contact the Office of Student Affairs, UCLA School of Public Health.

Doctor of Public Health

The Doctor of Public Health (Dr.P.H.) is the highest professional degree for the public health generalist. You are expected to focus on public health practice and to acquire broad knowledge related to professional skills. The dissertation is of an applied, practical, problem-solving nature and must demonstrate your ability for independent investigation.

There is no foreign language requirement; teaching experience is recommended but not required.

Admission

In addition to the University minimum requirements, each department requires (1) satisfactory performance on the Graduate Record Examination (GRE), (2) completion of the M.P.H. or a master’s degree in an appropriately related field (if the master’s degree is in a field other than public health, you must have taken the equivalent of the M.P.H. mandatory core courses or include them in your course of study after admission), (3) at least a 3.0 junior/senior undergraduate grade-point average, at least a 3.5 GPA in graduate studies or demonstrated superiority in graduate work, and at least a B in each of the mandatory core courses, (4) a positive recommendation by a department to the School of Public Health, (5) approval by the admissions policy committee and the associate dean for Student Affairs. Screening or evaluation examinations may be required by each department.

Course Requirements

The course requirements in the major field depend on the department/division and the field you select. You must take a minimum of six full courses (four must be at the 200 or 400 level) in at least two School of Public Health department/divisions other than your major department/division.

The major department/division also requires an additional area of concentration which may be either inside or outside the school. In departments/divisions that allow it, an equivalent field experience completed while a doctoral student and approved by the guidance committee may be substituted for the additional area of concentration.

Areas of Specialization

Areas of specialization and typical course plans, in addition to courses required for the master’s degree, are listed below.

Biostatistics

The Dr.P.H. requires a research orientation for which the coursework for the M.S. in Biostatistics is more appropriate preparation than the coursework for the M.P.H.

The following courses, if not already taken, should be included: Biostatistics 200B-200C, any four courses from the 201 and 207 series, 203A, M205A-M205B-M205C, 401E through 401G (any two courses), 403, one course from 404, 405; Statistics M152A, 152B-152C. All registered doctoral students enroll in Biostatistics 402B for one term each year. This may be used as the additional area of concentration referenced below.

In addition, six full courses (four must be at the 200 or 400 level) in at least two School of Public Health departments/divisions other than Biostatistics are required for breadth. The department also requires an additional area of concentration which may be either inside or outside the school.

Electives, selected in consultation with your adviser, should be chosen from courses in mathematics, biomathematics, survey research methods, operations research, computer data processing, and other appropriate areas.

Community Health Sciences

Behavioral Sciences and Health Education — At least four advanced research methods/statistics courses and at least five advanced courses from a list designed and offered by the division are required. In addition, six full courses (four must be at the 200 or 400 level) in at least two School of Public Health departments/divisions other than your major division are required for breadth; four of these must be in only one other department/division. Two terms of research experience prior to beginning the dissertation are required, as is participation in Community Health Sciences 286 (divisional doctoral seminar) and 288. Elective courses should be selected in consultation with your adviser. Written qualifying examinations in both the major and minor areas of concentration are required.

Nutritional Sciences — The nutritional sciences division is not admitting new students at this time.) Recommended courses include Biological Chemistry 201A-201B, Community Health Sciences 260A, 260B, 260C, 260D, 261A, 262 or 263 (may be repeated for credit and must be taken once per year), 265 (may be repeated for credit and must be taken each term), 400, 460, 461, 463A, 463B, 495, 596, 599 (latter three may be repeated for credit). Conversational Spanish is also recommended.

In addition, six full courses (four must be at the 200 or 400 level) in at least two School of Public Health departments/divisions other than your major division are required for breadth. The major division also requires an additional area of concentration which may be either inside or outside the school (e.g., biology, biostatistics).

Population and Family Health — Course content for the major field includes courses needed for the divisional M.P.H., the doctoral doctoral seminar, and two advanced courses in research methodology. Beyond the master’s degree requirements, a minimum of 48 units (four terms with an average of 12 units each) is required. Of these, at least 20 units must be in this division, in addition to the divisional doctoral seminar.

In addition, six full courses (four must be at the 200 or 400 level) in at least two School of Public Health departments/divisions other than your major division are required for breadth (you may petition to include up to two 100-level courses). The major division also requires 18 units in an additional area of concentration which may be either inside or outside the school.

Environmental Health Sciences

You can obtain the Dr.P.H. with a concentration in air pollution, environmental management, environmental toxicology, industrial hygiene, or water quality. You must take a minimum of six full courses (four must be at the 200 or 400 level) in at least two School of Public Health departments/divisions other than Environmental Health Sciences.

The department also requires additional courses in your major field as recommended by your adviser and guidance committee and courses in a minor field outside the department.

Epidemiology

The recommended program includes additional courses in biostatistics, demography, and epidemiology beyond those required for the M.P.H.
You must take a minimum of six full courses (four must be at the 200 or 400 level) in at least two School of Public Health departments/divisions other than Epidemiology. The department also requires an additional area of concentration which may be either inside or outside the school. An equivalent field experience completed while a doctoral student and approved by your guidance committee may be substituted for the additional area of concentration.

A detailed course plan is developed in consultation with your faculty adviser in the department and in your minor area.

Health Services
You must take a minimum of six full courses (four must be at the 200 or 400 level) in at least two School of Public Health departments/divisions other than Health Services. The department also requires an additional area of concentration which may be either inside or outside the school (e.g., epidemiology, economics, political science, sociology, management).

From 48 to 72 quarter units beyond the master’s degree are required. About one-third of the coursework is to be in the substantive area of structure and functioning of health services, one-third in skills and tools required for health services management and policy analysis, and one-third in elective courses to meet individual needs and interests. In addition, if the master’s degree did not include it, you must spend three to nine months in a supervised residency or practicum experience in one or more health-related organizations.

Screening/Qualifying Examinations
No screening examination is required in any department except Biostatistics, which requires a written screening examination of all students entering the doctoral program, to be taken before the end of your first year in the program (if not taken prior to entering the program). Courses covered by this and other examinations are determined in consultation with your adviser and the department faculty.

Before advancement to candidacy, you must pass written examinations in your major field prepared and administered by the department faculty. Normally no more than one reexamination after failure is allowed. The doctoral committee is nominated after you have made a tentative decision on a dissertation topic. The doctoral committee administrates the University Oral Qualifying Examination after you have successfully completed the written examinations.

Final Oral Examination
A final oral examination is required of all candidates.
Appendix

Nondiscrimination

The University of California, in compliance with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, does not discriminate on the basis of race, color, national origin, religion, sex, handicapp, or age in any of its policies, procedures, or practices; nor does the University discriminate on the basis of sexual orientation. This nondiscrimination policy covers admission and access to, and treatment and employment in, University programs and activities, including but not limited to academic admissions, financial aid, educational opportunities, and student employment.

Inquiries regarding the University’s equal opportunity policies may be directed to the Campus Counsel, 3149 Murphy Hall, UCLA, Los Angeles, CA 90024-1405. Inquiries regarding 504 Compliance may be directed to Dr. Douglas Martin, Assistant to the Chancellor/504 Compliance Officer, 2248 Murphy Hall, UCLA, Los Angeles, CA 90024-1405, (213) 825-2242* Voice or TDD (213) 206-6083*.

Inquiries regarding 504 Compliance may be directed to Dr. Douglas Martin, Assistant to the Chancellor/504 Compliance Officer, 2248 Murphy Hall, UCLA, Los Angeles, CA 90024-1405, (213) 825-2242* Voice or TDD (213) 206-6083*.

Students may complain of any action which they believe discriminates against them on the ground of race, color, national origin, religion, sex, sexual orientation, handicap, or age and may contact the Office of the Dean of Students, 1206 Murphy Hall, for further information and procedures.

Harassment

Sexual Harassment

Every member of the campus community should be aware that the University is strongly opposed to sexual harassment and that such behavior is prohibited both by law and by University policy.

Definition

Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when:

1. Submission to such conduct is made either explicitly or implicitly a term or condition of instruction, employment, or participation in other University activity OR
2. Submission to or rejection of such conduct by an individual is used as a basis for evaluation in making academic or personnel decisions affecting an individual OR
3. Such conduct has the purpose or effect of unreasonably interfering with an individual's performance or creating an intimidating, hostile, or offensive University environment.

In determining whether the alleged conduct constitutes sexual harassment, consideration will be given to the record as a whole and to the totality of the circumstances, including the nature of the sexual advances and the context in which the alleged incidents occurred (University of California Policies Applying to Campus Activities, Organizations, and Students, Part B, Section 40.21).

Complaint Resolution

Experience has demonstrated that many complaints of sexual harassment can be effectively resolved through informal intervention. Individuals who experience what they consider to be sexual harassment are advised to confront the alleged offender immediately and firmly.

Additionally, an individual who believes that she or he has been sexually harassed may contact the alleged offender's supervisor and/or a Sexual Harassment Information Center counselor for help and information regarding sexual harassment complaint resolution or grievance procedures at one of the locations listed below as determined by the complainant's status at the University at the time of the alleged incident:

1. Office of the Ombudsman, 274 Kinsey Hall, 825-7627 (for faculty, staff, students)
2. Women's Resource Center, 2 Dodd Hall, 825-3945 (for students)
3. Office of Residential Life, Residential Life Building, 825-3401 (for students)
4. Office of International Students and Scholars, 105 Men's Gym, 825-1681 (for international students)
5. Student Psychological Services, A3-062 Center for the Health Sciences, 825-7985 (for students)
6. Office of Vice Chancellor - Academic Personnel, 2147 Murphy Hall, 206-8345 (for faculty, including non-Senate academic appointees and student academic appointees when acting in the capacity of their non-Senate appointments)

Salary and Employment Information, University of California

<table>
<thead>
<tr>
<th>FIELD OF STUDY</th>
<th>DEGREE LEVEL OF GRADUATES</th>
<th>AVERAGE MONTHLY SALARY¹</th>
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</tr>
<tr>
<td>Management</td>
<td>2,019</td>
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<tr>
<td>Physical Sciences</td>
<td>2,094</td>
<td>2,562</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>1,763</td>
<td>3,327</td>
</tr>
</tbody>
</table>

¹Source: A national survey of a representative group of colleges conducted by the College Placement Council, representing the 80 percent range of offers for March 1991 throughout the country. It should be noted that a wide variation in starting salaries exists within each discipline based on job location, type of employer, personal qualifications of the individual, and employment conditions at the time of job entry.

*Area code 310 as of 11-2-91.
activities. Organizations, and Students

University of California Policies Applying

(7) Campus Human Resources/Employee and Labor Relations Division, 2126 Ueberroth Building, 825-0661 (for campus staff employees and students when acting in the capacity of their staff appointments)

(8) Medical Center Human Resources Office, Weyburn Building, 825-0644 (for Medical Center staff employees and students when acting in the capacity of their staff appointments)

(9) UCLA Extension, 770 UCLA Extension (UNEX), 825-2674 (for UCLA Extension faculty, staff employees, and students)

Other Forms of Harassment

The University strives to create an environment which fosters the values of mutual respect and tolerance and is free from discrimination based on race, ethnicity, sex, religion, sexual orientation, disability, age, and other personal characteristics. Certainly harassment, in its many forms, works against those values and often corrodas a person’s sense of worth and interferes with one’s ability to participate in University programs or activities. While the University is committed to the free exchange of ideas and the full protection of free expression, the University also recognizes that words can be used in such a way that they no longer express an idea, but rather injure and intimidate, thus undermining the ability of individuals to participate in the University community (President Gardner, September 21, 1989).

The University of California Policies Applying to Campus Activities, Organizations, and Students, Parts A and B (hereafter referred to as Policies) presently prohibit a variety of conduct by students which, in certain contexts, may be regarded as harassment or intimidation.

For example, harassing expression which is accompanied by physical abuse, threats of violence, or conduct that threatens the health or safety of any person on University property or in connection with official University functions may subject an offending student to University discipline under the provisions of Section 51.16 of the Policies.

Similarly, harassing conduct, including symbolic expression, which also involves conduct resulting in damage to or destruction of any property of the University or property of others while on University premises may subject a student violator to University discipline under the provisions of Section 51.12 of the Policies.

Further, under specific circumstances described in the Universitywide Student Conduct Harassment Policy, students may be subject to University discipline for misconduct which may consist solely of expression. Copies of this Policy are available in the Office of the Dean of Students, 1206 Murphy Hall, or in any of the Harassment Information Centers listed below:

(1) Office of the Ombudsman, 274 Kinsey Hall, 825-7627
(2) Women’s Resource Center, 2 Dodd Hall, 825-3945
(3) Office of Residential Life, Residential Life Building, 825-3401
(4) Office of International Students and Scholars, 105 Men’s Gym, 825-1681
(5) Student Psychological Services, 4223 Math Sciences, 825-4207, or A3-062 Center for the Health Sciences, 825-7985
(6) Office of Fraternity and Sorority Relations, 118 Men’s Gym, 825-6322

Complaint Resolution

One of the necessary measures in our efforts to assure an atmosphere of civility and mutual respect is the establishment of procedures which provide effective informal and formal mechanisms for those who believe that they have been victims of any of the above misconduct.

Many incidents of harassment and intimidation can be effectively resolved through informal means. For example, an individual may wish to confront the alleged offender immediately and firmly. An individual who chooses not to confront the alleged offender and who wishes help, advice, or information is urged to contact any of the Harassment Information Centers listed immediately above.

In addition to providing support for those who believe they have been victims of harassment, Harassment Information Centers offer persons the opportunity to learn about the phenomena of harassment and intimidation, to understand the formal and informal mechanisms by which misunderstandings may be corrected and, when appropriate, student perpetrators may be disciplined, and to consider which of the available options is the most useful for the particular circumstances.

With regard to the Universitywide Student Conduct Harassment Policy, complainants should be aware that not all conduct which is offensive may be regarded as a violation of this Policy and may, in fact, be protected expression. Thus, the application of formal institutional discipline to such protected expression may not be legally permissible. Nevertheless, the University is committed to reviewing any complaint of harassing or intimidating conduct by a student and intervening on behalf of the complainant to the extent possible.

Faculty Code of Conduct

The entire Faculty Code of Conduct can be found in the UCLA Faculty Handbook, Supplement A (1987), pages 32-35. Section IIA outlines faculty obligations to students and reads as follows:

Teaching and Students

Ethical Principles — "As a teacher, the professor encourages the free pursuit of learning in students; holds before them the best scholarly standards of the discipline; demonstrates respect for the student as an individual and adheres to the proper role as intellectual guide and counselor; makes every reasonable effort to foster honest academic conduct and to assure that the evaluation of students reflects their true merit; respects the confidential nature of the relationship between professor and student; avoids any exploitation of students for private advantage and acknowledges significant assistance from them; and protects their academic freedom." (from 1966 AAUP statement)

Types of Unacceptable Conduct

(1) Failure to meet the responsibilities of instruction, including (a) arbitrary denial of access to instruction, (b) significant intrusion of material unrelated to the course, (c) significant failure to adhere, without legitimate reason, to the rules of the faculty in the conduct of courses, to meet class, to keep office hours, or to hold examinations as scheduled, (d) evaluation of student work by criteria not directly reflective of course performance, (e) undue and unexcused delay in evaluating student work.

(2) Discrimination against a student on political, religious, sexual orientation, ethnic origin, national origin, ancestry, marital status, medical condition, status as a Vietnam-era veteran or disabled veteran or, within the limits imposed by law or University regulations, because of age or citizenship or for other arbitrary or personal reasons.

(3) Use of the position or powers of a faculty member to coerce the judgment or conscience of a student or to cause harm to a student for arbitrary or personal reasons.

(4) Participating in or deliberately abetting disruption, interference, or intimidation in the classroom.

Charges of Violation

If a student has reason to believe that a faculty member has violated the code, the student may consult with a member of the Academic Senate Grievance and Disciplinary Procedures Committee (3125 Murphy Hall, 825-3852) for help in deciding on appropriate action. If the student believes that formal discipline may be warranted, the alleged violator should be reported to the chair of the department and to the dean of the division or school with a request that a charge be filed with the Academic Senate Charges Committee. If the dean, in consultation with the vice chancellor for Academic Personnel, determines that there are not sufficient grounds for the administration to file a charge, the student may, after discussing the matter with a member of the Academic Senate Grievance and Disciplinary Procedures Committee, file such a charge in person.
Residence for Tuition Purposes

If you have not been living in California with intent to make it your permanent home for more than one year immediately before the residence determination date for each term in which you propose to attend the University, you must pay a nonresident tuition fee in addition to all other fees. The residence determination date is the day instruction begins at the last of the University of California campuses to open for the quarter, and for schools on the semester system, the day instruction begins for the semester.

Law Governing Residence

The rules regarding residence for tuition purposes at the University of California are governed by the California Education Code and implemented by Standing Orders of The Regents of the University of California. Under these rules adult citizens and certain classes of aliens can establish residence for tuition purposes. There are particular rules that apply to the residence classification of minors (see below).

Who Is a Resident?

If you are an adult who is not an alien present in the U.S. in a nonimmigrant status which precludes you from establishing domicile in the U.S. (e.g., a B, C, D, F, H, J, or M visa) and you want to be classified as a resident for tuition purposes, you must have established residence in California more than one year immediately preceding the residence determination date for the term during which you propose to attend the University, and you must have given up any previous residence. You must also present objective evidence that you intend to make California your permanent home. If these steps are delayed, the one-year duration period will be extended until you have demonstrated both presence and intent for one full year. Physical presence within the state solely for educational purposes does not constitute the establishment of California residence, regardless of the length of your stay. Your residence cannot be derived from your spouse or your parents.

Establishing Intent to Become a California Resident

Indications of your intent to make California your permanent residence can include the following: registering to vote and voting in California elections; designating California as your permanent address on all school and employment records, including military records if you are in the military service; obtaining a California driver’s license or, if you do not drive, a California Identification Card; obtaining California vehicle registration; paying California income taxes as a resident, including taxes on income earned outside California from the date you establish residence; establishing a California residence in which you keep your personal belongings; and licensing for professional practice in California. The absence of these indicia in other states during any period for which you claim residence can also serve as an indication of your intent. Documentary evidence is required, and all relevant indications will be considered in determining your classification. Your intent will be questioned if you return to your prior state of residence when the University is not in session.

Specific Rules Applying to Minors

(1) Divorced or Separated Parents — You may be able to derive California resident status from a California resident parent if you move to California to live with that parent on or before your 18th birthday. If you begin residing with your California parent after your 18th birthday, you will be treated like any other adult student coming to California to establish residence.

(2) Parent of Minor Moves from California — You may be entitled to resident status if you are a minor U.S. citizen or eligible alien whose parent(s) was a resident of California who left the state within one year of the residence determination date if (a) you remained in California after your parent(s) departed, (b) you enroll in a California public postsecondary institution within one year of your parent(s) departure, and (c) once enrolled, you maintain continuous attendance in that institution.

(3) Self-Support — You may be entitled to resident status if you are a U.S. citizen or eligible alien and either a minor or age 18 and can prove the following: (a) you lived in California for the entire year immediately preceding the residence determination date, (b) you have been self-supporting for that year, and (c) you intend to make California your permanent home.

(4) Two-Year Care and Control — You may be entitled to resident status if you are a U.S. citizen or eligible alien and you have lived continuously with an adult who is not your parent for at least two years prior to the residence determination date. The adult with whom you are living must have been responsible for your care and control for the entire two-year period and must have been residing in California during the one year immediately preceding the residence determination date.

Exemptions from Nonresident Tuition

(1) Member of the Military — If you are a member of the U.S. military stationed in California on active duty, unless you are assigned for educational purposes to a state-supported institution of higher education, you may be exempt from the nonresident tuition fees until you have lived in California long enough to become a resident. You must provide the on-campus residence deputy with a statement from your commanding officer or personnel officer stating that your assignment to active duty in California is not for educational purposes. The letter must include the dates of your assignment to the state.

(2) Spouse or Other Dependents of Military Personnel — You are exempt from payment of the nonresident tuition fee if you are a spouse or a natural or adopted child or stepchild who is a dependent of a member of the U.S. military stationed in California on active duty. The exemption is available until you have lived in California long enough to become a resident. You must petition for a waiver of the nonresident tuition fee each term you are eligible. If you are enrolled in an educational institution and the member of the military is transferred on military orders to a place outside California where he or she continues to serve in the Armed Forces, or the member of the military retires from active duty immediately after having served in California on active duty, you may retain this exemption under conditions listed above.

(3) Child or Spouse of Faculty Member — To the extent funds are available, if you are an unmarried dependent child under age 21 or the spouse of a member of the University faculty who is a member of the Academic Senate, you may be eligible for a waiver of the nonresident tuition fee. Confirmation of the faculty member’s membership on the Academic Senate must be secured each term this waiver is granted.

(4) Child or Spouse of University Employee — You may be entitled to resident classification if you are an unmarried dependent child or the spouse of a full-time University employee whose assignment is outside California (e.g., Los Alamos Scientific Laboratory). Your parent’s or spouse’s employment status with the University must be ascertained each term.

(5) Child of Deceased Public Law Enforcement or Fire Suppression Employee — You may be entitled to a waiver of the nonresident tuition fee if you are the child of a deceased public law enforcement or fire suppression employee who was a California resident at the time of his or her death and who was killed in the course of fire suppression duties or law enforcement duties.
Maintaining Residence During a Temporary Absence

Your temporary absence from the state for business or educational purposes will not necessarily constitute loss of California residence unless you have acted inconsistently with your claim of continued California residence during your absence from the state. It is your responsibility to show retention of California residence during an absence from the state. Steps that you (or your parent if you are a minor) should take to retain California resident status for tuition purposes include:

1. Continue to use a California permanent address in all records - educational, employment, military, etc.
2. Satisfy California resident income tax obligations. If you are claiming California residence, you are liable for payment of income taxes on your total income from the date you establish California residence. This includes income earned in another state or country.
3. Retain your California voter's registration and vote by absentee ballot.
4. Maintain a California driver's license and vehicle registration. If it is necessary to change your driver's license and/or vehicle registration while you are temporarily residing in another state, you must change them back to California within the time prescribed by law.

Reclassification

You MUST PETITION IN PERSON at the Registrar's Office for a change of classification from nonresident to resident status. All changes of status must be initiated prior to the first day of classes for the term for which you intend to be reclassified.

In addition to the indications listed above, California law requires that financial independence be included among the factors considered if you are seeking reclassification. If you are financially dependent in the current and preceding calendar years, you will be considered a California resident for reclassification purposes only if no factors exist which give evidence of your continuing residence in another state. Financial independence will not be considered for graduate students who are graduate student instructors, teaching assistants, graduate student researchers, or teaching associates employed at 49 percent time or more.

Time Limitation on Providing Documentation

If additional documentation is required for either an initial residence classification or reclassification but is not readily accessible, you will be allowed until the end of the applicable term to provide it.

Incorrect Classification

If you were incorrectly classified as a resident, you are subject to reclassification and to payment of all nonresident fees not paid. If you concealed information or furnished false information and were classified incorrectly as a result, you are also subject to University discipline. Resident students who become nonresidents must immediately notify the campus residence deputy.

Inquiries and Appeals

Inquiries regarding residence requirements, determination, and/or recognized exceptions should be directed to the Residence Deputy, Office of the Registrar, 1113 Murphy Hall, 405 Hilgard Avenue, Los Angeles, CA 90024-1405 (825-3447) or to the Legal Analyst - Residence Matters, 300 Lakeside Drive, 7th Floor, Oakland, CA 94612-3565. NO OTHER UNIVERSITY PERSONNEL ARE AUTHORIZED TO SUPPLY INFORMATION RELATIVE TO RESIDENCE REQUIREMENTS FOR TUITION PURPOSES.

You are cautioned that this summary is NOT a complete explanation of the law regarding residence. A copy of the regulations adopted by The Regents of the University of California is available for inspection in the Registrar's Office, 1113 Murphy Hall. Please note that changes may be made in the residence requirements between the publication of this statement and the relevant residence determination date. Any student, following a final decision on residence classification by the residence deputy, may appeal in writing to the legal analyst within 90 days of notification of the residence deputy's final decision.

Privacy Notice

All of the information requested on the State of Legal Residence form is required (by the authority of Standing Order 110.2 (a)-(d) of The Regents of the University of California) for determining whether or not you are a legal resident for tuition purposes. Registration cannot be processed without this information. The Registrar's Office on campus maintains the requested information. You have the right to inspect University records containing the residence information requested on the form.

Financial Aid Minimum Progress Standards

Federal regulations require UCLA to establish, publish, and apply standards of satisfactory academic progress for financial aid eligibility. Students who fail to meet minimum progress standards become ineligible to receive financial aid until they are in compliance with the standards.

Undergraduate Students

Qualitative Standard

The qualitative standard is enforced by your college or school. You are notified by your academic department if you fall below the required grade-point average (GPA).

Quantitative Standard

This standard is enforced by the Financial Aid Office on the basis of the number of units (including remedial courses) successfully completed within any given number of regular session terms. It may differ from your college/school requirement.

All students receiving aid as full-time students must be enrolled in at least 12 units in order to obtain funds. To be eligible for financial aid, you must successfully complete at least 24 units in each of your first two academic years at UCLA to maintain satisfactory academic progress. Thereafter, you must successfully complete 84 units by the end of your ninth term, 120 units by the end of your twelfth term, 156 units by the end of your fifteenth term, and 180 units by the end of your seventeenth term.

The measurement of progress occurs during the academic year. The schedule above is adjusted appropriately for students ending an academic year with a different number of terms completed than is listed above. If you enter UCLA in advanced standing, the number of terms for which you are eligible for aid is reduced proportionally to the number of transfer units credited to your record. For example, if you are credited with 84 transfer units, you would have only eight terms of financial aid eligibility as an undergraduate at UCLA. The annual evaluation of progress is measured against the beginning section of the first scale (i.e., you are required to complete 24 units in your first full academic year of enrollment). Individual situations that cause transfer students to begin their enrollment with a deficiency are accommodated through both the advising and appeal process.

If you are a continuing student at UCLA at the time you apply for financial aid, your progress is measured by the previous schedule in order to determine your eligibility (i.e., you must have successfully completed 48 units if you attend UCLA for six terms). As in the case of transfer students, you would then have only 11 terms of financial aid eligibility.

After 17 terms of enrollment as a full-time student or the equivalent as a part-time student, no further need-based financial aid is granted.

Nonstandard Enrollment

Part-time students' progress is measured by an appropriately modified schedule, and aid is similarly modified. Summer enrollment must be counted proportionally as a period of enroll-
Students with mitigating circumstances should appeal as soon as possible. If you wait to make an appeal until after you have been notified that your aid has been discontinued, there may not be sufficient funds available in all of the programs for which you usually qualify.

Graduate Students

Qualitative Standards

The qualitative standard is enforced by the dean of the Graduate Division in consultation with your department.

Quantitative Standard

To be eligible for financial aid as a full-time student, you must successfully complete at least eight units per term of enrollment. Approved study loads of less than eight units result in proportionally reduced aid for that term and are charged against your maximum period of eligibility at the appropriate proportional rate.

Disqualification and Appeal Process

If you fail to meet the qualitative and quantitative requirements, your financial aid is discontinued until the deficiencies are made up. Appeals are reviewed by your academic department, the dean of the Graduate Division, and/or the Financial Aid Appeal Committee.

Period of Eligibility

The degree program to which you are admitted determines the maximum number of terms for which you can receive need-based financial aid. Terms for which no need-based aid is received are considered when determining your remaining number of terms of financial aid eligibility.

If you are in a non-credit, dual-credit, or professional master's program (other than Master of Fine Arts), you are eligible for a maximum of three terms of need-based financial aid. The professional master's degrees include LL.M., M.A.T., M.B.A., M.C.L., M.E., M.Ed., M.J., M.L.S., M.N., M.P.A., M.P.H., M.S.P., and M.S.W.

If you are in a Master of Fine Arts program, you are eligible for a maximum of 12 terms of need-based financial aid. If you are in an M.A. or M.S. program, a doctoral program, or a combination master's/doctoral program, you are eligible for a maximum of 27 terms of need-based financial aid. Students who change their program may be accommodated through an extension of terms of eligibility. The extension should be secured at the time the program change is made.

Professional Schools

Students attending the Schools of Dentistry, Law, and Medicine are covered by criteria established by the respective school.
and IP grades, the completion of additional work. Any grade change request made more than one year after the original filing must be validated for authenticity of the instructor’s signature by the department chair. Any grade change request made by an instructor who has left the University must be countersigned by the department chair.

Policy on Alternate Examination Dates

In compliance with Section 92640 of the Education Code, the University must accommodate requests for alternate examination dates at a time when that activity would not violate a student’s religious creed. Accommodation for alternate examination dates will be worked out directly and on an individual basis between the student and the faculty member involved: (1) in general, students should make such requests of the instructor during the first two weeks of any given academic term, or as soon as possible after a particular examination date is announced by the instructor; (2) students unable to reach a satisfactory arrangement with their instructor should contact the Ombudsman, 274 Kinsey Hall, or the Dean of Students, 1206 Murphy Hall, for assistance; (3) instructors who have questions or who wish to verify the nature of the religious event or practice involved should contact the Ombudsman or the Dean of Students for assistance.

Undergraduate Final Examinations

The instructor in charge of an undergraduate course is responsible for assigning the final grade in the course. The final grade shall reflect the student’s achievement in the course and shall be based on adequate evaluation of that achievement. The instructor’s methods of evaluation must be announced at the beginning of the course. The methods may include a final written examination, a term paper, a final oral examination, a take-home examination, or other evaluation device. Evaluation methods must be of reasonable duration and difficulty and must be in accord with applicable departmental policies. Final written examinations may not exceed three hours’ duration and will be given only at the times and places established and published by the department chair and the Registrar.

No student shall be excused from assigned final examinations except as provided above in the policy on alternate examination dates.

At the end of the term in which a student is expected to be graduated, a student’s major department may examine him or her in the field of the major, may excuse the student from final examinations in courses offered by the department during that term, and with the approval of the appropriate Committee on Courses, assign a credit value to such general examination.

An instructor shall, if he or she wishes, release to individual students their original final examination materials (or copies). This may be done by any method which insures the students’ right to privacy. Otherwise, the Instructor shall retain final examination materials, or a copy thereof, until the end of the next succeeding regular term of instruction, during which period students shall have access to their examinations.

Student Conduct: Violation of University Policies

Students are subject to disciplinary action for several types of misconduct, including but not limited to dishonesty such as cheating, multiple submission (i.e., the resubmission of any work which as been previously submitted for credit in identical or similar form in one course to fulfill any of the requirements of another course without the prior consent of the current instructor), plagiarism, or knowingly furnishing false information to the University; forgery or other misuse of University documents, keys, or identification cards; theft or damage to property; unauthorized entry to University properties; disruption of teaching, research, administration, disciplinary procedures, or other University activities; the use, possession, sale, distribution, or manufacture of alcohol on University properties or at official University functions which is unlawful or otherwise prohibited by University policy or campus regulations; physical abuse or threats of violence; disorderly conduct; disturbing the peace; sexual harassment; the use of "fighting words" when they constitute harassment; the use, possession, sale, distribution, or manufacture of (1) controlled substances identified in Federal and State Laws or Regulations (except as expressly permitted by law) or (2) illegally obtained controlled substances; and violations of other University policies or campus rules and regulations.

Further information on these infractions and on the procedures concerning student discipline are contained in the University of California Policies Applying to Campus Activities, Organizations, and Students, Parts A and B; Universitywide Student Conduct Harassment Policy; UCLA Student Conduct Code of Procedures; and UCLA Activity Guidelines. Copies of these documents are available in the Office of the Dean of Students (1206 Murphy Hall), Center for Student Programming (161 Kerckhoff Hall), and Student Psychological Services (A3-062 CHS).

In addition, the Office of the Dean of Students publishes "Official Notices" in the Daily Bruin at various times during the year. Such notices are important, and all students are held responsible for the information in them.

Disclosure of Student Records

Pursuant to the Federal Family Educational Rights and Privacy Act of 1974, the California Education Code as amended in 1976, and the University of California Policies Applying to the Disclosure of Information from Student Records, students at UCLA have the right (1) to inspect and review records pertaining to themselves in their capacity as students, except as the right may be waived or qualified under the Federal and State Laws and the University Policies, (2) to have withheld from disclosure personally identifiable information from their student records, except as provided by the Federal and State Laws and the University Policies, (3) to inspect records maintained by the University of disclosures of personally identifiable information from their student records, (4) to seek correction of their student records through a request to amend the records and subsequently through a hearing, and (5) to file complaints with the Department of Education regarding alleged violations of the rights accorded them by the Federal Act.

The University may release or publish, without the student’s prior consent, items in the category of “public information,” which are name, address, telephone number, major field of study, dates of attendance, and degrees and honors received. You can limit public access to this information and designate if you wish to receive mailings that the University considers optional by completing the “Privacy Release” section on the quarterly Registration Form. Official University mailings are sent to all students, while optional mailings are sent only to students with no designated limitations.

To restrict the release of the following information — the most recent previous educational institution attended, participation in officially recognized activities (including but not limited to intercollegiate athletics), and the name, weight, and height of participants on intercollegiate athletic teams — complete the Decline to Release Public Information form available in the Registrar's Office, 1113 Murphy Hall.

Student records which are the subject of the Federal and State Laws and the University Policies may be maintained in a wide variety of offices. Students are referred to the UCLA Campus and CHS Directory which lists all the offices which may maintain student records, together with their campus address, telephone number, and unit head. Students have the right to inspect their student records in any such office subject to the terms of the appropriate Federal and State Laws and the University Policies. Inspection of records maintained by the Registrar is by appointment only, with 24-hour advance notice. Call 825-4571 or inquire at 1134 Murphy Hall.

A copy of the Federal and State Laws, the University Policies, and the UCLA Campus and CHS Directory may be inspected in the office of the Records Manager, 2330 Murphy Hall. Information concerning these matters and students’ hearing rights is also available there.

In addition to the public information described here, information relating to your Social Security number, sex and marital status, and the name(s), address(es), and telephone number(s) of your parents or next of kin will be made available to the UCLA University Relations Department for use in alumni, development, and public relations purposes. To restrict the release of this additional information, fill out a Request for Public Affairs Information Restriction form available in the Registrar's Office, 1113 Murphy Hall.
Although UCLA is a public institution, private gifts are increasingly important in maintaining the quality of the University's three missions of teaching, research, and community service. Among the principal forms of private support are endowed professorships or "chairs," which support the educational and research activities of distinguished members of the faculty.

As this catalog goes to press, UCLA has 94 endowed chairs which have been approved by The Regents of the University of California, as follows. (* Asterisks indicate new chairs which have been approved by The Regents since publication of the 1990-91 UCLA General Catalog.)

**College of Letters and Science**
Maurice Amado Chair in Sephardic Studies
Armenian Educational Foundation Chair in Modern Armenian History
Arthur Andersen and Company Alumni Chair in Business Economics
Henry J. Bruman Chair in German History
Ralph Bunche Chair in International Studies
James S. Coleman Chair in International Development Studies
Courtauld's Chair in Chemistry
Mr. and Mrs. C.N. Flint Professorship of Philosophy
Gloria and Paul Griffin Chair in Philosophy
Armand Hammer Chair in Leonardo Studies
Marvin Hoffenberg Chair in American Politics and Public Policy
Endowed Chair in Modern European History
Franklin D. Murphy Chair in Italian Renaissance Studies
Narekatsi Chair in Armenian Studies
1939 Club Chair
President's Chair in Developmental Immunology
Hans Reichenbach Chair in Philosophy of Science
David S. Saxon Presidential Chair in Physics
*Louis B. Slichter Chair in Geophysics and Planetary Physics
Charles Speroni Chair in Italian Literature and Culture
UCLA Alumni and Friends of Japanese Ancestry Chair in Japanese American Studies
UCLA Foundation Chair
Saul Weinstein Chair in Organic Chemistry

**School of the Arts**
Edward W. Carter Chair in Netherlandish Art
UCLA Art Council Professorship of Art

**School of Engineering and Applied Science**
L.M.K. Boeckler Chair in Engineering
Norman E. Friedmann Chair in Knowledge Sciences
Hughes Aircraft Company Chair in Electrical Engineering
Hughes Aircraft Company Chair in Manufacturing Engineering
Levi James Knight, Jr., Chair in Engineering
Nippon Sheet Glass Company Chair in Materials Science
Northrop Chair in Electrical Engineering/Electromagnetics
Ralph M. Parsons Chair in Chemical Engineering
Rockwell International Chair in Engineering
TRW Chair in Electrical Engineering

**Graduate School of Architecture and Urban Planning**
S. Charles Lee Chair in Architecture and Urban Planning
Harvey S. Perloff Chair

**Graduate School of Education**
Allan Murray Carter Chair in Higher Education
George F. Kneller Chair in Education and Philosophy

**School of Law**
Harry Graham Balter Chair in Law
Connell Professorship of Law
Richard C. Maxwell Chair in Law
David G. Price and Dallas P. Price Chair in Law
Security Pacific Bank Chair

**John E. Anderson Graduate School of Management**
Allstate Chair in Insurance and Finance
Marion Anderson Chair in Management
California Chair in Real Estate and Land Economics
Edward W. Carter Chair in Business Administration
James A. Collins Chair in Management
Warren C. Cordner Chair in Money and Financial Markets
Ernst and Young Chair in Accounting
Henry Ford II Chair in International Management
Goldyne and Irwin Hearsh Chair in Money and Banking
IBM Chair in Computers and Information Systems
Harry and Elsa Kunin Chair in Business and Society
William E. Leonhard Chair in Management
Chauncey J. Medbery Chair in Management
Paine Chair in Management
Times Mirror Chair in Management Strategy and Policy

**School of Social Welfare**
Marjone Crump Chair in Social Welfare

**School of Medicine**
William S. Adams, M.D., Chair in Medicine
Louis D. Beaumont Chair in Surgery
Bowyer Professorship of Medical Oncology
Judson Braun Chair in Biological Psychiatry
Joseph Campbell Chair in Child Psychiatry
Edward W. Carter Chair in Internal Medicine
Caster Chair in Cardiology
Tony Coelho Chair in Neurology
Crump Chair in Medical Engineering
M. Philip Davis Chair in Microbiology and Immunology
Distinguished Professor in Medicine Chair
Max Factor Family Foundation Chair in Neurology
Charles Kenneth Feldman Chair in Ophthalmology
Dolly Green Chair in Ophthalmology
*Maud Cady Guthman Chair in Cardiology
Chizuko Kawata Chair in Cardiology
Eleanor J. Leslie Chair in Neuroscience
William P. Longmore, Jr., Chair in Surgery
Della Martin Chair in Psychiatry
James H. Nicholson Chair in Pediatric Cardiology
Samuel J. Pearlman, M.D., and Della Z. Pearlman Chair in Head and Neck Surgery
Thomas P. and Katherine K. Pike Chair in Alcohol Studies
Augustus S. Rose Chair in Neurology
Jennifer Jones Simon Chair in Biophysics
Norman F. Sprague Chair in Molecular Oncology
Jules Stein Chair in Ophthalmology
W. Eugene Stern Chair in Neurosurgery
*Ruth and Raymond Stotter Chair in Neurosurgery
Dorothy and Leonard Straus Chair in Gastroenterology
Streisand Chair in Cardiology
Leon J. Tiber, M.D., and David S. Alpert, M.D., Chair in Medicine
Wasserman Professorship of Ophthalmology

**School of Public Health**
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How to Reach UCLA

By Automobile:
San Diego Freeway northbound; exit Wilshire Boulevard toward Westwood; left on Westwood Boulevard.
San Diego Freeway southbound; exit Sunset Boulevard; left on Sunset Boulevard; right on Westwood Plaza.

By Bus:
Schedule information is available by calling the following numbers:
Culver City Municipal Bus Line:
202-5731 or 559-8310
Southern California Rapid Transit District:
626-4455
Santa Monica Municipal Bus Line:
451-5445
# CAMPUS LEGEND

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<td>Ackerman Student Union</td>
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<td>Belt Library (Dickson Art Center)</td>
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<tr>
<td>Boelter Hall</td>
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<td>Botany</td>
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<td>Broxton Plaza</td>
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<td>Bunche Hall</td>
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<tr>
<td>Business Enterprises Administration Building</td>
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<td>Campbell Hall</td>
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<td>Brain Research Institute</td>
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<td>Doris Stein Eye Research Center</td>
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<td>MacDonald Medical Research Laboratories</td>
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<td>Hitch Residential Suites</td>
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<td>Royce Hall</td>
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<td>UCLA Medical Plaza</td>
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<td>UCLA West Medical Building</td>
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<tr>
<td>Ueberroth Building</td>
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<tr>
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<td>University Elementary School</td>
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<td>University Research Library</td>
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<td>University Residence</td>
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<tr>
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<tr>
<td>Warren Hall</td>
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<td>Young Hall</td>
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<td>Hilgard-Westholme (2)</td>
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<td>Hilgard-Sunset (3)</td>
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<td>Wooden Center (4)</td>
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<tr>
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<td>Lot 32</td>
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</tr>
<tr>
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<td>G5</td>
</tr>
</tbody>
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Grid numbers refer to map on previous page.
## Correspondence Directory

**University of California, Los Angeles, CA 90024**  
Main campus telephone: (213) 825-4321*  
Speech and hearing-impaired persons: TDD (213) 825-2833*

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<th>Office</th>
<th>Location</th>
<th>Telephone</th>
</tr>
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<tbody>
<tr>
<td><strong>Academic Advancement Program</strong></td>
<td>1209 Campbell Hall</td>
<td>825-1481</td>
</tr>
<tr>
<td><strong>Accounting Office, Student</strong></td>
<td>2333 Murphy Hall</td>
<td>825-5067</td>
</tr>
<tr>
<td><strong>Admissions</strong></td>
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<tr>
<td>Undergraduate</td>
<td>1147 Murphy Hall</td>
<td>825-3101</td>
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<tr>
<td>Graduate</td>
<td>1247 Murphy Hall</td>
<td>825-1711</td>
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<tr>
<td><strong>Alumni Association</strong></td>
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<tr>
<td><strong>Cashier’s Office, Main</strong></td>
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<tr>
<td><strong>Dean of Students, Office of the</strong></td>
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<tr>
<td><strong>Financial Aid Office</strong></td>
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<tr>
<td><strong>Graduate Division</strong></td>
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<tr>
<td>Affirmative Affairs Office</td>
<td>1248 Murphy Hall</td>
<td>825-2469</td>
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<tr>
<td>Graduate Student Support</td>
<td>1220 Murphy Hall</td>
<td>825-3521</td>
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<tr>
<td>Student and Academic Affairs Section</td>
<td>1225 Murphy Hall</td>
<td>825-4226</td>
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<tr>
<td><strong>Housing</strong></td>
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<tr>
<td>UCLA Community Housing Office</td>
<td>270 De Neve Drive</td>
<td>825-4491</td>
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<tr>
<td>UCLA On-Campus Housing Assignment Office</td>
<td>270 De Neve Drive</td>
<td>825-4271</td>
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<td><strong>International Student Center</strong></td>
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<td><strong>International Students and Scholars, Office of</strong></td>
<td>105 Men's Gym</td>
<td>825-1681</td>
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<td><strong>Libraries</strong></td>
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<td>University Research Library</td>
<td>URL Building, North Campus</td>
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<td><strong>Ombudsman</strong></td>
<td>274 Kinsey Hall</td>
<td>825-7627</td>
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<td><strong>Parking Services</strong></td>
<td>555 Westwood Plaza (Structure 8)</td>
<td>825-9871</td>
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<td><strong>Placement and Career Planning Center</strong></td>
<td>PCPC Building</td>
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<td><strong>Registrar’s Office</strong></td>
<td>1105 Murphy Hall</td>
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<td><strong>Student Health Service</strong></td>
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<td><strong>Students’ Store</strong></td>
<td>B Level, Ackerman Union</td>
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<td><strong>Summer Sessions</strong></td>
<td>100 Dodd Hall</td>
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<td>10995 Le Conte Avenue</td>
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*As of November 2, 1991, area code will change from 213 to 310.